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Radnor alters housing code

By JOANNE L. CONRAD

Dr. Richard A. Neville, vice president for Student Life, said last week that groups of Villanova students living off-campus in houses and apartments in Radnor Township have caused "a lot of turmoil in the community and a lot of pressure has been brought to the University to deal with the problem."

Radnor Township currently has a zoning code provision that requires a single housekeeping unit to consist only of individuals who are related by blood, marriage, or by law, with not more than one unrelated person living in the house or apartment. Similar provisions exist in other surrounding communities. Lower Merion's zoning code allows no more than three unrelated persons to live together, and Upper Merion allows at most five unrelated persons to live together.

Many Villanova students have encountered problems finding housing in Radnor Township because of the code, or have later been cited for violations after it is discovered they are living in groups of three ore more.

Neville said that recently many Radnor Township residents have called for the township commissioners to deal with the problems created by groups of students living in the township. As a result of this pressure, Neville said that the township has changed its tactics, amending its housing code this past summer so that now owners, as well as renters, can be fined for violations of the zoning code.

According to Michael D. Fleig, director of the Department of Community Development for Radnor Township, "The revised housing code says that the owner of a dwelling bears the responsibility for the number of unrelated people living in that dwelling." Fleig said that owners and renters who violate the code face fines ranging from $50 to $300, either on a per day or a one-time basis, depending on the situation. He said it is customary to cite both owners and renters, and then "to sort it [the situation] out down at the district justice's [office].

"Sometimes in the past, a cited owner has said, 'I rented to two college students. I didn't know that four students would end up living there,'" Fleig said. He also said that it is not always easy to determine whether the owner or the renter is at fault. Fleig said it is hoped that the prospect of a fine will deter owners from renting in violation of the zoning code.



Dr. Richard A. Neville, vice president for Student Life.
(Photo by Schmid)

Fleig said of the code, "We're not trying to shut students out of Radnor Township. We're merely trying to protect the area." According to Fleig, the Township does not actively go looking for violators of the zoning code. "You

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Freshmen arrested on assault charges

By MICHELLE SHANAHAN

A brief excursion off-campus during a lull in orientation activities turned into an overnight stay in the Lower Merion Police Station for three Villanova freshmen, arrested Sept. 1 for the alleged assault of a 38-year-old Bryn Mawr man.

A verbal exchange between the three male students and a resident who had told the students to lower the noise level, accelerated into a physical dispute. According to the criminal complaint reported by the police, the three suspects "did attack [the victim] forcing him to the ground and continually punched and kicked him about the head and body, causing bruises and lacerations."

The students were apprehended by Patrolman Craig McGowan at approximately 11 p.m. on Radnor Street in Bryn Mawr, after police received numerous complaints concerning a disorderly group. The three were held on charges of aggravated assault, simple assault, harassment, conspiracy, disorderly conduct and underage drinking.

The evening began with the intention to visit some girls at Harcum Junior College, explained one of the accused students. In route to the college from Bryn Mawr train station, the students purchased some beer.

The three arrested students and an additional friend were standing in a courtyard talking to some girls through a window when a security guard from the Baldwin School chased them onto Radnor Street. The Baldwin School security guard reported to police that the youths had been "yelling and cursing and drinking beer."

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It's September ... Do you know where your classes are? ... And aren't you glad to be back?
Photo by Schmid

Student leaders begin reform

By JOHANNE C. SHARP

In an attempt to become a more effective representative body and to meet the needs of all students, the 1986-87 Student Government created an entirely new governmental structure over the summer, Joe Allman, student body president said Tuesday.

Issues such as alternative meal plans, tuition and student fee increases, Fall Break anad extended semesters, parking and towing policies, over-priced books, off-campus housing and the Student Directory have been addressed by one of the four main departments of Public Relations, Internal Affairs, External Affairs and Academic Affairs.

Allman said that personnel from Food Services have joined Student Government's Alternative Meal Plan Committee, and an official proposal is expected within three or four weeks. The proposal will incorporate information obtained from other schools, both similar and dissimilar to Villanova, about their meal plans. Allman said the proposal might possibly include different options, for instance a 15-meal-per-week plan.

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Students' taxes may rise

By BRIAN D. WEBB

Over 400 Villanova students would have to pay up to $500 in federal income taxes next year if the tax bill currently under consideration in Congress is passed, several financial aid administrators said this week.

Private and public grants, athletic scholarships and student loans could all be treated as taxable income, depending on how the wording of the bill is interpreted by Congress, according to Vincent Femia, director of Financial Aid.

The bill also calls for the elimination of the tax deductibility of interest payments on student loans. Other aspects in the bill are expected to make charitable donations to univeralties less advantageous for individuals.

Under a clause in the tax bill, as it now stands, student income plus scholarships and educational grants [illegible] per student will be taxable. The more a student depends on personal income and grants or scholarships, the more he or she will pay on federal income taxes.

"The bill's ridiculous," said Femia. "The students who really need the money are going to get hurt."

The provision is expected to affect most students who receive financial aid to attend private colleges, since the cost of attending such schools often greatly exceeds the $4,900 tax-exempt ceiling.

> **"The bill's ridiculous. The students who really need the money are going to get hurt."**
>
> —Vincent Femia, director of Financial Aid

Most of the students who will be affected at Villanova are orphans, wards of the court, foster children, or students whose families are on welfare or are collecting unemployment benefits, Femia said. He estimated that approximately 200 Villanova students are receiving aid for such reasons.

"It's contradictory," Femia said. "The government tells us to help the underprivileged by giving them aid. Then they turn around and tax them."

The same tax requirements would apply for other scholarships, including public and private grants, athletic scholarships and other student aid, but Femia says there is a chance that the Department of Education will be successful in their lobbying efforts to exempt [illegible] and certain grants.

Another provision in the tax bill would gradually phase out, over five years, the tax deductability of interest paid on educational loans. The average Villanova student will owe $5,500 and many will owe over $10,000 on loans of 9 percent, according to Financial Aid statistics. Eliminating the deduction will cost graduates who owe $10,000 approximately $200 each year, Femia said.

Many students will be forced to reconsider post graduate studies, said Audrey D'Arasio, director of

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Starting Monday all vehicles without valid V.U. parking stickers will be towed, according to Security.

F.Y.I.

Lector/Reader

Help Wanted! Anyone interested in serving as a Lector/Reader at Sunday Eucharist please contact the Campus Ministry Office (x4080). Soon we will meet to prepare for this important ministry.

Scholarships

The University Fellowship Committee is accepting applications for the Villanova nomination for Rhodes, Marshall, and Fulbright Scholarships. These generous scholarships are designed to support one or more years of study and research abroad. The Committee is also accepting applications for the Truman Scholarships. These provide full tuition for two years of undergraduate education and two additional years of graduate or professional school. For further information and applications, contact the Honors Program Office, Falvey Library, fourth floor. Applications are due Sept. 17.

Mass Schedule

The new schedule for Sunday student masses is as follows:
Corr Chapel, 11 a.m.
Main Chapel, 4 p.m., 6 p.m., 8 p.m., 10 p.m.

Attention Commuters

Avoid the crowded lines in Connelly Center! The Day Hop in Dougherty Hall is now open for lunch! Use it!

Project Sunshine

Project Sunshine volunteers will be 'on the road' by the last week of Sept. If you haven't already given your schedule of free times for volunteering this semester, please be sure to stop in at 121 Tolentine before Sept. 17. For more information call 645-4079.

Flag Football

The Intramural Department needs officials for its Fall Flag Football League. Anyone interested should contact Tim Reger or Mike Sleece in the Alumni Gym Office. All officials will be paid for their work.

Get Involved

The Internal Affairs Dept. of Student Government needs students to assist in projects concerning the meal plan, security/parking, co-ed housing, and tuition/financial aid. Positions are available for committee chairpersons and workers. Contact John Floyd and Terise Fusco in 204 Dougherty Hall for more information.

Indian Music

A classical Pakistani/Indian musical concert featuring Salamat and Sharafat Ali Khan and group will be held on Sept. 13 at 8 p.m. in the Connelly Center Cinema. Student tickets are $7; all others, $10.

Literary Arts Magazine

There will be a brief organizational meeting on Sept. 16 at 9:30 p.m. We will be meeting in the Magazine office on the ground floor of St. Mary's Hall, adjacent to the Yearbook office (follow the signs). Those interested in working with us should attend since our 86-87 staff will be finalized at this time.

Bike Ride

The Wissahickon Wheelers Bike Club hosts their Third Annual "Ride for the Hill Of It!" on Sept. 28 at 8:30 a.m. Riders may select from three rides, 8, 35 or 65 miles. For registration and additional information, contact Hank O'Donnell at 257-7345 or 643-0601.

Marketing Society

The Marketing Society will hold its first meeting on Sept. 16 in Room 216, Bartley Hall at 12:45 p.m. All interested, please attend. New members welcome.

Road Rally

All those registered for the ACS Road Rally, please meet in the Old Field House lot at 8:30 a.m. on Sept. 14.

Students

On Wednesday in Tolentine Hall Room 305, a student assembly is being held to discuss any issues that affect students. All students are welcome to attend this meeting. More information can be obtained in the Student Government Office, Dougherty Hall Room 204.

Pre-Law Society

On Sept. 24 at 3:30 p.m. in the West Lounge the Pre-Law Society welcomes all new students and faculty to attend our first meeting. Guest speaker is Denise McGarry, Director of Admissions at Villanova Law School. Important topics such as the LSAT test and proper application style will be discussed.

Amnesty International

Amnesty International of Villanova University will have its first meeting on Sept. 15 at 4:30 p.m. in the Center for Peace and Justice Education. Join us in working for the release of those who are in prison for the non-violent expression of their personal beliefs.

Business Center

The Small Business Development Center will hold an informational meeting on Sept. 16 in Bartley 209. All interested juniors and seniors are encouraged to attend.

Karate Club

The Villanova Karate Club meets Tuesdays and Thursdays from 7-9 p.m. in St. Mary's Gym. Beginners welcome!

Anti-Apartheid

The Villanova Anti-Apartheid Coalition invites all students to attend the first meeting for this semester at 206 Dougherty Hall on Sept. 15 at 3:30 p.m.

Sign Language Course

Introduction to Sign Language will be offered by the Office of Continuing Education for six Tuesday evenings beginning Oct. 7 from 6:30 to 8:30 p.m. and costs $45 for Villanova students. The textbook, which costs $10, can be purchased in the Continuing Education Office, 209 Vasey Hall. For more information and registration, call 645-4303.

Committee For Homeless

There will be an informational meeting about the Villanova Committee for the homeless of Philadelphia on Sept. 16 from 7 to 8 p.m., in the West Lounge of Dougherty Hall.

Part-time Faculty

An informal reception for part-time faculty, deans and department chairpersons will be held Sept. 23 in the Wayne-St. David's Room of the Connelly Center from 3:30 to 6 p.m. The new Part-time Faculty Handbook will be available at that time. Light refreshments will be served.

Knights of Columbus

Knights of Columbus will have their first meeting on Sept. 24 at 7:30 p.m. in the West Lounge of Dougherty Hall. All members are expected to attend and new members are most welcome. All inquiries can be directed to the Campus Ministry Office.

ACS Meeting

The next general meeting for the ACS will be held on Sept. 18 at 12:45 p.m. in the Connelly Center Cinema. Upcoming events will be discussed.

Film Series

The Women's Studies Film Series will begin on Sept. 16 in the Connelly Center Cinema with the film "The Life and Times of Rosie the Riveter." The film is at 12:15 p.m. and is free and open to the public.

Engineering Joint Council

The Engineering Joint Council has meetings every Thursday at 5 p.m. in the Bryn Mawr Room of Connelly Center. All engineers are welcome! Class representative nominations for upperclassmen start Sept. 15 and last through Sept. 24.

Full-time Press Internships

The Washington office of Senator Gary Hart has openings for journalism and political science students interested in full-time press internships for fall and winter 1986. Contact Jim Desler, Ginny Terzano or Kevin Sweeney at 202-224-5852.

Off-Campus Housing

Any students who have experienced conflicts with local township authorities, in regard to off-campus housing, are encouraged to contact the Student Government Office in 204 Dougherty Hall as soon as possible.

Music Ministry

There will be a meeting for anyone interested in playing or singing at the liturgies on campus on Sept. 18 at 8:30 p.m. in St. Rita Chapel. New students welcome.

Sigma Chi

Anyone interested in helping found a Sigma Chi fraternity here at Villanova contact Rich Gough, 205 Fedigan Hall, 525-9206, or in Box 2826, Kennedy Hall.

Anorexia/Bulimia

Find out how anorexia and bulimia affect the family, what the warning signs are, treatment options and how to cope. A seminar will be held at The Renfrew Center on Sept. 24 at 7 p.m. For directions and more information, call: The Renfrew Center, 475 Spring Lane, at 482-0555.

Trip to Haiti

Campus Ministry is sponsoring a seven-day trip to Haiti. To reserve a space, or for more information, contact Beth Hassel in Campus Ministry, 645-4080, before Sept. 15.

Attention Seniors

If you have a G.P.A. of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office in Room 213 of Dougherty Hall.

Coffee and Doughnuts

The ACS provides free coffee and doughnuts for all commuters and OCRs every week in the North Lounge, Dougherty Hall. Next week it will be held on Sept. 17 from 8 a.m. to 10 a.m. Join us!

Chess Club

There will be a meeting to find out about the Chess Club at Villanova. The meeting is to be held in the East Lounge of Dougherty Hall at 6 p.m. on Sept. 17.

Panhellenic Rush

Sorority Rush registration will continue until Sept. 17. Sign-up tables are located in the Connelly Center, Dougherty, and Donahue Hall between 11 a.m.-2 p.m. and 4:30-6:30 p.m. Registration forms can also be picked up and turned into the Student Activities Office, 214 Dougherty. The $10 registration fee must be paid when turning in the form.

Women's Glee Club

The Villanova Women's Glee Club will be having an informational meeting in John Barry Hall for prospective new members from 6-8 p.m. on Sept. 15, Room 204.

Political Union

The Villanova Political Union's first open forum of the semester will be Sept. 15 at 7:30 p.m. in the Day Hop cafeteria, Dougherty Hall. Our featured speaker will be U.S. Representative Tom Foglietta.

Confirmation Preparation

Anyone interested in preparing for the Sacrament of Confirmation can contact Linda in Campus Ministry, 645-4080, the lower level of St. Rita's Hall.

Theology Lecture

Professor Rosemary Radford Reuther will speak on Monday in the Villanovan Room, C.C. at 8 p.m. on the topic "Can Christianity be liberated from Patriarchy?" Professor Reuther is a well known Catholic feminist theologian who teaches at Northwestern University.

F.Y.I. Policy

1. All submissions must be typed, double-spaced..
2. All material must be less than 60 words in length.
3. The deadline for handing in an F.Y.I. is 5 p.m. Tuesday in the F.Y.I. box in 201 Dougherty Hall.
Any submissions not complying with these rules will not be published, because of lack of space.

V.U. considers building dorms

By MARY E. CHAREST

"Some people think we need 1000 [new beds]. I think we could easily use 500 pretty quickly," said Dr. Richard A. Neville, vice president of Student Life.

According to Neville, a Program Committee for New Dorms was established during the summer to explore "What we want to do. Do we want new dorms like St. Monica's and Katharine or do we want apartments or would something else be better?"

The Rev. George F. Burnell, O.S.A., assistant to the president and chairman of the nine-member committee said that so far the committee is "just talking. We are trying to come to a determination of what the school needs.

"We have a hope that we might be able to have a completed building by fall 1988, if it is determined that we do need to build. At this point, though, we don't know whether we would need one or two [dormitories]. We have no model and no location as of yet," he said.

Burnell said that after three or four more meetings the committee would have a clearer idea of what was needed. He expects to send a complete report to the president within six months.

When asked if building new dorms would interfere with the University Senate's recent resolution to make constructing an academic building first priority, Neville said no. He admitted that there is an acute need for faculty offices. He explained, though, that the new fire safety codes for dormitories are strict and that it might be more efficient to build new dorms instead of upgrading old dorms. Then old dorms like Corr Hall could be converted into offices since the fire codes for offices are not as strict.

Phil Brach, Student Government secretary of External Affairs, believes that there should

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Radnor restricts parking

By JOANNE L. CONRAD

Parking problems may escalate this school year because for the first time, junior and senior on-campus residents are not guaranteed parking stickers and must submit to a lottery system, according to Dr. Richard A. Neville, vice president for Student Life.

Neville said that the fact that more students will be denied stickers could add to public relations problems with Radnor Township. Radnor residents are already upset about students who bring their cars to school and then park them on residential streets surrounding the University because they cannot get a University parking sticker.

According to a spokesperson for Radnor Township police, some streets nearby the University now have signs posted every 80 feet that prohibit parking during certain hours. The spokesperson said that parking is prohibited not just in the spots near the signs, but in the entire area surrounding the signs. Violators have been found during routine police checks and by following up residents' complaints.

Some students, such as Beth Glass, a senior at Villanova, have noticed that, "A lot of people don't like Villanova students because of the parking problems on township streets." Glass reported that three weeks before school started, she found a note from an irate resident on her car, which was parked down the street from her apartment on Conestoga Avenue. The note read in part, "Why don't you

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There are no immediate plans to increase parking, according to Dr. Richard A. Neville, vice president for Student Life.

Photo by Schmid

In the News

New V.U. Law School dean named

Dr. Steven P. Frankino was recently named dean of the Villanova University School of Law, replacing Dr. John E. Murray, Jr.

Frankino, presently serving as dean of the School of Law at Catholic University, will assume his new position in January 1987, according to the Rev. John M. Driscoll, O.S.A., University president.

Frankino was a member of the Villanova Law School faculty from 1966 to 1971. He left to become dean of the Creighton University School of Law in Omaha, Neb. He returned to his alma mater, Catholic University, in 1979 to head its Law School.

Murray, who came to Villanova two years ago from the University of Pittsburgh, will be returning there to devote more time to scholarship and research as a Distinguished Service Professor in the School of Law.

M.E.C.

Alumni elected to Board of Trustees

The Honorable Robert N.C. Nix and Louis T. Donatelli have been recently elected to five-year terms to serve on the University Board of Trustees, according to the Rev. Edward J. McCarthy, O.S.A., board chairman.

Nix, a 1950 Villanova graduate with honors, has held the positions of deputy attorney general of Pennsylvania, Philadelphia Court of Common Pleas judge and chief justice of the Supreme Court of the state of Pennsylvania. Also, Pope John Paul II recently named Nix a knight of the Order of Saint Gregory in recognition of his distinguished service to the church.

Donatelli graduated from Villanova's College of Commerce and Finance in 1956 and became involved in the investment and stock brokerage business. Since 1973 and Donatelli has been employed in real estate development in the Washington, D.C., and southern Maryland areas. He is presently leadership chairman of the University's $25 million Covenant II campaign. He is also president and sole stockholder of Donatelli and Klein, a firm that obtains real estate, primarily office buildings and housing projects for development.

J.C.S.

Join Villanova's
Award-Winning Newspaper

the VILLANOVAN

RECRUITMENT MEETING
Thurs. Sept. 18 at 8 p.m.
Day Hop - Dougherty Hall

Opportunities for writers, photographers and interested individuals.

NO EXPERIENCE NECESSARY



Negotiations to buy St. Mary's from the Augustinian order are under way. (photo by Schmid)

V.U. may buy St. Mary's

By NATALIE McKENNA

Negotiations are still pending this week on the purchase of St. Mary's Hall by Villanova University from the Augustinian Order, but, according to the Rev. John P. Stack, O.S.A., dean of students, the negotiations should be finalized within the next year.

Stack said there has always existed a "unique relationship" between the University and the Augustinians.

St. Mary's Hall was funded by the Augustinians and officially opened for use by the seminarians in 1964. At that time, the Order turned over both St. Rita's and Corr halls for use by the University.

"One of the consequences of Vatican Council II was a decrease in vocations to the priesthood," Stack said. When the number of seminarians dropped to about 60 men, the Order moved to Moriarty, St. Clare's, Geraghty, and Stone halls. Since the time of this move in the early '70s, the University has rented St. Mary's from the Augustinian Order.

New policy 'restricts options' of political science majors

By LYNN PERDEK

The department of political science has recently added a new policy stating that those students declaring political science as their major are not allowed to take more than three advanced courses with the same instructor. This rule does not apply to introductory courses or to the senior seminar required of all political science majors.

Dr. Priscilla Hopkirk, chairman of the political science department, explains the need for such a rule by stating, "Students should not be able to major in just one professor, because they would be subjected to only one viewpoint. they should be exposed to a variety."

One sophomore political science major argued that if a student finds an instructor that he or she is comfortable with and can learn from easily, then that person should be able to continue with that professor.

Another view, from a junior who agrees with the policy, is that students will take the same teacher again not because they find that the particular instructor teaches better, but because of the fact that the teacher might be more lenient or one where the student is more likely to receive an A grade.

Another student noted that in most cases this field of study is not one that ends in a bachelor's degree. Many students apply to law or graduate schools, where teacher recommendations are valued. Therefore students should be able to take an instructor many times, in order that the professor can be able to know enough about that individual so that a knowledgeable recommendation can be written.

According to the College of Arts and Sciences, the policy is unique to the political science department, and there is no such rule any other department. One official in this department commented that adult students should be able to learn from any instructor. It was added that there are all types of view in the political science field, since it is such a subjective field. Therefore, students should be aware of the opinions that they will come in contact with eventually.

The resolution was approved on May 2, 1985, and went into effect on Sept. 1, 1985. Throughout last year, however, many students and instructors were not completely aware of exactly what the policy is. The new student bulletin now contains a clause stating this rule near the listings of the courses offered.

Drug testing may affect students

By KAREN L. ZIEBELL
CPS

Duke students returned to campus last week to find that their administrators may soon ask them to prove they do not abuse drugs.

At the same time, a Texas school district announced it would test all students involved in extracurricular activities for the presence of illicit drugs in their systems.

And the U.S. House of Representatives voted to empower the U.S. Department of Education to withhold federal funds from colleges that do not have drug abuse prevention programs.

The much-ballyhooed "war on drugs," in short, seemed to be closing in on every collegian in the U.S. in recent weeks.

Colleges have been adopting tough new sanctions to discipline students caught using illicit drugs, and looking into ways to catch the students in the first place.

Freshmen at Mount St. Mary College in New York, for example, are being greeted by a drug education program at orientation, while the presidents of Ohio Wesleyan, Newberry College and Westminster College sent letters to their students warning of tough new drug policies this year.

Athletes have been facing such sanctions for a while now.

About 100 colleges now regularly screen their athletes for drug use, the American Council on Education (ACE) estimated last week, adding the practice is spreading.

The National Collegiate Athletic Association (NCAA) will start giving athletes in NCAA championship events drug tests this school year.

Close scrutiny of students now may spread beyond athletic departments into the general student body, too, thanks to a recent House Education and Labor Committee vote to send $350 million to states to help fight student drug abuse and a White House announcement it might favor spending $100 million to eradicate abuse in the nation's schools.

And if a different drug bill now in Congress passes, colleges will have to have some sort of drug abuse prevention program to remain eligible to receive other kinds of federal student aid and college funding.

While federal officials swear they will not start testing the entire American student body, Duke's flirtation with a campus-wide drug program affecting all kind of athletic department program scores of schools have adopted.

In mid-August, Duke Athletic Director Tom Butters called on the school to treat all students the way athletes are treated.

Duke does not test its athletes, Butters explains, but requires those who fear they have a problem to report it "to someone who will make sure that student is cared for."

"The coach will not know. The team will not know. The parents will not know. But, if the problem is not self-reported, that athlete is gone with no second chance."

Such programs already have taken a radical turn through the general student population in the Hawkins Independent School District in Texas, where all students involved in extracurricular activities started taking mandatory drug tests last week.

Student council members, cheerleaders and athletes are all being tested, said Superintendent Coleman Stanfield.

Standfield added testing will be "random, at regular intervals throughout the school year."

Few foresee testing college student government officers, however, and few officials outside athletic departments support applying drug programs to non-athlete students.

"I'm personally not comfortable with it," said Suzanne Wasiolek, Duke's dean for student life.

"We're being asked to solve a problem that may have started in the seventh grade," Butters said.

The publicity and pressure now building to mount anti-drug campaigns tend to create a false impression that schools "can solve the problem alone," added Robert Atwell, president of the American Council on Education (ACE).

Besides, college officials are unsure such programs are workable.

"It must be remembered that two-thirds of the more than seven million full-time students live off campus," Atwell pointed out.

Most students, moreover, are adults. "More than half of all college students are 22 years of age and older, and more than a third are 25 and older," Atwell noted.

But students, used to adult responsibilities in other parts of their lives, may not have the right to escape drug programs that presume them guilty or threaten to expell them, administrators say.

"By attending Duke," Wasiolek contended, "students agree a person's rights are defined by the rules and regulations of the university."

Workable or not, Wasiolek believes finding a University without a program of some sort may soon be "difficult," though "I don't think most will move in the direction of mandatory testing" even with the threat of a cut-off of federal aid hanging over them.

The National Order of Omega

LEE LOSCIALE



Order of Omega is pleased to announce that our first Greek of the Week for the 1986 school year is Lee Losciale. Although Lee comes all the way from Inverness, Fla., he had no trouble becoming "well adjusted" to Villanova life. Chosen as an Orientation Counselor his sophomore year, Lee quickly moved up in the world, becoming a member of the Steering Committee this year. This wild and crazy junior international business major is currently serving as President of Pi Kappa Alpha Fraternity. However, the scope of his Greek involvement extends beyond the bounds of Villanova. This spring at the annual Northeast Interfraternity Council/Panhellenic Conference Lee was chosen as a Regional Vice President for the NEIFC. His duties as regional vice president include organizing a conference for this region, which will be held at Villanova on Nov. 1.

Lee also represents Villanova as a tour guide, which obviously makes him a member of Blue Key! Not content with being involved in just one service organization, "Mr. Involvement" is on the Volunteer Committee for Special Olympics. Performing yet another service for Villanova, Lee is a member of the newly formed Villanova Tailgating Committee, so watch yourself at the tailgates this fall!!

Keep up the great work Lee! What's in store for next year?

Dorm planning committee formed

(Continued from page 3)

be students on the dorm committee. "We like to think that maybe the committee isn't finished being formed yet. We think that the student input is really important."

He described several ideas of the Student Government including the building of apartments. "Food Service is already overburdened, so this wouldn't cause any overcrowding."

Brach suggested limiting the apartments to juniors and seniors. "The University would be the landlord and R.A.'s [Resident Assistants] wouldn't be necessary," he said.

campus last year, said that she likes living in an apartment and would live in school apartments if they had them. "It didn't bother me that I didn't make campus because I didn't expect to, but I think that if you're paying $10,000 to go to a school, you should be able to live there if you want."

Another junior said that she was "really upset" when she didn't make campus. "I got on the waiting list and kept calling, but I didn't make it. I'm commuting from home for now and hope to get an apartment.

"I think they should build or accept less people. They don't even guarantee housing to freshmen anymore. It's not right. It's

Dorms A and B named

By CAROLYN MIRABILE

During the summer recess, the Villanova University Board of Trustees selected St. Monica and Katharine as the names of dorms A and B, respectively. A committee had been appointed to submit names to the Board for consideration.

The Rev. John P. Stack, O.S.A., dean of students, commented, "The naming of Dorm A to St. Monica was appropriate because St. Monica is the mother of St. Augustine." In addition, he stated, "It is very unusual for an Augustinian school not to have a building named after St. Monica."

Furthermore, Stack said that, "Katharine is a suitable name for Dorm B because Katharine is a Philadelphian who is known for her contributions to the poor. Accordingly, this is consistent with St. Thomas of Villanova, who also worked with the poor."

Stack also said, "Another reason why the two dorms were named St. Monica and Katharine was that no one individual donated a sizeable amount of money."



After two years, St. Monica's and Katharine Halls were named. Photo by Schmid

Stack said that a dedication ceremony for St. Monica and Katharine will be announced at a later date.

Stack also reported that Connelly Containers donated money towards the South Dining Hall. Stack said that, "Since there already was a building named after John Connelly, the building would be named after the President of Connelly Containers, Joseph J. Donahue."

A dedication ceremony for the Donahue Dining Hall will also be announced at a later date.

Check list aids students

By SIOBHAN A. RODER

This year, for the first time, students enrolled in any of the 14 liberal arts majors of the College of Liberal Arts and Sciences will be assisted in charting their progress toward their degree by a new computerized degree audit program, according to the Rev. William A. McGuire, O.S.A., assistant to the dean of the College of Arts and Sciences.

McGuire said that the degree audit program for the first time puts on the computer information as to how courses taken by a student relate to a specific degree. Previously, this information was kept on hand-written sheets. McGuire stressed, though, that the new program is completely separate from the Registrar's records of courses taken and grades earned by students for each semester.

According to McGuire, the primary reason the degree audit program was developed was "for the students' information so that they would know exactly where they stand in their progress toward their degree."

The basic degree audit program was designed by Rob Chandhok of Carnegie-Mellon University. Chandhok worked with McGuire for three years as an independent program writer to produce the program. McGuire wrote the course requirement descriptions for the majors which are used in the program.

This past summer a computerized check sheet from the degree audit program was sent to all liberal arts students. The sheet listed all courses the students had taken or were registered for and the grades earned in the courses completed. In addition, the check sheets showed how all the courses fit in the various slots for the overall requirements of each major.

McGuire explained that this new method for auditing a student's progress toward his/her degree would reduce the amount of administrative "man-hours" needed in straightening out any discrepancies which arise between the dean's office and the office of the student's major as to which slot classes taken are put. These differences between the offices sometimes occur due to the large number of options one has as to how courses are categorized.

Ten of the 14 arts departments have the necessary computer equipment to access the degree audit program directly. The other departments will get hard copies of the students' check sheets.

The degree audit program works on a 256K IBM personal computer on a local access basis. McGuire said he will do eight to 10 updates from the computerized records of the Registrar's office each year. Students are also able to make any necessary updates in their files by seeing McGuire.

The College of Engineering, according to McGuire, will soon be using the degree audit program. In addition, he said the College of Commerce and Finance and the College of Nursing will be able to use the program as it is "whenever they are ready." However, some changes in the program will have to be made to allow its use by the science majors of the College of Liberal Arts and Sciences.



The Rev. William A. McGuire, O.S.A., assistant to the dean of the College of Liberal Arts and Sciences. (Photo by O'Keefe)

Student Government

(Continued from page 1)

John Floyd, secretary of Internal Affairs, said that the two main factors of how many people leave for weekends and the need for extended guest lists will be considered, but he is not sure what is best for Villanova at this point."

Allman added that faculty member Debra Arvanites of the College of Commerce and Finance is assisting the committee "on the financial end of it." According to Allman, "Les Gies, director of Food Services, appeared open to anything we would propose."

Student Government has also established a committee to review the University budget and investigate tuition increases. Allman said Student Government has been studying other universities' budgets and is "looking for ways for the University to save money." The possibility of an entirely new plan for tuition payments, which would allow an incoming freshman to know the exact amount tuition he would be paying for his four years is being considered. Under this plan, students of different grade levels would be paying different amounts.

In addition, Student Government is working on a solution to the Fall Break, extended semesters and start of classes after Labor Day problems. While the administration has seen these issues as separate, Allman views them as inseparable and feels they should be addressed together to find a single solution. "It is all one issue and we should take care of it all at once," he said.

In a November 1985 letter to the University Senate, the Rev. John M. Driscoll, O.S.A., University president said the University must establish its priorities and decide which issue is more important, said Allman. Last year the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, informally proposed an extended academic calendar that added two weeks to each semester. In the words of Allman, "Last year when this issue was brought out, students were under the impression that finals would be after Christmas. But this is not necessarily true. We could begin earlier in August." He said that the Executive Committee of the Senate has set up a sub-committee to look into this calendar matter.

Student Government has also written to other universities to study their academic calendars.

Additionally, Student Government has established student assemblies in an attempt to "get in touch with all students, inform them and get feedback on the issues," Allman said. Suggestion boxes will be located throughout the campus and the government plans to visit dorms more often than the week of elections."

The Student Directory, complete with a Yellow Page section, is scheduled to be issued by Thanksgiving. "It is of much better quality and we are using new forms. Joan Dorley is in charge of the project and has really done a good job so far," said Allman. The Student Government is also planning to print a monthly publication entitled *Nova Villanova*. It will be an opinion paper for all students and they are currently looking for staff members.

NATIONAL NEWS NOTES

Surrogate mother case to be tried

For the first time in history, a court of law will be forced to establish guidelines and regulations concerning the issue of the practice of unregulated surrogate motherhood as the Baby M case comes to trial in New Jersey this week.

The case involves a surrogate mother who, after giving birth to a baby, decided to keep the child. The defendant claims the child's father could be her husband and not the man whose sperm was used in the surrogate procedure.

Many law professors, legal scholars, right-to-life groups, adoption agencies, feminists and Catholic teachers are following the case closely and "are worried about the precedents this case is likely to set," according to the Philadelphia Inquirer.

Presently, no state laws regulate the practice of surrogate motherhood. Actually, in none of the 50 states or the District of Columbia is the practice illegal.

"All of this is very heavy stuff for the law to deal with because you've got everything going off at once here. It's policy, it's logic, it's morals, it's biology, and there's just not much case law to fall back on," said Carol Bruch, professor of family law at Columbia University.

J.C.S.

N.J. passes new AIDS policy

The New Jersey Public Health Council this week approved by a 5-1 vote a revised regulation requiring the reporting of AIDS cases in New Jersey.

The regulation passed despite a request from a homosexual support group that another safeguard be added to protect the identity of the disease's victims.

The rule, which takes effect next month, requires doctors and officials of prisons, hospitals and nursing homes to give the state Health Department the name, sex, birth date and home town of anyone diagnosed as having acquired immune deficiency syndrome or AIDS-related complex. M.E.C.

Strike ends at N.J. university

A faculty strike at Fairleigh Dickinson University in Teaneck, N.J., ended Tuesday without a settlement and with some union officials admitting that the faculty lost a lot of ground during the six-day walkout.

The crucial issue of the strike was the role of the faculty in governing the private university. The sides have moved closer on this issue, but no agreement has yet been reached. The university has agreed to adhere to the 1940 American Association of University Professors' (AAUP) statement on academic freedom and tenure.

J.L.C.

Commuters use Day Hop

By MARY E. CHAREST

The Day Hop, which closed to commuting students two years ago to alleviate overcrowding in the Dougherty Dining Hall, recently reopened to commuters, according to Joseph L. Gies, director of Food Services.

The Day Hop, which will serve fast food and a few hot entrees, will be open to commuters from 11:30 a.m. to 1:30 p.m. It will continue to serve breakfast and dinner for resident students.

Gies explained that with the opening of St. Monica's and Katharine residence halls, the Day Hop had to be used for residents since there were more students using the meal plan. He said that with the opening of the new South Campus dining hall "some of the overcrowding has been alleviated."

Richard A. Neville, vice president for Student Life, felt that the commuting students needed more room so the Day Hop was reopened.

Gies noted, though, that the lines for the Dougherty Dining Hall have been long recently.

Neville said, "We need to balance the needs of the resident and commuting students. I know that sometimes the line to the cafeteria is out the front door of Dougherty, but I think that there is a peak hour when all the students get out of class. Probably within a week students will decide on the best time to eat."

According to Neville, the situation will be monitored.

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Students face tougher township housing codes

(Continued from page 1)

can't just drive by and analyze how many people are living in a house. We don't go looking for violators. They seem to find us."

Neville said he thinks that if students living in the community kept a low profile, there would be less pressure to evict. "Some people draw attention to themselves with noisy parties and a lot of things that just don't fit in with a family neighborhood." He noted that apartment building dwellers and owners do not seem to face as much pressure, because apartment management generally handles noise problems.

Neville said that he and the Rev. John M. Driscoll, O.S.A., University president, met with Radnor Township officials last spring about off-campus housing. At that time, the township asked the University for a list of all off-campus residents to aid them in finding violations. Neville said the University did not provide a list since the University has no comprehensive list of off-campus residents' addresses and giving such a list would violate students' confidentiality rights.

"We promised to do what we could. We can only make students aware of their responsibility to be good neighbors," said Neville. He said that he would hope the University's plan to build more dorms would help solve the problem in the future.

Phil Brach, secretary for the Student Government's Department of External Affairs, said that Student Government is trying to get a game plan together to deal with the off-campus housing problem. Brach said that he feels, "There isn't enough compromise between the township and the University. Sure, the township is looking out for their interests, but we've got to look out for our interests."

> ***"You can't just drive by and analyze how many people are living in a house. We don't go looking for violators. They seem to find us."***
>
> **—Michael D. Fleig,**
>
> *director of the Department of Community Development for Radnor Township.*

Brach said that he can understand that people who "paid a lot of money for expensive houses deserve to have their neighborhoods protected by zoning codes. But the question is, shouldn't students be able to live in houses on streets that surround the University?" Brach adds that, even if the University does build enough dormitories to house all students, he feels that students should still have the option and the opportunity to live together in houses in the area.

Brach said that Student Government wants a "healthy relationship" with Radnor Township. According to Brach, the Department of External Affairs will soon be meeting with the Rev. John P. Stack, O.S.A., dean of students, about an idea of forming a committee of University officials and campus leaders to meet with township officials.

Brach explained that one idea is to have the committee and the township create an application procedure that a group of students could go through if they want to get a house. He said that, "With a system like this, the township would know where students are and would be better able to keep track of them. They'd have more control over the situation."

Radnor is not the only township enforcing group housing regulations. The Lower Merion Township Department of Building Regulations and Permits issued a memo in June that said violations of the no more than three unrelated persons living together code would generally result in a $500-a-day fine issued to the occupants and the owner. Also, persons will be evicted in order to bring the number of people into compliance. The memo also stated that investigations into "student houses" occurred frequently during the 1985-86 school year, and that enforcement will be increased during the 1986-87 school year.

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Computer Fair to be held

By SHARON M. NEUBAUER

On Sept. 16, Villanova will hold its Fourth Annual Computer Fair, in order to help those students and faculty interested in computers, according to Dan McGee, monitor for Academic Services for the Computer Center.

McGee, the main organizer of the fair, believes that computers are becoming more and more important to students and faculty, and that the Computer Fair will help to answer and explain things to those in need of more information about computers and supplies.

Representatives from such companies as I.B.M., Radio Shack, AT&T, Zenith, and Apple Inc., as well as others will be there to promote, demonstrate, and explain their products. Other local shops will also be on hand for the event.

Students who decide to purchase a computer or supplies through Villanova and the fair can get up to 40 percent off whatever they purchase, and faculty are eligible for an interest-free one-year loan for up to $1,500.

In the past, the Computer Fair has sold over $300,000 in computers and supplies. McGee expects a larger crowd this year due to the longer hours of fair to accommodate University College students. The event, which is sponsored by the computer science department, will be held from 11 a.m. to 7 p.m. in the Villanova Room of the Connelly Center.

ΖΨ · ΛΚΔ · ΛΦΔ · ΑΦΩ · ΒΓΤ · ΑΤΔ · ΠΚΑ · ΠΚΦ · ΣΦΕ · ΤΚΕ · ΣΝ

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and Tricia Gilligan. Welcome Tricia!

RUSH

SEPTEMBER

Alpha Phi Delta
16 7:30 p.m. Haverford Room
18 7:30 p.m. Haverford Room
22 7:30 p.m. Haverford Room

Lambda Tau Delta
16 8 p.m. Day Hop
18 8 p.m. Tolentine 204
22 7:30 p.m. Tolentine 204
24 9:30 p.m. East Lounge
25 8 p.m. Tolentine 204

Lambda Chi Delta
17 7:30 p.m. Day Hop
23 7:30 p.m. Bartley Caf.

Lambda Kappa Delta
15 8 p.m. Haverford Room
22 8:30 p.m. Haverford Room

Pi Kappa Alpha
15 7 p.m. West Lounge
16 7 p.m. North Lounge
18 8 p.m. West Lounge
19 7 p.m. West Lounge
23 7 p.m. North Lounge
25 8 p.m. West Lounge

Pi Kappa Phi
18 8:30 p.m. East Lounge
19 7 p.m. West Lounge
22 8:30 p.m. East Lounge

Sigma Nu
15 8 p.m. Bryn Mawr Room
22 8 p.m. Bryn Mawr Room

Sigma Phi Epsilon
15 Bryn Mawr Room
17 West Lounge
23 West Lounge

Sigma Pi
17 7 p.m. East Lounge
23 9:30 p.m. East Lounge
25 7 p.m. East Lounge

Tau Kappa Omega
10 7 p.m. North Lounge
11 6:30 p.m. Haverford Room
14 6:30 p.m. Haverford Room
17 6:30 p.m. Bryn Mawr Room

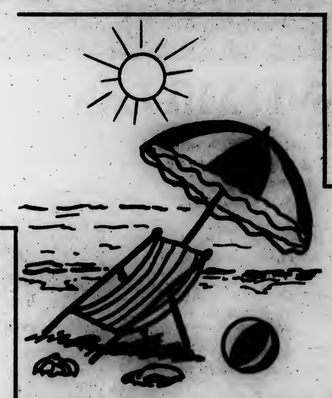
Zeta Psi
15 9 p.m. North Lounge
17 5 p.m. West Lounge

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15, 16, 17
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&
4:30-6:30 p.m.

SOUTH CAMPUS DINING AREA
Sept. 10, 11, 12; 15, 16, 17
11:30 a.m.-1:30 p.m.
&
4:30-6:30 p.m.

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Taxes

(Continued from page 1)

Student Aid at the Law School.

The average law school graduate will owe $25,000 at 9 percent interest and will have to pay approximately $250 per month for 10 years, D'Arasio said. Ending the deductibility will add thousands of dollars to these graduates' taxable incomes.

"It will be extreme even for an attorney who has a good starting salary," said D'Arasio. "At least students in school now have an incentive to pay loans back."

Another provision in the bill would lower the maximum individual tax bracket and, therefore, increase the after-tax cost of making charitable donations. Tax deductions for non-itemizers would also be eliminated.

Edward A. Morosky, assistant vice president for development and one of seven fund solicitors for the University, said he does not expect the tax change to have a significant impact on donations to the University.

"People give from the heart; not for the deduction," Morosky says. "If people are going to use it [the tax bill] as an excuse, they'll use it."

Villanova has no plans to further intensify its capital fund drive during the next four months of the current tax structures. During the Alumni Fund Drive next month, however, the University will send out letters that will contain "something vague" about the tax benefits of donating money before the law changes Jan. 1, 1987, Morosky said.

The tax reform bill was approved by House and Senate conferees last month and is expected to be voted on by the full House and Senate later this month.

Three Villanova freshmen arrested

(Continued from page 1)

While responding to the Baldwin School complaint, Patrolman McGowan received a second report that the group had moved down Radnor Street. At this location the students reportedly became involved in a quarrel.

According to one of the students, the group was returning to the railroad station. They were making a lot of noise, when a resident allegedly yelled, "Why don't you punks shut up." The students shouted back and the argument seemed to end with a threat from the Radnor Street resident.

The youths continued to walk, "laughing the threat off," but the resident came outside onto the street and confronted the three students. A student described it, "He said, 'How do you want it — one at a time or all three at once?' "

According to one student, one of the freshmen, wearing a blue football shirt, told the resident, "Your wife is over there [in the street]. Why don't you go inside because someone is going to get hurt and it could be you."

The argument escalated into a physical encounter. The resident, described as a large man, allegedly punched and tackled the outspoken freshman. The other two joined the fight, attacking the resident in an attempt to rescue their friend, explained one student.

A minister who resides on Radnor Street calmed the situation. Moments later, Patrolman McGowan arrived on the scene to find the victim "disoriented and he was bleeding from lacerations on his left knee," stated the Affidavit of Probable Cause for Arrest. He was later treated at Bryn Mawr Hospital.

The suspects were found on Montgomery Avenue with a fourth male not involved in the incident. The student with the blue football jersey, identified as the suspect who first hit the victim, was bleeding around the nose and eyes, according to the police report.

The students were read their rights, handcuffed and taken to a holding cell while the police took statements from the victim and the minister. The students reported that they were not permitted any telephone calls. The freshmen remained in the cells until approximately 4 a.m., at which time they were fingerprinted and mugshots were taken.

At 9 a.m. the three students were transported to the District Courthouse where their offenses were named and bail was set at $3,000 each, of which they had to pay 10 percent.

The felonious charges of aggravated assault and criminal conspiracy have since been dropped. The victim wants to settle out-of-court with the three Villanova students.

A hearing for the remaining allegations was originally set for Sept. 9, but has been postponed until Oct. 7.

Parking

(Continued from page 3)

park your car on the side — or in front of people that have driveways?... Villanova students make us sick and we don't want you on this street."

Glass said, "It wasn't like we had a party. I couldn't park in front of my apartment because there weren't any spaces, so I parked down the street. I think it's very unfair that we [Villanova students] are getting stereotyped."

Neville said that the University has no immediate plans to increase parking space. "I would like to find some place where students could park their cars. But there's no obvious place to expand parking. You would have to expand at the expense of green grass."

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Editor-in-Chief Diane K. Sugg
Managing Editor Henk Heller
Associate Editor: Brian D. Webb

Page 11 September 12, 1986

No pets, no students

Tensions between local residents and Villanova students living off campus have increased already since last spring. Both Radnor and Haverford Townships have made clear their intentions of prosecuting those who violate their housing codes.

The codes post severe hardships to Villanova students, most of whom have been lotteried off campus and must find housing for their junior and senior years. These students face a hostile community which does not like to house students because of noisy parties, parking problems and other disturbances. They complain of increased traffic, ruined lawns and vandalism. And Villanova students in turn see many "For Rent" signs followed by "No pets, no students."

There is no simple solution to the problem. Campus housing holds approximately 3,000 students. Although the possibility of new dorms is being investigated, it has not been approved by the Board of Trustees. Until such time as more campus housing is made available, approximately one third of our undergraduate population remains off campus —from Conshohocken to Broomall to Ardmore in miscellaneous houses, apartments, and rented rooms.

Most of the students living off-campus like it. But all it takes is for one drunk to smash a mailbox, or drive home drunk from a party, or simply park on a residential side street because the main lot is full, and local residents become more and more enraged at Villanova students.

Students should respect the neighborhoods. And, in return, local residents should realize that increased traffic and parking problems are large problems which cannot be easily alleviated. We are a part of this community and should act like it. And the community should give us the same respect which they would give a neighbor.

Students can think

To educate is to develop a person by fostering the growth and expansion of knowledge, wisdom and character. "This education should take place in universities. Universities should provide the setting for a free exchange of ideas, a setting in which students can analyze ideas and judge their merit.

This theory of education is being violated in our country now. The Rev. Charles E. Curran was barred July 25 by the Roman Catholic Church from teaching theology at the Vatican-chartered Catholic University. Although the Sept. 3 Chronicle of Higher Education said that Curran's views are generally considered "moderate" by other Catholic theologians, the Vatican decision stated he was ineligible to teach because of some of his views on sexual and moral issues, as well as his belief in the right to dissent from non-fallible teachings. According to the Chronicle article, Curran believes, for example, that abortion may be justified if the life of the mother is endangered, and that the Catholic Church should allow divorce in some circumstances.

The morality or correctness of Curran's actual ideas is not the point here; the point is that the institution is depriving the students of the true value of education. By attempting to prevent them from hearing an opposing viewpoint, the university has essentially designated them mindless children who cannot weigh ideas and make decisions on their own.

Certainly one must expect a Catholic atmosphere and teachings at a Catholic university. But Catholic teaching should not mean that all opposing views are hidden from students, as if the ideas would contaminate or poison their minds. Only last year Villanova "disinvited" a guest speaker from another university because he held pro-choice views.

Memorizing a set of doctrines should not be the goal of education. Its goal should be to teach individuals the ability to sift and weigh ideas and facts. If universities fail to recognize that students can and will think independently, and that they do not simply follow what they are taught, these institutions will lose the essence of education.



Letters to the Editor

Teachers get no respect

To the Editor:

Many years ago a world globe was included in the Department of Geography's faculty photograph in the *Belle Aire*. The next year two globes were in the photograph with the same two instructors, the idea being to increase the number of globes each year at an exponential rate (that at which rabbits reproduce). In no time at all, the two human heads would be seen to peep out of a giant mountain of globes. However, the next year's editor must have seen through this sophormoric attempt at humor and thought it best to advise the entire faculty that such frivolous pursuits were not to be tolerated in the future.

Thus it was that in 1971 the baby was thrown out with the bath water — all department pictures of the faculty vanished. As the event went unnoticed, the exclusion of faculty pictures by department became existing policy up to this day. (For some unknown reason, pictures of the Law School faculty appeared in last year's *Belle Aire*).

For the past 15 years then, the yearbooks record that the college experience for Villanova graduates has consisted essentially of fellow classmates, administrators, extracurricular activities, and an occasional token instructor.

What does all this portend? 1) The phasing-out of the faculty and their replacement by robots and teaching machines? 2) A faculty that does not deserve the respect of the student body? 3) A silent majority of students too busy to be aware of the process involved in producing a yearbook and what it should or should not contain?

It is my view that number three is the answer. But why not let the students decide. The Blue Key Society or Student Council can hold an election. Keep it simple: "Put pictures of faculty by department in future yearbooks — Yes or No." Each class can decide for itself.

Cyrus J. Sharer
Retired professor

P.S. The Geography Department of the late 1960 s wishes to apologize to the other departments for its rash act which precipitated the demise of departmental faculty photographs in the *Belle Aire*.

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The Villanovan is the newspaper of record for Villanova University.

Villanovan Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Cruel tax bill will hurt students

By BRIAN D. WEBB



Somewhere at Villanova, there is a student whose parents died a few years ago. Elsewhere, there is a student whose father was recently laid off — the result of a corporate merger that eliminated his job. Without the assistance of federal, state and University funds, these students would not be able to attend Villanova. Their potential might never be realized; their lives might never be fulfilled.

Fortunately our government and our University care enough about people that they are willing to assist such disadvantaged youths by giving them the gift of hope — in education at a superior, private University. Now, however, the government is proposing to take some of that hope away. Certain provisions in the tax reform bill, currently before Congress, would induce added hardship on those students as well as on most other students who must reach out to others for educational assistance.

Several anti-education clauses in the bill clearly indicate that the House and Senate conferees who drafted the bill have little regard for the importance of education in America.

The tax bill calls for the taxation of scholarship money and student income if the combined total exceeds $4,900. This would result in over 200 disadvantaged Villanova students (including orphans, foster children and members of families whose parents collect unemployment or welfare benefits) being forced to pay, up to $500 annually in federal taxes. It could also affect hundreds of other students who receive substantial (in excess of $4,900) private or public financial assistance.

Taxing financial aid is like rubbing salt in the cut of a wounded student. It is thoughtless, cruel and absolutely unnecessary.

Reforming the tax system is bound to cause trade-offs and some special interests will certainly be hurt. But when those interests are students, — the future of this country — something is clearly wrong with the priorities of the conferees.

Where is the logic in giving a truly needy student financial aid, when the giver turns around and taxes it? Apparently the conferees dismissed the potential $500 tax as insignificant. They just did not understand that for many students every dollar counts. Some people just do not have $500 lying around to pay the tax bill.

Another provision that will hurt higher education calls for the phase-out of the tax deductibility of interest paid on consumer loans, including educational loans. This provision will undoubtedly have a serious impact on the finances of the vast majority of recent college graduates, especially those of us who will owe over $10,000 in guaranteed student loans.

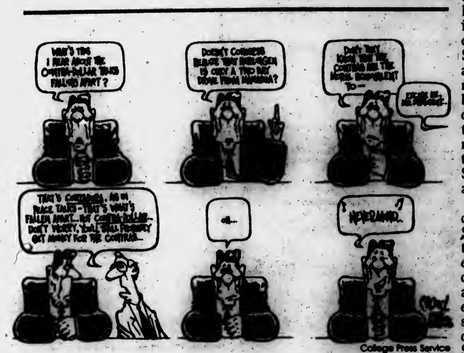
Inevitably there will be fewer graduate students as a result of this deduction loss. Being $30,000 in debt and not being able to deduct interest expense will be too much of a burden for many graduates. It could also drive students away from such low-paying careers as teaching and social work.

Something is curious about the conferees' decision to end the deductibility for interest on student loans, but to preserve the deductability of interest on loans that are used to buy vacation homes. Now people can borrow tax-free to buy homes on Cape Cod or the Jersey Shore, but not to educate themselves or their children.

Education is an investment in the future of this country. The need for higher education cannot be over-emphasized, especially in a growing service economy that is running up against growing foreign competition. In a country where up to one in three adults is functionally illiterate, America cannot afford to shrink its commitment to education.

Tax reform is a desirable goal. And many aspects of the bill should be applauded. But something is drastically wrong when a resulting trade-off causes further hardships for students, particularly disadvantaged students, who want nothing but a fair chance to improve their lives.

Brian D. Webb is a senior economics major and the Associate Editor of the Villanovan.



College Press Service



Divest from South Africa

By JOE McGOWAN

There seems to be in recent press reports from South Africa by the American media a distinctly reactionary tone. While what is labelled the "liberal media" once favorably portrayed black South African resistance leaders and the movement for divestment, recent news items and editorials have strongly questioned the direction, goals, and methods of the international anti-apartheid movement. In particular, the tactic of divestment from the South African economy has been assaulted as counterproductive.

In order for divestment by U.S. corporations doing business in South Africa to be declared counterproductive, it is necessary to establish that black South Africans (and those peoples designated as "coloureds") benefit from the economy of that nation. However, since 1948 the "coloureds" are officially not human beings under South African law — they have no means to redress wrongs perpetrated by whites, they have no right to live where they so desire, they are widely banned from managerial positions, and are furthermore denied the right to free association (the South African Congress of Trade Unions has been banned for several years now).

That black South Africans benefit from the economy of this nation is a false assertion as they are instead punished by this economy. And the United States accounts for over 20 percent of foreign investment in South Africa. You might say that we own a 20 percent share in the Soweto killings.

Economic sanctions can, at the most, only express a sentiment of dissatisfaction with a particular government (that is, after initial economic discomfort cause by the immediate effects of sanctions). Our government hoped to topple the Sandinista regime of Nicaragua with a complete embargo on the coffee and banana harvests of that small nation. The Sandinistas scrambled for a few weeks for other markets and soon were shipping their produce to Ghent. Ironically, we now buy Nicaraguan coffee from Holland Nicaraguan bananas from Canada via Ghent). What the president did manage to express was his dislike of the Sandinistas — nothing more.

South Africa divestment would have similar effect — temporary economic discomfort for the ruling whites. But at least the Afrikaners would know that the people of the United States no longer wish to actively support apartheid through a policy Jesse Jackson has termed "destructive engagement." For moral reasons the movement for divestment must be spurred on. What little we can do for justice in South Africa we must do.

Joe McGowan is a junior English major, classical studies minor, and a member of Villanova's Anti-Apartheid Coalition.



Quote of Note

"It is not the critic who counts; not the man who points out how the strong man stumbled, or where the doer of deeds could have done better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again; who knows the great enthusiasms, great devotions, and spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement; and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

Theodore Roosevelt

Allman calls for more involvement

Dear Villanovans:

To the new and old Villanovans, welcome to Villanova for the 1986-87 academic year. I hope this year is off to a successful start for all of you.

A few of us working for Student Government spent a great deal of time this summer setting up a new structure for the government, getting people involved in the process, and addressing issues.

As the year begins, we are well underway in tackling those issues that seem to most significantly affect you. Such issues are: extended semesters, exorbitant tuition and fees costs, overpriced books, local townships/off-campus housing, alternative meal plans, parking and towing, and the Student Directory. Throughout the year we will continually be making contact with you, through a variety of means, to inform you of the issues and to receive feedback from you about these same issues and any others.

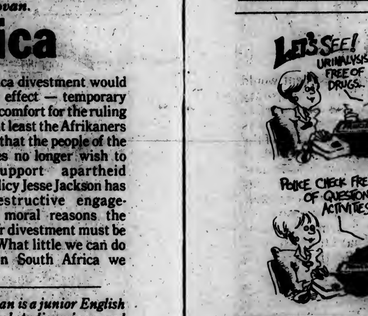
We strongly feel that, as a government, if we are not in touch with you, the students, we are worthless.

We strongly feel that, as a government, if we are not in touch with you, the students, we are worthless. This is why we have established an entire department, entitled Public Relations, whose job it is to inform you of what we are doing and to find out what you're thinking and feeling about the issues at hand.

Our philosophy of student government is such that any student who is interested in addressing any issues should be able to use our office to do such. We govern ourselves. And so, we welcome any student who is interested in participating in the process of student self-governance to get involved. Involvement in this process for many may mean doing the work that is required to change what is not desired and implementing what is better. Whatever involvement may mean to you, we encourage you to be involved. Our office is located in Room 204, Dougherty Hall.

Best wishes for much success in the year ahead.

On behalf of all of the student governors, I am, respectfully
Joe Allman
Student Body President



Error results in anti-Soviet hatred

To the Editor:

Professor Oleh Mazur in an article entitled "Moscow fools Americans" (**Villanovan**, April 25, 1986) objects to the use of the word, "commonality" in describing how some Soviet citizens feel about Americans. The author apparently wishes to remind his audience that the Soviet Union is a multinational state, and implies that professors O'Connor and I fail to make this fact clear in the course we jointly teach entitled "Turning Points in Russian/Soviet History."

Perhaps in his anti-Soviet hatred, Mazur has lost touch with reality.

In my case, his conclusion appears to be based on an error which appeared in an advertisement for a trip to Poland and the Soviet Union which I directed several years ago, a misstatement which I do not remember writing but which I did fail to proofread adequately (e.g. "the trip by autobus through the Ukraine provides an unusual opportunity to see rural life in Russia").

The error was unfortunate, but no matter who the author, Professor O'Connor or I do not carefully identify non-Russian Soviet national minorities in our professional work is calumny; to hint that we may be "Red lackeys spawned on American soil or communist slaves sent by (sic!) Kremlin" is libelous.

Perhaps in his anti-Soviet hatred, Mazur has lost touch with reality. Certainly his article provides grounds to support such an unfortunate conclusion. To pay further attention, however, to the ravings which appear in it would invest them with an importance they do not deserve.

Dr. Jeffrey W. Hahn
Political Science Department

On Campus

This week the **Villanovan** asks, "How would you improve relations with Radnor Township?"



"Send them all on a cruise."
Mick Rhodes/Pete Shallow
seniors
psychology and arts



"Make them honorary members of the "I love John Reilly" fan club."
Kathleen Leahigh
sophomore
nursing



"Give them a lifetime supply of Pamprin because it's always their "time of the month."
Noel Araya
sophomore
nursing



"Invite them all to Smoke's for free beers."
Mark Martini
senior
theater



"Give them a large dose of sedatives."
Diana Guerro
senior
arts



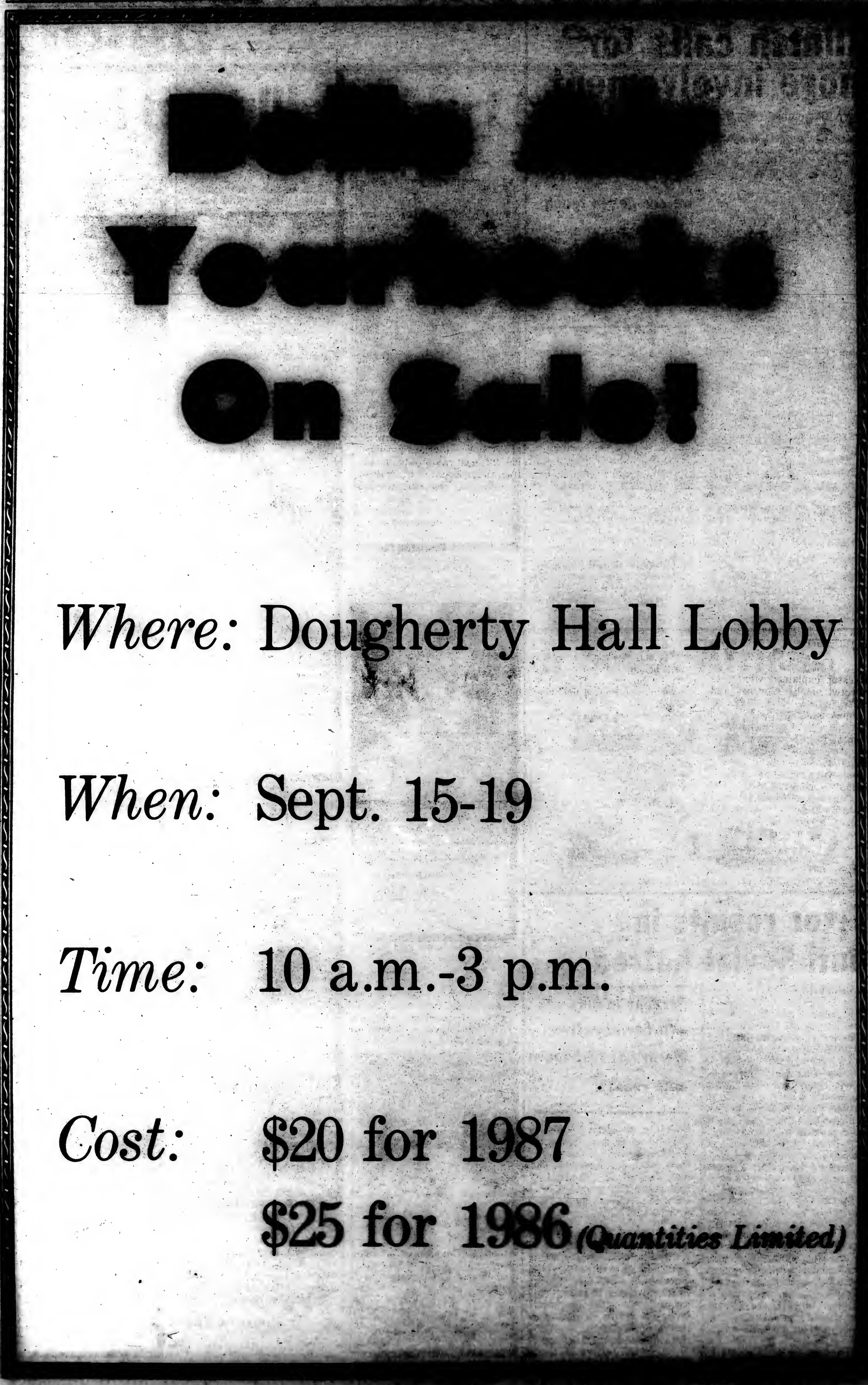
"Discontinue the football program . . . yeah, right!"
Pete Civitella
senior
arts



"Build a higher fence."
Denise Tyson
senior
accounting



"Problem, what problem?"
Aileen Flanagan,
senior
english


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When: Sept. 15-19
Time: 10 a.m.-3 p.m.
Cost: $20 for 1987
$25 for 1986 (Quantities Limited)

New Villanovans strive to achieve

By KAREN E. DUNNE

As the lines in Kennedy Hall shrink and as summer tans fade, the Villanova community begins to fall back into its hectic and sometimes monotonous routine. For many Villanovans, however, especially the freshmen members of the Class of 1990, memories of bleacher-shaking rallies in the DuPont Pavilion, frisbee tosses and ice-breaker games, such as "sit-on-my-knees-please," are reminders that life at Villanova has the potential to be more than a routine experience.

The students behind New Student Orientation 1986 spent months developing a program that could impress Villanova's 1,700 newcomers with that message, in four action-packed days and evenings. Freshman Kevin Mylod attests that this year's planners succeeded in doing just that.

After speaking with freshmen friends at other universities and colleges, Mylod concluded that "Nothing even came close to the orientation we had," in terms of making new students aware of every aspect of Villanova life.

A glance at the program's master schedule indicates why. After greeting the new arrivals at their residence halls in the early morning of Aug. 30, the brightly T-shirted orientation counselors (O.C.'s) and administrative assistants (A.A.'s) enthusiastically directed the freshmen through a grueling, yet exciting agenda which left few idle hours for homesickness.

The new students were made aware of all available services at Villanova, including banking, food, financial aid and more. A slideshow with highlights of the Philadelphia area attracted more parents and students than in past years.

Students and parents also met with their prospective academic deans and workshops addressing such issues as new student concerns and drinking were conducted.

Mylod, as well as senior O.C.'s Jennifer Kunze and Lisa Reilly, found the presentation on Villanova's Augustinian heritage particularly enlightening. The Activities Forum, in which over 65 campus organizations participated, attracted many curious freshmen.

Most of the excitement, however, occurred when the 76 orientation groups gathered in the DuPont Pavilion. Entertainment included a comedian one night and a hypnotist on closing night.

The major purpose of these rallies, however, was to generate spirit and class unity amongst Villanova's newest members. On these occasions, the Pavillion rocked and roared with frenzied and enthusiastic chants proclaiming the students' loyalty to the friendships forged in their orien-

(Continued on page 17)



Orientation counselors enthusiastically welcome new students to Villanova. (Photo by Schmid)

Orientation flashback

By SUSAN TOLVE

Villanova's Freshman Orientation did not always consist of four days packed with activities, slogans and people wearing numbered t-shirts. Thomas Trucks, director of maintenance, this week remembered his orientation in 1946, which consisted of reporting to your first class 30 minutes early. During this period, each professor explained what was expected of the students and pointed to the location of different academic buildings.

In addition to this one-half hour orientation, freshmen were required to wear beanies for the first few days of classes. Trucks and other World War II veterans refused to comply with this rule, as well as the one prohibiting smoking, since they entered Villanova at 24 years of age.

Thirty minutes of orientation certainly was not sufficient to cover the number of rules that students were required to follow, so students received a handbook outlining the many regulations. Some of these rules included the following: coats and tie were to be worn at all times (even during summer sessions); there was no walking on the grass; permission was required in order to leave campus; and students were obligated to attend chapel.

Edward Meagher, special project assistant in V.U.'s maintenance department, entered Villanova in 1970. In the 26 years since Trucks had attended, orientation expanded to three full days. All freshman could easily be identified because they wore a beanie, had a large badge on their jacket, and carried a cloth in case an upperclassman ever wanted his shoes shined.

Freshman were also required to carry upperclassen's books, which many older V.U. students took advantage of. Meagher remembers holding a stack of books so high that he "couldn't see where he was going."

On the third night of orientation, everyone attended the Red Garter which according to Meagher was "a drinking bash in the fieldhouse."

Both Trucks and Meagher agreed that their orientations were geared more towards gaining discipline than meeting others and adapting to college life. Judging from how much things have changed over the years, who knows what V.U. orientations will be like in the year 2000?



Chief Rowan Kelly, director of Security, addressed student concerns on campus parking procedures. (Photo by Schmid)

Parking grievances addressed by Kelly

By JOE MCGOWAN

Last Thursday, in the Connelly Cinema, Chief of Security, Rowan P. Kelly, delivered a presentation sponsored by the Association of Commuting Students (ACS), on Villanova parking policy.

Kelly concentrated on the Department's recent publication *Parking By Permit Only*. Since commuters applied this past week for parking permits, Thursday's question-and-answer session seemed an opportune occasion for clarification of parking regulations and restrictions.

Those in attendance were mostly officers of such campus organizations as the ACS, Student Government, and Student Activities, all of which are concerned with the parking situation. In an interview subsequent to the presentation, Kelly expressed overall satisfaction with the event, but he was dissatisfied with the question posed to him by students in the audience.

Kelly noted that "the questions asked for the most part were terrible, and this evinces some concern." As to whether the poor quality of the questions asked could be attributed to a lack of knowledge of parking rules, Kelly replied: "Difficult to say and added that one does "have the opportunity to know what they are if you read the book [*Parking By Permit Only*]."

Questions asked at the presentation ranged from those dealing with visitor parking and second permits, to the suspension of the student parking privilege for the main lots at home football games. Kelly asserted that the latter regulation has been mandated not by the Security Department but by the Department of Athletics. He also agreed that students believe Security to be responsible for more than it actually is.

As the presentation revealed,

(Continued on page 16)

Campus Clip



This Mantised wonder was found in Austin Hall after visiting [illegible]

Searching for a career at V.U.

By NANCY NEILL

As the senior class of 1987 begins its final year at Villanova they must start thinking about the future. Many will ask the question, "What will I do when I leave Villanova's sheltering walls?" This is where the Career Development Center enters the picture.

Much of the prospective graduate's senior year will be spent embarking on a job search. The Career Development Center (CDC) can be a student's most effective resource along the road to finding, not just a job, but a career.

The CDC runs many workshops and programs to help students develop their career goals and locate jobs. The center's objective is to give students direction by helping them choose the right major, early in their education, and then the right career as a senior.

Some of the workshops being held by the center include "Interviewing Skills," "Resume Writing," "Job Search for Liberal Arts," "Effective Job Search," and "Applying to Graduate School."

Another "valuable" program run by the CDC is known as VALUE (Villanova Alumni Lending Undergraduate Experience). This program is designed to allow students to explore career options and to investigate the work world.

Villanova alumni from many fields meet with students to discuss their occupation and answer questions. The student spends a half day with the alumnus in his or her working environment. Participation in this program is an excellent opportunity for any student to discover if a prospective career choice is right for them.

Perhaps of greatest interest to seniors is the On-Campus Recruiting Program. Approximately one third of the senior class will be placed in jobs through this program.

Each year, 300 companies interview on campus. The Career Center is looking to expand that number in the future.

Seniors interested in participating in on-campus recruiting should obtain a Villanova Interview Form (VIF) from the CDC and should begin preparing their resume for interviews.

Any senior who did not attend an informational meeting about the interviewing process is advised to go to the CDC office to become familiar with the process of On-Campus Recruiting.

As the final step in helping students locate jobs, the CDC has a summer job club to aid any graduate who has not yet found employment as of graduation. The center will hold resumes on file and even helps alumni who return in search of new jobs.

The CDC supplies a full range of services aside from locating jobs. According to Dr. Robert Stokes, director of the Career Development Center; "We have an opportunity to play a role in every student's college experience."

The CDC hosts Career Day every other year and is considering an annual Career Day. It also acts as a resource in locating speakers for club functions. This year it sponsored the Part-Time Job Fair which was held Sept. 11 in the Villanova Room.

The Career Development Center is open from 8 a.m. to 8 p.m. on Mondays and from 8 a.m. to 5 p.m. Tuesday through Friday.

Solving the parking problem

(Continued from page 15)

student interests in one particular area run parallel with those of Security — that is, the issue of increases in the number of parking spaces. Kelly has his eye on the rugby field across from the football stadium and adjacent to the first of the main lots for a new lot.

Kelly also believes that Security has been misrepresented in other areas of policy and policy enforcement. He stresses that "you measure the efficiency of a security system by what does not happen." Kelly cited that apart from incidences of vandalism, Villanova is relatively problem-free.

One of the students in attendance Thursday was Student Body President Joe Allman, who agreed with Kelly's assertion that Security is held accountable for more than what is within their authority: "It seems that Security gets a lot of bad press, and that some of it is unjustified. Security is taking the blame for what is not its decisions, but for what they must simply enforce. So it was helpful for us to see where Chief Kelly and Security are coming from."

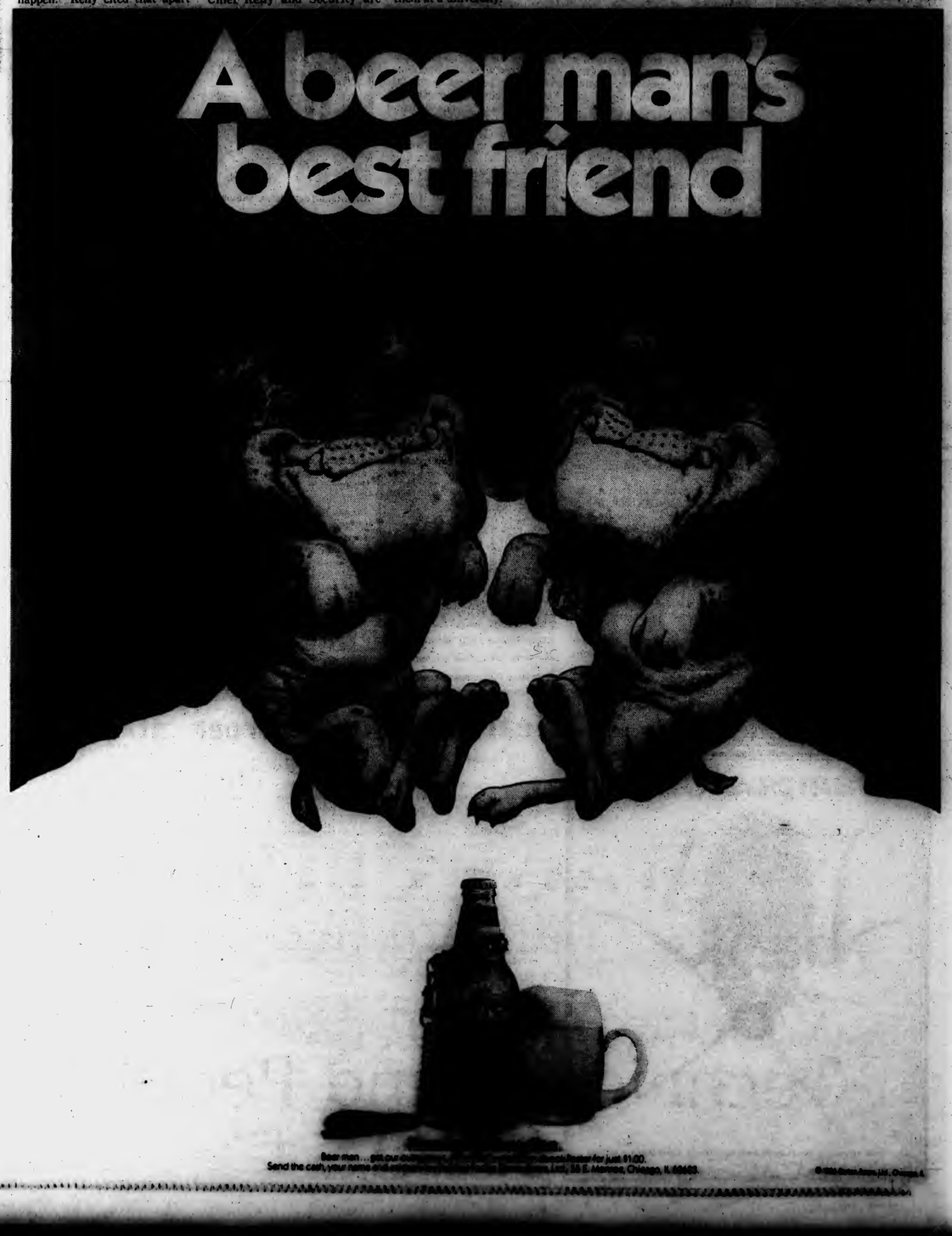
Allman expressed interest on behalf of student representatives in working with Security on such issues as increases in number of parking spaces, parking restrictions, and towing.

Although attendance was relatively poor at Thursday's presentation, Chief Kelly did express his willingness to increase communication with students. Programming such as Thursday's on parking is one way to help students cope with the many policies and procedures that confront them at a university.



Overcrowded parking lots have caused many headaches on Villanova's campus.

(photo by Schmid)



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Hunting for thrifty fashions

By STACEY WILKINS

This season's fall fashions are an eclectic mix of sophisticated separates and '60s updates. Designers are offering luxurious fabrics that are versatile enough to be worn for day and evening. Such fabrics include suede, leather, velvet, silk and cashmere. Nothing can beat that surge of confidence when wearing buttery smooth suede or cool silk against the skin. Luxury has a price attached, though often beyond the reaches of a college student's financial means.

A welcome alternative to high-priced shopping is outlet shopping. Outlet shopping has the "tag sale" allure that attracts so many bargain junkies on each shopping spree. The joy of scouting out a low-priced treasure from the rummage is part of the allure.

Outlet shopping has its drawbacks, however. Not only is it time-consuming and frustrating, but one also buys things simply because they are marked down so low.

Two such outlet centers are located in their namesake towns. The first is the nearby Reading outlet which boasts many of the finest designer outlet houses. The second is the Seacaucus outlet, located in New Jersey.

The ultimate in bargain shopping is at Filene's Basement in the heart of downtown Boston.

(Continued on page 20)

who knows, who cares

We're back ... another **fun-filled** semester at V.U. ... striving to **achieve** all we **believe** or don't **believe** ... like Chief Kelly's latest literary **masterpiece** ... "Parking by Permit Only" ... with its **famous** concluding line ... "These regulations are subject to change **without** notice." ... our **cars** will be subject to **major change** after they **hit** the ten-foot deep **pothole** in the driveway across from the **chapel** ... that's **assuming** you can get a **space** in the main lot ... if not, you'll have to deal with the **wrath** of our **friendly** neighbors, the Radnor **Commissioners** ... speaking of **friendly**, it looks like our **friend** Connelly dropped some more **bucks** on V.U. ... the South Dining Hall is now **named after** the president of **his** company ... we wonder **how much** St. **Monica** and **Katharine** donated ... it **couldn't** be more than we paid for **books** this semester ... right about **now** is when we usually start **making** fun of Student Government ... but **this** year is **different** ... **last** year we couldn't **find** them ... **this** year we can't **get rid** of them ... nothing **personal**, Joe ... but we **already** have one **bureaucracy** in this country ... until **next** week ... **remember** ... for all you **do** ... this **who knows who cares is for you.**

Edited by the Editorial Board of the Villanovan.



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Orientation

(Continued from page 15)

tation groups.

Senior Melina Bedics, student chairperson for Orientation 1986, measured the program's success by feedback received from parents and students.

"When people say 'I want to be an O.C. or an A.A.,' I think it's one of the best compliments you can get," explained Bedics, who was approached by many students expressing their appreciation for a well-managed and worthwhile event.

Bedics returned to Villanova June 2 to plan a two-week training program for the 13 steering committee members.

According to Lisa Lestishock, a member of the Steering Committee, the committee worked to make orientation "special" to the new students, encouraging them to live by this year's theme, "Strive to Achieve All You Believe."

If Villanova's Class of 1990 carries that sentiment with them to graduation day, life at Villanova will be far from routine. After all, "Thirty-Nine Is Mighty Fine" and "Group 1, 2 Loves V.U.;" and although the members of these groups and others will find separate niches in the Villanova community, they will always share Orientation 1986.

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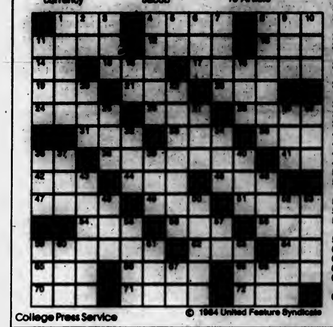
Puzzle answer on page 20.

ACROSS

1 Small lump
4 Head of Confucian Church
8 Ink fluids
11 In addition
12 God of love
13 He sat on
14 French article
15 Cuban dish
17 Exhibit
19 Grain
21 Short sleep
23 Semiaquarium
24 Pronoun
26 Constituted
28 Armored animal
31 Notes
32 Born
33 Resort resort
34 Therefore
36 Ovum
41 Hebrew deity
42 Sanctum
44 Unit of Portuguese currency
45 Dance step
47 Staff
51 Stone structure
54 Kinship symbols
56 Buddha's high
58 Note
59 Slender
60 Sharpen
62 Armored animal
64 Perfection
66 Rodent
68 Fish eggs
69 Obligate
70 Ogle
71 Level
72 Obtained

DOWN

1 Big
2 Comedy
3 Cereal
4 Fool lover
5 Owner's risk: abbr.
6 Burst
7 Brother of Jacob
8 Doctrines
9 Mixture
10 Blood transfuser
11 Century plant
16 Article
18 Possessive pronoun
20 Named for Sydney
22 Dreadfully distasteful
25 Result
27 River in Scotland
29 Siberian
30 Long, slender fish
32 Neither's partner
34 The sixth sense: abbr.
35 Cry
37 Peddle
39 Ocean
40 Carpenter's tool
43 More obese
46 Sodium chloride
48 Ship channel
50 Choose
52 Smallest number
53 Crippled
55 Page of book
57 Symbol for aluminum
59 Weaken
60 Greek letter
61 Cloth measure
63 Bear barrel
67 Babylonian deity
69 Behold!



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V.U. starts Welcome Back

By LISA KREEGER

Sept. 5, 6 and 7 marked another annual "Welcome Back Weekend" at Villanova. This year the theme concentrated on the beach, sailboats, surfing and other summer memories that seem to fade too quickly.

"Welcome Back Weekend" is planned each year by the Festivals Advisory Board, which consists of one member each from the Resident Student Association (RSA), Association of Commuting Students (ACS), Panhellenic Council (Panhel), Interfraternity Council (IFC) and the Villanovan Union.

The purpose of the weekend is to offer an activity that will appeal to everyone and to encourage students, especially freshmen, to remain at Villanova the first weekend back.

This year's weekend kicked off on Sept. 5 with the "Surfin' the Summer Away Dance," sponsored by the ACS, held in the Villanova Room. Approximately 250 people attended and enjoyed free refreshments and a disc jockey.

The Villanova Union showed "Young Frankenstein" in front of Kennedy Hall on Sept. 6, with attendance reaching 200-300 students. Prior to the movie, a trivia game was held with free t-shirts as prizes.

Festivals coordinator Ernie Hughes commented, "Outdoor movies are always big and this was no exception. Welcome Back Weekend seemed as if everyone found it a good way to relax before school gets underway."

Unfortunately, the tubing trip, sponsored by the Villanova Union, was cancelled because of a lack of support. Representatives from both organizations felt that the previous week's poor weather and the fact that Labor Day Weekend fell before "Welcome Back Weekend" are reasons why there was little interest for these activities.

IFC and Panhel closed the weekend's round of events with a clam bake and beach party in the Grotto. Stage Crew entertained over 400 students who attended with beach tunes and dance music.

One junior stated, "With events like this more often, weekend-life at V.U. could really pick up! The food, the music — everything was great!"

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— The Roach

Dave,
You're really cute. 6'5", brown hair, and all-man. Hope we can meet someday. I always watch you in Bartley. Look for me in Marketing class.
— Your fellow classmate

To My Pal John,
Thank you for making my summer fun through all the good and bad. You were always there for me.
Love always,
Mary

Bill,
Thanks for the greatest summer of my life. I'll never forget you. Too bad it couldn't work out.
Love always,
Mary

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FRIDAYS & SATURDAYS

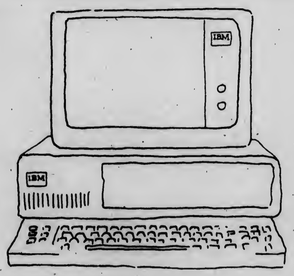
FRI 5th FUZZTONES No cover
SAT 6th MIKE "ROCKY" MCNICHOL No cover
MISSING LINKS 12th & 13th
COUPE DEVILLE 19th & 20th
The ROCKADILES 26th & 27th
OCTOBER 3rd & 4th FOREIGN ORANGE



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Among other things, Jesus had keen insight into human nature. He not only cured the blind, lame and many who were possessed with evil spirits, but he frequently took time to share His wisdom about the various habits of heart which we carry around.

On one occasion He said, "Do not start worrying: 'Where will my food come from? or my drink? or my clothes?' Those are the things the pagans are always concerned about. Your Father in Heaven knows that you need all these things. Instead, be concerned above everything else with the Kingdom of God and with what God requires of you, and God will provide you with all these other things." Mt. 6:51.

As we begin a new school year, it is a good time to reflect on some basics. Are we pagans or Christians? Are we more concerned about our own personal welfare and success than about the Kingdom of God? Do we trust that the creator of the universe, the One who gave us sea and sky, wind and sand, trees, flowers, the fish of the sea; and who placed laughter in our hearts and smiles on our faces? Does this God not continue to care for us? Trusting that God loves us and walks with us in our daily lives should be the heart of human life if it is to have real meaning.

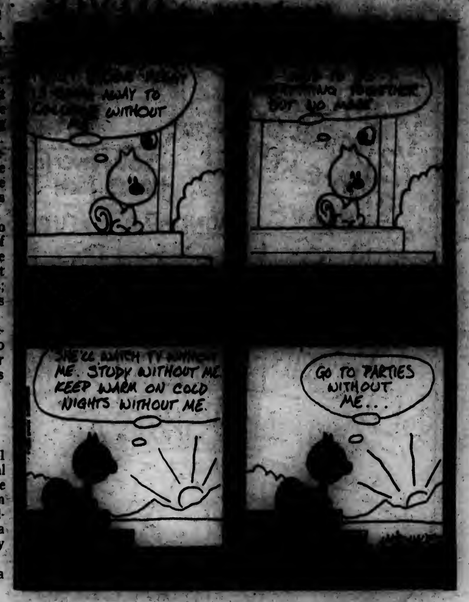
We know also, almost by instinct, what the Kingdom of God is about and where our priorities should be. It is not about cheating, lying, stealing or fornication. It is about helping, caring, compassion and love.

The Kingdom of self seeks only to satisfy "my" needs, "my" desires, "my" wants; the Kingdom of God seeks the welfare of others. It calls us to use our time, talents and energy in creating a climate of peace and harmony in our relationship with other people. It invites us to rise above the strife and conflicts of life by offering forgiveness, support and healing.

The Kingdom of God is life-giving because we are aware of the presence of God in our life. We trust that Jesus is true to His promise to be always with us.

The greatest secret of life is to understand that the Kingdom of God is within us. It is God's life that has brought us into being; it is God's presence that sustains us; and ultimately our final home is with God.

Our worries, fears, and anxieties will diminish in proportion to our belief that God knows our needs and will fulfill them. Let us seek first the Kingdom of God!



Entertaining responsibly

By SUSAN SMITH

Drinking songs may be of the past. New statistics show that one-third of the nation's adults abstain from alcoholic consumption. Others are drinking less. People are becoming more responsible and more health conscious.

The Pennsylvania Chamber of Commerce is offering a 35-page booklet illustrating recipes for appetizing non-alcoholic drinks and snack trays. The "Non-Alcoholic Party Drinks" booklet not only contains innovative recipes, but also home and business hosting tips, pointers for parents, and tips for teens concerning the responsible use of alcohol.

Since alcohol is usually an intricate part of the college social scene, this booklet may be more useful than one realizes. The state has been cracking down on everyone with the new drunk driving laws and makes the hosts liable for their drunken guests. Most colleges now are getting tight with their alcohol rules.

Some rules being slapped on various colleges are: fraternity parties must provide an alternate beverage; fraternity beer taps must stop at 2 a.m.; no alcohol allowed to be consumed in the dorm by anyone under 21; no open containers in public; huge fines and liabilities for the adult responsible for getting and serving alcohol to minors; and the list goes on.

At Villanova, possession of a beer keg in a dorm room is punishable by a $100 fine.

Considering these rules, and the fact that many under-21 nights are popping up at the local bars, along with the respect one should always have for the person who chooses not to drink, providing non-alcoholic drinks in a pleasing and exotic manner may be the answer.

Courtesy of the Pennsylvania Chamber of Commerce.

Shopping

(Continued from page 17)

To be really successful, one must swallow one's pride and literally dive into bins of disorganized clothing. I actually found a beautiful double-knit Calvin Klein blazer nestled among inexpensive acrylic knit sweaters.

Sometimes bargains turn up in the most unlikely places. I have found Sak's Fifth Avenue on City Line Avenue to have clearance racks that are beyond belief. Department stores, such as Sak's, strive to keep the most updated wear on the racks, so clothes are frequently put on clearance racks in the back sections of each department.

There is an element of risk in buying sweaters in April or short sets in October, however. If you have a definite preference that cannot be swayed, enter the ranks of the official bargain hunters and keep your eyes pealed for that unexpected treasure, in the midst of the furor of a bargain-hungry crowd.



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TOPICS COVERED

- Introduction of Staff
- Scheduling
- FM Conversion
- Plans for 1986-87
- D.J., Newscast, Sportscaster Training

Summer sounds at the Spectrum

By RUSS CECCOLA

Since the last edition of the Villanovan in May, many talents have brought their performances to the Philadelphia area. From The Hooters to Van Halen, one can always find a good band in Philly on a hot summer night. The hottest concerts are always at the Spectrum. Many acts played there, including Stevie Nicks and Eddie Murphy, yet the ones that drew the most attention were the good solid rock 'n' roll bands. Without a doubt, Van Halen ruled this summer, having the hottest show and selling out three nights at the Spectrum. They even made it onto the "Today" show, usually a privilege reserved for such junk as Culture Club.

VAN HALEN

A good shot of VH can't hurt you, now that Diamond Dope Dave is gone and pursuing his obnoxious behavior where the only person he can hurt is himself (hopefully). Van Halen was a good way to wrap up the last month of vacation. Usually bringing around an excellent opening band, this time we got Bachman Turner Overdrive, back from the 70s bands' grave — nothing too impressive. VH opened up with an early cover tune, "You Really Got Me." In the course of this song, there was so much stuff thrown up on stage that there was no room for the guys in the band. This just compounded throughout the rest of the show. Also performed were all of the songs from the "new" VH album, *5150*, including their runaway hits "Why Can't this Be Love" (saved for an encore), "Dreams" and "Love Walks In." Just like "Best of Both Worlds" says, we got Sammy Hagar songs, as well as ones from the quartet including Hagar, Eddie and Alex Van Halen and Michael Anthony. Hagar performed "The One Way to Rock," "I Can't Drive 55" and "Red." Solos were performed par excellence — the best of course being Eddie's guitar explosion.

The set was a basic one, with one unique twist. The light trestles had a walkway along them in arms out toward the middle of the Spectrum, allowing Hagar to climb to the top of the arena and hang out over the audience. The energy of VH made the show. They came there to have fun, play and play hard and that's what they did.

JUDAS PRIEST

The high priest of metal returned to Philly to play the best set ever in their history. With a stage including a giant representation of a car turbo engine, appropriate for their latest release, *Turbo*, Priest played 19 energy blasting songs, keeping the audience in a frenzy. Judas Priest's the most popular and well known metal band, also one of the oldest.

Starting the show was red hot Dokken, playing only seven tunes. Priest made up for that. With such songs as "Breaking the Law," "Electric Eye," "Living After Midnight" and "You Got Another Thing Coming," Priest kept going without stopping for anything so time-wasting as a drum or bass solo.

Extra treats included lead singer Rob Halford's amazingly clear and high voice, his riding a Harley cycle onto stage and the transformation of the set into a giant robot, picking up Halford and guitarists Tipton and Downing and lifting them high into the air. Priest's *Turbo* "Fuel for Life" tour was the loudest of the summer, leaving ears ringing for at least a day afterwards.

DIO

Ronnie James Dio returned to the Spectrum in July only to record the show for video release. Opening for Dio was Accept, a German high-power metal band that had the audience more participatory than I've seen in a long time. Dio, formerly of Rainbow and Black Sabbath, now had three albums, and played only 12 songs, including "Hungry for Heaven," "Man on the Silver Mountain," "Heaven and Hell" and "Rock and Roll Children."

Since the concert was being filmed, the show went without a hitch. On this tour for the latest album, *Sacred Heart*, more emphasis was placed on the set than playing songs. But, with an animated dragon, excellent laser show, drum solo (with neon drum sticks in the dark), explosions, a castle and drawbridge, crystal ball and a new song preview ("Time to Burn"), who could complain? Look for the video soon that says Recorded live at the Spectrum.

BOB DYLAN/TOM PETTY and ZZ TOP

These three monsters of music wrap-up the summer's best in

(Continued on page 29)



Van Halen, l-r, Alex Van Halen, Sammy Hagar, Eddie Van Halen and Michael Anthony took over America in the summer in support of their latest album *5150*, selling out more arenas and concert halls than ever before.



Sylvester Stallone, an Oakey lunatic social commissioner and drug guest, refuses to end his friend Ingrid any misbehavior in this scene with his.

Philly's classical fall begins

By JOE McGOWAN

The Fall Program of the 1986-87 Philadelphia Orchestra season will focus on works of the twentieth century and those written for piano, as well as the continuation of its Beethoven cycle. Beethoven's Symphony No. 5 is the highlight of the Orchestra's Gala Opening Concert on Sept. 17.

The Philadelphia Orchestra under the baton of Music Director Riccardo Muti will perform Symphonies Nos. 1 and 5 for a compact disc recording by the EMI/Angel label this season. Muti has returned to Philadelphia for the season after a summer spent at Vienna, Munich, and the Salzburg Festival, where he was involved in the production of operas, some of which were also recorded by EMI/Angel.

Later this month the Orchestra will preview its production of Richard Wagner's opera *The Flying Dutchman*. The Overture will be performed on Sept. 26, 27, and 30 as well as on Oct. 10 to introduce the full production which will be unveiled in October. Bass-baritone Helmut Welker will play the title role and the Orchestra will be assisted by the Westminster Choir.

On October 18 at 8 p.m. the Academy of Music will host as part of a cultural exchange program the State Symphony Orchestra of the U.S.S.R. The Moscow-based Symphony will perform the "Kamarinskaya" of Mikhail Ivanovich Glinka, the Concerto for Violin, Cello, and Orchestra of Johannes Brahms, and Sergei Rachmaninov's Symphony No. 2.

On Oct. 27 the Opera Company of Philadelphia will begin its 1986-87 season with a performance of Giacomo Puccini's *Madame Butterfly* at the Academy of Music.

The Philadelphia Singers begin their fifteenth season on Oct. 10 at The Church of the Holy Trinity on Rittenhouse Square with an evening of chamber choral works by Benjamin Britten entitled "Great Britten!" The Singers' Artistic Director Michael Korn also serves in that capacity for Philadelphia's annual Basically Bach Festival.

This series of lectures and musical performances in celebration of the great J.S. Bach is now in its eleventh year. The program runs from Oct. 22 through Dec. 20 and will feature a harpsichord recital by Gustav Leonhardt on Oct. 28 at St. Paul's Church in Chestnut Hill. On Oct. 31 organist Marie-Claire Alain will perform Bach's "Organ Mass" at the Bryn Mawr Presbyterian Church and the program will finish with a special Christmas concert featuring a performance of the *Magnificat*.

Considering the number of chamber music performances slated for the Philadelphia area and the impending visit of the Soviet Symphony, this fall will be one both busy and historic for classical music fans.

Special effects dominate summer film selection

By RUSS CECCOLA

The major movie studios in Hollywood save their (supposedly) best films for the summer because more people have time to go to see a motion picture then. Aside from films like "Top Gun," "Nothing in Common" and "Legal Eagles," the top grossing movies were either horror or sci-fi based. Thus, it is only fitting that we discuss only the most worthwhile pieces of celluloid and trash the junk movies. Without a doubt, there is a tie between "Aliens" and "The Fly" as both the best sci-fi/horror summer films and the best all-around summer pictures.

••••

ALIENS

Every word of praise imaginable has been associated with this film — and rightly so. "Aliens" is the most intense and intelligent science fiction movie since "Star Wars." "Aliens" combines the fascination of a future world with excellent animatronics and cinematography to create an atmosphere that can best be described as terrifying.

Sigourney Weaver stars as Ripley, the strong-willed officer who survived the onslaught of a creature from the planet Acheron in the original film, "Alien." Her acting, coupled with that of Michael Biehn and Lance Henriksen, makes the situation faced in "Aliens" more believable. The plot, for those who haven't seen "Aliens," involves the return of Ripley and a combat squad of soldiers to the planet Acheron, home of the title creatures, to investigate a loss of communication with a colony there. The rest is a descent into terror, as the crew is hunted by the double-jawed acid-blooded creatures who confront them at every turn. "Aliens" took all the attention this summer and is worth it.

••••

THE FLY

Director David Cronenberg returned this August with the most promising remake of a horror film since "The Thing." Starring Jeff Goldblum as scientist Seth Brundle and Geena Davis as Brundle's girlfriend, Veronica Quaife, "The Fly" has met with rave reviews everywhere. Brundle is an experimental recluse whose work is in the area of teleportation. He has set up shop in a desolate warehouse and brings Quaife to his laboratory to show her his lifestyle.

When Brundle teleports himself between the pods he has set up, he accidentally fuses his own genetic coding with that of a fly. Be begins transformation into the title creature. The excellence in "The Fly stems from the realistic effects and occurrences exposed by makeup afficianado Chris Walas. Also, the romance between Brundle and Quaife is a touching background to the hideous effects — empathy is achieved. Don't waste time — go see Goldblum in his highly-acclaimed role.

••••

PSYCHO III

Norman Bates is back in all his glory! This summer Tony Perkins reprised his persona of psychopathic killer Norman Bates. Not only did Perkins star as Bates, but he also directed the film. "Psycho III," along with the next film I'll discuss, "Labyrinth," are both worthy of high esteem, just a step below "The Fly" and "Aliens." The interesting element of "Psycho III" that distinguishes it from its predecessors is that the film explores in depth the relationship between Norman and Mother. We see Norman in a struggle to correct his past by helping a runaway nun, Maureen Coyle (Diana Scarwid), who resembles the character Marion Crane, killed by Norman in the first movie. He also is fighting hard to get rid of Mother. The strength of "Pyscho III" is in its plot, yet the overall effect is sympathy with Norman's cause. "Pyscho III" stands out as an excellent work — and don't rule out a "Psycho IV."

••••

LABYRINTH

Despite the fact that the cast of this film is largely Jim Henson's muppets, this fantasy from George Lucas of "Star Wars" fame is superb. David Bowie costars with Denise Connelly in this tale of adventure in the strange maze of the title. It seems that a girl named Sara (Connelly) is tired of babysitting her little brother and wishes him to be taken away. Needless to say, Jareth's powers enable him to make Sara's wishes reality and her brother is gone, with instructions given to her that she must make her way through a confusing maze to retrieve her sibling. Her quest involves meeting and battling wits with many unique creatures as well as solving numerous puzzles. The reason that "Labyrinth" is so good is that it couples the music of David Bowie with an interesting plot and stunning atmosphere. "Labyrinth" is just simply a fun movie.

••••

Many other horror and science fiction films were released in the past three months. "Poltergeist II" started off the summer with a disappointment. It has the sappiest ending of all scare films. "Crawlspace," "Bloody Birthday, "Vamp" and "Texas Chainsaw Massacre Part 2" were the strangest releases of the summer.

"Invaders from Mars," "Demons," "Maximum Overdrive" and "Friday the 13th Part 6" are the only remaining films. "Mars" was an unnecessary remake. "Demons" was the best summer gore film, imported directly from Italy. "Overdrive" shows that you still can't drag a Stephen King short story into a 90-minute movie. Last, but definitely not least, Jason returned in "Part 6" of his saga. The second best of the series, "Part 6" brings the slaughter king back to his stomping grounds to regain his crown. Jason's rejuvenation to life is worth $40 million and proves what type of movie is the most popular in America today. Look for "Friday the 13th Part 7" in 1987. We are interested in finding how many people were killed in "Part 6." Please contact Russ Ceccola with your body count in care of the Villanovan.

Entertainment Calendar

Music

Mann Music Center
Philadelphia, Pa.
Sept. 12 — Emerson, Lake, and Powell/Bricklin

The Philadelphia Orchestra
Academy of Music
Sept. 17 — Gala Opening Concert — works of Rossini and Beethoven

Valley Forge Music Fair
Route 202
Devon, Pa.
215-296-9994
Sept. 16-20 — Perry Como

The Comedy Works
126 Chestnut Street
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Sept. 12-13 — Steve Shaeffer/Todd Glass

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1201
Sept. 12 — WIOQ Friday Flashback/The Stand
Sept. 13 — Burton Cummings & Hunter Davis
Sept. 16 — Rory Block
Sept. 17 — Uncle Floyd Show
Sept. 18 — Billy Cobham

23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Sept. 12 — Robert Hazard/Honor Society
Sept. 13 — Todd Hobin & The Heat/The Rockadiles
Sept. 16 — Bananarama video party/The Stand
Sept. 17 — The Daves

Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
Sept. 12 — No. 1
Sept. 13 — Rivals/The John Alexander Band
Sept. 16 — Cabaret Comedy presented by Big Daddy Graham
Sept. 17 — WIOQ no cover dance party
Sept. 18 — Tommy Conwell's Young Rumblers/Social Voyeurs

Empire Rock Club
Roosevelt Blvd. and Princeton Ave.
Philadelphia, Pa.
215-338-6101
Sept. 12 — Tommy Conwell's Young Rumblers/Dukes of Destiny
Sept. 13 — Duck Tape/Modern Allies/Circles
Sept. 14 — Teeze/Britiny Fox
Sept. 17 — Flaming Caucasians
Sept. 18 — Rivals/Scot Sax
Sept. 19 — Bricklin



Society Hill Playhouse
507 S. 8th Street
Philadelphia, Pa.
215-735-5505
"Nunsense"

Film

Connelly Cinema
Villanova University
Sept. 12
"White Nights"
6 and 8:30 p.m.

Theatre of the Living Arts
334 South Street
Philadelphia, Pa.
215-922-1010
Sept. 12 — "The Quiet Earth"

Cultural Film Series
Villanova University
Connelly Cinema
Sept. 14-15 — "Mr. Hulot's Holiday"

Roxy Theater
2021 Sansom Street
Philadelphia, Pa.
215-561-0114
Sept. 12-18 — "On the Edge"

Art

Philadelphia Museum of Art
26th and Benjamin Franklin Parkway
Philadelphia, Pa.
through October 26 — "Black Sun: The Eyes of Four" exhibition of the works of four Japanese photographers

Friendly Floppies....

By RUSS CECCOLA

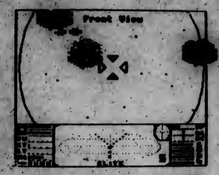
This article is the first in a new weekly column dedicated to all the computer enthusiasts here at Villanova... Software, and some hardware, will be reviewed for easier decision-making in buying games, productivity disks and utility programs. Most software can be considered to be available on all systems, unless otherwise specified.

If there are any things that you would like to see reviewed or any questions that you may have about products, please contact me in care of the Villanovan. All games reviewed will be given a star rating based on a scale of one to five stars, with five stars as best.

This week's reviews are concerned entirely with Firebird Licencees, Inc., a subsidiary of British Telecommunications, the $20 million communications conglomerate based in England. All items are available for only the Commodore 64 and 128, with *Elite* and *Colossus Chess IV* also obtainable on Apple systems.

ELITE •••••

Elite is a member of the Gold Edition set of Firebird games, more complex programs and about $10 more than their Silver Disk games. *Elite* has received a lot of attention on college campuses and merits the praise easily. *Elite* is a space travel and trading game in which the player pilots a Cobra spaceship in order to negotiate (either honestly or dishonestly) for goods and attachments for the



Elite, the hot space adventure and simulation game, combines excellent graphics with ease of play.

ship while simultaneously rising in rank, ultimately reaching the status of Elite by having the best equipped ship and most money. The best feature of *Elite* is its ease of play and travel through the many galaxies available. A definite must-buy for all — this space game blows away all others and what's more, play time is indefinite.

COLOSSUS CHESS IV •••••

Never before has chess been so easy to explore with computers. *Colossus* not only has the most intelligent computer opponent, but also features both two and three dimensional screens, choice of six modes of play including an automatic problem solver for any chess program, an easy piece set-up mode for duplication of any famous game, invisible chess and helpful advice from any point in a game. No other chess simulator has matched up to this one — it beats them all in test games. *Colossus* offers the most choices to the player with a minimum of reading manuals.

THE MUSIC SYSTEM ••••

There are so many music programs on the market that it's hard to tell whether one is good for your use or not. *The Music System* is the kind of menu-driven product in which ease of use was an obvious priority in programming. Although most useful to musicians and music programmers, *The Music System* is simple for all, allowing such complex functions as editing each individual note as well as playing around with filters, waveforms and creating your own personalized synthesizer sounds. Available is an upgrade policy with which *The Advanced Music System* can be bought — the ultimate in programs, allowing connection of actual instruments to your computer.

FRANKIE GOES TO HOLLYWOOD ••••

This attempt of Firebird to incorporate an adventure game into the Gold System repertoire is phenomenal. The only problems are the fact that the musical group after which the game is named is intolerable and the instructions are vague. The game is based on Frankie and uses Frankie terms and a Frankie goal — to become a complete person by journeying through Mundanesville and completing all tasks necessary to obtain pleasure points. If you play the game while forgetting all of this Frankie stuff, it is one of the best graphic adventure games ever — truly interesting with many goals and excellent graphics and mobility.

The other Firebird games obtained for review are Silver Disk games, having one game on either side of a single "flippy" disk. Some are better than others, yet all are worth the money. All Silver Disk games have simple instructions and are visually stunning. Silver Disks I have received are *Battle of Britain/Battle for Midway Rasputin/Chicken Chase, Booty/Cylu, Gerry the Germ/Microcosm, Underwurlde/Sabre Wolf* and *The Arc of Yesod/The Nodes of Yesod.* Out of these, the *Yesods, Underwurlde* and *Gerry the Germ* are the best, with *Gerry the Germ* having that irresistible British humor in all aspects. Any of the above games, both Silver Disk and Gold Edition, are a worthy addition to any collection — so take your choice and go buy some.

Look next week for some outstanding games and utilities from Epyx!

WKVU Top Tracks

R.E.M. "Fall On Me"
SMITHS "The Queen is Dead"
CACTUS WORLD NEWS "Years Later"
RUN D.M.C. "Walk This Wav"
PETER GABRIEL "In Your Eyes"
THE POGUES "London Girl"
54-40 "Baby Ran"
THE SMITHEREENS "Blood And Roses"
BANANARAMA "Venus"
NICK CAVE AND THE BAD SEEDS "The Singer"
BLOW MONKEYS "Wicked Ways"
SIMPLY RED "Money's Too Tight (To Mention)"
THE JOHNSONS "Sylvia Plath"
THE DEAD MILKMEN "Where The Tarantula Lives"
GAME THEORY "Here It Is Tomorrow"
THE BRIGADE "War For Peace"
LOVE AND ROCKETS "Kundalini Express"
THE DESCENDENTS "Cheer"
DOCTOR AND THE MEDICS "Spirit In The Sky"
SCREAMING BLUE MESSIAHS "Wild Blue Yonder"

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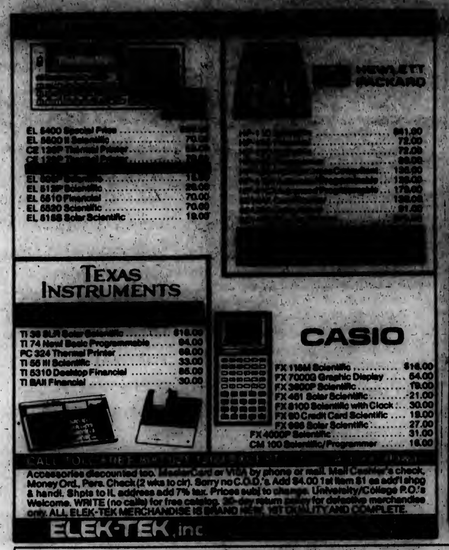
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FILM SERIES — FALL '86
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THE MISSION (Iran) - Tuesday, Sept. 16, 7 p.m. — Connelly Center Cinema

The Mission chronicles the political awakening of a young man sent from Iran to assassinate a former SAVAK official who is in exile in New York City. He is convinced of the necessity and moral righteousness of his "mission." But events weaken his idealogical absolution and he ends up a victim himself. (110 min. b/w, 1984). *Commentator: Prof. Hamid Dabashi from the University of Pennsylvania Sociology Department.

CEDDO (Senegal-Mauretania) — Tues., Oct. 7, 7 p.m. — Connelly Center Cinema.

Ceddo is perhaps the most important film that black Africa has produced to date. An exciting political thriller concerning the kidnapping of a beautiful princess is used to examine the confrontation between opposing forces in the face of Islamic expansion. Ceddo ranges far and wide to include philosophy, fantasy, militant politics, and a couple of electrifying leaps across the centuries. (120 min. color, 1977.)

THE BATTLE OF ALGIERS (Algeria) — Tues., Oct. 28, 7 p.m. — Connelly Center Cinema

The Battle of Algiers, initially banned by the French Government, depicts the struggle for Algerian independence from French colonial rule. Focusing on a tiny band of rebels trapped in the Casbah by the French, Pontecorvo reconstructs in flashback the events of the revolt as they occurred between 1954 & 1957. (123 min. b/w, 1966).

THE HORSE (Turkey) — Tues., Nov. 11, 7 p.m. — Connelly Center Cinema

The Horse, is a story about an illiterate peasant who takes his son to Istanbul, hoping to earn enough as a pushcart peddler to buy his boy's education and a better life; the film explores the social, economic and political hardships of this father's dream in the face of degradation and abuse. (116 min. color, 1982).

BOMBAY and **JAMA MASJID** (India) — Tues., Dec. 9, 7 p.m. — Connelly Center Cinema

Bombay tells the story of the daily battle for survival of the 4 million slumdwellers of Bombay who constitute one half of that city's population. They are the work force of Bombay - the industrial labor, construction workers and domestic servants. Denied city utilities like electricity, sanitation, and water supply, many slumdwellers also face constant threat of eviction as city authorities carry out campaigns to "beautify" Bombay. (57 min. b/w, 1979).

Jama Masjid shows ways in which old and unique customs are practiced in the Moslem community that centers itself around the Jama Masjid, or great Mosque, in the old City of Dehli, India. (20 min. b/w, 1979).

***** ADMISSION IS FREE — OPEN TO THE PUBLIC *****

All showings are in 16 mm with some prints in English and others with subtitles. Each film will be preceded by a short introduction by a guest speaker and followed by a discussion with audience participation.

'Diamond Dave' pushes ahead in solo career

By CAESAR RITORE

Eat 'Em And Smile
David Lee Roth
Warner Bros. Records

Mr. Personality is back. David Lee Roth has released a new album with a new band and LP. While Sammy Van Hagar and Co. worry about being "serious musicians," Roth has put together a superb album which contains awesome musicianship as well as the ever present Diamond Dave sense of humor.

Mr. Roth has enlisted the services of some of today's best musicians on *Eat 'Em And Smile*. Guitar wiz Steve Vai (Frank Zappa, Alcatrazz) and bassist extraordinaire Billy Sheehan (Talas, UFO) are the two well-respected big names joining Roth while the band is rounded out by Gregg Bissonette on drums.

The album opens up with this summer's hit single "Yankee Rose," and although the song isn't fully experienced without the video, it still stands well on it's own. Especially noteworthy is the wild guitar playing of Steve Vai throughout the song, as well as the David Lee Roth sense of humor. With the exception of "I'm Easy," the LP's only throwaway track, side one is excellent. Among the side's true highlights, are the Billy Sheehan/David Lee Roth penned "Shy Boy," and the jazz/funk influenced "Ladies' Night In Buffalo." "Shy Boy," one of the LP's two best songs first appeared on Talas' *Sink Your Teeth Into That*, and is one of the heavier songs on the album. Featuring the swirling guitar of Steve Vai and pounding drums of Gregg Bissonette, the song fits in well with that David Lee Roth personality and humor.

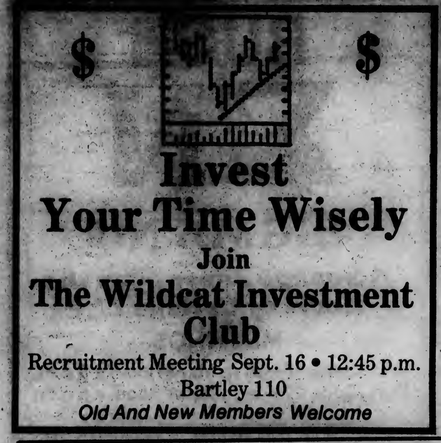


David Lee Roth released his second solo album after leaving Van Halen. "Diamond Dave" comes to the Spectrum in the next month in support of "Eat 'Em and Smile." He hopes to regain the support he had while still in Van Halen.

Side two is also well put together, and with all its musical variation, shows that Dave is more an entertainer than just another rock 'n' roller. "Big Trouble" sees Dave bordering on rap while the hilarious remake of Frank Sinatra's "That's Life," sums up Dave's carefree attitude toward life perfectly.

Side two also contains the LP's real musical highlight, "Elephant Gun." The track is much in the vein of Van Halen in the "Women and Children First" days and shows why Mr. Sheehan and Mr. Vai are two of the best in the business. The killer bass and guitar lead break is something any real musician could appreciate.

Yes folks, Dave is back; in this writer's mind he is better than ever. One listen to *Eat 'Em And Smile* and you can tell who was the driving force behind those classic Van Halen LP's. *Eat 'Em And Smile* is an extension of the old Van Halen and is what the new Van Halen would have sounded like with Dave. The album is a must for musicians, Van Halen fans and anybody else with a sense of humor.











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— JOHANNE

M.,
Remember the power of positive thinking!
J.

Ken,
Come to my place. We'll sneak away somewhere alone in my camper. (You're so sexy!) I love you.
Barbie

SMALL BUSINESS DEVELOPMENT CENTER INFO. MEETING

Sept. 16
Bartley 209
12:45-1:30 p.m.

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SAT. 9-5; SUN. 11-5
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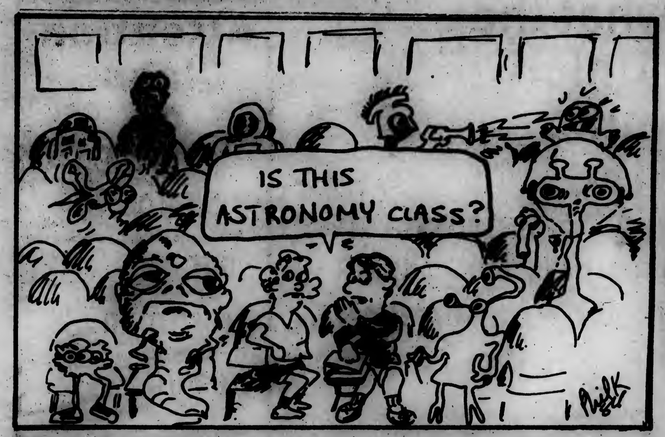
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Run DMC, featuring [illegible] Joseph Simmons), DMC (Darryl McDaniels) and Jam Master Jay (Jason Mizell) were supposed to appear at the Spectrum this month until a riot at their concert in California cancelled the rest of their upcoming shows. The popular rap band recently gained attention with their rap cover version of Aerosmith's "Walk This Way."



Summer concerts

(Continued from page 23)

Philly. Dylan and Petty teamed up this time, doing a double bill tour, playing separately and then together at the end of the show. Petty opened, including such hits in his repertoire as "Don't Come 'Round Here No More," "American Girl" and his popular cover version of the Animals' "Don't Bring Me Down." Dylan is a legendary. Performing acoustically as well as his hottest numbers, like "Blowin' In the Wind," Dylan amazed the audience with his talents. But even better, having both of the guitarists together on the same number is something which must be seen.

ZZ Top, the little band from Texas, came to Philly on the tour for their latest album, *Afterburner*. ZZ Top have become extremely popular in the last few years, due to MTV and the hot girls in their hot videos. The bearded trio rocked the Spectrum with their hits "Tube Snake Boogie," "Legs," "Gimme All Your Lovin'," "Stages" and their latest hit, popular during Spring Break, "Sleeping Bag." A good show, rife with a Texas-like stage set, ZZ Top brought down-home music to the city of brotherly love.



Hey hey, my my, Neil Young is getting high ... to prepare for his upcoming Spectrum show next week. Neil Young and Crazy Horse sold out the Spectrum for one night with no problem. Look for the concert review.

Openings for STAFF and EDITORS on the Belle Air Yearbook

General Meeting:

WHEN:
Sept. 16

TIME:
1 p.m.

WHERE:
West Lounge, Dougherty Hall

(New Members are Welcome)

villanova union

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Committee Meetings

Concerts- TBA, call X7280
Festivals- Thursday 5:30 p.m., Haverford Room
Lectures- Tuesday 5:30 p.m., Bryn Mawr Room
Major Events- Monday 5 p.m. West Lounge
Performing Arts- Wednesday 6:30 p.m. Bryn Mawr Room
Publicity- TBA, Call X7280
Recreation- Wednesday, 6:00 p.m., Haverford Room
Sales & Entertainment- Tuesday, 5:30 p.m. Haverford Room
Social Functions- Wednesday, 7 p.m.
Vice President- Wednesday, 5:30 p.m., Haverford Room
Visual Arts- Thursday, 5:30 p.m. C.C. Cinema

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cultural films
9/14, 15
MR. HULOT's [illegible]
Sept. 20, 21, 22
"[illegible]"
[illegible]

Volleyball sees four

By DANTE SCALA

The women's volleyball team began their season in disappointing fashion, losing four straight matches against strong opposition in the tournament held at the John "Jake" Nevin Field House last weekend.

Head coach Dennis McGinnis admitted the team has "a tremendous amount of work to do," but "did better than I expected ... I was really pleased with their performance." McGinnis cited limited preparation time, the talent of the rival squads, and inexperience as reasons for the team's poor performance.

Indeed, the young Wildcats faced three of the best teams from the Northeast in the round-robin, best-of-five games tourney. Volleyball power Penn State was an entry, as were defending Big East champion Providence, former Big East leader Pittsburgh, and the University of California-Irvine. McGinnis stated that the tournament was the squad's "first time against the big leaguers," and "they held their own."

While the Wildcats did not come close to winning any of their matches, they were not easily dismissesd by their opponents. They began poorly, losing to Pittsburgh, 8-15, 5-15, 2-15. The squad played better against Cal-Irvine (11-15, 4-15, 10-15), and had their best showing against Providence, pushing their Big East rivals to four games (13-15, 9-15, 16-14, 1-15). The tourney was concluded with a loss to Penn State, 7-15, 5-15, 11-15.

Of the five teams in the tournament, Penn State fared the best, with a perfect 4-0 record. Pittsburgh won three out of four matches, and Providence won two. Cal-Irvine and Villanova brought up the rear, with records of 1-3 and 0-4, respectively.



Two Ladycats attempt to block on an opponent during action last weekend in the "Jake" Nevin Field House.

(Photo by Schmid)

Despite their poor showing, the Wildcats did show promise. Their inexperience — almost half of the players are freshmen — and limited practice time showed in numerous mistakes. They did, however, play well together, considering that they only had a week to practice together before the tourney. The team on the court was usually composed of a senior, a junior, a sophomore, and three freshmen. Junior Helen Hnat, sophomore Debbie Opitz, and junior transfer Lori Reiter all play key roles on the squad, while freshmen such as Hillary Anderson and Sheila Duffy saw playing time and gained valuable experience.

All in all, the team's future does not look as dark as its 0-4 record shows. Coach McGinnis summed up his feelings by saying, "They did better each match ... and improved tremendously [during the tournament]." He predicted that by the end of the season the team "will be a force to be reckoned with in the Big East."



Villanova's varsity football team, shown here against Pace last season, crushed Lafayette in an exhibition game last Friday at Goodream Stadium. This was a tune-up for the Wildcats opener one week from tomorrow against Iona University.

(Photo by Fuster)

Men dump rival St. Joe's

By ED RUSH

The men's soccer team opened their season in winning fashion last Friday, and what a win it was. The game was held under stormy skies and a soggy field. The opponent was our neighbor and rival St. Joe's.

St. Joe's jumped out to an early 1-0 lead at about 15 minutes into the first half. For about the next 15 minutes or so there were several threats by both teams but fine play by both goalies prevented any scoring until the 30 minute mark when Bill Gallagher netted a goal for the Wildcats. Gallagher's goal ended the scoring for the first half, although there were several threats.

The second half started out much like the first half. The first score came 15 minutes into the second half. It was netted by St. Joe's.

The action continued on and there were several threats by St. Joe's. Eleven and a half minutes into the second half, freshman Richie Forberg of Villanova went down with what appeared to be an ankle injury. Richie later returned to action.

Jeff Collins got the Wildcats back on track with his goal that brought the score to a 2 all tie. Time started to tick away and finally ran out leaving the score tied at two.

The first overtime period saw both teams kick the ball back and forth with no real threats by either team. The first overtime period came to a close forcing the game into a second overtime period.



Coach Chris Jones (Staff photo)

The second overtime period saw the Wildcats come out strong and scored a minute and ten seconds into the second overtime period. The ball was kicked back and forth for the rest of the period but St. Joe's couldn't come up with a tying goal thus giving the Wildcats a victory in their opening game.

The guiding force behind the team is once again Coach Chris Jones. Under his direction, the Wildcats will be hunting for a successful season. Some of the team leaders this year will be goalie Brendan Quinn, who is the only senior plus junior Tommy Barrett. Also look for some strong play from sophomore Keith Schuster.

With this first victory under their belts, the Wildcats are raring to go. Keep your eye on the men's soccer team; it will be exciting to watch.

Women kick off season, tie Adelphi 2-2

By JOSEPH RUSCAVAGE

Villanova's women's soccer team recently opened its season with a hard fought 2-2 tie against nationally-ranked Adelphi University.

In an effort that Coach Don Paxson called "quite a feat" the Ladycats rallied from a 2-1 deficit in the second half to gain a tie. Villanova later had a chance to win in overtime but a diving save by an Adelphi defender put an end to the team's strongest scoring opportunity in the overtime.

Villanova opened the scoring when Jean Hajjar took a pass [illegible] goal of the first half. Adelphi then came back and scored two goals to take the lead in the second half.

But Brennan and Jean Hajjar, who both caused havoc all day for Adelphi's defense, joined forces to put an end to Adelphi's advantage. Hajjar, with an assist from Brennan, scored from 15 yards out to give the team a tie.

But it was the Ladycats' defense that helped the team earn the tie. Goalkeeper Lynn McHale recorded 13 saves to keep the team in the game early. While midfielder Laurel Andrew and sweeper Ann Bilous played key defensive roles in holding Adelphi to only two goals.

With such a strong outing in their season opener, the Ladycats should be looking towards having a successful season.



Athlete of the Week



Gerry O'Reilly

The saying goes for athletes, "You've got your junior year to really prove yourself for your team." The junior year is pivotal because it is at this point where an athlete steps up to stiffer competition, and meets the challenge from his racing peers.

Former Villanova great Eamonn Coghlan '76 spoke these words to his countryman, Gerry O'Reilly, this week's athlete of the week and the Villanova senior responded by slashing his personal best time in the mile by a whopping seveon seconds (from 4.01 to 3.54.6), in a race where he finished two places ahead of the veteran Coghlan. (3.56.8)

It wasn't any old race either. After O'Reilly captured second in the sixth annual Jumbo Elliot Invitational at Villanova (to another Nova star, Sydney Maree. in 3.53.2), he tallied three other sub-four minute mile times on the European track circuit, the quickest time coming in his own country, a 3.55 clocking in Cork, Ireland.

"My training had been coming along really well at that point in the summer, but I didn't expect to run 3.54," O'Reilly said, "it kind of broke the ice on the four-minute mile mark for me."

By JIM FASULO

University Sportswear

Yarnall starts wrestling; new sport at V.U.

By STEPHEN J. SCHLAGER

A new name has arisen in the long list of varsity and club sports — wrestling. Villanova will debut its first wrestling season on Nov. 15. The schedule for this year has a mixture of 70 percent competitive Division III teams and 30 percent tougher Division I opponents.

Nova, due to geographics, is placed in the Eastern Regional Qualifying division. This means that anyone who wins their weight class will continue on to the Division I National Wrestling Tournament.

The expectations for this year are not high, but the Cats should be competitive within their schedule. However, Coach Chuck Yarnall does have high expectations for the program's future. Yarnall expects the program to be competitive with all Division I squads within five years and in 10 years expects to have a National Championship under his belt.

At this point the team is made up of 35 members, 95 percent of which are walk-ons. The team is still looking for any interested persons with prior high school varsity wrestling experience. Anyone who would like to tryout contact: Chuck Yarnall in the athletic offices of the Nevin Field House. Tryouts will continue up until the first tournament in November.



USA WRESTLING WELCOMES VILLANOVA — Villanova's new intercollegiate wrestling program received an official "Welcome" from USA Wrestling on Sept. 4. Pictured (left to right) are coach John duPont, Mark Lieberman (treasurer for USA Wrestling), Villanova wrestling head coach Chuck Yarnall, Gary Kurdelmeier (executive director of USA Wrestling), and Villanova assistant coach Mark Schultz. USA Wrestling is the national governing body of the sport. Villanova's wrestling program begins its first season this November as an NCAA Division I program. (Photo by John Stadler)

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Wrestling Tryouts!

Anyone interested in being part of the new Villanova wrestling team can do so by contacting Chuck Yarnall in the Jake Nevin Field House

Intramural Co-ed VOLLEYBALL TOURNAMENT

Entries Close: Sept. 17

Captain's Meeting
Sept. 18, 6 p.m.
in Alumni Gym

GAMES WILL BE PLAYED
SEPT. 20 and 21

Rosters are available in either the Field House or Alumni Gym Intramural Offices.

Intramural Men's FALL SOFTBALL TOURNAMENT

Entries Close: Sept. 24

Captain's Meeting
Sept. 25, 6 p.m.
in Alumni Gym

GAMES WILL BE PLAYED
SEPT. 27 and 28

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FIELD HOCKEY

13	Georgetown	2:00 p.m.
16	@ Lehigh	4:00 p.m.
20	Richmond	1:00 p.m.
21	Towson	noon

WOMEN'S SOCCER

13	@ U. Conn	TBA
14	Boston College	TBA
20	@ Virginia	TBA
21	Maryland (@ VA)	TBA

MEN'S SOCCER

26	@ Rider	1:30 p.m.
17	@ West Chester	7:30 p.m.
19	Haverford	7:00 p.m.
24	Eastern	4:00 p.m.

WOMEN'S SWIMMING

13	@ Georgetown	noon
14	@ Mt. St. Mary's	noon
16	Temple	3:00 p.m.
17	Franklin-Marshall	3:00 p.m.

FOOTBALL

19	@ Iona	7:30 p.m.
27	@ Mercyhurst	1:30 p.m.

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Sports Shorts

Big Five reaches agreement

Athletic directors from the Big Five schools met during the summer at Villanova and rounded out a new pact after a 90-minute meeting. The presidents of the universities agreed to continue the agreement for 10 years. New changes will permit home games to be played on the court of the host team. The athletic directors also agreed to continue competition in other men's and women's varsity sports. The new pact will have new financial arrangements and tickets will be made available to the visiting team. Under the old agreement, each of the teams shared one-fifth of the profits and Pennsylvania also received a fee for use of the Palestra.

Melchionni to be honored

Villanova basketball great Bill Melchionni, class of 1966, will be honored by St. John's University at their 1987 St. John's All-Sports dinner as a member of the "Outstanding Opponent team of the 1960s." The dinner, scheduled for Jan. 20, 1987, will be held at the Vista International Hotel in New York City.

Shields takes first place

Renie Shields, assistant coach for the women's basketball team, was the first woman to cross the finish line in the 6.2 mile Philadelphia Bar/Packard Press road race. Shields finished in a time of 35:11, which was 27 seconds better than her previous best set last year. The win was Shields' second-straight victory in the road race. Leading right from the start, Shields finished more than a minute ahead of second place finisher, Paula Renze.

Nichols promoted

Dr. Henry O. Nichols, chairman of Villanova's [illegible] Education, is now Assistant Coordinator of Men's Basketball Officiating for the NCAA. Nichols will [illegible] officiating games officiated by NCAA and also continue to referee.

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[redacted]

Marines

See Capt. Farr at Connelly Center Sept 25.

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the Villanovan

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Book prices disputed

By SIOBHAN A. RODER

Joe Allman, student body president, said earlier this week that a Student Government investigation currently in progress into the prices charged for books by the Villanova University Shop should be finished by early next week.

"We're taking a number of books and finding the prices that the bookstore charges, and then we're also finding the publisher and the author," said Allman. "Then we're contacting the publishers and finding the prices that they charge. When we're finished with that, which should be in a couple of days, we will make available the prices to the **Villanovan** and the general public."

Allman said, "It is my understanding that the bookstore does in fact mark up books [from the prices charged by the publishers]. And we're looking into this at this time."

Allman began the investigation into the costs of books at the University Shop because he believes that when the students buy books, they should be paying only for books and "not subsidizing other expenses of the University."

John R. Bauman, director of the University Shop, said that any suggestion that the University Shop marks up the prices of the books is "untrue." He said that the publishers set the retail prices of the books, and that the bookstore sells the books at those prices.

"We generally just about cover expenses on books," said Bauman. "Any profit that is made is made from other things [school supplies, sweats, etc.]."

Bauman said that he was "not at liberty to give out any figures" concerning the profits made by the University Shop. He explained that he felt the Villanova University Shop makes profits on items "just like any store or other college campus bookstore."

According to Bauman, the profits go into a University general fund. They are not specifically earmarked ... They are used where they have deficits elsewhere."

Allman said figures obtained from an April 1986 meeting of the budget committee of the University Senate showed that at that time estimated profits from the University Shop for fiscal year 1986 (which encompassed the period from June 1, 1985, to May 31, 1986) were expected to be $452,080.

Figures provided by Allman from the same April meeting projected that $520,000 would be the bookstore's profit for fiscal 1987 (the period from June 1, 1986, to May 31, 1987).

Tom McFadden, book manager

(Continued on page 4)



(Photo by Schmid)

Beware students: Villanova Security aren't the only people threatening your cars. This car was towed from the Villanova train station parking lot last week.

SACC examines alcohol laws

By DENISE M. TYSON

A new student organization, Social Activities on Campus Committee (SACC), which plans to lobby the Pennsylvania State legislature in order to secure a clause in the present state alcohol law that would provide for Pennsylvania Universities and Colleges to choose and enforce their own drinking age, held its first meeting Sept. 10.

SACC was approved by the Office of Student Activities this summer after organizing last spring. Approximately 75 students, consisting of mostly freshmen and sophomores, attended the meeting. Sean Closkey, SACC president, addressed the students and answered questions concerning SACC's origin, purpose and needs.

Social Life

A seven-man executive committee was in charge of organizing SACC and setting its goals. These seven students, now sophomores, lived in St. Mary's as freshmen and saw a need to bring Villanova's social life back to campus. "The social life at Villanova is definitely lacking and instead of complaining, we decided to do something about it," said Closkey.

The Rev. Robert Martin, O.S.A., assistant to the vice president of Student Life, is the organization's moderator. He said that he strongly supports SACC and its efforts to amend the current law. Martin sees this as an uphill political battle for the students but offers only encouragement.

Gary Bonas, assistant director of Student Activities, is also supportive of SACC. "We [the University] would be quite happy to be able to allow legal drinking on campus and if SACC is successful then we, as educators, could teach responsible drinking to the entire student body," said Bonas.

Former attempt unsuccessful

SACC needs administrative, as well as student support from Villanova and also from the other universities and colleges in Pennsylvania. In 1978, a similar organization at Villanova tried unsuccessfully to attain an exemption from the statute. This group found only a lack of support from other college administrators and also the state legislature.

(Continued on page 7)

Politician speaks on S. Korea

By ROBERT JORDAN and MARY CHAREST

Congressman Thomas Foglietta, a Democrat from Philadelphia who once ran for mayor of the city as a Republican, spoke at the first meeting of the Political Union Sept. 15 on the subject of human rights violations in South Korea.

In February 1985, Foglietta and several other Americans attracted international publicity when they were physically attacked by government police at the Seoul Airport while accompanying exiled opposition leader Kim Dae Jung on his re-entry into South Korea.

Foglietta related the history of Korea: it is a nation about the size of Minnesota with a population of 60 million people which went through a civil war 36 years ago — a war which has never ended. The Soviet Union now supports communist North Korea and the United States supports non-communist South Korea.

"There are many similarities between South Korea's present situation and the Philippines' situation last winter," said Foglietta. He likened Kim Dae Jung, a moderate opposition leader, to Philippine leader and president Corazon Aquino, who ran for president of the Philippines against incumbent



(Staff photo)

Representative Thomas Foglietta spoke about human rights violations in South Korea.

ing popular support, but right-wing incumbents General Park and General Chun have used such election fraud and physical force and intimidation that Kim was twice forced to back down and concede in order to prevent more bloodshed in his country.

"Kim left South Korea in 1984 to seek help for his people around the world, and I met him in Philadelphia where he told me his country's story. I was shocked that our country and our president would support such a regime," said Foglietta. "There is no free press, no right to assemble, no freedom to select leaders."

The congressman said that the American people should be concerned because of the massive human rights violations which occur under the government that we are supporting, including the torture and wrongful imprisonment of thousands of political dissidents.

(Continued on page 7)

Student leaders propose secession

By JOHANNE C. SHARP and KRISTIN A. SWITALA

Student Government under president Joe Allman and vice president Mike McGinnis, recently submitted a proposal to Dr. Richard A. Neville, vice president of Student Life, to withdraw the organization from Student Activities.

In a letter dated Aug. 4, Allman and McGinnis said that they are "proposing necessary steps to create a more effective representative body for the students. The most important step to take is to declare ourselves as a self-governing body."

By seceding from Student Activities, Allman said Student Government hopes to be considered more than "just another student activity or club. We see ourselves as an organization that helps run the University."

While Neville views Student Government differently from other activities because it is a student-run and elected organization, he does not think the move is necessary. "We need all of the student organizations to be coordinated. It [Student Government] interfaces with many other organizations ... being [a part of] student activities facilitates the communication."

The Rev. John P. Stack, O.S.A., dean of students, said that "to restructure is not a problem, but I don't know if it is necessary. I didn't know the other ways didn't work."

In their proposal, Student Government requested a secession from Student Activities so that they could report directly to the vice president of Student Life. The letter read in part, "... the vice president of Student Life will retain authority over all actions of Student Government."

Allman said, "We see ourselves as one of the most important bodies in the University. We therefore want to declare ourselves as a self-governing body."

Lucyna Gorski, director of Student Activities, said that if Student Government did secede, Student Activities "would not be a whole anymore. They need to be a part of the students. A big part of that is in contact through Student Activities. [They are] more approachable if they are within other club groupings."

Stack said that Student Government's ideas to secede "does

(Continued on page 7)

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FEATURES: Woman theological addresses V.U. ..... pg. 15.

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SPORTS: Talley talks football..... pg. 36.

F.Y.I.

Poetry Contest

The National College Poetry Contest is offering $200 in cash and book prizes and free printing for all accepted poems in the American Collegiate Poets anthology. Deadline for submissions is Oct. 31. For more information write: International Publications, P.O. Box 44044-L, Los Angeles, Ca. 90044.

Seniors

If you have a cum of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office in Room 213 of Dougherty Hall.

A list of full-time undergraduate students who have completed "Prospective Graduate" cards is posted outside the Registrar's Office, Room 202 Tolentine Hall. Students who expect to graduate in May 1987 and who do not appear on the list should complete "Prospective Graduate" cards as soon as possible. Students who expect to graduate in Dec. 1986 should complete "Prospective Graduate" cards even sooner.

Gamma Phi Honor Society

All former and new members (junior and senior business students with a 3.4 cumulative average or higher) of Gamma Phi Honor Society must meet on Sept. 23 at 12:45 p.m. in Room 209 Bartley for an introductory meeting.

Villanovans For Life

Villanovans for Life is sponsoring the 1986 Penn Intercollegiate Federation for Life Conference this weekend (Sept. 19-21). Events include workshops on broad-based Pro Life issues such as world hunger, Central America, and abortion. Guest lecturers include: Marcia Timmel, Father Fran Meehan, and John Cavannaugh O'Keefe. For more info: 108 C. Dougherty.

College Republicans

All students and faculty are invited to attend a campaign visit by Republican gubernatorial candidate William Scranton III and New Jersey Governor Tom Kean on Thursday at 10 a.m. in the Villanova Room at Connelly Center. There will be a question-and-answer session. Refreshments will be served. Sponsored by the Political Union and the College Republicans.

Talent Wanted

Anyone interested in performing at the Respect Life Week Coffeehouse, Oct. 2, should sign up as soon as possible in the VFL office, 108 Dougherty Hall. Acts should be approximately 15 minutes in length. For more information call 645-7244.

Women's Film Series

"With Babies and Banners" is the second film in this educational series. It is the moving chronicle of the Women's Emergency Brigade and the central part it played in the historic General Motors sit-down strike of 1937 in Flint, Michigan. The film won every award of the 1979 American Film Festival. Showtime: Sept. 23 at 12:15 p.m. in Connelly Center Cinema. Free of charge.

Mesopotamia Visited

Students and members of the Villanova community are invited to join others in a field trip to the University Museum, University of Pennsylvania, to study the Mesopotamian exhibit on Nov. 5 at 10 a.m. For further information, call x-4611 or 4610.

Engineering Joint Council

The Engineering Joint Council has meetings every Thursday in the Connelly Center's Bryn Mawr Room at 5 p.m. All engineers are urged to attend! Class rep. elections will be held the week of Sept. 22. The first annual EJC Car Wash is tentatively set for Oct. 5.

Steuben Parade

Join the German Club for a trip to Philadelphia for the Steuben Parade Sept. 27. The parade marches from Logan Circle to Independence Mall. Meet for car pool in front of Bartley Hall, 10 a.m. Sept. 27. All welcome.

Amnesty International

Amnesty International of Villanova University will have its second meeting on Sept. 22 at 4:30 p.m. in the Center for Peace and Justice Education. Join us in working for the release of those people in prison for the non-violent expression of their personal beliefs.

Political Union

The Villanova Political Union will have an organizational meeting on Sept. 24, at 7 p.m. in the Bryn Mawr Room, Connelly Center. This is not a debate, just a meeting. Everyone is welcome, and new members are encouraged to attend. We will elect officers for the upcoming year.

Theater Auditions

"Something' Afoot!" will be Villanova Theatre's undergraduate fall production. This zany musical takes a satirical poke at Agatha Christie mysteries. Ten people are stranded in an English country house during a raging thunderstorm. One by one they are picked off. As the bodies pile up, the survivors frantically race to discover the identity of the cunning culprit. Auditions for this musical-murder mystery will be held Sept. 22, 23 starting at 7:30 p.m. Those interested should come to the Theatre Office, Vasey 108, or call 645-4760 for information and an audition appointment.

International Club

The International Club is back for another year of exciting activities. We're having our first meeting Sept. 25, at 1 p.m. in the Bryn Mawr room. We encourage all who are interested in participating in cultural activities for this school year to attend. Bring your lunch and get to know us!

English Club

An organizational meeting will be held on Sept. 25 at 4:30 p.m. in the North Lounge, Dougherty Hall. All new and old members are encouraged to attend. Plans for this year's socials and publications will be discussed.

Theater in Ireland

Dr. Conor O'Malley of the Lyric Theater of Belfast and University College, Dublin, will present a lecture entitled, "Theater in a Restricted Society: Northern Ireland." The lecture will be at 4 p.m. on Sept. 23 in Vasey Theater.

Project Sunshine

Project Sunshine volunteers will soon be on the road visiting the elderly, tutoring kids, working with the handicapped and emotionally disturbed children. This is a call to all volunteers from last year who have not yet given in their schedule for this semester. Please stop at 121 Tolentine today and let us know when you are free to work with the agency you would like to visit this semester. Thanks for helping to keep Project Sunshine so successful and active around the Philadelphia area. For information call 645-4079 today.

Graduate Fellowships

The National Science Foundation is offering three-year graduate fellowships in science and engineering fields, open to persons who are at or near the beginning of their graduate study in science or engineering. The stipend is $11,100 for a 12-month tenure. In addition, NSF will provide fellowship institutions, on behalf of each fellow, with a cost-of-education allowance ($6,000) in lieu of all tuition costs and assessed fees. Application deadline: Nov. 14. For more information contact the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418 or at (202) 334-2872. There is also a special minority graduate fellowship available.

Mass Schedule

The new schedule for Sunday student masses is as follows:
Corr Chapel, 11 a.m.
Main Chapel, 4 p.m., 6 p.m., 8 p.m., 10 p.m.

Scholarships

The University Fellowship Committee is accepting applications for the Villanova nomination for Rhodes, Marshall, and Fulbright Scholarships. These generous scholarships are designed to support one or more years of study and research abroad. The Committee is also accepting applications for the Truman Scholarships. These provide full tuition for two years of undergraduate education and two additional years of graduate or professional school. For further information and applications, contact the Honors Program Office, Falvey Library, fourth floor. Applications are due Sept. 17.

Lector/Reader

Help Wanted! Anyone interested in serving as a Lector/Reader at Sunday Eucharist please contact the Campus Ministry Office (x4080). Soon we will meet to prepare for this important ministry.

Student Government Picnic

All those involved in Student Government are invited to an all-campus picnic being held Sept. 20 at 2 p.m. More information in the Student Government Office (204 Dougherty).

Pianists

Project Sunshine needs any piano players interested in volunteering a few nights this semester accompanying the Entertainment Troupe. If interested, call Chris at 566-4960, or meet us at Corr Chapel at 7:30 p.m. Sept. 22 or 24.

Student Directory

Any student who has not received and filled out a form for his/her information to be published in the Student Directory may come to the Student Government Office (204 Dougherty) to fill one out. It is required that such people also fill out an additional form giving us permission to publish this information.

Basketball Tournament

Rosters are now available in the Dean of Students Office in 213 Dougherty Hall for participation in the annual Delurey Hall 3-on-3 Basketball Tournament. The deadline for entry is Sept. 23 at 5 p.m.

Knights of Columbus

Knights of Columbus will have their first meeting Sept. 25 at 6:30 p.m. in the West Lounge and not Sept. 24 at 7:30 p.m. as reported in last week's paper. All members are expected to attend and new members are most welcome. If unable to attend please leave name, address, and phone number in Campus Ministry Office.

Communication Arts Majors

The first meeting of the newly formed student chapter of Women In Communications Inc. (W.I.C.I.) will be held Sept. 24 at 8:30 p.m. in the Bryn Mawr room. W.I.C.I. is a national organization uniting more than 12,000 professionals and students nationwide in print and broadcast journalism, communications education, public relations, advertising, publishing and photojournalism.

Anorexia/Bulomia

The University Counseling Center offers counseling for students with eating disorders. Individual therapy and group support are available. Our services are confidential and are arranged to complement your class schedule. To join the support group now being formed or for more information, visit the Counseling Center, Room 106 Corr Hall, or call 645-4050.

Women's Ultimate Frisbee

The Zephyrs, a nationally-ranked Philadelphia area club, is looking for new players. Any athletic women interested in this fun, fast-moving sport are welcome. Contact Tracy at 664-4678.

F.Y.I. Policy

1. All submissions must be typed, double-spaced.
2. All material must be less than 60 words in length.
3. The deadline for handing in an F.Y.I. is 5 p.m. Thursday in the F.Y.I. box in 209 Dougherty Hall.
Any submissions not complying with these rules will not be published, because of lack of time.

Senate to hold first meeting today

By SHARON M. NEUBAUER

The University Senate, an advisory group to the University president and the Board of Trustees on policy and major decision-making issues, will hold its first meeting of the 1986-87 academic year today, at 4 p.m. in the West Lounge of Dougherty Hall.

The meeting will be marked by the presence of new Student Body President Joe Allman and Chairman Philip A. Maurone.

Senate and committee appointments of a nursing student senator, and students for the Senate Rank and Tenure Committee will be discussed.

The Rules and Review Committee will make a motion to change the term length of the faculty members on the Academic Policy Committee from two years to three years.

The Senate will also review the evaulation of the University Planning and Priorities Committee by the Rules and Review Committee.

Last year the Senate delayed its final decision on whether to have Fall Break. According to Maurone, this delay was due to the lack of data necessary to make a fair and thorough decision. Maurone hopes that decision will be forthcoming because of the investigation being done by a special Senate sub-committee, led by Allman, about the preferences of students and faculty.

The sub-committee will also investigate the possibility of having Fall Break as well as beginning school after Labor Day. Maurone believes that investigating the actual calendar part of this matter could prove beneficial to the proposal.

Student Government held its first student assembly meeting Wednesday "to inform students of the issues and to give them a chance to voice opinions" before the Senate meeting, according to Allman.

The major issues discussed were the extended semester, calendar problems, parking and off-campus housing.

The student assembly meetings will be held every Wednesday before Senate and Executive Senate Committee meetings in the 308 Tolentine from 6 to 8 p.m.



(Photo by Schmid)

Today Joe Allman will attend his first University Senate meeting as Student Government president.

Bartley gets air conditioning

By DANTE SCALA

Installation of a new air conditioning and heating system in Bartley Hall will "very likely" be completed and ready for use in mid-January, according to the Rev. George F. Burnell, O.S.A., assistant to the president. The project, which began in July, will cost approximately $400,000.

Progress on the job has been slow because of the extensive use of classrooms in Bartley Hall, both during the summer and fall. As a result, the individual room units have not been installed, said Frank Love, project engineer and a supervisor of the project.

Love also said that many adjustments have to be made to the building, and that "unforeseen" problems may occur. He said that much of the work will have to be completed during the fall and Christmas breaks.

When finished, the system will provide air conditioning and heat to three rooms on the ground floor, including the computer room, and to the first and second floors. The third floor is already equipped with air conditioning.

Bartley faculty members first asked for air conditioning installation in 1981. The proposal went through the usual budgetary process, eventually ending with the Budget Committee's decision to appropriate the funds for installation.

Burnell described the procedure as "purely routine," stating that there was never any opposition to the project. He said that air conditioning was "highly desirable" in Bartley, citing the heavy usage of the building by the summer school and night school. Furthermore, many faculty offices are located in Bartley.

Burnell said that, at the moment, there are no definite plans to put additional air conditioning in other buildings on campus, such as Tolentine and Vasey. Presently, both of those buildings are partially air conditioned.



(Photo by Schmid)

Air conditioning is currently being installed in Bartley Hall.

In the News

Part-time faculty organized

A new committee to improve the status and benefits of part-time faculty members was established last spring and will hold a social next week, according to Carol Kenney, a French professor and co-chairman of the committee.

Kenney said that of the 300 to 330 part-time faculty members, none receive any benefits except for tuition remission. "We are sending out a newsletter next week which will ask part-time faculty members to indicate if they are interested in benefits," such as medical, dental and retirement. retirement.

Kenney and co-chairman Laurie Noble of the English department will also be "working for equitable pay," Kenney said. The committee is working with the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs and Dr. Charles L. Cherry, associate vice president of Academic Affairs, on the matters.

"We are also in the process of having a handbook published to welcome part-timers and to explain the rules and regulations as well as the facilities available," she said. Cathy Velez, a part-time modern languages professor is working with Cherry to prepare the handbook, which will be available within a month, Kenney said.

The social will be held in the Wayne-St. David's Room of the Connelly Center, Sept. 23 from 3:30 to 6 p.m. **M.E.C.**

'85 Graduates are happy with jobs

A recent University placement survey indicated that 76.5 percent of the 1985 Villanova graduates are currently employed full time and 17.6 percent are enrolled in a graduate program.

In the survey, 87.7 percent reported they obtained employment either directly or indirectly related to their major.

The medium salary range for the 1985 graduates is between $20,000 and $21,999 and over 94 percent said they were "satisfied" or "very satisfied" with their jobs.

Another 23 percent indicated starting salaries of $24,000 and above.

The survey, completed this winter by the University's Career Center, showed that the class of 1985 had a 2.7 percent better employment rate right out of college than the class of 1984. **J.C.S.**

Professor's book wins award

Villanova history professor Dr. Bernard F. Reilly recently received the 1986 John Nicholas Brown Prize from the Medieval Academy of America for his book, *The Kingdom of Leon Castilla under Queen Urraca, 1109-1126.* Presented annually, the award recognizes outstanding quality work in the field of medieval studies. **J.C.S.**

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Book Store prices

(Continued from page 1)

of the University Shop, estimated that book prices had gone up 7 to 8 percent from last year. He said, "The increases from some companies were drastic, while others were almost nothing."

Bauman explained that the faculty orders the texts, study guides and other materials needed for their courses, usually with the approval of their department chairperson. It is therefore up to the professors to decide which texts from which publishers are used.

Bauman does not believe publishers have been changing editions of texts any more frequently in recent years in order to increase profits. "I think you can figure the life of a text would be about three to four years."

According to Bauman, signs posted by students in Kennedy Hall for the purpose of selling used books are taken down in accordance with University regulations regarding the hanging of informational posters.



(Photo by Schmid)

Prices of books at the University Shop are being investigated by the Student Government.

In addition, he said signs concerning the selling of used books are removed due to "a Presidential order [from the Rev. John M. Driscoll, O.S.A., University President] that nothing is supposed to be posted in Kennedy ... This [regulation] is from several years ago.

"The reason is that within a short period, the place is like a garbage pit. It [the regulation] extends even into the store. We are not allowed to hang anything unless it is product-oriented."

Bauman said that he is "ambivalent" about students selling used books.

Allman stated that Terise Fusco, sophomore class representative and assistant secretary of the Department of Internal Affairs of the Student Government "is looking at how we might be able to arrange a used bookstore in connection with the University store."

Gallen hospitalized

By MICHELLE SHANAHAN

The Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs, underwent elective vascular surgery at the University of Pennsylvania Hospital in early September.

Gallen was released from hospital care on Sept. 16, and is reported to be in good condition. According to Eugene J. Ruane, director of Public Relations, Gallen is "expected to be back at his desk within the next week."

On Sept. 4, following the first day of classes, Gallen, who teaches a freshman biology course, was admitted to the hospital. According to Ruane, Gallen elected to have the surgery in the beginning of the fall semester because it is much more convenient than later in the year.

Sources said that because many Villanova Nursing School graduates work at the University of Pennsylvania Hospital, Gallen was comfortable during his stay and that he carried on a lot of business from his hospital room.

During Gallen's absence, Dr. Charles L. Cherry, associate vice president of Academic Affairs, was acting vice president.



(Photo by Walsh)

The Rev. Lawrence C. Gallen, O.S.A., was recently hospitalized for elective surgery.

Fewer tenure faculty hired

WASHINGTON, D.C. (CPS) — Colleges are hiring fewer tenure-track faculty members, and thus are creating a kind of teaching "underclass" that is damaging higher education, the American Association of University Professors (AAUP) said in a new report.

The new temporary faculty members — most of them women — get less pay and have less academic freedom in their classrooms, the report charges.

College hiring of temporary teachers has grown at an alarming rate, the AAUP added, mostly because it is cheaper to hire temporaries than to recruit tenure-level professors.

But colleges are "shooting themselves in the foot" by doing so, said Dr. Herschel Kasper, a Princeton professor who authorized the AAUP report.

The nontenure-track teachers "adversely affect the quality of faculty and the attractiveness of the institution," Kasper added.

One reason, he explained, is that students and other faculty members can form only "tenuous relationships" with the temporary teacher.

AAUP officer Dr. Robert Kreiser said short-term professors may be "not as committed" to students as their tenure-track colleagues.

"Most," Kreiser said, "are assigned to the most pedagogal tasks, and are not as available to students as other long-term faculty. What does that say about the quality of education?"

Temporary teachers, moreover, are more "economically concerned" about their careers, and more prone to avoid controversy in class.

But the trend, thanks mostly to state and federal budget cuts, is accelerating, the AAUP report found.

Nearly a half of all the first-time junior faculty positions — jobs taken right after graduate school — were nontenure-track in 1981.

By 1982-83, some 60 percent of the nation's humanities faculty members were not tenured.

Women, moreover, now occupy between 40 percent and 45 percent of all the nontenure-track positions on American campuses, Kasper added.

"We learned the incidence of full time nontenure-track employees increased dramatically and spread to virtually all fields," Kreiser said.

Kasper debunks the notion that temporary teachers make it easier for colleges to try new courses and cut back labor costs in fiscally hard times.

"Institutions argue curriculum flexibility by saying 'There are new studies and fields we'd like to try and see if they are attractive to students,' " Kasper said.

But by using temporary teachers to try the classes, colleges really don't commit themselves to making sure the classes are viable.

"What we [AAUP] concluded was there's no need to have one of those new provisional arrangements because every institution is entitled to have new faculty on probation for at least four years," Kasper explained.

"The school could hire tenured faculty on a probationary period," he noted.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



Joyce Sujansky

Order of Omega is pleased to announce that this week's Greek of the Week is Joyce Sujansky. Joyce is a senior marketing major coming to us from Somerset, Pa. (a veritable mecca of cultural activity!) Joyce's campus activities include the Blue Key Society, where she can be seen giving her weekly tour. Also this Delta Gamma sister was co-chairperson of the Senior 50 Days Party this past spring.

Speaking of Delta Gamma, Joyce is the founding president of the Villanova colony which was once Tau Kappa Delta, a local sorority. This will be an exciting weekend for the Villanova DG's as they will be initiated as sisters on Saturday, so be sure to offer your congratulations to Joyce and the rest of the DG's!

Joyce was also heavily involved in the New Student Orientation Program where she was active for three years. "Petunia," as she is fondly refered to by her friends, was an Orientation Counselor her sophomore and junior years and was on the Steering Committee this past year.

When not spending times on activities and marketing, Joyce can be found at the famous establishments along the Main Line. But most of all Joyce loves to have nothing but good clean F-U-N Fun!

Congratulations Joyce!!

HAPPY

BIRTHDAY

SUSAN V.!!

Have a great 21st!!

Student loans may decline

WASHINGTON, D.C. (CPS) — Nearly four million students nationwide may have trouble getting student loans soon, a bankers' association warned last week.

The interest rates students pay on new loans will rise while many banks, said the Consumer Bankers Association (CBA) in Washington, D.C., may simply stop making student loans if Congress approves a proposal to cut a special government allowance the banks get for making the loans.

"Many banks may just get out [of the student loan business] completely," said William Clohan, the group's lawyer.

"Students are going to have to look very hard for an institution willing to loan them money," added Bill Kidwell of the National Educational Lending Center.

The last cut in the special government allowance in March 1986, convinced California-based Security Pacific Bank to stop making student loans. The bank sold the loans it had already made to Marine Midland Bank.

But even Marine Midland officials are not optimistic. "The bottom line," said bank official Greg Lancaster, "is some banks are going to say, 'Why are we in this?' "

About 13,000 lenders are in the Guaranteed Student Loan (GSL) program now, Clohan estimated.

Their worry is a provision, approved three weeks ago by a House-Senate conference committee, in the proposed Higher Education Reauthorization Act that would cut the special allowance banks get.

To encourage banks to make marginally profitable loans to students, the government has let the banks take an allowance amounting to 3.5 percent higher than the rate the government charges for Treasury Bills.

Banks say they cannot make a profit on student loans without the allowance.

When the GSL program began ten years ago, Kidwell recalled, "Congress was literally begging lenders to come in. The incentives enticed them to come in, and build improvements in the system."

Congress, the Gramm-Rudman balanced budget law and the administration have all helped whittle the incentives down over the last five years. The bill now before Congress would shave the allowance from 3.5 percent over the T-bill rate to 3.25 percent over the T-bill rate.

"For every dollar I lend out," Clohan said, "I got about one-half a penny back [in profit]. And that doesn't even account for the .25 percent incentive reduction."

Advocates of the reduction see it as a way to help cut government costs and balance the federal budget.

"Yes, the department would like to see the cut [because] it would make the cost of operating the GSL program that much less," said a Department of Education spokesman. "The total cost now is $3 billion a year, which does not include the loans themselves."

A spokesman, who asked not to be named, would not speculate about how many students would be left without loans or might be pushed out of school by the measure, but added students "alternatives includes the students' own savings, scholarships" and parental contributions to tuition payments.

"Also, remember many colleges have begun their own loan programs," he said.

The bankers themselves note students who already have GSLs probably won't feel the pinch. But students who try to take out loans after the incentive reduction goes into effect — as soon as Oct. 1 or as late as next Jan. 1 — will have to pay higher interst rates on the money they can find.

"For the first four years [after the reduction becomes law], the interest will be 8 percent," Clohan predicts. "From five to 10 years, it will go up to 10 percent."

For a student who holds $10,000 worth of loans, Clohan said the 2 percent interest hike represents an extra $200 year, or about $17 a month.

"It doesn't sould like a lot, but many students hold more than that," Clohan said. The average annual student loan is $2,390.

But generally, Kidwell predicts, "Money will be less available en masse than before."

"Lower-tier schools serving ethnic groups, specifically vocational schools, need the Guaranteed Student Loan program," Kidwell said. "Hard-to-come-by money will get even harder to come by."

Kidwell believes "most banks will try to continue, but they may have to redirect [their efforts] to loans [they can make] at a lower cost [to themselves]."

"You may see a bailout" of banks from the program, he added, estimating as many as half the program's lenders may quit if the proposal becomes law.

Clohan firmly believes the proposal will become law. The allowance "will be cut. There's almost no doubt about that."

NATIONAL NEWS NOTES

U. of Virginia plans Fall Break

The University of Virginia has scheduled the first Fall Break in its history for next month in response to pressure from students, who say the break will help reduce the stress they have felt in the past before Thanksgiving recess.

The success of the break, implemented on a two-year trial basis, will be monitored by the University's Calendar Committee. Faculty members are concerned that attendance the days before and after the break will drop significantly.

According to university officials, the school will remain open during the break, so that students can relax there, rather than return home.

Some opponents of the Fall Break have argued that students should "learn how to use stress," and make use of a "wellness" program instituted by the university that encourages a better health regime to reduce stress.

J.L.C.

Rehnquist heckled at Indiana U.

Supreme Court Chief Justice Nominee William H. Rehnquist cut short a speech last week at Indiana University in Bloomington, Ind., because of hecklers who chanted, jeered and sang the civil-rights anthem "We Shall Overcome." The group of about 30 protesters also stood and turned their backs while the judge was speaking.

Rehnquist was at the university to speak to a crowd of 3,000 at a dedication ceremony launching a $12.5 million renovation of the law school library. Observers said that Rehnquist deleted about one-fifth of the material in his 19-page speech.

J.L.C.

U. of Del. establishes tests policy

The Faculty Senate of the University of Delaware recently voted to forbid professors from holding exams outside regular class periods.

The new policy, effective this fall, excludes makeup and final exams. Also, professors of multisection classes will still be permitted to give exams at off-class times, if they list exam dates and times in advance in the registration booklet.

The measure was enacted to limit the number of courses that can hold exams during off-class times because a number of students have been forced to miss classes to take other exams in past years.

In order to avoid scheduling conflicts, students who sign up for a class with predetermined exams will not be registered by the Records Office for any other classes at the same time.

J.L.C.

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Secession

(Continued from page 1)

have some merit, but Dr. Neville and myself have yet to decide."

"I'm not sympathetic to the idea of [Student Government] reporting directly to me," Neville said. I do not have the time. They need an advisor like all the other organizations. They should report to someone in the Student Activities Office to facilitate their requests."

Additionally, Allman said, "We want to answer to ourselves ... We're part of the Senate."

But as Neville asserted, "At a college, any kind of legislature needs coordination through the Senate. Even the Senate is not a governing body. It is a recommending body.

"To be effective, they need to be a sounding board for other students. The most active students are in other activities. [Student Government] being in Student Activities will facilitate this communication," he said.



(Photo by Schmid)

The Rev. John P. Stack, O.S.A., dean of students, questions the need for Student Government to secede from Student Activities.

SACC committee meets

(Continued from page 1)

Neither SACC nor any other campus organization will be able to sponsor activities on campus with alcohol unless they enforce the legal drinking age law until there is a change in the existing law. "The law has to change before we [the University] can make a move," said Dr. Richard A. Neville, vice president of Student Life.

Students at the meeting also seemed to be supportive of SACC. Miche Veix, a sophomore, said, "as a student I feel that SACC is a great building block for future on campus activities that will have better attendance."

Women do better at college

LOUDONVILLE, NY (CPS) — Women get higher grades than men, and probably do better in college because they mature faster, said a six-year study by a sociology professor at Siena College in upstate New York.

"Women students consistently did better [at college] than did men students," says Profesor Paul Murray. "During their four years at school, women seem to improve their study habits. The men don't.

"It appears," he said, "that sometimes the academic end of college becomes a secondary pursuit for males."

Murray, in trying to figure out why some students got better grades than others, examined students' academic and family backgrounds, living arrangements, extracurricular activities and study habits before noticing that gender seemed to influence their grades most of all.

No one is sure why women get better college grades than men, but Dr. Cynthia Secor, director of Higher Education Resources Services Mid America hypothesizes it may have something to do with the way people become socialized.

"Girls are socialized to be more verbal, more detailed and polite," Secor explained. "Girls are socialized to be not as rambunctious as boys."

Women scored higher in Murray's classes than male students did, and the disparity, he said, "is much wider in upperclassmen."

Although she does not disagree with many of Murray's findings, Secor added. "The real difference [in performance] is when both get out in the real work world.

"Women do better in school gradewise than men, and then don't do as well in the real world," she contends. "Men will achieve more there."

"My original focus was to make only incidental reference to sex differences," Murray said, "but it began to appear that this was the most significant finding. There is a sex difference on almost every variable."

Politican speaks

(Continued from page 1)

"We were very lucky about the way the Philippines' situation worked out," said Foglietta, "but we are missing our cue in South Korea. The situation there is intolerable. The people and the Church [Cardinal Kim supports the opposition] want a democratic government.

"We can apply pressure for change because South Korea relies on the U.S. government economically, politically and militarily. And with the international publicity which will surround the 1988 Olympics scheduled to be held in Seoul, it would be a disgrace for the United States to be known as the supporter of such an oppressive government."

The Political Union has a series of well-known political leaders scheduled to speak at Villanova this semester. Political Union president Sean Carroll and moderator Katherine Farrell have arranged for Frank Rizzo, former Democratic mayor of Philadelphia, who is planning to run again as a Republican, and state representative Bob Flick (R-Chester County) to speak in November.

On Sept. 25, the Political Union and the College Republicans will host Lt. Gov. William Scranton III, Republican gubernatorial candidate from Pennsylvania, and New Jersey Governor Thomas Kean. The event will be held from 10 a.m. until 12 p.m. in the Villanova Room of the Connelly Center. Refreshments will be served and all are welcome to attend.

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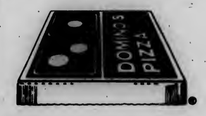
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Personals

Attention Female Students:
Interested in the thrill of a lifetime? Bingo Bob will soon be in need of a haircut and is willing to let one of you be the barber. Complete this sentence in 25 words or less, "I want to cut Bingo's hair because . . . " Send your entry to Box 572 Kennedy Hall by Sept. 26. Rumor has it that a photograph included with your entry will greatly increase your chances of winning.

M.K.G.
Get ready for the Great Southern Expedition. Pedro will never be the same — and neither will we!
— S.K.D.

Cindy,
If I don't see a ring, the marriage is off.
Steph

Mike,
Thanks for the "Buggy," it was a classic move from a great friend.
Rob "Pharoah" Saunders

Dear Alice,
Thanks for the date, hope we can continue to see each other despite your "stories" and my studies.
Love,
Ralph

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Personals

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Love,
MN's mom

Mantis,
Don't dispair. Follow your own advice: it all works out in the end! You're SUPER!
Love,
Trixie Babe

The Legend Returns . . .
Beginning tomorrow, the notorious Gary "Blockhead," "Chicken Legs," "Elbow" Degen, will be vacationing in the Villanova area for an entire week! As in the past; if you must go out, please use the "buddy" system, remember to lock all doors and windows, and for those of you living in low-lying areas, please evacuate to the nearest shelter.

Commander Zero:
Happy 21st Birthday. Remember the Revolution. Remember Marx, Lenin, Gandhi, Romero, Biko, and Nigel Morris. Viva Sandinista.
— Ernesto Cardenal

R.S.,
Please make sure you enter the Bingo Bob contest — No need to enclose a photograph!

Happy Anniversary, Maria and Carl.

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Your soppy roomie

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RSA

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RSA

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the Villanovan

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Editor-in-Chief Diana K. Sugg
Managing Editor Hank Halter
Associate Editor: Brian D. Webb

Change on-campus social life

If Villanova's social life on campus is ever going to improve, a significant number of students must become involved in the Social Activities on Campus Committee (SACC). This newly-formed student group is trying to change a clause in the state law so that the legal drinking on campus would be allowed.

Students constantly complain about the lack of a social life on campus. Weekends see students deserting campus for local bars and off-campus parties. And the fines and punishments for violations of the University's alcohol policy have only become stricter this year.

The administration is doing what they see as their only option: to enforce the state's legal drinking age. Unsuccessful attempts have been made in the past to change the situation. The attempts have been made not because every student on campus wants to drink alcohol, but because students desperately want social functions on campus on a regular basis- and functions which will be well attended.

The time is long past for complaining and discussion. This committee has a solid idea, and one which has support from some of the University's administrators. It will be a hard battle, but right now it's the only chance we have to change things for the better. The crucial factor for its success is the involvement of students. A large number of students must get involved with SACC now. If we are so apathetic as not to help this group and show a broad base of support for it, we have no right to complain.

Remembering Challenger

An ambitious program to honor the seven pioneer astronauts who perished in the shuttle accident is currently being developed and deserves our full support. The American Education Foundation has proposed a national scholarship program for higher education which will generate 10,000 scholarships annually. This program, which would give qualified students the opportunity to attend college, is certainly a fitting monument to those who gave their lives for the sake of achieving more knowledge.

At a time of rising college costs and federal budget cuts in education loan and grant programs, this proposal could not be more welcome. The American public, and in particular the private sector, must make the financial commitment to this scholarship program and others like it. We must push for excellence; we must renew the commitment to the youth of this country that no student will be denied the opportunity of higher education because of financial considerations.

Education has played a great role in the development of our country. These seven astronauts were themselves fine examples of the American educational system. Their lives should not have been given in vain. This tragedy jolted us into the realization of how little we really know, and the most appropriate way to remember these individuals is to renew our support for the pursuit of knowledge.

This is the challenge of the Challenger: to ensure, through our financial contributions to scholarship funds like this one, that talented individuals will have the opportunity to attend college and contribute to the growth of knowledge.



Letters to the Editor

Don't criticize yearbook staff

To the Editor:

I am writing in response to a letter to the Editor printed in last week's issue of the **Villanovan** from Cyrus J. Sharer, retired professor. Sharer had stated his opinion on the reasons for the demise of faculty photographs by placing the blame on "a silent majority of students too busy to be aware of the process involved in producing a yearbook and what it should or should not contain."

The *Belle Air* staff should not be held accountable for the decisions of previous editorial boards.

I wish to bring to Sharer's attention that the 1987 *Belle Air* Editorial Board is very aware of all the work that goes into producing a yearbook. In fact, the editorial board recently returned from an intense yearbook workshop in Gettysburg, Pa., which featured guest speakers from the Columbia Scholastic Press Association and Herff Jones yearbooks.

A yearbook is a photographic and journalistic record of the year. As a result of this, the *Belle Air* staff is always striving towards new and innovative ways to cover Villanova's community during the year. Sharer's letter was not necessary. Such channels of communication should be reserved for conflicts and controversial issues.

If there are any problems with the *Belle Air*, anyone should feel free to stop by the yearbook office, 26 St. Mary's Hall, call 645-7240, or drop a letter in the yearbook mailbox, 108 Dougherty Hall.

Because the *Belle Air* is a University publication that is always open to new ideas and suggestions (even before Sharer's). Administrators' and department chairpersons' portraits have been scheduled for Oct. 15 and Oct. 16 in the North Lounge of Dougherty Hall. Group photographs for the faculty members of each department are in the planning stages.

Since the *Belle Air* staff wishes to include as many of Villanova's students as possible, I am presently researching the ability to include portraits of underclassmen as well.

By the way, "Belle Air" is spelled without an "e" on the end of "Air." Pass the word — the Connelly Center staff isn't sure how to spell it either.

Kevin E. Rose
Editor-in-Chief
1987 Belle Air

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Football losses can't be ignored

By BRIAN D. WEBB

When Villanova's football program reported substantial losses last year, the Villanova community responded in a curious manner. The $479,000 loss, many said, was in keeping with University projections and therefore nothing to worry about. The facts, however, suggest that such an opinion is naive, inaccurate and generally counterproductive.

With the proper attention, Villanova's football program can prosper. Without the proper attention, the program is doomed to failure once again.

In 1981 the Board of Trustees voted to drop the Division 1A football program because of excessive losses. Basically, the program just didn't get adequate support. As the losses mounted, the administration became more and more aware of the deleterious effect the program was having on other University programs, including tuition, faculty salaries and financial aid.

After years of student and alumni pressure, the Board finally yielded and voted to restore the program at a less competitive and therefore less costly division. The problems of the past were reportedly ironed out. The new program was supposed to have "financial sustainability" and a net operating cost in "reasonable proportion" to the total University budget. And football proponents, including Athletic Director Ted Aceto, declared they would not "fall asleep" anymore.

But after last year's heavy loss and this year's projected loss of $565,000 (which would be the highest loss in the history of Villanova football), something is apparently not working according to plan.

Unfortunately, the evidence suggests that the administration (led by the Rev. John M. Driscoll, O.S.A., University president, and the Rev. Lawrence C. Gallen, vice president of Academic Affairs) is simply sitting back and waiting for the football program to fail. There seems to be a lack of conviction in the administration's explanation for the football losses. Instead of justifying the cost through facts and statistics, they casually dismiss the losses as a natural by-product of football. Gallen says the deficits are justified simply because "the students wanted it back."

This glib complacency is a dramatic turnaround from their earlier staunch opposition to football. What happened to their concern that such priorities as reasonable student tuition and competitive faculty salaries would have to be compromised to allow for football? It would be naive to believe that their priorities changed overnight.

A major part of the justification for dropping football in 1981 was the string of 10 consecutive years of losing nearly one-half million dollars. When the administration presented these statistics, it must have been a staggering blow to the football advocates. The administration had tangible evidence of the program's difficulties, while the football advocates could only respond with lofty theories about such intangible benefits as public relations.

Now, since football losses continue to be as high as ever (and will continue to escalate, according to Aceto), one can certainly assume that the administration will once again use football losses as a justification for dropping the program. Unfortunately, history has a way of repeating itself.

The administration has given the football program just enough rope to hang itself with. Football scholarships will be allowed to increase from $296,000 this year to $523,000 next year. And coaches' salaries will increase from $188,000 this year to $223,000 next year. Although these figures are comparable to other schools in the division, they do seem excessive for a program that is trying to prove it can have "financial sustainability" and a "net operating cost in reasonable proportion" to the total University budget. The University should freeze football scholarships and salaries until it can determine a way to pay for these expenses without having it come out of the general University fund.

While the football losses mount and the administration gains more and more ammunition to use against the program, students and some alumni seem all too willing to ignore the facts. Accepting the losses as a natural by-product of the program can only be counterproductive. Those who are really sincere in their support should encourage even more attention to the issue. But instead of stressing all the intangible public relations benefits, or the fact that other programs also lose money, more of an effort should be made to tackle the deficit problem. Students can help by buying tickets and the alumni fund solicitors can help by admitting that the program is having financial difficulties. Alumni should certainly be willing to contribute if they know the University is in need.

Only an open and intense effort by the entire Villanova community can bring about the successful football program that we all want.

Brian D. Webb is a senior economics major and the Associate editor of the Villanovan.



Only an open and intense effort by the Villanova community can bring about the successful football program that we all want.

Stress education, not majors

By JIM A. FASULO

Educating oneself is a life-long process, and certainly one that does not end when the diploma is received and your first job stares you in the face, Monday morning, June 1.

As I write this piece, I recall the remarks of my editor after she had learned that I was interested in switching my academic concentration for the third time in three years.

"Have you changed your major yet, Jim?" she asked with a querish look on her face stemming for the fact that I had only two more semesters remaining here at Villanova.

"No," I responded. "I just got right back in to the mind set of being an English major. I guess I have not really accepted the fact I can change my concentration of study one final time."

The entire point of this op-ed is to de-emphasize the stress put on the incoming class of 1990 concerning which academic major they must eventually choose in the space of the next two years.

I chose business administration (non-committingly) in the so-called "all-important" first year of my college education at Washington State University, in Pullman, Wash. A semester later it was a major entitled the English-Business Option, an intricate blend of literature and composition classes with modern-day finance and accounting. The following semester, the interest in literature grew and the business interest dissipated.

After three full years, I have discovered that the importance lies not in the choice of a specific major, but the knowledge you can gain from studying a number of different fields. This assumption — that we are here to study for the sake of learning and educating ourselves - is at issue in higher education nationwide. Are we tomorrow's future leaders, teachers, or historians, or are today's undergraduates an extension of the widely popular yuppie lifestyle?

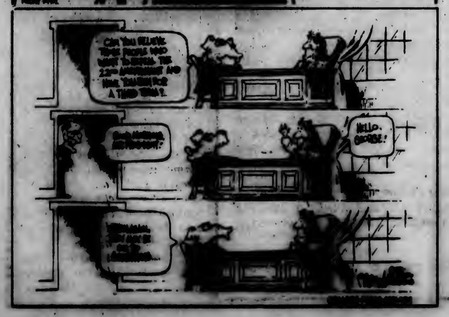
Educating onself is a life-long process, and certainly one that does not end when the diploma is received and your first job stares you in the face, Monday morning, June 1. Employers look for future employees who are well educated. This education is an ongoing one and includes the willingness to re-expose yourself to certain areas of coursework that you may have side-stepped in your undergraduate career (e.g. — the classics, humanities, general science).

An historical figure in philosophy once said, "The wise man is one who doesn't profess to know that which he doesn't know." By making this statement, Socrates was inferring that we should make the attempt to learn as much about this world around us as we possibly can, before we feel satisfied with our education.

Socrates did not undergo the burdensome process of choosing a major; he decided that knowledge was the goal he wanted to achieve. Without this knowledge, the decisions we make between choosing engineering, nursing, accounting, or English become irrelevant.

Jim Fasulo is a senior English major.







Living conditions need improvement

To the Editor:

As an on-campus sophomore living in Sheehan Hall, I feel the University should take a much more active role to improve the present living conditions in the dormitories.

I pay for room and board and expect the University to provide decent, if not nice, living conditions for its on-campus students.

For instance, the laundry facilities in Sheehan Hall are deplorable. Only two of the five washers worked on Tuesday. Sullivan does not have any washing facilities and must rely on those of Sheehan and Corr halls.

Also, students who reside in most of the Main Campus dormitories do not have the option to acquire individual phones in their rooms. If the University can provide cable television, they should certainly be able to provide individual phones. During peak hours, students cannot get to an open phone to make a call, let alone receive an incoming call. This situation must be immediately acted upon because it is so important and urgent.

Other problems that need attention include the cockroach and rat invasion, poor water pressure in the showers, leaking roofs and radiators (especially in Alumni Hall) and the disasterous ground floor Sheehan lounge.

In addition, the University should spend money to obtain some excess luxuries like ice machines, air conditioning and kitchenettes for all dormitories. At other schools like the University of Delaware and George Washington University these items are "givens" and not considered extras in any way.

I feel the University should take more responsibility in the upkeep of their dormitories. Main campus dormitories should be modernized and improved especially in the laundry and telephone departments. I pay for room and board and expect the University to provide decent, if not nice, living conditions for its on-campus students.

Johanne C. Sharp
Class of 1989



Change our anthem

By MARK V. DiSTASIO

When one thinks of America in culture, he thinks baseball, hot dogs and apple pie. When one thinks of America in song, he thinks "Yankee Doodle Dandy," or "The Star Spangled Banner." Recently, however, our 55-year-old national anthem's credibility and significance have been questioned.

This past summer a bill was introduced in Congress to have "America The Beautiful" adopted as our national anthem in place of "The Star Spangled Banner." I, for one, hope that this bill passes Congress with flying red, white and blue colors. I will be honest, I do not like "The Star Spangled Banner."

I find it hard to understand why so many people want to retain our present anthem. In 1814, when Francis Scott Key wrote the words to this anti-British tune, he based the melody on a 1777 English drinking song! Today, many people have difficulty both conducting and singing "The Star Spangled Banner." It is a struggle to reach those high and low notes. Aside from that, national anthems should not involve themselves with foreign relations, rather they should espouse domestic patriotism.

Now one might think, "Why change the anthem now, all of a sudden?" Well, although "The Star Spangled Banner" was composed in 1814, it did not officially become our national anthem until 1931, Why? 1931 marked the beginning of The Great Depression, and America needed an almost-belligerent song to get our spirits up.

All factors considered, "America The Beautiful" is an outstanding song. It is simple in verse, easy to sing, and its scope embraces the patriotic America of 1986:

"O Beautiful for spacious skies.
For amber waves of grain.
For purple mountain majesties,
Above the fruited plain!
America! America!
God shed his grace on thee.
And crown thy good with brotherhood
From sea to shining sea.

Need I say more?

Mark V. DiStasio is a junior political science major.

Quote of Note

"Great spirits have always encountered violent opposition from mediocre minds."
—Albert Einstein

On Campus

This week the Villanovan asks, "What's your opinion of WYSP's morning DJ Howard Stern?"



"He's a great guy to wake up to!"
Lori Conte
senior
communications



"I want to have Howard Stern's baby."
Jackie DeKama
sophomore
communications



"He's from New York, so he's awesome!"
Jon Poe
sophomore, arts



"He's rude and crude, that's why we love him. He should teach here."
Phil DeRosa
senior, finance
Dish Vasiliades
senior, English



"He reminds me of so many Villanova men!"
Kathy Dolan
junior
political science



"It's so wonderful to finally have someone as mature as myself on the radio."
Bill Calandra
senior
political science



"At least he's honest."
Maria Cipolla
senior
communications



"He reminds me a lot of myself."



"Howard's an outrageously funny bagel who overstaps his bounds at times."
Joe Nesella
junior
psychology

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PA LAW

Challenging traditional roles in the Christian Church

By KAREN E. DUNNE

Are women "second in nature and first in sin?" According to Dr. Rosemary Radford Reuther, Georgia Harkness professor of religion at the Garrett-Evangelical Theological Seminary at Northwestern University, the Catholic Church's long-standing resistance to modifying its highly patriarchical structure suggests that they are.

And is the tradition of patriarchy, questioned Reuther, "an expression of divine will," or rather, "an expression of sinful, unjust arrangements?"

Reuther posed this question to a packed Villanova Room Sept. 15 in a discussion entitled, "Can Christianity be Liberated from Patriarchy?" Author and editor of over 20 books and 300 articles and book reviews on church and women, Reuther challenged the gathering to reexamine the meaning of church and equality.

Villanova's Department of Religious Studies and Women's Studies Program co-sponsored the lecture, attended by students, faculty, clergy and other members of the surrounding community.

Reuther defined the concept of partiarchy, which has, throughout history, permeated social institutions, and more importantly, society's image of God as the "whole legal system of the sovereignty of the father."

We are thus faced with a serious contradiction, suggested Reuther. Women have always been active in religious life. Jesus Christ had a special relationship with his mother and a loyal circle of women followers; in the 1600s, women were considered to be more pious than men; women outnumbered men in 19th century church congregations; Catholic women today possess "a very high level of theological sophistication," and statistically, more Catholic nuns hold masters degrees than their bishop friends.

However, patriarchy remains the "major cultural force that justifies the subordination of women," pointed Reuther.

Reuther sees this subordination manifested in the Church's increasing escalatioin of efforts to restore the traditional hierarchical order and suppress liberation theology, particularly within the last 10 years. Included among the plethora of issues stringently resisted by the Church is the ordination of women to the priesthood.

"At the very time the theological door has been closed to the ordination of women, in fact, more and more Catholics have been pastored to by women," Reuther explained, referring to the large number of women who began seeking out theological educations after the Second Vatican Council, in the 1960s, subsequently exerting their influence through a variety of teaching roles.

While many Protestant sects have taken steps to further the concept of common human rights by ordinating women, the Catholic Church has managed to hold out on this front and others.

Protestants have been somewhat sympathetic to the women's movement, which derives its guiding principles from the egalitarian doctrines established in the Enlightenment era. On the other hand, although the founders of the movement in America included a critique of patriarchy in Christian institutions, the Catholic Church "did not relate to the sufferage of the women's movement at all," stated Reuther.

"Liberalism was seen as off limits for Catholics," Reuther continued, explaining that the Catholic bishops openly opposed women's sufferage in 1920.

Reuther sees the Church's resistance to the ordination of women priests as "bigotry," especially at a time when the Church is facing a critical shortage of young men desiring to enter the priesthood.

To Reuther, liberating the Catholic Church is not a question of destroying a rich tradition. It is a question of an alternative and more just interpretation of the Christian gospel; a question of squelching a "repressive and discouraging atmosphere"; a question of the possibility of being a "critical and rational human being" within the Christian Church.



Dr. Rosemary Radford Reuther lectured to a full house in the Villanova Room on the need to reexamine Christian traditions.

Plans for change

By SUSAN GARRA

The Rev. John M. Driscoll, O.S.A., University president, spoke to interested students on Monday at Delurey Hall. Driscoll not only described various University plans, but also informed the students of the process by which these plans are put into action.

In past years, many University plans have been completed, including Connelly Center, the DuPont Pavilion, Saint Monica Hall, Katharine Hall, renovations in Tolentine, Bartley and Mendel and the upgrading of the engineering and science laboratories.

Two million dollars were invested in an energy conservation plan, and a new computer system, consisting of satellite areas in Mendel and Tolentine Halls, has been completed.

Extensive past projects have not slowed down plans for the future. One of Driscoll's main concerns is the housing problem.

In addition to addressing the problems created by the number of students forced to live off campus, there has been talk of providing additional office and classroom space by converting Corr and Alumni Halls. More living space will thus be needed to house students who would ordinarily reside in these halls.

Plans for three to four new dorms, two of which will most likely be built on South Campus, are seriously being considered.

The University would like to preserve the idea of using the main campus for classrooms and socializing, while leaving the perimeter of its campus for dormitories.

Villanova has no intention of increasing the present enrollment figure, rather the University is concentrating on housing up to 75 percent of this figure in the future.

In addition to freshmen and sophomores, more juniors and seniors will have the opportunity to reside on campus. The reasoning is that upperclassmen can provide a role model for younger students.

Driscoll explained that University plans must pass through a three-step process. First, there is an assessment period. Next, a priority list is devised, listing the most needed and accessible plans at the top. Finally, officials must decide how to fund these plans by notes and bonds or capital campaigns. Only after these steps have been completed can plans be put into action.



Rev. John M. Driscoll, O.S.A., held an informal meeting on Sept. 15, in Delurey Hall, to make students aware of proposed campus changes.

(Photo by Schmid)

Campus Clip



Senior accounting major Raul Wheatcroft is tied relaxed to consider

Campus Ministry

By REV. KAIL ELLIS, O.S.A.

Sometimes we rather thoughtlessly cast saints in roles which deny the complicated nature of human personality. The holy cards and plaster statues many of us grew up with often fostered this fuzzy thought process.

But if we took the trouble to learn something about these saints, we might find that the images were not fair to them. They lived in a world like ours. They were people like us. They sometimes made mistakes.

We honor them not so much because they were superhuman, but because they have given us some examples of what ordinary human beings — people who make mistakes — can do when they allow the power and love of God to work in their lives.

Such a man was St. Thomas of Villanova, the eponymous patron of our university. Thomas was born in 1486 and came from the city of Villanueva de los Infantes from which, according to custom, he derived his surname.

He studied at the University of Alcala and, after obtaining his degrees, taught philosophy and theology at his alma mater. His intellectual reputation became so well-known (he became the Augustinian patron of studies) that he was offered a position at the pretigious University of Salamanca.

Thomas declined the honor and instead joined the Augustinian Order, taking his vows on Nov. 25, 1517 (the same year that another Augustinian, Martin Luther nailed his 95 theses to the church door in Wittenberg, Germany).

By the 16th century Spain was beginning its Golden Age. Fed by the immense wealth of the New World, a great flowering of intellectual and cultural activity took place in literature, drama, and the arts.

This same wealth, however, also fostered corruption and materialism which permeated practically all segments of Spanish society.

As a priest and a religious, Thomas abherred the idea that high Church positions could be obtained through power and held by men who were more used to luxury than holiness. As provincial of the Augustinians, he was concerned by the excesses of the conquistadores who enslaved the native populations, and sent Augustinians to Mexico to establish schools and other ministries.

In 1545, at the insistence of the Emperor Charles V, he reluctantly agreed to become the bishop of Valencia, a diocese that had been without a resident bishop for over 100 years. He immediately made his presence felt by establishing schools and social programs for the poor, and by turning the bishop's palace into a kind of soup kitchen and shelter for the homeless.

Thomas believed that as long as we remain on the fringes of life, we find neither ourselves nor God. Early on he learned that the cost of answering Jesus's call to discipleship lies somewhere between striving and discouragement.

He reflected on Jesus' sermon that his kingdom belongs to those who sorrow, and wish, and do not measure up to the prevailing standards of propriety and success. He realized that happiness is neither power nor prestige nor the acquisition of property, but rather the ability to show mercy, to make peace, and to persevere with a single heart. All this presupposed a spirit of thankfulness.

But anybody can be thankful for a lovely day, a full stomach, a loving family, or a feeling of accomplishment. The crunch lies in acknowledging that such blessings are fragile and easily lost, and that many people are not so blessed.

Thomas did not give into cheap solutions. When he saw someone who was hungry or suffering, he did not blame God or absolve himself by rationalizing that the person was lazy or stupid or immoral and deserved what he got.

Instead, he took it as a challenge to help. He knew that the love of God can redeem peoples' lives and that he had a responsibility to bring that about. This set him apart from others who get, hold and keep all they can, at the expense of anyone who is in their way.

We celebrate Thomas of Villanova's life because he reminds us of what ordinary people can do when they side with the Creator of the world, and not with those who would destroy it. He chose to live for something greater than himself, and this is why he is numbered among the saints. His life also shows that it is possible for us to cast our lot with them.

Father Kail Ellis, O.S.A. is the Dean of Arts & Sciences at Villanova University.

Helping people to see a new world

By SUSAN TOLVE

What do many juvenile delinquents, pschiatrists' patients and poor students have in common? A large percentage of these people have vision problems, which is not a mere coincidence, but a contributing factor to their condition, according to Hazel Richmond Dawkins, author of *The Suddenly Successful Student*.

Dawkins, an editor-writer, has worked on the *Evening Standard* in London, and at Harper and Row and Chilton publishing companies. Her interest in behavioral optometry stems from personal experience.

When Dawkins was 7, she underwent surgery to correct an in-turning eye. Within a few months after the operation, her eye was not straightened, but it began to turn outward. Dawkins became functionally blind in that eye — a condition which she lived with for 40 years.

During those years, which were spent in England, France, Switzerland and America, Dawkins was continually told by doctors that nothing could be done to help her regain her lost eyesight. Dawkins accepted her condition as untreatable and went on with her life. She was urged by her husband and a friend to see a doctor, however, when her eye began drifting outward and twitching, a sensation she could not feel.

Dawkins was referred to Dr. Ellis Edelman of Newtown Square, Pa., who told her, "You are not blind. You are suppressing the output."

Using optometric vision therapy and special lenses, Edelman was able to help Dawkins regain her vision in a matter of months. Dawkins's husband and three of her children also had tremendous improvements in their vision after seeing Edelman.

Realizing that all of the information on behavioral optometry was written for professionals, Dawkins became convinced that a book explaining this field was needed for the general public — particularly parents and teachers.

Setting out to accomplish this task, Dawkins collaborated with Edelman and Dr. Constantine Forkiotis, a classmate of Edelman at the Pennsylvania College of Optometry.

The *Suddenly Successful Student* stresses the misconception that vision and eyesight are synonomous. The authors state that "Sight and vision are not the same. Sight is the ability of the eyes to focus clearly, one of the many skills which make up vision. Vision is something all-embracing. When skills such as converging, fixation and teaming integrate efficiently with the brain's cortex, the result is 'vision.'

In other words, someone may have 20/20 eyesight, but if the eyes do not work together properly, the vision will be poor. In extreme cases, the brain alternates reception from one eye to the other, or as in Dawkin's case the brain completely stops accepting messages from one eye.

While researching for her book, Dawkins was amazed at the number of cases in which behavioral optometry has changed peoples' lives. Luci Johnson, for instance, daughter of the former

(Continued on page 20)



Hazel Richmand Dawkins discusses the importance of behavioral optometry in her new book *The Suddenly Successful Student*.

Victims learn how to cope

By ANNE DISIMONE

Interested in helping victims of various crimes? The Victim Services Center (VSC) of Montgomery County is offering positions for volunteers and internships.

The VSC is looking for people who are interested in helping others who possess good communication skills and who are not embarrassed by sexual issues.

The VSC deals with child and adult victims of sexual assault and rape, and other crimes, including robbery, muggings and harassment. All services are confidential.

To be a volunteer member, you must become a certified sexual assault counselor. This involves a 10-week training program beginning Sept. 30, consisting of classes that run one day a week. The total program is 43 hours long and is required by Pennsylvania state law.

It enables the student to become eligible to counsel others and render supportive services. It takes one semester to train, and VSC expects at least one year service (not counting summers) after you have successfully completed the training session.

The training basically covers crime prevention, how to deal with the victims and their families and legalities concerning the different crimes. Methods of coping with traumatic events and how to handle sexually abused children will also be covered.

The VSC also offers internship placements for sociology or psychology majors. This would involve more in-depth involvement such as courtroom accompaniment, assisting with hospital calls and polygraph testing.

Anyone interested should call the Center at (215) 277-0932. Prospective volunteers will be sent an informative packet which includes an application. Office hours are 8:30 a.m. to 4:30 p.m.

Nancy Adamec, counseling coordinator at BSC stated that everyone on the staff has various degrees, whether medical or, psychological, and all are health-related. When asked why she became involved in the VSC, Adamec responded that she was interested in a career with a "human services focus."

Adamec also added that the main thrust of the center is "help people to rally their coping skills that they already have."



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Shawn Tracy, O.S.A.

As Director of Campus Ministry, Shawn is the focal point of a team effort designed to promote a sense of community and welcome to all members of the Villanova University community. Washington D.C. born, Shawn as a poet, musician, and community builder expresses his priesthood most vividly in liturgical celebrations and in his profound respect for the individual.



Barbara Haenn

Barbara is in her eleventh year of ministry to the Villanova Community. A native Philadelphian, she brings her nursing experience and organizational skills to such events as Hunger Awareness workshops, the Haiti-Villanova connection, and other programs for the impoverished. Barbara is a knowledgeable resource person not only for students and campus personnel, but also for the community surrounding Villanova.



Ray Jackson, O.S.A.

Ray is an Augustinian priest from New York who is deeply involved in the process of raising consciousness about social issues. His message is based on Gospel values and the compassionate actions of Jesus. Affiliated also with Villanova's Center for Peace and Justice Education, Ray is most visible to the community at liturgical celebrations, Pre-Cana Weekends, and educational programs.



John Lozano

John and his wife, Helen, met on campus ten years ago and now are the proud parents of three young children. He brings to Campus Ministry the dimensions of Christian marriage and family and an integrated prayer life. John is one who seeks to help others come closer to God through personal witness and coordination of prayer groups, Pre-Cana Weekends, and retreats.

Sacristan:
Brother Nicholas Ozuna, O.S.A.

MASS

DAILY

8:30 am	Main Chapel
11:30 am	Corr Chapel
12:00 pm	Main Chapel
5:00 pm	Corr Chapel
10:00 pm	Main Chapel

SUNDAY

11:00 am	Corr Chapel
4:00 pm	Main Chapel
6:00 pm	Main Chapel
8:00 pm	Main Chapel
10:00 pm	Main Chapel

Law School Mass
thurs.
11:40 pm St. Mary's Sacristy

CCD Mass
sun.
11:05 pm St. Mary's Library

Sacrament of Reconciliation

3 » 4 pm tues., wed., thurs.
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ACTIVITIES

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- Pastoral Musicians
- Lectors
- Eucharistic Ministers
- Liturgical Dancers
- Worship Environment

Hunger Awareness Programs
- Hunger Awareness Week
- Balloon Day

Bible Study and Fellowship (UCO)

Villanova Committees for the Homeless

Big Brothers/Big Sisters

Knights of Columbus

Spring Break Projects
- City of Philadelphia
- Haiti

Sacramental Preparation
- Christian Initiation
- Confirmation
- Pre-Cana Weekends

Places of Worship

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688-0664

Episcopal

St. Mary
Lancaster and Louella Aves.
Wayne, Pa.
688-1313

Jewish (Conservative)

Lancaster and Remington Aves.
Wynnewood, Pa.
649-5300

Lutheran

St. Luke
Conestoga and Valley Forge Rds.
Devon, Pa.
688-0122

Friends

Haverford Friends Meeting
855 Buck Lane
Haverford, Pa.
649-3445

Presbyterian

Bryn Mawr Presbyterian
625 Montgomery Ave.
Bryn Mawr, Pa.
525-2821

Unitarian

Main Line Unitarian Church
816 S. Valley Forge Rd.
Devon, Pa.
688-8332

Jewish (Reform)

55 N. Church Lane
Broomall, Pa.
356-3445

Methodist

Berwyn United Methodist
140 Waterloo Ave.
Berwyn, Pa.
644-5855

STAFF in RESIDENCE LIFE

Linda Jaczynski



Linda is a lay minister from Carbondale, Pa. who resides in Sheehan Hall. Counted on by many as a counselor and friend, Linda's gifts also include the coordination of an inner-city spring break project, Big Brothers/Big Sisters program, and preparing students for the Sacraments of Christian Initiation and Confirmation. Her quiet and reassuring style emanates warmth and invitation to friendship.

Frank Nash, O.S.A.



Affable and energetic, this Augustinian hails from Drexel Hill, Pa. Though this is Frank's first year as a member of the Campus Ministry team, he is familiar to students of Sullivan Hall, where he has lived for the past three years. Frank's varied gifts focus on spiritual development, educational and vocation choices, and pastoral counselling.

Beth Hassel, P.B.V.M.



Beth is a Presentation Sister from Staten Island, N.Y. who lives and ministers in Good Counsel Hall. For the past six years Beth has devoted her creative energies towards the development of the Committees for the Homeless and the Eucharistic Ministers Program. Beth's interests in mime, dance, and clowning have often added to the texture of liturgical celebrations and Balloon Day festivities.

Noreen Cameron



Noreen is our newest member on Campus and will reside in Sheehan Hall. She comes to Villanova with a variety of experiences. Trained as a nurse and also as a pastoral minister, Noreen brings insight and expertise to the complex areas of grief and loss of relationships through separation. Her interests include womens' and social justice issues.

Opening eyes to a new world

(Continued from page 16)

president, went from academic probation to honor roll in high school after her vision was treated.

It has also recently been discovered that 90 percent of juvenile delinquents have vision problems. In a 21-month study involving 914 delinquents, there were amazing results after special lenses and optometric vision training were given. The reading level of the group improved three and one-half grade levels and the figures for re-arrest decreased by approximately 45 percent.

Psychiatrists are beginning to realize the importance of behavioral optometry. One psychiatrist, Dr. Frederick Flack, was unable to cure his schizophrenic daughter, but within six months of seeing a behaviorial optometrist she was leading a normal life. According to Dawkins, her vision problem literally "drove her bananas."

There are many symptoms of a vision imbalance and they vary from patient to patient. Some symptoms include: excessive blinking or rubbing of eyes; short attention span for the child's age; headaches, nausea, or dizziness; and poor eye-hand coordination.

The *Suddenly Successful Student* has gotten excellent reviews across the country. It is being considered for translation in six languages by the European Optometric Association.

Dawkins is very happy with the success of her book and hopes the general population will buy it and find it helpful. "I wrote the book for the mothers and parents like myself who needed this type of help. I'm glad the optometrists are enthusiastic, but I want to reach the general public," she said.

who knows, who cares

Hope all you **freshmen** are getting settled into old **V.U.** ... we upperclassmen certainly aren't ... most of us are off campus anyway ... we can't live on campus and we can't party on campus ... we'll see if the latest **social activities committee** can change that ... maybe they can with the help of our new **house council** officers ... we just hope all the **power** doesn't go to their **heads** ... now **Programmer Muffy** can plan "Dynasty" **ice cream parties** ... and **President Skip** can plan the Stanford Hall Golf Open ... speaking of planning ... the University is to be **commended** on having the **Bartley air conditioner** ready for winter ... hopefully the library temperature will have **stabilized** by then ... but no one will be there ... not, at least, if the plans to designate a **quiet floor** really come true ... but that's alright ... we'll all be at **Radnor garage** ... where our cars have been **towed** ... and that reminds us ... **Student Government** wants **V.U. security** guards to undergo **"sensitivity training"** ... gosh, we wonder why ... we thought they **loved** us ... until next week ... remember ... for all you **wanted** to do ... but **can't** at **V.U.** ... this **who knows, who cares** is for **you.**

Edited by the Editorial Board of the Villanovan.

Insignifica

By MARK V. DISTASIO

Welcome back! This year **Insignifica** will bring to you a medley of intriguing historical happenings, and a potpourri of predictions and prognostications.

For example, did you know that the "Star Spangled Banner's" melody came from a 1777 English drinking song, which was sung in taverns to extol the virtues of King George III? Or how in 1560, the French astrologer Nostradamus predicted that a colossal earthquake would rock California on May 10, 1988!

If you are a history buff, or just interested in unusual and exotic trivia, look for **Insignifica** each week. Oh by the way, cancel that May trip to Disneyland.

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Library atmosphere enhanced

By FRANK DUNNE

Remember the library questionnaire that was distributed last February? Believe it or not, 1,568 students took the time to answer it, and as a result, there have been some impressive changes in our favorite place to study and rap.

For example, there is now a pencil sharpener on each and every floor. That beats using your girlfriend's eyeliner sharpener for your pencils.

Consider this change for all you conformists. Two new copiers that accept credit cards have been installed, and three of the coin-operated copiers now accept credit cards.

Also, a change and credit card dispenser was installed. No, it does not dispense Visa or Master Card.

Down by the reserve room, you will find typewriters and a coin-operated word processor. If you have a lot of change.

At the circulation counter, there are brochures that explain all of the services provided by the library. That is for those of you who are afraid to ask someone for help. A display rack that will hold other library information has been ordered, along with additional dictionaries.

Then, there is the noise problem. I know what you are thinking. A lot of us go to Falvey to sit and rap with friends. However, this is not the general purpose of a library.

From the library's standpoint, and from the standpoint of those unfortunate souls who must study to make it through college, noise is a problem. Anyway, the staff is considering designating one floor as a quiet area.

As for the ongoing debate as to whether Falvey should be used as a sauna or a walk-in freezer, the library's administration is continuing to look into this problem. The library reports this condition to Maintenance regularly. That means we will be lucky if anything is done about it before Villanova's football team wins the Sugar Bowl. In the meantime, bring a towel or a parka, whichever applies.



Villanova's Falvey Memorial Library has undergone improvements, some of which were suggested by students in a survey conducted last semester.

(Photo by Schmid)

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Communication students improve career choices

By STACEY WILKINS

A new club has come to Villanova's campus this fall. Women in Communications Inc, commonly known as WICI, is one of the nation's oldest and largest professional communications organizations.

Founded in 1909 as Theta Sigma Phi at the University of Washington, the organization unites more than 12,000 women and men from all fields of communications.

The groundwork was laid last spring by journalism professor June Lytel and graduating communication arts senior Margie Gike. Both thought the time was ripe to bring a professional communication organization to Villanova.

WICI gives students a chance to be a part of not only a campus organization, but also a professional communications chapter after graduation. Further, WICI provides students with a chance to make contacts in the business world and to receive counseling on career choices from chapter advisors.

By establishing a chapter on campus, it is hoped that students can be assisted in the confusing career process. WICI attempts to open career doors early, and make the job task seem less ominous.

WICI is not all business, however. Some exciting plans are in store for future members. The agenda includes guest speakers from area public relations firms and television and radio stations, a tour of KYW in Philadelphia and attendance at a local talk show.

The meetings will serve as a support group to offer everyone a chance to get together and share in the common experience of what it means to be a communication arts major in today's growing communications industry.

Communications is a broad and growing field with a whole host of job opportunities. The WICI directory lists notable figures in a variety of careers, such as Diane Allen, anchor and reporter from KYW-TV, and a director of public relations in corporate communications. All the exciting and interesting possibilities in communications are there, and the time is ripe for Villanova to establish a chapter.

Communication arts is the largest major within the College of Liberal Arts and Sciences and is still growing. The eligibility requirements for WICI are as follows: the student should be working toward a degree, demonstrating a commitment to a career in communications, have an above-average GPA and pay the $30 entry fee.

The first meeting will be Sept. 24 at 8:30 p.m. in the Bryn Mawr Room. All interested people should come out for this introductory meeting.

As a Marine Officer, you could be in charge of a Mach 2 + F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're a freshman, sophomore, or junior, ask about our Platoon Leaders Class program. If you're a senior, check out our Officer Candidate Class programs. Starting salaries are from $18,000 to $24,000. And you can count on going farther . . . faster.
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PARENTS WEEKEND HIGHLIGHTS

1986

October 3,4,5

Fri., Oct. 3: 9:00 p.m. - 12 a.m.
Parents' After-Dinner Reception

Sat., Oct. 4: Academic Receptions
Activities throughout the day
Football - V.U. vs. Buffalo
Robin Williams in Concert

Sun., Oct 5: Parents' Mass
Buffet Brunch

Don't Miss It! All ticket orders must be received by Student Activities Office no later than Sept. 26.

Ask your parents for details - they must order all tickets by mail!!

Welcome back my friends. . .



After many months of time spent in composition and rehearsal, ELP has returned from retirement with a new "P," drummer Cozy Powell.

. . .to the show that never ends

By JOE McGOWAN

The local sextet Bricklin opened the final performance of the Mann Music Center's 1986 season. Bricklin's set consisted in five songs with particular emphasis on the drum and keyboard elements which, despite such banal titles as "Need Your Love" and "Even When You're Done With Me," were fresh, energetic and performed with great competence. Bricklin had by their third song, the instrumental "The Wave," begun to endear themselves with an audience impatient for the arrival of the new ELP on stage.

Bricklin finished their brief set with a song oddly suited for the evening — the Beatles' "I Am the Walrus." Theirs was a strong version of the "Walrus" and their performance at the Mann is perhaps a sign that Bricklin will soon be sharing in some of the glory presently being reaped by the Hooters, the local success story in the music business. And Bricklin are not undeserving of such success.

An ELP of a different form opened their set with "The Score" and "Learning to Fly," the first two tracks from the album *Emerson, Lake, and Powell*. Emerson is every bit as dexterous on the keyboards and Lake's voice still surges above the music — what is different this time is the "P" of ELP. Carl Palmer has opted to remain with the Asia outfit and so in early 1985 Emerson and Lake, then in the process of writing new material, sought a suitable replacement. And so Powell was recruited.

Ex-Jeff Beck Group, ex-Rainbow, ex-Michael Schenker Group, ex-Whitesnake drummer, Cozy Powell has a career both long and remarkable. European fans especially remember Powell for the drumming that powered the Rainbow albums *Rainbow Rising* and *On Stage* and the MSG releases *MSG II* and *One Night At Budokan*.

While Carl Palmer is a drummer noted for his finesse, Powell is distinguished by the power of his playing. And since ELP is traditionally known for its aural pyrotechnics, Powell is in his element. The live renditions of *Tarkus, Pictures at an Exhibition*, "Knife-Edge" and "Fanfare for the Common Man" have all been redefined by Powell into new, thunderous versions.

While at times in the course of the show Powell, by virtue of sheer volume, was the focus of attention, keyboardist Keith Emerson nevertheless exhibited his prowess at the keys during the performance of "Knife-Edge," his version of Copland's "Fanfare for the Common Man," and an encore medley combining "Karn Evil 9," the *West Side Story* theme, and J.S. Bach's *Toccata and Fugue in d Minor*.

Greg Lake had his turn in the spotlight with "Still . . . You Turn Me On," "From the Beginning," and "Lucky Man." The trio closed their set with the instrumental selection from the *Emerson, Lake, and Powell* album, the most devastating they have done to date in either of their manifestations — their version of "Mars, the Bringer of War," the first of Gustav Holst's *Planets*.

While earlier in their set the trio had performed the powerful "Great Gate to Kiev," the finale to Mussorgsky's *Pictures at an Exhibition*, "Mars, the Bringer of War" was all the more powerful as the three finished their set with an ending as impressive as any that can be found.

ELP have long been maligned by those rock critics with a strong prejudice against the group's borrowings from classical music. They have been called pompous and overblown by those with little knowledge of an appreciation for the tradition they draw inspiration from. But, fortunately, these critics possess only the power of persuasion, not of censorship, for to ascribe to ELP's Friday performance any other epithet besides "spectacular" would be unthinkable.

Taste the Old South at Orleans

By MEGAN GUIDERA

If you are tired of the crowded and impersonal atmosphere of Kelly's and the 40-minute wait at Gullifty's, why not try something new?

Orleans Restaurant and Mardi Gras Cabaret is becoming an increasingly popular hot spot on the Main Line. Orleans, located on Lancaster Avenue in Paoli, offers a taste of the Old South with its spicy Cajun cooking. Aside from an ordinary menu, Orleans offers a variety of specialties: Blackened Red Fish, Jambalaya, Shrimp Scampi Cajun Style, Creole Meatballs and many other spicy delights within a reasonable price range.

Orleans' atmosphere accommodates the needs of a variety of people. If you are having a romantic dinner for two, Orleans' candlelit patio or cozy corner booths provide just what you are looking for. However, for the over 21 crowd, Orleans' Cabaret has live dance bands and DJs every Friday and Saturday night. Thursday night is Comedy Night in the cabaret with a sampling of Philadelphia's best comedians. For the more mellow crowd, Orleans' glass enclosed Greenhouse Bar provides live music every Friday and Saturday night after 9:30 p.m. Orleans' outdoor patio bar is the finishing touch with its serene starlit atmosphere.

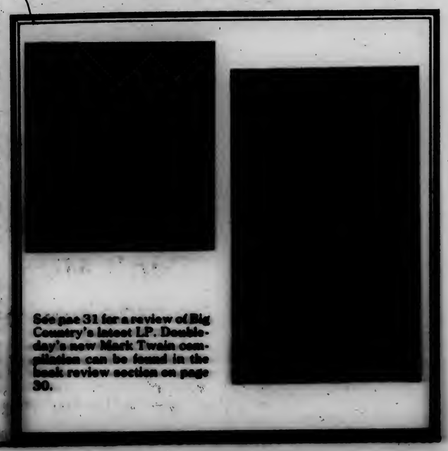
Orleans' Sunday Brunch puts the Pit and the Spit to shame. For only $8.95 one is offered 14 different buffet items ranging from Scrambled Eggs, Stuffed French Toast, Eggs Benedict, Sausage and Bacon to Beef Stroganoff, Orange Brandied Chicken, Fresh Fish and Blueberry Muffins.

What makes Orleans' food so different is its Cajun cooking. Cajun food is usually described as hot and spicy. An example of this is one of the house specialties, Jambalaya. Jambalaya is Cajun for garbage; however, Jambalaya has quite the opposite taste. It is a tasty combination of ham, chicken and shrimp served on a bed of rice. Another specialty is Blackened Red Fish. The red fish is blackened in a skillet and served with rice.

Not only does Orleans have food specialties from the South, but they also offer special drinks from the South, for the over 21 crowd. A Scarlet O'Hara combines Southern Comfort, cranberry juice and soda water. A Mason-Dixon Cocktail, made up of Southern Comfort, pineapple juice, orange juice and Cream de Almond, is cleverly served in a mason jar. Orleans' Planters Punch is a tasty mixture of three rums and three fruit juices. Other special drinks are: Lynchburgh Lemonade, Wet and Wild Purple Judy, Mellon Coladas, their own blend of wine coolers and much more.

Besides the excellent food and the pleasant atmosphere, Orleans has excellent service. Their young and friendly servers and bartenders make you feel welcome. The majority of the employees are in their 20s, providing a stimulating atmosphere. The service is quick and efficient.

If you are in the mood for going some place different, with good food, good entertainment and lots of stimulation, why not try Orleans Restaurant and Mardi Gras Cabaret. It is located between the Daylesford and Paoli train stations on 1676 Lancaster Avenue in Paoli.



See page 31 for a review of Big Country's latest LP. Doubleday's new Mark Twain compilation can be found in the book review section on page 30.

Friendly Floppies....

By RUSS CECCOLA

This week we're going to look at some recent releases from Epyx, the California-based software company that has been around throughout most of the computer game boom. Epyx has brought the industry into a new era with such classics as *Summer Games, The Temple of Apshai* and *Hellfire Warrior*. Now, Epyx is perfecting their software dramatically, with better graphics and the best themes and purposes for both games and utilities. The next four programs are Epyx's latest available products — the rest are all classics worth buying.



WORLD KARATE CHAMPIONSHIP

World Karate Championship ●●●●●

Definitely this week's hit, *WKC* is the simplest karate game to learn as well as having the best background scenes. The object in *WKC* is simple — defeat your opponent in red uniform before the time period runs out. You knock him out by executing one of 14 karate moves on the opponent.

Depending on the severity of the attack, you may receive either one point or half a point for your move. Whoever reaches two points first or has more points at the end of 30 seconds wins the round. Three rounds allow movement to the next screen. There are eight background screens, from Egypt to Australia, as well as bonus rounds between each scene for the winner.

Although most karate games are difficult to use, *WKC* is simple, only requiring a little practice to feel out the moves. Realistic background music and sound effects put the icing on the cake. *WKC* is an excellent combat game, true to the past work of Epyx.



SUPER CYCLE

Super Cycle ●●●●●

Most motorcycle games are boring and offer no real differences except in the background graphics — and even they repeat. *Super Cycle* is definitely the best motorcycle game since *Hang On* from Sega hit the arcades. The scenes in this game are seemingly endless. While testing, I played for 15 minutes, obtaining a new course every minute or so, from a thunderstorm to Mount Rushmore. Not only do the scenes change, but the road itself adds new obstacles in the form of roadblocks, potholes, bumps, oil slicks and water.

Playing *Super Cycle* is very easy. There are only two things that you can do: steer left or right and accelerate/decelerate. The best situation is to keep at a high speed on the inside lane of the course — which depends on when it curves — and avoid the oncoming cycles you race against quickly. If racing and beautiful scenery is what you want, then *Super Cycle* from Epyx is what you need.



VORPAL UTILITY KIT

Vorpal Utility Kit ●●●

A product made only for the Commodore 64/128 for now, *Vorpal Utility Kit* is just that — a utility disk based on the Epyx Vorpal fast load file format. Epyx recently designed Vorpal to save its consumers a lot of time in loading programs. It changes existing BASIC programs or new ones into Vorpal type programs that contain instructions that allow faster loading. There are program files, sequential files, random files, user files and now Vorpal files for the computer enthusiast.

The *Vorpal Utility Kit* contains everything you need to work with Vorpal files, from performing all of the normal disk functions on them to change existing BASIC programs into Vorpal programs. Also included on the disk are a Commodore 1541/1571 Disk Drive Alignment/Speed Check option that allows simple and fast head alignment of your possibly unaligned drive. A rating is given to your drive based on its speed. *Vorpal Utility Kit* did make all BASIC programs load in seconds, but my question is this: couldn't Epyx have put this amazing feature together with other utility options and make a larger command choice list? As far as the programs on this disk are concerned — they work fine, but maybe a few more options would have made *Vorpal Utility Kit* a hit.



PROGRAMMERS' BASIC TOOLKIT

Programmer's Basic Toolkit ●●●●

For all those programmers on the Commodore 64 who find creating a game and graphics difficult, this program's for you. *Toolkit* is the best enhancement program for the Commodore 64 since GEOS. *Toolkit* loads in many many, commands for the programmer's use to be understood and performed just like other BASIC statements. Everything from drawing a box with ease to creating a sprite is simpler on the 64 with this disk in hand.

Similar to BASIC 7.0 for the Commodore 128, *Toolkit* installs the commands into memory via a machine language program that is installed at a certain location. Using the features is as easy as putting the statements into your BASIC programs, bringing the graphics and ease of the 128 down to the 64 with simplicity. If you are an avid programmer, get *Toolkit* to make your games and pictures more complex while taking less time to design them.

Epyx has many more classics that are out there and worth buying. The best are *Temple of Apshai Trilogy, Summer Games, Summer Games II, Winter Games*, and three from Lucasfilm Games: *The Eidolon, Koronis Rift* and *Rescue on Fractalus*. *Apshai* is simply the first good adventure D&D-type game for home computers to ever come out.

Released in a new format with all three expansion modules intact on one disk, it still remains the simplest adventure to play. The "games" series are the best sports simulation games, allowing the player to compete in Olympic games in a realistic form. Controls are simple and visuals excellent. The last three are all created with fractal graphics, a system in which the scenery is never the same. The Lucasfilm games are all unusual programs, yet deserve attention. So pick any of the above seven and buy them.



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Entertainment Calendar

Music

The Spectrum
Pattison Place
Philadelphia, Pa.
Sept. 19 — .38 Special/Bon Jovi

Empire Rock Club
Roosevelt Blvd. and Princeton Ave.
Philadelphia, Pa.
215-338-6101
Sept. 19 — Bricklin
Sept. 20 — Living Earth
Sept. 21 — Raven
Sept. 24 — Flamin' Caucasians
Sept. 25 — Bootleg/Azure

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1201
Sept. 19 — Al Stewart
Sept. 20 — Al Stewart with Laura Mann
Sept. 23 — Bo Deans with Rodney Crowell

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23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Sept. 19 — Flamin' Caucasians
Sept. 20 — Rhythm & Bluefish/The Stand
Sept. 23 — The Stand
Sept. 24 — The Daves
Sept. 25 — Tommy Conwell's Young Rumblers

Zellerbach Theater
University of Pennsylvania
Philadelphia, Pa.
American Music Theater Festival
Duke Ellington's "Queenie Pie"
215-988-9055
through Sept. 28

Mandell Theater
Drexel University
Philadelphia, Pa.
American Music Theater Festival
215-988-9055
"The Transposed Heads"
through Sept. 21

The Philadelphia Orchestra
The Academy of Music
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Philadelphia, Pa.
Sept. 19, 20, 22, 23 — music of Berlioz, Mendelssohn, Rands, and Elgar

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Society Hill Playhouse
507 S. 8th Street
Philadelphia, Pa.
215-735-5505
"Nunsense"

Film

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Villanova University
Sept. 20, 21, 22 — "Victor Victoria"

Connelly Cinema
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Sept. 19 — "Creature from the Black Lagoon"

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Guide to AC casinos despite the strike

By PHIL KOUSOUBRIS

Even though all of Atlantic City's casino workers have gone on strike this week, there are still plenty open for Villanova students, an opportunity you shouldn't miss. Atlantic City is only one-and-a-half hours away from V.U., by way of the Schuylkill Expressway (Camden exit and Ben Franklin Bridge). There are so many signs directing you there that even the dullest tourist can find it.

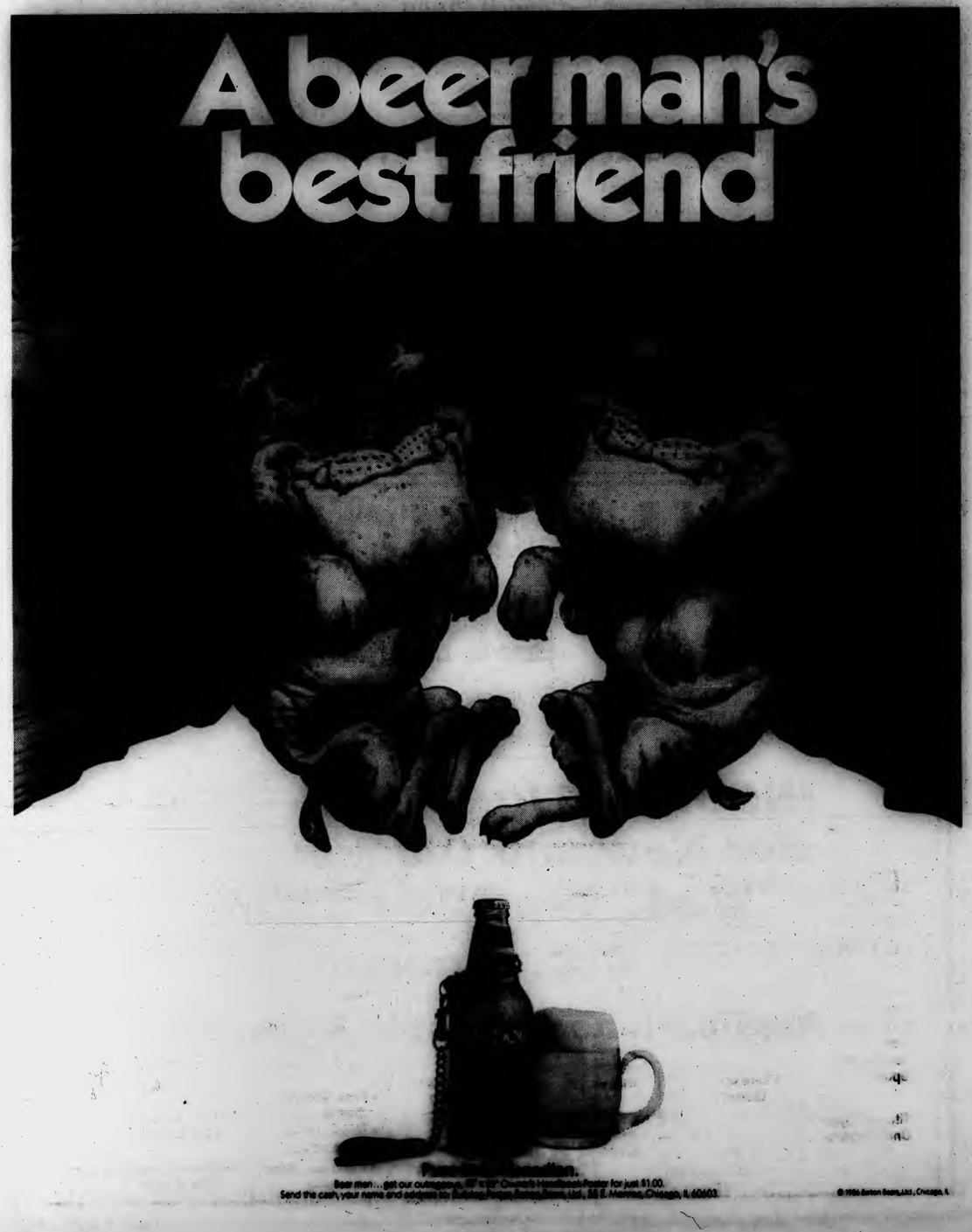
Once there — you will know by the skyline — you have a choice of eight or nine casinos from which to choose. Always drive right up to the hotel lobby to park; it makes you look important and worldly. My favorite casinos are The Golden Nugget, Atlantis, and Bally Park Place. There's always the Sands and Caesar's for the big spenders.

Inside the casino you should remember several things: dress smartly, be vivacious, and don't look out of place. Even if you are under 21, there is a good chance you can get in. Most casinos, like the Tropicana and the Nugget, have multiple entrances. Walk in confidently, and start pumping the slots, trying not to jostle the senior citizens. As this reviewer was at the Tropicana though, I must add that you should not wander around, or you will be quickly, but politely, thrown out (as my friends discovered).

The Golden Nugget never cards, and the Atlantis doesn't have to. If your specialty is Baccarat or Blackjack, prepare to lose money the first couple of hands. The house is always, initially, stacked against your favor.

Slots are, if the most popular, the hardest at which to win. This reviewer won a small jackpot, but that was talent (and some luck). Most casinos also have numerous bars, clubs and restaurants. The Trop has a deli, a nightclub and several restaurants. Most casinos are open all night, and offer many diversions. Atlantic City comes highly recommended by this reviewer as a great weekend diversion.

••••



Joel returns with powerhouse

By KEVIN HECHT

The Bridge
Billy Joel
Columbia Records
****

Billy Joel is not a man set upon complacency. The Long Island musician has always been committed to making each album different from the one before, and his latest effort, *The Bridge*, produced by Phil Ramone on Columbia Records is a positive and diverse compilation of songs that carry on this tradition and showcase Billy Joel at his best.

The Bridge is a far cry from the light bubble gum pop Joel put forth in his last release, *An Innocent Man* in 1983. It is a well-crafted album, rich with diversity, containing music that ranges from emotional ballads, to funky jazz, to hard-nosed rock and roll. The album opens with a chiming breakneck piano introduction that explodes into "Running On Ice," a fast paced chronicle of the stress of urban living. With this song, Joel jumps full force into an album that reveals a greatly matured artist who seems more confident than ever.

After "Running On Ice," the album quickly shifts gears with "This is the Time," a moody and unusually introspective song for Joel that reveals a deep and passionate, yet complex man capable of a multitude of feelings, and his uncanny ability to express them through music. The song seems to be a reflection upon his recent marriage to Christie Brinkly, the birth of his daughter, and a realization of how quickly time slips away. ("This is the time to remember, 'cause it will not last forever, these are the days to hold on to, but we won't although we'll want to.") "This is the Time," along with the haunting "Temptation" on side two, are moving songs that live up to many of the fine ballads that Joel has put forth in the past.

Because of the lighthearted nature of *An Innocent Man*, many fans were left wondering if Joel's *Glass House* rock and roll days were over, but the hard driving single "Matter of Trust," one of the album's best songs, shows that Joel can still crank out hard-nosed, nitty gritty, sing-your-heart-out-rock-and-roll with the best of them. Its forceful and repetitive drum beat along with resounding electric guitar accent an emotional Joel singing this song, which is sure to become a classic in live performance.

"Matter of Trust" stands out as a great song on the album, but the highlight of this record is clearly a cut co-written with Cyndi Lauper called "Code of Silence." This song is important in two ways. One, it marks the first time that Joel has ever co-written a song with anyone, and two, it's an intense, original tune that can be compared to any of Joel's finest. The interesting use of harmonica, as well as electric and acoustic 12-string guitars provide an unusual and impressive background as Joel builds up a tension-filled crescendo about the painfully repressed feelings of a broken relationship.

He then lets loose in a climactic chorus with Lauper's powerful voice echoing in the background, and an impassioned Joel questions how "It's hard to believe after all these years, that it still gives you pain and it still brings the tears, and you feel like a fool, because in spite of your rules you've got a memory, but you can't talk about it, because you're following a code of silence..." This song is a gem, and its powerful emotion shows that Billy Joel has recaptured and refined the rough-edged hard driving sound present in previous songs such as "Big Shot" and "You May Be Right."

The Bridge is an important album for Billy Joel because it contains a wider diversity of musical styles than many of his past projects. The album contains traditional rock songs and ballads, but it also shows off a new side of Joel with "Big Man on Mulberry Street." This jazz oriented song is highlighted by a piercing horn section and the clever use of acoustic bass. Another example is "Baby Grand," a simple blues song in which Joel is accompanied by Ray Charles, one of his boyhood idols. These songs are examples of Joel's unwillingness to become complacent, and shine a light on his vast range of musical knowledge and ability.

Steve Winwood lends his talent to the album by playing organ on "Getting Closer," an upbeat tune in which Joel puts his rocky past in perspective, and focuses on contractual problems that took place early in his career and that still haunt him today. Joel sings that although he has made a lot of mistakes, he's learned from them, and has become a better man because of it. ("Though I've lost quite a lot I am still in control, they can keep what they've got but they can't have my soul, and if I don't have this all worked out, still I'm getting closer...")

A lot of the credit for the album's great sound belongs to Joel's long time friend and producer, Phil Ramone, as well as his band, which consists of David Brown and Russell Javors on guitar, Liberty DeVitto on drums and Doug Stegmeyer on bass. *The Bridge* is one of Billy Joel's finest efforts in years. His commitment to original music on every new album is refreshing in a business where it is all too easy to rest on one's laurels. The album shows that although Billy Joel has crossed over to a new stage in his life, he will continue to produce the same quality music that has always marked his career in the past.



Billy Joel is pictured at rest after the completion of his latest musical masterpiece *The Bridge*, which included guests Cyndi Lauper and Ray Charles.

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Farrah fights back again

By THERESA JONES

Summer vacation is over, fellow students; no more "Club Paradise," because it's "Back to School." You may feel as though your classes are filled with "Aliens," people with whom you have "Nothing in Common." Worse yet, they are probably taught by "Ruthless People." I understand, and would not be surprised if you are already looking for a "Day Off" (as in "Ferris Beuller's"). But at this point I think that would be going to "Extremities," and in this case that may not be such a "Great Escape."

I should become a bit more serious here, for the film "Extremities," as the name implies, is not really a film to be taken lightly. The subject matter and presentation are much more solemn, resulting in possibly one of the summer's grimmest movies.

Knowing "Extremities" was another picture dealing with sexual violence, when I decided to view it I was more interested in Farrah Fawcett's performance than in the story itself. "Charlie's Angels" is a far cry from William Mastrosimone's screenplay, an adaption of his off-Broadway play. As Marjorie, Fawcett gave a strong performance, reminiscent of her television movie "The Burning Bed," in which she portrayed a battered wife who was driven to the limit.

"Extremities" was well done, resulting in a rather thought-provoking presentation of the situation. The emphasis was on mental struggle, rather than the sexual assault, which never actually progressed beyond what would be charged as attempted rape. Early in the movie, Marjorie managed to escape the first attack, though she knew Joe had her wallet and could find her at home. Getting no help from the police, she lived in fear, constantly suspicious and apprehensive that the attacker would return. He did.

Again, more mental abuse took place than physical, for Marjorie was a fighter, and was able to turn the tables and put the would-be rapist on the defensive. But since the rape never actually occurred, nothing could be provided, and Joe let her know that he would probably get off, and he would be back again. Faced with this fact, Marjorie had to decide what to do next. One of her housemates returned to find her digging a grave.

Further mind games and mental manipulation took place until the third housemate returned. Marjorie, somewhat more rational now, used Joe's own wily ways to force a confession, and "Extremities" ended on a sigh of relief.

I have to say the movie was technically good — even the music was complementary to the scenes and action. While Farrah Fawcett again proved she does indeed have acting ability, less can be said of her supporting cast, though James Russo managed to exude an appropriate amount of loathsomeness as a sexual assailant.

Despite the fact that I feel the quality of the film would deem it worthwhile, I cannot say that I would really recommend it. I guess I prefer things a little lighter when I am looking for entertainment, and this type of film seems to have been all too frequent lately.

I do look forward to Farrah Fawcett's next endeavor, although she now has to break from another image. Just as "Charlie's Angels" gave her the talentless but glamorous reputation, "The Burning Bed" and "Extremities" may be trying a bit too hard to lose the old image. Maybe next time a happy medium will be found.

WEVU Top Tracks

R.E.M. "Fall On Me"
SMITHS "There's A Light That Never Goes Out"
CACTUS WORLD NEWS "Years Later"
RUN D.M.C. "Walk This Way"
PETER GABRIEL "In Your Eyes"
BILLY JOEL "Code Of Silence"
54-40 "Baby Ran"
BRUCE COCKBURN "Call It Democracy"
BANANARAMA "Venus"
THE B-52'S "Summer Of Love"
STAN RIDGEWAY "Camouflage"
SIMPLY RED "Money's Too Tight (To Mention)"
COMMUNARDS "Don't Leave Me This Way"
JOE STRUMMER "Love Kills"
THE JOHNSONS "Love You So"
THE WOODENTOPS "Get It On"
LOVE AND ROCKETS "Kundalini Express"
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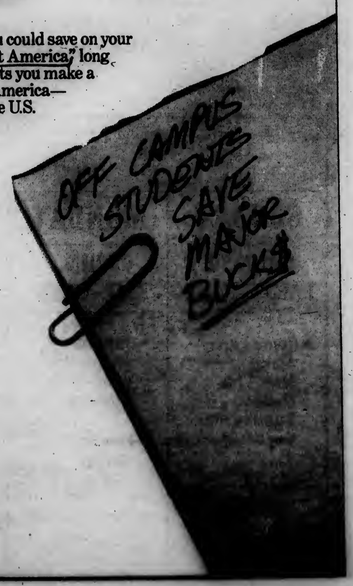
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Johnsons emerge from Philly

By KATHLEEN FINLEY

Break Tomorrow's Day
The Johnsons
Restless Records
****

Out of the Philadelphia club scene emerges a rootsy rock-n-roll band heading for success with lyrical twists to boot. The Johnsons are outgrowing the Philadelphia borders with their debut album, *Break Tomorrow's Day*, a college radio gem.

Insightful lyrics and scaling melodies of the southern neo-psychedelia movement combine to form this fresh burst of musical energy from the depths of West Philly. Armed with strong Velvet Underground influences, The Johnsons create a well-produced debut album which is hinting of Mitch Easter's musical genius. Although the album is not produced by Easter, it owes much of its brilliance to producers, John Wicks and Glenn Morrow.

Side one begins with "Open Door," a bitter melody about a misunderstanding in a relationship. The whole genre of southern rock is evident in this first track since it is reminiscent of R.E.M.'s melodic guitar, complemented by a strong beat. That same driving beat supports the '60s pop style of "Burning Desire." The Johnsons display their musical dexterity with Adam Miller's mesmerizing vocals and the execution of the band's control.

The first side winds down to a slow southern drawl, with "Call Your Name," much like R.E.M.'s "Good Advices." Guitarist Mike Morrison forms creative chords similar to those of Peter Buck. The edging guitar strings along the entire ballad while Miller mourns the loss of a loved one.

Beginning and ending on the same raw guitar note of Billy Bragg's "The Milkmen of Human Kindness," "Sylvia Plath" (written by Pere Ubu's Peter Laughner) is a cutting rendition of Plath's depressing state of existence. With lyrics such as: "Sylvia Plath ain't into Manhattan/ She could crawl out of one cocoon where there was absolutely nothing happening," this melody weighs down the first side with somber impressions.

Side two jumps into the Beatlesque pop beats of "Hard To Find" and "Different Sun." Both are crowd-pleasers and are sure to set the listener's foot a-tapping. "Love You So" is the album's gem with its layered rhythm guitars and ringing harmonies contributing to an over all well-produced sound.

"Break Tomorrow's Day," the album's title track, combines a throbbing beat with a consistent bass line to create a polished melody. One almost forgets that they are a Philly band when the synchronized backing vocals blend with the R.E.M.-like guitar.

The Johnson's post-pop throng stands out against the white wall of Philadelphia's local music. Just one of the many neo-psychedelia bands that has recently formed, The Johnsons will stray from the trend and head for a competitive spot on today's college charts.



The Johnsons, a local band, are leaving the Philadelphia area and expanding outward. Their influence include the Beatles, R.E.M. and the Velvet Underground.

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Tolkien and Twain in print

By JOE McGOWAN

Mark Twain at His Best
edited by Charles Neider
Doubleday & Company, Inc.
447 pp.

The Lays of Beleriand
J.R.R. Tolkien/edited by Christopher Tolkien
Houghton Mifflin Company
393 pp.

The Wandering Unicorn
Manuel Majica Lainez
Berkley Books
320 pp.

"A literary sampler" is how Doubleday & Company describe *Mark Twain At His Best*, a compendium of Twain's works edited by Charles Neider. *Twain At His Best* is the latest in Doubleday's Collector's Library of Mark Twain Classics, and this the latest volume draws select essays, speeches, sketches and letters, as well as passages from his travel books and novels.

Twain At His Best is more a volume one would send as a gift than use for serious study, but Doubleday has made available this interesting collection in a relatively inexpensive hardcover edition.

The History of Middle-Earth is a collection of works that merits serious attention from fans of J.R.R. Tolkien. This four volume series, under the editorship of the author's son Christopher, at times requires a serious reading effort. The first two volumes of the series, *The Book of Lost Tales I* and *II*, presented for the first time the original tale (even before the material compiled for *The Silmarillion*) that Tolkien would develop into *The Hobbit* and *The Lord of the Rings*. Tolkien's original narrative framework had his lore recounted by the seafarer Eriol, in one recension he is called AElfwine, an ancient mariner who alights at the enchanted isle of Tol Eressea.

It is here that Eriol learns of the annals of Middle-Earth, as he sits among elves gathered round the tale-fire for the retelling of tales now lost. The first two volumes in this series of Tolkien papers are now available in softcover editions and the third in hardcover.

The Lays of Beleriand is the third in the series and the first collection of verse works. This volume presents early versions of two of Tolkien's best lays, "The Lay of the Children of Hurin" and "The Lay of Leithian" (and includes a commentary on the latter lay by C.S. Lewis, a friend of Tolkien at Oxford). Like the first two volumes, *The Lays of Beleriand* is richly annotated by Christopher Tolkien, whose endeavor at times required exercises in textual criticism.

Christopher Tolkien has in his commentaries provide copious notes on the evolution and derivation of Middle-Earth names and places, as well as conjectures on textual corruptions. Thus in this volume of Tolkien poetry one is presented with two versions of "The Lay of the Children of Hurin," in an attempt to exhibit the work in progress.

The most striking characteristic of Tolkien's early Middle-Earth tales and lays is the language — it is one filled with archaisms and whose syntax is remote from that of Modern English. Tolkien employed his knowledge of Anglo-Saxon and Celtic culture (he was outside of Middle-Earth a professor of Anglo-Saxon at Oxford) to create a body of literature for the period antedating the earliest examples of Britannic literature surviving today.

The History of Middle-Earth will soon be completed with the *Ambarkanta* ("The Shape of the World"), a Middle-Earth cosmological account. This last volume will also contain one particularly interesting selection, a translation from Quenya (Elvish) into Anglo-Saxon of the Quenta and Annals by AElfwine of England (the Eriol that travelled to the lonely elven isle).

Also in the realm of the fantastic is Manuel Mujica Lainez's *The Wandering Unicorn*, a medieval tapestry weaving together elements of fact and fiction from the history of the House of Lusignan. *The Wandering Unicorn* begins on a twelfth century evening at vespers and later brings the reader to the ailing Crusader kingdom of Jerusalem under the sickly reign of Baldwin IV, the Leper-King.

Lainez's romance operates in the two spheres of the medieval world — the temporal and the spiritual. In the temporal world the reader follows the travails of Aiol of Lusignan, a "natural" son of that noble house, as he rises from an actor in a mystery play troupe to a knight in the service of the Holy Crown of Jerusalem.

In the spiritual world the reader visits the faith and superstitions of the medieval populace, in an age when the woodlands glowed with sprites and wells harbored water spirits. The chief character of the Argentinian author's aethereal realm is Melusine, a fairy smitten with a love for Aiol — though he lives on another plane.

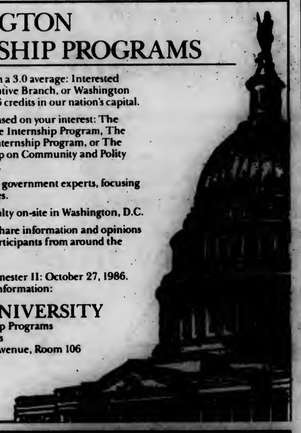
The Wandering Unicorn, a novel so rich in detail, is best described by Lainez's fellow Argentine and author, Jorge Luis Borges: "The novel, as we know, descends from the epic and we would do well occasionally to recall those mighty origins. *The Wandering Unicorn* is not a reconstruction of time past; it is like a glowing dream set in the past. We neither feel the burden of archaeology nor hear the music of nostalgia, but live out the tale as though it were our own."

Last June Jorge Luis Borges passees away in the eighty-seventh year of his life, and the world lost a man hailed as probably the greatest Argentinian author ever. Borges spent the latter third of his life in darkness, but from a blindness that could not affect his insight.

His great short fictions, *ficciones*, were noted for their extreme erudition and mystical quality. His were masked fictions, ones which defied the reader to unravel a path out of the author's labyrinths. "Tlon, Uqbar, Orbis Tertius," "Three Versions of Judas," "The Library of Babel" and many other *ficciones* erected verbal labyrinths in which lurked archaic references, logic puzzles and paradoxes.

Borges was a perennial candidate for the Nobel Prize in Literature, an honor which was, however, never granted him. He was esteemed in his native land especially for his poetry, such as his retelling of such Argentinian folk myths as that of Martin Fierro. Literary references obscure and diverse, whether from an essay by DeQuincey, the Gnostic Gospel of Basilides, or the annals of some heresiarch, were Borges' trademark. There now stands a literary void where once stood Borges.

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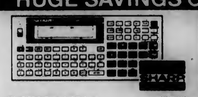
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Big Country hits mainstream

By JIM WENTZEL

One of the primary sentiments that must have been building during the two-year wait before the release of Big Country's new album, *The Seer*, was an eager curiousity as to what this Scottish foursome could produce for its all-important third LP.

After the release of their first album, *The Crossing*, the music industry had naturally marked them as a Great White Hope in the pop medium. Coming on the heels of the disappointing *Steeltown* LP, *The Seer* more than restores faith in the power and potential that this band owns.



Scotland's biggest band, Big Country, has resurfaced with their latest opus, *The Seer*.

Starting off with the current single, "Look Away," the album is missing a principle element of the first LP's — the bagpipe guitar. Something of a novelty at first, the sound began to wear thin and the band has had the good sense to change this approach.

The majority of the tracks appear to have a fascination with storytelling and a moody ambiance: an element embodied in lines such as: "I never tire of legends grown/ We dream too much and time has flown."

If the album has one weakness, it lies in the area of lyrics. The band frequently gets caught up in the spokes of its own poetry in lines like: "Time will wear a mountain down/ And make a lover of the clown/ Who laughed too long." Fortunately, all the songs keep a quick pace, which makes this album quite entertaining.

Musically, Big Country has upgraded its production, allowing them to expand on its originally "big" sound. On tracks such as "Remembrance Day" and on the title track, the band shows off its keen but modest musicianship.

In short, what makes this band special is that it has taken the tedious power-popping of concurrent bands and made it all interesting again. This band knows that "bigger" is not always better, and that a good hook is always useful, especially in feature songs such as "Look Away." If this collection of songs is any statement of that purpose, what is in their future may well be worth the wait.

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PERSONALS

An ode to Tom Baran:
You made us laugh,
You made us cry,
At least we know
You didn't die.
Keep it raunchy
And have Ed de-greened.
Entertainment,
Wolfgang, Et Al. and
Metal Metal Metal
Metal Metal

Excuse Me,
I'm inquiring about that red Mustang with under 100,000 miles? Is that a half-breed and was it born red or did Lopes shine his erotic light on it?
Wallace P. Nuttle

To Georgette (Moosie),
Atlantic City was great, but next weekend will be better — remember "You will find it."
Luv,
Phil

Hey Group "Q"!!!
I miss you guys! Now I'm really Q-less! Let's hook-up soon.
Love,
Linda Lou

Angus and the Aussies return to Philly

By CAESAR ETTORE

A close-to-full house packed the Spectrum this past week for a night of hard-hitting heavy metal featuring old favorites AC/DC as well as the quickly rising Japanese rockers, Loudness. AC/DC was out to support their latest LP and movie soundtrack *Who Made Who* while Loudness was out to strengthen their following by promoting their second American release *Lightning Strikes.*

Loudness opened with what was probably their best known song thus far, "Crazy Nights," with the rest of their relatively short set consisting of material from the *Lightning Strikes* album. Songs in the set included their most recent single and video "Let It Go" as well as "Dark Desire" and "Ashes In the Sky." The most impressive aspect of the Loudness show, however, had to be the phenomenal guitar playing of Akira Takasaki which had the Spectrum crowd on their feet and cheering in appreciation.

Of course most of the crowd was there to see the always excellent live AC/DC. Playing material from a 10-year plus career, the band mixed new favorites in with some of their older classics such as "Let There Be Rock" and "The Jack."

Using a very simple bi-level stage set with plenty of lighting effects, Angus Young and company launched into their set with the title track of their new LP *Who Made Who.* Songs such as "Shot Down In Flames" and "Back In Black" followed. However, even with the great showmanship of Angus Young the show basically fell into a rut because it was almost exactly like last year's show..

The energy level picked up to fever pitch towards the end of the show, especially during the enjoyable encores. Contained within the two encores were all of the bands classics including "T.N.T." and "For Those About To Rock (We Salute You)" complete with firing cannons. This put an end to a mostly enjoyable concert.

Hopefully on AC/DC's next tour they will change their show around a little more and make it less predictable to their loyal following of fans.



Last Monday the Spectrum was filled with Japanese metalheads and Angus in his knickers when AC/DC and Loudness came to Philly, the former in support of their successful *Fly On The Wall.*

M. Robinson,

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9/24	Eastern	4 p.m.
9/27	Bloomsburg	3 p.m.
10/1	@ Temple	4 p.m.
10/4	@ Rutgers	1 p.m.

FOOTBALL

9/19	@ Iona	7:30 p.m.
9/27	@ Mercyhurst	1:30 p.m.
10/4	Buffalo	1:30 p.m.
10/11	Fordham	1:30 p.m.
10/18	@ Catholic	1:30 p.m.
10/25	Urainus	1:30 p.m.
11/1	@ Columbia	1:30 p.m.
11/8	Central Conn.	1:30 p.m.
11/15	Widener	1:30 p.m.

WOMEN'S TENNIS

9/23	@ Swarthmore	2:30 p.m.
9/24	@ Millersville	3 p.m.
9/26	Seton Hall	3 p.m.

WOMEN'S SOCCER

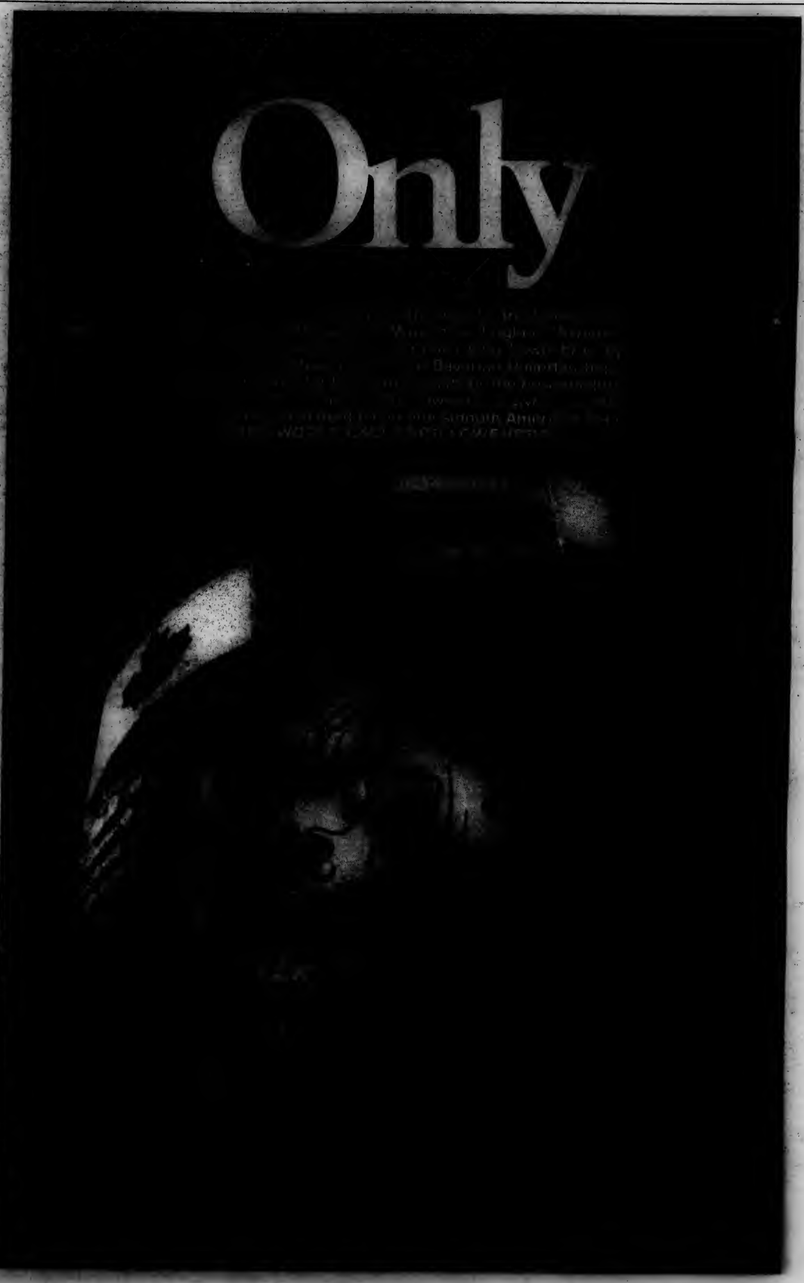
9/20-1	Virginia Tourn.	TBA
9/26	Niagra	5:30 p.m.
9/27	Monmouth/Colgate	1 p.m.
10/1	Keene	1 p.m.
10/8	Princeton	7 p.m.

FIELD HOCKEY

9/20	Richmond	1 p.m.
9/21	Towson	noon
9/25	@ Penn	7 p.m.
9/27	@ Hofstra	1 p.m.
9/30	Drexel	4 p.m.

WATERPOLO

9/20	Lynchburg/Queens/ St. Peters	9 a.m.
9/21	Montclair State	9:30 a.m.
9/24	Franklin & Marshall	8:15 p.m.
10/1	Lehigh	8:15 p.m.



Walsh takes fourth

By STEVE SHMUKLER

Despite a predawn wakeup call last Friday, Villanova's golf team finished a strong eighth in a field of 29 at the West Point Invitational Golf Tournament, edging out Big East rivals Providence, St. John's and Boston College.

Senior Paul (Chet) Walsh, following a strong summer season in which he placed second among amateurs in the Pennsylvania Open, finished fourth in the individual scoring with a three-day total of 220.

"Chet had a great summer. He is capable of being a big time player," Coach Don Ficco said.

Jim Clarke, a freshman transfer from Vanderbilt, also performed remarkably well, only nine strokes behind Walsh.

Chris Cappello (237), Dave Rush (239) and Jim Duffy (240) contributed to Villanova's strong team showing.

"It is a good start for the team considering our youth and the fact that we beat all four Big East teams in the tournament," Coach Ficco commented on his team's performance.

Villanova, which is hoping to defend its Big East tournament title at Georgetown in October, will travel to the Norstar Bank Classic in Rochester, N.Y, on Monday.

M.J.,
Since you're Benedict Arnold, and I've betrayed my countrywomen, do you think maybe they'll exile us together?
J.L.

Cristine,
After the few intimate encounters we've shared, I think it is time for a secret rendezvous dinner!!
Your Neighbor

Mad Max:
Look for my return to Thunder Dome.
Tina

MLC and LAG,
We all know who called the cops. You're dead.

Look out world:
Rick passed his driver's test. Congratulations little bro!
Big Sister

To Marlynn, Andrea, Rachel, Alicia, and Julie,
My "Big Five" buddies. When are you coming to Villanowhere for a super fest? Here's to good times and a great school year.
Love, Joanne

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Sports Shorts

Mets clinch NL East

The record of 93-49 stands alone in major league baseball. Its owned by the New York Mets who clinched the National League East title Wednesday by defeating the St. Louis Cardinals. The Mets were swept by the Philadelphia Phillies last weekend to postpone the Mets capturing the title for a couple of days.

Bears beat old coach

It was a confrontation of head coach versus ex-assistant. Mike Ditka and the Chicago Bears squeaked by the Philadelphia Eagles led by Buddy Ryan, 13-10 in overtime Sunday. In a defensive struggle, turnovers proved to be costly for the Eagles and the sixth fumble, on the opening kick-off of the overtime, proved to be fatal.

Quarterbacks hurt

Two starting national football quarterbacks have been placed on injured reserve following injuries occurring in the first two weeks of the NFL season. Joe Montana of the San Francisco 49'ers underwent disk surgery on his back Tuesday and there is the possiblity that the injury may force him to retire. Gary Hogeboom of the Indianapolis Colts suffered a separated shoulder Sunday against the Miami Dolphins. Hogeboom, acquired in the off-season from the Dallas Cowboys, will miss the rest of the season.



The Wildcat volleyballers gained their first two wins of the '86 campaign at this past weekend's Philadelphia Big Five tournament. Against LaSalle, the 'Cats won 15-8, 15-5, 15-12, and beat Temple, 7-15, 15-13, 10-15, 15-4, 15-4. Later in the tourney, Villanova lost to Pennsylvania, 8-15, 15-7, 14-16, 5-15.

(Photo by Schmid)

Men's soccer falls twice

By DANTE SCALA

The men's soccer team suffered a disappointing week after their initial win over St. Joseph's. The squad was shutout in both of their games, losing 1-0 to LaSalle on Sept. 10 and 2-0 to Rider on Sept. 13.

Their defeats dropped their record to 1-2. After the Rider match, assistant coach Todd Zimmerman stated that the squad was "not playing up to their potential" and that their last match was "not a very good overall effort."

The outstanding reason for the squad's poor performance has been its lack of "cohesive play." Zimmerman said that the players have not been able to put together scoring drives, and have missed scoring opportunities.

He stated that no leader has appeared on the field for the young team, which has four starting freshmen and only one senior, goalkeeper Brendan Quinn.

Also, according to Zimmerman, youth has been a factor in that the players are "still learning to play together and to understand each other's abilities and disabilities." This inexperience has hurt the Wildcats, particularly the offense, which has only scored two goals in three games.

Saturday's match was closer than the score indicated; the game was scoreless until late in the second period, when a Rider player chipped an indirect kick over a wall of Wildcat players towards the goal. Goaltender Brendan Quinn had a hand on the ball, but it got loose from him during the ensuing struggle.

A Rider forward gained control of the ball and took a shot, which went off a Wildcat defender and into the goal. The opposition scored again when a lapse in the midfield defense allowed a pass to reach a Rider forward breaking downfield. The player booted a blazing shot at Brendan Quinn, who managed to block the strong kick; however, the forward gathering in the rebound and shot again for the score.

Zimmerman cited that Rider was a good team, with a talented, experienced defense which the Wildcats had difficulty penetrating. However, he also said that "They [Rider] took advantage of their opportunities, and we didn't take advantage of ours." Indeed, the Wildcats did have 14 shots on goal, compared to 19 for Rider. All in all, the team "never got their game going," stated Zimmerman.

The squad had similar problems against Philadelphia archrival LaSalle on Wednesday night at Villanova Stadium. LaSalle scored the lone goal of the game during "a lack of concentration on defense," according to head coach Chris Brown. An excellent crossing shot gave a LaSalle player an easy header in front of the goal for the score.

The Wildcats had several opportunities, including a shot by freshman forward John Bond which was stopped on a great save by goalie Mark Melvin. Brown cited that the team "played hard and with effort," but once again, "[We] didn't use all of our abilities, and could have played better."

Although the squad's recent play has not been encouraging, there are some positive signs. Veteran goalkeeper Brendan Quinn has played well; he has 23 saves and has only given up three goals in as many games. Other noted players include junior Jeff Collins, who scored the winning goal against St. Joseph's, and sophomore Keith Schuster.

Another key member of the team is freshman prospect John Bond; Coach Jones said that one "could expect him [Bond] to come with a goal anytime — he's that kind of player." Generally, Jones described his squad as an "exciting team," with speed and power.

The squad's next few games will be important ones, as the team tries to right itself; Jones described them as "all tough games." Zimmerman said that the team needs to gain confidence before beginning the Soccer Seven and Big East matches, and summed up the Wildcats' situation: "This year, we have to treat every game like a big game."

D'Ascenzo scores three to shut out Hoyas

By STEPHEN J. SCHLAGER

Villanova's field hockey opened its season Sept. 10 versus a perennially tough Lafayette. The Cats looked good and took the offensive when junior Anita D'Ascenzo scored two quick first-half goals. The Wildcats held the lead with a strong defensive stand and went into the locker room with a 2-0 lead.

Lafayette came out in the second half with fire in their eyes and stormed ahead with three-straight goals. They kept their 3-2 lead until 8:01 left in the game when sophomore Sharon Seiz drew blood, evening up the score at 3. Lafayette, however, took the gleem out of the Wildcat's eyes with a game-winning goal with only 16 seconds remaining.

Nova then went up against archrival Georgetown. Wildcat goalie Sue Ruff had three saves, pushing her total to 15 for the week. Junior Anita D'Ascenzo scored Villanova's first goal off an assist from Melissa Grubb. Sharon Seiz followed suit with a goal of her own. D'Ascenzo, however, wasn't done yet, adding another goal before the end of the half. The Wildcats waltzed into the clubhouse with a 3-0 lead.

There was only one score in the second half and, again, it was D'Ascenzo. Off the assist from Sharon Seiz, D'Ascenzo put the icing on the cake. The 4-0 win brought the Cats to an even record 1-1.

The Wildcats are looking to up their record versus Lehigh this week, before going up against Richmond and Towson tomorrow and Sunday.

Football cont.

(Continued from page 36)

both figure to be major offensive weapons for the Cats this coming campaign as well as Dan Fortin, Jed Hoban, Gary Pascoe and Jim Cashman.

On defense, noseguard Ted White, 6-foot-3-inches, 260 pounds, will be a major factor to be dealt with by opposing offenses. White is strong and quick and will have to be double teamed by opponents if they intend to clear him out of the middle. The defensive backfield looks strong with two seniors, cornerback Jay Curcio and safety John McGowan, and sophomores Derek McEwen and Bobby Rosato. McEwen has good speed and played well in the preseason as well as Rosato. Rosato played well last season and is looked at for leadership along with McGowan and Curcio. The only question mark is in the linebackers. Graduation hurt this part of the defense but with game experience at Iona they have the potential to come on strong.

George Winslow is back to handle the punting for Villanova which means that this department is in good hands, or actually good feet. Winslow had a 42.1 yard average, including a longest of 72 yards. Winslow also placed 13 kicks inside the 20 yard line. The place kicking will be done by freshman Paul Colonna.

All in all Villanova will field a highly competitive football team this fall, this year'ssquad should make a run at being undefeated for the second season in a row. Coach Talley's four-year plan into the Yankee Conference seems to be proceeding right on schedule.

Sigma Pi

The brothers of Sigma Pi wish to extend a cordial invitation to all those individuals interested in rushing the fraternity this fall. Rush Dates: Sept. 23 at 9:30 p.m. in the East Lounge and Sept. 25 at 7 p.m. also in the East Lounge.

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Talley previews gridiron battles



Head Coach Andy Talley (staff photo)

By MICHAEL IRONS

Villanova opens its 1986 football schedule today in New Rochelle, N.Y., when the Wildcats take to the field against the Iona Gaels. This season is the second for Nova Head Coach Andy Talley and marks the second year of Talley's four-year rebuilding program. Though last year's undefeated record will be hard to top, the confidence level of the team is high going into today's game.

"We are bigger, faster, stronger and more mature now than we were a year ago. There is a lot more confidence now, since the kids have been learning the system for a year and are getting used to it and are understanding it better," Coach Talley said. Villanova's offensive line has bulked up to an average of 252 pounds and is led by six-foot-two-inch, 270-pound sophomore Paul Beradelli.

"The offensive line is developing into a very fine line and is going to be a major strength for the team," Talley said. "The offense overall is going to be better. The kids are used to the system and are learning how to attack opposing defenses better now." Another thing: the young squad, 33 freshmen and 40 sophomores, is going to have to learn how to play week in and week out.

"Last year we played every other week. This year we are going to be playing every week and our kids are going to have to adjust to that," Talley said.

But that does not look like it will be a major problem. What could, is the lack of depth at certain positions of the Wildcat team. The main worry is at quarterback. "If Kirk [Schulz] should go down with an injury we would have major difficulties overcoming it," said Talley.

Barring any key injuries, the Wildcats promise to be highly competitive and highly entertaining to watch.

"We plan to open up a lot more this season. With so many young players last year, we played more conservative than I like. Now, with the maturity of the team you can expect to see 35-40 passes a game," Talley said. In the scrimmage against Lafayette, which Villanova won 31-14, the Wildcats threw 36 passes in the first half alone.

"We have the ability to win all eight games this season but the key will be the first two games. If we can get off to a good start and win both games, it will build a lot of confidence in the team," Talley said. Those two games, today's against Iona, who are 0-2, and next week against Mercyhurst, a Division III nationally ranked power, are not push-overs.

"Even though Iona is 0-2 they are dangerous just because they will be willing to do anything at any time. They have nothing to lose so we have got to expect anything from Iona," Talley said.

Villanova has a good history for season openers, being 46-39-3 overall and won last year's season opener over Iona 27-7 at Villanova. This year's meeting between the two teams will be the second game between the schools. The Wildcats have not lost a football game in 70 months (five years and 10 months) since Nov. 1, 1980, when Delaware beat Villanova 17-7. Coach Talley has a 5-1-0 record in season openers and a 33-18-1 record as a collegiate head coach.

Iona runs their offense out of a Winged-T and likes to run the ball a lot. In last season's game, Ron Sency had 62 yards on 13 carries and Art Condodina had 71 yards and one touchdown on 16 carries. Sency and Condodina

(Continued on page 35)



Bobby Rosato will be looked upon to be a mainstay in the defensive backfield. The Wildcats open their season today at Iona. (Photo by Fusco)



Athlete of the Week

This week's Saco East Athlete of the Week is junior Ann D'Ascenzo of the field hockey team. A native of Malvern, Pa., D'Ascenzo scored five goals and added an assist during play this past week.

D'Ascenzo scored twice in the Ladycats' opener against Lafayette, with both goals in the first half of play. Unfortunately, her efforts were for naught as Lafayette scored four times in the second. The winning goal was scored with only 16 seconds remaining, and ended Nova's hopes for an opening win.

In the contest against the Georgetown Hoyas, the junior forward had another outstanding game. D'Ascenzo scored three times against the Big East rival, twice on assists from sophomore Sharon Seiz and the other time by senior Melissa Grubb. D'Ascenzo added to her point total by tallying an assist to Seiz in the first half.

D'Ascenzo is the Ladycats' leading scorer at this time.



Ron Sency will be a key offensive weapon for the Wildcats tomorrow when Villanova takes on the (Photo by Schmid)

Women tennis nets two wins

By JOSEPH RUSCAVAGE

The women's tennis team recently opened its season with two victories and a loss. The Ladycats defeated Catholic University and Mount St. Mary's but lost to a talented Georgetown team.

Dr. Bob Langran, the team's coach, said the Ladycats put in a "nice team effort" in winning two of their first three matches. The team has three freshmen among the top six players and Coach Langran believes they played "about as well as they can" as the team recorded its first two wins. He also felt that number 1 player freshman Lynn Slowinski was "impressive" in beating two more experienced upperclasswomen.

The Ladycats first victory was against Catholic University. Catholic did not win a set as the girls shut them out 9-0. The top six of Cheryl Dorward, Stacie Hall, Beth Lemon, Jeanne O'Connor, Lynn Slowinski and Laura Smelas all recorded victories. The doubles teams of Lemon and Smelas, Hall and Janet Lowe, and Jill Morley and O'Connor also won to complete the shutout.

The Ladycats then faced Georgetown on Saturday when they were humbled 9-0. Only one match went past two sets as the girls suffered their first loss. Coach Langran said the Hoyas were just "too good" for his young team to win.

The Ladycats then rebounded with a 9-0 victory over Mount St. Mary's. The team duplicated their earlier victory by winning every set on their way to a second win of the season.

By defeating Mount St. Mary's, the Ladycats showed that they are at least "one game better than last year" as they avenged a loss to Mount St. Mary's last year. With a young squad, Coach Langran hopes to gain victory two hundred in the team's history in their next match and to win many more times this season.



Correction

In last week's sports edition, the positions for tennis coaches Ellen Quinn and Chris Jones were inadvertently reversed.

the Villanovan

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(photo by Schmid)

The Villanova Wildcat football team won its opener against Iona Sept. 19, 40-6.

Dryer causes fire in Corr Hall

By MICHELLE SHANAHAN

A small fire, caused by a defective clothes dryer, broke out in the basement laundry room of Corr Hall Sunday night, prompting authorities to evacuate the building and temporarily close the facility.

According to the report filed by Security Officer Roderick Vosburgh, "The general rundownness and deplorable condition of the [laudry] room and the dryers prompted maintenance [after the gas was shut off] to request the room be closed until it is cleaned and repaired."

Corr Hall Resident Assistant Brett Datto was on duty Sunday evening when he was informed that there was a "little fire" in the laundry room. Datto immediately telephoned Security and Residence Life, then went downstairs to investigate.

"When I got downstairs I noticed that the room was filled with smoke, but by this time the fire was out. As a precautionary measure, I evacuated the building and waited for Security and Maintenance to arrive," said Datto.

The Security and Maintenance departments arrived and immediately turned off the gas. The malfunctioning dryer was reportedly very hot and had not turned off when the cycle should have been completed.

A Sullivan Hall resident, freshman Steve Iandoli, smelled smoke as he was nearing Corr Hall to retrieve his clothes from the dryer. Upon entering the laundry room, Iandoli found "three or four security guards taking clothes out of a dryer and stomping on them."

The smoldering clothes belonged to Iandoli. The load of laundry, consisting mainly of towels, socks, shorts and tee-shirts, was rendered unwearable. Iandoli reported, "A few [clothes] were black and crispy. The others were dark yellow and smoky."

Dan Remley, assistant director of Residence Life, was present to assess the damages caused by the fire. Iandoli will be fully reimbursed for his ruined load of

(Continued on page 7)



(photo by Schmid)

Corr Hall was evacuated Sunday night because of a fire caused by a defective clothes dryer.

V.U. reacts to Curran case

By SUSAN TOLVE

After his views on sexual ethics were judged unacceptable by the Vatican, the Rev. Charles E. Curran, professor of theology at Catholic University, was notified on Aug. 18, that he would "no longer be suitable or eligible to teach Catholic theology."

This message came in a letter from Cardinal Joseph Ratzinger, prefect of the Vatican's Congregation for the Doctrine of Faith, and marks the first time that the Vatican has reached into an American university to remove a professor.

Unlike other Catholic colleges, Catholic University is an official [illegible] by the U.S. bishops. Therefore, the Curran case, however, has implications for all Catholic institutions.

Dr. Roger Van Allen, professor of religious studies at Villanova, was one of the nine past presidents of the Catholic Theological and the College Theology Society who originally drafted and signed a statement in support of Curran.

The statement, which was signed by 750 theologians, pointed out that "very many" theologians dissented from non-infallible positions and asked if they too would be punished.

Van Allen believes that the case is "a clear violation of the principles of academic freedom."

According to Van Allen, the move is "intended to be intimidating and it will be to some degree. If you are one, you bury the truth it's not a bad policy, but the Catholic tradition is open to reason," said Van Allen.

Another controversy involves the separation of church and state. "If the ultimate conclusion is that the university is no longer

(Continued on page 4)

Driscoll: V.U. has divested

By SIOBHAN A. RODER

The Rev. John M. Driscoll, O.S.A., University president, stated last week, "It is my understanding that Villanova, in its investments portfolio ... has completely divested from South Africa." He added, "In the common fund, we have followed their principle which is to divest and ... certainly to abide by the Sullivan Principles. I don't know exactly what they have done, whether they have divested or not.

"We have done as much as we are going to do and can do in responding to the situation," said Driscoll. "We have made efforts in both areas [the common fund and the investments portfolio] to respond to the situation."

According to Driscoll, Villanova's endowment is divided between a University investment portfolio, which is managed by an investment counseling firm, and the common fund which is "a pool of funds that colleges and universities throughout the country have invested in and which is managed as a whole."

Members of the Villanova Anti-Apartheid Coalition, who represent various student groups on campus, have been in contact with Driscoll concerning Villanova's policies of investment in South Africa since early this year.

The Anti-Apartheid Coalition originally met with Driscoll on March 11 of this year. At that time, discussion revolved around three major issues. The first issue concerned what the University had done since Driscoll's October 1985 announcement, on behalf of the Board of Trustees, that apartheid is a "grave moral issue ... which the University should both recognize and appropriately act upon."

According to the coalition's meeting summary, the second point involved "what concrete plans had been made by the board [of Trustees] for further efforts" to work to end apartheid.

The third issue the coalition members conferred with Driscoll about, according to the summary of the meeting, was "how, if at

(Continued on page 8)

Student leaders hold assembly

By DANTE SCALA

Student Government held its first student assembly Sept. 17 to discuss important University issues and gain students' ideas and opinions, but few people besides the student governors attended.

One of the main topics was the ongoing conflict between off-campus students and Radnor Township. A law recently passed by the zoning board of Radnor Township states that only two unrelated people can live together in one house. According to Phil Brach, secretary of external affairs, this ruling "is obviously a law passed discriminating against students."

At the assembly, Brach announced that consultation with a lawyer had revealed that this law is unconstitutional, because it defines a family only by blood and denies students due process of law. As a result, the lawyer asserted, this law will not hold up in the courts. Student Government President Joe Allman stated, "They're [Radnor Township] violating fundamental rights. They're trying to define what a family is, and you can't do that." Allman hopes to improve relations with Radnor, and feels that this new information will give students the leverage to do so.

Brach also brought up the subject of student voter registration, which he said has been poor in recent years. The government wants to increase registration and thereby boost student awareness, and is looking for a plan to

(Continued on page 7)

University Senate meets

By LYNN PERDEK

An amendment to the Constitution to make the tenure of the faculty on the Academic Policy Committee three years instead of two, was passed at the University Senate meeting last Friday.

Dr. Richard Neville, vice president of Student Life and 1985-86 Chairman of the Rules and Review Committee, made the motion in order that the faculty involved would have enough time to become familiarized with this committee. The tenure for faculty in most of the other committees is already three years.

Joe Allman, Student Government president, announced the appointment of Sheila Singel as Nursing senator and the appointment of Stephen Turano to the

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INSIDE

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FEATURES: V.U. women rush to sororities ... p. 15.

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F.Y.I.

Women's Film Series

"Sexual Harassment on College Campuses" is the third film in the series, being shown on Sept. 30 at 12:15 p.m. in the Connelly Center Cinema. This University of Indiana film provides vignettes of students and faculty in situations where the student is sexually harassed.

Blue Army

The rosary of the Blessed Virgin Mary is prayed in the Main Church at 6:55 p.m., Monday through Thursday for the conversion of Russia. All are invited to attend. Please come.

Grad School Day

The Graduate and Professional School Admissions Forum will be held Oct. 8 from 1-5 p.m. at Bryn Mawr College (Thomas Great Hall). A great opportunity for students and faculty to meet informally with admissions representatives from various schools (Law, Social Work, Business, and Arts and Sciences Programs). Anyone interested in graduate school should attend!

Italian Club

There will be a mandatory meeting next Tuesday. All members urged to attend. The meeting will be in Tolentine 213 at 12:45 p.m.

Rugby Team

The Men's Rugby Team will have its first home game of the fall season tomorrow at 1 p.m. The match will be played on the Morris Estates Rugby pitch behind St. Mary's Hall. Come out and support the Nova ruggers as they face tough divisional foe Lafayette.

Hispanic Colloquium

This month's meeting of the "Cultural Cross Currents in the Hispanic World Colloquium" will take place on Sept. 29 at Swarthmore College from 3:30 to 5:30 p.m. in the Band Conference Room. Dr. Julia G. Cruz, a professor of Spanish at Swarthmore, will lead the discussion on the topic: The Neofantastic in Contemporary Spanish-American Fiction. For more information contact Dr. Estrella B. Ogden of Villanova's Modern Language department at 645-4702.

Ukranian Club

The first meeting will be held on Sept. 30, at 4:30 p.m. on the second floor of St. Thomas Hall. Lithuanians, Armenians, and other slavic nationalities are welcome to attend.

Operations Management Society

Operations Management Society is holding a junior recruitment meeting on Oct. 2 in Bartley Room 213 at 12:45 p.m. Those interested in internships and summer jobs related to Operations Management are urged to attend the meeting or contact Vince Raimondi at 527-5542.

Central America

At the next meeting of Villanovans Concerned About Central America, in the Bryn Mawr Room of Connelly Center, we will be collecting school supplies to be sent in an effort to aid the rebuilding of Nicaraguan schoolhouses destroyed by the contras. Those interested in Central America, its people, culture, and crisis, are invited to attend our next meeting at 4:30 p.m. and to bring along any spare pencils, pens, rulers, notebooks, etc. that they might have with them to the meeting.

WKVU

WKVU, Villanova's radio station, will be going back on the air Oct. 2. Tune in to 640 AM for all types of music all the time.

On Oct. 4, WKVU will broadcast play by play the Villanova vs. Buffalo football game.

Ayn Rand Group

A group is forming that will meet to discuss the ideas of novelist-philosopher Ayn Rand. If you don't know, you can find out by attending meetings which will present and discuss alternatives to a lot of conditions For more information contact Joe at 237-8649.

Writers Needed

Anyone interested in writing or working on a new government newspaper should contact John Sweeney at the Student Government Office (204 Dougherty).

Sign Language Course

A course, Introduction to Sign Language, will be offered by the Office of Continuing Education for six Tuesday evenings beginning Oct. 7, ending Nov. 18. The class is taught by a certified American Sign Language interpreter. It runs from 6:30 p.m. to 8:30 p.m. costs $45 for Villanova students.

The textbook, costing $10, may be purchased in the Continuing Education Office, 209 Vasey Hall. For more information and registration, call Continuing Education at 645-4303.

Graduate Students

All graduate students and faculty are invited to a social affair on Oct. 7 in the North Lounge of Dougherty Hall, from 6:30 p.m. until midnight. This affair is sponsored by the Graduate School Student Council.

International Business Society

The International Business Society will be having its second meeting on Oct. 2 at 12:45 p.m. in Bartley 210. $5 dues will be collected. Anyone interested in a career at the international level is encouraged to join. All majors are welcome.

Memorial Service

A memorial service for Douglas Totaro, class of 1988, will be held on Oct. 2, in Corr Chapel at 12:30 p.m. All are welcome to attend.

Campus Clowns

What are you doing for Parents' Weekend? Why not make it memorable? Be a Campus Clown at the pre-game celebrations and/or at the game! For more information stop by Connelly Center in front of the Cinema on Wednesday, 12 p.m. to 2 p.m. or 7 p.m. to 8 p.m.

Summer Internship

If you are entering your junior or senior year and have a minimum GPA of 2.5, Marymount College Tarrytown can place you in a six-week summer internship, supervise your placement and grant you three academic credits. For more information and to arrange an interview, contact Internship Program, Marymount College, Tarrytown, N.Y. 10591. (914) 631-3200.

Talent Wanted

Anyone interested in performing at the Respect Life Week Coffeehouse, Oct. 2, should sign up in Villanovans For Life Office located in 108 Dougherty Hall. Acts should be approximately 15 minutes in length. Please register as soon as possible and join in this entertaining celebration of life.

Coffee and Doughnuts

The ACS provides FREE Coffee and Doughnuts for ALL commuters and OCRs every week in the North Lounge. Next week's date is Oct. 1 from 8 a.m. to 10 a.m. Join us!

Legal Info. Center

The Villanova Legal Information Center is open to assist students with their legal problems. You may call the office at 645-4383 and leave a message. The hours are:

Monday 3:30 p.m. — 5 p.m.
Tuesday 10:45 a.m. — 1:45 p.m.
Wednesday 10:30 a.m. — 1:30 p.m.
Thursday 12 a.m. — 1:30 p.m.
Friday, Call 645-4329 or 645-4379

Student Directory

Any student who has not received or filled out a form for his/her information to be published in the student directory may come to the Student Government Office (204 Dougherty) to fill one out. It is required that such people also fill out an additional form giving us permission to publish this information.

ACS Meeting

When: Oct. 2, 12:45 p.m.
Where: Connelly Center Cinema

Spanish Club

The Spanish Club of Villanova will have its first informational meeting Oct. 2, at 12:45 p.m. in St. Thomas Hall 208. Join us to discuss the coming year's activities. All interested please attend. New members welcome.

Nursing Students

There will be a SNAP meeting on Oct. 2, from 12:45 p.m. to 1:15 p.m. in the Bryn Mawr Room of the Connelly Center. We will discuss State Convention, which is in Carlisle, PA, from Oct. 31-Nov. 2. Registration forms are available in the College of Nursing. We will also discuss the upcoming candy sale to raise money for convention.

Engineering Joint Council

The Engineering Joint Council has meetings every Thursday at 5 p.m. in the Connelly Center's Bryn Mawr Room. All engineering students are urged to get involved! Class representative nominations have been extended to Sept. 26. They are being taken in the Dean of Engineering office.

Legion of Mary

The Legion of Mary meets every Saturday at 12 p.m. in the Rosemont Room of the Connelly Center. All are invited to attend a meeting to learn how the legion can help you improve yourself.

Finance Society

The Finance Society will meet on Oct. 2, at 12:45 p.m. in Room 209 Bartley. All new and old members are encouraged to attend. The agenda for the upcoming year including guest speakers, the New York Stock Exchange trip, and socials will be discussed. Dues will also be collected at this time.

Robin Williams

The Robin Williams Concert will be held Oct. 4 in the duPont Pavillion. Tickets for this event go on sale Sept. 29. For more information, contact the Student Activities Office, 214 Dougherty Hall, or call 645-4210.

Amnesty International

Amnesty international of Villanova University will have a meeting on Sept. 29 at 4:30 p.m. in the Center for Peace and Justice Education. Join us in working for the release of those people in prison for the non-violent expression of their personal beliefs.

Evening With Ram Dass

Oct. 25 from 6 to 11 p.m., internationally known author Ram Dass will present a lecture at the Unitarian Church, 2125 Chestnut St., Phila., Pa. Call 592-9035 for more information.

Scuba Course

Any student or faculty member who would like to be certified in basic scuba training is invited to attend an information meeting on Sept. 29 at 3 p.m. at the duPont pool.

Accounting Society

The Accounting Society will be having a Wine and Cheese reception on Oct. 2 from 7 — 10 p.m. in the Villanova Room of the Connelly Center. Many corporations and accounting firms will be represented. All Junior and Senior members are invited. Senior attendance is strongly urged.

F.Y.I. Policy

1. All submissions must be typed, double-spaced.
2 All material must be less than 60 words in length.
3. The deadline for handing in an F.Y.I. is 5 p.m. Tuesdays in the F.Y.I. box in 201 Dougherty Hall.
Any submissions not complying with these rules will not be published, because of lack of space.

Fewer freshmen admitted this year

By MARY E. CHAREST

Approximately 1,570 freshmen, 80 less than last year, began classes at Villanova this semester; the Rev. Harry J. Erdlen, O.S.A., dean of Admissions, said this week.

Erdlen explained that the Admissions officers had "tried to control" the number of freshmen enrolling this year because of the overcrowded classes and dormitories caused by Villanova's largest freshmen class ever last year.

"We accepted fewer freshmen than last year," Erdlen said, explaining that of those accepted, 40 percent enroll. Out of 8,442 freshmen applications received, 3,946 applications (47 percent) were accepted.

Erdlen noted that the number of applications received for this year was close to the number received for last year (approximately 8,478). "So we don't think the NCAA [basketball championship] win resulted in more applications," he said.

According to Erdlen, every college except for Arts and Sciences, received fewer applications. Approximately 100 fewer students applied for the College of Engineering. Applications to the College of Nursing have decreased 40 percent over the last three years.

The College of Commerce and Finance received 2,680 applications, about 200 less than last year. "Still 2,700 applications for 400 some spaces isn't bad," Erdlen said.

The College of Arts and Sciences received 4,407 applications, "a substantial increase over last year," Erdlen said.

According to Erdlen, the caliber of students applying was up this year. The average combined S.A.T. score was 1,124, up approximately 24 points over last year.

Erdlen said that acceptance was based on performance in high school, class rank, courses pursued, S.A.T. scores, and to a lesser degree the high school attended and extracurricular

(Continued on page 4)



(photo by Schmid)

The Rev. Harry J. Erdlen, O.S.A., dean of Admissions, said that Villanova accepted fewer freshmen this year.

Voter registration studied

By NATALIE McKENNA

Student Government is currently reviewing plans to hold a campus-wide voter registration. Joe Allman, Student Government president, said this week, "It would be ideal to register as much of the study body as possible in Radnor Township. However, there is much more to it than that."

Philip Brach, secretary of Student Government's department of external affairs, said that the University has been divided into three wards. Moriarty Hall is in Ward Four. Stanford, Katharine and St. Monica's are in Ward Seven. Good Counsel Hall is also in Ward Seven, but in a separate district from the other South Campus residence halls.

Brach believes that the University was divided to prevent students from unifying and thus having a say in Radnor Township decisions. Brach stated, "If all on-campus residents lived in one ward, there would be no problem electing an official to the township board."

Brach believes that one strike against a campus-wide voter registration is in fact that if students choose to register at school, they forfeit their rights to participate in local and state elections at home.

Brach also pointed out that not all off-campus residents reside in Radnor Township. "Many off-campus residents live in Lower Merion Township, the area around Kelly's," he said.

Another major problem with registering off-campus residents is that many are in violation of the township housing codes. The

(Continued on page 8)

In the News

V.U. professor named to top 10

Dr. John Immerwahr, a philosophy professor at Villanova, was named this week as one of the top 10 professors in the Philadelphia metropolitan area, according to The Philadelphia Inquirer magazine.

The Inquirer cited Immerwahr for "the careful attention he gives to each student."

The Inquirer spoke with key administrators, faculty members, editors of student newspapers and students before choosing the top 10.

Immerwahr is one of the three professors who teach Villanova's interdisciplinary humanities course, a three-semester course, which combines philosophy, history and literature from ancient Greece to modern times.

In addition to teaching at Villanova, Immerwahr has been a researcher for Ralph Nader, a consultant to the Daniel Yankelovich's Public Agenda Foundation and has collaborated on several books.

C.A.L.

Computer room nears completion

The new computer center currently under construction in Bartley Hall should be completed by next semester, Alvin A. Clay, dean of the College of Commerce and Finance, said this week.

The new computer room, which will contain 15 computers when completed, is expected to cost approximately $100,000. There are currently 26 IBM PC computers wired to a central processing unit in Bartley's existing computer room.

According to Clay, the present number of computers became inadequate because of the growing number of computer classes and business courses that have computer applications. "It is necessary that our computer centers have the proper hardware and software for all the disciplines taught in business, and ours does," Clay said.

The money for the project was raised by the accounting department, which received large grants from Coopers and Lybrand, du Pont, and several other companies.

A.L.

RSA election results announced

The following people have been elected hall council presidents in the Resident Student Association (RSA) elections held last week:

Luci Jankowski, Alumni; Keith Donahoe, Austin; John Swift, Corr; Mike Jones, Delurey; Pat Maher, Fedigan; Anne Gamaldi, Good Counsel; Amy Previte, Katharine; Gerald McCormick, Moriarty; Adrienne Dean, O'Dwyer; Missy Carden, Sheehan; Denise Nyahay, Simpson; Drew Miller, St. Mary's; Elia DiTaddeo, St. Monica's; Heidi Rojas, St. Rita's; Buddy Acchiore, Stanford; Peter Keenan, Sullivan.

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ITALIAN STROMBOLIES $5.00

CHEESE STEAK STROMBOLIES $5.25

New!
CHICKEN PARMIGIANA on Kaiser Roll $2.45

ASSORTED: SANDWICHES CHEESE STEAKS AND HOAGIES

Cold Sodas Homemade Chocolate Cake

Help Wanted: Part-Time Drivers

Villanova Violations

The following report from the Judicial Affairs office occasionally appears in the **Villanovan** to inform the student community of the violations of the code of student conduct and their resulting consequences.

Alcohol Violations

* There have been 26 cases of alcohol violations, resulting in a $25 fine and/or disciplinary probation. There have been four cases of keg violations, resulting in a $100 fine and disciplinary probation.

Drug Violations

* There have been five cases of violations involving marijuana, resulting in disciplinary probation and a $100 fine.

Visitation Violations

* There have been 12 cases of visitation violations. Two resulted in written warnings and 10 resulted in disciplinary probation.

Disorderly Conduct

* There have been eight cases of disorderly conduct. Seven resulted in disciplinary probation, and one resulted in loss of campus residency.

Vandalism

* There have been four cases of vandalism. Two resulted in loss of residency and two resulted in $100 fines and community service.

Objects Thrown From Windows

* There have been two cases of objects thrown from windows. Both resulted in disciplinary probation and a $50 fine.

Senate holds first meeting

(Continued from page 1)

Senate Rank and Tenure Committee.

Allman also delivered a message of welcome as well as a few goals and challenges for Student Government and the student body as a whole. Allman also challenged Student Government "to be a pivotal force within the University community, and to be a voice of unification and progress, as opposed to one of polarization and stagnation." He then called upon the students to become more involved, and concluded, "To those present today, I extend to you this challenge, to work with us, in creating a new Villanova."

The meeting was presided over by Chairman Philip A. Maurone. The next Senate meeting is scheduled for Oct. 31 at 4 p.m. in the West Lounge of Dougherty Hall.



(Staff photo)

Joe Allman, Student Government president, in his address at the Senate meeting called for students to become more involved.

Admissions decrease

(Continued from page 3)

activities.

The top 10 geographical areas of application in order were Pennsylvania, New Jersey, New York, Connecticut, Maryland, Massachusetts, Virginia, Florida, Illinois and Rhode Island.

There were also applications from as far away as the Philippines, Taiwan, Greece, France and Germany.

Erdlen also noted an increase from 28 to 53 applications from California. "One girl from California scored 740 Verbal and 780 Math on her S.A.T. and received a presidential scholarship," Erdlen said.

Villanova reacts to Curran case

(Continued from page 1)

in control of its own affairs, then the question of accreditation would come into play," said Robert Kirkwood, executive director of the Middle States Association of Colleges and Schools. If Catholic schools are not independent, government loans could be threatened.

Another professor of religious studies at Villanova, M. Barbara Agnew, C.P.P.S., also has strong interest in the Curran case. One of Curran's first students at C.U., Agnew said he is "known as a prince; the simplest and kindest of persons."

In 1967, when Curran was fired by Catholic University's board because of his liberal views on contraception, Agnew took part in the campus-wide strike which led to Curran's reinstatement.

Curran was first contacted by the Vatican in 1979 when he received a 16-page list of the "principle errors and ambiguities" of his writings. For seven years this correspondence continued, and Curran was warned to retract his views.

Curran's final letter to Ratzinger in April stated, "In conscience at the present time, I cannot and do not change the theological positions I have taken."

Although Curran refused to alter his views, he did offer to teach moral theology, but not in the field of sexual ethics. This compromise was rejected by the Congregation in its final letter because of the "organic unity of authentic Catholic Theology, a unity which in its contents and method is intimately bound to fidelity to the Church's Magisterium."

The debate about Curran revolves around his belief in the following: birth control is necessary for responsible parenthood; abortion could be justified to save the life of the mother; remarriage after divorce should not be banned; and in some cases of "a loving relationship striving towards permanency," homosexual acts could be moral.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



DAVE FACER

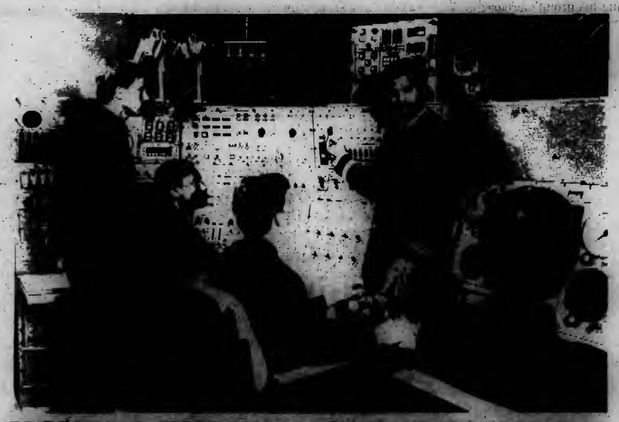
Order of Omega is pleased to announce that this week's Greek of the Week is Dave Facer. This Pi Kappa Alpha brother is a senior marketing major. The business world obviously agrees with this yuppie as he is a member of the Gamma Phi Honor Society and a perennial Dean's List student. When not seen in the halls of Bartley, Dave can be found meal checking at the Pit or hanging out in the Pie Shop with his brothers.

Hailing from the booming metropolis of Byram, N.J. (population 10), Dave quickly adjusted to life in the big city, becoming an O.C. his sophomore year. Things were never quite the same for the NSOP after that, as Dave was a Steering Committee member both his junior and senior years! Quite an accomplishment by any standards.

Since becoming a Pike last fall Dave has contributed greatly to the Greek World. As Chairman of the Leadership Development Committee, he is responsible for planning various workshops for the fraternities. Utilizing his marketing and advertising skills Dave coordinated the publicity for the Welcome Back Weekend Clambake that the IFC and the Panhellenic sponsored.

Weekends this fall will find "Mr. Clean" patrolling the Sheehan Beach of a member as the newly formed tailgating committee, referred to by insiders as the "Funbusters!"

With not nearly enough hours in the day to devote to all of these activities, Dave will take a course in stress management next semester. Order of Omega congratulates Dave on all his achievements!



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Navy Engineering representatives will be interviewing on campus Oct. 6. Sign up at Career Placement today!

[illegible]

Jake's Place opening delayed

By ELIA DiTADDEO

Jake's Place, a non-alcoholic pub held on Thursday nights in the Belle Air Terrace last year, is undergoing reorganization this year, according to Lucyna Gorski, director of Student Activities.

Gorski said this year more stress will be placed upon live entertainment. She also noted that Jake's will become a student-run organization under advisor Bill Matthews. Matthews was unable to be reached for comment earlier this week.

Although very popular in the beginning — 700 to 800 students every Thursday night during the first month, according to Student Activities' records — students began to lose interest as the school year progressed.

Gorski believes attendance dropped as the novelty of Jake's Place diminished. According to Gorski, "Orientation Counselors talked it up with their freshmen as a place for the group to meet after Orientation finished." Jake's Place was a new idea that the students wanted to try out, but as time progressed, students were limited by both schoolwork and other social interests, she said.

A specific date has not yet been set for the reopening of Jake's Place this year. In the meantime, the University is continuing with its schedule of events, which includes such activities as "Welcome Back Weekend," dances and concerts.



(photo by Schmid)

John "Jake" Nevin was present for the official opening of Jake's Place in September 1985.

Respect Life Week planned at V.U.

By DANTE SCALA

Villanovans for Life will host its third annual Respect Life Week next week. During this time, "The group sponsors speakers and films to raise campus awareness about the issues that make up the pro-life movement," said Michael Bailey, chairman of Respect Life Week.

Bailey emphasized that abortion will not be the only issue discussed during his group's program. "We go beyond that," he asserted. "This year's programs reflect the recent adoption of the 'Seamless Garment' approach of Archbishop Joseph Cardinal Bernadin of Chicago. This philosophy stresses reverence of life in all its stages; one must respect life ... whether it be with the unborn, the sick, or the elderly. The group now embraces many issues concerning current world problems such as the homeless, apartheid, Nicaragua and the suppression of human rights around the world."

The program will begin Sept. 28 with a social actions forum. During the week, Bailey said the group will show three movies: 'Mask,' about the breakdown of social prejudices, "Gandhi," which is relevant today with the active non-violent resistances, and "The Everyday Miracle: Birth."

Also, Kay James, the National Head of Black Americans for Life,

(Continued on page 8)

NATIONAL NEWS NOTES

Vanderbilt may regulate pledging

Vanderbilt University's Community Affairs Board recently recommended new regulations for campus fraternities and sororities that will prohibit hazing and emphasize lessening the conflict between pledge activities and academics.

Under the proposed guidelines, any drop in the grade point averages of pledges from the previous semester will be a factor in deciding whether a fraternity or sorority's status will be renewed. As a result, pledge activities will be restricted to no more than 12 hours per week, and no activities may occur from 12 p.m. to 7 a.m., Sunday through Thursday.

Also, "demeaning" personal servitude and physical activity as punishment are prohibited.

Finally, the board also urged that fraternities and sororities support learning and academics and encourage faculty-student contact outside the classroom.

D.J.S.

Need for English fluency stressed

Northern Illinois University (N.I.U.) recently issued directives to its academic departments stressing the importance of clear communication in the classroom.

N.I.U.'s graduate council, a policy-making body of graduate faculty and students, expressed concern about graduate teaching assistant's abilities to communicate in the English language.

"All academic departments are being reminded of their responsibility to ensure that English speaking ability is a criterion in placing graduate students in a classroom situation," said Jerrold Zar, associate provost for graduate studies and research and dean of the Graduate School.

One of the council's recommendations was that only graduate assistants with adequate competence in the English language should have instructional duties.

J.C.S.

Students review U. of N.C.

The Division of Student Affairs at the University of North Carolina is currently under review by students and faculty in a six-month program to determine the quality of its work, according to Chancellor Christopher C. Fordham.

The self-study was conducted by a Student Affairs Educational Task Force chaired by James O. Cansler, associate vice chancellor and dean of Student Affairs at the university.

Faculty members were mailed surveys dealing with their knowledge of Student Affairs' programs, the undergraduate experience and student development, both academic and personal.

E.S.D.

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CONTINENTAL NEW YORK AIR

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Assembly discusses issues

(Continued from page 1)

accomplish this goal. It was also speculated that if students registered in Radnor, a message would be sent to the township. Furthermore, Allman said that it might then be possible to try to get a student elected to the town board or as a town official.

The discussion then shifted to on-campus issues. John Floyd, secretary of internal affairs, talked about changing the structure of the meal plan, improving the laundry facilities and the problem of on-campus parking. He also introduced the idea of a "Book Buy-Back" program and creating a used book section in the bookstore, which would allegedly reduce book costs.

Allman reacted to the report that bookstore profits go to the University's general fund by commenting, "We [the students] shouldn't be subsidizing other portions of the University [by paying for books]."

Paul Mullen, secretary of academic affairs, said that the administration is not backing the idea of an extended semester. This proposal was introduced last year by the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs.

Also, Mullen said that Villanova presently has a number of school days comparable to such highly regarded universities as Notre Dame, Georgetown and Boston College. Allman stated later that there was "not as much support [for an extended semester] as we thought." However, he said that some administrators are still in favor of it, and that the subject will be debated further. He commented "I, personally, would like to see more class days, to improve the academics," and said that Student Government will continue to "bounce this idea off the students, faculty, and administration, as we have been."

Other issues were also discussed including improving the registration process, obtaining more academic scholarships, improving the curriculum, introducting an honor code, and conducting a student survey about academic advisors.

It was also announced that a western civilization interdisciplinary program may be created for the fresman class. This program is now offered in the Honors curriculum, and may be offered to other majors.

In general, Student Government has been doing research on universities ranked higher academically than Villanova and has gained ideas and comparisons in order to try to improve the University's academics.

According to Seana McAnniff, assistant secretary of public relations, the student directory will be out shortly after Fall Break. Also, the government will be printing its own newsletter to keep students informed of its activities.

McAnniff stated, "Students don't know what Student Government is doing," thus, "People think we're not doing anything."

Campaign nears goal

By MEG KLUCSARITS

Covenant II, Villanova University's capital fund raising drive, has raised $19.8 million and is expected to go "sizably over" its $20 million goal by its Dec. 31, 1986 closing deadline, the Rev. George F. Riley, O.S.A. vice president of University Relations, said this week.

Villanova received $5 million to date from "enthusiastic" alumni, largely through face-to-face solicitations in 15 metropolitan areas, according to Edward A. Morosky, director of the alumni annual fund. This compares to $500,000 given by alumni during Covenant I.

Riley added that the 1985 NCAA basketball championship and the return of football brought about even more enthusiasm.

Villanova was also the recipient of $500,000 from the Kresge Foundation, as well as smaller grants from other groups and corporations.

Defective dryer starts fire in Corr

(Continued from page 1)

laundry, Remley said.

The laundry in the washing machines and other dryers at the time of the fire were removed from the room and can now be reclaimed from Datto or Head Resident Ron LaPointe, both located on the third floor of Corr Hall.

Students who were doing their laundry in Corr Hall early Sunday afternoon reported that they noticed something strange about one dryer. One student said that she saw some flames coming out of the back of the dryer, but she was not sure if that was the normal situation.

The dryer never shut off all afternoon. According to some students, everyone in the laundry room was taking advantage of the free dryer and the dryer was so hot that it only took 10 minutes to dry a load of wash. The clothes of one student who used the defective dryer were reported to smell slightly smoky.

Solon, the contractor for the washing machines and dryers on campus, was contacted and will repair the faulty machine.

Lt. John J. Harrity from Villanova Security said that Solon was working on the problem on Sept. 23, and that work should have been completed that day. However, as of that night, the facility was still closed.

In the meantime, with the largest laundry room closed, there is a shortage of laundry facilities on the main campus. There are now three functioning washing machines in Sheehan Hall, two in Alumni Hall, two in O'Dwyer Hall and three in Delurey Hall to serve the central campus community until the Corr facility reopens.

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Divestment completed

(Continued from page 1)

all, might the board's attitude towards complete divestment from companies in South Africa be changed, in light of the Rev. Leon Sullivan's recent rejection of sole reliance on his 'Sullivan Principles'... which, [the coalition maintained was the University's policy last spring] as an effective sanction against corporate encouragement of South African apartheid."

The Sullivan Principles were established by Sullivan as a voluntary code of conduct for American businesses with subsidiaries in South Africa. The basic tenets of the code are non-segregation of workers, equal and fair employment practices, training programs for black and Asian employees and an improvement in the qualify of employees' lives outside the work environment.

Members of the coalition met "informally" with Driscoll on July 22. Michael McGinnis, a member of the coalition, quoted Driscoll as having said at that time and again in a telephone conversation with a member of the Student Government last week, "To the best of my knowledge, Villanova University has completely divested from South Africa."

Tony Ryba, another coalition member, emphasized the use of the phrase "to the best of my knowledge."

"If the president of the University doesn't know [the exact status of University investments in South Africa], then I don't know who does," said Ryba.

Dr. John F. Stehle of the Economics Department, who has an interest in the Anti-Apartheid Coalition and has recently met with the student members, defended Driscoll's phraseology. He explained that investors cannot know exactly where all their money is because companies are continually buying and selling other companies.

"Father Driscoll has to say 'to the best of my knowledge' because of all the changes in the marketplace," Stehle said. "It is the only position he can take. I don't really think he is waffling."

In early April, the coalition members submitted a series of questions to Driscoll in order to clarify the extent of the University's investment in South Africa.

The questions concerned 16 companies involved in South Africa (mentioned by Driscoll in the March 11 meeting) in which the University had investments. The coalition members requested information concerning the name of each company, the amount of capital invested by Villanova in each company, the number of stock shares owned in each company, the date the shares were bought, and where, if applicable, the date when they were sold.

Several questions submitted also dealt with the Board of Trustees' opinion on how well the 13 (of the 16) companies which were signatory to the Sullivan Principles complied with them, and with the investment practices (as they relate to South Africa) of the Teachers Insurance and Annuity Association — College Retirement Equities Fund (TIAA-CREF), the nationwide pension system tied to the Villanova faculty's pension fund.

When no answer came from Driscoll, the questions were re-submitted with a letter dated June 27. According to the coalition members, there was again no response from Driscoll.

Following their "informal" meeting with Driscoll, which was not scheduled in advance, on July 22, the Anti-Apartheid Coalition did receive information regarding TIAA—CREF, but nothing on Villanova's investment portfolio.

A newsletter from TIAA-CREF dated July 23, 1986, stated that "until now TIAA-CREF has supported the continued U.S. corporate presence in South Africa so long as portfolio corporations could be an effective force for change."

The TIAA-CREF newsletter then stated that, "Events of recent months, however, have 'eclipsed the ability of private good works to translate into positive public policy ... [and thus] we view the withdrawal of U.S. corporations from South Africa as a potent action against the Botha regime at this time, as well as a prudent economic judgement that is in the best interest of shareholders.' "

Joe McGowan, a coalition member, said that the decision by TIAA-CREF to urge its portfolio companies to withdraw from South Africa was not related to any initiative by Villanova.

Regarding the lack of information provided by Driscoll concerning the 16 companies with involvement in South Africa in which Villanova had investments, McGinnis said, "We feel like we've been ignored. There's a disappointment as well. Intelligent debate can't begin on whether to divest or not until we get information."

McGinnis added, "It's a sense of anger that we have conducted this [investigation into the University's investment policy on South Africa] in an intelligent and respectful manner, and their [the Administration's] lack of response makes it difficult for us to believe that they share our concern.



(photo by Schmid)

The Rev. John M. Driscoll, O.S.A., University president, said last week that Villanova has completely divested from South Africa.

The coalition members have reservations about whether Villanova has truly divested. They point out that many people misuse the word "divest."

McGowan defined divestment as "complete disassociation from South Africa economically."

McGowan questioned why the University has not publicized its divestment from South Africa if it has truly divested. "If he [Driscoll] has done all that we can, why doesn't anyone know?"

Student voters

(Continued from page 3)

current Radnor Township housing code states that no more than two unrelated people are permitted to reside together. Brach said, "A lot of students are living illegally; they are not going to volunteer information about their school addresses."

Brach also stated that there is "a very quick turnover of residents" in college communities. "By the time we got most of the residents registered, they will have moved off campus, and a whole new freshman class will have moved in.

"It is a lot more complicated than anybody thinks," noted Brach. "We feel we should have more say in Radnor Township... whether registered or not, students need to be considered part of the Radnor Township community."

The College Democrats plan to hold voter registration sometime before the Oct. 7 registration deadline. They will be working with Student Government on a possible campus-wide registration in the future.

"We really think it is a good idea to get people involved in the democratic process," Allman stated.

Respect Life Week

(Continued from page 5)

will speak on the topic of "Abortion and American Conscience."

"I Care" packages will be sold for 50 cents. They consist of a helium balloon, a button, a rose (the symbol of the pro-life movement), and a cookie. These packages will "raise money to fund Respect Life Week," and "are a symbol to be able to say, 'I care about you and life.' " T-shirts will also be on sale for $5.

A coffeehouse will be held during the week. Currently, there are 30 to 40 people in the group, and Bailey said that the group is "looking for more."

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Divestment: Will it change apartheid?

Divestment is not the simple solution it appears to be for the South Africa problem. The essential question is what will be the most effective way to change their system, and, by leaving our only foothold in the country, we can never hope to do this.

Of course apartheid is unjust. No one wants to support such a government, economically or otherwise. But even if all American companies divested, South African economy could absorb the loss, according to experts. In order for divestment to bring any significant pressure on the South African government, it must be a worldwide policy. The Western European nations have already expressly stated that they will not divest, and they are major contributors to the country's economy.

This leaves the companies from the United States as the only major ones who divest. We would be secure in the knowledge that we have a moral statement, but what good is this moral statement when it has no beneficial effect on the problem? We can pat ourselves on the back for not having any ties with a country that practices a policy of racial segregation, but we are only disengaging ourselves from the problem. South Africa and all the other nations will continue to conduct business as usual, and fill up the economic gap left by the United States.

Studies show that 80 percent of the American people believe in divestment. It has become a popular topic — an easy decision for people to jump on the bandwagon about. Yet no one seems to be considering the consequences of this decision.

Can the United States alone bring enough economic pressure on South Africa? And even if we could, do we suppose that they will so readily exchange their beliefs for our money?

Everyone recognizes the flagrant injustice now existing in South Africa. The question is how to change this, and it cannot be answered in one action. If we are to truly help these people, we must consider the consequences of any steps we may take. Will divestment cause a change in the government or will it simply leave the United States out of the debate?

Respect life

Respect Life Week will show the Villanova community the importance and variety of life issues next week. Every student, faculty member and administrator should attend at least one or more of their activities.

It is so easy to forget the rest of the world because we become involved in our school work, jobs, friends and family.

We have freedom, health and most basically-life. These things do not exist for many people all over the world who are denied their basic human rights. The sick, the political prisoners, those on death row, the elderly and the unborn who are killed, are only a few of the groups suffering in our society.

The Villanovans for Life, who are hosting the week, have made a significant distinction by showing us that "respect life" just doesn't mean to condemn abortion. Too often the abortion issue overshadows the whole concept of the phrase "respect life." The idea which the week helps to emphasize is that there are many other significant issues besides abortion, and also that we should respect life at all stages. If one condemns abortion, one should also condemn the death penalty. Respecting life doesn't mean respecting only certain phases of that life; it means giving dignity to all human beings in all stages of their existence.

Most of us in the Villanova community have been lucky. Most of us haven't been affected by any of the human rights violations that go on now. We weren't denied the right to be born or the right to be free. We should remember this and make it a point to attend a lecture of film next week. Awareness of the issues is the first step towards changing them.



Letters to the Editor

Change Stanford loft policy

To the Editor:

On behalf of the residents of Stanford Hall, I would like to bring up the current University policy regarding loft construction and bunk beds.

There are 543 residents in Stanford Hall, many of whom wish to create more living area in their rooms. Loft construction and bunk beds create the opportunity for students to obtain the environment they wish to live in. Stanford Hall provides the housing for 543 students, nine months of the year, why not let them make it their home?

According to sources, the current policy allows for loft construction in Delurey Hall, permissible by the signing of a contract including a deposit for any and all damages that may occur in the process. Other men's residence halls supply bunk beds as for standard furniture. Stanford Hall has neither. The same applies for some of the female residence halls.

An attempt to mollify the situation was made in 1982 by the then Student Government president (and former head resident of Stanford Hall) Paul Tufano. Four years have passed and the situation remains stagnant. The residents of Stanford Hall request that special attention be focused on this ongoing problem concerning University policy on loft construction and bunk beds in our dormitory.

The present policy that governs Stanford Hall is that no man-made lofts are permitted whatsoever. What is allowed, on the other hand, is commercially built bunk beds and/or lofts. Also, the beds may be supported by the room furniture only (desks, closets, cabinets). If you own a commercially built loft, it must be approved by the area coordinator.

What myself, and the other 542 residents of Stanford would like to see happen is that a policy, such as the one that governs Delurey Hall, be put into effect in Stanford as soon as possible. As of Sept. 22, residents in Stanford who have lofts in their rooms which have not been approved by the proper authorities are being fined $25 a day until the lofts are dismantled. Therefore, immediate action is requested.

Buddy Acchione
President of Stanford Hall

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editor will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Point, counterpoint

Apartheid: two roads we can go

Stay and work

By BRIAN D. WEBB

Earlier this month, a crowd of black people in South Africa forcibly placed a car tire around a black teenager and publicly torched him. As the flesh of his body smoldered, hundreds of blacks danced nearby and applauded. Their "necklace" execution had been successful.

Such acts of barbarism are occurring more and more frequently these days in South Africa. Radical blacks in this strife-torn nation appear ready to resort to any form of violence to end the current government-imposed system of apartheid. Unfortunately, these actions, as well as many anti-apartheid actions here in America, serve only to increase the black misery and ultimately prolong the system that they despise.

Villanova should be proud of its financial ties to South Africa. These investments prove this school is willing to stay and work against apartheid — not divest and run away.

Only a racist would enthusiastically support apartheid. The white Africaners instituted an absolutely repugnant form of government. But to support violence as a means of ending this system is neither prudent nor historically necessary.

We should all be concerned with the apartheid debate because it is a classic example of how a mediafed morality can snowball into an international crisis. After almost two years of extensive media coverage, the issue now seems to be reduced to a simple acid test: If you do not support divestment and sanctions, you must be a racist.

The movement for disinvestment and divestment should be discouraged. The radical House bill, which calls for U.S. companies to disinvest from South Africa, would result in U.S. assets (i.e., buildings and equipment) being sold at fire-sale prices to private South African or Japanese businessmen. As a result, the racially progressive U.S. companies would lose their chance to affect change and ultimately could be replaced by racially repressive apartheid supporters.

As more and more U.S. companies leave South Africa, the United States loses more and more influence. This is why we have a moral responsibility to encourage additional U.S. investment, certainly not less.

Those who support disinvestment (as well as other sanctions) apparently hope that the government of South Africa will somehow yield to the pressure from the United States. But experts believe their economy will eventually be able to adjust to the loss of U.S. investments. And, in the meantime, any loss of jobs will hurt blacks much more severely than whites.

The most severe proposal of all is the call for a world-wide trade embargo against South Africa. This would result in massive unemployment, suffering, and eventually a revolution that could result in millions of deaths. Clearly, for anyone who values life, disinvestment must be opposed.

The call for divestment must also be opposed. Many institutions, including Villanova have been pressured to sell their investments in corporations that do business in South Africa. While this placates the activists, it does nothing to attack apartheid. It merely shifts the power from those who are concerned about apartheid to those who may not be concerned.

Villanova should be proud of its financial ties to South Africa. These investments prove this school is willing to stay and work against apartheid — not divest and run away. When Villanova sells its stock in a company with an operation in South Africa, it sells its most effective weapon against apartheid. Divesting would just take Villanova out of the debate.



The best hope for South Africa lies in trying to negotiate a power-sharing agreement between the whites and such moderate blacks as Zulu Chief Buthelezi. But for this to occur, blacks must calm down and stop murdering blacks who try to conform to the system. Until violence is eliminated, there can be no settlement and there will be no peace.

Change in South Africa will come slowly. After being liberated by Lincoln, it took blacks in this country nearly 100 years to achieve civil rights. Although apartheid is more severe than America's segregation was, the blacks in South Africa could benefit from paying closer attention to the manner in which America's blacks achieved equality.

The Rev. Martin Luther King, Jr., along with the Kennedys, tried to get blacks into schools. He would have been disappointed with the recent school boycotts by blacks in South Africa.

King called for peaceful protests and economic boycotts. He certainly would have condemned the violence and the lack of any economic boycotts so far in South Africa.

South Africa has a long and difficult struggle ahead. And it is easy for compassionate people around the world to try to dictate what they believe is the best alternative to apartheid. But real solutions must come from within the nation. This is why Americans must maintain their influence and try to guide South Africa toward democracy.

Brian D. Webb is a senior economics major and the Associate Editor of the Villanovan.

Divest now

By JOE McGOWAN

One cannot escape mention in daily newspaper and television reports of South Africa's immoral policy of apartheid. And many Americans ask why — Why is it that we must concern ourselves with apartheid?

It is difficult to believe that so many Americans claim unfamiliarity with the system of apartheid. Our own nation practiced apartheid officially until 1965. And it was not so long ago that parts of our nation, fought fiercely to defend their "right" to practice racial discrimination and segregation.

We simply do not know how many blacks have been killed by the government of South Africa. Those prominent South African blacks whose deaths cannot escape notice have been accounted for by the government with stock phrases, each chilling in its simplicity: "suicide by hanging," "slipped in shower," "fell down stairs," "leapt from tenth-floor window during interrogation."

The world was incredulous at reports from South Africa in September of 1977. The world learned that Steve Biko, the founder of the "Black Consciousness" movement and leader of the nonviolent Black People's Congress, had been murdered by the government.

In Room 619 of the Sanlam Building in Strand Street, Port Elizabeth, Steve Biko received the blows that took his life. No mere words can express such an outrage.

But we must at least try to voice our outrage at the atrocities of the apartheid regime. Ray Swart, a white member of South Africa's segregated three-chamber of Parliament told The New York Times that: "There is probably less freedom in South Africa than there is in Communist Russia. The Government is going beyond the Kremlin when it comes to denying democratic rights to people."

And yet Ronald Reagan and Margaret Thatcher insist that divestment coupled with punitive economic sanctions is not a viable form of protest. There are economists too who insist that we could have more leverage with the apartheid regime if we increased investment in South Africa. If this is so then why do we not increase investment in and repeal the economic sanctions against Nicaragua so that we might have more leverage with the Sandinistas?

What economic leverage can we have in South Africa without the threat of divestment? Even if we owned a dominant share of that nation's industries and land we would not own a controlling interest in the fuel of apartheid — racial hatred and that laborious fiction known as the "political mythology" of South Africa. Will the racial hatred deeply imbedded in the Afrikaner consciousness dissipate with the infusion of more American capital?

To invest further capital in the Republic of South Africa is the moral equivalent of providing the weapons used in a Sharpesville or Soweto massacre.

Others argue that divestment will only lead to greater violence in South Africa. But what greater violence is there than civil war? Blacks have been murdered by the government of South Africa not for only the past few years, but for over a century.

By allowing increased investment in South Africa we seek once more to have American business demonstrate its moral laxity. Big business has never been a major catalyst for social justice and change. In fact, it has been one of the most repressive forces in all of history. To place our hopes in this fallen idol is extreme foolhardiness. To invest further capital in the Republic of South Africa is the moral equivalent of providing the weapons used in a Sharpesville or Soweto massacre.

There is a most interesting passage in the African Anthem: "Sikelela kwa nomlissla/Ulitwal' iliizwe ngomonde." — "Bless also the young/ That they may carry the land with patience." We have before us a choice — will we make clear to the Republic of South Africa that we will not subject new generations of black South Africans to apartheid or will we invest further in this profitable atrocity? Shall we divest? Shall we as Americans attempt to regain some sense of moral decency or have we already sold the blacks of South Africa for 30 Krugerrands?

Joe McGowan is a junior English major, classical studies minor, and a member of Villanova's Anti-Apartheid Coalition.





Quote of Note

"Victims of an economic boycott of South Africa would be the very people we seek to help. We need not a Western withdrawal but deeper involvement by the Western business community, as agents of change and progress and growth ... We must stay and work, not cut and run."

— Ronald Reagan in a speech this summer.

Family ties grow stronger through business

By JOHANNE C. SHARP

In 1953 my grandmother and grandfather, whom I never met, established the first motel in Atlantic City, John's Motel. It became an official city landmark the year I was born, and a large part of our family business. We actually had two motels, John's I and John's II.

I cannot remember a summer when I did not work at my family's business on the Atlantic City boardwalk. Every morning my mom, dad, two brothers and I got up around 5 a.m. and went to work at our bicycle rental. Later in the day, we operated a miniature golf course and parking lot.

Everybody in my family had a special job at our business. My late great-grandmother ran the continental breakfast coffee shop we had for the motel guests, while my late great-grandfather cashiered at the golf course in the afternoon. My aunt was a front desk clerk at the motel and even my cousin from Arizona visited and worked every summer that I can recall.

We were (and still are) a family — a very close family — and we operated a successful variety of businesses that catered to visiting tourists and families. We worked together. We had (and still have) a special bond that spans four generations.

I consider myself extremely fortunate to have worked side by side with both my grandmother and great-grandparents on a daily basis. Our special bond was more than a loving relationship that most grandparents and their grandchildren have. We became very close friends.

A recent study by Kornhaber and Woodward indicated that only 5 percent of the grandchildren and grandparents surveyed were closely involved with each other. Another 5 percent had no contact at all, while the remaining 90 percent visited occasionally but did not develop intimate relationships.

From a family of the first 5 percent, I find it hard to believe that most of America's families are not taking advantage of the knowledge and experience that grandparents can offer. Their family history can only be explored with the help of these special people who are sometimes not appreciated until they are no longer here.

Today, our family business consists of two large parking facilities. The small businessman was pushed out of business by the wealthy casinos. Atlantic City is no longer a summer resort and there is no place for the vacationing family.

Since the days of Frank's Bicycle Rental and John's Motels, we have lost two integral persons of my family, my great-grandparents. But I cherish the opportunities that I had to spend time with them. Only now do I realize that our family situation was unique in that everyone does not grow up working side by side with their great-grandparents.

Only now do I realize how special my grandmother truly is. After losing her husband to cancer, she assumed full responsibility for the motels and other businesses. She was a competent businesswomen in a businessman's world. And she continued to care for her family — the most important part of her life.

My attendance at Villanova is my grandmother's fulfillment of her dream. Through me, she is finally experiencing the college she was denied a half century ago. Money was scarce then and women just did not have the opportunity to attend college.

Frances Ginnetti is my grandmother, known to the press as the woman who turned down a reasonable offer from the Golden Nugget Hotel and Casino to sell her properties. She believes in fair competition and her right to remain in business. Throughout her many struggles with planning and zoning boards, city hall and the legal justice system, I stand tall and proud by her side. She is certainly not your ordinary grandmother, but an intelligent businesswoman who refuses to be intimidated by anyone. I can only hope that I have her courage and conviction to stand up for my rights throughout the rest of my life.

She is certainly not your ordinary grandmother, but an intelligent businesswoman who refuses to be intimidated by anyone. I can only hope that I have her courage and conviction to stand up for my rights throughout the rest of my life.

Johanne C. Sharp is a sophomore English major and the assistant news editor of the Villanovan.



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Connelly Center Wayne St. Room's Name

Saferides needs some cooperation

To the Editor:

Villanova Saferides still exists. Right now we are in the process of reorganizing. Therefore, service to the Villanova community has been delayed. We are presently involved in the mechanics of achieving organizational status within the framework of Student Activities (previously, Saferides was a program sponsored by the Office of Residence Life).

This year for the first time, Saferides is being funded through the Alumni Association, thanks to the support of the Director of Alumni Robert J. Capone. Capone will serve as advisor of the Saferides organization with some assistance from Dr. Nick Rongione of the Business Law Department.

Our goal is to provide the most responsive and extensive service as is possible. To do that we are doing everything that is within our power and ability, to provide the most efficient service possible to you, the Villanova community.

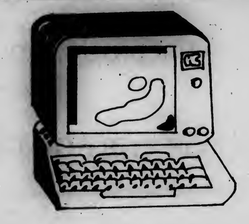
Please understand that part of the responsibility for the success of this organization rests with you as a member of the Villanova community. Saferides is not a division of SEPTA, nor is it a cut-rate (free) version of Yellow Cab Co. Unfortunately Saferides has been abused in this manner in the past, which forced the exclusion of those legitimately needing Saferides assistance.

Please remember that Saferides is designed to be an alternative for people to avoid potentially being involved in a DUI situation. It is not just an alternative to SEPTA or not having a car.

We hope to be in full service sometime in early October. In the meantime remember: When you go out drinking, do not drive afterwards. You won't be able to do it right. Trust me.

Mark Greene
President and Co-Founder
Villanova Saferides

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ORANGE CRUSH

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Aren't you glad and surprised
That there is a Tri Delt
Whose heart you caused to melt?
Remember the night; It's October Two.
We want you to know that
We can't wait to party with you!
Because in our dates we always take pride -
That's why we've decided to provide you with rides.
Meet at the new Fieldhouse at promptly half past eight.
We'll be eager to see you so please don't be late.

the sisters of
△△△

On Campus

This week the **Villanovan** asks, "What do you think about book store prices this year?"



"I don't know. The security guard wouldn't let me in."
Pete Licasto
sophomore
accounting



"I don't know. I bought all my books used and so I only have to read the highlighted parts."
Kathleen O'Grady
sophomore
liberal arts



"I don't know. I'm going to buy my books next week."
Dave Knies
sophomore
international business



"What? We have a book store?"
Patti Robinson
sophomore
nursing



"I don't know. I'll call up my dad and see what he thinks."
Andre Calilhanna
sophomore
communication



"I don't know — all my books are on order."
Roe Brennan
junior
communications



"Books are optional for seniors."
Pete O'Brien
senior
electrical engineering



"Books? What books?"
Megan Jones
sophomore
political science

TAILGATE
The Right Way

Tailgating guidelines:

1. One car will be given a pass to bring your supplies up to the picnic area. Other cars must be parked across the street. **PLEASE FILL IN AUTO INFORMATION:**

   Owner's Name:_____License No. and State_____

2. Set-ups for the tailgates may begin at 10:30 a.m.

3. Large grills will be privided for your convenience. You must provide your own charcoal.

4. **ALL TAILGATING MUST END PRIOR TO THE START OF THE FOOTBALL GAME.**

5. As sponsors of this tailgate, the above-named take responsibility for the actions of their guests.

6. The above-named group is responsible for cleaning up the area set aside for them.

7. Please keep in mind that the drinking age in the Commonwealth of Pennsylvania is 21.

8. **PLEASE DON'T DRINK & DRIVE.**

Applications Available

Where: Student Activities Office — 214 Dougherty Hall

When: Sept. 29-Oct. 1; Pick up table assignments and parking passes on Thurs. Oct. 2 and Fri. Oct. 3 in the Conference room on the second floor of Dougherty Hall.

Who: Any Student Organization, Residence Life Unit, or group of students

Cost: $5 per application

REMEMBER:

Table assignments are given on first come first serve basis
All tailgates must end at 1:30 p.m.!

Features

Rushing to sororities

By STACEY WILKINS

Why does your roommate need three hours to get ready for a party? The answer is that rush season is upon us.

In preparation, prospective pledges are heating up their electric rollers, making up their faces and worrying about the right dress to wear.

While the young coeds prepare for the rush ritual, the sorority sisters begin the process of attempting to choose the girls who will carry on the sorority. This involves a serious and difficult selection process, and the competition among the girls is stiff.

This season's pledge class is the largest to date, with 390 girls rushing. By the time it is all over, five percent will have dropped out and 10 percent will have been cut.

According to Betsy Stanfield, president of the Panhellenic Council (Panhel), the number who are chosen to join a sorority depends on the quota set by Panhel. The quota is determined by dividing the total number of girls rushing by six.

According to Stanfield, it is to each sorority's advantage to take the total alloted by their quota. If most do, Panhel will bring a new sorority onto campus next year, Alpha Phi.

The high cost of belonging to a sorority prevents some girls from ever joining. The costs include: $23.50 to $40 in pledge fees; $80 to $140 in initiation fees; $80 to $151 per semester in dues.

Further, the total cost for the first year of pledging can run between $353 and $417, and the total cost per year for activities between $160 and $260.

How does a girl make her investment payoff by receiving a bid? A spokesperson for Villanova's only female fraternity, Kappa Alpha Theta, claims they look for leadership qualities, a person involved in campus activities and, most importantly, uniqueness and a girl who can stand on her own.

The newest sorority on campus, Alpha Omicron (AO Pi), claims that they look for enthusiastic and sincere girls who want to give a lot to their sorority. Leadership qualities are a must for an AO Pi sister. As a relatively small sorority of 50 girls, they have come to demand more of their sisters than many of the larger sororities.

AO Pi hopes to reach quota this year. One factor in their favor is the practice of cutting girls after the first night of parties, encouraging those girls to look at the smaller sororities, as is AO Pi.

For prospective pledges, rush week is time-consuming and ridden with anxiety. In a one-week span, the girls must attend four nights of parties, where they meet the girls already in the sororities and determine which sorority is for them.

Often, the sorority a girl chooses may not select her, so it is best to go into the process with an open mind. To make it in to a sorority, a girl must receive "bid" from one sorority. Once she receives a bid, she must go through a four-month pledge period before becoming a sister.

This is no small undertaking, as a girl tries to select a sorority that will give her more than just a chance to meet fraternity brothers.

The sudden resurgence in sororities' popularity is a reflection of society's trend to embrace more traditional ties and have the support of a group. Some, however, believe sororities place the group ahead of the individual and resent this tendency to stifle individual identies.

Nevertheless, Greek life continues to grow in popularity at universities and colleges across the United States.

Pi Beta Phi sister Becky Carlton, a 1970 graduate from the University of Illinois, recalls that "when I went through rush it was an embarrassment. People laughed in your face; now it is a mark of distinction."

As political activism and social consciousness heightened in the 1960s, sororities were left by the wayside. At UCLA, half of their 28 sororities and fraternities had fallen by 1970.

The jeers of protesters have lost their sting today. TG's (Friday afternoon parties) and formals are remorselessly replacing ideological rap sessions that formed the cornerstone of social life in the 1960s.

Call it enlightened apathy if you will. The energy is still there, although it has been rerouted.

Greek Week is planned with the same energy used to storm administration buildings 15 years ago. The students of the '60s were protesting a generation of elitist sorority attitudes held in the '50s.

The antiestablishment fire has smoldered and a new sorority has emerged. The national board of each sorority has seen to this. Each sorority must devote a certain amount of time and money to serving the public welfare.

That does not mean that you will see your sisters picketing U.S. involvement with Contra rebels in Nicaragua, however. The protest has assumed a more refined note than the ones of the '60s.



(photo by Bonas)

This week, hundreds of Villanova girls partied for bids to join their favorite sororities.

Student volunteers feed Philly's poor

By NANCY NEILL

The Campus Ministry Committee for the Homeless, which helps Franciscan brothers and sisters provide food, clothing and shelter for Philadelphia's poor, held a commitment meeting on Sept. 23. The purpose of the meeting was for volunteers to organize plans for aiding Philadelphia's 8,000 homeless persons.

The 8,000 consist of poverty stricken families and small children. This figure does not include the elderly and those who have been institutionalized, at one time or another.

The first area where volunteers are needed includes campus education, public relations and funding. This committee makes peanut butter and jelly sandwiches in St. Clare's Hall on Tuesday nights for the street committee to distribute in the city.

Getting involved with this committee is an excellent way for those who feel uncomfortable confronting the street people in Center City, face to face, to help the poor.

Others, who are not so intimidated, can join the street committee. These people drive into Philadelphia every Wednesday and Thursday night to distribute the peanut butter and jelly sandwiches to the homeless.

In the city, the volunteers give the sandwiches to the street people at 30th Street Station. The van also drives down various side streets in the surrounding area and distributes the sandwiches.

The third committee works at the St. Francis Inn in Philadelphia, which is run by the Franciscan brothers and sisters. This committee helps serve food and clean dishes on Thursday and Saturday afternoons.

Although the St. Francis Inn is run by the Franciscans, its successful operation depends on volunteers and contributions. In addition to the soup kitchen, the Inn houses a men's and women's shelter, as well as two thrift shops.

The environmental committee is another perfect opportunity for those who would like to help without dealing directly with the street people. The committee members go to the Inn on Saturdays with the soup kitchen committee and take care of maintenance and repairs.

Anyone interested in helping the less fortunate amongst us, should stop by the Campus Ministry office in the basement of St. Rita's Hall and volunteer their time. Donating even just one afternoon of your services will likely result in a most rewarding and enlightening experience.

Students snack in Harmony

By FRANK ORZECHOWICZ

A change occurred in Connelly Center this year. No, it was not a new meeting room or added seats in the Cinema. It happened behind the information desk and in Campus Confections.

The freshmen may not notice (how could they), but many upperclassmen have. It is a change in the candy that is for sale.

The Connelly Center is now offering a variety of nutritional health food snacks along with the traditional candy fare. Such unusual offerings such as "Oriental Party Mix," "Tropical Trail Mix," and "Yogurt-Covered Raisins" are neighbors to the more familiar M&M's and Reese's Peanut Butter Cups. The credit goes to Villanova's new supplier of snacks, Harmony Snacks of California.

The decision was made this summer to offer the students more variety and to throw in a little nutrition to boot. Marc Tuchman, director of Connelly Center, decided to deal with Harmony Snacks, making Villanova the second university in the area to incorporate this system.

What Harmony Snacks does is offer nutritional snacks and candies that also taste great. "Oriental Party Mix" contains sesame sticks, rice crackers, roasted peas, Georgia peanuts and an Oriental flavor that is truly different.

There are also such items as yogurt-covered pretzels and raisins, a wide variety of trail mixes, gummy-bears and carob-covered candies. Carob is a chocolate substitute which tastes and smells exactly like chocolate.

This reporter couldn't taste the difference. It is also low in sodium, carbohydrates and sugar.

Another big plus for the new candy is that the nutritional information for each snack is right on the container. This way you can check exactly what is in what you are eating (which is not a bad idea).

Most of the snacks are low in sodium and carbohydrates, so even those on the most strict of diets can splurge a little without too much worry. The snacks are all the same price, a dollar for a quarter pound, so you can mix your favorite snacks as well as create your own versions.

For those of you who still love your high carbohydrates and intense sugar levels, fear not! Favorites such as M&M's, Reese's Peanut Butter Cups, and Gummy Bears will still be there.

Some unpopular items will be phased out to make room for new items, but the biggies of the candy world will live on.

So that is how it is at the Connelly Center. Harmony Snacks has hit Villanova's hallowed halls. For their low price and high quality and flavor, these new snacks cannot be beat.

There are brochures in Campus Confections describing some of the new offerings, recipe ideas and an address for more information. Until next time Villanova, Aloha!

Campus Clip



(photo by Bahnik)

In political campaigns, nine heads are better than one.

Friends gather to overcome tragedy

By MARK DiSTASIO

While President of Egypt, Anwar Sadat once wrote, "Faith means that a man should regard any disaster simply as a fate-determined blow which must be endured."

This past summer, while most Villanova students were home enjoying their vacation, tragedy struck the Delaware Valley. On June 21, 18 year-old George Butera of Norristown sustained a traumatic injury, which left him a permanent quadraplegic.

This Sunday from noon to dusk, a benefit concert will take place at Mermaid Lake in Blue Bell, with all of the proceeds going to the George Butera Rehabilitation Fund.

Like most aspiring 18-year-olds, George Butera had a good idea of what he wanted out of life. Last year and again this spring, Butera studied computer science at Temple University.

Everything was going great for the former Wissahickon High School athlete, until that fateful June day off the Jersey shore. George had gone swimming with a few friends at the resort of Ocean City. Seconds after he ran

(Continued on page 17)

ΖΨ · ΛΚΔ · ΑΦΔ · ΑΦΩ · ΒΓΤ · ΛΤΔ · ΠΚΑ · ΠΚΦ · ΣΦΕ · ΤΚΩ · ΣΝ

DELTA GAMMA INSTALLED

By ROSE LEHNER

After months of vigorous work a new sorority has made its appearance on the campus of Villanova. On Saturday, Sept. 20, the 47 colony members of Delta Gamma were initiated into the national sorority. The new sisters of Delta Gamma are Kathleen Barnett, Chrislyn Brahm, Julie Lynn Buck, Danielle Bufano, Elizabeth Catanese, Lillian Chiulli, Amy Claire Deignan, Leslie Carole Dondero, Kelly Fees, Nancy Ferrari, Johnna Fiorino, Virginia Fitzsimmons, Jennifer Galascione, Marla George, Patricia Gilligan, Andrea Granitz, Stephanie Gruner, Janine Gurino, Lisa Gunnery, Dale Intrabartolo, Kathleen Johnson, Corrine Kravits, Christine Larini, Rose Lehner, Ava Liebezeit, Elizabeth Lignelli, Linda Ann Love, Karen Anne Magosin, Sarah Christian Makoul, Dawn McDermott, Susan Melehan, Christine Minutella, Michele Napoli, Kathleen Nolan, Susan Paul, Tracey Prestopino, Kathleen Price, Patricia Rafferty, Susan Sabia, Margit Schubert, Pamela Snarponis, Grace Spagnolo, Jennifer Sprows, Joyce Sujansky, Jennifer Turrisi, Michelle Tracey, and Kathryn VanAllen.



(photo by Schmid)

Following the initiation, which was held at St. David's, the new sisters and their guests attended a luncheon to celebrate the occasion. During this time the new sisters received certificates of membership and were once again congratulated for all their hard work. Present at the proceedings were representatives from the Zeta Alpha Advisory Board as well as area alumnae representatives. Among these were Diana Harris, Chairman, Tamara Balding, Expansion Coordinator, and Nancy P. Gustafson, Council Appointed Chairman as well as numerous guests from the Philadelphia area.

The luncheon was a great success as the sisters exchanged sad goodbyes with many of the women who had come to mean so much to them over the past few months.

The Delta Gamma sisters have great expectations for their first year as a national sorority and are being kept quite busy with all the new responsibilities. Each and every one is proud to be a full-fledged member of Delta Gamma.



President Joyce Sujanski receives Delta Gamma's Charter. (photo by Schmid)

IFC-PANHEL HOLD LEADERSHIP TRAINING WEEKEND

By BETSY STANFIELD and KATIE VAN ALLEN

The day was Friday, Sept. 12; the time was 4:22 p.m.; a blue van pulled in front of Dougherty Hall to pick up an ambitious young group of student leaders. The Executive Boards for the Panhellenic and Interfraternity Councils, driven by their fearless leader Gary Bonas, Jr., began their long and arduous journey to Sea Isle City, N.J., unaware of the challenges and adventures they would encounter throughout the leadership training weekend.

After a quick stop at Burger King and a scenic drive through southern New Jersey, the group arrived at the Gruccio beach residence (known for its rare collection of mirrors). That evening Bonas challenged the group's morals with a hot round of Scruples, a game that disclosed much about the true nature of the Boards and served the purpose of helping the students develop stronger interpersonal working and communication.

The weekend also served as a time of reflection on their strengths and shortcomings. Their work from the spring 1986 semester was reviewed and overall the officers were pleased with the organizations success at effectively working towards their goals.

The group developed plans and formulated strategies for the fall semester. The Panhellenic will be working towards meeting the needs of the expanding sorority system, and raising Panhellenic awareness among its chapters, by focusing on pledge education and effectively hosting the NEIFC/NEPC Area III Workshop. They will continue their educational series for V.U. students as well as their effort on strengthening relations with the administration and supporting the other student organizations.

The IFC will investigate possibilities of expansion, and work towards developing a stronger chain of command through more efficient operations. In addition, the IFC will be focusing on strengthening system-wide relations among separate fraternities and improving the scholarship program.

Sunday night at 9:14 p.m. the van safely returned the Greek Executive Boards to the Villanova campus — with a little sun and 19 minutes of fun. It was a weekend of sharing. It was a weekend of growth — for the Executive Boards as well as growth in their commitment to excellence in the Greek System at Villanova and the entire Villanova Community.



Panhel — IFC Exec.-board members. (photo by Bonas)

TRI-DELT CONGRATULATIONS!

The sisters of Tri-Delt would like to congratulate many people this week. First, congratulations to our newest sisters, Karen Clifford and Tracy Zuzulock, who were initiated on Sunday, Sept. 15. Congratulations are in order for Laura Ripley, winner of Tri-Delta's local scholarship award. Best wishes and congratulations to Carol Bonica, who was "wed" to TTKO's Al Garino at our "wedding" T.G. last week. Thanks go to Denise Ferraro for the great T.G. with Pi Kapp and for the Graffiti T.G. with TTKA the week before. And watch out TKO we're ready to "Birthday" PARTY!!!

Greek Page Editors: Bob Chaskin and Trish Gilligan.

ALCOHOL AWARENESS SEMINAR

Presented By
SIGMA PHI EPSILON
SPEAKER
MIKE GREEN

SUNDAY, SEPT. 28 1 p.m.

Connelly Center
Villanova Room

ΔΚΕ · ΔΤΔ · ΔΧΑ · ΑΞΡ · ΔΔΔ · ΚΑΘ · ΦΚΤ · ΓΦ · ΔΓ · ΑΧΩ

Recognition earned by V.U. cadets

By AMY TORACK

Have you ever wondered where all the short-haired, white clad Army Reserve Officers Training Corps (ROTC) cadets go when classes end in the spring? Do you know how they occupy their time in those same three months that you spend sunning, swimming, and relaxing?



(photo by Hillebrand)

Villanova's ROTC cadets were recognized this summer for outstanding achievement at the Advanced Training Camp.

This summer, five ROTC cadets from Villanova spent six weeks at the 1986 Camp All American ROTC Advanced Camp Training held at Fort Bragg, N.C. In addition, three Villanova students completed the Army ROTC Nurse Summer Training Program held in various military hospitals along the East Coast.

These eight cadets managed to do quite a bit more with their summer vacations than the average student, gaining valuable experience, added qualifications, and in some cases, a deserved sum of money.

The ROTC advanced summer camp does more than give cadets the opportunity to experience an extremely physically demanding six weeks. The camp also provides ROTCs with the best training available in the Army today.

The cadets, who come from some 111 universities along the East Coast, were evaluated on their performances in the areas of skill and leadership. Among those who achieved excellence was Villanova Cadet Doug C. Melvin, who was ranked No. 25 out of a group of 3,650 cadets.

Melvin was awarded the Platoon Leadership Award, Military Proficiency Award, Land Navigation Award, and Physical Proficiency Award.

Also worth commending are Cadets Michael J. Bochna, who ranked in the upper 30 percent of the group, and Vincenza M. Johnson, a recipient of the Military Proficiency Award and Land Navigation Award.

Other Villanova cadets who successfully completed the course include Jeffrey A. Voice and Joseph G. Williamson.

The three Villanova students who completed the ROTC Nursing Program were Stacey A. May, Ann Marie Brennan and Mary E. Gorden. They were stationed for five weeks in Fort Bragg, Fort Belvoir, Md., and Washington D.C., respectively.

The three women learned advanced nursing skills while putting this knowledge to work on a large number of patients. In addition to this program, Cadets Brennan and May served three weeks as cadet officers in active army hospitals in what is called the Cadet Troop Leadership Training Program (CTLT).

This experience was a fascinating one in which real-life situations were encountered and faced diligently by the participants.

Villanova ROTC cadets who lead an active summer life, as well as take on a demanding schedule during the school year should be commended for their extreme dedication and hard work exhibited throughout the year.

Overcoming tragedy

(Continued from page 15)

into the swirling surf, George was spotted floating on the salt water.

Immediately, the life guard on duty sprinted into the water and pulled the semi-conscious teen onto shore. An ambulance rushed him to Shore Memorial Hospital in Somers Point, where doctors diagnosed that George had fractured his fourth cervical vertebrae; the part of his backbone near the spinal column.

About four days after the "freak" accident, George was flown to the Thomas Jefferson University Hospital in Philadelphia. He is expected to spend about a year in rehabilitation therapy before returning home.

Fortunately, with the help of his loving family and friends, George is regaining his sense of pride and self-confidence. He has been described as "A strong-minded, very likeable boy."

Obviously, with such a traumatic accident, the extensive rehabilitation process demands a tremendous financial responsibility. To help George's family with these medical and other expenses, about 30 of his friends recently formed the "Friends of George Butera Committee" and have come up with several fund raising projects.

On Aug. 16, they had a beef and beer party. That, in combination with other activities, has brought the total monetary contributions over the amount of $11,000.

This Sunday, Sept. 28, three outstanding Philadelphia area bands will co-headline a benefit concert for George

The concert, hosted by WMMR, will feature Tommy Conwell's Young Rumblers, Beru Revue and CBS recording artists Smash Palace. Also included in this impressive slate are Flamin' Caucasians and comedian Craig Shoemaker.

The doors for this outstanding effort will open at noon. For those of you unable to attend this worthy cause, donations can be made to George Butera Rehabilitation Fund, c/o Meridian Bank, 2716 DeKalb Pike, Norristown, Pa. 19401.

As I look back to the words of Anwar Sadat, certain patterns begin to form. It is clear that George's family and friends have found inner strength through their faith in George.

Most importantly, George has accepted his condition through confidence, courage, and a desire to live his life to the fullest. Good luck George, and God bless you.

Insignifica

By MARK DiSTASIO

Here's one for all of Villanova's ROTC's.

In 1848, the United States Navy compiled a list of some punishments meted out to sailors:

For bad cooking	12 strokes of the whip
For stealing a major's wig	12 strokes of the whip
For breaking into the liquor closet	12 strokes of the whip
For bad language	12 strokes of the whip
For selling clothes on shore	12 strokes of the whip
For taking bread out of the oven	9 strokes of the whip
For being naked on deck	9 strokes of the whip

Aerobics
Are Alive And Kickin'
In The duPont Pavilion

Classes Are Held Monday-Friday

12 p.m.-1 p.m.

4 p.m.-5 p.m.

5:30 p.m.-6:30 p. m.

ADMISSIONS IS ONLY $1 AT THE DOOR!

RESPECT LIFE WEEK

SEPTEMBER

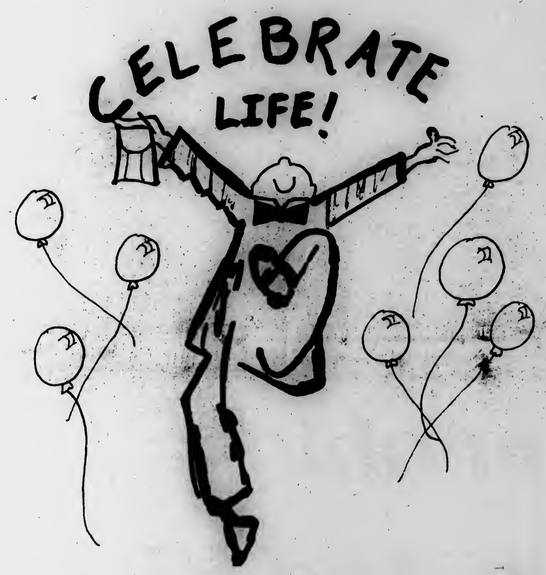
28 SUNDAY

Opening day of
Respect Life Week

29 MONDAY
A Celebration of Life
forum of organizations from Peace and Justice Center.
Speaker: Ed Sullivan
West Lounge, Dougherty Hall, 4:30-7 p.m.

30 TUESDAY
MOVIE:
GHANDI
Connelly Center Cinema
6:30 p.m.





OCTOBER

1 WEDNESDAY
Dr. Joseph Thompson from the Political Science Department speaks on "Institutionalized Value Systems"
MOVIE:
MASK
Connelly Center Cinema,
6:30 p.m. & 9 p.m.

2 THURSDAY
Kay James, National Head of Black Americans for Life and a member of the National Right To Life Committee speaks on "Abortion and the American Conscious." Connelly Center Cinema, 3:30 p.m.

Celebrate Life Coffee House,
Day Hop, 8 p.m.-1 a.m.

3 FRIDAY
FILM: Everyday Miracle: BIRTH shown in the North and West Lounges throughout the day.
Delivery of "I Care" Packages

4 SATURDAY
Respect Life
Tailgate before Football Game

5 SUNDAY
Respect Life Week Sunday
End of Respect Life Week

OSCAR AWARD WINNERS!
- **GHANDI** 6:30 p.m.
- **MASK** 6:30 & 9 p.m.
- **KAY JAMES** — Head, Black Americans for Life
  Member, National Right to Life Committee

VILLANOVA'S OWN TALENT RESPECT LIFE WEEK COFFEEHOUSE

* T-Shirts available: $5
* "I Care" Packages on Sale: $.50
* 10 p.m. Daily Liturgies.

SPONSORED BY

VILLANOVANS FOR LIFE

Campus Ministry

By REV. RAY JACKSON, O.S.A.

In moments of disappointment, or times of doubt and confusion, the words of Jesus frequently offer comfort. "Learn of me for I am meek and gentle of heart. Do my work, follow me; for my work is easy and my burden is light."

Jesus invites us to enter into his life — the life of living each day in building up the kingdom of God.

To learn of Jesus is to learn of God. But is not God powerful and strong? Is not God the one who will smite down the enemy and punish the wicked?

Our ideas about God need constant clarification. No one has ever seen God, but many people did see Jesus and came to know him as a man of gentleness, compassion and love.

The more we reflect on his life of healing and forgiveness, the more we will learn to forgive each other and heal those who suffer the wounds of conflict.

To be meek and gentle does not mean becoming a wimp. In fact, only a strong character and conscience are able to develop a sensitivity in their relationships with others.

We are all aware of the social diseases of racism, sexism, the drug culture and the obsession with wanting more and more things. These are the weaknesses of people who do not trust in God and have little concern about working for peace and harmony in a hard world of pain, anger and greed.

To be meek and gentle as Jesus bids us is to put away our own personal agenda of wants and seek to feed the hungry, shelter the homeless and comfort the sorrowful.

To learn of Jesus is to study his life. Just as the learning process from kindergarten through college takes much time and energy, so too does our growth in the spiritual life.

Developing the best of our human qualities, generosity, kindness, sensitivity and care is a lifelong task. To live a fully human life is ultimately to imitate Jesus.

Can we learn of him? Can we see God as meek and gentle?

who knows, who cares

Well, **here** we are... another **typical** week at **V.U.**... another dorm **fire** in Corr... oh, we're sorry... it still hasn't been **officially** classified as a fire ... yeah, right ... tell that to the guy who's running around **naked** on campus because his clothes **burned** up in the **dryer** ... did the **bells** in Corr Chapel burn up too? We haven't heard those since **last** semester ... this sounds like a job for the **Secretary** of **Internal Affairs** ... you know who he is ... the man of **steel** from Student Government ... the one who's going to **save** us from the **perils** of the meal plan, bookstore prices, and the **C.C. candy counter** that doesn't have orange slices anymore ... yep, they're gone **forever** ... not like **Saferides** ... it's starting up again ... but this time you **really** have to be **drunk** to get a ride home ... just make sure you don't get drunk **on campus** ... or you'll be making a **guest** appearance in our new feature **"Villanova Violations"** ... see you there ... **who knows, who cares**...

Edited by the Editorial Board of the Villanovan.

PW —
Good luck tomorrow — I KNOW you'll do great! Thanks for always making me smile. Don't forget... "Love means broken pencils."
Pooch

Linda DiM.,
A very happy birthday. I miss you everyday in my life.
Love,
Frank Z.

The brothers of Sigma Pi would like to congratulate Jim Emig for receiving his doctorate in accounting. We appreciate his loyal service not only as a moderator but as a great brother!

Dear Sue,
I'm "itching" to see you this weekend. You can wear any perfume you want. Love,
The Poison Ivy Kid

D.F. —
Thanks for being the best part of MY week too...
— C.D.

Hey Guys,
Thanks for the party, you guys are great! Next time the beer is on me.
The Old Man at 22
Case-man

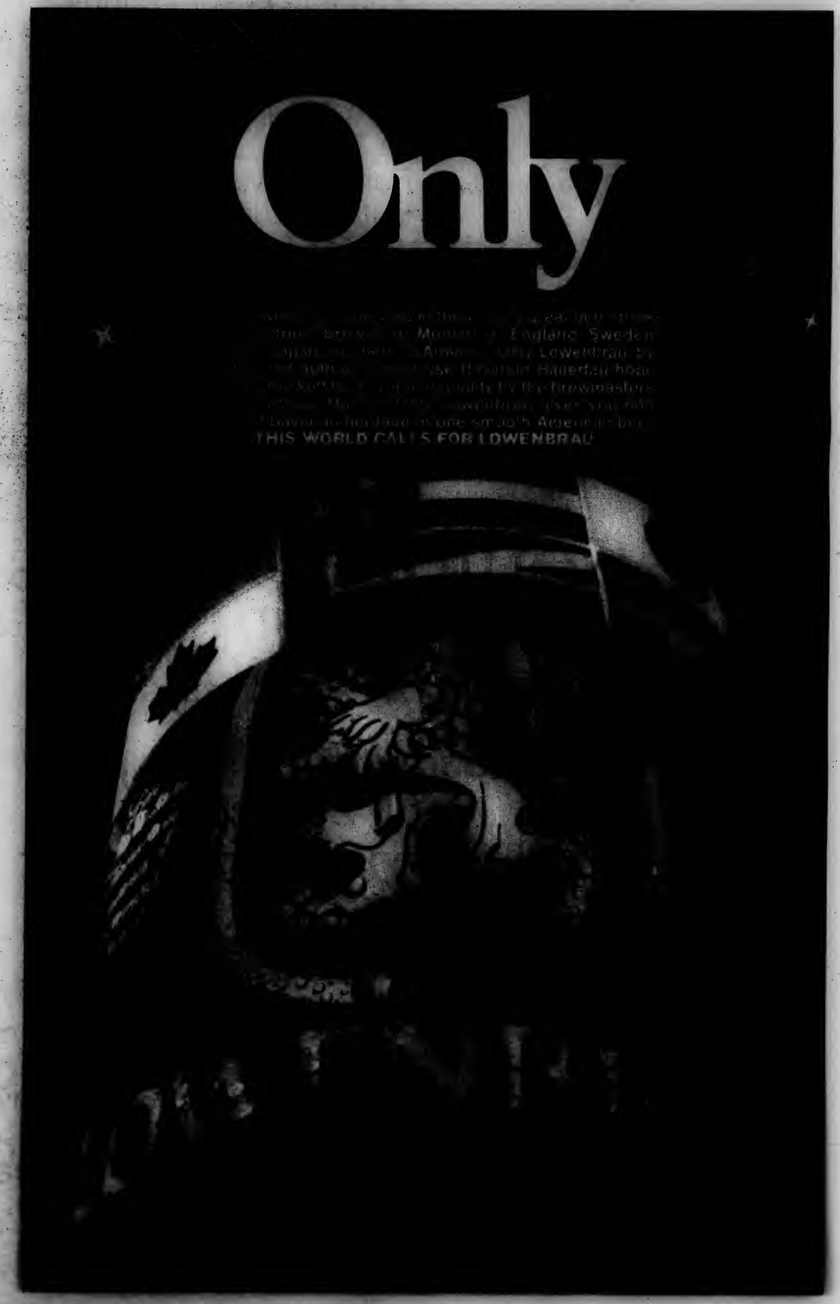
I'd like everybody to know that today is "MR. INVOLVEMENT'S" birthday. If you see him, please wish him a Happy Birthday. It would make him very happy.
His Friend,
Lee Losciale

Marcus, Billy and Phil,
What's the deal, campers? Meet you at Kelly's.
— Val

Spike,
Happy 19th birthday! If you thought we celebrated St. Patrick's Day, we can't imagine what color those lips will be tonight. We'll make it a great one!
Love,
Barry
Dutester
Dancin Machine
Sabrina

Dear Rob,
Let the animal rage from within.
— Lopes

John,
Thanks for a terrific one year anniversary. The excellent dates were very relaxing and enjoyable.
I love you,
Michelle



PARENTS WEEKEND HIGHLIGHTS

1986

October 3,4,5

Fri., Oct. 3: 9:00 p.m. - 12 a.m.
Parents' After-Dinner Reception

Sat., Oct. 4: Academic Receptions
Activities throughout the day
Football - V.U. vs. Buffalo
Robin Williams in Concert

Sun., Oct 5: Parents' Mass
Buffet Brunch

Don't Miss It! All ticket orders must be received by Student Activities Office no later than Sept. 26.

Ask your parents for details - they must order all tickets by mail!!

Senior Portraits

FIRST PICTURES AND RETAKES FOR 1987 BELLE AIR

Photographers on Campus
Sept. 29-Oct. 3
North Lounge, Dougherty Hall

Monday & Wed. 10 a.m.-5 p.m.
Tues. & Thurs. 9 a.m.-8 p.m.
Friday 10 a.m.-3:30 p.m.

Check For Open Appointment Times As Soon As Possible In The North Lounge

LAST CHANCE To Be In The 1987 Yearbook!

*** $5 Sitting Fee For First Pictures and Retakes Required. Payable By Check or Cash.**

ATTENTION SENIORS:

SENIOR GROUP PHOTO

Tues., Sept. 30, 12:45 p.m.

Meet At The Stadium

All Greeks Please Wear Your Letters
All Others Wear Your Villanova Sweatshirts

11 x 14 Photos Will Be Available For Sale

Bring Completed Form Below and $6 The Day Of The Picture

Rain Date Tues., Oct. 7

NAME: _____

ADDRESS: _____

PHONE # : _____

HEY, LISTEN. . .

WKVU

GOES ON THE AIR
OCT. 2

THERE WILL BE A SPORTS DEPT. MEETING ON MON., SEPT. 29
FROM 4-5 P.M. IN THE STATION.

AND DON'T MISS THE
PLAY-BY-PLAY BROADCAST
OF THE FOOTBALL GAME
ON OCT. 4.



Peterson & Co.

A National
Consulting Firm

INVITES

Civil, Mechanical
and Electrical
Engineering
Students To An
On Campus
Presentation

- Project/Construction Management
- Claim Analysis
- Scheduling & Cost Analysis

Mon., Oct. 6, 6 p.m.

Connelly Center
Wayne St. David's Room

Reception Following

The Brothers of

ZETA PSI
FRATERNITY

Congratulate Its Fall 1986
Pledge Class:

John O'Conner
David Wilder
Jim Sullivan
John VRoman
Mike Gozdan
Jim Righterbusch
Dennis Cook
Mike Krackov
Jim Padula
Ned Moore
Frank Verger
Jeff Theism

Rust and Crazy Horse unite again

By TORCH DANIELS

Neil Young proved that rust never sleeps, with a rocking show last Wednesday night at the Spectrum. Making a long-awaited tour with Crazy Horse, his most famous band, Neil showed the sold-out spectrum crowd that he has yet again passed through another identity crisis to return to his rock 'n roll roots.

The show was part of the first leg of an extensive North American tour that started with dates in Albany and Lake Placid, NY. Neil's previous two tours included a small solo show and a tour supporting the album *Neil Young & The Shocking Pinks*, which were somewhat disappointing. So, for the first time in three tours, he is joined by Crazy Horse, and performing his classics.

Neil appeared at about 8:30 p.m. on an unelaborate stage that was fashioned as a broken down garage — and proceeded to play for almost three hours. Large mice were seen scurrying through the garage. And a giant roach circled Neil's feet throughout his "Cinnamon Girl" solo.

Lunar landscapes and outer space scenes gleamed through a window at the back of the garage, creating a soft background that would be shattered by the rock band's rehearsal. But as you could guess, the neighbors soon complained about Crazy Horse's incessant jam session. The cops eventually arrived to bust the band, only to have them escape for their encore.

Neil and the band were full of energy throughout the show, and therefore opted to play more rocking material, staying away, for the most part, from Neil's mellow tunes. This trend immediately became obvious to the crowd as Crazy Horse opened the show with "Mr. Soul." They continued into "Cinnamon Girl" and "When You Dance I Can Really Love."

Neil then played two songs from his new album, *Landing on Water*, "Touch the Night" and "Bad News Beat," as he continued on this high energy level.

"Down by the River" came next, and was performed exquisitely. Neil's solo jam lasted eight minutes to the tremendous delight of the crowd.

Finally, he slowed the tempo with "Heart of Gold" and "After the Gold Rush" with the full moon in his eye. For these songs the Spectrum gave Neil its full vocal assistance.

At this time, Neil played a few songs which the audience appeared unfamiliar with, including "Some Things Never Change," before closing the set with a fine "Cortez the Killer." With the closing of the set, the garage door creaked close, with the mice informing us of the intermission.

Neil opened shop for the second set with the bizarre sounds of his album *Trans*, before a distinctive "Powderfinger." Also from *Rust Never Sleeps*, the hit 1979 album, we heard "Hey, Hey, My, My, (Into the Black)," which the crowd greatly participated in.

Neil played two more selections from his new album, "Violent Side" and "Weight of the World." Evident in these songs was the drumming of Ralph Molina, as were Steve Jordan's percussions within the album.

Taking the mood down was a lone Neil with his acoustic guitar performing "Needle and the Damage Done." But, once again, Crazy Horse exploded with "The Loner" and the outstanding classic "Like a Hurricane," accompanied by spectacular scenes of the Sea of Tranquility on the screen. The show ended obscurely, however, with the garage door unexpectedly shutting on the band, with as many blazing lighters as I've ever seen.

Philadelphia did not see the great rapport with the audience that Neil has shown in the past, but it did witness a serious band perform their music as they have not done for years. Neil Young & Crazy Horse were at their legendary best for this show, regardless of their more remote selections, and some disappointing absences, such as staying away from his softer material. Even with the band playing a solid three hours, it was, of course, impossible for them to play all of their classics.

This weekend the band will be in Fairfax, Va., and East Rutherford, N.J., before heading up to Montreal. So, if you missed the show, (you should be ashamed of yourself), you still have a chance to catch it nearby. I hope to see you there.



Veteran rock 'n' roller Neil Young returned with Crazy Horse Sept. 17 to support the *Landing On Water* lp.

And then there were three with 'Invisible Touch'

By MEGAN GUIDERA

Invisible Touch
Genesis
Atlantic Records
****

What is it about Phil Collins, Mike Rutherford, and Tony Banks that made them sell out four shows at the Philadelphia Spectrum this week? Perhaps it's their "invisible touch."

After three years of breaking out on their own, the three original Genesis members have compiled one of their best albums yet. *Invisible Touch*, which was preceded by *Genesis* in 1983, is the product of three men peaking in their musical careers. Just last spring Phil Collins won the Grammy Award for best album with his smash record *No Jacket Required*. Mike Rutherford's recent album *Mike and the Mechanics* is steadily climbing the charts with hits like "All I Need is a Miracle" and "Taken In." Tony Banks has done a great deal of work with the up and coming group GTR. *Invisible Touch* craftily combines the musical genius of these three men.

The prevalent theme dominating the lyrics is the "invisible touch" of a lost lover. The classic example of this theme is the album's title track, "Invisible Touch." "Invisible Touch," which stayed on the top 10 charts for several weeks this summer, has a danceable pop beat. The song discusses the inevitability of falling in love.

"Tonight, Tonight, Tonight" begins with a slow-paced jungle beat that intensifies as the song progresses. This song has an air reminiscent of Peter Gabriel, the group's original leader. The song, like many of Gabriel's, has an unusual sound and the jungle aura that is common on Gabriel's recent album, *So*. "Tonight, Tonight, Tonight" tells of the false hopes of redemption of someone who has fallen into a deep rut.

The presently popular soft hit "Throwing It All Away" once again exemplifies the theme of the pain involved in losing a lover. The strong drum beat reminds one of old slow Genesis hits like "It's Gonna Get Better" and "Follow You, Follow Me." "In Too Deep" is sure to be another slow-paced Genesis hit with its beautiful lyrics and soft music.

The song "Domino" is broken down into two parts: "In the Glow of the Night" and "The Last Domino." "In the Glow of the Night" begins with percussion similar to that found in "Mama" on *Genesis*. This part of the song tells of a man alone in bed at night longing for and fantasizing about his former lover. "The Last Domino" has a desperate driving drum beat, expressing the fear of the domino effect in love relationships.

"Anything She Does" will prove to be another fast tempo Genesis dance tune. This is achieved through the use of its trumpet and percussion.

"Land of Confusion," which is one of the best songs on the album, strays from the general theme. The best is similar to Phil Collin's "Sussudio" from *No Jacket Required*. "Land of Confusion" is a reflection and a suggestion. It reflects on the confusion, clutter, and lack of compassion in modern society. ("This is the world we live in/ these are the hands we're given/ Use them and let's start trying/ to make it a place worth fighting for.")

The quality music of Genesis' *Invisible Touch* proves that it was well worth the three-year wait for this composition of Phil Collins', Mike Rutherford's, and Tony Bank's musical intellect.



Now in the midst of their stay at Philadelphia, Genesis have touched millions with their *Invisible Touch*.



John Barleycorn's Pub

656 Lancaster Ave. 525-3667

FRIDAY HAPPY HOUR

WITH LIVE GUITAR

DENNIS SELFRIDGE

4:30 p.m. - 7:30 p.m.

Special

Pitcher of $2.50 BUDWEISER (one per customer)

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WED.	THURSDAY	FRIDAY & SATURDAY
PRIVATE PARTY BAND • Come Party at the Main Line's Hottest Sunday Nite Spot! • Kitchen Open Until Midnite	JOHN McFADDEN • Returns for an Evening of All Your Favorites • Live on Guitar	COLLEGE NITE • Live Music "The Wave" • Complimentary Midnite Buffet • Free Wildcat Souvenir Cups	COMEDY NITE • Live Comedy Show; Side Splitting Entertainment • Live music and dancing with Ed Arrison after the show. • Arrive before 9 p.m. and beat the cover.	LADIES NITE • Downstairs at the Pub—Champagne by the Glass 25¢ • Free Midnite Buffet • Roses for All the Ladies • Balloons, Music Dancing	LIVE MUSIC & DANCING • Jimmy Valentine Band 26th & 27th OCTOBER • Night School 3rd & 4th • The Squad 10th & 11th • Too Face 17th & 18th

CATS

WILDCAT BASKETBALL CLUB

Important Meeting

Thurs., Oct. 2, 12:45 p.m.

Jake Nevin Fieldhouse

Ticket Sales Information

To Be Discussed And Distributed

Friendly Floppies. . .

By RUSS CECCOLA

This week we're going to talk about some titles from the Maryland-based software company, Mastertronic. Mastertronic is one of the most prolific software companies, with over 20-25 pieces of software available in both recreational and educational areas. I would recommend anything made by them, for Mastertronic product is wrapped in an attractive package, a mirror of the excellence inside. Although the seven pieces I was sent sound like nothing unusual, Mastertronic is one of the most innovative companies around. Who else would dare base a game on the Monty Python classic, "The Quest for the Holy Grail"?



ELEKTRAGLIDE •••• / SPEED KING •••

Both of these packages are racing games, the catch being that the graphics are something to be reckoned with. *Elektraglide* is a futuristic motorcycle race in which the player must reach the next tunnel before running out of time, while avoiding obstacles in the road and the ever popular and annoying attacking spheres. Choices of track and steering control are allowed. The scenery changes with movement — very good.

Speed King is a motorcycle version of Atari's *Pole Position*. The player can choose 10 different tracks, the number of laps in the race, etc. The game is hard to win, but worth the challenge. The object is to beat all of the 19 opponents to the finish line. It sounds like your standard race game, but this one is pretty good.



FIVE-A-SIDE SOCCER •••• / THE SLUGGER •••

I'm not much for sports games, but these two new releases from Mastertronic are easy to use and a real challenge to beat the computer. *Five—A-Side Soccer* has the touch of speech, adding that extra something to an already great program. Penalty kicks are included, along with fights down on the field when two players are struggling for possession of the ball. Pele would have been happy with this simple simulation.

The Slugger has a different flavor altogether. Rife with dancing cheerleaders, *The Slugger* is a few presses of the button away from a tough battle of computer baseball. Makers of sports games tend to be over-pretentious and tell you how quickly the computer responds to the change in batting average for last season's players, etc. No boring statistical data in these two winners from Mastertronic. Just pick them up and begin playing.

LAS VEGAS VIDEO POKER ••••• VEGAS JACKPOT ••••

These two popular casino games are packaged on the same disk and worth the price for all you gambling addicts. These two programs are simply the best casino slot and video poker machine simulators available. Betting is as simple as pressing the button to deal the cards or pull the "handle" on the slot machine. Addicting in nature, these two had my parents, casino lovers at heart, hooked to the computer for a long time.



THE QUEST FOR THE HOLY GRAIL ••••• / SE-KAA OF ASSIAH •••••

These adventures are two of the most interesting adventure games to hit the market. Finding *Holy Grail* may be hard, but find you must. This quest is every bit as amusing as the movie from which its plot is drawn. The object is simple enough, find the Holy Grail. Although finding it is not simple — one must pass the exploding rabbit, the three-headed knight and even the knight that "says ni."

Se-Kaa is along a whole different bent than *Grail*. The aim of the game is to penetrate the Dark Hordes and rescue the Great Artifacts of the Wise Ones, returning them to their rightful places and saving the countryside. Graphic text adventurers take heed. *Se-Kaa* is a strong challenge with many twists that must be mapped out. It is exactly a two-part game, with 50K of memory for each part.

Queensryche out-barks Ozzy

By RUSS CECCOLA

The bat-biter himself returned to Philly on the second leg of the *Ultimate Sin* tour last Thursday. Unfortunately, those of you who missed this show didn't miss much — everything was the same as it was last April. The best part was seeing Queensryche, just like April's runaway hit at the Ozzy show was Metallica.

We know Ozzy has to stay up late to change the diapers of his little tots, but come on Ozzy, get rested and give us a longer concert. Osbourne played 12 songs and was on stage for barely an hour and a half. Queensryche lasted 10 stunning numbers at an hour stage time. Now don't get me wrong — Ozzy was great, but I just feel ripped off. I thought the reason Ozzy came back to Philly was to make up for last year when everything was messed up by some sports event at the Spectrum. Boy, was I wrong. He's just getting old and doesn't have that Sabbath spunk anymore.

Queensryche played a lot from their new album, *Rage for Order*, including their opening number, "Neue Regel." Although only playing for an hour, the Ryche gave Philly 10 of their strongest tunes, also including "The Whisper," "Gonna Get Close to You," "Chemical Youth (We Are Rebellion)," "Walk in the Shadows" and "Surgical Strike" from *Rage for Order*. The rest of their set was made up of "Night Rider," "Deliverance," "Queen of the Ryche" and "Take Hold of the Flame" for an encore.

Queensryche are an excellent talent — Philly has been waiting for them to return for a while. Lead singer Geoff Tate puts Bruce Dickinson and Michael Sweet to rest with his voice. He has one of the clearest voices that goes high — and he can control it rather than just hit the notes. Tate promised the audience that Queensryche woulld be returning soon, seeming apologetic about not hitting a Philly stage sooner. Maybe they'll come back with another big band soon.

Other members include Eddie Jackson on bass, Michael Wilton and Chris DeGarmo on guitar and Scott Rockenfeld on drums. Rockenfeld has an unusual set, made of the drums and silver pipes — a futuristic-looking thing that fits in well with the new image of Queensryche. *Rage for Order* is an excellent buy — here's a band that will be big soon.

Now I guess I have to say something about Ozzy — after all, he did headline the show. Osbourne went through a fairly, standard repertoire, coming on stage in his throne which was lowered from rafters of the Spectrum to the stage. Ozzy is one of the last vestiges of heavy metal past, and with all due respect my friend, you need a longer show to legitimately be the main attraction in this town.

The problem is this: The bands get in the Spectrum and lose their heads. They decide that everybody gets a solo. So did Ozzy, with guitarist Jake E. Lee and drummer Randy Castillo both playing alone for about 10 minutes. Their solos were excellent, but the time for more songs was lost. Opening with "Bark at the Moon," the metal massacre began. Only "Shot in the Dark," "Killer of Giants," "Thank God for the Bomb" and "Secret Loser" were played from *The Ultimate Sin*. Others included "Suicide Solution," "Mr. Crowley," "I Don't Know," "Flying High Again" and "Crazy Train" as well as "Iron Man" and "Paranoid" from Ozzy's Black Sabbath days.

The crowd was in a frenzy, but not many were there, reportedly only 7,000 people. Still, everybody was out of control. Ozzy's show has many bombs and a lot of fire pots, but what made it all worth it was the dove-eater's presence. Ozzy has remained one of the strongest voices in hard rock/metal these days. The light system that Osbourne has is massive. Filling all of the areas around the stage, the trestles were manned by computer and man, proving Ozzy's journey into the modern times. Ozzy was great, but he better play longer next time.

Entertainment Calendar

Film

Cultural Film Series
Connelly Cinema
Villanova University
Sept. 27, 28, 29 — "Tootsie"

Connelly Cinema
Villanova University
Sept. 26 — "Pretty in Pink"

Theatre of the Living Arts
334 South Street
Philadelphia, Pa.
215-922-1010
Sept. 26-Oct. 2 — "Echo Park"

Roxy Theater
2021 Sansom Street
Philadelphia, Pa.
215-561-0114
"Femmes de Personne"
through Oct. 2

Art

Villanova University Art Gallery
Connelly Center
"Impressions VI" — multi-media art exhibition
through Oct. 14

Theater

The People's Light and Theater Company
Malvern, Pa.
215-644-3500
Kabuki *Othello*
through Oct. 12.

Music

The Philadelphia Orchestra
The Academy of Music
1420 Locust Street
Philadelphia, Pa.
Sept. 26, 27, 30 — music of Wagner, Bernstein, and Bizet

23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Sept. 26 — Pretty Poison

The Empire Rock Club
Roosevelt Blvd. and Princeton Avenue
Philadelphia, Pa.
215-338-6101
Sept. 26 — Sharks
Sept. 27 — Beru Revue/Heartbeats
Sept. 28 — Poison Dollys
Oct. 1 — Flaming Caucasians
Oct. 2 — Metal Wolf

Grendel's Lair
500 South Street
Philadelphia, Pa.
215-923-5560
Sept. 26 — U.R.I. Band
Sept. 27 — Shouting Distance and Bus Head
Sept. 28 — New Potato Caboose

Ellington's musical sounds fill 'Queenie Pie'

By RICHARD ABRAHAM

Queenie Pie
Music by Duke Ellington
Directed by Garth Fagan and Robert Kalfin
Features the Duke Ellington Orchestra

Queenie Pie, in essence, is a show that falls short of its high ambitions, for although it brings us the unique creation of a "street opera" and, in the process, restores to the stage the sweet sounds of Duke Ellington, it just doesn't have that little something extra.

The music, finely crafted by the Ellington orchestra, was enjoyable and, even though it may not have always been top-notch by Ellington standards, it did have many high points. Supported by two talented voices belonging to the bodies of Teresa Burrell (Queenie Pie) and Patty Holley (Cafe O'Lay & Wife No. 1).

"A Blues For Two Women," a soulful tribute to the talents of Ellington, is the show's personal best. Also included among the show's highlights would be "Style," "My Father's Island," "Woman," and Cafe O'Lay's "Creole Love Call."

Unfortunately, the plot doesn't fare as well. Especially prevalent in Act II, the plot is escapist and, to a point, fun, but it is ultimately uninvolving. What is cared for is the music and how a performer sings each song, not what any individual character is saying.

As we are introduced to "The Mythical Kingdom of Harlem," we are invited to the opening of a beauty pageant and discover that the same woman has won the pageant for the past 12 years. However, this year it looks as though Queenie Pie will have a formidable opponent in Cafe O'Lay, a girl from New Orleans. Concerned with defeat, she goes off searching for a desert island containing the magic nucli tree which will bring back her youth.

Once there, she finds a tribe that mirrors, in image, the group back in Harlem. As a result of her adventures on the island, which include a brush with death and teaching the natives how to dance the natural curls back into their hair, she discovers that her vanity has always overshadowed her more emotional needs. An instance? Love.

A project of master composer Duke Ellington, Queenie was conceived by the Duke in the late '50s and became a work in progress throughout the rest of his life. Ambitious in its concept of "street opera," Ellington tried to combine in *Queenie Pie* the entertainment of "street" song and dance with operatic stylizing in the vocals. What he was aiming for was timelessness.

Queenie Pie was not a priority for Ellington until 1970 when WNET-TV in New York commissioned its completion. After his death in 1974, *Queenie Pie* was left incomplete at only an hour long. By bringing *Queenie Pie* to the stage and expanding on this raw form, everyone involved in *Queenie Pie* and the American Music Theater Festival should congratulate themselves. If boundaries aren't crossed and if new ideas aren't added in the arts, progress in these entertainments would most certainly be minimal.

Lynch unveils the erotic, bizarre 'Blue Velvet'

By RICHARD ABRAHAM

Blue Velvet
directed by David Lynch
***

While watching "Blue Velvet" you realize that only a beautiful picture is worth a thousand words. In David ("Eraserhead," "Dune") Lynch's beautiful bizarre, and beautifully bizarre visions you are seeing an erotic comedy-thriller whose visual and aural beauty more than make up for its thin plot.

Since these visions have never been seen before, "Blue Velvet" is a creatively crafted story that has never been told. It takes place in Lumberton. Almost a stereotype of a '50s small-town, Lumberton is a place where the fireman waves to you as the truck goes by and where the white-picket fences are surrounded by red, red roses and blooming tulips. But this idealism is only on the surface of Lumberton. Hidden in its belly is a street where crime and perversion are the norm. One of its inhabitants is Dorothy Vallens (Isabella Rossellini), a nightclub singer at The Slow Club, but more on her later.

Jeffrey Beaumont (Kyle MacLachlan of Lynch's "Dune") first enters into the picture after his father has a seizure of some sort on the family lawn. In walking through the forest after visiting his Dad in the hospital, Jeffrey finds a severed ear. From this point on "Blue Velvet" proceeds as a hallucinogenic and logical nightmare that draws in both Jeffrey and the audience. Becoming obsessed with finding out where the ear has come from and why it was cut, draws Jeffrey into the darkness of Lumberton.

First he goes to the house of Detective Williams to find out what he has learned from the ear since the police department examined it earlier that day. Upon leaving, he meets Sandy (Laura Dern), Detective Williams' daughter who says that she knows "bits and pieces" about the severed ear. A sweet and naive girl who's part of the '50s-type section of town, she leads him to the apartment of Dorothy Vallens, who Jeffrey decides to spy on while hiding in her apartment.

While there, he experiences what are probably "Blue Velvet's" darkest and most bizarre images. Primarily, he sees Dorothy in the act of being a forced sex slave to Frank Booth, Lumberton's crime boss (Dennis Hopper in an unmitigated psychotic performance). After this Jeffrey becomes drawn to her and the town's dark side.

Jeffrey later becomes a sexual partner with Dorothy, a substitute in her mind for Don, Dorothy's husband, who, along with their son, was kidnapped by Frank. Jeffrey continues to live this loving nightmare each evening, while playing friend and lover to Sandy during the day's happier hours in which most of the evening's activities seem like a dream.

"Blue Velvet" is such that even the "normal" acting by Dern and MacLachlan is filmed and accompanied by music that makes normal human behavior seem unusual. In contrast, Rossellini and Hopper are so enveloped in being the story and its characters, that there is no "normal" outside connection to alienate from normalcy, only a bizarre behavior to be made to seem even more bizarre.

With its underlying wit and crackling eroticism, it has been said that "Blue Velvet" isn't a movie that can be judged as being good or bad. Depending upon how you feel when you look below your own surface, you will be either attracted or repelled by Lynch's manifestation. That's all there is to it.

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Sailor drifts in Troubled waters and times

By JOE McGOWAN

The Story of A Shipwrecked Sailor
Gabriel Garcia Marquez
Alfred A. Knopf
106 pp.

Knopf has released *The Story of A Shipwrecked Sailor* to tide fans of Gabriel Garcia Marquez over until his eagerly anticipated new novel is set in print. This latest volume by the Colombian author awarded the 1982 Nobel Prize for Literature is a nonfiction account from his days as a reporter for *El Espectador* in Bogota.

In 1955 Marquez pursued a story that at first would seize the attention of the Colombian nation and later would incur the wrath of the then current Colombian military regime. It is the story of the sailor Luis Alejandro Velasco, who by a wave was washed overboard from the deck of the navy ship the *Caldas*, en route to Catagena from Mobile, Ala.

This is the story of a man beset by disaster — of a man who saw four of his shipmates drown and then drifted at sea for 10 days without food or water. It is also the story of a man who, after coming ashore far from home at Uraba, became a national hero (later to be discredited) for surviving a disaster and found himself the star of product advertisements.

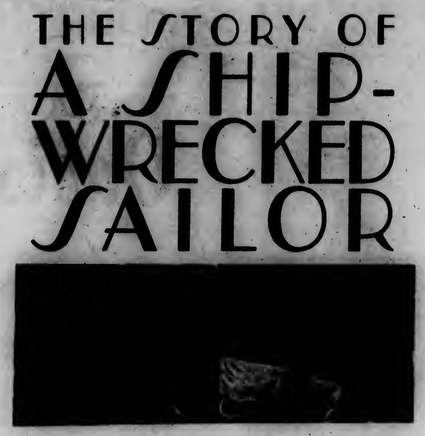
Though *The Story of A Shipwrecked Sailor* is a nonfiction account, the style and tone of the work are unmistakably those of Marquez, for one will note in this account the same ever present sense of some unstoppable fatalistic force at work that permeated his brilliant *Chronicle of A Death Foretold*.

Some of the brightest and sharpest moments of *The Story of A Shipwrecked Sailor* come in the introduction to the chronicle of Velasco, in what Marquez calls "The Story of This Story." The key factor in the whole *Caldas* affair concerned the allegation that the navy ship was carrying contraband, which was strictly prohibited from being aboard a naval vessel. However, as Velasco had calmly recounted, it was quite natural for sailors to bring home American appliances as gifts from their layovers in the States.

While Marquez's story asseverated that such contraband was actually aboard the *Caldas* (and *El Espectador* ran photographs of such) the government of General Pinilla categorically denied it: "At that time Colombia was under the military and social dictatorship of General Gustavo Rojas Pinilla, whose two most memorable feats were the killing of students in the center of the capital when the Army broke up a peaceful demonstration with bullets, and the assassination by the secret police of an undetermined number of Sunday bullfight fans who booed the dictator's daughter at the bullring."

Despite such harsh domestic conditions, *El Espectador* ran Marquez's interviews of Velasco and "the dictatorship countered the blow with a series of dramatic reprisals that would result months later, in the shutdown of the newspaper."

Marquez notes in his foreword that "I find it depressing that the publishers are not so much interested in the merit of the story as in the name of the author, which, much to my sorrow, is also that of a fashionable writer." For we have in *The Story of A Shipwrecked Sailor* not a novel to be dissected and analyzed, but a tale complete in itself worthy of reading.



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Steamy story of the sandy shores of Palm Beach

By MARYANNE ELLIOTT

Palm Beach
Pat Booth
Ballantine Books
506 pp.

Palm Beach is an outrageously sensual novel which seems at the onset to have as its theme nothing more profound than the sordid sexual affairs of the very wealthy. However, once the reader has progressed beyond the first steamy scene from which, incidentally, the rest of the story evolves, one begins to realize that *Palm Beach* isn't just another "trashy novel."

The story's main character is Lisa. Lisa is the issue of an affair between her mother, Mary-Ellen, and the affluent Senator Stansfield, by whom Mary-Ellen is employed as a maid. Lisa's mother is painfully naive, believing that her physical attractiveness is her ticket to the exclusive world of Palm Beach. She is brought abruptly to her senses when Mrs. Stransfield becomes aware of her husband's indiscreet behavior.

Caroline Stansfield is the epitome of Palm Beach's elite. She is a woman of "phenomenal connections" and fine breeding. She harbors no anger aginst her husband for his infidelity, but is greatly inconvenienced by his lack of discretion. She likes Mary-Ellen, but is forced to fire her for appearance's sake. Mary-Ellen returns to the "wrong-side" of Palm Beach and transfers her aspirations to her daughter Lisa. While Lisa is still young and impressionable, Mary-Ellen elaborates upon the luxury and splendor of Palm Beach life on the "right side." When Mary-Ellen dies, her last words to Lisa are "It's only a bridge away."

As Lisa matures, she becomes obsessed with gaining admittance into the glittering world of the Palm Beach upper echelon. Her main focus in life is to earn enough money to purchase her membership. Affluence, however, is not enough. Power is the name of the game in Palm Beach. It's not what you know, but who you know. Lisa discovers that Palm Beach glitters, but it also has sharp edges. Because she has no connections, Lisa is ostracized by Palm Beach "society."

In order to rectify this situation, she marries an old man for his money and his name. Unfortunately, the "sweet" old man turns out to be a pervert. Because of his bizarre sexual practices, she leaves him, agreeing not to publicly disgrace him in return for the full ownership of his business upon his death. Lisa eventually gains acceptance into the select Palm Beach society, but by the time she accomplishes her goal, she is a woman of ice who repeatedly asks herself, "Is this all that there is?"

This novel is so powerful because it dares to hold up for inspection the elite class of the United States, and consequently directs the question "Is this all that there is?" to the standards and goals projected in the upward struggle toward the hallowed vision of excessive money and "high society."

Amazingly enough, this novel relays some very traditional messages in an extremely decadent setting. The extramarital affairs in the novel are not limited to relations between two members of the opposite sex. There are many lesbian encounters, as well as other types of sexual relationships about which the novel is boldly explicit.

But the underlying messages remain conservative and conventional. Greed destroys the characters in this novel. Greed takes on several forms. It is epitomized as lust, as a hunger for power, and as an obsession with wealth. Lust is the force which consumes one of the secondary characters, Jo-Anne. She is brutally murdered by a pimp after she has hired a female prostitute to perform acts which even the pimp considers unorthodox.

It is a hunger for political power which drives Bobby Stansfield to sacrifice his happiness. All of the characters have an irrational reverence for the almighty dollar which is the malignant disease from which other such sicknesses generate. This novel is totally captivating and its message has a shocking impact which the reader will find impossible to ignore. The lecherous nature of the various personalities is perhaps a bit extravagant, but the book is never boring and is well worth the time that it takes to read its 506 pages.

Personals

A plea from your Dean: Woe these many years I've scratched my hairless head and wondered how I could spare you students from the blinding glare of my shining scalp on those sunny, autumn days. I know now and I beg the winner of the Bingo Bob Haircutting contest to send his golden locks to me for it is I who started the contest out of jealousy.

Jack

Bingo Bob, I'm sorry for announcing the Bingo Bob Haircutting contest last week. I was just trying to get your attention. I've missed you since the great days of the summer. PLEASE call 687-4087.

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There are two men in Delaney.
Both of whom love to tell stories.
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But I've got "the got" and the glory.

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SMITHS "There's A Light That Never Goes Out"
CACTUS WORLD NEWS "Years Later"
RUN D.M.C. "Walk This Way"
PETER GABRIEL "In Your Eyes"
BILLY JOEL "Code Of Silence"
54-40 "Baby Ran"
BRUCE COCKBURN "Call It Democracy"
BANANARAMA "Venus"
THE B-52'S "Summer Of Love"
STAN RIDGEWAY "Camouflage"
SIMPLY RED "Money's Too Tight (To Mention)"
COMMUNARDS "Don't Leave Me This Way"
JOE STRUMMER "Love Kills"
THE JOHNSONS "Love You So"
THE WOODENTOPS "Get It On"
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Mad Raven takes Philadelphia by storm

By CAESAR ETTORE

Philadelphia has been a hard rock/heavy metal fan's delight in the past few weeks with many of the genre's top names making their yearly visits to town. This past weekend, two acts with almost completely opposite philosophies toward hard rock and heavy metal brought their shows to Philly. Bon Jovi, opening for .38 Special, at the Spectrum were out to support their newest lp, *Slippery When Wet*, while metal's wildest band Raven was on the road to support *Mad*, their recently released ep.

Bon Jovi, led by lead vocalist John Bon Jovi hit the Spectrum stage to the delight of the practically filled arena. Opening with "Raise Your Hands," the band's set consisted of a good mixture of songs from all three of their albums. Since the last time the band played here opening for Ratt, Bon Jovi have greatly matured as a live band.

While a lot of the focus still seems to be on frontman John Bon Jovi, the rest of the band members are presenting themselves better and it seems that the band is more a band than a vehicle for John Bon Jovi to showcase his talents.



Raven went wild at the Empire Rock Club last Sunday night.

Included in Bon Jovi's set were such hits as "Runaway," "In And Out of Love" and their newest hit single, "You Give Love A Bad Name." The band kept their individual solos short, but Richie Sambora's guitar solo was disappointing compared to his solo during last year's show. The man is a good guitarist and to let him have the spotlight a little longer would undoubtedly improve the show.

Overall, the band was well received by the crowd and they only solidified their already large Philadelphia area following. It shouldn't be too long before Bon Jovi are headlining arenas like the Spectrum. They are a band who appeal to a diverse type of audience rather than just metalheads.

Raven on the other hand, performing at the Empire Rock Club in Northeast Philly, are a band that any real headbanger can get into. The band are the most energetic, wildest and, in my opinion, best live group around these days. The band, consisting of Mark Gallagher (guitar), John Gallagher (bass/vocals) and the over-the-top Wacko (drums), literally abuse their bodies and instruments on stage but at the same time show that they are much better than your average heavy metal musicians. Highlights of the show included the individual solos of each band member, especially the solo of bassist John Gallagher, and the final encore which was total chaos and has to be seen to be believed.

On the music side, the band played material from their first lp all the way through to their new *Mad* ep. Before an eagerly anticipating crowd, Raven opened with the fast-paced "Hung Drawn & Quartered" from their *All For One* lp. In no time, the band had the crowd in a frenzy playing both new material such as "Speed Of the Reflex," "On And On," and "The Pack Is Back" as well as such Raven classics like "Rock Until You Drop" and the final encore "Hell Patrol."

A band that really must be seen to be believed, Raven can go up against any band in a live setting — and this show was without the advantage of any kind of stage props because of the size of the Empire. Definitely a band to keep an eye on, this New Castle trio is hot.



Bon Jovi came to the Spectrum last weekend and blew .38 Special off the stage.

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We are currently accepting submissions in such categories as poetry, prose, black and white photography and artwork. Submissions may be dropped off at our office or The Student Activities office.

Sports Shorts

Pressley signs with Kings

Former Villanova basketball star Harold Pressley signed a contract with the Sacramento Kings Tuesday. Pressley, the 17th overall pick in last May's collegiate draft, signed a partly guaranteed contract for three years for $240,000 per year. By signing, Pressley will be able to go to the Kings' pre-season camp which opens next week. Pressley finished his career at Villanova as the Wildcats' No. 12 all-time scorer and the No. 5 rebounder.

Wilkins comes to terms

Dominique Wilkins, "the Human Highlight Film," also signed a new contract this week, his with the Atlanta Hawks. Wilkins who was the NBA's leading scorer last season, with a 30.3 points-per-game average, signed a five-year contract worth $6.3 million.

NCAA to begin drug testing

Players participating in football bowl games or NCAA championship events will undergo drug testing, the NCAA revealed earlier this week. The NCAA is currently facing a congressional probe into the usage of drugs in "big-time" college sports. The testing would begin this season with the Division I bowl games and the Division I-AA, II and III championship play-offs. The plan was approved earlier this year at the NCAA's annual convention but the details of the plan have not been revealed.

Cats tread water

By JOSEPH RUSCAVAGE

The men's water polo team lost two of its' first three games but Coach Dan Sharadin believes that his team played "very well in all three of the games."

The team defeated Lynchburg but lost to George Washington University and Queens College. George Washington is one of the two strongest teams in the Southern Conference while Queens College is the defending MidAtlantic Conference Champions, the conference Villanova belongs to.

Queens College defeated the Wildcats 8-4. Coach Sharadin said his team had their "bright moments" and that they played "real well." He also added that the team's new goalie Ed Uy played well and that his development will be the key to the team's season.

The team then rebounded to defeat Lynchburg 10-4. Coach Sharadin pointed out that Lynchburg is the quality of team that the Wildcats "will see normally" and that they "pounded them pretty good" in recording their first win.

The Cats then lost to a good George Washington team 8-4. The team played "a very good game" but they were not strong enough to beat their more experienced opponents. New recruit Matt Jayne played "extremely well" in a losing effort.



(Photo by Schmid)

The Wildcat volleyballers started the week in fine fashion, beating New York Tech and the University of Delaware in home meets on Wednesday. But on the road in Pittsburgh at the Pitt Classic the 'Cats ran into nationally-ranked California-Santa Barbara and always-tough Pittsburgh. The Wildcats lost to number 12-ranked Santa Barbara 3-0, and to Pittsburgh 3-1, but did manage a 3-0 win over Georgetown. Junior Lori Reiter (Denver, Col.) was named to the Pitt classic all-Tournament team.

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Upcoming Sporting Events

MEN'S SOCCER

9/27	Bloomsburg	3 p.m.
10/1	@ Temple	4 p.m.
10/4	@ Rutgers	1 p.m.

FOOTBALL

9/27	@ Mercyhurst	1:30 p.m.
10/4	Buffalo	1:30 p.m.
10/11	Fordham	1:30 p.m.
10/18	@ Catholic	1:30 p.m.
10/25	Ursinus	1:30 p.m.
11/1	@ Columbia	1:30 p.m.
11/8	Central Conn.	1:30 p.m.
11/15	Widener	1:30 p.m.

RUGBY

9/27	Lafayette	(H)
10/4	Wharton Business	(H)
10/11	U. Penn.	(H)
10/18	Princeton	(H)
10/25	Lehigh	(H)
11/1	Divisional Playoffs	(TBA)
11/8	Haverford	(H)
11/15	Temple Med.	(H)
11/22	Delaware	(H)

WOMEN'S SOCCER

9/26	Niagra	5:30 p.m.
9/27	Monmouth/Colgate	1 p.m.
10/1	Keene	1 p.m.
10/8	Princeton	7 p.m.

FIELD HOCKEY

9/27	@ Hofstra	1 p.m.
9/30	Drexel	4 p.m.

WOMEN'S TENNIS

9/26	Seton Hall	3 p.m.

Soccer Tourney

This weekend, Villanova University will host the first of two Villanova/7-UP Women's Soccer Tournaments, featuring the women's soccer teams from Niagara, Monmouth College, Colgate and Villanova.

The tournament begins today when Monmouth meets Colgate in a 5:30 p.m. contest. Villanova will then host Niagara in a 7:30 p.m. game.

The consolation game will be played on Saturday, Sept. 27 at 11:30 a.m., while the championship contest is scheduled for 1 p.m.



Villanova's women's tennis team placed second at the Philadelphia Association for Inter-Collegiate Athletics for Women (PAIAW) tennis tournament at West Chester Sept. 20.

Freshman Lynn Slowinski, winning all four of her matches claimed the No. 1 singles championship.

Steve Shmukler

Ruggers win two

By SHANA LYNCH

In the first outing of the season, the Villanova Rugby Club beat Iona College in New Rochelle, N.Y. The team as a whole survived Tamaney Hall last Friday, and met at the City Park Gravel Pit for the 1 p.m. match.

The A side, or the first team, or the friends of Joe Guido, won a hard fought match 16-10. Although the score appears close, the match was played primarily on Iona's half of the pitch. Iona scored first on an intercepted pass for the only try of the first half. But President Bill Mentalsicki got things moving for Nova by scoring early in the second half on a nice play, while Matt O'Connor, who later left the game because of an appointment with a plastic surgeon, set a nice pick.

Social Director Matt Lyons scored the next try on a nice pass from Jim Shade. Shade later collided with the nimble footed Brian Davey which resulted in an injury to Davey.

To round out the scoring, 6-foot, 8-inch senior Captain Big Dan Griffin made a full tilt run at Iona. The handsome Tim Whelan converted on two of the three tries. Chris McStarr later noted that, "Timmy had three tough kicks, and he made two of them." Senior Captain Greg "Hoss" Poch also applauded the efforts of Rick, StarTrek, Carlo Dinota and Denis "Babyface" Graeber.

The Killer B's stepped on Iona's B squad, and produced two Zulu warriors in doing so. Senior Resident Assistant Ken Justice scored an unusual hat trick with three tries. Mike "Stripe" McMorrow scored his first and second tries of his career, while Dapper Dan Kittridge, a rookie rugger, also scored his first career try. Wild Bill Secord was five for six in conversions in this lopsided 34-0 win. Dave Walsh felt that, "The B-pack played tough today, I mean Bri-Cogs, Pat Keenan, and Pat Donahoe are all tough cookies."

The C team lost 3-0 after staging a gutsy 20 minute goal line stand. The C's were led by Gary "Chicken Legs" Deegan, but for the most part it was the first match most had ever played in.

QUESTION #2.

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Men's soccer nets two wins

By DANTE SCALA

The men's soccer team took their first major test of the season this past week, and passed with flying colors, defeating West Chester, 1-0, and Haverford, 3-2. These two victories raised the Wildcats' record to 3-2.

The squad's win against Haverford on Sept. 19 was especially important, since the team had not won against their rivals since 1981. They came out with great intensity, while Haverford had problems adjusting to the artificial turf and struggled during the first half.

Freshman John Bond scored his first two goals of the season to give the Wildcats a 2-0 lead. His first goal came on a breakaway, and he scored the second on a follow-up of sophomore Keith Schuster's shot off the crossbar.

In the second half, Schuster came back to score on an 18-yard kick which curved just inside the near post past a stunned Haverford goalkeeper. "It was one of the finest goals I've seen in a long time," said Assistant Coach Todd Zimmerman. However, Zimmerman cited that the team "may have gotten overconfident" with a 3-0 lead, and their opponents never gave up.

Haverford came storming back with two goals in 10 minutes, and dominated the second half. In the final minutes, Haverford took several shots on goal, all of which senior goalkeeper Brendan Quinn managed to save in a great performance. Zimmerman praised Quinn, stating that "He kept us in the game, and was responsible for saving it and holding the win." He went on to say, "Give Haverford credit [for their comeback], but give our boys credit for holding on with all that pressure."

The squad responded to pressure again Sept. 17, showing their mettle with a tough 1-0 victory at West Chester. In the first 25 minutes, the team "put on a soccer clinic... it was as good as I've seen Villanova play," stated Zimmerman. The Wildcats played together and were much more cohesive than in past matches. Playing on a large grass field gave the players more time and space, and the ball had less bounce than it would have on the artificial turf of Villanova Stadium; both of these factors enabled the squad to have more control of the ball.

The lone goal of the game was scored by junior Ben Tatta, off a rebound of another Schuster shot off the crossbar. West Chester had opportunities to score, but the Wildcats stopped all of their attempts. Goalkeeper Quinn had six saves en route to his first collegiate shutout.

Recently elected captains Brendan Quinn and junior Tom Barrett both had fine performances during the past week. Quinn had two good games in goal, while Barrett played well at right fullback.

The Wildcats' recent victories has "built some confidence in the players," according to Zimmerman. This confidence will be needed in upcoming matches, when the team's response to pressure will be tested again.



(Photo by Schmid)

Steve Lewis looks for a teammate during recent action in Goodreau Stadium.

Women Cats claw ACC foes

By STEVE SHMUKLER

Villanova's women's soccer team, with just three seniors, improved its record to 4-1-2 with two wins and a tie over the last week.

After an easy 13-0 defeat of Big Five rival LaSalle College, Villanova travelled to the Virginia Classic where they tied host Virginia 2-2 and defeated Maryland 4-1.

In the first game last week, the women's soccer team easily handled LaSalle, setting two scoring records. With 12 different players scoring 13 goals, the women were able to set new marks for most goals and most players scoring goals. LaSalle, having just started their soccer team with walk-ons and freshmen, was not much of a match for Villanova.

"They are a brand new team who did not get a chance to do any recruiting," Villanova Coach Don Paxson explained.

"It gave me a chance to see the freshmen on my team play. They really enjoyed themselves," Paxson added.

The University of Virginia proved to be a different story, though. Virginia opened up the scoring halfway through the first period. Four minutes into the second half Virginia struck again to take a 2-0 lead. However, they would manage only two more shots the rest of the game, allowing Villanova to tie the game midway through the second period. With just 16 minutes gone in the second period, Janine McLee deflected a shot by Jean Hajjar into the Virginia net. Four minutes later Ann Beirne evened the score on a pass from Ann Brennan and Lauren Anderer. Villanova did not allow the Virginia team to penetrate midfield for the rest of the game, including two overtimes, but they were unable to put the ball in the goal themselves and the game ended tied at 2-2.

"It took us a little while to get started, but I was very pleased with the way they turned it around in the second half. They played the finest soccer I have seen in the second half and the two overtime periods," Paxson commented. "Virginia is a top flight team with three of the best players down the center that we will face all season. It was the most meaningful game that we have played," Paxson added.

The next day, Villanova, facing a Maryland team who handed them a 3-0 loss last season, Villanova got off to a good start and triumphed 4-1.

With the game scoreless, Villanova goalie Lynn McHale made a great save on a Maryland breakaway. Ann Brennan came back with a goal off of a Beirne penalty shot to put the Wildcats ahead 1-0 in the first period.

"After the two OT's the previous day, I didn't expect the women to be at their peak. But we were able to handle Maryland fairly well. We missed one penalty kick and had another goal called back, but I was very pleased with their efforts," Paxson said.

Cats break tape first

By SUE GANEM

The women's and men's cross country seasons opened last weekend, when they travelled to College Park Md., for quadrangular meets with University of Maryland, Georgetown University, and George Mason University.

The women's team got off to a good season start and established themselves as one of this year's national powers by finishing the meet with 25 points. Their closest competitor was Maryland, who finished second with 43 points. George Mason and Georgetown finished third and fourth, respectively.

Villanova's women's team placed five runners in the top 10. Gina Procaccio and Vicki Huber crossed the finish line as a tandem to win the 5,000-meter race with a time of 17:21. Rounding out Villanova's top-10 finishers are Kathy Franey (4th — 17:36), Ruth Lockbaum (8th — 17:59), and Dolores Carapella (10th — 18:13).

Gerry O'Reilly was the first Wildcat across the finish line of the 5.1 mile course (5th — 25:50).

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Sports

Wildcats devour opponents, 40-6

By MICHAEL IRONS

Villanova's football team renewed its winning tradition this season with a 40-6 dissecting of the Iona Gaels last Friday. The victory was the sixth straight since the reinstitution of the program and showed the rapid improvements the team has made under Coach Andy Talley.

"You are always satisfied to win your season opener," said Talley and he had plenty to be satisfied with.

Villanova racked up 510 yards of total offense, 357 yards on the ground and 153 yards through the air. For the first game of the season and with quarterback Kirk Schulz making his first regular season start, these are impressive numbers. Schulz connected on 12 out of 16 of his passes for 108 yards, without an interception, before leaving the game.

Another outstanding performance was turned in by sophomore fullback Gary Pascoe. Pascoe rambled for 104 yards on 11 carries and scored a touchdown.

Villanova's defense was also impressive.

"Our defense was aggressive and dominating," Talley said of his defense which allowed only 184 yards of total offense. The Wildcat defense against the run was especially tough, surrendering only a net total of 33 yards to the Gaels. Noseguard Ted White was prominent, recording six tackles, two of which were in the Iona offensive back-field for losses. Also having good games were sophomore defensive tackle Mike Feeley and freshman linebacker Dan Falasca, each making seven tackles, with Falasca making one behind the line of scrimmage.

Also of note was the play of strong safety Bobby Rosato. The senior defensive back intercepted a pair of passes, returning one of the "pick-offs" 19 yards for a touchdown in the second quarter to give the Wildcats a 14-0 lead.

The Wildcats got on the board first with all the points they would need, mid-way through the first quarter. Pascoe topped off a five-play, 47-yard drive with a two-yard scamper for six points and when freshman kicker Paul Colonna connected on the extra point, the onslaught was on its way.

"We could have made it 100 points if we wanted to, but that's not the idea," Coach Talley said.

On Iona's series following Rosato's interception for a touchdown, the Gaels drove the length of the field to the Wildcat 17-yard line. This drive was stopped cold when Rosato stepped in front of wide receiver Robert Dilullio and picked off his second pass of the afternoon.

Villanova took advantage of the turnover by marching the length of the field, aided by costly Iona penalties. Schulz capped the drive with a one-yard dive and with the extra point, Villanova had a 21-0 lead.

Colonna finished the first half scoring with his first field goal, of 24 yards, for Villanova.

The rout continued with the first play of the second half, when sophomore Dan Fortin reeled off a 59-yard touchdown run to boost the score to 30 to 0. Colonna missed the extra point but later made amends by booting his second field goal of the game, this one coming from 35 yards out. The Wildcat scoring was rounded out by freshman fullback John Karoly who scored on a 15-yard run.

"In total, we made a lot of first game mistakes. The idea [in a season opener] is to do a good job and correct our mistakes. The score is insignificant," Talley said.

Iona's only score, their first touchdown in three games, came late in the last quarter when Dilullio hit Rich Seta on a 30-yard pass to avoid another shut-out.

Punter George Winslow picked up right where he left off last season with another impressive outing. The senior booted four times for 167 yards for a 41.8 average. Winslow started the season off on the right foot.

"We controlled the line of scrimmage both offensively and defensively," Coach Talley said. On the offensive line the praise should go to the starters who blew away the Iona defenders and opened huge gaps in the Gael defensive front. Dave Pacitti, Paul Beradelli, Tony Corbo, Jim Donaway and Jon Fletcher all played exceptionally well and proved why Coach Talley had so much confidence in them.

The defense, sparked by the play of White and Feeley on the line and Rosato in the secondary, played tough all night even when the game was secured. The play of the back-ups, mostly freshmen, allowed them to get some much needed experience which, if it does not prove useful this season will definitely be beneficial next season.

Tomorrow the Cats will shoot for their second win this season, their eighth in a row over two seasons, when Villanova takes on powerful Mercyhurst. The game will be televised on Channel 57 at 1:30 p.m.



Tailback Ron Sency looks for some running room early in the first quarter against Iona. Sency left the game with an injury.

CAT SCRATCHES:

Senior Bobby Rosato's 19-yard touchdown return on his interception was Villanova's first touchdown by an interception since Nov. 16, 1980 when ex-Philadelphia Eagle returned an interception 26 yards against Holy Cross ... The last Wildcat to record two interceptions in a game was present Wildcat John McGowan against Catholic University last season ... Pascoe became the 66th player to record over 100-yards rushing in a game ... Coach Talley is the first Villanova head coach to win his first six games at the school ... Villanova has won five straight road games: Iona, Catholic, Fordham, Holy Cross and Penn.



Gary Pascoe (36) looks for an opening as he races by two Iona defenders. Pascoe rushed for a game high 104 yards last Friday. (file photo)

Cats rule summer tracks

By JIM FASULO

If there was one particular effort that stood out as the top performance in this summer season of track and field for Villanova it is hard to pinpoint it. The Wildcat men were not content with both IC4A and Big East Indoor and Big East Outdoor titles, and the record dictates it.

Beginning the season at the Jumbo Elliot Track, the sprinters or low mid-distance runners got off to a tear at the IC4A championships. Edwin Modibedi burned the 400-meter field with 45.9 personal best. Tony Valentine cracked the 50-second barrier with a 49.93 timing in the 400 hurdles, and ex-teammate Martin Booker recorded a 13.77 second place finish in the 110 hurdles.

The Irish Pipeline is not to be forgotten. Villanova's Gerry O'Reilly, with this summer's effort, placed himself "in the category of some of this school's greatest milers," said Head Coach Charles Jenkins. O'Reilly started at the IC4A's, where he doubled in both the 1,500 meters (3.42.53) and the 5,000 (13.59).

O'Reilly ran to a fifth place time of 3.43.5 at the NCAA championships, behind Oregon's talented Duck, Dub Meyers. But it was the prestigous Jumbo Elliot Invitational where he would start his streak.

Perhaps the most outstanding effort at the NCAA's by the Cats came in the mile relay, where they ran to a school record fourth place finish of 3.02.95. Nova's leading 400 men, Modibedi and Chip Jenkins, (lost from graduation) both registered 44.9 splits in that race.

Martin Booker finished off his career in good standing with the Wildcats, breaking his personal best in a third place effort at the NCAA's (13.5)

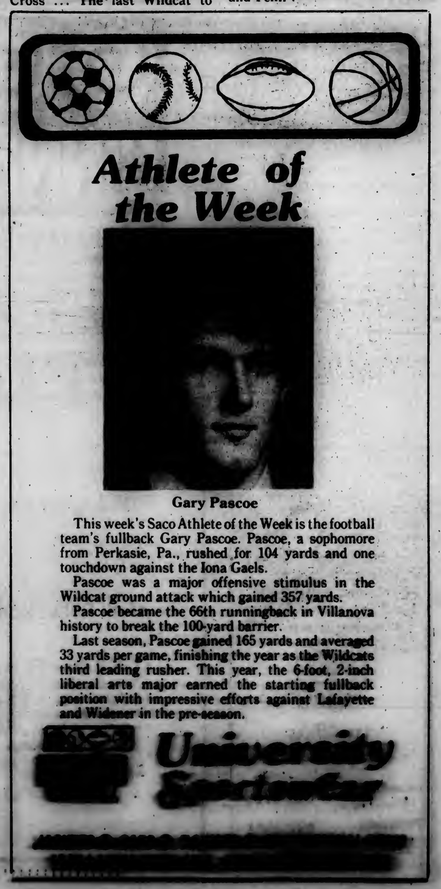
As noted in the Villanovan's first issue this semester, O'Reilly's effort in the Jumbo Elliot Invitational was simply his best in the 1,600-meter distance. His 3.54 timing slashed a previous best by seven seconds, and paved the way for other sub-four minutes clockings abroad. Booker grabbed second place in the 110 high hurdles in 13.5, and Modibedi broke the 45-second barrier for the second time (45.9).



Edwin Modibedi (Photo by Glum)

The Wildcat women were not as busy as their male counterparts, but highlighted races were an ECAC two-mile relay championship in 8.57, consisting of Cassy Bradley, Michelle Dimuro, Celeste Halliday and of course, Debbie Grant.

Grant earned All-American honors for the fourth time (including indoors) after she ran a strong 2.03.87 time in the NCAA Championships 800 meters. She then equaled that performance at Penn, capturing third place in 2.03.9.



Athlete of the Week

Gary Pascoe

This week's Saco Athlete of the Week is the football team's fullback Gary Pascoe. Pascoe, a sophomore from Perkasie, Pa., rushed for 104 yards and one touchdown against the Iona Gaels.

Pascoe was a major offensive stimulus in the Wildcat ground attack which gained 357 yards.

Pascoe became the 66th runningback in Villanova history to break the 100-yard barrier.

Last season, Pascoe gained 165 yards and averaged 33 yards per game, finishing the year as the Wildcats third leading rusher. This year, the 6-foot, 2-inch liberal arts major earned the starting fullback position with impressive efforts against Lafayette and Widener in the pre-season.

University Spectator

Villanova leaders to unite against drug problems

By BRIAN D. WEBB

Spurred on by President Reagan's anti-drug movement, several Villanova administrators are currently in the process of forming a committee to evaluate the extent of the University's drug problem.

"Everyone should be made aware from day one that drugs on campus, used or sold by anyone, are a thing of the past," Reagan said last August. At that time, he requested that college presidents, school administrators and student organizations develop proposals to crack down on drug abuse.

The Rev. John M. Driscoll, O.S.A., University president, said he is now setting up a drug committee that will be responsible for developing a new University drug policy.

"The committee will consider the problems and see what we can do both in terms of preventive measures of control and rehabilitation if necessary," Driscoll said.

A major issue that the committee is expected to consider is whether students, faculty and administrators should be required to undergo random drug tests. President Reagan supports such tests for federal employees in sensitive jobs and many feel this policy should be extended to schools and the workplace.

Janice Janosik, associate director of Residence Life and a possible member of Driscoll's drug committee, said she would support random drug testing of students, faculty and administrators.

"I don't think drug testing is a violation of a person's rights when that person is affecting another person's rights or the reputation of the University," Janosik said.

I don't think drug testing is a violation of a person's rights when that person is affecting another person's rights, or the reputation of the University.

— Jan Janosik
of Residence Life

Joe Allman, Student Government president and another possible member of the drug committee, said he would oppose any effort to require random drug tests.

"I'd be strongly against it," Allman said. "It's a violation of privacy. It's not giving people the benefit of the doubt. Whatever happened to innocent before proven guilty?"

Allman said, however, that he would support drug tests if there is a specific problem with a specific person. "If it affects other people, then I can see superiors stepping in," he said.

The chairman of the drug committee is expected to be Dr. Richard A. Neville, vice president of Student Life. Neville said he opposes random drug testing because he does not want the University to "create an atmosphere of fear."

"I'm all for cracking down on users and distributors, but I don't see drugs as a major problem at Villanova," Neville said.

According to University records, there were 25 marijuana-related incidents last year. The punishment for each case was academic probation. During the summer, however, the University increased the punishment for marijuana users. There is now a $100 fine in addition to the academic probation penalty.

"Marijuana was not treated as

(Continued on page 6)

the Villanovan

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V.U. may get room phones

By MICHELLE SHANAHAN

After determining that the University's communications capabilities require a tremendous renovation, the telecommunications department is currently conducting an ongoing, in-depth evaluation of the present and future needs of Villanova students, faculty and staff. The department recently narrowed its choices down to two companies that could provide Villanova with such an overhaul.

One of the major aspects of this communications renewal, according to Don Hoover, director of telecommunications, would be the ability to provide telephone service to each room, and perhaps to each individual, in all of the dormitories on campus. Those students in dormitories in which telephones can currently be hooked up will pay much less under the proposed system.

There has been increasing student pressure to expand the number of telephones for students on campus. Student Government has recently formed an internal committee, chaired by Johanne C. Sharp, to deal with the problem. Sharp explained, "We are in the process of sending around a petition requesting that the University take a more active role in dorm improvement, such as installing phone jacks in every room on main campus housing and increasing laundry facilities."

Hoover, who has spoken to many groups regarding telephone service for students, said, "I do perceive a very honest and real concern in the members of the staff and faculty that I have talked with towards the needs of the student population, especially those in the dormitories as it pertains to this proposal.

"There is unanimous agreement that there has to be some cost on the part of the students [for telephone service], but there is also unanimous agreement that great care must be taken that we don't become financially exploitative of the student. We ultimately want a situation from which both the University and the student will benefit," he said.

In addition to normal telephone service in the dormitories, the telecommunications department also plans to make available an option called simultaneous voice data capability. With this service, one could access a database from a computing center on campus by telephone and still make and receive telephone calls. There would be a cost for this capability of approximately $50 to $100 a semester.

Besides the changes in the dormitories, there would be a renewal of faculty and staff telephone service. Currently there is a "star-type configuration" in which all on-campus calls first go through Kennedy Hall. The new service, according to Hoover, would provide direct lines through-

(Continued on page 4)

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Students in Alumni Hall congregate in the hallways, the only places lit during Friday night's blackout. (Photo by Sugg)

Storm knocks out power

By DENISE M. TYSON

Last Friday, a thunderstorm knocked down the power lines along the Septa Paoli transit line which caused a power outage around 9:30 p.m. that affected main campus as well as south campus. Full electrical power was restored to south campus by 10:30 p.m. and main campus by 2:30 a.m., according to Edward Meagher, Maintenance supervisor.

As soon as the blackout occurred, a backup generator for Connelly Center began to operate and fuel the building with auxiliary lighting. The generator used to power Dougherty Hall had been vandalized earlier in the day, therefore, it was unable to function when needed, said Meagher.

From noon to 6 p.m. Sunday, a scheduled power outage on the main campus was in effect. Philadelphia Electric Company (PECO) had scheduled this time in order to repair a switch that conducted electricity from the transformers to the buildings.

Both Connelly Center and Dougherty Hall were working at full capacity during this time, but Villanova Maintenance had to repair some of its own switches before the power could be turned back on at 6 p.m.

Meagher found both situations controllable but was disappointed with student behavior. "In the past, the students have been very, very cooperative with similar situations, but this time they seemed to be deliberately interfering and tampering with our efforts to correct the electrical shortage," said Meagher.

Comedian to appear

By ELIA DiTADDEO

Robin Williams, comedian and star of the syndicated series "Mork and Mindy," will be the featured performer at the duPont Pavilion on Saturday night, according to Gary Bonas, assistant director of Student Activities..

Williams calls his stand-up comedy routine "legalized insanity." He does stand-up nightclub acts to stay in touch with live audiences and to try out any new material he develops.

Tickets for students went on sale Sept. 29 at the ticket office in Connelly Center. A student may purchase either $13 or $14 tickets, Bonas said.

He added that tickets were first

(Continued on page 5)



(Photo by Langdon)

Comedian and television star Robin Williams will perform tomorrow night in the duPont Pavilion for Parents' Weekend.

F.Y.I.

Grad School Day

The Graduate and Professional School Admissions Forum will be held Oct. 8 from 1-5 p.m. at Bryn Mawr College (Thomas Great Hall). A great opportunity for students and faculty to meet informally with admissions representatives from various schools (Law, Social Work, Business, and Arts and Sciences Programs). Anyone interested in graduate school should attend!

Economics Honor Society

The Economics Honor Society, Omicron Delta Epsilon, is looking for juniors and seniors with an interest in economics. For further information please contact Anne Weidenfeller at 525-6961 or Prof. Ken Taylor in Rm. 346 Bartley at 645-4358.

Jake's Place

Jake's Place is back! Celebrate Hump Day at the all new Jake's Place Wednesdays 9 p.m.-12:30 a.m. at the Belle Air Terrace — Connelly Center. Admission is free. They'll be soda and munchies, live entertainment and great times at the all new Jake's Place!

Coming attractions: Comedy Nights, live bands, open-miked coffee houses, Halloween costume party, Homecoming pep rally and more.

Engineering Joint Council

The Engineering Joint Council has meetings every Thursday at 5 p.m. in the Connelly Center's Bryn Mawr Room. All engineers are urged to come out and get involved! Refreshments are provided in the form of pizza and soda. You wouldn't want to miss it!

NASA Experiments

Any student interested in assisting the engineering and science departments put science experiments on the space shuttle, come to the next meeting on Oct. 7 at 3:45 p.m., Tolentine 304, or contact Dr. Karl Zimmer, Tolentine 302. Students from all majors needed. Minimum G.P.A. of 3.0 is required. New members welcome.

Minority Postdoctoral Followships

The National Research Council plans to award 35 Ford Foundation Postdoctoral Fellowships for Minorities. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education. The deadline for submission of applications is Jan. 16, 1987. For more information, contact the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Accounting Society

The Accounting Society will be having a meeting on Oct. 9 at 12:45 p.m. in Bartley 110. A representative of Deloitte, Haskins & Sells will speak on taxes. All members are encouraged to attend.

Women's Film Series

"Not One of the Boys" is the fourth film in this series shown every Tuesday at 12:15 p.m. in the Connelly Center Cinema. 5 p.m. in the Library Projection Room. Admission is free and open to the public.

MD Benefit Race

On Nov. 29 there will be a 10K road race along the Main Line sponsored by the Yugo Bryn Mawr Dealership and Al E. Gators Restaurant, to benefit the Muscular Dystrophy Association. For details and entry info call (215) 527-8700 or (215) 322-7120.

Spring Break in Ireland

English 2460, a three-credit course involving lectures and a 10-day Spring Break trip to Ireland, will be offered in the spring term. The price is $899, and enrollment is limited. For information, contact Dr. J. Murphy in 201 Vasey Hall.

University Museum Trip

The Departments of Art & Art History and Religious Studies are jointly sponsoring a field trip to the University Museum, at the University of Pennsylvania, on Nov. 5, at 10 a.m.

This trip is open to members of the Villanova community. Transportation is not provided. For further information, please call Dr. Radan (x. 4611 or x. 4610). Members of Dr. Radan's and Fr. Hamel's Honors class, Archaeology of the Old Testament, will be visiting the Mesopotamia Gallery.

Investment Club

There will be a general membership meeting for old and new members on Oct. 7 at 12:45 p.m. in Bartley 110. Attendance is mandatory in order to set up research committees to invest the club's money.

Pizza Social

The ACS is sponsoring a pizza social on Oct. 7 at 4:30 p.m. in the East Lounge, Dougherty Hall. Admission is $1. All commuters and OCRs are invited to attend.

Women's Studies Society

The Women's Studies Society (formerly Villanova Organization for Women) will hold a very important organizational meeting on Oct. 9 at 7 p.m. All past and new members are encouraged to attend, as many items will be discussed. The meeting will be held in the Peace and Justice Center in the basement of Sullivan Hall. If you are interested and cannot attend, please contact Susan at 964-9666 or x4130.

Anorexia/Bulimia

The University Counseling Center offers counseling for students with eating disorders. Individual therapy and group support are available. Our services are confidential and are arranged to complement your class schedule. To join the support group now being formed or for more information, visit the Counseling Center, Room 106 Corr Hall, or call 645-4650.

Minority Doctoral Fellowships

The National Research Council will administer the Ford Foundation Doctoral Fellowships for Miriorities program which will offer approximately 40 three-year predoctoral fellowships and 10 one-year dissertation fellowships to minority students. All predoctoral fellowship applicants must have GRE test scores for tests taken between Oct. 1, 1981 and Dec. 13, 1986. All dissertation fellowship applicants must be admitted to doctoral candidacy and have completed all course work and examinations by Jan. 15, 1987 and expect to complete the dissertation during the 1987-88 academic year. The deadline for entering the fellowship competition is Nov. 14. For more information contact the Ford Foundation Doctoral Fellowships, The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Library Hours-Fall Break

Oct. 17, 8 a.m.-5 p.m.
Oct. 18, 9 a.m.-5 p.m.
Oct. 19, Closed.
Oct. 20, 9 a.m.-5 p.m.
Oct. 21-22, 9 a.m.-10 p.m.
Oct. 23-24, 9 a.m.-5 p.m.
Oct. 25, Closed.
Oct. 26, 5 p.m.-midnight
Oct. 27, Resume regular schedule.

Central America

On Oct. 7 the Villanovans Concerned About Central America will be hosting Mr. Charles Schreiner from the Latin American Studies department from St. Joseph's University. Mr. Schreiner will be presenting a slide show from his trip to Nicaragua and Honduras this past summer. The meeting is in the Bryn Mawr Room of the Connelly Center at 4:30 p.m. All are encouraged to attend this presentation.

College Republicans

The next meeting of the College Republicans will be held Oct. 8 at 4 p.m. in the St. Davids Room at Connelly Center. All members must attend. Sen. Specter's coordinator will speak briefly. Posters will be distributed and plans made for election day. Refreshments will be served.

Costume Dance

Villanova's Black Cultural Society is sponsoring a Halloween Costume Dance on Oct. 31. It will be held in the Villanova Room of the Connelly Center, starting at 8 p.m. Music by D.J. Howard. Refreshments. All are welcome.

Internship Office

The office of the Internship and Community Involvement Programs of the College of Arts and Sciences has been relocated to 101 Corr Hall.

Recruitment of juniors for spring and summer, and sophomores for summer internships, is underway.

Hours are posted on the door.

Jake's Place Committee

Volunteers are needed to plan the entertainment, publicity, and decorations for Jake's Place, Villanova's non-alcoholic pub. The first "brainstorming" meeting is Monday at 4 p.m. in the Basement Blues — Connelly Center. Everyone interested please attend.

Pi Sigma Alpha

There will be a Pi Sigma Alpha meeting on Oct. 7 in Connelly Center's Bryn Mawr Room. Dr. Colleen Sheehan of Villanova's Political Science Department will speak informally. Refreshments will be served. Check the Pi Sigma Alpha Board, outside of the Political Science Office, for lists of new and provisional members.

Amnesty International

Amnesty International of Villanova University will have a meeting on Oct. 6 at 4:30 p.m. in the Center for Peace and Justice Education. Join us in working for the release of those people in prison for the non-violent expression of their personal beliefs.

Women's Business Association

There will be a meeting for all those interested in joining the Women's Business Association on Oct. 7 in Bartley 207. Dues will be $3 per semester.

Knights of Columbus

Knights of Columbus will have a regular business meeting on Oct. 8 at 6:30 p.m. in the West Lounge of Dougherty Hall. All members are expected to attend, and new members are welcome. If unable to attend and still interested in being a Knight, please leave name, address and telephone number in Knight's mailbox in Campus Ministry Office.

Bread for World

The organizational meeting for Bread for the World will take place on Oct. 7 at 7 p.m. in the Peace & Justice Center in the basement of Sullivan Hall. All previous members are urged to attend and any new members are strongly welcomed.

Wellness Walk

At 8 a.m. on Oct. 11, you can fight drunk driving simply by taking a walk. Entry fee is $2 for adults and $1 for children under 12. Proceeds go directly to local chapters of S.A.D.D., Students Against Driving Drunk.

Walkers will meet at The Bryn Mawr Trust Company in Bryn Mawr.

For more information, call 526-2384.

Spiderwoman

Amnesty International of Villanova University will be showing the acclaimed film "The Kiss of the Spiderwoman" on Oct. 8 at 7:30 p.m. in The Center for Peace and Justice Education. The film stars Raul Julia and Academy Award winner William Hurt. Admission is free.

Marketing/ Communications Internships

The Red Cross is offering two internships in the Marketing and Communications Department of its Southeastern Pennsylvania Chapter, located in Center City, Philadelphia. For more information, contact Susan Snyder, Assistant Director, Marketing and Communications, American Red Cross, at 299-4041.

Football ticket sales are high

By SHARON M. NEUBAUER



(Photo by Schmid)

The athletic department expects sold-out crowds for the Villanova football team's home games this season.

"Sold-out crowds" are expected for the Villanova football team's home games this season, according to Bill McDonough, director of marketing and promotions for Athletics.

Last year, all three of Villanova's home games were sold-out, and McDonough said that this year all five are expected to do just as well. The game against Buffalo Oct. 4 marks the first home game of the 1986 season, and McDonough said that sales are going great.

"This year's sales are ahead of last year's, and we expect a good turnout for all games except Ursinus, which is during Fall Break," McDonough said.

Head Football Coach Andy Talley is "very pleased" with the football program and ticket sales. According to Talley, the support is "tremendous," especially in a rebuilding situation such as Villanova's.

Villanova is in its second year of a four-year rebuilding program and many of the teams played are not familiar to the fans. Talley said it is therefore often harder for fans "to get psyched" for the games. He said however, "There

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Advisory system examined

By DANTE SCALA

Paul Mullen, secretary of Student Government's Department of Academic Affairs, stated that Kris Kreisel, the assistant secretary of Student Government's department of academic affairs, is currently in the process of creating a University-wide survey on academic advisement "to determine the areas of the University in which advisement is lacking, both major-wise and college-wise, as well as possible methods of improving it."

Mullen said that the Student Government poll, which will be worked on during the first semester, is being conducted in part as a response to " ... complaints from numerous individuals that they don't receive any advisement; that during pre-registration, they don't even see an academic advisor, but just have a secretary that brings in a schedule to be signed."

While Mullen stressed that "many students do get fine advisement," the quality of advisement is "not uniform throughout the University," and that there "possibly is room for improvement." Also, Mullen said that "possibly during the first two years, more advisement is needed."

Academic advisement will be "one of the priorities" of the Student Government's Department of Academic Affairs this year, he said.

Academic advisement differs in each college. In the College of Liberal Arts and Sciences, freshmen and sophomores in their first semester can go to the Rev. William McGuire, O.S.A., and Dr. Helen Lafferty for advisement in Tolentine 113. After a student declares his major, he is then

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In the News

Parents' Weekend planned

Parent's Weekend activities begin Oct. 3 with the Parents' After Dinner Reception in Connelly Center from 9 p.m. to midnight.

On Oct. 4 from 9:30 to 11:30 a.m., parents can meet with the deans and faculty of each school to discuss academic programs available to students. The Rev. John M. Driscoll, O.S.A., University president, will deliver a welcoming address at 11:45 a.m. in the Villanova Room of Connelly Center, followed by a multimedia presentation called "The Augustinian Connection" from 1 to 1:30 p.m.

The athletic schedule on Oct. 4 begins at 8 a.m. when the water polo team plays Montclair. Also, the junior varsity soccer team plays Northeastern Christian at noon; the water polo team plays Millersville at 1 p.m.; the Villanova football team plays Buffalo at 1:30 p.m.; and the water polo team plays Penn State at 6 p.m.

At 8 p.m. Robin Williams, star of "Moscow on the Hudson" and television comedy "Mork & Mindy," will be in concert at the duPont Pavilion.

On Oct. 5, an 11 a.m. Parents' Mass will be held in the duPont Pavilion, followed by a buffet brunch in the Villanova Room of Connelly Center at 11:30 a.m.

The weekend will end at 3 p.m. when the women's tennis team plays Lafayette.

Graduate school forum to be held

The Graduate and Professional School Admissions Forum will be held in Thomas Great Hall at Bryn Mawr College on Oct. 8, with up to 80 schools expected to attend.

The forum will last from 1 p.m. to 5 p.m. and over 60 schools have already signed up.

According to David Leibig, a career counselor at Villanova, the forum will consist of colleges and universities with graduate schools in law, social work, business and the arts and sciences.

The forum will provide an excellent opportunity to investigate graduate programs in different schools, Leibig said.

The program will be informal and open, consisting of information tables for each school with admissions representatives available to talk with students. **N.F.**

Int'l studies director named

The recently created position of director of the International Studies Office at Villanova University will be filled by Dr. Thomas Ricks, one of the nation's foremost scholars of the Middle East and former professor at Georgetown University's School of Foreign Service, the Rev. John M. Driscoll, O.S.A, University president, announced on Oct. 1.

Ricks has served as assistant director of Villanova's Institute for Contemporary Arab and Islamic Studies. He is an international authority on Iran. **M.M.S.**



Dorm room phones may be installed

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out campus.

The process of rejuvenating the telephone system began in September 1985 when the University sent out Requests for Information (RFI's) to seven different communications companies, to be provided no later than the end of October 1985.

After evaluating the seven companies and discussing the subject with "several upper-level people," the telecommunications department put out requests for proposals which, Hoover said, "delineated what the University sees their needs to be and gives vendors the ability to accurately respond."

Following extensive evaluation, five of the companies that submitted proposals were eliminated. The two companies that still remain are ROLM, a subsidiary of IBM, and Bell of Pennsylvania. The two companies offer separate disciplines, each possessing distinct advantages, according to Hoover.

On Sept. 24, the telecommunications department presented the results of their findings to the Administrative Computing Advisory Committee (ACAC) and then met with the Educations Computing Advisory Committee (ECAC) on Sept. 25.

The conversion of the University's communications system will require major construction, including digging up portions of the campus, according to Hoover. The telecommunications department wants to make sure that no present or future needs are omitted so that there can be an all-encompassing change so that no further communications renovations will be necessary for the rest of the century.

The project would involve a labor-intensive program associated with great equipment and manpower costs, according to Hoover. The entire project is estimated at between $5 million and $10 million. Hoover stated that, "Because of the magnitude of our proposal, we must enumerate all needs before requesting funding."

Completion of the entire overhaul, which would be done in incremental stages, should occur 14 to 16 months after negotiations, according to Hoover.

The National Order of Omega



VILLANOVA'S GREEK OF THE WEEK

LAURA LESPERANCE

Order of Omega salutes Laura Lesperance as this weeks' Greek of the Week! Laura, a proud sister of Alpha Chi Omega, recently outdid herself by organizing the 1986 Formal Sorority Rush. Since returning to Villanova in late August, Laura has been getting ready for this great event. Laura could often be seen running from meeting to meeting wearing the highly coveted and sought after Rush Season T-shirt.

It has also been rumored that Laura, a senior finance major, has been investing in many of the copy and print shops along the Main Line where she has since become such a loved and well-known customer in the past month. Besides being the Panhellenic Rush Chairperson, Laura serves the Villanova Greek community as the secretary of the Order of Omega Honor Society.

Not limiting herself to solely Greek activites, Laura can be seen crossing the campus pointing out the various handouts to prosepctive Villanovans as a member of the Blue Key Society. Applying her undying spirit and dedication in the community, Laura serves on the Special Olympics Games Committee. This year Laura is in charge of organizing the various booths found on Sheehan Beach on Special Olympics Day. As if that's not enough, our beloved Rush Queen will be seen at the home football games as an intregal part of Villanova's Tailgate Management Team.

On a local level, Laura recently chaired the Villanova vs. Short Men battle held in Sea Isle City, N.J. on the weekend of Sept. 12. If you **really** want to make Laura's day, ask her about the Genesis concert she saw last Saturday. Now that Rush is over, Laura has been passing her time preparing for next semester's Stress Management class. We're all confident she'll do a great job. Congratulations again to Laura — Villanova is lucky to have you.



(Photo by Walsh)

Radnor Township Police said last week that over 70 Villanova students have been arrested so far this semester.

Student arrests rise

By MEG KLUCSARITS

Being arrested at an off-campus party has become a reality to more than 70 Villanova students this semester.

Radnor Township Police Chief Maurice Hennessey said earlier this week that although "the overall behavior is good," there has been a slight increase in arrests from last year.

The reasons for these arrests are mostly alcohol-related, Hennessey said. The charges range from disorderly conduct to carrying open alcohol containers in public. When a student is arrested, he is issued a citation and a fine ranging from $50 to $300.

Judicial Affairs Officer Steve McWilliams said that because of the shortage of housing, there is a great conflict between residents in quiet neighborhoods and off-campus students having loud parties. He said, however, that the students are members of the community and it is not the responsibility of the University to police the surrounding townships.

McWilliams added that the University does reserve the right to exercise its discretion in cases where the University's reputation is involved.

The Rev. John P. Stack, O.S.A, dean of students, said in an article published in the Philadelphia Inquirer last Thursday that he feels the problem will decrease as the semester goes on because of colder weather and students not having as much money.

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New teachers hired

By SUZANNE BYRNE

The Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs, recently released a list of 45 new full-time faculty members for the fall semester. Faculty additions have been made in 22 departments.

A spokesperson for the office of Academic Affairs said that most of the new faculty members are replacements for faculty that left Villanova last semester.

New faculty in the department of religious studies are the Rev. Joseph Loya, O.S.A., Dr. Mary Rose D'Angelo, Dr. R. Emmel McLaughlin, and the Rev. Michael O'Connor, CSSR.

Four faculty additions in the economics department are Dr. Shams Inati are new to the Philosophy department.

Four faculty additions in the Economics department are Dr. Lori F. Gearing, Dr. Eva M. Leeds, Dr. John O. Matthews, and Elaine Webster.

Other new full-time faculty members include: James Borden and Dr. Kenneth M. Hiltebitel, accountancy; Lt. John D. Buziak, USN, and Capt. Charles D. Shields, USN, naval science;

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Judge rules to keep shanties

A federal judge recently ruled University of Utah anti-apartheid demonstrators do not have to tear down their symbolic "shanties" even if they have become a target for vandals.

In his ruling, U.S. District Judge Aldon Anderson effectively declared the national anti-apartheid campus movement has become an insurance hazard, but that it should not be enough to shut the movement down.

The anti-apartheid students themselves tend to blame conservative students for the vandalism that has plagued them with increasing frequency since last fall, though the conservatives deny the charges.

Arsonists torched shanties at Indiana during the summer, while at the peak of the spring protest season vandals wrecked or defaced the "shelters" — meant to symbolize the poverty of black citizens of segregationist South Africa — at Berkeley, Stanford, Yale, North Carolina, Dartmouth, Missouri and Maryland, among other campuses.

The hazards persuaded officials at a number of colleges to ask protestors to dismantle the structures before someone got hurt, and the schools themselves were held liable.

University of Utah President Chase Peterson, for one, cited safety and liability problems when he asked students to dismantle the shanties.

But Judge Anderson last week ruled that, while Peterson could impose "reasonable" restrictions on use of the shanties, dismantling them would violate the protestor's rights to express themselves politically.

The university is appealing the ruling.

The shanties in Dunn Meadow, erected in April, have been the target of five attacks. BB guns, eggs, chemicals, tear gas and a Molotov Cocktail have all come hurtling toward the buildings and their occupants.

On Aug. 18, two of the buildings were burned to the ground. No one was injured, and no one has been arrested in connection with the incident.

Josh Nessen of the American Committee on Africa, which coordinates national campus anti-apartheid activities each spring and fall, blamed the Republican Party.

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Welcome to all parents!!

Have a great weekend!

Student clubs established

By CAROLYN R. MIRABILE

A large number of student organizations have been established this year, according to Gary Bonas, assistant director of Student Activities. "Students are becoming more involved in student activities because there is an overall academic awareness as a result of our higher standard of admissions," he said.

About one-half of the new clubs which are started at Villanova, will last for more than a year, Bonas said. Furthermore, he commented that their survival "depends on the number of active students who are in a club and how much enthusiastic support they have from their members and the faculty."

New clubs which have started this year include the Social Activities on Campus Committee, which wants to improve the campus social life, and Students Concerned about Central America. Other clubs which have been revitalized are the Chess Club and the Quarterdeck Society, a naval interest group.

In addition, the Villanova Organization for Women changed its name to the Women's Studies Society and the Communication Arts Society changed its name to Women in Communications.

Student Activities requires a club to consist of 12 members who are in good standing, and a faculty advisor. In addition, they must have a constitution which not only complies with the University's policies but lists the group's goals, objectives and reason for their existence.

"The purpose of the organization must be consistent with the missionary statement of the University," Bonas said.



(Photo by Schmid)

Gary Bonas, assistant director of Student Activities, said that students are becoming more involved in student activities.

Robin Williams comes to V.U.

(Continued from page 1)

made available to parents through the Parents' Weekend brochure, which contained a small description of the concert in case parents wished to purchase tickets ahead of time.

Bonas believes the tickets being sold to students will sell out quickly.

Robin Williams was not chosen for the sole reason that he is a comedian. Bonas said there are many deciding factors. One must see what performers are available on a certain weekend.

"It is easier for a comedian to please more people than a musician." Bonas said. "One must remember the wide range of ages that will be present in the audience. The music enjoyed by students may not be [enjoyed] by their parents."

Lisa Sheehy, concerts coordinator for the Villanova Union, is hoping the concert will be a big success this weekend.

The concert will be opened with a novelty comedy act by the Raspini Brothers. Then, Robin Williams takes the stage for anywhere from an hour to an hour and 15 minutes.

Sheehy said Williams will probably use some type of audience participation during the performance. The Union agreed in the contract to purchase props for the concert and is trying to find unusual, creative toys that are "big and whacked-out," she said.

Also being purchased are small gifts to be presented to Williams in his dressing room prior to the concert. One gift already purchased is a small Villanova sweatsuit for Williams' young son.

Student opinion regarding the concert has been favorable. "He should be really funny" and "I can't wait to see him," was the general consensus from students asked about the concert. One sophomore replied, "He should be awesome — as long as they don't censor him."

The turnout for this concert will be a deciding factor in the type and quality of future concerts here at Villanova. "One must always go back to past events and study them to find out what will work best in the future," Bonas said.

Campuses face housing shortages

By KAREN ZIEBELL

Gary Anderson, a pre-med freshman at Notre Dame, has started his college career living with three other students in a study lounge "small enough for just one, really."

Anderson, who gamely added, "It's not that bad," is not the only college student being wedged into study lounges, small dorm spaces, single dorm rooms and other nooks and crannies this fall as scores of campuses nationwide suffer from an unexpected, though probably temporary, on-campus housing shortage again.

The culprit, they said, is an unanticipated flood of new freshmen.

So many new freshmen registered at Emory University in Atlanta, for example, that administrators offered upperclassmen $1,000 or a luxury off-campus apartment if they agreed to move out of the dorms.

Duke, Alabama, Florida, Cal-Davis and, according to one national campus housing official, "the great majority" of colleges across the country are running out of room to house students on-campus this fall.

"It wasn't supposed to happen at all," said James Grubb, president of the Association of College and University Housing Officers (ACUHO).

"We all looked at shrinking enrollments through the 1980s and 1990s," he said. Colleges didn't buy or build new dorms because, "Housing was expected to stay steady or decline during that period."

Grubb feels colleges simply have misjudged enrollment trends, which were supposed to head downward because there are fewer 18-year-olds in the population.

College enrollment did fall two percent last year, a College Board census released last week showed, but it has been steady through the decade.

Grubb is not sure why some schools have stayed so crowded. "Although colleges are actively marketing themselves, I don't think that in itself would explain the increases in housing demands."

Freshmen may gravitate toward dorms for social reasons. "Students who are new to the community have no sense of belonging, no friends yet," said Alabama Housing Chief Tom Strong. Dorms offer easy ways to develop them.

"There are money reasons, too. I wouldn't make a blanket statement that dorm living is cheaper," Grubb said, "But it is still a fairly economical way to live and eat while you're in school."

Not all college dorms, of course, are overcrowded. The University of Texas at El Paso (UTEP) closed one of its dorm towers this fall.

"We would need about 100 more students to reopen the tower," said housing director Becky Baker, who explains UTEP's large number of commuter students has probably muted demand for dorm rooms on campus.

Grubb is "surprised" to hear of UTEP's decision at a time when

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Football —

(Continued from page 3)

is good fan support, and the student support is phenomenal."

Talley said, "It is important to do well at the gate," because he believes that, "The ticket sales and support are very important to a team because no [Division] I-AA team can be self supporting unless they are in a bowl game."

Many students interviewed this week said that they had not purchased football tickets, but would probably end up going to the games anyway. Many also said that, even though the teams are not familiar, the fact that the team wins is important. One student said, "No one wants to go to see their team lose."

NATIONAL NEWS NOTES

Penn State offers dialysis dorm

Six students who have kidney disease and need dialysis treatment are able to attend Pennsylvania State University thanks to the "dialysis dorm" located three blocks from the campus. The dorm, containing a dialysis unit, doctors' and nurses' offices and a dining hall, should be entirely completed in three to four months.

Tuition, room, board, books and expenses are estimated at $9,000 a year for in-state students living in the dorm and $12,000 a year for out-of-state students. This is approximately $3,000 more than the amount paid by regular Penn State students for tuition, room, and board.

The dorm, which is not affiliated with the University, will provide furnished apartments, special meals prepared by a dietitian, transportation to the hospital for a dialysis treatment, and a counselor for residents.

"This gives me a chance to do what I always wanted to do — go to college and get a degree," said one student living in the dorm.

John McQueary, project administrator and treasurer of the nonprofit corporation that runs the program, said that the dialysis dorm is "the only one in the country." **N.G.M.**

Faculty accepts retirement program

Brown University reported this week that their plan to encourage faculty members to retire early, adopted in 1981, is gaining acceptance among the faculty. The plan, offers financial incentives for faculty between the ages of 60 and 67 to retire.

A professor retiring before 65 would be given a stipend of approximately 30 percent of his salary. The percentage would decrease to 20 percent if the faculty member retired at age 66, and to 10 percent if he waited until age 67. No incentives are offered beyond that age. **N.G.M.**

Purdue begins alcohol program

Purdue University officials feel there is a need for a communication program to raise awareness and to promote responsible drinking versus abstinence, James Westman, chairman of Purdue's Climate of Campus and Community Committee, said recently.

The committee suggested involving a communication class or even a public relations firm to act as consultants to the problem.

Dean of students, Barbara Cook, said that Purdue is too institutionalized at times. Since it is difficult to travel to other locales from Purdue's campus, Cook feels it might be beneficial for the school to be a little less structured. **E.S.D.**

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Committee to fight drug use

(Continued from page 1)

seriously in the past," said the Rev. John P. Stack, O.S.A., dean of students. "Before it was treated more like alcohol. The sanctions were so light; we gave the impression that it was acceptable.

The University still considers cocaine offenses to be more serious than marijuana and therefore places a more severe punishment on such offenders. This distinction, between marijuana and other drugs, however, is expected to be a topic of concern for the drug committee. Stack said he expects to see marijuana offenses treated more severely in the future.

But Stack said he is more concerned with students who are "recreational users" of cocaine at certain social situations (such as semi-formal dances), than he is with the percentage of students who are marijuana users.

"The physical ramifications are more serious with cocaine," Stack said. "The cost is higher and that's sometimes connected with theft on campus."

Another issue the drug committee is expected to consider is the impact of the NCAA's new drug testing rule. Villanova basketball players this week signed waivers stating that they would submit to the drug tests if the Wildcats are one of the 64 teams in the NCAA tournament this season.

According to an administrator who asked not to be named, the University has been involved in "a few" drug-related investigations of athletes in the past. One athlete on a major Villanova team was investigated for using cocaine, but he was never accused. This student, however, has since left his job to seek drug rehabilitation, according to the administrator.

"I think a lot of the national concern about drugs has been a result of the Len Bias case," the administrator said. Bias was a basketball star at the University of Maryland who died from cocaine intoxication this summer.

The drug committee is expected to begin work within the next week, and a new policy should be written by the end of the school year.



(Photo by Schmid)

A 36-year-old steam pipe in front of Austin Hall was recently excavated for repairs.

Austin pipe fixed

BY ANDREW LAPERRIERE

A 36-year-old steam pipe in front of Austin Hall was recently excavated for repairs and should be finished before Parents Weekend, according to Al Murdock, chief engineer for Maintenance.

The pipe, which provided steam to Austin Hall, developed a hole recently. It was too old to handle the increased use because of the resumption of classes, explained Ed Meagher, Maintenance supervisor.

The steam from the pipes, which is used to heat water,

(Continued on page 7)

Shanties to stay on campuses

(Continued from page 4)

"Our opposition is housed in the Republican Party," he said. "They are collaborating with the South African regime to help set up moderate student alliances. A lot of money is being funnelled from the Reagan administration to College Republican campaigns."

While College Republican officials readily concede they oppose calls for colleges to sell their stocks in firms that do business in South Africa, they deny Nessen's charge.

"We have formally taken a stand for anti-divestment," conceded Dennis Kilcoyne, head of the National College Republicans in Washington, D.C. "In fact, we encourage more investment [in South Africa]. However, we are not funding any groups against divestment."

Officials, he added, "would not touch this [issue] with a 10-foot pole."

University of North Carolina College Republican chapter members were involved in a tense standoff last spring with anti-apartheid protestors, while staffers at the ultraconservative Dartmouth Review were arrested in connection with the vandalism of shanties on Dartmouth's green last February.

A College Republican chapter member was also arrested at Penn State for tacking "Don't Tread On Me, Blackie" posters around the campus last spring.

At Utah, though, the anti-anti-apartheid folks are led by Ron Gardner, who calls himself "a card-carrying Young Democrat."

Speaking of the shanty vandalism, Gardner said, "I have no idea who did that, although our organization was implicated."

"We are trying to stay away from people who seem like Nazis," he said.

Initially, Gardner "thought the shanties were a great idea. They heightened political awareness."

"People in Utah are usually content to follow the Mormon Church or Reagan's line. They don't tend to think for themselves."

Gardner decided he was against university divestment.

Bill Waer, vice president of Students Against Shantytown at U-Utah, dislikes the divestment movement for another reason.

"[The administration] has spent $12,000 on security for Dunn Meadow," Waer said.

"We are not against divestment. We are against the shanties on campus. They are providing security for one student organization. The other organizations have always had to provide their own."

Release courtesy of College Press Service.

New professors

(Continued from page 4)

Margaret Caprara and Dr. Y. Chi, modern languages; Dr. T. Chen, physics; Dr. John A. Doherty and Dr. J.O. Wolff, biology.

Also, Dr. David Dorfman, psychology; Dr. Marg Farley and Dr. P. Michal-Johnson, communication arts; Dr. L. Gustafson and Dr. Colleen Sheehan, political science; Dr. Jeffery Johnson and Dr. Mary M. Schweitzer, history; Dr. Anne Kellogg, geography; Dr. R.S. Anbalagan and Dr. T.G. Feeman, mathematical sciences.

Also, Dr. Robert T. LeClair, finance and marketing; Dr. Joseph A. McFalls Jr., sociology; F.X.McLaughlin, management; Dr. P. Mookerjee and Dr. Peter von Glahn, electrical engineering; and Dr. Michael G. Walsh, business law.

Additions to the faculty of the College of Nursing are Dr. Nancy S. Engel, and professors M. McGovern and Joyce Willens.

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Galberry's fate is undecided

By KATE WAGENMANN

Nearly a year after the closing of Galberry Hall, there is no decision as to what is to be done with the building, the Rev. John R. Stack, O.S.A., dean of students said this week.

Although the print shop and "a few" offices are still open, nothing has been done with the former dorm rooms, Stack said, adding that the University is "still considering a number of options."

When asked about having fewer dorms available for students Stack replied that there were "only 18 spaces [for residents]" at Galberry.

The hall was closed last Thanksgiving because of changes in Radnor's fire safety laws. Flammable materials in the print shop were a hazard to residents who would have been in the building when the print shop was closed. At that time, the University decided that the renovations would cost too much and began considering other options.



(Photo by Schmid)

A decision has yet to be reached about what to do with Galberry Hall, which was closed last Thanksgiving because of fire code violations.

U.S. tuitions rise

By ROSE JACKSON

WASHINGTON, D.C. — Colleges this year will remain about the last bastion of inflation in America, new accountings show.

Students will pay about six percent more in tuition and fees to go to college this year than they did in 1985-86, the College Board says, while the nation's Consumer Price Index rose only a little more than two percent since last year.

Some colleges, of course, hiked their prices even higher and faster than the national averages.

College officials, as they have for the last several years, said they needed to keep pushing tuition up so fast to help cope with the long depression in the higher education industry, which began in the late seventies.

They need money, they say, to help pay for long-overdue faculty salary increases, long-deferred maintenance of campus buildings and labs and a need to increase "the quality of education."

Despite some ongoing protests at the University of Colorado, most students nationwide seem to be taking the increases in stride. No colleges have reported losing students because of the rapid rise in costs, said Cecilia Ottinger of the American Council on Education.

Release courtesy of College Press Service.

Colleges encounter dorm shortage

(Continued from page 5)

a number of colleges, finally tired of the dorm shortages that have become a fixture of every fall term, are debating building new dorms.

At the University of Florida (UF), housing Director James Grimm thinks there's "a 50/50 chance" that UF will build a new dorm after 10 long years of overcrowding.

"Right now we've got an overflow of 400," he says. "For the first time, we've had to put students up in the local Holiday Inn."

Grimm has "been asking for a new building for ten years now, and the answer I get is, 'If you can afford it at this bond interest rate, fine.' Now that the interest rate is coming back down again, I've renewed my request again."

Cal-Davis recently bought four nearby buildings, remodeled them as dorms and created space for 1,224 more on-campus students.

Yet Grimm cautioned that creating more on-campus housing can alienate off-campus landlords who want to rent to students.

In Gainesville, "There's a 15 percent vacancy [rate] off campus," said Grimm, who fears town-gown relations will suffer if UF finds a way to keep more students housed on campus comfortably.

On-campus students may be the ones who suffer most.

A recent Virginia Polytechnic study found dorm overcrowding had "no major academic effect" on students, but that students generally are "socially affected" by the uncomfortable living conditions.

Notre Dame's Anderson said, "It would be geat if I got a real room in this dorm," but he is not sure how long he could keep the fragile new friendships he has begun if the school eventually moves him to a different building.

He vows he is "doing all right" studying in his cramped environs, although, "My mom's not too happy." She thinks Anderson shouldn't have to pay as much for room and board "as kids with a real room," her son reported.

"Maybe they shouldn't accept more students than they have beds or rooms," Anderson suggested.

Release courtesy of College Press Service.

Advisory system

(Continued from page 3)

assigned to an advisor who teaches in the student's major.

In the College of Commerce and Finance, freshmen are advised by Dr. Richard E. Ruane for their first semester. After students choose their major in the second semester of their freshman year, they are advised by their department chairpersons.

Occasionally, students will be assigned a teacher in their department by their chairperson to take care of ordinary details, but the chairperson is always available for the students. Also, the dean's office is open to aid students.

The College of Engineering runs its advisory system somewhat differently from the previous two schools. Each freshman is assigned a personal teacher-advisor. Then, like the other two schools, students receive a teacher-advisor in their departments after declaring a major.

In four-year programs, such as Science and Honors, students are assigned an advisor in their first year.

Department chairpersons, the academic counselor in the counseling and career development centers and individual professors are also sources of advice and information for students.

Austin

(Continued from page 6)

originates from the Maintenance department's steam plant.

Both Meagher and Murdock estimated a cost of $7,500 to fix the pipe. Because much of the piping is 30 to 50 years old, "there may be additional excavation required," in the near future, said Meagher.

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Drug testing is not reliable

The issue of drug testing in all areas of American society, from workers to athletes to students, has created a huge controversy. The justice of it will undoubtedly be debated for some time. However, a related issue which deserves just about as much of our attention is the reliability of these tests.

According to experts, these tests are not only difficult and expensive, but often inaccurate. A Federal study has shown that many of the laboratories doing the testing make serious errors and often produce incorrect results. In the spring of 1985, a report from the Federal Centers for Disease Control in Atlanta concluded that there is "a crisis in drug testing." Results showed that although labs were 100 percent correct about some drugs, the percentage dropped sharply, often to zero percent correct, when dealing with other drugs. Since this study, the evaluation of drug-testing labs has been stopped.

How can we possibly stop evaluating the quality of these labs? The results they produce are affecting the reputations and careers of a great number of people. And the number of these labs will only increase as the market grows because more and more companies will require such tests. Something must be done to standardize procedures, improve the accuracy of the tests and ensure that these labs are evaluated frequently.

According to Dr. Bryan S. Finkle, a leading toxicologist at the University of Utah, "There are about a dozen competent urine drug-testing laboratories in the country."

Moreover, most of the U.S. drug testing labs do not have in-house quality control measures, and each step of the testing process is filled with potential error. Many labs must cut costs and lower quality because they are chosen through a competitive bidding process. Errors can also occur because some of the techniques used require subjective judgements. Certain foods and prescription drugs can also affect the test results.

False results of these drug tests can be produced so easily and can have a devastating effect on those involved, ruining people's jobs and reputations. Several suits have already been filed by those who lost their jobs because a urine test was not done properly. The government has taken steps to improve the quality of these tests, but much more needs to be done. We cannot use such a poor tool to determine the professional fate of an individual.

Meal plan group needs cooperation

The University's mandatory 20-meal-per-week plan for on-campus students is an unjustified and inequitable policy that must be changed. But in order for this change to occur, students will need the full cooperation of the administration.

The recently formed meal plan research committee is currently in the process of gathering information from schools that offer alternative meal services. These schools have been cooperative and extremely helpful to the committee members.

The committee is also attempting to gather information from sources here at Villanova. But according to Joe Allman, Student Government president, the administration has not yet been able to provide the requested information.

The foot-dragging on the part of the administration has apparently been too much to overcome.

Villanova is a relatively large university. And there is a certain amount of bureaucracy here. But there can be no excuse for not being able to provide such basic information as food costs and the companies who bid for food contracts.

Until the administration fully respects the meal plan committee's request for information, there can be no real chance of changing the current plan. The decision-makers must realize that the administration is here for the students; the students are not here for the administration.



Letters to the Editor

Business can't save blacks

To the Editor:

For some odd reason Americans have considered the issue of South African apartheid as one purely economic in scope. Such consideration neglects the fact that we are very strongly tied to South Africa politically and diplomatically. We have ties also through a common faith — that of Christianity.

Liberation theology has played a strong role in the apartheid crisis, with the South African clergy gathered in strong opposition to the succeeding regimes of the Nationalist party. Priests have been detained and beaten by the security forces — two of the great fears held by Afrikaners are: "die swart gevaar" (the "black danger") and "die roomse gevaar" ("the Roman danger," that is, the Catholic Church).

To suggest that divestment would leave the United States with no say in the apartheid debate is quite simply incorrect. Our government is more deeply involved in South Africa in areas not pertaining to business than we would like to admit. We have failed abysmally to exert diplomatic pressure against apartheid.

The time has come for us to stop patronizing the blacks, Indians, Chinese and "coloureds" of South Africa. We cannot "purchase" their freedom for them — we can only assist them in their struggle to regain self-government and the dignity and sanctity of life that have been denied them.

Our presentments against divestment disclose our adherence to the notion of the "white man's burden." Our leverage in south Africa is more than economic, and we have failed utterly so far to enact peaceful change through diplomatic, political, and civil channels. The argument that American big business can save the blacks from apartheid is deeply imbued with notions of white supremacy.

We Americans have not fully purged ourselves of racism. To assert that American business can proselytize the Afrikaners from a belief in racial supremacy to one of racial equality is absurd.

Joe McGowan
Villanova
Anti-Apartheid Coalition

For additional apartheid comments, see page 11.

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Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be mailed to the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Drug tests violate our liberty

By G.J. DONNELLY

Well, here they go again.

Two weeks ago, President Reagan and his wife Nancy gave a televised speech to the United States to lambast the evils of drug use. Mrs. Reagan, in particular, stressed that there should be "no moral middle ground" in the fight to eradicate the threat of drug use in modern society.

Later in the week, the President stepped up the attack by signing an executive order requiring urinary tests for all government workers in "sensitive" positions and urging strong measures, including the death penalty, to punish dealers.

This whole chain of events surprised, and to be frank, frightened me. Doesn't anyone learn from history? Remember the 1950s when Sen. Joseph McCarthy took it upon himself to eradicate the menace of communism from society? He used every method available to label anyone who opposed his views or had inconsistencies in their records as a threat to society.

People were blacklisted from working. Hearings were held on live television to impune the morals and dignity of every man, woman and child who did not have a spotless record of pro-Americanism. America almost drowned in a sea of paranoia, because of one self-righteous individual who made himself the judge and jury over the lives of thousands upon thousands of people.

Is this really what President Reagan wants? Is the drug situation so out of hand that the government now must take measures to require the populous to prove its innocence instead of first proving their guilt?

A favorite argument to support these measures is an old one. If you are innocent, they believe, you have nothing to fear. But isn't that what the multitudinous number of blacklisted non-communists heard at the start of McCarthy's proceedings (one of whom, by the way, was Nancy Davis (Reagan))? What about the Salem witch trials of the 17th century? Did they ever find a single witch? How many had to suffer before they realized the paranoid stupidity of their actions?

And now, the pattern continues.

But what of these urinary tests? Are they all that accurate? Perhaps, perhaps not. Yet they leave a great deal of room open for misplacement of results, fraud and blackmail. Suppose one of those test results from a person in a "sensitive" position happens to fall into the wrong hands. The person who owns those hands could alter the results and blackmail the employee into obtaining classified documents for them. The documents could then be on their way to Moscow, Tripoli or any number of anti-American states that dabble in communist or terrorist activity. Is that paranoid enough for you?

Barry Goldwater once proclaimed that "extremism in the pursuit of liberty is no vice." However, extremism in the extinction of liberty is a vice. How sad a state we must be if we stoop to examining the human waste of every person in this country in a pathetic attempt to cleanse the United States of its drug ills.

This essay is not saying that America is without a drug problem. It does have one, a great one. But is it in our best interests to impinge upon the liberties of every individual in order to eradicate a problem largely restricted to a comparative few?

Whatever happened to the right of due process? Before the government can claim the right to test anyone for drugs it must have reasonable suspicion. Reasonable suspicion would be defined as anything that is a direct and certain threat to the government, backed up by direct evidence and testimonials from witnesses. Public suspicion as interpreted by the President does not constitute reasonable suspicion.

Furthermore, the President has demonstrated by his actions that he has no real intention of cutting big government contrary to his campaign promises.

The actions taken by the President and the growing number of politicians and businessmen who support them make the resurgence of a paranoid neo-McCarthyist society all the more likely. Let us reexamine our priorities as well as the history books. Is this really what we want?

G.J. Donnelly is a sophomore philosoph-English major.



Students need a Fall Break

By MARY E. CHAREST

As an extremely active student at Villanova, I know the meaning of the word "tired." Each week, after spending 20 hours working on the **Villanovan** and five to 10 hours practicing pom routines plus taking classes and doing homework, I step into my room on Friday afternoon and just collapse on the bed. I'm usually back up by 5 p.m. to go to work as a waitress. So when it comes time for a week off from school, I am certainly ready for a vacation.

Last November in his "State of the University" address to the University Senate, the Rev. John M. Driscoll, O.S.A., University president, cited two University Senate proposals: 1) To have a Fall Break and 2) To start classes after Labor Day. He said that he would support either proposal but that they could not do both.

Driscoll explained that when Labor Day fell on Sept. 6 or 7, there could not be a Fall Break "without serious loss of academic time." He then asked the Senate to make a decision between the two proposals. I believe that students need the break and that the senate should do everything in their power to keep the Fall Break.

The Rev. John P. Stack, O.S.A., dean of students, said last year that he was "absolutely convinced that a Fall Break is the best thing for students." Stack explained that the period from Labor Day to Thanksgiving is too long a time to go without a break. He noted more discipline problems and more need for counseling when there was no Fall Break.

The director of the Counseling Center, Joan Greenhouse Whitney, agreed, saying that "students need a break part way through the semester to get away from the non-stop pressure." She made a special reference to resident students who are surrounded all the time by people with the same pressures. Whitney said that a "group mentality of panic takes place."

Many people, though, still believe that starting school before Labor Day is more important than a Fall Break. A number of professors feel that it is inconvenient to interrupt summer research. They forget that the major reason for having a school is the students. Furthermore, many students have trouble obtaining summer jobs if they cannot work through Labor Day. Yet, even if school were to start after Labor Day, over 1,000 freshmen and several hundred upperclassmen would still return early for orientation and for camps.

Recently, a University Senate subcommittee began researching the situation. They plan to follow up a suggestion made by P.A. Maurone, chairman of the University Senate, calling for the re-assigning of days in order to keep both the Fall Break and the after Labor Day starting date. They should also poll the students to get their opinions. They would probably find, overwhelmingly, that students want and need a Fall Break.

The Senate should take into careful consideration the needs of the students. Furthermore, they should listen to the information provided by Stack and Whitney, two people with experience in working with students. After doing so, they should waste no time in insuring for the students what they need, a Fall Break.

Mary E. Charest is a junior Communication arts major and the co-news editor of the Villanovan.







Quote of Note

Each time a man stands for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope. And crossing each other from a million different centers of energy and daring, those ripples build a current that can sweep down the mightiest walls of oppression and resistence.

Robert F. Kennedy, 1966
at the University of Natal in South Africa

Gay student seeks sympathy

To the Editor:

Being a college student, I have the opportunity to compare and contrast Villanova to the universities which my friends attend. It is almost always a disappointing endeavor.

Other schools have organizations, alliances, and special-interest groups for every type of student one could imagine. Villanova has the standard organizations and a plethora of "clubs." A Villanova student is merely enrolled in the 13th to 16th grade. My intent in writing this letter is to address a serious problem at V.U.

My appearance may be described as typical of that of a Villanova student. I don't stand out in a crowd and make no effort to. I am very popular on campus as a student leader and am considered very attractive by my female friends. I have a very athletic build and am considered macho in every sense of the of the word. I am also gay.

Needless to say, this is a fact unknown to any of my friends or classmates. They have no reason to suspect me. What makes this an especially soul-wrenching problem at V.U. is the fact that I have no one to turn to. One can only imagine the guilt and fear I face everyday of someone finding out. Yet things should not be this way.

I cannot count how many times I have had to laugh at your cruel jokes, as someone who doesn't quite have the "V.U. look" passes by. Life for a gay student at Villanova is nothing but a very cruel joke.

Homophobia at Villanova runs wild. It is understandable that this is a radically homogeneous place. Yet this does not excuse the attitude with which most students treat homosexuality. Instead of being mature, free-thinking individuals, they are merely reflecting the paranoid conservative trend which is currently sweeping the nation.

The lack of a gay organization on campus may be the result of the Church's unsympathetic attitude toward homosexuality.

Evidence of this lies in the Supreme Court's upholding of an anti-sodomy law (which also applies to heterosexuals). I am not unaware of the fact that the AIDS hysteria has also played a role in this attitude. In most cases, however, it has only served to open the eyes of Villanova students to a situation which does exist here. And I know from personal experience that I am not the only one.

The lack of a gay organization on campus may be a result of the Church's unsympathetic attitude towards homosexuality. However, it is an issue of reality which must be dealt with.

In closing, I encourage us all to open our eyes and our minds to issues which, although ignored at V.U., are very much a part of life. I strongly urge the **Villanovan** to print this letter and do a great service to a great many of us. Thank you.

Name withheld upon request

Academic freedom is 'nonsense'

To the Editor:

Of course the infamous Charlie Curran, formerly of Catholic University, can teach whatever he wants. This is America; isn't it? But Charlie Curran, like everyone else, does not have the right to misrepresent what he is teaching by calling it other than what it is. That would be dishonest.

Charlie has been misrepresenting himself for the past 20 years by calling himself a "Catholic teacher." A Catholic teacher is one who transmits to his charges traditional Roman Catholic doctrine as set out by Church Councils, Papal encyclicals, and other official Church sources.

The Catholic Church centered in Rome alone has the authority to define what official Catholic teaching is or who is a real Catholic teacher. What Curran has been doing is telling us he was teaching Catholic doctrine when in reality he was teaching a form of Protestantism.

Would you expect to go to a Baptist Church and hear a minister tell you the Baptists believed the Pope of Rome to be infallible in matters of faith and morals? If you heard such a thing you would immediately know the pastor was not telling you the truth.

If you went to an auto dealer and paid for a Cadillac, but at delivery time you were given a Chevy by the salesman, what would you do? You would go back and demand the "real thing." Suppose the agent said to you, "This is a Cadillac, because I say it is." You would quickly say, "Sorry, a Cadillac is what General Motors says it is, not what you say it is." If the salesman persisted, you would sue him for consumer fraud.

Since we have exposed "academic freedom" for the nonsense that it is, we want [Mr. Van Allen] to tell us really why he is so stridently supporting the likes of Curran.

Parents who send their children to schools that call themselves Catholic believe that their children are hearing real Catholic doctrine. I have often wondered why we cannot sue "Catholic" institutions which tell us they are giving us Catholic doctrine but instead feed the students heterodoxy. This is even worse than consumer fraud. It is intellectual dishonesty.

Let us turn from Curran to his prime advocate at Villanova University, Dr. Roger Van Allen of the Religious Studies Department. Since we have exposed "academic freedom" (Van Allen's favorite justification for Charlie Curran misrepresenting Catholic teaching) for the nonsense that it is, we want Mr. V. to tell us really why he is so stridently supporting the likes of Curran. Maybe our students should find out what Dr. Van Allen is teaching in his class.

1986 Villanova Graduate
Master of Arts
Anthropology

On Campus

This week the **Villanovan** asks, "What percentage of V.U. students do you think use drugs?"



"I don't know. I'm always high on life."
Francesca D'Angelo
sophomore
electrical engineering



"It's totally out of control. Someone should do something about it."
Doug Melvin
senior
accounting



"I'm not sure of the exact number, but I bet it's ecstasy all the way."
John Murphy
senior
economics



"It's crazy. Are you talking about the faculty or the students?"
Kristen Costigan
sophomore
business



"Tough question. I don't know. You'll have to ask the Villanova security guards."
Thomas Mahoney
junior
accounting



"Don't ask me. I just got fined for drinking."
Magda Kiddar
sophomore
architecture



"Fifty percent use pot and 15 percent use cocaine and other types."
Anthony Schuchmacher
junior
chemical engineering

Student's op-ed supports racism

To the Editor:

After reading Brian D. Webb's op-ed on apartheid in the Sept. 26 issue of the **Villanovan**, I decided that Mr. Webb, not the United States, should "stay and work" on his knowledge of South Africa and the entire world situation.

How dare Mr. Webb tell blacks in South Africa to "calm down." Has he been to the country and witnessed the oppression that the blacks suffer? Does he realize how nonexistent the political rights of black South Africans are, so severe that the act of "boycotting school" was not an indication of their unwillingness to promote peace, as Mr. Webb suggests in his article, but the only form of protest against a racist government that they could exercise.

Mr. Webb has a point, a valid one, when he points to a public which is misinformed about the issue of divestment, and is then quick to make a judgement about it. But who is really the misinformed party? I think the author cannot substantiate his assertion that the United States should leave its investments in South Africa.

Mr. Webb has come to the conclusion that our divestment from financial ties to South Africa is an act of abandonment, a passive move that produces no consequences. This is rhetoric from the conservative right, and like many other sentiments from the right side, it is not true. The sanctions are a symbolic effort on the part of the United States to condemn a racist regime. They are not passive; a passive move would be to leave things as they are, as Mr. Webb suggests, and accommodate the likes of the racist leader P.W. Botha.

The sanctions are a symbolic effort on the part of the United States to condemn a racist regime. They are not passive.

Sen. Richard Lugar, chaiman of the Senate Foreign Relations Committee (and oddly a Republican) summarized the situation best. "If this bill does not become law, the United States will be seen as an ally of Botha no matter how much we protest about it. We will be seen as their apologists," he said.

Mr. Webb asserts in his argument to "stay and work" that anyone who values life should oppose disinvestment because of the suffering, unemployment and revolution that will result. Don't you think we should take into consideration what the black people of South Africa are undergoing right now? Clearly, don't you feel, Mr. Webb, that anyone who values life cannot simultaneously endorse a racist regime?

How can Villanova University be proud of the fact that by keeping its financial ties to South Africa, it is helping to promote the very racist, inhumane system it abhores.

Jim Fasulo
Class of 1987



Override Reagan's veto

To the Editor:

This letter was sent to the Pennsylvania Senators after the overwhelming House vote to override President Reagan's veto of the sanctions against South Africa bill. In your paper, I hope it will serve as some response to the Op-ed article by Mr. Brian Webb in your Sept. 26 issue, which in my opinion, showed as little understanding of the porblems of South African blacks as the President's veto message.

Dear Senator Specter:

We lived with, taught, and worked with black students from the Republic of South Africa for two years in the nation of Lesotho. Because of the repressive nature of the apartheid regime, it takes a long acquaintance before these people give their confidence; I think they gave it to us. We therefore, feel rather more qualified to judge their attitude toward U.S. sanctions against South Africa than a President who, at least from his public pronouncements, really does not seem to understand the problems of that unfortunate country.

Of course, the white minority government will see to it that blacks bear most of the hardship involved. And of course, sanctions alone will not force the abandonment of apartheid. The point is (and this has been often said in both houses of Congress), that the blacks of South Africa will be given courage to continue their struggle to that end if they know the U.S. is seriously commited to stand by them.

Further, those of us here who care will be relieved to know that our government no longer appears in the eyes of the world [to be] the accomplice, conscious or unconscious, of the Botha regime.

So we urge you to cast your vote to override President Reagan's veto of the sanctions bill passed by such large majorities in both houses of Congress.

Edward L. Cannan
Asst. Professor of History
Grace Cannan

Apartheid merits attention

To the Editor:

It is amazing to me how the obscene blemish of apartheid can be ignored and rationalized under the umbrella of "doing what is best for South Africa." Once again, the "great white hunter" has decided what is best for another man's country.

Villanova's own "great white hunter," the Rev. John M. Driscoll, O.S.A., University President, has stated "we have done as much as we are going to do and can do in responding to the situation" (the **Villanovan**, Sept. 26, 1986). His statement reminds me of the rich man who tells Christ he has kept all of the Commandments and boasts, "I have kept all these; what do I need to do further?" (Matthew 19:20). Christ's response to "sell your possessions and give to the poor" requires more than strict adherence to the letter of the law or the Sullivan Principles.

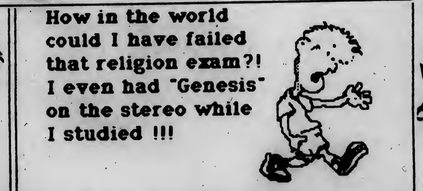
A failure to take a strong, affirmative stand on the University's complete divestment and renunciation of the South African regime shows an inability for certain conservative Catholic leaders to address the problem. It is a marvel of doctrinal pedagogy how an issue like abortion can be (pardon the expression) so black-and-white, yet the "grave moral issue" of apartheid does not merit the same firm, unequivocal "understanding."

Human rights are not derived from a balance sheet or an investment portfolio.

John O'Brien











John Barleycorn's Pub

656 Lancaster Ave. **525-3667**

Announces

COMEDY NIGHT

Live Comedy Shows on the Main Line

Wednesday Night. Comedy Night Returns with

A Fabulous Line up of Side Splitting Comedians.

- *SHOW STARTS AT 10 p.m.*
- *Live Music and Dancing with Ed Arrison After the Show.*
- *GET THERE EARLY FOR BEST SEATS*



COUPON

FREE ADMISSION

AT THE DOOR

COMEDY NIGHT

COUPON



Salomon Brothers Inc

Invites you to attend a presentation on careers in the Financial Division

Thurs., Oct. 16 at 7 p.m.

in the

Connelly Center — Villanova Room

Reception to Follow

Students must attend to be eligible for the Interview Schedule.

New owner revitalizes Campus Corner

By MONICA J. PICA

When former owner Eileen Gerson decided to sell Campus Corner, employee James Slattery seized the chance to own and run his own business.

This "local boy from Bryn Mawr" possesses an aggressive new attitude. "Because of my age [21], I know what college people like. I saw how the old owner didn't care about the place — there was more potential here than she saw."

Changes have already been made. Campus Corner has increased its hours on big "drinking nights" (Thursdays and Saturdays) from 1:30 a.m. to 2:30 a.m.

Slattery said he has changed its pizza and is now using improved batter and homemade sauce. He has also increased size in the "super sandwiches," frozen fruit bars, and a new "munchie section" which includes cheese sticks, nachos, potato skins and other snacks.

Physical renovations include the addition of new and different posters, a jukebox, plants, new lights, and a much cleaner shop.

The "Ultimate in Gourmet Junkfood" has now officially become the "Ultimate in Gourmet Fastfood." Along with the change in image, business has increased 28 percent.

But Slattery is still not satisfied. He plans to someday buy out the hardware store next to Campus Corner and eventually create a restaurant bar.



(Photo by Schmid)

Campus Corner is now owned by a 21-year-old entrepreneur who plans to expand and improve the operation.

With a good credit history, Slattery encountered little trouble receiving a loan from the bank in order to purchase Campus Corner. Along with the loan, Slattery put up a great deal of his own money. "But it was an investment well worthwhile," he said.

Money is not the only factor of production Slattery has invested. "I'm 21 years old, but I feel like 106 because I work 80 hours a week," he said. Obviously, then Slattery has no time for school. He also has no desire for school. "College is not as necessary as it's cracked up to be. There is more to say for experience than theory in books."

Slattery attended Delaware County Community College part time for one and a half years while working full time. His work experience began at age 15 in various fast food chains, and steadily progressed as he became manager of a video store in King of Prussia, and later secured a sales position involving typewriters, computers and word processors.

"The work I have accomplished has not only helped me relate to people, but has given me invaluable experience in bookkeeping, inventory control, sales and even taxes," Slattery said.

With a business sense, and a good head on his shoulders, James Slattery urges other entrepreneurs to "word hard, don't get discouraged, do the best you can. Things work out in the long run."

Firms market to students

By DANTE SCALA

Students reading the **Villanovan** will spot many ads directed toward their attention, ranging from pizza and beer to phones and computers. This interest in the college student market is not confined to Villanova; a recent Wall Street Journal article states that interest in the college market has increased recently on a national level.

The Journal states that one of the reasons for this increased interest is that consultants claim that college students have more spending money than ever before. A recent survey of 4,349 college students by Simmons Market Research Bureau indicates that students have, on the average, $123 of spending money a month; 30 percent have more than $200, and about 56 percent have credit cards.

Another reason that companies try to reach this market is the possibility of attracting long-term consumers. For instance, many magazines offer sizable subscription discounts to students and educators.

Brian Brown, publicity manager for Time magazine, explained the discounts by stating that the college market is a "growth market," and that Time offers discounts in the hope of attracting college students who will stay as readers throughout their lives.

"I don't think any magazine worth its salt could ignore the college market," Brown said.

In addition companies see college students as a lucrative market partly because they are establishing their "first household" away from home, stated Jim Omastiak, vice president in charge of Campus Voice Network, which is a communications company directed towards college students. It also runs a nation-wide college sampling program, distributing 1,300,000 "Good Stuff from Campus Voice Network" kits to over 500 campuses, including Villanova.

The kits are distributed to both men and women, and combined, contain about 30 different products from such major companies as General Foods, Bristol-Myers, Gillette, Mennen, and Pierre Carden.

Omastiak commented that, for the most part, students at college will be going into drugstores and food stores for the first time to buy products themselves. Thus, it is an excellent time to influence students by giving them product samples.

Omastiak credits the success of his company's program in part to its unique method of distribution. For the most part, the kits are in the dorm rooms when students arrive, and the dorm room is "really where you [college students] are going to use the products," he said.

In general, there has been a "high conversion" by college students to the sample products, Omastiak said. Furthermore, students will sometimes stay with these products "for a good time to come. If first loyalties are established, and the products are good, why change?"

New high-speed train planned

By KRISTIN A. SWITALA

For students living west of Harrisburg, the four-to-twelve-hour train ride on Amtrak to and from Villanova may soon become just a tedious memory.

Proposals and budgets are pouring out of the Pennsylvania High Speed Intercity Rail Passenger Commission dealing with the construction of a modern light-rail train system, linking seven cities between Pittsburgh and Philadelphia.

Racing at speeds of up to 250 mph., these new trains will cut travel time across the state to (at best) two hours, 15 minutes, according to a railroad employee.

Two systems, the steel-wheel and the mag-lev, are currently under consideration. According to Dan Cupper, executive editor of the commission, the steel-wheel train is based upon the French TGV (Train a Grande Vitesse), which runs from Paris to Lyon at an average speed of 130 mph. Gliding over rails on ties, the lighter steel wheels diminish friction, allowing the TGV to reach speeds of 170 mph.

Economically, the success of the TGV in France startled even the French. According to Cupper, "the biggest problem was that they didn't think big enough." In the first half of 1985, TGV gained 700,000 riders. Another high-speed line is currently being planned from Paris out to the Atlantic Ocean.

The initial estimate of capital costs for a Pennsylvania steel-wheel system is $7 billion. In contrast, the second proposal, mag-lev, would cost approximately $10 billion.

Mag-lev, or magnetic levitation, is an experimental system that uses neither ordinary rails nor wheels. The cars sit atop a guideway of magnetic energy; they are lifted above the ground in a magnetic suspension system.

The question facing Pennsylvania, and all of the United States, according to Cupper is "do we want something that works and we know works [steel-wheel], or do we make the technological jump to mag-lev?"

Last year a feasibility study of high-speed lines was funded, not by the United States, but by the West German government. An article in the August 12, 1985 Reading Times stated that along with the West German government, a consortium of German firms contributed $25,000 in cash, along with $80,000 in in-kind services through the Budd Co. of Philadelphia to the project.

The completion of a high-speed line between Pittsburgh and Philadelphia would have an incredible economic impact on Pennsylvania. According to the Executive Summary of the feasibility study, this type of system "could not only offer rapid, all-weather travel ... but also create tens of thousands of jobs, pump billions of dollars into the state economy, and spark countless opportunities for real estate development."

The former chairman of the Commission, Robert A. Gleason, Jr., agreed that the new trains would help revitalize the state's economy. In an August interview with the Pittsburgh Business Times-Journal he stated, "Using the train, people in Johnstown can travel to Pittsburgh or State College in 20 minutes. They can live in Johnstown, but be commuters, and work wherever their talents can be used."

The same could be said of businessmen who work in Harrisburg or Lancaster, yet want to live in Paoli or even Villanova.

According to the Market Demand Study, prepared in July by Parsons Brinckerhoff/ Gannett Fleming (the general engineering consultant to the commission), by the year 2000 between 5.5 million and 8.8 million people annually "could be riding a world-class, state-of-the-art high-speed railroad across Pennsylvania."

In a guest editorial in the September 1985 First Reading, State Representative Richard A. Geist, current chairman of the Commission, declared that "to carry American passenger transportation into the 21st century, we must reach for the extraordinary, and we must make it commonplace ... The choice is ours."

Local D'Lites successful despite parent bankruptcy



(staff photo)

The D'Lites restaurant in Rosemont is considered the No. 1 franchise of D'Lites in America.

By FRANK DUNNE

When the D'Lites fast food restaurant in Rosemont began operations almost one year ago it was, "and still is," according to Edward Chambers president of Northern Lites Corporation, the most successful franchise in D'Lites of America Inc., despite the recent bankruptcy of D'Lites of America.

Northern Lites owns the franchise rights for Pennsylvania, New Jersey and Delaware. The company operates separately from D'Lites of America and Chambers said that this is the main reason the Rosemont store as well as all the other Northern Lites-owned stores will remain in business.

"D'Lites of America tried to grow too fast," said Chambers. Rather than emphasizing growth and expansion, Northern Lites, which operates eight stores in the Philadelphia area, concentrated on marketing and product development.

The result was, and will continue to be, a series of successful D'Lites franchise operations.

Northern Lites will continue to operate its franchises regardless of what happens with D'Lites of America. The issue of franchise rights may have to be settled, though.

As for the remaining D'Lites stores, of which there are about 60 nationwide, D'Lites of America is operating under Chapter 11 of the bankruptcy code. Chapter 11 allows a company to operate with protection from creditor lawsuits while it works out a reorganization plan.

D'Lites of America's reorganization is currently being handled by the Levy company of Chicago. Levy is a successful group of restaurateurs which owns about 26 restaurants in the Chicago area.

If Levy is not successful in making D'Lites of America profitable again, D'Lites will be forced to file under Chapter seven. In this case the bankruptcy code controls the liquidating of assets in order to settle debts.

At Last. . . The Time Has Come For A Pizzeria That Will Truly Satisfy That Hungry Little Pizza Lover In You.

ANNOUNCING THE OPENING OF

La Nova Pizza Company

ATTENZIONE AMICO MIO. . . IT'S NEARBY!

789 LANCASTER AVENUE • VILLANOVA, PA. 19005 • 527-4330

Now Hiring Delivery Persons And Counter Persons.
Watch For Our **WILDCAT HERO SHOP**
For Hoagies That Are As Special As The Wildcats.

"The Pizza Lover's Paradise"

For Everyone Who's Ever Loved A Really ***GREAT PIE!***

Villanova University Intramural Department

Presents:

LAZER TAG

- Teams Must Be 2 Men and 2 Women
- Entries Must Be In By Oct. 8 at 5 p.m.
- Tournament Limited to First 32 Teams Entered
- Winners Have A Chance To Fly to Los Angeles and Be on MTV's New Year's Eve Party

Contact The Intramural Department for More Information

Augustinian prisoners remembered



(Photo courtesy of Bro. Jerome Sysko)

Father Boniface Wozny and Bro. Casimir Lipka were two of eight Augustinians seized from their monastary in Krakow, Poland and imprisoned in German concentration camps in 1941.

BY SUSAN TOLVE

A few members of the Villanova community gathered in the small chapel of Burns Hall, two weeks ago, in remembrance of a solemn occasion. Forty-five years earlier, Nazi troops had stormed the Augustinian monastery in Krakow, Poland and dragged eight priests to prison.

Only three of these prisoners survived this ordeal. One of the survivors was the Rev. Boniface Wozny, O.S.A., prelate of the Augustinian Order. Wozny recalled his experiences in a 1973 article published in the Warsaw Journal-Daily News.

"My God, Motelupich, Oswiecim (Aushwitz), Dachau, so many years of ill-treatment," said Wozny.

"I do not want to recall in detail all that the prisoners had to suffer and all that my eyes had seen in Hitler's hell. If anyone would want to comprehend everything that happened there, he would have to be there himself. My heart now could not endure a realistic presentation of the montrosity of the crimes that people inflicted upon people," he added.

Sharing one example of the torture the priests experienced, Wonzy said, "The maltreated and sick Fr. Joseph Gociek could not keep up with the pace of the exercises demanded by the drill-master and again Father Gociek received 25 lashes. He dropped dead, in our presence."

Finally, on April 2, 1945, the camp in Dachau was freed by the American Army. Wonzy called out, "Go, the sacrifice is completed." But, the Augustinians faced hard years ahead.

After the war, only about 10 Augustinians remained, and these few were separated by the dissolution of the Polish Augustinian houses in 1950.

Hoping to re-organize, the Augustinians petitioned Rome that the order be re-established in Poland. It was not until Dec. 12, 1980, however, that the Order was officially restored by the Holy See.

"Near miraculous results followed upon the decision, but in the face of formidable obstacles: no vocation material was printed (it's not permitted), [and] no discussions or open 'vocation meetings' were organized (it's against the law of legal assembly) . . .," stated William Faix, provincial delegate of Poland.

Brother Jerome Sysko, co-director of the pre-Novitiate program at Villanova, has been actively involved in rebuilding the Polish province. Sysko helped to sponsor a program that frequently ships goods to Poland. In addition, he has helped to raise some of the $65,000 needed to rebuild the Krakow monastery.

The monastery, which was founded in 1347, was lost to St. Catherine's Church after WWII. About one year ago, St. Catherine's offered to return the monastery.

According to Faix, it will "serve as much needed house of theology."

Money for the restoration of the Krakow monastery has come from Augustinians around the world. According to Sysko, however, "a large amount is from Augustinians in the U.S." Sysko has raised $1,000 from the two dance benefits he organized at Villanova.

Private donors have also been generous. About one month ago, a Philadelphia man, who wishes to remain anonymous, pledged to donate the last one-third of the restoration costs after the first two-thirds raised.

The Augustinian community in Poland is growing spiritually as well as financially. In June, the first clerics were presented for ordination since 1943. There are now 35 students in formation and the first class of novices has been established in Poland.

Throughtout the horrible time of war, the Polish Augustinians remained faithful Catholics. "Tears came to my eyes when I recall the Christmas of 1941. Father Jecek Tylzarowski received several consecrated hosts and a few of the prisoners were able to receive Holy Communion. For us it was a happy day, despite the general unhappiness in the camp," Wonzy said.

This faith and hope is still evident in the words of a Polish student speaking in Ireland. "I hope to be ordained in 1987. There are many difficulties, but it is wonderful to see how they are managed, so I ask you to pray for us, Augustinians, for our province and for Polish people. We will pray for you," he said.

Women emerging to shape social change

By KRISTIN A. SWITALA

"The emergence of women is the most formidable catalyst of social change in our world," stated Dr. Madonna Kolbenschlag in her Villanova lecture on Oct. 1.

Speaking to a full house in the Villanova Room of Connelly Center, Kolbenschlag, a senior fellow at the Woodstock Theological Center at Georgetown University, discussed the rising consciousness of women as the most widespread significant change in progress in the world today.

"Never have our women been so ready to hear the gospel of liberation, and never have they been so in need of this message," she stated.

Discussing the "disproportionate deprivation that women suffer," Kolbenschlag named the advantages that men in our society have over women: access to training, role models, access to social-economic-political power and influence, the absence of peer status in public dialogue and in the work place, and basic skills and tools.

According to Kolbenschlag, the world is divided into two cultures, "the dominating and the marginated. Characteristics of the dominating pre-masculinity, aliveness, competitiveness. Qualities of the marginated are feminity and minority status."

"This attitude is still in large part transmitted through our families and institutions. Effects are racism, religious fanaticism and any other "ism" you can think of," she said.

Firmly believing that the "fictions" of masculinity and feminity have shaped our world, Kolbenschlag discussed the history of how patriarchal behavior patterns formed, and how patriarchal norms significantly impact our governmental policies and culture.

From 1980 to 1984, Kolbenschlag served as a full-time legislative assistant to Congresswoman Mary Rose Oakar in the U.S. House of Representatives. She specialized in economic policy, Latin American affairs, human rights and social policy affecting women.

Best known for her book, *Kiss Sleeping Beauty Good Bye*, Kolbenschlag has published and lectured internationally on a variety of subjects, most of which are concerned with feminism.

According to Kolbenschlag, "mainstream feminism is still alive because it is based in our religious [faith] communities. Feminism rests on the hope that people change from within."

Campus Ministry

By REV. FRANK NASH, O.S.A.

One of the many things St. Augustine recounts in his *Confessions* is an experience with rowdy North African teenagers.

Private property meant little to this group, and Augustine and his friends invaded a neighbor's property to strip a pear tree of its fruit. On the surface, one might excuse this activity as "boys being boys" or teenager high-spiritedness.

Years later, however, Augustine understood this event to mean more. He had learned right and wrong from his parents, Patricius and Monica, and had chosen to go his own way. Later in life, their words and example proved to be a profound influence upon him and were to lead him to Christian faith and service to God's people.

The learning of right from wrong is a part of each person's education, and as in St. Augustine's time, education, most broadly defined, is the process where knowledge is shared by one generation with the next. With limited preparation for married life and less perhaps for parenting, in the midst of varying societal and cultural values, a father and mother remain the first and most important teachers in each home which is the first "school."

Parents and children first learn how to relate to each other and then how to react to the wider community of families in the world. Parents who teach by word and example are crucial for each child's growth and for positive performance later in life.

Family education is also clearly the center of Christian faith, life and education. Faith in God and personal moral development lived and communicated by parents, are as necessary to good education as are intellectual and social growth.

Vibrant Christian faith expressed by fathers and mothers in the home remains the best way to share that faith with impressionable sons and daughters.

As with so many things in a family, confusion and frustration can occur when expressing God's presence and loving action. Hopefully, by the time of adulthood, each one of us appreciates the efforts our parents have made and continue to make as we build upon our experience and knowledge.

Later in his *Confessions*, St. Augustine recalls his mother Monica's death, her life of service, her fidelity to God and to her Christian faith, and her commitment to her husband and children. It was Monica's loving example more than any other factor that moved Augustine's mind and heart to turn to faith in Jesus Christ and to religious community life.

In his love for Monica, St. Augustine asks everyone to remember his mother in prayer because of her great generosity. His words should touch our hearts to pray for our own parents as well.

With Parent's Weekend about to begin at Villanova, many fathers and mothers are arriving to celebrate the richness of campus life with each of us. Mothers and fathers will anxiously look for signs of perceptible growth and learning, while other family members plan to enjoy the football, the fun, and a weekend away from home.

For so many reasons, Parent's Weekend is an opportunity to enjoy our fathers and mothers who have given so much to us and who continue to make sacrifices for the sons and daughters they love so very much.

In the midst of all the activities let us be sure to take time to think about our parents, to acknowledge their love for us and our love for them, and to find the right way to say "thank you" from our hearts.

Campus Clip



(Photo by Schmid)

Faculty-authored book publications exhibit now in Falvey Library.

RSA

CAMPUS HOTLINE



Roll Away With The RSA!

ATLANTIC CITY TRIP

THURS., OCT. 9

Meet at duPont Pavilion at 5:45 p.m.
Departure is 6 p.m.

$15 per person

Receive $22 in food and coin

Tickets Available in Connelly Center Ticket Office



CARPET SALE

Oct. 7-8
10 a.m.-4 p.m.
In The Quad

Operation Identification

Oct. 7-8 • 7-10 p.m.
In your Residence Halls



LIP-IT is coming Nov. 20

RSA

Resident Student Association
Dougherty Rm. 215-Ext. 7210

RSA

HOUSE COUNCIL OFFICERS

RSA

	President	Vice-President	Secretary/Treasurer	Programming	Environmental	Communications
Alumni	Luci Jankowski	Pat Sharples	Ann Canzano	Ann Wilkerson	Nina Koch	Jill Morley
Austin	Keith Donahoe	Jon Treacey	John Opfinger	Jerry Quinn	Greg Noone	Matt Bowen
Corr	John Swift	Dante Mojares	John Hubbell	Chris Pepe	Tim DeSantis	Michael Fallon
Delurey	Mike Jones	Rob Fangmeyer	Frank LaVida	Eric DeGrave	Mike Burns	Tom Vogtle
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Moriarty	Gerald McCormick	Paul Kowaleski	Mike DiLorenzo	Randy Alessio	Chris Rourke	Andrei Krikliwy
O'Dwyer	Adrienne Dean	Susan Roan	Laura Mahoney	Karen Porta	Sharon Boyle	Beth Gibson
Sheehan	Melissa Carden	Tracey Boyle	Lora Ferrario	Grace Spagnolo	Diane Ceurvels	Beth McDermott
Simpson	Denise Nyahay	Amy Lynn Nofi	Kim Koerner	Dana Swenson	Kathryn McCarthy	Kerry Brennan
St. Mary's	Drew Miller	Fred Schieferstein	Paul Taltavall	Sean Murray	Andrew Simboli	Don Bell
St. Monica	Elia DiTaddeo	Diane Hopkins	Petra Hummelbrunner	Laura Martorelli	Pat Gold	Katie Reichner
St. Rita's	Heidi Rojas	Jill Apito	Noreen Connors	Helen Hart	Eileen Johnston	Jen Rahn
Stanford	Buddy Acchione	Greg Chodaczek	Patrick Garvey	John DeMasi	James Gorant	Andre Calihara
Sullivan	Peter Keenan	Steve Bogan	Joe Kaeser	Greg Muscatello	Ed Reilly	Allen Liberato

Thanks to all who participated in the

LEADERSHIP TRAINING WORKSHOP I

We will hold a second workshop on Tues., Oct. 14 in the Day Hop

RSA

Resident Student Association
Dougherty Rm. 215-Ext. 7210

Be there..



..or be square!

Festivities fund campaign

BY BARBARA HOFFMAN

Trevor's Campaign for the Homeless needs your help.

Trevor Farrell, the 14-year-old youth from Gladwyne, Pa. who began a crusade helping Philadelphia's homeless men, women and children, is holding a gala celebrity auction on Oct. 16.

What started as a simple gesture of giving a homeless street person a blanket on a cold winter night three years ago, has grown into a nightly, campaign of feeding Philadelphia's homeless.

The money raised at the celebrity auction will go to help Trevor continue his efforts. The auction will be held at Memorial Hall in Fairmount Park.

Volunteers are needed for a variety of tasks including: picking up items on the day of the auction and bringing them to designated areas; working as a runner, directing cars or working at the coat check; helping to set up tables and chairs on the day of the auction; assisting in decorating Memorial Hall, and helping with clean-up duty the day after of the auction.

A meeting will be held to communicate more information and sign people up as volunteers on Oct. 5, at 7 p.m., in the East Lounge of Dougherty Hall.

Barbara Hoffman is a committee member on Trevor's Campaign for the Homeless.

Insignifica

BY MARK V. DISTASIO

In this day and age, hostility is often expressed against lawyers. Perhaps this stems from some 17th Century American practice.

In 1641, the Massachusetts Bay Colony adopted a law making it illegal to earn money by representing a person in court; the law lasted seven years.

In 1658, the Virginia legislators went to more extremes. They passed a law making lawyers illegal.

Subsequently, they expelled all attorneys from their colony. After 22 years, lawyers were allowed to return.

who knows, who cares

Hello ... if you can read this now chances are the **blackout** is over ... better read **quickly** ... who **knows** when the next power outage will be ... it won't be soon enough to get rid of those **beautiful generators** in front of **Sheehan** ... gosh, they look pretty ... and just in time for **Mom and Dad** to see ... we can all pose for **"Parent's Weekend"** pictures in front of them ... maybe **Robin Williams** should use them as his **stage** ... they're big enough ... but we think the University has a **moral** obligation to divest from these **generators** ... and we want to know what our **friendly** freshman class representative **Buffy** is going to do about it ... and that reminds us ... don't forget to read the candidates' speeches ... they're **really** informative ... one candidate wants to create the **"New V.U."** ... gee, then we could all be happier **campers** than we are now ... but we're **not** in **Kansas** anymore ... We need **Buffy** to protect us ... we're scared of the big, bad **Radnor** policemen ... that's right they're watching us ... **especially** if we have **out-of-state** license plates and **Villanova** stickers on our **cars** ... but at least that keeps them out of the doughnut shops ... and **until** next week ... for all you **orphans** whose **parents** blew you off this **weekend** ... this **who knows, who cares** is for you.

Edited by the Editorial Board of the Villanovan.

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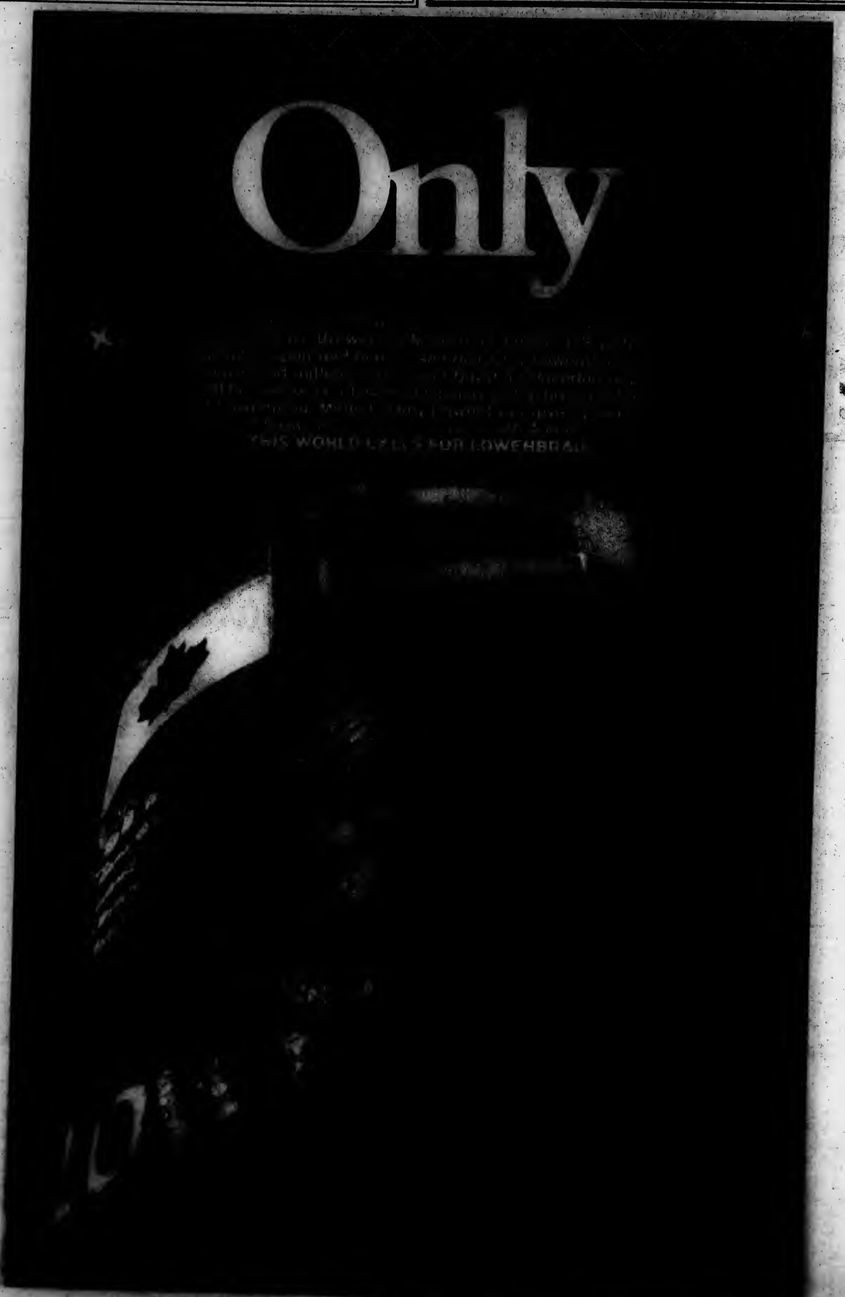
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The Sisters of **Delta Delta Delta**
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A miracle celebrated

By HEIDI SCHMITT

Did you know that 1987 marks the 200th anniversary of the United States Constitution? Our governmental system was born right here in Philadelphia at Independence Hall — and that certainly is reason to celebrate.

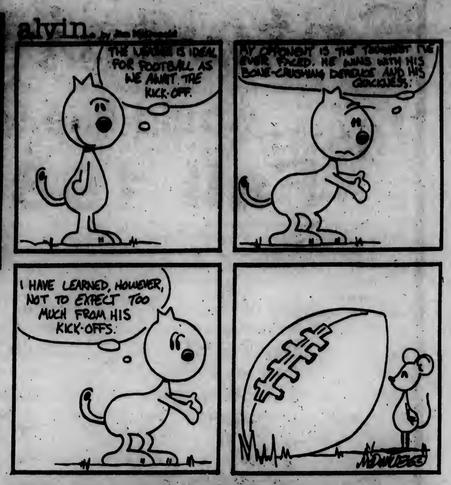
The national celebration has already begun downtown with an elaborate exhibit called "Miracle at Philadelphia." It is being held at the monumental Second Bank of the United States and features various presentations and displays, including actual letters written by our founding fathers and four original drafts of the Constitution.

Less than a 30-minute train ride from Villanova could take you back in time to recapture the historical past of our nation. Horse-drawn carriages tour Philadelphia's pre-Revolutionary buildings. Further, the Liberty Bell and Society Hill, a community of nostalgic 18th and 19th century homes, are just a short walk away from the exhibit.

If not for your personal enjoyment, perhaps a visit to "Miracle of Philadelphia" could supplement your studies at Villanova. The exhibit is open from now until December 1987, although the official celebration begins in May.



Take some time out of your hectic schedule to visit the historical site of Philadelphia. You may discover a new sense of pride for our country and genuine respect for those who helped build it.



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645-4174

Correction

In last week's issue, a story appeared on Army Reserve Officers Training Corps (ROTC) cadets excelling at a summer training camp. However, the photo accompanying the story depicted Navy ROTCs. Army officers do not wear white. The Villanovan *apologizes for the mistake.*

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Mon., Oct. 6, 6 p.m.
Connelly Center
Wayne St. David's Room
Reception Following

Entertainment

Vasey creates the real 'Frankenstein'

By SHARON KELLY

Frankenstein. Mere mention of this infamous name sparks images of fear and horror in most people's minds. But do you know that this association is actually the result of the overactive imaginations of Hollywood producers?

In contrast, the "real" Frankenstein — that is, the central character in Mary Shelley's 19th century novel — is a passionate, distraught creature whose violent acts are due to his confusion over being rejected by his young creator.

Villanova Theatre has chosen this original version of "Frankenstein" as the opening production of a season devoted to the theme of horror and the fascination man has with it.

Because this play largely follows Shelley's novel, it is horror with an intellectual twist. Director Lon Winston explains, "This play is *not* Hollywood. The Creature is not just a horrible, destructive monster, but a feeling, thinking individual who is being shunned by his creator, Victor Von Frankenstein. The Creature lashes out at those around him not out of violent instinct, but out of anguish over his rejection."

It is in this scenario that Winston finds intense interest and contemporary relevance for the audience. "We have all experienced the myth of Frankenstein in one way or another. And we all are seeking our creator and questioning, 'Who am I?,' just as the Creature does. "Frankenstein" is often called the first "existential thriller."

The ethical dilemma faced by Victor, the young science student whose experiments lead to the creation, is of particular significance today. Victor dabbles in creating life just as genetic researchers are doing. "We must question whether we are prepared to deal with the implications and responsibilities of this technology. Clearly, Victor is not prepared," Winston asserts.

Because he has attempted to be faithful to Shelley's plot and themes, Winston has found this play a challenge to direct. "I'm trying to capture the youthful passion and relationships found in the novel, and juggle them with the style of the play to create an atmosphere of real emotion, not heightened melodrama."

Winston suggests that the audience note how this Gothic novel is brought to the stage and treated with 20th century sensibilities. He has tried to develop the close bond among the three main characters — Victor, his best friend Henry, and Victor's betrothed Elizabeth — so that their relationship is realistic and current for the audience.

But for those of you who love the creature, there will be plenty of action to keep your interest. In order to survive, the creature must learn to adapt to a hostile environment. He cannot be a stiff, artifical monster as he is usually portrayed in film. Instead he is street-smart and agile, and he will look the part. Winston hopes the audience will be intrigued by the costume and makeup he has chosen for the creature.

Ultimately, this sympathetic portrayal of the creature compels the audience to understand his dilemma and accept his actions. "We get caught up in it so we're not scared of him — we can accept that he has the right to kill because he has been turned away by his maker." The real horror of this play, Winston suggests, is how the creature lives through the physical and mental anguish of being brought into existence, then cast out into a strange and hateful world.

This production is the beginning of a season-long research project for Winston. Although he has always been fascinated by horror taboo and man's attraction to it, this is his first opportunity to finect a play that directly deals with the subject. "This play gives me a chance to see live how an audience deals with horror. We are torn in two directions — we are titillated, yet afraid. It seems to me that we have an instinctive urge to experience horror."

***"Frankenstein"** runs Oct. 8-11 and Oct. 15-19. Performances begin at 8 p.m. For information and ticket prices, call Vasey Theatre at 645-7474.*



"THE DEAD HAVE A RIGHT TO STAY DEAD!" Says Fritz (Bruce Graham) as Victor Von Frankenstein (David Fiebert) pleads with him to continue the experiment in Villanova Theatre's production of "Frankenstein." The play runs Oct. 8-11 and Oct. 15-19. Call 645-7474 for tickets and information.

Streep and Nicholson form new 'Odd Couple'



Pictured above in her role in "Sophie's Choice," Academy award-winning actress Meryl Streep finds an odd match in "Heartburn" with Jack Nicholson.

By MICHELE O'NEILL

"Heartburn"
directed by Mike Nichols
Paramount Pictures
**½

When you mix comedy and drama with Meryl Streep and Jack Nicholson, there is only one result and that is "Heartburn." Mike Nichol's recent release, "Heartburn," brings new meaning to the word indigestion. The plot fizzles out early on, but the movie is salvaged by the superior acting of the renowned actors.

"Heartburn" has a slight plot, but it is so vague that the meaning of the show is lost and the acting becomes well appreciated.

Meryl Streep begins the show as a well-known restaurant reviewer for a New York newspaper. She meets Jack Nicholson, who also works as a reporter, at a wedding and they are immediately drawn to each other. In one scene they are having drinks in a restaurant and in the next scene they are in bed eating spaghetti and watchin an old horror movie. Remember, they have known each other for less than six or seven hours. While in bed they discuss their views of marriage, and in the next scene they are being wed.

The wedding is the beginning of the end of the plot. The wedding scene is an overdramatized attempt to stress the fact that Meryl Streep is afraid of commitment and it lasts about 10 minutes too long. She cries and sulks while the guests eat and party. The flower girl falls asleep and so does the audience. Every guest at the wedding, who is a major character, talks to Streep and tries to convince her that marrying Nicholson is the right thing except for Nicholson's friends of 20 years. It is a long, drawn-out, overdramatic scene that this movie could have done without.

The spontaneity of their marriage sets the tone for what is to come of their relationship. The once lovey-dovey couple turns into a major hate-love couple.

Streep become pregnant with their first child. The way in which Streep portrays a pregnant woman is remarkable. she can make you feel the pain of labor and the joy of having a child. Nicholson is there with Streep in the delivery room, and he portrays the nervous father tremendously. There are major complications with the pregnancy and Streep needs to have a cesarean section. Nicholson is with her all the way. What a perfect marriage.

The perfect marriage begins to fade when Nicholson begins to lose socks and stay out later than usual, and in effect, stay with another woman on the side. The audience does not realize that he is having an affair. It takes more than half the movie for Streep to figure out that her husband is having an affair. How she puts two and two together is beyond any sort of comprehension. She makes one phone call and then storms up to Nicholson's office in their Georgetown home, fishes through some papers and voila! She finds restaurant bills, hotel bills and jewelry bills — none of which were bills from the two of them.

Streep leaves Nicholson on the first plane out of Washington to New York. She takes her child and a few necessities and she visits her father. Some help he is. He is a gambling gigolo who cares more about the hooker he is getting ready for than his daughter's problem.

Streep takes over the movie for the next couple of scenes. She gets her job back as the restaurant critic and goes on with her life, but she is pregnant again. She goes to therapy and is robbed. How ironic that her wedding ring is all that is stolen.

The calm Streep takes a cab home to her father's apartment only to find a serene greeting from Nicholson who asks her to come back to him. Streep agrees and all three are on a plane back to Georgetown.

Once back in town, Streep spreads a rumor that Nicholson's sidekick has a sexual disease. Nicholson does not appreciate this and he tells Streep while she goes into labor.

The birth of the second child is also the birth of a new Streep. At a dinner party she tells all their friends about Nicholson's affair, while he is present she throws a pie in his face, storms out and flies home to New York for good.

"Heartburn" is funny and it is dramatic. The humor is subtle, but it is there. In the end Streep is a strong, independent woman who, like most women of today, would never take what Nicholson dished out.

If you are a Meryl Streep/Jack Nicholson fan, or you enjoy good acting, this movie is worth seeing. If you are more into plots, then this movie is just not worth the money . . . wait for it to be on cable.

Student Government
Class Representative Candidates



Edie Pearce

During these first few weeks, I feel that I have become a part of Villanova not only in the academic sense but also socially, and I hope that all the other freshmen have found this adjustment as easy and as enjoyable as I have. During orientation we were constantly told to get involved and become a part, and this is what I intend to do as freshman representative.

I am a responsible and capable person and am willing to work diligently to accomplish what needs to be done. No complaint or problem is too small to be considered, for I believe that the duties of the freshman representative entail caring for the individual as well as the group as a whole.

Empty promises are usually characteristic of any campaign; however, the only promise I make is to be receptive to and considerate of people, as they are entrusting their problems with me. This is an ethic in which I believe and a policy which I would follow as freshman representative of the Class of 1990.

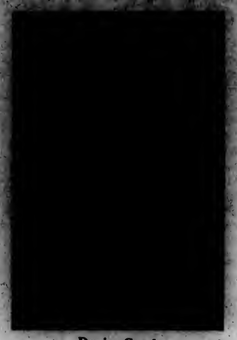


Steve Masto

My name is Steve Masto and I'm running for freshman representative. I come from Orange, Conn., and I'm presently enrolled in the business school. I am seeking election because I would like to serve my freshman class, the class of 1990. I believe this is a good class with many excellent people. As your representative, I will give my time and ideas, as well as voice your ideas and complaints in the Student Government meetings.

In high school I served in similar leadership and service positions. I was Sports Editor of the newspaper, a peer counselor, a peer tutor and an officer of the Italian Club.

At Villanova, I have become involved in Intramurals and the Ski Club. Those of you whom I have already met know how serious and determined I am in becoming your class representative and as time goes on I hope to prove it to all of you.



Denise Good

My name is Denise Good and I am seeking the election to the position of Freshman Representative.

During my past years in high school, I have had previous Student Government experience. As a freshman, sophomore and senior I served in the Student Government as a homeroom representative and my junior year as class treasurer. I am currently involved in SNAP, the Nursing Senate and a member of the Pom Squad.

I am seeking election this year because I want to serve the freshman class and Villanova University. I know that I have the qualities of leadership, the experience in Student Government, and the responsibility necessary to serve you as your freshman representative. I am able to work well with others and I am very supportive of Villanova. I know the qualities that I possess can contribute to the growth of Villanova.

Remember "Make the good choice vote for Denise Good for freshman representative.



Dawn Cishek

Hello, my name is Dawn Cishek and I am a biology major from Cape Cod, Mass. I am in the Biology Club and on the Diving team. As a member of an athletic team, I will remain on campus during the first semester break. This means that I will have a lot of time to work on special projects for our freshman class. As a representative, I will work on issues that will affect us now and for the next four years, issues such as academic advisement, conditions of the residence halls, and the meal plan for commuting students.

I feel that I am qualified for the job due to my past experience in student government. I was a student council representative sophomore year. I was the Chairman of the Social Committee and a member of the student council Executive Committee my junior and senior years. I was also very involved in Model Legislature for three years.

I want to be a class representative because I care about what happens to our class. I am ready to work hard to help our class be the best it can.



Muffy O'Neill

Do you want the class of 1990 to go down in Villanova history as one of the best ever? Do you want a "NEW V.U.?" Then vote Muffy O'Neill as one of your freshman class representatives! I'm a liberal arts major from Ardmore, Pa., who wants very much to work with and for you on our Student Government.

As president of my high school student body, I gained valuable experience that I know would be beneficial, not only to our class, but also to the Villanova community. You are a vital part of our Student Government and, if I am elected, we will work together to form our opinions, reach our goals and to make a "NEW V.U."

I won't make you any empty promises, but what I definitely will promise is that, if elected, I will do my best to help us "strive to achieve all we believe" our "NEW V.U." can be.



Paul Fratamico

Our class, the class of 1990, is the future of Villanova. It is our role to accept the challenges which present themselves specifically to us. Just as the orientation program eased many of the anxieties and fears which existed in us all, so is it your Rep's responsibility to give the freshman class a strong voice in the affairs of the government. Thanks to the enthusiastic support of the Villanova community our college, transition has been successful, and hopefully the remainder of the year will be just as successful. Thank you.



Joe Landolfi

Do you know what Pete Leonard and I want to do? We want to represent. We stay up all night talking about how great it would be to represent. In the morning, we can't eat because our food doesn't need representation. We can't study because we can only read about people who represent. We have trouble breathing; our breath doesn't need representation. We are dying inside because we can't represent. Please put us out of our misery, and let us represent. Let us relax and enjoy ourselves for a change.

But seriously, we'd really love to do this, and we'd try our absolute hardest. We feel that we have a significant advantage over other people by not only knowing each other very well, but also by being outgoing enough to go talk to the freshman class to find out and solve our problems. What more can you ask? . . . Don't ask!



Lauri Gallagher

At Orientation 1986, Villanova University welcomed a new class of freshmen. This class was different than those before it because this class was admitted under the highest standards of quality, ability, skill, talent and POTENTIAL. During the course of the next four years, we will be expected to change, improve, initiate and decide.

Now is the time to gather our ideas and speculate our options.

In the past, I have worked closely with Student Government and other activities to organize functions and activities. If elected, I will stress communication with the freshman class as the most effective way to results. When people are aware of what is going on, it is more likely for them to be interested in effects. We have to work together in union, as a class. We need responsible leaders to represent our class. I believe that I can help to form that union, and develop it to it's highest POTENTIAL!



Peter Leonard

There's one very simple reason that Joe Landolfi and I should be class representatives. We would have a great time. The importance of this reason is immeasurable. This is why: if Joe and I weren't having a great time, we would bring a half-hearted approach to our position. We could possibly "rub-off" on the Student Government. If the Student Government didn't care, it could have a profound effect on the University. The whole University could become apathetic.

Villanova could spread this "disease" of apathy to neighboring communities. It could work its way into the state government of Pennsylvania. This corruption from apathy could spread to neighboring states and soon the United States of America could be destroyed by this "disease." But you don't have to worry about this happening if you elect Joe Landolfi and me, because we will have a great time.



James Baldwin

Freshman year in college has been compared to several occurrences in history, the migration of the lemmings and the eruption of Mount St. Helens (the equivalent of one party in Sullivan Hall) to name two. This is because college life is a little difficult getting used to. So when problems occur we really don't know where to go. Our freshman representative should be a person that is responsive to the needs, concerns, and ideas of our class. I plan to be exactly that.

The Class of '90 (a pretty awesome class) has alot to offer to Villanova. The freshman class gives a new insight and fresh ideas to the university. It is important that we have a strong voice in our Student Government. I know that I could do the job well if you give me the chance, generally because I have a big mouth and a loud voice. I have experience in student government being a representative and a vice president in high school.

FRESHMEN

VOTE FOR YOUR CLASS REPRESENTATIVES

Thurs., Oct. 9

9 a.m.-4:30 p.m.

Connelly Center Cinema

Valid Villanova I.D. or Meal Card Required To Vote

Student Government
Class Representative Candidates



Edie Pearce

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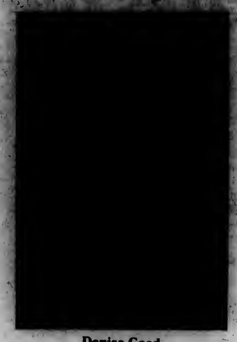


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My name is Denise Good and I am seeking the election to the position of Freshman Representative.

During my past years in high school, I have had previous Student Government experience. As a freshman, sophomore and senior I served in the Student Government as a homeroom representative and my junior year as class treasurer. I am currently involved in SNAP, the Nursing Senate and a member of the Pom Squad.

I am seeking election this year because I want to serve the freshman class and Villanova University. I know that I have the qualities of leadership, the experience in Student Government, and the responsibility necessary to serve you as your freshman representative. I am able to work well with others and I am very supportive of Villanova. I know the qualities that I possess can contribute to the growth of Villanova.

Remember "Make the good choice vote for Denise Good for freshman representative.



Dawn Cishek

Hello, my name is Dawn Cishek and I am a biology major from Cape Cod, Mass. I am in the Biology Club and on the Diving team. As a member of an athletic team, I will remain on campus during the first semester break. This means that I will have a lot of time to work on special projects for our freshman class. As a representative, I will work on issues that will affect us now and for the next four years, issues such as academic advisement, conditions of the residence halls, and the meal plan for commuting students.

I feel that I am qualified for the job due to my past experience in student government. I was a student council representative sophomore year. I was the Chairman of the Social Committee and a member of the student council Executive Committee my junior and senior years. I was also very involved in Model Legislature for three years.

I want to be a class representative because I care about what happens to our class. I am ready to work hard to help our class be the best it can.



Muffy O'Neill

Do you want the class of 1990 to go down in Villanova history as one of the best ever? Do you want a "NEW V.U.?" Then vote Muffy O'Neill as one of your freshman class representatives! I'm a liberal arts major from Ardmore, Pa., who wants very much to work with and for you on our Student Government.

As president of my high school student body, I gained valuable experience that I know would be beneficial, not only to our class, but also to the Villanova community. You are a vital part of our Student Government and, if I am elected, we will work together to form our opinions, reach our goals and to make a "NEW V.U.."

I won't make you any empty promises, but what I definitely will promise is that, if elected, I will do my best to help us "strive to achieve all we believe" our "NEW V.U." can be.



Paul Fratamico

Our class, the class of 1990, is the future of Villanova. It is our role to accept the challenges which present themselves specifically to us. Just as the orientation program eased many of the anxieties and fears which existed in us all, so is it your Rep's responsibility to give the freshman class a strong voice in the affairs of the government. Thanks to the enthusiastic support of the Villanova community our college, transition has been successful, and hopefully the remainder of the year will be just as successful. Thank you.



Joe Landolfi

Do you know what Pete Leonard and I want to do? We want to represent. We stay up all night talking about how great it would be to represent. In the morning, we can't eat because our food doesn't need representation. We can't study because we can only read about people who represent. We have trouble breathing; our breath doesn't need representation. We are dying inside because we can't represent. Please put us out of our misery, and let us represent. Let us relax and enjoy ourselves for a change.

But seriously, we'd really love to do this, and we'd try our absolute hardest. We feel that we have a significant advantage over other people by not only knowing each other very well, but also by being outgoing enough to go talk to the freshmen class to find out and solve our problems. What more can you ask? . . . Don't ask!



Lauri Gallagher

At Orientation 1986, Villanova University welcomed a new class of freshmen. This class was different than those before it because this class was admitted under the highest standards of quality, ability, skill, talent and POTENTIAL. During the course of the next four years, we will be expected to change, improve, initiate and decide.

Now is the time to gather our ideas and speculate our options.

In the past, I have worked closely with Student Government and other activities to organize functions and activities. If elected, I will stress communication with the freshman class as the most effective way to results. When people are aware of what is going on, it is more likely for them to be interested in effects. We have to work together in union, as a class. We need responsible leaders to represent our class. I believe that I can help to form that union, and develop it to it's highest POTENTIAL!



Peter Leonard

There's one very simple reason that Joe Landolfi and I should be class representatives. We would have a great time. The importance of this reason is immeasurable. This is why: if Joe and I weren't having a great time, we would bring a half-hearted approach to our position. We could possibly "rub-off" on the Student Government. If the Student Government didn't care, it could have a profound effect on the University. The whole University could become apathetic.

Villanova could spread this "disease" of apathy to neighboring communities. It could work its way into the state government of Pennsylvania. This corruption from apathy could spread to neighboring states and soon the United States of America could be destroyed by this "disease." But you don't have to worry about this happening if you elect Joe Landolfi and me, because we will have a great time.



James Baldwin

Freshman year in college has been compared to several occurrences in history, the migration of the lemmings and the eruption of Mount St. Helens (the equivalent of one party in Sullivan Hall) to name two. This is because college life is a little difficult getting used to. So when problems occur we really don't know where to go. Our freshman representative should be a person that is responsive to the needs, concerns, and ideas of our class. I plan to be exactly that.

The Class of '90 (a pretty awesome class) has alot to offer to Villanova. The freshman class gives a new insight and fresh ideas to the university. It is important that we have a strong voice in our Student Government. I know that I could do the job well if you give me the chance, generally because I have a big mouth and a loud voice. I have experience in student government being a representative and a vice president in high school.

FRESHMEN

VOTE FOR YOUR CLASS REPRESENTATIVES

Thurs., Oct. 9

9 a.m.-4:30 p.m.

Connelly Center Cinema

Valid Villanova I.D. or Meal Card Required To Vote

Reiner directs touching story

By EDWARD REILLY

"Stand by Me"
Producer — Bruce Evans
Director — Rob Reiner
Star rating — *****

When is the last time you saw a really good movie? If it is too far in the past to remember, then I have the solution for you. Columbia Pictures, under the leadership of director Rob Reiner and producer Bruce Evans has put out a film of fantastic proportion: "Stand by Me."

This excellent film is based on the novella "The Body" by Steven King, which you may find in the collection "Different Seasons" (if you're not among the 45-million fans of Steven King who have already read it). Nowadays a most unique and seemingly original idea is to take a great book and make it into a great movie. This is what Rob Reiner has done, amidst thousands of unbelievers who contested it could not be done.

Four extremely talented young actors: Wil Wheaton, River Phoenix, Corey Feldman and Jerry O'Connell portray the 12-year-olds that live in all of us. The advertisements and TV commercials give away most of the story line, but don't let that sway your intention of seeing it. In their hometown of Castle Rock (sound familiar, Steven King fans?), Ore., another boy their age has been reported missing. Accidentally eavesdropping, one boy discover's from his brother that the boy has been hit by a train, and the authorities have yet to locate and remove him.

The four venture a 20-mile hike just to take a look at him, as most Huck Finns and Tom Sawyers would for fun. Eventually the brother of the eavesdropping boy decides to bring his friends to the site also. The confrontation that exists there is satisfying by being both comical and frightful.

The trip of the four is a fantastic portrayal of the young spirit at work. This movie will jog your memory of events that seemed to have lost their space in your mind. Practically every scene will recall a personal experience of yours and have you remembering people, places and care-free times gone by.

The characters themselves are shockingly just like those friends you used to have before junior high school. Club houses, comic books, swimming holes, practical jokes and a lot of serious talk from 12-year-olds will have you wishing for more. The best displays of friendship occur between Gordie (Wil Wheaton) and Chris (River Phoenix). These scenes are put through to you with a maximum of talent so it is easy to see how the boys think and feel. The surprises in this movie will surprise you, but not in the ways you expect it.

Forgive me for sounding typical but I cannot in good consciousness let this next statement go unsaid: This film delivers. It will make you laugh, cry and wonder. For all those times you spent over $10 to take your special someone to a flick with popcorn and the extras, and went away feeling really shortchanged, then this is your chance to see a real show. The only qualm I have with this picture is that it is of average length, approximately an hour and a half. These people are real, the laughter, the tears, the shock are real. You need not your mother or brother to tell you how you were as a kid, this film will tell you easily and precisely.

So if you wish to be taken back to the time when Tom Sawyer was alive, laughing, and exploring in you, you need only do this: forget who you are and where you are, erase all tension from your mind and body, think about baseball cards, and go see "Stand by Me."

****



KYW-TV's Stella, of Saturday Night Dead, with WMMR FM's John DeBella, joining him for Transylvania Mania, in which four lucky Delaware Valley residents will be sent to Europe for Halloween.

Personals

HEY, all you "Messed-Up," "Jazzy," "Jivin," "Kookie," "Sarcastic," "Talkative," "Vivacious," "Aimable," and always "Smilin" people of orientation group "73" . . . "BIG BRI" just wants to say that he misses you guys, and that . . . "You guys are awesome." "Are What?" . . . "Are Awesome!! "OH . . . ARE AWESOME!!!" — Be good and stay in touch.

To the zoned group "Z": Teddy and I really miss you guys! Pick a night for zucchini at my house!

Zanily yours,
amy

Kristin,
I never knew being kidnapped could be so much fun. You and Lizzy really know how to make a stranger feel welcome. Thanks for a memorable week. Psyched to bite the Big Apple.

Love,
Your willing victim
and "buddy"

Mr. Goodwrench,
"When you hear a noise and you don't know what it is . . . " thanks.

Luv,
UCV

Spike,
Happy 19th birthday! If you thought we celebrated St. Patrick's Day, we can't imagine what color those lips will be tonight. We'll make it a great one!

Love,
Berry
Dunster

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Friendly Floppies. . .

By RUSS CECCOLA

This week we're going to look at some recent releases from Timeworks, the Illinois-based productivity and educational software company. Also, *GEOS* (Graphic Environment Operating System), from Berkeley Softworks, receives a discussion because of the excellent utilities and programs that are offered in the GEOS package.

Wordwriter 128 — Timeworks ***

Wordwriter 128 is simply the best word processor I've seen for the Commodore 128 computer. I've been using it to write this weekly column with ease. Using pull-down menus for most of the options, *Word Writer 128* requires almost no reading of the manual. If you've forgotten how to do something, just simply hit the escape key to get a choice of menus highlighted at the top of the screen. From these, a help selection is included that contains information for every function in *Word Writer*, thus avoiding having to look in the manual for instructions. By also filling out a registration card, the user is able to call Timeworks directly for technical support.

The elements that make *Word Writer 128* such a success are the wide variety of options and the fact that what you see on the screen is exactly what appears at the printer. If you switch to italics, it appears that way on the screen. There are so many printing options that it actually becomes a chore deciding which options to turn on and which to forget about. Of the many options that make *Word Writer* a success, here are a few: a Spell Checker and Thesaurus, automatic movement of words that extend over the selected line length, a built-in calculator usable at any time, form letter capability, chaining of pages to form a report, simple loading directly from a directory, ability to use data from *Data Manager 128* and *Swiftcalc 128* in reports and the list goes on and on. This program is a must buy for all 128 owners. If this short introduction doesn't catch you then Timework's policy that they'll buy for you any other word processor that works better should.

Partner 128 — Timeworks ***

Partner 128 is another excellent product from Timeworks. What *Partner* actually is can best be called a cartridge, because that is in fact what it is. *Partner* plugs into the cartridge port at the back of your Commodore 128 and its functions are able to be called up at any time by pressing the button on the casing, thus suspending the program you were using and calling up the *Partner* main menu. From this point, just as in other Timeworks products, use of the cartridge utilities is as simple as reading the selection on the screen. The accessories at your command are as follows: Appointment Calendar and Date Book, Memo Pad, Phone List and Auto Dialer, Name and Address List, Calculator, Typewriter, Envelope Addresser and Label Maker, Screen Printer and some other features that allow direct commands to the disk drive or printer from within your program. Obviously, *Partner* does a lot in just one small package. The only requirement is a disk which is used to save your data.

The Appointment Calendar/Date Book brings an actual calendar up in a window in which a day can be selected on which to write information. The day is called up with the return key and different windows for appointments and notes are available which will be printed directly on the calendar.

The Memo Pad is a mini word processor that allows you to write notes that can be instantly be printed or saved to disk. The Phone List and Auto Dialer will automatically dial a familiar phone number from you by selection from your Name and Address List, which can also be printed by the different parameters or with all information about your entries intact. The Calculator is a small calculator that can be made into a printing calculator with the touch of a button. The Typewriter turns your computer and printer into a conventional typewriter. Envelope Addresser and Label Maker is again a function of the Name and Address List. Finally, the Screen Print allows a screen dump of text from your main program. For a system with so much in a compact form, only the best can be said about *Partner 128* — it's definitely worth the money.



***Word Writer 128* leads the market as one of the best word processors. Available for the Commodore 128, *Word Writer* can't be beat for ease of use.**

GEOS — Berkeley Softworks ***

This is another excellent product that is available for the Commodore 64 computer. *GEOS* stands for Graphic Environment Operating System and is exactly that — a system. *GEOS* is made up of four main parts from which most disk work, drawing and word processing can be done without having to leave the system. Very similar to the Macintosh computer in that it uses icons, a cursor pointer and a mouse if you'd like, *GEOS* contains everything that you could need in daily work on the 64. *GEOS* is broken down into four parts; deskTop, geoPaint, geoWrite and DeskAccessories. Each of these parts contain so much.

The different options and programs incorporated into GEOS can be selected via the deskTop, which includes all possible options needed to work with files. They can be sorted by icon, name or size on a disk and formatting a disk was never so easy. The deskTop is the connection to the rest of *GEOS* and gives the main menus from which other *GEOS* utilities can be chosen. Next, geoPaint is the Commodore version of those expensive drawing tools on the market.

It allows you to change colors and patterns, insert text and shapes and choose from 32 painting patterns and brush shapes. The geoPaint utility also lets you zoom in for that close-up work. Next is geoWrite — the what-you-see is what-you-get word processor. Simple to use, geoWrite gives you a large selection of print files and the ability to change fonts and incorporate pictures from geoPaint into a block of text. Finally, the DeskAccessories include an alarm clock, calculator, photo and text albums and a preference manager for changing system parameters. In one word, *GEOS* is excellent and must be bought.

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Entertainment Calendar

Art

Philadelphia Museum of Art
26th and Benjamin Franklin Parkway
Philadelphia, Pa.
through October 26 — "Black Sun: The Eyes of Four"
— exhibition of the works of four Japanese photographers

Villanova University Art Gallery
Connelly Center
"Impressions VI" — multi-media art exhibition
through Oct. 14

Film

Roxy Theater
2021 Sansom Street
Philadelphia, Pa.
215-561-0114
Oct. 3-9 — "Echo Park"

Theatre of the Living Arts
334 South Street
Philadelphia, Pa.
215-922-1010
Oct. 3-9 — "What Happened to Kerouac"

Cultural Film Series
Connelly Cinema
Villanova University
Oct. 4, 5, 6 — "All of Me"

Music

The Spectrum
Pattison Place
Philadelphia, Pa.
Oct. 7-8, 13 — Billy Joel

Empire Rock Club
Roosevelt Blvd. and Princeton Avenue
Philadelphia, Pa.
215-338-6101
Oct. 3 — Smash Palace
Oct. 4 — Richard Bush/Coup D'Etat

The Philadelphia Orchestra
Academy of Music
1420 Locust Street
Philadelphia, Pa.
Oct. 11, 14 — Wagner's "The Flying Dutchman"

23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Oct. 3-4 — Beru Revue

The Lamb Lies Down in Philly for four nights

By JOE McGOWAN

Last Thursday, on the second of four sold-out nights at the Spectrum, Genesis performed against a backdrop of tumultuous applause and the flash and glare of Vari-lites. As frontman Phil Collins had promised, Genesis' set included selections from the new, the old and the very old.

After opening with "Mama" from the 1983 *Genesis* album, the trio of Banks, Rutherford, and Collins (augmented for the tour by drummer Chester Thompson and guitarist/bassist Daryl Stuermer) combed nearly the full length of their repertoire for the evening's performance.

From their newer material Genesis performed the popular successes "Follow You, Follow Me," "That's All," and "Home By The Sea," as well as "Land of Confusion" and "Tonight, Tonight, Tonight" from their most recent release *Invisible Touch*.

For many Genesis fans the older material of their set consisted in selections such as "Los Endos" from the *Trick of the Tail* album. But for those fans of Genesis' halcyon days the best was to come a full hour and a half into the show.

What began as the usual Genesis medley with "In the Cage" from the enigmatic *Lamb Lies Down On Broadway* led into "Unquiet Slumbers for the Sleepers... ...In that Quiet Earth" and from there to the great surprise of the evening — "Supper's Ready" from the classic *Foxtrot* album.

"Supper's Ready" is, arguably, the best work ever crafted by Genesis, with or without Peter Gabriel. If not the best, then this 24-minute mystery is their strangest accomplishment. In the medley today's Genesis only performed the climactic last sections of "Supper's Ready," those dealing with St. John's account of the Apocalypse. And so it was odd to have Phil Collins at one moment offering modern pop with "Follow You, Follow Me" and the next absorbed with the armies of Gog and Magog, Pythagoras with his looking-glass and the New Jerusalem.

As is becoming a tradition for Genesis shows, the group finished with an encore medley of songs ranging from "Twist and Shout" to "Pinball Wizard" all encompassed with the framework of their own "Turn It On Again."

Genesis have come a long way from their formation from two high school outfits at the Charterhouse school in Surrey in 1965 (The Anon and Garden Wall). Even though so much time has passed from their own genesis, and despite the fact that Gabriel-era Genesis is wholly distinct from the current version with Phil Collins at the helm, Banks, Rutherford, and Collins are still Geriesis.

••••



Early Genesis pictured in Central Park: front row — Phil Collins, Mike Rutherford, and Tony Banks; back row — Peter Gabriel and Steve Hackett.

WKVU TOP TRACKS

R.E.M. "Cuyahoga"
SMITHS "There's A Light That Never Goes Out"
COMMUNARDS "Don't Leave Me This Way"
LOVE AND ROCKETS "It Could Be Sunshine"
THE BOLSHOI "A Way"
BRUCE COCKBURN "Call It Democracy"
'TIL TUESDAY "What About Love"
GENERAL PUBLIC "Too Much Or Nothing"
VOLCANO SUNS "White Elephant"
ALICE COOPER "Give It Up"
OINGO BOINGO "Pain"
THE NAILS "Things You Left Behind"
WOODENTOPS "Good Thing"
BEAT RODEO "Twin Hometowns"
THE UNTOUCHABLES "Free Yourself"
THE FUZZTONES "1-2-5"
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KAPLAN

Rockets pave the way to the underground

By KATHLEEN FINLEY

Express
Love and the Rockets
Beggar's Banquet
••••



What do former Bauhaus members do for a living? They rise above the techo-pop slop that one hears today and create a whole new sound for the alternative listener. Love And Rockets have emerged from the gloomy abyss of Bauhaus with an exotic blend of creative guitar maneuvering and powerful bass lines.

Without the Bauhaus vocals of now-solo Peter Murphy, Daniel Ash can bask in the limelight as Love And Rockets' vocalist and guitarist. David J., on bass, and Kevin Haskins, on drums, are also longtime veterans in the Bauhaus/Rockets band. When Love And Rockets' first LP, *Seventh Dream Of Teenage Heaven*, came out in 1985, it was released only as an import. Now that the dance club popularity of "Kundalini Express" and "Ball Of Confusion" is growing, Love And Rockets have released their second and most recent LP, *Express*, in America.

Side one begins with the slow, Tones On Tail-like "It Could Be Sunshine." Then it kicks in with the metal overtones of "Kundalini Express." Ash's metal-like jamming guitar gives this noteworthy track a polished sound. The consistent guitar chords and the train-like synth combine to create the pulsing dance beat that the listener is more likely to hear in a "new wave" club.

"All In Mind" is the best of the LP's rockers and marks the beginning of the Floyd influenced songs on the album. The droning rhythm and eerie vocals are highly representative of the modernized psycheldelia roots from which Love And Rockets emerged. Ash injects this well-produced tune with doses of his guitar genius. The amusing lyrics add an extra edge to the song: "Now, Beauty can only ever be skin deep, but if I'm honest, that's all I ever really need/So throw us some flowers and we'll give you some songs and sunshine." Side two contains the extended acoustic version of this song, which employs the unusual keyboard techniques of John Rivers.

The album's second dance hit, "Ball Of Confusion," is a moody combination of Haskin's drums and David J's intense bass with occasional bursts of Ash's guitar. The inevitability of racial discrimination is the tune's topic and the band is rather straightforward in their approach with lyrics such as: "People moving out, people moving in/Why? Because of the color of their skin/Run, run, run ... but you just can't hide." Key words like "segregation" and "humiliation" stick out and make this song a pessimistic one.

Side two's gems, "Yin And Yang The Flower Pot Man" and "Love Me," owe their unique sound to Ash's vocalizing and guitar strumming. Ash's quick-paced guitar and David J's creative bass are complemented by a choir of the band's voices in "Yin And Yang The Flower Pot Man." The second gem, "Love Me," sounds a bit like digital delay Jesus And Mary Chain. Using guitar feedback and eerie vocals, Love And Rockets produces a powerfully-dense song which is one of the LP's moody tracks.

Out of the ashes of death rock and into the fire of hip progressive rock, Love And Rockets just released their soon-to-be college radio classic, *Express*. Coming out of the Bauhaus scene and enduring the transition from Tones On Tail to Love And Rockets, Ash, David J, and Haskins have matured musically and gone beyond the triteness of post-punk pop.

Without falling into the trippy-pop mode that so many of their British contemporaries have done and without relying on their former Bauhaus fame, Love And Rockets have recently established themselves as one of the more important forces in British music today.

German film explores men

By THERESA JONES

The Germans have never been known for their outstanding sense of humor or production of comedy films, but if "Manner" is an indication of a new trend, it will surely be one well-received. A light comedy now playing at The Ritz at Second and Walnut, "Manner" ("Men") offers a lively presentation of a trio caught in the battle of the sexes.

As "Men" opens, (and keep in mind that the title must be enunciated with the appropriate tone of contemptuous-indignation, as when your grandparents shake their heads and mutter "kids!"), we meet Julius Armbrust, a successful advertising executive in his mid-30s, married and with two children, and mistresses to round out his happiness.

On his 12th anniversary he discovers that the scarf his wife Paula is wearing around her neck is not for her sore throat, but to conceal a hickey. He is typically aghast, and seems to feel his own infidelities are of a totally different sort. So he moves out because he can't deal with the thought of his wife seeing someone else. Men!

Paula's boyfriend Stefan is also in his mid-30s, in Julius's mind merely a long-haired hippie, a loser as a free-lance illustrator. Under the pretext of being out-of-town on business for the rest of the summer, Julius has the opportunity to spy on Paula and Stefan. When Julius sees that Stefan has thrown out his old girlfriend, he approaches Stefan in order to rent the spare room. Despite initial suspicion due to Julius's bourgeois appearance, Stefan agrees and Julius moves in under the alias Daniel.

Completely unaware that his new roommate is also his lover's husband, Stefan begins to open up to "Daniel." While seemingly the epitome of the odd-couple, it becomes clear that Stefan is somewhat attracted to good liquor, expensive clothes and cars, and credit cards. Julius constantly makes critical remarks about Stefan's lifestyle, dismissed by Stefan on the grounds that Julius is a hopeless moralist, a stuffy businessman. To make the film interesting, the two begin to develop one of those friendships only the most bizarre pair can have. The mere contrast in character contributes greatly to the comedy, and the often childish arguments of the roommates are indeed hilarious. Men!

Then comes the surprise visit from Paula. Julius dons a gorilla mask and boxing gloves to conceal his identity, and while Paula is charmed by his antics, Stefan is less than amused. Stefan and Julius bicker, but events continue to strengthen the unlikely friendship. Men!

Meanwhile Julius, still wanting his wife back, is convinced that Paula is in love with the novelty of Stefan's artisan lifestyle, and plots to undermine the situation. Playing on Stefan's weakness for some of the finer things, Julius gets him a job interview and drives him in high gear, grooming and preparing him for the business world. With the job and the ensuing success, Stefan becomes too busy for Paula, and Julius makes his return home. Happy now to have him back, Paula explains that her lover had become a bore, he got to be "like you," she says to Julius. Women!

So all is back to normal you think? So it is, until Julius is informed that he will be working with a talented new young art director. Guess who. Then comes the revelation, the confrontation, and perhaps the biggest laugh of the movie.

"Manner," just over one-and-a-half hours, is all in German but with English subtitles. Surely some of the humor is lost in translation, but don't let that deter you from going to see a truly hilarious presentation of the fickleness and frivolity of relationships. Heiner Lauterbach, Uwe Ochsenknecht, and Ulrike Kriener as Julius, Stefan, and Paula, are sure to have a place in whatever future there is in German comedic productions. If it can be done this well once, let's hope it can be done again. So girls, go see "Men" and have a laugh at their expense, and you guys can have a look at what we girls see. Men!

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Women runners win national title

By SUSAN GANEM

For the second consecutive year, the women's cross country team proved themselves as the best Catholic collegiate team in the country by winning the National Catholic Championships last weekend. The 16-team field included second place Big East rival Boston College, third place St. Thomas, fourth place DePaul, fifth place Holy Cross and host University of Notre Dame, among others.

Senior Gina Procaccio was once again the first Wildcat across the finish line. She won the 3.2 mile race with a time of 17:57.8. Copping second place was sophomore Vicki Huber with a time of 17:59.7. Rounding out Villanova's scoring were Kathy Franey (ninth-18:51.1), Dolores Carapella (11th-19:03.1), Dina Alborano (16th-19:12.5), Ruth Lockbaum (21st-19:25.1), and Jen Rahn (27th-19:52.9).

The harriers earned national ranking of 18th, the first time this season that Coach Marty Stern's runners have been considered national contenders.

"Our athletes performed well and I'm very pleased with their progress," commented Stern. "Gina Procaccio certainly deserves a lot of credit for not only being the National Catholic Champion, but for also being a great team leader."

Villanova will be tested this weekend when they travel to Tennessee to face Georgetown, host Tennessee, an 11th-ranked Virginia.

The men's team finished third at the same meet behind winner St. Thomas and second place Loyola. The first Wildcat across the finish line and second overall was senior Gerry O'Reilly, who finished the five-mile course in 24:21. Roy Mascolino (seventh-24:50), Sean O'Neill (14th-25:14), Ken Fowler (26th-25:49), and Jan Friedli (63rd-26:35) rounded out Villanova's scoring.



Villanova wins 7-Up Tourney

By JOHN RICCO

Villanova's women soccer team defeated the Colgate Red Raiders 1-0 last Saturday to win the first ever Villanova/7-UP Women's Soccer Tournament. Freshman forward Jeannine McLees broke a scoreless tie midway through the second half to give the Wildcats the victory.

The tournament was played in Villanova Stadium last Friday and Saturday and included teams from Monmouth and Niagara. Wildcat Coach Don Paxson was pleased with his team's performance and with the tournament as a whole. "I'm very happy with how the tournament went," Coach Paxson said, "You have to be happy to come out of it with a win."

Indeed, the tournament ran smoothly except for one problem, the weather. The first game Friday night went fine with Colgate prevailing over Monmouth 1-0. Senior forward Kirsten Salminen scored the winning goal for the Red Raiders with 38:04 remaining in the game. It was during game two, however, that the problems started.

With approximately 10 minutes left in the first half of the Villanova-Niagara contest a thunderstorm caused a blackout at the stadium, forcing a postponement. The game was resumed with the start of the second half Saturday morning at 8 a.m. The bad weather continued as a steady rain fell all day Saturday, drenching the players and the field.

Villanova advanced to the championship game with a 3-0 victory over the Purple Eagles of Niagara Saturday morning. After the scoreless first half the Wildcats erupted for three goals, two by sophomore back Ann Beirne and the other by forward Ann Brennan.

Despite the field conditions, the championship game was a good one. The first half was even with numerous scoring opportunities for both teams. The scoring drought was finally ended when Jeannine McLees scored with 18:42 remaining in the game. Villanova's defense led by junior goalie Lynn McHale was able to shut the Colgate offense down the rest of the way preserving the Wildcat's 1-0 victory and upping the team's overall record to 6-1-2. "Shutting out Colgate was very exciting for our girls," Coach Paxson commented.

In addition to her goal, Brennan kept pressure on her opponents throughout the tournament, earning praise from her coach. "Ann did a great job," Coach Paxson said. "If I got to pick the M.V.P. of the tournament," he added, "she'd be my pick."

Field hockey drop two

By NED THOMPSON

The Villanova field hockey team struggled through a difficult week, dropping a pair of games while seeing their record fall below .500 to three and four. There were very few bright spots for the Wildcats as their offense managed only one goal and 14 shots in the two games on the road.

The team suffered their first defeat against an excellent University of Pennsylvania team, 3-0. The team was rarely able to get the ball out of their zone and managed only three shots on Penn's goal. Villanova's goalie Sue Ruff played well in a losing effort, collecting 14 saves while under constant pressure.

On Saturday the team travelled to Hofstra University where they were defeated, 5-1. Freshman Chris Atkins scored the lone Villanova goal to close out the game's scoring with only 4:58 remaining in the second half.

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Sailors take first

By BOB DE GROOT

The Villanova Sailing Team kicked off their season on the weekend of Sept. 13-14 with two regattas.

The Freshman Seminar, held at the U.S. Naval Academy, was attended by six freshmen. The seminar included instruction by Navy's expert coaches in dingy racing and a short regatta. The team's advisor summed up the weekend as "the best weekend I ever had."

During the same weekend five Villanova sailors attended the Drexel Minor at Penn's Landing. With the help of the home crowd Villanova placed first in A Division and third in B Division.

Nevertheless, the regatta had a few hindrances. First off, the Drexel race committee provided the sailors with a half keg of beer at the dock, With this distraction the sailors had to deal with the shifty winds and heavy currents of the Delaware River. Unfortunately, the regatta had to be cut short when the racers discovered that the course markers had been stolen by one of the friendly powerboaters.

The next weekend of Sept. 20, four team members sailed in the Army Coed Regatta. Sustantially overweight and somewhat inexperienced, the team finished mid-fleet against its stiff competition. The West Point Race Committee seemed unenthused and called the regatta at the first hint of rain. The somewhat disgruntled V.U. sailors packed up and sailed home setting new land speed records.

The past weekend nine members of the team attended the Navy Yawl Invite. The crew headed by skipper Bob deGroot was faced with experienced competition from Princeton, University of Delaware, Swarthmore, State University of New York, Maritime and State University of New York at Stony Brook.

Golf team suffers setback

By STEVE SHMUKLER

The Villanova Golf Team, looking forward to the Big East Championships, experienced a setback at the Walter T. McLaughlin Invitational Tournament this weekend. Villanova was only able to obtain sixth place overall on the soggy Beth Page State Park black course, trailing eventual winners Penn State by 47 strokes and Big East rival and tournament host St. John's by 23.

"I wasn't pleased with their performance. Maybe they were trying too hard. We have to get the mental edge back," Coach Ficco said.

Senior Captian Chet Walsh's two round total of 152, for sixth place individually, was the only bright spot for the Cats.

"Chet could have won the tournament. He is a very five player. He should have been under par the second round," Ficco added.

Villanova travels to Georgetown next week, hoping to defend last year's Big East championship. Walsh, who has placed second and third the last two years, hopes to lead Villanova to the championship with an individual championship. Providence, St. John's and Georgetown pose the biggest threat to the Wildcats.

"I'd like to see Chet win at least. He is definitely a championship caliber player. But, if we are going to repeat, we are going to need more than one man," Ficco concluded.

Men crush Eastern

By STEPHEN J. SCHLAGER

After going 1-2 through their first three games of the season, the Villanova men's soccer team has gone crazy by winning four straight. The week started out against Eastern College under the lights at Goodreau Stadium. Defense was the name of the Cat-attack as Eastern was allowed only three shots on goal in each period. The defense annihilated Eastern rendering them scoreless.

The Wildcats, on the other hand, had no trouble producing offense. Nova scored twice in each half. First half goals were notched by freshman John Bond and freshman Peter Esz. In the second half, juniors Jeff Collins and Ben Tatta netted a goal apiece. Final score — Wildcats 4, Eastern 0.

The men's drive for an undefeated week was not over yet. While other Wildcats were beating up on the Mercyhurst Lakers, the men's soccer team was inducing its own kind of pain. On the wet turf, under the guiding eyes of Jumbo Elliott's statue, the Cats took on Bloomsburg University. The game went scoreless until 23:60 was gone in the first half when Villanova's Joe Reteneller ripped the net for the first half's only score. Villanova protected its lead for 10 minutes into the second half before mounting another scoring drive. Ben Tatta broke the second-half ice and followed up 11 minutes later with another score. The teams traded goals before the game ended. The last Villanova score coming off the foot of junior Eric Friday.

The next teams that must run the Villanova Wildcat gauntlet in the coming week are Temple, Rutgers-Camden and Penn-[illegible] University.

Tennis wins pair

By JOSEPH RUSCAVAGE

The women's tennis team recently shut out both Millersville and Swarthmore but were beaten 6-3 by Seton Hall.

The wins improved the team's overall record to five wins and three losses. The team has already improved by three victories over last year's record with 12 more matches left this season. The LadyCats have been playing "extremely well" according to Coach Bob Langran as they enter the toughest part of this season's schedule. Their next two opponents are talented teams from Delaware and Rutgers.

Coach Langran said his team is "much stronger then a year ago" and that his team is only "going to get better" as the season continues. He hopes that with such tough competition in their conference as Boston College, Georgetown, Seton Hall and Syracuse his team can finish respectably in the Big East Conference Championship.

In beating Swarthmore, LadyCats Stacie Hall, Beth Lemon, Janet Lowe, Miriam Robinson, Lynn Slowinski and Laura Smelas all recorded straight set victories. The doubles teams of Hall and Jeanne O'Connor, Lemon and Smelas, and Lowe and Slowinski also recorded wins. Versus Millersville Cheryl Dorward, Hall, Lemon, O'Connor, Slowinski, and Smelas won in singles while the doubles teams repeated their earlier performances with straight sets victories.

Seton Hall then defeated the LadyCats 6-3. In singles Beth Lemon won in three sets while Stacie Hall won in two sets. Miriam Robinson also won in an extra match. The doubles team of Janet Lowe and Lynn Slowinski won in three sets to get the final victory in a disappointing loss.

Coach Langran feels his team has "good spirit" and that they have continued to play well. The LadyCats will soon enter a stretch where they play 10 matches in 10 days.

Women Cats claw foes

By DANTE SCALA

The women's volleyball team cruised to an easy victory over LaSalle last Wednesday, 15-11, 15-8, 15-6. The win improved their record to 6-7.

The starting squad was not used during the match. During the second and third games, five freshmen and one sophomore started on the court for the Wildcats. Nevertheless, the match took only 40 minutes, and the first game was over in 8 minutes.

Passing and serving were key factors in the team's victory. The squad served two or three aces per game, and generally, The serves disabled their [LaSalle's] offense, and gave us [Villanova] a free ball," according to Head Coach Dennis McGinnis.

McGinnis also cited freshmen Hilary Anderson and Jill Beiter for good performances.

With their latest win, the Wildcats have now won six out of their last 10 matches since their 0-3 start. McGinnis commented that the squad is "a very young team ... it takes time [for the players] to acclimate themselves to teammates, but they're now becoming accustomed to each other." All in all, McGinnis stated that there [illegible] of improvement."



Trevor Ferrell is shown here doing what he does best — helping Philadelphia's many homeless men, women and children.

Please attend a meeting scheduled for Monday, Oct. 5, at Dougherty Hall — East Lounge. Time: 7 p.m.

If you would like to help work at
The Celebrity Auction on Oct. 16

Cats' offense leads way to victory



(File Photo)

Runningback Ron Sency looks for an opening during action against the Lakers of Mercyhurst.

By MICHAEL IRONS

"We got away with it. Maybe on another day we might not have," Coach Andy Talley said after his Villanova Wildcats had used a flanker-reverse pass play to score the winning touchdown in a 42-35 victory over Mercyhurst last Saturday.

"I just felt that we needed a *little bit of razzle-dazzle at that* point," Talley said. Villanova is now 2-0 this season and 7-0 under Coach Talley.

With the game tied at 35 the winning score was set-up by a fantastic interception by John McGowan, who caught the ball only inches from the ground, while diving over a Mercyhurst player. This gave the Wildcats the ball at the Laker 35-yard line with a little over two minutes remaining. After an incomplete pass, flanker Greg Downs hit a wide-open Bob Brady with the touchdown pass which fooled the entire Mercyhurst defense.

The Laker defense was tooled often during the afternoon as Villanova reeled off 444 yards of total offense. Quarterback Kirk Schultz was the star of the afternoon, completing 24 out of 42 passes for 309 yards and three touchdowns. Schultz has hit on 36 out of 58 passes in his first two games at quarterback for the Wildcats amassing 417 yards.

Turnovers was the other story of the game. Villanova fumbled three times, allowing the Lakers to get back in the game, and Mercyhurst four times and also threw two interceptions.

Villanova took a big 21-0 lead in the first quarter, converting a pair of Laker turnovers into touchdowns by Downs on a nine-yard pass from Schulz and a Gary Pascoe one-yard rush. Ron Sency accounted for the other score on a four-yard gallop. It was not until the 3:07 mark of the second quarter when Mercyhurst got on the board. After missing the extra point, the Lakers had cut the lead to 21-6.

Unfortunately for the Wildcats, they caught the turnover bug and fumbled the ensuing kickoff. Mercyhurst scored two plays later but again missed the extra point, making the score 21-12.

Things got worse for the Wildcats, as Mercyhurst recovered the on-side kickoff and again scored. This time the Lakers converted the point after touchdown and what had been a 21-point lead, was reduced to only two at the half.

"It was a great learning experience. Hopefully they've learned that when you have a team on the run you can't let up, Talley said.

If Talley said this at halftime, the Wildcats took it to heart by driving 71-yards for a touchdown. Another Laker turnover was converted into a seven-yard touchdown pass from Schulz to Downs and boosted the lead to 35-19 which held up going into the final quarter.

But just as they did in the second quarter, the Lakers came storming back to tie the game.

"This was a much tougher game than I expected. I never thought they had the ability to take us to the wire," Talley said. But when John Prencipe scored on a 16-yard run, Mercyhurst began to scratch back into the game.

The Lakers got two more points when Schulz was tackled in the end zone and then knotted the game on Bryan Rostek's five-yard run plus the subsquent two-point conversion, with 6:40 left to go into the game.

"Our players showed a lot of courage by coming back," Talley said. The Wildcats stiffened-up on defense and with McGowan's interception gave the offense the opportunity to win the game.

Freshman Bob Brady was another offensive star, catching eight passes for 149 yards and one touchdown. This offensive output tied Brady for ninth on VU's all-time single game best performance list. Downs also had a great afternoon catching the ball. He caught three passes, two of which were for touchdowns, and also threw the game winning touchdown.

Sophomore tight end Jim Cashman caught a career high of five receptions for 87 yards.

Villanova has its first home game tomorrow, when the University of Buffalo, with a 3-1 record, comes to Goodreau Stadium. Buffalo is lead by junior tailback O.D. Underwood who has rushed for 428 yards and two touchdowns on 64 carries. Also to look out for is quarterback Ken Crosta who has completed 33 out of 54 passes for three touchdowns and 502 yards.

The defense is anchored by inside linebackers Mike Laipple and Steve Wojciehowski.



(File Photo)

Quarterback Kirk Schultz

Villanova-Mercyhurst

Villanova	21	0	14	7	—42
Mercyhurst	0	19	0	16	—35

Vil.—Sency 4 run (Colonna kick)
Vil.—Downs 9 pass from Schulz (Colonna kick)
Vil.—Pascoe 1 run (Colonna kick)
MER—Komyhe 4 run (kick failed)
MER—Gorring 14 pass from Rostek (pass failed)
MER—Cosby 35 pass from Rostek (Dellana kick)
Vil.—Sency 16 pass from Schulz (Colonna kick)
Vil.—Downs 7 pass from Schulz (Colonna kick)
MER—Prencipe 16 run (kick failed)
MER—Safety Schulz tackled in end zone
MER—Rostek 5 run (Rostek run)
Vil.—Brady 35 pass from Downs
A—2,978

NCAA implements testing

They have an obligation to me, to their sport, to their families and especially to themselves ... They should be examples. Coach Massimino

By STEPHEN J. SCHLAGER

In the aftermath of the deaths of University of Maryland superstar Len Bias and Cleveland Browns' safety Don Rogers, the NCAA is now taking steps to end the growing drug problem in college athletics.

At the beginning of this week all NCAA basketball players had to sign waivers saying that they could be tested for drugs at anytime during the season. This waiver extends to all who participate in varsity college athletics. The entire drug testing issue brings up many questions and problems. Is this fair to the athlete or does this violate their rights as individuals? What will the ramifications of a positive drug test be? How will this affect college athletics and the athletes themselves? Is the cost worth it?

A NCAA board will be meeting during this month across the nation to explain the drug policy set forth by the NCAA. The policy, at present, in Division-I-A basketball is as follows: the 64 NCAA tournament teams will definitely be tested. The teams could be tested while they are preparing for the tournament, during the tournament or after the tournament, according to John Toner, chairman of the NCAA drug testing board.

If a player tests positive between the first round and before the Regionals, the team's disqualification is not retroactive. However, if a player tests positive while exiting the tournament the decision will be retroactive. For instance, if a member of the national champion team would test positive after the championship, the team would be disqualified and there would be no national champion for that year.

The cost of all this testing is between $200 and $300 per test. This means that if the top eight players, by playing time, were tested only once during the tournament, it would cost the NCAA between $100,000 and $150,000.

What will this do for the college athletics scene? The board feels that this policy will be a deterring agent and will, in the words of John Toner, "guarantee fair and equitable competition," along with the hope that it "will relieve the feeling of a need to take banned substances in order to perform."

How do coaches feel about this? Most coaches share the opinion that drug testing should be done for a variety of reasons. Basketball coach Rollie Massimino states, "They have an obligation to me, to their sport, to their families and especially to themselves ... They should be examples."

What is the athlete's response to this issue? The general consensus is that, in the words of varsity waterpolo player Ed Rae, "If I choose to play a varsity sport, drug testing is not a violation of my rights."

When asked if it is fair that athletes are tested for drugs when the general student population is not, most athletes again fell into the same category. The athletes' responses can be summed up in the words of Wyatt Maker, "I don't think it's unfair, because the impact of a drug-related problem, such as the death of Len Bias, is greater because we are in the limelight."

However, not all student athletes feel this way. Sophomore Marc Peppenelli stated that he felt it was against his rights as an individual to be forced to undergo drug testing. However, Peppenelli signed the waiver in order to continue his lacrosse career at Villanova.

In these times of political red tape and legal runarounds, it is doubtful that this issue will stop with the NCAA mandates. Long after the NCAA decides what it wants to do, lawsuits, withholding, conflicts and private schools adding expensive court battles and hurting the [illegible]



Athlete of the Week

This week's Saco East Athlete of the Week is sophomore Ann Beirne of the women's soccer team. Beirne, from Dublin, Ireland, was named Most Outstanding Player in the first annual Villanova/7-UP Women's Soccer Tournament.

Beirne scored twice in the Wildcats' opener against Niagara powering Villanova to a 3-0 win.

In the championship game, Beirne again played outstandingly. She kept offensive pressure on the Colgate goal throughout the game and also excelled on defense. It was for this reason that Beirne was also named the tournament's Best Defensive Player, as voted by the coaches.

Beirne is third scorer on the team with four goals and has been a major factor for the great season the women are having so far with a 6-1-2 record.

University Sportswear

the Villanovan

There will be no issue of the *Villanovan* next week because of mid-terms.

Vol. 62, No. 5 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 10, 1986

Athletics vs. Academics

Scholarships examined

By DANTE SCALA

During the 1986-87 scholastic year, the University will give out only 51.9 percent of the total athletic scholarship money which the National Collegiate Athletic Association (NCAA), the ruling body of college athletics, allows the University to distribute to student-athletes. This percentage is based on the number of athletic scholarships currently in use at the University.

However, the estimated amount of athletic scholarship money, $1,719,228, is more than double the money given for academic scholarships, which is estimated at $758,160.

The Rev. John M. Driscoll, O.S.A., University president, commented, that the difference between the two scholarship funds does not reflect an emphasis on athletics over academics. He stated that the many academic contributions, such as the upgrading of classrooms and labs, the increased number of computers, and the millions of dollars put into science buildings, have to be taken into account.

Also, many students receive benefits from the need-based financial aid grants; in the aid program, Driscoll stated that, "A good student [having financial need] is favored in the financial aid package." All in all, Driscoll said that the contributions to academics far outweigh those given to athletics.

Dr. Michael E. Burke, chairman of the Honors Program and head of the presidential scholarship committee, commented, "Financial aid is to assist students who would be coming here anyway. Athletic and academic scholarships are designed to attract people whose special talents might not be part of our student body otherwise; So that, in one sense, the breakdown of non-need based scholarships is an indication of what kind of special talents we [the University] want."

However, Burke agreed that the scholarship situation does not "show the whole picture," citing that other monies are spent on academics and that, "The University is spending a considerable deal of money on athletically and academically talented students besides scholarships."

Paul Mullin, secretary of Student Government's department of academic affairs, stated, "The number of students and parents directly reflected by the high quality of our athletic program. We can be proud of our athletic program; likewise, we must invest at least equal amounts through academic scholarships to bolster the academic program and the student body at the University, especially in the light of rising tuition costs."

Currently, the NCAA allows the University to distribute the equi-

(Continued on page 6)



(Photo by Schmid)

Hi Mom and Dad

Approximately 3,000 students, parents, and friends gathered on Sheehan Beach last Saturday for the season's first tailgate.

Paper delivery probed

By SIOBHAN A. RODER

In response to numerous complaints from students not receiving delivery of the New York Times and Philadelphia Inquirer from the Villanova Student News Service, representatives of both papers have visited campus within the past two weeks to investigate the delivery problems.

On-campus residents who have subscribed to the papers have cited many problems with the delivery of their papers. A resident of Simpson Hall reported last week that no one living there had received delivery of their papers since the beginning of the semester. According to a second floor Alumni Hall resident, "Nobody on the floor gets the paper on Sundays."

Paul Rosenbaum, who is in charge of the Villanova Student News Service, was unavailable for comment earlier this week.

Mike Allen, the circulation sales representative of the New York Times involved with Times sub-

(Continued on page 4)

Williams' concert sparks complaints

By MARY E. CHAREST and CORRIN LONG

The office of Student Activities received "a good number of complaints from parents" as to the content of the Robin Williams concert Saturday night, according to Gary Bonas, assistant director of Student Activities.

"We had hopes that it would be less offensive," he said.

According to a reliable source, there were no explicit rules in the contract as to what Williams could say at the concert, but the contract did note that he would be performing for Parents' Weekend at a Catholic university.

The source said that the contract was made with his manager and, "We don't know if his manager ever told him.

"When I spoke to him after the concert he was surprised that so many parents were there," the source said.

There was also a problem with the acoustics in the duPont Pavilion. The people in sections WA and WB apparently had trouble hearing; one student said that it sounded like Williams was mumbling.

According to Bonas, people in those sections were either relocated or refunded their money. Bonas

(Continued on page 4)

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SPORTS: [illegible] first game in six years ... pg. 36.

Minority enrollment up

By MICHELLE SHANAHAN

The number of black students enrolling as freshmen at Villanova this year constitutes the largest increase yet, more than doubling the 23 that entered in the previous class, Denise Houser, minority recruiter for the Office of Admissions, said this week.

Fifty black students, approximately 3.2 percent of the 1,560 freshmen at Villanova, form almost half of the overall minority enrollment in the Class of 1990. The Rev. Harry J. Erdlen, O.S.A., dean of Admissions, reported that the number of minorities in the freshman class totals 102, approximately 6.5 percent of the class, as compared to 95 minorities in last year's entering class.

The increase of black freshmen on campus has made a noticeable difference to other minority students. Junior English/communications major Geri Barton said, "Now you can see that there are more minorities at Villanova, which I think makes the minority students here more comfortable."

Barton further stated that the increased minority enrollment is "overdue. It's not even close to the average level for most schools in the country, but it's a start."

The process of minority recruitment at Villanova was accelerated "drastically" over the 1985-86 school year, according to Erdlen. The hiring of Houser as the University's first minority recruiter in August 1985 represents the major reason for this increase.

The task of interesting minorities in Villanova University is a difficult one, according to Erdlen and Houser. The Admissions Office is limited by funding. Also, many universities are actively pursuing the same well-qualified students, according to Houser, and Villanova often competes with Harvard and Princeton for a certain student.

In addition to funding and competition limitations, the Admissions officers must work against Villanova's reputation for homogeneity. "Villanova has an image problem [regarding low minority enrollment]," stated Houser.

Although the class of 1990 represents the largest number of black freshmen to date, Houser is not completely satisfied. She said, "That's not enough for me. I want more, but Rome wasn't built in a day and Villanova University's minority recruitment won't change in a day either."

To overcome the "Vanillanova" image and to continue the upward trend in minority enrollment, Villanova must work harder than the other universities, according to Houser.

Some of the fundamental as-

(Continued on page 5)



(Photo by Nunes)

Denise Houser, minority recruiter, reported this week that freshman enrollment of black students doubled this year.

V.U. neighbors invited to forum

By MEG KLUCSARITS

The Villanova Student Government will host a reception/discussion session for the neighbors of Villanova University on Oct. 13. The purpose of this reception, according to Phil Brach, secretary of Student Government's department of external affairs, is to discuss problems that residents of neighboring townships have encountered with Villanova students.

Last week, the Rev. John M. Driscoll, O.S.A., University president, Dr. Richard Neville, vice president for Student Life, Eugene Kuane, public relations director met with four Radnor Township commissioners and discussed some of the issues that will probably be discussed at the reception. According to the Oct. 2 issue of The Suburban, the main objectives discussed were to lessen existing problems with parking

(Continued on page 6)

F.Y.I.

Philosophy Lecture

Oct. 14, "Individualism and Commitment in American Life" by Professor William Sullivan, co-author of Habits of the Heart, a best seller on American values and culture. 8 p.m., Villanova Room, Connelly Center.

Chess Club

The Chess Club has its first meeting (for 15 minutes) on Oct. 15 in Room 11 of Bartley Hall at 4:30 p.m. If you cannot make it, come at 7:30 p.m., same day and place. Anyone is welcome.

German Club

The German Club would like to invite anyone interested to a guest speaker lecture. Mr. Gunther Weiss, a business representative from a very successful German company with worldwide connections, will be speaking to the Business German class at 7 p.m., Oct. 27, in Rm. 221 Chemical Engineering building. It should prove very interesting for anyone considering business, international business, or related fields. Please join us!

Spring Music Courses

This Spring three music courses will be offered: Musical Heritage, a survey of classics, Musical Composition, techniques of writing music, and The Broadway Musical. All satisfy core requirement and none need prerequisites. Look under AAH for preregistration.

Ski Club

The Villanova Ski Club is offering two exciting trips this ski season:
Killington: Jan. 4-9, $279.
Vail: Jan. 11-17, $499.
There are still spaces available! Contact Frank Culotta, 254-0463 or Chris Dour in Austin Rm. 23.

Volleyball

Volleyball for severe amateurs is sponsored by the Biology Club on Friday afternoons at 4 p.m. on Mendel Field. All inmates of Mendel Hall are invited to battle it out on the existential court. That means all you students, faculty, and staff! We will play until the weather holds out. Check the bulletin board outside Mendel 115 for a change in location. We play a mean game, so come prepared.

Student Directory

This is your last chance to get your name included in the Student Directory. The deadline is Oct. 15 at 5 p.m. If you have not received a form, please come to the Student Government office in 204 Dougherty.

Fall Festival

St. Josaphat's parish will be holding a fall festival at the Parish Hall, 124 Cotton Street in Manayunk. Buffet from 7:30 to 9 p.m. Dancing to the music of Good Sounds Orchestra will take place from 8:30 p.m. to 12:30 a.m. For more information, call Henry, 482-7622, or the rectory at 483-4470.

Sigma Chi

All legacies, members who have transferred, and Alumni of Sigma Chi are urged to contact Rich Gough. 205 Fedigan, 525-9208, Box 2826 Kennedy Hall, Villanova, Pa. 19085.

Amnesty International

Amnesty International of Villanova University will have a meeting on Oct. 13 at 4:30 p.m. in the Center for Peace and Justice Education. Join us in working for the release of those people in prison for the non-violent expression of their personal beliefs.

ACS General Meeting

The next ACS general meeting will be held on Oct. 16 at 12:45 p.m. in the Connelly Center Cinema. All commuters and OCRs are welcome to attend!

Poland Lecture

On Nov. 12 the Richmond branch of the Free Library of Philadelphia will present a lecture on "Pope John Paul II and Poland His Homeland," at 7 p.m. The speaker is Rev. Henry B. Syvinski, O.S.A., of Villanova University, who will speak in English, but will do some explanations in Polish and answer questions in both languages. The public is cordially invited to attend. The Richmond branch is located on Indiana Ave. and Almond Street.

Student/Faculty Social

The English Club will be sponsoring a student-faculty social to informally meet with professors and other students interested in getting involved in our organization. The social will be held on Oct. 15 from 4-6 p.m. in the West Lounge of Dougherty. Refreshments will be served — New members are welcome to join!

Museum Trip

The Departments of Art & Art History and Religious Studies are jointly sponsoring a field trip to the University Museum, at the University of Pennsylvania, on Nov. 5, at 10 a.m.

This trip is open to members of the Villanova community. Transportation is not provided. For further information, please call Dr. Radan (x. 4611 or x. 4610). Members of Dr. Radan's and Fr. Hamel's Honors class, Archaeology of the Old Testament, will be visiting the Mesopotamia Gallery.

E.J.C.

The Engeering Joint Council has meetings every Thursday at 5 p.m. in the Connelly Center's Bryn Mawr Room. All engineers are urged to come get involved in their College of Engineering! Refreshments are provided so you wouldn't want to miss it! The annual Graduate School Seminar, one of four professional development programs sponsored by the E.J.C., is being held on Oct. 14 in the Connelly Center's Bryn Mawr Room at 7:30 p.m. Very helpful information pertaining to the topic of graduate school to be offered. All upperclassmen are especially urged to attend. Refreshments to be provided.

Graduate School Spring Break

Bermuda — March 8 to March 12 — $444 Jamaica (Ocho Rios) — March 8 to 15 — $719. Cost includes round-trip airfare from Philadelphia, transfer, baggage handling and gratuities, and accommodations, Bermuda includes full breakfast, tea and dinner each day.

Cruise to Bermuda — May 10 to 15 — $535-$595 — filling fast; first come/first served. If interested in any of these trips please contact Graduate School at 645-7090. Deposit of $100 required at time of booking.

Coffee and Doughnuts

The ACS provides free Coffee and Doughnuts for all commuters and OCRs every week. Next week's date is Oct. 15 from 8 to 10 a.m. in the North Lounge. Please join us!

Biology Club

Our next meeting is this coming Thursday at 7:30 p.m. in Rm. 117 Mendel Hall. Our meetings are open to anyone who wishes to attend. A film will be shown, with any luck. Look for signs to keep posted, especially the bulletin board outside 115 Mendel Hall. Dues of $5 will be collected from members.

Halloween Hayride

The ACS is planning a hayride for Oct. 31. Tickets cost $6.50, include dinner, and will be sold in the Connelly Center Ticket Office starting Oct. 13. Stay tuned for more information!!!

Men's Rugby

The Men's Rugby Club will be playing U.Penn this Saturday behind St. Mary's on the Morris Estates Rugby Pitch. The match begins at 1 p.m. right after the tailgates. So if you don't have a football ticket, or just don't want to get Buck Reitmeyer mad, you'll be there. So come on out and support Villanova's undefeated team.

Belle Air Yearbook

The Belle Air Yearbook is looking for photos from 1983 Orientation. Please deposit them in the Belle Air mailbox in Dougherty, Room 108 by Oct. 17. Include all names of the people in the photo. They will be returned to the owners at the end of the year.

AIDS

On Oct. 14, Gary Bonas, Assistant Director of Student Activities, will speak on, "Aids: Plague of the Twentieth Century?" The Villanova Union Lectures Committee is proud to kick off our Talks of the Times Series with this pertinent topic. The lecture will be at 4 p.m. in the Connelly Center. For more information contact the Union Office at 645-7280.

Spring Break

Start saving now for Spring Break in the Bahamas. Only $499/quad occupancy (in Nassau). Sponsored by the Staunton British Colonial Hotel, where James Bond stayed. Meeting Oct. 20 at 6 p.m. in the North Lounge.

Polish American Heritage Month

The month of October is the Polish American Congress' Polish American Heritage Month. Celebrate with the entire Polonia and its supporters! For more information call the PAC at 739-3408.

Costume Dance

When: Oct. 31
Where: Villanova Room, Connelly Center
Time: 8 p.m.-1 a.m.
Music: D.J. Howard
Refreshments: Trick-or-Treat candy

Political Union

On Oct. 16 at 7:30 p.m. in the Dayhop Cafeteria, Dougherty Hall, Richard N. Lipow will speak on the recent Supreme Court decision upholding an anti-sodomy statute in Georgia. All Political Union members are urged to attend, and new members are always welcome.

Yearbooks

All students who purchased 1986 Yearbooks and have yet to pick them up, can do so by calling the Belle Air office at 215-645-7240. There is still a small number of books available for purchase between the years of 1980-1986.

Student Government

Energetic, enthusiastic, determined students wanted to work on such issues as meal plan, parking, off campus housing, book prices and much, much more. We're interested — are you? Stop by 204 Dougherty and see how you can help.

Accounting Society

An Accounting Society meeting will be held on Oct. 16 at 12:45 p.m. in Bartley Rm. 110. A representative of Laventhol and Horwath will speak on auditing. Attendance by all members is strongly recommended.

Hawk Migration

The Biology Club is sponsoring a trip to Hawk Mountain to see the year's migration of hawks and eagles. He will be meeting at 10:15 a.m. on Oct. 12, behind Mendel Hall in the parking lot. Bring a lunch with you. We will be returning the same day. Hawk Mountain Sanctuary does charge a small fee to use their trails. Don't forget to bring your binoculars for this spectacular phenomenon. Anyone interested is welcome to come.

Polish American Mass

The PAC Polish American Heritage month mass will be held in the Cathedral of Saints Peter and Paul, 18th Street and Benjamin Franklin Parkway, at 7 p.m. All students and faculty are invited to attend.

Most nurses pass boards

By DEBBIE GROSS

Ninety-two percent of Villanova's class of 1986 nursing graduates who took the Pennsylvania State Board of Nursing test in July passed the test, M. Louise Fitzpatrick, dean of the School of Nursing, said this week.

According to Fitzpatrick, the success rate can be attributed to the curriculum presented in the School of Nursing "which mixes Villanova's liberal arts tradition with experience in clinical studies."

This undergraduate curriculum undergoes an evaluation every two years and refinements are made from suggestions of both students and faculty each year, Fitzpatrick stated. Because there have been no great changes in the curriculum since 1981, the faculty is experienced with the curriculum and is therefore better able to prepare students for the boards.

Fitzpatrick explained that the board exam is a tedious process involving every state in the country. Every five years, people who represent different areas in the nursing field are chosen from each state to create an exam for each state. The exam is an assessment of the minimum safety techniques acquired by the graduates and required for practice.

The exams are given twice a year, once in February and once in July, at various sites all over the country. If the graduate passes the exam, he or she is licensed in the state in which he or she took the exam and can practice in that state, Fitzpatrick said.

Villanova's School of Nursing is accredited by the National League for Nursing and meets the standards of the State Board of Nursing in the Commonwealth of Pennsylvania. The undergraduate program was reviewed and reaccredited in 1983 and at the same time, a recently developed graduate program received its accreditation.

According to Fitzpatrick, many job opportunities exist for nurses because of a nursing shortage. She said that many Villanova graduates begin with jobs in hospitals and then go into home health care programs, military programs, industries or schools.

Fitzpatrick also stated that many of Villanova's graduates return to various graduate schools.

Computer usage grows

By LYNN PERDEK

The tremendous increase in the use of computers on the Villanova campus has created the need to double the amount of computer equipment in the past year, Daniel McGee, manager of academic services for the University Computing and Information Services (U.C.I.S.) said this week.

Not only more students, but also the faculty and the administration are finding the need to use computers, he said. McGee noted that especially the students of the College of Commerce and Finance have increased their use of computers "at a phenomenal rate in the past year."



(Photo by Baker)

The increase in the use of computers on the Villanova campus has created the need to double the amount of computer equipment.

There are three public computer sites on the Villanova campus, located in Mendel, Bartley and Tolentine halls. Mendel's computer room is open 24 hours a day for the students' convenience. The other two sites are open 16 hours a day, closing at midnight, but remain open 24 hours at the end of the semester.

With many students putting off computer work until the end of the semester, there are often many more people than available computers, McGee said. When this occurs, priorities are set at

(Continued on page 4)

In the News

Student arrested on drug charges

Michael Savage, a 21-year-old Villanova senior and resident of Bryn Mawr, was charged by police recently with possession with intent to deliver after a search of his house turned up a white powder suspected of being cocaine. Police also reportedly uncovered scales, cutting equipment and records of drug transactions.

The search of the house in the 800 block of Penn Street proceeded after the police obtained a warrant.

Savage was released after posting 10 percent of $2,000 bail. A preliminary hearing for Savage has not yet been scheduled.

Police said the investigation was continuing.

N.E.F.

Wellness Walk to be held

The first annual Wellness Walk to fight drunk driving will be held on Oct. 11 at 8 a.m. in Bryn Mawr.

The two-mile walk will start and finish at the Bryn Mawr Trust Company on Lancaster Avenue. Entry fees are $2 for adults and $1 for children under 12. Profits will go to support local chapters of S.A.D.D. (Students Against Drunk Driving) at Haverford High School, Lower Merion High School and Radnor High School.

The Wellness Walk was created for Wellness Week, sponsored by the Health Council of Northeastern Pennsylvania. The program was designed by the council to promote health in the workplace, among both employers and employees, as well as for the general public.

Bryn Mawr Hospital and Bryn Mawr Trust Company, both members of the council, established the Wellness Walk, in order to bring the program to the Bryn Mawr area. Other events for Wellness Week will be held in downtown Philadelphia and throughout Delaware County.

Entry forms can be picked up at Bryn Mawr Trust Company, as well as at various businesses along Lancaster Avenue. J.R.

Villanovans honored by Catholic U.

Three prominent Villanovans will be honored tomorrow at the 1986 Homecoming Awards Banquet sponsored by the Alumni Association of the Catholic University of America.

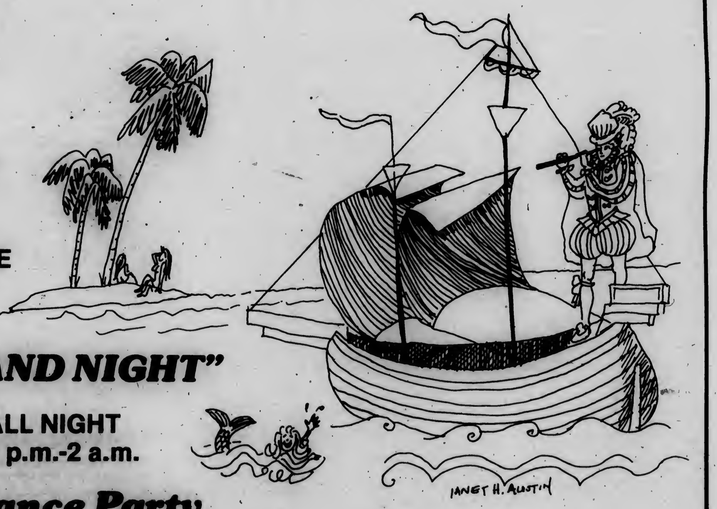
The Rev. Edward J. Burns, O.S.A., M. Louise Fitzpatrick, dean of the School of Nursing, and Gen. Hazel Johnson-Brown will receive recognition for their distinguished service and achievements.

The three, graduates of Catholic University, located in Washington, D.C., will attend the ceremony where First Lady Nancy Reagan will receive the Cardinal Gibbons Medal.

J.C.S.

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Villanova News Service investigated

(Continued from page 1)

scriptions on the Villanova University campus, visited Villanova late last week after receiving a complaint from Dr. Peter S. Elek of the economics department. Elek notified him that some of his students were not receiving adequate delivery of their New York Times subscriptions.

Elek said he requires his students to subscribe to the Times for class. He reported that out of 50 subscriptions sent in, there have been problems with about 10 of them. Late last week he said that one or two of the 10 hadn't received the Times at all and that the others did not receive their papers "periodically."

Elek pointed out that the Villanova Student News Service uses two sets of student deliveries. One set delivers papers on Mondays, Wednesdays and Fridays, while the other set works on Tuesdays and Thursdays.

Elek said that he expected occasional problems with delivery, but that the frequency of problems this year was too high. He added that he did not believe the fault was with the New York Times, but rather with the sets of distributors of the Villanova Student News Service.

At the time, Allen said that he would be getting in touch with Rosenbaum last Thursday or Friday to check to see that each segment of the Villanova News Service operation was "running the way it should."

"There is no set game plan," Allen said. "I want to make sure everything is in proper order. I don't know exactly where the problem is, so I've come down [from New York City] to look into it."

Allen said that the total New York Times circulation on campus is about 175 newspapers. He did not have any figures on how many subscribers were having delivery problems.

Allen said that there are delivery "problems somewhere almost every day," but that the delivery problems at Villanova this year seemed to be of greater magnitude than usual.

Faythe Benson of the Philadelphia Inquirer marketing department said Monday that she had received "two or three" complaints from Villanova students about a week ago Sunday concerning delivery problems.

Benson contacted Rosenbaum last Saturday and reported that he said he was "not aware of the problems."

Subsequent to being contacted by the Villanovan on Monday concerning the delivery problems, Benson came to campus later that day to track Rosenbaum down. She made an appointment to meet with him Tuesday afternoon, but he failed to appear as of press time.

"The Villanova Student News Service works independently, and we try to help them develop a business," said Benson. "But, when it comes to customer problems, we have to get involved."

"We [the Inquirer] are not having problems delivering to him [Rosenbaum]," Benson said. She added that when she had spoken to Rosenbaum he had mentioned personnel difficulties.

On Monday, after hearing from the Villanovan of the delivery problems, Benson sent out a letter to all on-campus residents which read, "If you have subscribed to the Inquirer this semester and are having delivery problems, please call me at 854-5535."

Allen said that anyone having delivery problems with their New York Times subscription should contact the Villanova Student News Service or Allen himself at (212) 556-7275.

Williams' concert

(Continued from page 1)

said that folded bleachers from the Jake Nevin Arena were brought over for the people who wanted to move. Some people also sat in the aisles, he said.

Bonas said he was not certain of the cause of the acoustics problem, but he tends "to think it was a sound production problem which can be corrected in the future." He explained, also, that since the Robin Williams concert was the first in the Pavilion, the "quirks were bound to occur."

A number of people complained about the temperature in the Pavilion since there was no air conditioning.

According to Bonas, though, the rest of the weekend was a success.

The weekend began Friday night with an after dinner reception in Connelly Center, sponsored by the Blue Key Society. A variety of music, including jazz, folk, rock and classical, was set up throughout the center. This year, each parent received a wine glass in memory of the occasion.

Saturday started with academic program disscussions given by the dean and faculty of each college.

Following these discussions, the Rev. John M. Driscoll, O.S.A., University president, gave a presentation on "The Augustinian Connection."

Many attended the mass sponsored by the Campus Ministry on Sunday morning in the duPont Pavilion. This year, mass was followed by a brunch in Connelly Center.

Computers

(Continued from page 2)

each of the three computer sites; commerce and finance students receiving first priority at Bartley, engineering students at Tolentine, computer science majors at Mendel.

Computer accounts are easily obtained and free of charge. If a student is currently in a class which requires the use of computers, such as a political science lab, that student is automatically credited with a computer account. Any student who requires the use of the computer for research purposes can acquire an account through his department.

Every student is permitted to use the personal computers, but those students who have priority often occupy most of the computer terminals during the most popular hours, McGee said.

U.C.I.S. provides consulting services and aid to students and faculty, and training to administrative personnel. U.C.I.S. also offers a series of seminars throughout the year designed to introduce and educate students and faculty about the operation of the computers on the Villanova campus.

According to McGee, U.C.I.S. has expanded the system making it possible to add more VAX terminals to the Digital Equipment Computers on campus.

There are also plans to increase the number of personal computers available to students as well as the number of computers for secretaries in the administrative offices.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



COLLEEN CANNON

Order of Omega salutes Colleen Cannon as this week's Greek of the Week! Colleen is a proud member of Alpha Chi Omega where she serves as Warden, putting her in charge of Initiation. She previously served her chapter as one of the vice presidents. Unfortunately, her chapter didn't see much of her during RUSH because she was disguised as a Panhellenic Rush Counselor.

Not only is Colleen active in her own chapter, she also serves the entire Greek Community as vice president of the Order of Omega. Her duties include anxiously awaiting her chance to design new Omega sportswear ... she plans to rid Villanova's campus of the ever-popular "toilet seat sweatshirt" forever.

Being the versatile "women of the '80s" that she is, Col doesn't limit herself solely to Greek activities. She was the "cute" member of the Steering Committee for the 1986 Orientation Program and again, is especially known for her fashion designing of the fuscia t-shirts worn by all during the program.

Taking Villanova a step further, Colleen extends herself to the community. She actively participates in the Special Olympics Program. This year she is Chairman of the Volunteers Committee (she may consider private "hugging" lessons for those who think they need practice) and she previously assisted on the Games Committee.

She is a coveted member of the Blue Key Society (because she KNOWS all the "cool" spots to point out on her tour!) and also a "valuable" member of the V.A.L.U.E. Program (Villanova Alumni Leading Undergraduate Experience).

On a more personal level, Colleen enjoys cookies, the color pink, and "that guy." Congratulations Colleen ... you're our favorite kind of cookie!!



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Minority enrollment rises

(Continued from page 1)

pects of the active attempt to attract minorities this year will include phone-calling campaigns, letter-writing campaigns as well as a second annual Minority Student Open House, scheduled for April 11. The first open house, held last year, was pronounced a tremendous success by Houser.

In its letter-writing campaign, Villanova has written to many high schools, minority agencies, churches and minority leaders, mostly in the Northeast, informing them of Villanova's new aggressive policy of minority recruitment and requesting the referral of eligible students.

The first brochure ever on minorities at Villanova will be coming out shortly.

Two minority programs that Villanova has consistently offered are presidential minorities scholarships and the Academic Advancement Program (AAP). The Social Actions Committee works on these programs.

Five scholarships were awarded this year, one more than in previous years, to highly qualified minority students.

The Academic Advancement Program (AAP) "takes a chance" on students who might have lower standardized test scores, but high potential.

One AAP student, Cynthia Glover, a freshman finance major, said, "AAP has helped a lot of blacks come here. The minority staff went out of their way to make us comfortable."

Villanova spends a great deal of effort searching for eligible students, according to Houser. A main source is the "National Achievement Scholarship for Outstanding Negro Students" which provides the names of well-qualified students. The University also participates in Upward Bound, a minorities academic talent search.

Villanova sponsors several programs at the University. This summer, Villanova was host to PRIME, Philadelphia Regional office for Introducing Minorities to Engineering, and Aspira, a program designed to encourage hispanic students to seek further education.

Minority recruitment often requires that Villanova Admissions officers drive high school students to the campus. Some students would not otherwise have the initiative or ability to visit Villanova.

Tailgates monitored

By CYNTHIA AGRESTA

"Encouraging students to be in charge of themselves," is a Villanova philosophy that led to the creation of the Tailgate Management Team, Gary Bonas, assistant director of Student Activities said this week.

The Tailgate Management Team (TMT), is a group of 15 students who, this year, for the first time, are in charge of overseeing each tailgating event and making sure that everything is running smoothly.

Their responsibilities include processing applications, assigning table locations, being present at each tailgate from start to finish, and evaluating the success or failure of each event, Bonas said.

Lee Loscaile, a junior who leads the Tailgate Management Team, said that the largest part of the TMT's job is making sure that all the parties end by 1:30 p.m. and that people are heading to the football game.

There were 120 tables at the Parents' Weekend tailgate and it is estimated that about 3,000 people participated in the festivities. Loscaile called the event "a tremendous success."

The Tailgate Management Team will oversee the next four tailgating parties planned for this year's remaining home football games.

Higher Ed Act designed

By KAREN L. ZIEBELL

(CPS) — The average American college student should be pleased with the long-delayed but crucial Higher Education Reauthorization Act of 1986, even if students did not get everything the college lobby in Washington wanted, the U.S. Student Association (USSA) recently reported.

The $10.2 billion bill, which was supposed to be passed in early 1985, emerged from a House-Senate conference committee recently.

The new legislation gave Congress the authority to fund all federal college programs, from student aid to campus housing, and established rules that will govern the programs for the next five years.

NATIONAL NEWS NOTES

Temple strikes over contract

Over 300 Temple University professors, librarians and other academic professionals went on strike this week after contract negotiations failed. The union, representing over 1,100 faculty members, seeks a new two-year contract to replace the pact that expired June 30.

About 53 percent of the 200 classes were cancelled as members of the American Association of University Professors walked the picket lines.

The administration reported that not all professors, especially part-time and nonunion faculty, honored the strike.

Over 30,000 students attend Temple, but no figure has been released as to how many have been affected by the walkout.

J.C.S.

U. of Del. refuses calendar change

The Arts and Science Faculty Senate at the University of Delaware this week unanimously rejected a proposal for changes in the 1987-88 academic calendar.

The proposal was to decrease the semester's length and number of class meetings and increase class times from 50 to 60 minutes and 75 to 90 minutes.

The new calendar would have ended spring semester in early May and installed a nine-day Fall Break in October.

As another alternative to the calendar, some faculty members suggested the abolition of the winter session. This plan would allow a Fall Break and an early end of the spring semester.

E.S.D.

Co-ed dorms rejected at U. of Ariz.

The administration at the University of Arizona (U.A.) recently rejected proposals to introduce more co-ed residence halls on campus, despite unanimous support from student government and the Residence Hall Association (RHA).

The recommendation included the idea of 24-hour visitation rights in the study lounges of Arizona and Sonora residence halls and also the conversion of these halls to co-ed living halls on a floor-by-floor basis.

U.A. Vice President for Student Affairs Dudley B. Woodard rejected both ideas, although both were fully supported by the Associated Students of U.A. and the RHA.

The president of the RHA, Ieva Bilsens, and the director of Residence Life, Cecil R. Taylor, both agreed that the Arizona and Sonora halls present the largest behavioral problems in the U.A. system. Because studies showed lower vandalism rates, Bilsens said, "those changes could have made such a big difference in the rowdiness and vandalism problems in those halls."

N.E.F.

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Melissa Mourtzanakis
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Sue O'Neill
Amy Previte
Betsy Rashob
Michelle Reifsnyder
Patti Schaeffer
Anne Sikorski
Jen Stafford
Sharon Varga
Leslie Wilcox

Love The Sisters Of Alpha Chi Omega

Scholarships

(Continued from page 1)

valent of 292 "full" (tuition and room and board) scholarships among its student-athletes on the 24 varsity teams. These scholarships amount to $3,309,820, based on estimated, average tuition and room and board costs of $11,335.

The University has given the equivalent of 134 and one-half full athletic scholarships and 27 full-tuition scholarships. This adds up to $1,719,228 in scholarship money (based on average, estimated fees).

In every sport except men's track, the number of scholarships given out is below the number allowed by the NCAA.

Dr. Theodore A. Aceto, director of Athletics, pointed out that "[with a] minimum amount of effort in scholarships ... our sports are thriving." He cited that the men's Big East teams had won the Big East Commissioner's Trophy for overall performance in all sports three times in the last five years, and had finished second twice. Also, the women's teams have won the award for the last three years, since the Big East began to give the award for women's sports.

In addition, Aceto commented that there has been much positive reaction to the athletic program. For instance, he cited that the gradual build-up of the football program has received favorable press. In all, he stated that the sports program has brought the University much exposure and recognition; also, a new Big East contract with CBS Sports and ESPN will bring in money to the University. He concluded, "We've got to be doing something right."

Driscoll remarked that although the athletic program is "almost totally subsidized," as it is in other institutions, the cost is justified because of the benefits the entire University community can gain from it. He stated that the University is "interested in developing the whole person," and the entire athletic program helps to provide for that; for instance, athletics aids students' health and social life.

Driscoll mentioned that students have use of the Jake Nevin Field House and the duPont Pavilion, and noted the extensive intramural program, which was described by Aceto as "one of the best ... in the East." Driscoll also said that the student body benefits from varsity athletics; most students participate as spectators, while the athletes benefit by participating in sports and getting an education. While the athletic program does not pay for itself, Driscoll described the deficits as expenses, because the program is for the students' benefit.

Of the athletic scholarships given, football and men's and women's basketball and track distribute the most. Football has given out the equivalent of 45 scholarships — it is allowed 70 full scholarships. Men's and women's basketball have given out 13 and 14 full scholarships, respectively, while they are allowed 15 each. Men's and women's track (which consists of three teams — indoor track, outdoor track, and cross-country) distribute 14 and 13 full scholarships, respectively — men are allowed 14, and women are allowed 16.

Aceto stated that more emphasis is placed on teams competing in the Big East. This emphasis includes more scholarship money for them as opposed to non-Big East teams.



(Photo by Baker)

Dr. Michael E. Burke, director of the Honors Program

In the academic program, there are 80 presidential, full-tuition scholarships for academic merit currently in use. With an estimated, average tuition of $7,210, the total amount of these scholarships is approximately $576,800. Also, 16 minority scholarships, which are also based on merit, have been given out; they are full scholarships, and are worth approximately $181,3600.

Dr. Charles Cherry, associate vice president of Academic Affairs, said that the academic scholarship program began in the 1970s with only six scholarships per year, and has grown to 24 per year.

He remarked, "I'm very pleased that the president has made a strong committment to academic scholarships. The academic scholarship program has grown with Father Driscoll's support and I hope it continues to grow. This program enables us to attract superior students."

Neighbors' forum

(Continued from page 1)

and housing.

Ruane mentioned at the meeting that the University plans to cut back on enrollment as well as to build new dormitories, according to the Suburban.

Brach stressed that, at the reception, "No particular issue will be discussed." Neighboring residents will be able to bring up any subject that concerns them about students. He expects, however, that noise and parking will be important points. Brach said that the meeting might bring out some problems that have not been discussed yet.

One hundred fifty invitations were sent to residents in the houses directly neighboring Villanova's campus. Brach stated, however, that the meeting is open to any residents.

The Rev. John P. Stack, O.S.A., dean of students, will serve as mediator in the discussion, directing questions from neighbors to the appropriate administrator.

Brach said that, in addition to Stack, he hopes that Driscoll, Neville, a representative from the Student Activities Office, as well as representatives from fraternities and sororities, will be there to answer questions.

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Commentator: Dr. Linda S. Schilcher, Dept. of History, Villanova University

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Forum will help to improve relations

The reception/discussion session for Villanova's neighbors is a major step in improving our relations with the surrounding community. Student Government should be applauded for setting up this forum, which will enable local residents to discuss their problems with Villanova.

This dialogue with our neighbors has been sorely needed for a long time. Friction with the township has been an omnipresent problem. They complain of noise, parking problems and rowdy students. Villanova students complain of the strict housing codes and limited parking.

Invitations have been sent to 150 residents whose houses directly border the Villanova campus. Hopefully these individuals and other residents will come to the Villanova Room to air their differences. Representatives from many divisions of the University including Student Life, Athletics, the Interfraternity Council and Panhellenic Association, will be there to respond to various questions.

Establishing contact with many of our close neighbors and showing them that we care about their opinions is an important first step. We cannot ignore the surrounding community, for they influence to a large extent what goes on here at Villanova. We need their cooperation for any kind of construction, whether it be for parking facilities, residence halls or classroom buildings. Their housing codes affect how many off-campus students will be able to live in the immediate vicinity. The new fire code which Radnor recently formulated will impact greatly on the future use of many of our existing buildings.

The University's relationship with Radnor Township affects the entire Villanova community greatly. Communication with them is essential if we are to work out any of the existing tensions. The forum set up by Student Government is a major step in the right direction.

Signal needed to prevent accidents

The dangerous situation that currently exists at the intersection of Lancaster and Ithan Avenues needs immediate improvement. The incredibly high number of cars which make a left turn on Ithan Avenue in the direction of South Campus dictates that a left-turn arrow be installed now.

It is quite evident how heavily trafficked this intersection is by both vehicles and pedestrians. Students make the left turn onto Ithan Avenue to gain access to the main lot and then walk across Lancaster Avenue. The area is always busy, but especially so just before clases start or just after classes finish.

The line of cars waiting to turn left onto Ithan Avenue has always been long. However, as the number of off-campus residents has increased, more and more join the line. The oncoming traffic on Lancaster Avenue is also heavy, allowing only one or two cars to make the turn before the light changes.

Because of the difficulty involved in making the left turn, cars are attempting to turn when it is not safe. Many serious accidents, including the fatal one Sunday night, could have been avoided if a left turn arrow were installed. And the danger is not limited to the Villanova community. Many area residents have been involved in accidents at this same intersection at times when it is not congested by students.

Student Government representatives are attending the Radnor Township's Board of Commissioners meeting Monday night to request that such a left-turn arrow be installed. This request has been made in the past and has been ignored. The problem is worsening daily, and immediate action should be taken. Does someone else have to be killed before the authorities realize the clear and present danger of this situation?



Letters to the Editor

Concert was successful

To the Editor:

I would like to express my deep appreciation to all students, faculty, and administrators who gave their time and efforts to the Robin Williams concert, which was held Oct. 4 in the duPont Pavilion.

Concerts have not been held at Villanova in several years. Now, through the Villanova Union's Concert Committee (organized this year) and the duPont Pavilion, concerts are coming back. A goal of four diverse concerts is set for this year, and I am glad to say that the first one, the Robin Williams concert, was a success.

I look forward to the next concert, planned for Nov. 16 and hope that the Concert Committee receives as much support and more volunteers.

Unfortunately, as with any program being revived in a new facility, certain problems occurred during the Robin Williams concert. Due to the dynamic pace Robin Williams kept during his act, several people could not hear him as well as they heard the Raspini Brothers. The temperature of the building was another difficulty that we could not predict and due to the circumstances was not under our control. Ticket holders with seating problems were moved to an area set aside in case a vision problem occurred.

However, these problems were minimal if we look at what the concert means for Villanova. The Robin Williams concert was the first student-run concert in years, bringing back big-name entertainment and at the same time offering student workers an opportunity to develop leadership skills.

The concert marked the first in a series of concerts for Villanova students to enjoy. Many universities in the area, such as University of Pennsylvania, Drexel and others offer concerts for entertainment to their students. I am proud to say that Villanova is once again expanding into this form of student recreation.

Robin Williams is a witty, dynamic performer. We have all heard of him and many of us have seen his act before and thus, know the content. No one was forced to purchase tickets. They came of their own free will and knew the nature of the Robin Williams act. All in all, many were humored by his performance.

Once again, I hope that Villanova gives the support the Concert Committee needs to produce a professionally-run concert. I encourage anyone interested in concerts or anyone who has questions concerning concerts at Villanova, to contact the Union or come to the Concert Committee's meetings, held Tuesdays from 6-7 p.m. in the Connelly Center cinema.

Lisa M. Sheehe
Concert Coordinator

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Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters will be printed. Letters may be edited. Letters may be sent or mailed to: the Editor, Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Republicans address major issues

By ERIC P. BORIO

Republican Party principles are supported by many students on campus, and we in the College Republicans feel that the GOP is especially strong on three major issues of the '80s: drug-testing, the deficit and the military balance of power.

With drug usage at epidemic proportions, how can a citizenry of a free society ensure that those in public office and public service faithfully discharge their duties unimpeded by mind-destroying drugs? One solution may be random drug-testing of those employed by government.

American government is supposedly geared toward the protection of the rights of its citizens. These rights, however, cannot be protected and furthered by public servants incapable of doing their jobs due to the influence of drugs. Although government should not have the right to subject private citizens to mandatory drug-testing, the very nature of public employment must be that public servants remain answerable to the public at large. Hence, the old paradox of limiting the rights of a few will assure the rights of all. In civilized society no one has unlimited rights, in order to assure a stable community.

The question of the deficit remains, "How long can government spend more than it takes in and not cause detrimental effects to our recovering economy?" Under Republican leadership, the resolve to finally break the back of the deficit has become bipartisan. The most remarkable accomplishment of the bipartisanship has been the Gramm-Rudman-Hollings Act. Although aspects of this law have been ruled unconstitutional, it is a step in the right direction. Unless we eliminate deficits soon, they promose to slow economic expansion by competing with the private sector for capital and financing.

Despite the present bipartisanship on this issue, one must recall the early days of the battle when only a few brave Republican congressmen ventured forth with proposals to cut the deficit. The Democrats, in the hands of special interests, only began supporting such drastic measures when their re-election depended on it. The issue is now which items should be cut. Under Gramm-Rudman, across-the-board cuts will be mandatory if Congress cannot agree. It seems that a flame has finally been placed under those "spend now, pay later" congressmen to change their haphazard approach to legislating.

It has been said that the third World War began when World War II ended. This is a debatable point, but it does emphasize the complexity of maintaining peace in the nuclear age. Ideally, peace could be maintained through mutual agreement between the superpowers. Unfortunately, the world is less than ideal and this prospect is easier said than done. As such, the question of peaceful coexistence becomes a matter of maintaining a military balance.

The necessity for military parity with the Soviets is twofold. First, a military balance assures deterrence of possible attack, because the strategic price of a hostile act by either country greatly outweighs and possible benefit. Secondly, equality of military capability is motivation enough for both the United States and the U.S.S.R. to pursue meaningful arms reduction talks.

It must be emphasized; however, that military parity must be pursued in both strategic nuclear forces as well as in conventional forces. The reason is clear. A strong conventional capability provides for flexibility in responding to world crisis, and decreases the likelihood that out of necessity to protect our interests we would have to resort to nuclear weapons.

However, under recent Democratic administrations the Soviet Union had gained an unprecedented military superiority. We unilaterally cut weapon production, while the Soviets have exploited the situation in order to gain a military advantage. It was perceived that our goodwill would somehow generate in the Soviets similar goodwill. Unfortunately the Soviets responded with continued arms production and an invasion of Afghanistan.

There were of course other by-products of the Democratic mentality toward military spending. Not only was our ability to respond to the inconsistence in the world greatly reduced, but our existing military capability had been rendered almost useless by spare parts shortages and the diminished morale of the all-voluntary military personnel.

In light of this deplorable situation, the Republican administration under President Reagan has provided a stabilizing effect in the world. Much progress has been made in restoring the military balance. The list of achievements is long: shortages in communication and spare parts has almost been eliminated; obsolete nuclear missiles have been or will be replaced; and an almost non-existent maritime strategy has been replaced by progress toward a 600-ship navy, just to name a few.

The Democrats have said that increased military spending will only have destabilizing effects on the world. But we are closer now to meaningful arms reduction talks than we have ever been. Democratic blindness to this point is almost humorous.

The Republican stance on drug-testing, the deficit and the military balance of power is therefore part of America's blueprint for the next decade if we are to progress and maintain our status as the world's greatest democracy. Young people, especially, are flocking to the GOP as the party of hope and the party of the future. The College Republicans are proud to serve as a vehicle for those principles on our campus.

Eric P. Borio is a sophomore political science major and serves as treasurer of the College Republicans.



Young people, especially, are flocking to the GOP as the party of hope and the party of the future. The College Republicans are proud to serve as a vehicle for those principles on our campus.



Gay student derives some strength through the Church

By MARTIN CONNELL

"Thanks" to the guy who wrote the letter in last week's paper "Gay Student Seeks Sympathy." My experience, however, is more hopeful and I think it is important for me to communicate some of the strength I have received through the Church and Her Sacraments. The God I've come to know in the Church has led me to a level of self-understanding that gives me the courage to live as a man attracted to men in a world that is hostile to gay men and lesbians.

Fundamentalist churches are steadfast in continually reminding us of the few biblical passages in which homosexuality is condemned. The calculating, judging god of the churches is quite different from the God I've come to know in the Church whose Dogmatic Constitution on Divine Revelation encourages us to read the entire text of the Bible to understand God's presence to God's people *(Dei Verbum II)*.

In the Catholic faith I have come to accept and celebrate the many mysteries of life. Birth, death, forgiveness, communion, re-birth are some of the mysteries of our faith. For me my sexuality is a mystery as inexplicable as these others. As a homosexual I have hidden and, at times, continue to hide this foundational revelation of God's love for us symbolized in the attraction toward the Other.

Recently I participated in a candlelight walk and memorial service for those who have died of AIDS in Philadelphia. There I met a non-Catholic man with AIDS who spoke of the care he received in one of Mother Theresa's hospices for persons with AIDS.

I confidently look forward to, work toward and pray for the day when the purposes of Catholic marriage — unity and procreation — will be held up by the Church as a model for homosexual relationships.

In their pastoral letter "To Live In Christ Jesus," the American Catholic bishops state that homosexuals "should not suffer from prejudice against their basic human rights. They have a right to respect, friendship and justice. They should have an active role in the Christian community ... The Christian community should provide them a special degree of pastoral understanding and care." (part II, sec. 1) At what time in the life of a person with a same-sex orientation would they need a more "special degree of pastoral understanding and care" than at the college age when they wrestle with the immutability of their minority sexuality and its consequences in their emotional, social, intellectual and spiritual lives?

I look back on how lonely and directionless a time it was for me when I tried to decide if I should "come out." Knowing only of the unconditional Catholic condemnation of homosexual behavior, I could not look to the Church who sees herself as the refuge of the outcast, the weak, the minority. How does Villanova University fulfill the decade-old call to provide a "special degree of pastoral understanding and care?" Where is the evidence of our "right to respect, friendship and justice?"

Of the other gay students here at Villanova I ask that they be patient, critically thinking and, at all times, honest. A facile, idealistic enthusiasm for gay liberation on Catholic campuses would be a counterforce to popular understanding, a support of the antagonistic attitude that too often has exaggerated the stereotypes and an obstacle to serious attention f rom those who would otherwise listen.

Martin Connell is a graduate assistant at the religious studies department.

Student calls for homosexual forum

To The Editor:

I am very confused about the issue of homosexuals on Villanova's campus. I can understand where the Church is coming from, but I cannot deal with the isolation that non-heterosexual members of our community must feel.

I am calling for a forum here at Villanova where all members of our community can get together and talk about this issue. Students, staff and faculty must come forward and support the need for dialogue. The community must not be torn apart on this issue as we were on the issue of racism last year. This issue cannot be resolved on the pages of the **Villanovan**, we must face each other so that misunderstandings will be avoided.

I am outraged at the prevalent response to the letter which you so courageously printed last week. People are actually going around campus trying to figure out who the author was. If you have any sense of respect for the victims of these accusations, please do not enter into these conversations; believe me, it only shows your ignorance if you do.

Kimberly Boller
Class of 1987

Augustinians offer help

To the Editor:

To the gay student who wrote in last week's issue of the **Villanovan**, "What makes this an especially soul-wrenching problem at V.U. is the fact that I have no one to turn to." On campus there are a number of Augustinians who are available. There is a staff available in Campus Ministry and one at the Counseling Center. You do not have to walk alone.

Bro. Jerome, O.S.A.
Burns Hall



Retired professor remains active

To the Editor:

Quite a few of the students who had pre-registered for my courses were very disappointed to learn that I had been retired by the Rev. Kail Ellis, O.S.A., dean of the college of Liberal Arts and Sciences, and would no longer be teaching.

A very interesting development took place when students discovered that I would not be teaching the courses to which they had pre-registered. At the end of pre-registration all my courses were closed. After the first class day in September this was the read-off for my classes. Religion and Art I, registered 45, after first class, dropped to 25; Art and Religion II, registered 45, dropped to 24; Spirit of the Renaissance, registered 45, dropped to 24.

Some of these and my former students had called to voice their concern that I would no longer be on the art and art history department faculty. They were interested in what I was going to do during my "retirement." For this reason I have enclosed the information regarding one of my activities to keep my friends informed.

At the present time I am writing an historical monograph about Michaelangelo's stay for two years (1492 to 1491 ca.) with the Augustinian Fathers in Santo Spirito monastery in Florence, Italy. When I get tired of working in this area I turn to translating from Polish to English the history of the "Augustinian Order in Poland." So far nothing has been adequately or accurately written in English in regard to the Polish Augustinians.

I will continue living here on campus at the monastery. My friends will be most welcome to visit me there.

The Rev. Henry B. Syvinski, O.S.A.

Quote of Note

Press On

Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education alone will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent.
— Quote courtesy of Phillip S. Sugg

On Campus

By PAUL SCHMID

This week the **Villanovan** asks, "What was your impression of the Robin Williams Concert?



"I enjoyed the show tremendously although I wish Mr. Happy would have reared his head."
Scott Bender
freshman
liberal arts



"I believe the show was a refreshing dose of liberal but realistic wit. Any negative reaction is typical of an all too dusty and closed mind."
Frank Kirk
senior
English



"I don't know. It was hard to hear with Dad's hands over my ears."
Megan Barrett
sophomore
marketing



"I was quite offended by his vulgarity and his insinuation that we actually do drugs. My mom liked it."
Shawn Kirk
junior
electrical engineering



"Anybody who pays $15 and doesn't know what they're going to see is stupid. He was great."
Kevin Riley
junior



"I had tears in my eyes ... no wait a minute ... that was just sweat."
Tom McPherson
junior
economics

School bans humanitarian

To the Editor:

Our son, 14-year-old Trevor Ferrell has been applauded for his humanitarian work with the homeless population of the world. He has received acclaim and countless awards; he has also met with President Reagan on four different occasions, and twice with Bishop Desmond Tutu (now Anglican Cardinal). Trevor has worked with poor and dying destitutes at the side of Mother Teresa whom he considers, "The most loving person I have ever met."

After passing an entrance exam and after we were approved by the Board of Parents as being spiritually and socially acceptable, the Delaware County Christian School has denied admittance to Trevor because he has an older brother and a younger sister going to Catholic schools. The school insists that "Catholic Teachings are diametrically opposed to what we're teaching. It wouldn't have been as bad if Trevor's sister & brother were in public schools."

Is this a "Christian" attitude? Aren't we all members of the same human family? Trevor never asks the people he finds in need: "Do you have any members of your family in Catholic schools? If so, I can't serve you!"

Frank & Janet Ferrell



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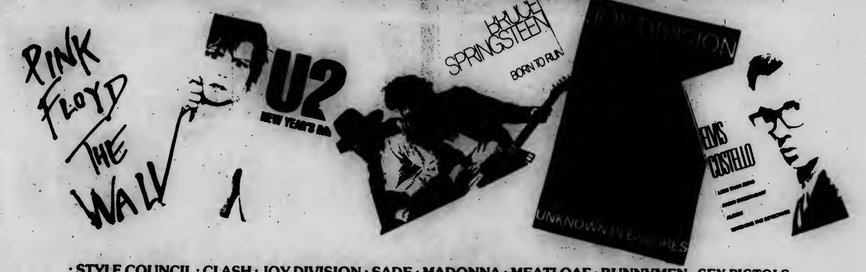
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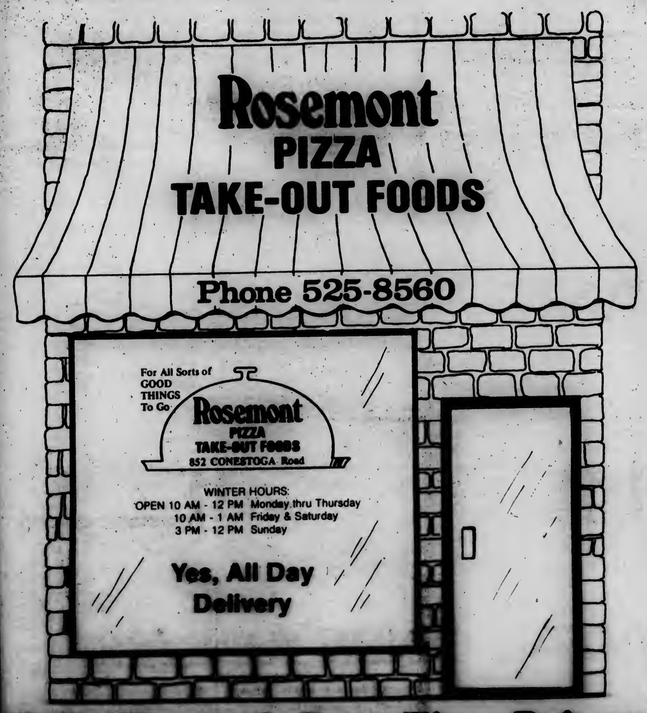
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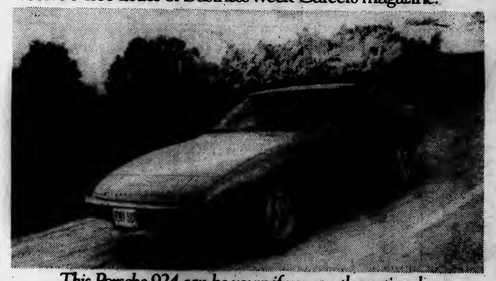
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Features

Dr. John Logue
Strengthening the U.N. for world peace

By KAREN E. DUNNE

Philadelphia's Independence Hall will host our nation's celebration of the 200th anniversary of the drafting of the United States Constitution. The yearlong celebration beginning in January, is a tribute to the minds that created a federation with the power to keep peace and promote justice and opportunity.

Villanova's Dr. John Logue, a professor of political science and director of the Common Heritage Institute, which he describes as a "think tank" that studies international issues and suggests solutions to them, believes that the world can learn from the American example of government.

Specifically, Logue advocates that the United Nations charter be reformed and restructured in the likeness of the U.S. Constitution, in order to further world peace.

This is the message Logue brought with him on a 10-day journey to the Soviet Union, where he met with Soviet academicians, journalists and peace activists for the purpose of exchanging ideas on arms control and other peace issues.

Logue traveled with a five-person delegation of the World Federalist Association, an American peace organization whose primary goal is to strengthen the authority of the United Nations, particularly its enforcement power.

According to Logue, who is vice president of the Association, the United Nations is in dire need of the authority to enforce peacekeeping measures. "In the last analysis," pointed Logue, "we think law has to be enforceable, or else the arms race will continue."

The World Federalist Association equates the United Nations' lack of authoritative power to the structure of the General Assembly, which makes decisions by a one-nation, one-vote system, regardless of the size or influential power of the country. Logue suggested that it is idealistic and impractical to believe that the world community will entrust real power and real funding to such a body.

For instance, Logue documented that there are three countries in the General Assembly with populations less than that of nearby Upper Darby, which has a population of 100,000; 12 countries with fewer people than Delaware County, which has an approximate population of 500,000; 25 countries with fewer people than the city of Philadelphia; and more than half have populations less than that of the state of Pennsylvania.

Hence, a country of 100,000 barely able to feed its people, much less support a military, has as much input on significant world issues as the United States and Soviet Union, whose actions affect all corners of the globe, in one way or another.



(Photo by Dr. John Logue)

One of the groups Dr. Logue met with while in the Soviet Union was the Institute of U.S. and Canadian Studies. Logue is in front, third from right.

Admitting that such a system does not have the authority to enforce international law and maintain peace is "tough-minded realism," suggested Logue.

In contrast, the Soviet Peace Committee, which hosted Logue and his delegation, expressed the Soviet view which holds that the U.N.'s structure, based upon the principle of national sovereignty, is fine as it stands. "All that is needed," the Soviets believe, "is the political will to make it work."

The association does not suggest that nations' sovereignty be taken away, rather they advocate that parts of it be shared, explained Logue. Further, Logue and his colleagues believe that it is impractical to rely on political will to strengthen the United Nations.

"Political will couldn't make the Articles of Confederation work," pointed Logue. "It couldn't make the Holy Roman Empire work and it can't make the U.N. work."

Logue expressed this opinion to the Soviet public in a press conference on Soviet national television, as well as to the Peace Committee. In turn, the delegation's hosts attempted to influence them by exposing them to a variety of academic, political and cultural authorities and en-

(Continued on page 19)

A march for nuclear freeze

By TERISE FUSCO

Somewhere in the vicinity of Harrisburg is a city on the move. This city, called "Peace City" is composed of some 650 people from all over the world. These people are taking life one day at a time, sparing nearly all social conformity on a "pilgrimage for peace," called the Great Peace March for Global Nuclear Disarmament.

The peace march began on March 1, 1986, in Lost Angeles, Calif., and is slated to wind up in Washington, D.C. on Nov. 15, 1986. The people participating devote their time, efforts and energy to the movement sparing occupations and families.

Some of the initial 1,200 marchers are still dedicated to the cause, yet others had to drop out of the march.

There is no discrimination and no requirements except for a strong, caring heart concerned about faith, life and safety. The group is unique in that it actually functions as a city in whatever region it is in, with an efficient division of labor.

Some 300 or so marchers may go into the cities for rallies, promotions and lectures, while 300 others continue to march, and still others tackle various personal tasks.

No one passes judgement on others on the march because everyone is united for the same purpose. There is a division of roles on a city council, but all major decisions are made by the group as a whole.

The group members are young and old, professional and nonprofessional, American and foreign. Great emotional ties have developed among the group. Two marchers died, three couples conceived children and various romances have developed.

The marchers are demonstrating for a test ban treaty between the United States and the Soviet Union. Along with a nuclear freeze, they are calling for a reduction of existing nuclear weapon stockpiles and a discontinuation of the "Star Wars" space-based defense program. The sharing of goals is the strongest bond these people share, and it is keeping them moving towards their final 3500th mile.

The march has continued in spit of some seemingly helpless conditions. When attempting to cross the Mojave Desert, the group's funding organization, People Reaching Out for Peace, was forced to disband with some $500,000 in debts.

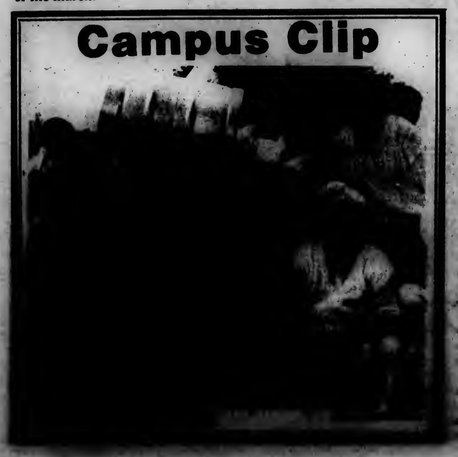
Although 400 marchers were forced to leave because of a lack of finances, water, or medical supplies, the rest trekked on.

The group is expecting to double their population in the East Coast region, where they will wind up their march after reorganizing as a non-profit organization.

They are spending 30 days in Pennsylvania, then skipping to New York and New Jersey and arriving in Philadelphia sometime around Nov. 1, 1986. An advance group selects camp sites and organizes the programs for the marchers in each area. According to Dr. Barbara Agnew, professor of religious studies, the group is considering Villanova as a possible site.

Agnew said that the "group is alive, well, and moving in each city," and that they are very active when they get into each site.

Campus Clip



Picture a new world

By AMY TORACK

Demonstrations, lectures and workshops will be offered to visually impaired persons by the Philadelphia Museum of Art in a program entitled, "To Photograph is to See: A Workshop for Visually Impaired Adults." The workshop will be held tomorrow, at the Museum, from 10 a.m. to 4 p.m.

This workshop, aimed at introducing visually impaired persons to photography, is being led by Geoge Covington, a legally blind photographer. Covington is the author of a book entitled "Let Your Camera do the Scene." The Museum is expecting some 30 enthusiastic participants.

For the most part, there are very few people who are completely blind (many are actually severely visually impaired and can detect distinct shadows, hues and/or images). For them, photography can act as a tool for seeing.

Although it may be impossible for a visually impaired person to see an entire object, when it is scaled down in a photograph, the image becomes very real. A picture contains such a variety of shades and color patterns that it can easily be formed into some sort of image by someone with a visual impairment.

According to a public relations correspondent from the museum, photography for the visually impaired is a personal experience. "The same picture may appear differently to each person because

(Continued on page 20)

Transfer students: adjusting to change

By STACEY WILKINS

The college student transferring to a new institution is faced with a number of challenges. The new university often differs from the previous institution in size, location, difficulty of curriculum and competition among students.

Students have pointed out the inherent problems of the transfer situation. They feel that sending and receiving institutions should exercise more concern in the adjustment of transfer students. Counseling could help to prevent "transfer shock," a drop in student GPA after changing schools.

Transfer students can be aided through orientation programs which help in the adjustment process, a critical time for new students. In order for a college orientation program to be successful, the concerns of each student should be addressed.

One fault of Villanova's orientation program is that transfers and freshmen are grouped together — a process which can alienate transfer students from the beginning.

Many colleges believe they should keep in mind these key concepts when admitting students to a new institution: the student needs career and academic advisement to help them make the transfer from one college to another; the advisor should help the student adjust to a new locale and enlighten them on rules and regulations particular to the university.

The transfer student need not go unrecognized at a large institution like Villanova. But since there is no support system to help solve the problems of the transfer student, transfers coming to Villanova often feel confused and frustrated about credit evaluation, housing, advisement and other areas.

Villanova transfers often live off-campus. This can make it difficult to meet other students.

In addition, the students who come from community colleges are not familiar with University activities. Therefore, they tend to remain uninvolved during their "short stay" at the University.

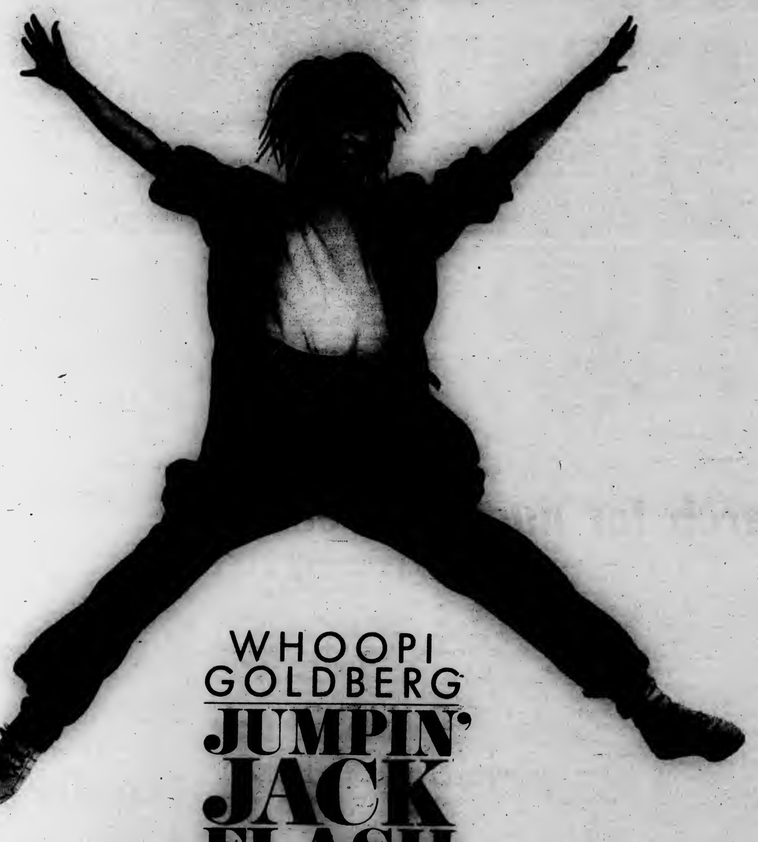
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AN ADVENTURE IN COMEDY

V.U. broadens prisoners' horizons

By SHARON KELLY

Did you know that Villanova University has a "branch campus," known as University College at Graterford? It is not really a campus at all, but a state correctional facility, located about 20 miles north of here near Collegeville in Montgomery County.

The University College program was started in 1971, and is one of the oldest post-secondary education programs for inmates in the country, according to Dr. James McKenna, the program's founder and director of the criminal justice department at Villanova.

"This program offers the inmates an opportunity to better their lives and gain an optimism for the future. Also, it enables them to be more competitive in the job market when they are released," McKenna said.

Motivated by a personal interest and a desire to gain first-hand experience of prison life for his research, McKenna began teaching at Graterford on his own in the late 1960s. He has taught inmates courses as principles of sociology, social problems, and criminology.

The State Correctional Facility at Graterford is one of three maximum security prisons in Pennsylvania. Built in 1928, it has a capacity of 2,000 men, but now houses about 2,400, McKenna said.

"Clearly, he continued, conditions are overcrowded. In fact, space for classes is so limited that we have held them in such unusual places as the prison mosque," McKenna noted. He added that expansion is now underway.

Prison inmates, or residents, work in a variety of occupations, including textile manufacturing, farming and clerical positions. Numerous inmate organizations, counseling programs and religious personnel support the population.

In addition to the inmates, Graterford has a staff of about 650 guards and administrative personnel — all of whom are welcome to participate in the program, McKenna said.

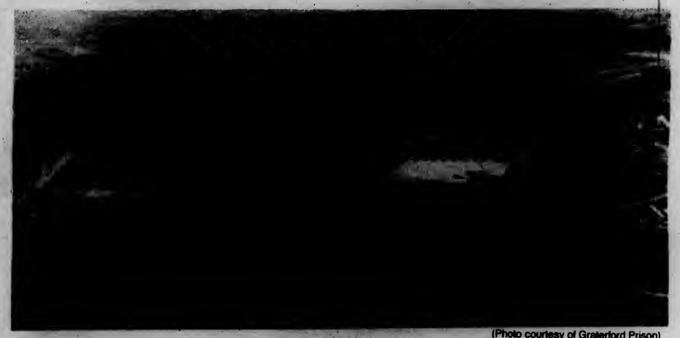
"Prison personnel, particularly guards, often have difficulty finding time to go to college because of their work schedules," explained McKenna. "We, in effect, brought the college to them."

Prison personnel and inmates participating together in class was an innovative idea in prison education. McKenna studied this situation and concluded in a research paper that a majority of the prisoners saw their co-participation as contributing to a decrease in the tension and hostility usually associated with guard-inmate relationships.

In recent years, however, most prison personnel no longer choose to participate in the program, because of personal and work-related reasons.

There are presently about 60 inmates enrolled in University College classes. "There is a great interest among the inmates in our program because they see it as prestigious to be taking college courses," notes McKenna.

If an inmate has nine credits and a 2.0 average when he is released from Graterford, he can come to Villanova to pursue his bachelor's degree. About 20 ex-inmates have continued their education here since the program's inception. Right now, there are four ex-inmates enrolled in University College courses at Villanova.



(Photo courtesy of Graterford Prison)

Members of the Villanova faculty provide prisoners at Graterford with the opportunity to acquire a college education.

Each semester, Villanova otters two liberal arts courses at Graterford. In a two-year period, the courses offered satisfy the requirements for the first two years of a Villanova liberal arts curriculum, McKenna said.

Daniel T. Regan, an assistant professor of philosophy, believes the program is worthwhile. "The residents really appreciate the chance to get into a college atmosphere, and they participate enthusiastically."

He added, "Unlike many students here, when you give these men an assignment or reading, they actually do it. I guess they don't have as many distractions as students here do."

Professors who have participated in the program in past years include Prof. June Lytel (English), Dr. Sayed Omran (Modern Languages), Dr. James Markham (mathematics), and Dr. Angelo Armenti, the dean of University College (physics and astronomy).

"In addition to the great support among Villanova faculty, we get excellent cooperation from many offices, including financial aid, the registrar, University shop and others. Without their work, the program would not run so smoothly and efficiently," McKenna asserted.

Regan added, "Dr. McKenna is the real superstar here. He has worked incredibly hard to bring a solid university curriculum to the prison. The entire Villanova community can be proud of his efforts."

Most inmate-students apply for state Pell grants to finance their education. This is all handled at Villanova's financial aid office. If an inmate does not receive a grant or receive an insufficient amount to cover his educational costs, he can receive a presidential scholarship from Villanova to make up the difference.

McKenna believes that the strong financial and administrative support the program receives from Villanova is proof that, "proportionally to our resources, Villanova does more to provide post-secondary educational opportunities to Graterford inmates than the state does."

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Photography by Paul Schmid

Controlling T.V. broadcasting

By SUSAN TOLVE

Striving to improve the quality of television, concerned viewers have banded together to form Citizen Action for Better Television (CABTV). This group is working towards the common goal of "a media-wise society in control of television — not controlled by television," as stated in their brochure.

The non-profit, non-partisan organization held their annual meeting and luncheon on Oct. 2 in Connelly Center. In addition, a symposium was sponsored by Villanova's communication arts department on the topic "Morality and Ethics of Television Programming in light of the First Amendment."

CABTV encourages high standards in television broadcasting. Its objectives include: persuading broadcasters to provide quality programs for people of diverse backgrounds, informing parents and teachers about the importance of TV's effect on young people and encouraging the curtailment of excessive violence, sex and materialism. The organization strongly supports educational programs or programs which teach positive social values.

In order to achieve these goals, CABTV is involved in various activities. It uses seminars, workshops, newsletters, films and brochures to educate the public.

The aim of each of these methods is to involve viewers in television broadcasting. This idea is embodied in Project Postcard, a qualitative monitoring program which encourages viewers to mail their critical judgements of television programs to local stations and advertising sponsors.

(Continued on page 20)



(Photo by Baker)

One of the speakers at last Thursday's symposium for the Citizens Action for Better Television. This group strives to promote quality television broadcasting.

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A journey for peace

(Continued from page 13)

vironments.

Some of the Soviet leaders with whom Logue met included: editor-in-chief of the Soviet newspaper Pravda, Yevgeny Y. Grigoryev; secretary general of the Soviet Union's United Nations Association, Dr. Serguei P. Gribkov; and the director of the Russian Orthodox Seminary of Zagorsk.

Although most of the delegation's time was spent in conferences, their hosts also treated them to a plethora of cultural events. Evenings were spent attending puppet shows, circuses and plays. Logue and his colleagues also toured a fabric factory, the Kremlin and the summer and winter palaces of the late czars.

As to the success of the visit, Logue explained that it is difficult to measure in terms of the association's goals. As far as making progress towards building a better understanding of the values and objectives of other world powers, Logue was encouraged.

"Personal relationships are important," expressed Logue, "and I think we built some personal relationships."

Logue invited his Soviet hosts to attend the World Federalist Association's next congress, which will be held in honor of the U.S. Constitution's bicentennial, in Independence Hall, in August of 1987. "It is much more exciting to have the world learn something from the American Constitution," rather than United States citizens exclusively, believes Logue.

For Logue, Soviet participation in the Congress represents one further step in his goal to reform, restructure and strengthen the United Nations, in order to bestow it with the "power, the authority and the money to achieve peace."

Insignifica

By MARK V. DiSTASIO

Here are some presidential tidbits from our history:

— When John Quincy Adams lost to Andrew Jackson in the 1828 election, the town of Adams, N.H., changed its name to Jackson.

— James Garfield was the only man in United States history who was a congressman, a senator-elect and a president-elect all at the same time.

— President Calvin Coolidge loved having his head rubbed with Vaseline while he ate breakfast in bed.

— When Dwight Eisenhower's mother discovered her son reading books about war, she took them away and stored them in the attic; she was a pacifist.

who knows, who cares

So did you have **fun** with **Mom** and **Dad** last weekend? ... We didn't ... we were too **upset** about losing the **football** game ... we haven't slept since ... couldn't they have at least **waited** until Mom and Dad left? ... oh well, better luck next time ... speaking of **luck**, you'll need it to do your laundry ... yep, V.U.'s **laundry** facilities are in their usual **terrific** condition ... you might as well take your **clothes** down to the **Schuylkill** and do it by **hand** ... it'll get done **quicker** ... and you won't have to wait in **lines** ... oh yeah ... that **reminds** us ... did you hear about the **guy** who got **arrested** for **cocaine** possession with "intent to **distribute**?" ... but that couldn't be ... Villanova **doesn't** have a **drug problem** ... the only problem we have is getting our **Philadelphia Inquirer** delivered on time ... they certainly don't have any **"intent to distribute"** ... but don't worry ... one week of midterms and we'll be off for a week ... away from our **dirty** laundry, away from all the **cocaine** ... away from people like **Robin Williams** ... we liked him, but certainly hope **Grandma** didn't understand what he was talking about ... we're not worried though ... she was too busy **fanning** herself ... bet it wouldn't have been so **hot** in the **Pavilion** if we had put one of those **Bartley generators** in front of the fieldhouse ... this sounds like a job for **Buffy** ... hope you voted in yesterday's election ... **oh well** ... maybe next time ... until then ... **who knows, who cares.**

Edited by the Editorial Board of the Villanovan.

Campus Ministry

By TIM KOOB
and RICH LUNDGREN

Life? — Our most precious gift and perhaps the one most taken for granted.

Respect for Life? — A single political issue or a consistent ethic to live by?

During this past week, these concerns were the focal point of Villanova's third annual Respect Life Week. This week afforded us the opportunity to reflect upon the meaning of life for us as Christians, who are forming values to live both as students and as participants in our modern world.

We welcome this occasion to share some of our reflections and challenges which have been offered to us as we are now involved with our fourth year with the Villanovans for Life.

Consider the following: the grandmother in the nearby nursing home, the prisoner on death row, the man sleeping on the street vent on a cold autumn's night, the unemployed father searching for food to give his family the evening meal, the battered and neglected child and the child in the womb waiting to enter the world.

What is the thread that binds this tightly knit seamless garment together? We would like to submit that it is the love of God our creator presents as the gift of life, indeed all creation, which makes the human family one. Therefore, our respect for life confirms and is proportional to our respect for God.

This belief enables us to agree with the Scriptural analogy that we are all one body in Christ. Therefore when any member of the body suffers the whole body suffers.

And so we are challenged to develop a broader perspective of our world. This means going beyond socio-economic, and political constraints to discover that whether old or young, black or white, rich or poor, we all share a common gift — life!

This belief forces us to be consistent with our ethic regarding life. To accept these assertions means to respect life in all its' many forms — how can we do any less?

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V.U. philosphers recognized

By KRISTIN A. SWITALA

Tucked away in a tiny office in Vasey's basement, lies Villanova's philosophy department. If you expect to find a decrepit Aristotle-type musing over dusty books there, guess again.

In the past two years the department, under the direction of Dr. John Doody, has exploded onto the scene by expanding its faculty and programs and by winning prestigious awards and honors.

According to Carol Anthony, secretary of the department and the graduate program coordinator, student interest in the philosophy major and minor has been growing.

"The basic skills of clear thinking, expression and critical analysis that an education in philosophy affords," said Dr. Tom Busch, professor of philosophy, "are the natural carry-overs into other fields. The attention Villanova gives to current political and social questions is invaluable to the students."

One Villanova graduate, Rob Zampetti (class of 1984), recently won a Fulbright Scholarship to study in France.

Members of the faculty have also been recognized for outstanding scholarship. The Council for the Advancement and Support of Education has chosen Dr. John Immerwahr, professor of philosophy, as one of 25 silver medalists in the 1986 National Professor of the Year competition. Immerwahr was also named one of the top 10 area professors in the Philadelphia Inquirer.

Dr. John Caputo, professor of philosophy, has been elected president of the American Catholic Philosophical Association. Caputo is the first faculty member to become president of this prestigious organization while teaching at Villanova.

Also a distinguished adjunct professor at Fordham University, Caputo's third book, *Radical Hermeneutics*, is scheduled for release next fall.

An "extremely important" addition to the faculty, according to Doody, are two recently hired tenure-track women, Dr. Barbara Wall and Dr. Margaret Crouch, assistant professors of philosophy.

According to Crouch, there are still few women philosophy professors. "Most students are not aware of the oppression of women in society. They don't think of it as a problem, because in college they can compete more equally than out in the job market."

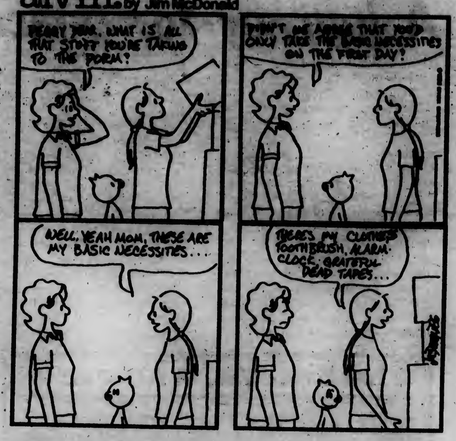
Crouch, Wall and Anthony are assisting in the development of a women's studies program, in conjunction with the philosophy department. Other faculty members involved in organizations as Villanova include Daniel Regan, the director of the peace and Justice Center, Dr. Joseph Betz, the director of the Liberal Studies Program, and Dr. Lawrence Stepelevich, the editor of the Hegel Society's journal, the "Owl of Minerva."

Villanova's philosophy department is also among the Schools of the Greater Philadelphia Philosophy Consortium. In this program, students at Temple, the University of Pennsylvania, Villanova and Bryn Mawr can attend any of the schools in the Consortium for one-third of their courses.

This provides graduate students with an opportunity to get to know a school before applying for Ph.D. work.

According to Caputo, "Philosophy is the heart and soul of education. It provides a thoughtfulness in one's life through a critical, analyzing frame of mind. Promoting confidence in one's own mental resources, philosophy means being a learned, knowledgeable person."

alvin by Jim McDonald



Photos capture world

(Continued from page 13)

of its varied shades and the photographer's own impairment," she explained. Through photography, one can "adjust the object to one's own eyesight," she continued.

Susan Gagnon, a senior customer representative for Polaroid Corp., will be joining Covington in this day-long workshop. In addition to leading the two concurrent camera workshops entitled "Orientation to Instant Photography" and "Orientation to 35mm equipment," she will provide a demonstration of the Polaroid instant photography equipment.

Even for those with impairments as common as tunnel vision or haziness of vision, this workshop can provide a new hobby that is not only enjoyable, but also accessible to anyone willing to "give it a shot."

Citizens monitor the air waves

(Continued from page 18)

About 60 people attended the symposium, which featured Dr. Benedict Paparella of the philosophy department; Doris Brogan, attorney and professor of Villanova Law School; and Dr. Marguerite Farley, professor of communication arts.

Ms. Mary Anne Sailus, who recently obtained her masters' degree in religious studies at Villanova, also participated in the symposium.

CABTV has been in existence for about 12 years. According to Virginia C. Powers, professor of communication arts, the organization held a "very successful meeting and symposium."

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Robin Williams heats up Pavilion

By MARYJO YANNACONE

Playing to a sold-out house of Villanova students and parents, Robin Williams displayed his brilliant comedic talents despite the sweltering conditions at the, as he put it, "John D' Eleuthere duPont memorial sauna."

Best known for his portrayal of Mork, a wacked-out alien from the planet of Ork on the former hit sitcom and now syndicated series "Mork and Mindy," Williams has risen to star proportions with guest appearances on "The Tonight Show," "Late Night with David Letterman," and "Saturday Night Live." He has also appeared in the motion picture "Moscow on the Hudson," and the more recent release, "Club Paradise."

Williams appeared this past Saturday at Villanova as part of a college tour he is currently involved in, which takes him to the Metropolitan in New York, where his performance will be taped for HBO Productions.

Technically, the performance was far from professional. This is not to say that an attempt at high-tech convenience was not made; the concert committee went into the project with great aspirations and a desire to provide the 6,000 concert-goers with a highly entertaining evening. They fell short, however, both in acoustics and video production.

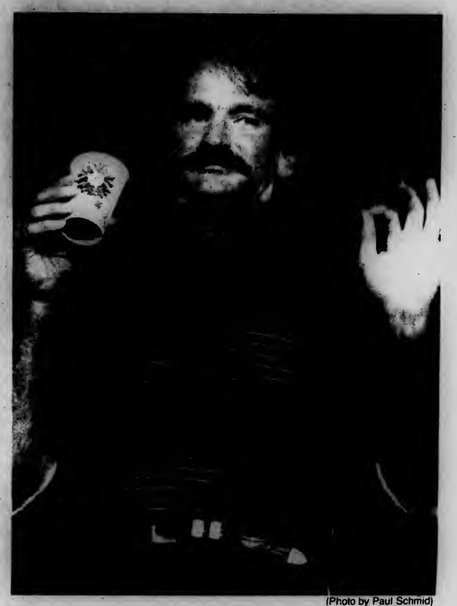
An entire section of the third level had virtually no speaker capabilities, leaving patrons in that area frustrated and waiting for a punch line. The two large video screens, designed to aid in satisfying viewing for all members of the audience, became instead a distraction. The picture jumped, went in and out of focus, and persisted in presenting either a close-up which cut off Williams' forehead, or a long shot which gave no better a picture than Williams himself. Attempts at tricky camera angles were contrived and misplaced, once again drawing the audience's attention to the screen and away from the performer.

Williams' 60-minute performance got off to a strong start, covering a broad range of topics. In the first 30 minutes alone, the subject matter jumped from conservative pro-Reagan Republicans to the NRA to the joys of parenting according to Williams' first-hand experiences with his young son. There were also the standard racial jokes, puns of Dr. Ruth Westheimer and William F. Buckley and improvisational material with regard to the adverse weather conditions in the Pavilion.

Perhaps the greatest conflict came with Williams' sensitivity in regard to his audience. In one respect, the Villanova community was well-represented in the routine. Reference was made to both the basketball and football team members, as well as to the Rev. John M. Driscoll, O.S.A., University president. One would think that if a performer displays foresight in discovering a campus joke concerning the University's president, he would also uncover the essentials of the evening — namely, it being parents' weekend.

An entertainer's first rule is to know his audience, but Williams appears to have been absent for that particular session of comedy class. If he had been present, someone surely would have mentioned the inappropriate nature of jokes heavy in sexual connotation when delivering to an auditorium filled with parents and families of college students. The audience was not merely those in the 18 to 22 crowd, who would naturally be more open to and amused by Williams' wit in that area, but also had many people from the over-40 and under 12 crowd who came to spend an entertaining evening with their sons or daughters or brothers or sisters.

Regardless of any conflict, however, Robin Williams provided a highly entertaining evening to the campus community. He is truly one of the great comic geniuses of the day, rich in spontaneity with an unbelievably quick wit. This writer fully enjoyed his performance, and would love to see him back at another time, but preferably not with parents



(Photo by Paul Schmid)

Robin Williams during his concert last Saturday night in the duPont Pavilion.

The Oasis captures the hungry Villanova crowd

By KATIE KRACKELER

The Oasis American Cafe opened their doors for business Sept. 3, 1986. A mere 10-minute walk from campus, located at the Radnor House Condominiums, The Oasis has become a popular weekend spot for hundreds of Villanova students, and after one month of business, The Oasis has made a solid name for itself.

Villanova students, without a doubt, constitute the majority of The Oasis' clientele. Capturing the college crowd was exactly what the owners Sam Loth and Steve George had in mind when they opened. When the Chetwynd Apartments began their conversion into The Radnor House Condominiums last spring, Sam and Steve saw it as an opportunity to change their image. For two years they were co-owners of The Upper Crust Restaurant, which as the names suggests, attracted an older, more conservative crowd. The concept of a restaurant bar, with drink specials and lower food prices was definitely geared to attract the college students from up the street. This concept blossomed into The Oasis and is proving to be a profitable business endeavor.

Since September, the management at The Oasis has added to their staff several Villanova students. This definitely helps to draw a Villanova crowd. However, one of the most valuable members of The Oasis' staff is the bar manager, Len Barry. Len is a man who knows how to bring in a crowd. He is what every bar needs; someone who makes you relaxed and gets you in the mood to have a good time. Through animated conversation and amazing maneuvers with bottle caps, Len keeps the atmosphere at the bar lively. He is undoubtedly a key factor to the success at The Oasis.

The decor of The Oasis consists of polished wood, plenty of mirrors, white lights, and a roomy dining room. A unique physical feature is the front door entry way which has two walls covered with graffiti murals which were done by actual graffiti "artists" from the city.

There is yet another side to The Oasis. When those lights aren't flashing and the music isn't blasting, and when there is no capacity crowd of co-eds, The Oasis is in fact a nice cafe.

White table cloths and soft lighting help to give The Oasis a pleasant dining room atmosphere. Most of the tables are next to full length windows that look out onto the lawn and swimming pool which gives it an airy, garden-room setting. Presently, they are building a large outdoor patio which they plan to use for dining during the warm weather.

The menu is varied with selections ranging from sandwiches, pasta, salads, and pizza to full course entrees. The best item on their menu is undeniably the Burger Barn.,

Another favorite is the Boboli

(Continued on page 30)

Beach Boys mark 25th Anniversary with album



By THOMAS MARTIN

Made in U.S.A.
The Beach Boys
Capitol Records
*****

Made In U.S.A. is the New Beach Boys album on Capitol Records. This double album marks the 25th anniversary of the Beach Boys. A collection of their greatest hits, the album presents the songs in chronological order beginning in 1962 right through 1986, including two newly recorded hits.

The quality of the recordings are excellent. Capitol Records remixed the collection to play on current stereo equipment. Liner notes, provided by David Leaf, give a brief history of each tune. The album also contains a mixture of older and current photos of the group. These new pictures are concert shots.

"Surfin' Safari" kicks off Side One with a splash. This early surfing anthem was the boys' first hit. As a single its flip side was "409," the next tune on the album. Complete with engines revving and tire squeals, "409" was the Beach Boys' first car song. "Surfin' U.S.A.," one of the most famous Beach Boys songs, follows. Taken from the Chuck Berry hit "Sweet Little Sixteen," "Surfin' U.S.A." let everyone know that surfin' was hip, no matter where you lived.

"Be True To Your School" adds a little spirit to the collection. This first recording of the song features The Honeys as cheerleaders and background vocalists. Considered a rare version, its inclusion brings a collector's status to the album. "Surfer Girl," the first hit ballad by the group, slows down the pace a little. "Dance, Dance, Dance" follows to wake us up from the girl surfers undoing our hearts.

Side Two jumps into the action with some great hot rod songs. "Fun, Fun, Fun" and "I Get Around," the latter being the group's first No. 1 hit, gave teenagers an impetus to cruise around town with a purpose. An interesting mix of "Fun, Fun, Fun" here allows the ending to have a longer fade, enabling the falsato of Brian Wilson to be heard.

"Help Me, Rhonda," a song about healing a broken heart with another woman, was another No. 1 hit. The song also has a history of being re-recorded. This version was produced by Wilson after his disapproval of the first recording on *The Beach Boys Today* album. "Don't Worry Baby," a car song ballad, reinforces the Beach Boys' ability to create lush harmonies. In the same fashion, "California

(Continued on page 30)

Pageant disappoints progressive crowd

By JOHN C. MANDLER

Lifes Rich Pageant, R.E.M.'s much-anticipated fourth LP, has been on the shelves for about six weeks now, and it's time the beans were spilled. The jacket seems R.E.M. enough — the familiar cave-art drawings and juxtaposed photographs, as well as the usual quirks (fragments of lyrics on the sleeve and the deletion of two song titles from the cover this time). But how about the music? Gone from the booth are Mitch Easter and Don Dixon, the band's previous producers. The new quarterback is Don Gehman, master of the Big Play, most noted for his recent work with John Cougar Mellencamp.

Though the production is pumped-up and cleaner than ever, Michael Stipe's mystical mumblings are, for the most part, indecipherable as always. Are these guys ever going to give us a lyrics sheet? Hopefully not — a large part of this band's appeal is the murkiness of Stipe's vocals and the ambiguity of his messages, even when the lyrics *can* be picked up. This makes for some exciting imagery, the specifics of which are left up to the listener.

While it is frustrating to listen to a repetitious, seemingly simple chorus and not have the slightest idea what is being said (as so often is the case with these guys), it is equally rewarding to catch a line here or there and be able to form an image from it. Let's have a listen:

"Begin the Begin," appropriately the opening track, gets the record off to a flying start as Peter Buck tears into a thunderous lead, full of feedback, that sounds a lot closer to The Golden Palominos' "Clustering Train" (with Stipe at the mic) than anything R.E.M. has done to date. Stipe seems the epitome of angry frustration as he growls "I can't even rhyme/ in the begin." I particularly like the line "Tiger run around the tree/ follow the leader/ run, turn into butter," a reference to the greedy tigers in one of my favorite childhood stories, "Little Black Sambo." Such a vivid picture of futility. Bill Berry's big beat and a confused organ break add to the mood of the song.

"Fall On Me," the token AOR number, is undoubtedly the catchiest track on the record; and commercial radio programming has already jumped on this melancholy lament about the acid rain problem. I can't help but like this song regardless. Propelled by the archetypical Peter Buck guitar hook (that mesmerizing circular riff he's perfected), "Fall On Me" is one of Stipe's best vocal performances of recent memory.

I must confess that at first I had it written off as a sellout, but who can fault the boys for lands smack dab in the middle of a niche that, after all, they themselves created? You will no doubt find yourself humming along with this one (and not because you can't make out the words this time).

"Cuyahoga," though a noble undertaking, doesn't quite come off. Michael is an Indian whining about how his people's river has been badly trashed (I keep thinking of that cheesy commercial with the Indian chief, tear running down his cheek, trying to paddly through the sludgy Hudson River or whatever). Why is it that Stipe and Co. feel compelled to culture us so much of the time? Like history class, this one is a snore.

Perhaps my favorite cut is the closing number, "Superman," a cover of the Clique's '60s tune. Notorious for their outrageous covers in concert, R.E.M. has never before put one on vinyl. Nor has Michael Stipe ever relinquished the mike to the other Mike (Mills, the bassist). The result is a bouncy, entrancing piece that captures the psychedelic aura of the original while breathing new life into it at the same time. The rest of the album is, regretfully, merely the rest of the album. While these songs are listenable enough, they lack the compelling elements that we have come to associate with this band.

A month of listening to *Lifes Rich Pageant* has led me to the following synopsis: when it's good, it's very, very good, but when it's bad, it's average. R.E.M.'s earlier works hit me the same way for the first few listenings, but almost all of the tunes were infectious and eventually came through. I would find the songs growing on me, sneaking into my head before I was consciously aware of likinng them. A few of the tracks here, however, have never really crept up on me in this way.

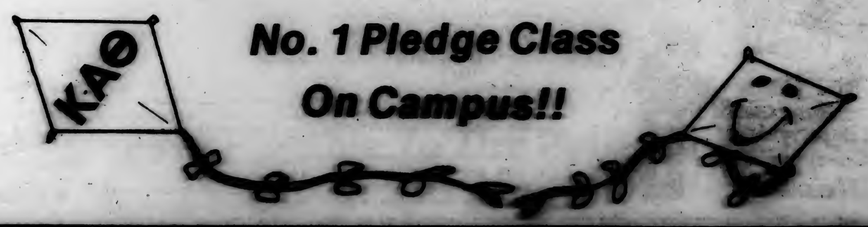
While R.E.M.'s distinctive sound continues to be a breath of fresh air in this age of throw-away pop retreads and six-month bands, they only hint at their potential greatness on *Lifes Rich Pageant*: one is left with the impression that their definitive disc, their *Sgt. Pepper's*, so to speak, is still forthcoming. *Lifes Rich Pageant* doesn't quite stand up to the band's previous efforts, either, although the sound is still basic R.E.M. for the most part (despite Gehman's high tech approach to production). It is often unfocused and not nearly as consistent as *Murmur*, for example. Perhaps *Lifes Ups and Downs* would be a more fitting title. Come on guys, life gets richer than this!

WKVU TOP TRACKS

SMASHED "How Low Can You Go, Baby"
RONBO "52 Ways To Save The Contra"
JOE STRUMMER "Love Kills"
R.E.M. "Hyena"
COMMUNARDS "Don't Leave Me This Wav"
LOVE AND ROCKETS "This Could Be Sunshine"
GENERAL PUBLIC "Too Much Or Nothing"
'TIL TUESDAY "What About Love"
BIG AUDIO DYNAMITE "C'mon Every Beatbox"
WOODENTOPS "Get It On"
BEACH BOYS "California Dreamin' "
THE FUZZTONES "1-2-5"
JOHN EDDIE "Jungle Boy"
VOLCANO SUNS "White Elephant"
THE BOLSHOI "A Wav"
BEAT RODEO "Twin Hometowns"
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Cinderella storms Philly with 'Night Songs'

By CAESAR ETTORE

Night Songs
Cinderella
Polygram Records
****½

Metal bands come and go. Those that have real talent as musicians and songwriters stick around a lot longer. Bands and performers such as Iron Maiden and Ozzy Osbourne continue to prosper. The likes of one-hit wonders such as Twisted Sister and Quiet Riot continue their downward plunge into obscurity as their audiences get bored with their adolescent anthems. A band who should be around for years to come are the Philaldelphia-based rockers, Cinderella. On their debut LP, *Night Songs*, Cinderella proves that they're more than your average hard rock/heavy metal band.

The band made up of Tom Keifer (vocals/guitar), ex-Ozzy Osbourne and Keel drummer Fred Coury, Eric Brittingham (bass) and Jeff LeBar (guitar), have put together a powerful collection of songs that can be appreciated by more than just metal heads. Produced by Andy Johns, *Night Songs* has that heavy edge to it without being thrash and bang and with more melody.

Opening the LP is the title track "Night Songs." Obviously, AC-DC influenced, the song as a slower, heavier number with a little bit of erriness thrown in for good measure. It is one of the best tracks on the album, and gets things going in fine fashion. "Shake Me" and "Nobody's Fool" are the LP's first two singles and videos. The former is an up-tempo party-type song, while the latter is a slower, moodier song and should get the band plenty of air play.

The first side concludes with perhaps the album's best two tracks, "Nothing For Nothing" and "Once Around the Ride." "Nothing For Nothing" with its memorable chorus and energetic presentation shows that Cinderella can write powerful songs with melody. "Once Around the Ride," the LP's real scorcher and the band's stage opener, is much in the classic Aerosmith mold. The song is a real rocker and just solidifies the fact that Cinderella is more than just another pop metal band.

On to side two and "Hell on Wheels," the LP's only average track. Even though mediocre, the song takes on a whole new life when performed live. After this, the album picks up again with more high-quality songs. Among the highlights of the album's remainder are "Push Push" and "Somebody Save Me." "Push Push" (lyrics aside), is definitely one of the more commercial tracks on the LP and if released as a single will surely have the PMRC screaming.

The song is commercial enough to appeal to a larger than metal audience, and once listened to, the memorable chorus will not be forgotten too soon. After a few listens to "Somebody Save Me" the one thing that starts to stand out are its humorous lyrics. Credit for this goes to Tom Keifer. Not only is the music catchy, but the lyrics are hilarious while being realistic.

With *Night Songs* already gold and quickly approaching platinum status, there is no doubt that Cinderella are the hottest band in the United States today. If they continue to put albums like *Night Songs* out, there is little question that they'll be around for year's to come. Cinderella play rock'n'roll the way it was meant to be played, hard and from the heart.

The Faction breaks into mainstream rock

By MEGAN GUIDERA

Philadelphia, the first stepping stone for multiple talent, gave the public Bill Cosby, David Brenner, Beru Review, and The Hooters. However, this city's vast artistic ability does not stop there. The Faction, a band from Wayne, Pa., is steadily coasting into the mainstream of the Philadelphia Club scene.

The Faction, a young vibrant and talented band, consists of four members. Jeff Byrne, the 28-year-old lead vocalist, plays guitar and synthesizer. Paul Spiegel, 27, plays the guitar and lends background vocals. Bass guitar and background vocals are performed by Ben Dority, 27. The youngest member of the band, Fabian, 24, manages drums and percussion.

Together these four men create a sound that is exciting and unique.

After breaking away from the band Shylock, Byrne founded The Faction in 1984. They began playing in Philadelphia clubs such as: Empire Rock Club, Central Park, Grendel's Lair, Bigelow's and Orleans. During this time The Faction's repertoire consisted of half-original, half-cover music. After two years of success, the groups songwriters, Byrne and Spiegel, took a break to change the musical menu to all original music. At this time, two band members were replaced with Ben Dority and Fabian.

Byrne's and Spiegel's brain storming produced enough original material for two albums. Their creations entail rock-n-roll songs like "I Like This Town" and "Everything I Feel." "Just A Dream" is an example of a slow-paced dance tune. Aside from many other upbeat rock-n-roll tunes, the band's best song is "Somethin' Comin' Up." "Somethin' Comin' Up," with its different rock beat, has gained the band a great deal of notoriety. Recently, "Somethin' Comin' Up" received airplay on WMMR's Sunday night music show, Streetbeat. If interested, one can request hearing this song every Sunday night during WMMR's Streetbeat at 263-8933.

In August of 1986 The Faction recorded a demo at Warehouse Studios where Led Zeppelin rehearsed prior to Live Aid. This demo is available through their manager at Princeton Management in Devon, Pa. (688-2997).

For more mellow occasions Byrne and Spiegel mold together to form a musical duo. Their repertoire consists mainly of Motown and good time Rock-n-Roll. Byrne made several appearances at some of Villanova's Coffee Houses.

Although The Faction occasionally divides to suit the occasion, their future goals consist of getting back into the Philadelphia Club scene as a whole group. The Faction is presently in pursuit of breaking into the college music scene. The group's lead singer, Byrne, has future hopes of playing at Villanova and other surrounding colleges. The Faction is also seeking the reception of a major recording contract. With The Faction's spirit and ability, their goals are sure to be fulfilled within the near future.

The Faction, Philadelphia's newest child of talent and quality, is sure to put a dent in the music industry. To enjoy their music one can see Byrne and Spiegel this Friday and Saturday night at Orleans in Paoli. If that can not be made, they are also at Smokey Joe's in Wayne every Tuesday night.



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Friendly Floppies. . .

By RUSS CECCOLA

This week we're going to look at four original ideas from four different software companies. All are available for most systems and definitely worthy of review. Look for four games from Accolade next week.

SPITFIRE 40 — THE AVALON HILL GAME COMPANY ••••

Spitfire 40 is the first realistic combat game to come out in a long time. It involves not only learning to fly a World War II Mark I fighter jet, but also intercepting and destroying German planes. The way that these two tasks must be integrated is what makes *Spitfire 40* so realistic. The controls are easy to use, involving only a few keys and the joystick, yet it is also just as easy to crash the plane because the landing gear is in the down position. It is good to use the Practice mode first to learn how to fly the World War II ace. After the controls feel comfortable, then enter combat.

There are two choices for *Spitfire 40* from the main menu — Simulator and The Game. The Simulator is just that — a simulator of the Mark I plane in which you can choose either Practice or Combat mode. In Practice, you only fly the plane, but in Combat there are enemy planes. The Game starts you out at 10,000 feet fighting against German Fighter planes or Stuka dive bombers. Either way, *Spitfire 40* us a challenge that must be taken. Just don't forget to take down the flaps over 150 miles an hour.

LEADER BOARD — ACCESS SOFTWARE INC. •••••

Leader Board is quite simply the best golf simulator I've ever seen. It won't be hard to get anyone to agree either. *Leader Board* gives the player the choice of between one and four golfers, three difficultty levels, how many courses are played at a time and a selection from four totally different courses. What's better is that the course difficulty is determined by wind direction and speed and amount of slice or hook that is placed on a ball, both factors of which are chosen randomly for each game. The problem with getting the same course never occurs. Taking a shot in *Leader Board* involves choosing a club, direction of the shot, power behind the swing and amount of hook or slice in the swing. These factors are easily controlled with the push of the joystick button.

What puts *Leader Board* at the top of its class is that the player must actually think before taking a shot. The graphics are so good that you get to see the computer constructing each image from perspective. The game can show a position looking in any direction — this in itself is worth the ticket price. So, what we have is excellent graphics, excellent game play and a running total of the score automatically computer — in other words the pick hit of the week. Don't think of copying *Leader Board* because every game comes with a special security key that plugs into the parallel port.

WORLD GAMES — EPYX ••••

The latest entry in the *Games* series from Epyx proves to be the best of them all. *World Games* has eight new events: Cliff Diving, Sumo Wrestling, Bull Riding, Barrel Jumping, Log Rolling, Weight Lifting, Slalom Skiing and the Caber Toss. All events were chosen because of their international connections, centered in eight countries. Cliff Diving is from Acapulco, Bull Riding from the U.S., etc. Each game also has a small introduction to the country in which the game originates. And what's even better is that there is a contest that goes with the release of *World Games*. Winners will receive free plane tickets and other prizes.

The games themselves are easy to learn, but hard to master. Playing an event involves a combination of joystick movements to execute a certain series of moves in the event. The most difficult event, also the one that Epyx boasts about, is the Caber Toss, in which the player must try to flip the equivalent of a long log over vertically. Weight Lifting isn't as easy as it might sound either. Timing is critical in all events. One fun thing is to jump the cliff diver at such an angle as to hit the cliff. Graphic reactions to this and other blunders are priceless. *World Games* takes the gold.

PERRY MASON — SPINNAKER/TELARIUM •••••

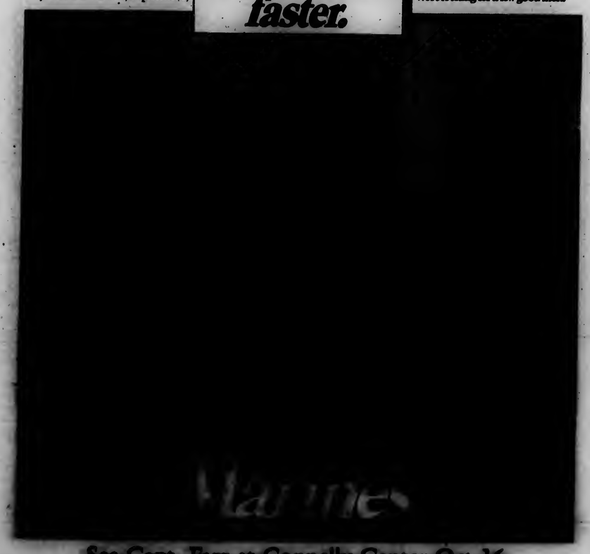
For all you mystery enthusiasts, this game's for you. *Perry Mason* is the best thought-provoking game to hit the market in a long time — all you would-be lawyers take heed. In this adventure from Spinnaker/Telarium, you are Perry Mason, faced with a seemingly impossible challenge — to clear a woman from murder charges of her husband. The catch is that her husband, a wealthy restaurateur, was about to divorce her and the lady was found at the scene of the crime with the murder weapon in her hand. Look suspicious? *Perry Mason* is a complex game, with many twists and turns in the investigation.

As Perry Mason, you have the help of Della Street, your attractive secretary, and Paul Drake, an assistant detective. You must first find out all evidence about the case by visiting the scene of the crime, talking with different people, sending Drake and Street on info quests and investigating the storry of your client. After all information is gathered, you must go to court for your case. If you don't have enough evidence, you might as well send your client to jail yourself. *Perry Mason* is an excellent text adventure with a good plot and a difficult resolution — but well worth the challenge.

As a Marine Officer, you could be in charge of a Mach 2 + F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're a freshman, sophomore, or junior, ask about our Platoon Leaders Class program. If you're a senior, check out our Officer Candidate Class programs. Starting salaries are from $18,000 to $24,000. And you can count on going farther . . . faster.

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See Capt. Farr at Connelly Center Oct 16.

Entertainment Calendar

Art

Philadelphia Museum of Art
26th and Benjamin Franklin Parkway
Philadelphia, Pa.
through October 26 — "Black Sun: The Eyes of Four"
— exhibition of the works of four Japanese photographers

Music

The Spectrum
Pattison Place
Philadelphia, Pa.
Oct. 10 — The Moody Blues/The Fixx
Oct. 11 — David Lee Roth/Cinderella
Oct. 13 — Billy Joel
Oct. 14-15 — Journey/Glass Tiger
Oct. 24 — Triumph/Yngwie Malmsteen
Oct. 25 — Chicago
Oct. 28 — Bob Seger & The Silver Bullet Band

Empire Rock Club
Roosevelt Blvd. and Princeton Avenue
Philadelphia, Pa.
215-338-6101
Oct. 10 — Robert Hazard
Oct. 11 — John Eddie/Separate Checks
Oct. 12 — Teeze/Wild
Oct. 15 — Basic Skills/Idle Rich/VHF
Oct. 16 — Savage

Tower Theater
69th and Ludlow Streets
Upper Darby, Pa.
Oct. 27, 28, 29 — Elvis Costello

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1201
Oct. 10 — Separate Checks

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23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Oct. 10-11 — Tommy Conwell's Young Rumblers

Film

Theatre of the Living Arts
334 South Street
Philadelphia, Pa.
215-922-1010
Oct. 17-18 — "Desert Hearts"
Oct. 24-25 — "My Beautiful Laundrette"

Roxy Theatres 1 & 2
2021 Sansom Street
Philadelphia, Pa.
215-561-0114

Theatre One:
Oct. 10-16 — "Flowing"
Oct. 17-23 — "Funny Dirty Little War"
Oct. 24-Nov. 6 — "Dona Herlinda and Her Son"

Theatre Two:
Oct. 17-23 — "Turkish Delight"
Oct. 24-30 — Greek Film Festival

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THERE WILL BE A
WKVU NEWS DEPARTMENT MEETING
Mon., Oct. 13
4 p.m.
Room 210, Dougherty Hall
All Who Are Interested Are Welcome

Lauper's only True Colors are in her hair

By KEVIN HECHT

True Colors
Cyndi Lauper
Portait Records
★★

Seemingly out of nowhere she exploded into the music industry and bopped her way into the hearts of a new audience that had never seen the likes of her before. This enigmatic multicolored pixie pranced her way to the top of the charts, onto MTV, and could be seen everywhere from "Wrestlemania" to the cover of Newsweek along the way. She released one of the most successful debut albums in history, and she was one of the hottest performers around. Cyndi Lauper was riding on a crest of popularity brought about by her first album, *She's So Unusual*, and an outlandishly original style topped off with a hairdo that looked like an ad for the Crayola Crayon Co., and that made Tina Turner seem conservative.

When Lauper charged into the studio to put together her second album, it seemed that the ingredients were there to make it just as successful as the first. She was going strong with momentum and popularity, and was backed up by a cast of stars that included Adrian Belew, Nile Rodgers, Billy Joel and the masterful musical genius of Pee Wee Herman, who were sure to create a solid musical masterpiece that would surpass the success of *She's So Unusual* in 1983. Tragically though, somewhere along the line amidst Lauper's hype and colorful image something was lost, and her latest release *True Colors* clearly illustrates that this something was good music.

True Colors produced by Lauper along with Lennie Petze on Portrait Records is an incohesive, chaotic compilation of songs that seem to go nowhere, and in the end leave the listener scratching their head and wondering what it was that Lauper was trying to convey. The album never takes off in a solid direction, and it shifts around aimlessly having little, if any, impact on its audience.

Part of this problem is due to the fact that too many artists were involved in the composition and arrangement of the songs on the album, and it destroyed any sense of unity it could have possessed. Most of the songs contained in *True Colors* tend to be monotonous with an overuse of linn drums and synthesizers, and have lyrics that are about as easy to figure out as the color of Lauper's hair.

There are some redeeming aspects of the album. Lauper's remarkable voice is fun to listen to, and she shows off her astounding range, which adds some color to some otherwise listless songs. She also has scored a hit with the album's title cut, which is a beautiful and moving song that is the only highlight of the album. This tune shows that Lauper is still capable of producing fine songs such as those on *She's So Unusual*, but unfortunately the album doesn't go much deeper than this.

Cyndi Lauper certainly has the potential to put forth great music equal to that on her first album. She has the unmistakable voice, sensitivity and support of some very talented people to back her up, but she is going to have to pool all these resources together in a congruent manner, with a solidly composed musical basis in order to recapture the successful sound that this album lacks. The jury is still out on Cyndi Lauper and one hopes she can change direction to take full advantage of the talent she possesses. "She Bopped" her way through a tremendously successful debut album, but unfortunately, "She Flopped" with her latest release.

'Til Tuesday can wait until tomorrow

By THERESA JONES

I looked forward to the release of the second 'Til Tuesday album, having seen their *Voices Carry* tour and thoroughly enjoying that album. The follow-up, *Welcome Home*, is a bit disappointing, however.

After the first playing I was truly let down, feeling the album was much too mellow. Though *Voices Carry* may not be what you would call powerful rock, my first impression of *Welcome Home* was that it lacked the energy of its predecessor. I looked for Side Two to be the livelier, but found it to be mellower than the first.

Though disappointed, I felt a second playing might give a different opinon, and admittedly the second time around was somewhat more enjoyable. The energy level on the replay seemed a bit greater, whereas the first listen left me with a sluggish, dragging feeling. Perhaps I had listened with too many expectations of another *Voices Carry*.

At any rate, I suspect *Welcome Home* may grow on me. Yet my major complaint with the album is that the band does not seem to have progressed any since their 1985 release. Lead vocalist Aimee Mann, also lyricist for all their songs except *Welcome Home's* "Lover's Day," has incredible vocal talent. She can range from the soft and sweet sound of "Sleep" from the first or "David Denies" of the second album, to the more throaty and powerful sound of "Love in a Vacuum" or "Voices Carry," the band's most well-known releases.

Thematically, *Welcome Home* is not remarkably different either. Most songs deal with a lost love or strained relationship, and usually Aimee, as the singer, is the self-assured one.

Side one begins with "What About Love," (not to be confused with the song of the same title by Heart), which is probably the album's best hope for a successful single. Joey Pesce's performance on the synthesizers is at its best here also. "Coming Up Close" follows, a line from which the album title arises. The *Welcome Home* image created here is one of overalls, plaid flannel shirts, and haystacks, with the guitar performance more toward the acoustic, not quite in character with the rest of 'Til Tuesday's songs.

"On Sunday," "Will She Just Fall Down," and "David Denies," none of which are anything special, complete Side One. "Will She Just . . . " created mixed images — a cross between the Beatles and the Partridge Family. I know . . . I know . . . The Partridge Family!?! That was my reaction exactly.

Again on Side Two, the first tune "Lover's Day" is probably the most energetic. "Have Mercy," "Sleeping and Waking," "Angels Never Call," and "No One is Watching You Now" follow. The theme of a broken heart becomes tiresome by the end of the album. The lyrics are not anything out of the ordinary, and as my roommate put it, "She [Aimee Mann] must be miserable!"

Besides Mann and Pesce, 'Til Tuesday is rounded out by Michael Housmann on drums and percussion and Robert Holmes on guitar and background vocals. Housmann must have been rather bored by this production, for the tone of the album never availed him the chance to truly perform. The band writes their own music, which is perhaps a reason for the some-what limited range.

As I listen now to *Voices Carry* instead of *Welcome Home*, my impression that there is a greater energy and life to the first album is verified. *Welcome Home*, while not necessarily a step backward for 'Til Tuesday, certainly doesn't offer anything innovative in the lyrics or musical composition. I have to say I prefer by far *Voices Carry*, and do not foresee any releases from *Welcome Home* being as successful. I would be willing to buy a third album to see if any development occurs there, but if you are looking for a new and improved 'Til Tuesday, you won't find it on *Welcome Home*. You may not even find the old and familiar, but an old and tired, worn out theme. Look for better next time.





Bring your camel . . .

(Continued from page 21)

Pizza, a shell pizza that comes stuffed with cheeses and toppings of your choice. The pasta dishes are good but, unfortunately, come in very small servings. So if you are hungry, try their sandwiches or stromboli for a great meal that will definitely fill you up.

Overall, the Oasis Cafe has a great menu. The prices are moderate so that a dinner for two could easily be under $15. It is a delicious and unique alternative to the other "moderate priced" restaurants further up Lancaster Pike. The dining room is open daily for both lunch and dinner.

Keep your eyes open for their daily specials. For the Monday night football crowd they offer 50-cent hotdogs with chili, sauerkraut and onions. Plus $1 domestic beers. Wednesday through Friday they feature DJ. Howard for dancing on their newly illuminated dance floor.

Friday afternoons, 4 p.m. to 7 p.m. is The D.J. Dance Party. Come early because it gets packed. They offer 25-cent hoagies, 50-cent drafts, 75-cent bottled beer and 50-cent drinks. This is one of the most popular Friday afternoon "happy hours" and is definitely a good time.

I highly recommend you check out the Oasis American Cafe for a great meal. Or bring your I.D. and check out their specials or take a spin on their dance floor. Whatever you choose, there is no doubt that by midnight at the Oasis, you will have to send your camel to bed.

Beach Boys compilation

(Continued from page 21)

Girls" creates the image of the perfect female. Though it peaked at No. 3, the song was recently covered by David Lee Roth, which shows its lasting appeal.

Taken from the *Beach Boys Party* album, "Barbara Ann" shows the group, with help from Dean Torrence of Jan & Dean, demonstrating what their music is about — fun!

Side Three goes into the later part of the '60s. In 1966, "Good Vibrations" was the group's first million-selling single, a great song to begin the side. "Heroes And Villains" followed and was of the same genre. "Wouldn't It Be Nice" has an unusual mono mix. This version has a strong lead vocal and thye lyrics, "Maybe if we think and wish and hope and pray . . ." has lost the echo effect. On close comparison with other Beach Boys albums, this version differs considerably.

Side Four has one song from the late '60s two from the '70s, and three from the '80s. "Do It Again" was a 1968 revival song of the Beach Boys' early years. In 1976, they reprised Chuck Berry's "Rock And Roll Music." Mike Love provides a powerful lead vocal. Two years later, "Come Go With Me," the Dell-Vikings' hit, was recorded but did not become a hit for the Beach Boys until 1981.

In 1985, "Getcha Back" was a comeback hit off the self-entitled album, *The Beach Boys*. A new recording, "Rock 'N' Roll To The Rescue," is a hot tune about a shy kid who learns to enjoy life through rock music. The last song, "California Dreamin'," features a superb 12-string guitar by Roger McGuinn, a member of the legendary Byrds group. It seems fitting that the Beach Boys incorporate "California Dreamin'" in their list of hits. Currently, the song is climbing the charts, indicating the timeless appeal of the California based band.

Made In U.S.A. is an excellent collection of Beach Boys hits. Anyone who plans to have a beach party during the school year should obtain this record. The Beach Boys are: Brian Wilson, Carl Wilson, Mike Love, Alan Jardine and Bruce Johnston. This album is dedicated to the memory of Dennis Wilson.

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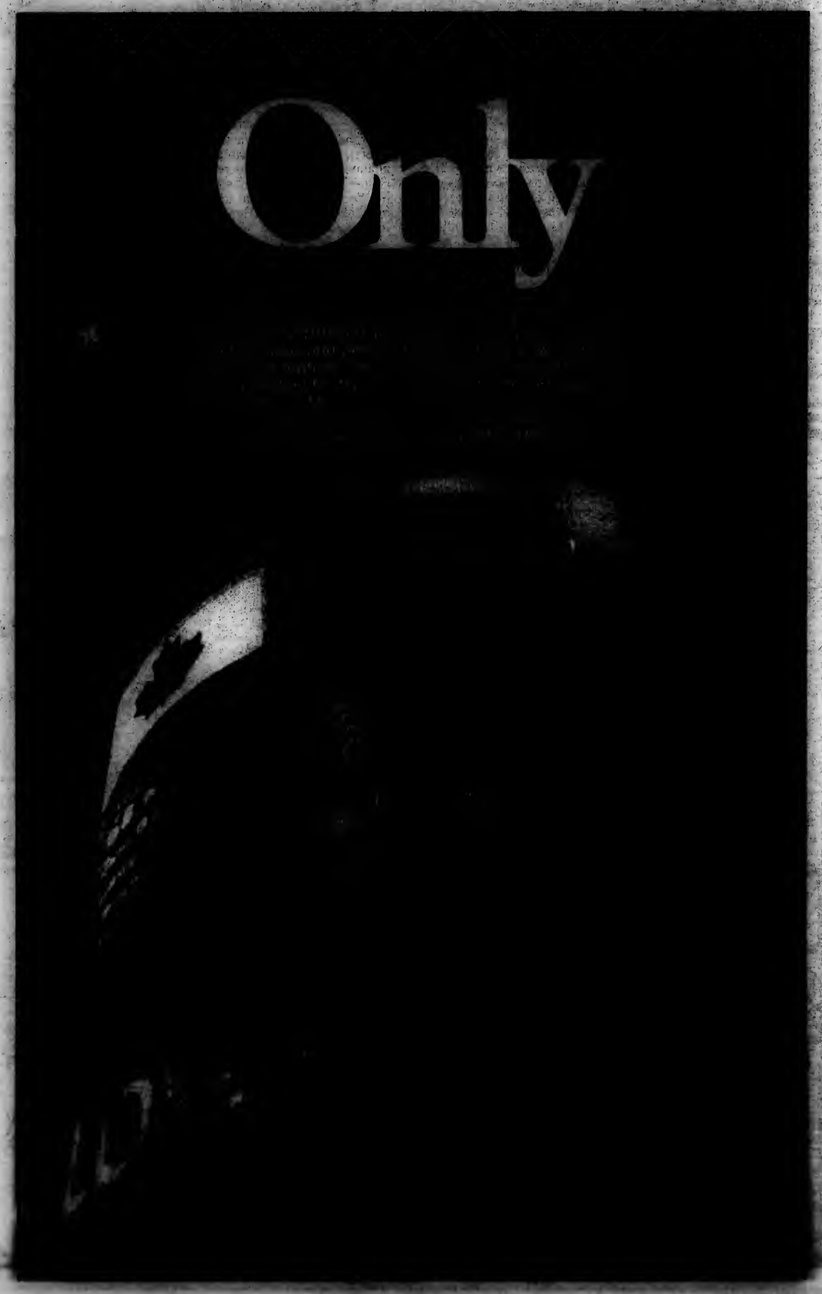
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WAITRESSES WANTED
The Main Line has a new and exciting seafood restaurant opening in mid-October. We are looking for dynamic individuals to launch this Main Line attraction. Experience helpful but not necessary. Call for weekend interviews, 667-2442.

Professional female looking for same to share nice two bedroom apartment in King of Prussia. Call (215) 337-8958 day or evenings.

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DIRECTORY

DIRECTORY forms are available in the Office of Student Government (204 Dougherty).



(Photo by Schmid)

The Wildcat volleyball squad defeated Seton Hall Wed. Oct. 1, 15-5, 15-9, 11-15, 15-7. This past weekend, the 'Cats participated in the Princeton Tournament, where they lost to George Mason (15-12, 10-15, 14-16, 8-15), lost a tough match against the host Tigers (15-8, 12-15, 15-5, 5-15, 14-16), lost to Northeastern (5-15, 15-13, 9-15, 2-15), and then defeated Seton Hall for the second time this week (15-7, 15-10, 15-11).

Field hockey drop two

By STEPHEN J. SCHLAGER

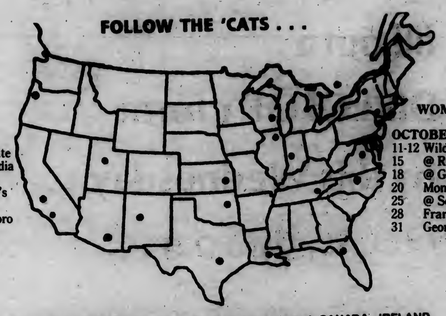
Under the sunny skies of early autumn, the Villanova field hockey team took on the Drexel University Engineers and tried to improve on their disappointing 3-4 record. The skies weren't the only things shining that day, the Wildcats had a sparkling performance as well. Goalie Sue Ruff shone through for the Cats with a six-save performance to lead the Wildcats to a 3-0 shutout. Goals were scored by Sharon Seiz, Melissa Grubb and Sally Poliwoda.

However, although the skies held out the Wildcats performance did not. The Wildcats proceeded to lose two in a row to the Temple Owls and the LaSalle Explorers, 3-0 and 2-1 respectively. The Wildcats will now go up against Yale, LockHaven and Rider before Fall Break.

Villanova

Upcoming Sporting Events

FOLLOW THE 'CATS . . .



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WOMEN'S TENNIS

OCTOBER
10 @ Lafayette
11 @ Concordia
13 Ramapo
14 St. Joseph's
15 Drexel
16 @ Glassboro

WOMEN'S SOCCER

OCTOBER
11-12 Wildcat Tournament
15 @ Rutgers
18 @ George Washington
20 Monmouth
25 @ Scranton
28 Franklin & Marshall
31 George Mason

FOOTBALL

OCTOBER
11 Fordham
18 @ Catholic
25 Ursinus

NOVEMBER
1 @ Columbia
8 Central Conn. State
15 Widener

WATERPOLO

OCTOBER
10 Georgia
11 St. Peter's/Yale/Monmouth
12 St. Francis
14 @ Franklin & Marshall
29 Penn

VOLLEYBALL

OCTOBER
10-11 Villanova Classic
22 @ East Carolina
23 @ Virginia
31 @ George Washington Tourney

FIELD HOCKEY

OCTOBER
11 Yale
14 Lock Haven
16 Rider
19 @ Providence

MEN'S SOCCER

OCTOBER
11 @ Georgetown
13 Spring Garden
19 St. John's
22 @ Swarthmore

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Greeks go on all summer

Summer is here . . . school is out . . . and Villanovans head to the beach or to summer jobs everywhere. Most student organizations go into hibernation during the summer months, but not the Greeks.

Fraternities and sororities continue their programming efforts even during the summer months. Summer social events are popular as are programs in preparation for rush. Most importantly however, are the summer conventions that all of the national fraternities and sororities convene.

The national sororities convene their conventions in June, usually at a popular but off-season resort location. Other sororities meet in major metropolitan centers. The locations this past summer varied from Camelback (in Phoenix, Arizona) to Philadelphia and Dallas. These conventions, usually lasting from three to four days focus on leadership development, legislation and self-governance, and current trends and issues prevalent in the sorority world.

Nationally renowned speakers and well-known experts in applicable fields are frequently present to provide the up-to-date ideas and information which these national gatherings supply. Idea exchange is also a prominent feature of these programs. While the convention locations might seem to imply that "partying" or "sight seeing" is important, the sorority women who attend will quickly report that most of their time is spent in session or meetings. Very little free time is provided for extracurricular activities.

All six of Villanova's sororities were represented at their national meetings this summer. Each participant returned to the campus enthused and renewed to do a better job in meeting the goals of her group.

The national fraternities convene their meetings in August in major metropolitan locations. This past summer saw our fraternity representatives travel to such locations as Lexington, Ky., New Orleans, La., St. Louis, Miss., and Boston, Mass. As with the women's groups, much attention at these events is focused on leadership training, fraternity management, and legislative matters. Unlike the sororities however, the men are provided with considerably more free time to enjoy the sights and excitement of their convention site.

Villanova's fraternities were also well represented at their summer conventions this past summer. Seven of our 11 national groups held meetings and all seven had representatives from our campus.

Hot topics that were featured this summer included alcohol use and abuse, sexuality and date rape, chapter liability, successful rush programming, dry (non-alcoholic) rush, chapter scholarship and ritual renewal.

Assistant director of student activities, Gary Bonas, was a guest speaker at three national fraternity conventions this past summer. Bonas reported "that attendance at these meetings was at an all-time high and that conference delegates were eager to participate in the leadership or informational sessions. Everyone seems to be encountering similar problems and these meetings provide an ideal opportunity to share solutions. To attend one of these meetings is also a 'real shot in the fraternity arm' "

Summer conventions are just another example of the serious management efforts that have begun to pervade the Greek world. Villanova Greeks are fully involved to actively represent their fraternity or sorority at a national level.

GREEK TAILGATING!



(Photo by Schmid)





Heard it Through the Greek Vine...

Delta Gamma

Delta Gamma is proud to announce our 38 great pledges! A big thanks to the brothers of Sigma Pi for a great T.G., you guys are the best but next time no cops — okay? We are psyched for this weekend with Lambda Chi Alpha And Sig Ep. Also thank you to Delta Tau Delta for a great Parent's Weekend tailgate. We had a blast!

Pi Kappa Phi

Pi Kappa Phi will be sponsoring a "Change Jar" at the Connelly Center main desk. This is just one of many fund raisers sponsored by the fraternity for its national charity Play Units for the Severly Handicapped (P.U.S.H.). Your support will be greatly appreciated.

Lambda Tau Delta

Would like to wish our pledges the best of luck. We'd also like to thank Eric Watkins for a job well done during his term as president of our fraternity.

Pi Kappa Alpha

Pikes are doing several activities for United Cerebal Palsy. We are also sponsoring an upcoming bookstore raffle, for a gift certificate of $150. Also, our parties with Tri-Delta, Alpha Chi and Kappa Alpha Theta were extremely successful.

Alpha Omicron Pi

Proud to annaounce our 24 awesome pledges. Can't wait to kick off our exciting year ahead with our tailgate with Zeta Psi. Get your suitcase packed, your gambling money ready and your lift tickets now! We love you!

Kappa Alpha Theta

We are proud to annnounce our 37 great pledges who were formally inducted Tuesday night. Our social calendar has been packed with super events, among them a Pi Kappa Alpha weekend including a Tie Party and a tailgate, and we are looking forward to this weekend's events with Tau Kappa Omega and Pi Kappa Phi!

Alpha Chi Omega

Alpha Chi is psyched about the 52 best pledges. The sisters are preparing the pledges for the rigors of their first T.G. with Tau Kappa Omega, and hope their pledges are psyched!

Sigma Pi

The brothers of Sigma Pi would like to congratulate the 25 newly initiated pledges. Special thanks to Delta Gamma for an awesome T.G., and to Tri-Delt for a great tailgate. Also, to the teapots — for a job well done!

Sigma Nu

On Oct. 5, the Sigma Nu football team scored a touchdown. It was a proud moment for all of our brothers, as it broke the trend of scoring only on the last play of the last game of the long season.

Delta Delta Delta

Delta Delta Delta has 52 enthusiastic pledges. All the sisters should be congratulated for a great rush, and making their National's "Rush Honor Roll." Our "Orange Crush" Party was a great night of dancing and partying . . . Thanks to all the Villanova men who attended, do you know who invited you? We had a great weekend tailgating with Sigma Pi, and look forward to this weekends activities with Sig Ep and Delta Kappa Epsilon!

Kappa Kappa Gamma

Kappa Kappa Gamma can't wait for our tailgate with Pi Kappa Alpha. All the sisters are excited about our 40 super pledges. Congratulations to our new sister, Sheila Sullivan!

Zeta Psi

The brothers of Zeta Psi have been very active since the semester began. The Zete football team defeated Pi Kappa Alpha Sunday to raise the team record to 3-2-0. Twelve strong pledges have been initiated into our fall pledge class, formal initiation as brothers will be in late November. Also, the Zetes are continuing their beer mug sales during tailgates as they did last year, over 1,000 mugs were sold during Parent's Weekend.

Congratulations

ALL NEW PLEDGES OF

Alpha Omicron Pi
Alpha Chi Omega
Delta Delta Delta
Delta Gamma
Kappa Alpha Theta
Kappa Kappa Gamma

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FRI., OCT. 10, ALL DAY
NORTH LOUNGE, DOUGHERTY
2-WEEK DELIVERY WITH PREPAID ORDERS

IFC-PANHEL
HALLOWEEN COSTUME PARTY
Thurs., Oct. 30
6:30 p.m.
ALL CHILDREN AGES 1-8 WELCOME
GREEKS INVITED AND NEEDED!
Location: To Be Announced

ΑΧΩ · ΑΤΔ · ΑΚΑ · ΑΞΔ · ΔΔΔ · ΚΑΘ · ΚΚΓ · ΣΠ · ΔΓ · ΑΟΠ

Cats kick Keane

By MIKE SMITH

Villanova's women's soccer team defeated Keane 1-0 on Oct. 1 to up their record to 7-1-2. The only goal of the game was scored at 30:14 of the first half on a corner kick by Mary Burns, while forward Ann Brennan was credited with the assist. Solid goaltending by Lynn McHale and tough overall defense enabled the lady cats to preserve the victory.

Ann Brennan, who, in addition to her assist had seven shots, talked about the team's upcoming games. "We have the toughest part of our schedule ahead, but we feel that we can compete. If we put our best game on the field we can come out winners."

Upcoming games include a bout with Princeton, whom the Cats have never beaten. However, Brennan states, "We have the potential to do it this time."

In addition to the Tigers, the women will be hosting the Wildcat tournament here next weekend. At press time, Holy Cross, Yale and Rhode Island are expected to participate.

Lady cats fault

By NED THOMPSON

The women's tennis team traveled to Rutgers Oct. 1 where the team suffered an 8 to 1 defeat at the hands of a very strong and experienced Scarlet Knight squad. The Wildcats record dropped to 6-4 on the year.

Freshman Jeannie O'Connor, playing number four singles, was the lone winner for Villanova, romping over Leslie Thau in straight sets, 6-2, 6-2.

Another freshman, Lynn Slowinski, also came within an eyelash of victory. She dropped a well played match, 7-6, 3-6, 6-4, to Jacqui Jende in the no. 1 singles contest.

Despite this setback the outlook for the team's future remains bright. Dr. Robert Langrans team sent a squad of three freshman, one sophomore and two juniors into the match against Rutgers as the team looks toward an excellent second half and the playoffs.

Cats split

By STEVE SHMUKLER

The Villanova's Men's soccer team four-game winning streak was ended by Top 20, ranked Temple University last Wednesday, before shutting out Rutger-Camden later in the week.

Villanova, which had won four straight games to improve their record to five wins and two losses, was shutdown 4-0 by a Temple University team that has been ranked in the Top 20 for most of the season.

Temple held a 1-0 lead after the first half, but scored three straight goals at the start of the second half to put the game out of reach.

Later in the week, Villanova was able to start a new winning streak against Rutgers-Camden, shutting out the New Jersey School 3-0. Junior Ben Tatta, raising his team lead in goals to six, scored twice. Freshman Joe Mellinez added the third score against Rutgers.

Senior Brendan Quinn, with three saves, recorded his third shutout of the season.

Track recruits

Sports Information

Dr. Charles Jenkins and Jack Pyrah recently welcomed a batch of new talent for the Villanova track program, which opens its indoor season next month.

A late arrival was Jan Friedli, regarded as the best junior middle distance man in Denmark. Friedli specializes in the 800 and 1500 meters. He is from Lyngby, near Copenhagen, and lived for five years in Japan. Friedli is a native of Switzerland with outstanding academic credentials and will major in computer science.

Friedli joins Lyle Smith of Bernard High School, Bernardsville, N.J., who anchored his team to the Penn Relays distance medley title and won the high school division mile in the Fifth Avenue Run in New York.

He is joined by Mark Raney, a 200, 400 and long jumper from Vethel High School, Hampton, VA.; Marc Jones, the Pennsylvania PIAA champion in the 200 and 400 meters; Howard Johnson, junior world champion at 400 meters from Markham, Ontario.

From the football team will come Jeremy Worell, Falls Church, VA., a hurdler who can also long jump and triple jump.

Mike Seeger joins the team as a walk-on. Seeger has a sister on the women's soccer team and a brother on the football team.

Women ranked 16th

By SUSAN GANEM

By placing three runners in the Top 10, the women's cross country team bettered their national ranking from 18th to 16th at last week's meet in Tennessee. As a team, the Wildcats placed second behind 14th nationally-ranked University of Virginia, and ahead of third place Ohio, host Tennessee, and Big East rival Georgetown.

"I'm very pleased with our progress. We appear to be right on schedule for our season goals," said Coach Marty Stern. "Vicki Huber and Gina Procaccio are running super and the rest of the team continues to improve. We're looking forward to the championship part of our season which starts next week."

Vicki Huber was the first Wilcat across the finish line, placing second overall with a time of 18:19 for the 5000-meter course. Gina Procaccio (fourth-18:44), Dolores Carapella (10th-19:33), Kathy Franey (15th-19:52), and Dina Alborano (21st-20:12) rounded out Villanova's scoring. Lauren Searby (22nd-20:17), Ruth Lockbaum (26th-20:35), Jen Rahn (30th-20:50), Elaine Duck (33rd-21:04), and Tina Mahar (39th-21:45) also ran well for Villanova.

The harriers will take a week hiatus to prepare for the upcoming Big Five and Big East Championships.

THE BIG EAST CONFERENCE

Golfers double bogey

By EILEEN GRADY

The Villanova Golf Team entered the Big East Conference at Georgetown last weekend determined to defend their title. Yet, despite a valiant effort on the team's part, the title was captured by St. John's with one stroke. St. John's finished first with a two-day team total of 603, while the Cats finished second with 604. Boston College came in third with a score of 612.

Villanova's Tom Feeney, a promising freshman, finished tied for fourth with a two-day total of 148, while Captain Chet Walsh finished tied for sixth with 150. Sophomore Jim Clark followed close behind with a tie for ninth at 152.

The stroke that set St. John's ahead came about by a decision that went in favor of St. John's by the Rules Committee. Since the weekend the team has heard added details and feel that there was erroneous judgement on the part of the Rules Committee. Coach Don Ficco is making a point of information so that the rules will be clarified for future understanding.

John Barleycorn's Pub

656 Lancaster Ave. 525-3667



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- $3 PITCHERS OF BUDWEISER
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OCTOBER

SUNDAY	MONDAY	TUESDAY	WED.	THURSDAY	FRIDAY & SATURDAY
PRIVATE PARTY BAND • Come Party at the Main Line's Hottest Sunday Nite Spot! • Kitchen Open	JOHN McFADDEN • Returns for an Evening of All Your Favorites • Live on Guitar	COLLEGE NITE • Live Music "Rich Kids" • Complimentary Buffet	COMEDY NITE • Live Comedy Show; Side Splitting Entertainment • Live music and dancing with DJ Entertainment Package	LADIES NITE • $3 Pitchers of "Bud" • Free Munchie Buffet • Roses for All Ladies • DJ Dance Music Starting	LIVE MUSIC & DANCING • Night School 2nd & 4th • The Squad 10th & 11th • Tom Foley 17th & 18th • The Squad 24th & 25th

English Department Announces Contest:

The English Department announces two competitions: 1) for the most distinguished scholarly or critical essay written by an undergraduate student at Villanova and 2) the Margaret Powell Edmonde Memorial Award for the most distinguished scholarly or critical essay written by a graduate student at Villanova. The winner of each competition will receive $100. Deadline for submissions, to the English Department secretary in 201 Vasey, is April 1.

Both competitions are open only to students taking courses at Villanova University, including night school courses. To be eligible, essays must have been written within a year preceding the deadline and for an English course (2000 level or higher) taught by a member of the Villanova English faculty. Work submitted for a senior Honors thesis or M.A. thesis is ineligible.

Essays should follow the form prescribed by the *MLA Handbook for Writers of Research Papers*, second edition, and should be typed, double-spaced, and no longer than 20 pages in length. The two prize-winning essays will be published.



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Personals

MLH,
I may not need to RSVP but I just wanted you to know I could never miss such an elegant invitation! See you tonight!!
MKG

Jodi F.
Soccer in VA. I had fun. Roll to Philly? Return to UVA? An invitation. RSVP (804) 971-5531, Stewart — the converted 'Nova soccer fan in C-vill.

Fairfield,
Happy 21st! So, never been sick yet, huh? Wait until Wednesday! After TRI-GOLD gets a hold of you, you'll be eating your words!
David Kayla-n-Lenkey
Nice to discover we have a "crush" on each other. Is the moonlighting syndrome finally over?
Maddie

Dear Joanie,
Happy 19th birthday. Enjoy your day and smile!
Love, Deanna

Mopey-Lips,
Yes, tomorrow is my birthday and it had better be aces — or else I'm taking the Jaguar back!
J-9

To the herd —
Thanx for making it the best B-D ever! I love U guys!
KOZAKOWSKI

Boobala,
Happy Anniversary. Wow, 6 months — I didn't think one night stands were supposed to last that long. Thanks for being such a special person in my life.
Love always,
The Sludge

Dear Crash,
[illegible] it to the big 3-0, then check this settlement in store for 30 [illegible]
Love,

PICK UP A PARTY



THIS BUD'S FOR YOU.™

Sports

Mistakes kill Cats, Talley loses first

By MICHAEL IRONS

"We will learn a lot from losing. We will be beat again in the future and it will be up to us to take positive steps from our losses," Coach Andy Talley said after his Villanova Wildcats had suffered their first loss under the new program to the University of Buffalo, 29-27.

"We lost to a team that was not better than us. We beat ourselves. We made too many stupid mistakes," said Talley. Ten of these mistakes were penalties which were called on the Wildcats for over 60 yards.

"I can't say anything about the officiatingbut there were a lot of penalties called on us, especially for being at home. They called 'holding' on us but not on Buffalo," Talley said.

The loss put a damper on another fine showing from quarterback Kirk Schulz. The red-shirted freshman passed for 254 yards and a pair of touchdowns on 22 out of 39 attempts. Schulz has now completed 58 out of 97 passes for 771 yards at a .598 completion rate.

Tailback Ron Sency also had a strong outing, rushing for 94 yards on 15 carries and one touchdown.

The loss, Villanova's first since a 17-7 setback at the hands of the Delaware Hens, on Nov. 1, 1980, was put in perspective by Coach Talley.

"It is not the end of the world. Last week we had one last bullet to fire, today we had no more bullets," Talley explained. "A loss is not bad now as it would have been last year. This takes the monkey off our backs and now the kids can relax."

The game started off well for the Wildcats. After holding Buffalo and forcing them to punt, Villanova drove 85 yards on six plays for the games first touchdown. The key play of the drive was Sency's 43-yard sweep off left tackle for the score.

"We made some mental mistakes on defense. They [Buffalo] ran the toss-sweep very well," Talley said. This was evident on the very next series as Buffalo drove 75 yards to tie the score at 7-7. The big play coming from O.D. Underwood who rushed for 26 yards, 18 on one play during the drive. Underwood, however, was injured on a one-yard gain and never returned to the game.

"When O.D. [Underwood] went out early, it forced them to throw the ball more," Talley said. Unfortunately, Buffalo quarterback Ken Crosta was up to the challenge by completing 15 of 26 passes for 216 yards and a pair of touchdowns. Both touchdowns came in the final quarter when Buffalo scored 22 points to take the lead and the game.

Villanova went into the fatal fourth quarter with a 21-7 advantage. But the advantage easily could have been bigger.

"We squandered a lot of opportunities. Our offense did not score," Talley said. The first big opportunity came after Villanova had upped the lead to 14-7 on a Schultz to Bob Brady touchdown pass. On the first play after the kickoff, senior John McGowan recovered a Buffalo fumble at the Buffalo 39 yard line. Sophomore Art Condidina fumbled three plays later and the chance went by the boards.

The next opportunity that went by the wayside happened when Schulz threw an interception in the end zone, stopping the Wildcats cold.

Villanova upped the lead to 21-7 on Schulz's second scoring toss of the afternoon, this one to Jim Cashman late in the third quarter.

Buffalo cut the lead to 21-14 on a six-yard run by Bob Mettica and were the recipients of another Villanova turnover shortly afterwards. Schulz handed off to Gary Pascoe who faked the run and threw for the end zone. The pass was intercepted, once again stopping the Wildcats. Buffalo drove the 80 yards for the score, Crosta to John Withers, and then converted on the two-point conversion to give Buffalo its first lead.

Villanova came right back with a drive of its own. When Pete Lombardi scored with only 1:54 remaining in the game, Villanova seemed to have the game wrapped up. The extra point try was fumbled, giving the Wildcats a 27-22 advantage and depriving them of the margin of victory.

Unfortunately for the Wildcats, another "mental mistake" gave Buffalo excellent field position to start the game winning drive. Instead of squib kicking the ball down the middle of the field, the placekicker rolled the ball only to the Buffalo 40 yard line. It took Buffalo only six plays to go the 60 yards for the score with only 1:07 remaining.

"Its tough to score with only 1:07 on the clock and without any time-outs," Talley conceded.

"We are still boys going against men. We are a young team, these kids have been together for the most only eight games," Talley said. "I had never lost to him [Buffalo Head Coach Bill Dando] before. I never thought I would lose to him especially here at Villanova."



(Photo by Schmid)

Safety Bob Rosato brings down Bull John Lang left in the first quarter.



(Photo by Schmid)

Flanker Sean Seebold eludes a Buffalo tackler.



(Photo by Schmid)

Buffalo Quarterback Ken Crosta is lined in the sights of linebacker Kevin Kelley (56) as Crosta attempts to gain yardage during Saturday's loss to the Bulls.

Buffalo	7	0	0	22—29
Villanova	7	7	7	6—27

VIL—Sency 43 run (Colonna kick)
BUF—Crosta 6 run (D'Auria kick)
VIL—Brady 4 pass from Schulz (Colonna kick)
VIL—Cashman 6 pass from Schulz (Colonna kick)
BUF-Mettica 6 run (D'Auria kick)
BUF—Withers 18 pass from Crosta (Gilhousen from Crosta)
VIL—Lombardi 3 run (run failed)
BUF—Schmidt 12 pass from Crosta (D'Auria kick)

INDIVIDUAL STATISTICS
RUSHINGS—Buffalo: Brown 8-22, Underwood 3-26, Mettica 18-78, Crosta 6-19. Villanova: Sency 15-94, Pascoe 5-20, Schulz 4-18, Condodina 4-15, Downs 1-11.
PASSING—Buffalo: Crosta 15-26-218. Villanova: Schulz 22-39 254.

A—13,900

Athlete of the Week



(Staff Photo)

Kirk Schulz

This week's Saco East Athlete of the Week is quarterback Kirk Schulz from the Villanova football team. Schulz had his third outstanding performance in a row in a losing effort against the Buffalo Bulls.

Schulz, from Mahwah, N.J., is a red-shirted freshman who threw for 254 yards against Buffalo on 22 completions out of 39 attempts. Schulz also threw for a pair of touchdowns.

So far in the season, the freshman quarterback has thrown for 771 yards and five touchdowns in the three games. Schulz has a .598 completion percentage for the games.

Besides passing, Schulz has rushed for one touchdown in the season and ran for 18 yards on last Saturday.

University Sportswriter

Rugby remains undefeated

By SHANA LYNCH

The Rugby Club stood alone as the only Villanova team to remain unbeaten by sweeping both Lafayette and Wharton in the past two weeks. But more importantly, the team achieved its 395th victory since its inception in 1959.

Head Coach Brian "Gigger" Fisher feels that, "This is the team that will get the Club's 400th win. They shouldn't lose a single game all season if they keep on rucking." The team boasts of a 92 percent winning percentage in its 27 years, and is presently playing solid rugby.

The A side blanked Lafayette 12-0 as rain turned to cats and dogs. Billy Mendricindy opened up the scoring, and the graceful wing closed it with Tim Whalen bursting through Lafayette. Tim converted both kicks and called it a day.

Against Wharton, the fourth Annual Noone/Walsh Banquet took place as the A team scored early and often. Noone scored first, with Matt Lyons following suit just minutes later. As Denis "the Menace" Graeber scored his first of two tries, Mr. Robert Poch made a good hit. Hoss Poch capped the scoring with a try, as Tim went five for seven — kicking some tough kicks in this lopsided 31-6 victory. Chris "Skin" McStarr and Ken "Pasta" Gianelli played tough ball.

The killer B's beat LaFayette 8-0, with two tries by John Paul McCartney, and fine play by the stylish Joe "Patch" Stalb, Tom "Curly" Galino, and the real Mike Burke. The B team also downed Wharton by a score of 10-4. Tries were awarded to Buck "Pen Pal" Reitmeyer, who will be mad if you're not at this Saturday's match at 1 p.m., and Pat "T" O'Connell, as well as Mike McMorrow.

The C team got on the winning track behind Zulu Warrior Ken "Killer" Lamb. This 4-0 shut out lead Terrance "The Terrible" Dalton to believe that, "We played well, Lafayette didn't even score." Against Wharton, Greg LaMond scored two tries and said "The tour took a lot out of him." But apparently he's back.

This Saturday's match versus University of Pennsylvania will also be played at home on the Merrie Rennes Rugby pitch, at 1 p.m. after the tailgaters. So if you don't have a football ticket, or just don't want to get Buck Reitmeyer mad, you'll be there.

the Villanovan

Vol. 62, No. 6 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 31, 1986

Political races tight

By ROBERT M. JORDAN

Villanova students are actively campaigning for several state and local candidates this election year, especially Democratic hopefuls Bob Casey and Bob Edgar and Republican candidates William Scranton III and Arlen Specter.

"This year's Democratic candidates are the best slate we've seen in a long time, and Bob Edgar is the best candidate for senator that Pennsylvania has ever had," said Fred Valente, senior political science major and vice president of the College Democrats.

"I think that Edgar will win and Bob Casey will be elected governor because Pennsylvania is basically a Democrat-oriented state. Registered Democrats outnumber Republicans by 800,000 and many pro-Democratic demographic groups, such as unions, the poor, and blacks, are found in this state," Valente said.

Valente serves as a Democratic committeeman in Marple Township and as the issues director in Seventh District congressional hopeful Bill Gray's campaign.

Senior political science major Scott Cannon feels that the Republican slate will emerge victorious. "The G.O.P. candidates have raised and spent more money than their Democratic counterparts. The Republicans also did not have bitter, divisive primary battles last spring," said Cannon, vice president of the college Republicans.

Bob Casey beat Philadelphian Ed Rendell for the gubernatorial nomination in the May primary election. However, both Donald Bailey and Rendell are supporting the candidates who beat them in the primary.

Junior Paul Cypher is the campus chairman of Students for Specter. Dozens of students have joined Specter's re-election campaign for the U.S. Senate this semester, registering new voters, distributing literature and making phone calls.

(Continued on page 4)



(Photo by Andrew)

Who's in there? . . . And you thought you were having trouble getting your laundry done.

Housing ordinances questioned

By MICHELLE SHANAHAN

In the wake of local zoning ordinances limiting the number of unrelated people living in one household, several members of the Villanova community have recently questioned the constitutional basis of these multiple occupancy restrictions.

The townships of Radnor and Upper Merion possess the strictest legislation against multiple occupancy in the vicinity, prohibiting more than two unrelated persons to live in the same residence.

The Township of Upper Merion adopted these measures "because of all the problems that we were having with and the complaints that we have received about students," said Rita Winchell, executive secretary to the township engineer of Upper Merion.

Lower Merion and Haverford Townships permit a maximum of three unrelated persons per housing unit. According to Will Rosser, an intern with the Township of Lower Merion, the town received numerous complaints of "commotion, partying and a general ruckus." The zoning codes were adopted "to maintain a peaceful atmosphere."

In Haverford Township, although three students may share one household, all residences with two or more unrelated persons must first register with Charles Held, director of Code Enforcement of Haverford Township. In September, there were reportedly 108 detected violations of these codes. Held cited the prevention of overcrowding and parking problems as the prime motivations for Haverford's housing codes.

These zoning laws affect "approximately 1,400 full-time and part-time undergraduate students," according to the Rev. Francis A. Farsaci, O.S.A., advisor for off-campus residents. These are students who reside off-campus, but do not commute from their homes.

A Student Government committee was established to explore solutions for the plight of the off-campus Villanova student. Members of the committee have been conducting extensive research since the summer on the various nuances of multiple occupancy or "extended family" rulings.

The central controversy in the multiple occupancy zoning laws is if, in constructing a strict definition of a family, a municipality is violating a person's constitutional rights of association and right to privacy.

The single most important decision concerning the subject is the 1974 Supreme Court ruling in Belle Terre v. Boraas, according to John M. Hyson, a Villanova Law School professor. In this court case, the appellees, who had leased their house to six State University of New York (SUNY) Stonybrook students, challenged the ordinances of the village of Belle Terre, which permitted no

(Continued on page 4)

Left-turn arrow sought

By MARY E. CHAREST

The Radnor Township Police Staff Traffic Committee recommended last January that a letter be sent to the Pennsylvania Department of Transportation (PennDot) for permission to place a left-turn arrow at the intersection of Lancaster Avenue and Ithan Avenue. After nine months and 11 accidents, including one fatality, little more has been done.

The letter was sent to PennDot in February, according to B. Duncan Hubley, Radnor Township engineer. He explained that PennDot does a traffic analysis before approving changes in signalization and that PennDot may be waiting to respond until the Schuylkill Expressway construction, which added extra traffic to Lancaster Avenue, is completed.

PennDot Traffic Engineer, Phil Wursta, though, said that Penn DOT never received a letter concerning a left-turn arrow and that he "doubts a letter was sent."

On Oct. 21, Joe Allman, Student Government president, attended the Radnor Township Police Staff Traffic Committee meeting. "The last letter written to PennDot concerning the intersection that they showed me was written in 1979," he said, "and that was a request for a walk light."

Allman has joined forces with George Calvert, president of the Association of Commuting students, to fight for the left-turn arrow. "I'm writing a letter to

(Continued on page 8)

INSIDE

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First of a two-part series

Liability insurance's effect on V.U. examined

By JOANNE L. CONRAD

The premiums that Villanova pays for liability, property and other insurance more than doubled from the 1984-85 to the 1985-86 school year, Gary B. Fenner, vice president of Financial Affairs, said recently. Fenner said further that, "This year [1986-87 school year], there's been a stabilizing effect in the insurance industry, but the premiums will still go up."

Although liability insurance coverage has become increasingly in short supply nationwide, Fenner said that, "Villanova has been able to obtain adequate liability insurance coverage at reasonable premiums by the Hartford Insurance Company and has been for "a good number of years."

Despite the increases in insurance premiums and concern about potential liability lawsuit risks, Fenner said that, "No activities have been cut back at Villanova because of insurance or liability to my knowledge."

When asked whether Villanova has had to increasingly play it safer as a defensive legal maneuver, Fenner said, "No and I don't know why we would have to. Obviously, though, before we do anything new, insurance is immediately under more review and examination. Given the current state of affairs, insurance is a prime consideration."

Fenner continued that he and Dr. Richard A. Neville, vice president of Student Life, had recently discussed the potential risk and liability arising from Saferides, the student-run organization that provides rides for students who have been drinking and are not in condition to drive. The organization reorganized this year and is now recognized as a campus organization under the Office of Student Activities.

"Saferides is a fine program, but it could be a problem in today's world," Fenner said. "If a student is killed in an accident while using Saferides, the driver of the van and the University could be sued because it is a Villanova-run program.

"The situation today with horrendous lawsuits and the awardings of enormous amounts of money has everybody running scared. Until society changes the system, we're going to be confronted [by these concerns.]"

> **"The situation today with horrendous lawsuits and the awardings of enormous amounts of money has everybody running scared. Until society changes the system, we're going to be victimized by these outcomes."**
>
> —Joseph Fenner, vice president for financial affairs

Neville said that Saferides is not yet functioning this year. "We want to have it [Saferides] and we believe in it, but we haven't been able to resolve the liability end of it. We have the vans available and we'd like to work it out some way and get it started."

Colleges face lawsuits

Statistics kept by the National Association of College and University Attorneys (NACUA) show that between 1946 and 1956, about 150 lawsuit cases concerning higher education were reported, an average of 15 cases per year.

(Continued on page 10)

F.Y.I.

French Club Trip

The newly formed Villanova French club is offering a trip to the Barnes foundation which offers a chance to view a private collection of French Impressionist paintings. We will be leaving at 1 p.m. Nov. 1. All interested people call Jeff 964-8017 or meet in front of Bartley Hall at 1 p.m. Don't pass up a chance to do a cultural thing!

Women in Communications Club

Potential Women in Communications Club members, the deadline for applications has been extended to Nov. 3. All applications must be into the Communication Arts office by then. The first official meeting for all present and new members will be Nov. 5 at 7:30 p.m. in the Bryn Mawr Room.

English Lecture

The English Department announces a talk on Nov. 6 on "Henry David Thoreau and P.T. Barnum: Two Faces of American Culture." Professor Michael Meyer, President of the international Thoreau Society and author of the *New Thoreau Handbook*, will present his remarks at 4:30 p.m. in the Wayne Room of the Connelly Center. Everyone is invited.

Holy Day Masses

Masses in Celebration of All Saints Day, Nov. 1, will be held at 11 a.m. in the Main Chapel and at 5 p.m. in the Main Chapel.

Albums by the Pound

WKUV is having a fundraiser on Nov. 7 from 11:30 a.m. to 6:30 p.m. in the North Lounge in Dougherty. All are welcome to come and pick out as many albums and pay by the pound. One pound of albums will cost $1.50 (about 5 albums). Bring your spare change and increase your record collection

Sigma Chi

All legacies, members who have transferred, and Alumni of Sigma Chi are urged to contact Rich Gough. 205 Fedigan, 525-9208, Box 2826 Kennedy Hall, Villanova, Pa. 19085.

Greeley to Speak

This controversial priest and best-selling author of novels like *Thy Brother's Wife, Ascent Into Hell*, and *Confessions of a Parish Priest*, will appear at Villanova on Nov. 12 at 8 p.m. in the Villanova Room. This promises to be a most fascinating evening with a truly interesting speaker. Tickets are going very fast and are available in CC tix office for $2 and $3. Come for a stimulating lecture and a priest who knows no bounds!

Spanish Club

The Spanish Club will be having a meeting on Nov. 6 at 12:45 p.m. in Room 201 St. Thomas to plan for our fall outing to Philadelphia. All interested please attend.

Nursing Students

The Undergraduate Nursing Senate will be holding its monthly meeting on Nov. 4, from 4:30-5:30 p.m. in Bartley 110. Career Day, the Christmas party and fundraising for our scholarship will be discussed. All Nursing Students are members of the UNS so come out and be involved!

Internships

The National College Internship Service, NCIS, of New York assists undergraduate and graduate students to obtain individually designed internships in their major fields during Summer 1987 and December/January Intersession 1986-87. Placements are available in New York City, Long Island and Westchester. Early application is essential.

Write or call: National College Internship Service, 374 New York Avenue, Huntington, New York 11743, (516) 673-0440.

On campus information is available through the Career and Internship Placement offices.

Italy Trip

Drs. Sterling Delano, English, and George Radan, Art History, recently announced that they will once again conduct a ten-day tour of Italy over Spring semester recess, March 6-15. The price of $999 is complete and includes, among other things, three days each in Rome and Florence and two days in Venice, round trip airfare from Philadelphia, first class hotels, and most meals. Contact Dr. Delano, 645-4630, Vasey 201.

Costume Party

When: Tonight
Where: Villanova Room, Connelly Center
Time: 8 p.m.-1 a.m.
Prizes for best costume, refreshments, trick-or-treat candy
Music by D.J. Howard

Associateship Programs

The National Research Council announces the 1987 Resident, Cooperative and Postdoctoral Research Associateship Programs for research in the sciences and engineering. Applications must be postmarked no later than Jan. 15, April 15 and Aug. 15. Information may be obtained from the Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Avenue, NW, Washington, D.C. 20418.

Memorial Mass

A Memorial Mass for deceased employees, relatives and friends of the University will be held this Nov. 3, at 12 p.m. in the Main Chapel. The names of those you would like remembered at mass can be submitted to the Campus Ministry office by 11 a.m. Monday morning.

Pi Sigma Alpha

Pi Sigma Alpha will meet on Nov. 4 in the Bryn Mawr Room of the Connelly Center at 4:30 p.m. Newly acquired Professor Gustafson will speak. Also, the '87 *Belle Air* yearbook photo will be taken. Members are strongly urged to attend.

Those members who have not yet paid their membership fee will be expected to settle their account at this meeting.

VCACA Meeting

At the next meeting of Villanovans Concerned About Central America, Ed Sullivan, director of the Center for Peace and Justice Education, will speak on the topic of Christianity and the Sandinista Revolution. VCACA will also be collecting school supplies for Central America so please bring any extra school material that you have to the meeting. The meeting will be held Nov. 4, in the [illegible] Room of Connelly Center at [illegible].

Homecoming Semi-Formal

The ACS Homecoming Semi-Formal will be Nov. 7 from 9 p.m. to 1 a.m. in the Villanova Room. Tickets are being sold in the C.C. Ticket Office and cost $5 a person, $8 a couple. Make plans to attend!

Yearbooks

All students who purchased 1986 Yearbooks and have yet to pick them up, can do so by calling the Belle Air office at 215-645-7240. There is still a small number of books available for purchase between the years of 1980-1986.

HEC Dinner-Dance

HEC community will have its 10th anniversary celebration this Saturday at St. Mary's Hall. HEC (Handicapped Encounter Christ) is a retreat community with and for physically disabled persons from the Philadelphia area. The celebration will begin with a liturgy in St. Mary's Chapel at 6 p.m. followed by a dinner dance and social in the cafeteria. Guests are welcome.

SNAP Meeting

There will be a SNAP meeting in the Bryn Mawr Room on Nov. 6, from 12:45 to 1:15 p.m. All members are encouraged to attend.

Salvadoran Contributions

Nearly hundreds of people have been left homeless in San Salvador, El Salvador by the recent massive earthquake. Contributions are currently needed to provide medical and food supplies, clothing and shelter. Please send contributions to Salvadoran American Foundation, c/o The Consulate of El Salvador, 119 Bleddyn Road, Ardmore, Pa. 19003. The Salvadoran Consul is Ana Maria de Keene.

Nursing Research Day

Alpha Nu, Sigma Theta Tau and the College of Nursing, Villanova University are co-sponsoring Nursing Research Day on Nov. 7 at the Connelly Center beginning at 9 a.m. The conference is entitled "Achieving Nursing's Goals Through Research." The keynote speaker this year is Sister Callista Roy, Ph.D., R.N., F.A.A.N., distinguished nurse, scholar, theorist and lecturer. She will address 'Unity and Pluralism: Nursing Theory, Research, and Practice.' The research conference will afford an opportunity for scholarly exchange among nurses. It will be an exciting and stimulating day for all who will be attending.

B.S.G. Club

The B.S.G. Club welcomes you to the Fall pre-registration party on Nov. 4 at 7:30 p.m. in the Haverford Room in the Connelly Center. Refreshments will be served.

Hunger Awareness Meeting

Get involved ... be aware ... come to the Hunger Awareness Meeting on November 4 at 7 p.m. in the Wayne Room of Connelly Center. Find out what HUNGER is all about. There are many committees ... one that's just right for you! See you there.

Halloween Hayride

The ACS Halloween Hayride is tonight! Tickets are $6.50, include dinner, and are still available in the C.C. Ticket Office. Carpools leave the Field House Lot at 4:30 p.m.

Villanova Singers

The Villanova Singers are currently welcoming new members to their ranks. The group affords undergraduates the opportunity to participate in choral singing of diverse and varied themes. All men interested in lending their talents are encouraged to attend rehearsals Tuesday and Thursday evenings at 6 p.m. in Rm. 204, John Barry Hall.

Something's Afoot

Who's behind all the murders in Villanova Theatre's all-undergraduate production of the musical mystery spoof, "Something's Afoot?" Come find out at Vasey Theatre tonight or Saturday night at 8 p.m. or Sunday afternoon at 2 p.m. Tickets are just $5 — or look for one of the ads in today's **Villanovan** and bring it to the box office for a special discount.

Wildcat Investment Club

There will be a mandatory meeting for all old and new members on Nov. 14 at 12:45 p.m. in Bartley 110.

General Public

The hip English band — General Public — will be performing their hits like "Tenderness" and their new hit single "Come Again" on Nov. 16 in the DuPont Pavilion. Tickets will go on sale Nov. 6 to Villanova students and Nov. 10 to the public. All tickets will be $11, reserved seating, and sold in Connelly Center Ticket Office. All proceeds benefit Hunger Awareness Week, Father Bohnen's Mission in Haiti. The event is sponsored by the Villanova Union and Campus Ministry.

Space Shuttle Experiments

Attention business and communication arts majors: Get hands-on experience in promotional, managerial and financing responsibilities while working with Engineering and science majors to put science experiments on the space shuttle. See Dr. Zimmer in Rm. 304 Tolentine to file an application, or simply call at x4997, or call Dr. Singh (x7378).

Be a Zoo Intern

Paid Internships for college and college graduates. Gain skill and experience in informal education, exhibit management, museum/zoo administration. For persons interested in teaching or administrative careers. 18-week semester, Dec. 1-April 5 or Jan 5-May 10, 40 hour/week, stipend: $100. For more information write: Zoo Intern Program, Philadelphia Zoo, 34th and Girard Avenue, Philadelphia, Pa. 19104.

Orientation Chairperson

The Dean of Students Office is pleased to announce the appointment of Mr. Dan Mullhin to the position of Student Chairperson for the 1987 New Student Orientation Program. Congratulations, Dan!

V.U. not totally divested

By DANTE J. SCALA

At a meeting with the Anti-Apartheid Coalition prior to Fall Break, the Rev. John M. Driscoll, O.S.A., University president, stated that the University still holds investments of about $550,000 in seven companies that do business in South Africa.

This statement contradicted his previous announcement reported in the **Villanovan**, that he thought the University was completely divested. Driscoll explained that his previous announcement was correct, to the best of his knowledge at the time. Between that time and the meeting with the coalition, he received different information.

When asked about Driscoll's change of statement, Mike McGinnis, a coordinator of the Anti-Apartheid Coalition, commented, "We are at a loss to explain how there could be such confusion on a matter of such great importance.

"We do question why the University seems reluctant to make an official statement regarding our financial ties to apartheid. Whatever position the University adopts, we should hope that such would be clearly stated to the Villanova community," he continued.

However, Dr. John F. Stehle of the economics department stated in a recent issue that it is difficult for investors to know exactly where their money is because of "all the changes in the marketplace."

Driscoll said that the issue of divestment may be on the agenda of the Board of Trustees meeting, which was held yesterday. He stated in a later interview that he would be discussing the issue in a conference with the Board of Trustees' Investment Committee prior to the board's meeting.

According to a source within the Anti-Apartheid Coalition, Driscoll stated that the University has investments in Avery International, Exxon, Proctor and Gamble, Rolex, Raytheon, Union Carbide and Westinghouse. Driscoll also reportedly stated that all seven companies are in accord with the Sullivan Principles.

However, a source within the coalition found that two of the seven companies had no connections with South Africa. When Rolex and Proctor and Gamble were contacted, sources from the companies stated that neither company had ties with South Africa. The five other companies do follow the Sullivan principles.



(Photo by Schmid)
The Rev. John M. Driscoll, O.S.A.

Driscoll commented that the University's investments in companies doing business in South Africa are minimal. However, these investments may have significance in a morally symbolic sense, he explained.

Finally, he said that there are two prevailing opinions concerning divestment. One view is to pull out totally. Another stance is to stay and try to have a positive impact, such as through companies following the Sullivan Principles. Driscoll stated that it is unclear as to which should be followed.

Assembly reviews grading

By JOHANNE C. SHARP

Issues such as a new grading system and the academic calendar were discussed at the second Student Government-sponsored student assembly held on Oct. 8. Although student attendance was low, Joe Allman, Student Government president, said he remains positive and hopes to reach more students by visiting resident halls.

Allman explained a new grading system that would include minuses as well as pluses. Under this system proposed by the Academic Policy Committee of the University Senate, an A grade would have the value of 4.0 quality points and an A- grade would be worth 3.67 quality points. A grade of a B+ according to the proposed system would be worth 3.3 quality points in comparison to 3.5 points under the current system.

Students at the assembly overwhelmingly opposed this proposed grading system and questioned how this system would be implemented. Allman said Student Government is looking into the possible implications of the proposed grading system.

In addition, discussion of the academic calendar conflict brought other issues such as Fall Break, reading days and the start of the fall semester with respect to Labor Day into debate.

The Student Government proposed calendar for the fall 1987 academic semester includes classes starting before Labor Day, a full week Fall Break and guaranteed reading days.

Allman also proposed that classes be held on Labor Day instead of being in session the day before Thanksgiving. "The Wednesday before Thanksgiving should be a travel day, but then we would have to have classes on Labor Day.

"We want guaranteed reading days no matter what. Snow days should be separate," said Allman.

Other issues discussed at the assembly include the left turn

(Continued on page 8)

Current Grading System	Proposed Grading System
A 4.0 quality points	A 4.0 quality points
B+ 3.5	A- 3.67
B 3.0	B+ 3.33
C+ 2.5	B 3.0
C 2.0	B- 2.67
D+ 1.5	C+ 2.33
D 1.0	C 2.0
F 0.0	C- 1.67
	D+ 1.33
	D 1.0
	F 0.0

Neighbors seek to close bar

By MICHELLE SHANAHAN

The District Attorney of Delaware County, on behalf of Radnor Township, is currently preparing to take legal measures to close down Smokey Joe's bar as a public nuisance.

Residents of Louella Court in Radnor Township have voiced complaints of late-night noise, food and beer bottles left on the residents' property, and the use of the neighboring streets and lawns for bathroom facilities.

After listening to the complaints of the 13 neighbors present at a forum on Oct. 14, called specifically for the purpose of discussing the Smokey Joe's issue, the Board of Commissioners of Radnor Township unanimously authorized the upstart of proceedings against the establishment.

To successfully initiate the proceedings against Smokey Joe's, the residents must give a written affidavit under oath and be willing to testify in court.

In response to the allegations against the bar, Smokey Joe's Pat Ryan, son of owner John Ryan, was quoted in the Suburban as saying, "I don't know what else they want us to do.

"Anytime anyone complains, we don't find anyone [causing trouble] up there. Radnor [police] has a man on duty; we have one [police officer] off-duty. When complaints come in, the police say there's nobody there. We have a license to do business until 2 a.m. in a commercial district. It's costing us extra money each week to help the neighbors."

"I continually walk over to Louella Court and crickets are all I hear. We'll go talk to the police," he said.

Senate to discuss Fall Break today

By SUSAN CORCORAN

At today's University Senate meeting, the Senate will discuss the proposal to be made by Student Government President Joe Allman for a Fall Break next year.

Allman said that he will propose a full week break during the fall semester, even if it requires classes to begin before Labor Day. He said that he feels that students will not mind returning to school before Labor Day if it means that they will get a week-long vacation after midterms.

Paul Flanagan, University College senator, stated that after much research, the student government feels that this proposal will be more favorable to the students than the proposal in which the week-long fall break is dropped.

However, Phillip Maurone, chairman of the University Senate, said that many students cannot return to Villanova before the holiday because of summer jobs. Maurone feels that students and teachers alike need the break and he expects that the point will be well-argued. He said that he hopes that the Fall Break debate will not pit the students against

(Continued on page 4)

In the News

Freshmen representatives elected

On Oct. 9 the election for freshman class representative were held in the Connelly Center Cinema. One hundred and ninety-seven of Villanova's 1,550 freshmen turned out to elect freshmen Steve Masto and Lauri Gallagher as their student government representatives.

S.E.C.

Sophomore to appear in commercial

Sophomore Ron Brooks, a communication arts major, has recently completed a television commercial for the United Way.

The commercial begins its run on Nov. 1 and will run for the entire month in the metropolitan areas of Philadelphia, New York and the Delaware Valley. The commercial can be seen in this area on channels 3, 6 and 10.

If the commercial has a good run, it may go national at the month's end.

The commercial thanks contributors for supporting the United Way cause and tells what the United Way has done for handicapped children.

Brooks is a member of the oldest handicapped Boy Scout troop in the United States. This is his seventh commercial in 10 years. The other commercials were for the Catholic Charity Drive of Philadelphia in conjunction with the Philadelphia Flyers and the Philadelphia Phillies.

E.S.D.

Pastor named to St. Thomas Parish

A new pastor, the Rev. Anthony M. Genovese, O.S.A., was recently named to St. Thomas of Villanova Parish.

Genovese, ordained in June 1973, is a 1970 graduate of Villanova University and received a master's degree in theology from Washington Theological Union in Washington, D.C.

Following his ordination, Genovese first served as the assistant to the pastor, the Rev. William J. Krupa, and director of religious education at Saint Nicholas of Tolentine in Bronx, N.Y. Krupa has been pastor of Saint Thomas of Villanova for the past eight years.

In 1978, Genovese was named pastor of Assumption/St. Paul Parish, Mechanicville, N.Y., and became pastor of St. Nicholas in the Bronx in 1983.

M.M.S.

Correction

In the article "Minority Enrollment Up" (Oct. 10 issue), it was incorrectly reported that the Academic Advancement Program (AAP) is a minority program. The Program is open to any Pennsylvania resident who meets the economic and academic criteria. Currently, between 35 and 40 percent of the student population enrolled in the Program is non-minority.

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Codes' legality probed

(Continued from page 1)

more than two unrelated persons to share a single household. The appellees claimed that the code entrenched upon the students' rights to privacy and association.

The Supreme Court upheld the village ordinance. Although the Court admitted the rights of privacy and association — Justice Douglas, who voiced the court's final opinion, was a champion of free association and privacy — the environmental considerations of a family-oriented neighborhood prevailed. Douglas was also one of the prime environmentalists of his time, said Hyson.

The general consensus among the law profession is that Douglas' argument was "not a well-reasoned opinion," said Hyson. "He gave very brief attention to these very important values [of privacy and association]. The environmental values overruled the others." The ruling, decreed on April 1, 1974, is commonly known as "Douglas' April Fool's joke," said Hyson.

Nevertheless, the U.S. Supreme Court ruling was made, and it is very difficult to get the Supreme Court of the United States to reverse a decision, explained Hyson.

The Student Government committee has been investigating several New York state court cases that have ruled against the local zoning ordinances in favor of the rights of the citizens who chose to live together despite a lack of familial ties.

Hyson explained that a state supreme court may decide that although the federal constitutional rights of association and privacy are not violated by an ordinance, the state constitutional rights of association and privacy are violated.

The Pennsylvania courts, however, have as yet refused to consent that the state constitution gives individuals any more rights of association and privacy than the federal constitution as interpreted in the Belle Terre v. Boraas ruling.

In New York and New Jersey, the courts have allowed for rights of association, "But it doesn't help you a whole lot in Pennsylvania," said Hyson.

The question of where this leaves students who wish to live in groups larger than two or three for financial or social purposes remains.

According to Hyson, one must look at the definition of family given by each local ordinance. Some municipalities define a family as simply "a single housekeeping unit," a group sharing basic expenses of living. Under such a definition, groups of students could live together.

There is not considerable hope for this possibility, according to Hyson, because since the Belle Terre case, many townships, including those surrounding Villanova University, have changed their ordinances to manipulate the definition of a family to exclude groups of unrelated persons.

Another aspect of the housing laws which is being investigated in order to find its benefit for Villanova students is a concept called the "fair share" principle. It requires local political units to plan for and provide land-use regulations which meet the legitimate needs of all categories of people who may desire to live within its boundaries.

The "fair share" principle was adopted by the Pennsylvania state courts in 1975 in the case of Township of Willistown v. Chesterdale Farms, Inc. and was used again for the individual's benefit in Surrick v. the Township of Upper Providence.

Hyson said, however, that it "doesn't really help students. It is a very ambiguous statement." He explained that as long as



The Rev. Francis A. Farraci, O.S.A.

Radnor Township, for instance, has a fair share of land zoned for apartment housing, then they can have the remainder zoned for single family homes.

Student Government plans to continue exploring the laws in order to alleviate the housing problems for Villanova students. In addition, Student Government is involved in talks with Radnor Township, which has been described as very cooperative, in an effort to reach a compromise situation.

Despite the rigidity of the housing codes, Hyson stated, "The reality is if no one complains, everything is fine."

Hyson relayed a "practical message" to students who have more than the maximum number of unrelated persons in one household, "If you are living there in violation of the ordinance, at least be good neighbors."

Senate meets today

(Continued from page 3)

the faculty.

If no agreement can be reached, an alternate motion will be suggested by Dr. Roger Van Allen, faculty senator and Faculty Council chairman.

Another motion to be discussed concerns the 1987-88 budget. The Senate Committee has yet to see this budget. Alvin A. Clay, dean of the college of commerce and finance, will announce to the Senate that one meeting of the budget committee has met so far, and that the proposals for the fiscal budget have yet to be drawn up.

A meeting in mid-November should be called to discuss the 1987-88 budget in full detail. Maurone said that the Senate probably will first look at the budget itself before discussing the specific proposals.

[redacted] accredited

By ELIA DITADDEO

Villanova University is an institution accredited by the Middle States Association of Colleges and Secondary Schools, Dr. Charles Cherry, associate vice president for Academic Affairs, said this week.

Accreditation is important for a college or university. Cherry stated that the loss of a school's accreditation may mean the subsequent loss of federal aid to that school. This would mean the loss of federally funded loans, such as the Guaranteed Student Loan, for students.

By meeting the standards set by the accrediting board, said Cherry, a program is able to receive its seal of accreditation.

All of the undergraduate programs at Villanova are accredited programs. The various courses of study of the graduate program are approved by the Department of Public Instruction of the State of Pennsylvania. In addition to the general accreditation, specific programs may receive accreditation from their respective organizations.

According to the Villanova University Bulletin for undergraduate full-time studies, for instance, "All degree programs in the College of Commerce and Finance are accredited by the American Assembly of Collegiate Schools of Business (AACSB)." Only four colleges in this area have met the high standards set by the AACSB. They are Villanova, the University of Pennsylvania, Temple and Drexel.

The computer science depart

(Continued on page 6)

Political races

(Continued from page 1)

"The support for Arlen Specter by the college students has been tremendous," said Cypher, "and this race is especially exciting on campus because, for most students, this is their first chance to vote and be active in a political campaign."

Pollsters say that all of the major races in Pennsylvania are still up for grabs. Democrat Bob Casey and Republican William Scranton III are tied in the polls, with political observers saying that Casey's momentum is on the upswing. Some say that Scranton's admitted use of drugs in the '70s and his poor attendance record as lieutenant governor seem to have taken away the Scranton campaign's impetus.

Incumbent Republican Arlen Specter has a slight edge over Bob Edgar in the senatorial race, but the race will be decided Tuesday by the voters image of Specter. Specter has campaigned as an independent thinker, a moderate Republican and a man in touch with the needs of his state.

Bob Edgar has sought to portray Specter as "the two Arlen Specters," because Specter has sometimes voted one way on an issue and then later voted the other way on the same issue. Edgar also says that Specter is "a Reagan yes-man who can't take any heat from the White House."

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Fri., March 6
to Fri., March 13
$369



HANK HALTER

The Order of Omega is proud to name Hank Halter as this week's Greek of the Week. A senior accounting major from Melbourne, Fla., Hank is extraordinarily involved in the Greek community and many other activities and well deserves this honor.

An active member of the Zeta Psi Fraternity, Hank has served as historian, assistant treasurer and currently as corresponding secretary. In addition, he serves the entire Greek community as this year's president of Order of Omega and last year's treasurer.

While he isn't studying or working for the Greek community, Hank can be found at the Villanovan office, where he is finishing off a second term as a fantastic managing editor. Under hank, the advertising income of the paper has tripled. He also contributes to the Villanova community through the Special Olympics program, which will be held this weekend. Last year he was named as Finance Chairman and this year he is Vice Chairman.

On top of all his extracurricular involvements, Hank has done extremely well academically. He is a member of the Beta Gamma Sigma National Honor Society, the Phi Kappa Phi Interdisciplinary Honor Society, and the Gamma Phi Honor Society. He has won a Zeta Psi educational scholarship for every year of his undergraduate education and is a member of the Accounting Society. Hank also interned last semester at Coopers & Lybrand in Philadelphia.

Although Hank has been on the Dean's List every semester, his studies have not entirely taken up his time, for he can often be seen at his favorite bar, the Oasis.

The Order of Omega would like to congratulate Hank on this week's honor and on his four consecutive [illegible]

Political activism [illegible]rce

By DANTE J. SCALA

While political fervor mounts with the approach of the November national elections, student political leaders and political science professors interviewed this week agreed that Villanova students are not very involved politically, nor do they show a great deal of political activism.

This lack of involvement has been indicated by recent Student Government elections. Only 197 of the 1,600 freshmen voted in the recent class representative elections; also, only about 2 percent of eligible voters voted in Student Government's presidential elections in April.

Various reasons were given for students' political apathy. Joe Allman and Mike McGinnis, president and vice president of the Student Government respectively, cited lack of awareness and a feeling of helplessness among students as causes.

McGinnis stated that students being "aware of the world around them" is an important issue, and that students need to "expand their horizons." He said that one possible way of doing this is to create a core requirement of social and "peace and justice" issues for all students "to allow students to realize that he or she is part of the global community, and that as a member of the community, particularly a Christian member, he or she has a special obligation to be concerned about their fellow brothers and sisters in the world."

McGinnis feels that the administration and faculty "share the responsibility of educating the Villanova community about the world around them." He stated that the University has made progress toward this goal by the creation of the Center for Peace and Justice Education. Also, students can now apply for University grants to do social concern programs. However, he thinks that the University should make more of a commitment to direct funds towards "projects of social concern," especially within Student Activities.

He concluded, "There's always progress to be made. The bottom line is that it comes down to the individual. At Villanova, ignorance is a choice."

Allman added, "Students and people in society in general are not informed of the issues, and don't have a sense of empowerment, [they don't realize] that they can make a difference." He stated that a cause of student apathy is that, "Students don't think their voice matters."

Allman continued, "So often, decisions are made without the consultation of the majority of Villanova community members. We [the Student Government] have a responsibility to go to the students, inform them, and get feedback. We have a vision that if we can inform the students of the issues, and they are open to us, then they will become more concerned and naturally, more involved in the issues of the University."

Professor Cheryl Wilf, who teaches introductory courses in political science, said that there is no fervor for political involvement among her student. She said that they are "concerned," and take strong positions on certain issues, but they are not "troubled" or activists, and apathy exists among them. Wilf cited poor voter turnout as an exam,ple. Wilf said that students are concerned about social issues, the nuclear threat, "guns versus butter" issues, high military spending and cuts in social programs. However, their personal concern is not being turned into personal activism.

Sean Carroll, leader of the Political Union, also sees apathy among the students. Only about

(Continued on page 10)

Meal card system studied

By SHARON M. NEUBAUER

The Villanova meal plan has been a major issue to both students and administration over the years. Although it has often been debated there have been no changes made to it.

According to J. Les Gies, director of Food Services, Villanova has had the same meal plan "forever." This year one of the Student Government sub-committees hopes to begin an investigation to prompt change.



(Photo by Andrew)

Students, who are presently on a uniform meal plan, wait to enter the Dougherty Hall cafeteria.

At present, John Floyd, secretary of the department of internal affairs for Student Government, and Terise Fusco, assistant secretary of the department of affairs for Student Government and a sophomore representative, have been heading an investigative committee which has been researching Villanova's meal plan as well as others since the summer. According to Fusco, the committee is researching all aspects of the meal plan.

The committee is investigating what options are open to Villanova if and when a change does occur, by seeking what other colleges and universities similar to Villanova have. Some of these options

(Continued on page 9)

NATIONAL NEWS NOTES

Temple ends three-week strike

After a three-week strike Temple University faculty members and students resumed classes this week. The strike, the first in the university's history, represented the proposals of 1,110 faculty members, librarians and other academic professionals requesting a pay-rate increase.

After long deliberations, a tentative contract for a 9 percent salary increase was agreed upon. Many faculty members were not completely happy with the agreement but Phillip Yanella, strike organizer, believes it would be approved by the union members, who will vote on the contract in mid-November.

Many students were relieved by the ending of the strike and the continuing of classes. It was feared that the semester would be cancelled, something that the administration had threatened if the strike continued.

S.E.C.

College offers unlimited meals

The University of Maine recently implemented a new trial meal plan where a student with a 21-meal per week plan can use the dining facilities up to 50 times a week.

"The real reason we did this was if we could attract students with additional services we could keep them happy and on campus," said H. Ross Moriarity, director of Residence Life at the University of Maine.

Unlimited dining has been well-received among students and many students who "like to have coffee before their 8 a.m. class and then be able to have a full breakfast after it."

During the trial period, "There was a 10 percent increase per day in the number of students. But the amount of food [consumed] didn't increase. They came mostly to snack between meals. It didn't necessarily increase the cooks' production," said Moriarty.

J.C.S.

UCLA offers housing to faculty

To curb professors from moving to Ivy League universities, the University of California at Los Angeles (UCLA) is currently offering tenured professors or those who are eligible for tenure faculty housing in one of Los Angeles' prime canyon areas.

UCLA built 58 duplexes in an area adjacent to Bel Air where homes sell for over $500,000. Demand for the houses has been feverish, and although the project is just being finished, it is more than 75 percent sold. Staff members and administrators are not allowed to buy the low interest rate homes.

E.S.D.

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DID MEG DONNELLY DO IT?

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DID EDWARD WOLPERT DO IT?
To find out, see Something's Afoot, the all-undergrad production at Villanova Theatre this weekend — being [illegible] on its four other for a [illegible]

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CLUB MONTANA NIGHTS



Villanova neighbors voice complaints

By NATALIE McKENNA

Villanova Student Government invited representatives from several campus groups, members of the administration and residents of Radnor and Lower Merion Townships to a forum on Oct. 13 in the Villanova Room in an effort to improve student and community relations.

The Rev. John P. Stack, O.S.A., dean of students, moderated the forum. Dr. Richard A. Neville, vice president for Student Life, and Eugene J. Ruane, director of Public Relations for the University, were available to answer questions asked by the public.

Philip Brach, secretary of Student Government's department of external affairs, opened the forum, addressing the members of neighboring communities with appreciation for their interest and a hope that they would share their concerns and complaints during the session. He proposed that this meeting be a time for "open communication between the community and students."

Members of the community living near south campus asked about the University's plans to build more residence halls in the area. Stack responded that the University would like to build residence halls on south campus, but would need the approval of both the Board of Trustees and the township.



(Photo by Andrew)

Student Government recently sponsored a forum for local residents to air their complaints about Villanova.

Residents of the area surrounding south campus complained of the loud music during tailgating on Saturday mornings. Neville replied that "there must be some give and take." Other residents living near Rosemont College complained of vandalism, noise and speeding in residential areas.

One resident who owned property near Kelly's complained of broken bottles and litter in the

(Continued on page 10)

Profile

(Continued from page 4)

ment is in the midst of the application process to the Computer Science Accreditation Board (CSAB). CSAB was established two years ago for the rapidly growing field of computer science.

The department of library science holds associate membership in the Association of American Library Schools. Membership is open to schools offering graduate programs not accredited by the American Library Association.

A certain program of study does not need accreditation from its respective accrediting board, but, according to Cherry, "It does enhance a person's degree after graduation if the accreditation is present."

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Earn extra cash in the exciting field of public opinion research! TCP, an industry leader, has flexible evening/weekend hours which fit easily into your class schedule. We offer a competitive hourly salary, bonus plan & convenient media location. No experience necessary. We will train. If you have a pleasant phone manner and good reading skills, call Judy Forrest at 563-3353, Monday-Friday from 9 a.m.-4 p.m.

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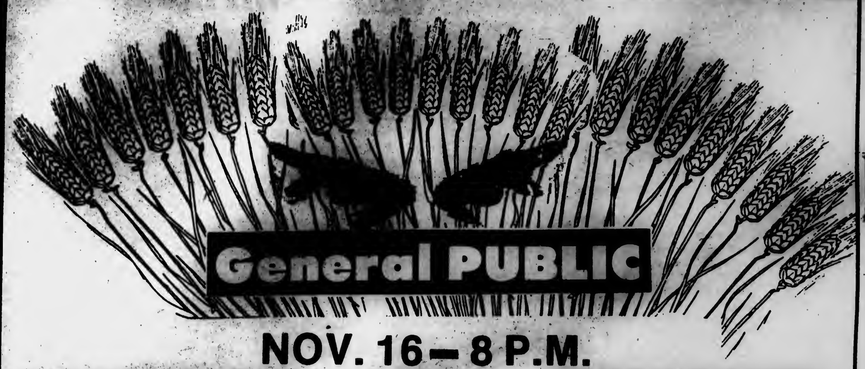
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If you are looking for an easy, nonsatisfying part-time job . . . however if you are a self-starter with ambition and a friendly attitude, we have a good part-time job where you can earn up to $8/hr. and more. Call 5-9, M-F or 9 a.m.-1 p.m. Tues.-Sat. 688-6521 or 688-6404.

All you Mellans and Athertans, Class of 1987: where have you been? Join us in an agape celebration on Nov. 6 at Barleycorn's at 11 p.m. It won't be Greek salad at the Yuppie Plantation, but it will be close. Bring your favorite cohort.
P.S.: If anyone has seen Ed's umbrella, please bring it!

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THE UNION PRESENTS



NOV. 16 — 8 P.M.

VILLANOVA TICKET SALES Nov. 6, 7

Connelly Center Ticket Office

PUBLIC TICKET SALES Nov. 10

ALL TICKETS $11 RESERVED SEATING
Proceeds to Benefit Hunger Awareness Week

ASCENT INTO HELL* with Andrew Greeley
Nov. 12
in the Villanova Room
*Title of Book

SENIORS

GET READY ...
The countdown begins on Fri., Nov. 14
AT THE
150 DAYS PARTY
Where: Valley Forge Sheraton
When: 9 p.m.-1 a.m.



Tickets: $5
(on sale in the c.c. ticket office beginning on Nov. 5)
V.U. ID and proof of 21 required

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and
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  Mon. & Wed. 7 p.m.-8 p.m.
- BEGINNERS BALLET I-II East Lounge
  Mon. & Wed. 8 p.m.-9 p.m.
  10 sessions
  Starting November 5th
  $35.00 each/Both for $60.00

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"POLTERGEIST"
Friday 9 p.m.
C.C. Cinema
$1.50

"POLTERGEIST II"
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"DESPERATELY SEEKING SUSAN"
Saturday 7 p.m.
Sunday 2:30 and 7 p.m.
Monday 7 p.m.
C.C. Cinema
[illegible]

"WILDCATS"
THURS., NOV. 6
6 and 8:30 p.m.
C.C. Cinema
$2.00

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Major/Minority
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Fusco says that the committee is investigating whether the present meal plan is profitable and if it is being used to alleviate losses in other departments. Fusco says that they are also investigating whether a change would bring quality changes and financial changes. For example, would students pay more or less. Fusco also believes that a change in the meal plan is almost inevitable due to the building of new dorms on south campus within the next five years.

Presently, Villanova has new computer meal card system machines that are capable of handling different meal plans when needed as well as the present one.

Recently many students had to have their meal card pictures retaken because a roll of film that was sent to the Vali-Dine System in Victor, N.Y., where the cards are processed, was inadvertently exposed.

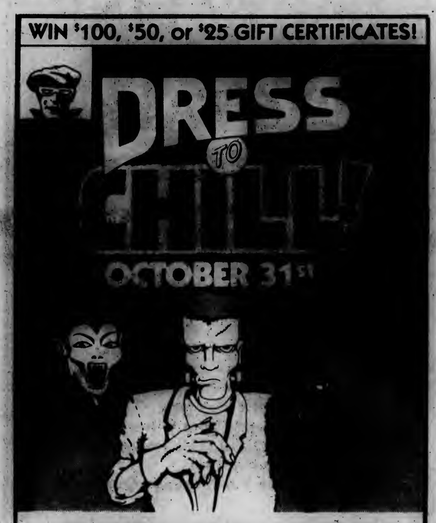
When asked this week, many students felt the need for a new meal plan, at least a meal plan with options. Most students said that they did not eat all 20 meals per week, either because they were gone for the weekend, because they had a class, or because they did not feel like going.

One student was quoted as saying, "Eating at Villanova's dining halls is ridiculous, the food is mediocre, and the lines are so long, so why bother going? Luckily there are places that deliver pizza."

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OCTOBER 31st



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City, State, Zip
Phone (Area Code, Number) Soc. Sec. No.
Birth Date (Month, Day, Year)
Current Occupation
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include: an option for students to have 15 meals per week instead of the present 20 meals per week, an option for students to eat meals only during the week and not on the weekend, an option for students to eat only a certain number of meals per day or per week, and an option for students to eat on campus if they live off campus.

According to Gies and Fusco, if any changes occur there will most likely be a change in the way students receive their food and the amount of food they can eat. Gies feels that if students get to eat only one or two meals a day they will make up for the others that they do not go to by eating more at the ones that they do attend. Therefore the students are actually getting the same amount of food as they would on a lesser meal plan.

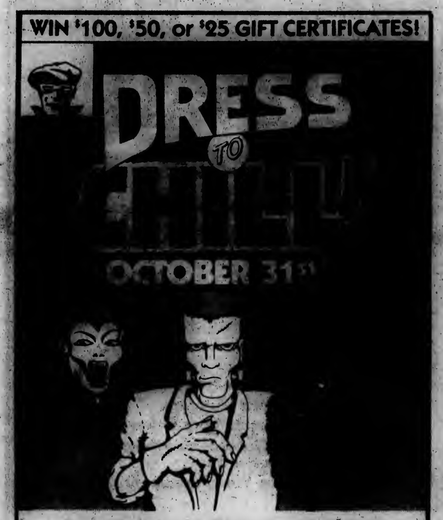
Fusco says that the committee is investigating whether the present meal plan is profitable and if it is being used to alleviate losses in other departments. Fusco says that they are also investigating whether a change would bring quality changes and financial changes. For example, would students pay more or less. Fusco also believes that a change in the meal plan is almost inevitable due to the building of new dorms on south campus within the next five years.

Presently, Villanova has new computer meal card system machines that are capable of handling different meal plans when needed as well as the present one.

Recently many students had to have their meal card pictures retaken because a roll of film that was sent to the Vali-Dine System in Victor, N.Y., where the cards are processed, was inadvertently exposed.

When asked this week, many students felt the need for a new meal plan, at least a meal plan with options. Most students said that they did not eat all 20 meals per week, either because they were gone for the weekend, because they had a class, or because they did not feel like going.

One student was quoted as saying, "Eating at Villanova's dining halls is ridiculous, the food is mediocre, and the lines are so long, so why bother going? Luckily there are places that deliver pizza."



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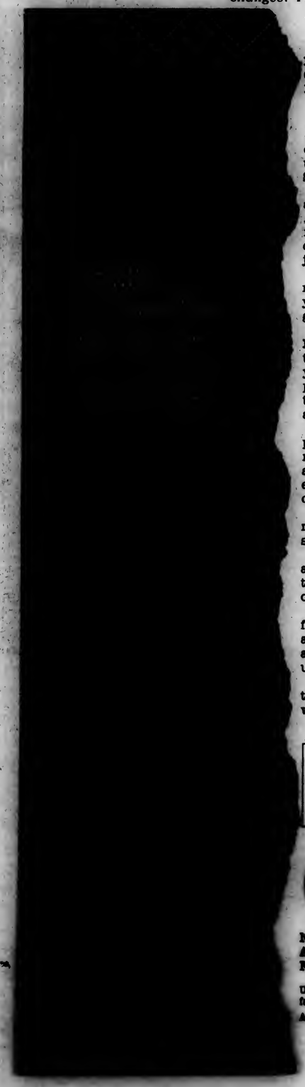
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Liability insurance's impact

(Continued from page 1)

In recent years, nearly every issue of the weekly Chronicle of Higher Education reports two or three legal cases involving universities.

When asked whether the number of lawsuits has increased at Villanova within the past few years, Fenner stated, "It's not an increase; it's just the normal cases that come up. We still have a few cases here and there. One lawsuit from several years ago resulting from an accident is still open."

He said that Villanova has encountered lawsuits from students, faculty and staff, "but nothing outside of the ordinary course of business."

Unlike corporations, which tend to have assets tied up in buildings and equipment, colleges and universities usually have a major portion of their assets in endowments. Because the endowments are easily converted into cash, universities have a greater potential than some other corporations to pay out settlements. This becomes a concern sometimes, because under the current legal system, the defendant most able to pay, even if only partially liable, is often forced to pay the entire settlement.

Fenner said that he did not see Villanova as particularly vulnerable to lawsuits because, "Villanova is not heavily endowed." He continued, "However, in society today, you sue anybody and everybody, and you're looking for the person with the deepest pocket, that's the danger."

Fenner pointed out that the potential risks of lawsuits that a university faces are different from those that a manufacturing corporation does. "Unlike manufacturing corporations, we don't have to worry about product liability or suits from workers exposed to hazardous conditions."

Universities, however, can face other types of lawsuits. With the tightening of the academic job market in the 1980s, discrimination suits filed by faculty members who do not make tenure have become more common. Fenner said that Villanova has had "one or two cases about faculty tenure," but that, "Villanova has always proven correct in these cases," and further that, "these types of cases are not really significant in terms of monetary awards."

Fenner said he thought it would be unlikely that, in the future, the University would curtail its study abroad programs because of lawsuit worries; that it would be "more likely that a study abroad program would be cut back because of terrorists."

Fenner explained, "If a student abroad was killed, it is possible that the student's parents would sue the University, but it would more than likely be a frivolous case and nothing would come out of it. Probably the University wouldn't be at fault. However, defending it could cost the University an enormous amount in legal fees."

Next Week Part Two: Alcohol and liability, and Insurance coverage for athletics.

Forum

(Continued from page 6)

area. "Think of our homes as if they were yours — would you want someone to vandalize your home in such a way?" questioned one concerned resident.

"This forum is a great idea ... it will create a positive attitude," said one resident who attended the meeting. Rosemary Brennan, junior class representative, stated, "The neighbors are making us aware of how they feel ... there has to be a compromise between students and neighbors; it's a two way street."

Political activism

(Continued from page 5)

20 to 25 people came to each of the first two Political Union meetings. He said, "Most [students] won't take the initiative to be involved." He continued, "They're unimaginative politically. They don't think for themselves [politically]. They are not impassioned believers in anything."

He further stated that those who are politically involved are "fashionably political. [Most] follow the popular issues. They won't come out and look for issues, they will wait for issues to come to them." He cited that while a Political Union meeting on South Africa drew 60 people, a meeting about repression in South Korea only drew 20. All in all, he stated that student attitudes are "very conservative, when it's there."

He concluded, "Students have given up on idealism that was common in the late '60s and early '70s because they perceive it as a failure." For instance, the Political Union was then the largest group on campus, and now it is one of the smallest.

Dr. Priscilla Hopkirk, chairman of the political science department, agreed that, "Students aren't as easily aroused to either publicly support or oppose public policies" as they once were. She commented that this is true at most colleges, and reflects the political temperament of the nation. She thought that probably most are moderate or conservative, which reflects their family background and the more conservative views of the nation.

On student voting, she stated that it is "well-known that young people vote less frequently than those in their middle years."

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the Villanovan

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Housing laws unfair

The housing laws of the local townships which limit the number of persons living in one household are discriminatory and unfair. By allowing only two or three students to live together, they are punishing the entire student population for the actions of a few of its members. Furthermore, it is absurd to expect that students can afford to live with only one other person.

Authorities from Radnor, Lower Merion, Upper Merion and Haverford townships all stated recently that the laws were specifically formulated because of problems with students living together. "Commotion, partying and a general ruckus" are the main problems one township representative cites. Exactly how often and how extreme are these general ruckuses? Of course, students will have parties and create noise sometimes; however, these incidents are much more the exception than the rule. As one resident stated at the recent forum with Villanova's neighbors, "It's only 1 percent of the V.U. students who are causing the problems that ruin it for the other 99 percent."

These housing laws are discriminatory because they treat all students as guilty before the fact. They make that automatic assumption that students will be rowdy and disrespectful and then make sure that students have no chance to exhibit such behavior.

The other blatantly unfair aspect of these laws is based on simple economics. Most students cannot finance an apartment with only one or two roommates. We are in school the majority of the time, so income is limited to part-time jobs. Money is an essential consideration; local apartment and house owners cannot reasonably expect that two undergraduates will be able to split the high cost of rent fees.

These housing laws have not yet been proved unconstitutional, and maybe they never will be. But a good look at them shows that, through their overgeneralizing about all students and their unrealistic economic notions, they are inherently disrespectful of rights.

Save Smokey Joe's

Neighbors of Smokey Joe's in Wayne are currently taking steps to have the restaurant/bar declared a public nuisance and closed down. If the situation is as bad as they say, certainly something must be done. However, authorities should closely examine all aspects of this case before they act, because the bar may not be the public nuisance these neighbors claim.

Angry residents of Louella Court told the Radnor Board of Commissioners Oct. 14 that they have "had as much as they can take" of the trouble from the bar. They cited problems such as the use of public streets as bathrooms, discarded litter in yards, noise, and the parking of the bar's patrons on residential streets. They are now in the process of giving signed statements to the Delaware County district attorney so that he can bring suit against Smokey Joe's.

However the owner's son, Pat Ryan, told Phil Brach, the secretary of external affairs for Villanova's Student Government, that they have received only 14 official complaints, 10 of which are from the same person. Ryan also told Brach that the police have investigated these complaints and stated that some were "unfounded."

Moreover, the owner and his son have taken steps to make sure that Smokey Joe's is not a public nuisance. They have an off-duty policeman working there all night every night. They clean up the parking lot and immediate vicinity of trash every night. And Ryan says that those involved in the incidents mentioned were not Villanova students.

Villanova students should be thankful to Smokey Joe's owner and his son for their support. They should also make sure that they continue to respect the neighbors' rights, and discourage others from such behavior. And the district attorney should thoroughly investigate just how Smokey Joe's is a "public nuisance" before he considers the extreme action of closing it.



Letters to the Editor

Academic freedom is needed

To the Editor:

I read with dismay the letter to the editor by Miriam McCue in the Oct. 3 issue of the **Villanovan**. In her criticism of Fr. Charles Curran, a theologian at Catholic University, McCue has displayed a regrettable misunderstanding of the meaning of intellectual honesty, its role in the academic mission of a university, and a university's profound reliance upon conditions of academic freedom.

Intellectual honesty is the invitation to examine issues and differences under the protection of reason; it embodies the imperative for reasoned dialogue.

The Catholic Church is a living institution, sustained in its vitality by the creative tensions between faith and reason. Thus the men and women who are Catholic educators have the professional responsibility to examine tradition in the light of contemporary experience, no less than to judge experience by tradition. This process, which reflects the highest ideals of the Platonic dialectic and the Thomist conception of the compatibility between faith and reason, constitutes the first principle of every Catholic university's mission in education, research, and scholarship.

Curran's research has conformed scrupulously to the guidelines for dissent established by the Vatican II Council. The question of papal infallibility has not been raised — neither within Curran's scholarship, nor by the Vatican in its critique of his scholarly publications. Furthermore, given that Curran has observed the highest standards of academic scholarship, the preferred course would be to continue dialogue.

Thus the importance of academic freedom becomes clear. Academic freedom is the foundation upon which alone the university's academic mission can be attained, upon which alone intellectual honesty can be secured for educators, students, institutions, and the Catholic tradition alike. Anything less than free and open dialogue under conditions of academic freedom would entail a rejection of the authority of reason, not for any authoritative doctrines of faith, but for the authoritarian imposition of will.

I have read Prof. Rodger Van Allen's published remarks regarding Curran, and I must take exception to McCue when she characterizes him as "so stridently supporting the likes of Curran." While he was president of the Villanova Chapter of the American Association of University Professors, Dr. Van Allen did indeed support "the likes of Curran," if by this is meant other persons who have been denied academic freedom in their professional activities. Van Allen has indeed defended academic freedom, but on no occasion has he appeared "strident"; a mere assertion to the contrary is to ignore both the texts and the facts.

Although it is reminiscent of McCarthyism when McCue suggests that "maybe parents should find out what Van Allen is teaching in his class," and although I have not spoken with Van Allen about the matter, my guess is that he would welcome McCue, or any parents, to visit his courses. I am certain that they would receive [illegible] not only in [illegible] but as well.

[illegible], V.U. A.A.U.P.

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Treat minorities like the rest of us

By CHRISTINE A. WNUK

I am sickened to think that had I been born black I would have been encouraged to come here by letters and phone calls, treated to visits to the school, and competed for a scholarship that is awarded to one out of every 20 students versus one that is given to roughly one out of every 100 students.

I have just finished reading the Villanovan's article on minority recruitment Oct. 10 and I am livid.

I, like the students mentioned in the article, am a "highly qualified" student attending Villanova University. I graduated first in my high school class of over 200 and distinguished myself in many extra-curricular activities.

I, however, was not fortunate enough to be considered a minority, at least in the terms defined by the office of admissions. I therefore had to compete with the other 1,900 incoming freshmen for one of 20 presidential scholarships offered by the University. Since I was not a recipient of either scholarship or grant from the school, my parents footed the entire bill.

After nearly two years at Villanova, my parents have informed me that our financial resources are exhausted and after the spring semester, I can look forward to entering the job market, lacking a college degree, and trying my best to afford night classes at a Penn State branch near my home.

I feel I had the same disadvantages entering Villanova as did any minority student. I did not have the luxury of attending a private high school, as did many of my friends. And, since neither of my parents attended college, I had no one to turn to when making important decisions about my post-secondary education.

When I began applying to schools, I had no knowledge of Villanova. I had only the "initiative" to find out. I talked to my guidance counselor, wrote a few letters, and discovered that Villanova was a highly respected academic institution.

I am sickened to think that had I been born black I would have been encouraged to come here by letters and phone calls, treated to visits to the school, and competed for a scholarship that is awarded to one out of every 20 students versus one that is given to roughly one out of every 100 students.

Villanova appears to be contradicting itself by saying that on one hand minority students have as much aptitude as the rest of the student body and yet refusing to allow them to compete for the 20 Presidential Scholarships like the rest of us.

Notice the difference in eligibility requirements. According to the Villanova University Bulletin 1985-1986, for the Presidential Scholarships:

"The University Selection Committee will invite the most promising candidates from all students who meet the minimum requirements of a combined SAT score of at least 1,200 and a high school rank in the top 5 percent to apply for the scholarship. Scholars are chosen competitively on the basis of academic promise, demonstrated leadership, and communication skills"

For the Minority Scholarships:

"Eligibility is limited to students who are: U.S. citizens, minority (Asian, Black, Hispanic, Native Americans); minimum combined SAT scores of 1,200 preferred; excellent high school record and class ranking; entering their freshmen year."

Minority students, do you realize the University is acting condescendingly by creating a scholarship that denies you the opportunity to have your skills judged by the same criterion as everyone else's?

I realize that every qualified student deserves a chance to go here, regardless of race, but that statement applies to me, too. Villanova, in failing to recognize the needs of ordinary, stereotypical, white students like me, has served to sour my opinion of an institution founded on "truth and justice."

Christine A. Wnuk is a member of the class of 1989.

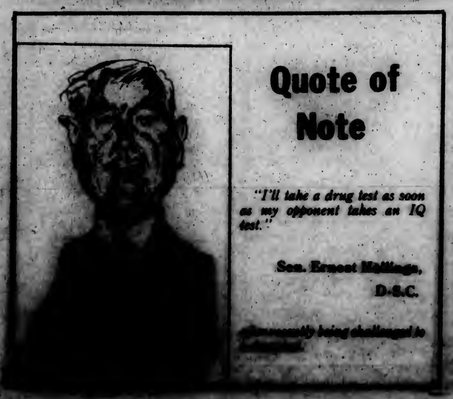

Civil Rights Leader MARTIN LUTHER KING JR.
CPS Waghorn

Democrats lead the way for social progress

By FRED VALENTE

What the Democrats must do is have enough guts to make drastic cuts in the ludicrous military budget, and begin to channel that money where it is really needed: into social programs, job programs, repariing our damaged infrastructure, etc.





Quote of Note

"I'll take a drug test as soon as my opponent takes an IQ test."

Sen. Ernest Hollings, D-S.C.

Someone once asked Franklin Roosevelt why it was that the Republicans always had a uniformity of opinion on the issues while the Democrats were constantly arguing and going off in different directions. Roosevelt answered by saying: "There are many ways of moving forward, but only one way of standing still."

Why should college students vote Democrat? An interesting question. Most of the students today seem to be, as Pink Floyd once put it, "comfortably numb." There is a lack of a distinct, gut-wrenching issue nowadays. There is no Vietnam war or civil rights movement to get people up in arms. But, to argue the first question, for most of this century, it has been the Democratic Party that has been at the forefront of the social progress in this nation. The New Deal, Great Society, Peace Corps, Social Security, Medicare, and civil rights all have come from Democratic administrations.

But to use more recent examples, the Republicans have cut back loans to higher education by close to 50 percent in the last five years. It has conducted a confrontational foreign policy that hangs onto outdated Cold War mentalities. It has placed extremist judges on the federal bench (including Mr. Rehnquist), who totally ignore the progress that has been made in minority, and Constitutional rights. It has presided over the largest peacetime deficit build-up in our nation's history, and has systematically contributed to the 12 percent rise in the poverty rate.

Enough enough, folks? The Democratic Party has always stood for [illegible] dignity and giving people pride in themselves as individuals. As Eugene McCarthy once said: "The Republican Party is a lot like the lowest forms of plant and animal life. Like moss on a rock, it doesn't have much vitality even at its highest point."

It took 200 years and 39 presidents to run up a deficit of $100 million. It took Ronald Reagan 5 years to double it. The irony is that all of this has been done with the cooperation of the Democrats in Congress. The danger that now looms with Trojan horses such as the Gramm-Rudman Bill, or the line-item veto, is that the situation may get so dire, that Uncle Ronnie will suddenly take it upon himself to wield the axe. Remember Social Security? Sorry, we can't afford it anymore? Remember veteran's benefits? Sorry, no money in the till for that one.

What the Democrats must do is have enough guts to make drastic cuts in the ludicrous military budget, and begin to channel that money where it is really needed: into social programs, job programs, repairing our damaged infrastucture, etc. Reagan speaks a lot of fiscal responsibility, yet he has shown no concerted effort to practice what he preaches. The Democrats have to know when to say, "enough."

What about the Democrats do about the drug problem? For [illegible] of a campaign theme, politicians of both parties have pounced upon the evil specter of drugs in order to collect votes. But what they don't realize and certainly no one can claim that members of Congress really know what is going on outside the banks of the Potomac) is that drugs are here to stay in our society, and there is little if anything that can be done about it.

What both parties must begin to address in the next several years is the fact that maybe it's time we thought about making these substances clean and legal. Liquor is a legal drug, tobacco is a legal drug. When we tried prohibition in the 1920s, the government eventually had sense to realize that the more you take it away, the more people want it. Those who have a drug problem have done so under their own volition. It is now time for the government to say, "Fine, you want to be a pariah to society? We don't care. But, to help repair the damage you'll do, you pay us a tax to use this junk."

Let's get off the drug bandwagon and look at ourselves as a society. What is it in the emptiness and misery of a person's life that causes them to choose this escape? Let's work on repairing that first.

Fred Valente is vice president of College Democrats and a senior political science major.

Neville apologizes for Williams' act

To the Editor:

I want to express my apologies and regrets to the students and their parents concerning the Robin Williams concert. The University administration was greatly embarrassed by the sexual content and inuendo voiced by Williams as well as the religious flippancy used.

We thought we had obviated any potential unacceptable content by writing into Williams' contract that the concert was on a Catholic campus and for Parents' Weekend. Williams alleged, after the concert, that his manager never communicated that information to him. In any event the Student Affairs office was greatly embarrassed by the show and now extends our apologies to all who were offended by Williams' humor.

Our hope had been that the humor of the "Mork and Mindy" days that had made Williams famous would have enlivened the evening. Instead we received a Vegas Night Club act. We are now sadder but wiser.

Dr. Richard A. Neville
vice president for Student Life



Support women's teams

To the Editor:

Villanova has a great sports program. It is one of the best in the country. This includes not only the men's teams but the women's teams as well.

Last year, the women's basketball team won the Big East Conference Championship and reached the second round of the NCAA tournament. The volleyball team was the 1985 Philadelphia Big Five Champion. The swim team and soccer team were successful also. The track team continues to be one of the best in the nation. Kelly Toole, Debbie Grant, Joanne Kehs and Veronica McIntosh set a world record at the NCAA Indoor Track Championships in 1985. This is, indeed, a great feat, but one I doubt few Villanova students know about.

It is obvious that there are many outstanding women in sports at Villanova. Their tremendous success proves this. Although there are many successes in our women's sports, there are few who see them. Attendance at games and meets is very low. I urge more students to attend them. They are in store for fun and excitement, most of the time free of charge.

There is really no reason why women's sports have such a low spectator turnout. These talented women deserve a lot more. They have continued to succeed without much fan encouragement, which gives great moral support to a team. Just think of what they could accomplish if more people would attend their games.

Shawn McLaughlin
Women's Studies Society
Class of 1988

To the Editor:

Congratulations to the women's track team for capturing top honors in the Big East track meet. This is another example of the excellence of the women's athletic programs at Villanova.

Fr. Edward L. Hamel, O.S.A.

Student encounters some discourteous security guards

To the Editor:

Instead of protecting and providing security for the students of Villanova, they are acting to cause a danger or at least acting as accomplices to it.

In an effort to reduce the number of non-resident students parking on campus via the main lot, Villanova security has adopted the following practice: any car parked over night that does not have a resident parking sticker will receive a fine ($10) and/or removal of that car via Radnor Garage towing.

I recently had a run in with security and found them to be inflexible and discourteous. My story is as follows:

On the night of Sept. 29, after studying in the library with a friend until 11 p.m. we decided to stop off at a local bar for a few drinks. We took my car, and left my friends' car in the main lot. Upon leaving the bar I realized my friend had had a little too much to drink. I felt it would be unwise to let my friend drive home in that condition. I felt it would be a smart thing to do to register the car with security to avoid the possibility of a fine or towing.

The security guard at the main entrance refused to register the car stating it was against procedure and only resident cars could be parked there.

After trying to convince this officer that my friend was too drunk and could not drive safely he called the lieutenant of security in Dougherty Hall and let me talk to him. He told me it is against school procedure and that the car had to be moved or it would be towed. He said to "move it to a residential street or elsewhere."

I explained the danger of moving the car in my friend's condition, and that if I moved it I would have to hitch hike back to my own car. He was inflexible. I then asked the lieutenant on the phone, "What am I supposed to do then, notify Radnor Police that there would be a drunk driver on the road and . . ." The officer on the telephone then hung up on me in mid sentence by slamming down his receiver. Nice guy.

Luckily we were not stopped on the way home. I still however feel the attitudes, reactions and policies of the Villanova security are way out of bounds. Instead of protecting and providing security for the students of Villanova, they are acting to cause a danger or at least acting as accomplices to it.

Name withheld
upon request



Villanova Should end tobacco ties

To the Editor:

That a university should allow its personal business to be printed on the stationary of a tobacco company . . . is reprehensible.

The most recent plea for money from Villanova University — dated Sept. 8, 1986 — came to me on stationary of Philip Morris Companies, Inc., one of the nation's largest cigarette manufacturers. The author of the letter, John A. Murphy, identified himself as a "lawyer and executive" for the company, and told of his "full and varied career" within it.

Enough has been said (one had thought) about the harmfulness of cigarette smoking and the grievous destruction of life and health that this addiction has already caused. Every day over 1,000 Americans die from diseases directly related to use of the product produced by Philip Morris and its competitors.

That a university should allow its personal business to be printed on the stationary of a tobacco company, and use as a spokesman someone who not only is affiliated with this industry but boastful of his success in it (success meaning, of course, as in any business, profits gained — which here can be translated literally into cigarettes sold and lives lost) is reprehensible.

[illegible] disturbing in Murphy's request [illegible] professional success to his instructive years at Villanova. Quite unfathomably, he writes: "My professors realized that an education is barren unless students acquire a sense of "moral and social responsibility."

Were Murphy's brand of "moral and social responsibility" indeed the kind instilled by four years at Villanova, then the school should not only not [illegible] more money, it should be ashamed of whatever money it has.

[illegible] a higher [illegible] which is [illegible] As a [illegible] it [illegible]

Freshman representatives call for involvement

Dear Class of 1990:

We would like to thank you for your support in the recent elections. As your freshman representatives we hope to serve you, the freshman class, as best we can. We encourage you to come up to the Student Government office on the second floor in Dougherty Hall with any complaints or suggestions and talk to us or leave a note in one of our mailboxes. Thank You.

Steve Monte
Lauri Gallagher
freshman representatives



To the Editor:

We must not tolerate the confused, misguided ideals that the sexually immoral portray.

Prostitution, crime, and homosexuality still epitomize the underworld of loose morals and blatant unethical ideals.

It is, therefore, obviously wrong to think that the Church, and moral members of society, should support or tolerate these types of unethical activities. This is especially true here at Villanova.

On the contrary, it is the obligation of the ethical, and the Church to suppress immorality that threatens our society's well-being. Additionally, we must combat the apathy that allows for immorality to flourish.

In response to Martin Connell's op-ed Oct. 3, it is true that you must read the entire text of the Bible to understand just what it says. However it is quite clear that sexual immorality has no place with God, nor should it be associated with God. In essense, sexual immorality receives no degree of respectability in the Bible, from the Church, or from the students at Villanova. (Try reading Corinthians 6:12.)

Homosexuality is morally wrong; homosexuality is religiously wrong.

Quite obviously, our country was founded on God. And God and the church serve as our foundation of morals, when inadequate, deviant and misguided ideals tempt us to act in an objectively wrong manner.

We must not tolerate the confused, misguided ideals that the sexually immoral portray. Rather, we should confront and try to help those who are acting in such an inadequate manner.

Christian Hunt
Class of 1990

AAP not just for minorities

To the Editor:

In the article entitled "Minority Enrollment Up" (Oct. 10 issue of the **Villanovan**), the Academic Advancement Program (AAP) is identified as a minority program.

Please be advised that the Academic Advancement Program (AAP) is not a minority program. The Program is open to any Pennsylvania resident who meets both the economic and academic criteria. Currently, between 35 to 40 percent of the AAP student population is non-minority.

I would appreciate it if this common misconception could be corrected.

Edward L. Collymore, Ed.D.
Director
Social Action Programs

Don't print names of accused students

To the Editor:

This is the first time I have felt compelled to write to the **Villanovan.** In the past, I have felt this newspaper to be very professional and have been proud to show it to my parents and friends.

I am distressed that the **Villanovan** chose to print the name of the student arrested for "alleged" possession of cocaine. This was inappropriate for several reasons.

First, it was inconsistent. Starting some time last year, the **Villanovan** began to print violations by students on campus. At that time, you elected to forgo names; even though several times the violations resulted in suspension or expulsion.

Second, I cannot believe that this student was the first Villanovan to be arrested by the local police. A major article appeared earlier this year about some freshmen students who got into an altercation; the **Villanovan** did not print their names.

Third, this cannot improve our public relations with Radnor Township. Their opinion of Villanova students is low enough without the **Villanovan** adding to their misconception of us. How are students supposed to find housing with this kind of negative image permeating our own newspaper?

In conclusion, I am not debating whether a crime was committed; that decision is left to the courts. What I am questioning is the random and capricious inclusion of some students' names for "alleged" crimes. This practice is prejudicial and inconsistent. My questions are, do you have a policy for the revealing/printing of students' names for alleged crimes or offenses? If so, what is it? And most important, is it in the best interest of Villanova University and its student body?

Patrick Klingman
Class of 1987



Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double-spaced. The editors will withhold [illegible] whose request, but all letters [illegible] the editors and should include [illegible] author's telephone number. [illegible] author's address should [illegible] not be published. Others may be [illegible] Letters may be [illegible] [illegible] Villanovan, Vol. [illegible]

On Campus

By PAUL SCHMID

This week the **Villanovan** asks, "If Villanova's homosexual community were to establish a forum, what format should it take?"



"I thought they already had a forum. Villanova Security."

Megan Jones
sophomore
political science



"I don't know, but I bet initiation will be a crack up."

Melissa Long
sophomore
nursing



"I can't tell you yet, I'm still waiting for the results of my blood test."

Anj Bonino
sophomore
psychology



"I think they should have a building and a newsletter."

Michael O'Keeffe
junior
general arts



"How about Sullivan Hall?"

Fran D'Angelo
sophomore
arts



"I thought they stuck them all in Fedigan Hall."

Mary Ellen O'Donnell
sophomore
English

Editors Note

"On Campus" is a weekly feature which asks Villanova students for their opinions on various issues. This week's question deals with a serious topic and was intended in a serious manner. We apologise if the responses are found offensive by our readers. The responses are the students' own answers. These responses in no way reflect the opinion of the **Villanovan's** Editorial Board.



Students should support Specter

By CHRIS BURGHARDT and PAUL CYPHER

Sen. Specter has been described as "brilliant, hard-working, disciplined, and determined." He's the kind of independent leader that we need to represent us in the Senate.

As election day rolls around, only one thing is certain — you have probably been so busy reading textbooks that you've lost touch with the outside world. However, it might interest you to know that Nov. 4 is election day and there happens to be an important race going on for the Pennsylvania seat in the United States Senate.

Even if you have been in a marble-like state for the past few months (or years), here's a name on the outside world that you should recognize — Arlen Specter. And you'll recognize that name for one important reason. Specter has been a hard-working senator for Pennsylvania who deserves to keep his position so he can continue fighting for Pennsylvania.

So we have a name, but of course there's more to this than name recognition. We need to ask the what-have-you-done-for-me-lately question of an incumbent senator looking to keep his seat. Well, Specter is glad to talk of his record on the Hill. In fact, on Oct. 17 he held a press conference specifically to answer questions posed by representatives of area college newspapers hoping to spread information to those voters who have dinner in libraries rather than in front of the evening news.

The press conference occurred as Reagan and Gorbachev were winding down their summit in Iceland. Specter recalled how he proposed a Senate Resolution in 1982 calling for a summit between the United States and the U.S.S.R. Now, he is able to see his idea in action.

Specter stated that he was in favor of arms reduction and viewed summits as a valuable tool to achieve this goal. He also stated that he believed the United States should deal with the Soviets from a position of strength. He supports the Strategic Defense Initiative (SDI) as a worthwhile method to increase research and development, although he added that he was opposed to extending the arms race into space. Specter also viewed SDI as an important lure that succeeded in bringing the Soviets to the bargaining table.

Yes, Specter is a Republican, but whether that excites or bothers you, you should take note that he is known for weighing and considering the interests of his constituency and voting in their best interests before he would consider merely following the party line.

Specter advocates measures to create a strong economic climate that promotes the greatest productivity. He believes tax cuts are important to revitalize the economy. He also believes the deficit must be kept within bounds, but states that he works to maintain funding for important social programs such as urban development, senior citizen and veteran's programs, the job corps and student loans.

Sen. Specter also takes a strong stand against unfair foreign imports. He stressed a need to insist on reciprocity with foreign markets.

Also, Specter noted that he is pro-choice. He takes the stand that the government should not be in the business of telling people what to do on moral issues.

Specter has been described as "brilliant, hard-working, disciplined, and determined." He's the kind of independent leader that we need to represent us in the Senate. So take the time away from your studies to ensure that you have an active, competent and interested representative in the U.S. Senate. Vote Arlen Specter for senator on Nov. 4.

Paul Cypher is the campus chairman of Students for Specter. Chris Burghardt is a junior political science major.

republica
vs.
democrat



Steering Committee member defends orientation program

To the Editor:

Over the years the orientation staff and all the University offices with which we work have shown a genuine and active interest in the incoming students, freshmen and transfers.

My letter is in response to an article "Transfer students: adjusting to change" in the last Villanovan. The article started out okay, enumerating some of the challenges (not problems) that a transfer student may face. Later it attacks our orientation program for offering "no support system to help solve the problems of the transfer student." The article went on to say that "...transfers coming to Villanova often feel confused and frustrated about credit evaluations, housing, advisement and other areas."

As a member of the orientation staff for three years, the last two of which were spent on the steering committee, I am distressed at the total lack of research done on this subject. No references were cited and while criticisms were made, no suggestions followed. So, in response I would like to offer a more educated view of our orientation program.

Approximately 120 transfer students enter Villanova each fall. While most enter as sophomores, a sizable portion enter as juniors. Our experience shows us that the above mentioned topics are of major concern to the transfer student. Each and every concern (mentioned in the article) as well as many others, is addressed specifically not only by the orientation counselors but by the steering committee, the Career Development Center, the Dean of Students Office, the Student Activities Office, the Office of Student Life, Campus Ministry and others.

The transfers are divided into three groups, each of which will be led by a second or third-year OC. The OC's experience helps them to better handle the different maturity level and types of concerns that the transfers have.

The attitude with which the transfer is approached is slightly different than that for a freshman. The transfer has some ideas and first-hand experience about adjusting to a new environment, making friends, handling the college workload, etc. So our approach is a bit more mature but equally as enthusiastic. And yet we understand also that Villanova is still a new place for them and they therefore share some of the concerns of the freshmen.

The transfers who choose to stay with the four-day program have a golden opportunity to receive the necessary information to handle credit transfers, off-campus residency questions, etc.

Transfers also have the opportunity to interact with the other transfer students as well as the freshmen, a process which does anything but "alienate transfer students from the beginning." Rather, we hope to make their transition from one college experience to another as easy and happy as possible.

Over the years the orientation staff and all the University offices with which we work have shown a genuine and active interest in the incoming students, freshmen and transfers. It is this concern which prompts us to call our program not the freshman orientation program but rather the new student orientation program.

David C. Facer
1986 Orientation Steering Committee
Class of 1987

Students should vote for the pro-peace candidates

To the Editor:



Voting provides the opportunity for students to make our views known on vital issues facing the country.

It's rare that single events can change the course of world history. It's rarer still when students can play an important role in such events. The Nov. 4 elections can fundamentally alter our future. Indeed, these elections can determine whether there is a future at all.

Voting provides the opportunity for students to make our views known on vital issues facing the country. We can also give them clout by helping elect a Congress that shares our views.

Today's student activism reflects the conscience of our nation. Millions of people oppose the arms build-up, apartheid, intervention in Central America, cutbacks in student aid and other social programs and new levels of racism and discrimination. On these issues we share the sentiments of the overwhelming majority of the U.S. people. It is the Reagan Administration and its supporters that are out of step with the people of our country and the world.

For six years students have been taking it on the chin. During the Reagan presidency tuition has gone up 34 percent. Every year we fight administration attempts to impose deep cuts in student aid. The funds axed from these and other social programs is diverted to the astronomically expensive arms build-up. This includes Reagan's Star Wars program that will cost an estimated 1 trillion dollars over the next 5 years.

Eighty percent of the people of the U.S. support a nuclear test ban. The House recently voted for a moratorium on all but the smallest nuclear explosions. A majority also opposes Star Wars. The 18-month Soviet moratorium on nuclear testing means an historic agreement is within reach.

The administration can be compelled to reverse its disastrous course. But to do this, we need a change in the political balance in Congress. This November, we can do that, by electing a pro-peace and pro-people majority to the U.S. Senate.

Greg Moore
former president,
United States Student Association

Help El Salvador

To the Editor:

Today, El Salvador faces a grave tragedy. On Oct. 10 a violent earthquake nearly leveled downtown San Salvador killing hundreds of people and leaving as many as 200,000 homeless. People are living in the streets. They are in need of food, medicines, clothing and most of the basic necessities that we take for granted in our daily lives.

The Salvadoran American Foundation is a non-profit, non-political tax-exempt organization in compliance with the United States Internal Revenue Code.

Please send your check to Salvadoran American Foundation and send it to c/o Consulate of El Salvador, 119 Bleddyn Road, Ardmore, Pa., 19003. Please state whether you wish a receipt.

Ana Maria de Keene
Consul, El Salvador

Teachers support Van Allen

To the Editor:

Students or their parents who are wondering what Dr. Rodney Van Allen is teaching might do well to consult with other members of the [illegible] department. [illegible] as much as he is, we [illegible] as much as he is, he is one [illegible]

Features

'Leichting' the way for WIOQ

By FRED VALENTE

Flashback — Summer, 1968:

— Robert Kennedy lies helplessly bleeding in the kitchen of the Ambassador Hotel in Los Angeles.

— Detroit Tiger pitcher Denny McLain fires a myriad of unhittable spheres past American League batters for a record-breaking 31 wins.

— The gnarled expressions of the Chicago police are hidden behind face shields as their truncheons crash down upon unprotected craniums along Michigan Avenue. And over the chaotic din, through the stifling summer heat came strange sounds.

Perhaps it was the slow hypnotic ticking of a metronome from the Chambers Brothers opus, "Time Has Come Today." Or maybe the eternal ending of the unprecedented 7-minute single, "Hey Jude."

STOP, children! What's that sound? Why, it is FM radio playing a mixed bag to a generation bored by AM's incessant top 40 and screaming announcers selling everything from pimple cream to suntan lotion.

Flashforward — Fall, 1986:

It is distinctly quieter now. There are no more anti-war fists shoved into the air in defiance, no more metal coffins being unloaded from planes. The politicians rarely stir emotion ... the country is content.

And even frequency modulation has sought to adopt its AM counterpart's commercialism. What happened to the grand experiment?

I asked this and many other questions of Helen Leicht, 10-year veteran of FM station WIOQ in Philadelphia. For many years, her voice in the afternoon has been soothing and friendly to a world at work. And on Sunday mornings, her program "Breakfast With The Beatles" somehow helps you to forget that you have to work on the Lord's Day.

"I think there was a period of time when, because FM was new, there were no guidelines," Leicht explained. She related as we sat in a small office at the radio station in Bala Cynwyd, "There were all these bands coming out that really had no place on the AM band."

Helen Leicht began in the broadcast business in 1972, leaving a career in television as a production assistant for KYW-TV. Her ambitions toward spinning records for a living came mainly from her uncle, who was general manager of WIBG-AM.

Working in television was what made her realize how much she liked radio. Helen considers radio a more personal medium than its video rival. "Music was always very important to me, and knowing that, I knew it was important to other people. It wasn't just a job ... that was the role I wanted," she said.

However, lobbying for work as a woman disc jockey at a time when the occupation was literally unheard of was not easy. She had to work her way up through the ranks as a news editor at WILM radio in Wilmington, Del.

Not being content with news, she managed to land a spot as a weekend DJ at WQIQ in Chester, Pa. But all along, her sights were set upon WIOQ. After a massive amount of audition tapes, Leicht was finally hired by the station.

Commenting on what many see as endless repetition in the programming on FM stations, Leicht responded, "People don't take the time like they used to sit down and listen to the new music. Philadelphia is basically a conservative market, although they're good on new music in small doses."

I drew a comparison between old and new as far as programming goes. A lot of FM stations are now experimenting with oldies to draw the typical Yuppie audience.

"For people who listen to music [that was] a very important time for them," responded Leicht. "They're going to hear what they heard in those days and can relive the memories, but now they're a different kind of listener."



(Photo courtesy of WIOQ)

WIOQ D.J., Helen Leicht, offers Philadelphia area radio listeners a variety of music programs.

But, what can one do to satisfy the fickle public? Leicht answered, "Right now we have to take an audience and say: Okay, this is the music they're into. There are FM listeners who like to hear the record when it becomes a hit, but there's no way to satisfy those people."

I had, of course, wanted to get to the meat of the subject. I was anxious to ask Leicht how her Sunday program, "Breakfast with The Beatles," got started, and moreover, her recollections of her meetings with two of the fab four, John Lennon and Paul McCartney.

She beamed when speaking of her encounters. I listened intently

(Continued on page 19)

False alarms endanger lives

By SCOTT GRANDE

Asleep in bed in the early hours of the morning, you are suddenly awakened by the sound of a fire alarm. You are about to get out of bed, but you decide not to because the last five fire alarms were false.

Falling back to sleep, you wake up a little while later coughing and hearing sirens. You open your door and the hallway is full of smoke and fire. Now you are trapped.

This unfortunate situation could have been avoided had the person not ignored the fire alarm, however, the real fault lies with the individuals who pulled the false alarms.

For some reason, certain individuals find joy in rousing an entire dormitory for no good reason, thereby lessening the effects of a fire alarm should some real emergency occur. I guess these people never read the story of "The Boy Who Cried Wolf."

The amount of false alarms pulled throughout Villanova dormitories is amazing; eight to 10 false alarms since school began in September. An average of almost two per week by people assumed to be adults by society's standards, who still can so deliberately endanger other human lives and property.

Equally amazing are the penalties for pulling a false fire alarm. Individually, any student caught pulling a false alarm will be suspended for at least one semester with no tuition refund.

This penalty is clearly stated in the Bluebook on page 24. In the dormitories, either the floor or the building will be fined $300, to be divided among and paid equally by all residents.

The penalties are stiff but the reasoning is justified. Tampering with and misusing fire safety equipment is serious and can result in the endangering of human life. When an extinguisher is fired and the right people are not notified, the extinguisher will not function properly in the event of a real emergency.

"Fire safety equipment should be left to serve their purpose, they are not toys," said the Rev. John P. Stack, O.S.A. dean of students. Stack went on to say that the students "need to have the same consideration for people in the school as for their own families."

This makes sense because a dormitory should be considered a student's home, and no student would fire an extinguisher in their living room or wake up their families with a false alarm.

In order to lessen the chance of casualties in the event of a real fire, the Office of Residence Life has held several fire drills at all

(Continued on page 19)

Special Olympics gives hope

By DR. HELEN LAFFERTY

"In a world where poverty, war and oppression have often dimmed people's hopes, Special Olympians rekindle that hope with their spiritual strength, their pursuit of excellence and their outstanding achievements. For as we hope for the best in them, hope is reborn in us." These words of Eunice Kennedy Shriver, Founder of Special Olympics, poignantly summarizes the meaning of the Olympic ideal.

As the Villanova community comes together to celebrate the unique elan of Special Olympians, it is worthwhile to reflect on the history and significance of Special Olympics.

Founded in 1968 by the Joseph P. Kennedy, Jr. Foundation, Special Olympics is the largest program of sports training and athletic competition for mentally handicapped children and adults in the world.

At the time of its founding, many were skeptical about what these individuals could actually accomplish. Could they learn to run 400 meters or swim the length of a pool or communicate well enough to participate in team sports?

The skeptics were silenced at Chicago's Soldier Field where the first Special Olympic Games were held in the setting of Olympic ceremony and ritual.

The Special Olympic Torch was carried proudly into the stadium and the "Flame of Hope" was lit. There were the Parade of Athletes with Special Olympians regaled in colorful uniforms carrying the banners of their states and nations. These first games were a declaration of recognition.

Since then, Special Olympics has been a significant catalyst in directing mentally handicapped persons into the mainstream of life. It has inspired individuals from every walk of life to celebrate the unlimited potential of the human spirit.

Because of Special Olympics, we are better able to appreciate the courage and determination expressed in the lives of these individuals. No time is too slow, no distance too small.

Consider Colin Bailey, a swimmer from New Zealand. Colin spent 10 years learning how to swim and won a gold medal in his nation's Special Olympics. This accomplishment helped to earn him a place on the community swim team for non-handicapped youth.

Another participant was Travis Guidry, the brother of pitching star Ron Guidry. In the living room of the Guidry home the Special Olympics medal Travis won hangs next to his brother's Cy Young Award. Both awards are equally prized, equally cherished.

At the heart of the continuing growth and success of the Special Olympics movement are the volunteers who give so generously of their time. We salute and thank the students, faculty and administrators of Villanova who organize this event and who embody yet another dimension of the Olympic ideal.

The seemingly tireless efforts of the Management Team, the Games Committee and student volunteers contribute to the spark of enthusiasm and commitment that teaches the true meaning of team work.

Finally, we thank most especially all Special Olympians for the reminder of hope that they are ... "for as we hope for the best in them, hope is reborn in us."

Dr. Lafferty is Assistant to the Dean in the college of Liberal Arts and Sciences.



(Photo courtesy of Gary Bonas)

Special Olympians are awarded for their efforts at achieving athletic excellence and personal growth.

Campus Clip



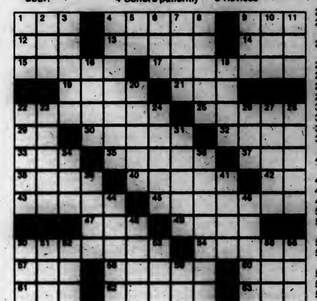
Villanova crossword puzzle

ACROSS

1 Aeriform fluid
4 Avoid
9 Soak up
12 High mountain
13 Famed
14 Edict
15 Facial hair
17 Draws out
19 Tart
21 Greek letter
22 Adored
25 Southeastern Europeans
29 Chinese distance measure
30 Foot pedal
32 Flesh
33 Individual
35 Cut
37 Health resort
38 Chickens
40 Boundaries
42 Owner's risk: abbr.
43 Enthusiasm
45 Formal discourse
47 Cleaning instrument
49 Feeble
50 More precipitous
54 Tentative outline
57 Organ of hearing
58 Omit from pronunciation
60 Seed
61 Veneration
62 Remained upright
63 The self

DOWN

1 Idle chatter
2 Beverage
3 Muscular contraction
4 Suffers patiently
5 Behold!
6 Southwestern Indian
7 Erase: printing
8 Revises
9 Capuchin monkey
10 Scrap of food
11 Footlike part
16 Irritate
18 Tranquil
20 Carouse
22 Hawaiian greeting
23 Roadside restaurant
24 Mephistopheles
26 Roman bronze
27 Bluster
28 Look fixedly
31 Renovate
34 Finish
36 Retreated
39 Indefinite amount
41 Play leading role
44 Lassos
46 Official decree
48 Animal coat
50 Ocean
51 Game at marbles
52 Before
53 Spanish for "river"
55 Mist
56 Couple
59 Duplicate: abbr.



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Interviews are key:

Personal savvy lands the job

By KAREN M. MITCHELL

Most of us assume that the best-qualified candidate always gets the job, but that is not necessarily true. *How you really get hired: The inside story from a college recruiter* is a newly published book written by John LaFevre.

As a college recruiter for Bethlehem Steel Corporation, LaFevre interviewed thousands of individuals for corporate positions. He has conducted interviews at many colleges including Penn State and Notre Dame.

A popular campus speaker, LaFevre has elicited praise from students and counselors nationwide.

According to LaFevre, "The candidate who'll win out on any level is the job search expert. The job search expert is the one who has practiced, studied, and thought out the components of the interview and who can consider the interviewer's point of view."

How you really get hired raises questions that most career books neglect, questions that every job seeker would do well to consider.

A few examples of these questions are: In what sort of interview should you ask no questions? How can a candidate rule himself out in the first minute of the inter-

(Continued on page 21)

Ensemble dances into community

By CINDY CLEMENT

The Villanova Dance Ensemble is leaping into its sixth year with enthusiasm. Since its inception in 1981, each successive year has brought the ensemble more applause and they are hoping that with hard work this will continue.

Auditions were held Sept. 7, where 25 hopefuls memorized and rehearsed a jazz/ballet combination. From these dancers, 13 were accepted into the 26 member group.

This year, Lois Quay is working alongside Jean Haver, the Ensemble's Founder, as assistant director. Quay brings her technical and performance experience to the group, which she will direct next year. Some skills Quay hopes to foster are the technique, consistency and quality of the numbers performed by the Ensemble.

The Ensemble members are versatile, incorporating jazz, tap, ballet, modern and character dance into their performances.

Their variegated talents are showcased at Parent's Weekend, Super Sunday in Philadelphia, as well as various great malls, nursing homes and retirement centers. This year the troupe will attend The Invitational College Festival of Dance at the University of Delaware.

Musical pieces used are as varied as the dance styles. Selections from the Dance Ensemble's repertoire include Elton John, Marvin Hamlisch, Stevie Nicks, Cole Porter, Vivaldi and Scott Joplin.

In preparation for the year ahead, 22 girls attended dance camp at Villanova the week before orientation. Camp consisted of daily rehearsal, a visit to a conditioning gym and a trip to Atlantic City to see "Waves," a Philadelphia-based dance company.

Personals

Belated thanks to Suzanne Krewson and Anne Dunigan for doing a fantastic job with Rush!

Love,
The Sisters of
Kappa Alpha Theta

To the Brothers of Sigma Phi Epsilon: the sisters and pledges of Kappa Alpha Theta are looking forward to partying with you tonight. Get psyched!

Dave Facer —
Check page 40 of the pre-registration master schedule. The course of your dreams is being offered.
A concerned friend

To the whole stinkin' world,
It's not nice to fool with the Legion of Doom!
The Legion of Doom

Wanted:
Any Villanovan associate editor from Massachusetts to go out "Trick or Treating" in my apartment. Am very lonely.
Snuggle Bunny

Dear LSAT/LSDAS,
Thanks ruining my life with your test. My blood is on your hands, never to be washed off! I guess that sanitary engineering job was not so bad after all.
— Depressed for life
and without a job

Regency Grill Team,
Have a sizzling Sunday! Thanks for helping out. (This is also meant for R and B).
Love,
Your Chief

Fairfield,
Happy 21st! So, never been slept yet, huh? Wait until Wednesday! After THE BEAD gets a hold of you, you'll be calling your weasle!
Hayle-n-Lashay

PICK UP A PARTY



THIS PUPPY FOR YOU

College students party by telephone

By FRANK ORZECHOWICZ

O.K. kids, here's the story. It is Friday night, but you would not have known if you did not look at your calendar. All your friends have either blown you off or mysteriously disappeared.

It is so quiet on campus you can hear the leaves crashing against the ground. Oh well, just another boring evening at good ole' V.U., right? Not necessarily.

"Why?", you ask, perched on the edge of your seats. That is because now there is 976-TALK, a new phone service in the 215 calling area.

976-TALK is something like an old party line out of the past, but with a lot more people. When a caller dials in, they are connected to a maximum of five other callers, all joyfully blabbing away for six minutes.

The service is offered to all major colleges in the 215 calling area (sorry Pennco Tech!) At any time, there could be people from six different colleges on the line at once.

This all started about six months ago in the land of sun, surf, and early senility, California. It is so popular there that on a slow week, there is an average of about 100,000 callers. The idea was brought to the East Coast by Dave Meade, of Meade Associates.

The original idea was for the line to handle eight callers at a time, but the sound was too confusing (Have you ever tried talking and listening to eight people at once?)

This is just another way to meet new people, something like an electronic pen-pal of the '80s. People call in and talk, exchange phone numbers, plan parties or just eavesdrop (ahh, the thrill of anonymity!).

It's just $1.25 for six minutes, so it will not break anyone's bank.

So the next time the hallowed halls of old V.U. are so quiet you can hear the leaves falling on the campus of Rosemont College, live life on the wild side and give 976-TALK a try. You just never know who you might meet.



(Staff Photo)

The Rev. John P. Stack, O.S.A., warns students about the serious consequences of pulling false fire alarms.

Playing with fire

(Continued from page 17)

of the dorms, and they "are not impressed by the response to the drills," said Christopher M. Janosik, director of Residence Life.

The residence life office feels that it is better to educate rather than punish. As a means to this end, they are planning a fire safety education campaign in the near future.

"The best deterrent is responsible behavior," said Stephen McWilliams, judicial affairs officer. "By the time people are living in dormitories they can realize the possible consequences of their actions such as pulling a false alarm."

This is just another way of saying that the supposed maturity level of the students of this school should be the best preventative measure against these false alarms.

The pulling of alarms and the playing with fire safety equipment has to stop before a serious altercation occurs. People seem to be able to live with a fine and even a lengthy suspension, but we don't need to find out if a person could live with causing another person's death, even inadvertently.

Through education and responsible behavior, the scenario at the beginning of this article will never come true.

Helen Leicht's journey to WIOQ

(Continued from page 17)

to the storyteller weave her tale.

"I love the Beatles," said Leicht, "they got me through tons of things. I said one Sunday; 'Can I do the Beatles for 15 minutes? Who is it gonna hurt if I do that? I got such a good reaction to it. I was personally excited about it because it was at a time when no one was doing anything with the Beatles.

"I feel close to the people who listen for a number of reasons," Leicht continued. "There are some people who know everything that ever had anything to do with the group, and there are others who just love the Beatles. The music has been a part of their life.

Leicht managed to echo the feelings of many with her memory of Lennon's death six years ago, and the long days of pain felt by all of his fans.

"I lost a friend, and I didn't even know the man," related Leicht.

There was a feeling of kinship in that grim situation, and likewise in her meeting two years ago with McCartney. Her excitement was felt by all of her listeners.

"I was so excited and scared at the same time," Leicht explained. "I could not believe that I was meeting this man. I didn't know what he was going to be like. I thought, 'If this guy's a jerk, I've just wasted all those years.' I wrote to him so many times [as a teenager] and never mailed them."

Leicht speaks with equal excitement about her encounter with Lennon back in the early '70s when she worked at KYW. Lennon and Yoko Ono had been guest-hosting for a week on The Mike Douglas Show in 1972. Leicht related, "For the whole week I stood on the side watching the show, and went backstage. The producer said, 'If you want to meet him and get his autograph, stand right here, this is where he'll pass.' There was no one there but me. Then, here comes Yoko, here comes John, and I stare at them, nothing came out of my mouth. The producer came running over and said, 'John, Yoko, this is Helen Leicht . . . she wanted to meet you and get your autograph.' "

Leicht lets the music do the talking for her. "We're able to be ourselves," she said of disc jockeys. "I don't have to be anybody on the air." She added, "Whatever anyone picks up is their own interpretation. I've become so comfortable with being me on the radio and not having you know who I am."

Insignifica

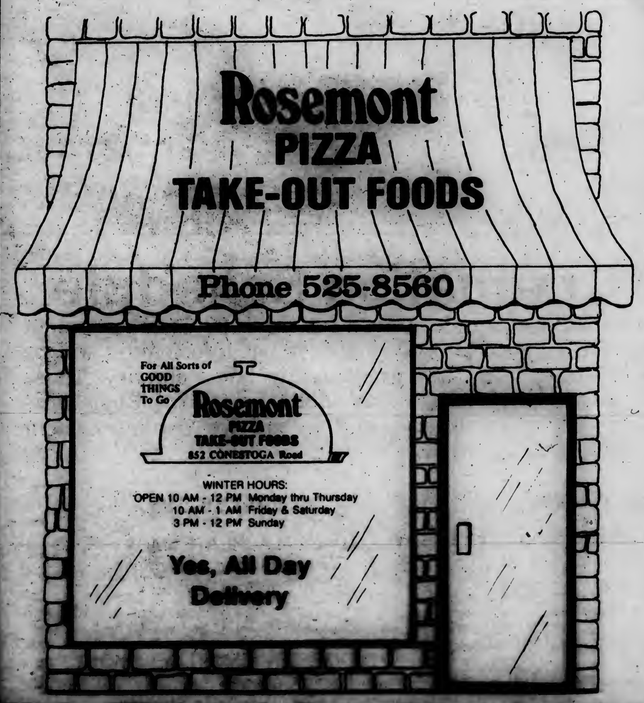
By MARK V. DiSTASIO

Here's one for Halloween:

The "witches" of Salem, Massachusetts, who in 1692 swore they had seen "the devil at work" may have been simply a group of young girls hallucinating from contaminated bread.

Researchers have recently postulated that the witches were suffering from ergotism, a toxic condition produced by eating grain tainted with a fungus similar to LSD.

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ASSORTED: SANDWICHES CHEESE STEAKS AND HOAGIES

Cold Sodas Homemade Chocolate Cake

Rosemont: Part-Time Drivers

Adopt a pet

By CORRIN LONG

Imagine becoming a "parent" to a 10,000-pound elephant or a feisty Siberian tiger. On Oct. 18, the Zoological Society of Philadelphia held an "ADOPT Recognition Day," in which contributors to the ADOPT program were honored and given the chance to help feed their adopted animal.

In return for a contribution, ADOPT parents can choose an animal from a variety of reptiles, amphibians, mammals and birds.

According to Arlene Kut from the Zoological Society, the most popular animals include rabbits, gorillas, lions, tigers, snakes and lizards.

On "ADOPT Recognition Day," parents received a behind-the-scenes tour, an official ADOPT Certificate of Parentage, a fact sheet about their animal and a T-shirt. For all adoptions of $100 or more, parents received an 8x10 photograph of their animal friend.

ADOPT dollars are used to provide the animals with a proper diet. In any one week, the zoo uses 145 pounds of bananas, 300 pounds of carrots, 250 pounds of cabbage and close to a ton of raw meat. The annual food budget for 1986 is $250,000.



You can adopt a Koala from the Philadelphia Zoo.

who knows, who cares

Boo! . . . oh, we're sorry . . . we hope we didn't scare you . . . guess we're just **caught up** in the festive **Halloween** season . . . must be those **decorations** in the Pit that got us scared . . . or was it the food . . . but nothing scares us anymore . . . not after Game 6 of the **World Series** . . . not after seeing **Davey Johnson** and his polite habit regarding his nose on **national TV** . . . of course we're probably just being "**unprofessional**" again . . . yep, it's hard to believe . . . but just check the **Letters to the Editor** . . . or should we say **hate mail** . . . that's all right . . . **Smokey Joe's** gets more hate mail than us . . . the neighbors want it **closed** . . . what's **wrong** with them . . . don't they **like** people going to the **bathroom** in their **driveways?** . . . they're just not in the **festive Halloween** spirit like us . . . we've got the **answer** . . . we'll give them a **present** . . . how about the beautiful **Bartley generators** . . . or better yet . . . our new **freshman class representatives** . . . and how about throwing in a few **loving** security guards . . . but then who would **tow** our cars away? . . . well, we better **wrap** it up . . . oh yeah, we **forgot** . . . hope you had a nice **Fall Break** . . . cause you probably **won't** get one next year . . . until then . . . **who knows, who cares.**

Edited by the Editorial Board of the Villanovan.

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HOMECOMING 1986

NOV.7
9 p.m.-1 a.m.

MAIN LINE ALUMNI CLUB HOMECOMING BASH. Featuring The Chatterband. Jake Nevin Field House. Cost is $10, which includes snacks and some beverages. Tickets may be purchased prior to Oct. 31st from the Alumni Office, (215) 645-4580 or Saco East, (215) 527-4188.

NOV. 8
9 p.m.-1 a.m.

HOMECOMING DANCE. Featuring the Greaseband. Sponsored by the Alumni Association. duPont Pavillion. Cost is $15. Snacks and some beverages included. Contact The Alumni Office at (215) 645-4580 for information. Alumni, guests, and seniors are welcome.

Seniors encouraged to attend.
proper I.D. Required

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1987 Graduation Schedule

The following schedule has been approved for the 1987 Commencement Exercises. A complete schedule of Commencement information will be mailed to all prospective May 1987 graduates in late February. Those individuals who have not yet filed a local address with the Registrar's Office are encouraged to do so, so that they receive Commencement related information in a timely manner.

Fri., May 15, 1987

LAW SCHOOL GRADUATION MASS
9 a.m., Main Chapel
LAW SCHOOL COMMENCEMENT
11 a.m., duPont Pavilion
NROTC MASS (tentative)
2 p.m., Main Chapel
NROTC COMMISSIONING CEREMONY
3:30 p.m., Villanova Room, Connelly Center (tentative)

Sat. May 16, 1987

BACCALAUREATE MASS
For All Colleges
5 p.m., duPont Pavilion

Sun. May 17, 1987

COMMENCEMENT CEREMONY
For All Colleges
11 a.m., Gasser Stadium
Rain or Shine

College students grow conservative

By TERISE FUSCO

Many pepole say that it is the students in society who set the standards. They are the pace setters because of the wholly unified lifestyles in their communities of academia. As a unified body they are a strong, forceful group.

Considering these facts, the College Stores Research and Educational Foundation conducted a survey out of Oberlin College in Oberlin, Ohio to reveal students' attitudes and buying habits. The survey revealed that the nation's college students are now more conservative than students of the past.

The survey was conducted to over 12.5 million students with more than $20 billion in discretionary annual spending, representing a vital chunk in the social, political and economic picture of society.

Beginning with supposedly ingrained characteristics, the survey reflected on the spirituality and morality of college students. Religion was claimed to be important in varying degrees in 69 percent of people's lives, and some 26 percent attend church services at least once per week.

Sex outside of marriage was believed to be wrong by 95 percent of these students and some 69 percent are willing to postpone marriage to achieve other goals.

On the social scene, it was surprising to find that 48 percent of those surveyed would never date someone who smokes. The college drug scene was also considered, as 48 percent feel cocaine is harmful and 62 percent feel marijuana is unwise. Yet only 10 percent had these attitudes about alcohol, as students continue to indulge heavily in this substance.

The beliefs of the students are unique in that 37 percent of those surveyed consider themselves Republicans and 31 percent Independents.

Students claim to respect their doctors, scientists and professors most highly, but reporters, government workers and politicians have a poor public image, commanding 60 percent, 47 percent and 70 percent, respectively, of the untrustworthy feelings of the students.

Financially, 50 percent of college students today earn half of their own discretionary income, with 25 percent earning over $5,000 last year. Spending a median of $200 per month, some college students even have such luxuries as the 55 percent that own their own cars.

While retaining conservative beliefs, the college students today remain independent enough to be a forceful, influential body in our society.

Puzzle answer

G	A	S		E	L	U	D	E		S	O	P
A	L	P		N	O	T	E	D		A	R	E
B	E	A	R	D		E	L	I	C	I	T	S
			S	O	U	R		E	T	A		
A	D	M	I	R	E	D		S	L	A	V	S
L	I		L	E	V	E	R		M	E	A	T
O	N	E		S	E	V	E	R		S	P	A
H	E	N	S		L	I	N	E	S		O	R
A	R	D	O	R		L	E	C	T	U	R	E
			M	O	D		W	E	A	K		
S	T	E	E	P	E	D		D	R	A	F	T
E	A	R		G	L	U	D	E		S	O	W
A	W	E		S	T	O	O	D		E	G	O

Warring nations lay down arms

By MARK V. DiSTASIO

The history of the world has been seeped in blood and soaked in sadness. Today, skirmishes, ambushes, battles and wars rage day and night. It happens on Belfast's streets, along the border of Iran and Iraq and in Central America's mountainous jungles.

In an effort to mitigate this hateful killing, Pope John Paul II declared Monday of this week as World Peace Day. The pontiff asked warring nations and insurgents to lay down their arms for 24 hours.

In response to the Pope's request, 4,000 leftist guerrillas in El Salvador, along with 20,000 Contras in Nicaragua, laid down their weapons of war for a day. In the Middle East, Moslem Iran and Iraq also agreed to the one-day cease fire.

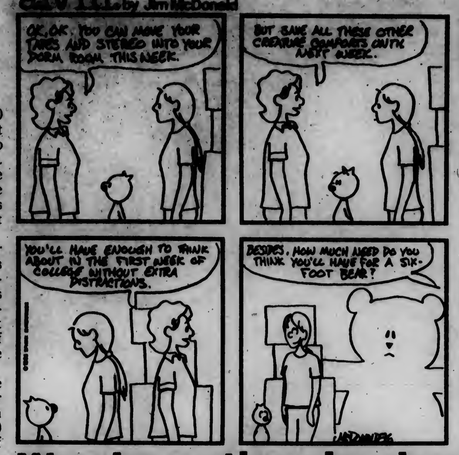
This benevolent effort by Pope John Paul II to persuade the combatants to seek peace is overshadowed by the world situation. Today there are more wars with more people killed all over the world than 10 years ago.

In Central America they fight over liberation. In Lebanon they kill one another over religious principles. On the border of China and Vietnam men die over territorial disputes.

The common denominator in all cases is death. Since 1971, hostilities have claimed seven million men, women and children. Unfortunately, most of these participants agree that peace is an untenable goal.

On Monday, the head of the Roman Catholic Church traveled to Assisi for prayers with more than 150 representatives of 12 major religions. The Pope proclaimed, "No one can hide the great difficulties of our time, the prayer gathering in Assisi may seem Utopian to some, but it is not so for all those who believe."

alvin... by Jim McDonald



Interviews hold key

(Continued from page 18)

view? How can a candidate with practiced job search skills beat out the more qualified candidates every time? Why should you ignore job specifications listed in ads and forge ahead even if your experience appears wrong on paper? How can you neutralize your liabilities?

How you really get hired is a most unusual job search book presenting new challenges and disputing long-held maxims and conventional wisdom.

It offers new opportunities for job seekers to turn those stressful 20 minutes with a stranger into an enjoyable triumph.

LaFevre covers everything — the underlying questions that concern job seekers, the inner thoughts of the interviewer, the competition and the follow-up.

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Mon., Nov. 3 at 7 p.m.

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Connelly Center — Villanova Room

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AUDITIONS:

Nov. 10-Stanford 2nd floor lounge 7-10 p.m.

Nov. 11-Stanford 2nd floor lounge 7-10 p.m.

Nov. 12-Connelly Center Cinema 7-10 p.m.

Be sure to sign up

for an audition

We Need An Emcee!

Applications Available

in the RSA Office

215 Dougherty Hall

Due Nov. 14

Murder and monsters from Vasey

By MEGAN GUIDERA

Vasey Theatre's first production of horror this year, "Frankenstein," was definitely something to scream about. Screams of praise and congratulations should be sent to director Lon Winston and his cast and crew on their excellent "creation" of Mary Shelley's "Frankenstein."

"Frankenstein," which ran from Oct. 8 to 11 and Oct. 15 to 19, set the tone for Vasey's season of horror. Upon entering Vasey an air of eerieness prevailed. The pale blue and white lights were dimmed; and soft eerie chamber music was heard in the background. Vasey's dark central stage was set only with dark brown objects. A wooden desk, a brown bed, and what appeared to be a dark draw bridge decorated the stage. The cast, with the exception of Elizabeth (Beth Dannenfelser), dressed in drab brown, navy and gray. Elizabeth (Dannenfelser), dressed always in white, symbolic of her beauty and innocence.

Villanova's Theatre chose the stage play written by Alden Nowlan and Walter Learning. Nowlan and Learning are thought to have the production closest to Shelley's original idea. Nowlan and Learning's Creature was a thinking, feeling being that commited murders out of rejection and anger. Their Creature was more life-like as opposed to the Hollywood creature that was a hideous monster.



Victor Frankenstein (David Fiebert)

David Fiebert did a marvelous job of portraying Victor Von Frankenstein, the obsessed scientist, who created and rejected the Creature, (Daniel Richards). After his rejection, the Creature went on a binge of revenge, killing everyone Von Frankenstein loved: his fiance, his best friend, his assistant, and his little brother. However, in the final and most touching scene, the creator and creation were reunited on a ship. After Von Frankenstein finally reached out and accepted his creation, he died in peace.

It was obvious that a great deal of time and effort went into this production. The sound, lighting and set were perfect. The props were small in number, but they were versatile. The set changes ran smoothly as the lights dimmed and cast members rearranged the stage.

"Frankenstein" was the first of five horror productions by Vasey this year. On Oct. 29 to Nov. 2 an all undergraduate cast will present "Something's Afoot," a murder-mystery musical. On Nov. 19 and 20 and Dec. 3-7, a Greek tragedy, "The Bacchae" will be performed. Scheduled for later this year are: "What The Butler Saw" in February, and "Sweeney Todd," in April.

Horror, the unique theme of Villanova Theatre's season, is something that intrigues many. When asked why horror was chosen as the theme this year, Joanna Rotte, chairperson of Villanova's Theatre, wrote: "To remind us of the illogical and unjust and irresponsible and uncompassionate forces within and without us; to give us pause, lest we tend to sanitize or sentimentalize or trivialize these forces." If this quote is applied to "Frankenstein," we in our suburban, main line campus should learn to be more accepting of the "different."

"Frankenstein" was a highly enjoyable play that was put together flawlessly. Its emotional theme and dramatic impact will not be soon forgotten.



Frankenstein's Creature (Daniel Richards) escapes from his creator in Villanova's production of "Frankenstein."



Suspicion! Everyone's a murder suspect in "Something's Afoot"



The all-undergraduate cast of "Something's Afoot," running from Oct. 29 to Nov. 2.

Something's Afoot

By MEGAN GUIDERA

Whodunit? Director The Rev. Peter Donohue, O.S.A. and his cast are doing a fantastic job this week on their presentation of "Something's Afoot," a witty murder mystery musical. What could be more fascinating or funny than one defenseless little old nanny fighting to find the identity of a heartless fiendish murderer?

Nothing intrigues the public more than a good old fashion "whodunit." It is this intrigue that made author Agatha Christie famous. Seemingly sweet little old ladies that turn into master detectives, like Christie's famous character Miss Marple or television's Angela Lansberry on "Murder She Wrote," capture the fantasy and adventure of the public. This fantasy is satirized in "Something's Afoot." Poisonous powders, killer plants and suspicious circumstances take fun at the typical murder mystery in a most amusing way.

"Something's Afoot" continues Vasey's theme of horror just in time for the eerie Halloween season. However, "Something's Afoot" is much lighter in tone than the rest of the shows planned for this season at Vasey. The play is an extremely humorous comedy that mocks the modern murder mystery.

"Something's Afoot" consists of an all undergraduate cast and is part of Villanova Theatre's studio series. Because it is part of the studio series, "Something's Afoot" had a considerably less extravagant budget as opposed to the budget of Vasey's main stage plays like "Frankenstein." Despite the smaller budget, "Something's Afoot" appeared both professional and well put together. The elaborate stairs and platform from the "Frankenstein" set were put to good use in "Something's Afoot." The lighting and live piano music added to the flawless atmosphere.

The play itself, written in 1976, is a fairly new musical by James McDonald, David Vos and Robert Gerlach. "Something's Afoot" is a tale of the murder of 10 dinner guests that were invited separately to Rancour's Retreat, a country estate on an island in the English lake district. The setting is late spring, 1935. The play has a striking similarity to Agatha Christie's *And Then Their Were None*, a novel later made into the hit play and movie "Ten Little Indians." However, "Something's Afoot" hysterically mimics this type of British mystery.

The undergraduate cast of 10 is excellent, with the guiding hand of their crafty director, Fr. Donohue, the cast put together a masterpiece in less than a month. Meg Donnelly is outstanding as Hope Langdon, the innocent sweet young girl that falls in love. Donnelly's operatic voice took over the stage every time she opened her mouth. David Cregan as Geoffrey, the stuffy stereotypical college student, is fantastic. Chris O'Brien is very humorous as the nosey old nanny, Miss Tweed, that takes justice into her own hands. The entire cast, ranging from pinching gardeners to penniless socialites, is superb.

The choreography and musical harmony is well-paced and timed. Songs like "Suspicious" and "I Don't Know Why But I Trust You (But I Do)" are definitely highlights that no one should miss.

"Something's Afoot" began Tuesday and will run until Nov. 2. So this Halloween weekend, why not do something different, something cultural? See the funny and entertaining "Something's Afoot" at Vasey Theatre. For further information contact David Warner at 645-4763.



Christine O'Brien as the crafty Miss Tweed.

Hurt plays to a lesser...

By MARYJO YANNACONE

"Children of a Lesser God"
directed by Randa Haines
*****

Few films have the gift of true expression; the power to evoke a response from so deep in the viewer's soul that the only action capable is silence. "Children of a Lesser God" is just such a film, bringing the viewer to laughter and to tears and, finally, to silent thought. It is truly a masterpiece of emotion, causing not only a change in our perception of the hearing-impaired, but also of the communicative skills of those in the hearing world.

An adaptation of Mark Medoff's Broadway hit, "Children of a Lesser God" is a story about a teacher who comes to work at a school for the deaf, and his subsequent relationship with a former student of the school has since graduated and become the janitor. Sarah Norman, the former student, is portrayed beautifully by Marlee Matlin, who has a severe hearing impairment herself, as do all the actors who portray students at the school. The character of Sarah is deeply tormented by her deafness, and bitterly refuses to enter the world of the hearing by neglecting to speak a word. She has blocked out the hearing world, choosing instead to work in silence as the school's custodian.

Enter James Leeds, a brilliant instructor portrayed by William Hurt, whose unorthodox methods of teaching amuse his students and incite the faculty. Regardless of their unusual quality, Leeds' methods work; his students are speaking more clearly and even singing and dancing by the end of the semester.

The tension arises when Leeds tries to communicate with Sarah, an unwilling pupil who has no desire to speak or to enter the hearing world. The two struggle, while falling slowly in love, to bridge the gap between them and find a place that transcends their worlds, a place where they can be free to communicate without signs or speech. This battle is taken on with consummate grace by both Hurt and Matlin.

As student and lover, Matlin brings the fears and frustrations of the deaf to the screen with great skill. The grace with which she communicates through her delicate hands brings a touch of finesse to complex issues, from humor and [illegible]. Special recognition is due Hurt for carrying off about 90 percent of the film's dialogue, for never sounding mundane, and for consistently taking on the individual personality of the students whose signing he is translating into verbal speech for the audience.

Set in St. John, New Brunswick, "Children" is a cinematic victory as well as an emotional one. Australian cinematographer John Seale deserves an award for his use of lighting alone. Use of shadows, fog-swept scenery and blurred color bring a whole other dimension to the wall built between Sarah and James, and between the hearing and non-hearing worlds. In one scene in particular, James lies down to listen to a treasured piece of classical music while Sarah sits in the background. The screen slowly edges out Sarah, as if to signify her being edged out of the world in which James is now participating, a world that can hear and appreciate the soothing melodies of a piece of classical music, or the patter of rain on a window pane, or the roar of wind through the trees during a storm.

Perhaps the greatest accomplishment of the movie is its ability to arouse in the viewer a sense of what life for the hearing-impaired is really like, and to make us realize the weaknesses each of us has in communicating our feelings. Sarah and James are not the typical couple, and they cannot communicate with audible speech, but what they say in gesture and touch far surpasses the spoken word. "Children of a Lesser God" is a true gift, one that awakens the mind and warms the heart.

WKVU TOP TRACKS

R.E.M. "Superman"
[illegible] "Burn"
[illegible] "All In My Mind"
LOU REED "The Original Wrapper"
TIL TUESDAY "Voices About Love"
COMMUNARDS "Don't Leave Me This Way"
[illegible] "Call Me"
THE OUTFIELD "Why Are All The Good People Going Crazy"
JOHN ELTON "Praying Mantis"
DURAN DURAN "Secrets"
JAMES BROWN "Gravity"
GENERAL PUBLIC "Too Much Or Nothing"
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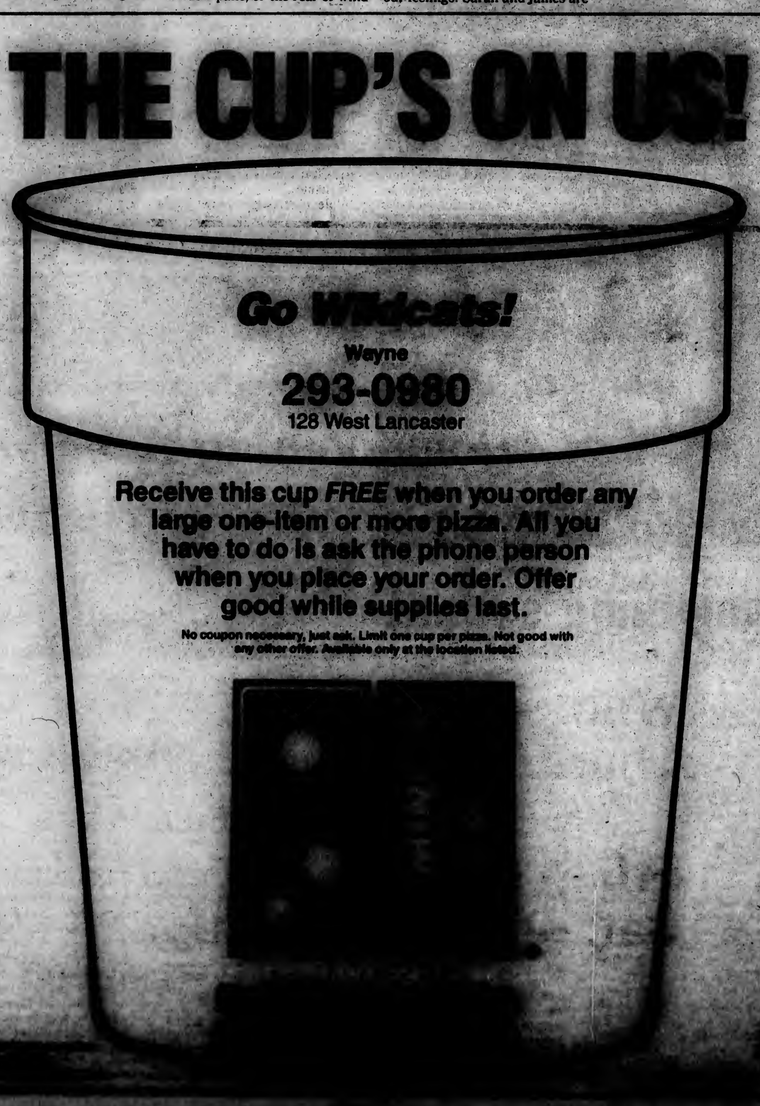
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Spectrum draws top acts over Fall Break

BILLY JOEL

By THERESA JONES

Those who were lucky enough to see any of Billy Joel's three concerts at the Spectrum this past month were treated to a terrific compilation of Joel's best and newest songs. Each show was approximately two-and-one-half to three hours, with a number of encores for the enthusiastic audience. As much as the fans enjoyed the performance, the artist and his band seemed to be having as much fun, which made the evening even better.

Fans from all stages of Joel's development had to be pleased by the selection of songs. He opened with his most recent "A Matter of Trust" from the new album The Bridge, and then went back to previous hits including "Pressure," "You're Only Human," and the 13-year-old favorite "Piano Man." Though never as big a hit as some songs, Joel played "Vienna" from the album The Stranger because he "just like(s) to play this song."



Billy Joel plays to a sold-out crowd three nights at the Spectrum.

A particularly moving performance of "Goodnight Saigon" was enhanced by impressive sound effects. The concert continued with oldies but goodies from *Turnstiles*, *Glass Houses*, *Nylon Curtain*, and others as well as some soon-to-be-hits from *The Bridge*. "Captain Jack" came off well in an encore, as did "Big Shot" and other releases from *Innocent Man*.

The third performance was part of a live video, merely one more reason to never forget this tour. Perhaps the video taping partially accounts for the number of over zealous female fans who chased Joel around the stage. Despite those few, the crowd was terrific, offering flowers and teddy bears for Joel's new baby, and even a Philly cheese-steak, which Joel force-fed to members of his band.

Despite the greasy fingers from the cheese-steak, a perfect performance followed and was a hit with everyone there. The third show also made a great birthday present for my favorite Billy Joel fan. (Happy Birthday again, MC!) And for those of you who missed all three concerts, rumor has it that tickets are on sale for a final performance in Philadelphia at the end of the tour, some time in January. Get any seat you can — it will be well worth it.

MOODY BLUES

By RUSS CECCOLA

The calm before the storm that was David Lee Roth and Cinderella came on a Friday night a couple of weeks ago with the Moody Blues. They put on an excellent show, ranging from their earliest hists to their latest ventures. Opening with "Gemini Dream" from the highly acclaimed *Long Distance Voyager* album of 1981, The Moody Blues proved their versatility and talents in this song and the rest of the hits they performed. Their newest album, *The Other side of Life*, has met with great success for a band which is simply a relic of the '60s and '70s, providing four numbers for the show — "Your Wildest Dreams," "The Other Side of Life," "Rock 'N' Roll Over You" and "It May Be A Fire."

The Moody Blues could be seen, for lack of better tickets, on the giant screens that the Spectrum has facing all directions, called Arenavision. This aided in seeing which members of the band actually have gray hair. Aside from that, Arenavision becomes a distraction. Other classics that were played include "Question," "Tuesday Afternoon," "I'm Just A Singer (In A Rock and Roll Band)," "Nights in White Satin" and "Ride My See-Saw" saved for an encore. All in all, The Moody Blues haven't lost touch with their past and still put on an incredible show.

DAVID LEE ROTH/ CINDERELLA

By CAESAR ETTORE

David Lee Roth returned to Philadelphia recently on his highly publicized *Eat 'em And Smile* tour. As one might expect, the Spectrum was packed, but one must wonder who the capacity crowd was actually there to see. Opening for Dave and making their first hometown appearance since hooking onto the Roth tour was the always exciting Cinderella. The band were supporting the skyrocketing success of the debut LP, *Night Songs*, which has landed them in Billboard's top 15.

Coming home and with the crowd solidly behind them, Cinderella was at their very best. Vocalist/guitarist Tom Keifer is a master showman and the rest of the band (Fred Coury, Eric Brittingham and Jeff Le Bar) can crank out the songs live with the best of them. Opening up with "Once Around the Ride," the band played most of the songs from the *Night Songs* LP. Among the highlights of the set were the two singles "Shake Me" and the awesome "Nobody's Fool" as well as the album's title track and "Somebody Save Me."

If anything, David Lee Roth has that great sense of humor, and on his recent tour, he has some incredible musicians to back him up. While Dave is the obvious star of the show, one cannot overlook the great musicians behind him. Billy Sheehan (bass), Steve Vai (guitar) and Gregg Bissonette (drums) are all top rate and this was shown throughout the show.

Roth, was his usual hilarious self and, to no one's surprise, the show consisted of plenty of old Van Halen favorites alongside Dave's newer material. Among the old Van Halen classics were "Jump," "Panama," "Unchained" and "Everybody Wants Some." These meshed nicely with newer songs such as "Shy Boy" and

(Continued on page 29)

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Murder in the monastery: Annaud films mystery

By JOE McGOWAN

"The Name of the Rose"
after the novel by Umberto Eco
directed by Jean-Jacques Annaud
****

Director Jean-Jacques Annaud has produced what he calls "a palimpsest of the Umberto Eco novel." So now we have in the film "The Name of the Rose" a manuscript of the chronicle of Adso of Melk rescraped and rewritten in parts.

The Name of the Rose was a surprising bestseller in this country, as it was a bestseller laden with the trappings of the fourteenth century: the philosophy, metaphysics, manuscripts, spices and smells of that theocentric age. Annaud's "The Name of the Rose" concentrates on the more tangible elements of Eco's brilliant novel.

The philosophy of the novel has been pared down for this film; however, the picture may still seem ponderous and slow to some viewers. But the setting for both the film and novel is a medieval monastery in Northern Italy — matters will, of course, not always pertain to the things of this world.

Sean Connery is excellent as the Franciscan sleuth William of Baskerville who, along with his novice Adso of Melk (the narrator of the tale), must discern the nature and culprit of a series of murders at the monastery. The thread that links the murders together is, fittingly, intellectual and religious.

Readers of the novel already know that it is Jorge of Burgos, the blind librarian (a character inspired by late Argentinian author Jorge Luis Borges, the blind librarian of the national library at Buenos Aires), who is behind a plot marked with allusions to the *Apocalypse*. While certain details of the monastery's library, such as the crytographic cataloguing system and the finis Africae, are left out by the film, Annaud has nonetheless chosen a suitably labyrinthine structure for the precious works of the scriptorium and the wanderings of William and Adso.

The scenes within and without the monastery are all beautifully filmed, and the medieval atmosphere carefully crafted.

Poison is at the root of the evil that lurks in this monastery — not one but many poisons. The most obvious of these poisons are the ones kept by the monastery herbalist Severinus, one of which Jorge uses to dust the pages of a work the blind man deems forbidden — the "lost" second book of Aristotle's *Poetics*. A more subtle form of poison is brought to the monastery by the Inquisitor Bernardo Gui, played by F. Murray Abraham (who received an Academy Award for his portrayal of Antonio Salieri in "Amadeus").

One of the central conflicts in "The Name of the Rose" is that of the debate over the poverty of Christ, an issue still pursued today. Dissension exists not only within this particular monastery, but within the entire Church. The debate has come to such a point that the Papacy, in exile at Avignon, is at odds with the Franciscans, who propose that the Church abandon its wealth.

Residing in the monastery are brothers Remigio and Salvatore, two brothers in exile from a past in which they followed the movement of Fra Dolcino. Theirs was a fervor for poverty that unfortunately led to violence as the humble and dispossessed struck out against the most visible signs of a Church saturated with wealth.

Violence has now grasped the Italian monastery — one by one the bodies are discovered. Adelmo the illuminator is drive to suicide by a paroxysm of guilt over a homosexual affair, an incident which, though shocking, is but the surface of a darker mystery as Aristotle's second book of *Poetics* proves to be of deadly interest for several brothers.



Umberto Eco

It is William of Baskerville, an English Franciscan, who with the philosophy of Thomas Aquinas and William of Ockham pierces the mystery at the expense, unfortunately, of the monastery's priceless library.

Many fans of Eco's novel may be disappointed at Annaud's translation from the printed word to the screen. But if "The Name of Rose" is judged apart from, and not in comparison to, the book, it stands out as a film at once dark and beautiful, and one which maintains the sophistication of the source despite the standards of the mainstream entertainment industry.

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By RUSS CECCOLA

Accolade Software is one of the quickly rising software companies of the '80s. Centered in Cupertino, Calif., Accolade was formed by Alan Miller and Bob Whitehead, two award-winning designers for Activision who made cartridges for the Atari 2600 Video Computer System. With many hits already on disk and in the market, Accolade just keeps getting better.

Law Of The West ••••

In *Law of the West*, you are the sheriff in Gold Gulch, a Western town of many challenges. Utilizing very detailed graphics, *Law of the West* challenges you to survive to sundown without getting killed by any of the undesirables that pass through the wild west town. The game is entirely joystick-controlled and consist of selecting a choice of four actions for any given response, question or comment from one of the people you meet in the game, from the smooth-talking saloon owner, Miss Rose, to the town doctor. Further actions depend on the selection you make. You can also pull out your gun and shoot any person you may feel is causing trouble.

Whatever you end up doing in the game, you are rated at the end depending on whether you made it to sundown and on several other factors in which you are scored. Examples of these other factors are: how well you did romantically, the number of bad guys you shot and the number of crimes that were committed. These factors are what influence your decisions in the game. Should you or shouldn't you shoot first and ask questions later? Accolade scores another hit with this unusual, moderately difficult game.

PSI 5 Trading Company ••••

Pronounced "sci-five," *PSI 5 Trading Company* is a highly unique strategical game in which you must ensure the safety of a cargo on your trading ship through the Parvin Frontier. The player acts as the commander of the ship, selecting a crew and giving orders to the crew members that they may or may not carry out, depending on their loyalty and other characteristics. The element that makes *PSI 5 Trading Company* so unique is that you have a selection of 7,776 possible crews. There are five positions, with six possible candidates for each job, ranging from Al Zott to Grolo.

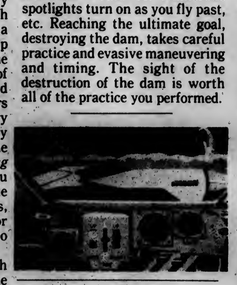
Play involves contacting each department and asking them the status of affairs there. Then you give your orders and wait to see results. The strategy enters in that you have to carefully select your crew members since one may be very loyal, but a lousy navigator and another may have the worst personality, but the best qualifications and experience. Graphically, *PSI 5* is carefully detailed. In the play department, it is a challenging game in that it parallels real life decisions and how to deal with people.

The Dambusters •••••

War games and flight simulators are very popular in the home computer market because of their ease of use as opposed to physical counterparts. Accolade have produced two war game/flight simulator games based on planes and situations from the world wars. The first of these is *The Dambusters*. As a member of the Royal Air Force, you must pilot your plane into Nazi-occupied Europe and bomb the German dams that are the lifeblood to the Reich.

The startling aspect of *The Dambusters* is the realism with which you operate. In the bomber, you have eight positions to monitor: pilot, front gunner, tail gunner, bomb specialist, navigator, first engineer, second engineer and status and damage level report. Each of these positions has their own separate screens which you use to perform their functions, from an inventory of ammunition to the windshield with a Nazi warplane staring you down.

The element that makes *The Dambusters* a hit with me is the excellence of the detail in the graphical representation of the game screens. The night flying that you must do to reach the final target, one of the dams, is as difficult as real night flying in this situation would be. Numerous spotlights turn on as you fly past, etc. Reaching the ultimate goal, destroying the dam, takes careful practice and evasive maneuvering and timing. The sight of the destruction of the dam is worth all of the practice you performed.



Ace of Aces •••••

Ace of Aces is the newest game from Accolade and is based on strategical air combat, just as *The Dambusters*. Again it is World War II and you are a member of the Royal Air Force. You have a Mosquito bomber and must destroy as many Nazi targets as possible, depending on the mission you select. There are different screens for different functions of the crew and planning out your missions in advance is critical. You can knock out enemy installations, bomb U-boats, etc. you have a map to travel by, thunder storms to fly through, planes to fight in hard combat and ammunition to allocate to your plane. Accolade has designed yet another excellent, graphically pleasing game based on war situations. The possibilities are endless, based on your strategy and whatever the computer throws your way from the Nazis.

Blackstone amazes the Fair

By RUSS CECCOLA

Magic affects different emotions from different people. Some are totally fascinated by a good magic trick or effect while others just find a magician boring and pretentious. There are also different tastes in the type of magic people enjoy. There are simple card and sleight of hand tricks and the monumental illusions in which elephants and airplanes appear or disappear at will. The type of magic depends on the magician.

There are the classic magicians like Harry Houdini and John Scarne and the modern masters of illusion like David Copperfield, Harry Blackstone Jr. and Doug Henning. Copperfield is of the modern bent and performs tricks that play with your mind and thoughts, whereas Blackstone has more of that classic feel. I had the opportunity to see The Blackstone Magic Show before Fall Break and saw the evidence that Harry Blackstone Jr. is at the [illegible] of today's magicians.

Blackstone began the show with his famous birdcage trick in which a small cage with bird included vanishes from his hands, repeating this trick a second time with children of all ages holding onto the cage. Blalckstone inherited this trick from his magician father, The Great Blackstone and it is a classic in his appearances.

It's hard to describe an illusion in words, yet Blackstone's great personality and rapport with his audience almost demand that it must be done. Blackstone uses his audience to perform. Audience response is very important to him as opposed to maybe Copperfield who goes for the larger illusions but is capable of both methods.

Other tricks included making his assistant/wife appear from a seemingly empty cabinet, sawing an unsuspecting man from the audience in half, composing a magic menu from audience suggestions, escaping from multiple knots that audience participants had tied around his arms at the show's finale and performing his famous floating light bulb trick, in which a light bulb floats over after some other person is allowed to examine the bulb. The only problems with the show were that Blackstone wasted too much time on the magic menu and knot escape that he could have been using to perform more illusions. Also, a comedian/juggler from the area broke up the show in the middle to entertain the audience.

Having seen Blackstone about eight years ago at the Irvine Auditorium in the University of Pennsylvania, I can say that his show was a lot better then. There was more of a spectacle to the tricks as opposed to his performance in The Valley Forge Music Fair. No live animals were used at the Fair as in past appearances and television shows.

Still, Harry Blackstone Jr. remains one of the most entertaining musicians for family and friends and is definitely one of the most amazing with his effortless wonders, capable only with practice and dedication. Any interest in magic should be pacified if Blackstone comes to this area again. It is a show worth seeing.

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Film

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1. — "Desert Bloom"
2. — "She's Gotta Have It"
3. — "Down By Law"
4. — "Men"

Art

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Bach Festival of Philadelphia
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St. Paul's Episcopal Church
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(Continued from page 25)

"Goin' Crazy" to give the Spectrum crowd a good show.

TRIUMPH/YNGWIE

By RUSS CECCOLA

Last Friday night, Philadelphia had probably the best show in this entire month of concerts. This could only be the team of Triumph and Yngwie Malmsteen, the guitar genius. Triumph combined all of the industry effects for concerts into one show, which was simply spectacular. Opening was Yngwie Malmsteen who quickly proved why Musician magazine voted him best guitarist in the world.

Yngwie took the stage with "I'll See the Light Tonight" and with an added suprise, vocalist Jeff Scott Soto. Soto had left Malmsteen last year only to return when Marc Boals was kicked out recently on the road. The sound was terrible during Yngwie's set, only sounding better when only one of the band was using the sound system. Still, recognizable "Queen in Love, "Far Beyond the Sun, "Fire," "Icarus' Dream Suite Op. 4," "I Am A Viking," "You Don't, Remember, I'll Never Forget" and "Black Star" brought the crowd to a scream.

Triumph entered stage with the help of the laser image of a man's head speaking to the audience from the center of the Spectrum. From this point, the band launched into 12 incredible numbers, ranging from their first album to their lastest effort, *The Sport of Kings*. Starting out with two of new songs, "Tears in the Rain" and "Somebody's Out There," the trio which includes Rik Emmett on guitars and vocals, Mike Levine on bass and keyboards and Gil Moore on drums, just played hard while maintaining the quality as it was meant to be.

The crowd responded to the elaborate show and songs that they knew as only a Philadelphia crowd can do, with loud screams and lots of audience participation. Hearing such classics as "Allied Forces," "Follow Your Heart," "Magic Power," "Lay It On the Line," "Spellbound" and "Fight the Good Fight" in an encore, the trio kept the ball rolling through the almost two-hour show.

JOURNEY

By STACEY WILKINS

Despite what the rumor mill has managed to grind out over the past couple years, Journey does indeed remain a group and their performance at the Spectrum October 14 is sound testimony.

Journey opened with a song from the *Visionquest* soundtrack titled "Only the Young," which proved a powerful opening number to dispel critics who questioned the band's future. Journey remembers where their unprecedented success began so they included many cuts from the *Escape* alum.

The crowd went wild for favorites such as "Stone in Love," "Who's Crying Now," and an all time favorite Journey love ballad "Open Arms." The show also included songs from lead singer Steve Perry's solo album *Street Talk*. When Steve donned the trademark *Street Talk* hat the crowd went wild with the first strains of "Oh Sherrie," later followed by another single from his solo project *Strung Out*. While the tour was to promote their new album *Raised on Radio*, only a couple singles were played from the album. They included the current chart hits "Be Good to Yourself," and "Girl Can't Help It."

The band dedicated the tour and album as a tribute to radio. They want the music to be listened to which explains their choice not to make videos for all the singles from *Raised on Radio*. Special moments in the show included a one-hand guitar solo by lead guitarist Neil Schon and a moving melodic piano piece by keyboardist Jonathan Cain. Both solo efforts did not make up for the obvious absence of a solo from the rhythm section.

Clearly Philadelphia had missed Journey and with good reason, as their performance proved. With the strong core of Steve, Neil and Jonathan and that special sound the Journey will continue.

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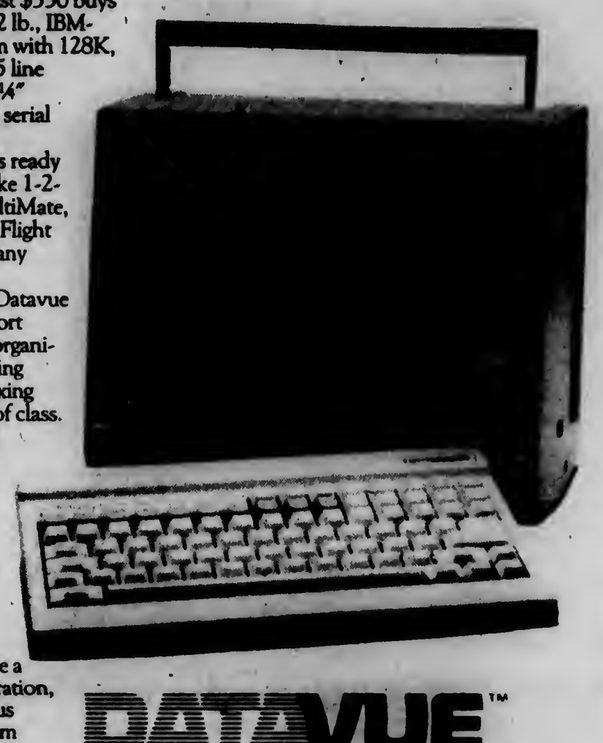
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Kathleen Turner shines in Coppola's hit

By KATIE KRACKELER

"Peggy Sue Got Married"
directed by Francis Ford Coppola
****

Peggy Sue got married, but now she wants a divorce. This might sound like a typical scenario for a woman in 1986, but wait until you see how director Francis Ford Coppola and producer Paul R. Gurian have turned this typical '80s theme into a rare time-piece, charged with a clever twist that makes Tri-Star Pictures' latest release, "Peggy Sue Got Married," refreshingly entertaining movie that is strikingly thought provoking.

The film opens with Peggy Sue, (Kathleen Turner), a 43-year-old mother of two, attending her 25th high school class reunion. Recently separated from her husband Charlie, (Nicolas Cage), who was also her high school sweetheart, Peggy Sue arrives at her reunion an emotional wreck. As the night progresses, and she sees more of her high school buddies, this feeling of despair heightens, finally culminating in her collapse.

As she regains consciousness, Peggy Sue finds that she is no longer the 43-year-old woman at her reunion, but the 18-year-old Peggy Sue at the 1960 blood drive in her school gymnasium. Turner handles this scene with facility as she struggles to comprehend the fantastic proportions of this situation. Here she is, after 25 years, returning to her hometown as it was in 1960, entering her family home to find her mother a young woman, and her little sister in her girl scout uniform. These images are too much for Peggy Sue to handle all at once, so she takes a few shots of scotch to sooth her nerves. When her father arrives home from work and finds her tipsy and smelling of liquor, he sends her to her room and grounds her.

Although these scenes are a premise for several humorous lines, they portray a surreal, dreamlike quality which inspire feelings of awe and wonderment. One thinks about the aspect of going back and seeing your mother and father and the old home, and feeling and appreciating the love you may have taken for granted at the time.

Yet the focus of the story is not on the development of these emotions, but rather on how, if she wanted to, could Peggy Sue change her destiny. Knowing what she knows now, given the chance to do it all again what choices will she make at 18 to help her to define her self-worth and lead her to a happier, more stable future. The central question that seems to define her destiny is whether she should marry Charlie again.

Charlie is revealed as the unfaithful husband and crazy appliance store salesman in the opening scene of the movie. Yet as an 18-year-old — aspiring musician, Charlie is a likable character. The fun-loving, schoolboy innocence of Charlie's sincere oaths of life-long love contrast sharply with Peggy Sues cynical view of their love after 25 years of marriage. The scenes with these two together are very funny as Charlie tries to woo Peggy Sue with romantic speeches while Peggy Sue tries to psychoanalyze the whole situation.

The quality of the acting in this film can be seen in the ease in which the actors are able to play both ages in Peggy Sue's past and present life. This duality in the characters' roles helps to create the humor behind how they are when they show up at the reunion as opposed to what their dreams and aspirations were as high school seniors.

Kathleen Turner does a remarkable job developing the character of Peggy Sue. She is able to portray so many different emotions, and is able to show feelings in situations that are both touching and humorous. Nicolas Cage, on the other hand, gives a different kind of performance. he seems to branch out in an almost cartoon-type character which remarkably enhances his role and saves him from being a "typical" leading man.

So it seems that after a string of box office flops, Francis Ford Coppola has once again come up with a movie that "works." The characters, the setting, the dialogue, and even the music fit together smoothly to create a pleasing result.

It is a movie of the '80s, based on the graduating class of 1960 as they embarked on their lives after high school, leaving the last of their innocence behind. This links itself with that time in the history of our country when we left the innocence of the 1950s and entered into the social upheaval of the 1960s which matured our country irreversibly. So, rather than simply being a knee-slapper comedy about a woman being thrown back in time, "Peggy Sue Got Married" has substance. This film will make you laugh and leave you with some interesting thoughts about your own destiny.

If you have not seen a really entertaining, substantial movie in a long time, then go see "Peggy Sue Got Married." It really is different and will prove to be a lot of fun.



Here Peggy Sue (Kathleen Turner) is crowned Queen of the 25th reunion along with fellow classmate, Richard Norvik (Barry Miller).

The Villanova men's [illegible] ... Cats ... Spring Garden 3-1 and then St. John's 1-0 on a goal by Jeff Collins. On Oct. 27 they tied Swarthmore in a tune up for nationally-ranked Seton Hall at home.

The Cats played an outstanding defensive game highlighted by several great saves by goaltender Brendan Quinn. Eventually the Cats took the lead on a goal by Bond. Seton Hall unfortunately tied the game with 4:47 left and went on to win the game in the second overtime.

Villanova ended their home season on a down note, losing to Philadelphia Textile, 4-0.

The Cats' record stands at 8-7-1 and they will travel to Pittsburgh for a bout with the Panthers tomorrow.

Inc.

Los Angeles, Calif. — This fall, Lazer Tag™ will be the fastest moving game on college campuses as part of the inaugural Lazer Tag National College Championship Tournament. Introduced by Worlds of Wonder, Inc., maker of last year's Christmas sensation, Teddy Ruxpin®, Lazer Tag is a new game which allows players to "tag" each other and score points using harmless infrared light beams, LED displays and futuristic sounds.

The Lazer Tag National College Championship Tournament, which will be conducted in eight cities, will feature a fast-paced version of Lazer Tag, designed especially for college intramural programs. This version will be easily adaptable for playing at home as well.

Each college has had an overwhelming response by students wanting to register for their school's official Lazer Tag campus [illegible]. The Lazer Tag Games will begin early October as part of each college's intramural sports program. The championship team from each campus will represent their school in the regional playoffs (schedule below). The winning team from each regional playoff will be flown to Los Angeles for the semi-finals in Los Angeles on Dec. 2, with the final championship game on Dec. 3. Players of the final championship winning team will receive an all-expense paid trip to the MTV New Year's Eve Party in New York City.

Lazer Tag National College Tournament teams will consist of two male and two female players. Games are played on a 100-foot-by-50-foot playing field. Each half of the field contains three barriers, which shield players from the oppositions' StarLytes™, as well as a StarBase, located at the center of each end line.

Each 90-second game consists of a 30-second "offensive" period, a 30-second "defensive" period and a 30-second "open" period. The object of each game is to: 1) register a maximum number of tags on opposing players (worth one point each) and on the opposing StarBase (worth two points each), or 2) tag out two players from the opposing team (six tags on each). A team will be declared the winner of a game if they have accumulated more points (players plus StarBase) at the end of the 90-second game.

In the game held in the Jake Nevin Fieldhouse, the Villanova "Vipers" lost to their University of Pennsylvania opponents. The game is under protest and at press time had not been resolved.



(Photo by Schmid)
Lazer Tag, the latest craze from the creators of Teddy Ruxpin, was played in the Jake Nevin Fieldhouse for the right to go to Los Angeles to participate in the national championships.

DID CHRISTINE O'BRIEN DO IT?

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THE ART BIN









Ruggers secure bid

By SHANA LYNCH

While achieving its 397th club victory over Lehigh, the Nova Ruggers also secured themselves a spot in the National Collegiate Rugby Championship tournament in the spring. This strong team concluded divisional play by whomping Lehigh into the pitch.

The A side kicked off the afternoon with a 34-6 demolition over the boys from Bethlehem. The metropolitan Carlo DiNato opened the scoring, with Lands End's own Star Trek following suit shortly thereafter. Chris "McDonald" McStarr, Mike "Snook" Koons, and Denis "Headgear" Graeber also contributed tries. Tim Whelen had an above average day kicking, but yet he pointed out that, "I think the kicks would be a lot easier if they just put it in the middle."

The B side trounced the opposition 44-0. And when game MVP Joe Staib's name is mentioned, determination is the word that comes to mind. Staib is presently overcoming a personal handicap in order to play each week, and as the real Mike Burke noted, "He's been an inspiration to us all."

The scoring of this brilliantly officiated match occurred at random. Buck "Sat" Reitmeyer, Ken "O.J." Justice, Greg "Pesot" LeMond, and Dave "The Dog" Walsh all scored a try. But it was Stripe McMorrow and Brian "Steamtrain" Cogs who each scored two tries while fine performances were turned in by Pete, Cody and someone named Mike.

The next really big game is on Homecoming versus Haverford. It should be a fun time had by all, so be there, or Buck will get angrier.

Volleyball wins three

By JOHN RICCO

The Villanova volleyball team improved its overall record to 16-11 with three impressive road victories last week. The team easily defeated both North Carolina (Wilmington) 15-6, 6-15, 15-9, 15-4 and East Carolina University 6-15, 15-4, 15-6, 15-13 before moving on to Virginia to face the Cavaliers in what Head coach Dennis McGinnis called, "Definitely the toughest came of the three." The Wildcats lost two of the first three games 15-9, 5-15, 11-15, but fought back to win the last two 15-10, 15-13 and gain the victory.

Coach McGinnis was mildly surprised at his squad's three-game sweep. "I thought we could beat East Carolina and North Carolina [Wilmington]," he said, "but I was a bit hesitant about facing Virginia on their home court."

Turning in fine performances for the Wildcats were juniors Lori Reiter and Helen Hnat and senior Mia Grosso. Grosso, the only senior on the team, earned praise from her coach for her play last week. Coach McGinnis said, "Mia has done a great job all year. She's the catalyst of our club, she holds the team together."

Coach McGinnis has high hopes for his team after its superb performance last week. He said, "If we continue the caliber of play we are at now, we have a real good shot at third place in the Big East behind Pittsburgh and Providence."



The Villanova women's cross country team, shortly before it won the Big East Championship. (Photo by Rahn)

Women play Patriots

The Villanova Wildcat women's soccer team will conclude the 1986 regular season this afternoon, Halloween, with a match against defending national champion George Mason University.

George Mason, the 1985 women's soccer National Champions, are currently ranked No. 5 in the nation. They have compiled a 12-2-1 record.

It will be the third time this season that the Wildcats will meet a nationally-ranked team. So far, the Cats have compiled an 0-1-1 record against ranked teams, losing to number 14 Boston College 1-0, and tying with number 18 Rutgers, 0-0.

admission is free.

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Women win pair

By TOM HUNTER

The Villanova women's soccer team spent the break playing Monmouth and Scranton. In both instances the Lady Cats were successful and upped their record to a very impressive 11-3-3.

At home against a tough Monmouth squad, the Cats spotted Monmouth a 1-0 first half lead. Villanova come storming back in the second half lead by super sophomore Ann Beirne. Beirne, from Dublin Ireland scored the first Villanova goal just a couple of minutes into the half. This goal sparked the Cats and was followed by another by senior Ann Brennan, to give Villanova a 2-1 advantage. Sophonore Jean Hajjar finished off the scoring with a blast towards the end of the game.

On Saturday, the Cats took to the field once more and again emerged victorious, this time a close 2-1 game over Scranton. The star in this game was Brennan, who scored both goals one in each half of the game. Junior goalie Lynn McHale played another outstanding game in the Villanova nets making numerous difficult saves to preserve the shut-out.

On the season, McHale has allowed an incredible low of only 15 goals while amassing 88 saves. McHale has eight shut-outs so far this season.

Brennan leads Villanova's scorers, as of Monday, with 10 goals and is followed by Hajjar with eight and Beirne who has seven.

Emma Beacon
Allison Benigno
Catherine Bowen
Meghan Casey
Mary Collins
Melissa DePino
Debbie Donahue
Elizabeth Dreiling
Leigh Elliot
Kelly Henry
Lora Ferrario
Debbie Gsand
Jaque Jackson
Christa Jones
Claudine Liss
Barbara Lorenz
Jen Mahde
Jen Makowka
Marchella Mastiosimone
Jeanne McCrain
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Lourie Spongler
Ailleen Hannigan
Anne DiBennedetto
Susan Garra
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Nov. 2

Come Out and Cheer On Our Athletes.

Sports Shorts

Women runners ranked 5th

In this month's release of Track & Field News, the Villanova Men's Track team was ranked fifth in the country according to the magazine's rating system.

Points are awarded on the composite showings of the teams in five categories: NCAA Outdoor Championships, NCAA Cross Country Championships, NCAA Indoor Championships, Track & Field News' Dual Meet and relay rankings. Points range from 10-1 with 10 points being awarded to the champion. Villanova scored 16 points overall, nine for its performance in the Indoor season and seven for its relay showings.

Hoopsters hurt

Villanova's Men's basketball team suffered two setbacks this past weekend because of injuries. Senior Wyatt Maker and freshman Rodney Taylor both went down with injuries which will keep them out of preseason practice for about a month. Maker, a six-foot, 11-inch center, has undergone arthroscopic surgery on his right knee and was expected to be the Cats' starting center.

Taylor suffered a broken metatarsal bone in his left foot and could be out longer than Maker. This is similar to the type suffered by Bill Walton, when he was playing with the Portland Trailblazers, and Bill Cartwright of the New York Knicks.

Men's Hoop 5th in Big East

Street & Smith Basketball Magazine, considered to be one of the best on collegiate basketball, predicted a fifth place finish for the Villanova Wildcats in the Big East Conference this season. Ahead of the Cats were No. 1 Georgetown, Syracuse, St. John's and Pittsburgh.

NFL drug-testing plan struck down

Arbitrator Richard Kasher last Sunday struck down NFL Commissioner Pete Rozelle's plan to randomly drug test football players twice during the season. Kasher ruled that the drug-testing conflicted with the league's bargaining agreement reached with the NFL Players Association. Kasher reached his decision after hearings in New York City, Philadelphia and Washington.

Drugs in college athletics

By PETER M. GARAFOLA

(Press release courtesy of Reader's Digest)

Big-time college athletics is mired in scandal. Top high-school athletes are lured by recruiters with under-the-table payments. Players who can barely read or write are admitted to well-known colleges, then kept academically eligible just so they can compete in sports. Coaches, alumni and school boosters regularly bend and break rules, all in the name of victory.

The bottom line is cold, hard cash, reports the October Reader's Digest. Winning guarantees income. Football alone can generate up to $10 million a year in some schools. Last season 18 bowl games disbursed over $40 million.

Schools will often do almost anything to ensure success. The NCAA revealed this year that Texas Christian University boosters handed over cash payments of $49,025 to one student and $37,500 to another. In New Orleans, Tulane University abolished its varsity basketball team following disclosure that players were paid to take part in a point-shaving scheme.

As if all this were not enough, the specter of drugs hangs over American athletic programs. At Clemson University, in South Carolina, three former coaches pleaded guilty to illegally dispensing steroids and phenylbutazone, an anti-inflammatory agent. At the University of Maryland, Len Bias, No. 1 draft choice of the Boston Celtics, died in June of cocaine intoxication.

Hurt most by schools looking the other way are the student athletes themselves. Bias's death was followed by the revelation that he had not passed a single academic course last spring. In 1982, basketball player Kevin Ross confirmed the shocking story that he had played four seasons for Creighton University even though his reading and writing ability was no better than grade-school level. Only a minute fraction of these student athletes ever become professional athletes. Once their college eligibility is used up, most are left to fend for themselves as best they can.

Without a doubt, reform in college sports is sorely needed, and the NCAA is making a start. This year the NCAA began phasing in a significant rule change affecting academic eligibility for athletes. Known as Proposition 48, the measure is scheduled to be fully implemented by 1988. At that time, for athletes to be eligible, they must have achieved a 2.0 (C) high-school grade-point average in a core curriculum of 11 academic subjects, as well as a minimum combined score of 700 out of 1600 in the SAT, or a composite score of 15 out of 35 in the ACT Assessment Program. The NCAA has also approved drug testing at football-bowl games and at selected NCAA championship events.



Reader's Digest suggests the following additional steps:

1. **Declare freshmen ineligible for varsity sports.** Freshmen need time to adjust to college life.

2. **Require satisfactory progress toward a degree.** Student athletes must be required to fulfill the same core-curriculum requirements as non-athletes. No student should be allowed to play varsity sports unless he or she is on schedule to graduate within five years.

3. **Integrate athletes into campus life.** Athletic dorms should be abolished, seasons shortened and practice requirements reduced.

4. **Make drug testing mandatory.** For those who test positive, one violation should result in suspension from varsity sports, and drug counseling. Two more violations should bar the individual from intercollegiate athletics.

5. **Share television revenues equally.** TV income should be shared among all schools playing big-time sports — not just the ones that appear on TV.

6. **Ban boosters.** They should have no place in the recuiting of athletes. Fund-raising should be controlled by the college president and not by partnerships of semi-autonomous athletic departments and boosters clubs.

7. **Increase financial aid.** Since the NCAA prohibits student athletes from holding jobs during the academic year, they should be given a stipend to cover basic necessities.



Football cont.

(Continued from page 36)

same as Villanova romped Fordham 52-14.

Villanova 20, Catholic 7

The second game found the weather about the same and the Villanova Wildcats still purrfect.

Villanova started out a little rocky turning over the ball on their own 40. The Catholic University Cardinals took over, but failed to move the ball and then failed to convert their 51-yard field goal attempt. Villanova then started out again trying to atone for their mistakes ... they did, running the ball down the field and into the endzone. However, they were denied the extra point. The ball was batted back and forth between the Cardinals and the Wildcats until 9:52 in the second quarter when the Wildcats punched the ball over the goal line again from the one.



(Photo by Schmid)

Ram runningback Chip Kron (number 44) finds the going blocked by half of the Wildcat defense. Leading the way for Villanova's number 74 Paul Franco.

Villanova was not done. After forcing the Cardinals to punt, Villanova drove from their own 29-yard line, down the field, and into the Catholic University end zone. The first half ended Villanova 20, Catholic 0.

The fourth quarter saw very little action and no further scoring by the Wildcats.

THE BIG EAST CONFERENCE

Racketeers wrap up

By NED THOMPSON



(file photo)

Coach Dr. Robert Langran

The women's tennis team concluded a successful 1986 campaign this week. The Lady Cats dominated their opposition in October, compiling a 7-2 record and outscoring their opponents by a total of 63 to 14. The team finished with an overall record of 13-6, a marked improvement over last year's 10-10 record. Under the winningest coach in Villanova history, Dr. Robert Langran, the Wildcats have not had a losing season in 14 years.

The team collected victories against West Chester, Lafayette, LaSalle, Concordia, Drexel, Glassboro and St. Joseph's while falling to St. John's and Lehigh. Both setbacks came by the score of 5-4.

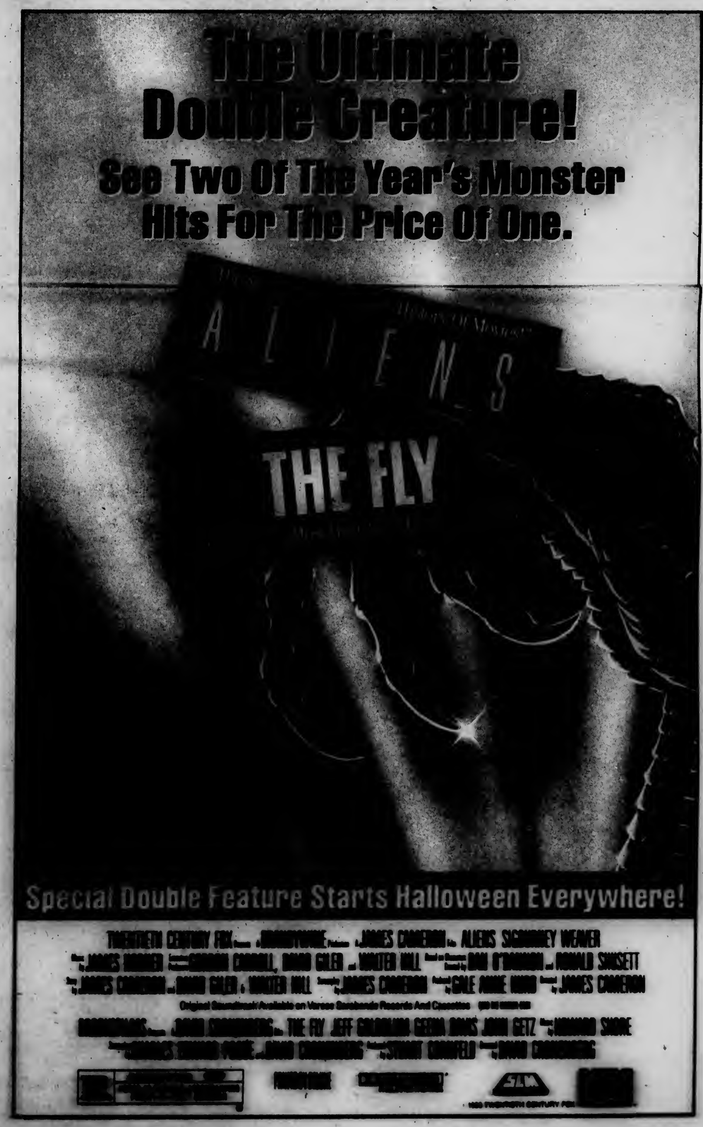
In the Big East Conference Championships, however, the team did not fare as well. The Wildcats grabbed sixth place behind Boston College, Syracuse, Georgetown, St. Johns and Providence.

The championships, however, were not without bright spots for the host team. Freshman Stacy Hall survived into the third round before falling to Boston College's Baret Hana in No. 5 singles play. Also faring well was Villanova's No. 2 doubles team. Freshman Lynn Slowinski and junior Janet Lowe advanced to the third round before falling to four-time Big East champions Stephanie Rice and Amy Schiff of Syracuse.

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Sports

Cats beat on a triad of foes

Cardinals, Rams and Bears falls to Nova



(Photo by Schmid)

Chip Kron Found that trying to rush against the Villanova defense was not worth the effort. Applying the hit for the Cats is senior John McGowan.

By STEPHEN J. SCHLAGER

After losing to Buffalo University on Parents' Weekend, the Villanova University football team rebounded with three straight wins. The Wildcats ran unscathed through the defenses of Fordham, Catholic and Ursinus.

In their most recent victory, there was a perfect football setting encompassing the Villanova campus. Goodreau field lay under overcast skies, the air was a comfortable 62 degrees and there was a slight wind out of the west. It was here that the Wildcats invited their prey.

Gary Pascoe and Ron Sency combined for 227 of the Wildcat's 372 yards on the ground, while the defense drove Ursinus into the turf allowing only 18 yards rushing. Sency scored two touchdowns in the 34-16 win.

The game started off very sloppy and very slow. Ursinus kicked off and after fumbling the reception, Villanova started at their own 20. It wasn't until three turnovers, four punts and four penalties later that Villanova got on track and drew first blood. The drive started at the Villanova 46. Schulz completed two passes, one for 10 yards and the other for eight.

It was here on second down at the Ursinus 36 that Villanova capped off its drive with a 36-yard dash up the middle by Peter Lombardi for a touchdown. With 2:10 remaining, Villanova kicked off feeling confident in ending the quarter with a lead. Ursinus, however, was not going to play dead. They took the ball and with a 55-yard completion scored with 0:05 left on the clock.

Schulz started off the second quarter with a bobbled snap, and a fine recovery which he ran down to the Ursinus 14-yard line. Sency followed up the 54-yard run with a 14-yard run of his own into the endzone. Again, Ursinus wouldn't let the Wildcats rest. They rolled over the defense until the Villanova 8-yard line where they settled for a field goal bringing the score to 14-10.

The half ended with the Wildcats up by four, and one very upset coach. It was not a happy halftime locker room. In the words of Coach Andy Talley, "At halftime, I had to get at the players which I normally don't do. I had to emotionally challenge them and get in some of the players' faces."

The halftime pep talk obviously worked. Villanova came out on fire, running the ball down the field and into the endzone in one minute and 53 seconds. Talley's halftime harassment didn't wear off for the defense, as 'Nova stopped the Bears in four plays.

The Wildcats then, for the second time in a row, marched down the field and into the endzone.

Ursinus then unleashed a little offensive power of their own. The Bears scored a touchdown, but failed the extra point and the third period ended Villanova 28-16.

To start the fourth period, Villanova took the ball and marched down to the Ursinus 15. Todd Schaeffer then walked on the field to attempt a field goal. The attempt was blocked, but Ursinus made nothing of it. Two turnovers and one punt later Villanova took over again and drove in for a touchdown. The extra point was missed and Villanova had gone up 34-16. There was no further scoring and Villanova had completed their two weeks of perfect football.

Although Wildcats all over were elated that the winning spirit had returned to the Villanova campus, there was one Wildcat that was still displeased, Coach Andrew Talley. Talley had these words to say following the game, "I'm not satisfied with the progress of the team; we have a very long way to go. We just don't have the hardness yet."



(file photo)

Head Coach Andy Talley

Villanova 52, Fordham 14

The Wildcats started their three-week win streak with a crushing victory over the Fordham Rams. The weather was again perfect and the Wildcats weren't too shabby either. 'Nova went out and stopped the Rams in four plays and then took off down the field and right into the endzone.

The second quarter again found the Wildcats in the driver's seat. 'Nova outscored the Rams 14-7 and walked into the locker room ahead 28-7. Villanova then came out in the third quarter to add to their lead with touchdown passes to Downs, Cashman and Brady. The third quarter ended with Villanova up by 42 points. The fourth quarter was more of the

(Continued on page 35)

Huber places first

Women win Big East title

By SUSAN GANEM

The women's cross country team won the Philadelphia Big 5 Championships and regained the Big East Championships crowns behind outstanding performances by Vicki Huber and Gina Procaccio, who tied for first place in the Big Five and finished one-two respectively in the Big East.

The two team titles were very important to Coach Marty Stern who commented on the two meets. "Gina and Vicki were just super. I'm very proud that Vicki Huber is the Big East champion — she certainly deserves that honor. Gina, in addition to being a great athlete, is an excellent leader and helped bring our team together as a solid unit."

The harriers won the Big Five meet soundly over second place University of Pennsylvania, who scored 54 points to the Wildcats' 20. St. Joseph's and La Salle finished third and fourth, respectively.

Huber and Procaccio finished the 2.9 mile course in 16:20. Following them across the line were Dolores Carapella (fourth — 16:40), Dina Alborano (sixth — 16:45), Lauren Searby (seventh — 16:49), Ruth Lockbaum (eighth — 16:53), Meg Moisen (12th — 17:22), Jenny Rahn (13th — 17:33), Maureen Breen (14th — 17:34), Tina Mahar (15th — 17:40), and Elaine Duck (19th — 18:01).

At the Big East meet in Boston, Huber finished the 3.1 mile course in a blazing 16:33. Procaccio was next, finishing second in 17:04, followed by Searby (sixth — 17:21), Carapella (10th — 17:29), Alborna (16th — 17:34), Lockbaum (17th — 17:39), Moisen (19th — 17:41), and Rahn (30th — 18:31).



(Photo by Rahn)

Franklin Park in Boston was the place were Villanova captured its cross country crown. Vicki Huber (arm across number) of Villanova crossed the line first.

The team scored 35 points, to dethrone defending champions Boston College, who finished with 52 points. "All of the women contributed enormously to our win. What wins a meet is the lowest team total, and they certainly accomplished what we set out to do," commented Stern. "We're looking forward to the NCAA Regional meet on Nov. 15, and we are working hard in preparation for that day. We want to go to Arizona [site of national meet] to prove how good we are."

The men's team had a successful outing in Boston, taking third place behind Georgetown and Providence. Leading the way for the 'Cats was senior Gary O'Reilly, who won the 5.1 mile race in a course record 24:35. In all, Villanova placed three runners in the top-ten. Roy Masolino (fourth — 25:23) and Sean O'Neill (fifth — 25:29) rounded out the 'Cats top scorers.

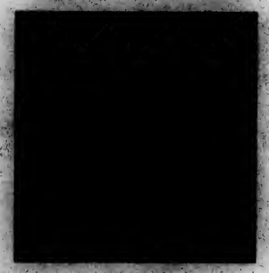
Also running well for Villanova were Ken Fowler (29th — 26:55), Jan Friedli (41st — 27:19), Curt Koehler (46th — 27:30), Gene Mitchell (73rd — 28:31), and Bruce Harris (77th — 28:44).

The team scores for the Big East meet were champion Georgetown — 63, Providence — 75, VILLANOVA — 80, Boston College — 82, Pittsburgh — 128, Connecticut and Syracuse — 145, St. John's — 159, and Seton Hall — 255.

Both teams will take a three-week hiatus to prepare for the NCAA Regional meet at Lehigh University on Nov. 15.



Athlete of the Week



Vicki Huber

This week's Saco East athlete of the week is women's cross country team member Vicki Huber. In the past two weeks, Huber won both the Big Five (tied with Gina Procaccio) and the Big East titles. In all five of this season's meets, Huber has finished either first or second.

The sophomore liberal arts major from Wilmington, Del., has been a standout for the indoor and outdoor track teams besides the cross country team. She competes in the 800 meter and 1500 meter events for the Wildcats.

Huber's personal bests are: 1000 meters — 2:52; 1500 meters — 4:21; and 3000 meters — 9:31. This season, Huber has completed a 5000 meter course in 17:21.

By SUSAN GANEM

University Sportswear

the Villanovan

Vol. 62, No. 7 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 7, 1986

Fall Break week kept

By NOEL E. FALCO

The University Senate passed a motion Oct. 31 to keep intact a full-week Fall Break, even at the cost of starting class before Labor Day. The Senate spent close to one hour and 45 minutes in debate before reaching its decision by a vote of 19 in favor, 11 against and 3 abstentions.

The Senate, which is composed of 41 members (13 students, 13 faculty members, 13 administrators and 2 alumni), debated the issue, which soon broke down into student concerns versus faculty concerns.

The calendar, supported by the students, led in debate by Student Government President Joe Allman, called for starting classes on Sept. 2, before Labor Day, to gain a full-week break, and to end the semester with a week of finals from Dec. 14-19.

The calendar, proposed by Dr. Rodger Van Allen, professor of religious studies, begins classes on the Wednesday after Labor Day (Sept. 9), instituting a five-day break from Saturday to Wednesday and ends the semester with finals from Dec. 18-23. In the years when Labor Day falls early it allows for the full break.

Both parties supported a Fall Break. However, the controversy centered on which way the academic calendar would be adjusted to allow for a break.

The fall semester is one which is locked between two holidays, Labor Day and Christmas.

Neither students nor faculty wished to return for finals after Christmas break in order to create a full-week break, as suggested by Frank Zarilli, an alumni senator. This limited the choice to a pre-Labor Day, early Christmas, full-week break package versus a post-Labor Day, late Christmas, partial break proposal. In order to add two days to the break, a sacrifice of returning seven days earlier would have to be made.

Allman's proposal started the debate and was fortified by his statement that the Student Government "strongly supports a full-week break, even at this cost [returning before Labor Day]."

Allman also advanced the idea that a full-week break eased student stress, reading a letter in support of this theory written by Joan Greenhouse Whitney of the Counseling Center. Whitney favored a break as beneficial for students to escape from the campus setting, and essential to the disturbed (overly-stressed) student.

Van Allen countered this by quoting a letter from Whitney in 1983 on the same issue that stated "If providing a break required starting school in August [i.e. before Labor Day in this context], for example, we would add new stresses to students' lives. If it required having exams after Christmas, again, we'd be introducing a new stress."

College of Commerce and Finance Dean Alvin A. Clay, a faculty senator, opposed a pre-Labor Day start, fearing it would cut short the vacations of faculty, staff and those involved in the summer graduate programs.

Van Allen quoted faculty members surveyed on the issue who were opposed based on the

(Continued on page 4)



(Photo by Sugg)

This prospective member of the 1999 Villanova football team is ready to support the Wildcats at tomorrow's game against Central Connecticut State University.

Government wins secession okay

By ELIA DiTADDEO

The secession of Student Government from the department of Student Activities was approved last Tuesday, Student Government President Joe Allman said this week.

Allman stressed that "secession" is not the best word to use in describing Student Government's actions, saying that its connotation carries negative overtones.

"We are redefining what Student Government is this year," explained Allman. "It is not just a club, activity, or organization. Surveys taken by Student Government show that most people are surprised to learn that Student Government is included under Student Activities."

Allman noted, "We are a process . . . a movement participated in by students to better Villanova University. In this respect a uniqueness exists concerning Student Government. It affects the day to day life of the Villanova community."

Mike McGinnis, vice president of Student Government, when asked

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Democrats gain control of Senate

By ROBERT M. JORDAN

The Democratic Party gained control of the U.S. Senate, now holding 55 seats for the Republicans, and voters in Pennsylvania split their tickets on election day, electing Democrat Bob Casey for governor and Republican Arlen Specter for senator.

Casey, a man who had lost three times before in his bid to become governor, won on his fourth try, narrowly defeating William Scranton III. The margin of victory was small, however, with Casey gaining 51 percent of the vote compared to Scranton's 49 percent.

Incumbent Specter's margin of victory over challenger Bob Edgar was larger, with the Republican senator amassing 56 percent of the vote to the Democratic U.S. representative's 44 percent share of the turnout.

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Second of a two-part series

Liability concerns force V.U. to use caution

By JOANNE L. CONRAD

Although liability insurance has become increasingly in short supply nationwide, Villanova has been able to maintain virtually all of its insurance coverage, Gary B. Fenner, vice president for Financial Affairs, said recently.

Despite increases in insurance premiums and concern about potential liability lawsuit risks, Fenner said that no activities have been cut back because of insurance or liability. Moreover, according to Fenner, "[when we do something new, insurance is immediately under some review and] all of the Commonwealth's insurance is a prime consideration."

[illegible]

activities more carefully.

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, said that when Villanova changed its alcohol policy prior to the 1984-85 school year, it was not really a change because, "Underage students always had to abide by the state law. What happened was that the rules [Villanova's] became more enforced."

Martin said that in Pennsylvania there is a social host liability law which says that persons are prohibited from "furnishing" alcoholic beverages to minors. He stated, "Universities that are aware of this ruling therefore probably won't serve beverages to minors because no policies exist to create a third-party liability."

[illegible]

"Most [intramural participants] are covered under their parents' insurance policies. But this coverage is only to a certain point. After that point [when the money limit of coverage is exceeded], it's unknown who would pick up the tab. Villanova or the students."

[illegible]

when students consume alcoholic beverages in their rooms, without the University dispensing the beverages, the University isn't vulnerable to third-party liability. We must dispense or furnish beverages for the third-party liability to attach."

Martin said that because of the increase in third-party liability suits, most universities will generally do everything they can to comply with state alcohol laws. "It's a sign of the times, something that society wants and that law enforcement agencies will enforce."

Athletics Affected

Along with becoming conscious of lawsuit risks, Fenner said that the University has become more cautious overall when it comes to insurance. Although Villanova has been able to maintain virtually all of its coverage, Fenner indicated that the one area that Villanova has had difficulty in securing insurance coverage for was intramurals.

"Every institution is having problems with intramurals," he said. "Hartford [Insurance Company], up to a year or so ago, provided coverage for intramurals, but they notified us about a year ago that they would no longer."

According to Fenner, a contributing factor to the withdrawal of coverage was "a great fear of athletic injury because it can mushroom into a major lawsuit."

According to Theodore A. Aceto, director of Athletics, the approximately 1,160 students who participate in intramural sports sign a waiver that says they will not hold the University liable in case of injury.

Fenner said that getting insurance coverage for varsity athletics is not a problem because several years ago, the National

(Continued on page 6)

F.Y.I.

Villanova Boxing Invitational

The Villanova Boxing Team will face Dickinson, West Chester, VMI, Shippensburg, and Penn State on Nov. 13, in the Jake Nevin Fieldhouse. Fights start at 7:30 p.m. Tickets are available through Boxing Club members or at the door on Thursday. Come out and support the Villanova Boxing Team.

Christmas in November

Christmas already??? Not quite, but get ahead and do some shopping today!!! WKVU's fundraiser "Albums buy the Pound" is the perfect way to get great presents cheap!!! Come and check us out between 11:30 and 4:30 p.m. in the North Lounge in Dougherty. Just think, $1.50 for 5 albums (about a pound) not too bad huh?? See you there!!!!

Armenian Club

All are welcome to attend. Nov. 10. Room: North Lounge Dougherty. Time: 5-6:30 p.m. Questions? Problems? Call Tina 353-4277, Mike 526-9187.

E.J.C.

The Engineering Joint Council has meetings every Thursday in the Connelly Center's Bryn Mawr Room at 5-5:30 p.m. Refreshments are free and all engineers are urged to come and find out what is happening in the College of Engineering. You wouldn't want to miss it! The Engineering & Nursing Dance is being held on Nov. 21 at the Holiday Inn of King of Prussia. Tickets will be on sale in the Connelly Center Box Office beginning on Nov. 10.

Women's Film Series

The Women's Studies fall film series continues Tuesday with "The Love Goddess," a look at women in film. Showings will be at 12:15 p.m. and 5 p.m. in the Library Projection Room. The film is free and open to the public.

Letter Writing Campaign

On Nov. 11-13 in Dougherty and Connelly, there will be a letter writing campaign. Students and staff are asked to write a letter in support of a hunger bill before Congress. Sample letters are available at all of the desks.

DJ's at WKVU

There will be a short meeting Nov. 11, and every Tuesday, at 1 p.m.

To all others interested in being a DJ: There will be a meeting Nov. 11 at 3 p.m.

Volunteer Night

Five volunteer agencies, such as Jesuit Volunteer Corps, will be making audio-visual presentations concerning the volunteer work experiences they offer. There will be a time to meet representatives and ask questions if you are considering a volunteer summer or year to work in the battle against poverty here in the U.S. or abroad.

Time and date: Nov. 11, 7 p.m.

Place: Radnor Room of the Connelly Center.

All are welcome who are considering placements now or in the future.

ACS General Meeting

The next meeting of the Association of Commuting Students is Nov. 13 at 12:45 p.m. in the C.C. Cinema. All commuters and OCRs are encouraged to attend.

Navy ROTC

On Nov. 8, the Naval ROTC Unit will hold its annual Fall Pass in Review at 9 a.m. in Goodreau Stadium. Our honored reviewing officer will be RADM John J. Sweeney, USNR. All are welcome to attend.

Women's Studies Society

The Women's Studies Society will hold a general meeting on Nov. 10 at 6 p.m. in the Center for Peace and Justice Education. Attendance is encouraged by both old and new members. Anyone interested in women's rights issues is invited.

German Club

Join the German Club for a night in Philadelphia at the 'Hamburger Abend,' fun, food, and drink sponsored by the German Society. The 'Abend' is Nov. 14. Everyone is also invited to a concert performed by the world famous Curtis Institute, to take place in the Connelly Center Villanova Room on Nov. 19, at 8 p.m. with reception to follow. For further information regarding either event, please contact the modern languages office on second floor of St. Thomas.

Five-Mile Run

The Hunger Awareness Week five-mile run will be held on Nov. 16 at 9 a.m. Preregister at Campus Ministry A.S.A.P. Preregistration fee is $5 and get a T-shirt!

Accounting Society

The Accounting Society encourages all members to attend its weekly meeting on Nov. 13 at 12:45 p.m. in Bartley 110. An informative presentation on litigation consulting will be given by representatives of Peterson and Co.

General Public

This is your chance to fight hunger!!! By purchasing tickets to the charity concert, starring General Public and opening band KTP, you will help to save thousands of hungry children in Haiti. The concert is Nov. 16 at 8 p.m. in the DuPont Pavilion. Ticket sales for Villanova students are Nov. 6, 7 (MUST show ID) and open to the public Nov. 10. Get them before they are sold out!! $11 reserved seating — all tickets. Sales are in Connelly Center Ticket Office from 9 a.m.-4 p.m.

Hunger Banquet

On Nov. 11 in the North Lounge, there will be a simulation dinner game that will teach more about the living conditions in the First, Second and Third Worlds. Look for sign ups in Dougherty on Mon. and Tues.

Chess Club

The Chess Club will meet on Nov. 12 in Bartley Rm. 105 B at 4:30 p.m. Any new members are still welcome.

Zoo Intern

Paid internships for college students and college graduates. Gain skill and experience in informal education, exhibit management, museum/zoo administration. For persons interested in teaching or administrative careers. 18-week semester, Dec. 1, 1986 — April 5, 1987 or Jan. 5, 1987 — May 10, 1987, 40 hour/week, stipend: $100. For more information write: Zoo Intern Program, Philadelphia Zoo, 34th and Girard Ave., Philadelphia, Pa. 19104.

Coffee and Doughnuts

The ACS provides free coffee and doughnuts for all commuters and OCRs every week. The next date is Nov. 11 from 8 a.m. to 10 a.m. in the North Lounge.

Mock Trial

Come to the Connelly Center to see and hear how the insanity defense really works!! With: Arthur Donato, Esq., criminal defense lawyer, Patrick Connors, Esq., Delaware County district attorney; The Honorable Maureen Fitzpatrick, Anthony Pisa, Ph.D. clinical psychologist and professional witness. Nov. 13, 1:30 p.m. Sponsored by the Sociology Club and the Pre-Law Society. It will take place in the CC Cinema.

Investment Club

The Wildcat Investment Club presents our guest speakers, Bill and Kent Davis. Bill Davis, vice president of Kidder Peabody, will speak on his view of the stock market, and his son, Kent Davis, who has completed the Kidder Peabody training program, will speak on his first year in the securities field. This activity will take place on Nov. 11 at 4:30 p.m. in Bartley 209. All are invited to attend.

Italian Club

There will be a meeting on Nov. 13. All members are urged to attend. New members are welcome. The meeting will be held at 12:45 p.m. in Room 213 Tolentine.

Nursing Career Day

The Undergraduate Nursing Senate and Career Development are sponsoring the annual Nursing Career Day on Nov. 14, in St. Mary's gymnasium. There will be representatives from over 115 health care agencies. Nursing students should plan to attend!

Marketing Society

There will be a meeting on Nov. 13, in Room 216. Our guest speaker will be from the Donnelly Directory. He will speak about sales and marketing careers.

Dickens Readings

The English Department announces a program of Dickens readings on Nov. 11, by Professor Philip Collins of the University of Leicester (England). Professor Collins is the author of two books on Dickens, as well as the editor of four additional books on Dickens and other Victorian topics including the definitive edition of Dickens' *Public Readings*. He is an outstanding public speaker and dramatic performer. The program will begin at 4:30 p.m. in Bartley 140 and will be followed by a reception in Vasey 201. Everyone is invited.

Hunger Awareness Coffee House

On Nov. 13 at 8 p.m. in the Belle Aire Terrace there will be a coffee house to support Hunger Awareness week. Five acts are scheduled for the evening to bring entertainment and a bit of education on the world hunger issue. Come and bring a friend for a fun evening.

Women's Track and Field

The women's track and field team is seeking new members for the shot-put, discus, javelin, 20-pound weight, and hammer throws. Any interested women should contact Coach Marty Stern at 645-4147 as soon as possible.

Pre-Law Society

The Pre-Law Society welcomes all to their next two meetings. On Nov. 12 at 3:30 p.m. in the North Lounge in Dougherty, attorney Charles Shoemaker will discuss LSAT preparation. On Dec. 3 at 3:30 p.m. in the West Lounge in Dougherty, a lawyer will speak on the various specialties in law.

Ski Club

Mandatory Ski Club meeting Nov. 13 at 7:30 p.m. in the PLH in Mendel. Balances are due by Nov. 21. Bring your balances to the Connelly Center ticket office or to the meeting. There are a limited number of spaces available for trips to:

Killington Jan. 4-9 $279

Vail Jan. 10-16 $499

Any questions? Call Frank at 254-0483 or see Chris in Alumni Room 23.

Run For Hunger

On Nov. 10, there will be a Run For Hunger from 2:20 to 6 p.m. Course consists of half-mile laps around the campus. Runners are being asked to sign up sponsors to pledge them as they run. Forms can be picked up in Campus Ministry and Student Activities Office. Rain Date is Nov. 12. Open to all members of the Villanova Community!

WKVU

Anyone interested in being a member of WKVU, (210 Dougherty Hall), please come up to the station anytime during the week of Nov. 10 to 14 and sign up to participate in that department in which you are interested.

Sorry for the delay!!!

All are welcome!!!!

Italy Trip

Drs. Sterling Delano, English, and George Radan, Art History, recently announced that they will once again conduct a ten-day tour of Italy over Spring semester recess, March 6-15. The price of $999 is complete and includes, among other things, three days each in Rome and Florence and two days in Venice, round trip airfare from Philadelphia, first class hotels, and most meals. Contact Dr. Delano, 645-4630, Vasey 201.

United Nations Club

Club meeting Nov. 10 at 7 p.m. in Room 105B. Anybody interested in attending the University of Pennsylvania Conference must attend this meeting. Everyone is welcome!!

Compiled by Kristin Gedaka

Paper service revamped

By SIOBHAN A. RODER

The Philadelphia Inquirer is no longer being delivered to on-campus residents by the Villanova Students News Service, but under a revamped system begun last week, will be delivered by two new carriers, according to Faythe Benson of the circulation marketing department of The Inquirer.

The Villanova Student News Service is also no longer delivering The New York Times, according to Paul Rosenbaum, head of the Villanova Student News Service. However, the news service is still delivering The Wall Street Journal, the Daily News and USA Today.

Benson said that The Inquirer was no longer having the news service deliver the Inquirer because of a "personnel issue with Rosenbaum." She added, "He [Rosenbaum] wasn't able to respond to what we needed."

Benson and Mike Allen, the circulation sales representative of The New York Times, visited Villanova and met with Rosenbaum at the beginning of October to investigate complaints from students that there were delivery problems with their subscriptions. Allen could not be reached for comment.

Benson said that The Inquirer is reimbursing students for all of the papers they have missed this semester. In addition, "The Inquirer will be reimbursing students for all Saturday issues, since they are unable to provide Saturday service.

According to Benson, the two carriers are delivering The Inquirer on campus on weekdays and Sundays only. She said that The Inquirer plans to continue this method of delivery for the time being. In an Oct. 31 letter sent to Villanova student subscribers, Benson stated that, "As a result of this year's experience, all representatives/carriers will be approved by the Dean of Students Office, and all checks will be made out directly to The Inquirer."

The letter also said that Benson hopes "to have all reimbursements issued within two to three weeks." Benson said that anyone whom she had not spoken to about missed papers should contact her at 854-5535 to inform her of the number of papers missed.

Benson said that The Inquirer wants "to serve our customers by giving them more information, such as the names and numbers of carriers and dates for when the subscriptions begin and end. Our main objective is to serve the students."

Rosenbaum said that he does not "know what the problems were" earlier in the semester about delivery of subscriptions. He said he had no problem with the way The New York Times and The Inquirer handled the situation by changing the system of delivery at Villanova. He also stated that it is "a lot easier" for him now with only three papers to deliver.

Union Board leaders quit

By NATALIE McKENNA

Four members of the Villanova Union Executive Board recently resigned from their positions. One resigning member, Mike D'Nato, stated "I was putting in so much time, there was a strain on school work."

D'Nato, recreational coordinator; Colleen Mooney, social Functions coordinator, Evelyn Murphy, major events coordinator, and Erin Farley, visual arts coordinator, left their positions on the Union Executive Board.

Mooney, D'Nato and Farley resigned on Sept. 15. Murphy, who wanted to complete the Union's Parents' Weekend event, resigned her position on Oct. 6.

D'Nato, Murphy and Mooney, all seniors, agreed that their positions were time-consuming. Murphy stated, "It's too much aggravation and stress for a volunteer ... It's almost like a part-time job." Murphy also added that board members give an average of 10 hours a week to the Union.

Mooney, a Union member for four years, and an Executive Board member for three years, stated that "A student is a student first and on the Executive Board second. When it came close to the events, I would often blow off class and studying."

Gary Bonas, assistant director for Student Activities, explained that there often exists a "domino effect" of resignations in student organizations. Bonas stated that "People have time and join the activities at the beginning of the fall and spring semesters ... as the year progresses, people get tied down with school work and have to leave the organizations."

Lucyna Gorski, director of Student Activities, said that Union Executive Board members are a "hard-working group of people ... The pressure every once in a while is too much ... Some of the members are overworked."

Mooney commented, "I'm sure it happens with all activities on campus. Some people expect too much time and effort devoted to the activity. We are really here to study first."

D'Nato added, "We weren't appreciated ... There was so much strain, the fun went out of it for me."

"A lot of changes are going to take place in the Union, a whole new organization could get started," D'Nato said.

Maria Breck, president of the Union, will be the acting social functions coordinator. The new recreational coordinator is John Price, and the new visual arts coordinator is Pete Burke. The new coordinator of concerts, festivals and social functions is Lisa Sheehy.

Breck stated, "All of the new people have adjusted well and the events that have been planned are still being programmed."

Special Olympics hosted

By CAROLYN R. MIRABILE and MARY E. CHAREST

Approximately 500 Villanova students contributed to the success of the eighth annual Special Olympics for handicapped children at Villanova Nov. 2, according to Karen Dunne, vice chairperson for Special Olympics.

Although it rained and several last-minute changes had to be made, Lisa Lestishock, chairperson for Special Olympics, said that she thought it went well. "We thought that the opening ceremonies were much more exciting inside, so something good came out of the rain," she said.

Nearly 140 athletes from counties in the Philadelphia area came to Villanova to participate in the Special Olympics Eastern Pennsylvania State Soccer Tournament. The tournament included team soccer as well as a developmental skills competition for less functional athletes, explained Lestishock.

For the first time, the Mini-Marathon was not held at Villanova. Dunne explained that the marathon schedule conflicted with the interstate marathon schedule.

The athletes also had the opportunity to take part in various special events sponsored by fraternities and sororities. The football and basketball players also offered clinics to the athletes.

The day started off at the John "Jake" Nevin Fieldhouse, where students from various music activity groups performed. The Rev. John M. Driscoll, O.S.A., University president, then said the opening prayer. Bella Mesimino, head basketball coach, administered the Special Olympics oath and officially declared the games open.

A Special Olympics athlete, along with Marcus O'Sullivan, a 1984 Villanova graduate and an Irish olympian, carried the Special Olympic torch.

Special Olympics at Villanova has the distinction of being one of only two student-run Special Olympics held in Pennsylvania. Approximately 22 students spend a year organizing the games and nearly 300 students participate as huggers, guides for the athletes, during the games.



(Photo by Nunes)

The eighth annual Special Olympics at Villanova were held Nov. 2.

In the News

Investment issue sent to board

The Investments and Endowment Committee decided last week to refer the issue of the University's investments in companies doing business in South Africa to the Board of Trustees' meeting in December, according to Edward J. Caughlin, chairman of the committee.

Any possible changes in the University's position will be considered at the board's meeting in December.

Caughlin stated that the University's position is now based on its accord with the Sullivan Principles. The University currently invests in companies doing business in South Africa only if they follow those principles.

Caughlin said that if the Sullivan Principles are changed by their creator, the Rev. Leon Sullivan, those changes will be considered in regard to the University's position. However, he stated that the University would not simply comply to such changes, but would review them before making a decision.

The board and the committee are concerned with the "moral status of our position," Caughlin said.

A letter was received from the Anti-Apartheid Coalition, according to Caughlin. The letter asked the board to clarify the status of the University's investments.

D.J.S.

Flooding closes dining hall

Residents of south campus had to eat lunch in *Dougherty* Hall on Monday because of *flooding in Donahue* Hall, the south campus dining hall.

The flooding situation was caused by a clogged drain on south campus. Because the dining hall is the lowest point in that area, all the excess water from St. Monica's, Katharine and *Stanford halls ran down into Donahue.*

The flood began shortly after 8 a.m. and spread into the kitchen and serving areas and part of the dining area.

The hall was closed for lunch to enable clean-up procedures. It reopened in time for south campus residents to eat dinner there.

E.S.D.

Speaker of Student Caucus elected

Stephen J. Flanagan has recently been elected the first speaker of the Student Caucus of the University Senate by the Student Senate. One of his *functions as speaker will be to* set the agenda of the Student Senate meetings.

Flanagan is a transfer student from Montgomery County Community College and is currently the University College senator. He has been a member of Student Government *for two years and was the co-campaign manager for Joe* Allman's Student Government presidential campaign.

S.C.S.

Report criticizes higher education

By SUSAN CORCORAN

The Carnegie Foundation for the Advancement of Teaching recently issued an attack on American undergraduate colleges, concluding that the colleges are better qualified at awarding degrees than providing students with a solid education.

The report agrees with many comments made last month by Secretary of Education William J. Bennett in a speech given at Harvard University.

The report, entitled "College: The Undergraduate Experience in America," written by Carnegie President Ernest L. Boyer, summarized the three year, $1 million study done on the quality of the nation's 2,000 four-year colleges, which educate more than 5 million students. The study consisted of surveys and reports from over 1,000 faculty members and students, as well as actual inspections of 29 campuses.

Boyer stated that although America's college education remained "the envy of the world, the undergraduate college — the very heart of higher learning — is a troubled institution."

The report has moved state legislation in all parts of the United States to agree to incorporate steps to improve the higher education system. The steps include merit pay for excellent teachers, as well as stiffer requirements for high school graduation.

The push to improve the college-level education system has received much support from state legislators and corporate leaders, who fear that the quality of American education will not sufficiently enable the nation to compete against Japan and other economically sophisticated countries in later years.

The Carnegie Report challenges colleges to make several major changes in their admissions and teaching processes, including efforts to:

* Simplify the selection process and end the requirement of standardized tests such as the SAT (Scholastic Aptitude Test) for high school seniors unless the college definitely uses the scores for admission decisions. The survey advised students to visit their prospective schools and investigate the school's curiculum.

* Require all college seniors to write a thesis and present it to their peers orally.

* Slow down athletic programs that are overpowering the educational part of a college education. (The report suggests that the major sports powers cut recruiting budgets and encourage faculty and students to "organize a day of protest.")

* Restrict the use of part-time faculty members which has grown to 25 percent of the college teaching staff. (The survey said that part-timers are often insecure and uncomfortable in the college atmosphere and not easily accessible to the students for questions.)

* Upgrade the general education requirements and require students to take courses in all areas of study, including art, nature, language, work and cultural identity

* Reward excellent teaching and end pressure placed on college professors to constantly do research

* Ask students to formally evaluate their teachers and teaching practices.

Full-week break approved

(Continued from page 1)

facts that the first three days would be an academic waste when followed by Labor Day weekend and that it was not "natural" to start school before Labor Day.

Van Allen supported this, stating that, "In the 1985-86 [academic year], after experiencing a beginning of classes the Wednesday before Labor Day to achieve the full week Fall Break, the Senate passed Resolution US 8586-2-1 specifying that classes not start before Labor Day."

This resolution, coupled with the one made in 1982-83, which instituted a week-long break, created the conflict for which the Rev. John M. Driscoll, O.S.A., University president "requested a clarification of policy in reconciling these two resolutions in years in which Labor Day falls on Sept. 6 or 7," according to Van Allen.

Other faculty and administration Senate members, along with Van Allen, expressed a concern for the deprivation of "essential summer jobs" and Labor Day bonuses for students if they had to return to school early.

Van Allen, in a later interview, said, "No matter how you cut it, the whole student body has lost a whole week's income."

Dr. Richard A. Neville, vice president for Student Life and a supporter of a full-week break, and Allman both cited that classes would only start before Labor Day to maintain the week break in those years when the holiday fell late in September.

Dr. Harry R. Strack, professor of political science, brought up a survey of 32 universities in which 20 universities had no Fall Break and another six had a one or two day break. He said that "a three-day break is more generous and liberal than 26 other universities."

Student senators consistently brought up the factors of stress and finance, stating that a short break is not worth it for those who have extensive travel costs and long trips to make.

Strack replied to this that, "Harvard and MIT don't have a full-week break. Are the students at Villanova more stressed than students at Harvard and MIT?"

Student senators also did not express concern over losing Labor Day weekend work, with Patrick Connell, a student senator, stating, "Honestly, I've never heard before today of another student who had a problem."

A controversy evolved when the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, introduced his impression of Driscoll's view on the subject.

Driscoll wrote a letter to the Senate in order to "have that body indicate which of the two resolutions is to be given priority in those years when it is not possible to accommodate both. Should the question arise, I would want the Senate to know that a long weekend would not be an acceptable substitute for a week-long break."

Gallen said that he thought this meant a full-week break or nothing. Many in the Senate understood this to be factual.

Van Allen could not believe that Driscoll would so restrict the Senate's choice stating later that, "It would be an insult to the intelligence of the Senate by saying you can only do this or this ... and cannot exercise any intelligence or creativity."

Driscoll, when questioned on the statement, said that although he wished the break to be worthwhile for students, "This is how I stand: I'm just waiting for a proposal from the Senate. I'm not trying to tell them what to do."

Allman's reaction to the victory for a full-week Fall Break was, "I honestly think that's what's best for the Villanova community."

He commented, "We attempted to speak with each senator prior to the meeting in order to get their feelings on the issue and see if we could round out their support in favor of the full-week Fall Break. I think that this was very successful and played a major role," in the approval.

Student Government Vice President Mike McGinnis commented, "A lot of students put a lot of time and energy in this effort ... the students in the back of the room [at the meeting] had an effect too. [They showed that] this wasn't happening in a vacuum."



Joe Allman, Student Government president, introduced the proposal for a week-long Fall Break with classes starting before Labor Day when necessary.

Elections

(Continued from page 1)

Despite the rainy weather, voter turnout was exceptionally high in Pennsylvania for an off-presidential year. In some counties as many as 70 percent of those eligible to vote went to the polls and voted.

Observers felt that the G O P lost Senate seats this year because President Ronald Reagan was not at the top of the ticket. They also believe that the farm crisis and the collapse of the petroleum industry also helped produce an anti-Republican mood in key southern and western states such as Louisiana, California and the Dakotas.

Despite President Reagan's energetic campaigning for Republican senatorial hopefuls in the West and Midwest during the two weeks before election day, the Republicans lost seats in California, Nevada, North Dakota, South Dakota, North Carolina and Florida. Maryland's Barbara Mikulski became the first Democratic woman in her own right to win a Senate seat.

Voters split their tickets in many states, such as Florida, where Democrat Bob Graham was elected senator and Republican Bob Martinez was elected governor.

Laundry facilities studied

By DEBBIE GROSS and NATALIE McKENNA

Plans are currently being discussed for the improvement of Villanova's campus laundry facilities, Daniel C. Remley, assistant director of Residence Life, said this week.

Recently fires in both Good Counsel and Corr halls' laundry facilities have drawn much attention. According to Remley, representatives from Solon, the company contracted to maintain the upkeep of campus laundry facilities, investigated these incidents, and with the replacement of machines and the cleaning of clogged vents, both facilities are once again operating.

Villanova's contract with Solon operates on a seven-year cycle, explained Remley, and Villanova "continually reviews the services provided" by the company. Overall, Solon has served Villanova better this year than in the past, with greater efficiency and "prompt response," stated Remley.

However, said Remley, most of the problems with the campus laundry facilities lie not within the machines themselves, but with student tampering. The use of hammers and tape to receive free cleaning harms the machines' timing mechanisms. This tampering results in 68 percent of the damages received by the machines, said Remley.

In order to curb this tampering problem, many campus residents received a letter this week giving new solutions, as well as new ideas for a more efficient way of maintaining the machines. For example, a new coding system has been developed so that the reporting of damaged machines is made easier, stated Remley.

Remley also said that there is a new plan to expand the laundry facility in Delurey Hall to better accommodate both Delurey and Fedigan Hall residents.

Student Reaction

Kristin Switala, a sophomore living in St. Monica's Hall, stated, "It's ridiculous to have three washers and two dryers for all 160 people in the hall ... It causes a lot of tension; people get aggravated. We have three washers and only two dryers; it makes no sense."

Donna Albano, a junior living in St. Rita's Hall, said, "It's inconvenient to go to Corr Hall. Machines should be made more available."

"I know that Residence Life is working on the problem of laundry facilities. Maybe they should expand the facilities they have," stated Sheehan Hall resident Terise Fusco.

Hunger Awareness Week set

By ELIA DiTADDEO

Hunger Awareness Week at Villanova will begin Sunday and will have the goal of raising funds to construct a school in Haiti in the name of the Villanova students.

The event, sponsored by Campus Ministry, will begin with masses at 6 p.m. and 8 p.m., at which times Bishop Thomas Gumbleton will speak.

On Monday afternoon the Run For Hunger will take place.

Tuesday features the Hunger Banquet at 5 p.m. in the North Lounge and Volunteer Night at 7 p.m. in the Radnor Room. At Volunteer Night, representatives from organizations such as Covenant House and the Jesuit Volunteer Corps will explain voluntary options open to interested students.

Thursday presents Fast Day at lunch and a coffeehouse at 8 p.m. During the fast, the money saved from students who do not eat their lunch goes to the school in Haiti. The coffeehouse will help to promote the general awareness of hunger in the world.

A special liturgy will be held at 6 p.m. Saturday for those who plan on staying during the overnight parking lot. At 8 p.m., the band General Public will perform in the duPont Pavilion. Closing liturgies will also be celebrated that night.

Throughout the week, in Connelly Center and at all masses, a letter-writing campaign will be in progress. Students will be encouraged to write letters to their congressmen to support bills related to hunger awareness.

Medallion winners to be honored

By SUSAN E. CORCORAN

Six graduates of the Villanova College of Arts and Sciences will be honored for outstanding achievements in their specific fields tonight at the Seventh Annual College of Arts and Sciences Alumni Medallion Awards Dinner.

The winners of this year's awards are Dr. Gerald M. Lemole, director of cardiovascular surgery at the Medical Center of Delaware; Karen McDermott Chewning, director of marketing of Marriott Ownership Resorts, Inc., at Hilton Head, S.C.; the Rev. Michael J. Kowalski, O.S.A., professor of communications theology at the Washington Theological Union in Washington, D.C.; [illegible]

Other winners include Warren F. Kimball, professor of history at Rutgers University, internationally recognized authority on American diplomacy and author of many historical novels; Patrick J. Nolan, English professor at Villanova University; and Paul F. LaMastra, a freelance film editor and a candidate for a master of fine arts in motion pictures degree at the University of California at Los Angeles.

A committee headed by the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences and Robert J. Capone, alumni director, [illegible] to select these graduates over a year ago. The names of the candidates were [illegible] deans of Villanova [illegible] done on all [illegible]

The National Order of Omega

Greek of the Week



Lynne Rinehimer

The Order of Omega is pleased to announce Lynne Rinehimer as this week's Greek of the Week. Lynne, a senior psychology major from Glen Lyon, Pa., is very involved in sorority, panhellenic and campus activities.

Since pledging Kappa Alpha Theta sorority in the fall of her sophomore year, Lynne has been a dedicated sister. She served as her chapter's panhellenic delegate her junior year and has been a member of both the rush and officer nominating committees.

Currently serving as treasurer on the panhellenic executive board, Lynne was a delegate to the NEIFC/NEPC regional conference and workshops at Drexel University, New Brunswick and Villanova University. She was elected to the Order of Omega last spring in recognition of her involvement.

Lynne is also an active member in organizations outside of the Greek community. A member of the psychology club, she was elected to the Psi Chi psychology honor society last year and is the present secretary. Having been a hugger since her freshman year, Lynne worked on the meals committee for this year's Special Olympics.

The Order of Omega would like to congratulate Lynne on all her achievements at Villanova.

Homecoming anticipated

By JENNIFER [illegible]

The 1986 Homecoming Weekend festivities are scheduled to begin Friday and continue until late Saturday evening. University officials expect thousands of students, alumni and friends to participate in the events, according to Eugene J. Ruane, director of Public Relations.

Highlights of the weekend will include a Homecoming semi-formal on Friday night. The Homecoming Parade will be held before the football game on Saturday afternoon, when the Villanova Marching Band will lead the procession of the King and Queen into the Stadium. Then the Wildcats will play Central Connecticut State University at 1:30 p.m. The Homecoming Dance Saturday evening, sponsored by the Alumni Association, featuring the Grease-band, will conclude the weekend's events.

Six outstanding Villanova graduates will be honored at the Seventh Annual College of Arts and Sciences Alumni Medallion Awards dinner Friday at 7 p.m., at the Eagle Lodge Conference Center in Lafayette Hill. The graduates will be recognized for distinguished achievements in their respective professional fields at the black-tie affair, according to Robert J. Capone, director of Alumni.

Other scheduled events for alumni include a Homecoming golf outing, sponsored by the Villanova Alumni Club of Delaware County, on Friday and a Memorial Mass Saturday at 11 a.m. in the Corr Hall chapel. Also on Friday, former Villanova ice hockey players will participate in an old-timers game at the Skatium in Havertown.

Athletic activities are planned throughout the weekend, beginning on Friday at the Jake Nevin Fieldhouse, where the women's volleyball team will host Boston College, Rice University and the University of Connecticut in a tournament that will continue on Saturday from 9 a.m. to noon.

Saturday, at the duPont Pavilion, the men's varsity basketball team will scrimmage, allowing students, alumni and fans a pre-season glimpse at the team and its new players. Coaches and players will be available for photos and autographs after the scrimmage.

Secession

(Continued from page 1)

what effect the secession will have in the future for Student Government, said "The future is now. The secession is just part of the ongoing process."

The subject of secession has always been an issue for Student Government, Allman explained. He said that it was requested two years ago but was not as carefully planned and thought through at that time.

This summer Allman wrote a letter to Dr. Richard A. Neville, vice president for Student Life, explaining the issue. Allman also participated in meetings with Neville, Lucyna Gorski, director of Student Activities, and the Rev. John P. Stack, O.S.A., dean of students.

Neville said, "The Student Government should be housed where they feel they can be most effective and best representative to the student body." He said that he was more concerned with the goals Student Government accomplishes than to whom they report.

Neville said that he believed that Student Government felt as a governing body that its perception by others was misconstrued. "We tried to facilitate that," he said.



(Photo by Schmid)

Dr. Richard A. Neville, vice president for Student Life, said he is more concerned with the goals that Student Government accomplishes than to whom they report.

Gorski and Stack were not available for comment.

According to Allman, Student Government is now in the process of withdrawing from Student Activities. Their new moderator, in conjunction with the office of the dean of students, will be Stephen McWilliams, Judicial Affairs officer.

NATIONAL NEWS NOTES

Vatican condemns homosexuality

The Vatican released its first major statement on homosexuality in 10 years last week. The statement denounces all homosexual activity as morally evil.

The 15-page letter was approved by Pope John Paul II and sent to the bishops of the Roman Catholic Church.

The letter stresses the immorality of homosexuality and states that bishops should not permit the use of church buildings, including facilities of Catholic schools and colleges, for pro-homosexual movements.

In August, the Vatican removed the Rev. Charles Curran from his teaching post at Catholic University in Washington, D.C. because his views on sexual morality, including homosexuality, were in conflict with Catholic teaching, which condones sexual relations only within marriage.

E.S.D.

Tailgating limited at U. of Delaware

The University of Delaware has implemented a new policy that prohibits tailgating while football games are in progress. The policy will be in effect for the remaining home games.

In the past, all-day tailgating was the standard practice. However, many problems arose, such as damage to cars and the field, as well as increased accumulation of garbage.

Advertisements placed in the campus newspaper announcing the new policy acknowledged the important tradition tailgating, but at the same time stress that people should be inside the stadium when games begin.

Student opinions concerning the new policy are mixed. Some claim that the policy is unfair. Others believe that it will be beneficial in helping to prevent drunk driving.

E.S.D.

Responsible drinking promoted

The University of Vermont's student chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) will increase the promotion of non-alcoholic events this year and continue to teach students about responsible drinking.

The chapter of BACCHUS was created at the request of University President Lattie Coor in the fall of 1982, after four students were seriously hurt in falls within three weeks, some of which were alcohol-related.

D.J.S.

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THE HORSE (Turkey) — Tues. Nov. 11, 7 p.m. — Connelly Center Cinema

"The Horse," is a story about an illiterate peasant who takes his son to Istanbul, hoping to earn enough as a pushcart peddler to buy his boy's education and a better life; the film explores the social, economic and political hardships of this father's dream in the face of degradation and abuse. (116 min. color, 1982.)

Commentator: Gul Selman, Dept. of History, Temple University

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All showings are in 16 mm with some prints in English and others with subtitles. Each film will be preceded by a short introduction by a guest speaker and followed by a discussion with audience participation.

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MEN'S INTRAMURAL BASKETBALL

ENTRIES CLOSE: Nov. 24 at 5 p.m.

CAPTAINS' MEETING: Dec. 4 at 6 p.m. in Alumni Gym.

LEAGUE BEGINS: Dec. 8

Please specify on the roster if your team would prefer to [illegible] A being the most difficult.

Weapon possession in question

By MAUREEN GARRITY

A major crackdown on the possession of dangerous weapons at the University of Delaware occurred recently. Eighteen students were charged with assault since the beginning of the semester, in three of those cases weapons were used, and in one case a machine gun was confiscated.

Villanova's director of Security, Chief Rowan Kelly said, "Villanova has not had much of a problem with students using or even possessing weapons. There were a few incidents a year ago concerning students using pellet guns. They were used for target practice on fences, but there was the possibility that a potentially dangerous situation could arise." Kelly attributes the use of these guns to a "juvenile attitude" on the part of the students involved.

The University's policy on weapons, described under "Dangerous Practices" in the Blue Book, states:

"No student shall engage in any activity which shall endanger the health, safety, well-being, or property of another student or member of the University community. [This includes] projectiles involving gunpowder or other propellants, or any object or substance thrown with the potential of defacing or damaging personal or University property or causing personal injury or disruption.

Those found guilty of any activity involving projectiles may be subject to a $50 fine and/or loss of campus residency."

Although deadly weapons are not a major concern at Villanova, fireworks, lit gasoline bottles (also known as "molotov cocktails") and slingshots have been encountered, according to sources. One source said that recently a gasoline bomb, made by lighting a beer bottle stuffed with tissues or paper towels soaked in gasoline, was thrown at a security guard. It has also been reported that students have blown up windows using fireworks. The source explained that major sporting events like the World Series have a tendency to incite violence.

Although many students said that they feel safe at Villanova, some students reported that they carry mace for protection when walking around campus at night.

Personal safety is one explanation for some of the weapons on campus. One student said that it is not uncommon for people living in the city to carry mace or a knife with them for protection. When city students come back to campus, they carry these with them, not with the intention of starting trouble, but for their own protection in traveling back to school, explained the student.

The weapon situation at Villanova has been described as "controlled."



Rowan Kelly, director of Security, said that Villanova does not have a problem with students using or possessing weapons.

Liability

(Continued from page 1)

Collegiate Athletic Association (NCAA) began an insurance program to cover injury to student athletes. The program provides universities like Villanova with insurance coverage for catastrophic events, such as an athlete becoming a quadriplegic.

Aceto commented that, "Not too many people want to give coverage for catastrophic events, so the NCAA offers coverage." Aceto said that all varsity and club sports are covered under the NCAA program or by a private insurance carrier.

Fenner said that although insurance coverage is not a problem, Villanova cheerleaders eliminated their trampoline routines a few years ago because, "The insurance company said they were no longer covering trampoline stunts. So we told the athletic department to lock up the trampoline.

"The NCAA program covers varsity athletics, but there's a gap there for intramurals," Fenner said. "Since intramurals are 'self-insured' at the present time, if there's an injury, students go to their individual insurers for coverage. Most are covered under their parents' insurance policies. But this coverage is only to a certain point. After that point [when the money limit of coverage is exceeded], it's unknown who would pick up the tab, Villanova or the student."

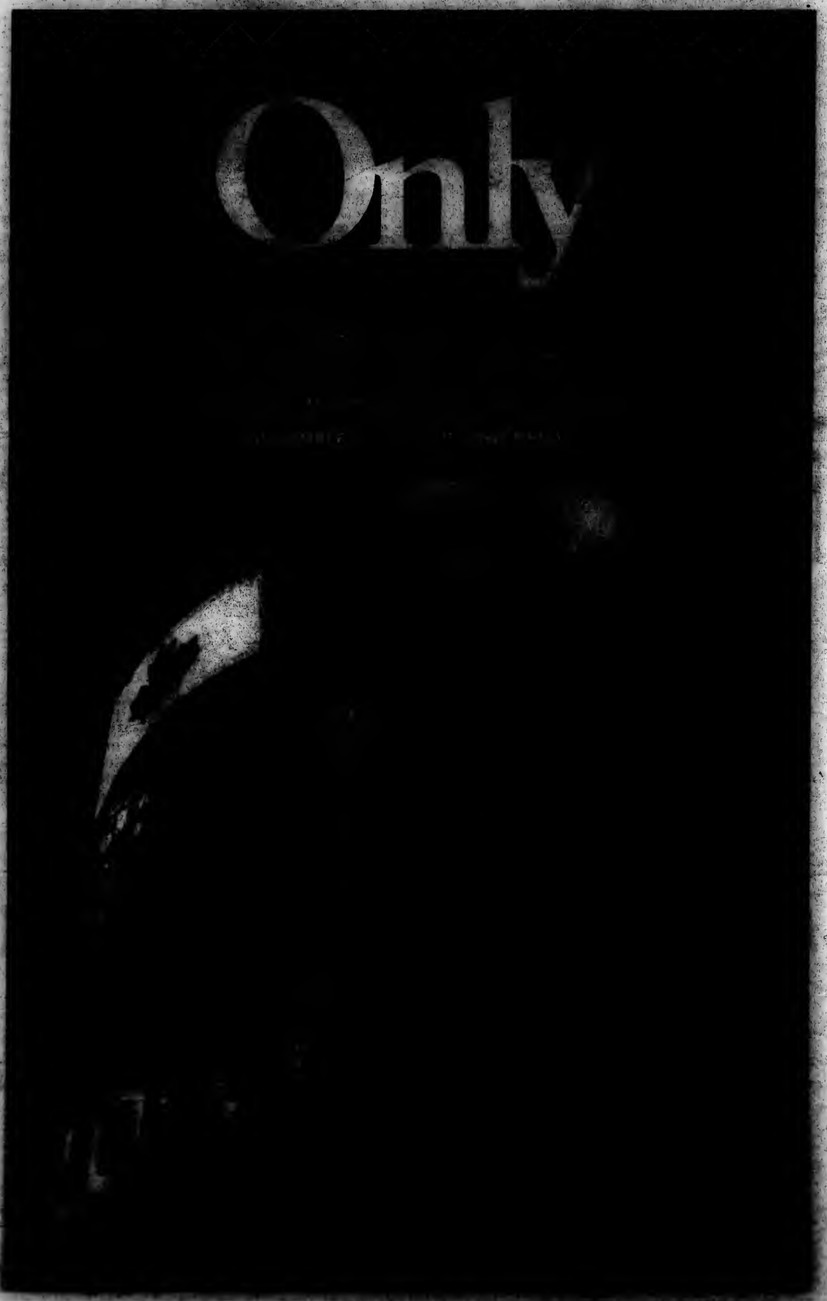
Effect on Villanova

Will increases in insurance premiums and the risks of liability suits affect universities like Villanova?

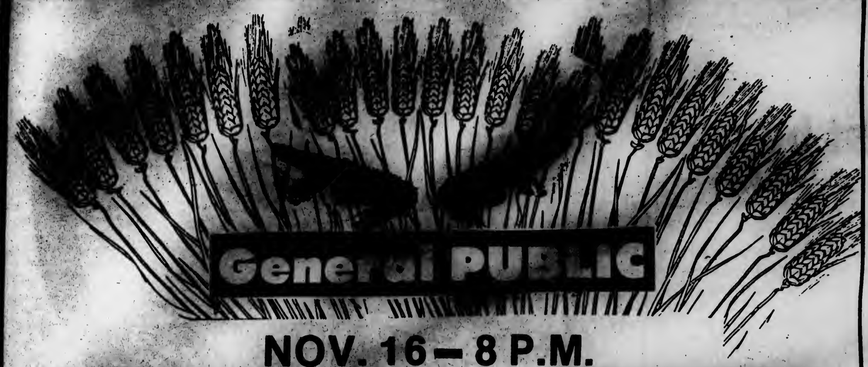
"Anything that increases costs to a university is therefore going to have an effect on programs," Martin believes. "In an institution, this translates to increases in tuition dollars or decreases in programs.

"What Villanova can do is support efforts before the state and other legislative bodies to resolve the liability insurance crisis through such things as laws capping recoveries."

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THE UNION PRESENTS



NOV. 16 – 8 P.M.

VILLANOVA [illegible]

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ALL TICKETS $11 RESERVED SEATING
Proceeds to Benefit Hunger Awareness Week

VILLANOVA UNION MEMBERS
There will be a GENERAL UNION MEETING
Nov. 12 at 5 p.m. in the North Lounge
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FASCINATION
FATHER ANDREW GREELEY
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Tickets are available in the CC Ticket Office for $2

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150 DAYS PARTY
Valley Forge Sheraton
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Tickets $5 in the CC Ticket Office
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Sat., Nov. 22
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Leaving N.Y.C. at 5:30 p.m.
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LIFE OF BRIAN
Thursday at 8:30 p.m.
CC Cinema
EACH MOVIE $1

the Villanovan

201 Dougherty Hall
Villanova University
Villanova, Pa. 19085

Editor-in-Chief: Diana K. Sugg
Managing Editor Hank Halter
Associate Editor Brian D. Webb

Issues must be met with open minds

Current issues in our world and at Villanova have recently demonstrated that there is an alarming amount of closemindedness on our campus. The Curran case at Catholic University, minority enrollment and scholarships and homosexuals' rights have all emerged as major topics at Villanova. And unfortunately, in several cases, they have been met with a discouraging lack of intelligent thought and debate.

The entire Villanova community exists for the purpose of learning. We are all here not only to find out about mathematical formulas or poets or accounting methods. We are here to grow as individuals by listening to and considering other viewpoints.

Interaction with a diverse group of people should be the catalyst which brings new realizations and broader understanding to the individual. This is what happens at most colleges and universities. But this is not happening for many students at Villanova. And the evidence can clearly be seen not only in some of last week's letters to the editor and "On Campus" responses, but also in comments and jokes made on the campus.

Every human being has a right to be respected, even if that person is different from ourselves. Unfortunately, the student population at Villanova is extremely homogenous and most dress, act and think in a similar way; it takes much courage to be a non-conformist. Instead of berating those who may think differently, we should encourage their input.

College is a four-year period when we are given the unique opportunity to learn and consider our direction in life. A major part of this should be exposure to different people and different ideas. If we walk away from here with a diploma and the same prejudices and way of thinking that we arrived with, we have missed the whole point.



Letters to the Editor

Homosexuals aren't sinners

To the Editor:

I was shocked by the letter to the Editor in last week's **Villanovan** which vehemently opposed the toleration of homosexuals in society. The writer of the letter claimed that it was a violation of Christian principles and that according to the Bible, the sexually deviant have no place with God.

I am a "practicing" heterosexual and am far from a "homophile," however I became very disturbed at the "holier than thou" tone that came across in this letter.

The author of the letter referred to passages in the Bible which forbade sexual immorality. However, the vengeful God of the Old Testament is a more loving and forgiving God as preached by Jesus Christ in the New Testament.

I am not discounting what the Old Testament says but am more influenced by the ideas that "He who has not sinned shall cast the first stone" and to "Judge not and you shall not be judged" that Jesus preached about. The author of the letter in last week's **Villanovan** seemed to be judging homosexuals as sinners. I do not know what causes homosexuality; whether it is inborn or due to environmental factors; but regardless, it is clearly something that is not chosen. It is something that can't be changed and is something that they must live with; and everyone has a right to seek a lifestyle that will make them most happy.

For those that think that society should make an effort to change homosexuals into heterosexuals, that would be just as ignorant as those nuns in the "olden" days who used to force left-handers to write with their right hand.

I think one has to ask where Villanova is going as a progressive liberal arts University when they are using outdated attitudes to deal with today's problems. The homosexual problem is a problem that needs to be dealt with instead of ignored. Yes, Villanova is a Catholic institution and the Catholic Church does not permit homosexuality; however the Catholic Church also doesn't permit oral sex or masturbation and somehow, I think that there are a few violators of those principles out there in the student body of Villanova.

It is time to deal with today's problems with a more pragmatic means so that the solutions will benefit all of society.

Joanne Devereux
Class of 1987

Peace march shows rare dedication

Four-hundred special people have recently arrived in the Philadelphia area. These people are the core of the Great Peace March for Global Nuclear Disarmament, a march across the United States to convince the public and government of the need for a test-ban treaty and eventual nuclear disarmament. Whether one agrees with their cause or not, these people should be applauded for their extreme dedication to a cause.

Fon nine long months these individuals have been on the road. They have left their homes, jobs and families for the sake of their belief. They have given up the material comforts of a house or apartment to camp out in towns, cities and rural districts all over the country. Leaving Los Angeles, California, on March 1, they have literally walked across the United States because they believe in something and will act for that belief.

Mary Beth Boessen, a person who has been with the march since its beginning, came to Villanova Monday to teach a Peace and Justice class. She said that although this march along cannot stop the threat of nuclear arms, it is important because it is another way of showing the government just how seriously Americans take this issue. Moreover, it has helped to show people that their votes and their actions can add up and bring about change.

The people in the Great Peace March have demonstrated a genuine example of dedication to a cause. Such enthusiasm and devotion of individuals is rare in today's society and their efforts are to be praised. More importantly, as Boessen said, "We did this thing that was impossible. We have shown people that they can make a difference."

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The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

Students: Enjoy your stay at V.U.

By LARRY GOANOS

As an alumnus who was faced many a night with the inevitable choice between going to Kelly's and doing homework, let me say this: In three years you won't remember doing either so you might as well go to Kelly's and have fun.

Here I am again, back for the third Homecoming since my graduation in May 1984. I marvel at how differently I perceive Homecoming now that I've graduated. As an undergrad, I viewed it as the Grand Keg Weekend of every alumnus' expense. What innocence. What naivete. What stupidity.

Now Homecoming is a weekend of reunion. A chance to see old friends, old professors, old hangouts. I drink in the nostalgia. I feel old at 24. You will too, undergrads. You already have, fellow alums. If nothing else, Homecoming Weekend is a focal point for chronicling change in our lives. Once we played Boston College in our Homecoming Game. Now we battle Central Connecticut. Times have changed.

I guess I'm writing this article mainly for the benefit of undergrads, after all, how many alumni read the **Villanovan** when they return to campus for Homecoming Weekend? Not many, I'd say.

Anyway, what I have to say to undergrads is twofold. First of all, enjoy your remaining days on campus. As an alumnus who was faced many a night with the inevitable choice between going to Kelly's and doing homework, let me say this: in three years you won't remember doing either so you might as well go to Kelly's and have some fun.

Secondly, my message to you is that the most important things you'll take away from campus on graduation day won't be the facts concerning marginal utility, vectors (M.E.'s, are you listening?) or histology charts, but rather friendships. That's right folks. The geek living next door to you now in the dorm may someday turn out to be your roommate in Chicago, so don't write him off yet. You can never tell what will happen.

I was talking on the phone the other day to one of my former Villanova roommates who, all of a sudden, stated this keen observation about our beloved alma mater: "You know, the worst thing about Villanova is also the best, everybody is so alike." That's probably true but I really don't mind. The similarities are welcome: kindness, concern for fellow men, supportiveness and honesty. It's corny but true. And the chances are, if you're reading this, you'll agree with me.

This past summer I lived in New York, thanks to an inexpensive apartment I was able to share with a fellow V.U. alumnus. One night when I was on the town with some other Villanovans, one of the guys summed up what's so special about Villanova in a rather oblique way. This alumus, a guy who I knew not in college but have come to know and like since graduation, said: "You know what I really liked about Villanova? The people. For instance, even though I now live in New York, I'd let a guy from V.U. stay with me overnight and not think twice about leaving my wallet out in front of him while I sleep. If he went to Villanova I'd know I could trust him."

Maybe that statement from a guy who I didn't even know when we were both spending our four undergraduate years contemporaneously here on the Main Line sums up my attitude towards Villanova, perhaps more than any other words could. We don't have the biggest football stadium, the most voluminous library or the highest SAT's, but what we do have makes the most difference: the people.

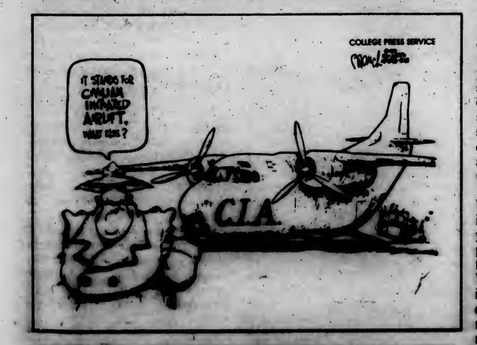
Everybody may be accused of being alike at Villanova but that's O.K., you can never have too much of a good thing. I'd rather have a campus full of good people than a diversity consisting of jerks, liars and good people mixed together.

Well anyway, enough of this maudlin philosophizing. It's probably time to fill our cups one more time before the football game starts. It looks like we really have to go to the stadium this year, but that's all right, maybe the next *Howie Long* is waiting inside. And if he is, we can be sure we won't have to hide our wallets when he comes to visit.

Larry Goanos is a member of the Class of 1984 and a former sports editor of the ***Villanovan.***







Minority student responds to 'blatantly racist' op-ed

By CYNTHIA C. GLOVER

I trust that I speak for a number of minority students when I say that being accepted to this university was just as difficult or perhaps more difficult for me as any other student.

This letter is in response to the comments (Oct. 31, **Villanovan**) of Christine Wnuk regarding minority admissions and recruitment. Wnuk seems to indicate very strongly that minority students have not been admitted to Villanova University based on the same academic criteria as she was judged on. She goes even further to imply that we "qualified students" should feel cheated and discriminated against by being excluded from "normal" admissions procedures and given "special" treatment and consideration.

I, like Wnuk, am not the product of a "financial sound" environment. I am the youngest of six children raised in the urban confines of an inner city, lower-middle class neighborhood. My father was not the head of a successful law firm, nor is my mother a prominent physician or engineer. I, too, have known "difficult times." After all, my people have known struggle, hardship, oppression and violence for over 400 years. We minority students, blacks in particular, should be able to recognize "discrimination" more so than anyone. I do not feel I was treated unfairly.

I will admit that the staff at Villanova took a special interest in our recruitment. But wouldn't you also agree that a minority presence on the campus of this fine institution is long overdue? Villanova, or "Vanillanova" as it is still viewed by many, has an obligation to open its doors to all races. We, the student body, have no obligation to openly accept them.

I trust that I speak for a number of minority students when I say that being accepted to this university was just as difficult or perhaps more difficult for me as any other student. We struggle not only to succeed for ourselves but to also succeed as positive, progressive and prepared representatives of our respective races.

I personally do not feel I was treated condescendingly at all. My position is just the opposite. I feel I was admitted to Villanova University on a challenge or what might be considered a dare to achieve. I fight daily to prove worthy of the challenge and capable of facing the dare.

I sympathize with Wnuk's plight. She seems to have recently had her world touched somewhat by the way of life I have always known — struggle and uncertainty. I am fortunate, however, in knowing that by whatever means necessary I will graduate from Villanova University four years from now as did my sister, Anita White, in 1981. This will occur without the security of a Presidential Scholarship, although I graduated cum laude from the Philadelphia High School for Girls, maintained an A-minus average while participating in varsity sports, and served as a student goverment officer.

Competition is fierce. Scholarships are too few everywhere and for everyone. Survival of the fittest and self preservation are the tools needed to succeed and realize dreams.

Lastly, in response to Wnuk's remark about the "possibilities" existing to those born black I am afraid she is extremely naive and grossly misled in her views. Had she been born black, there's a 65 percent or greater chance that she would not be attending any university, college or institution of higher learning. If she had been a black male, she would probably be dead now — aged 19 or 20 years. Had she put some thought into both her choices of subject and phrasing she would not have submitted such an unrealistic, self-pitying and blatantly racist opinion.

Cynthia C. Glover is a freshman in the College of Commerce and Finance.

Quote of Note

"Try as much as possible to be wholly alive, with all your might. And when you laugh, laugh like hell and when you get angry, get good and angry. Try to be alive. You will be dead soon enough.

Joan Rivers

We should tolerate homosexual people

To the Editor:

This letter is in direct response to the Oct. 31 letter of Christian Hunt who, in his myopic insanity, condemns homosexuals.

He writes, "We must not tolerate the confused, misguided ideas that the sexually immoral portray. Rather, we should confront and try to help those who are acting in such an inadequate manner." I guess the first question to Hunt should be, to whom is this "inadequate?" The answer is that it's inadequate to a certain socio-economic group, namely the upper-middle class. Hey, Hunt, isn't it so satisfying to smooth out aberrants? Doesn't it just give you such a wonderful sense of moral noblesse oblige?

Let me guess the socio-economic background of Hunt. He was born to white, upper-middle class parents who sent him to a prep school where he was unconsciously taught to stay away from "undesirables," probably because they might get dirt on the preppies' oxfords. It's hard for me to read an article like Hunt's because it reminds me of the insanity that happened to Jews, Catholics and Gypsies during WWII.

Let me reveal two sentences, one verbatim, the other loosely paraphrased:

Hunt said, "Prostitution, crime, and homosexuality still epitomize the underworld of loose morals and blatant unethical ideals."

Loosely paraphrased: "Jews, Catholics and Gypsies still epitomize the underworld of loose morals and blatant unethical ideals."

If you could pick up both statements and place one on top of the other you'd see that there's not much difference in the level of sadistic intolerance. The first sentence was written by Hunt; the second was paraphrased from Hitler's philosophy.

It is clear to me that this intolerance is arbitrary, designed to vindicate the propriety of white, land-owning males. In the hands of people like Hunt, the Bible becomes a prostitute, subject to the repressed whims of close-minded people. One of the very things that Hunt is striking down, namely prostitution, is inherent in his use of the bible. It seems pretty obvious that Hunt, and people who think like he does, must first search for himself before he condemns someone else's choice of philosophy or lifestyle.

In the Woody Allen film, "Hannah and Her Sisters," one character, after watching a documentary on Hitler's extermination camps, says, loosely paraphrased, "All of these narrators sit around, shake their heads and wonder how this atrocity could ever happen. The question should really be, Why doesn't it happen more often, given human nature? It does happen, of course ... in subtler ways."

Christopher Gannon
Class of 1989



Respect the liberty of all, including the homosexuals

To the Editor:

After reading Christian Hunt's letter, "Homosexuals must not be tolerated," I felt compelled to dispute the mistaken ideas that "our country was founded on God" and that "God and the church serve as our foundation of morals," and the reppressive implications which those ideas convey.

First of all, if one asked any political science professor what our country was founded on, rest assured, the answer would not be as simple as "God." One of the things our country is founded on is freedom. One of the foremost freedoms American citizens possess is the freedom of religion. Our founding fathers guaranteed this freedom by separating the government from any particular church or religion, thus allowing Americans to worship any god, or not worship at all.

Another guaranteed freedom is the right of every citizen to make his own moral judgments and live his life anyway he wants, as long as he does not infringe on the rights of others. This freedom also means that no one has the right to enforce one's own moral standards on another person.

However, there are some people who would have us believe that every American should behave according to one set of moral standards. People such as Jerry Falwell of the infamous "Moral Majority," who would like to see everyone conform to his way of thinking, and would be only too happy to deny people their basic freedoms in order to "help them see the Way" — that is, his way.

In Hunt's letter, he states that "we must not tolerate the confused, misguided ideals that the sexually immoral portray." Actually, it is the confused, misguided ideals that he portrays that we must always be on guard against, because those repressive ideas threaten to undermine our right to decide how we want to live our lives.

So, before we all go out and "confront and try to help" homosexuals and the "sexually immoral," as Hunt suggests, let us remember the civil rights and liberties of all Americans — not just the ones that we agree with. Let us also remeber that the same laws which protect homosexuals today also protected Catholics not so long ago when they were discriminated against. Or is it easier to forget all of that when we're discriminating against someone else?

Dante J. Scala
Class of 1990

Gays need freedom

To the Editor:

We are stunned after reading "Homosexuals must not be tolerated" (Oct. 31 issue of the **Villanovan**). Christian Hunt's letter makes it impossible to close our eyes any longer to the ugly fact that prejudice is alive and well on the Villanova campus. We fear to ask ourselves how many others feel as Mr. Hunt does.

Hunt presupposes that " ... apathy ... allows immorality to flourish." Is it inconceivable that some "allow" homosexuality to exist because they believe in the Constitution of the United States, which emphasizes freedom of choice for all? Hunt asserts that our country was founded on God. On the contrary, the United States was founded on a desperate need for freedom to live according to one's own code, and toleration of those whose beliefs differ from one's own.

Also questionable is Hunt's perception of moral and immoral behavior. The word is used loosely, without ever defining what he means by it.

He obviously considers himself to be moral and doesn't hesitate to judge others to be immoral. For example, " ... the Church, and other moral members of society ... suppress immorality that threatens our society's well-being."

According to Aristotle, morals are dictated by each individual's code of ethics, making it impossible to dictate one's own morals to another. The sole way to be immoral is to deny oneself.

To be a practicing homosexual means having the courage to act according to a lifestyle that differs from the norm. Open homosexuals must be certain of what they believe in order to accept the hostility and ridicule with which they are barraged by a large percentage of the heterosexual world.

What is most ironic in Hunt's letter is his confidence in his own Christianity. Consider Jesus Christ; what would He do about homosexuality today? Would He make homosexuals outcasts? Would He condemn them for practicing an alternate lifestyle? Would He love them and accept them because they too are human beings with human qualities and potentials?

No one is asking people like Hunt to get on a soap-box and crusade for the rights of the homosexual community. We do ask that you recognize that people of all beliefs and practices have the right to live their lives privately without the intolerant condemnation of others. We ask that you open your mind and reassess what it means to practice a truly Christian philosophy.

Susan Wuest
Richard Wuest



Students are insensitive

To the Editor:

Paul Schmid's feature, "On Campus," is a welcome addition to the **Villanovan**. In the Oct. 31 edition of your newspaper, Schmid asked the question, "If Villanova's homosexual community were to establish a forum what format should it take?

I cannot tell you my surprise and disappointment to read the immature, insensitive, homophobic, and unChristian responses of the five young ladies (and I use the term advisedly) interviewed. If their responses were indicative of the type of airhead ladies of the '80s, it's time for Villanova to rethink its status as a coeducational institution of higher learning.

I was particularly offended by Melissa Long's comments. Long should give serious consideration to changing her major from nursing. Nursing requires dedication, maturity and compassion for all people. Pity the poor AIDS patients who will be subject to this "angel of mercy." As an alternative to nursing perhaps she could become a concentration camp guard at Mary Ellen O'Donnell's version of the Warsaw Ghetto. Perhaps Hall; while Fran D'Angelo would pay "them" in Sullivan.

Tell Ani Benitez the Klan is recruiting some fresh [illegible] Dismissal is a severe and drastic case of [illegible].

As a [illegible] Villanova [illegible] collective consciences of Jones, Bonino, Long, D'Angelo and O'Donnell would be raised.

I suggest someone clue these ladies in on the fact that homosexuals also come in the female variety. One can only wonder the clever remarks which would have issued forth from this frivolous fivesome had the topic been equal rights for women or civil rights for blacks.

Bigotry, hatred, and ignorance have no place at an educational institution. In protest, I intend to withhold my annual contribution to the university and along with it my employer's matching contribution.

In addition I will pray for these young ladies to realize their insensitivity and uncharitable behavior and to find the proper forum in which to apologize to every person, straight and gay, who is concerned with the welfare, dignity and respect for all of God's creations.

Michael F. Score
Class of 1973

End feminist stereotypes

To the Editor:

I feel that, unfortunately, many have an erroneous idea of the meaning of feminism. Feminism does not mean mandatory agreement with such issues as a pro-choice stance regarding abortion or homosexuality, nor does it mean a hatred of men. Feminism basically means, (from Webster's Dictionary) "organized activity on the behalf of women's rights and interests," whatever you personally feel those to be.

Pro-choice advocates find the feminist stance is advantageous for expressing their beliefs, because by allowing both women and [illegible] head (a feminist goal), men won't want to be able to manipulate women anymore and a choice involving both parents can be more easily made.

Homosexuals find the feminist cause advantageous for expressing their beliefs because the feminist goal involves erasing the stereotypes that narrowly bind people to disadvantageous characteristics.

These groups comprise just a portion of the feminist movement. It's time to acknowledge exactly what feminism is. Many agree with the basic principles and there are many common goals, such as pay equity, that we can all work on together.

But please don't let the common goals that will benefit all be shunned and left to whither because you don't agree with certain factions that use feminism as a vehicle to accomplish their specific goals.

Susie Sousse
Class of 1987

Student displays a prejudiced opinion

To the Editor:

After having read the article "Treat minorities like the rest of us" by Christine Wnuk (Oct. 31 issue of the **Villanovan**) I feel not only the desire but the need to respond to a most definite sense of negativity aimed at minorities and, in particular, blacks which I find permeates Wnuk's letter.

My main argument against Wnuk is that she is attempting to defend a position which might easily be termed "prejudiced" with insufficient and, in some cases, even inaccurate proof to support it.

As a fellow pastoral musician of Wnuk, I cannot help but wonder how she is able in good conscience to stand before a congregation as a leader of song and prayer professing how we are all children of God and equal before Him, while at the same time avowing that she is "sickened to think that had [she] been born black ..." her life would have been much more easy.

As the recipient of a presidential scholarship, I must admit that I am truly glad that a person sharing the views of Wnuk was not chosen to be presidential scholar for I believe that such a person, despite extraordinary academic and extra-curricular merits, does not best represent the quality and character expected not only of a presidential scholar but even, more generally, of a true student of Villanova University whose motto is "*Veritas, Unitas, Caritas*" — "truth, unity, charity."

I do sympathize with Wnuk and I do concede that her situation is most unfortunate. However, I firmly believe that she could have responded to that situation in a more adult and Christian manner.

Mary Francis McAleer
Class of 1988



Church has right to revoke licenses

To the Editor:

Permit me to respond to Edwin L. Goff's letter to the Editor last week, "Academic Freedom is needed." Goff notes that "Fr. Curran's research has conformed scrupulously to the guidelines of dissent established by the Vatican II Council." However, he neglects to mention what those guidelines are. However, I don't believe he could since, as far as I can determine, there are no guidelines for dissent mentioned in the documents of Vatican II.

Moreover, it would be impossible that such guidelines allow for moral positions that contradict the traditional and Scripturally based teachings of the Catholic Church.

Goff's letter is basically a defense of Dr. Van Allen's position (as reported in an earlier issue of the **Villanovan**) that Rome's revocation of Curran's license was "a clear violation of the principles of academic freedom."

If I may disagree with Van Allen, I do not see the Curran case as a clear violation of the principles of academic freedom. I do not see it as such because I believe the Catholic Church does have the right to revoke the license of one who has a special obligation to loyalty where it concerns established Catholic doctrine and the Church's mission and who therefore presumably ought not to teach as true positions at variance with traditional, well-known Catholic Church teaching and also with Sacred Scripture (I assume here that there can be no real conflict of rights).

Goff, in criticizing Miriam McCue's letter, ventures a definition of "intellectual honesty." While I do not wish to quarrel here with his definition, I wish that he would have considered that intellectual honesty must also entail a care for the truth.

Dr. Theodore J. Kondoleon
Philosophy Professor



On Campus

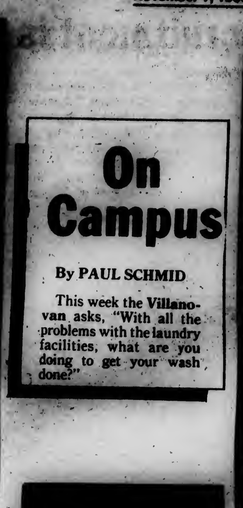
By PAUL SCHMID

This week the **Villanovan** asks, "With all the problems with the laundry facilities, what are you doing to get your wash done?"



"I take it to the puddle in front of Dougherty when it rains."

Chris Hamburger
freshman
business



"I moved off campus. Now I have a pledge do it for me."

Kevin Healey
junior
finance



"I have tons of clothes, so I don't need to do the laundry."

Kevin Kiernan
junior
arts



"I moved off campus. The washers there work but now I have to pay for it."

Rita Ciccariello
junior
math



"I send it parcel post to Mom."

Russell Rosa
freshman
business



"I have more clothes than Kevin, so I don't care."

Kyle Nelson
sophomore
economics



"I'm too busy with football so I don't have time to do laundry."

Daryl Stewart
freshman
accounting



"No problem doing our wash. The Prom King is a wonderful landlord."

Moira Tuohey
junior
economics

Minority recruitment is needed

To the Editor:

The message I received from Christine A. Wnuk's op-ed on presidential minority scholarships only served to verify the existence of an attitude I fear may be prevalent among white students at Villanova University. I believe Wnuk's letter is misleading to the general public in several respects.

Upon reading the eligibility requirements for the presidential scholarship and the presidential minority scholarship (of which I am a recipient) I fail to see where the differences lie, except in actual wording.

According to the admissions department, the total number of paid admissions to Wnuk's class numbered closer to 1,500 than 1,900. In addition, by virtue of the SAT requirements and essay composition, the actual pool of qualified applicants to the presidential scholarship numbered between 150 to 200 students (figures obtained from the appropriate administrators).

Since approximately 20 presidential scholarships were awarded to this population, simple statistics reveal that 10 to 13 percent of the competitors received scholarships. The presidential minority scholarship began its competition from an application pool of about 50 qualified students. Since 5 presidential minority scholarships were awarded last year, approximately 10 percent of the competition received scholarships. In actuality, the presidential minority scholarship is as challenging and competitive to win as the Presidential Scholarship.

Wnuk seems to imply that minorities are judged by different criteria. Scrutinization of her quotations from the University Bulletin 1985-86 shows she is wrong. The presidential minority scholarship serves to attract highly talented minorities to an institution in which such a population is practically nonexistent.

The presidential minority scholarship is developed to interest those minorities who would normally be recruited by such institutions as Harvard and Princeton. Indeed, I know of some minority scholarship winners who have declined in order to attend Princeton or Harvard. Villanova fails to be a desirable climate for minorities even when making an outstanding offer.

Wnuk's letter also reveals some underlying prejudice against black students. "I am sickened to think that had I been born black I would have been encouraged to come here...," she says. I remind everyone that the minority scholarship is open to Asians, blacks, Hispanics, and Native Americans.

Though Villanova recruitment policy has become more aggressive, I certainly was not wined and dined by representatives of the University when I was an applicant. And since I have been here, minorities have been the brunt of various oversights in common etiquette.

In no way is attending Villanova a "free ride" for a minority. In addition to the rigorous academic program, which we can handle, we are under added pressure and scrutiny of our performance by people like Wnuk, who either resent our presence here or who want to deny our academic capabilities.

If Wnuk is suggesting to have just one scholarship program open to all students, I will gladly stack my academic, extracurricular, leadership and communication abilities along with those of any other presidential minority scholarship recipient's up against any other student's.

I see nothing wrong with setting up a program that awards approximately four full scholarships to qualified minorities. With the conservative air and close-minded nature of this campus population, extra effort must be made to attract minority students, otherwise the familiar variation on the Villanova name, "Vanillanova," will become more applicable than ever.

Lynn C. Watts
Class of 1988



Anti-homosexual letter is appalling

To the Editor:

As a graduate of Villanova, and a former staff columnist for your newspaper, I was appalled at your publishing Christian Hunt's hate-mongering letter, as well as being appalled with the destructive content of the letter itself.

It's not chic to support unpopular causes, such as gay rights, but no one has freedom unless all have freedom — in the long run.

Hunt's advanced Christian mentality has not allowed him any independent thoughts, evidently, as the content of his brain seems to be programmed by the Bible — that awe-inspiring document that needs no facts to back it up.

Hunt foolishly confuses many issues. Firstly, he pretends that, "homosexuality is morally wrong," then asserts that it is also, "religiously wrong." And pretends these are two separate issues.

The essence of any religion is its set of values (which, although always imposed upon the flock of sheep, remains only relative and not absolute; for, if values were absolute, then they would be able to be proven to hold absolutely and we know this is not accurate.

But as a humanist, I am offended with the undisguised poison belching from the mind of Hunt when he says, "We must not tolerate the confused, misguided ideals that the sexually immoral portray. Rather we should confront ... those who are acting in such an inadequate manner."

What, aside from Hunt's unfounded arrogance, is inadequate?

If Hunt is facing a sexual crisis, he should seek professional help (not in the arena of religion — but in the science of psychology). If he's not having a crisis, then he should take some logic courses before pontificating upon subjects he is confused about by his ignorance (i.e., sexuality, morality, ethics, god, etc.).

Too many people pretend their religion and the Bible are some how less dangerous an addiction that cigarettes or alcohol or other drugs.

What a truly wonderful world this would be if everyone had the intolerance suggested, by his religion, to Christian Hunt.

In such a world I'd be the first to throw a Christian to the lions!

Michael Perilstein
Class of 1973

Student displays arrogance by questioning recruitment policy

To the Editor:

This letter is being written in response to the article written by Christine A. Wnuk in the Oct. 31 issue of the **Villanovan**. Upon reading the letter, I was appalled at the fact that she is blaming minorities for the possibility of her having to leave the University and thus discontinuing her education. By attempting to voice such an opinion that is both asinine and insulting to others shows her arrogance and its need to be reviewed.

It sickens me to realizing that there are some students who also feel as she does and who probably believe they are correct and the University is wrong.

I am a minority student, in fact I am black, and I too did extremely well in high school by graduating *cum laude* from The Philadelphia High School for Girls, a very prestigious school.

I was not considered for a presidential scholarship, but was the recipient of a Villanova grant. In addition, I sought out other resources such as the Guaranteed Student Loan, Pell Grants, private sources, etc. I am aware that my family's resource will continue to dwindle, but I will never sit back and criticize the University's attempts to recruit and keep minorities here. It is obvious that Wnuk fails to notice the recruitment of more. A university cannot survive on "ordinary, stereotypical white students" like Wnuk, but on the diversity of having intelligent, capable, able-minded students of all races. When you realize this, you will be able to begin your ascent into the continuation of your education.

It is unfortunate that your parents are unable to continue to fund your education here after two years, but consider this Wnuk: you could have always chosen an institution that best fit your financial needs. My advice to Wnuk is to stop harping on what seems to be a personal problem and make your way to the financial aid office located in Kennedy Hall. I am sure if you explain your situation, someone would be more than willing to help you.

As Dr. Martin Luther King Jr. said: "We must all learn to live together as brothers or we will perish as fools."

Karen L. Peterkin
Class of 1989

Student seeks correction

To the Editor:

I am writing this letter concerning the unprofessionalism which was shown in the **Villanovan** last week. The problem was in the On Campus section. I was asked my opinion on the subject of homosexuals, a community which I am very strongly against, especially here at Villanova.

I was asked what my opinion is concerning Villanova's homosexual community and, if they were to receive permission to establish a forum, what format they should follow. I was very surprised to see that my answer was taken entirely out of context, with the last statement I made being totally omitted.

The answer which was printed was, "I think they should have a building and a newsletter"; whereas the refutation I submitted stated, "I think they should have a building, a newsletter, and a club ... upside their heads." As you can see, there is a significant difference.

I can understand the fact that due to the liberal viewpoint of the Villanovan, maybe you thought that my reply either was not in accordance with your "professional" standards, or that it did not give Villanova's homosexual community a "fair shake." Nonetheless, if you are going to omit the brunt of someone's answer, then consequently, don't print anything at all.

I feel that a retraction should be printed in this week's issue of the newspaper, along with this letter because your foul-up has subsequently caused me more problems than it is worth. Also, something which may have began as harmless fun, could end up as a case of slander for your paper.

Michael D. O'Keeffe

Editor's Note: According to federal law, it is illegal for any publication to print comments which advocate violence. It is the right and responsibility of all editors to edit such comments, and this was done in the case of Mr. O'Keeffe. Beyond the legal limitations, the editor had a moral and ethical duty to remove such an offensive comment. The Villanovan does not apologize and will continue to follow these legal, moral and ethical guidelines in the future.

Minorities earn their money

To the Editor:

The letter to the Editor in the Oct. 31 issue written by Christine A. Wnuk concerning the presidential scholarships was quite disturbing. She should have limited her generalizations and written only of those situations with which she is personally familiar.

Informing us of her circumstances was perfectly all right. She made her mistake, however, in implying that all minority presidential scholarship recipients had to accomplish very little in order to have been chosen.

I am a minority and I have been fortunate enough to have received one of the scholarships for minorities. I, like she, took the initiative to begin a college search. I had considered Villanova quite a while before I knew of the possibility of receiving a scholarship.

After my SAT scores were circulated to various universities, I received correspondence from Villanova notifying me that I was eligible to apply for the scholarship.

Villanova did not just "hand" me the scholarship. I worked to achieve such a blessing.

I was ranked third in a class of just below 200 students, I received straight A grades, and I, too, was involved in a myriad of extra-curricular activities. I was vice-president of my class, captain of the cheerleading squad, president of the Spanish club and a student government representative. The list goes on.

And if anyone is wondering if my high school consisted of a majority of minorities, the answer is no. I competed against the white students for grades, as well as for positions. It may help to know that I was accepted at an Ivy League school, as well as at Georgetown University.

I do not know all of the reasons that the University has for the modification of standards. Perhaps some of the faculty will explain the matter. I do know, however, that I had to accomplish a lot in order to be chosen as a recipient. Villanova did not just "hand" me the scholarship. I worked to achieve such a blessing. I feel sorry for those of us who cannot accept their losses, count their blessings and continue to try for the next goal.

[illegible]

Students are insensitive

To the Editor:

A loud "boo" and several hisses to the students who crudely played upon the stereotypical image of homosexuals in the "On Campus" segment of last week's Villanovan. Such insensitive views were all women who [illegible] should be sensitive to seeing others as "objects."

Jesus made it rather clear, I think, in his ministry that the outcasts of society, the lepers, beggars, tax collectors, etc. were to be treated with special kindness.

The Rev. Ray Jackson, O.S.A.

Business

Business booms at Wayne bar

By MONICA J. PICA

Many Villanovans are unaware of the best kept secret in Delaware County — the reopening of Wayne Beef and Ale. On May 23 Michael Milano 22, and Joe Milano 30, of Conshohocken welcomed their first customers into the renovated tavern. The establishment's new vitality is apparent not only in the decor, but also in the cuisine and clientele.

Once heavily patronized by underage drinkers, Wayne Beef and Ale now caters to an older, more sophisticated crowd. "We're tough about carding the drinkers," adds Michael. This shift in the target market from the 18-to-20 to the 25-to-35 age bracket contributes to a more relaxed drinking and dining experience. Homemade comestibles served in a friendly atmosphere characterize Milano's Wayne Beef and Ale's new image.

Tucked away on the corner of West Wayne Avenue and Conestoga Road, the restaurant does not occupy a "prime" Main Line location. "Unlike any other place on the Main Line, we're off the beaten path." Yet, this fact is a merit and not a detriment to the owners in terms of their marketing ploy. Michael reflects, "Once our customers try us, they always come back."

These optimistic entrepreneurs possess confidence in their endeavors primarily because they are backed by the moral support of their cooperative family. "Everyone chips in. Mom does most of the cooking, and my sister comes by if Joe and I cannot be here."

Benefiting from such input, the family holds corporate meetings every month where they discuss problems, solutions and new ideas. New ideas taking shape this month are the additions of live entertainment on Friday and Sunday nights, Saturday import nights, "all the crab legs you can eat for $10.95" on Friday nights — and various homemade specials throughout the week.

To implement the innovative ideas, the Milano brothers utilize much of their education and previous experience. Michael and Joe received degrees in business management from Montgomery County Community College and The Art Institute of Pittsburgh, respectively, and have developed leadership ability and management skills through various employment experiences.

Through a private financing company, the Milanos were able to purchase Wayne Beef and Ale in February and, obtain a liquor license. In three months they had the establishment ready for business. "There was a lot of work to do. The previous owners left a pig sty." With unmatched efforts, and round-the-clock-work, Milano's Wayne Beef and Ale finally pulled together as a successful eating and drinking establishment.



(Photo by Schmid)

The comfortable atmosphere and home-style cooking keep patrons returning to Wayne Beef and Ale.

Unstable Tuition Futures program deceives parents

By TAMI PETER

Many parents today in mostly middle-class families are tempted by the offer of advanced payment of college tuition — 18 years in advance. Although Villanova University is not currently considering such an option, this new plan is suggested by many colleges who think paying now would save families money in the long run.



(Photo by Sambuco)

Gary B. Fenner, vice president of Financial Affairs, sees no need for a tuition-futures plan at Villanova.

But the "tuition-futures" plan has a problem. If the child does not attend that school, the parents only get back their initial investment — with no interest. Richard Anderson, a financing specialist at Columbia University's Teachers College told The Wall Street Journal recently, "To lock yourself into a single institution years in advance doesn't make sense" since parents cannot predict where their child's interests will lie.

However, many parents feel the advantages outweigh the disadvantages. Even in the event that the child is not accepted to that institution, some schools will put a portion of their futures toward preparatory work at a community college or toward entrance as a transfer.

Still, this fact does not secure that the college will maintain its quality or prestige. During an 18-year period, a school's reputation changes, sometimes for the worse.

Not only is the tuition-futures plan uncertain about schools' reputations, but also about inflation and tax levels. For example, many schools, including some of the Ivy League, recently introduced plans allowing entering students to pay a four-year lump sum tuition, at freshman-year prices. Some of these schools will lend families the total cost at interest rates of about 9-10 percent.

Anderson points out, however, that the amounts to be saved are modest at best. Parents could probably do better investing the same amount in a 7-10 percent yield provided inflation does not increase more rapidly than in recent years.

Gary Fenner, vice president of Financial Affairs, says Villanova will not be offering a similar tuition-futures plan at this time. He explains that the major reason for this type of program is necessity. In other words, the program is designed to attract more students from a shrinking applicant pool. Fenner simply does not see a need to enact such a program because Villanova's applicant pool has quite the contrary problem and ever-increasing number. It has only the best students to choose from and therefore has no worry of lack of selection.

Besides the fact that Villanova has no need for the tuition-futures plan, Fenner feels, "The program benefits higher income families." In order to be enrolled in this tuition futures plan, a person must pay the full amount upfront. And the only people who can afford to do this are the higher income families.

This fact might explain why Ivy League and other prestigious schools offer a prepaid tuition at freshman-year prices. One reason for this plan may be to enable the institutions to use the four-years' tuition money to make their schools more appealing because they are in competition to attract the best high school students. With better facilities and improvements, students are more apt to choose that school over an equally qualified school with less of a spending budget.

In the case of Villanova, there is no need to convince students to attend. This fact explains why Sheryl Rillo, bursar, says Villanova is at "a wait and see mode, looking at all options."

Tax Reform Act threatens schools

By KRISTIN A. SWITALA

The 1986 Tax Reform Act could cost education 16.5 percent, seriously impacting educational fund raising, according to Mike McNamee, a Washington economics correspondent for the Dallas Morning News.

This means that out of every $6 an institution hopes to receive in 1988, $1 will be consumed by federal taxation. On a larger scale, if a school such as Villanova were to collect $500,000 in a "Covenant III" campaign, $82,500 of the contributions would be lost to the government.

Besides this initial loss, the act will harm education in four other areas, according to Lawrence B. Lindsay, a Harvard University economist, in an Aug. 25 Wall Street Journal interview:

1. Scholarship money not used for tuition would be taxed, even if students needed it for food.

2. The interest paid on student loans would no longer be deductible.

3. The ability to issue tax-free bonds would be curbed, forcing some colleges to drop building plans or else borrow more costly money.

4. The proposed law would lower tax rates, thus raising the net cost to donors of their charitable outlays.

Lindsay specifies this last effect as the biggest threat to education, because charitable donations would no longer be deductible for filers who fail to itemize. In other words, big donators would no longer have the tax-break incentive that they previously enjoyed.

Universities like Villanova would either have to curb building projects or program expansions, or raise students' tuition to cover these expenditures.

For students receiving financial aid, the proposed tax on scholarships and grants hangs over them like an ominous cloud. According to Janice Simpson of the Wall Street Journal, however, undergraduates would be impacted less severely than graduate students:

"These students [undergraduates] could avoid paying taxes on grant aid, by using such money solely for tuition while relying on loans and earnings to cover living expenses."

Graduate students usually use their aid to defer both tuition and living costs. By taxing these expenses, the government could actually dissuade students from pursuing masters, doctorate and professional degrees.

First Card arrives

By SUSAN TOLVE

Non-working undergraduate students can obtain a credit card through a new program of First Card (formerly Visa). The program is the first of its kind and operates by having parent's guarantee to pay any debts of their children.

Since the First Card undergraduates receive is in their name, students are able to establish a credit history. This credit can be helpful in obtaining other charge cards and loans.

Three credit lines are available: $500, $750 and $1,000. According to Robert Stock, a marketing officer for First Card, "The application is testing what credit line most people choose. Generally the credit line checked is the credit line received."

Undergraduates receive the same First Card as people under the original program, and can use their charge card in any of the 4.4 billion places First Card is accepted worldwide.

Twenty-four hour-a-day emergency cash is available through 9,800 Visa Automatic Teller Machines. In addition, 160,000 financial service offices provide cash advances to First Card holders.

Although it is not stated on the application, an annual fee of $20 is required to keep a First Card. Amoco Motor Club offers a First Driver Protection Plan for an additional $34. Upon graduation, students can convert their First Card and remove the parental guarantee as long as there were no previous payment problems.

Ideas for designing a credit card for undergraduates developed last spring. This fall, promotion began nation-wide on more than 300 campuses, including Villanova.

Stock said that it was too early to compile data on the program, but "it looks like it is going to be successful."

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Villanovans play at Vasey Theatre

By STACEY WILKINS

A night out at Villanova has become synonymous with import night at Kelly's or mug night at Friendly's. For the Villanovan looking for a fresh alternative to the predictable "V.U." social scene, the answer is right under your nose.

Vasey Theatre is one of the best kept secrets on campus. An affordable change of pace, at Vasey Theatre, a "real date" can cost less than a night of pounding.

The student discount rate of $5 per ticket does not reflect the quality of the show. Despite cramped quarters, a tight budget and small staff, the Theatre continues to generate first-rate theatrical productions, according to Lon Winston, associate theater professor.

Winston attributes the Theatre's renewable source of strength to the actors trained by Villanova's theatre department. Since 1980 Villanova has offered an undergraduate degree in theatre, in addition to its reknowned master's program.

Any student can volunteer his or her services by lending a hand to the production. Help is always needed on scenery, sets and costumes, Winston indicated.

One misconception is that you have to be a theatre major to act in the plays. Anyone can audition for the campus productions; no prerequisite is required.

Academically, the theatre department offers an interesting choice of course material to get the student involved. Non-theatre majors are eligible to take courses such as The Theatrical Experience, which explores acting, production, design and dramatic ideas. The course is geared towards exposing students to different aspects of theatre, allowing them to pinpoint where their interests lie.

Many directors from the theatre department have valuable experience and recognition in the theatrical field. Winston said, "Jim Christy and Irene Baird are personally responsible for much of the reputation of Villanova's theatre department." He continued, "People have come to expect thoughtful, intelligent, creative and artistic productions. One always experiences a good level of theatre that has an excellent reputation on par with any in the Philadelphia metropolitan area."



Villanova students audition for a role in an upcoming Vasey Theatre production. (Photo by Schmid)

This season, Vasey Theatre's theme is "A Season of Horrors." The first mainstage production was the critically acclaimed "Frankenstein." Winston, who directed the production, chose to omit the traditional Hollywood garb that audiences have come to expect.

The forthcoming production, "The Bacchae," directed by James Christy, runs Nov. 19 through 22 and Dec. 3 through 7. The play is a chilling Greek tragedy by the ancient Greek playwright Euripides.

Tickets go quickly so make reservations in advance by calling the Vasey box office at 645-7474 or stopping by between 1 to 5 p.m. Monday through Saturday.

Fr. Greeley

Sparking reaction

By SUSAN TOLVE

The anticipation of a speaker at Villanova does not always spark gossip or lead to an anonymous note left for Rich Domenico, lectures coordinator of the Villanova Union. But not every speaker is Andrew Greeley — novelist, sociologist, professor, historian, journalist — and priest.

According to Domenico, the anonymous letter, which was sent through inter-office mail, said that he was "insulting the Villanova Community and feeding his [Greeley's] ego."

Out of the 520 tickets being sold to Greeley's Nov. 12 lecture, "Catholicism Revisited," only 300 remained as of Wednesday. Eighty of these were reserved even before tickets went on sale.

"I'm glad it is causing some reaction. It will be big. It will be talked about," said Domenico.

Greeley has had a lot of public exposure. He has appeared on Phil Donahue and The Tonight Show, in addition to contributing articles to Harper's, The New York Times Magazine and Success.

Greeley's long list of published writings include over 100 scholarly works and more than 50 non-fiction books, which have been translated into Spanish, German, Dutch, French, Italian, Swedish, Polish and Portuguese.

Controversy over Greeley does not stem from his scholarly pieces, but from his fictional work. *The Cardinal Sins*, his first novel, shocked some readers by depicting archbishops as men who "have hormones and fantasies like all other healthy members of the human race."

In a 1986 Newsweek article, Greeley explained his conversion to writing novels. "I've found that [ideas] I've expressed through fiction, I've expressed and the stories which present that same [doctrines]," he said.



Fr. Andrew Greeley will speak on Nov. 12, at 8 p.m. in the Villanova Room.

Greeley sees no conflict between his novels and his vocation. "People love stories, and one way of dealing with scriptures are love stories," he stated.

People do love stories — especially his. His first five stories, *The Cardinal Sins, Thy Brother's Wife, Ascent Into Hell, Lord of the Dance,* and *Virgin and Martyr* were all best sellers and have made Greeley a very wealthy man.

Greeley said, however, that he did not want to be a millionaire when he donated $850,000 to endow a chair in Catholic studies at his alma mater, the University of Chicago.

Greeley's lecture will begin at 8 p.m. in the Villanova Room. Tickets are $2 for students and staff and $3 for the general public at the Connelly Center ticket office and at the door (if they are not sold out).

Domenico urged all to attend — both supporters and critics of Greeley, pointing out that a question and answer session will follow his lecture. At this point, people can exchange their ideas because "that is how you learn," said Domenico.

Greeley realized that many people disagree with his controversial ideas. "Most priests hate my guts," he said.

"I am dismayed every time someone says 'I don't always agree with you.' Who the hell wants agreement? I mean, they have a right to be wrong," Greeley said.

Spring Break '87 hits Miami

By NATALIE McKENNA

It's a Villanovan's dream. A lot of fun, a lot of sun, and a week long break from classes at V.U. Yes, it's Spring Break in Miami Beach with a new twist.

Penrod's Party Tours will be sponsoring the First National Intercollegiate Beach Games in Miami Beach, Florida during Spring Break 1987. From March 1 to April 4, coed teams of eight to 12 people will participate in eight different sports.

All events will take place on the beach and will range from volleyball to weightlifting to ultimate frisbee. Other events include softball, flag football, water polo, an obstable course and a five-kilometer run.

The teams may register up to the time of the event. Winners will be chosen by a point system, and will receive a free return trip to Miami Beach to compete in the finals.

Mike Schoor, national promotional tour director for Penrod's, believes that the idea of intercollegiate beach games will be a "wholesome alternative" to Fort Lauderdale and other traditional Spring Break resorts. Schoor thinks that the focus of Spring Break in Miami Beach will not be on drinking but on athletics, concerts and beach parties.

College students will "have a chance to have fun in a way that's never been offered before," Schoor said.

Penrod's is also sponsoring a large scale career fair during Spring Break '87. There will be representatives from the surrounding areas presenting various *job opportunities in Florida.*

Another service offered to students is a shuttle between Daytona Beach and Miami Beach. The shuttle will run every night on the hour.

Penrod's is confident that a Miami-style Spring Break will be a trendsetting destination, including live bands on the beach and new clubs and cafes. The stretch of beach from First to Fifteenth Streets in Miami Beach will have a Miami Vice setting during Spring Break.

College suicides: the facts

(CPS) — College students' suicides usually can be traced to students' inability to cope with academic and family problems. These problems often are exacerbated by drug use, a five-year study of collegiate suicides has found.

Further, a study published two weeks ago in the New England Journal of Medicine asserted that TV movies about suicide can themselves lead other teenagers to commit suicide.

"Suicide," said Dr. Evelyn Gauthier, a psychologist at the University of Michigan and a part of the five-year study of suicides at Southern Illinois, Chicago and all the Big 10 schools, "is all too often seen as a problem-solver. Some students in the midst of an intolerable situation can see no other way."

College juniors and graduate students are at the highest risk of suicide, the study found.

The juniors — especially men — face the stress of achievement tests and career decisions, Gauthier said.

Grad students, in turn, are under intense academic pressure to succeed, but don't have the advantages of "social anchors" like marriage, children and secure jobs to help them cope with it, she added.

Louisiana State University medical school Professor Frank Wolf, found in 1984 that first year medical students seem to have the highest level of stress among all levels of collegians.

The study, which was formally presented at the recent American Psychological Association convention found that of the 77 students who committed suicides at the 12 midwestern campuses through the five years of the study, 32

(Continued on page 17)

Campus Clip



V.U. [illegible] voted this pumpkin the cutest in the pumpkin the SPC/Penrod Halloween party, Oct. 30.

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Your Yearbook Picture

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Soviets follow dual program

By JOE McGOWAN

Villanova's Social Science Forum, a group designed to promote the interchange of ideas and research, presented the second annual Fritz Nova Memorial Lecture Wednesday evening at the Connelly Cinema.

This lecture, named after the respected Villanova political scientist, was given by Dr. Jerry Hough, an expert on Soviet politics. Hough is a professor at Duke University and a senior analyst at the Brookings Institute "think tank."

Hough's address "Gorbachev and the Future of Soviet-American Relations" was of particular temporal significance in view of the recent Soviet-American summit at Rekjavik, Iceland.

In explaining Mikhail Gorbachev's ideas and plans for Soviet domestic and foreign politics, Hough devoted considerable time to the expectations and views this Soviet leader had toward the summit.

Hough stressed that "Gorbachev did not act like he needed an agreement" at Rekjavik, but tempered that assertion by adding that "it's very likely that there'll be a summit in the winter in Japan." Hough then proceeded to answer a question he himself posed: "Why has he [Gorbachev] not seemed to have needed an argument as much as we thought he did?"

This issue involves both the Strategic Defense Initiative (or "Star Wars") policy and the Soviet need to improve their high technology. Hough was of the opinion that Gorbachev is not in awe of the "Star Wars" plan, but that he needs the tangible, or at least perceived threat of S.D.I., to call for economic reform at home. Thus Hough asserted that Gorbachev "went back from Iceland on a high, that he'd had a great success."

To illustrate the type of premier that Gorbachev is, Hough contrasted him with former premier Leonid Bresznev. Hough argued that Americans expected Gorbachev to cave in on the S.D.I. lure at the bargaining table since Bresznev would have done so. But as part of his plan to upgrade Soviet high technology, Gorbachev needs to appear firm to overcome internal opposition.

Hough believes that while Gorbachev may now and in the future be "soft" on issues such as refuseniks, troops in Western Europe, and relations with the Far East, he has chosen the U.S. and S.D.I. as his targets for a hard-line stance.

With regard to the American role in the future of Soviet-American relations, Hough faulted the Reagan administration for failing to be adequately prepared for the recent Rekjavik summit. He also charged the Democrats with negligence in their role as the opposition party.

Hough stresses the increasing importance of the "Vietnam generation" in politics, so much so that he believes their influence will be felt either in 1988 or certainly in 1992.

Hough believes that Gorbachev will continue his dual program of "soft" reforms at home and a hard-line approach towards the United States. He sees a shift from an emphasis on military power to economic power as the key to success in future Soviet-American relations, and to the two nations themselves. He cited the small nation of Japan, ironically an economic giant, as an example for the superpowers to follow.

Insignifica

By MARK V. DiSTASIO

In 1139, an Irish priest by the name of Malachy O'Morgain accurately forecast the identity of every Roman Catholic Pope from 1143 to John Paul II. He predicted that there would be only two more popes after John Paul II.

Malachy saw and committed to paper a series of Latin phrases describing the popes to come. These are brief lines of no more than four words, referring to a pope's family name, birthplace, or coat-of-arms.

For example, Pius III, who reigned for only 26 days in 1503, was described as "De Parvo Homine," or "from a little man." Pius's family name was Piccolomini, Italian for "little man."

Our present pope was labeled, "De Labore Solis," or "from the toil of the sun." John Paul II is a native of Krakow, Poland. Krakow is the city where Copernicus "toiled" for years to prove his heretical theory that the earth revolved around the sun.

Campus Ministry

By MEG LYNCH

To think of what hunger really means is a hard task. If asked who the hungry are, one might picture a bag lady on the streets of Philadelphia or a third world child with big eyes and a distended belly. Both of these pictures of hunger are true.

In our world today, there are one billion people who are hungry. This year alone, 15 to 20 million people will die as a result of hunger. These people are just like us, except that they do not have enough of a basic human need — food.

Knowing that hungry people exist does not make the task of understanding what it means to be hungry clearer. It is hard to imagine never having enough to eat or to imagine the feelings of frustration and hurt when a child gets sick or dies. But that is the reality of hunger.

Every November, for the past 13 years, Villanova has held Hunger Awareness Week. This year, Hunger Awareness Week will be held from Nov. 9 through Nov. 16. The week is designed to raise the consciousness of our Villanova community and to offer a concrete way of alleviating hunger.

For the second consecutive year, the proceeds will go to Haiti, which is the poorest country in the western hemisphere.

The slums of Haiti consist of open sewers and row upon row of tin shacks. As many as 12 people may live in these shacks, which are smaller than a dorm room.

Many children living here are so malnourished that their physical and mental growth has slowed down.

Yet, amidst this scene of poverty, there are people making a difference. One such man is Father Bohnen, known as "Father Bean," who has set up a system of feeding and teaching 15,000 children.

In order to receive a meal of beans, corn, bread and milk, the children must attend school. Thus, Bohnen is not giving a handout, but he is helping people to better their own lives. This year the proceeds from Hunger Awareness Week will aid Bohnen in building a school in the name of the students of Villanova.

The events of next week will allow the entire campus to participate in helping to end hunger. There will be a run for hunger, a mini-marathon, special liturgies and a fast day, where students in the campus dining halls can give up their lunch and donate the proceeds.

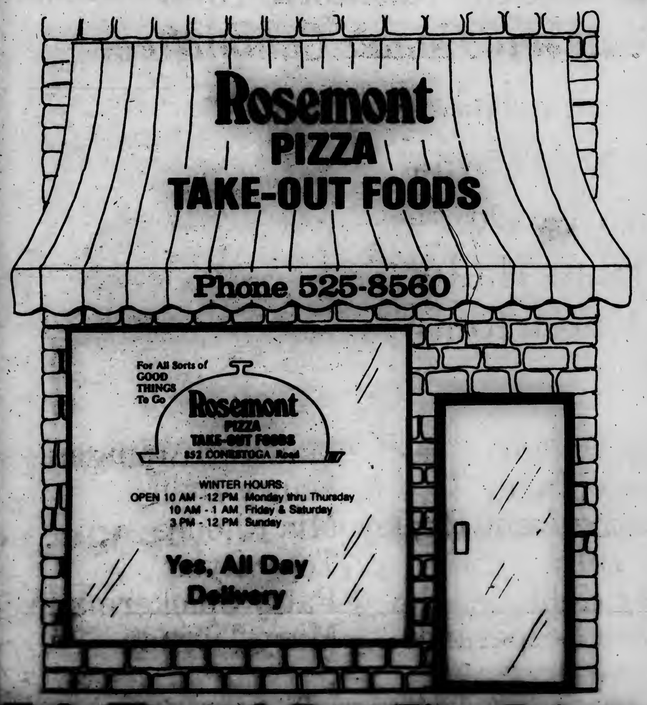
In addition, there will be lectures, movies, games and an ongoing letter writing campaign to lobby congressional representatives on a specific hunger issue. Finally, on Nov. 16, the internationally acclaimed British rock group "General Public" will end the week with a concert.

As college students, it is very easy to feel powerless in the face of such an immense problem as hunger. However, we are not powerless.

Hunger Awareness Week provides an opportunity to learn about hunger and make a real difference in Haiti. Perhaps, if for a moment, we can all imagine what it really means to be hungry, we will be challenged to take a stand and try to end hunger in our world.

Meg Lynch is the co-chairperson of Hunger Awareness Week.

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Tee Hunt
Cory Kohl
Laura Lesperance
Maureen Mulligan
Nancy Neill
Mia Rhodes
Tony Ryba
Patty Spiekermann
Mary Tiernan

Day Hop haunted

By FRANK DUNNE

A multitude of Main Line youngsters descended incognito, upon the Day Hop in Dougherty Hall, the night of Oct. 30.

Why, you ask, were the rug rats here rather than out terrorizing the neighborhood on what is traditionally known as Mischief Night or Devil's Night?

These young, upstanding members of the community opted to take their parents to the Interfraternity and Panhellenic Councils' annual Halloween bash for local kids.

Who can blame them? They get an additional night to obtain a bag full of free candy.

The party went something like this. Each fraternity and sorority set up a candy booth. The little monsters, dressed in proper Halloween attire, were compelled to visit each booth where they received a Halloween treat. This sounds like a great warm-up exercise for Halloween night.

Also, prizes were awarded for the best costumes. Each fraternity and sorority gave a prize for their respective favorites.



(Photo by Schmid)

This six-year-old felt at home with the Wildcat at last week's Halloween party.

What do you think these Greek organizations had to offer the little linoleum lizards as prizes? A cap or shirt with the appropriate logo, of course.

According to Betsy Stanfield, president of the Panhellenic Council, the whole party was a runaway success, as it usually is. "The parents love it," said Stanfield. Stanfield went on to say that the parents get into it more than the children.

I asked Stanfield what makes the whole operation worthwhile. After a brief loss for words, she beamed and said, "When you see the smile on those youngsters' faces, you forget all your personal problems for a moment and life is wonderful."

Well folks, if that does not leave you with a lump in your throat, I do not know what else to tell you.

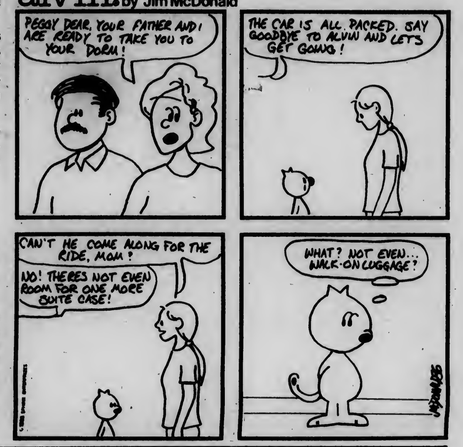
Seriously, though, the reactions of Stanfield and Main Line parents indicate that the Halloween party was a great way to get part of the outside community to mix with the University community.

Apparently, the outsiders were left with a good impression. Perhaps there should be more such events.

who knows, who cares

Welcome home, **alumni** ... if you're reading this ... yep, another **homecoming** ... but remember ... don't make too much **noise** ... our **friendly** neighbors don't like the **loudspeakers** at the tailgates ... and they **don't** like us cheering too loud at the game ... it **interferes** with their **sleeping and TV** habits ... **boy,** we can understand that ... we wouldn't want anyone interfering with our **cartoon** watching either ... but we're too busy **hitch-hiking** to the **Schuylkill** to do our **laundry** ... hey, don't knock it ... it beats being **spied** on by the **plain-clothes** security men from the **laundry company** ...this is going to be the **safest** campus in the **country** ... combine the **powerful** V.U. **security** guards with the **fearless** Solon Laundry Company's plain-clothes **detectives** ... oh, we better get going ... it's **4 a.m.** Wednesday and we still haven't **edited** our other **15,000** letters to the editor ... guess we're just not as dedicated as the Union board members who **quit** ... can you imagine ... spending **10** hours a week on an **extracurricular** activity ... we **can't**... but there's still some hope for the **happy campers** out there ... somehow **Student Government** managed to save our **Fall Break** for next year ... so **thanks** ... and **remember,** ... for all you **do,** this who **knows,** who **cares** is for **you.**

alvin. by Jim McDonald



Facts on suicides revealed

(Continued from page 15)

percent were graduate students and 13 percent were freshmen.

September and March seem to be the peak suicide seasons on campus, the researchers said. None of the researchers involved in the study, described as the first extensive scientific look at suicide on the college level, was sure why.

Drugs seemed to be involved in many of the recorded instances of suicide.

Even bad publicity, added David Phillips and Lundie Carstensen of the University of California at San Diego, who published their look at teen suicide in last week's edition of the New England Journal of Medicine, can push some suicide-prone students over the edge.

There was, they say, a 7 percent increase in the numbers of teen suicides nationwide after national broadcast showings of movies such as "Hear Me Cry" on CBS, "Surviving" on ABC and NBC's "A Reason To Live." However, broadcast executives disagree.

Gauthier nevertheless thinks "high school and college suicides are different. At what age do kids have a concept that death is final? My sense is that 15-to-17 year olds have a heightened emotional sensitivity, but their concept of death is not mature."



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The Prussian Palace Rules.
Ranch Dudes

Blaise: Here's to #14!
If I hadn't become a Met's convert, would we still be celebrating today?
Love you,
Linny

Attention Green-Card Officers!
So — He is a Pinhead. The Hoedog is shedding. Three's company in England.

Bobby C. —
My dearest friend, thanks for the 5.
Love,
Moi

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Earn Money.
Get your ideal part-time school year job now, working with other students — no selling — your choice any two evenings a week from 6-10 p.m. in our Bryn Mawr office. Near train and P&W. Call Ms. Dolan for interview. 527-8080, between 2-10 p.m.

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Congratulations

TO THE VILLANOVAN STAFF AND ITS SENIORS!!

Only one more issue!!

Entertainment

Don't waste 'Money' on Newman



Paul Newman, pictured here in "The Verdict," stars as a hustler along with Tom Cruise in "The Color of Money."

By THERESA JONES

Despite the potential of two great names in the lead roles, "The Color of Money" comes up in the red as far as entertainment value is concerned. The combination of Paul Newman and Tom Cruise surely allures the female audience, only to be disappointed by what results as a flat film, adapted from the novel by Walter Tevis.

The plot is quite simple, with nothing too dramatic or surprising. An ex-pool hustler Eddie Felson (played by Newman) has retired to running a pool-hall/bar and acting as "agent" for a younger hustler. Then he discovers Vincent Lauria (Cruise), and sees his talent and potential as a money maker, and persuades him to go on the road as his protege. The goal is to clean up at the 9-Ball Tournament in Atlantic City, where all the greats will come to play.

Vincent's girlfriend comes along, making the trio complete in business and love affairs. Newman, of course, has his girl too, but she does not fit into the Atlantic City plan, and stays behind, causing some grief for Newman.

Anyway, Eddie sets out to show Vincent the ropes, make him a "student of human moves," and in the meantime take 60 percent of his winnings. Teaching Vincent anything is not an easy task because Vincent is an immature flake, who wants to play the game to win and show off, not necessarily to play Eddie's game of hustle. Eddie has to treat Vincent on the same childish level at which he behaves to get anywhere with him, threatening more than once to drop the whole affair.

He also gets Carmen (played by Mary Elizabeth Mastrantonio), to use her feminine influence, for she understands the financial aspects of the situation better than Vincent does. The pattern of childish behavior and slap-on-the-wrist reprimands becomes tiresome quickly.

The message of "The Color of Money," which is basically how to cheat people out of it, is expressed throughout in various lines given by Newman: "The best is the guy with the most"; "Mercy ain't professional"; "Money won is twice as sweet as money earned." Not a lot of profundity there.

Eddie does have another motive besides money, though, in taking Vincent under his wing. Vincent revives the old thrill of the hustle for him, and he goes out alone one night to try his luck. He holds his own for a while until Vincent and Carmen show up to find him outmatched by a young black hustler. Eddie is shattered, and after too many drinks he breaks down in a pathetic display of humiliation and self-contempt for being taken in. At that point he abandons Vincent and Carmen, sending them off to make it to Atlantic City on their own.

Which they do — no great surprise — and whom do they come to find entered in the tournament but Fast Eddie Felson. Imagine that. And was the audience surprised when the former partners came up against each other in the quarterfinals? Doubtfully. I won't reveal the final outcome, for although it lacked all true drama, it was not quite as predictable as the rest of the film.

At any rate, in the final scene there is of course a rematch, which avails Eddie the opportunity for the final line, "I'm back!" If that was supposed to be climactic, it falls short by about a mile, as do most of the attempts at drama and humor.

Overall, "The Color of Money" fails to take advantage of its casting, its sole asset aside from a few good songs on the soundtrack. Cruise plays such an immature ham that he is never truly likable, and the pathetic display by Newman's character creates a poor image as well. There were no special effects to speak of, except for some fancy shots at the pool table, but how special and effective can that be?

As I said, even the final scene fails to be dramatic, and I would have liked to have avoided it altogether because Cruise strutted into it looking all too much like John Travolta in "Saturday Night Fever." Not a particularly good final image to leave his fans with.

McCartney reveals he hasn't lost his touch

BY KEVIN HECHT

Press To Play
Paul McCartney
Capitol Records
***

Paul McCartney has had one of the greatest impacts on modern music with compositions that will forever reveal him to be a supremely talented artist. Regardless of this fact, he has never been able to shake his critics who have consistently labeled his work shallow, unimaginative and colorless. Many recent albums seem to be fuel for this criticism, exposing a listless and complacent artist wallowing in a sea of stagnant music and tedious lyrics that left even his staunchest fans longing for the McCartney of old.

This longing may be over because *Press To Play*, his latest release, shows signs that Paul McCartney is emerging from his musical hibernation with a more creative diverse and colorful collection of songs which reveal that he hasn't yet lost his touch.

Press To Play, produced by McCartney along with Hugh Padgham on Capitol Records, is a tight, upbeat collection of songs that seem to show a deliberate attempt by McCartney to get back to his musical roots with simple rock laden rhythms that showcase an intensity which has been conspicuously absent as of late.

Linda is mercifully shoved more into the background, and Paul is joined by a strong and impressive group of musicians that include Eric Stewart (formerly of 10 CC), Pete Townsend and yes, no album would be complete without "Mr. Everywhere" Phil Collins making an appearance. This group gives the music an extra push that helps McCartney revive a steady and healthy pulse in his compositions.

Two of the best songs on the album, "Stranglehold" and "Angry," were written with Stewart, marking the first time Paul has successfully teamed up with someone since John Lennon, and these two make a great combination. "Stranglehold" opens with a bluesy riff on Paul's guitar that cuts loose into a catchy opening song.

"Angry" is a refreshingly intense song with an unusually emotional McCartney, possibly responding to his critics, screaming, "What the hell gives you the right to tell me what to do with my life?/ Especially when you made a mess of every chance you had of success./ Look at you./ I said I'm angry just looking at you. "This song's fiery down to earth rock style accents perfectly the feeling he is trying to convey.

"Footprints," a Beatlesque song reminiscent old classics such as "Blackbird" and "Norwegian Wood," succeeds with its unique acoustic rhythm, and showcases McCartney's mastery of using subtle nuance to add color to his music. Slight inflectons in his voice and guitar make the songs more interesting, and one can hear something different each time the song is listened to.

"Only Love Remains," the album's most beautiful composition, is a soothing love song exemplifying why McCartney has been one of the best ballad writers in music. It's a moving, but not corny, song backed by clear and lucid orchestration that never overpowers the simple lyrics.

Although experimentation can be a good thing, McCartney goes overboard with "Pretty Little Head" and "However Absurd." These songs really don't fit into the context of the album, and show an over eagerness that tips the scales from being too complacent, to being too abstract and aggressive. "However Absurd" is more reminiscent of John Lennon's far out lyrics than Paul's more conservative style. ("It's a funny thing, half serious/ With our hands on our ears,/ Living dreams with mouths ajar,/ awake, we go to sleep.")

One of the most appealing things about Paul McCartney is that in his music, one can sense a good-natured and content human being coming through. "Good Times Coming/Feel The Sun," "Talk More Talk" and "Move Over Busker" don't deal with any earth shattering truths or deep moral issues, but they are positive and appealing in the tongue-in-cheek way that McCartney presents them. There is definitely the feeling present that he is having fun, which makes the album more fun to listen to in response.

Press To Play is a positive turn around for Paul McCartney that may very well silence some of his critics. It is by no means a classic, but it is a good album that will be thoroughly enjoyed by his fans. If he continues on this present musical direction, and further solidifies his partnership with Eric Stewart, McCartney could very well produce strong and innovative music for some time to come, and that's a comforting thought because the world of music wouldn't be the same without Paul McCartney.



Paul and Linda McCartney recently released his latest album, *Press to Play*, on Capitol Records and it is destined to be a hit.

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Penny Marshall makes Whoopi Goldberg a star

By MARYANNE ELLIOTT

"Jumpin' Jack Flash" is a movie which is definitely a gas. A complete antithesis from her heart-rending role in the "Color Purple," Whoopie Goldberg's performance is again outstanding in her zany portrayal of a bank employee who suddenly becomes entangled in espionage via her computer terminal. Whoopi plays the part of an eccentric data processor who is in charge of the transfer of international funds. She is a non-conformist electronic whiz who is misunderstood and generally oppressed by her uptight, conservative boss. Whoopi 's somewhat outrageous personality (she is a fan of the classics — Gumby, Pokey, Humphrey Bogart and Mick Jagger) is the only element which alleviates the tedium of her life. Unexpectedly, however, the drudgery of her 9-to-5 rut is relived when a message from an English spy, who is trapped behind the Iron Curtain, appears on her monitor.

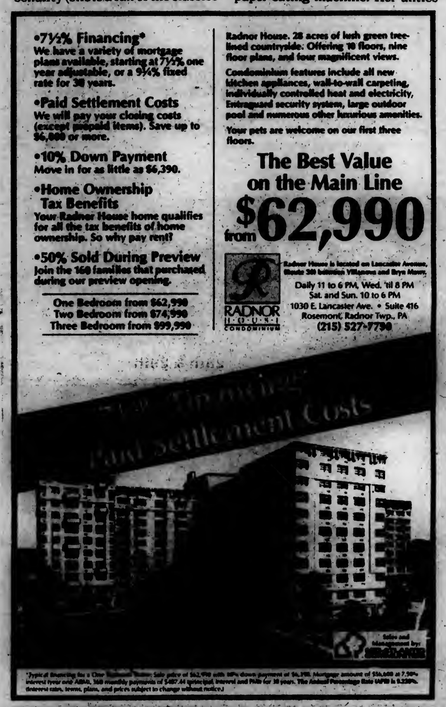
Whoopi finds herself entangled in a web of secret codes, double agents and deadly thugs. However, she bravely battles to obtain a passport out of danger for the ensnared spy whom she knows only as Jack. Whoopi 's combative efforts include attacking intruders with a giant toothbrush, climbing the British Embassy in a sequined evening gown and fending off a paper-eating machine. Her antics keep the audience in stitches. What is truly amazing about this comedy, however, is that it actually has a rather intricate plot. The sequence of events keeps the viewer in suspense.

If you are in the mood for a movie which is highly amusing, as well as exciting, "Jumpin' Jack Flash" is alright!

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Friendly Floppies. . .

By RUSS CECCOLA

Activision Software, the largest software conglomerate in America, has released many new games in the past month or so. The company went through the software fallout in the late '70s to emerge as the leading voice in the home computer game and utility program field.

TRANSFORMERS: BATTLE TO SAVE THE EARTH ** ACTIVISION, INC.**

The popular children's toy has finally made it to the home computer market in the form of a mission for the Transformers creatures. They must save Earth from the evil Decepticons by deploying to different strategical locations and battling them. It seems that the Decepticons need different objects in their quest for destruction of the Earth, including nuclear power, a giant model dinasour and other strange things. Despite the obvious ploy to bring children into the master plan in the home computer market, *Transformers* is incredibly difficult. Little children will probably get a bit distressed.

You have to monitor all of the different locations and deploy Transformers accordingly. The difficulty lies in that while you are fighting Decepticons in one location, there are more stealing things somewhere else. The graphics are excellent, enabling you to see each of the Transformers changing into a vehicle to go fight the Decepticons. I would bill *Transformers* as a challenging adult game, while keeping the children away from it. They can still watch the animated story on the flip side of the disk. David Crane designed *Transformers*, still known for his work on the Atari Video Computer System, with such titles as *Pitfall I* and *II*. Good job, but try it with Smurfs next time.

LABYRINTH: THE COMPUTER GAME *** ACTIVISION, INC.**

This adventure, based on the superbly made movie by George Lucas and Jim Henson, is definitely the best adventure game of any kind to come out for a long time, since the days of *Zork*. It combines excellent graphics and the humor and plot of the movie. One escapes from the maze of the title by saving your little battle and battling the evil Jareth at the center of the maze. After choosing your favorite color, name and whether you are a male or female, you journey in your home town to reach the movie theater where "Labyrinth," the movie, is playing while gathering all you need for your adventure. As you sit down to watch the film, Jareth greets you with your challenge as the face of Jareth/David Bowie appears on the screen. You are then put at the entrance of the maze, with a 13-hour time limit in which to finish your mission.

Along the way, you meet all of the creatures that were in the film and journey through all of the different parts of the huge maze. I still haven't made it to the end of the game, requiring a couple of phone calls to Activision to get as far as I am now, yet it is still a challenge. The graphics are clear, very recognizable and definitely one of the strong points of the game. The music of the movie is intertwined into the game also. Despite unfamiliarity with the movie in the summer, which you shouldn't have missed anyway, I command every true adventure lover and even the slightest interested to go buy *Labyrinth*. This one is an award-winner easily.

THE ROCKY HORROR SHOW ** ELECTRIC DREAMS**

First there was the movie, now the video game. This seems to be the theme of this week's column. The great thing is that all of the games are excellent. "Rocky Horror" has been a cult movie for over ten years now, and it is an appropriate time to release the game. The goal of *Rocky Horror* is to find the pieces of the DeMedusa machine that will release your boyfriend or girlfriend depending on whether you choose to be Janet or Brad from the film. You accomplish this by wandering through the ancient mansion that houses Dr. Frankenfurter, Riff Raff, Columbia and all of the other characters in the movie. The background theme music is the popular "Let's Do the Time Warp Again" from the movie soundtrack.

Although the atmosphere and play of *Rocky Horror* are pretty good, the graphics aren't that stunning. The characterization of the people in the game are fairly vague. However, the background illustrations are well-drawn. Electric Dreams is a British company distributing through Activision in America, and as a first entry in the home video game market, has produced a good approximation of the feel of "Rocky Horror." Worth the price for all you "Rocky Horror" fans.

HOWARD THE DUCK: ADVENTURE ON VOLCANO ISLAND ** ACTIVISION, INC.**

The movie "Howard the Duck" was a flop in all senses of the word. It has already been voted as the worst movie of 1986. Still, the comic strip that Howard originally came from is an excellent satirical work. The object of the video game has nothing to do with the comic strip. The story is that you are Howard the Duck and have to save your friends by making it to the other side of the island. The graphics are excellent and the game play fantastic, but the game can be incredibly hard at the higher levels. Still, the player has the option of choosing which level to start on. The plot is relatively simple, the animation is very creative, with Howard wiggling his tail when he leaves the water, yet I wonder whether as a video game it will hit or flop. Still, in all ways, *Howard the Duck* is a fun adventure with an interesting animated introduction and well deserves the name Activision.

ABC wins ratings with innovative program

By MARYJO YANNACONE

Television has made tremendous strides in the past 10 or 15 years, and these strides have produced highly favorable responses from the American viewing public. We have gone from black-oriented shows like "Sanford and Son" and "Good Times," which portrayed minority families in a negative way, to upbeat sitcoms that depict the modern black family as successful and happy.

Without a doubt, the most popular and well-received of these sitcoms has been the phenomenally successful "Cosby Show," which has consistently ranked No. 1 in the Nielsen's ratings for the past three seasons. With NBC sweeping up in the Thursday night ratings, rival networks ABC and CBS have been scrambling to gain some footage in viewer support. Their attempts have so far been unsuccessful.

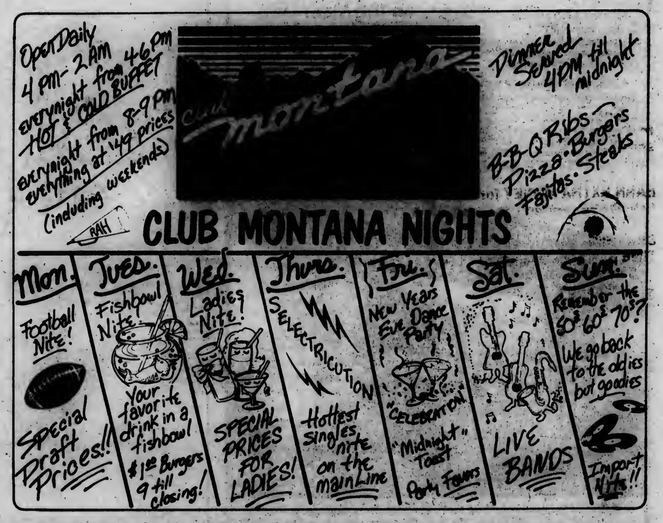
"Magnum P.I., once a consistent top 10 in the Nielsen's and a CBS winner, dropped sharply in the ratings when "Cosby was aired, and has since been moved to another time slot. ABC has made numerous attempts at breaking NBC down, but to no avail. They may be gaining ground, however, with their latest project: a thought-provoking journey into the past program entitled "Our World."

Produced by Rolfe Tessem and Vincent Stafford, "Our World" is a scrapbook, and in watching, we gain insight into a slice of the past. The program presents Linda Ellerbee and Ray Gandolf as hosts, narrators, and reporters. They perch on stools in front of what is supposed to be an old newsstand, then segue into glimpses of the past. "Think of this not as a television studio," Mr. Gandolf says, "but as a combination of your grandmother's attic and the old neighborhood." The magazine show, Ellerbee continues, will be "the stuff of yesterday."

Examining the historic and cultural dimensions of a major moment in recent history, Ellerbee and Gandolf, who also co-write the program, have a quiet sense of humor about the past, and, much to their credit, they have the events in perspective. In the opening segment, we were taken back to 1969 and the wildly radical concert at Woodstock. Ellerbee and Gandolf conveyed the atmosphere of the times — the turmoil surrounding the marches on Washington, and the tragedy of Martin Luther King's death. In this week's episode, Sid Caesar, Dr. Jonas Salk and Helen Hayes remembered 1954, the year of the polio vaccine, the creation of *Sports Illustrated* and the McCarthy hearings.

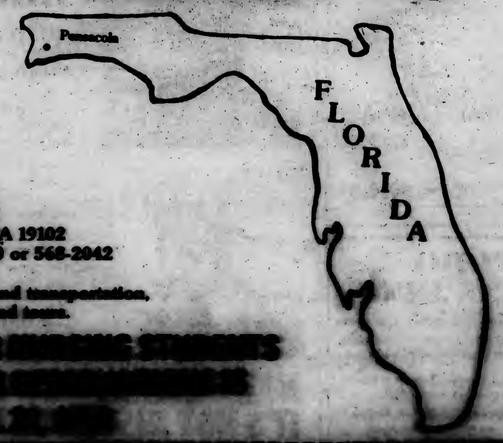
"Our World" is the first really fresh concept in TV News since "60 Minutes," and it promises to be a successful one, if viewers just give it a chance. The program is not only informative, but also interesting; not only full of meaning, but also fun. When interviewed in late July of this year, Ellerbee commented that her hopes for the show were for it to be literate and fine and win the awards and praise that she feels

(Continued on page 27)



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Iggy's latest album is a flop

By KATHLEEN FINLEY

Blah Blah Blah
Iggy Pop
A&M Records
**



Iggy crawls out onto the darkened stage with a mysterious look about him and he begins to work the crowd into a frenzy. Thrusting his tortured (self-inflicted) body upon the audience, wild-eyed Iggy always gives a fierce performance.

Now he is standing on a junkyard heap, dancing in jerky movements, and wriggling around on MTV — Hey! That's Iggy Pop! The king of the musical artists' underground, Iggy (Jim Osterberg), has been resurrected after years of wallowing in depths of his environment of drugs. He has emerged out of his period of physical ruin, a healthier and richer, consequently happier man.

Iggy owes much of his success to his long-time contemporary and buddy, David Bowie, who has basically done everything except vocalize on Pop's latest release, *Blah Blah Blah*. Iggy has previously accepted the talented services of Bowie on two of his older albums, *The Idiot* and *Lust for Life*. Iggy sounds so much like Bowie on this album that it really could have been "the man" himself.

Side One is basically Bowie's baby with three out of the five tracks produced by Bowie. "Baby, It Can't Fall," "Shades," and "Isolation" are classical pieces stemming from Bowie's genius. The overall sound of these songs are uncharacteristic of Iggy, although the lyrics are right down his alley.

Iggy has never had the knack for words: "Johnny can't read/ Blah blah blah/I can't read/ Blah blah blah/ Tuna on white, guns all night/ Blah blah blah." "Blah Blah Blah" is the album's weakest track since it sounds like the techno-pop trash that is so common today. Iggy uses the digital delay for his voice and Bowie has fun with his new found toy, the four-track. The deep voice technique of Morrison is used on "Cry For Love," Iggy's claim to top 40 fame. With Steve Jones (former Sex Pistols guitarist) jamming on some solos, how could Iggy miss? The rock-n-roll energy of Jones creates a powerful song for MTV.

Blah Blah Blah is Iggy's major breakthrough since his last big dent in the music scene, the album *Party*. Iggy has progressed from the adolescent anger of the Stooges, the first authentic thrash band, to the electronicized-tracked sound of the new Iggy. His cry for love has been answered with a lot of money and the more-than-anxious public, after waiting a seemingly hopeless long time for a new album.

Granted, Iggy is an intriguing person and a talented artist, but he took the artist's path of temptation and sold out.

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Ardmore, Pa.
215-896-6420
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Nov. 8 — Robert Hazard/Coup D'Etat
Nov. 13 — Tommy Conwell's Young Rumblers

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1201
Nov. 8 — Judy Collins
Nov. 11 — Guadalcanal Diary/Ben Vaughn Combo
Nov. 12 — The Outlaws/Country Joe McDonald

Society Hill Playhouse
507 South 8th Street
Philadelphia, Pa.
215-923-0210
"Nunsense"

Art

Annenberg Center
University of Pennsylvania
3680 Walnut Street
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"Asinamali"
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Film

Ritz Theater
214 Walnut Street
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215-925-7900
1 — "Othello"
2 — "She's Gotta Have It"
3 — "Round Midnight"
4 — "Men"

Howell in college

By KATIE KRACKELER

When I sat down in the Eric Twin in Wayne to see Steven Tiche's new production "Soul Man," I must admit, I had some doubts. The concept of a white college student making himself black and actually getting away with it struck me as absurd, and I prepared myself for the worst. As it turns out, I was premature in my critisim, and despite its far-fetched plot, "Soul Man" actually has many redeeming qualities that make it a comedy well worth seeing.

The story opens when Mark Watson, played by C. Thomas Howell, a beguiling frat-boy from UCLA, gets accepted to Harvard Law School. The ecstasy of this life-long dream comes crashing down when Mark's father informs him that he refuses to give one-cent towards tuition, leaving Mark at a complete loss.

But of course, all is not lost. Through the help of some rather potent tanning pills, Mark quickly "changes" his race — making himself the most qualified black applicant for a full scholarship. He arrives at Harvard a new man (literally), and begins to play his role to the hilt; successfully fooling everyone he meets. Yet when he attempts to adopt the "cool" attitude of a brother, he comes across looking and sounding ridiculous, and not at all convincing. Fortunately, no one in the movie seems to notice and he evades suspicion.

A romance develops between Mark and his fellow law student named Sarah, played by Rae Dawn Chong, a beautiful black girl who helps Mark see the prejudices endured by black people because of the closed-minded attitudes present in white society. The romantic quality of these scenes offers an appropriate break from the slap-stick comedy scenes — in this way the film is nicely balanced.

Finally, and quite predictably, Mark's soul man charade is discovered and his days as a brother come to an end. But in the true fashion of a Harvard Law student, Mark appeals to the discipline board and convinces them that his desperate position pushed him to these drastic measures. They buy his story and Mark stays.

Without question, the best performance in the film is given by James Earl Jones who plays the impressive criminal law instructor, Professor Banks. His presence is felt when he is on the screen and he is capable of intimidating his students as well as the audience. Jones adds quality to this picture and brings life to an otherwise mediocre cast.

There is one problem in this film that should be pointed out: the Soul Man doesn't look black. In fact, in some scenes, it just appears that he has a good tan, and combined with the fact that his hair looks precisely like a poorly made wig, you are forced to stretch your imagination to believe that he actually looks authentic.

But I can't be too hard on this film because it really is clever. Most of the comic sequences are hilarious and it succeeds in delivering a message about the stereotypical impressions whites hold about black people.

So if you like to go to movies simply for the sake of being entertained, then "Soul Man" is for you. It is a nice break from the realistic drama, and it's nice to see a movie with a happy ending again.

Lionel Richie plays Spectrum

By ANTHONY MEDORI

The audience could see only a dim stage with keyboards and a set of percussions. It didn't take long for this state of affairs to be altered as the snow-white stage separated itself, and light shined on the baby grand Yamaha emerging from the center. The unaided keys started playing "Hello" to a roaring crowd as Lionel Richie walked out and made his first appearance of the 1986 *Dancin' On the Ceiling* tour.

Richie didn't give the house a second of rest, singing "All Night Long" to captive listeners who haven't heard the concert version since his *Can't Slow Down* tour in 1984. the tone then mellowed as Richie and his "outrageous" band, performed a soft medley of his former hits including "Endless Love," "Truly," "You Are," "Penny Lover" and "Three Times a Lady" (a song written by Richie and performed by the Commodores in 1978).

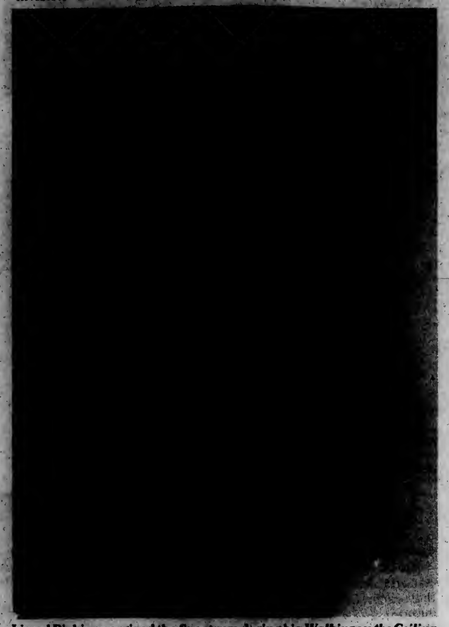
The concert, like its namesake album, combined soft, heart feeling music with dancing-in-the-aisle tunes. The album is probably his most diverse yet, combining music from a variety of backgrounds. The Grammy Award winning "Say You, Say Me" was written by Richie on the request of the producer of the film "White Nights."

Richie strives to touch all aspects of his experiences. Reaching back to his Jamacian roots he created "Se La," a light upbeat tune which he performed on stage with Sheila E. that reminds everyone to drop their worries and enjoy life.

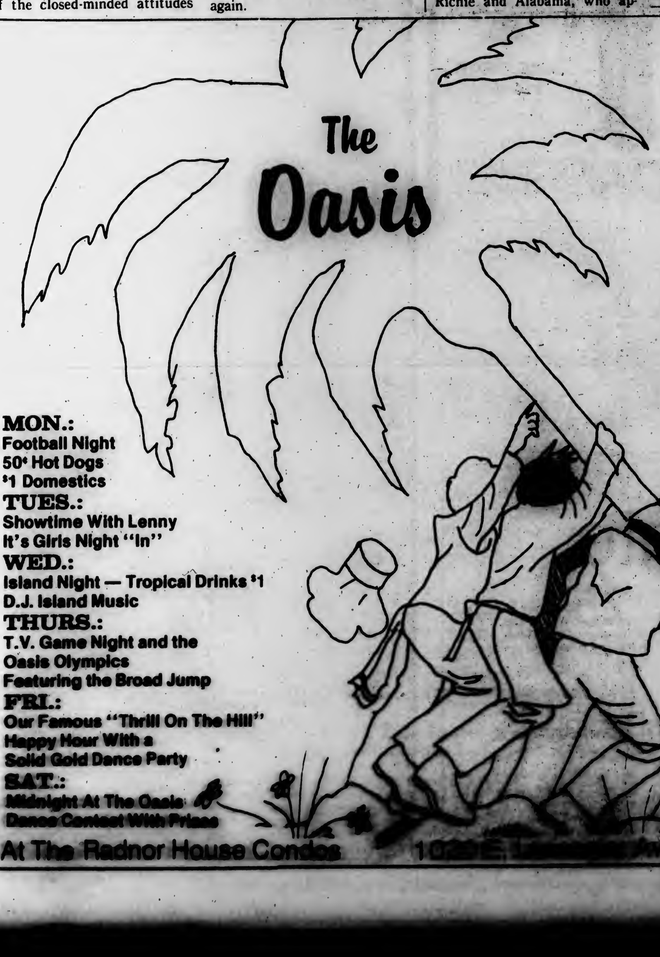
Richie even entered the country music scene with "Deep River Woman." It was performed by Richie and Alabama, who appeared through the magic of video to sing background.

The encore performance of *Dancin' On the Ceiling* was undoubtly the climax of the concert. Richie took center stage, while the band literally danced in the air as invisible cables supported each musician in his respective orbit during the song.

Lionel's sound is unique. He achieves what most performers do not, which is music that touches personal experience along with a beat that keeps the audience moving.



Lionel Richie energized the Spectrum during his *Walking on the Ceiling* tour.



EVERY NIGHT IS SPECIAL AT THE OASIS

Commodores: 'United' to produce failure

By MEGAN GUIDERA

United
The Commodores
Polygram Records
*

When someone says Commodores, what do you think of? If the answer is not "nothing" perhaps it's: "They are Lionel Richie's old band." The Commodores, recently released a new album, *United*. Although The Commodores may feel "united," their album is an unorganized compilation of songs.

After choosing "United" as their title and central theme the band simply threw the idea of unification out the window and sang monotonously about the problems of a relationship with a woman, or a babe, as they so frequently call females. The only visible sign of unification was a corny picture of the four band members (Wak, J.D., Milan, and Clyde) linking arms on the back of the album.

The album's title track "United In Love" started with a soft beat and pretty lyrics that displayed potential. However, the song was destroyed by its constant repetition and dragging beat. The Commodores seem to have success with their title tracks. Their last album *Night Shift*, which was released in March of 1985, had a very popular title track, the song "Night Shift." "Night Shift" was a tribute to the deceased Marvin Gaye.

From the halfway decent title track the album went steadily downhill. The first side began with the nonsensical song "Goin' to the Bank" even included an actual bank teller scenario. This ridiculous attempt at a rap is simply a bank teller reminding J.D. that there's a substantial penalty for early withdrawal. The lyrics are repetitive, stupid and chauvinistic. The song makes the typical female appear to have the intelligence quotient of Lucy Ricardo.

In the song "I want to Rock You" the percussion is so loud that the voice of J.D. Nicholas can scarcely be heard. The song tells of a man that wants "to rock" or rather make love to a woman. Periodically thoroughout the song "rock . . . rock. . . rock . . . rock . . . I want to rock you," is chanted; however, it sounds like some sort of jungle chant that makes absolutely no sense whatsoever.

The song "Let's Apologize" started off with fair potential. Sung by Walter Orange and J.D. Nicholas, the song had a great deal of keyboard and guitar music. It took on a reggae beat. However, as they did in most of the other songs, The Commodores destroyed the song with a horrible ending consisting of the constant repetition of the title "Let's Apologize."

The album was unprofessional and sloppy. The majority of the lyrics just did not fit the music. "Land of the Dreamer" had a strong percussion and synthesizer beat; however, the lyrics were nursery school rhythms like: "The spirit is high we reach for the sky." It must have taken a lyrical genius to write the verse that said: "Anytime of the day or night/ We rock in the U.S.A./ Sundown to the morning light/ U ey ey."

The album cover itself consisted of the four individual band members smiling in an extremely posed position. The album jacket contained statements by each of the band members where they thanked everyone from God to their children for moral support. Perhaps they needed this support after listening to what they had created; either way it appeared as highly informal and unprofessional.

Many things in life have peaks and valleys. The Commodore's album *United* was their lowest valley. It was boring, long and repetitive. Save the $8 for a real album.



'Our World'

(Continued from page 24)

were denied her during her eleven years at NBC.

Regardless of any personal vendetta, Ellerbee, Gandolf, and the creators, directors, and producers of "Our World" deserve special recognition for their attempts to elevate the minds of the American people. Few shows today challenge the intellect because we choose instead to be entertained, and, consequently, the networks are flooded with light sitcoms and adventure series. This is not to say that those shows have no merit, for entertainment is certainly an acceptable way to spend valued leisure time.

But if you are one of the lucky ones who have access to a VCR, then follow the request of the ABC executives that is being broadcast nationwide and tape "Cosby," watch "Our world." You won't be disappointed.

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NSA will be on campus Nov. 14 interviewing graduating seniors. Limited summer positions available for those who have completed junior year.

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Glass and friends lead the avant-garde

By RICH ABRAHAM

AVANT—GARDE: Those who create, produce or apply new, original or experimental ideas.
SAVIORS: The Festival's that present avant-garde entertainment.

Philadelphia's American Music Theater (three years old) and the Brooklyn Academy of Music's Next Wave Festival (five years old) have become leaders in this field in a relatively short period of time.

You may ask "What three artists could be considered to be currently working at the apex of avant-garde?" My answer would be "I would be forced to pick composer Phillip Glass and theater artist Robert Wilson for the elder generation and Mark Morris, dancer/choreographer, as an influence for the new generation of avant-garde."

Approximately one month ago, I viewed Phillip Glass' new opera as a part of the American Music Theater Festival. Co-composed with Robert Moran, *The Juniper Tree* was a surprisingly pleasant and attention-grabbing experience. The surprise came because my previous experience of operas consisted of: (a) a feeling of confined movement, (b) static visual staging during an act, and (c) a lack of comprehension in dialogue that is not always because of a foreign language.

Coming out of the theater, I realized that the characters on the stage could, with a freedom of their own, fill the eyes with movement. If *The Juniper Tree* is looked at closely, it is readily noticeable the Glass and Moran's music is really the key for it holds the fairy tale and everything around it together as one.



Janet Brown as The Stepdaughter (left) and Jayne West as The First Wife in "The Juniper Tree."

A man who Glass has worked with closely at times (Example: The creation of *Einstein On The Beach* almost a decade ago), Wilson has had successes of his own. His most recent achievement, *Alcestis,* which has opened earlier this past winter in America, was chosen to open the Festival d'Automne in Paris during September 1986. This marked the first time an American company had been invited to the Parisian festival, which is one of the most highly regarded metropolitan performing arts festivals in Europe.

Wilson's stage decorations tend to be minimalistic with his use of stream-of-consciousness pictures and geometric shapes. With this technique he can seem to add both obvious simplicity and underlying complexity to a play at the same time. If it has not been said already, it can and probably will be said Wilson is painting on a stage.

Also receiving recent raves for his part in avant-garde performances is Morris, America's version of best of the young choreographers. At 30 years old, he has been called "the pre-eminent craftsman of his generation "by *Vanity Fair.* In reviewing a new production of his earlier this year, *Time* magazine called *Soap Powders and Detergents* "a brimming piece of choreography, filled with wit and invention and certain brash confidence." Also an excellent dancer, some feel his talent is without end.

To withdraw from my digression, I now return to the festivals or, more specifically to the Brooklyn Academy of Music's Next Wave Festival. Starting on Oct. 7, it will continue to present avant-garde entertainment until Dec. 30. Included in the schedule are Glass, Wilson and Morris.

Glass and Wilson will be presenting the American premiere of Act V — Rome Section of "Civil Wars" in a operatic performance that will close the festival and run from Dec. 12

If you can't wait until Dec. 12 for some avant-garde entertainment, Mark Morris has been scheduled to perform his premiere this Wednesday through Friday.

Naturally these aren't the only options available, so if you would like any information on Next Wave Festival you can call (718) 636-4100.

WKVU fundraiser

By MICHELE O'NEIL

WKVU, the voice of Villanova, has been back on the air now for one month and in that one month, the staff of WKVU has already planned many fun and exciting things for all of the Villanova community to enjoy.

First off, Congratulations go out to Daniel Loughran, the station's newly appointed general manager. Dan, as his staff address him, is currently a junior history major at Villanova University. Dan sees the position of general manager as an opportunity to get Villanovans more involved in the Villanova community.

"As of now WKVU focuses more on resident students because the station is heard in the dorms and that is it. WKVU and Villanova are trying to change the focus to both resident students as well as off campus resident," said Loughran.

How, you might ask, is WKVU going to be able to reach the amount of people they hope to reach? The easiest and most logical answer is to have the radio station convert over to FM. The process is underway, but there are no promises being made that the conversion will take place this year, but it will happen in the near future.

Today, WKVU is having a fundraiser in the North Lounge of Dougherty from 11:30 to 4:30 p.m. The name, "Albums BUY the Pound," sums up the jist of what this fundraiser is about. Because the station had over 1,000 albums Dr. Richard Welch, faculty advisor, and several staff members thought it would be a neat idea to sell them by the pound to Villanova students. Can you beat five albums for $1.50? If you have not come yet, go and check it out.

Also this week WKVU would like to congratulate Ceasor Ettore for being elected the first "DJ of the Week" by the staff of WKVU. Every week WKVU will choose a DJ to be awarded this title. Winners will be judged on performance, originality, tact and accomplishment. Caesar was able to bring the heavy metal band "Krank" to Villanova for an interview. This is a great accomplishment and the staff felt it should be rewarded. Thanks Caesar!

That about wraps up the events WKVU has planned so far, but you, the Villanova community, will be informed when other activities develop. There are other events that have not made it passed the proposal stage, but once the plans are confirmed, you will be the first to know.

WKVU is always open for suggestions by its listeners. If you have any ideas that you think may be fun, stop by 210 Dougherty and tell them.

Women's wrap up

By MIKE SMITH

The Villanova field hockey team ended their season on a down note by losing their last two games. The Wildcats lost 1-0 against West Chester last Thursday, and followed that with a 2-0 loss to Ursinus.

The Cats finished the year at 8-12-1. Their leading scorers were Anita D'Ancenza with nine goals and three assists, and Sharon Seiz with eight goals and one assist. Goalie Sue Ruff allowed 37 goals and had 206 total saves.

Villanova-Columbia

	1	2	3	4	OT
Col	14	14	0	0	0
Vil	0	0	0	0	0

Col—Brown 1 run (Walsh kick)
Col—Bonick 11 pass from Dalle Piastre (Walsh kick)
Vil—Schultz 1 run (Colonna kick)
Col—Reid 22 pass from Dalle Piastre (Walsh kick)
Vil—Soncy 6 run (Colonna kick)
Col—Rosenwall 81 kickoff return (Walsh kick)
Vil—Brady 23 pass from Schulz (Colonna kick)
Vil—Brady 29 pass from Schulz (Colonna kick)
Vil—Downs 29 pass from Schulz (Colonna kick)
Vil—Pascoe 13 run (Colonna kick)
Col—Bolich 1 pass from Putelo (pass failed)
A—4,760.

	VIL	COL
First downs	27	21
Rushes-yards	58-221	35-141
Passing yards	261	207
Return yards	13	30
Passed	16-22-3	17-31-1
Punts	2-39	2-45
Fumbles-lost	4-1	6-3
Penalties-yards	6-39	4-27
Possession	34:06	25:54



Action from Villanova's title clinching match in the Mid-Atlantic Conference Championships. The Wildcats move on to Annapolis as the No. 1 seed in the Eastern Intercollegiate Championships.

Fall Sporting Events



ICE HOCKEY

Nov. 8	@ Scranton	7:30 p.m.
Nov. 9	Upsala	7:30 p.m.
Nov. 15	@ Delaware	4 p.m.
Nov. 16	Roger Williams	11:45 p.m.

FOOTBALL

Nov. 8	Central Connecticut	1:30 p.m.
Nov. 15	Widener	1:30 p.m.

MEN'S BASKETBALL

Nov. 15	Team Australia	8 p.m.
Nov. 21	Howard	TBA

VOLLEYBALL

Nov. 7	Boston College	6 p.m.
Nov. 8	Rice/UConn	noon
Nov. 13	@ Seton Hall	7 p.m.
Nov. 14	@ Penn State Tournament	
Nov. 21	@ Big East Champs. (Pitt)	

WRESTLING

Nov. 15	@ S.U.N.Y. Binghamton Tourney

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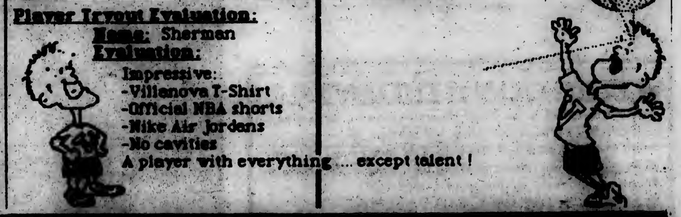
Pablo Picasso, Head of a Boy, 1906.

SHERMAN Goes to... COLLEGE



By: Mike Attieni

Player Tryout Evaluation:
Name: Sherman
Evaluation:
Impressive:
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-Official NBA shorts
-Nike Air Jordans
-No cavities
A player with everything.... except talent!



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VILLANOVA HOSTS NEIFC-NEPC EASTERN PENNSYLVANIA WORKSHOP

By KATIE VAN ALLEN

The Northeastern Interfraternity Council-Northeastern Panhellenic Council Eastern Pennsylvania Fall Workshop was held Nov. 1 in the Connelly Center. 217 Greeks from 25 schools in the area attended the leadership workshop which was hosted by Villanova Greeks for the first time.

Lee Losciale, president of Pi Kappa Alpha and NEIFC Regional vice president, and Katie VanAllen, Delta Gamma and vice president Villanova Panhellenic, served as the workshop co-chairpersons, and invited Father Martin to present a general session on Legal Liability and Mike Green to make a presentation on alcohol concerns. Topics were presented which helped to develop leadership and responsibility among Greeks.

Betty Wallick, National Panhellenic area advisor, presented the Villanova Panhellenic with a Recognition Award for hosting the workshop. Joe Zaller, NEIFC executive vice president, and Pat Farley, NEIFC executive director complimented the success of the workshop, and promtoed the NEIFC NEPC Conference to be held Feb. 26 to March 1 in Philadelphia. Many thanks are extended to Gary Bonas, and the IFC and Panhel Executive Boards for their assistance in hosting the Workshop.

NATIONALS VISIT ALPHA OMICRON PI

The Villanova Beta Delta Chapter of Alpha Omicron Pi hosted two Chapter Consultants, one from Sept. 20-Oct. 2 the other from Oct. 9-16.

Patty Compton, from Overland Park, Ks., and Diane Wakeley, from Piedmont, Calif., are just two of seven recent college graduates serving Alpha Omicron Pi in this position. Villanova University is just one of the stops in a year-long tour of AOII chapters throughout the U.S. and Canada.

The consultants worked with the Villanova chapters emphasizing community and campus involvement, leadership and scholastic achievement. Both consultants have been trained in communication and Chapter Operations, and shared other new ideas with Alpha Omicron Pi members here.

Founded in 1897 at Barnard College of Columbia University in New York, Alpha Omicron Pi has installed 136 collegiate chapters and over 200 Alumnae Chapters. The fraternity has consistently encouraged community leadership and academic excellence of its more than 70,000 members. Philanthropy is also a priority. One of the several charitable funds of the Alpha Omicron Pi Philanthropic Foundation is for Arthritis Research. The Foundation has donated more than $250,000 in grants to researchers.

GREEK IN A WEEKEND LAMBDA KAPPA DELTA

MISTAKES! We all make them, but their true value is to learn from them. Due to an outrageous scavenger hunt several years ago, Lambda Kappa Delta Fraternity had its charter revoked by the school. The school's oldest fraternity is now back with 15 brothers still remaining and seeking rapid regrowth. This semester Lambda Kappa Delta features "Greek in a Weekend," one gigantic rush to increase our quanity of quality people in one weekend. The true values of brotherhood will be scouted for and brought out in the new brothers. Selection process begins now. More information is available on the LKD board next to the entrance of "The Pit" in Dougherty or call one of our houses: Club House at 525-0320 and the LKD House at 527-7529.

IFC-PANHELL HOLD ANNUAL HALLOWEEN PARTY

By KIMBERLY BROGUE

Last Thursday the Annual IFC/Panhel Halloween Party was held in the Day Hop in Dougherty Hall. Children of all ages came in to enjoy the festivities. After registration, the children were allowed to participate in games set up by and manned by the brothers of Sigma Phi Epsilon. The children were then allowed to wander aimlessly through the sea of candy and costumes and fill their bags to the limits of their sugar-filled desire.

Alpha Chi Omega's C.J. O'Sullivan and Alpha Phi Delta's Stephen J. Schlager then presented awards for costumes. Two overall awards were given out for the two age groups.

In the words of alumnus Richard Roth, Sr., "It is certainly a pleasure to see such an enthusiastic group of young people participating in this community activity. As an alumnus and as a neighbor, I was proud." All involved in this fine event should be proud of their work.





GREEK BRIEFS

Alpha Chi Omega

Alpha Chi Omega pledges have been extremely active and are having a great time under the skilled leadership of pledgemaster Carolyn Jones. Look out Alpha Chi favorite men! You are in for a great time!

Alpha Omicron Pi

Pack your bags and get ready for Bermuda! Alpha Omicron Pi is psyched for our suitcase party with Zeta Psi and our homecoming tailgate with Delta Tau Delta. Congratulations pledges on getting pinned and getting your big sisters. Also, a big thank you to everyone who supported our annual rose sale — it was a great success.

Delta Delta Delta

Tri Delt's are psyched to tailgate with Lambda Chi Alpha on Saturday. We welcome back our alumni and are having a brunch for them on Sunday.

Delta Gamma

All the sisters of DG would like to thank our pledges for a fantastic cocktail party! Sisters and pledges both had a great time rollerskating to find out big and little sisters. Everyone is psyched for our T.G. with Sig Ep and tailgating with Zeta Psi for Homecoming!

Delta Kappa Epsilon

Delta Kappa Epsilon thanks the sisters of Alpha Chi Omega for a great Halloween. To Tau Kappa Omega we are looking forward to tonight! "Just when you thought it was safe to go back in the water."

Kappa Alpha Theta

Little sisters, do you know who your big sis is? Sigma Pi we're psyched for a great tailgate on Saturday. Welcome back Theta alumni — we miss you!

Kappa Kappa Gamma

We're looking forward to tailgating with Pi Kappa Alpha at Homecoming this weekend. All the sisters want the pledges to know we think you're great!

Lambda Chi Alpha

The brothers of Lambda Chi Alpha are looking forward to Homecoming weekend. We welcome back our alumni and hope the tailgate is as good as last year's!

Pi Kappa Alpha

Pi Kappa Alpha will be holding a book raffle in the near future. Details to follow. In addition, thanks to Delta Gamma for an outrageous Halloween party. We are looking forward to TG's and tailgates with Kappa Gamma, Alpha Chi Omega and Delta Gamma. Congratulations to brother Dave Facer and our nominee from Delta Gamma Karen Mongison for making Homecoming court . . . Good Luck!

Pi Kappa Phi

Pi Kappa Phi's brothers and pledges joined to assist the Central Baptist Church in organizing an art exhibition which raised over $7,000 for the church. Special thanks to pledges Arsoch Griffiths, Jim Garner, David Pelos and Kieran Conlan.

Sigma Nu

The brothers of Sigma Nu thank the sisters of Alpha Omicron Pi for a great Halloween T.G. We look forward to seeing the alumni at the tailgate and reception to follow.

Sigma Pi

The Pledges of Sigma Pi have been awfully busy this semester. I guess it all started on Parents' Day, Oct. 4. That was the first tailgate of the year, and Sigma Pi was right in the thick of it. A great time was definitely had by all of the pledges. From that day the itinerary has been chock full of fun times. Among these was Sigma Pi's first T.G. of the year with Delta Gamma. It was a good time for the pledges to meet the pledges from Delta Gamma and to get to know some of them.

Sigma Pi also had a rockin' time with Kappa Kappa Gamma on the night of Halloween. The pledges and of course the brothers of Sigma Pi would like to thank both Delta Gamma, and Kappa Kappa Gamma both for a great time. You really made each affair worthwhile in your own way. Thanks!!!

Coming up for the pledges is Homecoming Weekend in which we will be tailgating with Delta Kappa Epsilon fraternity, and also Kappa Alpha Theta sorority. We all are looking forward to a fabulous time with both of them. Overall, the pledges have had a great time. We have been busy yes, but it has all been real worthwhile. Oh yeah, we would especially like to thank the brothers of Sigma Pi, especially Larry and Doug, our beloved pledge masters!!

Zeta Psi

Zeta Psi would like to thank the Tri-Delts for a great Halloween party. Also, please help support Zeta Psi at Homecoming by purchasing mugs.

WANTED:

WRITERS FOR THE GREEK PAGE

If interested please leave name and number in the Villanovan Office, 201 Dougherty Hall.

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Sports Shorts

Correction

Last week's Sports Shorts a headline incorrectly read "Women runners ranked 5th." The headline should have read "Men runners place fifth!" Also, the men's cross country team placed first in the Big Five, which was not mentioned in the article "Women win Big East title."

Tickets available

There are plenty of tickets still available for the football team's finale against Widener on Nov. 15.

Field hockey all-stars

Kelly Hart, Sue Ruff and Ann Rosato of the women's field hockey team were all named to the PAIAW (Philadelphia Association for Intercollegiate Athletics for Women) all-team. Ruff had seven shutouts along with 206 saves and only 37 goals allowed.

Box night at Villanova

Villanova's boxing club will host the second annual night of boxing on Nov. 13 at the John "Jake" Nevin Fieldhouse. Joining the Wildcat pugilists that night will be boxers from Penn State, West Chester, Dickinson, Shippensburg, Lock Haven and VMI. The evening's card of matches begins at 7:30 p.m.

Women's soccer ends season

By MICHAEL IRONS

The women's soccer team concluded a highly successful season on a down note, losing to the third-ranked Patriots of George Mason, 2-1. The women finished the season with a very impressive 12-4-3 record, playing many hard matches with nationally ranked foes.

The lone Wildcat goal was scored by senior Ann Brennan in the second half. Brennan was a stand-out all season long and finished up the season by tying Villanova's record for assists in a season with 10, set by Cathy Ford.

Goalie junior Lynn McHale also tied a record. McHale tied Sue Onmembo's record set in 1981 for most shut-outs in a season with eight. McHale allowed only 16 goals during the whole season, made 94 saves with a 8.54 save percentage.

The Wildcats beat Franklin and Marshall 5-1 in the game preceding the George Mason finale. Brennan added the two assists which put her in the tie with Ford. Sophomore Jean Hajjar scored twice in the match which gave her 10 goals for the season to go with seven assists.

Another sophomore, Anne Beirne, also played consistent excellent ball throughout the season. Beirne, from Dublin, Ireland, was an integral part of the Wildcat defense and her solid play was a reason for the success of McHale.

With so many underclassmen returning for next season, the future centered around McHale, Hajjar and Beirne is extremely bright.

Ice Cats start season slowly

By TOM HUNTER

Villanova's ice hockey team has started another season and is off to a slow start. The team has a 1-3 record and is looking to turn the season around next weekend against Scranton.

The skaters opened with an 8-0 loss against Cortland but were able to rebound the next day against Ocean County by blowing them away 16-0.

This past weekend was extremely painful for the Cats, as they were swept in both of the games they played. In the first game against West Chester, the Cats were dropped by a 7-3 score.

Freshman Mike Julian was the Villanova offensive star, as he scored two goals. Junior Brian Fitzgerald scored the other. Mike Cacciatore, a junior from St. Louis, Mo., accounted for all three assists.

The next day against the Delaware Hens, the Wildcats suffered another setback, this time by a 5-3 loss. Julian added another goal. The other Villanova tallies were socred by Gary Gjertsen and sophomore Mike Drainville, a native from Bellingham, Mass. Drainville is the Cats' leading scorer at this point, scoring four goals and three assists.



Goalie Geordi Borsari (File Photo)

Personals

ATTENTION SUE ADAMS!!
Lisa and I want to go driving to Cinnaminson REAL soon.
Hank
P.S.: Are you sure you aren't colorblind??

To my favorite associate editor,
Where were you last Friday? I waited all night for you with my bag of candy. Write to me please!
Your Snuggle Bunny

Lilli,
"Say you, say me." I love you more than I can possibly describe in any written words. I raise my glass in a toast for another very special year.
Love always,
WRB

Dear Bill,
I'm true blue in love with you. Happy Anniversary.
Love,
L
P.S.: What are you doing Dec. 5?

To my 4 a.m. buddy,
Thanks for a great semester. We've come a long way from "Hoopsters Hit the Courts." No more broken heels, tennis courts or WKWC.
Sincerely,
"Let's go back in time"

To the Brothers and pledges of Sigma Pi:
Get ready for a fantastic homecoming! Kappa Alpha Theta is psyched to tailgate with you!

Hi Sweets,
I tacit my promise all week — let's go for the record about me at the "O" for this hour.
Love,
Joey G.

Zeke,
Get together the gang and party on this night. This [illegible] ...
Adam

PICK UP A PARTY



THIS BUD'S FOR YOU.™

Cats rally to tame winless Lions

By STEPHEN J. SCHLAGER

On the banks of the Hudson River, 4,750 people gathered together to watch the Villanova Wildcats take on their first Division I-AA opponent since they brought back football to the Wildcat campus in 1984. The Wildcats were confident as they strode on to Baker Field at the University of Columbia, but that confidence was shattered less than 5 minutes into the game.

Columbia University took the opening kickoff and drove from their own 37 into the Villanova end zone in 10 plays. Villanova got their hands on the ball at their 35-yard line and, as a foreshadowing of what was to come, on the first play from scrimmage the Wildcats threw the ball away.

The Lions reared their heads, as if to sneer at their 27-game losing streak, and three plays later they put the ball in the Wildcat end zone for the second time.

After a Columbia interception followed by a Columbia fumble and a Wildcat recovery, Villanova took the ball and started to lay the ground-work for their first scoring drive. With 4 minutes left in the first quarter Villanova began their drive for the end zone from their own 11-yard line. With passes to Jim Cashman and Pete Lombardi, quarterback Kirk Schulz drove the ball down to the columbia 1-yard line where he proceeded to take it himself into the end zone.

In less time than it takes to run the Kentucky Derby, the Lions had curbed the celebration on the Wildcat sideline. It took Columbia six plays to eclipse 61 yards and an end zone stripe for another six points.

With fury in their eyes, the Wildcat offense came back on to the field, determined not to let the defensive failure stand in the way of a win. Bolstered by a 39-yard pass to Cashman, the Wildcats punched the ball in with a six-yard effort by Ron Sency.

The Wildcat offense barely had time to get to the sidelines before the Lions had run back the kickoff for a touchdown. The Todd Schaeffer kickoff carried to the columbia 19 yard line where John Pennywell sprinted straight down the field to the 30 yard line, veered left toward the sideline and blew past the entire Villanova squad enroute to his 81-yard touchdown return.

Columbia intercepted Schulz for the third time, and then as a measure of courtesy, handed the ball right back to Villanova on the Columbia nine yard line. Following this pattern of politeness, Villanova refused to put points on the board and handed the ball back to the Lions on their own one. Columbia ran the ball up to their 34 before the drive stalled, and the half ended Columbia — 28, Villanova — 14.

Villanova took the second half kickoff at their own 25-yard line, but failed to move the ball and was forced to kick it. George Winslow placed his foot on the ball and let loose a shabby, low, line-drive, 27-yard punt which bounced off the hands of the Lion receiver enabling Villanova to recover the ball at the Columbia 44 yard line.

The Wildcats took no time at all to capitalize on the Lion mistake. Two passes after the recovery Villanova was in the end zone: Schulz to Sency for 21 yards, and Schulz to Brady for 23 yards. Following a penalty on the ensuing kickoff Columbia tried to put it back on tract, starting from their own 8. Five plays later Columbia found themselves at their own 31 ... on defense, following a Brian Reed interception. Two plays later Brady, again, found himself alone in the Columbia end zone and on the receiving end of a touchdown pass.

Villanova's quest to take advantage of the impotent Lions did not stop here, as the Villanova defense again pounced on the opportunities at hand. Columbia, lost the ball again and Villanova recovered at the Columbia 33 yard line. With the ball in the not-so-firm hands of the Villanova offense, the Wildcats stumbled and tripped to a third down and 18 yards to go at the Columbia 29. However, out of this thick mire of uncertainty came a beautifully executed 29-yard slant pass for a touchdown. Villanova had finally taken the lead, 35-28.

The fun for the Wildcats did not subside as Columbia, being almost over-polite by now, refused to hold on to the ball for over four downs and punted the ball away allowing Villanova to start up the offense yet again, this time at their own 24 yard line. With very little trouble the Wildcats marched down to the Columbia 13 yard line where Gary Pascoe plunged up the middle for the score.

Columbia took the kick-off following the touchdown and drove to the Villanova 27 where they seemed to run out of gas and downs. Villanova conservatively ran the ball to the 48 and then Winslow let fly a towering 51-yard punt which penned the Lions at their own one yard line. After an inconsequential four plays by the Lions the Wildcats again got their hands on the ball and drove deep into Lion territory. The Colonna field goal attempt, however, was botched and Columbia took over at their own 30.

Lion reserve quarterback Dave Putelo organized a last-chance drive, behind two long-distance passes of 22 yards and 20 yards, Putelo pushed the ball to the Villanova goal line before throwing a short pass across the middle for the final score of the game.

In the final Villanova series, Schulz took the air out of the ball and as time ran out the scoreboard read ... Villanova 42, Columbia 34.



(File Photo)

Fullback Pete Lombardi rambles for yardage during Villanova's come-from-behind victory over the Columbia Lions, 42-34. Lombardi gained 64 yards during the afternoon.



(Photo by Schmid)

Villanova's defense, shown here against Fordham, played a big role in forcing Lion turnovers and turning the tide against Columbia.

Volleyball whips rival Hoyas

By NED THOMPSON

The Villanova volleyball team took to the road this past weekend, playing three games in the span of two days. The Wildcats dropped their first two matches against Massachusetts and George Washington University on Saturday but rebounded to defeat Georgetown just 24 hours later.

Against Massachusetts the Cats started slowly, dropping the first two games, 10-15 and 13-15. But the Wildcats heated up and nearly pulled off a miraculous comeback. They won the next two games, 15-13 and 16-14 to even the contest before finally succumbing in the fifth game, 10-15.

Only hours later the Cats were asked to take the floor once again, this time against the home team.



(File Photo)

Coach Dennis McGinnis

The Cats were obviously physically fatigued and emotionally drained and could never get things going against George Washington. They fell in straight games, 12-15, 9-15 and 1-15.

On Sunday, as they have so many times this season on their way to a 17-12 record, the Cats showed what they were made of with their [illegible] the [illegible] and played a game much closer to their true ability against [illegible] Big East rival Georgetown. The match went [illegible] five games, 8-15, 15-6, 15-7, 11-15 and 15-6.

Athlete of the Week

This week's Saco East Athlete of the Week is the entire men's varsity waterpolo team who won the Mid-Atlantic Conference for the first time in Villanova history. The victory sends the Wildcats into the Eastern Intercollegiate Championships, in which the Cats are seeded first.

The starting seven consisted of Jim Riley, Farshard Charmforoosh, Ted Morris, Ed Rae, Ed Uy, Matt Jayne and Matt Morris with key substitutes of Greg Shrader and George Kummeth.

Rebounding from a 4-16 record last season, the Cats presently own a 16-6 record and will add to it this weekend in the Easterns.

Villanova beat Queens 9-8, RPI 14-7, Colgate 7 and St. Francis 14-9. Riley was Villanova's leading scorer with 16 goals and was named to second team all-tournament, while Charmforoosh scored nine goals. Ted Morris was the only Wildcat named to the first all-tournament team.

Out of the starting seven, junior Rae is the only upperclassman, the rest of the team consisting of four freshmen and two sophomores.

University Sportsline

the Villanovan

This is the last issue published by the 1985 editorial board. The new board begins its term next week.

Vol. 62, No. 6 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 14, 1985

Greeley discusses modern Catholicism

By MARY E. CHAREST

Over 500 people filled the Villanova Room Wednesday to hear the controversial novelist, sociologist and priest Andrew Greeley speak.

Although Greeley said that "Sex is a sacrament," and "the body of a woman is as much an analogy to God as the body of a man," most of his speech centered on religion as experience, image and story.

He explained later that he liked to teach religion through stories, and so he began with a story.

Greeley described a dismal, gray Chicago day in December when, walking down Michigan Avenue, he saw a woman having trouble getting on a bus. She had an assortment of packages, including a boy of 18 months. He helped her and played with the boy, when she finally got on the bus and was about to leave, she smiled.

"After that I was in technicolor world. I felt that in a world where a smile is possible, anything is possible." He called that occurrence a low-level religious experience. "You can call it a sacrament with a small 's,' he said.

The sacramental experience, he explained, is specifically Catholic, because for Catholics, "everything is a sacrament."

"I came here to argue that what is unique and special about the Catholic religion is that its people see the world as a metaphor for God," he said. Catholicism, he explained, has gone the opposite way of Judaism, Islam and Protestantism in that it "emphasizes the radical presence of God.

"We [Catholics] took over the nature religions and baptized everything in sight," he said.

"It's good, it's true, it's beautiful, it's loving, [so] it's Catholic and we want it," he said, paraphrasing St. Ignatius of Antioch.

He further said that analogical imagination is a special aspect of Catholicism. "God is like the world. For us [Catholics], God is alive in the world," he said.

According to Greeley, Catholicism is "the most fun of all the religions of Yahweh" because everything is a celebration of God.

Greeley described the Catholic story as comic. "Christmas is the Catholic story par excellence. St. Francis of Assisi — or maybe here we give credit to St. Augustine — was ingenious for starting the Christmas crib." He explained that the Christmas story had everything and it ended happily.

Christmas, he said, tells us something about the meaning of life. "Life is about life, not about death."

Using these three aspects of Catholicism, he then spoke on current Catholic issues. "Sex is a sacrament," Greeley said. "It tells us something about God's love." He said that in the love of man and woman is mirrored God's love for us.

Furthermore, he explained that "If we truly believe in sex as a sacrament, you can't enjoy it too much. The Catholic religion still has yet to acknowledge this idea," but, Greeley said, "Pope John Paul has finally turned the corner in that direction."

Greeley also spoke about the Catholic teachings in the seminaries of the past. They taught that "the woman is a swamp waiting to drag down the unsuspecting

(Continued on page 5)



Andrew Greeley, novelist, sociologist and priest, spoke to a sold-out crowd Wednesday.

Radnor discusses closing Smoke's

By DENISE M. TYSON

Townspeople, commissioners and the owners of Smokey Joe's Bar and Restaurant in Wayne debated for 30 minutes at the bi-monthly Radnor Township meeting Monday on the possible shut-down of the bar.

Fourteen official complaints have been filed with the township, although 11 were made by the same resident and some have reportedly been unfounded. The complaints concern incidents of urination on private property, excessive late night noise, parking violations and lack of traffic control with the bar's patrons.

These situations occur primarily between 11:30 p.m. and 2:30 a.m., a time which the residents feel is disturbing to their private lives.

"You would get angry too if you had to put up with this [disturbance] every weekend," one townsperson said.

Eugene Evans, the attorney who is representing the owners of the bar, said that Radnor Township does not have the authority to restrain Smokey Joe's from operating. He stated, "Only the Pennsylvania State Liquor Control Board possesses such power."

Evans said he has spoken to the Delaware County District Attorney's office and presented signed affidavits stating specific disturbances. As yet, no evidence has

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(photo by Schmid)

Homecoming Queen Karen Magosin and King Sean Gildea were presented to the crowd during the half-time festivities of Saturday's football game.

Former V.U. dean sues St. Thomas University

By SIOBHAN A. RODER

The Rev. John P. O'Malley, O.S.A., and James A. Nesbitt, who were both fired by St. Thomas University of Miami, Fla., last month, have recently filed lawsuit against that school, according to The Miami Herald. O'Malley was the dean of the College of Liberal Arts and Sciences at Villanova University from 1978 until his resignation in 1984.

The 16-page lawsuit was filed Oct. 28 in U.S. District Court against St. Thomas University — an institution also run by the Augustinian order — by O'Malley, who became provost at St. Thomas after leaving Villanova, and Nesbitt, St. Thomas' former dean of Admissions.

According to The Miami Herald, the suit claims that O'Malley and Nesbitt began to discover in late 1985 that the Rev. Patrick H. O'Neill, O.S.A., St. Thomas University president, "was knowingly and deliberately misstating the financial condition of St. Thomas University."

The Miami Herald reported that the suit further claimed O'Neill "was using his position as president of St. Thomas University to inflate his own sense of self-importance, to obtain personal financial gain and to support his own personal pleasures."

(Continued on page 5)

Police disperse students

By SUSAN E. CORCORAN

Over 100 students dressed in Halloween costumes waiting for the 9:20 p.m. Paoli local train into Philadelphia at Villanova station were dispersed by Radnor Police Oct. 31.

Two students were arrested and received citations for underage drinking and consumption of alcohol in a public place.

According to Gayle D'Abate, a student at the station, the train slowed down but never came to a complete stop. "It [the train] slowed down to almost a stop, but it never did. There were people on the train who wanted to get off at Villanova but they couldn't," D'Abate said.

Many students were reportedly drinking at the scene. The SEPTA police report stated that a train crew notified them of some "disorderly conduct" at the station. Members of the crowd were apparently knocking down wooden panels, the report indicated.

A Radnor plainclothes policeman and two uniformed policemen began breaking up the crowd. Many students headed back to campus while others tried to catch the train at Rosemont.

D'Abate also said that the station was crowded but not any more than it is the day before a school break. "The crowd may have seemed to be a problem because it was night, people were drinking and dressed in Halloween costumes," commented D'Abate.

One student said that when she was arrested she was informed that she must attend a 16-hour alcohol awareness seminar and would receive no fine. However, when she signed into the seminar she was charged $50 for the class.

According to the student, "He [the policeman] never told me I had to pay anything. All I would have to do was call for the class. Now, I have to go down there, sign up, and pay $50."

The arrested student said that she was not the only underage person consuming alcohol in public, but that she was at the outside of the crowd and was confronted by the police first.

Villanova Security was advised of the situation. No charges have been filed against Villanova for the damage to the train platform.

Notice

Student Government is in the process of documenting the incidents where students have been cited, detained or arrested by local law enforcement authorities. In an effort to report any cases where the rights of students were violated, complaint forms have been obtained from the ACLU (American Civil Liberties Union). Any student who feels that he or she was cited, detained or arrested unjustly should go to the Student Government Office (first floor Dougherty) to complete a complaint form.

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ENTERTAINMENT: Paul Simon's *Graceland* reviewed ... p. 19.

SPORTS: Cats drench the Devils ... p. 32.

F.Y.I.

Student Government

The Student Government Department of Academic Affairs will be meeting at 8 p.m. Nov. 16, in Room 204 Dougherty Hall. All are invited and encouraged to attend, especially if you are interested in issues such as reading days, advisement, scholarships and academic freedom.

Human Rights Day

Nov. 19 is Villanova University's Human Rights Day. Join in Amnesty International's letter writing marathon at tables in the Connelly Center and Dougherty Hall. Also, come to the Center for Peace and Justice Education in the basement of Sullivan Hall at 7:30 p.m. for free hoagies and soda to cap off the letter writing. Father Ray Jackson will speak on Liberation Theology in Chile. Please help us to help others!

Need Cash

Jake's Place will offer any fraternity, sorority, organization, or club $50 to help out at Jake's Place on some Wednesday night. It's a great way to defray the cost of a semi-formal or party while having a good time.

For more information, contact Bill Mathews at the Dean of Students office in 213 Dougherty Hall.

PSEA/NEA

The Villanova Student PSEA/NEA will be having a Guest Speaker on Nov. 18 at 6 p.m. Dr. Klieger will be speaking on "The Construction of Quality Teacher Made Examinations." Members will also have the opportunity to speak to the current student teachers about issues that concern them. The lecture will be held in the Education Dept., Falvey.

International Club Meeting

International Club Meeting will be held in the Bryn Mawr Room Nov. 19, from 4:30 to 5:30 p.m. The Christmas Party Plans are now underway, and this will be the last meeting before the BIG EVENT — so PLEASE attend. (All types of eccentrics are welcome ...). If you absolutely can not attend, please call 687-2238 with an original excuse.

Zoo Intern

Paid internships for college students and college graduates. Gain skill and experience in informal education, exhibit management, museum/zoo administration. For persons interested in teaching or administrative careers. 18-week semester, Dec. 1, 1986 — April 5, 1987 or Jan. 5, 1987 — May 10, 1987, 40 hour/week, stipend: $100. For more information write: Zoo Intern Program, Philadelphia Zoo, 34th and Girard Ave., Philadelphia, Pa. 19104.

German Club

Join the German Club for a night in Philadelphia at the 'Hamburger Abend,' fun, food, and drink sponsored by the German Society. The 'Abend' is Nov. 14. Everyone is also invited to a concert performed by the world famous Curtis Institute, to take place in the Connelly Center Villanova Room on Nov. 19, at 8 p.m. with reception to follow. For further information regarding either event, please contact the modern languages office on second floor of St. Thomas.

Women in Communications

The Women in Communications Club is sponsoring a trip Dec. 4 to see the morning show "People Are Talking," the featured guest will be noted advocate of women's issues and editor of Ms. magazine Gloria Steinem. The show will be followed by a tour of KYW studios. We will be leaving at 8 a.m. and returning at 1:30 p.m. The trip is open to anyone, but there are a limited number of spots so make reservations as soon as possible by calling Stacey at 527-1798. Also there will be a brief meeting for all WIC members 4:30-5:30 p.m. Nov. 18 in the Bryn Mawr Room.

Limbo Enthusiasts

There will be a limbo competition held in St. Mary's dorm on Nov. 20. The competition is held every Thursday at 9:15 p.m. in front of Room 268. Come and partake of this tropical festivity — all sports lovers are welcome!

Spring Break

Sign up now! It's better in the Bahamas ... only a $75 deposit required to reserve your seat on the CC Ticket Office. Sign up by Dec. 12. The heat is on ... hot!!!!

Hunger Awareness Week Concert

Due to the scheduling conflict of the Hunger Awareness Week Concert in the Pavilion on Sunday evening, a special Saturday evening, 6 p.m. Mass has been scheduled in the Main Chapel. This Mass will **only** be for this coming Saturday.

Italy Trip

Drs. Sterling Delano, English, and George Radan, Art History, recently announced that they will once again conduct a ten-day tour of Italy over Spring semester recess, March 6-15. The price of $999 is complete and includes, among other things, three days each in Rome and Florence and two days in Venice, round trip airfare from Philadelphia, first class hotels, and most meals. Contact Dr. Delano, 645-4630, Vasey 201.

Philosophy Lecture

Philosophy Department Lecture — Dr. William McBride, "Sartre's Political thought" Nov. 18, Villanova Room, C.C. at 8 p.m. Dr. McBride is author of several books and numerous articles on Marx and Sartre.

Student Conservation Association

The SCA is a non-profit, educational organization that places volunteers in national parks, forests, wildlife refuges and other conservation areas throughout the United States. Positions begin at varying dates throughout the winter and spring. Any person that is interested in participating or learning more about the program should send a postcard requesting "more info," or an "application and listing of positions" to: SCA, P.O. Box 550C, Charlestown, N.H., 03603.

Anniversary of Ordinance

Fr. Shawn Tracy will be celebrating his 20th anniversary of ordination to the priesthood on Nov. 19 at the 5 p.m. mass in Corr Chapel. You are most welcome to join in thanksgiving on this joyous occasion.

Women's Film Series

The Women Studies Society continues its film series on Tuesday, with "The Rape Victims." Produced by WABC in cooperation with New York NOW and narrated by Kathy McDonald, this is a very comprehensive adult study of the crime of rape. Should be seen by mature individuals and groups concerned with this violent and frequently misunderstood crime. Showing will be at 12:15 p.m. in the Connelly Center Cinema and 5 p.m. in the library Projection Room. The film is free and open to the public.

Course for Advertising Enthusiasts

An introductory course in advertising designed to develop talent and update professional skills is being offered by the Philadelphia Club of Advertising Women. The ten week course is open to men and women who are interested in advertising or currently employed in the field. The first class will be held on Jan. 21 at Community College of Philadelphia, 17th and Spring Garden Sts., from 7:15 to 9:15 p.m. For more information about the course or the club, call Lori Zayon at (215) 787-8101.

Armenian Club

Elections of the Armenian Club of Villanova University will be held on Nov. 18. The meeting is from 1:30 p.m. to 3 p.m. in the North Lounge of Dougherty. All are welcome to attend.

General Public

This is your chance to fight hunger!!! By purchasing tickets to the charity concert, starring General Public and opening band KTP, you will help to save thousands of hungry children in Haiti. The concert is Nov. 16 at 8 p.m. in the DuPont Pavilion. Ticket sales for Villanova students are Nov. 6, 7 (MUST show ID) and open to the public Nov. 10. Get them before they are sold out!! $11 reserved seating — all tickets. Sales are in Connelly Center Ticket Office from 9 a.m.-4 p.m.

The Bacchae

A religious cult, a repressive king, a vengeful god — these are the ingredients of Villanova Theatre's next production, Euripides' *The Bacchae*. See the most sensational of all Greek tragedies! Production dates are Nov. 19-22 and Dec. 3-7. Stop by the Vasey box office for tickets — students just $5.

Women's Study Society

The Women's Studies Society will hold a general meeting on Nov. 17 at 6 p.m. in the Center for Peace and Justice Education. Events for next semester will be discussed. Anyone interested in women's rights issues is urged to attend. Old and new members are welcome.

WKVU

The Engineering Department will be having a meeting soon for new and present members. Please check the message board outside the station offices in 210 Dougherty for time and place. People familiar with radio equipment and operations should join the Engineering Department. Many people will be needed to keep the station in working condition when the transition to FM occurs.

Communications Honor Society

All prospective Communication Arts Honor Society members, don't forget to turn in your entry forms to the Communication Arts office or bring to the meeting on Nov. 18 at 8 p.m. in the Haverford Room. The forms must be received by Nov. 18 if you want to join the society this year.

SNAP

There will be a SNAP meeting from 12:45 to 1:15 p.m. in the Bryn Mawr Room of Connelly Center on Nov. 20. We will be discussing the semi-formal, fundraisers and the Community Health Lecture Series.

Canadian Singer

Live at the Terrace presents Mike Woods, Canada's coast-to-coast singer, songwriter, guitarist and storyteller, on Nov. 18 at 5:30 p.m. in the Belle Air Terrace. Come down and enjoy an evening of entertainment and fun! Brought to you by the Villanova Student Union.

Women's Track and Field

The women's track and field team is seeking new members for the shot-put, discus, javelin, 20-pound weight, and hammer throws. Any interested women should contact Coach Marty Stern at 645-4147 as soon as possible.

Business Society

The International Business Society will be having a meeting on Nov. 20 at 12:45 p.m. in Bartley 210. The trip to Washington will be discussed. All are welcome to attend.

E.J.C.

The Engineering Joint Council has meetings every Thursday in the Connelly Center's Bryn Mawr Room at 5-5:30 p.m. Refreshments are free and all engineers are urged to come and find out what is happening in the College of Engineering. You wouldn't want to miss it! The Engineering & Nursing Dance is being held on Nov. 21 at the Holiday Inn of King of Prussia. Tickets will be on sale in the Connelly Center Box Office beginning on Nov. 10.

Job Prospects on Wall Street

On Nov. 18, Mr. Lewis Horowitz, president of the New York Futures Exchange, will give a presentation on "Job Prospects on Wall Street" in which he will discuss job opportunities and give tips on preparing resumes. Mr. Horowitz' talk will be from 1:20 to 2:30 p.m. in the Connelly Cinema. Everyone is invited, and those considering a career in the financial sector are urged to attend.

13,000 attend Homecoming

By MICHELLE SHANAHAN and KATE WAGENMANN

Over 13,000 people celebrated last week's Homecoming Weekend festivities. The football team played to a sold-out stadium and over 5,000 people, the largest crowd yet, participated in 132 tailgates, according to Gary H. Bonas, assistant director of Student Activities.

"The entire weekend was extremely successful," said Bonas.

The weekend's events began with a semi-formal on Friday night, attended by approximately 300 to 400 students.

On Friday, there was also a golf outing attended by 120 alumni and an Arts and Sciences Alumni Medallion Awards Dinner at which six alumni were honored for outstanding achievements in their respective fields.

Later that evening an alumni homecoming dance featuring the Chatterband was held in the Jake Nevin Field House. An estimated 1,000 to 1,500 alumni attended the dance.

Approximately 3,000 people attended a basketball scrimmage on Saturday morning for a preview of this year's team before that afternoon's football game, in which Villanova defeated Central Connecticut State University, 28-0.

Prior to the game, there was a Homecoming parade of the Villanova marching band. During halftime, the Homecoming Queen Karen Magosin and King Sean Gildea, were presented along with their court, which consisted of four couples.

Following the game, an alumni reception was held in the Butler Annex. Later, a second alumni dance with '50s and '60s music provided by the Greaseband took place in the Jake Nevin Fieldhouse. Approximately 3,000 people were in attendance.

According to the Rev. George F. Riley, O.S.A., vice president for University Relations, there are 53,000 alumni, of whom 65 percent are male and 35 percent are female. The average age of the alumni is 34. The number of alumni has doubled in the last 20 years and quadrupled in the last 10 years, Riley said.

The alumni have 56 national city clubs and 565 alumni live in 67 foreign nations.

Cafeteria policy revamped

By NOEL E. FALCO

This year, the resident dining halls offer a luncheon deli bar everyday; however, they have restricted the takeout of sandwiches to the weekend and are monitoring the amount of food removed per person.

Les Geis, director of Food Services, recently said that this is the first year the deli line has been open on weekdays. Last year, it was only available on weekends, primarily to provide students with a quick take-out sandwich so they would not skip a meal in order to continue studying or "to watch the big game on TV," said Geis.

Geis thought that students would respect the same take-out policy as last year's solely week end takeout even though the deli line is available on weekdays.

According to Geis, this policy is made to protect resident students. He said that during the week resident students may be tempted to make sandwiches for off-campus students to take home.

Geis said that it is not fair to make resident students pay for food not eaten by residents.

He explained that one or two incidents of taking extra food would not make a difference, but with the 3,200 residents using the meal plan, even if only one-fourth of the students took out extra food, it would still make a cost difference.

Geis stressed that with so many people involved "an awful lot of food could be taken out of there."

Some meal checkers agreed that there has to be a limit set because if each student was to take out two specialty sandwiches, "the amount of food leaving the cafeteria would be incredible ... an enormous amount and the cafeteria can't support it."

Bill Ryan, a meal checker at the Dougherty dining hall, described another problem concerning the disposal of these take-out sandwiches saying that students take the sandwiches out and then throw them on the ground instead of in a trash can. "The litter is bothersome," he said.

Christina Esposito, Ryan's co-worker, said that the removal of paper goods from the cafeteria is a problem as well. According to Esposito, stricter monitoring would "cut down on the taking out of cups and napkins. There is no reason the cafeteria has to provide those [paper goods] for students.



(photo by Andrew)

Students who eat in the dining halls are having the types and amounts of food limited that they can remove from the cafeteria.

Mealcheckers also resented the abuse they have received from students for refusing to be lenient.

Esposito said, "We're not going to put our job on the line so they can get what they want. We're going to follow the rules."

Leslie Killeen, a mealchecker for two and one-half years, explained, "Basically, it's the same policy, but we're really empha sizing it this year. Students are abusing their privilege to take things out. It's become really limited this year. Eventually they won't be able to take anything out if they keep it up."

Killeen added that no one really got stopped last year but that more pressure has been put on mealcheckers this year to enforce the policy, with some mealcheckers being fired for negligence.

Some other mealcheckers interviewed, who did not wish to be named, said that they do not agree with the policy.

The feelings of students on the enforced policy is split.

Freshman Pete Ruggiero said, "I think it's good because you can eat as much as you want in the cafeteria and there's no need to take anything out after that."

Bill McManus agreed, saying that "Since it's all-you-can-eat in the cafeteria, [the policy] is fair."

However, another student commented, "I think you should be able to take deli sandwiches out whenever. I mean, what's the difference if it's Saturday or Sunday, you still have to eat."

Another student agreed with this and added, "Nobody's going to come in and get a whole bunch

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Band practice room constructed

By MAUREEN GARRITY

A new band room in St. Mary's Hall is currently nearing completion. According to John P. Dunphy, director of Music Activities, the new facility should be ready for use in a few weeks.

Currently, all music activities are conducted in an auditorium on the ground floor of St. Mary's Hall. The problem, according to Dunphy, is that the auditorium is centered around classrooms. When the band practices, it is disturbing to the nursing offices above the auditorium and the surrounding classrooms.

The department decided that it would be in everyone's best interest for them to relocate. The new location will still be on the ground floor of St. Mary's, but will be further down the hall.

Dunphy says the new facility will be "super soundproof." Measures have been taken to prevent the leakage of sound from the room. Double doors have been installed, carpet has been laid and the double walls have been soundtreated.

The new location will ensure that no one is disturbed by band practice. The room is on the gym complex side of the building and the cafeteria is above it.

Dunphy believes that the new room is a step in the right direction and offers the possibility of growth for the music program.

One band member said that she is looking forward to practicing in the new band room and is glad that the band would not be disturbing classes anymore.

Another student added that it would be more convenient because all music activities would be in one place.

In the News

Bloodmobile collects 520 pints

Donors contributed 520 pints of blood at the campus-wide blood drive held at Connelly Center from Nov. 5-7. The number of pints contributed was 43 pints more than the amount collected in the April campus drive, according to Joseph Falcone, director of Blood Services from the Greater Main Line Branch of the Red Cross.

Last week's drive attained a 73 percent "efficiency rate," based on the goal of 775 pints. Last year's goal was 575 pints.

Approximately 560 people participated in last week's drive, which was a 15 percent increase from April's drive. First-time donors numbered 100.

Falcone stated that the students' response was "fantastic. You just have to ask them [the students] and they come out." He said that approximately 2,000 pints of the Main Line Red Cross' goal of 31,000 pints are collected at Villanova blood drives.

Falcone said that any fraternities or sororities interested in sponsoring blood drives next year should call him or Cheryl Fouluharty at 525-3090.

D.J.S.

Department to mark anniversary

Alumni of Villanova's department of astronomy and astrophysics will return to the University Nov. 29 for the 25th anniversary of the founding of the department.

Among the returning alumni are representatives of such institutions as the Smithsonian Institute and the National Aeronautics and Space Administration, as well as businesses and educational institutions.

According to Eugene J. Ruane, director of Public Relations, the department was founded Nov. 20, 1961, by the Rev. Edward F. Jenkins, O.S.A.

S.A.R.

Correction

The article, "Political activism scarce" in the Oct. 31 issue, incorrectly reported that 2 percent of eligible voters voted in Student Government's run-off presidential elections in April. In fact, approximately 19.4 percent of those eligible voted. Student Government President Joe Allman estimates that about 33 percent of full-time day undergraduate students voted in April's election. He said that most University College and Law School students probably did not vote in the election.

Student leaders meet with Radnor

By LYNN PERDEK

Relations between Radnor Township and Villanova students were discussed on Tuesday during an informal meeting between Student Government and Radnor Township Commissioner Jim Marks, the official in charge of Ward 7, which includes Villanova's south campus.

According to Phil Brach, Student Government's secretary for external affairs, the meeting was set up in order to discuss the problems that the Township has had with students and the possible solutions to alleviate the perceived stress.

The problem with housing ordinances was one of the main issues discussed. Current zoning laws limit the number of unrelated persons living at the same residence to no more than two people.

There are cases, however, in which Villanova students have more than two students living together, yet cause no problems for the township. Student Government brought up the idea of making exceptions for these students to live legally, according to Brach.

Marks told the students that the problems that Radnor had with the students included noisy parties lasting until late at night, too many cars parked in front of residences, and students showing a lack of respect for their neighbors.

Brach said that those students creating the problems make up less than 4 percent of the student population, and that these students are ruining the situation for all the other students.

According to Brach, Student Government hopes that this meeting will prove to Radnor Township that Villanova students are "making an effort to be good neighbors."

John Sweeney, Student Government secretary for public relations, said that Student Government is planning a campaign to change the students' attitudes toward Radnor Township and to make off-campus students aware that they must respect their neighbors. Sweeney said that 99 percent of Villanova students are respectful of their neighbors and "only 1 percent give Villanova a bad reputation."

"Radnor Township is our great est ally," Brach said. "They are very cooperative ... Lower and Upper Merion townships are much worse." He said Student Government sees this as the first step among many.

Brach reported that Student Government was referred to Col. Daniel W. McElwee of the township's zoning board. "Eventually there will be an official meeting with the township," Brach said, "but this was just to get insight on how the commissioners stand and how to go about making changes."



(photo by Andrew)

Phil Brach, Student Government's secretary for external affairs

Divestments' legality probed

By ROSE JACKSON

(CPS) In a case that could inhibit other campuses from selling their shares in firms that do business in South Africa, New Mexico's chief investment officer said he could not sell the stocks without violating the law.

Governor Toney Anaya in July said he may order all state agencies — including Eastern New Mexico, New Mexico Highlands, Western New Mexico and the University of New Mexico — to sell interests in firms with operations in segregationist South Africa.

But recently, state investment chief S. Peter Hidalgo II said he could not comply with such an order without violating the state's "prudent man rule," which requires him to manage the portfolio as profitably as possible.

Selling off all the offending stock, explained Ted Apodaca of the state attorney general's office, would rob the state's portfolio of some of its most profitable investments.

Apodaca said a citizen — or anyone who stood to benefit from the state investment portfolio's financial performance — could sue to hold state officials personally liable for any financial losses that would result from the divestment.

Asked if he thought such a citizen lawsuit was likely, Apodaca said, "I doubt it."

But California legislators were worried enough by such a prospect that they passed a bill last week to protect administrators from being held liable for investment losses stemming from divestment.

University of California spokeswoman Valerie Sullivan said the regents, who voted to divest during the summer, feared that if, for example, divestment depressed the value of the university's pension fund, a disgruntled faculty member might sue them.

Divestiture opponents in many states have long argued that selling shares for political, as opposed to financial, reasons would break the law.

But regents' vulnerability to such lawsuits depends on each state's laws, said Alison Cooper of the Investor Responsibility Resource Center in Washington, D.C.

Cooper noted that some state constitutions do not have "prudent man" clauses, or have clauses that are full of loopholes.

In states like New Mexico and California — which do have constitutional rules requiring officials to manage their portfolios for a profit — regents would probably need a special law to protect them from lawsuits of angered "investors."

The reason, Apodaca said, is that "prudent" investors would not buy or sell shares solely on ethical or moral grounds.

"[Unless] the investor is concerned about the safety of the investment — for instance, revolution is brewing or the factory may burn down — a prudent man would not divest," he contended.

"[If so], pretty soon all investments could be affected by political and moral obligations or human rights violations."

Villanova Violations

The following report from the Judicial Affairs Office appears occasionally in the Villanovan to inform the student community of the violations of the code of student conduct and their resulting consequences.

Alcohol Violations
*There have been 18 cases of alcohol violations, resulting in disciplinary probation. There have been two cases of keg violations, resulting in $100 fines and disciplinary probation.

Visitation Violations
*There have been 35 cases of visitation violations. Thirty-three resulted in disciplinary probation and two resulted in loss of campus residency.

Drug Violations
*There have been two cases of violations involving marijuana, resulting in $100 fines and disciplinary probation.

Vandalism
*There have been two cases of vandalism. Both resulted in disciplinary probation and loss of campus residency.

Dangerous Practices
*There have been five cases involving dangerous practices. All five resulted in disciplinary probation and loss of campus residency. One also resulted in a fine.

Hall Disturbances
*There have been eight cases of violations involving hall disturbances. Four resulted in disciplinary probation. Four resulted in disciplinary probation and a fine.

Obscenity law causes changes

By SUSAN SKORUPA

(CPS) A tough new anti-obscenity law has caused changes in some classes at the University of North Carolina at Greensboro (UNC-G) this fall.

At least two professors changed their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students cannot see slides of certain artworks.

Some human sexuality books were removed from the library and some artists' visions of nude figures were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G are enduring any of its effects.

Some think it is because UNC-G's liberal reputation seems to have attracted the attention of a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," said North Carolina State University spokeswoman Rosalind Reid.

But North Carolina State has not "had any kind of reaction to the law as yet," she added.

"The only controversy, so far, has been at UNC-G," agreed George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history Professor Tony Fragola decided the new law was "ambigous" enough to drop the works of Federico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law.

Communications Professor Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, because he could be arrested for it.

In addition, an art class using nude models for life drawing probably will disappear after this semester.

School administrators, moreover, told Fragola they would take no responsibility for what professors taught in their classes "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola said.

No UNC-G official would respond officially to questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controvery as overblown. "As far as I know, it's affected only two professors [Tedford and Fragola]. I'm not aware of any other changes, and I don't anticipate any others," the official said.

The new law makes it a felony for adults to possess pornography in their homes, lets local communities — not state courts — define what is obscene, and lets police arrest anyone suspected of disseminating pornography before a judge determines whether the material is in fact obscene.

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue on the part of students," ACLU's Gardner reported.

Although Gardner said private citizens are at just as much risk of arrest as professors, "There's not that much awareness [of the risk] on the part of the average person because most feel they aren't inconvenienced by the statute."

Several UNC-G students, however, have started a Citizens Against Censorship (CAC) group to raise money to try to repeal the new law.

While students seem to feel aggrieved by the law, CAC's Phil McCaul said, "This is a conservative environment and the law is vaguely written, so we're holding seminars and writing letters to publicize its potential danger."

The National Order of Omega



Nancy Tobin

Order of Omega congratulates Nancy Tobin as this week's Greek of the Week. Nancy is a senior economics major from Valley Stream, N.Y. Since pledging Tri-Delta her freshman year, Nancy has been very involved in Greek and campus activities.

Being the Greek Page Editor for two years and a Panhellenic Rush Counselor her junior year, Nancy was the perfect candidate to become the Panhellenic Executive Board secretary. She also serves as Tri-Delta's Fraternity Education chairman and on the Officer's Training Committee. Nancy was elected to the Order of Omega last Spring.

Besides being Greek Page Editor, Nancy has worked hard to put the Villanovan together. Last semester she was the assistant lay out editor and this semester she works as the advertising editor. Nancy has been a member of Blue Key since her sophomore year and is now on the Executive Board of the Wildcat Investment Club in charge of public relations. Nancy was also part of the senior week committee last year. Along with all her activities, Nancy finds time to study. She is a member of Gamma Phi business honor society and also Omicron Delta Epsilon Economics honor society.

Congratulations again Nancy — you've done a fantastic job!



The *Villanovan* Editorial Board: Managing Editor Hank Halter, Editor-in-Chief Diana K. Sugg and Associate Editor, Brian D. Webb.

(photo by Schmid)

Thanks Diana

Members of the Villanovan editorial staff traditionally write a tribute to the retiring editor-in-chief. This year, however, Diana K. Sugg requested that we not write one about her. In typical modesty, she said a couple of weeks ago, "Besides, who would write it?"

But Diana's incredible dedication to this newspaper cannot go unrecognized.

When Diana took over as editor, she made it clear to everyone on the staff that she would be willing to bear any burden in order to make the Villanovan as great as it could be. While past editors-in-chief asked the staff to work as quickly as possible so that they could make last call at Kelly's, Diana never made such a request. She trusted the other editors to do a thorough and accurate job. And she never even once complained about being up until 4 or 5 a.m. on Tuesdays [which is the deadline for the publication].

Diana has succeeded in making many improvements to the Villanovan. The paper has expanded from an average of 24 pages last year to 36 pages this past semester; and several sections have doubled in coverage as well as in quality.

But probably the most significant improvement Diana has made is the positive attitude she created from Day 1 as editor. Anyone who has met her can tell right away that she is a friendly, sincere and enthusiastic person. She showed the staff that she was emotionally involved with the paper and that she really wanted it to be great. This was certainly an inspiration for all of us.

Diana also cares very much about the people at Villanova. In her editorials she continually spoke out for students' rights and made several proposals that would enhance the quality life at Villanova. She organized a Fall Bash, tried to save Smokey Joe's and proposed some ways to relieve the tensions between local residents and Villanova students.

So the next time you see Diana, tell her you appreciate all she has done.

Theatre annex proposed

By ELIA DiTADDEO

The theatre department of Villanova has proposed the construction of an annex onto Vasey Hall, the existing theatre, Dr. Joanna Rotte, chairperson of the theatre department, said this week.

Rotte said, the annex, which would be built on the Sheehan side of Vasey Hall, would be beneficial for a number of reasons. It would increase the safety of the audience and the theatre personnel by meeting fire and safety codes. Also, it would allow room for a larger audience.

According to Rotte, the proposed structure would also provide space for prop and costume construction as well as dressing rooms. Presently, the theatre department must either construct props outside or use a small room in the basement of the Jake Nevin Fieldhouse.

According to national estimates, in terms of square footage space, Villanova's theatre is smaller and lower than most U.S. theatres. Rotte said that the theatre would have to more than triple its square footage to even near the average theatre size.

Rotte said, "Imagine a chemistry department without laboratories. That is what the theatre department is working with presently."



(photo by Schmid)

An annex to increase the existing theatre space in Vasey Hall has been proposed by the theatre department.

Rotte added, "The size of the theatre does not at all reflect the reputation of Villanova theatre. The department has an outstanding reputation in the metropolitan Philadelphia area and the region for the quality of programs it produces.

She said Villanova's theatre productions are among the few college productions reviewed in this area by a major American newspaper, The Philadelphia Inquirer.

If the proposal is approved, Rotte believes that it would be better to construct the annex during the summer months so as to provide the least interruption for classes. A projected estimate for the construction of the annex would be the summer of 1988.

Rotte reported that there is much support for a theatre annex among other faculty members in the University. However, she said the decision lies with the Board of Trustees.

Former V.U. dean sues St. Thomas U.

(Continued from page 1)

According to The Miami Herald, four counts of racketeering, conspiracy, misrepresentation and slander were brought against the suit's defendants, who are listed as O'Neill, St. Thomas University and 23 members of the university's Board of Trustees. O'Malley and Nesbitt are asking for damages and an order reinstating them to their former positions.

The Rev. John M. Driscoll, O.S.A., Villanova University president, a member of the St. Thomas University Board of Trustees and a defendant in the suit, declined to comment on the matter.

Tom Murphy, vice president for University Relations at St. Thomas University, said Monday, "I can make no comment on the matter. It is in litigation and to comment on it would be inappropriate."

Murphy quoted the statement made by the St. Thomas Board of Trustees in The Miami Herald, which said in reference to the lawsuit, "The allegations are serious and we deny them emphatically. We have great faith in Fr. O'Neill and confidence in his spirited leadership. This highly emotional action is without basis."

The comment quoted by Murphy from The Miami Herald was taken from an article concerning merger discussions going on between St. Thomas University and nearby Barry University. These discussions have been going on for seven years and no decision has yet been reached.

The Miami Herald spoke with O'Malley on Oct. 29, at which time his only comment on the case was, "It is true that I have indeed filed a lawsuit."

The Miami Herald also reported that O'Malley and Nesbitt claim that O'Neill tried to blame them "for an alleged budget deficit" and that the Board of Trustees wanted to "punish Fr. O'Malley and Nesbitt for their opposition to Fr. O'Neill's continued concealment of his own misfeasance."

Other charges made against O'Neill in the suit include "mail fraud" and the sending of false financial reports to creditors and trustees of St. Thomas University.

The Miami Herald quoted Murphy as saying, "I can assure you there has been no mail fraud or racketeering; that's preposterous. I do know these people were very disgruntled, especially after they were let go."

The Miami Herald also said that O'Malley claims in the lawsuit to have seen "a budget report showing that the university had operated at a $2.2 million deficit in 1985-86 and was undergoing a financial crisis." Murphy responded to this charge by pointing to the growth of the school's assets under O'Neill.

St. Thomas University was originally called Biscayne College. In February 1984, it changed its name to St. Thomas of Villanova, which caused protests from Villanova University in Pennsylvania.

In May 1984, Biscayne changed its name a second time to St. Thomas University. Driscoll was quoted at that time as saying that the second name change came about "through discussion with the Board of Trustees at St. Thomas University. It became clear that this duplication of names led to unnecessary confusion."



(Staff Photo)

The Rev. John P. O'Malley, O.S.A., former dean of Villanova's College of Liberal Arts and Sciences was recently fired from his position as provost at St. Thomas University in Florida.

Cafeteria policy

(Continued from page 3)

of food together."

Mary Tierney, a freshman, commented, "I really don't agree with it [the policy] because a lot of times during the meal hours you aren't really very hungry, and so if you could take food out to keep in your room, you could eat it later when you're really hungry."

Natalie Zovodnick, a graduate student and resident assistant, said, "I have night classes and sometimes it would be nice to be able to take a sandwich out. You're paying a lot of money for your meals and a lot of people don't eat breakfast so you kind of make up for it by taking out a midnight snack."

One student commented that, "If it got any stricter, they'd be frisking us."

Greeley

(Continued from page 1)

man. Crazy, crazy, crazy," he commented.

"God is both man and woman and is neither man nor woman," he said.

Greeley expressed his belief that the Catholic religion needs more emphasis on "the sacramentality of sex, the analogy of women and many, many stories."

Greeley has published more than 100 scholarly works and over 50 novels. His first five stories, including *Cardinal Sins* and *Ascent Into Hell,* were best-sellers. As a result, he is a millionaire.

He tried to donate $1 million to help Catholic schools in Chicago, but the Cardinal of Chicago would not accept the money. When asked why, Greeley said he is probably the only one in the world from whom the Catholic Church has refused money and that he does not know why the money was not accepted.

National News Notes

Princeton seeks female recruits

Princeton University officials are concerned by the difficulties they are experiencing in attracting female undergraduates. Presently, only 37 percent, the lowest percentage in the Ivy League, of their undergraduates are women.

Princeton's freshman class enrollment of women dropped five percentage points since last year to 35 percent. Because of these statistics, administrators are investigating why the problem exists and what can be done to correct it.

Some of the efforts being made to attract more women include developing a brochure on the humanities programs at Princeton, sending female undergraduate recruiters to high schools and improving admissions literature. Despite these efforts, most officials doubt that it will be possible to achieve an even ratio of men and women at Princeton. C.A.

Stanford band barred from games

The Stanford University marching band was banned from playing at the Nov. 8 and Nov. 22 university football games because at earlier games some band members dropped their pants and presented a "lewd" performance.

Athletic Director Andy Geiger reported that several band members had dropped their pants and six other band members had urinated on the field at the end of a game last month. The following week, some band members were involved in a performance which included the formation of symbolic male genitalia.

According to Band Director Arthur Barnes, some of the offending routines were not sanctioned, but instead were "independent gestures of a couple of individuals."

S.A.R.

Students in N.Y. prefer dorms

Growing numbers of undergraduates who traditionally commuted to New York University (N.Y.U.), Fordham University, Columbia University and Barnard College are now reportedly electing to live on campus rather than at home, even if home is just a subway ride away.

"Dorming," said one undergraduate, "is what separates high school from college. You miss out on so much if you don't live in a dorm."

In the 1960s, students avoided dormitory life because to some it represented another institutional symbol. However, the 1980s have sparked "a tremendous resurgence of interest in campus life," New York University Vice President for Student Affairs Ann Marcus said.

S.E.C.

Residents try to close Smoke's

(Continued from page 1)

been filed in order for any legal action to be taken by the district attorney.

When asked how he would defend Smokey Joe's, Evans explained that he did not "care to give his case away to the press."

"All we want is for the urination, noise and parking problems to stop and if this place has to be shut down in order for them to stop, then shut it down," said Sam Candelora, a resident of Louella Court, a street near the bar.

Joseph Ryan, one of the four Ryan brothers present as representative owners of Smokey Joe's, said, "We've done almost everything we can to control or put an end to these problems. We would like to work more closely with the township in order to resolve these specific issues."

Graham Andrews, president of the Radnor Township Board of Commissioners, said, "We have yet to hear any proposals or solutions to clean up the problems, but we are willing to listen."

Presently, Smokey Joe's has doormen at every exit to stop patrons from exiting with bottles or glasses, which the residents claim are turning up in their front yards. An off-duty officer is also employed to patrol the parking lots and prevent any problems.

During the discussion, one resident said, "This place shouldn't be here in Radnor Township, the kids only go there to get drunk. Get them out!"

All four Ryan brothers agreed that while their patrons are on the premises they are in full control of themselves. The brothers are optimistic that the restaurant will not be shut down.

If Smokey Joe's were to be closed by the state Liquor Control Board, the maximum time that the bar could be shut down is one year.



(photo by Schmid)

Smokey Joe's Bar and Restaurant was the subject of debate at the Radnor Township meeting this week.

Congratulations

to the outstanding staff of the 1986 VILLANOVAN

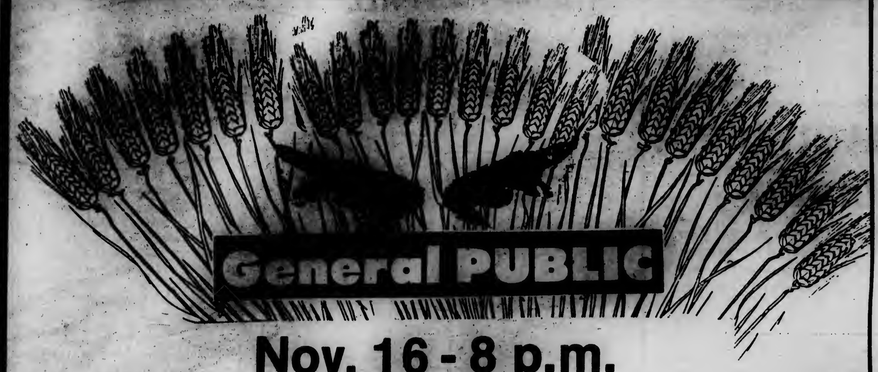
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Michael Irons, Mary Charest, Joanne Conrad, Joe McGowan, Sue Tolve, Russ Ceccola, Phil Kousoubris, Karen Dunne, Paul Schmid, Nancy Tobin, Johanne Sharp, Kristin Switala, Megan Guidera, Kevin Hecht, Steph Schlager, Eileen McGinley, Betsy Stanfield and to June Lytel for her constant dedication, enthusiasm and support.

We're not in Kansas anymore, but we made it work.
Thanks
Your Chief, D.K.S.

THE UNION PRESENTS



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$2

the Villanovan

201 Dougherty Hall
Villanova University
Villanova, Pa. 19085

Editor-in-Chief: Diana K. Sugg
Managing Editor: Hank Halter
Associate Editor: Brian D. Webb

Student Government deserves credit

Villanova will definitely have a Fall Break next year. And we owe it to the hard work and effort of our Student Government. At the Oct. 31 University Senate meeting, our student representatives fought for what the students wanted and won.

Student senators have not made such effective use of the University Senate in a long time. The representatives have done an excellent job: they sought student opinion and then fought and lobbied for it. They showed the administration and faculty that students do count in the Senate and that we are an important group on this campus whose ideas matter.

Student Government has become a viable force on this campus; a means whereby students can channel their ideas and complaints and know that someone will consider this opinion and try to do something about it. Obviously, many aspects of this campus cannot be changed overnight. But our Student Government is tackling all the issues from the housing situation to the meal plan to bookstore prices. They have committees of enthusiastic and interested students working actively on these and other issues.

The recent victory in the Senate for next year's Fall Break is only one of the many ways in which the 1987 Student Government has worked for the students. A well-deserved thanks goes to President Joe Allman and the rest of the representatives for their efforts. They have made the student voice loud and clear and given it a renewed strength on this campus.

Bishops and Pope need to talk

The president of the National Conference of Catholic Bishops has demonstrated much insight by calling for an audience with the Pope to discuss the "growing and dangerous disaffection" between some American Roman Catholics and the Vatican. In the opening address at the annual meeting of the nation's Catholic bishops on Monday, Bishop James W. Malone named three areas which have caused some tension: the limits of dissent from Church teaching among theologians, the shortage of priests and the role of women in the Church.

Pope John Paul II should make every effort to meet with Malone. These issues are major ones which the Church has been grappling with and need to be discussed. One of the participants of the conference, Archbishop Raymond C. Hunthausen of Seattle, was recently stripped of his authority in certain pastoral areas because the Vatican said he was failing to enforce strict doctrinal traditions. The Rev. Charles C. Curran at the Catholic University of America was recently told he is no longer "suitable or eligible" to teach theology for similar reasons.

Beyond these problems of dissenting viewpoints, the Church in America faces an alarming shortage of priests. Figures indicate that by the year 2000 the number of priests will decline by 50 percent. Also, movements to ordain women, such as the Women's Ordination Conference, are gaining strength. Such issues cannot be dismissed or ignored if the Church is to remain a vital part of our American society.

The Pope will be visiting the United States next September. Malone would like to meet with him this winter or in the spring before his visit.

But Malone understands exactly why these problems must be discussed. "If we attempt to short-circuit the questions we have because the inquiry we have is too threatening or too painful, in the long run, the church suffers," he said.

Indeed, it may be unusual to have such a meeting, and the issues may be difficult to deal with, but they nonetheless must be confronted by the contemporary Catholic Church.



Letters to the Editor

Student group seeks justice

To the Editor:

Nov. 19 is Villanova University's Human Rights Day. The chapter of Amnesty International here at Villanova hopes that everyone on campus will help in the effort to free prisoners of conscience throughout the world.

Prisoners of conscience are those in prison solely for the non-violent expression of their political or religious briefs. Amnesty International is always petitioning governments to be more humane to their people, but Nov. 19 is set aside to let everyone help. Tables will be in Connelly Center and Dougherty Hall, so it will be easy for anyone to stop for a few minutes to write a letter. Amnesty members will be at these tables all day writing letters.

The finale for this letter writing event will be in the Center for Peace and Justice Education in the basement of Sullivan Hall at 7:30 p.m. Wednesday. There will be free hoagies and soda available for everyone who is willing to write a letter, and our own Fr. Ray Jackson will speak on Liberation Theology in Chile.

The Villanova community has a great potential for helping others. This potential is seen in events such as the Special Olympics and Hunger Awareness Week. This spirit can be extended easily into Amnesty International's letter writing. It only takes 10 minutes to write a letter.

Letters will be written on behalf of Chia Thye Poh from Singapore; Linus Aloysius Franklin from Sri Lanka; Ion Bugan from Romania; Antoine Manirakiza from Burundi; Riad Al-Turk from Syria; Tatyana Semyonova Osipova from the USSR; Hugo de Leon Palacios from Guatemala; Lee Kwang-Ung from South Korea; Zhang Jingsheng from the People's Republic of China; and Danial Palma Robledo from Chile. So, if any students or professors have an expertise in these countries, please bring it to the tables.

World affairs are sometimes confusing. Who's a conservative? Who's a liberal? Who's Catholic? Who's Jewish? — Amnesty International disregards these questions and writes letters on behalf of just plain people imprisoned unjustly. Please help us on Nov. 19.

The Members of Amnesty International at Villanova University

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Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the week's deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editor will withhold any letter he deems libelous, in poor taste or boring. Letters must be signed and include the author's address and phone number for verification purposes. Only the author's name will be published unless the author requests otherwise and the editor agrees. Letters should be no longer than 300 words. The Villanovan reserves the right to edit letters for length, libel and taste. Letters should be addressed to the Editor, Villanovan, 201 Dougherty Hall, Villanova University, Villanova, Pa. 19085.

Op-ed

End policy of segregating the sexes

By MICHELLE CICCOLO

While I do not claim to be an expert on the issues involving the visitation policy, I would like to raise some of my concerns which I share with many of my peers.

Here at Villanova there seems to be a strain on the development of friendships between people of the opposite sex. I perceive that part of the cause of this problem is the lack of coed dorms. By segregating the sexes physically, there has been a segregation of the sexes intellectually as well. Men and women here see each other as objects of the forbidden fruit.

Since we all have a need to form friendships with people of the opposite sex, it becomes easy to make the mistake of trying to attract that friendship through the physical use of our bodies. An example of this is how girls and guys are petrified to go out in public without looking their best. They dress up to go to meals. Since we have no coed dorms, people here are afraid of letting their natural, relaxed self show through and thus often pretend to be something they are not.

There are of course many healthy friendships that have formed here but I would like to develop an atmosphere that can improve the quantity and quality of those friendships. Logically, I now turn to the visitation policy.

As Thomas Jefferson believed, law is created for the people, not people for the law. And a law ceases to become a law when the majority can no longer abide by it. Laws that can't be followed should be changed.

There is not one dorm on campus that doesn't house at least one overnight visitor of the opposite sex during the weekend and there are numerous infractions of the visitation policy every night. Why then do we have the visitation restrictions?

The administration has claimed their policies are to promote privacy. If this is true then why does the administration permit strange male security guards to tour the halls of girls dorms at 4 a.m., 6 a.m., and 10 a.m.? Why are there male custodians in girls dorms before 12 p.m. and female custodians in the guys dorms during the same period? Morning is the time when people need the most privacy to take showers and dress. If Villanova wants us to abide by and respect the rules then they can't be the first ones to break them.

If the goal is to achieve privacy then shouldn't we promote better roommate communications and cooperation? It is just as much of an infringment to have people of the same sex over when you want to study, sleep or be alone. It appears that Villanova is not then promoting privacy.

Many people here suspect that the underlying reason Villanova has their policies is because this is a Catholic school and they want to prevent promiscuity and excessive partying. What, however, can we do after 2 a.m. that we can't do before that time? By prohibiting us to stay in the dorms of the opposite sex they are really promoting a desire to do that very forbidden thing.

If Villanova wants to be a better school then they will strive to be a leader among the Augustinian schools, not a follower. We do not need to wait for Notre Dame to change their policies first.

I would suggest that the first step is to abolish the visitation policy on the weekends then eventually abolish it entirely.

Finally, establish coed dorms in the near future. The administration in their wisdom has built the new dorms with the facilities needed to be coed. Stanford, St. Monica and Katharine halls have wings that would enable the school to institute coed dorms with areas that can be wholly male and female so there would still be privacy.

Coed dorms are a part of college life that teaches the students to interact on a healthy day-to-day basis. Villanova is a fantastic institution. If we want it to become a better, more competitive university, we must encourage the school to improve itself. The first step is to challenge and investigate the visitation policy.

Michelle Ciccolo is a sophomore psychology major.





Quote of Note



In a speech to the Democratic National Convention Aug. 12, 1980:

"For me, a few hours ago, this campaign came to an end. For all those whose cares have been our concern, the work goes on, the cause endures, the hope still lives and the dream shall never die."

Sen. Edward M. Kennedy D — Mass.

Stop the deadly horror of war

By KRISTIN A. SWITALA

The next time you see our country's flag flying proudly in the air, consider this: You can make it possible so that your great-grandchildren will not need to honor more new veterans on Veterans Day.

Three times a year my dad gathers us seven kids together and ropes us into helping him put up the American flag in our front yard.

One of these times, a frigid November afternoon of my 11th year, has never vanished from my memory for two reasons.

First, my brother Bill, at age 9, filled the flagpole hole with acorns. He said that he thought it was a chipmunk's hole, so he wanted to feed the poor creature.

My dad wanted to beat the poor creature. Not the chipmunk — my brother Bill. Dad spent half an hour digging out frozen acorns and muttering.

Second, as seven little pairs of mittened hands carried the flag-on-a-bamboo-pole out of the garage and up to the special place, I asked by dad why we were raising the banner.

He smiled, replying that Nov. 11 was Veterans Day, and that in honor of the veterans of America's wars, we unfurled the flag.

At 11 years old, I didn't know what a veteran was. I just thought he was someone who went away from home for a while and then returned to enjoy parties, ticker-tape parades in New York City, and emotional speeches. The concept of war did not even register.

Now I know that war means killing, destruction, death. And not just in some country over the sea somewhere.

There must be a better way to resolve conflicts.

Veterans Day serves as a reminder that the horror continues right here — in your own neighborhood and even on this campus — as the survivors of America's wars are slowly dying from physical injuries, chemical defoilants and psychological wounds that can never heal.

NBC brought this to life on Monday night in a TV-movie, "Unnatural Causes." John Ritter played a dying Vietnam veteran, who had come into contact with Agent Orange, a defoilant, while fighting in the jungles. Alfe Woodard played counselor Maude DeVictor, who in real life was a leading catalyst toward getting compensation for the Vietnam vets dying from Agent Orange poisoning.

The tragedy of Veterans Day is that America has known the depravity of war and its effects on our people for 210 years — and we continue fighting.

When the casualty statistics from World War I were released, an aghast world recoiled from the terror it had made and declared the conflict to be the "war to end all wars."

Not even 25 years later the second World War erupted.

For our country, Korea and Vietnam followed. Many fathers, uncles and neighbors died or were seriously wounded defending foreign soil.

George Washington warned the First Continental Congress to stay out of foreign entanglements. He realized the incredible sacrifice of American lives, along with resource and technology depletion, that could arise from such an outer conflict.

Our 20th-century wars alone have proven him right. Our men return as scarred veterans; our country becomes scarred by its actions.

The next time you see our country's flag flying proudly in the air, consider this: You can make it possible so that your great-grandchildren will not need to honor more new veterans on Veterans Day.

No wars; no veterans.

Kristin A. Switala is a sophomore philosophy honors major and the 1986-87 managing editor of the Villanovan.



Only God has the right to judge

To the Editor:

What I enjoy most about the **Villanovan** is the Op-ed section of the paper, because since I like people very much, I find people's opinions to be very interesting and entertaining. You can tell a lot about a person through his or her opinions.

Since each opinion is worth two cents individually, if you ask a lot of questions, you'll wind up with either an earache or a lot of dirty bronze. However, I did not write this letter to be sarcastic, I just wanted to respond to those people out there in the Villanova community who think that their two cents is worth more than everyone else's.

In recent issues of the **Villanovan**, issues concerning homosexuality, feminism, and minorities have been violently debated. In these articles, people have quoted the Bible, the Constitution of the United States, Aristotle, the motto of Villanova University itself, Hitler's philosophy, and the Catholic Church. This is all well and good, but all of them except Aristotle express biased deductions.

Don't get me wrong, I hold all of the institutions above in very high esteem, except for anything born out of the mind of Hitler. But the bottom line is, Aristotle's concept of "know thy self" was the only one that can be truly applied to the issues at hands.

Concerning these three issues (homosexuality, feminism, and minorities) the basic ideal being challenged is this: equality. I personally believe in the freedom of every individual, be he or she white, black, gay, or unborn. I believe that only God has the right to judge anyone for any "crime" committed while on this earth.

The reason I put "crime" in quotes is because what people perceive to be criminal may be acceptable in the eyes of God, and what is within the law may be not at all acceptable in the eyes of God.

I am a firm believer in the "equal but different" way of looking at anyone and everyone. To fully clarify this point in your mind in a more stylistic way than I can, listen to a 1977 song by Rush titled "The Trees." This song depicts an incident in the forest, but you don't have to be an expert interpretive lyricist to see that it has another meaning:

"There is unrest in the forest,
There is trouble with the trees,
For the maples want more sunlight,
And the oaks ignore their pleas.

"The trouble with the maples,
(and they're quite convinced they're right,)
They say the oaks are just too lofty,
And they grab up all the light.
But the oaks can't help their feelings,
If they like the way they're made,
And they wonder why the maples,
Can't be happy in their shade.

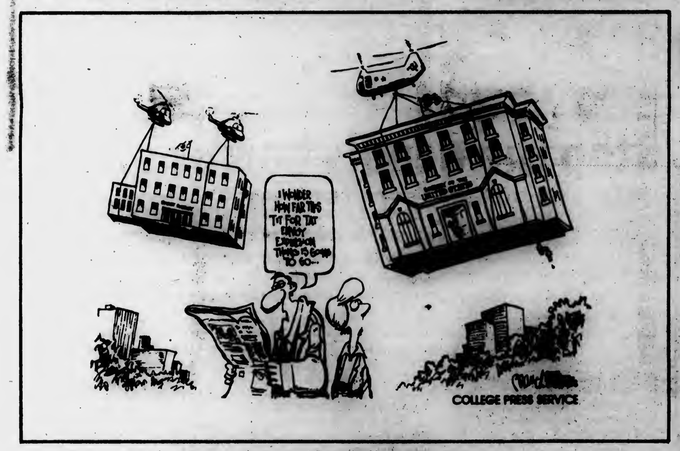
"So the maples formed a union,
And demanded equal rights.
"The Oaks are just too greedy,
We'll make them give us light."
Now there's no more Oak oppression,
For they passed a noble law,
And the trees are all kept equal,
By hatchet, axe, and saw."



Next time you get a chance, take a walk through the forest alone. Look at the trees and all the beauty they have to offer and think of each one as a special indivdual among the masses. Think of our society in these terms. Without each individual able to express his or her own authenticity, we can only sit around and wonder aimlessly: If a tree falls down in the forest and no one is around, does it make any noise?

To me the answer is simple. The reason why some people's roots have a firmer hold on reality in this world than others is because, even though we call ourselves the freest nation in the world, we try to settle issues of inequality with hatchet, axe, and saw.

Edward Reilly
Class of 1990



Reagan lies

To the Editor,

In newspapers early this week, the story behind the release of David P. Jacobsen was leaked to the press. The Reagan administration traded for his release. The particulars of this trade involved the sending of weapons to Iran. Despite the official policy of the Reagan administration to not pay ransom or make concessions for the release of hostages, this is precisely what President Reagan did. This is another example of White House policy, this policy being the deception of the American people.

Despite the official policy of the Reagan administration to not pay ransom or make concessions for the release of hostages, this is precisely what President Reagan did.

Reagan has embraced this policy whole heartedly. He seems to feel the American people are not interested in the truth. The Reagan administration has even brought back an old and trusted word in place of lies; they call it disinformation.

Reagan approved an official campaign of lies, or disinformation as he would prefer to call it, in regard to Libya. Reagan had the State Department leak information that Libya was planning terrorist attacks against the United States. It was of no consequence that the leaks were completely false.

This led to the resignation of the State Department spokesman Bernard Kalb. Kalb could not stomach what comes so easily to Reagan, lying to the American people.

Another recent example of Reagan's disregard for the truth was the release of Nicholas Daniloff. The President stated, as is the case of Jacobsen, that he made no deal for the release of Daniloff. It was later established that at the same time Daniloff was released from the Soviet Union, a Soviet spy named Zakharov was released from the United States.

It is interesting that Daniloff and Zakharov had extremely similar flight schedules home. Reagan would like the American people to believe that it was the work of some unknown travel agent. This might be the same travel agent who booked the last flight of Eugene Hasenfus over Nicaragua.

The list of lies goes on and on; the Contras can defeat the Sandinistas in Nicaragua and the Star Wars program will rid the world of nuclear weapons are just a few of Reagan's favorites. Reagan seems to see no limit to the amount of untruth the American people will accept. Perhaps the poor showing of the Republicans in the recent election will serve as notice that the American people have had quite enough, then Reagan can begin one of his famous radio chats [illegible] of restoring confidence to the U.S. Government.

[illegible]

Priest supports student who condemns gay activity

To the Editor:

This letter is not meant to prolong the discussion nor to exacerbate the issue regarding Christian Hunt's letter on homosexuality, but I think a few observations are in order regarding the response from Christopher Gannon.

Granted, the original letter was somewhat insensitive and intolerant of the situation and people's feelings and preferences. However, what Hunt stated in his letter was basically true and like the "Vatican Letter" — it is not against homosexual persons, but rather it stated that the action of homosexual conduct is wrong.

One final point. Even after several readings, I cannot understand how the two sentences in Gannon's letter, "Prostitution, crime and homosexuality still epitomize the underworld of loose morals and blatant unethical ideals" and "Jews, Catholics and Gypsies still epitomize the underworld of loose morals and blatant unethical ideals" are in any way similar. It seems to me one is talking about behavior and attitudes whereas the other is talking about persons. Gannon's notion of what is meant by paraphrasing is simply not correct.

The Rev. Harry J. Erdlen, O.S.A
dean of Admissions

Cover intramurals

To the Editor:

On the whole we think that the **Villanovan** covers the University's affairs quite adequately. The sports section gives a good summary of our intercollegiate athletic programs and leaves few questions in the readers' minds about what is happening with the teams.

However, these programs involve a relatively small percentage of actual participation on behalf of the students. A larger percentage of the student body is involved in the wide variety of intramural sports programs. With such a large amount of involvement it seems that it would be the Villanovan's responsibility to provide coverage of these programs.

We are positive that such action would be greatly appreciated on behalf of the student population.

[illegible]

Allman to students: Respect neighbors

To the Students:

On Oct. 13 a forum was held on campus in which area residents were invited to express any problems or concerns that they have experienced as neighbors of Villanova University. The behavior of Villanova students was one of the concerns addressed by the neighbors.

Incidents of students damaging or stealing property, such as mailboxes and lawn furniture; speeding vehicles on small streets; littering trash or bottles on private property; loud noise coming from students at unreasonable hours; and problems with parking were some of the concerns discussed by the neighbors.

Many of the issues in which the students, faculty and administrators are concerned are impacted by our relations with our neighbors.

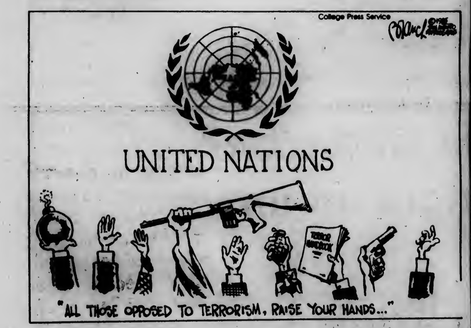
It was encouraging to hear that the neighbors realize that it is only about "one-tenth of 1 percent of the student population" who are responsible for the disreputable behavior off campus. Unfortunately, this small number of students can discredit all of the students and all efforts to establish good rapport with the neighbors.

The effects of being "bad" neighbors is not completely understood by many of our Villanova community members. Many of the issues in which the students, faculty and administrators are concerned are impacted by our relations with our neighbors. Off-campus students' problems with housing restrictions is directly related to Villanova's students' interactions with local residents.

Neighbors influence the University's ability to construct any new facilities, such as new dormitories and a parking facility. The success of events such as tailgating and any outdoor entertainment depends on our relationships with our neighbors.

It is then in the best interests of the students to adopt a good neighbor policy with local township residents. Such a stance calls for the students taking a more active role in assuring that our fellow students are always acting in our best interests. By exerting peer pressure, by policing ourselves, we can decrease the chance of the "one-tenth" of 1 percent" from ruining good relations for the rest of us.

Joe Allman
Student Government
President



V.U. residence halls need to be cleaned

To the Editor:

Dorm conditions at Villanova are often unsanitary and sometimes even unsafe. This is particularly true in Sullivan and Sheehan halls, where by Sunday mornings, bathrooms are intolerable.

The stench of vomit and garbage strewn about the facilities makes even showering a disagreeable experience.

The stench of vomit and garbage strewn about the facilities makes even showering a disagreeable experience. Broken glass in the hallways makes walking to the showers seem like some sort of agility test.

Many would argue that the residents themselves cause these damages and should be forced to live with them. The cleaning crew on one Sullivan floor refuses to clean the mess until Tuesday in order to punish residents.

Most residents will attest to the fact that more than 50 percent of the damage is done by outsiders. Students are charged for any vandalism to their hall, including false fire alarms. This is not a very just way of paying for damages considering that residents are not always responsible for the destruction.

To add insult to injury, repairs are usually very slow in being made. For example, last year many students paid fines for writing quotations on their doors. Simply walk through Sullivan and read the dates written next to some of the quotes and one quickly realizes that little has been done since two summers ago to erase or paint over this graffiti.

The dorms are home for some of us. For the health and safety of residents, I propose that cleaning crews should clean six days per week and recognize that the residents aren't necessarily responsible for all of the mess.

David Walsh
[illegible]
Representative

On Campus

By PAUL SCHMID

This week the **Villanovan** asks, "What is the most over-used line on campus?"



"Who's your scope?"
Lora Ferrario
sophomore
communication arts



"Are you going to Smokes?"
Mat Lyons
junior, Rugby
Kevin Lamb
junior, physics



"Yeah, I'll meet you there."
Betsy Stanfield
senior
finance



"Be at the Rugby match or Buck Reitmeyer will be mad!"
Greg Noone
senior
political science



"Whatta ya mean, it's kicked?"
Bill Brickard
senior
political science



"Hi! How are you? What's going down?"
Margie Kidder
sophomore
economics



"Coke is it!"
Michell O'Neill
senior
communication arts



"I can't remember his name."
Karen Rempe
sophomore
mechanical engineering

Democratic Senate offers hope for Americans

By FRED VALENTE

After what has seemed like five years of abuse, humiliation, and eulogies for the opposition, the Reagan stranglehold has been broken at last.

The smoke has cleared, the corpses have been dragged from the rubble. The dead, wounded and missing have all been counted up and placed in the elephant's graveyard. After what has seemed like five years of abuse, humiliation, and eulogies for the opposition, the Reagan stranglehold has been broken at last.

The Democrats have stormed the citadel and emerged victorious. What last Tuesday's election showed was that there was no realignment of voters to the Republican Party as Reagan has said. What last Tuesday showed was that Reagan is the Republican Party and that his popularity as a genial, grandfatherly leader has not transposed to some of the single-helixed mutoids that represent the GOP in other areas.

What last Tuesday showed was that the American people want to end all the mindless and superficial platitudes disguised as policy that have been so much a part of this current administration. They want to get down to the business of solving some of this nation's pressing problems.

Americans want to be certain that their sons will not have to dodge bullets in some banana patch in Nicaragua. Americans want to see that their kids are able to get a decent education by receiving federal loans and grants for college. Maybe now some people will be able to eat. Maybe now some people can get decent jobs. Maybe now we can be brought back from the brink of nuclear destruction.

Reagan is trying to put on the best face possible. He stammers about how the Republicans gained in governorships in various states (which has absolutely nothing to do with what goes on along the banks of the Potomac). He talks about still pushing his agenda in the Congress. He reiterates his "You ain't seen nothin' yet" phrase. Funny, those were probably Custer's last words too.

Certainly, we're not heading into Utopia, but the benign neglect of fundamental needs and problems of this society will hopefully be addressed by the Democrats. Joe Biden as head of the Judiciary Committee will make sure that extremist idealogues like William Rehnquist and Antonin Scalia won't be perched upon the federal bench.

A determined Sam Nunn, staring down his hawk-like nose as chairman of the Armed Services Committee will no doubt make Cap Weinberger squirm as he is called upon to justify his exorbitant defense expenditures. Claiborne Pell at Foreign Relations will help to extricate us from the Central American quagmire and hopefully ease the confrontational attitudes in our policies toward other nations.

Above all, dialogue about American society can finally open up. For the last five years, the Republican-controlled Senate has refused to listen to those at the other end. It is important for them to know what hasn't been discussed and debated within the Senate chambers. They've completely ignored the fact that this is a society divided by fear, hatred, ignorance, apathy and violence. And until we discuss what this society really is, then it's difficult to figure out how to change it. For example, there's been no discussion about the rot that destroys our cities. The government has all the resources it needs to keep it in check and hasn't used them, and it hasn't been discussed why not.

They haven't discussed why there is a nuclear warhead for every man, woman and child on this earth and what we're going to do about it. They haven't discussed the garbage and poison in our air and water. They haven't discussed race or poverty.

In short, there has been no dialogue about the sicknesses that may yet send this nation up in flames. They'd better start doing it. They'd better get it out in the open. Hopefully, the Democratic Senate will have the courage to confront these issues; instead of telling the American people what they want to hear, tell them the truth, and then do something about it.

Aside from immediate gratification, a Democratic majority in both Houses of Congress will let them set the national agenda for a change and place the party in a good position to recapture the White House in 1988. The 100th Congress, aside from being historical in and of itself, has a tremendous chance to make even more history in the Democratic traditions of the New Deal, the Civil Rights Act, and the Great Society. As the Rev. Martin Luther King Jr. shouted from the rostrum in Memphis on his last night on earth; "I'm happy tonight! I'm not worried about anything, I'm not fearing any man! Mine eyes have seen the glory of the coming of the Lord!"

Fred Valente is a senior political science major and the vice president of College Democrats.



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8 p.m.—Women's Flag Football Championship Game
9 p.m.—Men's Flag Football Championship Game

COME OUT AND SEE VILLANOVA'S BEST IN ACTION!

Ed Pourron: Heroic officer

By FRANK ORZECHOWICZ



(Photo by Nunes)

Ex police officer Ed Pourron brings Villanova students smiles, as well as a 20-year history of brave and dedicated service to Philadelphia's streets.

Have you ever walked into the library and noticed the smiling security guard known affectionately as Ed? You know, the guy who is always walking around, talking and saying hello to everyone.

Well, not many of you know the whole story behind Ed Pourron, a former Philadelphia police officer, with 20 years of experience under his belt. The same Ed Pourron who has received 25 commendations for acts of bravery and heroism.

Pourron was on the Philadelphia police force from 1962 to 1982. Throughout his 20 years, he worked both as a patrolman and in the police radio room.

He has two scrap books filled with newspaper clippings and snapshots. He has even been thrown through a plate-glass window during a riot.

Here is a sampling of some of the commendations Ed has received from the various police commissioners who served while he was on the force.

Pourron was given a commendation for bravery in 1965. While off duty, he aided a woman being held at knife-point. Pourron managed to free the woman, but the attacker still had possession of the knife. He did not shoot, for fear of hitting someone in the crowd. Instead, Pourron followed the attacker to his home and held him at gun-point until assistance arrived.

In 1970, Pourron received another commendation, this time a commendation for heroism. Off duty and wearing a back brace for an injury, Pourron rescued a gas station attendant engulfed in flames from a car explosion.

Pourron came to Villanova as a security guard in 1984, working various assignments throughout the campus. Most recently he has worked in the bookstore for eight months and in the library for the past one and one-half years.

What makes Pourron special is the relationship he has with the students he encounters every day. During our interview, three minutes did not go by without someone saying hello to Pourron or smiling at him.

"I like the kids," admitted Pourron. "I really like talking to them and saying hello."

He continued, "We have a very good relationship. Many of them are away from home for the first time, and they'll come to me to talk about some problem or concern. We all get along very well."

Pourron has a house and wife in Japan. He has been married for 12 years to Mitsuko Pourron.

The couple married in Philadelphia, and Mitsuko now lives in Japan. Pourron returns to Japan as often as possible, often bringing letters to foster children along with him on his trips.

Pourron also was a friend of Connie Mack, the famous baseball player. His mother grew up in the same neighborhood in Philadelphia with Mack.

During the interview, Pourron proudly pointed to a letter Mack had written to him a very long time ago (Connie Mack is now deceased).

So the next time you are in Falvey, look for the guard with the smile, greeting everyone he passes. Ask anyone in the library, and they will probably tell you that Pourron is great to talk to.

I rank Pourron in the top 10 of the "Most Popular People On Campus."

Education builds a future for Haitians

By NATALIE McKENNA

Education is the key to success — and the key to ending hunger. All of the funds raised by Villanova's Hunger Awareness Week will build a grade school to educate children living in Port Au Prince one of the poorest areas of poverty-stricken Haiti.

The school will be built through the guidance of Father Lawrence Bohnen, a Dutch priest who has dedicated his life to the education and feeding of the poor. Bohnen has built 125 similar schools throughout the slum areas of Haiti.

Bohnen not only builds schools for the poor of Haiti, but feeds 18,000 students everyday.

The Salesian priest has a policy that every child must attend school to get a meal. Bohnen mixes beans with grain to provide thousands of his students with balanced meals.

The school will have cinder block walls and a tin roof. The building will have six to eight classrooms, accommodating 300 children each year.

Barbara Haenn, coordinator for Hunger Awareness Week, said that the projected cost of building the school is $18,000. However, Haenn noted, the Villanovan community should surpass this amount.

The money to fund the school in Haiti has come from many sources, including fund raisers, contributions at Villanova masses and the 1985 and 1986 Hunger Awareness Weeks. Any extra monies will be put in a fund for the general upkeep of the building.

The classrooms in Bohnen's schools are always full, as the meal provides is often the only meal each child will receive that day. Often, children sneak bits of food home to their parents.

Bohnen gives the children of Port Au Price not only a nourishing meal, but an opportunity to gain the "basics of literacy," stated Haenn.

"The school being built in Villanova's name in Haiti will have a ripple effect for the next 30 or 40 years," Haenn continued. "It is significant in trying to change poverty and ignorance in the area."

Jumping into shape

By NATALIE McKENNA

Your heart is pounding quickly, your face is flushed and you feel like you could leap the DuPont Pavilion in a single bound. You have just survived an aerobics class at Villanova University.

Villanova's intramurals department started a new program this semester. One-hour aerobics sessions are held at 4 and 5:30 p.m. Monday through Friday, and at 10 a.m. on Saturdays.

"It's a good workout and a lot of fun ... there's always something new," stated aerobics instructor Kathy Nolan.

Nolan said that class sizes can range anywhere from six people to 60, but usually average 20 to 40 people per class.

Nolan noted that participation is stronger at the beginning of the week. "Mondays are crowded, there are some regulars that never skip a class, and some people drop in and out," stated Nolan.

The classes are attended mostly by girls, but the instructors would like to encourage Villanova guys to put on their sweats and give the aerobics classes a try.

Brian Vezina, a sophomore and the only male aerobics instructor, said that aerobic exercise helps breathing and increases endurance. Vezina gears his class toward toning and strengthening.

"Guys have the endurance because of their strength, but the girls have more coordination and technique," said Vezina.

"I stress getting a good workout and knowing your limitations," he said.

Nolan, on the other hand, said she stresses "proper form and warming up."

There are four aerobics instructors this semester: Nolan, Vezina, and seniors Susan Mellahand and Janet Ksenics. The instructors have a variety of backgrounds that provide for each student's preferences and goals.

For instance, Nolan has had dance training and has participated in numerous aerobic programs.

(Continued on page 16)

Fall into autumn's fashions

By STACEY WILKINS

Developing a distinctive look, whether that involves wearing a color you love, antique accessories or interesting shoes, can be a visible expression of your own individuality and special qualities.

Some feel that what is best for themselves is fine for everyone else. However, we should never allow others to dictate our clothing choices.

Clothing should be a statement of who we are. Our unique qualities should be accentuated and not hidden.

This begins by shopping with a discriminating eye. One can buy a lot of clothes — but not always the style that goes with it.

Class, good taste and a sense of style are timeless. A woman who possesses these attributes can wear just about anything and look smashing.

There are certain labels which exude class and style. For instance, classically composed Geiger clothing of Austria is known for their pure pool jackets, which make a sophisticated topcoat or accompanies a shirt for a business-like look.

Adrienne Vittadini gives the casual, low-key look in easy-to-wear knits accentuating styles. Vittadini's bold sweaters in [illegible] are one of her best lines yet.

Last fall's body-shaping styles, by Joan Vass USA, continue to be the trend. Especially worth noting is a rough hewn turtleneck sweater from Vass's line of knits.

Donna Karan has broken off from Anne Klein to offer yet another line of knits. The key to Karan's line are rich shades, including mustard, tortoise and peanut-colored merino wool, fastened at the waist with a crocodile or snakeskin belt.

Always save all your old clothes because inevitably they come back in style. One unlikely choice in this season of elegant, luxurious fabrics is terrycloth.

Terrycloth can now do more than hang on the towelrack. Several designers are showing terry in their sportswear and resort lines.

Ralph Lauren has sweats made of terry. Joan Vass has utilized terry in a more dressed up manner, with snug-fitting wrap skirts.

Terry is a versatile, easy to care for fabric. It is an affordable alternative to suede, cashmere, and silk.

Swatch has not cornered the market on innovations in the watch industry. A totally new look is being sported on the wrist called a chronograph.

A chronograph, while not the easiest watch to tell time, is a sophisticated change to trendy wristwatches. It has a moon phase dial and imitates styles characterized by watch manufacturers such as Movado.

In a season of neutrals, a hit of color has emerged in orginator Elsa Schiaparelli's "shocking" pink, a color that is reaching its prime.

Yves Saint Laurent, at the Bourges in Philadelphia, is showing a satiny oversized hot pink blouse over a black, short, cashmere skirt.

For upcoming holiday formals, some interesting changes on the standard attire can add that unexpected spark. A more romantic approach to dressing is being taken.

For example, velvet lends itself to an aura of feminine appeal. A velvet, emerald green dress with a halter style top will surely capture a few glances.

A basic outfit can go from "ho-hum" to striking with a touch of accessories. For instance, a simple black satin or patten leather pump becomes glittery news when clip-on, rhinestone bows are attached onto the backs of the shoes.

Another alternative is making a memorable entrance with long black gloves that reach to the elbow in bunched folds.

Adding your own style is a welcome change in a season of classic styles and styles. No one wants to look like everyone else.

Campus Clip



(Photo by Schgold)

Homecoming activity reached its peak in V.U. dorms this



(Photo by Nunes)

Falvey's new computer system saves students time when checking out books.

Falvey computers save time

By ANNE DiSIMONE

Those of you who have not been to the library recently are in for a surprise. There are no more lines and no more rushing to get the book that everyone needs for a certain class.

The Falvey Memorial Library has recently installed GEAC computers; a line system from Canada which performs all circulation functions.

The computers work through a "codabar" bar code, which identifies books and people through the placement of coded stickers on books and student I.D. cards.

Circulation librarian Kathleen O'Connor and Louise Green, head of public services at the library, both stressed the importance of bar assignment for students. The process is called linking.

The process requires that a student's I.D. must have a current validation sticker. The student's social security number can then be entered and a bar code will be assigned.

The rest is simple. When books need to be taken out, they are "wanded" with a sensitive light. The light reads the numbers and information automatically appears on the screen.

With very little input, quite a lot of information can be discovered. In two seconds you can find out if a book is already out. In two more you can find out if the Freudian psychology book is still buried under your bed.

Any amount of money owed for fines will also show up.

When the computers were installed over Fall Break, the GEAC company provided a trainer who taught the basic methods for using the computer. O'Connor is now responsible for training other library employees.

Only the staff will be able to key into the bibliographic query to investigate book data. Students will still have to use the card catalog.

However, the library plans to have terminals installed for student use, also. Subject searching will no longer be necessary. An on-line catalog will be able to find the book a student needs.

A computerized Falvey Memorial? As Green stated, the GEAC computers are only the "first step, basis for the future."

Wedding bells ring

By SUSAN TOLVE

Fairytales begin at least two times each Saturday as limousines pull up in front of the Villanova Chapel and out step a groom and a bride.

The first working day of each month, sometimes as early as 6:30 a.m., engaged couples line up outside St. Thomas of Villanova Parish to reserve the V.U. chapel.

When the doors open at 9 a.m., reservations are made about 14 months in advance for one of four time slots: 11 a.m., 12:30 p.m., 2:30 p.m. and 4:30 p.m. Only Villanova graduates and parish members can marry in the chapel.

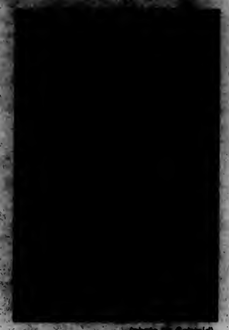
Mary Jane Magee, campus ministry secretary, organizes weddings at the chapel for Villanova graduates. Since the chapel is in high demand, planning for weddings "takes up a big chunk of our [Campus Ministry's] time," she said.

Couples are assigned a staff member, who meets with them two or three times prior to the wedding and handles all their paperwork. "Part of the paperwork is making them [the couples] feel comfortable," said Magee.

In addition, couples are obligated to attend a pre-cana weekend (at Villanova or another parish) before they can be married. Couples are encouraged to bring a priest from their home parish.

Others request a priest from here, usually one they became acquainted with while attending Villanova.

As for wedding music, couples may arrange for their own or Campus Ministry will provide a list of musicians. Brother Nicholas Osuna, O.S.A., assists at all V.U. weddings, so couples do not have to find alter servers.



(photo by Schmid)

At least two weddings take place each Saturday at Villanova's beautiful chapel.

According to Magee, spring and fall are the most popular wedding seasons at V.U., "but every month is booked," she said.

Fall is also a popular time for tailgating at Villanova. Magee noted that Villanova security is notified of the date and times of all weddings.

This was not always the case. "At my wedding, seven years ago, people had to pay to park," said one Villanova administrator, who wishes to remain anonymous.

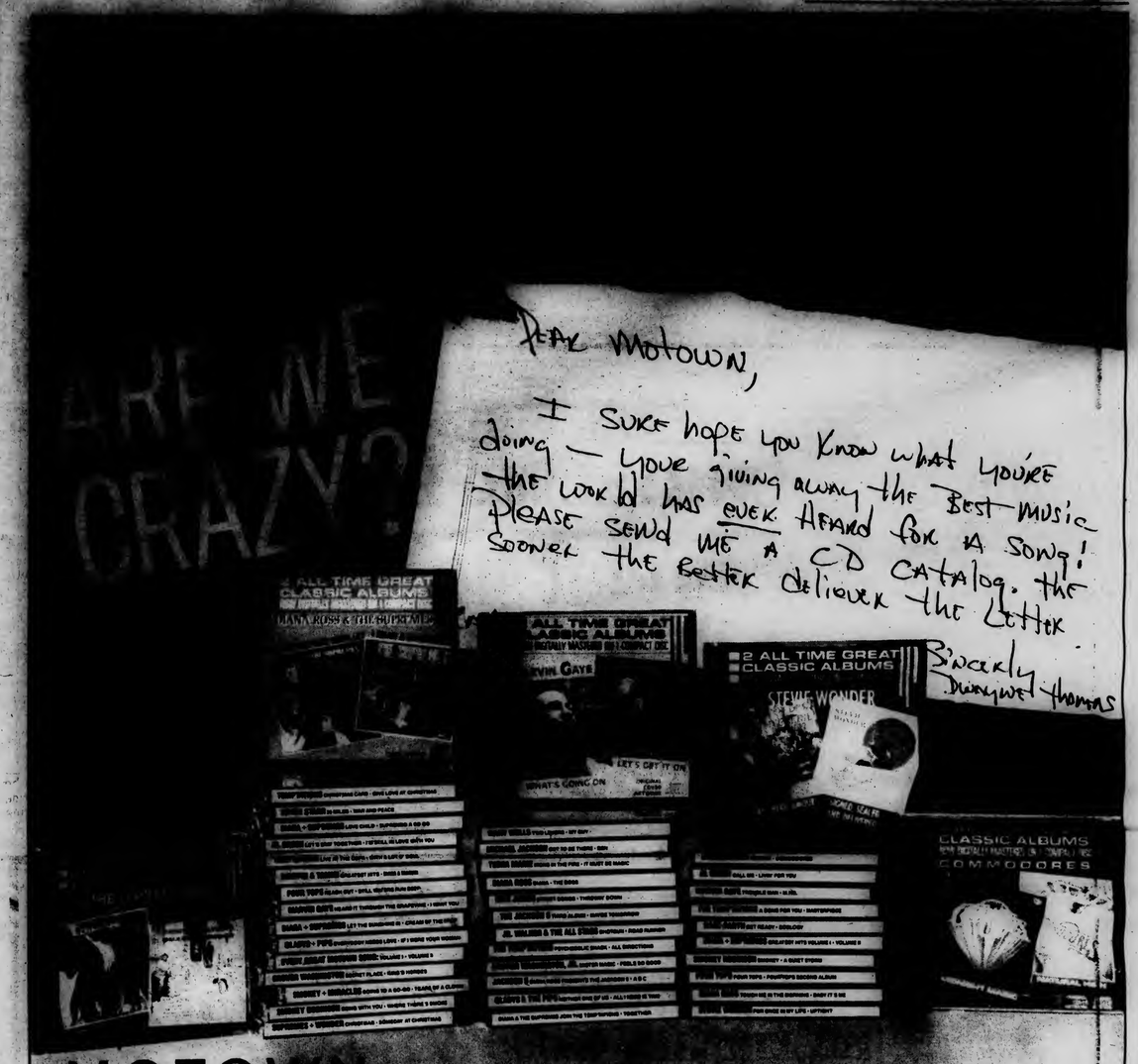
Some newlyweds welcome the football season. Last year, a bride and groom joined in the tailgating at Homecoming Weekend — right after they took their vows.

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Shape up with intramurals

(Continued from page 13)

Vezina is a certified aerobics instructor who learned the techniques while working at a health club.

Both Vezina and Nolan hope to see improvements made in the upcoming semesters. "Hopefully a wider variety of time schedules can be arranged and more advertisement put out to increase the size of the program," said Veniza.

Both instructors noted that mirrors and a better sound system would help the program. "Music is very important, if you hear a good song, it gets you pumped," said Vezina.

Lisa Paul, a sophomore who just attended her first class, stated, "It was a really great workout, I wasn't ready for it, especially the stomach exercises."

Susan Corcoran, who heard about the aerobics classes from a flyer, tries to attend classes three times a week. "It's really good ... the instructor is excellent," said Corcoran.

Vezina stated, "This semester has really been a trial period for us. We have gotten nothing but positive reactions about the program."

Insignifica

By MARK V. DiSTASIO

As many of you know, TV evangelist and presidential hopeful Pat Robertson claims that he receives instructions directly from God. This "divine revelation" is not new, however.

Back in 1899, President William McKinely told a group of Methodist clergymen that his decision to annex the Philippines came after God had advised him to take the islands as a gift from heaven.



(photo by Schmid)

Villanova students shape up in the Intramural Department's new aerobic program.

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who knows, who cares

Splish, splash ... hope you enjoyed the Homecoming **bash** ... it sure is obvious from the condition of **Sheehan** beach ... or should we say Sheehan **mud-wrestling** arena ... that must be a new **sport** at V.U. ... yep, exclusively during **monsoon** season ... but we **wouldn't** know about **that** ... our **paper** doesn't cover **intramural sports** ... speaking of athletics ... you better be in **good shape** to survive **registration** ... that's right ... your **favorite** time of the semester is here again ... when that **familiar** line rings **delightfully** in your ear ... " **Sorry,** that course is **closed. You'll** have to start **all over again.**" ... and at the end of the day ... you realize that you've signed up for **four night** courses in **Underwater Basket-weaving** and Calligraphy 1001 ... hey, at least they're **coed** ... unlike our **dorms** ... but coed dorms will **never happen** here ... it took over **100 years** just to get **females** on this **campus** ... much less in the **same** dorms as **men** ... enough of dreamland, let's move on to **reality** ... Kelly's on Friday's, the first **basketball** game tomorrow night and **praying Smoke's** doesn't get **closed** ... oh, yeah, we **forgot** to mention the **highlight** of our V.U. **experience** ... the finest **cuisine** on the **Main Line** ... the **Pit** ... first we couldn't take out **beef stroganoff** ... now it's deli **sandwiches** ... before you know it ... you won't get out **alive** with one **plastic fork** ... because like all the good courses at V.U. ... they're **closed** ... just like our **stay** at V.U. ... just like our **term** as **editors** ... oh **well,** ... only the **good die young.**

Edited by Editor-in-Chief Diana K. Sugg and Associate Editor Brian D. Webb.



(photo courtesy of Pennsylvania Department of Aging)

The College of Nursing and the Human Organization Science Institute have collaborated on a project to provide care for the elderly..

Project assists the elderly

By NANCY L. DZWONCZYK

Over the centuries; the life expectancy of man has steadily increased as society became industrialized, sanitation improved and medical science advanced. With this in mind, it is not surprising that in 1986 the category of those over 65 numbers about 22 million, approximately 11 percent of the population. This figure is projected to reach 18 percent by the year 2030.

This rapid growth of the elderly population has generated practical needs in society to find ways to accommodate and manage the unique demands of our senior citizens.

Locating appropriate living arrangements for the elderly is a priority which presents a growing problem for society. While nursing homes and other long-term care facilities are options, increasing expenses and limited space have necessitated the search for alternative methods of care.

In response to these needs, the Pennsylvania Department of Aging instituted a state-wide Attendant Care Program in 1985. Attendant care for the elderly is the service of assisting disabled elderly individuals with in-home care services such as bathing, grooming and meal preparation.

It has been found that care of this sort is cost effective for both clients and health organizations, while allowing the clients maximum independence. Attendant care programs have enabled the care of the elderly to move out of the institution and into the home.

Through the combined efforts of faculty from several colleges and departments throughout the University, Villanova has recently made a unique contribution toward the enhancement of services to the elderly in the commonwealth.

After submitting a proposal, which was subsequently accepted by the Pennsylvania Department of Aging, the College of Nursing and the Human Organization Science Institute of Villanova have collaborated on a $63,000 project entitled "A Training Package on Management of Attendant Care Services to the Elderly."

The six-month project included two-day training sessions in Pittsburgh, Philadelphia, Brookville, Harrisburg and Wilkes-Barre for supervisors of area agencies on the aging.

In addition, the committee developed a training manual and slide tape presentation which will be used state-wide to train attendant care supervisors in effectively resolving issues which are inherent in administering Attendant Care Programs.

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Entertainment

Simon produces another classic

By KEVIN HECHT

Graceland
Paul Simon
Warner Brothers
*****

In 1984, as Paul Simon wavered in an artistic limbo after a divorce from his second wife, actress Carrie Fisher, a short-lived reunion with Art Garfunkel and the commercial flop of his album *Hearts and Bones*, a friend handed him a cassette that would change the direction of his career. The unmarked tape contained a unique style and rhythm he had never been exposed to before, and moved him so much that he embarked on a journey to find its creator. His odyssey led him into the heart of South Africa where the environment and culture he encountered inspired his song writing abilities and were the genesis of his brilliant new self-produced album *Graceland*, on Warner Bros. Records.

The mysterious tape that had such an impact upon Simon turned out to be titled *Gumboots: Accordian Jive Hits, Vol. II*, featuring the South African Boyoyo Boys. Simon used this group, along with other African musicians on his album to produce a completely original sound that makes *Graceland* special. Although Paul Simon has always produced strong, beautifully crafted songs and popular albums with diverse influences of jazz, rock and gospel music, Graceland's unprecedented synthesis of these styles and a unique African sound create an exquisite album that may well be Simon's masterpiece.

Graceland is laden with strong feeling and rhythm, clearly reflecting a boost in Simon's artistic inspiration. The album opens with "The Boy In The Bubble" in which Simon ironically juxtaposes the good and evil aspects of modern technology by exploring how in these "days of miracle and wonder," pain and suffering inevitably go on.

In one instance, he is fascinated by the miracles of science ("Medicine is magical and magical is art/ The boy in the bubble/ and the baby with the baboon heart"). Yet in another he realizes the despair caused by its improper usage ("There was a bright light/ a shattering of shop windows/ The bomb in the baby carriage was wired to the radio"). This song makes a strong opening statement and sets the pace for this intense, emotionally-charged album.

"Graceland," the title cut from the album, is a more traditional Simon composition that rhythmically fuses romantic disillusionment with the hope inspired by a famous symbol of the American spirit ("She said losing love is like a window in your heart/ everybody sees you're blown apart ... But I've reason to believe we will all be received in Graceland").

The appealing rhythm and sound contained in *Graceland* are formed by the way Simon cleverly molds African and American-influenced music together that first catches the listeners' attention with its uniqueness. It then spawns further interest with its solid musical foundation. "Homeless" and "Diamonds on The Soles of Her Shoes" are good examples of this stylistic blending as Simon layers his voice upon the a capella background chants of South African singers that produce a seemingly infinite variety of musical tones. Simon uses these tones to give "Homeless" a graceful ambience and he merges the textured vocals of "Diamonds on The Soles of Her Shoes" into a melodic, carefree composition punctuated by the sharp staccato accents of saxophones.

"Gumboots" and "That Was Your Mother" are introduced with funky accordian that, according to Simon, first attracted him to African music. "That Was Your Mother" combines a New Orleans jazz sound with the rest of the album's African feel, creating an appealing oddness in the song, and making it almost impossible to classify into a musical category.

Simon reveals his lighter, more humorous side in the album's first commercially successful song, "You Can Call Me Al." The songs catchy lyrical rumblings contain a backwoods rhythm with strong percussion and bass that is permeated by a piercing horn solo and the unusual use of a pennywhistle. "I Know What I Know" also stands out in this lighter vein as the shrill wailing of the Gaza Sisters back up Simon's whimsical lyrics.



African culture depicted on the cover of *Graceland*, Paul Simon's new masterpiece.

It's interesting to observe that even though *Graceland* expresses Simon's music in a different style, we still catch many familiar glimpses of his personality that have been revealed through all of his past music. One of Paul Simon's greatest strengths has been the sheer beauty of his lyrics and melodies showcased in classic songs such as "Sounds of Silence" and "Bridge Over Troubled Water." The lyrical, almost poetic flow of "Under African Skies," the album's most touching song, is just as beautiful as these older songs, but in a completely original fashion.

(Continued on page 24)

Classical ensemble to perform at Connelly

By THERESA JONES

Being the conscientious Villanova students that we are, sometimes we get so caught up in our studies and school activities that we lose sight of what goes on around us in the "real world." But the reverse often happens as well; we sometimes want to get away from university life so much that we fail to see the escape routes that are offered without actually making the great escape.

For example the various groups and clubs here on campus are constantly trying to create diversions for us, to give us that necessary study break. One such upcoming event is scheduled for next week, and is being sponsored by the German Club. The world-renowned Curtis Institute of Music will be putting on a concert here in the Villanova Room of Connelly Center, Nov. 19 at 8 p.m.

The Curtis Institute, located here in Philadelphia, is one of the best music institutes in the world, and its students are therefore truly gifted and talented. A concert was put on for Villanova students last year also, and this performance is sure to be of equal standard. Students as well as an alumnus from the Institute will perform, with selections to be taken from such German and Austrian greats as Mozart, Bach, Schubert, Brahms and more, creating what will surely be a fabulous presentation of Das deutsche Lied (the German Song).

After the concert there will be a reception and refreshments for all. A taste of German cuisine to follow a sampling of German art ... Again, the concert is scheduled for this Wednesday at 8 p.m. in the Villanova Room. It is free for students, in an attempt to encourage taking advantage of the various entertainment offerings of on-campus organizations. So come take a study break Wednesday night, either as an escape from university life, or simply to enjoy the music and food.

And as an afterthought, if you are still looking for an excuse to get off campus, the German comedy "Men," which has been playing worldwide to great reviews, is now playing in Narberth, and would also be well worth your while to attend.

••••••

Weaver leaves audience half satisfied



By MARYJO YANNACONE

"Half Moon Street"
directed by Bob Swaim
**

A story of international intrigue and intense eroticism, "Half Moon Street" presents a bleak portrait of both business dealings in the world and romance between strangers. Director Bob Swaim must have wanted to say something to his audience, but the intentions of the film are ambiguous, as in the entire plot.

Swaim's previous ventures have all been made in Paris, and the slow-paced quality of the classic French film can clearly be seen throughout the tediously long hour and 30 minutes of this, Swaim's first picture in English. Instead of being intrigued and aroused, the viewer finds himself caught in an unending series of sexual games played out by the title character, Dr. Lauren Slaughter, and a string of wealthy men. The international games of blackmail and murder are also being played out before us, though we are unaware of these motives until the final scenes of the film.

Portrayed by Sigourney Weaver, best known for her roles in "The Year of Living Dangerously" and the recent blockbuster "Aliens," Dr. Lauren Slaughter is both cold and uninteresting; there are no flaws and no character distinctions. She is just one immense stereotype of the do-all, be-all American yuppie on-the-rise: successful, well-travelled and well-versed at age 30.

A Ph.D. and an American expert in Middle Eastern politics and economics, she comes to London on a fellowship to a prestigious institute for scholarship and research. The job pays only 150 pounds a week, and the good doctor must find other means of supporting herself; living in Not-

(Continued on page 24)

PBS redefines the series

By JOE McGOWAN

Programming on the public television networks has in recent months offered much to support the notion that television in the right hands can be a remarkable medium for information in addition to entertainment. The PBS stations have recently offered excellent historical documentaries, such as "Ancient Lives" and "The Search For Troy," and film presentations, such as the Fassbinder rendition of Alfred Doblin's *Berlin Alexanderplatz*.

The recent spate of first-rate documentary programs began several months ago with "Ancient Lives," a fascinating look at the lives of all Egyptians, from peasant to pharoah, in the age of the pyramid-builders. "Ancient Lives" was written and hosted by Egyptologist John Romer and centered around the life of an artisan living at a temporary "city" that would appear at a pyramid construction site.

Last month the PBS stations aired "The Search For the Trojan War," a documentary hosted by the British journalist and BBC producer Michael Wood. The historical program presented a remarkably detailed account of the search for and fascination with the great city of King Priam. The search begins with Heinrich Schliemann's boyhood obsession with the gods and heroes of Homer's *Iliad*. It was an obsession that would cause Schliemann later in life to exhaust his fortune in search of the mythical city of the Trojans.

Schliemann's search for Troy was filled with visions of Agamemnon, Hector, Achilles, Troilus and Priam. What Schliemann and his successors would find at the Hissarlik site in Turkey was somewhat different than the city of legend.

As the program illustrated, Troy is not one but many cities built upon the same site and that city sacked and burned by the Achaians was not the first of them. Once Troy had been uncovered, the controversy surrounding it shifted to the matter of whether Homer's account was fact or fancy.

"The Search For Troy" not only reconstructed the city and its history but the fate of those that pursued it as well. Excellent production, filming, and music distinguished both "Ancient Lives" and "The Search For

(Continued on page 27)

Fans flock for Boss' release

By KEVIN HECHT

On Monday morning Columbia Records released *Bruce Springsteen & the E Street Band Live/1975-1985* into record stores across the country, generating an interest and demand in the album that the music industry has never seen the likes of before.

Copies of the eagerly awaited record have been snatched off the shelves faster than they can be replaced as an onslought of loyal Springsteen fans try to get their hands on his new release.

Demand for the album is no different along the Main Line as local fans have swamped area stores at an unprecedented rate. "It's unbelievable," said Rich Williams, manager of Plastic Fantastic Used Record Exchange in Bryn Mawr, referring to the sales of the Boss' live album.

"We opened eagerly anticipating a large crowd, and then I left to go to the bank. On my way back I saw a kid running out of the store literally waving his copy of the album in the air. We had long lines for the rest of the day," Williams said.

Similar scenes have been carried out at many other local stores indicating that sales of the five-record collection have hit a fever pitch. Dan Matherson of Repo Records in Wayne has seen his sales run high. "We're selling the album at $24.99 which is a bit cheaper than most stores, and copies have been going fast," Matherson said. "It's definitely going to be a difficult album to get."

Live/1975-1985 contains a wide selection of Springsteen's music performed live during that 10-year period in arena's all over the country. Many of the Boss' live performances have been recorded and sold as illegal bootleg tapes, but this new album is the first legitimate live release ever offered to his fans.

Bruce Springsteen's last album, *Born In The U.S.A.*, sold over 17 million copies and catapulted the native New Jersey rocker into world-wide superstardom.

Springsteen has always been known for giving breathtaking and spectacular performances, and his fans are hoping some of his energy and intensity will be transferred onto the record. According to Henry Johansson, an avid fan of the Boss who waited in line to get his copy of the new album, *Live/1975-1985* definitely captures the essense of Bruce in concert. "I've seen Springsteen in concert three times and they've all been unbelievable shows. The new album is phenomenal. It's the next best thing to seeing him live," Johanson said.

Even the more expensive compact disc version of the new album is selling out in local stores. "Sales have been great," said Diana Piazza of 21 Century Sound in Bryn Mawr. "We only sell the album on compact disc and we sold over 50 by Tuesday afternoon."

Live/1975-1985 was released now to coincide with the holiday season, and stores are working overtime to keep the popular new album in stock. Nevertheless, it's safe to say that come Christmas morning, many fans of Bruce Springsteen will find his new album sitting beneath the tree.



Bruce Springsteen, pictured here on the cover of his 1978 release *Darkness on the Edge of Town*, has released a new live album that is selling out around the Main Line.

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Pennsylvania Academy of the Fine Arts
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Philadelphia, Pa.
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"Sculpture at the Pennsylvania Academy of the Fine Arts"
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Music

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1201
Nov. 14 — Firefall
Nov. 15 — Johnny Winter

Grendel's Lair
500 South Street
Philadelphia, Pa.
215-923-5560
Nov. 16 — Ceiling Zero/Mr. Mehta

Film

Roxy Theater
2021 Sansom Street
Philadelphia, Pa.
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Theater One:
Nov. 14-20 — "Love Songs"

Theater Two:
Nov. 14-15 — "The Draughtsman's Contract" and "Westlashy"
Nov. 16 — "28 UP"
Nov. 17-18 — "The Romantic Englishwoman" and "Quartet"

Further explorations made in electronic music

By JOE McGOWAN

The unusual success of the Windham Hill Records group has brought to prominence what is called "New Age" music. Thus have artists such as Shadowfax, Liz Story and George Winston become major names in the areas of progressive jazz and rock. While "New Age" music often borders on the classical end of the musical spectrum, with the solo piano works of Story and Winston, as well as Wim Mertens, William Ackerman, Paul Halley and Denny Zeitlin, other artists in this field employ an electronic approach.

Life Style Records is a small, new records group which claims that "All of the music that you will hear on Life Style Records is simply light years ahead of standard 'New Age' fare." Their product bears much resemblance to that of Windham Hill, the difference being that theirs is more firmly placed in the electronic field of music.



Latitude
Latitude
Life Style Records
***½

The Life Style label has debuted with six releases, two of which include the electronic ensemble Latitude and Thilo von Westerhagen & Band. The self-titled debut release of the former consists in eight electronic pieces whose arrangement and style differ from the orchestrations of a Vangelis and the pop rhythms of a Kraftwerk or Bauhaus. Such instrumentals as "Open Water" and "Cloud Dancing" come close to a semblance of Peter Gabriel's instrumental work, especially that which he produced for the film "Birdy."

Pleasureland
Thilo von Westerhagen & Band
Life Style Records
***

Von Westerhagen & Band on their release *Pleasureland* combine both the acoustic and the electronic. Selections such as the title track "Pleasureland," "Waterlilies in the Desert" and "Drachenflug" mix a modern keyboard sound with that of traditional piano and saxophone. Much of the West German ensemble's music has, not surprisingly, been used for movie themes. It is difficult at best to say how Life Style Records releases will fare in the general market but, in view of the surprising success of Windham Hill, there seems recently to be a growing interest in music that diverges from the mainstream.

Nothing could be further from the mainstream than Tangerine Dream. This German electronic trio has been composing and performing since the late '60s and was playing "New Age" music long before anyone else. Their electronic compositions have explored the realm of the synthesizer and redefined the use of that instrument. What was once an accessory to serious music now creates it.

Tangerine Dream is a group obsessed with perfection in sound and performance, as evidenced by their show at the Tower Theater last June. Edgar Froese and Chris Franke have now been joined by the young pianist and guitarist Paul Haslinger from the University of Vienna. Two albums from the trio have been released this year: one a live recording from 1980 and the other the work of the new Froese/Franke/Haslinger lineup.

Pergamon
Tangerine Dream
Virgin Records
****½

Pergamon is a recording of Tangerine Dream's Jan. 31, 1980 performance at the Palast der Republik in East Germany. "Quichotte," parts 1 and 2, occupies the entire length of the album and offers further evidence that Tangerine Dream still reigns supreme in the area of electronic music. *Underwater Sunlight* debuts a new Tangerine Dream on a new label (Relativity).

Underwater Sunlight
Tangerine Dream
Relativity Records
*****

Recorded last April in their Berlin studio, Tangerine Dream's *Underwater Sunlight* is markedly different from previous compositions. Their earlier work was distinguished by its amorphousness, with the synthesizers rambling over an entire album's length.

This latest work concentrates on melody and order — a concentration especially apparent on the second side with the four short pieces: "Dolphin Dance," "Ride on the Ray," "Scuba Scuba," and "Underwater Twilight." The first side consists in the two parts of the moody "Song of the Whale," which is, at the least, one of the trio's finest compositions. A whole new array of sounds has been gathered by Tangerine Dream for this beautiful work — a tribute to a noble but endangered species.

In the last few years Tangerine Dream has attracted notice for work in the areas of film ("Sorcerer," "Thief," "Risky Business," "Wavelength," "Firestarter," "Flashpoint," "Heartbreakers," and "Legend") and television ("Streethawk" and "Moonlighting") scores. Their records sell moderately well. Their tours are confined to medium-sized venues. But their musical influence is far-reaching and their latest work *Underwater Sunlight* arcs out of the mainstream and illumines music higher and better.

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Kelly's: Villanova's home away from home

By MICHELE O'NEILL

What do most Villanova students do on a Friday afternoon? Not their hair or their homework, that's for sure. They head right on down to their neighborhood hotspot, Kelly's, where the fun of the weekend begins.

What is so attractive about a college hangout that sometimes takes a half and hour to get into? Could it be the new paint job that Kelly's recently underwent? Could it be the friendly personnel? Or is it possible that it is just a great hangout where everyone can see their friends without being on campus or in class? I think that all three contribute to the success of this bar.

On any given Friday and even Wednesday night, one does not even have to worry about where to meet up with friends and that is a major plus for Kelly's.

"One of the best things about Kelly's is that anyone can go there by themselves and know that they will always see people there that they know," says Caron Cicero, a senior at Villanova.

Lori Conte, another practicing Kelly's goer says, "Wednesday nights at Kelly's are different and sometimes better than the Friday happy hour scene because it's a break from studying. It is a time to just have fun with your friends before the weekend."

The atmosphere in this college hangout is the best remedy for a long tedious week of classes. Most people agree that after a week of tests and papers Kelly's is the best cure.

Senior Mary Egan says, "After a week of working or after a test on Friday, just get me to Kelly's where I can forget school and have a good time."

Mounds of juniors and seniors pile into this bar one after another after another. The line outside is endless and sometimes it stays that way until very late at night.

This past weekend, because it was Homecoming, Kelly's was the spot to go to ... if you wanted to wait in line for an hour or so. Once you did get in, it was the place to be.

"It was like senior year relived. I walked in with friends of mine from Villanova and there were tons of other people there I had not seen since senior week," says Tom Dougherty, a 1986 Villanova graduate.

Once inside all that is seen is Villanova memorabilia surrounded by Villanova students. There is an aura of school spirit that permeates inside of Kelly's. No other place can match that.

The smiling, friendly people at Kelly's create a comfortable atmosphere conducive to having fun. The ever present employees always have a smile and a beer waiting just for you.

There are three rooms that make up this little place on the Main Line. The side room holds the DJ and the picnic tables, which become the center of conversation as people gather on top and around them. It seems to me that everyone goes to that room for air, or, maybe to request a song.

Most of the action is in the main room. This is where most socializing takes place through conversation, handshakes and kisses among friends. This is Kelly's! A fun-filled, highly spirited bar that attracts all types of Villanova students.

Finally, there is a pool room in the back of Kelly's where many guys (and some girls) gather to shoot some pool against a friend or a team. Cheers pour out of this room whenever a ball is plunked in the pocket.

Where else can any person go where there are absolutely no stereotypes placed on them then to Kelly's? "You can wear anything you want and you can feel confortable and never over or under dressed," says Judy Uhron, a senior at Villanova.

This is one of the best college hangouts for a Friday afternoon and even a Wednesday night. Although there is no dancing, the music is great and the best part is that Kelly's is affordable and conducive to the college budget. Regardless of the crowds and the heat, people will always begin their weekend here at the No. 1 spot on the Main Line.

Since today is Friday, make sure you get there early and just relax. Start off this weekend doing something fun, and if you do I'll see you there!

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Personals

Kim M.
The restment my friends feel for us is based solely on jealousy. We will show the doubters that our relationship is more than just physical.
Forever, Dave V.

Mary — Mary:
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To Stacey May and Melissa Milano:
It was a pleasure working with you in our group project.
Thanks, Ryan DeLong

Dear Father What-a-Waste,
Congratulations on your appointment to your new position. Thanks for making me a part of it. Good luck with all your choices as you climb the hierarchy.
Peace, VFL Mascot

Dar Brian Webb,
The Koala bear you bought is at Philadelphia Zoo and is ready for you to be picked up. The cost is $15,000.
— Ralph Manos

David,
Thanks for dinner. My treat next time! I love your hair.
Love, Maddie

To Diana K. Sugg:
Thanks for being such a great editor-in-chief. I enjoyed going to Mallory's after the printer's on Thursday.
Hank

Matt
How much is a sweatshirt worth? Can it be held for ransom? Wait for further instructions or go search the Rugby Field.
The Sweatshirt Snatcher

Joey B,
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Love, Hellcome

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Kool & the Gang's success doesn't last forever

By KATIE KRACKELER

Forever
Kool & the Gang
Polygram Records

Even though Kool & The Gang were named the Top Black Artists of the Year of 1985, their success was not guaranteed to last "forever". And believe me, it hasn't. *Forever*, the inappropriate title of Kool & The Gang's latest album recently released by Poly Gram Records, is nothing more than a compilation of poorly written and poorly sung songs that definitely do not have the power to last "forever."

It is disappointing that a band that produced hits like "Celebration," "Get Down On It," and "Misled," could come up with an album that contains little if any creativity. There is nothing innovative about their sound in *Forever*; the sound is generic and predictable. In fact, even the titles of the songs are unimaginative, with names like "Broadway," "Holiday," and "Stone Love."

The first side of the album starts out with the song "Victory." The first few beats have a hint of potential, but the beat turns into a very "typical" sound that many of their songs contain; the same beat repeats over and over until the sound loses distinction. The next song entitled "IBMC," again has a weak, typical beat the repeats itself over and over again. The vocal quality is extremely poor and sounds unnaturally high-pitched. It produces an extremely grating sound.

The title track "Forever" sounds suspiciously like a Lionel Richie song. It is slow and monotonous and again the vocal quality is poor; the song seems to go on "forever."

The flip-side doesn't offer much diversity. This side starts off with "Holiday," another nondistinct song with that same irritating repetition of the other songs. Every song seems to lack originality and quality — nothing seems to fall into the category of being a hit.

It seems that little creative or artistic effort went into the production of this album. Perhaps Kool & The Gang were simply depending on their current popularity and success, rather than trying to develop a sound that would attract a broader audience. Their sound is "old news" and they should try to produce something a little more daring and up to date.

Even the album cover reveals this lack of creativity. On the front the group is posed together simply sitting there in extremely gaudy, glittering outfits that seem a little over done. This "family portrait" pose is not exactly "eye-catching" or very original. On the back cover there are individual shots of each band member. It seems that when they produced this album they were far more concerned about looking "good" on the album jacket then sounding "good" on the stereo.

Robert "Kool" Bell made a statement explaining the feeling and idea behind *Forever*. He said, "We sing about success in life, peace, and our special gifts, and most of all the importance of striving to achieve the highest you can." This may sound like valuable advice but maybe they should have practiced what they preached. *Forever* is not an album that achieves much of anything, much less success. If you like the sound of Kool & The Gang buy their earlier albums, *Celebration* and *Emergency*, but stay away from *Forever*.



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Fall horrors scare up business

By RUSS CECCOLA

This fall hasn't seen the usual multitude of horror films as in past years. However, the two flicks that did come out weren't of any noticeable entertainment value either. Trying to maintain an objective opinion without chopping to shreds Wes Craven's latest, "Deadly Friend," is difficult. "Trick or Treat" was an excellent film, if you're into heavy metal.

Wes Craven is better known for "A Nightmare on Elm Street" and "The Hills Have Eyes." He should hope that his name is not recognized alongside the words "Deadly Friend." This movie, which was played up as the thriller of the '80s, turned into a moviegoer's nightmare as a lot of stupid people did stupid things in a dull movie. Starring Matthew "go-back-to-Little-House-in-the-Prairie" Laborteaux as Paul and Krysty Swanson as Samantha, the film is an attempt to connect with the computer-age teenagers who might find "Deadly Friend" enjoyable.

Paul is an intelligent young man who has built a robot that does just about everything except go to the bathroom. He skips high school and goes straight to college, moving into a new neighborhood. While moving in, he gets friendly with the girl-next-door and they get to know each other better and better every day. Paul finds out that Samantha gets beaten by her father and one night the father kills her by knocking Sam down the steps, telling police and Paul that it was an accident.

Meanwhile, on Halloween, the lady in the house down the street that hates visitors, shot Paul's robot and destroyed it when it entered her yard. He had saved the master chip and, when Sam died, decides to bring her back to life by putting the chip in her brain. She naturally kills everybody and almost gets away with it until a policeman shoots her at the end.

Come on, Craven, you can do better than that. It's a stupid idea for a film, and it was proved in the final version seen in the theatres. Th only redeeming quality of the film is comprised of two parts: the noxious Laborteaux is killed in a surprise ending and the lady who killed Paul's robot is destroyed by the undead Sam when she firepowers a basketball into her head and it explodes. Other than that, forget it Craven.

On the other hand, "Trick or Treat" is a well-made, humorous film aimed at the growing number in this country who enjoy heavy metal. Marc Price stars as Eddie Weinbauer, the high school kid into heavy metal and outcast by most of the rest of the school kids, who turn out to be the stereotyped upper-class, snobby, uncompromising fools. He is shocked when he finds out that his heavy metal idol, Sammi Curr, is dead, especially since the musician was supposed to play a Halloween concert at Eddie's alma mater, also the high school of Curr's diploma.

Eddie gets scared and has to stop Curr when he invades the high school Halloween dance that he was supposed to play at and kills people by zapping them with his guitar. Eddie eventually stops Curr and wins the only girl in the school who likes him.

The great thing about "Trick or Treat" is that whoever created the metal aspect knew what he was doing. The jokes and atmosphere of the film and Eddie's life are tailored to that. Also making a guest appearance is Ozzy Osbourne, who plays a preacher against heavy metal — a performance that must be seen. So, if you're into metal and need a good movie to see, catch "Trick or Treat" before it leaves the area or the PMRC gets it, whichever comes first.

'Half Moon Street'

(Continued from page 19)

ting Hill — one of the city's poorest neighborhoods — is bringing her down. So this American intellectual vegetarian, who speaks not only English but French, Japanese and Chinese fluently, decides to try working for an escort service, the Jasmine Agency, to increase her weekly salary.

She defends herself, however, by insisting that she is always in control of the situation, choosing for herself which customers get a quick dinner, and which get complimentary bed and breakfast. It is at this point in the so far highly implausible tale that Lord Bulbeck, a British diplomat played by Michael Caine, is introduced. As a customer of Slaughter, Bulbeck finds both pain and excitement in being in love with a hooker. He is turned on by her escapades, frequently asking about her customers and their sexual preferences and perversions, and at the same time somehow grieves for the supposedly desperate acts of a woman who has sold herself for an apartment in Central London.

Bulbeck is in the midst of a peace-making effort involving the British and the Arabs, (a connection that is never explained), and unbeknownst to him or Slaughter, is also being set up for murder by his opposition. Throughout the film up to the last 10 minutes, however, all the viewer is aware of are the negotiations, which are ambiguous at best, the confusing connection of the British and the Arabs, and the undercover surveillance of both Bulbeck and Slaughter by an unknown third party.

The film drags along in this way, consisting mainly of three basic scenes: Slaughter prancing around naked with some diplomat or playboy; Slaughter and Bulbeck making an attempt at communication or making love, and Slaughter making points at a dignitary affair or in a conference room, thereby reminding the audience that she is (or at least she's supposed to be) a woman of both strength and intelligence.

Director Bob Swaim fails to intrigue, and instead leaves the viewer completely clueless as to his intentions in making the film. Too slow to be a suspense story, too complicated to be a romance, Swaim's project falls short of any goal he might have had. Seeming to have no discernible message or meaning, "Half Moon Street" is an extremely slow-moving exercise in plot impausibility, leaving the viewer empty, confused and thoroughly disappointed.

Simon's Graceland

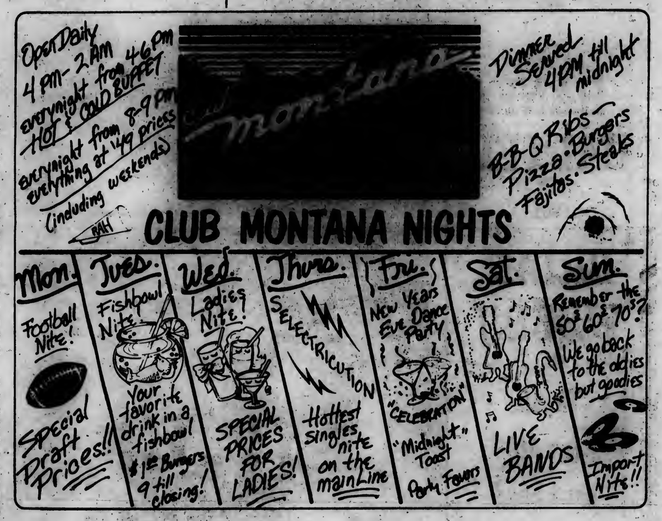
(Continued from page 19)

This song's gracefully descriptive lyrics glide upon a smooth guitar arpeggio that backs up the solemn harmonization between Simon and his guest Linda Ronstadt to create the dream-like imagery of the peaceful African plains ("Joseph's face was black as the night/ The pale yellow moon shone in his eyes/ His path was marked by the stars in the Southern Hemisphere/ and he walked his days under African skies").

The album closes with a departure from the African influence, in the euphonic south of the border rhythm of "All Around The World (or The Myth of fingerprints)" that is nurtured through Simon's acoustic strumming and the influence of the critically acclaimed Mexican band, Los Lobos. It's hard to pick out a highlight on an album full of highlights, but this song stands out as one of the best. The lyrics on "All Around The World" flow together so well that they seem to spontaneously spill out of the song, giving it an infectious sound that is easy to listen to over and over again.

In *Graceland*, Paul Simon synthesizes all of his greatest artistic aspects. His masterful lyricism, his power of description and his strong musical sense all gel within this unique and successful experimentation, making it a truly memorable album. Perhaps the best description of the feeling that pervades *Graceland* can be summed up in Simon's own words in the lyrics of "Under African Skies" as he sings, "This is the story of how we begin to remember/ this is the powerful pulsing of love in the vein./ These are the roots of rhythm, and the roots of rhythm remain."

Graceland is a powerful, elegant collection of songs that will be remembered for quite a long time to come. The emotion and music contained on the album surpasses any of the fine works that have previously marked Paul Simon's career, and reveal that his odyssey into the African culture produced a classic in the true sense of the word.



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Scorcese epitomizes black jazz in 'Midnight'

By RICHARD ABRAHAM

In telling a story about black American jazz musicians living in Paris during the late '50s, Betrand Tavernier's "'Round Midnight" succeeds in becoming one of the most penetrating and deceptively energetic jazz films in years.

The Parisian atmosphere seems to fit in perfectly with the heart and guts style of creation that jazz seems to make all its own. This style can also bring its own kind of frustration and sorrow in some artists if the creation and progress of their music is not continual. "'Round Midnight" is about Dale Turner, who, if he ever existed, would have been such an artist. In this musician's case, he is his music, and neither he nor his music can remain the same night after night.

In casting saxophone aficionado Dexter Gordon in the role of Dale Turner, director Tavernier made a risky yet inspired decision. By casting an actual musician in the part, he could get the true feelings on film of a sax player during his difficulties and successes in the origination and the delivery of his music.

Truly, the character of Dale Turner dominates "'Round Midnight" with Gordon's gravely voice. While the voice has been decimated by too many nights of lonely liquor and the more than occasional cigarette, it also is a voice that speaks of experience and destructive determination.

As the story opens, Turner is playing at the Blue Note in Paris. Outside in the rain, is a French commercial artist named Francis Boriern (Francois Cluzet). This artist listens to Turner through a grate by the sidewalk. He listens and becomes engrossed by the feeling of the music, because as we later learn, jazz and specifically Dale Turner are his artistic inspirations.

After the show, he buys the desperate Turner a drink and later discovers Turner's alcoholic tendencies. In an attempt to have Turner swtich his attentions from liquor to musical composition, Francis has Turner move in with him and his daughter Beranger. Through Francis and Beranger's affection, Turner at last attains a sober mind. Turner starts to compose and record material again and everything seems fine.

However, Turner's destruction then begins, despite Francis' resolution to stay with him, when he makes the decision to leave Paris in order to return to New York. As Goodley, Turner's manager, Martin Scorsese epitomizes New York beautifully in his quick, reflectionless, never-look-back way of living. Everything is "great" and "fantastic" according to Goodley. In the way he says these phrases with such a lack of sincerity or true feeling, Goodley proves himself to be the polar opposite of Turner and his music.

The plot line (inspired by incidents of Francis Paudras and Bud Powell's lives), and indeed the film itself would not have been brought to the screen this way if it had not been for Bertrand Tavernier's love for jazz and the people in it. Dedicated to Bud Powell and Lester Young, "'Round Midnight," for Tavernier, was a labor of love.

"'Round Midnight" flows along with elegant pacing and a rich, insightful script co-written by Tavernier and David Rayfiel. Tavernier also made sure that the lingual authenticity was not lost with his commonly used method of English subtitles with spoken French.

The musical lineup brought together for the film, led by composer Herbie Hancock, gives the audience a chance to listen to some very fine jazz, but Tavernier makes it readily noticeable that you don't have to love jazz to like the movie, you only have to understand emotions.

ROUND MIDNIGHT

THIS FILM IS RESPECTFULLY DEDICATED TO
BUD POWELL and LESTER YOUNG

THE CAST

Dale Turner	DEXTER GORDON
Francis Borier	FRANCOIS CLUZET
Beranger	GABRIELLE HAKER
Buttercup	SANDRA REAVES-PHILLIPS
Darcey Leigh	LONETTE McKEE
Sylvie	CHRISTINE PASCAL
Eddie Wayne	HERBIE HANCOCK
Ace	BOBBY HUTCHERSON
Francis's Father	PIERRE TRABAUD
Francis's Mother	FREDERIQUE MEININGER
Mme Queen	LILIANE ROVERE
Hershell	HART LEROY BIBBS
Beau	GED MARLON
Psychiatrist	BENOIT REGENT
Chan	VICTORIA GABRIELLE PLATT
Booker	ARTHUR FRENCH
Ben	JOHN BERRY
Goodley	MARTIN SCORSESE

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Friendly Floppies. . . Activision and [illegible]

By RUSS CECCOLA

In this edition of *Friendly Floppies*, a new code will be given to each game that indicates the availability of that game on different computers. This was started because of the confusion that some people have had about whether a certain package was available for their system. The code will be as follows: **C64** for the Commodore 64, **C128** for the Commodore 128, **AP** for Apple computers, **IBM** for IBM PC, **MAC** for the Apple Macintoshsh and compatibles and **AT** for Atari computers. Any other computers will be indicated if needed. However, the above code covers the major computers.



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C64/128, AP

How many times have you forgotten to pick up a greeting card for a special occasion or haven't had time to run to the store to get one? Activision just last week released the cure to the problem under the title *Greeting Card Maker*. This software package, connected with a printer, enables you to create greeting cards of all kinds. Choices involve different sizes of cards, a pop-up card, background scenes, pictures, style of text, border pattern and many other options that are all accessed from a menu-type program.

Greeting Card Maker works with most popular printers and their compatibles and simply prints out the card on your printer paper or any paper (colored, etc.) that you choose to load. The great things about *Greeting Card Maker* is that you don't have to worry about having the right pictures for a certain card. That has been taken care of in the form of such a long list of pictures on the disk.

PAPER MODELS: THE CHRISTMAS KIT **
ACTIVISION, INC.
C64/128, AP, IBM, MAC, Tandy 1000

Along the same lines as *Greeting Card Maker*, *Christmas Kit* works with a printer with the difference being that *Christmas Kit* still involves the building and decoration of the final product. With *Christmas Kit*, the object is to create Christmas decorations with your computer and printer. There are numerous pictures come out in pieces and you have to cut the pieces out and paste them together to form the final product.

The pictures range from very simple to very complex, like the houses from Dickens' *A Christmas Carol*. The software package also includes an Activision ruler, red and green magic markers and a paste stick. So there's no excuse to start creating as soon as you open the box. *Christmas Kit* is just another bit from the Creativity Software branch of Activision, the branch dedicated to the creativity of its customers and giving them the best software with which to be creative.

GIVE MY REGARDS TO BROADSTREET ***
MASTERTRONIC C64/128

Although Paul McCartney's "Give My Regards to Broadstreet," the movie, was a flop, this video game/adventure is definitely not. As Paul McCartney, you must track down the other members of your band and close friends who each have a part of the only song that wasn't recovered after the original tapes were destroyed in the studio. You must track them on an actual map of London that stretches 943 screens' worth and meet them as they come out of the exit from the Tube, London's equivalent of a subway.

It is different along the lines of finding the people, but it is rewarding when you finally return to the studio with the parts to the song and keep your rights to the material from being taken away. This game deserves some attention and, although it is an older title, it is worth the effort to find in a computer store.

NINJA ***
MASTERTRONIC C64/128, AT

Need I say more? *Ninja* combines all of the best martial arts games with a goal to give one of the best fighting games in a while — and still at a cheap price. *Ninja* takes you through a multi-level temple in which you are in search for your girlfriend, trapped by the Evil Ninja on the top floor. You must fight many a Karateka, Thug and Evil Ninja to reach Akuma's Chamber where the lady is being held.

The game requires a lot of practice, but once completed, still demands that you play more to pass the time. Although you can choose different routes to the top of the temple, the game is made even more different by the randomness in where you will find enemies. Each game is different. You must collect idols dropped by your loved one on the way. To get into Akuma's Chamber, you must have collected six idols. Killing all of the four enemies in the Chamber allows access to the seventh and last idol, at which point you win the game.



CHILLER *
MASTRONIC C64/128

Chiller is an interesting adventure, in which you must fend off beasts of all natures to save your girlfriend who is trapped deep in the forest. As a graphic game, *Chiller* is pretty good, but in game play, it is lacking. The character that represents you is hard to move and the game itself is designed in such a way as to inhibit the movement of your character on the screen.

The object is to make it through five screens, get your girlfriend and return through these same five screens again. This was the final straw. The game is just too hard, but deserves an honorable mention because of the theme (you're traveling through a haunted area and encounter monsters and things that go bump in the night).

PRO-GOLF *
MASTERTRONIC C64/128

Although golf simulators are pretty popular with golf enthusiasts, you better be careful about buying this one. Two elements that are essential to playing golf on a computer are missing: the range between you and the ball is not given and the player stays in one angle. I find it hard to get him to hit in another direction without putting some wild angle on the ball. The graphics are excellent, but the rest of the game leaves much to be desired. There is one course, with a detailed look at the 18 holes in the instruction manual, including tips. But just try executing those hints. It is next to impossible. But as a first try at golf simulation for both Mastertronic and maybe that novice golf enthusiast out there, *Pro-Golf* is an average game.

ZZZZZ **
MASTERTRONIC C64/128

Graphic adventures are returning to vogue in the last few months. *ZZZZ* is another entry into the Hall of Fame for computer games. It is an interesting concept and executes well. In *ZZZZ*, you wake up from a dream to find that you aren't in your bed at all, but floating in a river in the Land of Nod. You must travel through the dream world via an icon-based system and cross the border between wakefulness and sleep. Although it is difficult to make it to the end of the game, the graphics are excellent and the game responds to the commands you give it intelligently.

THE GATES OF DAWN **
MASTERTRONIC C64/128

Although it is difficult to understand what the goal of this game is, *The Gates of Dawn* is an excellent attempt at an adventure game. You travel from room to room in a chess board-like scenario



as a knight in order to explore all rooms in the area. You have a sword at your side to fight the denizens of the rooms, yet you still need more to survive.

You can pick up many things along the way, including gems and more weapons, but just be careful where you walk or you might wind up dead. The graphics are very good and give a certain feel to the game. Worth the money to buy because of the theme and the challenge to make it to the gates of dawn.



HERO OF THE GOLDEN TALISMAN ***
MASTERTRONIC C64/128

This game is definitely right up there with *Ninja* as one of the better games released by Mastertronic. It involves all levels of a gamer's abilities to try to find the five pieces of the Golden Talisman in a giant cavernous maze. The more obvious part of the package is the arcade qualities, which definitely deserve the notice.

It takes all of your skills to maneuver your way through the passages, all the while firing back at the creatures that aim to hurt you. It took about 40 minutes of exploration to find one piece of the famed object, just proving *Golden Talisman's* staying power in your disk drive. If you're looking for an adventure that takes your time away, yet doesn't bore you, this is the one.



THE LAST V8 **
MASTERTRONIC C64/128, AT

Along with the very good come the very bad and *Last V8* belongs unfortunately with the very bad. Although speech synthesis is involved, *Last V8* is the hardest video game to maneuver ever. You've got a relatively short amount of time to cover a disproportionate amount of space. The road you travel has so many twists and turns that you can't make it to your goal, reaching the base. The graphics are excellent, with some of the best landscapes seen on a computer screen, but the obscure outweighs the visuals to reduce this game to the bargain bin.



Torture your ears with 8 seconds of techno-pop failure

By MEGAN GUIDERA

Eight Seconds
Almacantan
Plydor/Polygram
**½

Music, the ever changing multi-millionaire industry that makes stars overnight and has-beens over an hour, is a highly complex field. Stardom is a rarity that takes time, talent and money to achieve. Eight Seconds, a new Canadian quintet, is striving to attain stardom with their new album *Almacantar*. However, it's going to take more than one fairly decent album for Eight Seconds to achieve their goal.

The band Eight Seconds formed in 1982. Its five band members are: Andres del Castillo, Brazillan-born lead singer and lyricist; March Cesare, bassist; Frank Levin, keyboardist; Scott Milks, drummer; and Marc Parent, guitarist. Their name, Eight Seconds, comes from the idea of how quickly one can grasp fame. They were discovered by producer Rupert Hine at The Canada Day Festival in 1985. Rupert loved their music and was "ecstatic" to work with them. Hine is best known for his success with The Fixx, Tina Turner and Howard Jones.

The album, *Almacantar*, is a compilation of their contemporary pop/rock music. The title, *Almacantar*, has two meanings: 1) a navigational instrument that measures time and latitude; 2) the poetic translation is "singing from the heart," or "soul-singing."

The first side of *Almacantar* is somewhat entertaining. The music bears a striking resemblance to that of The Fixx. The song "Sincere" sounds very much like The Fixx's "Saved By Zero." However, "Sincere" is a bit too long and it drags.

The majority of the songs on the first side deal with the all important themes of broken trust in a relationship. This is exemplified in the heavily synthesized song "Call and Cry:" "Somebody has made a promise/ Somebody has told a lie/ The hour won't last forever./ The call and cry."

The best song on the album is "Kiss You (When it's Dangerous)." "Kiss You (When it's Dangerous)" is a slower-paced song with a strong bass beat. It deals with the politics of sex.

The song "Just Pretend" also has a great deal of synthesizers; however, it is slow and unique. It speaks of games played in a relationship that is fading.

After an entertaining first side, the second side of *Almacantar*, is a disappointment. Its four songs are long, tedious and repetitive.

Eight Seconds has a sound that is new and entertaining, yet it is not fully developed. The band displays definite potential with the enriched first side of *Almacantar*; however, they also dispel definite signs of a strong need for development with the poor second side. *Almacantar* is new, different and worth listening to, but it is definitely not going to be the next top pop album.

PBS programs

(Continued from page 20)

Troy." And both series should soon be repeated by one of the local PBS affiliates but, in the interim, both of the series has an outstanding companion book currently available.

Two excellent series are presently being aired on PBS, the first of which, "The Africans," offers a spectacular look at the many aspects, the cultural, the anthropological and so forth, of an entire continent. This week's segment, aired Sunday afternoon on Channel 39 and Sunday evening on Channel 12, "New Conflicts," examined the violence that has wracked the continent as a result of the assault and withdrawal of imperialism. Algeria, Nigeria, Sudan, Mozambique, Rhodesia (Zimbabwe) and South Africa have all witnessed terrible violence. "New Conflicts" concentrated on the violence of the last of these — the apartheid state of South Africa. The situation in that southernmost African state was calmly examined in the context of past African struggles for liberation, and the situation appears tragic for both parties involved — the oppressed black majority and the ruling Afrikaner minority — in the last bastion of colonial imperialism.

The second excellent offering presently unfolding on PBS is being shown through the Great Performances series. Originally a 1982 nine-hour film by Tony Palmer, "Wagner" has been converted into one-hour segments airing each Sunday afternoon.

"Wagner" is the brilliant biography of the German opera master chronicling his triumphs, setbacks and music. In the third installment, aired this past Sunday, Wagner, played brilliantly by Richard Burton, received a godsend — royal patronage under Otto II of Bavaria. The great composer, however, seemed to wield too strong an influence over the young monarch in the opinion of three top Bavarian ministers (played by three top British actors: John Gielgud, Laurence Olivier, and Ralph Richardson).

Wagner fills the young king with dreams of a united Germany under a true German king, such as the Swan warrior Lohengrin. Unfortunately for Bavaria, then at odds with Prussia, King Otto is more interested in the composer and his lavish tale of the Ring of the Nibelungs than in the affairs of the state.

Richard Wagner is described in his film biography as a man of towering passions, chief among which was his music. He was a man not averse to having affairs, such as the one with Cosima von Bulow (Vanessa Redgrave). He was a man who strained relations to and beyond the limit even with friends such as fellow composer Franz Liszt, and he was unabashedly an anti-Semite. And he was a man of music — of *Tanhauser, Lohengrin, The Flying Dutchman, Die Meistersinger, Tristan and Isolde, Die Walkure, Siegfried*, and the rest of his great operas, works which have earned him enduring fame and affection, so much so that many consider him the greatest writer of operas ever.

The acting, scenery and especially the music of "Wagner" make this series remarkable even for Great Performances. And the airing of "Wagner" is hopefully a sign that public television is not in a waning, but rather a waxing phase.

The Bacchae



The chorus in Euripides' "The Bacchae" tells of the Gods they worship in Villanova Theatre's production of the Greek tragedy, running Nov. 19-22 and Dec. 3-7.

By MEGAN GUIDERA

Villanova Theatre will continue their escapade of horror this season with their third production this year, Euripides' tragedy "The Bacchae." After the smashingly successful performances of "Frankenstein" and "Something's Afoot's" director, Dr. James J. Christy, will attempt to match the excellence of the two prior plays of horror. "The Bacchae" is the intense tale of the violence and horror that result from the conflict between man's desire for order and the demands of instinct.

Vasey's production should be especially enriching after director Christy recently spent six weeks participating in a colloquium on Greek Tragedy in Translation at Dartmouth College.

"The Bacchae" will open Nov. 19 and run to Nov. 22 and Dec. 3-7. For more information contact The Vasey Theatre Box Office at 645-7474.

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Ruggers win their 398th

By SHANA LYNCH

The Villanova Rugby Team took the muddy pitch in fine form as they tread on Haverford College for their 398th Club victory. The Homecoming crowd eclisped 500 and fun was had by all. The A Team blew out the lads from Lancaster Avenue 30-6, and the B Team score was so lopsided, in our favor, that it's embarrassing to print.

Carlo DiNota was certainly the unstoppable man of the day with two tries, as the Noone brothers looked on approvingly. Meanwhile, the 'Nova defense held tough on a couple of key tryline stands, with the help of a fine upfield run by Chris "Czonka" Gatti, and a couple kicks by Noone.

Billy Mendrcyndi scored on a heads up play, as the wing got even with three tries of its own by Chris "Super Fresh" McStarr, Select-sider Gregory Poch, and dancin' Denis Graeber.

The hustle award goes to Matt Lyons, and conversely, James Stack received the coveted Ewok Award. The scoring was capped by handsome Tim Whelan, but what else is new?

The Killer B's rolled on undefeated which led Buck Reitmeyer, who was very appreciative of all the fans, to believe that, "We haven't lost a game yet!" And with nearly every guy scoring they're not going to lose in the future. Dave Walsh, who has the best hit of the day, scored, as well as Mr. Nice Guy Bill Sicord, Trip "on the lawn," and the honorable Charlie Regan. Stripe McMorrow scored twice, as he continues to lead the team in tries.



(file photo)

Play was hot and furious during the Rugby team's game last Saturday.

Anyone Interested In Writing For The Sports Department Come By Dougherty 201.

1986-87 Tentative Men's Basketball Schedule

November 21, 24, 28, 29	Coca Cola NIT Classic
November 30	Vermont
December 3	at George Mason
December 6	St. Francis (PA)
December 9	LaSalle
December 13	at Connecticut
December 20	Temple
December 23	Drexel
December 28, 29	Sugar Bowl Tournament, New Orleans
January 3	St. John's
January 6	at Boston College
January 10	Providence
January 12	Georgetown
January 17	at Virginia
January 21	at Syracuse
January 24	Seton Hall
January 27	at St. John's
January 30	Boston College
February 4	Pittsburgh
February 7	at Georgetown
February 10	at Pennsylvania
February 14	Connecticut
February 16	Syracuse
February 19	at St. Joseph's
February 21	at Seton Hall
February 23	at Pittsburgh
March 2	at Providence
March 4-7	Big East Tournament



Winter Sporting Events

1986 - 1987
WOMEN'S SWIMMING SCHEDULE

NOVEMBER		
13	vs. Bryn Mawr	6:00
22	at Pittsburgh	4:00
DECEMBER		
4	at Monmouth	T.B.A.
6	vs. James Madison	1:00
10	at St. John's	T.B.A.
JANUARY		
10	vs. Notre Dame	3:00
14	vs. Delaware	5:00
17	vs. Fordham	1:00
20	at Drexel	5:00
24	vs. Seton Hall	1:00
26	vs. Bucknell	5:30
29	at LaSalle with Pennsylvania	4:00
FEBRUARY		
7	vs. Georgetown	1:00
18-21	at Big East Conference Championships, hosted by Pittsburgh	

All Villanova home swimming meets will be conducted in the John Eleuthere duPont Swimming Center.
For further information, contact Villanova Sports Information at 215-645-4120.

1986 - 1987
MEN'S SWIMMING SCHEDULE

NOVEMBER		
14-15	First Annual Villanova University/John E. duPont Relay Carnival	
22	at Pittsburgh	1:00
DECEMBER		
2	vs. East Stroudsburg	4:00
4	at Monmouth	T.B.A.
6	vs. Shippensburg	1:00
9	vs. Iona	4:00
10	at St. John's	T.B.A.
JANUARY		
10	vs. Notre Dame	1:00
14	vs. Delaware	3:00
17	vs. Fordham	3:00
21	at LaSalle with Pennsylvania	4:00
24	at Army	1:00
26	at Penn State	T.B.A.
FEBRUARY		
4	at Navy	4:00
7	vs. Georgetown	1:00
18-21	at Big East Conference Championships, hosted by Pittsburgh	

All Villanova home swimming meets will be conducted in the John Eleuthere duPont Swimming Center.
For further information, contact Villanova Sports Information at 215-645-4120.
On the front: sophomore Chris Craft



1986 - 1987
ICE HOCKEY SCHEDULE

OCTOBER		
25	Cortland	11:45 a.m.
26	Ocean County	11:45 a.m.
NOVEMBER		
1	West Chester	11:45 a.m.
2	Delaware	11:45 a.m.
4	at Princeton JV	7:30 p.m.
8	at Scranton	7:30 p.m.
9	Upsala	11:45 a.m.
15	at Delaware	4:00 p.m.
16	Roger Williams	11:45 a.m.
21	at Alabama	7:30 p.m.
22	at Alabama	7:30 p.m.
DECEMBER		
6	at St. John's	3:00 p.m.
7	Hartford	11:45 a.m.
13	at Fairfield	2:00 p.m.
JANUARY		
17	Curry	11:45 a.m.
18	Curry	11:45 a.m.
20	at Iona	8:30 p.m.
25	Iona	11:45 a.m.
31	St. John's	11:45 a.m.
FEBRUARY		
1	Scranton	11:45 a.m.
7	at St. Michael's	T.B.A.
8	at St. Michael's	T.B.A.
14	Fairfield	11:45 a.m.
21	at Upsala	6:30 p.m.
22	Quinnipiac	11:45 a.m.

All Villanova home ice hockey contests are played in the Haverford Skatium, located on Darby Road in Haverford, Pa.
For further information, contact Villanova Sports Information at 215-645-4120.
On the front: goalie Geordi Borsari

Tickets available

By MICHAEL IRONS

There are still over 1,500 tickets available for tomorrow's season football finale against Widener University. Students who purchase a $6 ticket will also be given a free ticket to the Beru Revue concert in the du Pont Pavilion on Dec. 13. The concert will begin at 8 p.m.

Student season ticket holders also will receive a free ticket to the concert. All that is required is that students go to the ticket office in the pavilion with a ticket stub from any of the games. Students who buy their tickets today or tomorrow have to bring back the stub to the ticket office sometime next week.

There are also many good tickets remaining for the men's basketball N.I.T. game versus Howard on Nov. 21 in the Pavilion. If Villanova wins the game there are three possible opponents for the Cats in the next round: ACC powerhouse Virginia, Big Five rival Temple or the Villanova of the Mid-West, Notre Dame.

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Spikers win

By MIKE SMITH

The Wildcat volleyball team continued its impressive surge of victories by winning four matches over the past week. Up at Lehigh, the Cats looked formidable as they won a 15-6, 15-12, 9-15, 5-11 victory over the Engineers.

Hosting their own tournament during Homecoming weekend, Villanova picked up three more victories. In the first match last Friday, the Cats beat Boston College 15-9, 15-13, 15-10. On Saturday, they defeated Connecticut 7-15, 15-11, 15-9, 13-11, and then Rice 15-6, 15-7, 5-15, 15-15 to clinch the tournament championship. Wildcat senior Mia Grosso and freshman Jill Beiter, who have played major roles in the Cats' success so far, were named to the all-tournament team.

Villanova is 21-13 overall and has compiled a 7-3 record in the Big East.

Pre-season coaches' poll

(NEW YORK, NY) — The balance anticipated in the 1986-87 Big East basketball title chase clearly is reflected in the league's pre-season coaches' poll. In one of the closest votes ever, Georgetown edges Pittsburgh by a single point and so ranks as the coaches' pre-season choice to win The Big East Championship.

The Hoyas' 57 points include four first-place votes, but five other number one ballots are split between four teams, including runner-up Pitt. Georgetown is a young team with just one senior (All-American candidate Reggie Williams) on the roster. However, Big East coaches feel an impressive group of freshmen gives coach John Thompson a true contender.

Pittsburgh has quite the opposite situation, with an experienced club headed by Big East Pre-Season Player of the Year Charles Smith. The 6 foot-10 inch junior forward was a third-team All-Big East choice last season, averaging 15.9 points and 8.1 rebounds. He is expected to flourish under new head coach Paul Evans, who coached at the U.S. Naval Academy the last six years.

Last November, the league's pre-season choice was Syracuse, which tied St. John's for the 1985-86 Big East regular season championship. The Orange have been voted third this year with 50 points, followed by Villanova (44), 1986 Big East Tournament champion St. John's (42), Providence (30) and Seton Hall (21). Boston College and Connecticut, both under new head coaches in Jim O'Brien and Jim Calhoun, respectively, tied for eighth place with 12 points each.

V.U. to host carnival

SPORTS INFORMATION

This weekend, Villanova University will host the first Villanova/John duPont Swimming Relay Carnival, at the John Eleuthere duPont Swimming Center. Joining the Wildcats will be relay teams from Army, Drexel, LaSalle, Glassboro and Boston University.

Ten events are scheduled for this unique meet, which will be used as a conditioner for relay events. According to Villanova University men's swimming coach Ed Giesz, "The relay carnival will be a good conditioner, and it gets all of the teams off on a strong footing for the beginning of the season."

"This is something I've always wanted to do as a coach," continued Geisz. "Now that we have this magnificent facility, it's a reality."

The "magnificent facility" is Villanova's one-year old John Eleuthere duPont Swimming Center, which features eight racing lanes for competitive swimming, dimensions of 25 meters by 25 yards, and water depths ranging from four-and-one-half to 13 feet. The center is also equipped with a recirculating gutter system, and the latest in electronic scoring and timing.

The Relay Carnival is scheduled to begin at 7 p.m. today with semi-final races. Finals in all 10 events are scheduled to begin at noon on Saturday, Nov. 15. Admission is free of charge for both days.

SCHEDULE OF EVENTS

1. 400-yard medley relay
2. 200-yard freestyle relay
3. 400-yard breaststroke relay
4. 800-yard freestyle relay
5. 400-yard backstroke relay
6. 500-yard crescendo relay

V.U. ... Karate

By KAREN PASQUANTONIO

The Villanova Karate Club hosted the annual Sakimukai Cup at the Jake Nevin Field House Nov. 1. Master Sakimukai is the head of all Shorin Ryu karate schools in the United States, including Villanova. The tournament was a great success, with well over 150 competitors. Out of Villanova's 130 Karate Club members, 20 chose to participate. The tournament's events included weapons, sparring and kata, along with demonstrations by Master Sakumukai, Master Hide Ochiai and Villanova's head instructor, Sensei James Toolan. Villanova did well in all three events.

The following club members won medals: Dan McCormick — black belt weapons; Ed Wallo — brown belt weapons and kata; Karen Pasquantonio — green belt kata; Kerry Self — green belt kata; David Capodici — below green belt kata; Stephen Yang — below green belt kata.

The Villanova Karate Club wishes to thank Dr. Collymore and all others who contributed to the day's success. The Karate Club meets Tuesday and Thursday evenings at 7 p.m. in St. Mary's gym. Beginners are welcome.

Hoop T.V. schedule

VILLANOVA

N	30	Vermont	WGBS
D	3 at	George Mason	WGBS
D	6	St. Francis	WGBS
D	9	La Salle	PRISM
D	13 at	CONNECTICUT	ESPN
D	20	Temple	PRISM
J	3/4	ST. JOHN'S	CBS
J	6 at	BOSTON COLLEGE	WGBS/HTS
J	10	PROVIDENCE	WGBS
J	12	GEORGETOWN	ESPN
J	17 at	Virginia	CBS
J	21 at	SYRACUSE	ESPN
J	24	SETON HALL	MSGC
J	27 at	ST. JOHN'S	WGBS/ESPN
J	30	BOSTON COLLEGE	WGBS
F	4	PITTSBURGH	MSGC/HTS
F	7 at	GEORGETOWN	CBS
F	10 at	Penn	PRISM
F	16	SYRACUSE	ESPN
F	19 vs	St. Joseph's	PRISM
F	21 at	SETON HALL	MSGC
F	23 at	PITTSBURGH	WGBS/ESPN
M	2 at	PROVIDENCE	WGBS/ESPN

Pre-season coaches' selections

1. Georgetown	(4)	57	24- 8	11- 5 (3rd)	NCAA
2. Pittsburgh	(2)	56	15-14	6-10 (6th)	NIT
3. Syracuse	(1)	50	26- 6	14- 2 (1st)	NCAA
4. Villanova	(1)	44	23-14	10- 6 (4th)	NCAA
5. St. John's	(1)	42	31- 5	14- 2 (1st)	NCAA
6. Providence		30	17-14	7- 9 (5th)	NIT
7. Seton Hall		21	14-18	3-13 (8th)	
8. Boston College		12	13-15	4-12 (7th)	
Connecticut		12	12-16	3-13 (8th)	

(points system - 1st (8 points); 2nd (7 points), etc.)

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Twin Pack Industrial Center

Personals

Attention Brian D. Webb: The Indian waitress at Mineila's did not appreciate your harassment last Saturday. There is no such thing as an Eastern omelette.
Bridget says hi!

A special thank you to all of the people that helped make the RUN FOR HUNGER a big success! We couldn't have done it without you!!

Congratulations Mary Charest and Joanne Conrad!! Can't wait to see your first issue — I know you guys will do a great job!
Love, Diana

To Brian Webb, Associate Editor: Leave my girlfriend alone! All she does is talk about you. Either you get out of her life or I will take your's.
"Snuggle bunny's" big boyfriend

Babe D, You've meant so much to me this year! We've shared some laughs, and yes some tears and if there is one thing I wish to gain is the chance, in twelve months, to say it again.
Happy Anniversary! Love, Tom

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"Early Bird" classes.

MCAT — Sessions #1-6 Dec. 21 - Jan. 4 #7-8 taught just prior to 4/25/87 exam.

GRE — Classes beginning NOW for 12/13/86 exam !

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Wetsuiters ends season

By JOHN RICCO

The Villanova water polo team wrapped up its best season ever with a fourth place finish at the Eastern Intercollegiate Championships last weekend. The Wildcat's final record of 17-8 was the first ever winning season for a Villanova water polo team.

The championships, held at the U.S. Naval Academy, consisted of eight teams representing the Mid-Atlantic, New England, Mid-East and Southern conferences. Finishing ahead of the Wildcats were Cornell, the tournament champions, Amherst and Queens.

Head Coach Dan Sheridan did not expect much going into the championships. He knew he would be without two of his best players until Sunday, the final day of the tournament. Jim Reilly, the team's leading scorer, couldn't attend Saturday's games due to a previous engagement, and freshman Ted Morris, third on the team in goals, was not at full strength due to an illness.

"I was a bit discouraged going into the Easterns," Coach Sheridan said, "because I knew we wouldn't have the same team that got us into the tourniament."

Despite the absence of Morris and Reilly, Villanova was able to defeat Maryland 11-5 in the first round, with sophomore Farshad Charmforoosh scoring three of the Wildcat goals.

Villanova lost their next two games, however, 10-6 to Cornell and 11-10 in the third overtime to Queens to give them their fourth place finish.

In addition to Charmforoosh, freshmen Ed Rae and Matt Morris played well for the team.

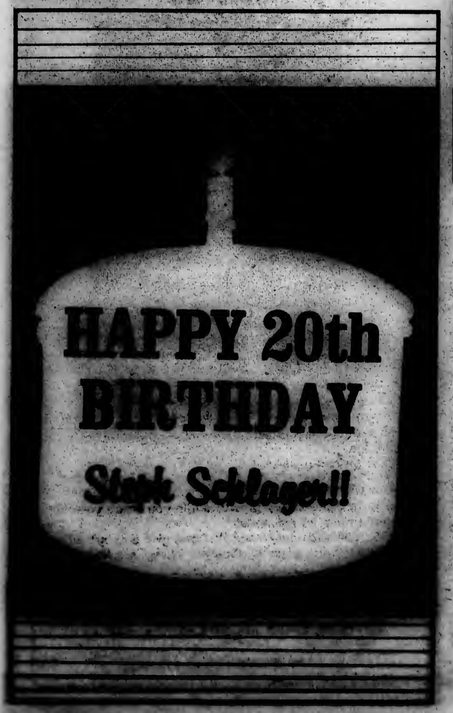
Coach Sheridan believes that for Villanova water polo the best is yet to come. The squad graduates no seniors, and the bulk of the team is made up of sophomores and freshmen. "Last year was the first year we made some considerable progress towards improving the team. We brought in seven freshmen last year and another seven again this year," Coach Sheridan said. The quality as well as the quantity of the team's recruits has also improved over the last two years.

"We're now bringing in players who played on organized teams in high school," Coach Sheridan explained, "and not just on a summer team." The combination of the talent the squad already possesses and the improvement in the team's recruiting program should result in good things for Villanova water polo in the years to come.



(Photo by Bill Scanlin)

The water polo team concluded a tremendous season with a fourth-place finish last weekend at Annapolis.



Runners tip for NCAAs

By SUSAN GANEM

The women's and men's cross country teams will return to action tomorrow following a three-week hiatus when they travel to Lehigh University. The women's team will run in the ECAC and NCAA Region II competitions. The men's team will run in the ICAAAA and NCAA Region II contests. Coaches Marty Stern and Jack Pyrah are very optimistic about tomorrow's meets.

"We want to win," commented Stern. "We have a chance to win if we can get five of our people running as well as they can at the same time at this meet. We have three runners who could potentially win the meet. Vicki Huber, Gina Procaccio and Lauren Searby should all be considered top contenders."

The women's team is currently ranked 15th in the nation. But, according to Stern, "We are one of the top five teams in America. I think that we can do very well at the NCAA meet, if we qualify as a team at the regional meet tomorrow. Our main competition in regionals will come from defending champion Penn State, Boston College and Yale. At nationals, the teams that we will have to beat are Texas and last year's champion Wisconsin. I am really looking forward to the chance to finally prove how good we really are."

Pyrah's squad will also have to prove themselves tomorrow. "It is going to be a real tough meet," commented Pyrah. "The ICAAAA competition will be more difficult than the regional meet. Boston University, Dartmouth and Providence will all be tough to beat in the ICAAAAs. In the regional scoring, Penn State, Bucknell, Navy and Army are all going to be strong competition."

The men's three top harriers, Gerry O'Reilly, Roy Masolino and Sean O'Neill, are all having their best season ever. Ken Fowler and Jan Friedli have been consistent all season.



(Photo by Glum)

Coach Marty Stern

All Big East teams

Pre-Season Player of the Year

Charles Smith, Pittsburgh

First Team		Yr.
G	Mark Jackson, St. John's	Sr.
G	Harold Jensen, Villanova	Sr.
C	Rony Seikaly, Syracuse	Jr.
F	Charles Smith, Pittsburgh	Jr.
F	Reggie Williams, Georgetown	Sr.

Second Team

G	Billy Donovan, Providence	Sr.
G	Dana Barros, Boston College	So.
F	Demetreus Gore, Pittsburgh	Jr.
F	Willie Glass, St. John's	Sr.
F	Mark Bryant, Seton Hall	Jr.

Pre-Season Freshman of the Year

Derrick Coleman, Syracuse

Pre-Season All-Freshman Selections

First Team

G Dwayne Bryant, Georgetown
G Steve Thompson, Syracuse
C Tom Greis, Villanova
F Derrick Coleman, Syracuse
F Frantz Volcy, Seton Hall

Second Team

G Mark Tillmon, Georgetown
G Marcus Broadnax, St. John's
C Sam Jefferson, Georgetown
F Barry Bekkedam, Villanova
F Anthony Allen, Georgetown

THE BIG EAST CONFERENCE

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Sports

Wildcats drown Blue Devils, 28-0

By STEPHEN J. SCHLAGER

As the torrential downpours and ensuing floods attacked Sheehan Beach and alumni and students alike wallowed in the mud, swilling beer as if prohibition had just been lifted, the Villanova Wildcats, wet and sober, marched to their seventh win of the season. On the wet turf at Goodreau Field the Wildcats took on the 0-7 Blue Devils of Central Connecticut.

Villanova started off the first half by winning the toss, but that was about it for the good fortune. The first 30 minutes was pure hell for the average spectator, as they sat through the rain and cold only to see less than 200 yards of total offense, six punts, three fumbles, three interceptions, seven penalties and no points.

The second half, however, had in store a lot of excitement for those weary aficionados in the cheap seats. Villanova received the second half kickoff and returned it 51 yards to the central Connecticut 41-yard line. The Wildcats then moved the ball for a first down before Kirk Schulz threw away his third pass of the day and a prime scoring opportunity.

This week the much maligned defense would have to rescue the offense, and they did. Not only did they force the Blue Devils to punt in four downs, but then strong safety Bobby Rosato blocked the punt allowing Villanova to start their next offensive series on the Blue Devil 27-yard line. On the Cats' first play from scrimmage, Coach Andy Talley unveiled a new play in the Villanova repertoire, the hook-and-ladder-play. First there was the throw to Brady for 12 yards, Brady then flipped a lateral to Sency for another 12, taking the ball down to the three-yard line. Three plays later, fullback Pete Lombardi blasted into the end zone for the first score of the game.

The Villanova defense again took the field and again took control of the Blue Devil offensive line. On first down, the Wildcats sacked Blue Devil quarterback John Cavanaugh for 13 yards. On the succeeding plays, the Wildcats forced two incomplete passes and a punt.

Following the punt and a clipping penalty the Wildcat offense found itself at midfield mounting another scoring drive against the now-troubled Blue Devils. It took the Wildcats 10 plays, but finally Ron Sency took the ball and forged up the middle for a touchdown. Villanova now had a strong 14-0 lead.

The Villanova defense was not yet finished. Not only did they stop the next Central Connecticut drive, but they started putting nails into the Blue Devil coffins with an interception. Not only did the defense intercept the errant John Cavanaugh pass, but sophomore Rich Spugnardi returned the interception 26 yards for a Villanova TD.

The Wildcats again had the ball to start out the fourth quarter. The Wildcats were in the middle of a successful drive when Kirk Schulz threw yet another interception. The Villanova offense, however, came in yet again and nullified the offensive error. Four plays after receiving the ball, the Blue Devils were forced to punt and again the defense got a hand on it. This time it was sophomore linebacker Doug DeLuca who put the ball back in the face of Central Connecticut punter Sean O'Rourke. The lame 14-yard punt put the Wildcat offense back in business at the Blue Devil 41-yard line.

It did not take long for the Wildcats to take advantage of the field position. Two plays after receiving the ball, Ron Sency took off around the left end and did not return until he had another six points on the scoreboard. The ball was batted back and forth until time ran out and the Wildcats had improved their record to 7-1 by beating the hapless Blue Devils 28-0.

From the Central Connecticut sidelines these words spewed forth, "Villanova's a good football team, but we seem to find ways to lose the game in the second half ... the fumble on fourth down from the one really hurt us. Maybe we should just go home at half time."



(photo by Stadler)

Kirk Shulz cocks his arm ready to pass as Gary Pascoe (number 36) watches. The Villanova offense though starting slowly, ripped Central Connecticut in the second half.



(photo by Stadler)

Punter George Winslow has been one of the Cats' major weapons all season. Last Saturday he kept the Blue Devils back up throughout the game.

Villanova skating on thin ice

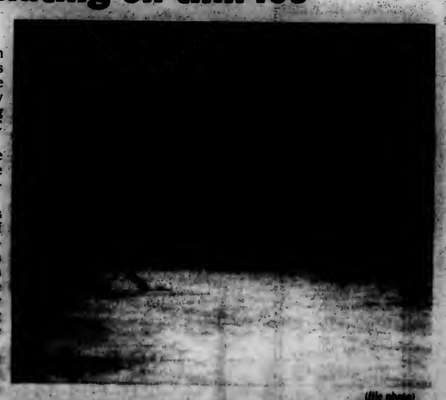
By NED THOMPSON

The Villanova ice hockey team continued to struggle last week as they dropped two of their three games. The team's record now stands at 2-5 overall for the young season and 1-1 in the ECAC South.

The Wildcats dropped a game on the road Tuesday against the Princeton University junior varsity, 7-0, to drop to 1-4.

On Saturday, however, the Cats collected their second victory of the season, blowing away Scranton, 11-2. Freshman Jim Rogers collected a hat trick while juniors John Delfini and Mike Cacciatore collected two goals each. Junior Dave Duffy was the winning goalie in his first start of the season.

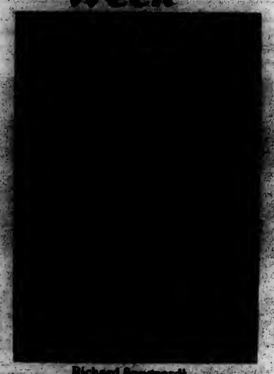
On Sunday the Cats returned home but lost to Upsala in a hard fought game, 9-6. Cacciatore played valiantly, collecting three goals in a losing effort.



(file photo)

Action from Villanova's blow-out win over Scranton.

Athlete of the Week



Richard Spugnardi

This week's Sno-Seal Athlete of the Week is Richard Spugnardi. Spugnardi, a 6-foot, 1-inch, 205 pound sophomore finance major from Emmaus, Pennsylvania was instrumental in Villanova's 28-0 victory over the Central Connecticut Blue Devils.

Spugnardi, a linebacker, had seven tackles and one interception in the Homecoming massacre. Spugnardi, not only intercepted the errant Blue Devil pass, but ran it back 26 yards for a Villanova touchdown.

With a total of 54 tackles, Spugnardi is the second leading tackler on the Wildcat squad.

University Spectator

the Villanovan

This is the first issue published by the new editorial board.

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Faculty research examined

By KRISTIN A. SWITALA

Across the nation there is a growing concern among students attending highly-accredited universities that faculty research and publishing is overemphasized and causes the quality of teaching to diminish, according to the Wall Street Journal.

At Villanova, the College of Commerce and Finance, which is accredited by the American Assembly of Collegiate Schools of Business (AACSB), requires professors to "be involved in currrent research and writing," Alvin A. Clay, dean of the College of Commerce and Finance, said this week. are a professionally accredited business school," Clay stated. "Our accreditation requires our faculty to actively research and seek publication. Also, our faculty must actively participate in their fields to obtain tenured positions and promotions."

According to Dr. James F. Klingler, of the department of management, the requirement "gives faculty the opportunity to remain current in the field and to teach 'state of the art' material. People who tend to be active in research tend to have a broader view in their field."

One economics professor disagreed. He said that, "The role of research is greatly overemphasized. It is an attempt to earn some brownie points by professors. These people should be paid to research, not to teach. The fundamental purpose of an academic institution is teaching."

In the College of Commerce and Finance, teaching, research and a commitment to Villanova are required of faculty, according to Clay.

"A university exists to promote knowledge," stated economics professor Dr. James Giordano, "both through research and teaching. Unfortunately, some schools require only so much research to maintain or achieve certain accreditations."

"Villanova's demand for research is a derived demand. This means that their demand for research is derived from their demand for accreditation. If accreditation didn't demand research, research wouldn't be as stressed here at Villanova," he said.

A finance professor pointed out that faculty have been terminated because they failed to participate in research.

A conflict between teaching and research does exist, according to faculty members. Time allocation, according to Klingler, is the key. Summers and vacations become critical research periods. "You can't be available to students at all times."

Some students are concerned that the out-of-class time they need for degree counseling or extra help is being replaced with research.

(Continued on page 5)



(Photo by Schmid)

Rowing Rogers and Dave Wakeling of General Public performed Sunday at the Pavilion as a part of Hunger Awareness Week.

Panel favors reading days

By LYNN PERDEK

A motion to guarantee that one reading day be made mandatory for each semester was passed last Friday at a meeting ot the academic policy committee of the University Senate.

Paul Mullin, a member of the academic policy committee and the academic affairs department of Student Government, proposed that one mandatory reading day be scheduled into both the fall and spring semesters and, where possible, two reading days.

Controversy arose between administration, faculty and the students because of a previous motion, which was passed that makes 65 days of classes inviolate.

According to Kristin Switala, a member of the academic policy committee and the academic affairs department of Student Government, the debate was caused by the possibility of classes being cancelled because of a snow storm or any other reason. In this situation, the faculty and administration did not want to lose any of the 65 mandatory days, while the students did not want to lose the reading days.

One faculty member made the comment that generally classes are not cancelled during the fall because of snow.

Mullin countered that last year classes were cancelled because of a hurricane in the fall semester, and both reading days were maintained, but because of two snow days during the spring semester, both reading days were cancelled. A question was raised as to why one semester was granted reading days and the other was not.

Switala proposed that since the Christmas break is now four weeks long, the calendar could be revised to cut into that break and ensure that both the 65 mandatory days and the reading days are maintained.

Opposition to suggestion came from Dr. Charles L. Cherry, associate vice president for Academic Affairs, who claimed that

(Continued on page 6)

Activities' budgets issued

By SUSAN E. CORCORAN

Today all student activities of Villanova will receive their budgets for the 1986-87 fiscal year after eight months of deliberation, according to Lucyna J. Gorski, director of Student Activities.

In April, Gorski proposed a Student Activities budget that reflected the previous year's expenses. Her estimation was actually $90,000 short because many new activities organized this year, in addition to the expansion of many existing activities. For instance, Jake's Place needs at least $20,000 to exist this year.

Gorski also said it was difficult to request money for activities before their new administration came into office and decided what they would do during their term and what funds they would need.

Instead of cutting budget requests for all 120 student organizations, Gorski resubmitted a budget proposal to the University requesting more money.

"I couldn't cut all the activities to shreds," said Gorski.

The University approved a budget increase of $30,000, allowing each activity a slight increase. "The activities will gradually receive their requested amounts in a two-year period," said Gorski.

Gorski said each activity got at

(Continued on page 6)

INSIDE

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SPORTS: Cats pioneer eighth victory ..... p. 32

First of a two-part series

Controversy in American Catholicism reviewed

By DANTE J. SCALA

At the annual meeting of the National Conference of Catholic Bishops last week, Bishop James W. Malone, the former president of the council, warned of "a growing and dangerous disaffection" between some American Roman Catholics and the Vatican and stated that he was seeking a meeting between American bishops, the Pope and members of the Curia before the Pope's visit to the United States in September.

The American bishops' conference was overshadowed by controversy concerning recent Vatican actions towards the American church, particularly the evaluation of the Archbishop of Seattle Raymond G. Hunthausen's pastoral in his Northwest archdiocese.

However, Dr. Rodger Van Allen, a Villanova University professor who recently revised and expanded a book on American Catholicism, said impressions that the American church is in trouble are misplaced.

He stressed that the American church is a "thriving expression of Catholicism" and that the vigor and faith of American Catholicism is striking. He also cited the great affection and respect for the pope in the United States, and that, "Catholics regard themselves as Roman Catholics."

However, Van Allen said, "A wise exercise of authority is clearly necessary at times in the church, but the constant finger-wagging of key Vatican officials may need to be relieved by the extension of a warm and understanding hand."

A wise exercise of authority is clearly necessary at times in the church, but a constant finger-wagging of key Vatican officials may need to be relieved by the extension of a warm and understanding hand.

Recently, Hunthausen was criticized by the Vatican for his actions in five "pastoral areas," including improper ministering to homosexuals, the misemployment of rules in regard to the invalidity of marriages not annulled by the Church, the condoning of contraceptive sterilization in Catholic hospitals and not following Church liturgy standards in such areas as general absolution and the reception of Communion by non-Catholics. Hunthauser's authority in these areas was revoked and given to Auxiliary Bishop Donald Wuerl.

This recent action, along with the Vatican's expulsion of the Rev. Charles E. Curran, theologian, from his teaching post at Catholic University for his dissenting views on sexual issues, has stirred up much controversy among American Roman Catholics.

American bishops did decide to support the Vatican in the Hunthausen decision after much debate in a closed meeting, but expressed sympathy for their "brother" Hunthausen.

Barbara Wall, O.P., a professor at Villanova in the philosophy department, stated that she was "disappointed" in that vote. "What I think won out was the judicial [legalistic] over the ministerial reality of our lives as Catholics," she stated.

Dissension within the Church in certain areas is not confined to

(Continued on page 4)

F.Y.I.

Volunteers

Next semester we need more volunteers for the street committee, soup kitchen and environmental program. Stop by or call Campus Ministry for more information. Also, we are in desperate need for drivers. We need you and they need you!!! (645-4080)

Baton Twirling

Interested in becoming a baton twirler? Twirl at basketball halftimes. Attend informational meeting on Thurs. or Mon. — Nov. 20 or Nov. 24 — at 5:45 p.m. in Room 124 Sheehan — or leave message for Denise.

Open Study Skills Workshop

Dr. Ed Reilly, reading and study skills Counselor, invites all students interested in increased academic performance to attend an open workshop. Each week the workshop will focus on the concerns of the participants which typically include topics such as time management, self-motivation, effective study techniques, and exam preparation. A workshop will be held each Wednesday from 3:30 to 4:30 p.m. and Thursday 3 to 4 p.m. in the Counseling Center, 106 Corr Hall, every week for the remainder of the semester. No appointment is necessary. Plan to drop in.

Christmas Boxers

Alumni Hall will be selling boxer shorts decorated for Christmas. They will be on sale during the first two weeks of December in all dining halls and in the Connelly Center for five dollars each — a great Christmas gift!

Women's Study Society

The Women's Studies Society will hold a general meeting on Nov. 24 at 6 p.m. in the Center for Peace and Justice Education. Anyone with an interest in women's rights issues and how they affect the Villanova community is urged to attend. New members are welcome. Plans for next semester's events including Women's History Week will be discussed.

College Republicans

The College Republicans will hold their next meeting on Nov. 24 at 4 p.m. in the Connelly Center Cinema. Agenda items include a discussion of recent election activities and the election results. Thanks to all the members who worked on the candidates' behalf in the election.

Auditions

Villanova Theatre has announced open auditions for Joe Orton's comedy **What the Butler Saw**, slated to open in February. Auditions will be held in Vasey Hall on Nov. 22, from 1-5 p.m. and on Nov. 23, from 2-5 p.m. and from 7-10:30 p.m. Actors are asked to prepare a contemporary monologue no more than three minutes in length. Carolyn Noone will direct. For information and audition appointments, stop by Vasey 106 or call 645-4760.

Chairperson Positions

The Villanova Student Union is looking for responsible chairpeople for the Freshman Record and/or the Freshman T-shirt. If you have yearbook experience or an eye for design, pick up an application in the Student Union office, Connelly Center, beginning Nov. 24. Great opportunity to get involved in Villanova's largest programming organization.

Pre-Law Society

The Pre-Law Society welcomes all to their next meeting. On Dec. 3 at 3:30 p.m. in the West Lounge in Dougherty, attorney Richard Lapow will discuss the various careers in law.

NYC Bus Trip

The bus for the New York City Shopping Trip will be leaving from the North Security Gate (behind Bartley Hall) instead of the location in front of Jake Nevin Field House. The departure time will be 8 a.m. on Nov. 22.

The Bacchae

A religious cult, a repressive king, a vengeful god — these are the ingredients of Villanova Theatre's next production, Euripides' *The Bacchae*. See the most sensational of all Greek tragedies! Production dates are Nov. 19-22 and Dec. 3-7. Stop by the Vasey box office for tickets — students just $5.

Live at the Terrace

Contraband, a contemporary ensemble, will be performing live at the Belle Air Terrance on Dec. 2. The performance will begin at 5:30 p.m. It's fun and it's free, so be there !!!

Women's Track and Field

The women's track and field team is seeking new members for the shot-put, discus, javelin; 20-pound weight, and hammer throws. Any interested women should contact Coach Marty Stern at 645-4147 as soon as possible.

Need Cash

Jake's Place will offer any fraternity, sorority, organization, or club $50 to help out at Jake's Place on some Wednesday night. It's a great way to defray the cost of a semi-formal or party while having a good time.

For more information, contact Bill Mathews at the Dean of Students office in 213 Dougherty Hall.

Coffee and Donuts

The ACS provides Free coffee and donuts for All commuters and OCRs every week in the North Lounge. The next date is Nov. 25 from 8 to 10 a.m.

Career Seminar

There will be a career seminar open to all majors on Dec. 3 at 7 p.m. at the Connelly Center Cinema. Speakers from Marion Labe, Cushman and Wakefield, Burroughs and Procter and Gamble will be there to discuss career opportunities in their respective fields.

Freshman

If you have not yet picked up your Freshman Record or Freshman T-shirt, they are waiting for you in the Student Union office, Connelly Center. They will be held only until Dec. 5, so hurry!! Time is running out!!

Advent Prayer Services

The Villanova University Campus Ministry Office is sponsoring a series of Advent Evening Prayer Services. Each Thursday evening throughout December a reflective presentation on "Peace Themes in the Magnificat" will be shared in the context of evening prayer. Those who will share for the three Thursday evenings will be Barbara Wall of the Center for Peace and Justice (Dec. 4), Gaile Pohlhaus of Religious Studies (Dec. 11) and Shawn Tracy, O.S.A. of Campus Ministry (Dec. 18). Evening prayer will begin at 7:30 p.m. in Corr Hall Chapel, with song, prayer and quiet reflections. All are welcome to join our Advent journey for peace.

Yearbook Photos

If you have not already had your yearbook picture taken, come to the West Lounge, Dougherty on Nov. 24 (9:30-4:40) or Nov. 25 (9:30-12:00). These photos are for all undergraduates. Yearbooks ($25), sweatshirts and portrait packages will be available for purchase.

Value Workshop

The next Value workshop will be held on Dec. 3 from 3-4 p.m. in the Bryn Mawr Room of Connelly Center. Come to find out how you can explore career options through Villanova alumni.

Bahamas Bound

Reserve your seat now. Only $439/quad occupancy staying at the Sheraton British Colonel Hotel. Seats filling fast. $75 Deposits being taken in the CC Ticket Office until December 12. The Heat Is On!! Sizzle — sizzle.

Ski Trip

Killington Ski Trip Feb. 6-8, $98. For information, call Mark 642-4243 or Elke 642-9275. Spots are filling quickly.

Senior Dinner Dance

Seniors!! Start getting ready for your one and only Senior Dinner Dance! It's a few months away, but don't get caught in the last minute rush for a date! Mark it on your calendar, April 4 at the Dunfey City Line Hotel!! More information will be available next semester.

Attention Villanova Women

Delta Delta Delta announces its annual scholarship competition. Applications are available in Student Activities, Rm. 214 Dougherty, and are due by Dec. 1. Drop off applications in the Delta Delta Delta mailbox, Rm. 108 Dougherty. Applicants will be considered on the basis of academic record, extracurricular activities, community service, promise of service to their chosen field and having financial need.

Animated Films

Miroslaw Kijowicz, a visiting professor in Theatre and Honors from Warsaw, Poland, will show his award-winning animated films on Nov. 23, at 2 p.m. in Bartley Rm. 209. His films have been acclaimed for their acute and witty treatment of political issues, and for their visual inventiveness. Polish authorities have censored Kijowicz's films in the past for their investigation of the relationship between the state and the individual. Following the showing of the films, a reception will be held in the St. Davids Room of the Connelly Center.

Christmas Hats and Stockings

The ACS will be selling Christmas hats and stockings, personalized with your name or message, in the C.C. Lobby on Wed., Dec. 3 to Fri. Dec. 5. What great gift ideas!!!!

Seniors

Attention: The following four people had their coats taken the night of 150 Days Celebration. If you have the wrong coat, or an extra one, please bring it to the Villanova Student Office! Darryl J. Ford (gray overcoat), Maria Karr (navy blue dress coat "Larry Levine"), Tina Pastore (gray car coat "Ashley Scott") and Tim Wilkinson (jean jacket)

Christmas Dinner

International Club Christmas Dinner, Dec. 2, 5:30-11 p.m., in the East Lounge of Dougherty. Ethnic food and a wild d.j., bring a dish and dance the night away!

Referees Needed

The Intramural Department needs refs for its upcoming basketball season. Referees can work night or day, and they will be paid for their efforts. Anyone interested should contact Mike Sleece or Tim Reger at the Intramural office in Alumni gym, or by calling them at 645-7456.

Women and Writing

The Women's Studies Program will present a lecture by Dr. Hortense Spillers on Women Writers on Dec. 3, 8 p.m. West Lounge, Dougherty Hall. Spillers is associate professor and chair of the department of English, Haverford College.

ACS

The ACS will be giving horse and buggy rides around campus on Dec. 4 starting at 4 p.m. Rides cost $1 and start at the Corr Hall Archway. Cookies and hot cocoa will also be provided.

Basketball for Charity

Sigma Phi Epsilon and Pi Kappa Alpha will hold a basketball marathon for charity on Dec. 7 in the Butler Annex. The charities will be the Leukemia Society for Sig Ep and U.C.P. for Pike. Come by the Pie Shop in Dougherty Hall to sponsor a brother now.

Arabic Night

Arabic Night! Join the Arabic & Islamic Club in a night of food, dancing, and music. On Nov. 24, 7-9 p.m. in the lounge of St. Mary's Hall. For further info: 645-7365.

Mock trial of Hinckley explores insanity plea

By NOEL E. FALCO

A mock trial of John Hinckley, the man who attempted to assassinate President Reagan, was staged on Nov. 13 in Connelly Center Cinema.

The trial, which sprang from Dr. Bernard Gallagher's social psychiatry class, was co-sponsored by the Sociology Club and the Pre-Law Society. It included an analysis of the insanity defense, a brief lecture, and a re-enactment of an excerpt of the Hinckley trial centering on the expert witness.

Gallagher said the mock trial was put on in response to "the question of insanity and the law that has aroused the curiosity of the American public."

Gallagher enlisted the help of several professionals in staging the trial, including Arthur Donato, Esq., a criminal defense lawyer who played the role of Hinckley's lawyer; Patrick Connors, Esq., a Delaware County district attorney, who represented the commonwealth; the Honorable Maureen Fitzpatrick, who acted as judge; and Dr. Anthony Pisa, a psychiatrist who was called in for his knowledge to act as the expert witness.

Brett Datto, president of the Pre-Law Society, played John Hinckley.

Donato, in the lecture, said that the insanity defense plea was "rarely believed ... and not often successful" for "a defendant must admit that he has committed the charge he's accused of."



(Photo by Schmid)

The Sociology Club and the Pre-Law Society recently sponsored a mock trial of the John Hinckley case in the Connelly Center Cinema.

Donato also commented on the fact that after the Hinckley case, the federal legislature changed the insanity defense to place the burden of proof of insanity on the defendant.

Donato stated that the insanity plea is "a contradiction in terms," being pronounced "guilty but mentally ill" is analogous to "guilty but diabetic."

He said that many convicted on the insanity plea receive a sentence and then treatment, with more time spent in a mental institution than would be spent in jail with a regular sentence.

The excerpt of the case that was presented was a spontaneous version of the testimony of Hinckley's insanity and a cross-examination, which centered on the expert witness, because "the defendant has the absolute right not to testify [in a case like this]," according to Donato.

With Donato as defender and Connors as prosecutor, the opening statements were presented and questioning of Pisa, the expert witness, began while Datto, as Hinckley, looked on.

This testimony was meant to show how difficult it is to prove insanity. Pisa had to cite his status as a psychiatrist, the tests he used, the diagnosis he made, and then to withstand cross-examination by Connors.

The actual outcome of the real Hinckley trial was a judgment of not guilty by reason of insanity.

Student leaders document arrests

By ELIA DiTADDEO

Student Government is currently in the process of documenting student arrests in which the accused feels his or her rights were violated.

According to a notice in last week's issue of the **Villanovan**, any student who believes he or she was unjustly arrested may go to the Student Government office to complete a complaint form.

Joe Allman, Student Government president, said Student Government was motivated to take action on this issue after an article printed in the Philadelphia Inquirer stated that 39 Villanova students were arrested in one weekend in three separate incidents.

Student Government called the American Civil Liberties Union (ACLU) to find out what steps could be taken. The ACLU sent complaint forms to be filled out by accused students. In addition to this form, the student must also send a copy of the citation received at the time of the arrest.

Through word of mouth, Student Government first let students know about the documentation process, but only one student came to file a complaint.

Later, in another incident that occurred Halloween weekend, however, 11 students filed complaint forms. Altogether Student Government has received 15 complaints.

Student Government will send the cases with the most probable cause of rights violation to the ACLU.

The ACLU was not available to comment upon the next step in the procedure.

Phil Brach, Student Government secretary for external affairs, believes part of the problem stems from the fact that the township is enforcing housing codes and becoming stricter on the subject of parties.

Lower Merion Township Policeman Lt. Richard Cordivari said in the Inquirer, "The problem is that there are so many students living off-campus."

Allman said that the Rev. John M. Driscoll O.S.A., University president, and Dr. Richard A. Neville, vice president for Student Life, met with the police chiefs of Lower Merion, Haverford and Radnor townships two weeks ago to discuss the situation. Allman said that Student Government was not informed of the meetings nor of the progress made.



(Photo by Nunes)

Phil Brach, secretary for external affairs of Student Government, believes that the increase in student arrests is related to the stricter enforcement of local housing codes.

Yearbook includes underclassmen

By DEBBIE GROSS

The 1986-87 edition of the Belle Air yearbook has recently added a new "people" section to its format, according to Kevin Rose.

The idea of including underclassmen was investigated thoroughly and guided by formats found in the yearbooks of such schools as the University of Virginia and the University of Western Kentucky, stated Rose.

The process of taking the underclassmen photographs occurred during the pre-registration period, Rose said. The "people" section will not be devoted entirely to underclassmen, however. Beginning with a senior introduction, the section will then proceed to the underclassman section and end with photographs of the faculty and administration.

For those students who missed the pre-registration photograph session, the Lindelle Photographers will be in the West Lounge on Nov. 24 from 9:30 a.m. to 4:30 p.m. and on Nov. 25 from 9:30 a.m. to 12 p.m. There is no charge for having photographs taken, but students wishing to purchase photo packages (ranging in price from $16.95 to $45.95) can do so at this time.

Along with the new "people" section, which spans approximately 78 pages, there will be an addition of a general index in the back of the yearbook, said Rose.

Rose expects that these improvements will increase yearbook sales.

Another change for the yearbook is the relocation of its office from St. Mary's Hall to John Barry Hall. This anticipated move, stated Rose, will make access to the yearbook office "more convenient and will aid in its customer service."

The office will be relocated because of the decision to consolidate the music program in the office previously occupied by the yearbook in the basement of St. Mary's Hall.

In the News

Professor to teach in Moscow

Dr. Jeffrey W. Hahn, a political science professor at Villanova and an expert on Soviet politics, will spend the spring semester at Moscow State University as a Fulbright teaching scholar.

Hahn will teach seminars in Russian on how American political scientists use computers to study political behavior. It will be the first course of its kind to be taught in Russia by an American professor.

The computer course is similar to one Hahn designed and implemented in Villanova's political science program. The course, "Political Science Laboratory" is a required course for all undergraduate political science majors at Villanova.

E.S.D.

Chemistry Nobel Laureate to speak

The Villanova University Chapter of the Sigma Xi Research Organization is sponsoring a lecture by Dr. Herbert Hauptman, the Nobel Laureate in chemistry for 1985, on Dec. 4 at 4:30 p.m. in the Physics Lecture Hall in Mendel Hall.

Hauptman, a mathematician, physicist and chemist, who is currently affiliated with the Medical Foundation of Buffalo, N.Y., will be presenting a lecture entitled "The Phase Problem in X-ray Crystallography."

The lecture is co-sponsored by the Villanova Graduate School and the colleges of Engineering and Sciences with their respective departments.

S.A.R.

Career workshop seminar held

The "Chrysler Plymouth Career Search Workshop" was presented in the Connelly Center Cinema Tuesday, according to Frank Pietrucha, Career Development consultant for Business Week's Careers magazine.

Pietrucha said that the workshop take students through the process of a career search. It included a self-evaluation process and information on resume writing, cover letters, thank-you notes, "dressing for success" and interviews.

Video cameras and video segments were used at the workshop. A large amount of time was also devoted to a question and answer period, according to Pietrucha.

Business Week's Careers is a bi-monthly magazine for college students, published by Business Week magazine.

S.A.R.

Armenian Club established

A new addition this year to the variety of campus groups at Villanova is the Armenian Club. Their first meeting was held on Nov. 11 and was attended by 15 students.

Tina Pakhtigian, a junior, is the student primarily responsible for the beginning of the organization.

According to Pakhtigian, the club is part of a nationwide effort to unite the dispersed people of Armenia by FASKA, an organization in Washington, D.C. urging college students of the Armenian heritage to form clubs. It is not a political organization, but rather a group interested in preserving their culture.

C.A.

Students arrested on theft charges

By MICHELLE SHANAHAN

Five Villanova students were arrested by local police in two separate incidents of theft during the second weekend of November.

In the early morning of Nov. 8, three sophomores were arrested for removing an American flag and Commonwealth of Pennsylvania flag from the flagpoles at Pasquale Partnership on Renaissance Blvd. in Swedeland, Pa.

The students were taken to Upper Merion Township police station at approximately 4 a.m., after police had stopped the students' car and discovered the stolen flags, according to Jack Kowal from the records division of the Upper Merion police department.

The students, residents of Sullivan Hall, were charged with theft, receiving stolen property and criminal conspiracy, according to the police report.

The students were released after posting 10 percent of $5,000 bail each.

Kowal stated that a preliminary court hearing was scheduled for Nov. 20.

The students were unavailable for comment.

In a second incident on the following day, two Villanova sophomores and a friend who was visiting the campus were arrested for taking four pizzas and a bag of potato chips from the Sunoco Stop-N-Shop, located on the northeast corner of Lancaster Avenue and Spring Mill Road in Villanova.

The Sunoco Stop-N-Shop was closed at the time of the theft, according to a spokesperson from the store. However, the door was reportedly unlocked.

According to Radnor Police, the three were apprehended by Villanova Security guards, who observed them running from the scene, at approximately 2 a.m. Sunday. Villanova Security then turned the accused in to the Radnor Township police department.

were charged with burglary, theft, criminal conspiracy, criminal trespass and receiving stolen property.

The three students were released on their own recognizance and an original court hearing was set for Nov. 19.

The scheduled hearing was not held on the original date, according to a spokesperson from the records department of the Radnor police department, and "the case was continued for 30 days," although a second court date has yet to be scheduled, the spokesperson said.

A Sunoco Stop-N-Shop representative stated, however, "We are not pressing charges."

Mailroom policies probed

By MEG KLUCSARITS



(Photo by Harrell)

The policy of not changing mailroom combinations has recently come into question.

Homecoming weekend is the traditional weekend for all alumni to come back and see how things have changed. This homecoming, an alumnus found that one thing that does not change is the combinations for Kennedy Hall mailboxes.

A current Villanova student discovered this when she found a note in her mailbox which stated, "I had this box from 1980-84 and the combo still hasn't changed. Are you spooked?"

The note was signed only with the writer's initials and "'84," followed by a postscript stating the correct combination to the mailbox.

When the student requested to have her combination changed, she said she noted some reluctance to do so on the part of Charles MacFarland, Kennedy Hall post office director.

Villanova's policy is to keep the same mailbox combinations, according to MacFarland. He stressed that this is only the second such incident to occur in seven years and that in those seven years he has had no complaints of actual tampering with the mail.

"With 3,232 boxes we just don't have the manpower available [to change the combinations]," MacFarland said. He felt that changing the combinations for such a rare occurrence would be a great disservice to the students. To change combinations, entire sections of mailboxes would have to be closed, causing significant delays in mail delivery to those students, he said.

According to federal law, tampering with mail can be a felony, Postal Inspector Charles Sielski said. Obstruction of correspondence, which includes taking anything out of an authorized mail depository before the addressee receives it, can result in fines up to $2,000 and/or five years in prison.

Given these stiff penalties and the extreme rarity of mailbox break-ins, MacFarland felt that the changing of combinations would be unwarranted.

Student directory to be delayed

By LYNN PERDEK

The 1986-87 Student Directory will not be available before Thanksgiving break, as originally planned, because of delays in organization, Mike McGinnis, Student Government vice president, said that the directory should be completed before the end of this semester.

According to McGinnis, the delay was created because of organizational problems and the tremendous amount of work that is incorporated into coordinating a student directory.

He stated that this year the student directory is not the highest priority for the Student Government. "This year, Student Government is more concerned with facing issues, where last year's government was interested in putting something concrete into the student's hand," he said.

McGinnis also said that Student Government "is a governing body, not a phone service. Some other organization should be in charge of coordinating the directory."

Over the summer, Joan Dorley was appointed editor-in-chief of the directory, but resigned over the course of the semester, according to Joe Allman, Student Government president. All members of the Student Government are now combining their efforts to get the directory published.

This year's directory promises to be much longer and more professional looking, according to Allman. Its added features will include yellow pages, 20 introductory pages including calendars and maps, and a complete listing of faculty, staff and administrators. Each individual listing will include students' local and home addresses and phone numbers, year and major.

Club appoints new moderator

By KAREN M. MITCHELL

The Wildcat Investment Club recently appointed James Fee of the accounting department to the position of moderator. Fee succeeds John Tomkinson, who retired last year.

Martin Sedwick, vice president of the club, said that Fee " is the best for us because he has expressed interest in the club, but has left the investing to the club members. He is there if we need any help."

Sedwick said it is important to leave the investing up to the club because participation should be a learning experience for its members. "The general concept is teaching the students about the stock market while investing in it," said Sedwick.

The club has 53 members. Twenty-eight are new members and membership is open to anyone. The only requirement is a $30 down payment the first month of membership and a $20 payment each month thereafter. The payments are placed in a pool, which is later invested in companies such as IBM and Philip Petroleum.

A member remains in good standing until he owes the club over $200. If this amount is not paid, the member's stocks are liquidated.

Any member can request that his stock be withdrawn from the pool at anytime.

When a member decides to liquidate, a complex formula used by investment clubs throughout the United States is employed to determine an individual's shares, said Sedwick.

A fear that surrounds the club is the controversy that can develop from dealing with large sums of money and a large group of people simultaneously. One fear is the possibility that someone could embezzle the money. Sedwick said that this is not likely because the club policy requires that the checks be signed by at least two people.

One administrator believes the biggest fear would be tax-related problems. He said that one reason the Wildcat Investment Club is an unofficial club is because of the large amount of money being handled and the possiblity of tax problems. He said that Villanova does not want to be involved in case the club receives bad publicity.

Dr. Margaret Clark was the first club moderator. Five years ago, a student founded the club when his father, who owned Maaco, proposed the idea. The student decided to merge the other members' monies into a pool and used his father's broker.

The National Order of Omega

OMEGA MEN OF THE WEEK



Jim Gruccio

Order of Omega is proud to present Jim Gruccio as this week's Greek of the Week. Jim is a senior political science major coming to Villanova from the wonderful city of Vineland, N.J. Jim is a proud brother of Pi Kappa Phi and has been very active in the Greek community since pledging his freshman year.

Jim now serves on the Interfraternity Council Executive Board as secretary. He was elected to that position after being Pi Kappa Phi's IFC representative for three consecutive semesters. You may also recognize Jim by the fact that he was co-chairperson of Villanova for Africa Charity Ball held last November. In honor of all the work he had done for the Greeks, Jim was elected to Order of Omega last spring and this semester and was part of the new member selection committee.

Outside of fraternity involvement, Jim is very active in University and community activities. This fall you could have seen Jim Saturday afternoons on Sheehan Beach as part of the Tailgate Management Team. Being a Third Degree Knight in the Knights of Columbus, Jim worked as chairman of fundraising last year and is membership and community service chairperson this year. As a part of the Knights of Columbus, Jim is an active volunteer at St. Edmond's Home for Crippled Children. Last spring Jim was also part of Villanova's Senior Week Committee.

Better known by his friends as "The Don," Jim's future plans include law school and making lots of money — one way or another. Good luck Jim and congratulations on all your achievements at Villanova!!

U.S. Catholicism controversies

(Continued from page 1)

a few isolated people, but is widespread. In a recent article in the New York Times, some Roman Catholic officials said that many of the actions of Hunthausen criticized by the Vatican are "common across the United States."

This prevalent conflict with the Vatican's rulings is mainly caused by "conflicting interpretations of Vatican guidelines," they suggested.

The laity also has disagreements with the Vatican. In a New York Times CBS News poll of American Catholics held last November, 79 percent felt that it was "possible to disagree with the Pope on birth control, abortion or divorce and still be a good Catholic."

Also, 68 percent favored use of artificial birth control and 73 percent believed that Catholics should be allowed to divorce and remarry.

Sixty-three percent thought that priests should be allowed to marry and 52 percent said that women should be in the priesthood.

This widespread dissension began "symbolically" with Pope Paul VI's encyclical, "Humanae Vitae," which reaffirmed the Church's banning of artificial birth control, according to Russell Shaw, a member of the Office of Public Affairs of the U.S. Catholic Conference.

The encyclical was met with a "wave of hostility," Shaw stated. It was expected by dissenting bishops, but they placed a section on guidelines for theological dissent in the document.

This document, coupled with a papacy which became "less likely to insist on practical conformity to the Church's doctrine" and practical dissent became "taken for granted," Shaw said.

Another cause was the movement of Catholics into the mainstream of American society, Shaw said. This movement caused a conflict between American values and Roman Catholic values, he stated.

Malone commented in his speech to the bishops' conference, "What makes the question of dissent all the more complicated in our local church is the passion we have in this country to let all persons have the freedom to give their point of view. As citizens, we will die to protect this freedom of speech."

The democratic attitude of Americans conflicts with the hierarchical attitude of the Vatican, according to Wall.

Wall also said that the Vatican II council helped to cause Catholics to "reexamine the church." The council's coincidence with the 1960's culture, which "called forth a questioning of rights," such as civil rights and women's rights, also had an effect, she said.

Despite the dissent, surveys showed American Catholics hold much vigor and faith in their religion. The surveys showed that Americans Catholics' church attendance at Mass is among the highest in the world, percentage-wise. Also, the numbers of priests, deacons and involved lay people are very high compared with churches in other countries.

On the birth control controversy, he stated, "If otherwise faithful Catholics are using contraceptives for family planning, could it not be that the teaching itself needs to be examined? Maybe the problem isn't the dissent [on birth control], but the teaching itself."

Van Allen cited a speech given by Archbishop John R. Quinn in 1980 urging dialogue and effort to work towards resolution between the Vatican and Catholic theologians on the problem as a good proposal. This proposal was not picked up by the Vatican.

Van Allen also said it is the whole church bureaucracy, not just the Pope, that makes decisions. He cited that the Pope's advisers, such as Cardinal Joseph Ratzinger, have much influence. He stated that most of the bureaucracy have little pastoral experience and thus do not deal with people much, as parish priests do. They are "a little out of touch, maybe," he said.

Malone termed the Vatican's initial reaction to a bishop-papacy meeting as "positive."

Wall felt such a meeting was important. "I think what we need to do is help the Pope understand the situation church and democracy in the United States."

Stack warns against hazing

By CAROLYN MIRABILE

Although there have not been any hazing problems on campus this year, the Rev. John P. Stack, O.S.A., dean of students, said that "most of the hazing problems occur at the end of pledge week." In order to avoid any problems this year, Stack told the fraternities at the Interfraternity Council (IFC) meeting on Nov. 18, that, "Since it is getting near the end of pledge week, you [the fraternities] should be more careful."

Jeff Allrich, president of the IFC, said, "Anytime there is hazing there is a problem, but incidents on our campus are minimal compared to other colleges."

Allrich also said, "Service projects should be a form of punishment instead of a loss of pledging." He reported at the meeting, "If anything major goes on, with respect to hazing, then that fraternity chapter would be taken out."

Joe Zaller, vice president of the IFC said, "The hazing policy is fair at Villanova and the University is only doing their job and protecting themselves from liability."

The hazing policies were established five years ago along with the Code of Student Conduct. Both were upgraded this year.

Faculty research

(Continued from page 1)

According to sophomore international business major Maria Ferri, "Professors should be able to pursue their own research projects, but they should never let it detract from teaching. I had a professor drop my class [after registration] because of his research project. I ended up taking the course in summer school."

However, sophomore Elissa Karl, an accounting major, stated that some teachers balance research and teaching well. "My business law professor was working on an article, but it never affected her class."

Another important reason why faculty members must publish is to maintain marketability, said Klingler. "Many of the people who are doing research are doing it for personal satisfaction anyway. They are the tenure-tracked people who would publish," he explained.

A serious problem arising in the College of Commerce and Finance is the increasing demand for research coupled with a heavy course load. Currently, all business professors must teach four courses, or 12 hours a week, per semester. For those teaching in the master's of business administration (MBA) program, only three courses, or nine hours a week, is required.

According to Giordano, "Research is more important in universities today. A 12-hour course load is too much at a school like Villanova where research is stressed."

Giordano pointed out that at Gettysburg, an institution where research is not stressed, teachers carry only two or three courses per semester.

"As far as I know, no university has more than 12 hours, and most have less. Villanova's 12-hour teaching load is too high because the student gets the short end of the deal. It is impossible for a teacher to be as enthusiastic when they're in their fourth class of the day, teaching the same material rehashed again. Later in the day it becomes a more and more inferior product."

"For the kind of quality institution that Villanova wants to be, a 12-hour teaching load is counterproductive."

It is impossible for a teacher to be as enthusiastic when they're in their fourth class of the day, teaching the same material rehashed again.

Dr. James Giordano, economic professor

The College of Commerce and Finance does have a policy concerning ongoing research products and course loads. A faculty member who needs additional time for such products can write a letter requesting a load reduction to nine hours per week (three courses per semester). However, the reduction lasts for one semester only. Faculty must reapply for each additional semester.

National News Notes

Financial Aid forms delayed

The delivery of 1987-88 financial aid forms for 2.5 million high school and college students are being delayed one month or more because of changes in federal student-aid regulations, the College Board said recently.

The forms are now being printed and shipments have started, said George H. Hanford, College Board president. However, he said that the application period would be shortened because of the delay.

The forms are required by most colleges and universities for students requesting financial aid.

They could not be printed until changes were made to show new congressionally required regulations in the federal Higher Education Act. President Ronald Reagan signed reauthorization of the act in mid-October, but the forms could not be printed until federal authorities reviewed and approved them, said Hanford.

D.J.S.

Enrollment up in Phila. colleges

Many colleges in the Philadelphia area are reporting enrollments as high or higher than last year's. The current enrollment defied predictions that the number of students would drop this year.

The enrollment was helped by increasing recruiting activities and aggressive marketing.

Also, schools have been attracting older, "non-traditional" students with part-time, evening and special programs to make up for any decline in younger students.

Public universities continue to make significant gains in admissions throughout the nation, while private universities' admissions have remained stable or declined.

"Nationally, right now about 80 percent of the students are enrolled in public institutions and only about 20 percent are in private institutions," said Robert Kirkwood, executive director of the Commission for Higher Education of the Middle States Association of Colleges and Schools.

The significantly lower cost of public universities is one reason for their success in admission, according to the College Board.

The United States Education Department predicted in September that national college enrollment might decline 1 percent, because of a lower number of high school graduates.

Also, demographic trends indicate that the number of 18 to 21-year-olds in Pennsylvania and the Northeast will decrease over the next five years.

Villanova University reported that its enrollment increased slightly, from 11,959 to 11,963.

D.J.S.

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Activities budgets approved

(Continued from page 1)

leat the amount they received last year in the new budget unless their activity was extremely inactive. "Everyone who came in asking about budgets did not get a lesser amount than last year," commented Gorski.

All student activities this year existed until now without a budget. Gorski said that all activities were told to try to stick to last year's budgets. "No activities were told not to spend money," said Gorski. "We told them to plan on spending at least what was spent last year."

Some activities, such as Special Olympics, have already been completed without a budget. Gorski said it was no tremendous problem because such activities used the existing budgets from last year. "If they [these activities] should receive more money under the new budget they can use the extra funds to help better their group's position for next year," said Gorski.

Gorski is expecting the new budget to be approved by the Rev. John P. Stack, dean of students and Dr. Richard A. Neville, vice president for Student Life, today. Each group should have their budgets in the afternoon.

Joe Allman, president of Student Government, said that the absence of a budget was not greatly felt. Allman also said that although Student Government will be getting more money than ever before it still will not be enough to meet the needs of the organization. Allman said, the past student governments never had a need for more money, but the current administration is planning to expand in its involvement and the need for more funds is imperative.



(Photo by Nunes)

Lucyna Gorski, director of Student Activities

Cancun vacation sold-out

By SHARON M. NEUBAUER

The Villanova Union-sponsored Spring Break trip to Cancun, Mexico, sold out in the first few hours of ticket sales. Another plane with a waiting list of students had to be added to accommodate the large demand, said Carolyn Miller, a Spring Break trip coordinator.

Cancun has done better than expected, according to Miller. The Bahamas was supposed to be the "hot spot" this year as it has been in the past, but Cancun surpassed all expectations, she said.

The Union is also sponsoring a trip to Nassau in the Bahamas. Miller said that out of the 150 spaces available, 86 spaces have been filled. She expects the trip to be full by the Dec. 12 deadline of the first deposit.

The Bahamas trip costs $439 and the Cancun trip costs $487. Both trips include round-trip airfare, transportation to and from the airports, accommodations and passes for various attractions. Neither of the trips includes meals.

Each trip is coordinated by two chairpeople who plan and arrange the trips with travel agencies months in advance. This year the Bahamas trip is being coordinated by Miller and Sue Quinn and the Cancun trip is being coordinated by Pete D'Angre and Melinda Bedics.

When asked this week, many students said that they were going away for Spring Break. One student said, "I think the school-sponsored trips are a great opportunity to go away with my friends from school and have fun."

Reading day favored

(Continued from page 1)

returning early from Christmas break might not be economically feasible because of the high cost that would arise from heating the dorms and academic buildings during those extra days. Cherry abstained from the vote, stating, "I wholly support the concept of reading days if the calendar permits."

Prior to the meeting, Mullin and Switala completed four months of research July through October on the subject of reading days and semester lengths. They were assisted by Elizabeth Blaney and Joe Sixeas.

According the Switala, their research discovered that in a consortium of 12 highly competitive schools, including Notre Dame, Princeton and Boston College, the minimum amount of reading days allotted was two. Most schools fell within the range of two to four days. Switala said that Villanova was the only school in this group that did not guarantee any reading days until now.

As a result of this meeting, the committee passed a motion and determined that one reading day should be made mandatory for ech semester. In order for it to become official, the motion must be passed through the University Senate and signed by the Rev. John M. Driscoll, O.S.A., University president.

According to Switala, there should be no problem with passing the motion through the Senate or with Driscoll signing it. She explained that there is research to back it up as well as the support of counselors, in particular, Dr. Joan Greenhouse Whitney, the director of Counseling and Career Services. The school counselors feel that the reading days are necessary to bolster academics.

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c) When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

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COLLEGE BOWL

THE VARSITY SPORT OF THE MIND

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- Registration Dec. 1-5 in the Union Office
- Registration Fee $5
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CHRISTMAS SEMI-FORMAL

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Villanova Room

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If So, Don't Forget!
Come and Get Them Before Dec. 5 at the Union Office in Connelly Center or They Will be Sold



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TUES., DEC. 2
5:30-7:30 p.m.
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FEATURING CONTRABAND
CONTEMPORARY MUSIC

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Freshman record
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Freshman T-Shirt
Chairperson Applications Available Nov. 24 in The Union Office, C.C.
Yearbook and Artistic Skills Welcome.



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The Bus Will Be Departing From The North Security Gate (behind Bartley) at 8 a.m. Instead Of In Front Of The Jake Nevin Field House

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ATTENTION:
The Following Four People Had Coats Taken The Night Of The Event! If You Have The Wrong Coat, or An Extra One, Please Bring It To The Union Office!

DARYL I. FORD (Gray Overcoat)
TINA PASTORE (Gray "Ashley Scot" Car Coat)
MARIA KARR (Navy "Larry Levine" Coat)
TIM WILKINSON (Jean Jacket)

...a Job well done!



CONGRATULATIONS and THANKS FOR LAST WEEK'S PROGRAMS:
RICH DOMENICO
(AWESOME FR. GREELEY LECTURE)
KAREN LAUGHLIN
(SUPER 150 DAYS CELEBRATION)
LISA SHEEHE
(FANTASTIC CONCERT)

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6 & 8:30 p.m.
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"The Gods Must Be Crazy"
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Sun. 3:30 & 7 p.m.
Mon. 7 p.m.
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the Villanovan

201 Dougherty Hall
Villanova University
Villanova, Pa. 19085

Editors-in-Chief:
Mary E. Charest Joanne L. Conrad
Managing Editor Associate Editor
Kristin Switala Susan Tolve

November 21, 1986

Promoting good relations is vital

Villanova students must realize that promoting good relations with residents in surrounding communities is vital. If Villanova is ever to achieve those things that are in the University's best interests, such as a loosening of restrictive housing codes, students need to become more conscious of their image in the community.

All too often, articles that ominously begin "Several Villanova students" appear in The Inquirer, The Suburban and other local newspapers. They report incidents of arrests for drinking and disorderly conduct, a theft from a local convenience store, and the theft of an American flag from an area business.

Even if these incidents do not appear that serious, the bad publicity arising from them lessens the status of Villanova students in our neighbors' eyes and creates attitudes that will take a long time to change.

Certainly, area residents do not help the situation with their outspoken unfriendliness to Villanova. They pass unfair housing codes; they try to close down places where students gather; they try to keep students out. Although it is easy to adopt a pugnacious attitude in response to these efforts, students must face the fact that Villanova is not an island. Senseless actions, thefts and vandalism will not make the residents any more inclined to give an inch.

Student leaders and the administration are making efforts to talk and ease the tension between Villanova and residents in surrounding communities. But these efforts are doomed to fail if students continue to make a bad name for Villanova.

It all comes down to respect. The respect of residents can lead to fair treatment and can give us bargaining power in future negotiations. Villanova students need to work on their image by cleaning up their act and practicing some good public relations.

Reading days must be irrevocable

The Academic Policy Committee's recent decision to propose having an irrevocable reading day each semester is certainly a prudent act. And the two Student Government members who lobbied for that mandatory reading day should be applauded for their efforts. It is now up to the University Senate to follow suit by approving the proposal and allowing students to count on at least one of their two scheduled reading days.

Most students are heavily weighed down with papers and last-minute tests at the end of each semester. Those students plan to use the two scheduled reading days as a time to recuperate from the end of the semester frenzy, as well as to get a solid start on studying for finals.

Furthermore, many teachers make final examinations worth 30 to 50 percent of the final grade. It is unfair to allow a student to do poorly on such an important exam because circumstances beyond his control removed the expected study time.

Surprisingly enough, the circumstance which most often necessitates reading day cancellation is snowfall. Snowfall should certainly not be a factor when a whole semester of hard work is at stake. In Pennsylvania where at least two or three snow days per academic year are inevitable, it is ridiculous on the part of Villanova University not to plan extra days for possible snowstorms.

In addition, most schools, including those in the Ivy League, schedule a full week of study time before final examinations. Is it too much to ask to have at least one of our two scheduled reading days be mandatory?

The Academic Policy Committee and Student Government have made the right choice by supporting the irrevocable reading day. And the University Senate should waste no time in approving the measure as well.



Letters to the Editor

Students urged to unite

To the Editor:

Students of Villanova unite.

Because of the loud outcry of a minority, a favorite hang-out spot for Villanova students is being threatened. Smokey Joe's is under attack by local Radnor residents who are upset at the behavior of a small group of obnoxious students.

Granted that these students were wrong in their actions, but it is not a reason to punish the owners of Smokey Joe's, as well as those students who regularly go to the bar and cause no problems.

The Radnor residents are over-reacting. How come it is only the people who live near Smokey Joe's who have experienced these problems while residents who live around other Villanova hang-outs have not experienced the same thing? The pompous residents of Radnor feel sorry for themselves and want to take their revenge out on Villanova.

If the people of Radnor succeed this time, what will prevent the residents of Bryn Mawr from closing John Barleycorn's, Rosemont from closing Kelly's or Ardmore from closing Montana's?

It is time for Villanova students to stand up for our rights and stop being pushed around by these Main-Liners who want to stick it to students. If we can stop the closing of Smokey Joe's, Villanova students will still be able to enjoy a form of social activity which is denied to them on campus.

This brings me to another issue about which local residents are attacking Villanova students. The harassment by the local townships of off-campus students. It is not a federal offense for six guys or girls, not related, to live together while they go to school.

The local townships have to come out of the Dark Ages and see the Enlightenment. Students have a right to live in peace while they are attending school instead of worrying about who they are living with and whether the next knock is the local police coming to check the birth certificates of the residents of the apartment.

Michael Irons
Class of 1987

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, all letters may be printed. Letters may be mailed to Letters, c/o the Villanovan, 201 Dougherty Hall, Villanova University, Villanova, Pa. 19085.

Republican reacts to the new Senate

By G.J. DONNELLY

The Democrats have taken the Senate! The Reagan Era is over! That aged neo-fascist is finally finished! Oh-'tis a glorious day for the revolution!

Big deal.

The Democratic Party won the Senate in an off-year election which featured more cheap political attacks than intelligent discussions of the issues.

To put it simply, the Democrats won the Senate largely on local issues and the political appeal of their candidates. And, by the way, what were the first words out of likely Democratic leader Robert Byrd's mouth? "We'll cooperate with the President."

So what's the big deal?

In my opinion, the big deal is the loss of one of the most competent, independent and dedicated Senates in a long time.

Under the leadership of Republicans Howard Baker and especially Robert Dole, the GOP Senate made groundbreaking strides on such issues as taxes, defense, South Africa and the farm crisis.

Last week's editorial is a perfect example of Democratic bitterness toward Republican reforms. In the 25 years previous to 1980, the Democrats only made one significant contribution through the Senate, the Civil Rights Act of 1964.

Watergate, with the exception of the late Sam Ervin, did not even show the party as being particularly effective in the upper chamber, since the majority Democrats were constantly being showed up in their interrogation by such Republicans as Lowell P. Weicker of Connecticut and the aforementioned Baker, then Senator from Tennessee.

What they did do during their tenure as the majority party was to drag the United States into Vietnam through the Gulf of Tonkin Resolution, raise taxes, drive up inflation close to 14 percent (thereby doing great good for all those starving out there that they supposedly want to feed) and reject their own nuclear arms treaty, SALT II.

Does that offer you hope? The Republicans did.

Far from leading the country to an imminent social apocalypse, the GOP Senate made constructive attempts to cure problems like the deficit through Gramm-Rudman.

The GOP also cut taxes and unemployment while encouraging economic growth. The Foreign Relations Committee under the cool-headed Richard Lugar of Indiana did a superb job in aiding the shift of U.S. support to Corazon Quino in the Philippines. It also made headway in passing a bill to approve sanctions for South Africa.

With the change in majority, Lugar will lose his chairmanship and be sorely missed. Others falling into that category are Pete Domenici of New Mexico, whose dedicated leadership of the Budget Committee resulted in the 1984 budget which cut a projected $40 billion off the deficit and Robert Packwood of Oregon, whose shepherding of the Tax Reform Bill through Finance should put his name in the history books of the future.

But to be fair, the Democratic Senate will do some good. Senator Sam Nunn of Georgia brings a seasoned military intellect to the Armed Services Committee. Likewise Senator Robert Byrd will bring a conciliatory tone to his post as majority leader. However, as usual with the Democrats, for every competent one there are a great deal more clunkers.

For instance, liberal-to-the-point-of-excess Senator Edward Kennedy of Massachusetts will have a grand old time bashing Reagan conservative appointees as head of the Judiciary Committee. Senator John Stennis of Mississippi, a right-wing hawk, will be a friendly aid to Reagan's military plans at Appropriations as opposed to his predecessor, liberal Mark Hatfield.

To make things worse, Texas Democrat Lloyd Bentsen, a lackey of big business and oil interests will replace Packwood at Finance, a situation which speaks for itself.

This election is not so much of a resurgence for the Democrats as it seems. The GOP did pick up eight governorships on the Democrats despite the fact that many of those states sent Democrats to Washington.

Nobody, I think, cared about this election. Voter turnout was low and the attitude of those who did vote was one of, "Boy is this election boring. Why not split our tickets?"

The indifference of the voter is something that the President can use to his advantage, for he is a popular and recognizable figure. In the battle for public opinion, Reagan will be able to shake the Democratic poll-watchers into doing his bidding.

So what does this say for the 100th Congress?

Not a whole lot. This Senate will not cure poverty in our time nor will it feed all our nation's hungry. It will not cure the farm crisis nor will it regenerate racial harmony and become a gang of Martin Luther King impersonators. The most likely scenario is that it will agree with Reagan on some of his agenda and disagree on others.

This Congress will do what all the other Congresses in the past have done. It will do the best job it can (with liberal overtones), become mixed up in some ideological disputes, and two years from now blame the opposition for whatever went wrong.

G.J. Donnelly is a sophomore philosophy-English major.



Saying 'No' to apartheid

By JOE McGOWAN

"If necessary we can take even stronger steps than we have taken so far," thus spoke President Pieter W. Botha of the Republic of South Africa. A few weeks ago, President Botha warned South African business leaders to keep their minds on money and not on apartheid reform. A few days ago, he told South African Catholic bishops to likewise stay away from the apartheid issue and to "get their house in order."

Botha has made it quite clear that the enactment of apartheid reform, if any, is expressly a matter to be decided upon by leading Nationalist party members. To say that Botha and his Nationalist party take a hard-line stance on the race issue is a great understatement.

The South African armed forces have periodically launched raids and air strikes against the "front nations," bordering on or near to the apartheid state: Mozambique, Swaziland, Botswana, Namibia, Zambia, Zimbabwe and Angola.

The most destabilizing force on the African continent is that of militant white power, amplified by high tech weaponry and strong ties to such military powers as Israel and the United States.

The "necklacing" horror enacted by angry black mobs against fellow blacks is a terrible expression of frustration and rage. The calculated torture and murder enacted by channels of the official government with calm precision and unflinching brutality is terrible as the ultimate denigration of humanity.

Both business and religion have failed to dismantle apartheid. And Reagan's policy of "constructive engagement" has not even addressed the issue of dismantling apartheid.

The American government could exert great influence on the matter of granting South African blacks human rights.

The inability to recognize apartheid as a moral issue and one which involves a moral decision clearly marks our government. There is now no moral basis for our government, and perhaps there never was one.

It is difficult to feel sympathy for the ruling whites of South Africa, but they, too, suffer. Victims of their own policies, they are turned upon by a vast majority and they have nowhere to run to — they are neither truly Dutch, nor British, but Afrikaner.

There is no register in which are enrolled the names of those who protested apartheid and of those who remained silent. One day South Africa, too, like so many previous tragedies, will be forgotten by most people. Though a small act which may so very soon be forgotten, to say "no" to apartheid is nonetheless so very important.

Joe McGowan is a junior English major and the features editor of the Villanovan.



V.U. alumni offer career assistance.

By MICHELE GILLERAN

As the class of 1987 moves closer to graduation, they are faced with many important decisions about their futures. For those who choose to enter the job market immediately, the job search plays a major role.

For me, as a junior, the VALUE Program here at Villanova has proven to be an excellent way to get in touch with the working world far in advance of graduation. I could only urge more students to take advantage of this opportunity.

VALUE, Villanova Alumni Lending Undergraduates Experience, is a program designed to match Villanova students and their career interests with Villanova alumni who are working in that field.

Of the 150 alumni currently participating in the program, the student selects one that he/she wishes to visit for a full or half day in order to gain first-hand knowledge and assess career possibilities.

Since the alumni have volunteered to take part in the program, they are eager for your visit and willing to answer any questions concerning the details of the job responsibilities.

Through a visit, a student may either become more interested in a particular field or decide that a certain job is not at all how he/she imagined it. Either way, the visit plays an important part. Choosing to visit a job setting that was never considered may also provide insights into new possibilities.

Juniors, sophomores, and second-semester freshmen are all eligible participants. The process for becoming involved is very simple. It only requires that the student attend an orientation meeting and complete an application form. The time of the visit is arranged between the student and the alumnus.

It is to your advantage to familiarize yourself with experienced professionals in your field of interest. It can help you to make more realistic decisions about your career aspirations upon graduation.

More information and applications are available from Judy in the Career Development Office in the basement of Corr Hall.

Michele Gilleran is a junior economics major.

Quote of Note

"One of the most difficult lessons for ambitious young people to learn is that when you try to make an impression, that is the impression you make. Those whose center of emotional gravity is deeply embedded are willing to wait quietly in line until they are discovered."

Sydney Harris
writer

On Campus

By MARK NUNES

This week the **Villanovan** asks, "Where were you during the General Public concert?



"I can't hear the question. I was in the front row."
Peter DePasquale
freshman
electrical engineering



"Still looking for the kegs at the rugby field."
Tara Crowley
sophomore
liberal arts



"Doing my laundry."
Kevin Kiernan
junior
liberal arts



"Doing that crazy duty thing!"
Jeff Whittle
Stanford R.A.
senior
economics



"Waiting for our Kappa Kappa Gamma semi-formal invites."
Terence Dalton
sophomore
accounting
Pete Gelinas
freshman
liberal arts



"I was at mass writing a letter to my congressman — it was a cheaper contribution!"
Carolyn Gerg
sophomore
liberal arts



"Making up for losses suffered during Hunger Week."
Micah Crawford
junior
philosophy/
economics

Priest defines purpose of sex

To the Editor:

There is so much confusion surrounding homosexuals that it becomes necessary to state the purpose of sex. Both in man and animals, the primary object of sex is to preserve the species.

This is quite evident. The pleasure that accompanies sex is the powerful drive that bring partners together for the purpose of keeping their species from becoming extinct.

The pleasure is only a means to an end. It is the preservation of the species that is the end and chief reason. God, the Creator has made it this way.

When pleasure becomes the only reason for sex, the species is betrayed by its own kind. It is unreasonable and illogical.

It is similar to the saying of putting the "cart before the horse." This is true not only for active homosexuals. It applies to all the varieties of sex abuse.

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Truth, and only truth, will make us free. It is the obligation of all universities to teach the truth and only the truth.

The many deviations of circumventing the truth is not truth. It is the cause of so much confusion.

Fr. Bernard J. Hubbert, O.S.A.
Class of 1931

Student leader calls for support

To the Editor:

Student Government would like to thank the **Villanovan** for recognizing the efforts that we have put forth this year. In addition to the Fall Break issue, which was successfully passed through the University Senate last month, Student Government is working aggressively on other issues that affect every member of the Villanova Community.

In order to make Student Government an effective governing body at Villanova University, it is very important for strong student involvement regarding these issues. The amount of student involvement is directly related to the quality of Student Government's results.

Secondly, we would like to extend a sincere invitation to all students to become a part of the process of self-governance. The students are Student Government, and they should be informed of ways to exercise their power in this capacity.

There are many ways to become involved in the affairs of Villanova — from dropping an idea into a Student Government suggestion box, to expressing your opinion in a letter in the **Villanovan.**

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From these meetings, we are discovering student's opinions and gathering ideas to form a general consensus — a consensus reflecting the life of Villanova students.

Lauri Gallagher
Student Government
Secretary of Public Relations
Class of 1990



Christmas Party AT

JAKE'S PLACE

WITH

"THE BEST BAND IN THE LAND"

THE FLAMIN' CAUCASIANS

PHILADELPHIA'S FAVORITE PARTY BAND

Wed., Dec. 3

Showtime 9 p.m.-1 a.m.
Belle Air Terrace
Admission is FREE

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[illegible]

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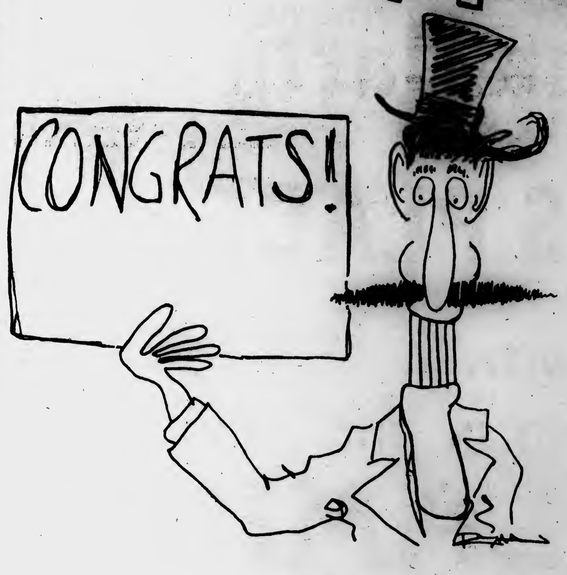
Belle Air Terrace

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And THANKS
To All Who
Participated

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COFFEE
and
DONUTS
Dec. 14-18

Christmas Decorating
Contest
Dec. 7



Check With
Hall Presidents
For Details

Happy Thanksgiving

RSA

V.U. students experience Haiti

By NATALIE McKENNA

Fall Break '86 was an unforgettable experience for four Villanova students. Over the break they did not get a job to make extra cash, nor did they catch up on school work. And, they most certainly did not relax.

These four students, Janet Lyons, Meg Lynch, Heidi Rojas and Jeff Kirchner, spent their Fall Break in Haiti, the poorest country in the Western Hemisphere.

The students, guided by Beth Hassel, P.B.V.M., of the Campus Ministry staff, joined Joanne Pompinio, a graduate of Villanova, to learn more about the situation in Haiti.

Hassel originally planned on taking ten students to Haiti. However, the instability of the government, financial problems and the fear of disease prevented some students from making the trip.

Malaria, yellow fever and hepatitis are some of the diseases that caused parental fear.



V.U. students Janet Lyons (left) and Meg Lynch play with children at a Haitian mission.

The cost to each student was $500, the bulk of which paid for air fare. Students found various ways to pay for the trip. One student took on a second job. Some received parental help, and others obtained sponsors.

"You can't put a price on a trip like that ... it was an experience of a lifetime," one student stated.

The group spent Oct. 17 to Oct. 24 at St. Joseph's Orphanage for Boys in Port-au-Prince, Haiti. The orphanage, run by Michael Gelienfeld, houses 21 boys aged 5 to 17.

"The kids have so little but are so thankful for the little that they do have. They are richest in other ways," commented Lyons.

"Living at the orphanage was one of the greatest experiences of the whole trip. You would think the kids would be hostile and bitter because they are so deprived ... but the boys are so open and affectionate," Lyons said.

Each day the volunteers visited a different mission site. One day the group painted a mission house, another day they gave back rubs to the dying at Mother Theresa's Home for the Dying.

Lyons stated, "We did so much in one week; it just blows my mind."

"The people are so poor, there are no words to describe it ... it's dirty and disease-ridden. You don't know where to begin," stated Hassel.

The average middle class person in Haiti has one meal a day, consisting of rice and vegetables. The lower class unfortunately must pick through the garbage to find a meal.

"It's a slow pace of life ... their energy level is low because of malnutrition," Hassel said.

The people live in 12x12 houses of cardboard and scrap wood. The houses have dirt floors and tin roofs, with no plumbing facilities. Usually 12 to 15 people live in these small homes.

"When I first came back home it was difficult to put it into perspective ... the two worlds are just so different, there's just no comparison," said Lyons. "It won't be my last trip," she continued.

One student added, "The whole experience is so hard to talk about and to put into words."

"The trip to Haiti is a very deep, personal challenge for any student — it's not for everyone," Hassel stated.

Teaching auto etiquette

By FRANK ORZECHOWICZ

Decisions, decisions, decisions. At some point in time, everyone faces some sort of decision concerning what to do in life. Many of us pack up and go to college to become doctors, lawyers, journalists, professors and so on.

Some go to vocational schools to learn a certain trade or skill. Some enter the military, while some go out and hit the road in search of a job.

Now there is yet another choice. Yes, boys and girls, you too can now enter the exciting world of the professional chauffeur. "How?" you ask, totally enthralled by the idea. The new Executive Chauffeuring School, located in Camden, N.J., offers you this possibility.

The Executive Chauffeuring School has been operating on the West Coast since April 1983. It made its East Coast debut on Sept. 15, 1986, when it began lessons for its first East Coast class. The president of the Los Angeles-based school is Sherrie Van Vliet, "The First Lady of Chauffeuring." Van Vliet was one of the first female chauffeurs, and has been chauffeuring for over 10 years.

This all sounds like a big joke, but the chauffeuring business is serious. There are currently 33,000 limousines in livery service and 7,000 in use by private corporations and individuals. That is about 40,000 limousines in use, which means there must be 40,000 well-trained chauffeurs to drive them. Would you want an untrained person driving your limo?

"The Philadelphia area is one of the top five limousine markets in the United States," commented Rahn Farris, president of Executive Coach Builders, one of the largest limousine manufacturers in the country.

"Every night, people see limousines in use on shows like "Dallas" and "Dynasty" and realize that limousines are a luxury that is available to them," Farris said.

The Executive Chauffeuring School that Van Vliet operates is one of the oldest in the country, with nearly 2,000 graduates. The school offers two courses, the "Basic Course" and the "Expanded Course."

The "Basic Course" is a 20-hour course, involving both lectures and behind-the-wheel lessons. The lectures cover such topics including dress, grooming, etiquette, payment collection, basic limousine maintenance and the like. The tuition fee for the "Basic Course" is $290.

The "Expanded Course" offers all the information covered in the "Basic Course" plus some extras. Cardio-pulmonary Resuscitation, first aid, cellular phone repair and the proper procedure for changing a limousine tire are just some of the extra tid-bits offered in this course. The price for the "Expanded Course" is $495.



Sherrie Van Vliet (right), The First Lady of Chauffeuring, will bring her Executive Chauffeuring School to Philadelphia in September.

"When students complete these courses, they know all that can be taught about chauffeuring," reflected Van Vliet. "All that's required to begin is a good personal appearance and a good driving record."

The final exam is composed of a written exam and a driving test.

(Continued on page 14)

Campus Clip



Sartre's politics addressed

By KRISTIN A. SWITALA

On Tuesday night in the Villanova Room of Connelly Center, "Satre's Political Philosophy," presented by Dr. William McBride, concluded the Fall 1986 Philosophy Department's Public Lecture Series.

McBride, a professor of philosophy at Purdue University, has published numerous articles on Marx, Sartre and the philosophy of law and justice issues. He is the co-director of the Sartre Society and is writing his fifth book, covering Sartre's social and political philosophy for the Indiana University Press.

The lecture, attended by a select group of faculty, undergraduates and graduate students, covered three major topics: the importance of Sartre's social and political theory in 20th century thought, an overview of the origins of this theory, and its evolution in Sartre's mind.

According to McBride, the central import of Sartre's thought lies in its influence upon Marxism, liberal politics, behavioral science and feminism.

The French philosopher had an indirect influence on feminism by making sex/gender considerations more prominent in philosophical thought. However, "His whole effort was to reconcile individual freedom with various important central aspects of Marxism," stated McBride. "In this effort Satre was successful."

The Second World War marked the turning point in Sartre's social and political thought. Prior to the war, the philosopher did not incorporate politics into his theories, as revealed in *Nausea*, stated McBride. However, when the Germans occupied France, Sartre was sent to a Prisoner of War camp, where he wrote *Being and Nothingness*, "a great work of phenomenological ontology," said McBride.

In this work Sartre discusses "being for others" or the relation of the person to the outside world. He denies the possibility of the "we" subject of one massed, collective being acting as a singular body. He drew these theories from experiencing different classes of people in the POW camp. This also marked his "conversion" to socialism.

After the War, Sartre organized an anti-Fascist group. He maintained a commitment to socialism, but within "an atmosphere of utmost respect for individualism," according to McBride.

The evolution of Sartre's theory is revealed in his post-War works. In the 1946 *Materialism and Revolution*, he proposes that revolution in our society is important, but that advocates of materialism are not "going about it in the right way."

Ethics also must be revolutionary. In his notebooks on ethics, Sartre tries to explain oppression and alienation. He also emphasizes generosity and creation as ways to change the earth, stated McBride.

In *Search for a Method*, Sartre asserts his program on social and political philosophy. McBride points out that the philosopher

(Continued on page 15)

College Pro seeks painters

By FRANK DUNNE

"Don't get a job this summer ... Get a business." This bold challenge is the slogan of College Pro Painters, a franchise organization that puts students into business for themselves.

College Pro was founded in 1971 by Greig Clark at the University of West Ontario in Canada. Clark went into the painting business to help pay for college. The company has since grown into the largest residential painting company in North America.

The College Pro method consists of training qualified applicants to be the manager of their own franchise outlet.

The training is divided into three weekend sessions, each covering a different aspect of managing a painting franchise. The first session teaches the manager about paint. When this session is complete, the manager is considered a paint expert.

The second session covers the business end. Here the manager learns about marketing, finance and accounting, as well as how to manage personnel. In the third and final session, the manager is actually taught how to paint according to College Pro standards.

When the training is complete, the manager sets out on his own business venture. He is free to make his own decisions concerning sales, marketing, financing and hiring. He does his own accounting and purchasing and provides his customers with estimates.

The reward for all this work? Profits. All profits belong to the manager of the franchise.

Of course, the manager is not totally free from College Pro. The franchise must report all figures to the company and must pay a royalty fee. Otherwise, the company acts as an advisor, not an employer.

College Pro does its recruiting on college campuses. The company has been recruiting at Villanova for about four years and approximately seven managers have come out of Villanova. All have been successful.

Dave Heintz, a senior at Villanova, has been managing for College Pro for two years and now serves as a regional manager. He is currently responsible for recruiting new managers.

This goes to show that College Pro offers opportunities for advancement as well as profit which, by the way, average between $7,000 and $11,000 per season (although some outlets have netted upwards of $30,000 in a season).

The money and opportunities are the most visible benefits of the College Pro program, but the experience itself is what is really invaluable, according to Heintz.

"Success is mostly based on ability and desire to succeed. The company will fill in the skills," Heintz said.

Thanksgiving

By MARK V. DISTASIO

Happy Thanksgiving Villanova! When the Pilgrims arrived in America in 1620, they immediately committed an act that would today be viewed as un-American.

Desiring to create a just and equal society, they established a communist economy. The early colonists remained committed to communism for several years until they found it economically inefficient. They finally switched to capitalism.

Chauffeur school

(Continued from page 13)

with Van Vliet acting as the client. The student must pick Van Vliet up at a designated location, explain the uses of the various conveniences available in the limousine, and drive Van Vliet to a specific locale. All the while, (now check this out), a filled drinking glass sits in the rear salon. If the drinking class spills, the student has failed the driving test.

"It sounds ridiculous," said Van Vliet, "but belive me, a chauffeur who spills the liquid because he's turned a corner too fast is likely to find his client wearing champagne all over his clothing, ... and that doesn't go over very well."

After completing both exams successfully, students receive a signed certificate of graduation and job placement assistance.

"The goal of the school is not to rush the students through the course, but to elevate their professionalism and to make them employable. We want them to make it," Van Vliet said.

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New technological advances aid diabetics

By SUSAN TOLVE

November is National Diabetes Month — a month to focus on the third most frequent cause of death in the United States. Approximately 6 million people in our country have diabetes, and another 13,000, all under the age of 20, will be diagnosed this year.

Diabetes is a disease in which the amount of sugar in the blood does not stay at a normal level. This occurs when the pancreas fails to manufacture enough of the hormone insulin. Blindness, kidney disease, nerve disease, loss of toes, feet or legs, and even death, are all complications resulting from consistently higher than normal blood sugar levels.

Ninety percent of diabetics can control their disease by diet, oral medication or insulin injections. The other 10 percent of individuals with diabetes are insulin-dependent. In addition to following a rigid meal schedule, these people must have between one and five injections of insulin daily.

As Debbie Eshback knows, this treatment can be very restricting to a diabetic. In February 1985, Eshback was diagnosed with diabetes while a student at the University of California, Santa Barbara.

She initially treated her diabetes by taking one insulin injection a day. This later was increased to two daily shots to control her blood sugar level.

"The diabetes really affected my eating habits," she said. "It affected when and what I could eat."

Eshback also disliked carrying around insulin and hypodermic needles. "I didn't want to lose it, or have the insulin get hot or have the bottle break. I would leave and people would ask me why I had to go home. It was because I had to take an insulin shot," she said.

Unable to adhere to her rigid treatment schedule and an active college life, Eshback searched for new ways to deal with her diabetes.

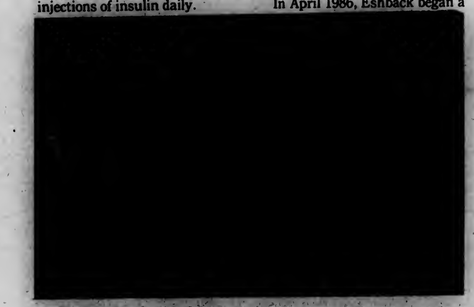
In April 1986, Eshback began a new treatment — the external insulin pump. This electronic device is about the size of a credit card. A syringe filled with insulin is stored inside the pump. A small, plastic tube about three feet long connects the syringe with a special needle.

A diabetic using the pump inserts the needle under the skin in the abdominal area. Then the pump can be held on the wearer's belt or in his/her pocket. This method of treatment provides a diabetic with small doses of insulin throughout the day and with a larger dose at mealtimes. Medical research indicates that the small, frequent doses of a pump are similar to the natural insulin production of healthy individuals.

"I would recommend the pump to people my age who are active and don't want to deal with the hassle of injections and the rigid schedule that goes along with it," Eshback said. Her active schedule includes jogging, snorkeling, skiing, camping and river-rafting.



Without the insulin pump, this young woman could not engage in rigorous sports activities.



The insulin pump is the size of a credit card and weighs only 3.8 ounces.

Sartre philosophy lecture

(Continued from page 13)

pass the current trends: Marxism, American sociology and Freudian psychoanalysis in western thought. "Humans must get out of seriality," stated McBride. "Institutions become rigid and solidified through repetition of ideas and theories."

According to McBride, "A fantastic attempt to try to argue that the only way to understand an individual and his society is to do a complete research of the subject, as Sartre does in the *Family Idiot*." This final work of the French philosopher covers the life of Gustave Flaubert and approaches social theory by emphasizing individual freedom. He also discusses the "singular universal" in this book. This is the attempt to understand the individual as singular, while remembering his universal condition.

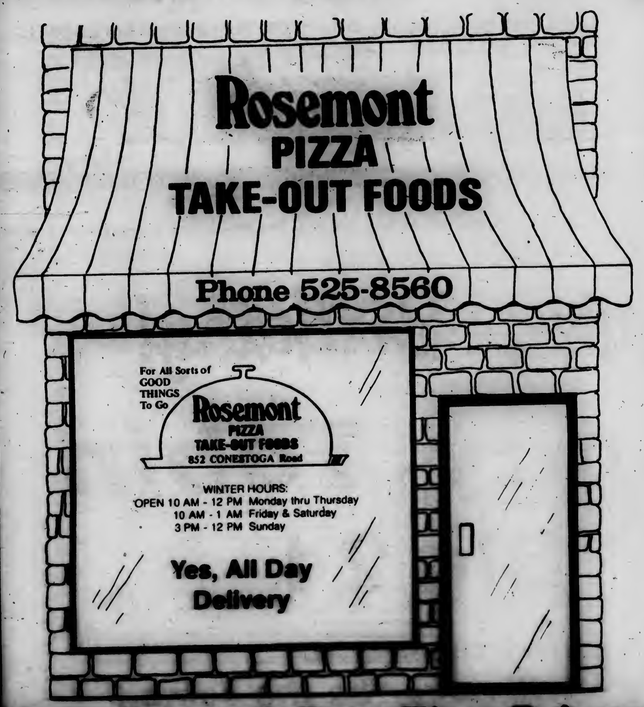
At the end of Sartre's life he declared, "The world seems ugly, evil ... We must try to explain why the world is so horrible ... but we must hope."

McBride considers Sartre's work to be "an exceedingly lucid, personal description of the current state of world affairs and how to change them."

Dr. Barbara Wall, director of the lecture series, stated that social and political philosophy was chosen for the topic of this Fall's series because the "direction of social and political philosophy and the issues that it covers are issues relevant not only to students and faculty, but also to the community as a whole. We try to get topics that would be interesting to a larger audience."

According to Wall, the theme for next semester's series is "Ethical issues in health care."

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Tracing the origins of the Villanova Alma Mater

By NATALIE McKENNA

For more than 50 years, Villanovans have been singing their Alma Mater, a song that has a history many Villanovans may find surprising.

In 1928, James F. Burke, a V.U. biology major, wrote a letter to his father, Joe, a composer. Joe Burke, with his friend Al Dubin, a lyricist, was writing songs for Warner Brothers in Hollywood, for the film musical "Gold Diggers of Broadway."

Weeks later, James Burke received a letter from his father, complete with words and music, for what would become Villanova's Alma Mater.

"I was the black sheep of the family. I don't play any instruments," Joe Burke told the Villanova Magazine, "I had to find someone to play it."

He took the anthem to the dean of the School of Sciences, then the Rev. Joseph D. Dougherty, O.S.A. Dougherty suggested that the song be reviewed by the Rev. James H. Griffin, O.S.A., the president of the college (from 1926 to 1932).

The song was then handed to the moderator of the Villanova band. The Alma Mater was recorded in a studio on campus, and the legacy was born.

James Burke, M.D., is proud to tell of his father's musical accomplishments. In one weekend Joe Burke and Al Dubin created four songs for a broadway musical, one being the famous "Tiptoe Through the Tulips." This song was the No. 1 hit on the pop charts for 11 weeks at the end of 1929 into 1930.

Burke was considered to be one of the leading composers of popular music. After returning from Hollywood to New York, Burke collaborated with other composers to write such famous melodies as "Moon Over Miami," "Carolina Moon" and "It Looks Like Rain in Cherry Blossom Lane," a song which took less than one-half hour to write and reached the top of the charts.

Dubin stayed in Hollywood to co-write such infamous songs as "Forty-Second Street," "We're in the Money" and "The Lullaby of Broadway." The latter won Dubin an Oscar from the Academy of Motion Picture Arts and Sciences in 1935.

However, in the hearts of Villanovans throughout the years, the Alma Mater was Burke and Dubin's most treasured melody.

Villanova crossword puzzle

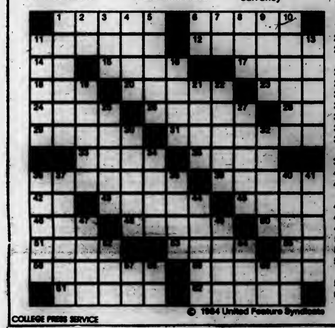
Puzzle answer on page 21

ACROSS

1 Comb. as wool
6 Climbing plant
11 Repaired
12 Bars legally
14 As a result of
15 Carousel
17 Drink heavily
18 Unusual
20 Sumptuous meal
23 Born
24 Observes
26 Killed
28 Paid notice
29 Muse of poetry
31 Makes beloved
33 Run easily
35 Donated
36 Regard
39 Tree snake
42 Hypothetical force
43 Mistake
45 Mature
46 Lubricate
48 Boring tool
50 Evening: poetic
51 Portico
53 Go by water
55 Symbol for niton
56 Fright
59 Balances
61 Hinder
62 Spirited horse

DOWN

1 Fragile
2 Printer's measure
3 Fuss
4 Old-time slave
5 Rims
6 French article
7 Exists
8 Unit of Siamese currency
9 Midday
10 Come on the scene
11 Antlered animal
13 Sows
16 Ivy League university
19 Transactions
21 Warbled
22 Pertaining to the tides
25 Mine excavation
27 At no time
30 Musical drama
32 Eagle's nest
34 Beige color
36 Perch
37 Prepared for print
38 Clothes: colloq.
40 Unlocked
41 Temporary shelter: pl.
44 Harvests
47 Learning
49 Disturbance
52 Skill
54 Fatehood
57 Faeroe Islands whirlwind
58 Railroad: abbr.
60 Compass point



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Museum schedule highlighted

By JOE McGOWAN

Located at the juncture of 26th Street and Benjamin Franklin Parkway, the Philadelphia Museum of Art has long been a recipient of the most prestigious exhibitions on tour. This summer record crowds viewed the special exhibition "Diego Rivera: A Retrospective," a collection of over 350 works from the Mexican-born artist.

From August to October the Museum hosted the photographic exhibition "Black Sun: The Eyes of Four," which displayed the works of four post-World War II Japanese photographers: Eikoh Hosoe, Shomei Tomatsu, Masahisa Fukase and Daido Moriyama. The work of the first of these, Eikoh Hosoe, may be more well known for the photography collected in *Hiroshima: A Place To Remember*. In *Hiroshima* Hosoe captured the lives of the Japanese after Hiroshima.

Two special exhibits now at the Museum are a collection of African sculpture from the University of Pennsylvania Museum, and one of prints from the late 16th-century Dutch engraver Hendrik Goltzius.

The former collection consists of 88 pieces of West African tribal art from Penn's University Museum, which is also an outstanding museum. The University Museum, situated on the Penn campus near the Palestra, houses collections of ancient art from eastern and western cultures. The collection from dynastic Egypt, is particularly excellent.

The latter exhibition focuses on the engravings of a leader in the school of Dutch Mannerism, and complements the Museum's permanent collection of numerous works from 16th and 17th century Dutch masters. Also in the permanent collection of the Art Museum is a highly interesting exhibit of Medieval armor and weaponry.

Although not so extensive a collection as that housed in New York's Metropolitan Museum of Art, the Philadelphia collection nonetheless surveys an aspect of Medieval life that serves to stand as an ironic counterpoint to the age's religious art.

The Art Museum has been a more frequent host to photographic exhibitions in recent years and another is slated to arrive in April. March will bring "The Quest For Eternity," an exhibition chronicling the evolution of Chinese ceramic sculpture. Even without such special exhibitions, the permanent collection at Philadelphia's Museum of Art merits a visit.



Vincent Van Gogh's *Sunflowers* is but one of the works housed in the permanent collection of the Philadelphia Museum of Art.

who knows, who cares

Hey! Do you think the **Villanovan** would be pretty in **pink?** ... we do ... we're the **Villanovan's** all-new, all-**women** editorial board!! ... speaking of board, did you see all the misspellings on the **"official"** football scoreboard Saturday? ... probably not ... you weren't there ... nobody was! ... so we guess you couldn't have seen **Moses** walking around at the tailgates ... we thought he might have stopped by to part that **sea** in front of Dougherty ... but, he's never around when you need him ... just like all the students who weren't around to go to the **General Public** concert ... or to write **Letters** to the Editor ... guess you're just **one-issue** people ... issue ... issue ... when are they going to issue the new **student directory?** ... we don't know how to get in touch with **Muffy** and **Biff** without it ... oh, maybe they'll be at **Smoke's** ... if they don't **close** it down ... who has time to see them anyway with no **reading days** ... you could always study over **Thanksgiving break** ... doesn't that just make you want to count your **blessings** ... count on us to be back in two weeks ... until then ... let's be careful out there ... but anyway **who knows, who cares...**

Edited by the **Villanovan** *Editorial Board.*

alvin. by Jim McDonald



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General Public plays Pavilion

By MICHELE O'NEILL

Although there were only 2,000 people, the John E. duPont Pavilion rocked as people cheered, making it seem as if the place was sold-out. The spirit the audience gave off made up for the lack of people.

It was obvious to me that General Public felt the energy of the crowd because it was relayed through their energetic ability to keep the crowd going through their music. It was as if everyone in the crowd was connected somehow to the band because the music never ended or lacked any sort of integrity.

The opening band, Buddy System, played for approximately 45 minutes to an enthusiastic mixture of people. The crowd ranged in age from teens to early 30s. By 8:10, people were pouring into the Pavilion and half of the first level sections were full by 8:30. At 9:20, General Public began and so did the dancing, screaming and cheering of the crowd. There were people on chairs as well as in the aisles dancing up a storm. General Public really knows how to get people going.

The opening song, "General Public," caused an eruption from the crowd that can best be compared to that which occured when Villanova won the 1985 NCAA Basketball Championship.

For the next hour and one-half it was pure pandamonium among the band, as well as the audience. People were doing such things as back handsprings or cartwheels, and there were even people doing something that resembled the Rock Lobster.

"You're So Generous," the last song before the two encores, seemed to be one of the favorites among everyone. Every person was dancing, clapping and screaming for the three or four minutes this song lasted.

Then the concert was over, but that did not stop the enthusiasm of the crowd. If anything, it increased their vitality. General Public exited the stage and for close to two minutes the stands shook from the stomping feet of the crowd. The cheering got louder and the clapping faster.

Then Saxa came out and played the saxophone for the beginning of a two song encore. The rest of the band paraded out to the beat of clapping hands. Will the spunk and energy of this crowd or band ever die?

I do not think so because no sooner was the band off the stage after the first encore as they were back on the stage for the second encore. The crowd did not let up. They wanted a second encore and they got it.

It was obvious to me that General Public loved this crowd as much as they loved General Public. To answer my above question, all I have to say is that spunk and energy of this crowd and band never died.



(photo by Schmid)

David Wakeling, General Public's lead singer and guitarist took the duPont Pavilion by storm.

Exclusive interview with 'Public'

By MICHELE O'NEILL

The General Public concert was over and all that was left in the Pavilion were about 50 groupies awaiting the appearance of the band members. David Wakeling, lead vocalist, guitarist and former member of the English Beat, was the first member to come out and entertain the crowd with autographs and pictures.

While the crowd surrounded him, I was lucky enough to find Micky Billingham, keyboards and vocals, and Horace Panter, bass player. Although they were exhausted after traveling down to Villanova from their Saturday night show at Madison Square Garden, they were willing and more than cooperative to answer a few questions for the Villanovan.

As most fans know, General Public is a fairly new group that consists of Wakeling, Ranking Roger, vocals, keyboards, drums, bass and triangle; Billingham, Stoker, drums; Panter, Devin White, guitar, and Saxas, saxaphone.

What many people do not know is that one of the major reasons for General Public's success is that the group's formation was based upon past reputations of each member of the band.

Billingham said, "We wanted to make sure we knew each other and we did that through our reputations we had before General Public." For Panter, General Public's first album, "All the Rage," which was released in 1984, meant that he would not have to get a job for another two or three years.

Two members of General Public were also in the English Beat, which broke up due to political reasons. "The name General Public is political, in general, because politics strikes up everywhere, even in your private life. The songs are political in some way, but choosing the right words means a lot more," said Billingham. Billingham believes that they will begin recording a third album some time in April to be released within the next two years. The musical influences of this band range from The Cure, to Chopin, to Squeeze and Genesis.

One ultimate desire for Billingham is to have the opportunity in the future, to play "Rhapsody in Blue" on the piano with the Utah Symphony Orchestra. Panter is hoping to produce an album with David Bowie some time soon.

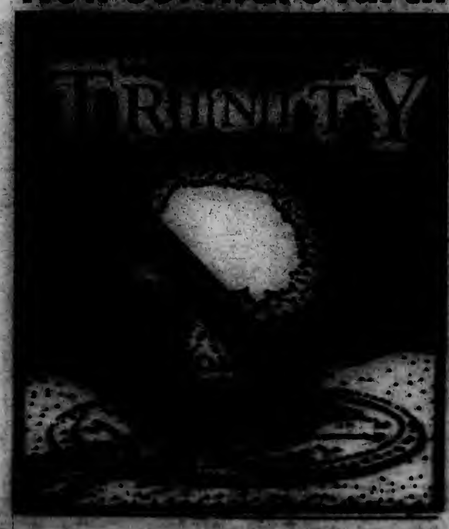
One thing Panter made clear was that there are absolutely no plans for future work between General Public and The Fine Young Cannibals, a group formed by the other English Beat members, but he did not elaborate and say why.

I was surprised to find out that General Public does not play to the English audiences. Why? "They don't come to see us. We're not famous in England," said Panter. He said he enjoys playing in Salt Lake City or Phoenix because of the climate. Billingham said he prefers New York City and Philadelphia.

Presently, the band is playing the East Coast. After Villanova, they were on their way to Boston and then to Detroit. The tour will end in Minneapolis. They will also be playing in eastern Canada. The tour ends Nov. 25, and they will return to Birmingham, England for Christmas. This break will not last long because after Christmas it is back to the states where they will be playing the Mid-West and the West.

The band does not have time for anything but recording and traveling, although in their spare time they enjoy doing normal everyday things like walking the dog and digging in the garden.

New software furthers advanced graphics use



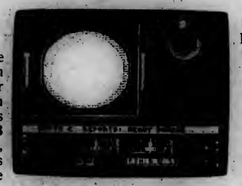
By RUSS CECCOLA

This week we will look at a wide variety of the latest games from the software world. As a reminder on the codes associated with different computers, **C64** stands for the Commodore 64, **C128** stands for the Commodore 128, **AT** stands for Atari, **AP** stands for Apple, **MAC** stands for the Apple MacIntosh and **IBM** stands for the IBM and compatibles.

BALLYHOO •••• INFOCOM C64/128, AP, AT, MAC, IBM

That master of the text adventure, Infocom, strikes again with another great mystery to test your abilities of perception and knowledge of facts. In *Ballyhoo*, you are an innocent attendant at the local circus passing through the town. You like the glamor of the circus and decide to investigate behind the scenes and explore the corners of the circus lot when you hear a conversation about the owner's daughter.

What you hear is the owner talking to a private detective about finding his daughter who has been kidnapped. The problem is that the detective is a bumbling idiot who could not find the nose on his face, let alone a missing girl. You decide to intervene and explore the circus yourself. Suspicions are that the girl is hidden somewhere inside the circus, but you must find her soon, for you are at danger as well. It is rumored that the kidnapper is a member of the circus.



Ballyhoo is a definite addition to your collection of games and adventure mysteries. Every package comes with a program for the Traveling Circus That Time Forgot, Inc., a Dr. Nostrum's Herbified Extract trading card, a balloon from the circus and a ticket to the circus. All are added extras for you people who invest in Infocom.

Ballyhoo is entertaining and deservedly worth all of your efforts in finding the owner's daughter, for you have heard another rumor about the circus that the owner will reward the detective handsomely if he finds his daughter. So, take full advantage of what you have in the area of perception and judgment and invest it into Infocom, especially all you would-be Perry Masons out there.

(Continued on page 21)



The past and present of the 'Voice' of Villanova

By LINI MULLEN

Allow me to appeal to your nostalgic side. Imagine for a moment that the year is 1947. You are where you are now, well, sort of. This isn't Villanova University, rather, it is Villanova College. The students are men only. World War II is over. The students are driving hot new Hudson Hornets, the first car to have flush fender styling. And one of the newest inventions is the television.

There is a spirit of expansion at Villanova College. Currently only about one-third of the buildings that will exist in 1986 are built. They are: Alumni Hall, the "College Building"; the chapel; the "new" monastery (replacing the one that burned in the fire of 1932); Mendel; a commerce and finance building (not Bartley Hall); Austin Hall (an upperclassman dorm housing the library and radio station); Fedigan Hall; St. Mary's Hall (housing seminarians); St. Rita's Hall (also housing seminarians); Middleton Hall (the infirmary); Delurey Hall; O'Dwyer Hall; Simpson Hall; the Field House; Goodreau Stadium; a chemical engineering building (1948); a library; a naval science building (1948); Belle Air Hall (4 army barracks along Ithan Avenue housing 200 students); and The Pie Shop (1 wing of an H-shaped army cafeteria).

The students attend classes in tie and jacket. The enrollment has tripled. There are political parties running against each other for Student Government. The freshmen must wear "pup" caps and name buttons and rolled pantlegs. There is a live mascot, "Count Villain III" which is being held captive by the Hoya. And the Villanova College radio station is just beginning.

Operating out of a linen closet in Austin Hall with a transmitting unit built entirely by students from the engineering department, a livelihood for hundreds of students yet to come was begun.

At 7 p.m. on December 9, 1947 the first words were spoken over the air. Under the call letters of WVIL, the Rev. Ralph Handran made history when he said, "You're listening to WVIL, the voice of Villanova College."

Thirty-nine years later we can assuredly say, "We've come a long way, baby!" Villanova College became a university in 1954. Many more buildings have been constructed with possible plans for even more. Students attend classes in casual attire. There are no more political parties within the campus. The freshmen no longer wear "pup" caps nor name tags. The mascot is not four-legged anymore. And the radio station is progressing to the level of more well-known college stations.

Today WKVU offers a variety of shows to appeal to the diversity of students' tastes, ranging from the playlist (Top 40 album-oriented rock (AOR) and progressive rock) to the specialty shows. These specialty shows airing between 7-11 p.m. include heavy metal on Mondays, oldies and blues on Tuesdays, classic rock on Wednesdays, progressive on Thursdays and dance on Fridays. The weekend shows vary from classical and new age to progressive and hardcore. Thursday at lunchtime (11:30-1) is the reggae show.

The music department interviews a plethora of musicians, both local and famous. In addition to musical variety, WKVU's sports department broadcasts the home football games and the men's home basketball games.

I encourage anyone who has suggestions or some free time to stop by 210 Dougherty Hall and see what the Voice of Villanova is up to.

Personals

AOTT,
Get psyched for the formal Saturday. Conestoga will never to the same. Thanks Nancy and Elke. Remember Elke's dating & limo service will be open til midnight.

Renee,
You did a SUPERB job organizing "Lip-It." — Congratulations!!
Love,
Big Sis

Dear Tommy,
Hi cutie! Happy 20th and I don't mean years!! Why don't we both smile for a change? I love you —
Your SLEE —

Dearest Brian,
I hope you liked your balloons.
Love,
"Snugglebunny"

To the brothers & pledges of Sigma Pi and Delta Kappa Epsilon:
Homecoming was a fantastic tailgate!! Thanks for making it so much fun!
Love,
the sisters and pledges of
Kappa Alpha Zeta

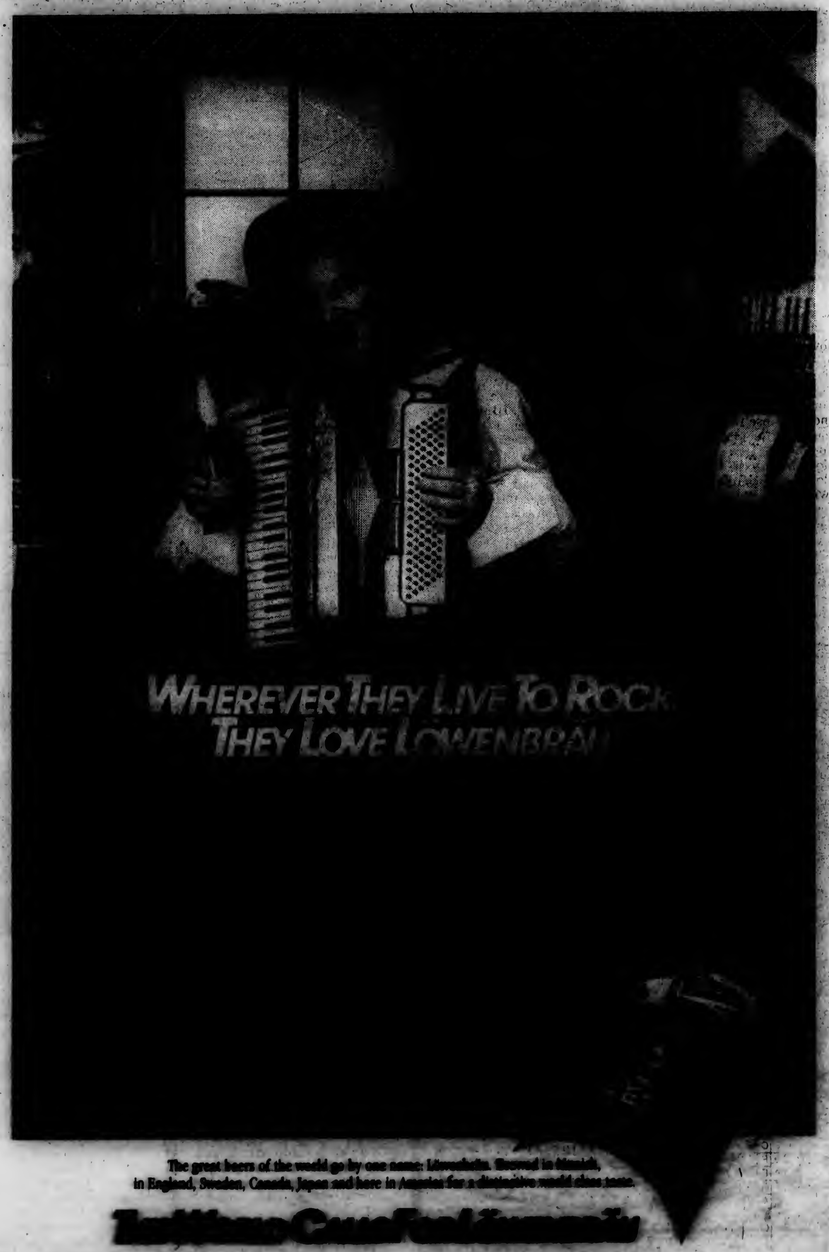
Dear Joseph,
Thank you for a great weekend. I will always remember Homecoming '86 and I will never forget the Jacuzzi!
Love,
A&E

To Sigma Nu and Alpha Phi Delta:
Kappa Alpha Theta is looking forward to the TG! We're all psyched for a great time!

To Laura Ripley and Alicia McCarthy:
Congrats on making order of Omega! We're all proud of you!
Love,
The sisters and pledges of KAO

G.V.,
Have a great Thanksgiving Break. Remember that absence makes the heart grow fond! I'll miss you Buddy!
27

To the brothers and pledges of Zeta Psi:
No weddings . . . no divorces . . . just you . . . just us. The last tailgate was the best family reunion ever! Thanks for a great time!
Love,
Kappa Alpha Theta



The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.
Löwenbräu Cordon Bleu Summit
© 1986 Miller Brewing Co. Milwaukee, WI.

Friendly Floppies. . .

(Continued from page 21)

A MIND FOREVER VOGAGING *** INFOCOM C128, AP, AT, IBM**

Infocom began its history with the popular adventure game *Zork* a long while ago, adapted from the mainframe version of the same name. Back in those days, an adventure like *Zork* was considered a masterpiece of all time — but that was before computers got smarter and obtained more memory.

AMVF, as *A Mind Forever Voyaging* is appropriately referred to by Infocom and myself, is the first adventure to take full advantage of the higher memory capabilities of modern computers. *AMVF* is probably the best adventure that Infocom has put out, too. It has a seemingly endless number of rooms for the adventurer to explore. The plot is an intricate one, as well.

You are PRISM, the first sentient machine. The time is 2031 and the world is on the brink of chaos. The economy of the United States of North America is stagnating, the youth are committing suicide in joybooths, overpopulation and poverty are rampant. There are nuclear weapons as small as cigarette packs and you must save the world. Senator Richard Ryder and other members of government have proposed the Plan for Renewed National Purpose to save the USNA from becoming a police state.

The Plan must be validated, however. That is where you come in. As PRISM, you must create a simulation of the future at different points in time to test the Plan. You have five modes of operation and must use them according to your best judgment. They are: Communications Mode, Library Mode, Interface Mode, Simulation Mode and Sleep Mode. You must switch between the modes in your quest to save the USNA and the Earth.

AMVF is everything you always wanted in an adventure and more. Included in the package are a full-color map of Rockvil, South Dakota, a 21st-Century plastic pen, a Class One Security Mode Access Decoder and Dakota Online Magazine.

LEATHER GODDESSES OF PHOBOS ** INFOCOM C64/128, AT, AP, MAC, IBM**

Looking at the name alone and passing judgement on a game is bad to do, as I'm sure you just did that. *Leather Goddesses* is not only a very humorous and challenging game, but you get Scratch and Sniff and 3D too, Infocom is the company from Cambridge, MA, that makes almost only text adventures. The neat part is that you get to imagine everything that is going on in your head.

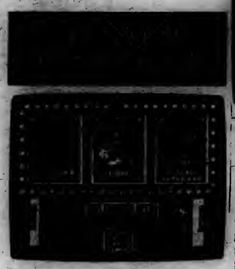
With games like *Leather Goddesses*, you have to really exercise your imagination, because most of the game takes place on Phobos, a moon of Mars. You are just an average Joe from Sandusky, Ohio, hanging at the local bar when a blinding flash of light transfers you to a prison cell on Phobos. It seems that the Leather Goddesses of Phobos have kidnapped you.

The intentions of the Leather Goddesses are sexually-oriented. They want to make earth people their slaves, their sex slaves, that is. You must find the elements to make a machine capable of destroying the Leather Goddesses. Your quest takes you far and wide on the moon, via teleportation circles. Do not fret, because you meet a friend from Earth who is ready to help you in case of emergency.

Leather Goddesses of Phobos is meant as a spoof of the pulp fiction of the early 20th century. Each package contains a pair of 3D glasses and 3D comic book of the adventures of Lane Mastodon, hero of all and defender of earth, trying to save the people from the Goddesses.

Puzzle answer





THE MOVIE MONSTER GAME ** EPYX C64/128, AP, IBM**

Finally, after a long wait, I finally get to review this classic among classics. As the title says, the game involves movie monsters. As the title does not say, it involves six movie monsters, six cities to use and five plots for the game. Epyx is one of the leaders in entertainment software, and their latest hit proves their success.

You can be one of the six following monsters; Godzilla, king of the lizards, Mr. Meringue, a giant meringue man, Sphectra, the large stinging wasp, The Glog, an oozing mass of slimy flesh, Tarantus, the huge tarantula and Mechatron, the king of robots.

There are five plots that you can choose to put your monster through. He can aim to destroy a famous landmark in the city that you choose, simply try to escape the city before being killed, make lunch of the people and buildings to increase the hunger indicator, search for your baby that the mean people have captured and hidden somewhere in the city and finally just go berserk and try to destroy everything in the city.

You have a choice of six cities to carry forth your mission in: Tokyo, of course, New York, London, San Francisco, Paris or the marvelous Moscow. The element that immediately captures your attention is that *The Movie Monster Game* is the most interesting idea to hit the software market since Pong. Now you can get your chance to destroy Tokyo the way it was meant to be destroyed, by every monster in existence.

CHAMPIONSHIP WRESTLING ** EPYX C64/128, AP, AT**

Wrestling is one of the most popular spectator sports these days, with everything from video tapes and posters to underwear and T-shirts selling like hot cakes. Epyx has jumped on the band wagon to give the suplex to the software industry with *Championship Wrestling*.

In this game, you can be one of eight different wrestlers and can fight the computer, battling all of the other eight contestants, or fight your friends who pose as one of the personalities. The contestants include K.C. Colossus, Purple Hays, Colonel Rooski, Prince Vicious, Zantoklaw, Zeke Weasel, The Berserker and Howling Manslayer. Each have their own personality, and especially their own trademark wrestling move that will bring your opponent directly to the floor. After choosing who is going to fight whom, the match begins.



DESTROYER *** EPYX C64/128, AP, IBM**

Never has a video war game been so fun and challenging as with Epyx's newest release, *Destroyer*. The objective is to finish one of seven missions without getting sunk. You pilot a destroyer ship, acting as captain and sole person in charge of various stations of the ship. The great thing about this game (and all Epyx games for that matter) is that the controls are easy to perform and the instructions are easy to understand. Epyx put together probably the most concise packet for your money, giving a clear understanding of what you have to do as well as jamming as much of a good game onto a disk as possible.

Destroyer is not lacking in these categories either. The missions that you can choose are of the following: Subhunter, in which you track down subs; Screen, in which you have to protect a convoy from incoming enemy attackers; Scout, where you must reach checkpoints to make sure a stretch of water is safe; Bombardment, where you protect landing Marines from the enemy; Blockade Runner, where you break through the enemy to bring supplies to our men trapped on an island; Convoy Escort, in which you must guide a slow convoy into enemy territory; and Rescue, where you must save a downed pilot in enemy territory. All missions are challenging and require a lot of practice.

As Captain, you must monitor the following positions as carefully as possible: Bridge, Navigation, Observation Deck, Radar, Sonar, Guns Forward, Guns Aft, Anti-Aircraft Guns Port, Anti-Aircraft Guns Starboard, Torpedoes Port, Torpedoes Starboard, Depth Charges and Damage Control.

MARBLE MADNESS *** ELECTRONIC ARTS C64, AP, AT, IBM**

One of the newest releases from Electronic Arts in the past few weeks is *Marble Madness*, the home computer translation of the popular arcade hit, originally created by the Atari Games Corporation. The original game was controlled by a trak ball, in which you rolled a marble around a track, trying to make it to the end of the course without running out of time. Time is wasted by falling off of the course, getting eaten by

(Continued on page 23)

Entertainment Calendar

Art

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
"African Sculpture from The University Museum"
Nov. 23 through Feb. 3, 1987
"Modern Jewelry 1964-84: The Helen Williams Drutt Collection"
through Jan. 4, 1987

Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia, Pa.
215-972-7600
"Sculpture at the Pennsylvania Academy of the Fine Arts"
through Jan. 11, 1987

Music

The Spectrum
Pattison Place
Philadelphia, Pa.
Nov. 29-30 — Peter Gabriel
Dec. 5 — Cyndi Lauper/Eddie Money

The Trocadero
212 Race Street
Philadelphia, Pa.
215-627-8034
Nov. 24 — Berlin/The Rainmakers
Nov. 25 — Chaka Khan
Dec. 4 — Jerry Jeff Walker

23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Nov. 21 — Living Earth
Nov. 22 — The Guess Who/Nick Everett
Nov. 25 — Caravan/Lil' Buddy
Nov. 26-27 — Beru Revue/Picture This

Grendel's Lair
500 South Street
Philadelphia, Pa.
215-923-5560
Nov. 21 — New Potato Caboose
Nov. 22 — The Social Voyeurs
Nov. 23 — Caravan

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1201
Nov. 21 — The Guess Who
Nov. 22 — Phoebe Snow
Nov. 26-27 — Tommy Conwell's Young Rumblers

Valley Forge Music Fair
Rts. 202 & 363
Devon, Pa.
215-644-5000
Nov. 26 — The Whispers & Woody Henderson
Dec. 4 — David Crosby & Graham Nash

Dynagroove sparks interest in Philly club scene

By MICHELE O'NEILL

It was a Tuesday night at John Barleycorn's the day I interviewed Dynagroove. Who, you ask, is Dynagroove? Dynagroove is a local band that is out to make it big in the Philadelphia area. There are four ambitious guys that comprise this dance and party band.

Bryn "Woody" Ward, 24, is the bass guitarist. He is from Wynne wood, Pa., and attended Lower Merion High School. Presently he is enrolled at the Tyler School of Art. Andy Carr, 24, is the rhythm guitarist and vocalist. He attended Abington High School, in Abington, Pa., and then enrolled in Pennsylvania State University. Eric "Smokey" Horvitz, 21, is the lead guitarist and vocalist. He also attended Lower Merion High School and is presently a communications major at Drexel. Scott "Builder" Derr, 22, is in charge of the percussion. He attended Upper Dublin High School and is an engineering student at Drexel.

Dynagroove has been together for about one year now. Before the start of this band, Carn and Dern were a part of another band called The Shifters. Ward and Horvitz were friends who used to just play in the basement of Horvitz's Bala Cynwyd home with Tommy Conwell (of Tommy Conwell and the Young Rumblers).

This band has since been playing area bars such as 23 East Cabaret, the Chestnut Cabaret, and Khyber Pass. Coming up on Nov. 26, they will be playing J.C. Dobbs with Radio Rodeo, on Nov. 28 they will be at the Ambler Cabaret, and on Nov. 29 they will open for Beru Revue at The Chameleon.

These guys know how to have a good time at the same time they are working. Sometimes their shows include mud-wrestling or shaving cream-wrestling between a member in the band and someone in the audience, making it a pleasure to watch them.

Many of their songs are originals, but many are familiar to everyone whether you are 10 or 50. They play songs such as "Tears of a Clown," "Big Shot," "Dynagroove song," "The Beverly Hillbillies" and even "The Munster Theme." One favorite song among all Dynagroove fans and soon-to-be-fans is "Let's Get Down Tonight" (French Fries). It is a song you will never forget.

Dynagroove is primarily a dance band that likes to have fun both on and off stage.



Personals

To the awesome pledges of Alpha Omicron Pi — get psyched for your first formal. You're guaranteed to have a blast!
Love, the AOPi Sisters

Dear Trink, I'm free from my shadow! Love me for a night!
Love, Knugglehead

Members of the WAVE: Thank you for a great season and many fond memories. Five years ago "AL OX" and "SLY" gave me the responsibility to continue the team. Now after seven years, I pass this eight year tradition to you. I'm sure you won't let us down.
BEST OF LUCK. . I WILL MISS YOU. GENO

DBH, Happy Anniversary! It's been the best four years . . . I hope there will be many more. I love you!
Forever, Your Bestest Pal

Janet Lyons, GET OFF THE PHONE!
The concerned neighbor assoc.

Matt — I know you didn't check the Rugby Field so wait for someone to find you.
Your favorite sweatshirtnapper

Sheila and Mary Ellen: Your birthdays are next week so happy early birthday! Wait until after Thanksgiving.
Love, Your big sister

Blue eyes, Hold your hat while we ride the roller coaster one more time. I'm psyched for Saturday. I'd be really happy if you brought the bubbly. You know what champagne does to me.
Pooh

PICK UP A PARTY



THIS BUD'S FOR YOU.



Steve Winwood came to the Spectrum Tuesday night in support of his Back in the High Life album, opening the show with part of the old Traffic favorite "Low Spark of High-Heeled Boys." The evening's performance also included the Traffic classic "Mr. Fantasy" and the two popular hits from his latest release, "Higher Love" and "Freedom Overspill."

Ritz Theater hosts Lee

By KATHLEEN CUNNINGHAM

"She's Gotta Have It" is a film written, directed and edited by the 29-year-old genius Spike Lee. He calls the film a "Spike Lee Joint." "A joint," said Lee, "is just New York street talk for a cool place to be, like a hamburger joint or a pizza joint."

Well, this off-center, romantic comedy-farce is a cool place to be. "She's Gotta Have It" is a refreshing change from our Rambo movie era. It has all the feelings and soul-searching qualities of a "Big Chill" and more. It is a realistic and fast-moving view of a contemporary Brooklyn woman that hypnotized me from the beginning.

The cast of "She's Gotta Have It" is black, and the picture is in black and white, except for one beautiful color scene. Nola Darling, played by the beautiful Tracy Camila Johns, is the first major character we meet.

Nola Darling is a sexual magnet. She may even be considered promiscuous by some, a nymph by others. What I believe she represents is the reversal of our patriarchial stereotype, the embodiment of a male stud. Each of her lovers has his own distinct personality, representing a particular segment of society.

Greer Childs, played by John Canada Terrell, is the smooth-talking, suave; money-making yuppie. He drives a Jaguar and sips fine wine.

His direct opposite, Mars Blackmon, played by Spike Lee, is the hilarious comic dressed in a satin baseball jacket and Air Jordan leather basketball sneakers traveling on a 10-speed bike.

James Overstreet, played by Tomme Redmond Hicks, is the middle-class, hard working James Dean type. This macho man falls under Lola's spell and almost captures her but . . .

The movie is an organized tangle of characters, emotions and perspectives.

This movie received a spontaneous standing ovation at the 1986 San Francisco Film Festival and for good reason. "She's Gotta Have It" is without a doubt a success. As the title says, "Nola Darling has to have it and she does." Do yourself a favor and see this one. You will not be disappointed. It is playing at The Ritz Theater in Philadelphia and is well worth the trip.

Latest video games

(Continued from page 23)

the Marble Munchers or pounded by the hammers.

In two player competition, both players must try to maneuver their marble to the finish line of the course faster than the other by precision in movement and the dirty trick of pushing your opponent off the track. Either way, *Marble Madness* gives you your quarter's worth in heart-pounding action, coupled with excellent graphics and theme music.

Electronic Arts took Atari's game and did one better — brought it to your home computer. The home version is exactly the same as the popular arcade game, except that you can use either a joystick or trak ball and that you do not need to insert another quarter when your game is done.

I would recommend using a trak ball as opposed to a joystick, since using a joystick requires constantly moving it to correct the spin of the ball. Spinning an actual ball is easier.

The home version has all of the original tracks that Atari's version had and adds an extra track if you finish the others. I haven't made it to the secret track, so when you get *Marble Madness*, drop a line to me telling me what it is. So if you are looking for that definitive version of an arcade classic, go get *Marble Madness* today and start the ball rolling.

Kaplan
"Early Bird" classes.

MCAT — *Sessions #1-6 Dec. 21 - Jan. 4 #7-8 taught just prior to 4/25/87 exam.*

GRE — *Classes beginning NOW for 12/13/86 exam !*

GMAT — *Classes beginning early Dec. for 1/24/87 exam.*

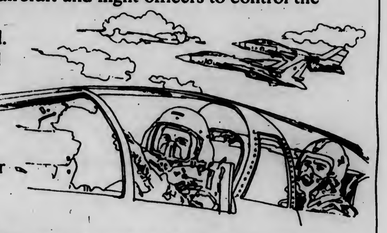
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Nancy Dzwonczyk
Kate Familetti
Kris Hartley

WELCOME TO SISTERHOOD!
Congrats to the New Pledges! You're Halfway There!

Scheider leaves audience with just a yawn

By RICHARD ABRAHAM

"52-Pickup"
Directed by: John Frankenheimer
Cannon
*¼

"The book was better than the movie." Now that may be an old and overused cliche, but in the case of "52-Pickup" the phrase fits more than adequately well. In an over-sexed film that under-uses logic, director John Frankenheimer created an adaptation of an Elmore Leonard novel that gives Leonard's crime novel work its best treatment yet.

However, saying that Leonard was given his best treatment doesn't necessarily mean that Leonard was given a good treatment, considering the feeble work done on his crime novels (Burt Reynold's "Stick" for example) in the past. In fact, from what I can remember, "52-Pickup" has given me the best reason for walking out on a movie in a long, long time.

Unfortunately, I have to give some of the credit (or shame) for writing this film to Leonard himself because the screenplay credits are shared by Leonard and John Steppling. The screenplay seems to only scrape the surface of Leonard's novel in that only the main plot remains and that is so scaled-down and modified that the caring felt for main character Harry Mitchell (Roy Scheider) and the logic, understanding and development of the characters and their decisions are seriously diminished. Aside from the subplots eliminated, there is also the problem of subplots added, such as Mitchell's wife Barbara (Ann-Margret) running in a local Los Angeles election.

Whereas the book held suspense, the movie settled for millisecond shocks that wore off almost immediately thereafter. These changes also created predictability for the audience. From my experience, all this occurred even when audience members had not read "52-Pickup" before viewing it.

Another drawback is the high place nudity is given in the film. Faced with this comparatively high proportion of all-female nudity, one tends to become blase towards both it, and, at those times as well as others, the movie itself.

The incident that begins Mitchell's fight against the scum of Los Angeles is a simple affair with a 22-year-old girl. What Mitchell did not know was that portions of this affair were being videotaped for private use. This usage is blackmail.

Mitchell finds out when he goes to his girlfriend's apartment to break off their three-month odyssey. Waiting for him instead are three hooded men holding guns and armed with a videotape. (The videotape scenes are the best in the film.) As Mitchell watches it, he realizes the trouble he is in and is not additionally shocked when they ask for $105,000 and a $10,000 downpayment.

Mitchell crosses them on the downpayment and as a result the thugs set him up for the killing of his girlfriend, which they so accommodatingly videotaped for him. The price is jacked up to $105,000 a year as Mitchell becomes desperate in his search to find a way out. As the movie continues, the thugs too become desperate with dissension bubbling within their ranks. Naturally, there is a happy ending with all of the thugs gone and the husband and wife walking into the sunset.

Of the performances, the most intriguing belong to the villains themselves and in particular Clarence Williams III as Bobby Shy, a coked-up and murderous daredevil, and John Glover as Alan Rainy, the perverted, murderous, porno-flick master. Unfortunately, however intriguing they are, the end result just is not good enough.

"52-Pickup" basically was a waste of good, and in some cases, great talent. Scheider has had much better showcases than this one and will hopefully get himself a quality role next time. As for Ann-Margret, she gave a good performance as Mitchell's wife in showing that she could act, but she was given a role with little to do. Sadly, the film's largest waste was of Leonard, whose slick, involving and sensical novel was reduced in every way.

For fans of Leonard, this is not his last chance. At least two of his other novels are in or will be in production ("LaBrava" and "Glits"), so be patient and eventually the fans of Leonard will surely be rewarded.

* (one and one-quarter stars)

Directed by John Frankenheimer
Released by Cannon

Harry Mitchell	Roy Scheider
Barbara Mitchell	Ann-Margret
Alan Rainy	John Glover
Bobby Shy	Clarence Williams III
Doreen	Vanity

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Georgia-born artist Robert Cray, of The Robert Cray Band, is promoting their new album *Strong Persuader*.

Cray fishes for hit

By MEGAN GUIDERA

Strong Persuader
The Robert Cray Band
Mercury-Hightone
*

Contrary to what MTV or local radio stations play, there is more to music than America's top 40. One such variation is blues music, which has the potential to be both emotional and enjoyable. However, The Robert Cray Band's new album *Strong Persuader* does not portray the potential emotional enjoyment found in good blues music. Rather, *Strong Persuader* is a shuffled together mess whose lyrics might give the album the nickname "chauvinistic delight."

The Robert Cray Band is a fairly unknown band composed of four members. Robert Cray, the lead vocalist, plays lead guitar and lends his name to the group's title. Richard Cousins performs the bass. Peter Boe plays the keyboards and David Olson plays the drums.

The Robert Cray Band was aided by The Memphis Horns on *Strong Persuader*. Wayne Jackson played the trumpet and trombone and Andrew Love played the tenor sax.

The Robert Cray Band formed in 1978 with Cray and Cousins as the band's nucleus. Their first album, *Who's Been Talkin'*, was released in 1980. Since then three albums have followed: *Bad Influence* in 1983, *False Accusations* in 1985 and finally *Strong Persuader* in 1986. *Bad Influence* earned The Robert Cray Band four blues awards: Best Contemporary Album, Single of the Year, Song of the Year (both for "Phone Booth" from the album).

Among The Robert Cray Band's fans are musicians Eric Clapton, Elvis Costello and Keith Richards. However, Cray's illustrious fan club may drop their membership after listening to four minutes of *Strong Persuader*.

Strong Persuader deals with the seemingly favorite theme of relationships with females. However, songs like "Nothin' But A Woman" contain degrading chauvinistic undertones. This song analogizes a woman to such romantic things as gasoline, California weed and real estate. ("Don't need Nothin' but a woman to get me through the night." "Nothin' But a Woman" relays a tone that woman are only good for one thing — "to get me through the night."

Other songs like "Smoking Gun," "I Guess I Showed Her" and "Foul Play" display bitterness toward women that have been unfaithful. The song's lyrics are senseless, repetitive and do not correspond to the music.

The song "Fantasized" portrays the typical stereotype of women as a sex toy. ("Sugar sweet lips and magical hips just like I fantasized.") Not only are the lyrics ridiculous, but the four minute song is too long and the music too repetitive.

The creation of a masterpiece takes time, thought and patience. *Stronger Persuader* is a far cry from a masterpiece. The lyrics are insulting. The music sounds almost identical in every song. The vocals are sloppy and disturbing to the ear.

Usually an album has one saving grace; however, *Strong Persuader* did not even manage that much. Perhaps if The Robert Cray Band takes the time to create something listenable their name will be recognizable. Until then, there are other blues, soul and rock-n-roll artists that are well worth listening to.



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Cars' lead singer shines in latest solo effort

By MEGAN GUIDERA

The Side of Paradise
Ric Ocasek
Geffen Records
***

What could be more ego-enhancing than being a member of a well-known classic pop group? However, what could intensify insecurity more than the uncertainty of one's own personal talent and independence?

An increasingly popular trend among lead singers of hot rock groups is to strike out on their own to see if they can wade the waters of success without the security blanket of their group. Phil Collins from Genesis, Peter Satera from Chicago and Ric Ocasek from The Cars are classic examples of modern rockers wanting to test their personal abilities with their solo albums.

On Sept. 15, Ric Ocasek released his second solo masterpiece, *This Side of Paradise*. His first solo album, *Beatitude*, was released a few years ago. Unlike Collins and Satera, Ocasek is "not breaking away from The Cars," says Chris Wheat from Warner Brothers. In fact, two members of The Cars, Greg Hawks and Benjamin Orr, aided Ocasek with *This Side of Paradise*.

Orr, who is perhaps best known for his lead vocals on The Cars song "Drive," found time to lend background vocals on three of Ocasek's songs while working on his own solo album, *Lace*, which was released by Electra Records.

Hawks participated in every song on *This Side of Paradise* either through bass, keyboards, vocals, clarinet or harmonica. Elliot Easton of The Cars played lead guitar in the song "True to You" on Ocasek's album. The Cars drummer, David Robinson, is the only member of The Cars that did not help Ocasek with the album.

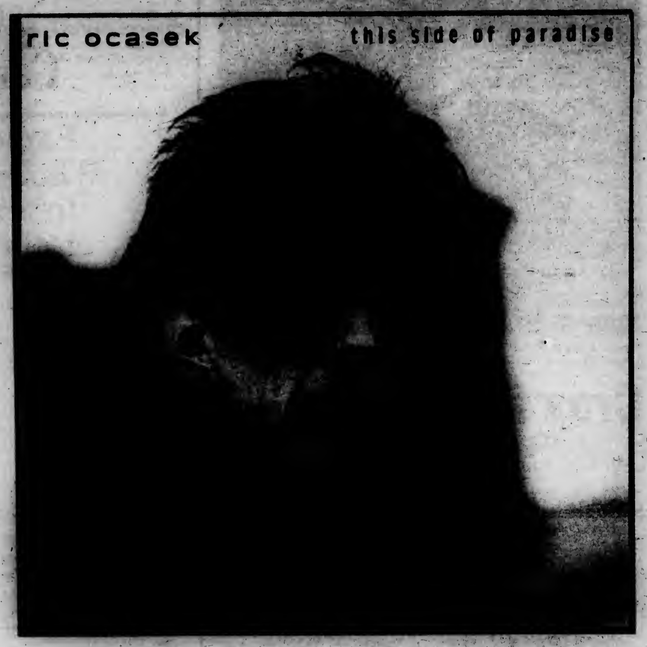
With all of the support from Ocasek's fellow band members, one might question the validity of calling *This Side of Paradise* a solo album. However, Ocasek wrote and sang all of the songs on the album, with the exception of "Hello Darkness," which was written by Ocasek and Hawkes. Ocasek also co-produced *This Side of Paradise* with Chris Hughes and Ross Cullum. Thus the album is truly Ocasek's child.

The album itself is an excellent combination of Ocasek's uniqueness and of a striking familiarity to The Cars music. The general theme of *This Side of Paradise* is the ever-popular theme of the quest for love.

The album's title track, "This Side of Paradise," has an Egyptian beat that is unique to Ocasek. This song speaks of entrapment in an unhappy love relationship. It tells of the unfulfilled desires that occur when one stays on "one side of paradise" and does not reach beyond.

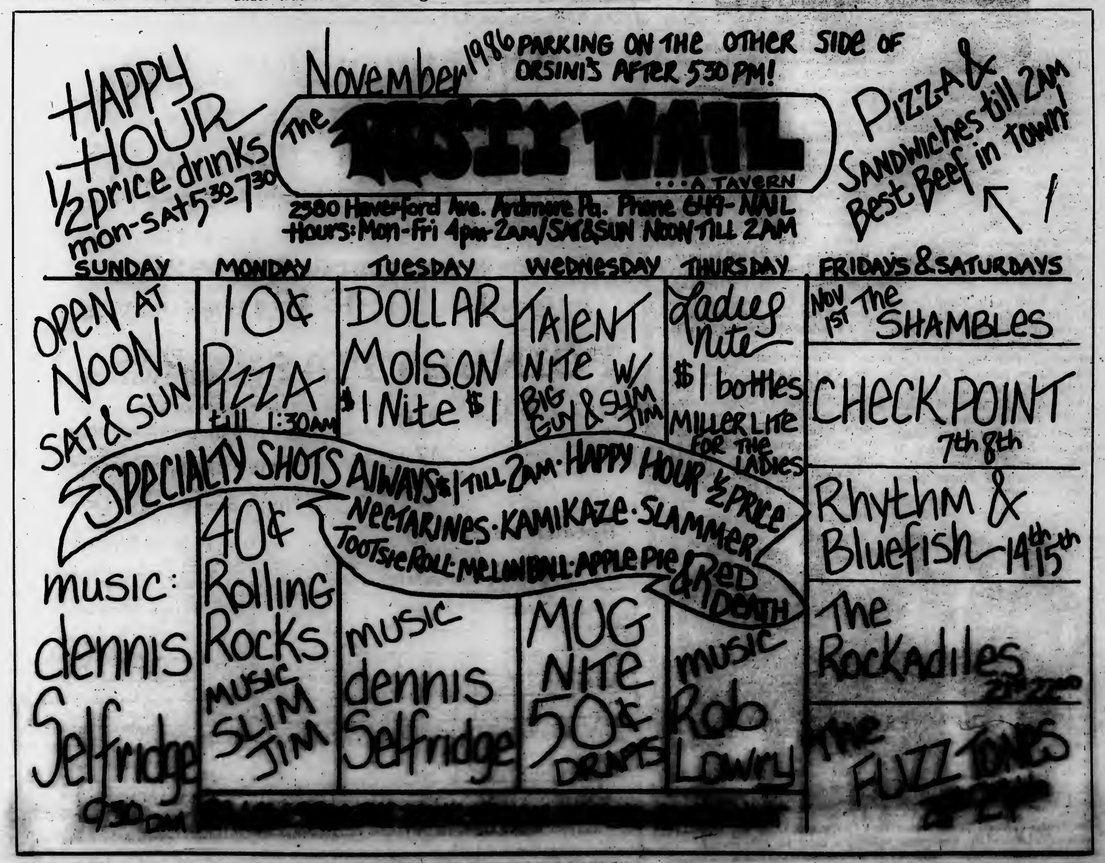
Slow songs like "Mystery" and "True Love" are excellent examples of Ocasek's lyrical genius. Both songs beautifully express different emotions of love.

The best song on the album however, is the already released beautiful song "Emotion in Motion." "Emotion in Motion" tells of the deep dedication that lies under true love. "I would go anywhere/ to meet up with you/ just about anywhere for one rendezvous/ I'd hold on to you/ 'til the mountains crumble flat . . ."



Each song on the album is symbolically introduced by space-like sounds and music. This unique sound is symbolic of "The Other Side of Paradise."

All of the songs on *This Side of Paradise*, with the exception of "P.F.J.," which is as tedious and awkward as its title, are entertaining, interesting and enjoyable. Ocasek certainly proved himself to be a highly capable soloist through his success with *This Side of Paradise*.



Windham Hill releases innovative music

By JOE McGOWAN

Living Music Collection '86
Paul Winter and Friends
Living Music/Windham Hill
***½

Close Cover
Wim Mertens
Windham Hill Records
****



The Living Music Collection '86 is a sampler of offerings from the records group started by composer Paul Winter, distributed through Windham Hill, and known as Living Music Records. The 10 selections on the sampler package have been culled from the releases of the Paul Winter Consort, and from those of the other musicians who have played with Winter and constitute his "family" of musicians.

Works by guitarist Oscar Castro-Neves, cellist Eugene Friesen and pianists Paul Halley and Denny Zeitlin are featured, but the most interesting selection is the "Lullaby from the Great Mother Whale for the Baby Seal Pups" from the Paul Winter Consorts's *Concert for the Earth*. This "lullaby" is a musical accompaniment to a recording of the "song" of the humpback whale.

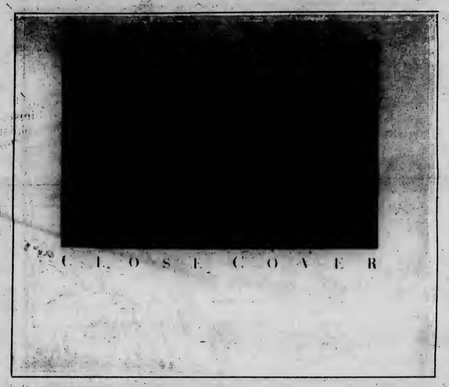
This particular and singularly impressive work was recorded in the General Assembly of the United Nations on World Environment Day, June 5, 1984. In notes accompanying the sampler, Winter explains the origin of the lullaby: "When I first heard this whale's melody several years ago, it sounded to me like a lullaby. It was in mid-winter, just as the annual slaughter of harp seal pups was about to begin in the North Atlantic."

"Wondering what these songs might mean for the whales, and knowing that their voices carry for hundreds, perhaps thousands of miles through the ocean, I had a fantasy that this song, from one of the largest creatures in the sea, was being sent out across vast distances to surround and protect these tiny pups. Thus the title."

Windham Hill has recently released a number of noteworthy recordings, and among them are *Jogging the Memory* by Malcolm Dalglish, nine short instrumental pieces on solo hammer dulcimer, *Unusual Weather* by bassist Michael Manring and *Close Cover* by pianist Wim Mertens. It is the last mentioned that is especially noteworthy.

Close Cover is the first American release from the Belgian composer and keyboardist Wim Mertens and has been drawn from the material of his European albums. Mertens is usually associated with the minimalist school of music, and, not surprisingly, selections from his *Close Cover* such as "Struggle for Pleasure" and "Gentleman of Leisure" are quite similar to what one would find on *Glassworks* from America's minimalist composer Philip Glass.

The best offering from Mertens collection is the beautiful solo piano piece "Lir" that sprawls across the entire second side of the album. It is this piano piece that demonstrates the commitment to beautiful music made and honored by Windam Hill.



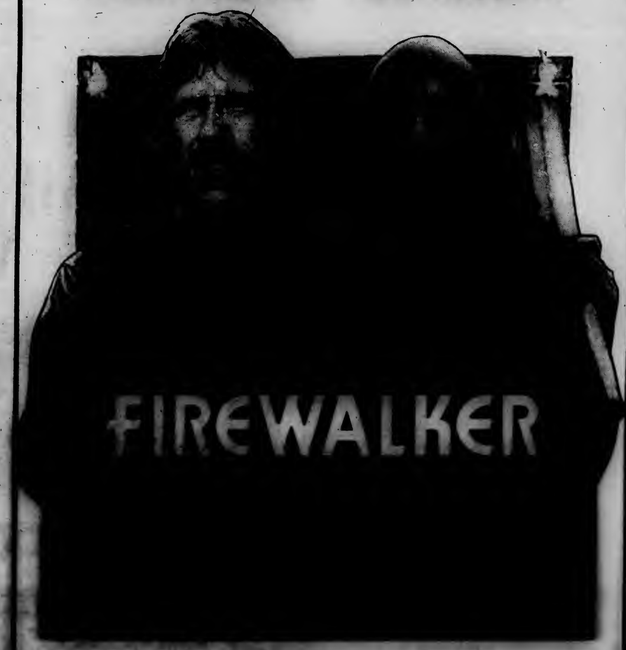
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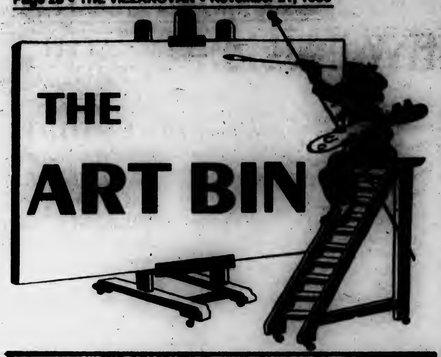
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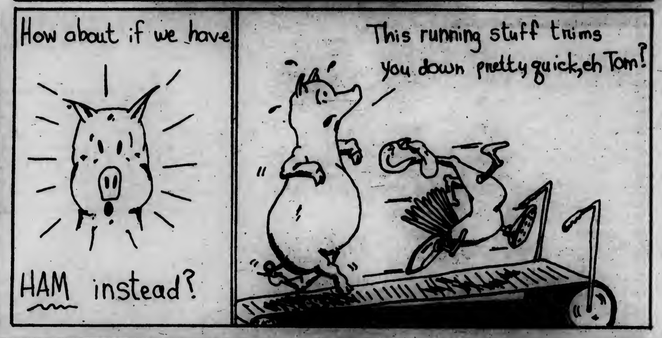
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Birthday celebration

By MARIE COLLEVECCHIO

Nov. 19 marks the third birthday of this Kappa Alpha Theta chapter! The Thetas sure have come a long way in that time and are very proud of their success.

The Thetas know that their founding sisters are just as proud as shown by the strong return of alumnae at Homecoming. A special Homecoming brunch was planned for KAO's two graduated classes and it was a super way to start off the day.

Suzanne Krewson's position as a member of the Homecoming Court was another highlight of the day. If the pledges of KAO follow in the footsteps of the sisters, KAO is sure to continue its success.

The Fall 1986 pledge class includes Tamara Adams, Farrell Binder, Julie Bordi, Kim DeLuzio, Heather Durkin, Suzanne Foster, Cara Gavin, Patricia Geisel, Deborah Gross, Luci Jankowski, Jody Kafrissen, Elizabeth Kelley, Kathleen Kelly, Kristen Kelly and Karen Klacik.

Other pledges include Kathleen Leahigh, Leslie Lewis, Michelle Lewis, Deanna Manzi, Eileen McGinley, Alice Parsells, Diane Plant, Lori Plessl, Christine Pociennik, Elizabeth Quinn, Maura Riley, Mary Eileen Rogers, Kristen Satiritz, Deirdre Schiffgens, Christina Seery, Kristen Shevis, Theresa Walton, Kara Vlahos, Valerie Yost and Tresa Zielinski.

The success of the chapter and the outstanding pledge class are certainly two good reasons for the Thetas to celebrate, and they are sure to do just that at Saturday's special birthday celebration.

However, the Thetas also want to share their good fortune with the underprivileged children of St. Ignatius and have planned a kite fly with them for Nov. 23.

The sisters and pledges of Kappa Alpha Theta are very busy, but they are certainly having fun.

Deltas keeping busy

By KATHY CRON

Tri-Delta has been very busy having a lot of fun. Our second-annual Homecoming with LXA was a great time. We would like to congratulate our own Denise Ferraro, part of the 1986 Homecoming Court.

More recently, last Friday's TG with Deke was a blast, as was our last tailgate of the season with Pi Kapp. The best time of the weekend for the Tri-Delts was cleaning the stadium with the lax team after the game!

The weekend finished on a more traditional note. Delta Delta Delta celebrated its 98th year on Sunday at a Founder's Day brunch at the Overbrook Country Club.

Last but not least, the Deltoid football team ended its season Monday night in a semi-final battle with a top-ranked team. The Deltoids were defeated, but a 5-2 record is not bad for a team that was ranked last at the beginning of the season.



The IFC and Panhel *Wish All Greeks a Happy Thanksgiving!*

Alpha Chi Omega

We hope their favorite men had as good a time as the sisters did. Thanks pledges for a fantastic time!

Alpha Omicron Pi

Alpha Omicron Pi's Bermuda Suitcase Party with the Zetes was a lot of fun. We are looking forward to our halfway dinner with our pledges and our tailgate with Sigma Nu this Saturday.

Delta Gamma

We are psyched for a TG with Tau Kappa Omega on Nov. 21. Our formal is at the Twelve Caesars on Dec. 5. Our pledges are going on retreat Nov. 22.

Delta Tau Delta

The Delts completed another successful football season. Though disappointed at the loss, which ended the season at 9-1 in the quarter-finals, we know that next year the Delts will be back.

Lambda Chi Alpha

This past Saturday, Lambda Chi participated in a service project in which several kids from the inner-city were treated to Villanova football and a post-game cook-out with the brothers.

Kappa Kappa Gamma

We are having a basketball marathon with Pi Kappa Alpha for charity on Dec. 7 in the Butler Annex. Get psyched Kappas! Today's T.G. should be a great time!

Kappa Kappa Gamma had a great weekend! Thanks TKO for a memorable TG and thanks LXA for a great tailgate!

Alpha Phi Delta

The brothers of Alpha Phi Delta would like to congratulate Stephen Schlager who is the newest brother to be inducted into the Order of Omega.

Alpha Phi Omega

APO would like to thank the student body for a successful blood drive. Thanks also to the Greeks who came out in support of the Red Cross.

Delta Kappa Epsilon

Delta Kappa Epsilon would like to thank the sisters of Delta Delta Delta for a great time on the "Hill." Also, congratulations to the Deke football team on a very successful season.

Pi Kappa Psi

The "Change Jar" fundraiser at Connelly Center's front desk is going well. All donations go to "PUSH," Pi Kapp's national charity. Your support is greatly appreciated.

Pi Kappa Alpha

Krawin for book raffle on Nov. 21. Help save a life! Buy a Poinsettia from a Pike — details to follow. Semi-formal at the Dunfey tonight. Looking forward to Alpha Chi Omega TG after break.

Sigma Phi Epsilon

Sig Ep had a very successful retreat last Saturday. There was a lot of meaningful discussion and much important ground was covered.

We are looking forward to partying with the sisters of Kappa Kappa Gamma this Friday. Get psyched!

Tau Kappa Omega

The brothers of TKO look forward to celebrating with Delta Gamma this weekend. To the brothers of Sig Pi, hope you enjoyed tailgating on the "half-shell" Saturday. We would also like to congratulate the outstanding job done by the pledges, who are undefeated in pledge football.

Lambda Kappa Delta

Memories... They just come marching back! LKD's true intramural football record of 7-1 and two "upset?" victories in the playoffs has everyone riding the LKD bandwagon to the Final Four

"Greek in a Weekend."

An information meeting will be held in Connelly Center on Nov. 19 from 9 to 10 p.m. in the Bryn Mawr Room.

Sigma Pi

The brothers of Sigma Pi would like to thank the sisters of Alpha Chi for the great weekend and TKO for a great tailgate highlighted by the exciting stick races. We look forward to a great weekend with Tri-Delta and the Killer Tomatoes. Thanks for all who came out to Smoke's two Wednesday's ago. It was a great success and a great time.

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Swimmers drown Bryn Mawr

By MICHAEL IRONS

The women's swimming team successfully started their season this past weekend pounding their counterparts from Bryn Mawr College by the score of 146-96.

In the women's victory, freshmen Geraldine Cortes won a pair of first-place finishes to pace the Ladycats to the win. Cortes, from Bayonne, N.J., won the 200-yard freestyle in 2:05.23, and the 100-yard freestyle, in 57.18.

Also winning two first places was sophomore Sue Schroder. Schroder won the 50-yard freestyle, in 26.12, and the 200-yard intermediate medley with a time of 2:20.98.

Tina Louwers, Megan Waters, Cathy Smith, Meg Fitzgerald, Kathleen McMahon and Diane DeBobes all won their events in route to the lop-sided victory. Besides winning many of the events outright, Villanova also took 11 second-places as well as five third places.

"We always shoot for a 10-win season, and last year we had no trouble accomplishing that. This year, we hope to reverse some of our losses [from last season] and we'd like to finish the season ranked among the top-five teams in the East," said Head Coach Chris McKee. "We were so close last season. This year we'll be shooting after Pittsburgh for the Conference title. They will know we're there."

Several key elements from last season's team are returning, 12 in all, led by Schroder who collected 20 first-place finishes last season. Another key contributor will be Mindy Warmbrand, also a sophomore. Warmbrand finished second in the 200-yard butterfly in the Big East Championships and collected nine first-place finishes last year.

Fitzgerald won 13 races last year and will be another integral part of the success of the team as will co-captain Liz Kennedy, who won six races last season.

However, a "good deal of the load" will be carried by four freshmen: Laurel Founier, Danielle Mackey, Tracey Setlock and Amy Gannon, according to McKee.

"Talent-wise, we have certainly filled our losses we had because of graduation. I think we'll have a much-improved team this season," McKee said. "They all should do well in the Big East."

Combining a strong returning nucleus with the potential of the freshmen, another banner season is easily in the grasp of the Ladycats.



(file photo)
Sue Schroder, of the women's swim team.

Wrestling takes third

By RALPH MANOS

"I was very proud with our performance. Some of our wrestlers were up to and beyond their potential," said head Coach Chuck Yarnall after his Wildcats placed third in the SUNY-Binghamton Tournament. One wrestler, Mark Miller, won his weight class and there was also a second place finisher for the Cats. Four other Cats also placed third.

This was the first inter-collegiate meet for the new wrestling program, which was started this semester with the help of John E. duPont.

Lycoming won the team title but the real news from the meet was Miller's impressive win in the 167-pound class. A sophomore from Wayne, Pa., Miller won both of his matches against opponents from Pottsdam State and Lycoming.

"He [Miller] was absolutely incredible in both matches," commented Yarnall. "He's a very dominating wrestler and he set the tone for our whole team."

Junior Chris Scott, from New Lenox, Ill., was runner-up in the 142-pound class. Scott defeated Lycoming's Chris Cooper in overtime during his first match but then was forced to default in the championship match, versus Division III all-America Mark Grumble of SUNY-Binghamton because of a separated shoulder.

"The team had great spirit, and it was something that everyone in the room could feel," Yarnall said. "The third-place finish is a good measuring stick for us. We know where we stand now. We have a great future ahead of us."

Men take second in Villanova carnival

By JOANNE DEVEREUX

The Villanova men's swim team hosted six teams in a Relay Carnival, this past Saturday in the duPont Pavilion. Villanova came in second only to Army and beat one of their biggest rivals, LaSalle University.

Beating LaSalle was a significant accomplishment for the Villanova swimmers, as they have not beaten LaSalle in a dual meet in 13 years. Other teams competing were Glassboro State, University of Pennsylvania, Shippensburg and Boston University.

Villanova came in first in the 200-meter freestyle relay with Pete Maloney swimming a 20.6 in his leg of the relay. Also participating in this event were Blaise Matthews, Jack Quinlan and Lou Derysteine. Villanova also dominated the 400-meter breaststroke relay with Harry Zakian, Tim Truax, Chris Craft and Andy Miller all having outstanding times.

Other events that Villanova came in first include the 400-meter backstroke relay, the 400-meter freestyle relay and the 500-meter crescendo relay. The 500-meter crescendo relay is a race in which five swimmers swim 50, 100, 200, 100 and then 50 meters. Craft swam the 200-meter leg of it with a time of 1:41.3.

Injury and illness have plagued the Villanova swim team, thus handicapping the Wildcat swimmers this past Saturday. Senior Co-Captain Jerry Quinn and fifth-year senior Maloney, (red-shirted his junior year due to injury), swam Saturday despite the fact that he was still recovering from the flu. Co-Captain Keith Donohoe was not able to swim on Saturday, also because of the flu, further hindering the Wildcats' strength. Harry Zakian, suffering from a severe hand laceration incurred while playing a video game several weeks ago, only resumed practice a few days before the Relay Carnival.

Villanova faces the University of Pittsburgh this Saturday. Pittsburgh is traditionally a strong rival of the Villanova swim team and is expected to be tough to beat. Hopefully by this Saturday all the swimmers will be healthy and ready to chalk up a victory.

"The Relay Carnival was a good conditioner for the team and it gets us off on a good foot for our first meet with Pittsburgh," said Head Coach Ed Geisz.

The Wildcats are coming off one of their most successful seasons ever, finishing with a 13-3 record and a second-place finish at the Big East Conference Championships. The team also finished second in the 1986 Eastern Collegiate Championships. The nucleus of this successful team returns this year.

"Our main priority is to win the Big East, then win the Eastern Championship. We are knocking on the door," said Geisz.



Cats tame Aussies, opener tonight

By STEPHEN J. SCHLAGER

As the lights were dimming on Goodreau Field and the Wildcat football season was coming to a victorious end, the duPont Pavilion was heating up for the 1986-87 Wildcat basketball season. This season will spotlight four young freshmen prospects and a few of our old favorites hitting their peak in the Big East.

The freshmen include 6-foot-10 Barry Bekkedam from Archbishop Carroll High School in Radnor, Pa.; 7-foot-2 Tom Greis from St. Anthony's High School in Huntington, N.Y.; Rodney Taylor, a 6-foot-6 forward from A.C. Flora High School in Columbia, S.C.; and 6-foot-3 point guard Eric Leslie from Grady High in Brooklyn, N.Y. Bekkedam and Greis should add strength to Villanova's faltering inside game.

The starting Wildcat center, Wyatt Maker, is presently out with a knee injury which required arthroscopic surgery prior to the season opener. Rodney Taylor, a highly-touted freshman, fell to injuries prior to the start of practice this year. He came back for a short time only to injure his ankle in the same fall that injured Maker. Taylor's future at Villanova is questionable.

Freshman point guard Eric Leslie has looked good in practices and exhibitions up to this point. Leslie is not as flashy as sophomore standout Kenny Wilson, but he should shore up the point guard position for this season.

Senior guard Harold "Iceman" Jensen should take control of the Big East this year, especially now because the NCAA has adopted the three-point rule for any shots outside the 19-foot-9-inch range. Another returning starter who will be wreaking havoc in the Big East conference is sophomore sensation Doug West.

Junior Mark Plansky should make a considerable contribution inside. Plansky is a sneaky rebounder and has excellent touch from the outside.

Senior Connally Brown has not performed up to his capabilities in the past, but the talent is there and he could possibly be the surprise comeback player of the year in the Big East.

Rollie Massimino, head Men's Basketball coach, feels that a good year is around the corner for the Wildcats with the key being the "replacement of Harold Pressley as a leader and a player." Massimino also stated, "Our rebounding will be contested very much early on and whether we are able to rebound will depend greatly on how well our freshmen do."

The Wildcats tested their 1986-87 squad for the first time this season against the Melbourne Victorian Basketball team (Australian National team). 'Nova came out with the starting line up of Mark Plansky, Doug West, Harold Jensen, Kenny Wilson and freshman Tom Greis. Melbourne went out to an early lead through the efforts of the Gaze brothers who put 15 points on the board including three 3-point shots. Jensen had little success keeping up with the Melbourne duo, but managed to put four points of his own up before the Villanova time out.

After the time out the teams exchanged baskets and then Massimino made his first of many moves to the bench. Gary Massey and Connally Brown made their first appearances, coming in for Greis and West. After the subs came in, Jensen hit his first 3-pointer of the season with a 20-foot jump shot from the baseline. After exchanging baskets for a few minutes, Connally Brown came out of his 3-year shell and hit six straight points off assists from Leslie, Massey and his own rebound.

Massimino continued to rotate his bench with no one team staying in for longer than four minutes. Villanova managed to cut the lead to six points by half time and the teams headed to the locker room, Melbourne 55, Villanova 49.

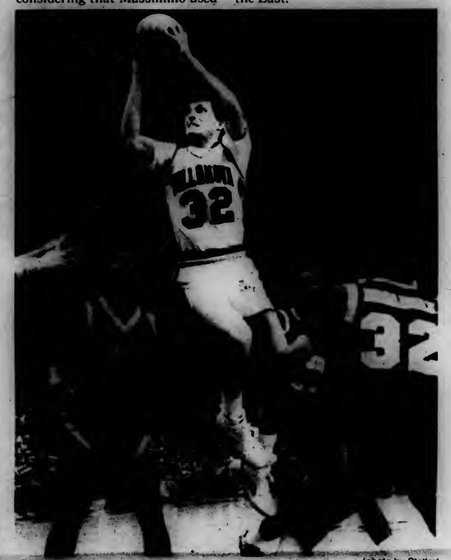
Villanova shot an uninspiring 46.8 percent from the floor in the first half with Harold Jensen handling the majority of the Wildcat scoring with 14 points. Connally Brown bolstered the Wildcats first half attack going 4-4 from the floor and totaling eight points in the first half. He became the Wildcats second leading scorer.

The rebounding troubles that Massimino talked about prior to the game came true. The Wildcats were even in rebounds at halftime, but the Melbourne team was much smaller and the Wildcats should have had no trouble in out-rebounding them.

The second half started and so did the Kenny Wilson-Doug West show. West and Wilson teamed up to score 14 points with Greis throwing in four more and Connally Brown throwing in another four points to take the lead 71-69 with 13:10 left in the game. The Wildcat scoring barrage continued, but Melbourne did not let up and the lead changed hands three times with five ties before Villanova took control of the lead for good. With 2:28 left Jensen hit his third 3-pointer of the game followed by a 15-foot jumpshot buried by Doug West to put the Wildcats up 92-89. Melbourne pulled to within one before West iced the game hitting two free throws pulling Villanova to a 94-91 win.

The Wildcats did not look impressive in their first win (exhibition) of the season, unless considering that Massimino used more combinations on the court than you see in a New York delicatessen and that the Wildcat tempo changed each time a new squad would step onto the floor.

If the Wildcats gel and Massimino finally decides on a squad that will control the floor, Villanova may again be the "Beast of the East."



(photo by Statler)
With the implementation of the 3-point rule, senior guard Harold Jensen will be a factor to reckon with in the Big East.

RESIDENT ASSISTANTS —
A Reach for Excellence

POSITIONS AVAILABLE

OBTAIN APPLICATIONS AT INFORMATIONAL MEETINGS

MEETING TIMES:

Dec. 2	Tuesday	Cinema, Connelly Center
Dec. 4	Thursday	2nd Floor Lounge, Stanford Hall
Dec. 8	Monday	East Lounge, Dougherty Hall
Dec. 10	Wednesday	Library, St. Mary's Hall
Jan. 20	Tuesday	Cinema, Connelly Center
Jan. 21	Wednesday	West Lounge, Dougherty Hall

Residence Life
VILLANOVA UNIVERSITY

Cats pioneer eighth victory, 28-9

By KIMBERLY E. BROGUE

As the cold winter winds blew in from the northeast and the sun ducked behind the clouds looming over Goodreau Field, the Villanova Wildcats capped off their 1986 football season with their eighth win of the season behind a impressive performance by quarterback Kirk Schulz.

Schulz finished his freshman year with 20 completions out of 29 attempts, with an interception, a touchdown and 311 yards. By going over 300 yards, Schulz broke the single-season passing record. The record was formerly held by Bill Hatty, who set the record of 1,947 yards in the 1973 football season.

In the words of Coach Andy Talley, "Kirk Schulz is the biggest success story of the season. He deceives the other coaches, they don't know how good he is until they get here. His development over the season is a credit to his hard work."

Villanova started out its final game of the season by receiving the ball at their own 28-yard line. The Wildcats moved the ball at will, and drove down to the Widener 11-yard line. Schulz then handed off to Gary Pascoe who plowed up the middle for a gain of nine yards. Widener was penalized for unnecessary roughness, which took the ball to within inches of the goal line. Ron Sency took care of the rest of the yardage to the endzone, and the Wildcats went up, 7-0.

Widener took control of the ball following the kickoff at their own 29-yard line. They drove up to the 43 before having to punt the ball away. The Pioneer punt fluttered only 25 yards and as Villanova's Greg Downs attempted to catch it, the ball got away and Widener recovered. However, they failed to move the ball and attempted a 29-yard field goal. The field goal was wide, and the Wildcats took over on downs. Villanova did not let this opportunity go to waste and pushed the ball down the field to the Pioneer 49. Schulz then dropped back and completed a 49-yard pass to Downs for a touchdown.

Widener again failed to move the ball and had to punt the ball away. This drive, however, was not as successful as the past drives had been. There were six penalties, five on Villanova before the drive ended with a missed 33-yard field goal by Todd Schaeffer.

On the first play of the drive, Widener completed a 40-yard pass play to the Villanova 40-yard line and followed it up with a 38-yard pass play down to the Villanova two. Widener then decided that they did not want to score, or at least it seemed that way, as they proceeded to lose 34 yards in the succeeding four plays from scrimmage. The Pioneers finally settled for a 37-yard field goal and brought the score to 14-3.

On the ensuing drive, 'Nova gained 20 yards before punting away. The Widener Pioneers then returned the favor by gaining 35 yards before giving the ball back on downs. Villanova took the ball down to the Widener 35-yard line where Schaeffer attempted his second field goal of the day. This time, the middle of the Widener line broke through and blocked the Schaeffer attempt, and the Pioneers took over. The first half ended with the score Villanova, 14 — Widener, 3.

Widener received the ball to start the second half and proceeded to have the ball intercepted by sophomore linebacker Bill Buckley of Villanova. The drive moved to the 26-yard line of Widener before Schaeffer missed yet another field goal, his third of the day, this one from 43 yards out.

Following a Widener punt and a Widener interception, the Pioneers again controlled the ball deep in Villanova territory. This time, however, the Pioneers would not be denied, and with three straight completions, put six points on the board. They then attempted a 2-point conversion, but the Widener quarterback fumbled the pitch and the score remained 14-9.

Following the kickoff, the Wildcats moved the ball sluggishly up the field and were soon forced to punt. Winslow's 37-yard punt was bobbled by return man Bill Eisele and Villanova recovered at the Widener 4-yard line. Forty-six seconds later the Wildcats had put seven more points on the board and the third quarter ended Villanova, 21 — Widener, 9.

On the second play from scrimmage in the fourth quarter, Villanova's Ted White jarred the ball loose from Widener's Kim Harris, and the Wildcats had the ball again at the midfield stripe. Villanova wasted no time at all putting the ball in the end zone. Schulz hit Robert Brady for 45 yards and Art Condodina took care of the remaining five yards with a sweep right and a dive off-tackle. Schaeffer then put the remaining nail in the Widener coffin with the extra point to put the Wildcats up 28-9.

There was no further scoring in the game and Villanova finished its season with a victory. The Wildcats ended with an 8-1 record, one of the best in the school's 88-year history.

Widener-Villanova

Widener	0 3 6 0—9
Villanova	14 0 7 7—28
VILL—Sency 1 run (Schaeffer kick)	
VILL—Downs 49 pass from Schulz (Schaeffer kick)	
WIDE—FG Pascoe 37	
WIDE—Knight 2 pass from Lang (run failed)	
VILL—Sency 2 run (Schaeffer kick)	
VILL—Condodina 1 run (Schaeffer kick)	
A—11,425	

INDIVIDUAL STATISTICS

RUSHING—Widener: Harris 8-43, Eisele 8-68, Avery 1-18, Gallo 1-1, Villanova: Sency 14-96, Lombardi 11-56, Pascoe 10-48, Condodina 5-11.

PASSING—Widener: Lang 17-27-239. Villanova: Schulz 20-29-311.



Bob Brady, shown here catching a pass against Widener, will be an instrumental part of next year's Villanova football team.



(photo by Nunes)

Runningback Ron Sency scored a pair of touchdowns in the toasting of the Widener Pioneers.

Athlete of the Week

This week's Saco East athletes of the week are Mark Miller and Vicki Huber. Mark Miller is a sophomore wrestler from Wayne, Pa. In the wrestling program's debut at the SUNY-Binghamton wrestling tournament, Mark took first place in the 167-pound class.

Miller, a transfer from Millersville University, is a co-captain for this year's squad. In his first match, Miller defeated Lycoming's Slade Deyuls, 11-6. He then defeated first seed, Dave Vincent from Pottsdam State, 13-3, for the title. In the words of Coach Chuck Yarnall, "He's one of the hardest workers on the team." We look forward to the success of both Mark and the wrestling squad in the future.

Vicki Huber, a sophomore liberal arts major, was named athlete of the week on Oct. 3 for winning the Big East and Big Five titles. However, Vicki did not stop there. This past weekend Huber ran in the ECAC championship and the NCAA Regional II championship. The two championships are run together in one race. In the 5,000-meter race, Huber ran a 16:38.36, which was 10 seconds ahead of the second-place finisher. By winning the Regional II championship, Huber guaranteed Villanova a bid in the NCAA cross-country championships to be held on November 24, in Tucson, Ariz.

University Bookstore

Huber leads harriers to NCAA's

By SUSAN GANEM

Women's cross country continued their winning ways last weekend when they travelled to Lehigh University for the NCAA Region 2 and ECAC Championships. The Wildcats were victorious in the regional meet and took second in the ECAC meet. The harriers broke Penn State's 10-year monopoly on the title by scoring 51 points to Penn State's 58.

Sophomore Vicki Huber established herself as the best cross-country runner in the east by crossing the finish line first with a time of 16:38.36 for the 5000-meter course. Senior Gina Procaccio was the next Cat across the line in 16:59.42, placing seventh overall and third in the regional meet.

Besides Huber's outstanding performance, there was another highlight of the day. Coach Marty Stern was named NCAA Region 2 Coach of the Year, a reward for his development of the program to a national power.

The Wildcats will get a chance to prove themselves on the national level on Nov. 24 when they travel to Tucson, AZ, for the NCAA Championship meet.

"I really think that the women will be able to peak on Monday," commented Stern. "I was very happy with the way we ran at regionals, and I am sure that we will place in the Top Ten. We could possibly place as high as fifth or sixth."

On the men's side, senior Gerry O'Reilly continued to be impressive, winning the NCAA Region 2 race and placing second in the ICAA race with a time of 29:24.40 for the 10,000-meter course. O'Reilly's time was the fourth fastest ICAA time ever on the course. His efforts earned him the chance to represent Villanova in the NCAA Championships on Nov. 24, in Tucson, AZ.

the Villanovan

This will be the last issue for the fall semester.

Vol. 66, No. 10 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — December 5, 1986



Driscoll meets with Senate

By NOEL E. FALCO

The Rev. John M. Driscoll, O.S.A., University president, gave the State of the University address at the Senate meeting Nov. 21 in the West Lounge of Dougherty Hall.

Driscoll began his address by saying, "There are now so many things going on in the University, it's practically impossible for me to pull it into a tight schematic for you."

He said that he would therefore touch on only the major things, beginning with comments on the joint meeting of the executive committee and board of trustees.

Driscoll said that he "found the [joint] meeting productive" and that such meetings "tend to improve communications." However, he did not reveal any specifics of this meeting, nor did the Senate in later discussion.

Driscoll went on to talk of Senate affairs, particularly of the [illegible] committee's concerns [illegible] over Fall Break.

[illegible] his feelings on a full-week Fall Break, Driscoll said, "You can do whatever you want. You can have a full-week not at all, sometimes, or all the time."

However, he also said, "What is not acceptable is a long weekend. Take a week when you can

(Continued on page 6)



(Photo by Nunes)

The Rev. John M. Driscoll, O.S.A., University president, delivered the State of the University address at the November Senate meeting.

Athletic advisory board sets goals

By ELIA DiTADDEO

At its first meeting of the year, the Athletic Advisory Committee elected officers and discussed three topics of concern, Dr. Theodore A. Aceto, director of athletics, said this week.

The first recommendation submitted by the committee concerns the seating capacity of the John E. duPont Pavilion. Some members feel that the capacity of the pavilion is not sufficient with respect to the high demand for tickets, especially for concerts and popular basketball games such as the Georgetown game.

The committee recommended seeking permission from Radnor Township to expand the seating capacity. Aceto said the recommendation will be reviewed by the planning committee of the Board of Trustees.

Aceto did not believe, however, it would be acted upon at the present time.

A second recommendation concerns facility improvements. The committee feels that Villanova's athletic facilities should reflect the level of excellence it possesses as one of the top academic institutions in the east.

Improvements in the area of

(Continued on page 4)

Infirmary requires overhaul

By LYNN PERDEK

The Administrative Committee researching the possibility of a new infirmary has established a definite need for a new facility on the Villanova campus, Dr. Richard A. Neville, vice president for Student Life, said this week.

Neville stated, "The current facility is not adequate for our needs. Our numbers have increased dramatically [in recent years]."

Neville added that research concerning "the entire health and wellness of this campus" is being conducted in order to discover what the plans for a new infirmary should contain. Reports as to what should be included have

(Continued on page 5)

Additional housing sought

By CAROLYN R. MIRABILE

Rising problems with students living off-campus in Radnor Township this year have prompted the establishment of the New Dorm Committee, according to Phil Brach, Student Government's secretary of external affairs and a member of the committee.

Dr. Richard A. Neville, vice-president for Student Life, stated this week, "Our school is changing toward more resident students and, therefore, there is a need for more dorms. In addition, the off-campus problems are acting as a catalyst."

The new dorm committee will probably recommend to the Board of Trustees this month the construction of four new dorms, similar to St. Monica's and Katherine halls, according to Brach. He explained that two will probably be located on the South campus and two on the Morris estates behind St. Mary's Hall.

According to Joe Allman, Student Government president, "Corr

and Alumni halls will be closed by 1989. Therefore, there is a need for two new dorms to accommodate the students who won't be able to live there anymore."

Brach explained that the two south campus dorms will probably

(Continued on page 7)

SEASON'S GREETINGS



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EDITORIAL: Arabs and Jews: A new relationship?.....p. 9

FEATURES: 1986 Lip-It draws crowd of 1,200 for cystic fibrosis benefit.....p. 13

ENTERTAINMENT: 'Tis the season for Christmas movies p. 23

SPORTS: Men's basketball falls prey to Owls.....p. 36

Second of a two-part series

Church issues discussed by V.U. professors

By DANTE J. SCALA

Villanova professors interviewed listed the increased roles of laity and women, theological dissent and a more inclusive attitude as important issues in the Catholic Church today.

One issue, the increased participation of the laity, will become more important in the near future because of the predicted severe shortage of priests by the year 2000, said Gilbert Hoffman, religious studies professor.

[illegible] may [illegible] [illegible] [illegible]

F.Y.I.

Advent Giving Tree

The RSA and Campus Ministry are sponsoring the Advent Giving Tree in the Main Chapel. Angels can be purchased from $10-$30 to decorate the tree. Each angel buys a gift for a poor parishioner in inner city Philadelphia. The angels will be on sale for the next two Sundays after the 4, 6, 8, and 10 p.m. masses.

Sibling Weekend

Sibling Weekend is headed this way on Feb. 13-15, 1987, and we would like to invite you and your sibling ages 5-15 to join in the fun and exciting weekend that we have planned! Registration forms will be available soon. We're looking forward to seeing everyone "Step Up To Wildcat Country!"

Christmas Boxers

Alumni Hall will be selling boxer shorts decorated for Christmas. They will be on sale during the first two weeks of December in all dining halls and in the Connelly Center for five dollars each — a great Christmas gift!

Open Study Skills Workshop

Dr. Ed Reilly, reading and study skills Counselor, invites all students interested in increased academic performance to attend an open workshop. Each week the workshop will focus on the concerns of the participants which typically include topics such as time management, self-motivation, effective study techniques, and exam preparation. A workshop will be held each Wednesday from 3:30 to 4:30 p.m. and Thursday 3 to 4 p.m. in the Counseling Center, 106 Corr Hall, every week for the remainder of the semester. No appointment is necessary. Plan to drop in.

Chi Alpha Honor Society

All members remember to get your entry fee and book sale form into the Communication Arts office by Dec. 16. The sooner they are in, the sooner the book sale forms can be compiled.

Senior Dinner Dance

Seniors!! Start getting ready for your one and only Senior Dinner Dance! It's a few months away, but don't get caught in the last minute rush for a date! Mark it on your calendar, April 4 at the Dunfey City Line Hotel!! More information will be available next semester.

Holiday Semi-Formal

Don't forget — "White Christmas in New York" Holiday Semi-Formal on Saturday, Dec. 6 from 9 p.m. to 1 a.m. featuring the New York City Swing Band. Tickets are still available at C.C. Ticket Office and will be sold at the door: $5 per person, $9 per couple.

ACS General Meeting

The final ACS general meeting of this semester is Dec. 11 at 12:45 p.m. in the C.C. Cinema. All commuters and OCRs are encouraged to attend.

Christmas Decorating Contest

The annual Christmas Decorating Contest will be on Dec. 7 at 7 p.m. Show your spirit in the residence halls. RSA is sponsoring this event and the prizes are as follows: Best doors $50, $30, $20; Best hallway $50; Best theme $75; Best overall theme $100.

Student Government

You don't have to be elected to be involved in Student Government. Student Government is open to any and all students who want to get involved. People are needed for all of the four departments: Academic Affairs, Public Relations, Internal Affairs and External Affairs. If you are interested in what happens to you as a student, then become a part of Student Government. Stop into the office at any time (Rm. 204 Dougherty Hall) or call 645-7203.

Prayer Services

The Villanova University Campus Ministry Office is sponsoring a series of Advent Evening Prayer Services. Each Thursday evening throughout December a reflective presentation on "Peace Themes in the Magnificat" will be shared in the context of evening prayer. Those who will share for the three:

Chairperson Positions

The Villanova Student Union is looking for responsible chairpeople for the Freshman Record and/or the Freshman T-shirt. If you have yearbook experience or an eye for design, pick up an application in the Student Union office, Connelly Center.

Great opportunity to get involved in Villanova's largest programming organization.

Need Cash

Jake's Place will offer any fraternity, sorority, organization, or club $50 to help out at Jake's Place on some Wednesday night. It's a great way to defray the cost of a semi-formal or party while having a good time.

For more information, contact Bill Mathews at the Dean of Students office in 213 Dougherty Hall.

Referees Needed

The Intramural Department needs refs for its upcoming basketball season. Referees can work night or day, and they will be paid for their efforts. Anyone interested should contact Mike Sleeso or Tim Boger at the Intramural office in Alumni gym, or by calling them at 645-7486.

Christmas Project

Our Christmas project for gifts to the elderly at St. Frabcis Country Home in Darby is underway. If you would like to bring a personal gift (for a man or woman) or a donation that will be put toward buying a gift for the 100 residents assigned to us, please bring it to Social Office, 121 Tolentine by Dec. 10 (or call 645-4079).

Let's help make Christmas special for the elderly at St. Francis Home!

Wildcat Investment Club

There will be a Wildcat Investment Club meeting on Dec. 9 at 12:45 p.m. in Bartley 109. Come and find out how much your shares are worth. Old and new members are welcome to attend.

Orientation 1987

The Dean of Students Office is pleased to announce the appointment of Leslie Dondero to the position of administrative coordinator for the 1986 New Student Orientation Program. Congratulations, Leslie!!!

Masses for Feast of Immaculate Conception

The Masses for the Holy Day of the Immaculate Conception, Dec. 8. With exception of 11:30 a.m. Corr Chapel, all the Masses will be in the Main Chapel. The times are: 8:30 a.m., 12 p.m., 5 p.m., and 10 p.m.

Pi Sigma Alpha Christmas Party

Pi Sigma Alpha will be holding its annual Christmas Party on Dec. 8. The Beer, Wine, Cheese Party will be from 4 to 5:30 p.m. in the Wayne/St. David's Rm. All Pi Sigma Alpha members and political science department staff are invited.

Go Bahamas

What are you waiting for? The Bahamas trip is almost filled! Get your deposits in before Dec. 12 (Only $75). Just think, fun in the sun with Carolyn and Sue. (Yeah)

Basketball for Charity

Sigma Phi Epsilon and Pi Kappa Alpha will hold a basketball marathon for charity on Dec. 7 in the Butler Annex. The charities will be the Leukemia Society for Sig Ep and U.C.P. for Pike. Come by the Pie Shop in Dougherty Hall to sponsor a brother now.

Christmas Hats and Stockings

The ACS will be selling hats and stockings (personalized with your name) today and Monday in the C.C. Lobby from 9 a.m. to 4 p.m. They cost $3 each and make great gifts!

Volunteers

Next semester we need more volunteers for the street committee, soup kitchen and environmental program. Stop by or call Campus Ministry for more information. Also, we are in desperate need for drivers. We need you and they need you!!! (645-4080)

Bread for the World Entry

There will be an organizational meeting for all those interested in joining the Villanova Chapter of Bread for the World on Dec. 9 at 7:30 p.m. in the basement of Sullivan Hall (Center for Peace & Justice). Past members and new members are strongly urged to attend.

Live at the Terrace

Jamie Ward, a comical musician will be performing live at the Terrace, along with guests. The performance is in the Belle Air Terrace, Dec. 9, at 5:30 p.m. It's fun and it's free, so be there!!!

March for Life

The Villanovans For Life will be sponsoring a bus to the March for Life on Jan. 22 in Washington, D.C. The bus will leave VU at 7:30 a.m., and will depart Washington at 8 p.m. Anyone interested should contact the VFL office in 108 Dougherty, or call 645-7244.

Destined for Stardom

Make your own recording is coming! Come find out Dec. 8 and 9, 11 a.m.-4 p.m., Connelly Center Lobby. Co-sponsored by ACS and the Villanova Student Union.

Book Buy Back

Start cleaning your textbooks now! Book buy back reps will be here Dec. 15-19 at the C.C. Cinema lobby. Turn those used textbooks into Christmas present money!

VFL

The Villanovans for Life will be sponsoring a meeting on Effective Lobbying. Dr. William Valente of the Villanova Law School will be the guest speaker. The meeting will be held in the North Lounge on Dec. 9 at 8 p.m.

Coffee and Donuts

The RSA will be sponsoring Coffee and Donuts during finals week in the Day Hop cafeteria. The dates will be Dec. 14-18 from 8-12 p.m. Donuts are 2 for 25¢ and coffee is free! Come enjoy and take a study break!

Ski Club

There will be a mandatory meeting for all skiers going on either the Killington or Vail trips. The meeting will be in the Connelly Lecture Hall of Connelly Hall on Tues., 11 at 7:30 p.m. Make sure to bring your ski trip forms.

Goal reached for Haiti

By JENNIFER REIDY

Special events, campaigns and liturgies raised almost $8,000 during the 1986 Hunger Awareness Week, Nov. 9-16.

All profits will sponsor the construction of a schoolhouse complex in Haiti, according to Barbara Haenn of Campus Ministry.

A check will be presented to the Rev. Lawrence Bohnen, a Dutch University professor-turned-missionary and Villanova's connection to the program in Haiti.

The money will be delivered in January during Campus Ministry's trip to Haiti, which will allow members of Campus Ministry and the Villanova student body to observe firsthand the effects produced by the fund-raising week.

The major events and their money totals include Fast Day, $3,400; collections from Masses at the Villanova chape, $3,000; Run for Hunger, $1,125; craft sale, $300. Other totals have not been established because pledges have not been received.

Hunger Awareness Week, which was co-chaired by senior Meg Lynch and junior Chris Duca, is an international program.



(Staff photo)

The Rev. Lawrence Bohnen of the Salesian Order is shown in Haiti next to the partically constructed school to be named after Villanova University for contributions amassed during Hunger Awareness Week.

Each year an area of the world is selected that is in particular crisis.

The goal of the week, which is in its 13th year, is to raise funds to better the condition of the area and its people as well as to awaken student consciousness to the problem.

Films, sermons at Masses throughout the week and a hunger banquet, which simulated a typical Haitian meal, provided opportunities for Villanova students to recognize and react to the crisis presented.

Hunger Awareness differs from other charity organizations such as C.A.R.E. in that the entire sum of money raised will be used to fight poverty, whereas others use part of their earnings for publicity and administrative purposes.

Campus Ministry organizes several trips to Haiti throughout the year. Students interested should contact the Campus Ministry Office in St. Rita's Hall.



Six graduates of the Villanova College of Arts and Sciences were recently honored for outstanding achievements in their specific fields at the Seventh Annual College of Arts and Sciences Alumni Medallion Awards Dinner. The winners of this year's awards are Dr. Gerald M. Lemole, Karen McDermott Chewning, the Rev. Michael J. Scanlon, O.S.A., Warren F. Kimball, Patrick J. Nolan and Paul F. LaMastra. Pictured here are Universtiy President the Rev. John M. Driscoll, O.S.A., Scanlon, Chewning, Lemole, Nolan, Kimball, Alumni Director Robert J. Capone, the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, and Donald R. Creamer, president of the General Alumni Association.

Christmas festivities planned

Christmas festivities on the Villanova University campus will be highlighted by the 11th annual tree-lighting ceremony Dec. 10 at 5 p.m. at Kennedy Hall Plaza.

The 30-minute program will include carol singing, scripture readings and the tree-lighting. A reception in the Villanova Room in Connelly Center will immediately follow the ceremony.

The traditional Villanova Christmas Concert will feature the combined talents of the Villanova Singers and Women's Glee Club Dec. 13 at 7:30 p.m. in the St. Thomas of Villanova Chapel.

Each choral group will sing various Christmas carols to usher in the holiday season. The combined groups will perform John Rutter's "Gloria," scored for double chorus, brass octet and organ.

The Villanova Union has a number of activities scheduled during "Merry Christmas Villanova Week," beginning Dec. 3 at 5 p.m. with horse and buggy rides outside Dougherty Hall.

From Dec. 3 to 5, the Association of Commuting Students will hold a hat and stocking sale in the Connelly Center lobby.

In addition, a holiday bazaar featuring crafts and jewelry booths will be held Dec. 4 from 10 a.m. to 4 p.m. in the Villanova Room in Connelly Center.

On Dec. 4 and 5 at 6 and 8:30 p.m., "Santa Claus: The Movie" will be shown in the Connelly Center Cinema. Admission is $2 for the general public.

Further information about the Christmas concert can be obtained by calling Music Activities at 645-7214.

For more information about "Merry Christmas Villanova Week" activities, call the Villanova Union at 6457280.

In the News

V.U. students listed in Who's Who

Sixty-one students have recently been selected for inclusion in Who's Who Among Students in American Universities and Colleges for 1987, according to the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs and Dr. Richard A. Neville, vice president for Student Life.

The students named include Marianne Abate, Joseph D. Allman, Jennifer A. Archer, Bruce J. Becker, Melinda Bedics, Nancy R. Beebe, Kimberly Boller, Geoffrey D. Brandon, Maria C. Breck, Robert A. Burke and Richard W. Buus.

Others include Joseph J. Crivelli, Brett A. Datto, Peter A. Deandrea, Frank R. Dick, Keith W. Donahoe, Tracey E. Dougherty, Susan J. Downing, David C. Facer, Amy T. Fairfield, Darryl J. Ford, Susan Ganem, Christopher J. Garmer, Ann Marie S. Gibbons, Sean P. Gildea, Mark E. Greene, Sheila A. Guidera, Samuel H. Halter, Linda Haun, Marthe-Anne Healey, Harold Jensen and Kenneth M. Justice.

Additional students named are Allison J. Kear, Timothy J. Koob, Suzanne M. Krewson, Kathleen M. Langdon, Laura J. Lesperance, Lisa Lestishock, Mark E. Lewis, Margaret J. Lynch, Timothy E. Magnusson, Michael P. McGinnis, William G. Margraf, Carolyn R. Miller, Paul D. Mullin, James J. Murphy, Gregory P. Noone, Andrew Nowak, Monica J. Pica, Paula A. Pullano, Matthew Raab, Linda M. Russo and Mark A. Sanford.

Other students are Melissa J. Schuck, Gary B. Smith, Patricia A. Spiekermann, Mary Elizabeth Stanfield, Jill L. Stevens, Diana K. Sugg, John M. Travaglione and Patricia C. Williams.

Computers stolen from Mendel Hall

Two new computers and additional computer equipment, valued at a total of $2,525, were reported stolen from a computer lab in Mendel Hall Nov. 3, Lt. John J. Harrity of Villanova Security said this week.

The two Zenith computers, two Brother printers and two monitors were still in unopened boxes when stolen, said Harrity.

The security department received a complaint from Dr. Hartmann of the department of mathematical science at 1:55 p.m. The items were taken sometime between 5 p.m. on Oct. 31 and 9 a.m. on Nov. 3.

Villanova security turned the case over to the Radnor Township Police Department.

According to Harrity, the computers' serial numbers were recorded on NCIC, a system which distributes the serial numbers to computer sales and repair firms in the event that the thieves surface with the stolen merchandise.

Priorities named for improvements

By SUSAN CORCORAN

At the Nov. 21 University Senate meeting, the Planning and Priorities Committee submitted their 1986-87 priorities for the 1987-88 budget, which included many areas of direct student concern.

Listed as high priorities for the new budget were proposals for the construction of two new dormitories by September 1988, the availability of more parking space, the upgrading of telephone services throughout campus, the renewal and replacement of dorm furniture, the provision of financial aid to students and the renovation of Vasey, Corr and Alumni halls.

These priority areas were proposed by the committee to the Senate after seven meetings of deliberation and were approved quickly. Phil Brach, member of the Planning and Priorities Committee and Student Government's secretary of external affairs, said, "It was evident that the committee did their job because there was little discussion on the listings."

The Rev. George F. Burnell, O.S.A. assistant to the president, said that most, if not all, of the priorities listed should find a place in the 1987-88 budget. He feels they are all important areas of concern and that once funded, "They will be done as soon as they can."

Many areas most directly related to students, such as the new dorms, phone systems and parking lots, will probably be "a few years down the road," according to Burnell, but, "They will all be addressed with equal concern."

Some of the priorities listed were not new concerns, but restatements of plans currently existing. These programs, such as the energy conservation program, the campus, safety program and the deferred maintenance projects will "appear for the next few years" as well, said Burnell.

Brach feels students will be pleased with the outcome of this year's priorities committee listings, such as the new parking facilities. Brach said, "We worked hard, and we expect it will pay off."

Attention writers needed

Stop by 201 Dougherty

Athletic board meets

(Continued from page 1)

athletics should parallel those in the academic area of the University, such as the renovation of older buildings and the construction of new dormitories, said Aceto.

A list of improvements was compiled and submitted to PESUS (Physical Environmental Space Utilization System) for review. According to Aceto, PESUS is "a clearing-house for projects that need to be done on campus ... permission is needed first."

The list includes painting the fiberglass seats in the football stadium to alleviate seating discomfort and replacing the gutters on the Jake Nevin Fieldhouse. There is also a need for meeting rooms and additional weight rooms.

The formulation of a drug policy for the athletic programs is the committee's third recommendation.

The athletic department follows the University drug policy as stated in the Blue Book. Use or possession of marijuana results in disciplinary probation plus a fine and/or community service. The use or possession of cocaine and other "hard" drugs results in suspension or expulsion.

Aceto said the topic of drugs and drug use is dealt with by each individual coach for his team at the present time. The Athletic Advisory Committee wants a uniform code to be established for the athletic department.

Some possibilities for drug programs, as seen in other universities, might include drug education, testing for drug use and rehabilitation programs.

Aceto pointed out that some universities, such as Stanford University, have a code of trust. Each coach trusts his players not to use drugs. If a player is discovered to be using drugs, however, he must face the consequences.

Joe Allman, Student Government president, reported during a meeting with the Rev. John M. Driscoll, O.S.A., University president, and selected members of the University Senate, that the subject of drug use and abuse has been discussed in National Collegiate Athletic Association (NCAA), Big East and Yankee Conference meetings for many years.

The Drug Education Policy Committee formed at Villanova is researching all aspects of the problem. The direction in which the University will proceed is not known at this time.



(Photo by Nunes)

Dr. Theodore A. Aceto, director of Athletics.

Journalism urged in high school

A national commission recommended that credit for secondary school journalism be equivalent to that for other language arts courses and that journalism be an essential component in the high school curriculum.

After a two-year study that culminated during the Journalism Education Association's national convention in Chicago, the Commission asked for cooperation from education leaders, scholastic journalism associations and professional media groups in responding to the growing threats to high school journalism.

"High school journalism programs are at risk," said John Wheeler, Commission chairperson. "In the 1980s, journalism programs have been de-emphasized or eliminated. Others have experienced decreasing enrollments, loss of funding and a lack of administrative support, in part because of a misinterpretation of the 'back to basics' movement."

Wheeler, a former newspaper adviser from Lyons Township High School in LaGrange, Ill., pointed to an American College Testing (ACT) study showing that high school students rated journalism experience as more beneficial than that gained in other language arts courses.

In addition to testimonies regarding the values of quality journalism programs, the ACT research indicated that students with journalism/student publications backgrounds achieved higher ACT composite scores, exhibited greater proficiencies on standardized college writing tests and achieved higher freshmen college grade point averages.

The Commission also recommended that minimum standards for teacher preparation and course content be established.

"Colleges and universities need to do more to prepare teachers for careers in secondary journalism," he said. "Administrators and school boards must be willing to provide the physical and moral support necessary to sustain the programs. And the local media must become more involved in secondary journalism to insure that its potential benefits may be realized."

Whiskey Company competes

By SHARON M. NEUBAUER

Whiskey Company, Villanova's Marine R.O.T.C. drill and rifle squad, participated in its first competition of the year at the Cornell University Invitational Drill Competition on Nov. 22.

Drill teams from Boston University, Duke University, Cornell University, University of Michigan, Holy Cross College, Ohio State University, Penn State University and the University of Pennsylvania also took part in the competition.

The schools compete in four drill and rifle events. Two of the events are basic, one done with eight men and the other with a 16-man platoon.

The third event is a trick drill done with a 16-man platoon, similar to the performances during half-time at football games. The fourth is individual competition evaluated by elimination.

The outfit placed third in the trick drill, according to Mark Woelker, Midshipman 3rd Class Whiskey Company. He said, "This competition did not go as well as hoped."

The Cornell competition is the first of several competitions in which Whiskey Company will participate during the 1986-87 school year.

Office to be remodeled

By MEG KLUCSARITS

The Registrar's office has recently been undergoing renovations. David J. Smith, Registrar, stated that the office was laid out before the computer age. "There have been no changes in its appearance for 10 years and the current setup is slightly out of date," he said.

The purpose of the remodeling is to "work around modern office concepts," according to Smith. This includes providing a computer terminal at every desk rather than only a typewriter, which is the current situation.

Partitions approximately five- to six-feet high will divide the office space providing organization as well as versatility. The dividers are not permanent so that office space can be easily reorganized if the need arises, according to Smith.

In addition, the partitions will be used to contain electrical wires that are currently visible running under desks and around doorways. Not only will the office be more attractive, but tripping hazards will be reduced by removing wires from the floor, according to Smith.

Smith feels that most importantly, the students and staff will be served more efficiently with the greater access to computer terminals.



(Staff photo)

David J. Smith, registrar, recently discussed remodeling plans for his Tolentine office.

Church issues discussed

(Continued from page 1)

Binns.

She added that their "constructive dissent" offers alternatives, and in a world where more is known and learned about the human condition all the time, the church may have to search for different kinds of answers.

Wall questioned, "Within the church today, is it possible for dissension that flows from individual conscience, particularly in areas that are not infallible teachings of the church? Is that not part of the authority of the church?

"If we [the church] allow for differences of opinion on subjects that aren't infallible teaching, is this also not part of the growth and development of our response as a church to the world which we live in?"

She stated, "It seems that with Curran and other contemporary theologians, they ask us [the church] to examine sexual morality in a way that respects the sacredness and dignity of human sexuality, and at the same time, to address the changing values, needs and lives of people in relationship to one another."

Binns said, "It does seem clear that in their cases, both Curran and Hunthausen's approaches to pastoral ministry have been eminently compassionate when faced with difficult questions."

Both Binns and Wall agreed that the church needs to become more inclusive and compassionate. "The church of the future must be marked by compassion," said Binns.

Wall stated, "I think that the Pope is attempting to preserve a tradition that espouses the sacredness and dignity of all life, particularly human life and human sexuality.

However, I do think that we need to turn the human face of God in our ministry to minister to all of God's people without judgement and discrimination, and instead, with compassion and attempts to understand."

Wall also said that the church should be willing to listen to disciplines such as social science, medicine, psychology and sociology while forming its moral judgments.

She asked, "Is our church a church that excludes or includes people, especially those who are in need of support and help? What would Jesus say of Archbishop Hunthausen?

"When I think of some of the tension within the church ... I think the bottom line question is 'How would Jesus respond to each person, each situation, with an invitation to join him or with exclusion?' "

Binns commented that a more inclusive church is important to American Catholics. Since Americans experience an open and inclusive life, they need to experience their church life in the same way.

In the future, the church should be healing and reconciling, and accepting of the many differences among people, Binns said. "Otherwise, it will lose its power of attraction." She stated that it is already losing that attractiveness among young people.

"The church of the future will hopefully exhibit a concern for the major issues of our time," such as war and peace, justice and the need for men and women to work together in a non-competitive way," she said.

The National Order of Omega

presents

VILLANOVA'S GREEK OF THE WEEK



PATRICIA S. LIPTACK

Order of Omega salutes Tricia Liptack as this week's Greek of the Week! Tricia is a proud member of Delta Delta Delta sorority where she has been active since her freshman year, holding offices such as Panhellenic pledge representative, nominating committee, and collegiate-alumnae officer.

Not only is Tricia active in her own chapter, she has also served the entire Greek Community. She was Rush commission chairman, and was on the Rush committee as facilities chairman. "Lipper" has also been an Inter-Greek Council member, on the Easter Egg Hunt and Villanova for Africa committees, and her most prestigious accomplishment is treasurer of the Order of Omega. Her favorite part of Omega is teaching the famous "Omega handshake" to new initiates.

Being the active and energetic woman that she is, "T" doesn't limit herself solely to Greek activities. She has been striving to achieve all she believes as an orientation counselor for two years, has been an "enthusiastic" member of the Basketball Club for four years and is a mealchecker (Pit ... side door ... Tuesday lunch!). She has also been an active volunteer for Balloon Day and Special Olympics.

On a more personal note, Tricia enjoys "jammin," randomness, the Giants, Bruce and Kelly's on Friday afternoons. (Present this article to her today in Kelly's, tell her you read it, and she just might fill your glass!)

Stolen chalices found

By MICHELLE SHANAHAN

The Radnor Township Police Department is currently investigating the theft of 22 gem-encrusted chalices and a crucifix from the basement of the Villanova Monastery. Thus far, 15 damaged chalices have been recovered and police "have a suspect in mind," according to Radnor Detective Jack Kelly.

The theft was reported to Villanova Security on Oct. 12 at 6:30 a.m. by the Rev. John J. Hagen, O.S.A., English professor.

Lt. John J. Harrity, Villanova security officer, stated, "Father Hagen reported that a serious crime had taken place. In an unlocked basement room at the monastery, 22 empty chalice cases were found."



(Photo by Roder)

Fifteen of 22 gem-encrusted chalices stolen from the Villanova Monastery were recently recovered in northwest Philadelphia.

The exterior doors to the monastery were locked by security guards at 11 p.m. the previous night, although the individual room was left open, said Kelly.

There was no evidence of forcible entry. Kelly suggested, "Possibly one of the doors was open or perhaps someone hid in there [prior to 11 p.m.]."

Kelly reported that he suspected the thief to be a person residing in the Roxborough section of northwest Philadelphia, and he notified the Philadelphia Police Department in the northwest section of the city to watch for the stolen chalices.

On Nov. 11, an individual found 15 of the chalices and brought them to the northwest Philadelphia Police, who then contacted Kelly the next day.

The recovered chalices reportedly were considerably damaged. Rubies and diamonds were pried from the gold-plated chalices, said Kelly.

The value of the chalices was estimated at $7,000.

Kelly said that the investigation continues and Radnor Police have hopes of recovering the remaining chalices and the crucifix.



(Photo by Nunes)

The Rev. Owen R. Jackson, O.S.A. of the Center for Peace and Justice gave a speech on Liberation Theology in Chile as a part of Human Rights Day on Nov. 19.

Human Rights Day promotes awareness

By DEBBIE GROSS

Nov. 19 was declared Human Rights Day at Villanova. Amnesty International sponsored the writing of letters to free prisoners of concience throughout the world, and a speech was presented on Liberation Theology in Chile by the Rev. Owen R. Jackson, O.S.A., of the Center for Peace and Justice.

In his speech, Jackson addressed approximately 25 people about the problems in oppressed countries such as Chile and the reasons for their occurrences.

According to Jackson, liberation theology, common in Latin America, is a "critical analysis of the human condition in light of the Bible." This theology was developed by Paulo Freire in his book, Pedagogy of the Oppressed, said Jackson.

Liberation theology is based upon the "circle of proxis," stated Jackson, which is a process by which a person observes what is occuring in the human experience, finds reasons, such as fascism and militarism, for these problematic occurrences, and then views the problems in light of both Christian and Hebrew scriptures.

Infirmary to be improved

(Continued from page 1)

been presented to the committee by the athletic department, the counseling service, infirmary officials and the drug and alcohol awareness program.

Proposed features for the new health care center include an expansion of clinical and examination areas, extended overnight facilities, a counseling center and athletic health facilities, according to Neville.

The committee is also gathering information on the most convenient location for a new building as well as the possibility of just constructing a new addition to the present infirmary, Middleton Hall. A major consideration, according to Neville, is the problem of finding a place to house the infirmary if it should be decided to build an addition or to construct an entirely new building on that site. He stated that an infirmary is a necessity on this campus.

Ideas are being considered about moving the infirmary to a more centrally located area or to one close to the athletic facilities.

When asked whether the plans for a new infirmary would be affected by the plans for new dormitories, Neville responded that a new infirmary is an independent need and is not related to any plans for building new dorms.

The Rev. George F. Burnell, O.S.A., assistant to the president, stated that none of the plans are definite and that any definite plans "will not be complete for several months." Neville hopes that the plans concerning location, costs, staff, what is to be included and who is to be in charge will be complete by this spring.

According to Student Government, no students have been officially involved with this committee up to this time, although students are expected to be appointed by the Student Government this week.

The infirmary is presently located on the west area of campus on Lancaster Avenue.

National News Notes

Protests greet O'Connor at Penn.

On a recent visit to the University of Pennsylvania, Supreme Court Justice Sandra Day O'Connor was greeted by about 40 demonstrators protesting her human rights record.

O'Connor was at the university to preside over a moot court for the law school. She managed to avoid the demonstration, upon which she made no comment, by using a side door of the auditorium.

The demonstration was sponsored by the Penn Human Rights Coalition in conjunction with groups supporting abortion rights, rights of homosexuals and other minority groups. They agreed to restrict their activity to the auditorium's courtyard.

Protestors felt that O'Connor's human rights record is "against choice" in abortion and homosexual rights.

E.S.D.

Grading changed at U. of Miami

A new grading system has been approved at the University of Miami under the recommendation of the Faculty Senate. The new system intends to assign the grade of A+ 4.0 quality points.

Dr. John Fitzgerald, chairman of the Academic Standards Committee, said that the Senate wants to reduce grade inflation and to restore meaning to A grades and elevate their value.

The Undergraduate Student Body Government (USBG) wanted to advocate 4.3 points to an A+ grade but it was not approved because the Senate felt it would be counterproductive to achieving its goals. The USBG was not happy with the grade evaluation given by the Faculty Senate.

According to a spokesman for the USBG, "Teachers should reduce grade inflation, not the grading system. We must attack the root of the problem. It is not the system which issues grades, it is the professors."

The University of Washington and the University of Pennsylvania assign 4.3 quality points to a grade of A+.

S.E.C.

Student loan rates may rise

Under a recent government proposal, college students would pay a higher rate of interest on their federally-backed loans in exchange for a more flexible repayment schedule based on their post-graduation incomes.

In a speech at Catholic University, Education Secretary William J. Bennett said that the "income contingent" loans would not only ease the debt burden on college graduates, but would also keep down the cost of higher education. Bennett believes rising college tuition bills are due to the government's willingness to pay part of the cost.

The goal of Bennett's plan is to end federal subsidies of college loans. He announced a $5 million pilot project to test his idea next fall at 10 colleges yet to be selected.

Students who take Guaranteed Student Loans from banks would pay interest at the rate of 91-day Treasury bills plus three percentage points. The repayment schedule would require a low payment in the first two years after graduation and then adjust the amount based on the borrower's income.

S.A.R.



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"Arab and Islamic Worlds Today"

Commentator: Prof. Robert Young, South Asian Studies, University of Pennsylvania

Bombay and Jama Masjid (India) — Tues., Dec. 9, 7 p.m. — Connelly Center Cinema

Bombay tells the story of the daily battle for survival of the 4 million slumdwellers of Bombay who constitute one half of that city's population. They are the work force of Bombay — the industrial labor, construction workers and domestic servants. Denied city utilities like electricity, sanitation, and water supply, many slumdwellers also face constant threat of eviction as city authorities carry out campaigns to "beautify" Bombay. (57 min. color, 1985.)

Jama Masjid shows ways in which old and unique customs are practiced in the Moslem community that centers itself around the Jama Masjid, or great Mosque, in the old City of Dehli, India. (20 min. b/w, 1979.)

ADMISSION IS FREE — open to the public

All showings are in 16 mm with some prints in English and others with subtitles. Each film will be preceded by a short introduction by a guest speaker and followed by a discussion with audience participation.

Driscoll addresses University Senate

(Continued from page 1)

get it and where you can get it."

Commenting on the capital budget, he said, that though "Up to now it was not practicable for the Senate to be involved, [there is now] no reason why the Senate should not be involved [since this] relates to the priorities of the institution. Next year, [we'll] try to find a way to bring the budget to the Senate's attention."

Driscoll also spoke of the University's concerns and said, "The phase of intense planning and development in recent years ... is at rest ... much is accomplished. [We are now in] a new cycle ... more enthusiasm, broader vision, scale in scope is grander and the probabilities are myriad."

He said the first concern of the University is housing, which presents "complex difficulties."

Dr. Richard A. Neville, vice president for Student Life, "would like to house 75 percent of undergraduates, where we currently house 50 percent," said Driscoll.

"We must provide housing for those who live in the community ... [to give] the friction with the community some relief," was his further comment.

The plans are for 800 to 1,000 additional beds, but no increase in enrollment, in response to an overall need for beds, which will result in three or four dormitory buildings, according to Driscoll.

The plans are to round out the residential complex developed in the south campus, said Driscoll. The south dining hall that opened this year can accommodate another 400 to 600 students.

He also said that while there are zoning problems on west campus, it is the most likely site for other new dormitories.

In a later interview, Phil Brach, a student on the dormitory committee, said west campus is "a definite possibility."

Brach said that the zoning problems were not as difficult as previously thought and that the land to the left of the rugby field would most likely be used, once rezoned.

He also said that Radnor Township admitted that any problems with sewerage was their responsibility and not the University's.

Driscoll also noted that academic facilities were needed. This requires additional construction or major renovation, perhaps converting existing buildings from dormitory facilities to academic use, including classrooms, laboratories and faculty offices.

Driscoll said the University was "moving as quickly as possible" on these needed developments.

He also said that a new health care facility was needed. Twenty million dollars is needed to satisfy this proposal and the University is "looking around for sources of funding."

Driscoll further stated that the University is examining its telecommunications system in the hopes of providing renovations not only in telephone service, but also in providing computer networking and new electrical circuiting.

"We hope to have all dorms and offices connected to a computer network," he said.

Driscoll said in summation of these plans that, "So many things are being pursued at the moment ... they are there, in the offing. So many things we've simply talked about in this room are now in place. [Our new plan is] more challenging, but we do believe it is doable."

After commenting on the success of Homecoming Weekend, Driscoll added this sentiment about his role, "One of the advantages of being president is that occasionally one can step back and view the University as a whole. The immediate reaction is one of pleasure, particularly when you see how many good people are working together to achieve [a common goal]."

Driscoll then thanked the Senate and wished them a happy Thanksgiving.

Dr. Rodger Van Allen, religious studies professor and faculty senator, questioned Driscoll on the definition of a long weekend, asking if his [Van Allen's] modified five-day Fall Break proposal "was in accord with the provisions."

Driscoll replied that, though, "You never say never, no, it was not. I would like to reconsult with the people it affects. My immediate reaction is negative. Thursday, Friday, Saturday, Sunday, Monday doesn't serve a purpose. You're going to have to work hard to convince me."

He further said, "Come up with a full-week when it can be done ... [I'm] in favor of a full-week break, not ... a frolic-time."

After Driscoll left, the Senate commenced with its business. Some controversy arose on approval of the minutes, which read that the Fall Break plan stood only for the 1987-88 year. This provoked questions by the senators.

Patrick Connell, Law School senator, stated, "Technically the minutes proclaim this ruling [full-week] for solely next year."

He suggested to "amend the minutes to withdraw the year 1987-88 from the minutes, which corrects the minutes and leaves the issue for the future."

Faculty Senator Dr. Harry R. Strack, political science professor, objected, "Nothing's in error. The student body president should have presented his intent clearly at the time. This amendment changes the substance."

Dr. Angelo Armenti, Jr., an administration senator and dean of the University College, said, "The intent of the motion makes no mention of the year. Its implications are that it should begin with that particular year (1987-88). All references to the year should be removed."

Connell recalled that "The debate centered on future years ... it's best to lay the issue aside and approve the motion with the amendment."

Administration Senator Alvin A. Clay, dean of the College of Commerce and Finance, commented, "It doesn't matter. I think our intent [in approving the motion] was forever until we decide otherwise."

The minutes were approved with the amendment to strike "1987-88" from the resolution.

The Senate went on to mention the meeting with the executive committee of the Board of Trustees in passing.



(Photo by Nunes)

Administration Senator Alvin A. Clay, dean of the College of Commerce and Finance



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New doors prompt student reactions

By CYNTHIA AGRESTA

A number of residents in Sheehan and Sullivan halls are reportedly upset that fire doors were recently placed in the ground floor of the residence halls. These doors, which students were told are required by law, cut off two rooms from the rest of the hall at each point where they were constructed.

The fire doors were installed shortly after students returned from Fall Break, and no prior word was said about them. Each of the upper floors in these dorms have fire doors, but the doors do not separate any of the rooms on the floors.

Kim Barnhardt, a sophomore resident living in one of the rooms which is cut off by the doors, finds them "irritating." She said, "We haven't had any doors all along, and I don't see the point in having them now."

Another question being raised by students is if these doors are supposed to act as protection from fire, how does this affect the rooms which have been partitioned off.

Frank Love of PESUS, the University construction department in charge of installing the doors, said that the doors were added at the request of the Office of Residence Life. The locations were specifically stated.

Love also commented that the purpose of any fire door is to direct people toward the exit of the building. Since the ground floors of both Sheehan and Sullivan have side door exits, the new fire doors do not impede residents from escaping in the case of a fire. Upper-floor residents, however, would have to evacuate by the central doors.

Fast Day raises $3,400

By TAMI PETER and SIOBHAN A. RODER

According to J. Les Gies, director of Food Services, 1,709 students gave up their lunch Nov. 13, as part of Campus Ministry's Hunger Awareness Week. Two dollars was donated by the Food Services department for each person who fasted on Fast Day for a total of $3,418.

Gies explained that although the Food Services department did not have to provide the meals during lunch for all those with meal plans who signed to give up their meal, the students "make up for it at dinner" or breakfast. He said that Villanova does not make a profit on the Fast Day, but rather probably loses money.

The money collected in all of the Hunger Awareness Week's activities will be used to build a school in Haiti for children which will be under the direction of the Rev. Lawrence Bohnen of the Salesian order, according to Samantha Sheridan, a student involved in Campus Ministry. The school will be named the Villanova University School.

Sheridan said that Bohnen has been working in Haiti for many years. He feeds 15,000 children each day. According to Bohnen's program, each child receives a noon meal if he/she attends school and wears a uniform consisting of a shirt and a pair of pants or a skirt.

Sheridan said that $6,000 was raised last year by Villanova University during Hunger Awareness Week. This amount was matched by a $6,000 pledge from a main line organizatiion.



(Photo by Schmid)

Students register to give up their lunches on Nov. 13 as a part of Campus Ministry's Hunger Awareness Week.

New housing sought

(Continued from page 1)

be built first. One would be for males and the other for females and they would house approximately 200 students each.

Two other dorms, which would house 300 students each, are also in the planning process for the Morris estates behind St. Mary's Hall.

According to Brach, the board is exploring the idea of building apartments. He said, "If new dorms were built behind St. Mary's they would have to build a new dining facility. Instead, the board is looking into building apartments in order to attract the older students and save money that would be spent on building the dining hall." He noted, though, that "It will cost more to build apartments, and they will take up more space and house less students."

Brach added, "Radnor has been more than cooperative with zoning, but the township residents are not that cooperative. The residents think that the new dorms mean growth, but by building the dorms Villanova is trying to get the students out of the neighborhoods and back on campus."

Grants for engineers available

A new program which will give undergraduate engineering students and recent graduates grants based on creative ideas submitted in a research plan and not solely on academic achievement has been announced by the National Science Foundation (NSF).

The program, titled "Creativity Awards in Graduate Engineering," is designed to make graduate study more attractive and to improve the quality of engineering education by encouraging creative activities.

"One of the unique strengths of the United States in international competition is the ability to innovate and it is important that students with this talent be induced to attend graduate school to maximize their effectiveness as engineers of the future," said Nam P. Suh, NSF's assistant director for engineering.

Normally, awards for graduate support such as the NSF graduate fellowships are based on academic achievement. These new creativity awards will support students based on their ideas as embodied in a plan of research."

Approximately 30 grants per year will be awarded competitively to students, whether they are still undergraduates or have graduated in the last three years and have not done graduate work.

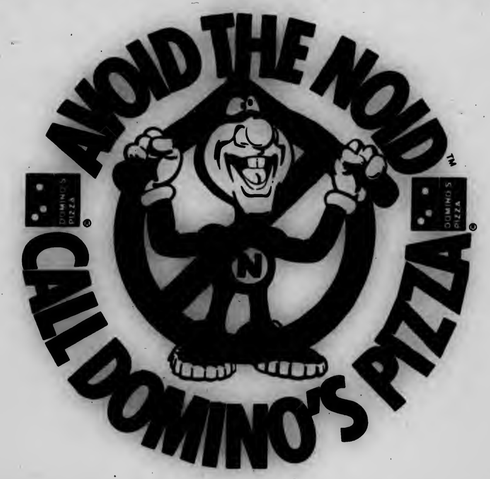
Grants will be for up to $30,000 a year for up to three years and could be used to produce a graduate thesis. The grant will go to the student's institution and will provide an annual stipend of $11,100 plus tuition and fees as well as funds for research.

To apply, a letter should be sent to NSF by Feb. 1 describing the research idea. Full information on what should be in the letter is available from the office of the dean of engineering.

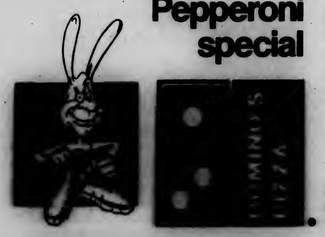
The application is evaluated by a review panel. The grant is portable and is conditional on the awardee accepted into a graduate school.

Students seeking more information should call (202) 357-9834.

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the Villanovan

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Housing options must stay open

The New Dorm Committee will probably recommend to the Board of Trustees this month the immediate construction of four dorms similar to St. Monica's and Katharine, according to Phil Brach, Student Government secretary for external affairs and a member of the New Dorm Committee. This recommendation, although extremely necessary and long overdue, should not preclude the possible construction of on-campus apartments in the future.

At this time, however, several factors make the decision to provide 1,000 new beds as soon as possible the best choice.

The 1989 closing of Corr and Alumni residence halls because of new fire codes is just one of the reasons necessitating quick construction.

Recent legislation by Radnor and other surrounding townships has also forced Villanova to provide more on-campus housing for students. This legislation limits the number of unrelated people allowed to live in one household. At the same time, it causes a great deal of inconvenience for out-of-state students who need a place to live.

Therefore, the addition of as many beds as possible is certainly the best choice for now. Further down the line, though, apartments will be necessary in order to keep junior and senior students on campus.

Juniors and seniors usually prefer the freedom of living in apartments. On-campus apartments could provide that freedom. Residents from surrounding townships would also be satisfied with on-campus apartments because students would, therefore, not disrupt their neighborhoods.

So, certainly it is necessary to hold the idea of apartment construction for now. But University officials must realize that apartments are a viable choice for the future and should not be ignored.

The perfect gift

As Christmastime fast approaches on the heels of final exams, many face the unenviable task of shopping for Christmas presents during the next-to-the-last-minute shopping rush. We might all do well to pause and reflect for a moment — not on what to buy for Aunt Martha or what to get for the father who has everything — but instead on the value of what we can give to family and friends at this holiday time.

The numbers reported on Christmas sales are staggering. Last year, Americans spent $27 billion on Christmas gifts. Some merchants expect to make between one-third and one-half of their yearly sales in November and December.

While many decry the commercialization of Christmas, those who advocate abolishing the marketing of Christmas and junking Santa Claus go to the extreme. Our concern should not be that people give gifts, but rather that they give gifts of thought instead of expensive gifts of obligation.

While no one can judge the appropriateness of a gift, perhaps it is best to consider what would be most appreciated by the receiver. The ultimate worth of a gift is not in its dollar value, but in the sacrifice made and the joy given. An elderly relative might enjoy an afternoon spent with a companion more than another knick knack. A mother might be elated about a day free from chores so that she can go shopping or relax.

Much of the stress that we feel at Christmas comes from the pressure to give something — anything — when in fact the best gift may be something that does not come in a box.

Perhaps the greatest gift givers are those who look on their presents as symbols, realising that the greatest gifts are time, concern and love, and continue all year-round.



Letters to the Editor

Lip-It actors displayed cruelty

To the Editor:

The Resident Student Association (RSA) did a fine job in putting together the 1986 Lip-It competition. Much hard work went into this event, which raised money for a great cause, cystic fibrosis, and provided students with a night of entertainment.

I must comment, however, on the cruelty and insensitivity displayed in the winning act, "YMCA" by The Village People, at the competition.

It was disappointing to see that people would stoop so low as to put on an act in such bad taste. The skit ridiculed homosexuals, playing on the stereotypical, affected mannerisms that are often attached to homosexuals.

What was just as disappointing as the act was the fact that the audience loved it. The audience did not appear to even blink an eye at the injustice done in this skit. In fact, they wanted more.

Classical mythology posits that the end of mankind will come when people are no longer angered by injustice.

A letter to the editor in The Philadelphia Inquirer on Nov. 21 noted that, "Homosexuals are the last group it's still OK to hate." Well, to the dismay of some Villanovans I am sure, it is not okay to hate homosexuals.

Homosexuals are no less human beings than any other group of people and should be accorded the respect given to all other people. It was not too many years ago when Catholics were treated in this same manner.

It would be not only a repeat of the cruelty and insensitivity to homosexuals, but also an embarassment to the University if this group performed the same act at the intercollegiate competition. A suggestion for them might be to refine the act, taking out all of the homosexual overtones, or withdraw from any further competition.

It is my hope that someday we will look back at this type of behavior in disgust and wonderment in how we could have tolerated it.

Joe Allman
Class of 1987

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Jews and Arabs unite in a cause

By SUSAN E. TOLVE

It is a classic case of irony. At the same time that violence flared between Arabs and Jews in Jerusalem, Jewish and Arab organizations in the United States banded together in filing "friend-of-the-court" briefs.

On Nov. 15, Eliahu Amedi, a 22-year-old Jewish student was stabbed to death in Jerusalem. He was returning to the Birkhat Avraham yeshiva when he was attacked from behind. Three Arabs, identified as members of a PLO faction, have been arrested and charged in the killing.

Jews quickly returned the violence, beginning at Amedi's funeral procession. Mourners threw stones at homes and cars and set fire to a truck.

The animosity grew as Arab houses were torched with "Molotov cocktails." About 1,000 Jews chanted "Death to Arabs!" and "We want revenge!" Several Arab shops were damaged and a few Arabs were beaten.

Hundreds of Israeli police, soldiers and border guards on duty stepped in. Most Arabs played it safe by keeping out of sight. Some even left Jerusalem to stay with relatives, and many shopkeepers closed down their businesses.

According to the Philadelphia Inquirer, a Palestinian reopening his shop for the first time in four days said that peace with the Jews was out of the question because Allah did not want it. He said the reasons could be found in the Koran.

Chanoch Ben-Arza did not see much hope for the future either. This owner of a Hebrew bookstore said "On the outside, OK, we live together, but inside we have a problem. Jews don't like Arabs and Arabs don't like Jews."

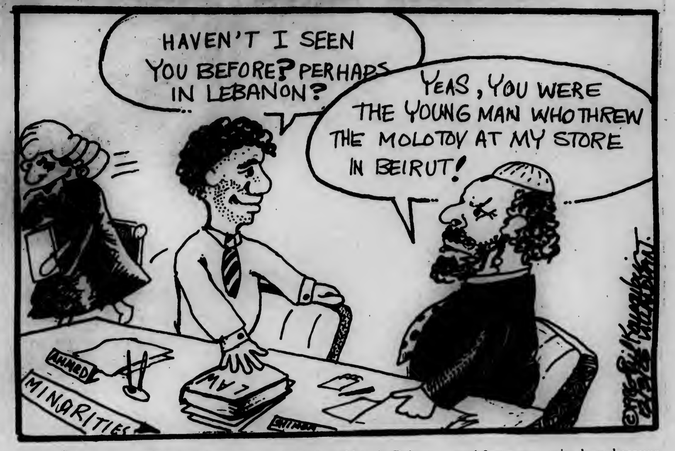
Maybe Ben-Arza should be informed about a recent action of Arabs and Jews in America. They seem to like each other. An Arab-American organization is supporting Jews whose synagogue was desecrated and Jewish leaders support an Iraqi college professor who was denied tenure.

The groups have united in a common goal: convincing the Supreme Court that they are protected under the Civil Rights Act of 1866. They hope to prove that this post-Civil War statute protects not only blacks from racial discrimination, but also Jews, Arabs and other white minorities.

On Nov. 20, the organizations filed "friend-of-the-court" briefs asserting that the discriminations they have suffered are racial in character, even though they are white. Therefore, they believe that they should be allowed to sue racial bigots under the 1866 statute.

A federal appeals panel in Richmond dismissed a suit against men desecrating a synagogue because Jews are not non-whites. A court in Philadelphia, however, allowed Associate Professor Majid G. Al-Khazraji to pursue his racial suit against St. Francis College. The Supreme Court has agreed to review both cases of discrimination.

Discrimination should not be tolerated in the United States — whether it is aimed at whites or non-whites is insignificant.



A synagogue spray-painted with such phrases as "Death to the Jude" and "In, Take a Shower, Jew" is clearly discriminatory. Therefore, regardless of the color of their skin, Jews should be allowed to pursue their case.

The court will issue a ruling next year. Eric Schnapper, a lawyer for the NAACP legal Defense fund proposed that the groups support each other.

According to the Philadelphia Inquirer, Schnapper said, "It won't solve the problem in Beirut, but it's going to generate a certain amount of good will here."

Schnapper is right. Obviously the deep-rooted differences between Arabs and Jews are not going to disappear. It would be nice (but clearly unrealistic) to believe that the Arabs and Jews in Jerusalem will drop their knives and "Molotov cocktails" and follow the examples of those in America.

Some people may think Arabs and Jews can unite here because the "great melting pot" encourages such action.

Actually they are only combining forces in order to reach a common goal. Each group still has its vested interests at heart. But perhaps working together will make each side see that the "others" aren't so bad after all.

Susan E. Tolve is a junior communications major and associate editor of the ***Villanovan****.*





Reagan should meet with peace march participants

By JOSEPH P. FORD, ROBERT D. O'BRIEN, L. PAUL DORSEY, WILLIAM FERDINANDSEN and STEPHEN EID

We are writing because we are very disturbed by President Reagan's recent action, or should we say, his recent lack of concern for a large group of American people. On Nov. 15, the Great Peace March for nuclear disarmament ended with a rally in front of the White house and a demonstration at the Lincoln Memorial.

These people walked nearly 4,000 miles for a cause they truly believed in. They met many people across this diverse nation and saw how the American public feels about nuclear weapons. Public awareness was raised worldwide as a result of this march.

When a professional or college sports team like the Villanova basketball team of 1985 for example, wins a national championship, Reagan will usually have them as guests in the White House.

The peace marchers triumphed against overwhelming odds and accomplished something many said was impossible. Nine months of their lives were freely sacrificed for an important cause — world peace.

They requested only one small thing of the president. They asked him to meet with a small delegation from their group to talk about what they had seen and learned and their feelings on nuclear weapons. Reagan did not even acknowledge their existence.

The peace marchers are everyday Americans who care about our future, about our children's future. Some may be radicals, but many are mothers and fathers who left their families in the hope that their voices would be heard.

It seems that Reagan has forgotten that he is a public servant accountable to the American people. These people are shouting out to him, but there is no response.

The president says the Soviets are our greatest enemies, an "evil empire." The Soviets are people, human beings who love their families and homes, who want peace as much as the American people. Why should a few high-level government leaders like Reagan and Mikhail Gorbachev hold the fate of the world's children in the palms of their hands?

Gorbachev made a proposal in Reykjavik, take it or leave it. For the first time in history, the Soviet Union was willing to make concessions concerning nuclear weapons. Granted, there was propaganda involved, but by unequivocally rejecting it, Reagan let an opportunity pass that may never occur again. After all, what good is Strategic Defense Initiative (SDI) without nuclear weapons?

The United States of America has always tried to be the best. We claim to stand for truth, justice and freedom. We claim to want world peace, yet continue to prepare for war.

Between the Soviets and ourselves, the world's nuclear arsenals are escalating to incredible levels. The American public was promised that by increasing our arsenals, we would increase our security.

We are no more secure now that we were 10 years ago. World tension is not being reduced, it is increasing to the breaking point.

Reagan should stop for one second of his "valuable" time and look at the issue from a different angle. He should listen to the voices of his fellow Americans, his fellow human beings. We should take the initiative and make a legitimate proposal. Trust has to begin somewhere.

Imagine a nuclear-free future. Think about children who have nothing to worry about except living. Are nuclear weapons really worth it.

In the History of Man there has never been a weapon built that was not used. Does Reagan really believe nuclear weapons are any different? Does anyone?

It's time the president started listening to the poeple, or, at the very least, acknowledging their existence.

Joseph P. Ford, L. Paul Dorsey, William G. Ferdinandsen and Stephen Eid are sophomore engineering majors. Robert D. O'Brien is a sophomore marketing major.

Quote of Note

"It is the mistake of youth to think imagination a substitute for experience; it is the mistake of age to think experience a substitute for intelligence."

Lyman Bryson

Letters

Students need to respect neighbors

To the Editor:

On Nov. 28, an article appeared in The Philadelphia Inquirer entitled, "Main Line grumbles about Villanova rowdies."

This article was just one of many concerning student off-campus behavior. Once again it was the actions of a small minority of Villanovans which gained this negative publicity for the University.

The article described the Villanova students as disrespectful to the surrounding communities by having loud parties every weekend, urinating on lawns and littering on the front of property.

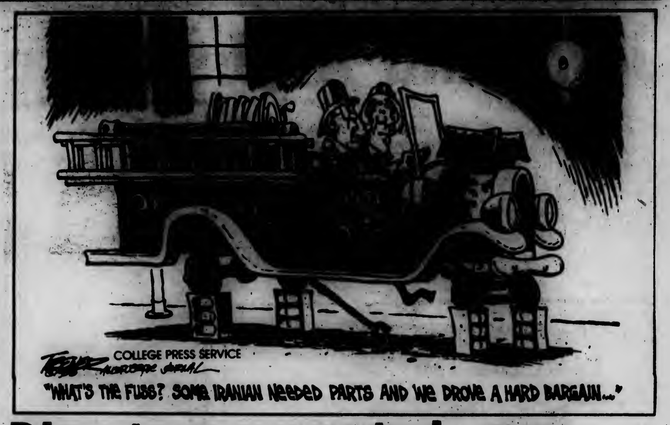
It is up to the students to protect their own reputation as well as that of Villanova University. We can do this by simply respecting ourselves and our neighbors.

It is up to the students to protect their own reputation as well as that of Villanova University.

If a student sees another student littering on someone else's property he should tell him to pick the trash up or pick it up himself.

Also students should not disturb neighbors with loud noise at unreasonable hours. As students we do have a right to have fun, but we have to realize that the rights of our neighbors must be considered at all times.

Miriam Robinson
Class of 1990



Lip-It performers commended by RSA

To the Editor:

The RSA would like to thank all who participated and worked at Lip-It '86. It was a huge success. We raised over $500 for the Cystic Fibrosis Foundation with over 1,200 Villanova students in attendance. From the sounds of the crowd, everyone seemed to have had a great time.

All acts should be commended on their hard work and professionalism. We would especially like to congratulate the winners, "The Village People," who performed Y.M.C.A. like the originals. We would also like to commend the second and third place winners, "The Generic Heads," "The Gap Band," and "Devo" for their effort and enthusiasm.

Special thanks goes out to all the House Council members who put their time and effort into helping us make Lip-It '86 the success that it was. Also, thanks to the judges for their objectiveness and ability in rating the acts.

The RSA Executive Board

Directory expected soon

To the Editor:

As mentioned briefly, in last week's issue of the **Villanovan**, the arrival of the Student Directory will be delayed. Upon return from Christmas Break, you will have it in your hands.

Its delay is because of the tremendous amount of work which its organizing entails. Upon completing the distribution of the 10,000 copies, we will evaluate our efforts of this year and attempt to create a permanent system which will ensure greater reliability.

Hopefully, this year's efforts will establish, once and for all, the directory as an integral and essential aspect of the Villanova student life.

When it does arrive, the immediate benefits of the directory will be most obvious. For the students it will no doubt serve as a guide both beneficial and indispensible. However, like so many other things of such value, there is much more to it than its immediate benefits.

We feel this year has been a landmark year for student governance at Villanova University. However, we still have a long way to go, and the directory is part of this effort.

In this effort we would like to extend special thanks to Cathy Connor, assistant registrar, and everyone else in the Registrar's Office for their tremendous help and kindness. Thanks are also due to our advertisers for their support and understanding of the delay. Lastly, a special thanks is in order to the students for their continual support and their patience.

Good luck on final exams, enjoy your Christmas break, and expect your 1986-87 Student Directory just in time for the beginning of 1987.

Joe Allman
President of Student Government
Michael McGinnis
Vice President of Student Government

Hubbert adds confusion

To the Editor,

If we are to believe Fr. Hubbert, the confusion that has arisen around the question of homosexuality is the result of a mass ignorance of the truths of biology. Obviously, this is not the case.

As wars and science cut down myth after myth as to the inherent goodness of western, Christian man and his creations, the Eastern world he conquered from without has begun to conquer him spiritually from within Western man has been forced to accept the truths of other cultures and religions as equally as valid as his own.

Men like Fr. Hubbert only add to the moral confusion of our day through their modern application of a medieval system of thought, a system of thought which was developed by a people who believed themselves to be the chosen people of God dwelling in the center of the universe.

"Illogical" people, homosexual or not, whose existence is not allowed for by this system of thought, (which Fr. Hubbert subscribes to) will not suddenly disappear in a Cartesian puff of smoke. They are already at the doorsteps of our universities, and it is they who will teach us the truth.

Lawrence J. McDermott
Class of 1988



Main-Liners lack open-mindedness

To the Editor:

Recent articles in the Philadelphia Inquirer, Delaware County Daily Times and Main Line Times have done a wonderful job of detailing local residents' problems with Villanova students living in their communities, but those articles did a conspicuously poor job of presenting the students' side of the story.

The Inquirer and Delco Daily Times obviously know that the advertising money does not lie with students, and it would be most unreasonable to expect fair, objective and competent reporting from the Main Line Times, but these bastions of democracy are ignoring students' rights and perspectives just as blatantly as are Main Line residents, their commissioners and their police departments, which are set up to work against us.

First of all, the Main Line is a very wealthy and insular community — and residents want it to stay that way. A great many Main-Liners view students as intruders who do not understand their problems and do not belong here.

It is also conveniently overlooked that the Main Line has a reputation as a notoriously "uptight," conservative and intolerant part of the world with an incredibly high cost of living.

If students are as contemptible and law-breaking as we are made out to be, then the Main Line would have burned down long ago. Just from personal experience, it would seem that, on the average, students far exceed Main-Liners in manners, attitude and tolerance levels, but that is not really saying a great deal.

The unreasonable housing laws that exist in Haverford, Radnor and Lower Merion illustrate the general situation perfectly. Because of these "zoning regulations that apply to everybody," students can be fined and evicted just for living together.

How wonderfully American! This more closely resembles the Soviet Union; the instigators of this policy have managed to forget that they live in an alleged democracy and must deal with some of the inherent problems of such a political system.

Obviously, Villanova students are far from innocent on all counts, and they do cause problems. But punishing the excesses of youth with arrests, fines and evictions seem quite severe. In some communities, such as Ardmore, students and residents generally coexist peacefully, and even like and respect each other. Ardmore, however, is the rare exception.

This letter was not intended to imply that all students are free from guilt, nor was it intended to condemn all Main Line residents. But it is about time that students had their point of view presented; Main-Liners have had their say, and continue to dominate the issue.

Until Main Line residents learn the arts of tolerance and open-mindedness, this classic but ugly example of town-and-gown conflict will only grow worse.

Andy Miller
Class of 1987

Villanovan lacks Catholic viewpoint

To the Editor:

Your article on so-called "controversy" in the "American Church" was disappointing. Rather than provide a platform for the promulagation of the errors of the dissidents, it would be refreshing to find a Catholic newspaper which supports Catholic Doctrine and the Church Magisterium.

I hope that in the future your publication will reflect a more authentic Catholic expression.

Gerald H. Anderson

. . . it would be refreshing to find a Catholic newspaper which supports Catholic Doctrine and the Church Magisterium.

EDITOR'S NOTE: **The** *Villanovan is not a Catholic newspaper. It is a college newpaper at a Catholic university.*



Students cheat

To the Editor:

Remember back in high school when teachers warned, "Some of you will be in for a rude awakening in college. You cannot get away with cheating there." Well they were wrong.

Cheating does take place on many college campuses, and Villanova is no exception to the rule.

I have no statistics on the exact number of cases that occur each semester. But what I do have are ears — ears that have heard the following statements during my three years at Villanova:

"You have to cheat in the business school. Everyone does."

"Sit in front of me in the "Cheatatorium" and we can compare answers."

"Quick, what is the answer to number 11?"

Since seeing is believing, I can add that I have seen some people write cheat sheets and others with "rubber necks" checking out a classmate's answers.

Many students opt for a "milder" form of cheating — the sorority and fraternity files. Old tests can be useful study tools. But why do professors keep giving the same tests year after year? Word of which previous test is being given often seeps out. Then students memorize multiple choice answers instead of reading their book.

There is also a large number of papers that are resubmitted under a new name. I will always remember one girl's statement. "Do you believe the nerve of my professor? He gave me a B+ when the guy I copied it from got an A. That proves he is unfair."

Cheating does take place on many college campuses, and Villanova is no exception.

What motivates students to cheat? The almighty Cum! (cumulative grade point average).

True this can be important in getting into graduate school or obtaining a job. But I do not think it is worth compromising your morals.

My high school teachers always said, "If you cheat, you are only hurting yourself." Here again they were wrong.

Parents who pay $12,000 a year for their son or daughter to gain an education are hurt. Teachers who try to teach their students are hurt. Fellow students who are honest are hurt when grades are curved. And cheaters cheat themselves out of a college education.

As a higher institution of learning, Villanova cannot ignore this problem. Teachers need to clamp down. Students need to hit the books.

In nine days, finals week at Villanova will begin. During this harrowing experience, we should all remember that yes, there are more important things in life than a high cum.

Name withheld upon request

On Campus

By MARK NUNES

This week the **Villanovan** asks, "What have you done to get into the Christmas spirit?"



We've been praying for snow!"

Vashni Nilon
senior
philosophy
Caron Cicero
senior political science/philosophy



"Sacrificed our Christmas money to the Radnor Township Police Department."

Bob Brancatella
sophomore
metaphysics
John Reilly
sophomore
economics



"Christmas? When's Christmas?"

Vic Suchodolski
freshman
engineering



"Nothing, I'm Jewish."

Michele Canalley
sophomore
finance



"I listen to my buddy Bing over and over, as well as the Muppet's Christmas tape."

Sheila Duffy
freshman
general science



We've been searching the TV Guide for Mr. Heatmiser."

Denise Pelliciari
sophomore
accounting
Kim Koerner
freshman
liberal arts



"Fattened myself up to be Santa."

Chad Callanan
sophomore
communications



"Stocked up on Christmas anti-freeze — Yukon Jack."

Allen Noll
sophomore
arts

THE UNION PRESENTS

Merry Christmas Villanova

Dec. 5, 6 Hat and Stocking Sale
C.C. Lobby

Dec. 6 Holiday Semi-Formal
9-1 Villanova Room
$5 per person
$8 per couple
Tickets Available At The Door

Dec. 7 Hall Judging 7 p.m.

Dec. 8, 9 Make Your Own Recording
11 p.m.- 4 p.m. C.C. Cinema

Dec. 9 Christmas Cheer
10 a.m.-2 p.m.
Main Lounge C.C.

Dec. 9, 10 College Bowl
6-10 p.m.

Dec. 10 Tree Lighting
5 p.m. Kennedy Mall



White Christmas in New York

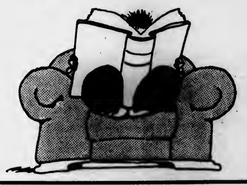
December 6, 1986
9 p.m. to 1 a.m.
in the Villanova Room

Tickets: $5 per person
$8 per couple
Available at C.C. Ticket Office

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The New York City Swing Band



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The Varsity Sport of The Mind
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Today In The Union Office
Registration Fee $5.



Sibling Weekend '87 . . .

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BAHAMAS or CANCUN
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5:30-7:30 p.m.
BELLE AIR TERRACE

FEATURING
Jamie Ward
musical comic

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A Chance to Win Up To $5 In Cash
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Dec. 8, 9
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Co-sponsored With A.C.S.



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"SANTA CLAUS"
Friday
6 and 8 p.m.
in the Cinema
$2

"After Hours"
Sat. 7 p.m.
Sun. 3:30 and 7 p.m.
Mon. 7 p.m.
in the Cinema
$2

Features

Trevor: Working with the homeless

By STACEY WILKINS

On 5th and Moravian Streets, outside the exclusive Union League of Philadelphia, a bearded figure in grimy clothes is huddled over a street gate trying to keep warm.

A young boy is placing a blanket over him as his parents nervously look on. He walks up to his parents and says, "Can we come back again?" This was the beginning of 11-year-old Trevor Ferrell's campaign for the homeless.

The project began when relatives, neighbors and friends donated extra coats, blankets, gloves and pillows. When people found out what Trevor and his family were doing, help began to spring from everywhere.

The television news and local papers began to pick up on what was happening and the Ferrells, of Gladwyne, Pa., began to receive letters and donations from all over the world.

Trevor was mentioned in President Reagan's State of the Union Address. He received an award from the John Rogers Foundation. The same award was given to Mother Teresa and Mahatma Gandhi (after his death).

This past spring he was appointed United Nations spokesperson for North America by the executive director of the United Nations Center for Human Settlements.

In August, he attended a world conference in Nairobi and Oct. 6, Habitat Day, he spoke to the United Nations General Assembly.

Trevor's campaign for the homeless will be celebrating it's three-year anniversary this December.

There are some people at Villanova responsible for Trevor's successful campaign for the homeless. In fact, while most of us are participating in the Friday night ritual at Kelly's, these volunteers bear all temperatures and difficulties to provide the homeless people of Philadelphia with a meal.

Lead by the Rev. John Ryan, the campaign gets help from faithful volunteers Dave Gurlack, Julie Gargula, Sue Maher, Garry Smith, Ann Marie Watson and Nancy and Sally Worley. These volunteers dedicate every Friday night to feeding the homeless.



Trevor Ferrell lends a helping hand to the street people of Philadelphia.

The night begins by driving to Trevor's home in Gladwyne to load up the vans with food and donated clothing. The group then drives to Philadelphia neighborhoods where the need is greatest.

Contrary to popular belief, the homeless are not a bunch of drunken bums who will rudely grab the food and stagger away. These people are coherent men and women who are thankful for food donations. They enjoy talking about their lives and experiences.

One prevailing reason for their

(Continued on page 14)



(Photo by Nunes)

1,200 people turned up for 1986's Lip-It competition which benefits those stricken with cystic fibrosis.

1200 attend Lip-It benefit

By FRANK ORZECHOWICZ

On a cold and rainy Nov. 20, over 1,200 students made their way to the Jake Nevin Fieldhouse to be a part of LIP-IT'86. Lip-It is an annual event held to benefit the Cystic Fibrosis Foundation.

Cystic Fibrosis is an inherited disease that is the number one genetic killer of children and young adults. The foundation attempts to brighten the outlook for Cystic Fibrosis victims and hopes to eventually find a cure for this disease.

Eighteen acts participated in Lip-It, and all showed a great deal of hard work. The acts ranged from "My Adidas" by Run-D.M.C. to "Lola" by The Kinks.

First place went to The Village People's "Y.M.C.A.," performed by Brian Coughlin, Jay Coughlin, Steve DeAngelis, Martin Healy, Steve Iandola, Tim Malia and John O'Hara.

Second place went to "Once in a Lifetime" by The Talking Heads. It was performed by Heather Dora, Chris Fleming, Paul Lanza, John Lyons, Tony Marino and Karen Peterkin.

Third place was a tie between "Whip It" by Devo and "You Dropped a Bomb on Me" by The Gap Band. "Whip It" was performed by Johnny LaMonica, Carl Schwind, Mike Seeger, Brian Selfors and Steve Selfors. "You Dropped a Bomb on Me" was performed by Kevin Crego, Barbara Keating, Kate Malarkey and Brian Vezina.

All the acts showed a great deal of preparation. "Walking in the Rain," performed by Phil Bannister, Sean Gildea, Beth Glass, Kathy Kolon, Tricia Liptack, Larry Sullivan and Amy Zlotnik had very good lighting effects and displayed well-planned choreography.

Performers also varied in the delivery of their acts. Some succeeded in producing performances which were exact replicas of their videos, as did the group performing "Addicted to Love" by Robert Palmer.

On the other hand, some groups tried presenting their song in a completely different manner than the usual way, such as the groups performing "Lola" and "You Dropped a Bomb on Me."

Judging of the acts was based on four criteria: appearance, originality, lip-sync and audience reaction. This difficult task was placed in the hands of the Rev. John P. Stack, O.S.A., dean of students, the Rev. Peter Donohue, O.S.A., of the theatre department, Gary Bonas, assistant director of Student Activities, Noreen Cameron of Campus Ministry and Dr. Richard Welch of the communication arts department.

The Emcees for the evening were Michael DeRosa and Steve Ryan. Unlike the performers, who had to plan out their acts and practice them to letter-perfection, the Emcees were asked to be as spontaneous as possible.

"Our opening act and a few others were worked out ahead of time, but a good deal of the skits we did were spontaneous. Some of the things I did I didn't know I would do until two minutes before I walked on stage," commented DeRosa. "The quality of the acts was very high. We were very pleased, overall, with the night."

Lip-It was sponsored and organized by the Resident Student Association (RSA). The RSA received an award of appreciation from the Cystic Fibrosis Foundation prior to the beginning of the acts.

The man who launched Encore

By SHARON KELLY

A familiar face on campus is absent this semester. It is the face of Howard Boyd, 75, a student here for over 10 years. Boyd died last spring at Bryn Mawr Hospital.

Many of you may remember Boyd as the friendly man who sat at a large table just inside Belle Air Terrace at lunchtime each day. But he didn't sit alone. Friends of all ages — faculty and students — joined him for a lively hour of conversation and storytelling.

"Howard was a great storyteller — especially stories about his experiences in World War II," recalled Joe Carroll, a close friend and fellow student.

Because they were on opposite sides of the "political fence" — Carroll being a staunch Democrat and Boyd an equally staunch Republican — the two shared many hours of heated debate. "I used to tell Howard that there are only two unforgivable sins, and one of them is being a Republican," he joked.

But Boyd will be remembered for much more than conversation and war stories. He was a dedicated member of the Villanova community, who touched the lives of many diverse people. He had friends among the faculty, administration, employees and students.

"Howard's love and concern for people knew no barriers — not age, color, religion or social background. He reached out to everyone," said Dr. Angela Cerino, a business law professor who knew Boyd for a number of years.

As a senior citizen student, Boyd understood the problems faced by older adults returning to the classroom. His wife, Pat, explained "Howard was hesitant to come to Villanova because he was afraid the students would not accept him. But he decided to give it a try anyway." Boyd found that he fit in very well, and that both students and faculty appreciated the insight and life experience he brought to the classroom.

Mrs. Boyd, who also took classes here, believes that her husband benefited from the college environment. "Attending Villanova challenged him to grow mentally, and interacting with young people kept him feeling young." Boyd earned a certificate in criminology and had over 120 credits in the liberal arts and sciences curriculum.

Boyd's achievements at Villan-

(Continued on page 20)

Campus Clip



(Photo by Nunes)

Villanova students were "Walking in the Rain" at Lip-It '86.

Trevor Ferrell

(Continued from page 13)

condition is that many of these men are Vietnam veterans who have been unable to escape the trauma suffered in Vietnam.

There is a great diversity among the homeless. They are not all single, old men. There are young women, married couples and even families with young children.

The transition from the street to self-sufficient lives is not an easy one. Trevor and his campaign workers recognize this fact and provide a temporary home at Trevor's Place, an old hotel donated to the campaign by a local church. In this house, he hopes to shelter up to 100 of the city's homeless until they are ready to go out on their own.



Trevor Ferrell, at age 11, founded a campaign to help Philadelphia's homeless.

Trevor needs your help. The media has helped the movement but has hurt it also. Many people are under the misconception that the campaign has sufficient funds. "We get a lot of publicity but little money," said Ryan.

Ryan continued "We especially need men's socks and winter overcoats."

Donations for Trevor's campaign for the homeless can be brought to Campus Ministry. For further information, call Ryan at 645-7500.

Series hosts speaker

By ELANA STARR

Erstwhile Villanovan Dr. Christopher Sharrett is returning to his old stomping grounds this Monday evening when he addresses post-modernism in the black comedy "After Hours," a Martin Scorsese film, for the Cultural Film Series.

A Doylestown native with a bachelor's degree in English from La Salle College, Sharrett was a fixture here in the '70s, first as a student in the theatre department's master's degree program and then as an adjunct instructor in that department. He is currently an assistant professor and chair in the media studies department at Sacred Heart University in Connecticut.

While his doctorate from New York University is in film studies, Sharrett's interest are eclectic and include theater, politics, philosophy and literature.

He is a believer in the old European tradition of teaching, which integrates various disciplines into a comprehensive course of study. He feels a scholar trying to compartmentalize his or her particular discipline "is really wrong."

Sharrett has been satiating his creative urges by completing a book on postmodernism in the cinema and writing articles for scholarly journals. He does not dismiss the idea of producing a screenplay in the future, but Hollywood is no lure for him; he has "no plans to turn out soap operas," for example.

One of Sharrett's areas of scholarship is the horror genre in films — what the French term "cinema fantastique." Sharrett is taken with the "sense of turmoil and rage expressed" in these movies.

He feels there has been "a gradual diminishing ... of the monster" in horror films. Instead of "an other, an exterior force," such as alien invaders and creatures from the deep, Sharrett invisions man-made horrors, "the eternal monster within [all of] us," explored in works such as "Dr. Jekyll and Mr. Hyde" and "Psycho."

David Cronenberg's recent hit film "The Fly" certainly qualifies as a tale of horror. Sharrett cites it as a tragedy of "mythic dimensions ... very dolorous" and filled with "pathos." He also points to the movie's subtext, which explores the horror of slowly dying of an affliction, be it an improbable genetic screw-up, as in "The Fly," or from cancer or AIDS.

Another arena of interest for Sharrett is the phenomenon of postmodernism. While many of us may associate the term with the contemporary architecture of Michael Graves and Robert Venturi, it is a pervasive trend throughout the arts, permeating

(Continued on page 15)

All You KAO Dates: Get Psyched for Saturday's Formal!

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Auditions in January — Open to Everybody!
Call 645-4760 or stop by Vasey 108 for information.

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WOMEN'S INTRAMURAL BASKETBALL LEAGUE
Rosters due Dec. 20
League starts week of Jan. 19
Rosters can be picked up and handed in at the Alumni Gym or Jake Nevin Field Hayes Intramural Offices.

Campus Ministry Perspective

Understanding the season

By LINDA JACZYNSKI

Advent is said to be a time of expectant waiting. Yet, I find that one of the things I do poorly and most reluctantly is wait. I hate waiting in lines, and getting stuck in traffic jams. I do not like waiting through a process of discernment before I can see clearly enough to make a decision.

I am sometimes impatient for love to grow and change and ripen. But how much easier my life could be if I was disciplined enough to enjoy waiting. So much of what is in our everyday life encompasses waiting.

We wait for new understanding, new meaning and deeper love. Our Advent waiting is no different. We anticipate Christmas, where we celebrate the fact that God has revealed God's self to us in a brand new way.

In the birth of Jesus Christ, God speaks to us using body language. God who is incomprehensible mystery is now flesh and blood before our very eyes. That which was always beyond us, is given to us in intimacy and friendship.

We as human beings are very dependent upon body language. There is often so much said in a hug, a wink, a kiss, posture and physical proximity that cannot be expressed fully in other ways.

We note the difference between having a phone conversation and being face to face with someone. In a phone conversation we can hear words, but we are missing the facial expression, proximity, non-verbal expressions, and there is the absence of touch. All of those are so important to us in expressing intimacy and friendship.

Our God realized our need for body language, and so became human just like us. Our God wanted to touch us, heal us, eat with us, cry, give thanks and express love. The incarnation gave us a whole new wealth in our ability to understand God. God is no longer a "God above us," but has chosen to be a "God with us." Mystery has become visible in a way we can understand more fully.

These were times of confusion and uncertainty, when I was so much "in the middle of it all" that I could not see or understand with any clarity. Then, through a word or event, everything became visible in a new way. I can grasp what has been happening and how God has been working with me. This is a "Christmas event."

The Christmas event is a very joyous celebration. But before it comes, there is waiting. How well do we wait? Is there a quality to our waiting, or is it simply empty time which we anxiously fill up so that we can be done with it?

Exams are coming for us, and do we let this subtle pressure and procrastination make us anxious and overwhelmed, or do we simply prepare and trust that our everyday energies and work will come to fruition in good grades?

This new depth of concrete and visible understanding is what we wait for. I think of the times when I instinctively knew that God was working in my life, but nothing "came together" in a way that I could understand. I knew this especially during crisis points: times of change or stress, dry periods, transition points.

Waiting well means letting go so that we do not get weighed down. If we place pressure on ourselves that everything depends on us, then we bring about our own hell. But if we can trust in the power of God's loving kindness, then we can relax and know that all works together for good.

As we wait we can prepare for that which we wait. God comes to us at Christmas, but God is also already with us. We can prepare by opening ourselves up for God to live and love in us.

When we truly love someone, we affirm and expect greatness in them. This time of waiting is a time of expecting. It is God affirming, expecting and encouraging our greatness. It is a time of great hope for us because God has touched us and we know that will continue. When we go through the day, we can expect God to do great things in us, through us, with us and for us.

Let us embrace waiting as time of letting go, preparing, expecting. It is from the longing for and working toward what is "not yet" that dreams and challenges are made.

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Film Series speaker

(Continued from page 14)

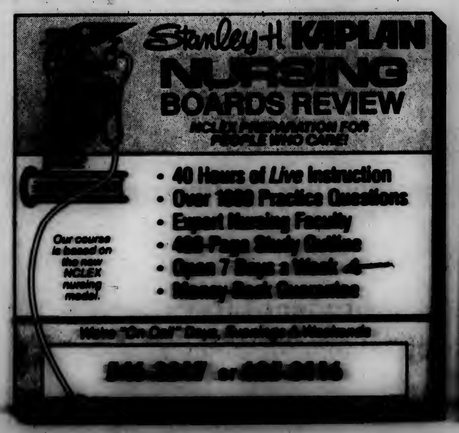
pop art and music videos, for instance. Sharrett characterizes postmodernism as "a general cultural climate," a "pastiche" of past art movements that has supplanted the modernist mode.

A key issue to the flavor of postmodernism for Sharrett is that modernism, the umbrella label for many of the art movements that flourished earlier in this century, wrestled with social problems and man's inevitable confrontation with "the crisis of alienation." Modernists tried to come up with various solutions.

Postmodernism, however, shrugs its shoulders at social alienation. Look at the way punk rockers deal, or rather do not deal, with non-acceptance. As a member of the group, The Little Gentlemen has quipped, "Okay, life stinks; but that's just the way it is."

At his Cultural Film Series talk, Sharrett will discuss how this attitude surfaces in "After Hours." For example, the film's protagonist "is consistently acted upon by fate" and "has essentially no control" over the series of predicaments that befall him. But there is no sense that the hero is annoyed by this; he just goes with the flow, accepting "the craziness ... as the way things are."

The film will be shown in the Connolly Center four times: Saturday at 7 p.m., Sunday at 3:30 and 7 p.m., and Monday at 7 p.m. However, Sharrett will be speaking only after the Monday showing. The general public and students are welcome.



The New . . . And . . . The Old

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Zeta Psi wishes to congratulate all of its new officers, and give a special thanks to all of last year's officers for all of their hard work.

GO ZETES!

The Student Government Thanks You The Students For Making the Semester Great

Have A Merry Christmas!

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Merry Christmas

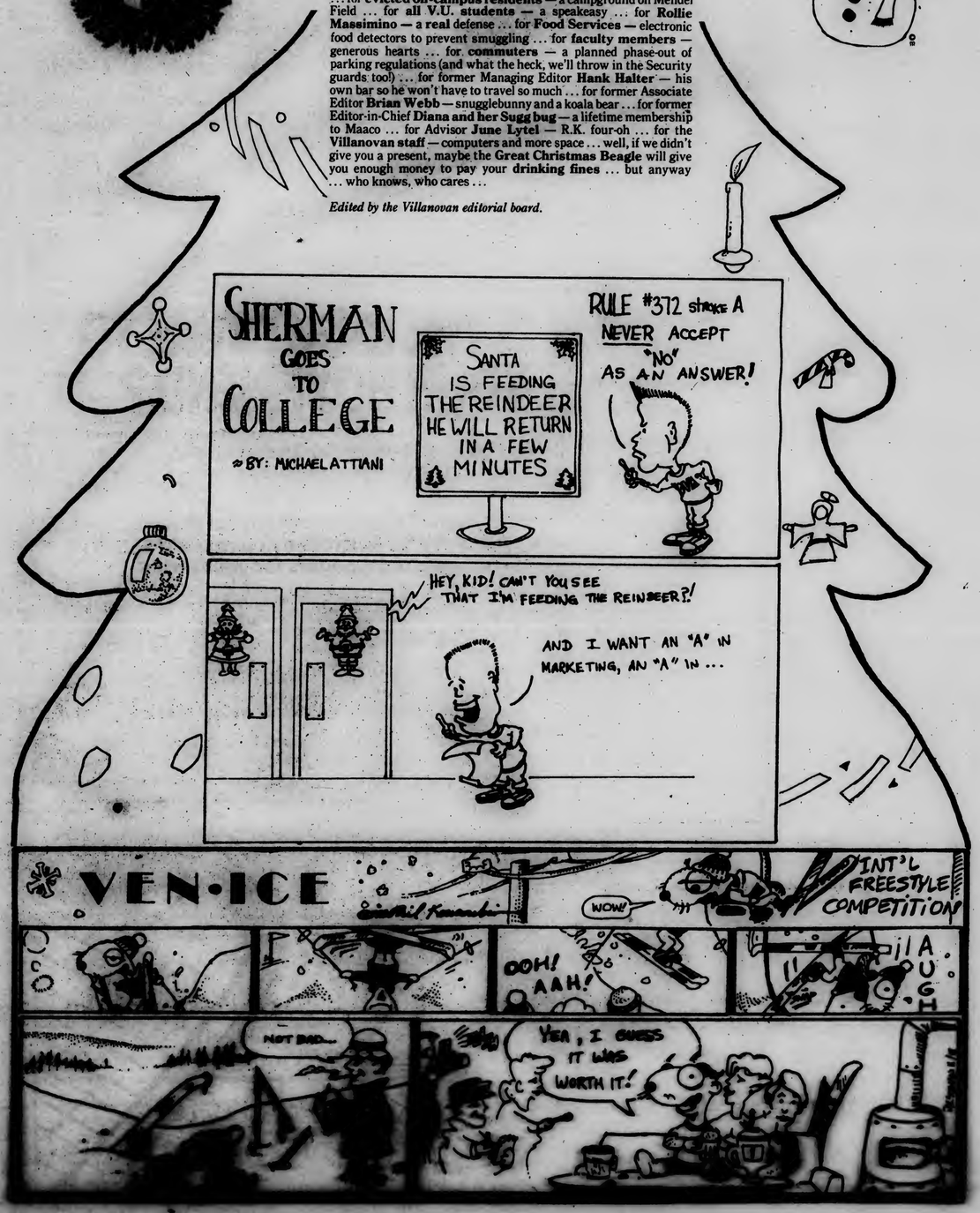
who knows, who cares

Merry Christmas Villanova ... With the **Grinch** stealing all your shopping time (and making you study instead) and the **Heat Miser** living in V.U. dorms, we thought we'd put you in the holiday mood by giving you some early **presents!!** ... for **Father Driscoll** — a trip out of his office to some place other than the **Senate** meetings ... for **Student Government** — a student directory **elf** ... for **Main Line residents** — a pacifier ... for **on-campus residents** — non-smoking dryers ... for **Security guards** — a van for every man so they **can at least** look important ... for **evicted off-campus residents** — a campground on Mendel Field ... for **all V.U. students** — a speakeasy ... for **Rollie Massimino** — a **real** defense ... for **Food Services** — electronic food detectors to prevent smuggling ... for **faculty members** — generous hearts ... for **commuters** — a planned phase-out of parking regulations (and what the heck, we'll throw in the Security guards too!) ... for former Managing Editor **Hank Halter** — his own bar so he won't have to travel so much ... for former Associate Editor **Brian Webb** — snugglebunny and a koala bear ... for former Editor-in-Chief **Diana and her Sugg bug** — a lifetime membership to Maaco ... for Advisor **June Lytel** — R.K. four-oh ... for the **Villanovan staff** — computers and more space ... well, if we didn't give you a present, maybe the **Great Christmas Beagle** will give you enough money to pay your **drinking fines** ... but anyway ... who knows, who cares ...

Edited by the Villanovan editorial board.







Lip-It '86 attracts crowds

(Continued from page 13)

"It was one of the biggest successes Villanova has ever seen. RSA and the House Councils worked very hard, and I think it was a job well done," praised Naomi Karam, president of RSA.

Audience reaction was also very high. The students applauded vigorously for minutes after some of the acts. The audience also appreciated the amount of work that went into Lip-It.

"The turnout is much better this year than last year," said Ann Clavin, sophomore. "You can tell all the groups practiced really hard for tonight," she said.

Freshman Jim Wilderotter was also impressed. "It was a great evening. The acts were great, the emcees were great. We really had an awesome time."

There will be an intercollegiate contest in the spring to determine the best lip-sync in the area, with representatives from many colleges. The group performing "Y.M.C.A." will be representing Villanova in that event, which will be held at one of the Big-5 schools.

RSA and the rest of Villanova would like to wish The Village People the best of luck and thank everyone who was a part of Lip-It for making it the great success it was.



(Photo by Nunes)

"Addicted to Love" is one of the acts from the RSA's Lip-It '86 benefit.

Mission

Villanova University's Office of Campus Ministry is sponsoring a series of Advent evening prayer services on three successive Thursdays in December.

Each service will begin at 7:30 p.m. in the Corr Hall Chapel and will consist of a reflective presentation, songs, prayer and quiet reflections related to "Peace Themes in the Magnificat."

Presentations will be conducted by Sister Barbara Wall, O.P., of the Center for Peace and Justice, Dec. 4; Gaile Polhaus, religious studies instructor, on Dec. 11; and the Rev. Shawn Tracy, O.S.A., director of the Office of Campus Ministry, on Dec. 18.

For more information, call the Office of Campus Ministry at 645-4080.

(courtesy of the Department of Public Relations)



Personals

Blue eyes,
Hold your hat while we ride the roller coaster one more time. I'm psyched for Saturday. I'd be really happy if you brought the bubbly. You know what champagne does to me.
Pooh

Janet Lyons,
GET OFF THE PHONE!
The concerned neighbor assoc.

DBH,
Happy Anniversary! It's been the best four years . . . I hope there will be many more. I love you!
Forever,
Your Bestest Pal

Members of the WAVE:
Thank you for a great season and many fond memories. Five years ago "AL OX" and "SLY" gave me the responsibility to continue the team. Now after seven years, I pass this eight year tradition to you. I'm sure you won't let us down.
BEST OF LUCK.
I WILL MISS YOU.
GENO

Dear Trink,
I'm free from my shadow! Love me for a night!
Love,
Knugglehead

Dear Joseph,
Thank you for a great weekend. I will always remember Homecoming '86 and I will never forget the Jacuzzi!
Love,
A&E

Puzzle answer



WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.

b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.

c) When you just feel like telling him you miss him after all.

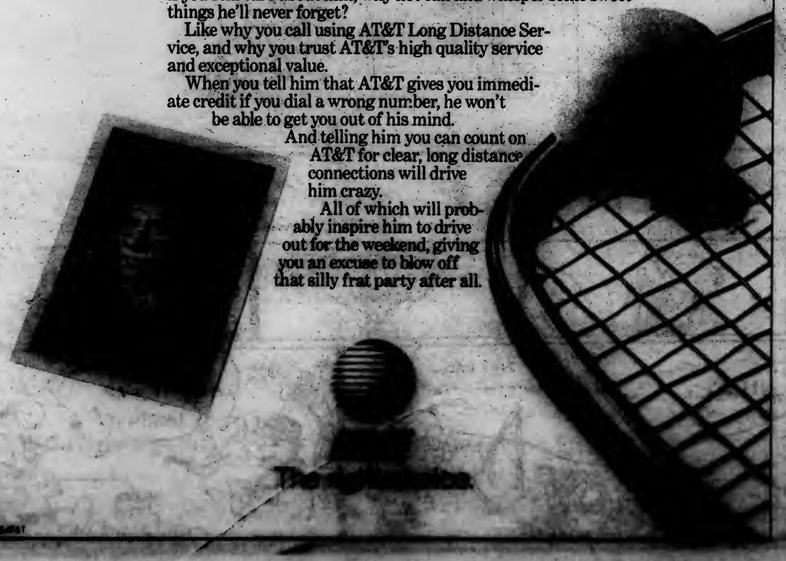
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All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



Probing modern violence

By JOE McGOWAN

"These cartoons, the toy ads and the toys themselves teach children to dehumanize their opponent, to see their opponent as unredeemably evil and to think that violence is the best and virtually only way to deal with conflict. Instead of teaching us to love our enemy and to see our enemy as perhaps dangerous, but misguided human beings, they teach us to hate our enemy. Instead of resisting evil with good, these cartoons teach a barbarian war philosophy of resisting evil with more evil." This was the sentiment expressed by Dr. Thomas Radecki, a psychiatrist and the director of the National Coalition on Television Violence (NCTV), after the conclusion of a survey of violent cartoon series broadcast on national television networks.

Radecki is a representative of the NCTV which currently focuses its attention on the problems of extreme violence in television programs geared toward a young (usually pre-teen) audience and that of violent children's toys.

Dr. Arnold Goldstein, director of the University of Syracuse's Center for Research on Aggression warns of the danger violent and war-oriented toys can have on children: "The playing with war toys legitimizes and makes violent behavior acceptable. It desensitizes children to the dangers and harm of violent behavior and increases the chance that they will resort to violent behavior."

"Probably only a small number will commit heavy duty violence, but a large number get desensitized and will pick up some harmful behaviors. The degree that youngsters are learning to take pleasure from aggression decreases their ability to learn empathy, negotiation and cooperation. I would recommend that parents not allow violent toys in their homes, but purchase nonviolent toys and games," said Goldstein.

The violence displayed in children's cartoons has led to the production of violent toys, according to NCTV reports. The cartoons are very often used to promote accompanying merchandise (for example the programs "G.I. Joe" and "Transformers").

Dr. Leonard Eron of the University of Illinois assessed what effect this combination of entertainment and merchandising will have, saying, "I am sure violent toys and their cartoons have harmful effects on a wide variety of children. They rehearse at home beating up on people, killing them. The more they rehearse, the more likely they are to store up these patterns of behavior. I don't think that there is any doubt that violent entertainment is having a harmful effect on our society and our world."

In researching the issue of violent toys and programs, NCTV faulted as a particular offender the "Rambo" image, in all its forms the two films, the cartoons and the toys. The enormous popularity of the "Rambo" cult has many worried.

Among those worried is the noted pediatrician Dr. Benjamin Spock. "Finally the 'Rambo' doll to teach our children the practice of violence. War toys prepare children for war and other kinds of violence. If that is not what you want, don't buy those toys," Spock warned.

Redecki of NCTV feels that the issue has been compounded by our own government. "It is a tragedy that, at least until now, our government has cooperated in helping to make the situation still worse. The Federal Communications Commission recently approved a request by Axlon Toys to broadcast a syndicated war cartoon 'Techforce' that will use its soundtrack to activate motorized space warrior toys that will race around the livingroom floor.

"Next year inaudible tones, planted in game cassettes and in the TV cartoons, will activate the toys. This will enable children to have the toys fight each other and against on-screen characters," stated Redecki.

Others have decided to act upon the results of studies such as those conducted by the NCTV. The problem is aggravated by the amount of time children spend in front of the television set today and their susceptibility to toy advertisements. One group that has raised a voice in protest is the New England War Resisters League.

In a report entitled "Warning: Playing With Violent Toys Increases Anger and Violence in Children," the New England War Resisters League asserts that, "Rambo is just one of the many war toys sold today being promoted by violent cartoons. Sales of war toys have risen 600 percent since 1982, to a record estimated $1.2 billion in 1985. They are the leading category of toys sold, making up five out of six of the best selling toys in the U.S.

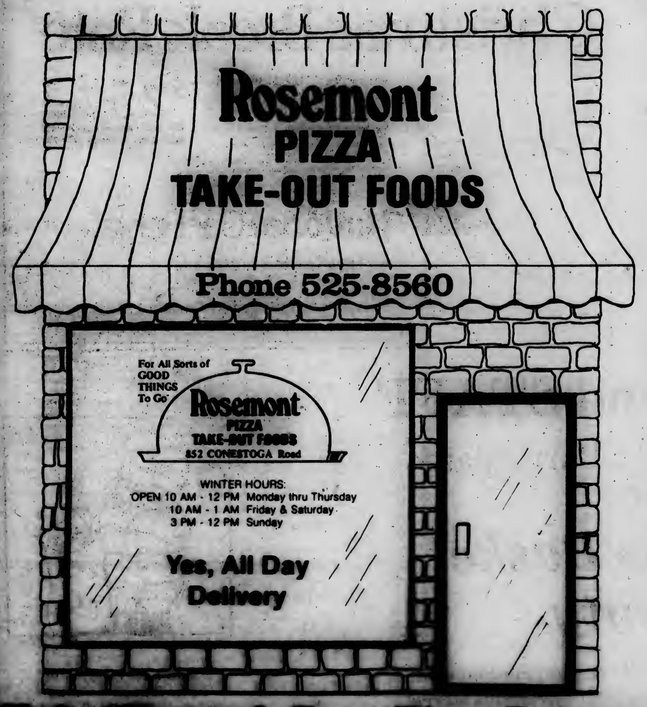
"War toys and cartoons insure that our society is saturated with the values of militarism: domination, glorification of killing and conquering, dehumanization of the enemy, and racism and sexism inherent in war."

The League has proposed such actions as letters of protest to major manufacturers of violent toys and the boycott of stores that carry and promote them. The packet "Stop War Toys Campaign" is available from the New England War Resisters League by writing the League at Box 1093, Norwich, Conn. 06360.



The manufacture of violent toys based upon popular war characters has had an adverse effect on chldren according to researchers. The "Rambo" toys are particularly popular and particularly violent, and the originator of the "Rambo" character Sylvester Stallone has misgivings about the products: "I couldn't control it, I tried to stop it but I don't own the licensing rights to the toys. It's not for kids. The movie was not supposed to be for little kids, and I wouldn't let my own children play with those toys."

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Remembering the dedicated founder of Encore



Howard Boyd founded the Encore program to help older students adapt to Villanova University.

(Continued from page 13)

ova were not limited to the classroom. He was the founder and first president of Encore, a support group for senior citizen students. Cerino, moderator for the group, said, "Howard worked long and hard to get the group off the ground. It's not easy to start a new college organization." Cerino said that, as far as she knows, Encore is the only support group of its kind in the Philadelphia area.

Formerly called "Retreads," the group began in 1979. It now has a core of about 30 members. Encore's activities include luncheons featuring speakers on current topics and participation in Balloon Day. This year, a Christmas service project for needy children is being planned.

Patricia Weidinmyer, director of adult services, frequently helped Boyd plan and organize Encore events. She remembered him as "a fiesty, enthusiastic man who was determined to make Encore a successful group."

Another close friend, Joe Barrett, characterized Boyd as "a courageous, soft-spoken man who treated everyone with kindness and respect."

Boyd had emphysema, a disease that impairs the lungs and heart. "It was very difficult for him to get around campus, but he never let that stop him. Howard believed that Villanova helped keep him alive, so he never stopped coming here," Barrett said.

Barrett, himself a modest, soft-spoken man, has been taking classes at Villanova since shortly after World War II. He is a retired newspaper reporter and now works in the library part-time.

Boyd's life outside Villanova was also filled with achievement and service to others. He was a lieutenant colonel in the Army during World War II and participated in three invasions, including Normandy Beach. "Howard was very proud of his military service, for which he received two Purple Hearts and a Bronze Star," Mrs. Boyd said.

Boyd was a native of Philadelphia and attended Frankford High School. He worked as an insurance agent at Prudential for 38 years, until his retirement in 1976. He served as a councilman and director of civil defense in Bristol Township in Bucks County.

He was also a Mason, an Eagle Scout and commanded an American Legion Post. He is survived by two children, three stepchildren and nine grandchildren.

Boyd is buried at Indiantown Gap National Cemetery in upstate Pennsylvania. His wife said: "They played 'Taps' at his graveside. It was so moving, especially amid the beautiful landscape. All I could think about was how pleased Howard would have been to hear it."

Insignifica

By MARK V. DISTASIO

1986 marks the 45th anniversary of the Japanese attack on Pearl Harbor. Beginning in 1931, 10 years before the attack, every graduate of the Japanese Naval Academy had to answer the following question as part of his final exam: "How would you carry out a surprise attack on Pearl Harbor?" The question remained on the cadets' exam every year until 1941.

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Astronomy department celebrates anniversary



(File photo)

Mendel Hall houses Villanova's reknowned Astronomy and astrophysics department.

By MARK V. DiSTASIO

1961 was a banner year. In April of that year, Cuban exiles invaded the Bay of Pigs. In September, Roger Maris hit his 61st home run for the Yankees. Finally in November, the Rev. Edward F. Jenkins, O.S.A., an Augustinian scientist, founded Villanova's department of astronomy and astrophysics.

Last Saturday, a host of internationally distinguished scientists, astronomers and astrophysicists returned to Villanova to observe the 25th anniversary of that founding.

1961 also marked the beginning of U.S. involvement in space ventures. Most recently, two Villanova professors, Dr. Edward Guinan and Dr. Frank Maloney, discovered two binary stars with orbital motions that contradict those expected from Einstein's general relativity theory.

"Villanova is one of the few schools nationally where astronomy is part of the undergraduate school. "The students feel like family," said Guinan.

Students also have exposure to some of the most brilliant minds in astronomy today, including Guinan, Maloney and Dr. George McCook, astronomy chairperson.

Furthermore, Dr. Edward Sion is an internationally recognized expert on white dwarf stars, and Dr. Andrew Theokas is currently investigating the origins of comets.

Although we are a relatively small department located in an area with poor observing conditions, we have been able to remain competitive because we maintain state-of-the-art instrumentation, and we have an excellent staff committed to quality teaching and research.

George McCook
Chairman of the astronomy department

Jenkins, founder of Villanova's department, at age 80 still enjoys teaching. Jenkins studied at the Franklin Institute to foster his fascination with the stars.

"He [Jenkins] singlehandedly built the University's first telescope on top of Tolentine Hall in 1961," recalled McCook, his former student.

Villanova's first astronomy majors graduated in 1965. Since then, the department has graduated over 80 students, many of whom currently work for the National Aeronautics and Space Administration (NASA).

"Although we are a relatively small department located in an area with poor observing conditions, we have been able to remain competitive because we maintain state-of-the-art instrumentation, and we have an excellent staff committed to quality teaching and research," McCook said.

Maybe in 2011, Villanova's scientists and scholars will return to Mendel Hall to celebrate the 50th anniversary with an even greater record of "astronomical" achievement.

Courses survey music

By CORRIN LONG

Villanova students will have a chance to fine-tune their music abilities next semester. Rev. Dennis Wilde, a devoted musician, is offering three interesting humanities electives which will meet on Tuesdays and Thursdays.

One class is an introduction to music heritage. This class involves learning to analyze classics and to tune the ear. These objectives are accomplished by listening to music from ancient times to the mid-20th century.

The second class is geared towards compositions. Students will be introduced to the theory of music in addition to learning to write music. This course requires the participants to compose a piece of music for either a specific instrument or for the organ.

In the third program, which is not offered every semester, students are exposed to orchestral and broadway music. Wilde also presents his students with some keyboard history including organ, jazz, modern and pop music. Students who take this course will also survey plays and study what goes into putting shows together.

There are no prerequisites for any of these classes and after learning some basic skills, individual attention is emphasized. Wilde also requires that his students view some outside performances, such as a trip to Broadway.

Along with teaching, Wilde is a concert pianist and organist who is involved in arranging and composing. Currently, he is busy preparing music for "The Baccha," an on-campus production. Also, as the director of the Villanova Singers, he is anxiously awaiting their annual Christmas concert that will be held on Dec. 13.

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Villanova crossword puzzle

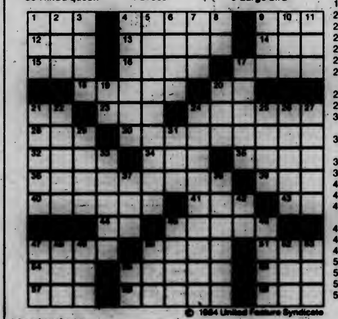
Puzzle answer on page 18

ACROSS

1 Ship channel
4 Scoff
9 Guido's high note
12 The self
13 Raccoonlike mammal
14 Males
15 Pekoe, e.g.
16 Greek mountain
17 Stop
18 Soiled
20 Parent: colloq.
21 Forenoon
23 Inlet
24 Ripe
28 Land measure
30 Apportioned
32 Periods of time
34 Sticky
35 Hindu queen
36 Series of operations: pl.
39 Actor Linden
40 Kind of llama
41 Drunkard
43 French article
44 For example
45 Seat
47 Ache
50 Den
51 Japanese sash
54 Shade tree
55 A state
56 Deface
57 High mountain
58 Possessed
59 Organ of sight

DOWN

1 Obtain
2 Mature
3 Frog
4 Dross
5 Homesickness
6 Simple
7 Greek letter
8 A state: abbr.
9 Large bird
10 Hawaiian wreath
11 Emmet
17 Country of Africa
19 Negative prefix
20 Moccasin
21 Genus of heaths
22 Ethical
24 Illicit liquor
25 A state
26 Pertaining to the kidneys
27 Roman official
29 Wet
31 Piece of cut timber
33 Country of Europe
37 Tennis score
38 Floated in air
42 Agave plant
45 Son of Adam
46 European capital
47 Edible seed
48 Everyone
49 Demon
50 Ordinance
52 Body of water
53 Anger
55 A state: abbr.



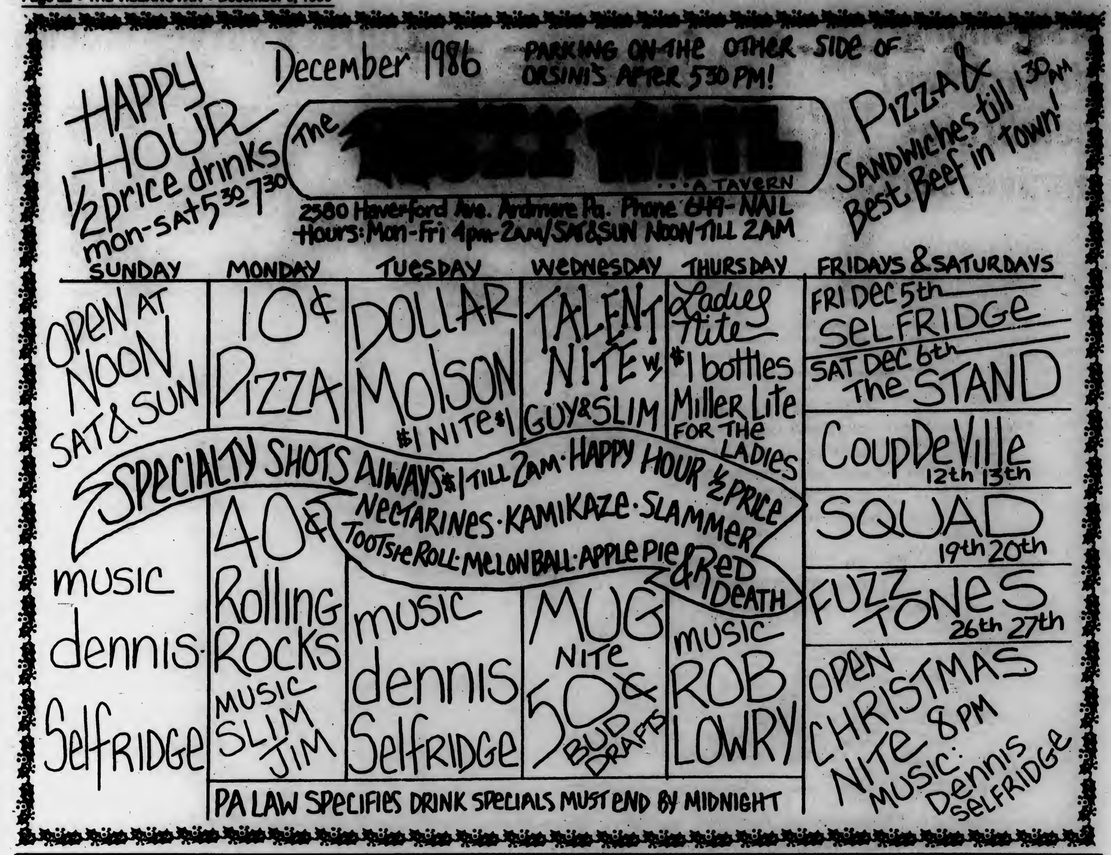
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7 p.m.	December 10	Wednesday	Library, St. Mary's Hall
7 p.m.	January 20	Tuesday	Cinema, Connelly Center
5 p.m.	January 21	Wednesday	West Lounge, Dougherty Hall

Residence Life
VILLANOVA UNIVERSITY

Entertainment

'Tis the Season
To watch movies

By KEVIN HECHT

It is that time of the year again. The malls bustle with activity, children's eyes boggle as they hang their stockings by the chimney with care and joy abounds within the hearts of movie buffs around the world. Christmas, that special season, has inspired a wealth of motion picture classics that have become holiday viewing traditions, and new films that are sure to become traditions in years to come.

There are so many holiday films that one may find it hard to choose which ones to watch, so I have compiled a list of reviews of what I believe to be the best Christmas movies ever made. All of the following films capture the spirit and warmth of Christmas, so find a movie that appeals to your taste, warm up the VCR and enjoy the cream of the crop of holiday films.

"It's a Wonderful Life"
Produced and Directed
by Frank Capra
RKO Pictures 1946

"It's a Wonderful Life" is generally regarded as one of the greatest motion pictures ever made. James Stewart, Donna Reed and Lionel Barrymore star in this heartwarming tale about the triumph of the human spirit that was produced and directed by the legendary Frank Capra, whose long career reached its zenith with this incredible film.

"It's a Wonderful Life" is about a selfless man named George Bailey (Stewart) who has become discouraged and contemplates suicide on a snowy Christmas Eve. His life and the reasons for his depression are revealed through the eyes of his guardian angel, Clarence (Henry Travers), who is sent down by God to attempt to save Bailey's "greatest gift."

Bailey admits to Clarence that he believes his existence has been worthless, and that people would be better off if he had never been born, but Clarence shows him how miserable life in his small town would be if this were actually the case. Bailey's kindness had touched the lives of many people around him, and Clarence helps him realize just how wonderful his life has really been.

Stewart shines in this movie, and his portrayal of Bailey can make you laugh and cry throughout its entire length. Bailey's wife is excellently portrayed by Donna Reed. Their love story adds a touching aspect to this brilliant film, as does Bailey's constant struggle with the evil Mr. Potter. The famous character actor Lionel Barrymore, plays Potter, whose greed threatens to ruin the lives of the citizens of Bedford Falls.

If there was ever a movie that can be considered a "must see," this is it, but be sure to watch it in black and white, the new color-enhanced version of the film does not do it justice.

"It's a Wonderful Life" truly embodies the Christmas spirit. Do not miss it during the holiday season.

"Miracle on 34th Street"
Directed by George Seaton
20th Century Fox 1947

Is there really a Santa Claus? If you don't think so, "Miracle on 34th Street" may just change your mind. The 1947 motion picture stars Edmund Gwenn as a man who claims to be Santa, and who must prove to his friends, doctors and even the New York Supreme Court that he is telling the truth.

The movie showcases the late Natalie Wood as a child, playing the role of Susan Walker, a young girl of divorced parents who does not believe in Santa Claus. Her mother, Doris (Maureen Ohara), refuses to submit her daughter to "unrealistic fairy tales," and she is quite dismayed when the man she hires to play Santa in the Macy's Thanksgiving Day Parade claims to be the real thing.

This man who refers to himself as Kris Kringle is determined to win over the hearts of Doris and Susan, but they, as does almost everyone else, view him only as a nice, crazy old man with whiskers. Kringle's only supporter is a young lawyer named Fred Gailey (John Payne), who has his eye on Doris and has the desire to change Susan's cynical view of a world without a Santa Claus.

The climax of the movie occurs when the seemingly crazy Kringle is institutionalized at Bellevue, and it is up to Gailey to prove to the New York Supreme Court that he actually is Santa Claus. The court scene is hilarious, and the highlight of this classic picture. Does Kringle win the case? Is he actually Santa? Does he win over Susan and Doris in the end? You will have to watch the movie to find out.

"A Christmas Carol"
Produced and Directed
by Bryian Desmond Hurst
United Artists 1951

No story better reflects the Christmas spirit than "A Christmas Carol" by Charles Dickens. This tale has been depicted in countless motion pictures, and it seems everyone has their own favorite version of the film.

If you are a stickler for details, and like your movies to remain faithful to the stories they are based on, a good version to watch is the 1951 "A Christmas Carol," starring Alastair Sim and directed by Brian Desmond Hurst. This is one of the most famous film versions of Dickens' original story, and most of the movie follows the book line by line. Movie buffs generally regard this film as a classic.

Since there are many versions of "A Christmas Carol," you have a wide range of movies from which to choose. If you like musicals, you would not want to miss "Scrooge," a 1970 version starring Albert Finney and Alec Guiness. The film is packed with plenty of singing and dancing. Finney plays a convincing Scrooge.

Although not all the versions of "A Christmas Carol" are available on videotape, there are some good ones that you may want to catch on television. Henry Winkler stars in "An American Christmas Carol," Dickens' story with an original twist. The "Scrooge" of this story is Benedict Slade, a hard-hearted miser who is excellently portrayed by Winkler as a young and elderly man.


"It's a Wonderful Life" is a Christmas film that is considered to be one of the finest motion pictures ever made.

Another television movie to look out for is the 1985 "Scrooge" starring George C. Scott. This is one of the better modern versions of "A Christmas Carol," and Scott seems like he was made for the role of Scrooge.

There are many versions of Dickens' masterpiece floating around on video tape as well as television, so try to watch and compare as many as you can. Maybe viewing your favorite version will become a lifetime holiday tradition.

"White Chirstmas"
Written by Irving Berlin
Paramount 1954

If you like singing, dancing and Hollywood glitter, you will love Irving Berlin's "White Christmas." This 1954 musical has an impressive cast that includes Bing Crosby, Danny Kaye, Rosemary Clooney and Vera Ellen who all contribute to the film's clever choreography and famous musical score.

Although the appeal of musical films has waned in recent years,

(Continued on page 26)


...weekend with his latest ... "Security," containing innovative lights and excellent ...

'The angel Gabriel' delivers the wrong message

By RUSS CECCOLA

Peter Gabriel was the quintessential performer of art rock in the '70s and late '60s. Beginning with Genesis, Gabriel dazzled audiences with his in concert interpretations of the meaning of lyrics in the songs.

With such characters as The Old Man, Gabriel-era Genesis awakened the world to a new kind of music and quickly captured their audiences by placing Gabriel as much a character in the performance of the song as an actor in the performance of a play. The band gained popularity in different select places in England and across the sea in America. Gabriel's lyrics and visualization of a song showed his musical genius.

When Gabriel left Genesis in 1974 to pursue a solo career, he continued his trademark style, while Genesis slowly evolved into the pop band it is today with that monster Phil Collins rearing his ugly head more and more each year. Gabriel may be going in that same direction. He took over the Spectrum last weekend, putting on a good show, but turning toward the success of "Sledge Hammer" as the focus of his concert.

this weekend with "San Jacinto," from his last album, *Security*. Although Gabriel is on tour for his hit album *So*, he still played a lot of songs from *Security* in the show, including "Shock the Monkey," "The Family and the Fishing Net," "Lay Your Hands on Me," "I Have the Touch" and "Wallflower." *Security* was an excellent album and deserved inclusion in the concert.

The problem with the tour is that Gabriel cut all ties to the past and seemed to totally disregard all of his hits that got him to the level of success he is at now. That turned out to be a major mistake. Out of the maybe 15,000 people in the Spectrum both nights, about 14,000 were fans who appeared after *So* was released and the other 1,000 were true Gabriel fans. The attitude of the music world is like that. When somebody is popular, it is time to go see them. When their name is unknown, nobody takes notice except for true fans.

Although the majority of the concert was made up of the performances of new material, Gabriel still played some classic example of his genre of music. "Family Snapshot," "Solsbury Hill," "Here Comes the Flood," "No Self Control," "Not One of Us," and "Biko" were the older tunes that Gabriel played during the Saturday and Sunday shows.

"Biko" was written for Stephen Biko, a prisoner in South Africa who died in jail and inspired Gabriel to give his efforts to Amnesty International, an organization dedicated to the release of prisoners of conscience through

(Continued on page 25)

Let 'Something Wild' excite your spirit

By NOELIE CHRISTY

"Something Wild"
Directed by Jonathan Demme
Orion Pictures
****

A fantasy becomes reality when an average man gets taken for a car ride by a woman from the wild side of life. A normal guy, Charlie (played by Jeff Daniels), takes his lunch break from his prestigious New York City job and slips out of the restaurant without having paid the bill.

An intriguing young lady who notices his criminal act, offers him a ride in her convertible car. The style and free spirit of the lady, Lulu (played by Melane Griffith), captivates Charlie and the audience as she drives her car while blaring reggae music and gulping whiskey.

Although the movie may seem comical at the beginning, it deals with harsh realities and consequences of living an uncontrolled life, and it also recognizes the importance of being open to new ideas and situations rather than boxing oneself into a fixed reality untouched by change or adventure.

At the beginning of the movie, Lulu, dressed in a skin tight black dress with multi-colored jewelry, has a seductive manner that any man could not resist. Charlie wears a typical businessman's suit and initially states that he does not want to jeopardize his family and job because of her, but he quickly yields to her charms and sensuality.

Lulu tells Charlie that they are going to Pennsylvania. Throughout the road trip, Lulu enjoys throwing Charlie into uncomfortable situations and seeing his reactions. At one point, they eat at a fine restaurant which takes no credit cards. Since Charlie has no cash, Lulu agrees to pay, but instead she walks out leaving Charlie with an unpaid bill and an irate cashier. He finally bolts out of the restaurant and jumps in the car, and the two speed out of the parking lot back onto the road.

After a few more series of adventures, they stop at a house in Pennsylvania. Much to Charlie's surprise, it is Lulu's mother's house. Lulu introduces Charlie as her husband and he is forced to lie about their marriage. The mother tells Charlie later that she knows he is not Lulu's husband, which he acknowledges.

Daniels portrays Charlie excellently throughout the movie. He is mesmerized by Lulu, yet aware of her instability. Although he lets himself be dragged into her life, he acts honorably and is not destroyed by his trip to the wild side.

Daniels depicts with integrity and believability the weaknesses and strengths of the character. Daniels shows the growth of Charlie from a man absorbed in his own life to a noble and strong person.

Griffith played the part of Lulu with a lot of energy and fun. Her character conveys two personalities and names, the first was Lulu, the wild one Charlie knows, and the other is Audrey, Lulu's real name. At home, she dyes her hair blond and wears a white dress rather than a black dress. This physical change is significant in the film because it also suggests the modification of her character. She goes from being a wild one in black to a much more sensible lady in white.

Griffith plays her Lulu character more energetically than that of Audrey. It is not a flaw in Griffith's acting; rather it is the film that turns the character of Lulu so suddenly from wild to tamed.

Lulu also takes Charlie to her high school reunion where they meet up with Lulu's husband, Ray (played by Ray Liotta). Ray, recently released from jail, decides he wants his wife back. Ray is the most interesting character in the movie. He is a psychopath who stops at nothing to get what he wants. His violence and language give proof of his mental instability and malevolence.

Ray terrorizes Lulu and Charlie and destroys the excitement and enjoyment of their adventure. His tough good looks and his outbursts of violence are tremendous and terrifying. Liotta's facial expressions were especially effective in his last scene as he looks at himself in the mirror while streaking blood on his face.

The last half of the movie focuses on Ray rather than Lulu as the "wild one." The importance of a balance between a life without risk and a life of total wildness becomes evident to Charlie and Lulu as well as the audience. Although the film did not connect the comic beginning and the more violent ending, it was an enjoyable movie.

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By RUSS CECCOLA

TRINITY ••••• INFOCOM C128, AT, AP, IBM

The topic of nuclear war is a very touchy subject in this world of ours. Infocom has taken the bull by the horns and allowed the adventurer to go back in time to save the world from the threat of the nuclear bomb in the next installment of their large scale adventures made for machines with higher memory capacities.

The Trinity site in the New Mexico desert is where the world's first nuclear device was exploded on July 16, 1945. In the game *Trinity*, you are in London on vacation when you are interrupted by the beginning of WWIII as a bomb is about to vaporize the city. Your only hope is to escape into another time, another dimension.

You learn that every atomic explosion opens a gateway into a secret universe, a plane between fantasy and reality, governed by its own logic and allowing you to go back and forth in time and space to try to correct what mankind has done. Your ultimate goal is to return to the Trinity site just before the first A-bomb was exploded, saving your future and that of all men.

Infocom, the leading designers of text adventures, never fail with a game — they just get better. You easily become enveloped in the world of the game and never want to leave until your goal is met. *Trinity* is so captivating because of the vast terrain that you must travel to discover the meaning behind this strange new world you have entered. I strongly suggest that you make a map as you go along. You see everything from giant Venus fly traps to a mammouth sundial that casts a shadow on the land. But the questions that should really bug you are: Who is that boy blowing bubbles by the mountain and what is the secret of the white doors in the giant toadstools, one of which you walked out of when escaping London?

SILENT SERVICE ••••• MICROPROSE C64/128, AP, AT, IBM

Finally, the definitive submarine simulation has been released for home computers. Microprose, the leader of simulation software, with an emphasis on flight simulation, recently produced *Silent Service*, the first submarine simulation that allows you to recreate history in the 1940s, right in the middle of WWII.

In *Silent Service*, you are the Captain of a U.S. submarine, patrolling the waters in the South Pacific for Japanese targets essential to the life's blood of Japan. As actual commanders did in WWII, the goal is to seek and destroy as many ships in the Japanese convoys as possible, with special concern given to the cargo ships and tankers, those carrying the most vital supplies to Japan.

The element of the game that makes *Silent Service* so good is that you perform all of the actions that an actual Captain aboard a sub needed to sink a Japanese ship while keeping the number of controls and instructions to a minimum. *Silent Service* comes with an excellent manual that explains the history behind the sub attacks and shows all of the options with the simulation.

There are three scenarios in which you can play the game: Torpedo/Gun Practice, Convoy Action and Patrol. The Practice option allows you to aim and shoot at target ships off Midway Island. The Convoy option puts you into one of six actual scenarios from WWII in which success does not come easy. Finally, the Patrol option lets you command one of the best U.S. subs and patrol a certain area in the South Pacific.

Silent Service offers all you could possibly want out of a submarine challenge. You must decide whether to dive to avoid trouble or dare to show your hull to the enemy in daylight. There are five battle stations which you must monitor, all with the ease of the joystick.

If you think that things are getting too easy, there are also included "reality levels" with which you can tailor your game. You can allow limited visibility, dud torpedoes, repairs at base only, faster Japanese destroyer ships and more to make your goal tougher.

No matter how you play it, day or night, the USS Seawolf or a sub of your own, *Silent Service* gives all of the detailed graphics and real-time excitement that you would expect while destroying Japanese ships in the South Pacific.

ROBOT RASCALS * ELECTRONIC ARTS C64/128, AT, AP, IBM**

There are many games geared toward children on the market, but *Robot Rascals* is probably one of the first to be designed with the family's enjoyment in mind. Combining elements of both card games and computer control, *Robot Rascals* sends two to four players on a scavenger hunt for strange objects such as a Transistor Taco or Silicon Salad in the land of Laustenfownd.

The robots come into play in that 10 very different machinated creatures take the place of the players on the video screen. Initially, a player chooses the robot to represent him and the color of it. Now the cards are used.

The game play is simple, but the strategy and cutthroat rules make the game challenging for all. There are two kinds of cards, Luck cards and Item cards. Before starting the game on the computer, each player chooses four Item cards and learns for what objects his robot must search.

Then the rounds begin. In each round, a player takes a Luck card and follows the directions on it. The player directs the robot on the screen through different terrain, looking for the items he needs to return home before his energy runs out.

At the beginning of each round, some global rules may be instituted by the computer, such as every player gets more energy in that round. A robot can steal objects from others, drop needed items in the lake and steal and pass cards to someone else.

The combination of the card element and the computer synthesis and randomization are what make *Robot Rascals* the perfect game for the young at heart and the card game addicts.

SHADOWFIRE •••• MINDSCAPE C64, C128

The time is the far future. The Empire are the good guys of the universe. General Zoff is the Empire's enemy. He has captured Ambassador Kryxix and now has him on his ship, the Zoff V. You command Enigma, a shadowy organization dedicated to the service of the Empire. You must lead the members to save Ambassador Kryxix and destroy Zoff's spaceship. Your top-secret space ship is code-named Shadowfire.

At first, this might sound like a childish game, but in fact *Shadowfire* is a captivating challenge and graphically exciting software creation. The game is played by either keyboard, joystick, light pen or paddle/trak ball and involves using icon-based commands exclusively.

If you want to move a character, you select the character and then activate the icon for movement in a specific direction. You could not ask for an easier way to play a game. The screen is broken up into many parts in order to organize the different elements.

Realizing what icon you are using is about all of the complexity involved in *Shadowfire*. The game is hard to win at first, until you realize what you have to do with all of the objects.

There are six characters, each with different distinguishing features. They are: Zark Montor (human), Syylk (insectoid), Sevrina Maris (human), Torik (avian), Maul (weapons droid) and Manto (transport droid). Typical objects are: Projectile Pistol, Self-Destruct Card, Smoke Bomb and Transporter.

Putting all together — graphics, game play and icons — *Shadowfire* is an excellent buy. As an additional incentive to buying *Shadowfire*, Mindscape also produced the *Shadowfire Game Changer*, which is a special disk with which you can change the different elements in the game (length of time to save Kryxix, etc.) to make it easier or harder for you. Just send in the card included in the *Shadowfire* box and you have got complete control over the universe.

••••••

As an additional hint to start your holiday software shopping, there is a store that specializes in software and computers accessible by the Paoli Local train. Just get off the train at Strafford and walk to the K-Mart shopping center and look for Software Galeria, a large supplier of software for the area and a contributer of software in aid to this column.

All titles reviewed are available there and they are offering discounts for students and faculty showing Villanova I.D. So get some money and choose from an incredible list of products, including computers, hardware, software, disks, books and more.

Peter Gabriel

(Continued from page 23)

peaceful mens. "Biko" was definitely the strongest song that Gabriel performed, with each member of his band leaving one by one with the audience still singing the chorus — testament to the fact that Philadelphia is one of the strongholds for musicians on tour.

The rest of Gabriel's band includes the excellent musicianship of Tony Levin on bass, David Rhodes on guitar, Manu Katche on drums and percussion, and David Sancious of Bruce Springsteen fame as keyboardist. The above men complement Gabriel's lyrics and musical genius in concert, and helped him to make the tour a musical event not to be missed — but for you new Gabriel fans only, because the second half of the show relied mostly on *So*. All tunes were played form the album, except "That Voice Again." A duet with Laurie Anderson called "This is the Picture" appears only on cassettes and compact discs, yet wasted another 10-15 minutes of time that could have been dedicated to numbers such as "I Don't Remember," "Games Without Frontiers," "I Go Swimming," "D.I.Y.," "Rhythm of the Heat" and others.

The stage was open for all of the audience to see. The only effects that Gabriel used were vari-lites that were attached to mobile cranes. Stage hands put these in strategic locations during the various songs in order to heighten the atmosphere for which Gabriel is so famous.

Also played were "Sledge Hammer," the runaway hit, "Mercy Street," "Red Rain," "Don't Give Up" and "Big Time." Gabriel needs to get away from his dance music image to return to the days of music which had that unusual feel that is only Gabriel — a feel not like any other bands you hear in any disco. To put it simply, Gabriel sold out this time around.

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Music

Empire Rock Club
Roosevelt Blvd. and Princeton Ave.
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215-338-6101
Dec. 6 - Pretty Poison/Idle Rich
Dec. 12 - Joan Jett
Dec. 13 - Living Earth
Dec. 14 - Metal Wolf
Dec. 26 - Beru Revue

The Spectrum
Pattison Place
Philadelphia, Pa.
Dec. 5 - Cyndi Lauper/Eddie Money
Jan. 7-8 - Billy Joel
Jan. 20 - The Pretenders

Valley Forge Music Fair
Rts. 202 & 363
Devon, Pa.
215-644-5000
Dec. 21 - The Band; annual benefit concert for toys for tots
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23 East Cabaret
23 E. Lancaster Avenue
Ardmore, Pa.
215-896-6420
Dec. 6 - Sam & Dave
Dec. 10 - Separate Checks
Dec. 13 - Bricklin
Dec. 20 - Robert Hazard
Dec. 23 - Beru Revue

Theater

Hedgerow Theatre
Rose Valley Road
Wallingford, Pa.
215-565-4211
Dec. 10-Jan. 17 - "The Norman Conquests"

Annenberg Center
at the Zellerbach Theatre
3680 Walnut Street
Philadelphia, Pa. 19102
215-563-PLAY
Dec. 4-21 - "The Amen Corner"
Jan. 22-Feb. 8 - "The Foreigner"

Stra-bis-mus
Ward & Tome Sts.
Ridley Park, Pa.
215-532-2288
Dec. 12-20 - "Yes Virginia, There is a Santa Claus"

Local metal masters release new material

By CAESAR ETTORE

Down to The Wire
Metal Wolf
Metal Records
****

Hideous
Krank
Metal Blade Records
****

Maybe now, with the phenomenal success of Cinderella, the Philly heavy metal scene will get some respect. There are a good number of bands in the aea who have what it takes to make it on a national level. Two of these bands are Krank and Metal Wolf, both veterans of the area's heavy metal circuit. Both bands have recently released their debut albums, Krank with *Hideous* and Metal Wolf with *Down To The Wire.*

Krank is exactly what the title track says, "Heavy Metal Havoc." Screaming vocals over a powerful, ripping guitar sound, Krank's varied style of power metal should appeal to more than just the hardcore metalheads, much the way AC/DC does.

Opening with "Power," the album rides on a high energy level from start to finish with no ballads in sight. "Til Hell Freezes Over" is next with its anthemic chorus and is one of the album's best tracks, while "Evil" shows some Kiss-like features and is more controlled than some of the other tracks.

"Rented Heat," perhaps the album's besy track, is as commercial as Krank gets — which is not really too commerical at all. No sellingout for success with these guys, no way. The title track, "Hideous (Heavy Metal Havoc,)" closes the album and is a high-speed thrasher which shows how powerful and varied the band is.

In all, Hideous is a great heavy metal album that is a must for the record collection of all metal-heads. The material on the album, however, is even more powerful and intense when performed live. Krank, even though excellent on record, is definitely a live band with their strong visual presentation. So, make it a point to see them live.

While Krank relies on a more powerful presentation, Metal Wolf, at least on record, relies on a more melodic approach. This is obvious on their debut album, *Down To The Wire.* The album starts off fast and furious with "Close Your Eyes," but then settles down a bit with the more melodic "No Name Girl." On this track, one can see how Metal Wolf combines melody and power to come up with a winning formula.

Down To The Wire is filled with top-notch material and the guitar playing of Bryon Shepherd and Jay B. Jans is very impressive. Songs such as "Around The Town" and "Feet Don't Fail Me" stick in your head because of their strong chorus. "Beg, Borrow And Steal," however, is the classic on this album with an aggressive rhythm, memorable chorus and plenty of energy to band you head to.

Metal Wolf live however is a different animal. Relying more on their power and energy aspects rather than a melodic approach such as on the record, the band put on a very entertaining show, which highlights material from *Down To The Wire* as well as some of their newer material.

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Take time to watch movies

(Continued from page 23)

"White Christmas" remains a popular movie. Watching Crosby sing the title hit is worth the rental price itself. Musical lovers should be aware that this film may be just what you are looking for. as far as holiday entertainment.

"A Christmas Story"
Directed by Bob Clark
Metro Goldwyn Mayer 1983

"A Christmas Story" is a wonderful movie that is based upon humorist Jean Shepard's recollections of what it is like to be a kid at Christmas. This warm and funny film, directed by Bob Clark, realistically captures the essence of childhood, as Shepard narrates the action through the eyes of nine-year-old Ralphie Parker (Peter Billingsly) and explores the inner sanctum of his fantasy world.

Ralphie wants an official Red Ryder B.B. gun for Christmas, but his requests are always met by the dreaded parental response, "You'll shoot your eye out," instilling in Ralphie a fear that he will never get his beloved gift. This does not deaden his desire for the "Holy Grail of Christmas gifts" though, and he launches a series of attempts to "indelibly implant the gun within the subconscious of his parents" (Melinda Dillon and Darren McGavin).

Ralphie's trials and tribulations concerning his quest are revealed in a network of scenes that highlight his holiday dilemma. We are introduced to Scott Farkus, the neighborhood bully with yellow eyes. We witness the ritual of the "dog dare" in a bet to see if your tongue will stick to a flag pole in the winter, and Ralphie gets involved in a hilarious encounter with a nasty Santa Claus during a last ditch attempt to secure his coveted gift.

"A Christmas Story" is a warm and human insight into the realm of childhood imagination sensitively expressed through the words of Shepard, and a move that will be thoroughly enjoyed for many Christmas nights to come. Although it cannot be considered a classic like "It's a Wonderful Life" or "Miracle on 34th Street," the movie is well made, fun to watch, and deserves to be ranked among the best Christmas movies ever made.

Creating a list of the best of anything is hard to do, and many good Christmas films have been deleted, but provided here is a diverse group of impressive movies that are sure to entertain during the holiday season. You may only want to pick out one or two movies to watch, but who knows? Maybe you will get caught up in the Christmas spirit and attempt to view all that Hollywood has to offer. So throw some wood on the fire, pour the egg nog, and I will meet you at the video store. By the way, have a Merry Christmas!

PICK UP A PARTY



THIS BUD'S FOR YOU.

Springsteen shines in classic live release

By KEVIN HECHT

Bruce Springsteen and The E Street Band
Live/1975-85
Columbia Records
*****

Somewhere between the backstreets and the promised land, a man named Bruce Springsteen began to blaze forth with an unparalleled fire burning within his soul. Slowly he made a name for himself with his music and now he personifies rock and roll.

Somehow, a funny thing happened on his road to superstardom. Along his journey from Jersey kid to juggernaut, his name transcended his music and he became the closest thing to a living legend that could ever be found.

To many people, the songs of Springsteen are inspiring. To them, his music is a story that encapsulates the pain and joy of the human condition and he represents the dreams of an entire nation. *Bruce Springsteen and The E Street Band: Live/1975-85* is an incredible and chronology of the Boss' unprecedented road to stardom, and the 40-song five-album collection is worth its weight in gold to his fans.

Live/1975-85 is the quintessential Springsteen. The intensity and spontaneity of his live performances over the last 10 years has been captured, showcasing Springsteen's career from his first release, *Greetings From Asbury Park New Jersey,* to the monsterous success of *Born in the U.S.A.* in 1984. The music was mixed by Bob Clearmountain, who did a tremendous job of transferring the Boss' live sound onto vinyl.

The album opens with an impressive acoustic version of "Thunder Road," and continues with an over three-hour bombardment of classic Springsteen. The boss is captured at his peak in songs such as "Backstreets," "Born in The U.S.A.," and "Badlands," contrasted by the subdued energy of "The River," "Nebraska," and an unforgettable solo rendition of "No Surrender."

Live/1975-85 also showcases previously unreleased songs by Springsteen. "Seeds" is a grinding rocker about the plight of unemployed oil riggers in Texas, and "Paradise By The 'C' " is an instrumental showcasing his long time sax man Clarence Clemcns. Furthermore, Springsteen covers the Woody Gutherie classic "This Land is Your Land," as well as "War" and "Raise Your Hand."

Finally, the Boss brings home some of his songs that have been covered by others. "Because The Night," a song co-written and popularized by Patti Smith is performed brilliantly, as is the moody emotional shades of "Fire."

Part of Springsteen's awesome charisma comes across through some of the stories he tells on stage. It seems like he is a figure to whom everyone can relate, yet a larger than life enigma at the same time, and this paradox helps perpetuate his charm.

Springsteen reminisces about his bittersweet relationship with his father before "The River," and then warns against the reoccurence of a Vietnam as he states, "In 1985, blind faith in your leaders, or in anything, will get you killed," before exploding into "War."

Springsteen's songs are stories in themselves that reach out to the audience who relate the lyrics to their own lives. A Springsteen show has become more than a concert, it is a tradition that *Live/1975-85* will carry on for years to come.

Some of the highlights on the album include a 1978 rendition of "Rosalita," and a recording of the traditional audience participation in "Hungry Heart." There are old songs such as "Growin' Up" and "It's Hard to Be a Saint in The City," and new songs like "Darlington County" and "Bobby Jean," that go over well within the live context of the album.

Some portions of *Live/1975-85* are devoted to chunks of songs off the same original album. Springsteen highlights *The River,* his 1980 masterpiece, with an impressive five-song set that includes the hard driving "Cadillac Ranch" and "Independence Day." His 1982 solo release *Nebraska* is represented by a haunting rendition of its title track, as well as gritty performances of "Johnny 99" and "Reason to Believe."

The E Street Band is one of the finest live bands ever assembled, and *Live/1975-85* is evidence of their talent and depth. The Boss is backed up by long time keyboardist Roy Bittan, Danny Federici on the organ, Garry Tallent on bass, Clemons on saxophone, drummer Max Weinburg and guitarist Steve Van Zandt who played in the songs recorded through 1981.

For his 1984 tour, Bruce was joined by Patti Scialfa on background vocals and Nils Lofgren on guitar. The album captures the band's tremendous energy expended in concert, thanks to the hard work of Springsteen along with co-producers John Landau and Chuck Plotkin, who sifted through hundreds of versions of songs to determine the ones that best captured the essence of the band.

Springsteen has earned an irreplacable niche in the world of music, and his songs will carry on his legacy forever. *Live/1975-85* brilliantly captures this energetic performer at his best, during a 10-year span in which he performed some of the finest music ever produced.

If you are a Springsteen fan, do not miss this incredible album. It is an unforgettable insight into his on-stage charisma, and a compilation of songs that embody his legend.



Bruce Springsteen performing in concert during his last tour. His latest album, *Live 1975-85* is a classic compilation of his finest songs.

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Cooper grips music world with latest effort

By CAESAR ETTORE

Constrictor
Alice Cooper
MCA Records
****

He is back! The man behind the mask, the guy who put the shock in rock is once again welcoming you to his nightmare of insanity. Alice Cooper has updated his sound, but he is still as warped as ever.

The release of *Constrictor* sees Alice rocking as hard as he has ever done before and coming pretty close to being just flat out heavy metal. The album opens up with "Teenage Frankenstein," a song included in Alice's new live extravaganza.

Right away it is easy to see that Cooper still has his sick sense of humor. "I'm a Teenage Frankenstein/These ain't my hands/And these legs ain't mine" are just a sample of the Cooper insanity. This time around, the insanity is backed by some top-notch musicianship, especially in guitarist Kane Roberts, who churns out some monster riffs throughout the entire album.

Other highlights of Side One include "Give It Up," "Simple Disobedience" and "Life And Death Of the Party." "Give It Up" is a real rocker with a very memorable, up-tempo chorus that you will not soon forget. Alice makes fun of the typical American attitude and way of life with lyrics such as "Just when you got it made/And all your bills are paid/ You stumble and fall into your grave/Too bad."

"Simple Disobedience" is a throwback to Alice Cooper circa the 1970s, while "Life And Death Of the Party" is especially noteworthy because of its fine musical qualities. The track opens with a classical style intro and contains some exceptional soloing by guitarist Kane Roberts.

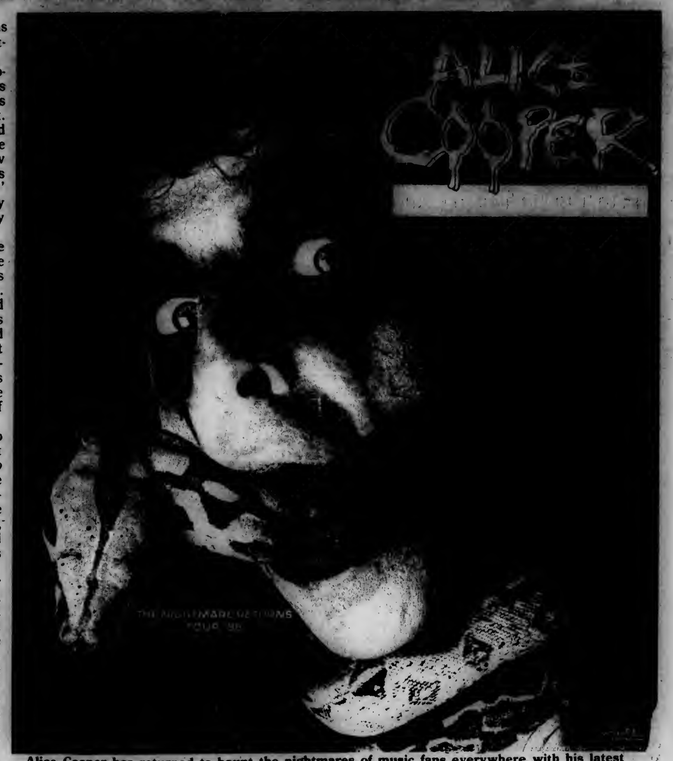
"The World Needs Guts," probably the album's best cut, opens up Side Two of *Constrictor*. This is Alice at his heaviest and sickest. "The world needs guts/The world needs power/Show me some blood/Show me some guts/Show me some scars/The world needs guts/The world needs us," screams Alice accompanied by some fine guitar playing by Roberts.

"Trick Bag" and "Crawlin" are classic rockers and more in the vein of Cooper classics such as "Be My Lover" and "No More Mr. Nice Guy," but in a more updated fashion. The album concludes with "He's Back (The Man Behind the Mask)" which saw its first release in the soundtrack to "Friday the 13th" part whatever. This track sees Alice breaking some new ground with a little bit of experimentation.

Cooper has always been one to try something a little bit different as seen by his classic *Welcome To My Nightmare* LP. Once again he is successful with his experimentation. "He's Back" could well be Cooper's first dance hit. Its heavy, very up-tempo beat blends well with Robert's hot riff and Alice's unique vocal style.

Constrictor has put Alice Cooper back on top where he should be, challenging the likes of Kiss and Motley Crue who probably would not be here if not for him. The album is only a small part though.

Alice Cooper must be seen live to be fully appreciated. It is not just a concert but a real show, as anyone who has seen Alice on the *Constrictor* tour could tell you. His tour returns to Philly's Tower Theater for a second show on Dec. 12. For a rock/horror experience of a lifetime, be there.



Alice Cooper has returned to haunt the nightmares of music fans everywhere with his latest vinyl attack, *Constrictor*.

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Vasey stages a Greek tragedy: The Bacchae

By MEGAN GUIDERA

Greek tragedy evolved as a separate art form in the year 530. The earliest three Greek tragedians were Aeschylus, Sophocles and Euripides. Euripides' great tragedy, "The Bacchae," has taken over Vasey Theatre's stage as the third chilling performance of horror this season.

Euripides wrote more than 88 plays during his lifetime; however, many of them were thought to be a bit too advanced for his society. Frequently Euripides satirized the gods and society. Many of his plays, especially "The Bacchae" dealt with the psychology of passion.

It is alleged that, because of an unhappy marriage, Euripides was a mysogynist, a woman-hater. Some of this hate is displayed in his character, Agave, in "The Bacchae."

"The Bacchae" is the tale of conflict between two cousins: Dionysus, god of theatre, wine, and ecstasy; and Pentheus, the young king of Thebes. Dionysus was the son of Zeus and Semele, a Theban Princess.

Because of Semele's humaness, Dionysus' divinity was not at first accepted by many, especially Pentheus. However, a group of women, the bacchae, vehemently proclaimed the divinity of Dionysus through ritual chanting and dancing. The divine nature of Dionysus was finally proven in the end when he craftily had Pentheus dress as a woman and meet his gruesome murder by his own mother, Agave.

Dr. James J. Christy, the director, did a spectacular job of combining his vast theatrical knowledge to produce a superb production of "The Bacchae." Christy recently took a sabbatical during which he travelled around the world to study theatre. He studied in Japan, India, and Greece. This past summer he spent six weeks at Dartmouth College as one of 30 selected scholars to participate in a colloquium of Greek tragedy in translation.



A baccante (Tina Sferrozza) — one of the women of Asia who worship the god Dionysus in Villanova Theatre's production of "The Bacchae, Dec. 5, 6, 7. (Photo by Fielder)

Michael Curley marvelously portrayed the arrogant god, Dionysus. Curly's good looks fit his character of a womanizing god.

Ian Gershman took on the difficult task of portraying both mother and son, Agave and Pentheus. Despite the difficulty of his characters, Gershman displayed zeal.

The bacchae, or chorus, made up of thirteen women, demonstrated intense passion and flair. Their dance and song both entertained and told a story. However, at times it was hard to follow the meaning of The Bacchae's gestures.

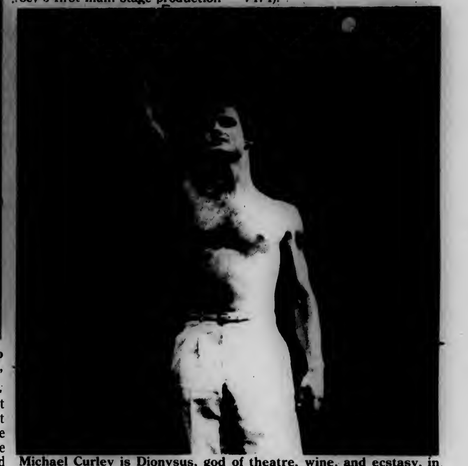
Lon Winston's elaborate set design consisted of a large dirt floor, an iron gate and a unique sculpture. For the majority of the play the sculpture hung behind the iron gate. After Pentheus' violent death, the pieces of the blood dipped sculpture represented the parts of Pentheus' slain body.

The musical accompaniment and the constant change in lighting outstandingly enhanced the ancient Greek atmosphere. The costumes were extremely simple and not terribly impressive. However, the overall presentation was excellent.

"The Bacchae" definitely continued Vasey's horror theme. "The Bacchae" contained much more gore than "Frankenstein" or "Something's Afoot." However, the horror was tastefully done. The use of a sculpture as a representation of the pieces of Pentheus' corps proved to be imaginative.

Despite "The Bacchae's" excellence, it was not quite as entertaining as "Frankenstein," Vasey's first main stage production this year. However, "The Bacchae" was very enriching and well worth the reasonable price.

"The Bacchae" is playing tonight, Saturday night and Sunday afternoon. This cultural delight is something that is worth seeing. Tickets are still available at the Vasey Theatre Box Office (645-7474).



Michael Curley is Dionysus, god of theatre, wine, and ecstasy, in Villanova Theatre's production of Euripides' "The Bacchae." (Photo by Fielder)

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Animated Spielberg film is a holiday delight

By MARYJO YANNACONE

"An American Tail"
Directed by Stephen Spielberg
****

The holiday season is now upon us, and with it there usually comes a barrage of family films from the entertainment industry, that seek to carry us off with tales of love, joy and hope, filling us with the Christmas spirit.

Add to this the fact that Walt Disney Productions is attempting a resurgence of income through the run of old classics like "The song of the South," and "The Lady and the Tramp," and it becomes clear why a new Disney film entitled "An American Tail" opened over Thanksgiving week.

In advertisements, the film not only guarantees to be a holiday treat for the whole family, but also boasts of the directoral genius of Stephen Spielberg, who came into his present level of success because of "E.T.: The Extraterrestrial," the blockbuster hit of a few summers ago.



"An American Tail" should rightfully join Spielberg's list of successes, for it maintains his intense standards of perfection, never failing to delight not only the wide-eyed child, but also the loving parent and the otherwise cynical teenager.

Set in the year 1885, "An American Tail" tells the story of the thousands of immigrants who journeyed to America in search of a better life, and freedom. We do not see the human aspect of this migration, however. Rather, we become witness to a family of mice who escape the deadly claws of the oppressive cats in Russia. The family of mice, carrying the surname Mousekewitz, meet other mice throughout their travels; German, French, Irish and Italian mice all journeying to America, expecting to find a land of prosperity where there are no cats and streets paved with cheese.

The story's central character is a lovable but mischievous child-mouse named Fievel Mousekewitz, who possesses an unquenchable thirst for the unknown. Fievel's curiosity carries him into danger and isolates him from his family, who presume him to be dead after he disappears during a storm on the ship carrying them to America.

Herein lies the story's simple plot. Fievel must find his way to America and be reunited with his family, where they will all live happily ever after pursuing the American Dream. If it sounds corny, it is; but then are not most heartwarming children's Christmas tales? It is true that the tale is, on the surface, a cute little story about a cute little mouse, but for those of us over 12, there are social and political overtones as well.

It is the below-the-surface aspects of the movie that reveal director Spielberg's true genius and comic style. The immigrant mice bear the personalities characteristic of their ancestry from accents to dress to gestures. Upon arriving at Ellis Island, the mice are greeted with all the warmth that goes with herding cattle, and such well-knwon tactics like the changing of a name from Horace Bogdanovich to John Smith are brilliantly brought to animated life.

We are also introduced through Fievel to wonderfully funny characters like an elegant French bird busily working to complete his masterpiece, Lady Liberty, a kindly cat and a pompous aristocratic mouse, brought to life through the wildly humorous voices of Dom DeLuise and Madeline Kahn respectively.

The film does not go without introducing us to the inhabitants of America either, much to the viewer's delight. Immigrants pour into the young country expecting prosperity and freedom, but they are greeted by hucksters and formidable enemies. America does have cats, and the streets are not made of cheese, but of brick and stone.

In the end, though, as with all holiday family films, all is happily resolved. Fievel finds his family after much trial, and the mice of New York overpower the ferocious and cunning cats, sending them off to the faraway land of Hong Kong. This is, of course, predictable as soon as the plot is introduced, but one can not deny the ability of a determined little mouse like Fievel Mousekewitz to raise the spirits and warm the hearts of an audience full of children and adults alike.

Personals

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Byrne's debut as director

By KATHLEEN CUNNINGHAM



Walking through your local mall can give you a cross-section of the people in your city or quiet suburban town. You may wonder, "Where do these tacky people come from?" You may, on the other hand be one of those simple, common folk. In any case "True Stories" is a revolutionary film about this part of our society.

David Byrne, leader of the popular rock band, Talking Heads, has expanded his talents in his debut as a motion picture director, writer and star. "True Stories" is a musical mock-documentary about life in an eccentric small town called Virgil, Texas.

Basing his film on a minimalist theme, Byrne used stark landscapes and simple unusual characters. These characters such as the "Cute Woman," the "Lying Woman," and the "Lazy Woman," are based on sensationalist mass circulation tabloids (that is *National Enquirer*.) Byrne says, "I was attracted to the characters because they had their own eccentricities, but they weren't ashamed of them."

In *Elle* magazine, Byrne described the movie as a "hybrid of MTV and a musical on Broadway." It is an unusual, honest portrayal that glorifies people who live and die in a real place. In our "Dynasty," "Miami Vice," era, where all is glitter and gold with perfect people and pat endings, this movie is refreshing and yet disturbing.

David Byrne used deadpan comedy to portray the absurdities of small town life. Although the comedy is subtle, I found myself laughing out loud at the off characters Byrne created. Byrne said, "When you watch something with that kind of humor, it's like you're slipping into a whole way of looking at things, a little world view, and it affects the way you see everything when you leave the theater."

David Byrne has interesting ideas. His rock has been labeled as "art rock" because of its intelligent way of handling issues, problems and ideas of our decade. He caters to a particular audience and so does this movie.

I do not know if the masses are ready for this brand new type of movie. I enjoyed it because of its revolutionary way of treating the narrative-drama; however, it did drag at some points.

I would recommend seeing "True Stories" because it gives a different perspective on American life. Byrne says, "A lot of this movie is me looking at things and saying, 'Here's people doing things in a completely different way,' and maybe that's all right."

Vigilante youths tackle the future of mankind

By KATIE KRACKELER

"Solarbabies"
Directed by Alan Johnson
Metro Goldwyn Mayer
***

Far into the distant future, in a time when water is more precious than gold and the earth is a barren wasteland, there lives a small group of vigilante youths, destined to free the world from the evil oppression of the all-powerful "System."

Such is the premise for director Alan Johnson's newest release, "Solarbabies." Produced by Irene Walzer and Jack Frost Sanders, this film is a science fiction fairy tale that provides the right balance of entertainment and fast-paced suspense to make it an exciting film with an appealing story.

The action takes place at an undefined point in the future when the world is suffering from severe drought. The drought has forced the water supply to be controlled and carefully rationed through the strict, militaristic command of "The System." All the children are raised within the prison-like confines of the where they are raised to fight for and defend the supreme source of water.

Within the orphanage, the kids are divided into teams in which they are trained to be skillful in a game that appears to be a combination of roller derby, hockey and lacrosse. The Solarbabies are one of these teams made up of several young actors including Jami Gertz, Jason Patric, Lukas Haas, James LeGros, Peter DeLuise and Claude Brooks. The youngest member of the Solarbabies, Daniel (Lukas Haas), discovers an ancient, mystical force named Bodhi. Bodhi is a glowing sphere of light that has powers far beyond the powers of The System.

With the help of Bodhi, the children escape from the orphanage in search of a distant water supply and a life of freedom. Donned in roller skates and crash helmets, the seven young soldiers of freedom set out to make their way through the dangerous terrain of the world outside the walls of the orphanage.



After several adventurous encounters, Bodhi is captured by the evil leader Grock (Richard Jordan). Before Bodhi can be destroyed, the Solarbabies go on a rescue mission into "The Systems" headquarters where they engage in a violent battle with armed men and machines to save their final source of hope and freedom.

Besides the exciting plot, the film has many appealing qualities. One of which is the performance given by the youngest cast member, Haas. This young actor won international attention with Harrison Ford and Kelly McGillis in the film "Witness." Again he has given a memorable performance in "Solarbabies." His energy and youthful charm truly light up the screen, and despite his young age, his ability to act far surpasses many of the older actors.

Another strong performance is given by Gertz, the only female member of the Solarbabies. You might remember Gertz in the television series "Square Pegs," in which she starred as the preppie Muffy Tupperman. Her performance in "Solarbabies" reveals an obvious acting ability; unfortunately her character is not developed to the point where this ability can be used to its fullest extent.

Richard Jordan's performance as the evil leader Grock is solid, yet he tends to over exaggerate this role in several scenes. His angry, diabolical schemes are at times overdone. Although Jordan is an experienced, distinguished actor, the performances of the younger actors are far more convincing.

The best way to describe "Solarbabies" is "short and sweet." The film is no more than 90 minutes and the plot moves along at a decent pace. The story is told in a concise, effective manner that gets right to the point without any dead weight. Unfortunately, the brevity of the film does not allow any time to develop the characters. We are only allowed glimpses into their personalities and many questions are left unanswered.

Containing just enough entertainment and action to make it a movie that flows well, "Solarbabies" gives us an enjoyable story. And while it probably will not win any awards, it is an appealing film well worth a trip to the theater.

THE SISTERS AND PLEDGES OF





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Clapton takes new direction in *August*

By TIM DANIELS

August
Eric Clapton
Warner Brothers/ Duck Records
***

Eric Clapton has assembled another star-studded supporting cast for his new album, *August*. "Slow Hand's" history has been marked by bands which have attracted the top artist from The Yardbirds, The Bluesbreakers, Cream, Blind Faith, Derek and the Dominos, to his latest group, whose talent is not excluded.

Clapton's long time producer, Tom Dowd, takes a back seat to this album's producer, Phil Collins. After producing and playing for a number of songs on Clapton's previous album, *Behind The Sun*, Collins takes full control, and his influence is obvious.

Clapton has taken a giant break from his previous material, even away from his preceding album. The classic blues leads have been replaced with upbeat tempos created with keyboards and horns. The eminent themes of lost and found love remain, expressed with concrete lyrics, but lack emotion-envoking power of the mournful drone of Clapton's guitar.

However, *August* is a well-arranged album with a musically full sound. With the influence of Collins, Clapton has embarked on a bold project, apparently forgetting what got him where he is now. His previous approach was creating illustrative lyrics magnified by the burning voice of his guitar leaving a modest band remaining in the background.

The song "Run" is the best example of *August's* design, with synthesizers and keyboards. Also, a four-piece horn section is not only noticeable, but entirely reduces the importance of guitar to the sound.

The result of this sound is inevitably commercial. "It's in the Way That You Use It," featured in Touchstone Pictures' "The Color of Money," is, as this information would indicate, the most pop song on the album. "Tearing Us Apart" also follows these lines. Clapton shares the vocals with the characteristic sound of Tina Turner and Collins' prominent drum rhythms. "Hold On" also features the above performers. These songs are good, but just not what we have come to expect from Clapton.

Also backing Eric are bass guitarist Nathan East and Greg Phillinganes on keyboards. The bass is well-played in "Hung Up On Your Love." Walk Away" is an electronic song, but it contains good lyrics with an appealing soft arrangement.

The best songs on the album are those which are most closely related to Clapton's classics. "Bad Influence" contains a distinctive Clapton guitar solo and lyrics. "Miss You," a song about love slipping away, contains a lead which is closest to his classics, with keyboard and horn fills used effectively. The horn arrangements of Leon Pendarvis are also noticeable in "Take a Chance."

Clapton's blues guitar and singing is still breathing in "Holy Mother." Eric's backup singers Katie Kissoon and Tessa Niles are particularly outstanding in this tune, as well as in "Behind the Mask," with Clapton's perennial theme of asking his girl who she really loves.

The reminiscent searing leads which drew "Slow Hand" fame are particularly lacking in this effort. So, if you listen to *August* expecting his legendary playing, you will be disappointed. The new sound can be traced to the influence of Collins, producing an attempt at a more instrumentally complex, commercially viable record. All that must then be said is that the album is a meticulously produced set of material that requires the listener to adjust.



Phil Collins produced Eric Clapton's latest album, *August*.

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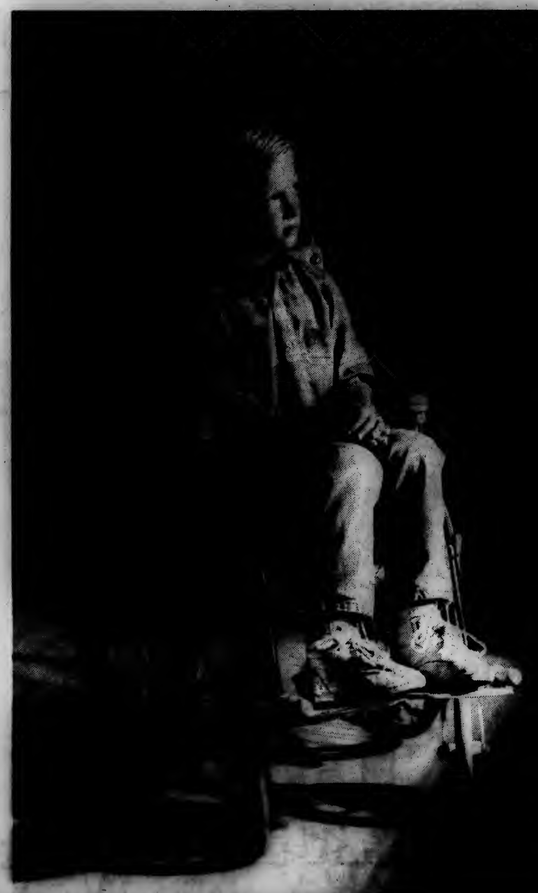
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Wildcats' B-ball falls prey to Owls

(Continued from page 36)

15-foot jumper then feeding Plansky for a layup to boost the lead to six.

In the remaining six minutes, West, Wilson, Plansky, Leslie, Jensen and Bekkedam chipped in points to run the Villanova lead to 42-30 at the half.

Vermont came out fired-up in the second half, ready for the Cats, and pulled to within three behind the poor defense of Villanova. The Wildcats, however, did not let the game slip out of their hands and immediately climbed back into the game putting together runs of seven and 13 unanswered points to win the game handily, 98-68.

Wilson repeated for the third straight time as the Cats high scorer with 18, Plansky put together a fine game as well, with 14 points and eight rebounds. The Wildcats finally improved their shooting, hitting 55 percent from the floor and 78 percent from the line. The Wildcats are looking toward St. Francis and LaSalle in the upcoming week.

BASKETBALL SEASON OPENS



(file photo)

The "Iceman," Harold Jensen, has been cold so far this year. He will need to catch fire for the Wildcats to win.

Div. I heat melts hockey

By MIKE SMITH

The Villanova ice hockey team traveled south to the University of Alabama at Huntsville to face a Division I program for the first time. The 'Cats lost the first game 13-2, with goals by Brian Fitzgerald and John Lopis. On Nov. 22, Villanova lost 15-1 to Alabama with Sean Curran scoring the lone goal.

Defenseman Jerry Marks summed up his feelings about the trip, "Man for man we were outmatched, but it was good to get the exposure to a Division I team."

Marks' feels that, "If every member puts out his maximum effort not only as an individual but as a team, then maybe we'll be able to turn our season around."

He also complemented the goaltending of Geordie Borosi, who stopped 78 of 91 shots in the first game, and freshman center Bob Ward, who played like a veteran.

The 'Cats' record stands at 2-9. They will travel to Jamaica, N.Y., for a game with St. John's on Saturday.

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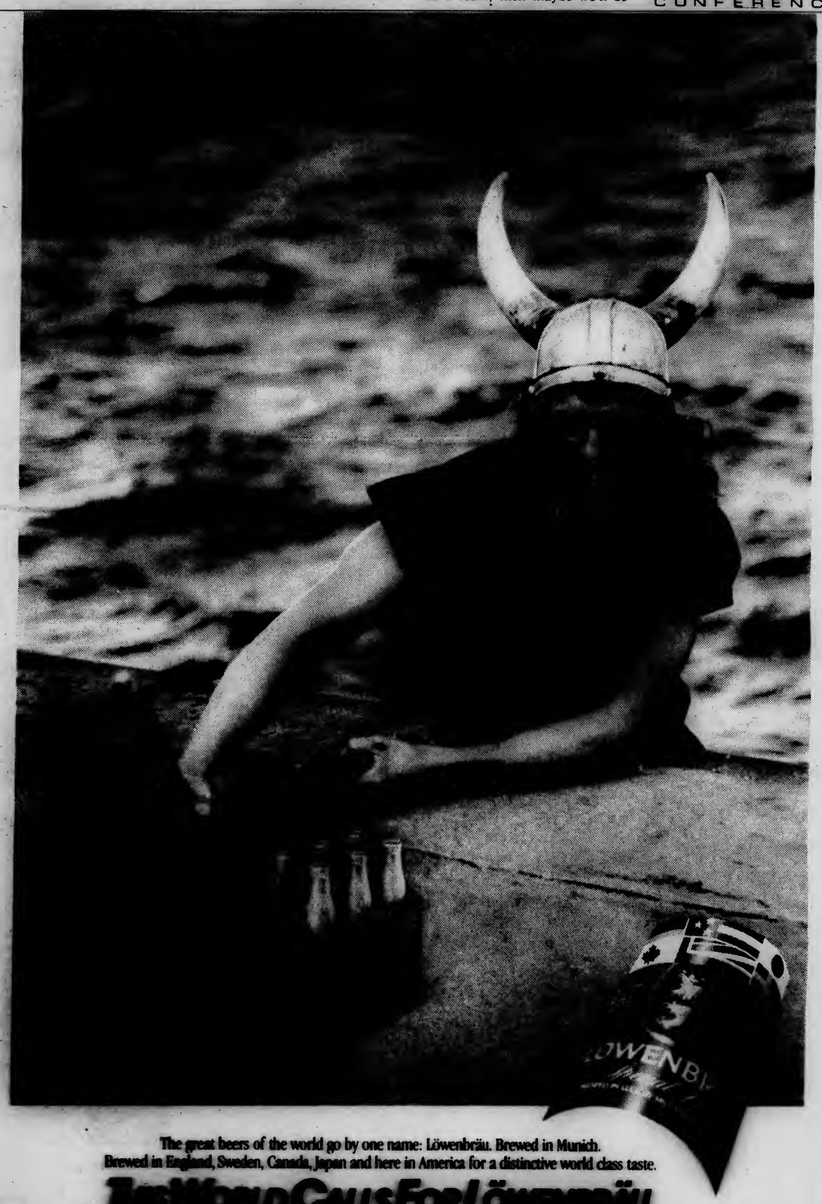
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Women's B-ball wins opener

By JOHN RICCO

The women's basketball team opened its 1986-87 regular season by trouncing the Iona Gaels last Tuesday night at Iona 92-65. The contest, which was played on the Gaels' home court, saw Villanova turn a 6-point game into a 27-point rout by outscoring their opponents 51 to 30 in the second half.

Head Coach Harry Perretta, however, was not too happy with his team's first half play. "We didn't play very good defense," he said. "We played pretty well on offense but we didn't play very good defense at all."

Iona played a big part in the Wildcat's slow start. The Gaels, who are a small, swift team, came out and pressed Villanova from the onset, forcing a quick pace. "They made us play faster than we normally like to play," Perretta said. "It was a smart move on their part."

The combination of Villanova's lack of defensive intensity and Iona's scrappy play resulted in a close first half and the Wildcats emerged at halftime with only a 41-35 lead.

In the second half, however, Villanova came alive. "The team adjusted to the Gael's style of play and started to open up a lead," Peretta said. Indeed, the Wildcats took control of the game and dominated Iona in the second half.

Leading the way was Shelly Pennefather who scored a team high 24 points. In addition, the senior forward collected four rebounds and blocked two shots. Complementing Pennefather were seniors Karen Hargadon and Lynn Tighe and junior Lisa Angelotti, who all scored in double figures, as well as junior Kristin Banfield, who pulled down a team-leading six rebounds.

Overall, Perreta was satisfied with his squad's play. "It was a good win for us," he said. "It was good to get a win under our belts early because our competition will be getting tougher in the next couple of weeks."

In a preseason exhibition game on Nov. 22, Villanova defeated the Santa Domingo national team 93-65 in the duPont Pavilion. Angelotti scored 20 points for the Wildcats while Hargadon and freshman Helen Koskinen chipped in 18 and 16 points respectively.



Shelly Pennefather was the 1985 Big East Player of the Year and continues to be a force in 1986.

V-ball gets spiked

By NED THOMPSON

The Villanova women's volleyball team wrapped up their 1986 season last weekend at the Big East Conference Championships. The Wildcats entered the championship, conducted at the University of Pittsburgh, as the number three seed based on their 4-2 record in Big East South Division play. However, the team did not live up to its billing, managing only a fifth place finish.

In the openng round of the competition, the Cats met a fired-up Georgetown team and lost, 10-15, 4-15, 15-5, 8-15. In the consolation round, Villanova rebounded, winning matches against Connecticut, 15-9, 4-15, 15-13, 15-10, and Boston College, 15-6, 12-12, 15-11 to bring their final record to 25-17.

Pittsburgh won the championship, defeating defending Big East Champion Providence, 15-5, 14-16, 15-2, 15-12 in the final. Georgetown finished third and Syracuse grabbed fourth.

Villanova freshman Shelia Duffy was named the Big East South Division Freshman of the Year at the coaches dinner prior to the championship. Duffy, a native of Anaheim, Calif., is the first Villanova player to be so honored in the five seasons of Big East Competition.

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Sun., March 8 to Thurs., March 12
$444
JAMAICA
(Ocho Rios)
Sun., March 8 to Sun., March 15
$719
BAHAMAS
Fri., March 6 to Fri., March 13
$389
(per person)
(Quad occupancy)
The cost includes round-trip airfare from Philadelphia Int'l Airport, transfers, baggage handling and gratuities, and hotel accomodations. The Bermuda price also includes full breakfast and inner each day and all gratuities to hotel personnel, including the dining room.
If interested please call the Graduate School at Extension 7900.
Dec. 15 deadline for $100 deposit

Holiday Sports Events

1986-87 Tentative Men's Basketball Schedule

December		
6	St. Francis (PA)	
9	La Salle	
13	at Connecticut	
20	Temple	
23	Drexel	
28, 29	Suger Bowl Tournament, New Orleans	
January		
3	St. John's	
6	at Boston College	
10	Providence	
12	Georgetown	
17	at Virginia	
21	at Syracuse	
24	Seton Hall	
27	at St. John's	
30	Boston College	

1986-87 Tentative Varsity Wrestling Schedule

December		
9	at Loyala	7:00
	LaSalle	
10	Widener	12:00
14	at Drexel	4:00
	Penn	
	Swarthmore	
	Villanova	
January		
19	at Delaware Valley	5:00







1986-87 Men's Swimming Schedule

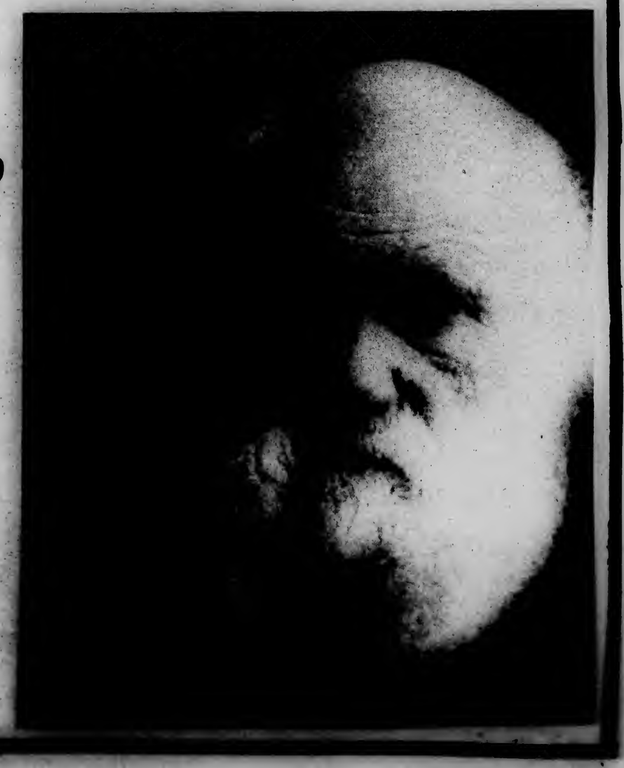
December		
6	Shippensburg	1:00
11	at Penn State	1:00
January		
10	Notre Dame	1:00
14	Delaware	3:00
17	Fordham	3:00
21	at LaSalle/Penn	4:00

1986-87 Varsity Ice Hockey

December		
6	at St. John's	3:00 PM
January		
17	Curry	11:45 AM
18	Curry	11:45 AM
20	at Iona	8:30 PM

Get cash for your books—hard cover or paperback whether used on this campus or not.
We buy all titles having resale market value!
Sell them at:
Connelly Center
Cinema Lobby
December 15, 16, 17 and 19
9:00 a.m.-5:00 p.m.
December 18
10:00 a.m.-8:00 p.m.





Sports

Wildcats fall prey to Owls, 80-73

By STEPHEN J. SCHLAGER

It was Nov. 21. There was a slight nip in the air outside the duPont Pavilion, but inside it was a different story. Amongst squeaking sneakers, ripping netcords and a fiery Wildcat crowd, the Villanova men's basketball team took the floor in their first game of the 1986-87 season.

Howard University put lights on the scoreboard first, with a 12-foot jumper from the right side of the key. Freshman Tom Greis put 'Nova on the board the next time down the court with a short bank shot off a rebound. Howard then ran up the score to 6-2 before sophomore Kenny Wilson drove off the baseline flew into the air and floated one through the net. The two teams traded points for most of the half and with 3:45 left before the halftime buzzer Howard found itself up 24-21.

Wilson again tried to take matters into his own hands and attacked the inside of the Howard 2-3 zone. On his way inside Wilson took one for the team, but only sank one of two shots from the line and the score was 24-22. Sophomore Doug West threw one in from 18 feet to bring the Cats a little closer.

Wilson then sacrificed his body for a jumper in the lane to pull within one. Howard's Mike Jones kept the Bison in the lead. West decided to make his presence known, and shooting like he was playing in his own backyard, lackadaisically lofted one from the perimeter for three. Massey and Bekkedam followed up with respective pairs of free throws to put the Wildcats ahead at the half 34-33.

The Wildcats had lost in almost every category but score, hitting only 39 percent from the floor and pulling down a meager 14 rebounds. The second half-started and, again, the teams traded points. Howard had successfully taken the Villanova crowd out of the game until there was 13:28 left in the game and off a turnover, Barry Bekkedam fed Gary Massey, who streaked down the court and slammed one home vibrating most of Radnor Township in the process.

The crowd erupted into a wild frenzy and the Wildcats were on a rampage. Bekkedam calmly put in two from the charity stripe tying the game at 46. West then began to terrorize Howard scoring nine straight points, taking the score up to 54-49.

The Wildcat defense never let the Bison back into the game and finished the game up by 10 points, 71-61. The Cats had successfully christened the 1986-87 season with the youngsters leading the charge. West led the 'Nova scorers with 18 points followed by two more sophomores, Wilson and Massey with 14 points a piece.

With this win, Villanova moved into the second round of the pre-season NIT tournament against Temple University. Temple arrived at the pavilion on Nov. 24 to take on the Wildcats and the Owls were not taking the game lightly.

Villanova-Temple University

Villanova took the opening tap as the crowd rocked the south stands, but the noise and the Cats' momentum did not last long. The Owls jumped out to a 4-0 lead before the West show started — A 20-footer from the left for three, a 21-footer from the top of the key and, after a Greis jumper from inside, a fast break slam that would have made the "Doctor" proud.

Mark Plansky helped out the West scoring train with a layup and a free throw before West came back and hit a 21- and a 22-foot jump shot for another six points.

Not to be outdone, Wilson started his own scoring spree when, with 4:31 left, he drove to the lane and put up a jumper, taking the foul and completing the 3-point play from the line. Wilson drove deep into the Owls' middle and put another shot off the glass from in close.

Through all of this scoring, the Owls were not lying down, in fact, the only thing that was lying down was the Villanova defense which allowed Temple to come back and take the lead. Even after West and Maker threw in three points of their own, the Owls were still ahead 39-35. Wilson ended the half with another layup off the board and a 50 percent trip to the charity stripe. The half ended with the Owls leading 42-38.

For the second game in a row, the Wildcats were suffering from the floor, hitting only 40 percent. They were not much better crashing the boards, pulling down only 18 rebounds. West, however, was a shiny spot on the Villanova record books in the first half, with a 16-point performance.

The second half started with Temple controlling the ball. Temple's control went well beyond just the ball as they protected their lead, and with 11:49 left, the Owls were still ahead 60-55. Senior Harold Jensen did come out of his shell in the second half, ripping the cords with three 3-pointers. After a Villanova timeout, Jensen came out and hit yet another 3-pointer and West jumped into the second half scoring columns with a 22-foot 3-pointer of his own. Villanova had finally taken the lead 61-60.

The Wildcats did not score for three minutes when Greis hit a short jumper in the middle. The Wildcats then took another break, this time for five minutes when Wilson threw in a 12-foot jumper. In the meantime, the Owls had tossed in three 3-pointers and climbed to a 73-65 lead. The Wildcats climbed to within four points with 27 seconds left, before Temple's Rivas and Vreeswyk iced the game making three of four freethrows. The game ended 80-73, and Villanova had suffered their first loss of their young season.

Wilson had again taken scoring honors with 21 points in the losing effort, while West, with only three points in the second half, ended with 19. The Wildcats shot only 38.2 percent from the floor for the game, but they did manage to win the rebounding contest, out-rebounding Temple 37-35.

Villanova-University of Vermont

The Wildcats went back into action last Sunday for their first scheduled opponent, the University of Vermont. The entire starting line-up for Villanova traded baskets with the Catamounts until the Wildcats started taking control with Eric Leslie hitting a

(Continued on page 33)



(Photo by Nunes)

Doug West, shown here throwing one down against Temple, scored 16 points in Monday's matchup.

Athlete of the Week



This week's Saco East's Athlete of the Week is sophomore point guard Kenny Wilson. Wilson has lead the Wildcats' Basketball team in scoring in two out of their first three games. He is averaging 17.6 ppg. and throws in five assists per game as well. Wilson, a communication arts major, took over the starting point guard position from Gary McLain last year. He was voted to the all-freshman team last year and continues to be a force in the Big East.

University Sportswear

Harriers take 13th in nation

By SUSAN GANEM

A banner season for Villanova's women's cross country team came to an end on a successful note as Coach Marty Stern's Wildcat harriers tied for a 13th place team finish at the NCAA Cross Country Championships in Tucson, Ariz. Sophomore Vicki Huber earned All-America honors.

'Nova's 13th place finish was the icing on the cake for the 'Cats who in the course of the season won the NCAA District 2 team title, finished runner-up for the ECAC team crown, won the Big East Conference, National Catholic and Philadelphia Big Five team titles.

The Wildcats tallied 279 team points to finish tied for 13th place with Iowa, as Texas edged Wisconsin 40-44 to capture the NCAA team title.

"I'm very pleased with our performance and grateful to have finished tied for 13th in the country," remarked Stern. Looking ahead to the approaching indoor track and field season, Stern continued, "The athletes and I have a good feeling about ourselves and we're hoping that this upbeat season will carry over into the winter track season."

Villanova was led by Huber who finished in 29th place overall. Running the 5,000 meter course in 17:46.67, Huber's place made her the 'Cats' fourth cross country All-American.

Senior Gina Procaccio was the Wildcats second top finisher, crossing the finish line in 18:03 and in an impressive 45th position. Sophomore Dolores Carapella aided Stern's team cause finishing 94th in 18:39, while senior Lauren Searby was 102nd in 18:47, and freshman Ruth Lockbaum rounded out Villanova's team scoring finishing 113th in 19:05.

Closing out Villanova's top seven finishers were junior Dina Alborano and sophomore Meg Moisen.

(Courtesy of Sports Information)



the Villanovan

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Directory is distributed

By MICHELLE SHANAHAN

Student directories for the 1986-87 academic year, compiled by Student Government, were completed and distributed to the mailboxes of all on-campus residents on Jan. 19.

Student Government plans to disperse the directories to off-campus residents from various sites on campus. They will advertise the dates and points at which the directories will be made available.

The student directory provides faculty, staff and student listings, as did last year's directory. In addition, it contains some new features, such as a yellow pages section and 20 introductory pages that include the academic calendar, a table of contents, abbreviation codes and emergency telephone numbers.

Student Government originally established a goal to issue the student directories between Fall Break and Thanksgiving of 1986. Last year's directory, the first of its kind at Villanova, was not distributed until April 1986.

Joe Allman, Student Government president, cited the reasons for the directory's delay. "The project is a monster," he said.

Compiling the directory entailed "a tremendous amount of work," including mailing out almost 12,000 forms and entering all of the information into a computer, according to Allman.

Student Government also wanted to extend the deadline for students to return their address forms.

Efforts on the student directory were initiated over the summer.

Joan Dorley, editor of the student directory, Joe McGowan and Lisa Sturman, as well as many others, spent "an enormous amount of time over the summer and did a great job," said Allman.

Many students, after viewing the new directory, expressed complaints because their names were not included. Approximately 2,200 student names are listed, which is about one-third of the undergraduate population.

Allman stated that Student Government mailed out forms, advertised in the Villanovan and posted flyers around campus. However, "So many students did not return the forms," he said.

"After seeing this directory, other students might be more eager to sign up next year," said Allman.

Student Government will continue to issue a student directory in the future because of its many benefits, according to Allman.

One of the main reasons for its continuance is the financial benefit it yields. The advertisements funded the entire directory and Student Government made a $600 profit, according to Allman.

Allman also cited the benefits it will provide to students and the staff.

For the coming year, according

(Continued on page 5)



(Photo by Nunes)

Lines in the bookstore quickly formed as students rushed to purchase books for the spring semester.

INSIDE

EDITORIAL: Martin Luther King, Jr., dream unrealized p. 6.

FEATURES: Earn a degree in rock-and-roll.....p. 13.

ENTERTAINMENT: Christmas concerts.....p. 15.

SPORTS: Behind the lines.....p. 30.

Oasis subject of complaints

By LYNN PERDEK

The Oasis Cafe, located in the same building as the Radnor House Condominiums, has been the subject of numerous complaints from many residents of the building. During the few weeks before last semester's final exams, the Radnor Township Police received many complaints about the level of noise coming from the bar.

On Dec. 12, the State Liquor Control Board, along with the Radnor Township Police, conducted a raid on the Oasis Cafe. According to Radnor Police Chief Maurice Hennessy, there has been a tremendous increase in the number of police officers assigned to the area. Because of this increase, "there have been three of four arrests for excessive noise and underage drinking in the parking lot of this facility," said Hennessy.

Len Barry, manager of the Oasis Cafe, claimed that no complaints of excessive noise have been directly registered to the bar by the tenants for many months. "The problem of discrimination starts before the problem of the noise," Barry stated.

"We [the bar] are in business to make money and to serve the clientele. Our clientele just happens to be young people. There is simply discrimination toward students and toward the bar."

Barry further stated that the owner of the Radnor House building has a responsibility, and that "he [the owner] should have pondered the effects of a bar in the building before the leases were signed. After all, a bar is a social place, and we can't run it in a vacuum."

Occupants of Radnor House condominium apartments, including many Villanova students, have complained that the noise from the bar and parking lot keeps them awake every night. Many students have claimed that they are not able to study or sleep because of the noise problem, which often extends as high as the fifth and sixth floors.

Other students living in the building stated that at times they can hear the noise coming from outside, but that it rarely bothers them or causes a problem.

Many of the patrons of this bar are Villanova students. A junior business student stated that the

(Continued on page 5)



(Photo by Nunes)

The Oasis Cafe has been the subject of numerous complaints from residents of Radnor House condominiums.

Nobel Peace Prize winner to speak

By DANTE J. SCALA

Elie Wiesel, the 1986 Nobel Peace Prize winner, will speak here on March 19, according to Dr. Barbara Wall, O.P., philosophy professor.

Wiesel will address the topic "When the Unthinkable Happens: Implications of the Holocaust for the Nuclear Arms Race." His speech will be given at 8 p.m. in either the duPont Pavilion or the Villanova Room of the Connelly Center. It is being sponsored by the Center for Peace and Justice and the Villanova Union.

The noted writer and lecturer was invited by Wall in October 1986, shortly after he was nominated for the Nobel prize. Wall stated that she has known Wiesel for a number of years and wrote letters to the Nobel committee in Oslo, Norway, urging his nomination.

Wall has recommended that Wiesel receive an honorary doctorate when he comes to the University. In her letter to the Rev. John M. Driscoll, O.S.A., University president, and the Board of Trustees, she describes Wiesel as being "in many ways the conscience of the 20th century." She also stated that bestowing an honorary degree upon him will "visibly communicate Villanova's commitment to peace and justice issues."

Wiesel is best known for his role as a symbolic voice for victims of the Holocaust, the Nazi mass killings during World War II. He has written several books and lectured widely on the subject.

As a boy, he was [illegible] the

(Continued on page 8)



Professor dies at 48

H. Elaine McCaully, a faculty member of the Villanova College of Nursing since 1975, died on Dec. 28. She was 48-years old.

McCaully was a specialist in the nursing of children with a particular interest in the care of asthmatic children.

She was a graduate of West Chester State College and the University of Delaware.

At the time of her death, McCaully was completing her doctorate at Temple University.

She is survived by her husband, Dr. Ronald McCaully, a son, James, and a daughter, Lauren, who is currently a junior nursing major at Villanova.

The family requests that memorial contributions be made to the Elaine McCaully Memorial Fund, College of Nursing.

A memorial service will be held in St. Mary's Chapel on Jan. 29, 12:30-1 p.m.

F.Y.I.

Project Sunshine Entertainment Committee

Project Sunshine Entertainment Committee will be meeting on Wednesday at 7 p.m. in Corr Chapel. Anyone interested in volunteering a few Sunday afternoons this semester to bring some music to the elderly is welcome to attend. Piano players, singers and instrumentalists who would like to share your talent can bring a lot of sunshine into the lives of the older people for only a few hours of your time.

Yearbook on the Move

During Christmas break, the **Belle Air** yearbook office was moved from 26 St. Mary's Hall to 204 John Barry Hall. All correspondence should be sent to P.O. Box 209 Tolentine Hall, Villanova University, Villanova, PA 19085. For questions call (215) 645-7240.

Athletic Trainers

There will be an organizational meeting for any freshmen and sophomores interested in becoming a student athletic trainer on Feb. 2, at 4 p.m. in Bartley Rm. 206.

Mission Retreat

The Campus Ministry of Villanova University will be sponsoring a Mission Retreat Week centering on the sacramental life of the Church. The Mission will be conducted from Feb. 2-5 at 8:30 p.m. in the Main Chapel.

The Rev. Michael Sullivan, O.S.A., will be the retreat director for the week. He will be the guest homilist for Campus Sunday Liturgies on Feb. 1. Sullivan is well known in our area for Marriage Encounter Weekends and Parish Week of Renewal.

Women's Lax

There will be a mandatory meeting for all women interested in playing lacrosse on Jan. 26 at 4 p.m. in the Dupont Pavilion Lobby.

Chairperson Elected

The Office of Student Activities is proud to announce the selection of Cory Kohl as chairperson of the 1987 Special Olympics program at Villanova. The selection of members for the Management Team and Games Committee will take place from now until the week after January break. Anyone interested in working as a member of one of the many committees of Special Olympics, should contact either Cory or the Office of Student Activities. Mark your calendar early — the date for next year's Special Olympics program is Oct. 11, 1987.

Philosophy Lecture

The Department of Philosophy announces the ninth annual lecture presented by the visiting chair of Christian philosophy. Professor Emeritus of Fordham University will be speaking on "The Metaphysics of Religious Art: Reflections on a Text of St. Thomas." This will be on Jan. 28 in the Villanova Rm. at 8 p.m.

Coffee and Donuts

The Association of Commuting Students provides free coffee and doughnuts for all commuters and OCRs every week in the North Lounge. Next week's date is Jan. 27 from 8 to 10 a.m. Join us!!!!

Sibling Weekend

Sibling Weekend is headed this way on Feb. 13-15, 1987, and we would like to invite you and your sibling ages 5-15 to join in the fun and exciting weekend that we have planned! Registration forms will be available soon. We're looking forward to seeing everyone "Step Up To Wildcat Country!"

Project Sunshine

Project Sunshine volunteers will be starting back for second semester. Have you signed up to visit kids, the elderly, the handicapped or hospitals? If you would like to return to the same agency as last semester and have not yet given in your schedule please be sure to do so this week. If you are someone who has not yet been involved as a volunteer, but who would like to become active in reaching out to other people, please stop in at 121 Tol. this week for more information, or call 645-4079.

Pi Sigma Alpha Meeting

There will be a brief, but important, Pi Sigma Alpha meeting on Jan. 28, at 5 p.m. in Connelly Center's Bryn Mawr Room. Al members and interested persons should attend.

Big Brothers/ Big Sistsers

Do not forget our first meeting of the semester is Jan. 28, at St. Clares. It will be a short meeting starting at 6 p.m. — sharp! Also, our first outing is Feb. 1. We will be going ice-skating in Philadelphia.

Campus Directory

The directory is here!! You can pick one up in the Student Government office (Dougherty Rm. 204) or around campus. Also — the Villanova Union coupon for the 2 for 1 movie at the C.C. Cinema, is good for the 1987 Spring semester.

Central America

Villanovans Concerned About Central America will have its first meeting this semester on Jan. 27 at 4:30 p.m. in the Peace and Justice Center (located in the basement of Sullivan Hall). We will be showing the film "El Salvador: The Seeds of Liberty."

WOAR Needs Help

Women Organized Against Rape (WOAR) needs volunteers to staff a 24-hour hotline, to counsel victims/survivors of sexual assault in the hospital, and to accompany victim/survivors to court. A volunteer training program will begin the first week in February. To find out how you can sign up, and for more information, call WOAR at 688-7400.

Spring Break in Haiti

Campus Ministry will be sponsoring a trip to the Third World country of Haiti, March 6-13 ... a time to learn about the realities of life for people living in Haiti. If you would like to participate in this experience, please contact Beth Hassel or Barbara Haenn before Jan. 28 in Campus Ministry, basement of St. Rita's Hall. There will be two required preparation meetings for all going ... Jan. 29, 7-9 p.m., and Feb. 12 from 8-9 p.m. Full cost of the trip ($600) will be due at the first meeting.

Chess Club

The Chess Club will meet on Jan. 28 in Bartley 105B at 4:30 p.m. All are welcome.

Student Government

You don't have to be elected to be involved in Student Government. Student Government is open to any and all students who want to get involved. People are needed for all of the four departments: Academic Affairs, Public Relations, Internal Affairs and External Affairs. If you are interested in what happens to you as a student, then become a part of Student Government. Stop into the office at any time (Rm. 204 Dougherty Hall) or call 645-7203.

Women in Communications

There will be an important meeting on Jan. 28 in the Haverford Room at 8:30 p.m. If you cannot attend, notify Diane in advance (352-2848).

Bahamas

Spring Break Week in Bahamas — $389 per person quad occupancy from march 6 to March 13. Round trip Philadelphia to Nassau/Paradise Island. Accommodations at Dolphin Hotel. Transfers, Baggage Handling, Taxes and Tips. Many activities. If interested call Graduate School at 645-7093. Limited availability.

Sigma Nu

Interested in a Fraternity? Sigma Nu is interested in you! Come rush us. Dates are Jan. 21, 22, and 26. 7 p.m. in the Bryn Mawr Room, Connelly Center.

Band Competition

Attention!! All Villanova Rock-n-Roll Bands! This is your chance to compete for a recording contract in the National Energizer Rock-n-Roll Challenge. Pick up an entry form in the Villanova Union Office and complete by Jan. 26 at 5 p.m. This spectacular competition takes place on Jan. 29, 1987 at 8 p.m. in the Jake Nevin Field House. Come and energize in this rock and roll concert of the year!

Wanted

DJs, engineers, production assistants and promotional assistants for WXVU 900 AM. Overall meeting at 4:00 p.m. on Jan. 28 in the Connelly Lounge. Interviews continue! We will make!

Committee for the Philadelphia Homeless

If you still want to get involved with the Street, Soup Kitchen, Environmental or Education Committee, please attend our mandatory meeting on Jan. 27 at 7 p.m. in the CC Cinema.

Sweeney Todd Auditions

Villanova Theatre will hold auditions on Jan. 30 and Jan. 31 for "Sweeney Todd." Terry Guerin and Claude White, who collaborated on Villanova Theatre's production of 1776 which visited Penn's Landing last July 4, will direct this April show. Auditioners should prepare a song from the show or 16 bars each from two contrasting songs. Call 645-4760 for information and an appointment.

Referees Needed

The Intramural Department needs refs for its upcoming basketball season. Referees can work night or day, and they will be paid for their efforts. Anyone interested should contact Mike Sleece or Tim Reger at the Intramural office in Alumni gym, or by calling them at 645-7456.

Senior Dinner Dance

Seniors!! Start getting ready for your one and only Senior Dinner Dance! It's a few months away, but don't get caught in the last minute rush for a date! Mark it on your calendar, April 4 at the Dunfey City Line Hotel!! More information will be available next semester.

Orientation 1987

The Dean of Students Office is pleased to announce the appointment of Leslie Dondero to the position of administrative coordinator for the 1986 New Student Orientation Program. Congratulations, Leslie!!!

Volunteer

Anyone interested in spending Spring Break volunteering in Inner City Philadelphia can contact Linda in Campus Ministry (St. Rita's Basement), 645-4080.

VFL

VFL, in association with the Red Cross, is sponsoring the Blood Drive Feb. 3, 4 & 5 from 10-5 p.m. in the Villanova Room of the Connelly Center. We are in great need due to the recent Baltimore accident, and will benefit greatly from your donation in these winter months. Please donate!

Amnesty International

The Villanova chapter of Amnesty International will hold its first meeting on Jan. 28 at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. We will discuss the upcoming Human Rights Week and other projects. Everyone is welcome to join us.

Alumnus starts magazine

By SUSAN E. CORCORAN

Combining their love of writing and interest in college basketball, Wayne Simone, a 1986 graduate of Villanova University, and his friend Richard Smith, both 22, recently began publishing Off the Glass magazine.

Off the Glass is a college basketball magazine featuring interviews with players and coaches. The men started weekly publication at the beginning of the new year and plan to distribute monthly issues during the off-season.

Simone said the magazine has 11,000 subscribers and an additional 5,000 copies were sold last month. The publication is only available in the Philadelphia area through subscriptions, but is also sold in the Connelly Center.

Simone, who is the publisher, is surprised at the success of his magazine.

"They say the magazine publishing business is the second most likely to fail, behind restaurants," said Simone. "Our goal was to have 10,000 subscriptions in the first year. We were over that before the first issue came out."

Neither Simone nor Smith had any publishing experience when they started the magazine. According to the Inquirer they reportedly had energy, determination and sufficient financial backing. More than $150,000 was invested by families and friends.

During the summer, Simone and Smith publicized the magazine through the mail, on cable television and sports radio shows.

Working out of a two-story house in King of Prussia, they hired friends from school as editors and advertising salespeople and recruited freelance writers and photographers from across the country. No one on the staff is older than 22.

The first issue, containing a profile on Navy center David Robinson, was published in November 1986. It was 160 pages and took 20 days to put together.

"I thought it would take a few hard days," said Simone, who played varsity tennis at Villanova. "It took 20 days of long, hard work. Every step we took we learned something new."

The young staff worked 80 to 90 hours per week, writing and editing the stories on their four computers. The copy was sent to New York, where the magazine is designed, and then to Kentucky, where it is printed. The staff missed their first deadline, and a courier had to make three trips a day to a drop-off point midway to New York to get the magazine to the designer.

"If we knew at the beginning that it would take this much time, effort and money we probably wouldn't have done it," said Simone.

For the second issue, the publishers decided to focus on quality instead of quantity. "We knocked off 38 pages," Simone said. "And since this is the second time around, we've cut down on mistakes and are going to be better."

"If all goes well, every college basketball fan in the country will know about the magazine by the end of the year," said Simone. Then he said he can rent offices and hire more employees. "So, we'll have more people working less hours."

Ted Aceto, director of athletics at Villanova, said he is pleased that the success of Villanova basketball sparked interest in the graduate to start Off the Glass. Aceto said he would like to see a Villanova player or coach interviewed for the magazine.

18 professors apply for early retirement

By NOEL E. FALCO

Approximately 18 Villanova faculty members have filed for an early retirement agreement in the past two years. Three of those have filed this year, and their retirement will be effective Sept. 1 of next year's academic term, according to Dr. Charles L. Cherry, of the Office for Academic Affairs.

Early retirement agreements are an option for faculty members of at least age 62. The creation of such an agreement was "initiated by the Academic Affairs office and approved by the president and the Board of Trustees," said Cherry.

These agreements have been in effect for one year, with an informal agreement preceding it, he said.

Cherry said that faculty employment agreements are on a twelve-month or ten-month term for administration and faculty, respectively.

Employment agreements are made available on "June 1 or the earliest possible date thereafter, prior to the start of the academic year in September," according to the faculty handbook.

The handbook further notes that "faculty members have two weeks in which to return the agreement," though Cherry added that extensions can be granted for cause.

Congress' uncapping of the federal law for mandatory retirement age of 70, which takes effect this year, will have an impact on University faculty, according to Cherry.

Though this ruling removes a limit on retirement age, there is a seven-year extension of the original mandatory age for "police, firemen, and faculty members," who will be compelled to retire at age 70 until the year 1994 when the extension becomes void, Cherry said.



(Photo by Schmid)

Dr. Charles L. Cherry of the office for Academic Affairs recently reported that three University faculty members have applied for early retirement.

Women writers discussed

By ELIA DiTADDEO

Dr. Hortense J. Spillers, a Haverford College English professor, gave a lecture concerning "The Habit of Pathos: Women and Writing" on Dec. 3, 8 p.m., in the West Lounge of Dougherty Hall.

The lecture was sponsored by the Women's Studies Program and the English department.

Spillers, the chairperson of Haverford's English department, has published works on subjects ranging from Shakespeare to Martin Luther King.

In 1977, Spillers was nominated for the prestigious Pushcart Prize for fiction for her story, "The Lament."

Spillers began the lecture with a brief discussion of history and culture. She stated her belief that women's literature should have a strategy. Her focus was upon black women writers, especially African-American women writers, and their function in rebellion.

She stated that society is plagued by the problem of "repeated clauses. We come to the situation with our minds already made up about what the situation means. We are a stereotypical society."

She cited the film version of Alice Walker's *The Color Purple* is an example. Spillers felt that the film dealt too much with stereotypes.

Spillers defined the habit of pathos as "the drawing out of fictional situations that mobilize the impulse of pity."

She feels the work of African-American women will be a writing of the future that will break the image of pity which lingers over black women in literature.

Spillers fielded questions from the audience at the lecture's close.

In a related topic, Jackie Hays, Jerry Penacoli and Darrell Sifford are among the many media personalities who will speak at the annual Women in Communications Career Day Feb. 21.

Hays, anchor-reporter at KYW-TV, will open the half-day conference with the keynote address on careers in communications. Penacoli, KYW-TV news anchor, will host a television workshop. Sifford, syndicated Philadelphia Inquirer columnist, will speak on politics in the workplace.

The conference is geared to both male and female high school and college students, career changers and anyone interested in moving into or up in the communications field.

To be held at the University of Pennsylvania's Houston Hall, the conference will begin with registration at 8:30 a.m. and conclude at 12:30 p.m. More than 30 top professionals will participate in workshop panels in radio, television, freelance, newspapers, magazines, publications, public relations, advertising, design, entrepreneurship, career planning and politics in the workplace.

Advance registration is $18 for student and professional members, $20 for non-members. For more information on the Women in Communications Career Day, call 215-969-6060 in Pennsylvania, 609-342-3687 in New Jersey.

In the News

V.U. army cadet earns internship

Mark Pirritano, a Villanova junior and Army Reserve Officer Training Corps cadet, will be spending this semester at the University of London, England, as part of a political and parliamentary internship program.

Pirritano received a scholarship from the Hansard Scholars Programme, which is sponsored by the Hansard Society for Parliamentary Government in association with Berbeck College, University of London. The Hansard Society publishes the "Hansard," which is the equivalent of the U.S. government's "Congressional Record."

Pirritano was able, through Colonel Tom Stone, director of the Strategic Studies Institute at the U.S. Army War College in Carlisle, Pa., to arrange this research internship with the military science section of the Royal United States Institute for Defense Studies. His supervisor will be Capt. Gordon Gilbert, an officer with the British Army.

Nurses contribute to elderly care

The Human Organization Science Institute and the College of Nursing of Villanova University have recently completed a training package on the management of attendant care services to the elderly.

The package includes a six-part slide and tape presentation and was refined and field-tested through a series of training programs held at various locations throughout the state.

Developed through funding from the Pennsylvania Department of Aging, the package is intended to help attendant care professionals in the 51 statewide area agencies on aging refine their attendant care programs, thereby improving services to the elderly in the community.

A survey of all the agencies, along with visiting ten agencies and conducting discussions among attendant care professionals on the current issues in attendant care helped to develop the package. Its implementation by area agencies on aging will enhance services to the elderly throughout Pennsylvania.

N.E.F.

Engineering scholarship available

The Institute of Nuclear Power Operations (INPO) has announced the availability of $1,700 scholarships to students planning careers in the nuclear utility industry.

Nominations must be postmarked on or before Feb. 6, 1987. Information is available from deans of engineering and health physics, or by writing to: INPO Scholarship Review Committee, CN 6302, Princeton, N.J. 08541-6302.

Further information may also be obtained by calling Tom Ewing at (609) 734-5509.

S.A.R.

Senior 100-Days Party cancelled

By DANTE J. SCALA

The seniors' annual 100-Days Party scheduled for today has been cancelled because a place for the party could not be found, according to John Travaglione, president of the Blue Key Society, the organization sponsoring the event.

Furthermore, no place has been located for the remaining two senior "Days" socials. Lucyna J. Gorski, director of Student Activities, doubts that today's cancelled party will be held at all. Travaglione agreed with this, saying that today's scheduled function will most likely be combined with the next "Days" party.

The party could not be held at the Sheraton Valley Forge Hotel, the site of the 150-Days Party, because the management of the hotel would not agree to a long-term contract, according to Gorski and Travaglione.

The two said that the management did not want to commit to a long-term contract because it wanted to keep their large room open for more profitable conventions. It would only give two weeks advance notice on when a party could be held, said Travaglione, which was not enough time to prepare for the function.

A spokesperson in the hotel's sales department who had been working there "for five months" denied that the management was unwilling to offer such a long-term contract. However, the spokesperson refused to attribute his name to the statement.

Gary Bonas, assistant director of Student Activities, said, "Having had experience in 'meeting planning,' I was disappointed with their [the hotel's] response and with their lack of honoring verbal commitments to us." He also stated, "We cannot pin them down to a contract."

Gorski said that the hotel management's treatment of the first party "made it very clear that they couldn't care less about Villanova." She cited that the woman from the Sheraton who was in charge of the function was out of town when the party was held.

The Blue Key Society had difficulties finding a suitable place to hold the party, said Travaglione. All of the establishments contacted said that a buffet dinner was required, which would have raised the admission price from $5 to $12 or $15 "before drinks," he stated.

The party cannot be held on campus because of insurance problems and the inability to obtain a one-day liquor license, said Travaglione.

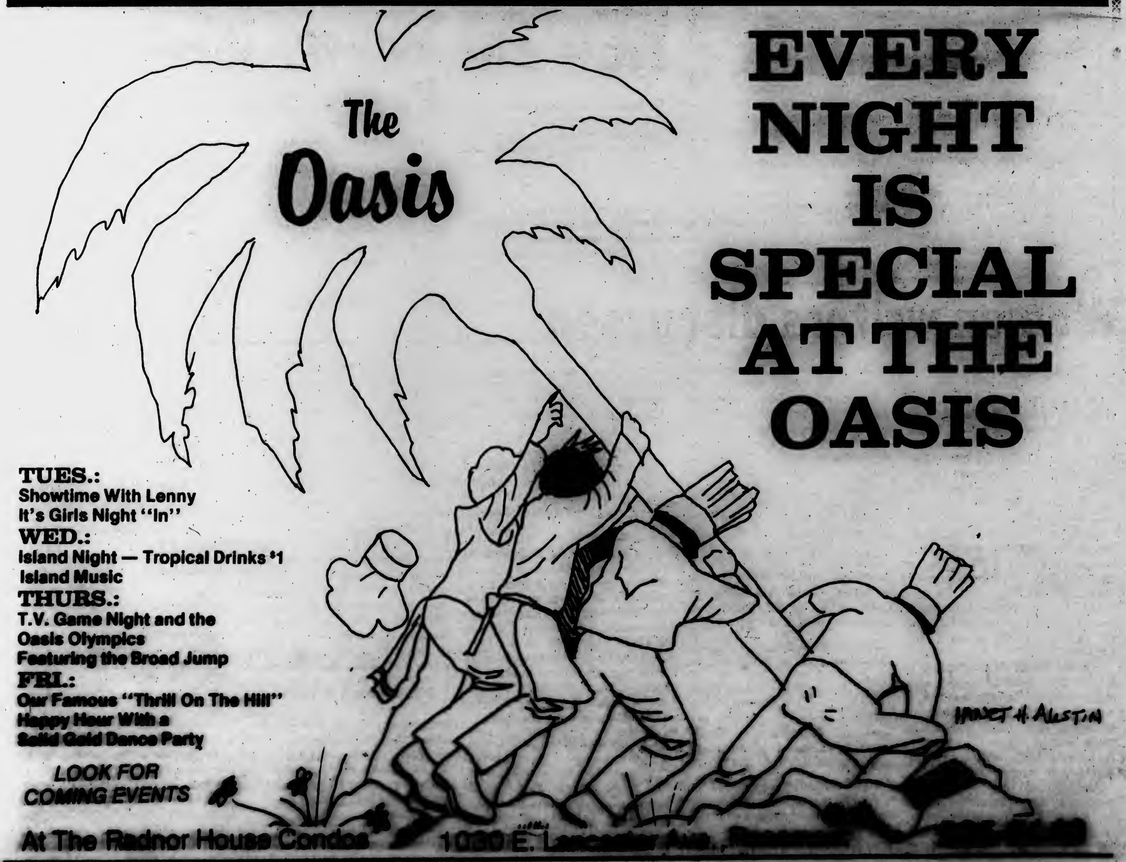
According to Gorski, it was difficult to find a place to hold the function because there were few places in the local area which were large enough to accommodate a majority of the seniors. She mentioned only two such places, the Sheraton and Dunphy's on the City Line in Philadelphia, where the Senior Dinner Dance will be held.

Gorski felt that part of the problem with finding a place for the party is a negative reputation associated with Villanova students. She cited last year's Senior Dinner Dance, in which damages reached thousands of dollars, and said that incidents like it do damage to the University's reputation and "hurt all students."

AOT

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RED HOT



Wiesel to speak

(Continued from page 1)

concentration camps when the Nazis deported the Jewish population of his town. He lived in Auschwitz, where his mother and youngest sister were killed, and in Buchenwald, where his father died.

After the war, he studied philosophy and worked as a journalist in France. His first novel, *Night*, described the concentration camps as seen by a teenage boy. He also wrote several other fictional works on the Holocaust. After he moved to the United States in 1957, he became a lecturer and professor.

In addition, Wiesel has written 26 books. He has received many awards and honorary degrees and was once a visiting scholar at Yale University. He has also worked to aid Cambodian refugees, starving children in Africa and the Miskito Indians in Nicaragua.

The Nobel prize committee described Wiesel as "one of the most important spiritual leaders and guides in an age when violence, repression and racism continue to characterize the world. Wiesel is a messenger to mankind: his message is one of peace, atonement and human dignity."



(photo courtesy of Random House)

Elie Wiesel, the 1986 Nobel Peace Prize winner, will lecture at the University in March.



(File photo)

Student Government president Joe Allman, referring to the compilation of the Student Directory, recently said, "The project is a monster."

Directory arrives

(Continued from page 1)

to Allman, "We hope to be much more efficient, especially with getting the students' information."

He continued, "If we do it right it won't interfere with any governing and what Student Government stands for.

"[The student directory] was a priority of ours this year, but we had some very important things going on at the same time that are closer to the nature of our organization," he said.

Next week, Student Government plans to begin recruiting an editor and staff for the 1987-88 student directory.

Allman said he believes that this directory is an improvement upon the previous student directory, especially in its appearance.

Student reaction was generally favorable.

Oasis Cafe

(Continued from page 1)

Oasis is one of the few bars within walking distance of the campus and is convenient, as many on-campus residents do not have cars.

Another student claimed Radnor Township is simply discriminating against Villanova students, as in the attempts to close down Smokey Joe's.

The Radnor Police, according to Hennessy, will increase police activity in the area and will cite any disturbances in the area, but Hennessy said that is all that can be done now.

Attention:

Anyone interested in writing for the Villanovan's News section — stop in 201 Dougherty or watch for future recruitment meeting announcements.

National News Notes

Strike affects 48,000 at Rutgers

A strike by 2,800 nonteaching employees of Rutgers University began Jan. 19, disrupting the first day of classes for Rutgers' 48,500 students at the university's three New Jersey campuses.

The strikers are members of two locals of the American Federation of State, County and Municipal Employees. The striking workers are members of Local 1761, which represents 1,600 clerical, technical and laboratory workers and Local 888, which represents service, maintenence and cafeteria workers.

The strike involves issues concerning annual increments for longevity, uniform allowances and whether work beyond 40 hours a week should be paid at time-and-a-half or in compensatory time.

Students reported that some professors were honoring the strike by merely handing out course outlines and then dismissing class. A spokesperson for the American Association of University Professors, Christopher Berzinski, said, "Virtually no tenured faculty had crossed the picket line."

S.A.R.

Students protest CIA recruitment

This past semester marked an increase in student opposition to Central Intelligence Agency (CIA) staff recruitment on the nation's college campuses in reaction to the agency's support and training of Nicaraguan contra rebels.

One incident occurred at the University of Minnesota's Minneapolis campus in late October. A crowd of nearly 800 people protested outside a building where CIA recruitment interviews were taking place.

At Bowdoin College in Brunswick, Maine, a "die-in" was staged at a CIA recruitment session. Protesters feigned death to symbolize victims of CIA intervention.

In response to these protests, CIA officials are reportedly opting for off-campus recruiting sites to avoid scenes at schools where protests are considered likely.

M.M.S.

Democrats gain votes on campuses

The results of a national exit poll conducted by CBS/New York Times show that college students cast a higher percentage vote for Democratic candidates than the majority of voters in Congressional elections this past November.

The poll also showed that in 1986, 9 percent more students voted in the House of Representatives races than in 1984. Their vote showed a 13 percent increase in student support for House Democrats since the 1984 elections.

N.E.F.

Traffic arrow still pursued

By JENNIFER REIDY

Recent automobile accidents at the intersection of Lancaster and Ithan avenues have renewed concern about the absence of a left-turn signal at the site. After several setbacks, Joe Allman, Student Government president, B. Duncan Hubley, Radnor Township engineer and Dr. Richard A. Neville, vice president for Student Life, have set the process of installing such a signal at the intersection in motion.

The three have sent letters to the Pennsylvania Department of Transportation (PennDOT) requesting the left-turn arrow. Analysis and implementation of the plan are awaited by Villanova students and administrators as, according to Allman, "It is now in PennDOT's hands."

These letters were sent and subsequently received by PennDOT eight weeks ago, in mid-November. Apparently, eight weeks is the period allotted before actual research and analysis of the problem is undertaken by PennDOT, according to Allman.

However, no signs of activity on this project have been observed from PennDOT as of yet. Allman has attempted to communicate with officials at PennDOT, but has received no information as to when the traffic analysis will begin.

According to Hubley, PennDOT may be delaying action of its study of Lancaster and Ithan avenues until the construction on the Schuylkill Expressway is completed.

Under this study, the volume of traffic is measured by researchers who actually count and record the number of cars within specific time periods. The accident history of the area, the types of vehicles traveling through the intersection and other adjacent traffic signals are also considered and taken into account in the analysis.

Problems first began for the left-turn signal advocates during a dispute over an alleged letter from the Radnor Township Police Staff Traffic Committee to PennDOT, which asked for permission to install the arrow. PennDOT denied ever receiving the letter.

Allman, after attending a Radnor Traffic Committee meeting last Oct. 21, revealed that the last letter sent to PennDOT from Radnor concerning the intersection was written in 1979 involving an entirely different matter.

As a result, Allman, along with George Calvert, president of Villanova's Association of Commuting Students, decided to protest the "bureaucratic mix-ups" plaguing the issue. They approached PennDOT directly with documentation of the accidents occurring at Lancaster and Ithan avenues in the past three years.

Allman and Calvert discovered through their efforts that most of the accidents involved the left-turn from Lancaster Avenue onto Ithan Avenue.

Allman continually stressed the gravity of the issue, stating, "People's lives are at stake." Over the past year alone, over 13 accidents have occurred, including one fatality.

The most recent accidents in the intersection occurred on Dec. 3 and Jan. 20. The first involved three automobiles, one of which destroyed many yards of wrought iron fence along the main parking lot as it swerved over the curb to avoid pedestrians. Radnor Police reported that there were no fatalities or injuries.

However, in the latter accident, a female pedestrian was struck by an automobile while crossing the intersection. The extent of her injury is not yet known.



(Photo by Author)

The intersection of Lancaster and Ithan avenues was the site of two recent accidents.

the Villanovan

201 Dougherty Hall
Villanova University
Villanova, Pa. 19085

Editors-in-Chief:
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Managing Editor — **Associate Editor**
Kristin Switala — Susan Tolve

Villanova needs used book system

At the beginning of each semester, Villanova students face the unpleasant task of buying books. They must contend with the hassles of standing in long lines, waiting for shelves to be restocked and finding that books are not yet in stock. And on top of all of these difficulties, when students finally purchase their books, they must pay exorbitant prices. Villanova sorely needs a formal system of buying and selling used books at reduced prices as an alternative.

Shortly after classes begin, hundreds of students post handmade signs advertising used books that they wish to sell. Sellers are glad to recoup some of the money they spent on books that they do not have any use for after the semester is over. And those students who are fortunate enough to hunt down the books they need are grateful to find these cheaper books.

Clearly this system benefits everybody, but it is not without its flaws. Sometimes sellers do not reach the students currently taking the course, lists are ripped down and some students just do not have the time to search these books out. All too often, supply and demand fail to meet.

While the informal system works to some degree, Villanova should have a formal clearinghouse for used books. The book buy-back program at the end of the semester only begins to meet part of students' needs — and students frequently receive low trade-in values.

Countless other universities offer students the option of buying used books. Students who are finished with their textbooks bring them to the bookstore and receive cash for their books. Then students purchasing books have the opportunity to buy a new book or a copy of the same book from the used book stack at a reduced price.

Villanova's University Shop or an independent body, such as Student Government, should develop a used book program. Students could sell their books in return for a uniform amount specified on a price list. The books could then be made available at that amount plus a nominal charge to cover the cost of running the program.

With the high cost of a college education, students should not have an additional burden of paying excessive amounts of money for books when many of their classmates would be happy to sell used books at lower prices. Villanova needs a system that makes it easier to purchase used books. The University Shop and Student Government should immediately begin investigating and developing such a program.

Don't take chances

With classes back in full swing and the first weekend of parties just hours away, students should seriously consider the effects of drinking and driving before taking chances.

During 1985 in Pennsylvania alone, 758 people lost their lives in alcohol-related accidents. The 1986 statistics are not complete yet, but they are just as bleak.

According to Lou Rader, manager of the Pennsylvania Highway Safety Program, alcohol consumption "grossly impairs judgement" and when mixed with driving can easily be disastrous.

Why allow a night out with friends to turn tragic when precautions are so simple? Be the driver instead of the drinker every once in a while and save a life.

Or, if everyone intends to drink, at least plan some alternate transportation. Call a cab. Take a train. Just do not drive if you drink too much.

Rader suggests responsible drinking as well. "People should learn to recognize how alcohol affects them. They should learn to control their drinking." When you feel you have reached your limit, stop.

Certainly, college days are supposed to be fun and undeniably drinking is often a part of that fun. But do not let that fun turn into tragedy when you have so much life left to discover.



Letters to the Editor

Drug support group needed

To the Editor:

This anonymous letter was taken from one of our suggestion boxes stationed around campus. By publishing this letter maybe something can be done about it. The letter reads as follows:

Villanova desperately needs a narcotics anonymous group formed. Last year as a freshman, I went to the counseling center for help with a serious cocaine and alcohol problem. I was turned away, told that V.U. was not "equipped" to deal with that kind of problem.

I was referred to an outpatient rehabilitation center which I could never afford or get to without a car. I managed to get through the year and admitted myself into an inpatient rehabilitation hospital for six weeks as soon as school was out.

Well I have been "clean" for a little over five months now, but it is getting harder and harder to say "no" and I am afraid that with no support group here on campus, there is no way that I will be coming back after Christmas break, unless I am using narcotics again, but then who cares?

I am not saying that V.U. has a serious drug problem as a school in general, but I know for a fact that there are individuals here with serious problems. I do not want to leave Villanova, but if I want to live, I do not have a choice. I would appreciate it if you could do something to publicize the issue a little, who knows? Maybe somebody could come out and keep me in school?

Anonymous

Thank you for any attention that you are able to give.

Sincerely,

Miriam Robinson
Student Government

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The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Quote of Note

A neurotic is the man who builds a castle in the air; a psychotic is the man who lives in it; and a psychiatrist is the man who collects the rent.

Lord Webb-Johnson

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to the Villanovan, Villanova University, Villanova, Pa. 19085.

The Ku Klux Klan still lives in U.S.

By SUSAN E. TOLVE

"We're trying to spread love for Christians ... Love for the Holy Bible." Is this a religious leader speaking? Hardly. It is the imperial wizard of the Ku Klux Klan (KKK), Mr. James Farrands.

Farrands, elected in September 1986, is not typical of past wizards. He is the first northerner to serve as the nation's top Klanaman. He is also the first Catholic to obtain this "prestigious" position.

When did the Klan, a group historically opposed to Catholics, become so "open-minded"? According to Farrands, John F. Kennedy's presidency was the turning point. In a Sept. 13 New York Times' article he explained, "If a Catholic could be president, then he could join the Klan."

How about Jews? "A very ticklish question. We don't take Jews. They are not Christians," said Farrands.

So if a black Christian was elected president ... "Come on. There will never be a black president," stated Farrands.

The imperial wizard does not believe that the Klan spreads hatred. "Oh heck, I love the colored people. I love the ones in the South more than in the North. Why? Because they're farther away. Ha-ha!"

Mr. Farrands may find himself funny, but many people do not find the Ku Klux Klan a humorous matter. The marchers in Forsyth County, Geo., were not laughing last Saturday when they were prevented from continuing their "walk for brotherhood" when stones, bottles, cans and mud were hurled at them by Ku Klux Klan members and their supporters. Officials said that the 70 law enforcement officers on hand were not enough to control the estimated 100 to 300 participants.

What was the aim of these marchers? Mr. Charles Blackburn, the original organizer, wanted to demonstrate "that it would be O.K. for black people to visit Forsyth County."

Forsyth has a population of 38,000 — all white. It has been that way since 1912 when a young white woman was raped and killed by three black men. Following this incident, the entire black population was driven from the county. Seventy-five years later most residents are happy with things the way they are.

It is amazing that in a country of great technological advances, many people still have barbaric minds. An organization whose core of existence is racism has survived for 120 years. Current enrollment nationwide of the KKK is estimated at 5,000.

The best way to understand the extreme inhumanity the Klan portrays is through their signs ("Sickle Cell Anemia — The Great White Hope"), threats ("I got a 30.06 bullet with your name on it."), and explanations ("You can't change it no matter how hard you try.")

The Rev. Dr. Martin Luther King Jr. tried to change things. And he did. But his dream of a world where the color of your skin does not matter is unrealized.

On his national holiday Monday all that remained of Dr. King was memories. Unfortunately there is a lot more than memories left of the injustices he fought against.

Susan Tolve is a junior communications major and the associate editor of the Villanovan.



V.U. alumnus shares experience

By MICHAEL J. HEALEY

"I find the great thing in this world is not so much where we stand, as in what direction we are moving: To reach the port of heaven, we must sail sometimes with the wind and sometimes against it — but we must sail, and not drift, nor lie at anchor." — Oliver Wendell Holmes, Jr.

In no way attempting to steal thunder from my friend and colleague, Larry Goanos, whose prose graced this page a while back (you remember: he is the guy who recommended drinking over studying), I offer my own random thoughts and observations to the Class of 1987, based on my three years' experience in the "real world."

Understand that I do not profess to know it all. In fact, one thing I have discovered in my learning process is that I do not know much. Solomon I am not. Fortunately, with age comes some wisdom. And as I have most of you by at least two or three years, here goes:

One way to maintain your lifestyle when you are getting poorer is to borrow.

It is better to be judged by twelve than carried by six.

"It always evens out in the end." No, not necessarily. Take my monthly bank statement for instance.

"The cream always rises to the top." Yep, it sure does. Especially when it has connections.

"No one ever said it was going to be easy." Damn straight on that one.

The real learning process begins when the diploma hanging proudly on the den wall becomes nothing more than a conversation piece. This is the very moment when you realize that you have been fed a line of bull for the past 16 years. Suddenly you are thrust into the real world, and you are expected to perform. Your employer wants results, not excuses. Your customer wants service, not your life story. Your boss wants you to work overtime, not to complain about it. Welcome to the world of responsibility.

An education, specifically a liberal arts education, does not teach one how to think. I will eat my hat if I did not know how to think before I enrolled at Villanova. A liberal arts education does, however, teach one how to think critically. It teaches you that there are at least two sides to every story, that there is more grey than black and white in this world, and that things are not always what they appear to be. These abilities may be as important as thinking.

A Villanova history professor of Leninist bent, who will go unnamed, best exemplifies instruction of the Socratic method. He infuriated all of us when he railed against American forays into Vietnam, Grenada and other hot spots, but he got our wheels moving. I have never forgotten his lessons.

If a guy comes up to you and says he is "foursquare" behind anything, it may just mean that he is a blockhead.

"If you're not part of the solution, then you're part of the problem." What's the problem, anyway?

"Where you are is where it's at." Unless, of course, where you are stinks. And the possibility always exists that where you are not may be more fun than where you are.

"The road is better than the inn." — Cervantes. True, but suppose you are driving a beat-up '74 Volkswagon that you will subsequently have to sell to make rent?

Life's great oxymorons: jumbo shrimp, good government, military intelligence and happily married.

Life's great mystery: "The check is in the mail." "I'll have that report on your desk by noon." "Your party, sir." "Hello, have I got a deal for you!" "Government employment." "Collage is possibly the most enormous privilege you will ever receive in life. Think about it: four years of pure, unadulterated fun with no real responsibilities; forging lifetime friendships, and getting to act half your age at least half the time. What a deal.

A SELF-HELP QUIZ

So, seniors, what are you going to do? That the possibilities are limitless makes this query all the more daunting. Better get used to it in a hurry though, because you will wish you had an abacus or Ti-30 to keep track of how many times this question will be asked in the next few months.

In order to aid you in the decision-making process, I submit the following Self-Help Quiz. As you go through it, it may be helpful to think of Karl Malden, of American Express Travellers Checks fame, imploring: "What will you do? What will you do?" Will you:

A. Choose from the five or six "Big Eight" offers you received?

B. Take the first job that comes your way?

C. Go to law, medical, or graduate school?

D. Work on Wall Street?

E. Enter religious life?

F. Summer in Europe and decide upon returning?

G. Fulfill your R.O.T.C. obligations?

H. "Get your foot in the door" of a company you always wanted to work for and "work you way up?"

I. Take a year off and bum around?

J. Take two or more years off and bum around? (An unwise option if you seek to silence the parental punditry).

K. Work on Capitol Hill? (Call me before exploring this option).

L. Go home and run the family business?

M. Join the military?

N. Write a best-selling novel about your college experience?

O. Travel?

P. Travel to Tibet and "find yourself?"

Q. "Find yourself?"

R. Do what you always wanted to do?

S. None of the above?

"What are you going to do?" is a good question. Indeed, a valid question. But the more germane questions, at least for the sake of your happiness, are: What do you want to do? What fuels your furnace? What makes you tick? What floats your boat?

For many, finding the answers to the latter inquiries may prove more difficult than answering the former. At least it did for me.

Remember that passage I led my piece with? Holmes' writing is one of the mottos I have adopted as I drift along. And admittedly, in this phase of my life, that is what I am doing: drifting. As much as I would like to be sailing — cruising, really — I am not.

I look at what many of my college friends are doing with their lives. Some are quite happy. Some are ostensibly happy. Some are not happy. Most make more money than me. Many are confused.

It may be characteristic of my generation that even when we get what we think we really want, we still worry about what comes next. Then again, I may be all wet on that one, and maybe all generations are the same.

It may also be that you are sailing in the right direction if you know — if you are cognizant of the fact that — you are drifting. (Sigh. What a rationalization). I do not know. But it often takes time to figure out what you really want, and I'd like to know where I am sailing before I stop drifting.

One thing I have learned is that you either have to be very rich or very lucky to "have it both ways." In most cases, you cannot. To use another metaphor, life is like a tennis match. In the match you can either serve and volley (Martina Navratilova) or play the baseline game (Chris Evert-Lloyd), but you cannot stay in the middle; the middle is no-man's land. In the middle your opponent will hit at your feet.

I was listening to the radio the other day and some Top-40, schmaltzy tune about dreams came on. It occurred to me that there are two trains of thought on dreams.

One is optimistic. F. Scott Fitzgerald captured it best in *This Side of Paradise*, a novel he wrote while studying at Princeton. "If you don't use Heaven as a continual referendum for your ideas," one character advises the protagonist, "You'll find earth a continual recall to your ambitions."

The other train of thought is more sobering. Langston Hughes wrote: "What happens to the dream deferred? Does it dry up like a raisin in the sun?"

And to my mind, therein lies life's essential dilemma: knowing when to realize or attempt to realize your dreams. Aah, no more of this arm chair philosophizing. Enough of this serious stuff. Heretofore, I have put forth only my own and others' (despite what Emerson said: "I hate quotations. Tell me what you know.") random thoughts and observations about life.

This is easily explained. The explanation is that the only true advice I am qualified to give can be contained in one paragraph, as follows: sit back and enjoy the ride (or "Stop and smell the roses," as Jumbo Elliott said.); read everything you can get your hands on (do the words "Tolle Lege" mean anything to you?) 55 saves lives; your vote counts; keep on dreaming; always use a pencil when working on the New York Times crossword puzzle and above all, remember that it is not what you do or how you do it. It is if you looked cool. Looking cool is all the matters.

Michael J. Healey was the Associate Editor of the Villanovan in 1983.

Letters

Security should use gatehouses

To the Editor:

On Nov. 24, at approximately 1:10 p.m., I walked to my car parked in the west main lot to get some books when I noticed that three of my hubcaps, valued at $17 each, had been stolen. I also noticed that a similar make of car parked close to mine was missing all four of its hubcaps; whether or not that car's hubcaps were stolen I do not know.

When I pulled into the main lot at Lancaster and Ithan Avenues at approximately 10 a.m., I noticed that there was no security guard in the gatehouse at the entrance to the lot, although the lights were on as usual.

It seems that on a typical weekday the only time security guards are posted in the three gatehouses at each of the entrances to the main lots is between 8 a.m. and 9 a.m.

While I am upset about my hubcaps being stolen, I realize that the last thing the Villanova Security department needs is negative criticism. Following the occurrence of the incident described above, however, I believe an examination of Villanova's security measures regarding the parking lots is in order.

Villanova currently has three relatively new gatehouses positioned at each of the entrances to the main lots on Lancaster Avenue, plus an observation tower in the center of the west main lot, the lot where my car was parked when my hubcaps were stolen.

If readers will recall, one of the reasons for installing these gatehouses was so Villanova could get permission from Radnor Township to build the duPont Pavilion. In spite of the funds allocated to the construction of these gatehouses, complete with heaters, phones and lights, which are constantly left on, they are unoccupied except between 8 and 9 a.m. weekdays and days of home football games.

If these facilities are there anyway, why not use them as intended?

Unless these gatehouses are occupied by security guards, the buildings are not serving their purpose and, as a result, the funds used to build them have been misappropriated.

In order to maintain at least some amount of security in the lots, as well as control of traffic, security guards should be posted at each gatehouse, as well as the tower in the west main lot throughout the day — if not around the clock.

Additionally, routine patrols of the lots should be maintained, if not improved. If these facilities are there anyway, why not use them as intended?

Replies to this letter are more than welcome, especially from the Security department.

Michael C. Stinson
Class of 1988



"Fond" memories of V.U.

To the Editor:

As my third term at Villanova draws to a close, I would like to recap some of the "fonder" memories this past semester has left with me.

I guess the registration sticker was just a joke from security!

For instance, all the time I spent walking to and from my car parked three-quarters of a mile away just to be able to get to work so I could provide myself with some financial support. I guess it would have been easier and made a lot more sense to have parked my car at South Campus, where I live, but of the over 50 apparently vacant space, none were available because they were all "reserved." Silly me!

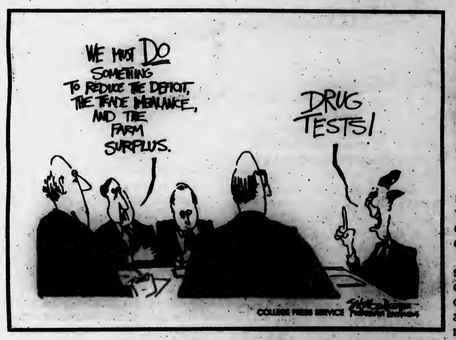
Or how about all of the trouble and paperwork I had to go through just to have a bunk bed in my room. I guess I should have realized what an awful imposition trying to constructively improve one's living conditions can be.

Or how about all of the room space I was left with after having to keep my bike in my room because I was not able to lock it in the Stanford lobby. Oh, that is right, I should have just kept it outside. There are not any thieves or vandals around here, and the weather is always just so ... pleasant.

And last of all, how about the time when my roommate and I awoke one morning to find his car about to be towed. I guess the registration sticker was just a joke from security! Ha Ha — that is a good one! But the joke still would have been on us when we would have had to pay over $50 to get the car back. Luckily, though, we were able to persuade the security guard that we also had a sense of humor and that we were really part of a special underground team also trying to uncover "illegal parkers." Boy, was that a close one.

It is memories like these that really make me appreciate this fine university and its administration. Hopefully, the semesters to come will prove to be just as "fond."

Gregory J. Castano
Class of 1989





Library needs protection

To the Editor:

I recently spent a great deal more time in the library than would have been necessary because of some inconsiderate (so-called) students.

I was working on a paper and spent hours searching for material only to find the pages ripped out of 90 percent of the magazines. In addition, only two of the books I needed were in the library and one of those had missing pages as well. I guess I did not realize that V.U. students are too poor (or is cheap a better word) to spend a dime on a copy.

I was further frustrated to find that on leaving the library at closing time, no one was checking bags for books. As I watched, over 50 people left the library with who knows how many books.

It is obvious that even at a Catholic school people cannot be trusted.

I guess I did not realize that V.U. students are too poor (or is cheap a better word) to spend a dime on a copy.

Unfortunately, I learned from a friend later that another library books is not limited to the title could be quite a bit more profitable than at a dime, but the chances of being get caught. Another person told me that a great many people walk out of the library with books in their jackets.

Furthermore, I would be rich if I smuggled one book out every time the bag checker recognized me and just waved me through.

Is it not about time the Falvey Library installed some sort of protection for its books and magazines? It is obvious that even at a Catholic school people cannot be trusted.

Name withheld
upon request

Nun should re-read Sacred Scripture

To the Editor:

If Sister Barbara wishes to know how our Lord would "respond" to Church issues, she should re-read Sacred Scripture. Before she and her colleagues set out to change the Church's teachings on women's ordination, ethics, etc., I suggest that they re-read Galatians i. 8: "If it should happen," said the Apostle Paul, "that anyone should teach you something different from what I have taught you, whether it be [illegible]

I realize that many of St. Paul's teachings do not sit well with today's feminists.

Roman — as opposed to the American — Catholic Church.

If the Magisterium of Christ's Church does not measure up to the dictates of their consciences, then their recourse is to do what all Protestants have done. They can simply leave the Church and [illegible]

Students thankful for help in fire

To the Editor:

On Dec. 7, 1986, a tragedy happened to the five of us when the house that we were renting in Havertown was destroyed by a fire. Although none of us were injured by the fire, most of our belongings were lost.

With no idea what to do or where to turn, the help and support of the University and our fellow students was overwhelming.

With no idea what to do or where to turn, the help and support of the University and our fellow students was overwhelming. The efforts and contributions of our fraternity, Sigma Phi Epsilon, along with all the other fraternities, sororities, student organizations and friends was more than we ever could have hoped for.

The caring thoughts and efforts of all these people helped us get through the tough two weeks of school that followed the fire. Since we lost almost everything that we owned, all the money, clothes and housing that was offered to us was, and still is, greatly appreciated.

In addition to the support we received from our fellow students, the help, as well as the understanding, of the University administration and faculty was great.

The number of people and organizations that helped us out is too great for us to mention each name individually. We feel we owe special thanks to the brothers of Sigma Phi Epsilon, the Interfraternity Council, Campus Ministry, Dean Clay, Dean Lynch, Dr. Rainone and Father Stack, as well as Chris Duffy, Ronna Kirchoff, Mary Jo Malarkey, Phil Bannister, Mike Butler, Brian Carolan, Sean Gildea, Larry Sullivan and Shane Kidder for sharing their houses with us after the fire.

In conclusion, with some of the bad things that are said about our school and its students, an incident like this showed us, and should show everyone, what Villanova is really all about.

Tom Fagan
Chris Kirchoff
Gene Rogers
Andy Shannon
Shawn Smith



Alumni are not supportive fans

To the Editor:

Recently at a Big Five basketball rivalry matchup between Villanova and LaSalle University at the duPont Pavilion, we could not help but notice that Villanova did not have the home court advantage.

We went to the game expecting a loud, supportive crowd. We were partially right, LaSalle had all the support they needed. But the overwhelming majority of support for *our* Wildcats came from the student section.

Why is it that the only time the Villanova alumni get off their seats is for halftime, a slamdunk, or when Rollie Massimino swings his fist in the air?

Our Wildcats need support from all of their fans attending the game. It could make a difference!

Concerned Wildcat Fans



On Campus

By MARK NUNES

This week the Villanovan asks, "What do you think of the new student directory?"



"I'm not in it, so I don't care."
Anthony Donofrio
sophomore
marketing



"There aren't any physical descriptions."
Tricia Molineaux
freshman
political science



"We love the cover."
Claire Greco
sophomore
art history
Janice Bredin
sophomore
political scinece
Kim DiDonato
sophomore
sociology
Susan Maher
sophomore
English/psychology



"It doesn't matter because I'm not in it, but I've heard it saves lives."
Cathy O'Brien
sophomore
liberal arts



"Sounds like a great idea. Where can I sign up?"
David Walsh
sophomore
Zen Buddhism



"It would be nice if I was in it."
Patrick Niro
sophomore
finance



"We never knew the old one."
Sarah Giandoiodo
senior
commerce and finance
Kelly Kinde
senior
commerce and finance



"I couldn't care less."
Kerry Donovan
freshman
liberal arts
Suzanne Stabile
freshman
nursing

Villanova University Athletic Facilities

With the beginning of the spring semester, while the weather is at its worst, indoor recreational space is at a premium. The athletic department encourages all Villanova students, faculty members, and staff members to use the five athletic facilities that are available. Please check the facility schedules regularly for schedule updates and availability. Be reminded of each individual's responsibility to keep the entire campus clean and safe.

For information regarding athletic facility availability and schedules, please call the athletic facility information desk at 645-4090. This desk is located in the main lobby of the athletic department and is staffed everyday from 8:30 a.m. until 10 p.m.

The athletic facilities are open to all Villanova students, faculty and staff. The facilities are not open to the general public. Be prepared to show a valid I.D. card upon entering or while using any of the facilities.

All individuals are expected to behave in a mannerly and courteous way while using the athletic facilities. Anyone not abiding by the rules and regulations of the Athletic Department or the University will have their use privileges revoked.

Lockers are available on a daily basis only. Bring your own lock. Locks left on overnight will be removed. (Thieves have been known to work in and around the athletic facilities.)

Any articles of clothing or other valuables found in the facilities will be turned over to the athletic facility information desk.

Only athletic footwear with non-marking soles should be worn in the athletic facilities.

Be aware that any athletic activity can present the risk of injury to the participants. Villanova University will not be responsible for injuries that occur as a result of physical activity or participation in an athletic event while using the athletic facilities. The University strongly urges you not to participate if you are not covered by medical insurance or if you have a pre-existing condition that could be aggravated by physical activity.

Athletic Indoor Facilities

duPont Pavilion

swimming pool
running track
tennis court
basketball courts
ATRA
aerobics

(Monday through Friday
4 p.m. and 5:30 p.m.)

Nevin Field House

basketball courts
Butler Annex
volleyball courts

Alumni Gym

basketball court

St. Mary's Hall

swimming pool
basketball courts



Athletic Facilities Freeplay and Open Use Schedule

January 24 through February 21

(Subject to change. Please check the Information Desk.)

* duPont Pavilion includes basketball courts and tennis courts.

For ATRA schedule, please call 645-4129.

Aerobics are held Monday through Friday at 4 p.m. and 5 p .m.

Generally, all athletic buildings are open from 8 a.m. until 10 p.m.

** We rely on student lifeguards to staff the pools. Please understand that if a lifeguard calls in sick, we are forced to close the pool until a substitute can be found.

Please call the Intramural Office (Extension 4114) for all intramural schedule information.

	DUPONT PAVILION 1) Basketball 2) Tennis	DUPONT POOL	NEVIN FIELD HOUSE	BUTLER ANNEX	ALUMNI GYM	ST. MARY'S GYM	ST. MARY'S POOL
1/25	1) 7 p.m.-10 p.m. 2) 8 a.m.-10 p.m.	Noon— 8 p.m.	8 a.m.-10 a.m. 1 p.m.-10 p.m.	8 a.m.-10 a.m. 6 p.m.-10 p.m.	8 a.m.-10 a.m. 1 p.m.-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	Noon- 8 p.m.
1/26	1) 8 a.m.-3 p.m. 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.- 10 p.m.
1/27	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	8 a.m.- 10 p.m.
1/28	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-8 p.m. 8 p.m.-10 p.m.	8 a.m.-3p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.- 10 p.m.
1/29	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	8 a.m.- 10 p.m.
1/30	1) N/A 2) 8 a.m.-5 p.m.	8 a.m.-3 p.m.	8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	[illegible]	8 a.m.-10 p.m.	8 a.m.- 5 p.m.



(Witness for Peace photo)

The idea for constructing crosses to remember contra victims came from the practice used by Nicaraguan villagers to mark massacre sites and victims' graves. Pictured above is a survivor of the August 1985 Achuapa contra massacre with one such cross.

Crosses bear the weight of war

By JOE MCGOWAN

White wooden crosses, of approximately three feet in height, have appeared recently around Villanova. There is one in front of St. Augustine's Friary. Another is in Sullivan Hall's Center for Peace and Justice Education. And a few more of these seemingly mysterious symbols are carried around campus by students.

These white crosses are part of a national campaign begun March 4, 1986 by the group Witness for Peace, a politically independent Christian organization. Witness has dubbed this campaign "Crosses of Sorrow and Hope" and describes it as "a dramatic campaign to make the human costs of the U.S.-backed contra war in Nicargua visible to the American people."

Witness' activity abroad involves maintaining a nonviolent presence in areas of Nicaragua particularly targeted by contra attacks. The theory assumes that the contras will be less likely to attack a Nicaraguan village with Americans (or Europeans) in residence since they have needed for quite some time to project a positive image to the United States — their primary supplier and booster.

The work of Witness is rooted in nonviolence — in particular, the call made by the Jesuit Fr. Miguel d'Escoto (the Sandinista Foreign Minister) for all parties involved to avoid the loss of human life. Another facet of Witness' work is documentation of contra atrocities — the contras have a notorious penchant for weaning the Nicaraguan people away from the Sandinistas by killing health workers, missionaries and peasants.

Here is where the "Crosses" campaign comes into the documentation program. Each cross bears in black letters a name and

(Continued on page 13)

Campus Clip



Black-owned residents of Sullivan 2S to break down and smash a time-bomb. Affixed to the bomb are memories of apartheid.

Terence Cardinal Cooke:

Cardinal Poised for Sainthood

By NATALIE MC KENNA

They report of miracles — illnesses cured, jobs found, problems overcome. A woman who was suffering from intestinal, lymph node and liver cancer was told that chemotherapy and surgery were unable to stop her fatal disease. Miraculously, a CAT scan, liver scan and sonogram suddenly proved negative.

One man reports that his son's eyesight is almost fully restored after severely damaging his eyes in a hockey accident. The boy's doctors have called the story "unexplainable."

Another man states that his grandson, a patient with "terminal" leukemia, is now living the life of a normal young adult, after being told he had only days to live.

These "miracles," some 2,000 of them, are attributed to the intercession of Terence Cardinal Cooke, the former Archbishop of New York, who died of cancer in 1983.

Admirers of Cooke have begun a campaign to have him declared a saint in the Catholic Church. However, canonization is a long and complex process.

Cooke's supporters must prove that he not only was a person of exceptional virtue, but that God also accepts Cooke as a model Christian. This approval is confirmed by a series of at least three miracles. The Pope ultimately accepts or rejects a person as worthy of the veneration of the members of the Church. The canonization process seldom takes less than 50 years; some decisions have taken up to 600 years to make.

Cooke, the son of an Irish immigrant, wanted to be a priest since elementary school. He fulfilled this goal, ordained in 1945. After serving in a parish in the Bronx, Cooke earned a master's degree in social work. He wanted to work with children but was promoted to an administrative position by Cardinal Francis Spellman, Archbishop of New York at the time.

After serving as an administrator at an archdiocesan seminary, Cooke was appointed personal secretary to Spellman in 1957. This was both a powerful and prestigious position. Cooke was promoted several times in the next eight years, becoming vicar general, the second most influential post in the archdiocese.

Spellman died in 1968; and Cooke became the leader of the influential American diocese at age 47. Cooke proved to be a "master conciliator" in the New York diocese during a time when post-Vatican Council II disputes were rising in other dioceses.

Cooke set a precedent by establishing a system of "interparish financial cooperation." This system aided poor parishes in the city by forcing financially stable parishes to help them in their struggle to remain afloat.

In August 1983, a press release stated that Cooke had "terminal" leukemia. It was later revealed that Cooke was diagnosed with the disease 20 years previously, but had gone into remission in 1974. The Cardinal had undergone secret chemotherapy treatments during this time.

When asked about his illness, the Cardinal said that the pain was "frequent and exhausting." When asked how he managed to meet the rigors of his post, the Cardinal claimed, "God did it." Cooke further commented, "I had to keep going. If my illness was divulged, I would have become a lame duck archbishop, and no one would have paid attention."

Cooke wrote several pleas to world leaders before he died. He wrote a letter to President Reagan, asking for continued economic assistance to third world countries. Furthermore, he wrote to

(Continued on page 12)

A new Communications course is unveiled at V.U.

By STACEY WILKINS

Villanova will offer a new course in the fall called CA 3600 Organizational Communication. The unique aspect of the course is "that it encompasses so many groups of people and is necessary for everyone from business to elementary education majors," to quote Dr. Gary Kreps, founder and author of the new book *Organizational Communication: Theory and Practice.*

Kreps recently came to Villanova to lecture on organizational communication and promote his new book. Villanova will be using his book, which outlines the lack of understanding people have regarding the importance of communication.

In addition to his new book, Kreps has a background of impressive achievement in the field of communication. Kreps is a graduate faculty member in the department of communication at Rutgers University.

He is the founding chairperson of the Commission on Health Communication and is vice chair-elect of the Organizational Communication Division of the Speech Communication Association. He has also authored *Health Communication: Theory and Practice,* as well as numerous articles about communication.

Kreps claims that the basic principle of organizational communication is that what and how you say something affects the way it is carried out. In addition, his research focuses on the role of information in social organization, with a special concern for human behavior and communication processes.

"The problem occurs when people take communication for granted and assume as long as they are talking they are successfully communicating," Kreps said.

He continued: "That is the fundamental error organizational communication addresses; successful communication takes work and is a must in a society that relies on communication in almost every aspect of life."

From the time we get up in the morning to battle rush hour traffic until we leave the office, we are communicating with people. Kreps maintains that how we handle that traffic and the way in which we deal with co-workers depends on the tactics and strategies we utilize in everyday relations.

Kreps claims the first thing we must understand in trying to obtain successful communication skills is that no man is an island. "As a society we rarely do things by ourselves because we are social animals that need to form bonds with other people. Thus, communication is pertinent to our survival." Furthermore, he claims group communication allows us to elicit cooperation and therefore interaction can occur.

The principle of group communication can be applied to family relations or even in the business world where people within each organization have multi-faceted goals. As a society we are always dealing with other people. Thus, group communication is relevant to everyone.

The types of organizations in which we function such as families, friends and associates can be a powerful source of innovated and creative communication, Kreps asserted. He calls the type of energy we get by working in groups "synergy."

The principle of synergy states that more work can be accomplished in groups than by individuals. The average person can only call upon his own experiences, whereas a group can offer many more resources of information. Hence, the more types of organizations we form, the better the chance we have for optimal communication.

The group relationships into which we organize do not come without producing expectations that must be lived up to if the relationship is to grow. Some conditions imposed upon the relationship are respect, compliance and cooperation.

If these conditions are not met, hostility can crop up and pose an obstacle to good communication. Again Kreps stresses the point that communication should not be taken for granted. People must be willing to recognize and meet the needs of others as well as serving their own goals in the practice of good organizational communication. Yet we continue to take the communication process for granted in life.

Hence, the most important goal of the course is to make students aware of the vital importance of active communication and shunning passivity in communicative relationships.

This new course will be open to students of all majors in the fall 1987.

U.S. awaits new saint

(Continued from page 11)

Irish-Americans, asking them to promote peace in Northern Ireland.

Cooke died on Oct. 6, 1983. Thousands paid their respects to the Cardinal at St. Patrick's Cathedral. In the early days of the Church, Cooke might have been proclaimed a saint that very day. However, the Vatican has since established lengthy requirements to be fulfilled before one is canonized. These regulations were first stiffened in the 12th century, as it was realized that several people had reached a level of sanctity by fraudulent means.

It has been a tradition in the Church to proclaim a person "beatified" if two miracles were confirmed. If a person is "beatified," he or she is presented to the members of the Church as a role model. It is then required that a third miracle be confirmed for a person to be canonized.

A revision of guidelines in 1983 insinuates that the "beatification" state may be eradicated in the future. There are now new regulations which require firm documentation of "miracles" attributed to "heroic Christians" from beyond the grave.

If Cooke is canonized, he will join a small group of saints hailing from the United States. To date there have only been three United States citizens to be canonized. A 19th-century bishop of Philadelphia, John N. Neumann, was canonized in 1977. Elizabeth Ann Seton, a nun who began the American Sisters of Charity and the country's parochial school system, was canonized in 1975. The patron saint of immigrants, Frances Xavier Cabrini, was proclaimed a saint in 1946.

Approximately 50 candidates from the United States are being reviewed for canonization by the Vatican. Kateri Tekakwitha (1656-1680), daughter of a Mohawk chief, was converted to Catholicism at the age of 20. After being stoned by an Indian crowd, she escaped to a village near Montreal and devoted her life to helping others. She was beatified in 1980 by Pope John Paul II.

Born a slave in Haiti, Pierre Toussaint (1766-1853) was brought to New York and trained as a hairdresser. When his master died, Toussaint supported the master's family and bought freedom for other slaves by using the earnings he gained from his trade.

Mother Mary Katherine Drexel (1858-1955), a member of the renowned Philadelphia family, donated her fortune and her efforts to the plight of the American blacks and Indians. She founded the Sisters of the Blessed Sacrament, who work at the nation's only Catholic black university, Xavier University in New Orleans.

Known for being a faith healer, Solanus Casey (1870-1957) had several miracles attributed to him before his death.

Dorothy Day (1897-1980), a renowned journalist who aided the Catholic Worker Movement in the 1930's, is now being supported for canonization by the archbishop of New York, Cardinal John O'Connor.

who knows, who cares

Welcome back to Villanova University, the $48,500 party ... at least that's what the newest V.U. shirts say ... Huh ... some party ... we've been to better ones for a lot cheaper — and they gave us free plastic cups too ... so if you're looking for a good time, you'll have to go somewhere else ... especially if you're a senior counting on that 100-days party tonight (at least you won't have to live through the Day After) ... and golly, there's no leisure cologne either ... what's a student to do without advanced macramé or underwater photography ... but we're sick of being underwater anyway with all the rain ... maybe the engineers will build us a bridge over these troubled waters (made from some material other than the Villanovan) ... at least then some maintenance will be done ... we've waited a month and a half to have our window fixed ... maybe Maintenance is hiding out with Security ... but not in the parking lot guardhouses, that's for sure ... they probably even got an unlisted phone number in the Student Directory ... wait ... the Student Directory? ... It's out so soon? ... Before you know it all the picture meal cards will be in too ... Isn't it funny how time flies ... so savor all of the "fond memories" until next week ... but who knows, who cares.

Edited by the Villanovan editorial board.

Puzzle Answer

A	B	E	L		S	E	W		A	N	T	A		
L	A	T	E		O	W	L		G	I	R	L		
E	R	A		F	L	E	E	S		P	U	Y		
E	G		S	O	A	R		T	O		S	O		
	A	C	T	O	R		H	I	G	H	T	Y		
T	I	R	E	D		F	O	R		A	E	S		
A	N	E	T		T	A	T		C	R	E	E		
U	S	E		T	O	T		T	H	E	S	E		
		P	A	R	E		S	W	I	M				
P	S	T		I	O	T	I	C		P	A			
A	P	E		B	O	N	E	S		T	O	P		
S	U	R	R	E	P	T	I	T	I	O	U	S		
T	R	E	E		T	O	N		S	O	R	E		

Insignifica

By MARK V. DiSTASIO

Here are some interesting tidbits:

** In 1905, half the Harvard student body was suspended after rioting against the poor quality of dormitory food.

** Until the 1930s, Americans did not eat tomatoes. They were known as "love apples," and considered poisonous.

** In this decade, every winning Super Bowl team has been quarterbacked by a man whose name begins with the letter "J." Joe Montana, Joe Theisman, Jim Plunkett and Jim McMahon. Will John Elway continue the streak?

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Earn a Rock-and-Roll degree

By NATALIE MC KENNA

Most people learn how to play rock-and-roll music by listening to records and practicing in basements and garages. Now the rock musicians of the '80s have the opportunity to get a state-certified diploma in areas such as "rock guitar, jazz bass and funk percussion."

The Musicians Institute, located in Hollywood, Calif., is a trade school for rock-and-roll and jazz musicians. The school was founded by guitarists Pat Hicks and Howard Roberts in 1977 as a small forum for "serious" jazz guitarists.

Today the Musicians Institute has 886 students, double the enrollment of three years ago. Moreover, more than 600 students are enrolled in rock programs.

However, the Musicians Institute is not the only school for heavy metal or punk rock scholars. Five Towns College in Seaford, N.Y., offers a two-year program that emphasizes rock and jazz guitar. The Berklee College of Music, located in Boston, Mass., offers a four-year degree in its "professional music" curriculum. Approximately two-thirds of Berklee's 2,600 students are currently enrolled in rock classes. Berklee students take courses ranging from Heavy Metal Band I and II to rock history.

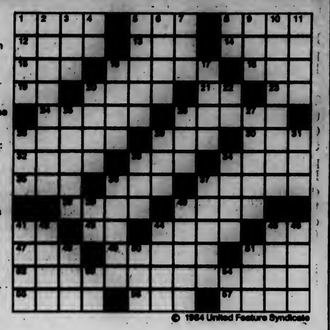
Do rock giants approve of these rock-and-roll training mills? Some do. Eddie Van Halen, for instance, supports formal training for rock musicians. Van Halen has been a guest lecturer at the Musicians Institute. Furthermore, Eric Clapton has sponsored a guitar scholarship at the Institute.

Some Music Institute graduates work for such stars as the Beach Boys, the Alan Parsons Project and Sade. Paul Hanson, a heavy metal guitarist and Music Institute graduate, trained Michael J. Fox in guitar for his role in Back to the Future.

To gain admission to the Musicians Institute, one must first pass an entrance audition. Then it is 12 hours a day in practice sessions as well as classroom lessons and lectures. A student must pass theory classes as well as rock business courses in order to graduate.

Hicks, the founder of the Musicians Institute, stated, "We like to think of ourselves as a players' school that prepares our musicians for the real world."

Villanova Crossword Puzzle



ACROSS

1 Son of Adam
6 Stitch
8 Pilaster
12 Tardy
13 Be in debt
14 Female
15 Period of time
16 Escapes
18 Deposit
19 For example: abbr.
20 Float in air
21 As far as
23 Therefore
24 Performer
26 What follows day
28 Weary
29 In favor of
30 Roman bronze
32 Dillseed
33 Make lace
34 Algonquian Indian
35 Employ
36 Small child
37 The ones here
38 Peel
40 Propel oneself through water
41 Postscript: abbr.
43 Agave plant
44 Auricular
45 Note of scale
47 Imitate
49 Parts of skeleton
51 Cover
52 Clandestine
55 Woody plant
56 Measure of weight
57 Painful

DOWN

1 Toward shelter
2 Haggles
3 Greek letter
4 French article
5 Kind of heat
6 Pitcher
7 Thy
8 Symbol for silver
9 Pinch
10 Persons holding property for others
11 Choir voice
16 Nutriment
17 Mix
20 Let it stand
22 King of Bashan
25 Crawl
26 Negative
27 Seraglio
28 Kind of cross
29 Obese
31 Diocese
33 Pedal digit
34 Stylish: colloq.
36 Aggregation of people
37 Twine
39 Near
40 Beer mug
41 Time gone by
42 Urge on
44 Preposition
45 Quartet
46 Part of church
48 Before
50 Choose
51 Also
53 Concerning
54 Exists

Puzzle answer on page 12

Vocal ensemble hails from VU

By AMY TORACK

Most students at Villanova are involved in some sort of extracurricular activity that demands much of their time. In many instances, not enough credit is given for the work they have done or the influence they have exercised.

Vince DiMeo, a senior accounting major at Villanova, is one such person. Three years ago, he, along with several other Villanova students formed a musical group that performed at the 9 p.m. Mass in the Main Chapel.

The unofficial group became "official" in January 1984 and called themselves Evensong. It was at this time that the members created an amateur recording for their own personal use, "not for sale on a national basis," as DiMeo explained. In addition to the recording, Evensong began playing at local parishes in the area, at Masses and at weddings.

DiMeo described the group's sound as "folk-choral" including both flute and guitar. He also feels that this liturgical music ensemble possesses a very unique sound because of its distinct harmony.

Evensong today is not comprised only of Villanova students nor is it part of Campus Ministry. In fact, many of its members have graduated leaving only two present student members, the other being Natalie McKenna, a sophomore. Therefore, it is difficult for the group to meet as a whole, although monthly meetings are scheduled. In spite of this problem, DiMeo recognizes the group as "almost a family."

At present, Evensong is writing more music, hopefully for use by a large number of people. DiMeo stressed the fact that this group is strictly non-profit although they are raising money to help finance a professional recording of their music. In addition, Evensong is searching for a publisher to help them reach such a goal.

Some members of Evensong can be heard at the 8 p.m. Sunday Mass in the Main Chapel. Their sound greatly adds to the Mass and is, no doubt, heartily appreciated by the congregation. Hopefully, the group will succeed in not only preparing a recording but also in making it available to various parishes and private groups for use and enjoyment.

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Crosses carried for Nicaragua

(Continued from page 11)

a date: the name of a civilian contra victim and the date of the murder. These crosses are constructed by volunteers and lettered with names and dates supplied by Witness members in Nicaragua. So far, such crosses have appeared throughout the country from the Vermont Capitol building to the lawn of Central Baptist Church in nearby Wayne.

One of the Villanova students carrying a cross around campus is sophomore history/religious studies major Jim Caponi. He explains why he carries the cross in commenting that, "People often walk around on campus with blinders on. This tries to open the blinders in an unusual way. It is to precipitate a dialogue on the situation."

On the cross he carries, in black letters is written the name "Manuela Casca." Manuela was raped and killed by the contras along with 20 other people in an ambush.

Each cross has its story. The cross carried by senior honors major Mike McGinnis remembers Petrona Cepada, a 62-year-old woman killed by the contras. And the cross in front of St. Augustine's Friary recounts a most tragic victim: Daniel Lopes, a two-month-old baby killed with 20 other family members when their co-op truck ran over a mine planted by the contras.

What these lurid testimonials hope to achieve is acknowledgement — acknowledgement is necessary since, as McGinnis asserts, "The American people don't get the truth from the government or the press." And Caponi notes that the responsibility to find out what is happening in the conflict stems from the fact that, "We elect the politicians who execute the policies."

The "Crosses of Sorrow and Hope" campaign has targeted one specific region of the Central American conflict. The campaign is an early measure to question the morality of potentially tragic policies, policies which involve not only Nicaragua. Caponi asserted that, "Our foreign policy is not just for Nicaragua — it's for the entire region. There are other countries that are feeling it just as much."

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Christmas concerts in Philly

BILLY JOEL

By KEVIN HECHT

Billy Joel has passed through the hallowed halls of the Philadelphia Spectrum many times throughout his illustrious career and he has always filled the seats and provided a good performance for his fans. This time around, though, Joel's tour in support of *The Bridge* contains something extra that has seen him cross over the line from being a great performer, to being one of the best. On Jan. 7 and 8, Billy Joel left a packed house drained after a two and one-half-hour bombardment of the talented composer's greatest hits and then some, in an inspiring performance that will be remembered by his fans for years to come.

Joel's song selection and energetic stage presence is in large part responsible for the high quality of his latest tour. Some of his worn-out standards such as "My Life," "The Stranger" and "Just the Way You Are" have been replaced by a new vein of popular songs mixed in with some of his classics that provided a perfect musical blend for those in attendance. The stage was cleverly arranged with keyboards adorning each corner, and since the amplifiers were placed under the stage, fans throughout the entire Spectrum had a clear view of Joel and his band.

When the lights went out at the start of the concert, Joel took the stage to the classical consonance of "Rhapsody in Blue" and then exploded into a grinding rendition of "A Matter of Trust" that left the Philadelphia audience roaring. He quickly jumped right into "Pressure" and "You're Only Human" to provide a forceful opening to the show. The audience was then treated to a variety of Joel's classics that included "Piano Man," "Scenes From an Italian Restaurant" and "Allentown," that provided little time for the audience to catch its breath.

Some of Joel's hard-core fans were "surprised" when he took a break from performing some of his more popular songs to sing "Surprises," a song off the critically acclaimed The Nylon Curtain album in 1983. Another song from that album, *"Goodnight Saigon,"* provided one of the highlights of the show, as the crescendo of the sound of helicopter rotors introduced the powerful tribute to veterans of the Vietnam War.

Joel's band, which includes Russell Javors and David Brown on guitars, Doug Stegmeyer on bass, Chris LeBolt on keyboards and drummer Liberty DeVitto, supplied a strong backing for Joel who sounded in perfect voice. He seemed to contain boundless energy as he jumped from keyboard to keyboard, and eventually climbed halfway up the cables on the side of the stage.

The regular set came to an end as explosively as it began when Joel brought the crowd to its feet with "Only the Good Die Young." For his encores he performed a selection of songs off of *Glass Houses*, that included "You May Be Right" and "It's Just a Fantasy," as well as a fine performance of "Big Shot" that left the audience on their feet as Joel and the band disappeared off the stage. They emerged once again, though, and closed the show with the traditional Philadelphia ending of a powerful version of "Captain Jack."

Billy Joel will be back in town on Saturday night, and those who were lucky enough to get tickets are in for a treat. Joel's show has never sounded better, and it should not be missed. In an era in which a wide variety of music passes through the Philadelphia area, Joel has emerged as one of the best performers. Although everybody is talking about the new sound, it is still rock and roll to Billy Joel.



Billy Joel pictured on support of his latest album *The Bridge* at the Spectrum on Jan. 7 and 8.

SLAYER/OVERKILL/NUCLEAR ASSAULT

By CAESAR ETTORE

It has taken some time, but at long last the hardcore/thrash metal scene has invaded the Philadelphia-New Jersey area. This was no better evident than with two shows that took place over the holidays featuring some of the underground metal scene's hottest bands, namely Slayer, Overkill and Nuclear Assault, as well as others.

The City Gardens in Trenton, N.J., was the scene of a great double bill of hardcore/thrash action featuring what is perhaps the world's premier underground metal band, Slayer, and New York's very impressive Overkill. Supporting their most recent and controversial album on Def Jam records, *Reign IN Blood*, Slayer blasted its way through an exciting set of speed metal.

The most impressive thing about Slayer live is how amazingly tight the band is musically even though they play so fast. Bassist/vocalist Tom Araya had complete control of the audience, made up of both punk rockers and metal heads, as the band powered its way through such Slayer classics like "Angel Of Death," "Chemical Warfare" and "Black Magic."

Opening up with "Raining Blood," off the new album, it is easy to see that Slayer is not a band that relies on an image. There was no fancy dressing for this band, just powerful metal played very fast. After seeing Slayer live, there is no doubt that the band is the best at what they do.

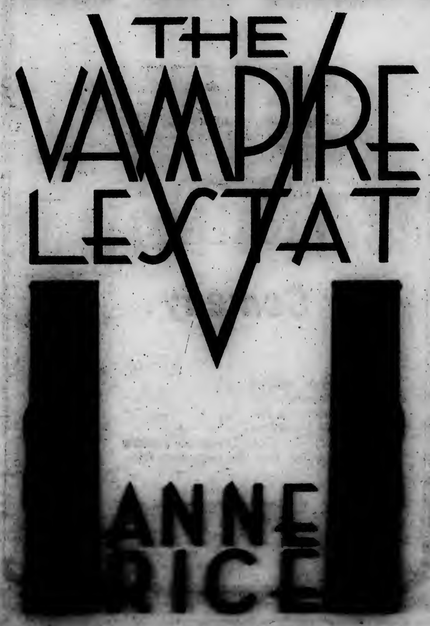
Opening the show for Slayer was Megaforce/Atlantic recording artists Overkill, who are preparing for the release of their second album, *Taking Over*, sometime in the month of February. While Slayer may move in the more hardcore/speed metal direction, Overkill, on the other hand, even with their more hardcore/punk roots, leans toward two more sophisticated hardcore/metal sounds.

While they played material from their first album, *Feel The Fire*, the band also treated the audience to a preview of songs from their forthcoming album. Songs such as "Powersurge" and "Wrecking Crew" stood proudly alongside such Overkill classics as "Rotten to The Core" and "Feel The Fire." With their street-tough image as well as what seems to be a strong new album, from what material was previewed, Overkill should be a force to be reckoned with in '87.

Club Pizazz, located in Northeast Philly, was the sight of a four-band hardcore show put

(Continued on page 24)

Anne Rice writes modern vampire sequel



By ROBERT DUGGAN

From Bram Stoker in Bela Lugosi, the vampire legend has captured countless imaginations. Anne Rice's *The Vampire Lestat*, the second book in her "Chronicles of the Vampires," adds to her already large contribution toward the continuation of this tradition.

Since the publication of *Interview With the Vampire*, in 1974, the first of her "Chronicles of the Vampires," Rice has emerged as a significant voice in contemporary American fiction. Rice's works include several books of erotica written under the pseudonym of A.N. Roquelaure and several mainstream novels written under the pseudonym of Anne Rampling, aside from the exotic fiction she has written under her own name. It is in her vampire novels that the Rice-Roquelaure-Rampling trinity is most visible.

In her "Chronicles of the Vampires" she takes the elements of her own dark humor, eroticism, philosophy, human mortality and mainstream religion and creates a mixture that is intellectually challenging as well as literarily artistic. These elements stand out even more brilliantly because the highly imaginative and elegant style of prose Rice possesses.

The Vampire Lestat is told through the voice of Lestat, a vampire born in 18th-century France. The story is set in modern-day New Oreleans where Lestat rides a black Harley-Davidson motorcycle while listening to Bach's "Art of the Fugue" on his Sony Walkman.

By using his vampire powers, he has become a "monstrously" successful rock star and intends to use his notoriety to break the Vampire Code and expose his true nature to the world. The main problem with this is that other vampires are out to destroy him before he can reveal himself.

It is from the scene of this conflict that he recounts his mortal and immortal lives. We read how he defies his family and searches for his own identity by entering the theatre. Just as he resolves his mortal restlessness, he is transformed into one of the undead and sets out to ease his immortal restlessness.

Lestat strikes out in an attempt to find the answers to the questions that have risen from his new existence. While he travels over half the world for two centuries, he encounters many like him who either hinder or aid him in his quest. The first of these is Magnus, the ancient vampire who transformed Lestat and then destroyed himself, hoping to finally find answers to the questions Lestat would soon pose.

Gabrielle, Lestat's human mother and vampire companion, joins him in his quest after receiving the "Dark Gift" from Lestat on her deathbed. The two soon encounter Armand, the vampire boy who speaks of God and Satan in childlike terms and is angered by their search because he cannot truly understand it.

Long after he leaves Armand and is parted from Gabrielle, Lestat meets Marius, the greatest of the vampires, who tells the whole history of the undead and reveals the secret of "Those Who Must Be Kept." It is after he leaves Marius that Lestat chooses to reveal himself to the world of the mortals.

Rice weaves her story like a beautifully intricate tapestry by having all of these characters tell their rich, almost mythic life stories to Lestat, making both the story of the vampires and the novel itself culminate in the title character and his revelation to humanity.

The Vampire Lestat is a novel that should be read by all those who live mainstream horror, modern exotic fiction or simply enjoy a well-written, thought-provoking book. The dialogue between Lestat and Marius concerning eternity, godlessness and true innocence should alone be enough to draw the attention of theologians and philosophers.

(Continued on page 23)

Friendly Floppies. . .

By RUSS CECCOLA

HACKER II: THE DOOMSDAY PAPERS *** ACTIVISION C64/128, AP, MAC, IBM, AMIGA, ST**

"Hacker" is the popular title given to computer lovers everywhere who simply enjoy experimenting with computers. The original meaning of that word came from the computer pioneers who "hacked" into bank computers, government computers and anything else they could access with a phone. In an attempt to revive that mischievous attitude, Activision released a sequel to their popular computer game, *Hacker*, in which you must retrieve secret papers from the Soviets' maximum security complex before they fall into the wrong hands. *Hacker II* tests all areas of your intelligence as you desperately try to recover the Doomsday Papers before detection. The CIA enlists you because of your experience in *Hacker.*"

Hacker II requires a high level of patience and many hours of thought and experimentation. Your computer connects you to a portable device called a Multi-Function Switching Matrix, which is nothing more than four video screens tapped into the security monitors and surveillance cameras of the complex, a video recorder and blueprint of the complex. You guide a tiny robot in the complex through the blueprint to find the combination to the safe containing your papers and then take the Doomsday Papers to the entrance of the complex where an American agent is waiting.

The game sounds a lot easier than it actually is. The ingenuity of the gamer is the focus of designer Steve Cartwright's challenge. There are 38 surveillance cameras in the complex and the security monitors constantly switch between them. You must avoid detection by the cameras and a patrolling Soviet as you make your way through the complex at the pace of a robot.

You do have the ability to record scenery for the cameras on one of the 38 channels and bypass the live camera with the recording of a robot-absent hallway or room. This method allows you to fool security and ultimately make your way to the entrance. First, you need a map of the complex and to know which way each camera faces. They unfortunately are not given to you and must be drawn manually while avoiding the enemies.

Hacker II is definitely a difficult game, but the hours spent outsmarting the Annihilator are worth the final scene and bonus treat for those of you who also own a printer.

GAMEMAKER *** GAMEMAKER DESIGNER'S LIBRARIES: SCIENCE FICTION & SPORTS ***** ACTIVISION C64/128 AP**

The design of video games is a popular area for computer enthusiasts. Many find it more rewarding to create a game than a difficult financial or scientific program. Activision marketed a product in 1985 called *GameMaker* which reduced the design of video games to a minimum amount of commands and work.

The *GameMaker* program consists of five work areas for designing video games: SpriteMaker for the creation of sprite graphic objects and their animation, MusicMaker for synthesis of songs and melodies to play in the game, SceneMaker for the background graphics of the playfield, SoundMaker for the sound effects that must be present as a result of a player's actions and the *GameMaker* editor for the writing of the program that refers to and activates the elements of the other four work areas.

Creating a video game is very simple. The designer must draw the objects and background scenery with the SpriteMaker and SceneMaker modules first. Then he can script the music and sound effects if needed and save all of the creations on the same side of the disk as the actual program for easy access by the coordinating program.

Commands need not be memorized, for they are entered into the program area in the *GameMaker* Editor via a command window. All functions of *GameMaker* are activated with a joystick alone, giving a break to tired typing fingers. Also, sounds, scenes, sprites and music need not be invented for every game; for Activision has included a multitude of each on the disk. After familiarization with the operation of *GameMaker* and the use of these provided sprites, scenes, sounds and music, it only took an hour for me to design a basic, yet challenging game.

The *Gamemaker Designer's Libraries* are the newest addition to the *GameMaker* family. Both the *Science Fiction* and *Sports* disks are packed with appropriate pictures and sounds for use with *GameMaker*. The *Science Fiction* disk contains many monsters and space ships, planets and people, as well as ray gun blasts and other sounds. The *Sport's* disk contains enough game elements to design any sports game, even darts. The *Library* disks are available separately and are the first of more to come. Together with *GameMaker*, the *Library* disks form a complete package for any avid video game designer. Activision and designer Garry Kitchen chalk up another win with these programs.

SHARD OF SPRING *** STRATEGIC SIMULATIONS, INC. C64/128, AP**

Computer role-playing games, in which players design a character and place it into the disk adventure, are very popular because of the variance of games each time you play. You might die early or survive longer depending on the character you creat. SSI released *Shard of Spring*, their latest role-playing game, to a waiting market. The ultimate goal of *Shard* is to retrieve the title object from the evil Siriadne, thus returning the island of Ymros to eternal Spring. Doing so is no simple task either, because you have no map and the island is huge. You can expect to spend weeks of time on this adventure a steal for the price.

In *Shard*, you must create a party of two to five characters to journey to Ymros. This is a crucial step because your difficulty in situations is judged by character traits and abilities. A character can be a human, dwarf, troll, elf or gnome that is either a warrior or a wizard. Dwarves and trolls are warriors; elves and gnomes are wizards. Humans have a choice.

Traits are speed, strength, intellect, endurance and skill; these are automatically raised or lowered from the computer-generated values depending on the race.

Then skills are selected for the characters. Warriors can have weapon-oriented skills; wizards can have spells as their skills. Skills cost points that total the skill trait number. Once you have chosen characters wisely, you are ready for a challenge.

Game play is controlled from menu-like choices with a few keys (or joystick for C64/128). Do not worry about controlling too many characters at once. The computer sits idle, either in combat or movement, until you give it a command. There are many towns, castles and dungeons to explore on Ymros, separated by wide distances in some cases. The easiest approach is to move in vertical lines across the island, exploring the limits of the island. After an hour of play, you will get the hang of how to combat monsters and operate your adventures.

New elements constantly enter into the game, with different items, weapons and magical aids available. Careful use of spells (which are limited) is important. Also, if the enemy is too strong, do not hesitate to run. Either way, there is an entire new world of exploration on the disk. The game had me hooked for 30-40 hours over the course of a week and I still had not covered half of the island.

WIZARD'S CROWN *** STRATEGIC SIMULATIONS, INC. C64/128, AP, AT**

Wizard's Crown is another graphic role-playing adventure, just released in a new version for Atari computers. The title object was worn by each wizard of Arghan for a specified time, bringing its wearer and those who heard his words wisdom and power. The Crown was passed on from wizard to wizard until the evil Tarmon refused to give it up. Civil war broke out among the wizards and Tarmon fled and secluded himself and the Crown. The object of the game is to find Tarmon and take the Crown from him a seemingly simple task until it is actually confronted.

Wizard's Crown brings all of the best elements of role-playing adventures into one game. A lot of time can be devoted to creating characters. This time will not be wasted, for the party of eight characters that you use will journey through vast areas and many dungeons and cities.

The entire game is menu-driven, with the keyboard keys used highlighted on the screen. You do not have to memorize commands either, because each menu contains a help selection for easy look-up of command meaning. The landscape of *Wizard's Crown* is immense, taking hours just to explore the starting city and surrounding area while getting used to the gameplay.

The reason that *Crown* is such a challenge is that you have to control and maintain eight characters. Each character has two pages of information about them and all of this must be used to play the game successfully.

After initially creating a character, giving it skills, abilities, a profession, weapons and other items, the game begins with you at the Inn, where you must return to store items found, rest your adventurers and improve your characters after gaining experience. From there, the possibilities are endless.

There are a good host of monsters to meet in your adventure as well as many new weapons, money and magical items to find along the way. Priests may pray to heal party members and sorcerers have 22 spells at their disposal.

There are two modes of combat: quick and tactical. Quick combat allows the computer to make all moves for you and takes five seconds. Tactical combat lets you move every character and takes 15-40 minutes. The choice is yours, giving more depth and realism to the game. Unfortunately, the purchaser of *Wizard's Crown*

(Continued on page 20)

Entertainment Calendar

Music

Empire Rock Club
Roosevelt Boulevard and Princeton Avenue
Philadelphia, Pa.
215-338-6101
Jan. 23 — Sharks/Modern Cities
Jan. 24 — Savoy Brown/Flamin Harry
Jan. 25 — Metal Wolf
Jan. 28 — Still Motion
Jan. 29 — Poison Dollys

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
Jan. 23 — Fabulous Greaseband
Jan. 24 — Beru Revue/Macchu Pucchu
Jan. 27 — Mirror Mirror
Jan. 29 — Dynagroove

Chestnut Cabaret
38th & Chestnut Sts.
Philadelphia, Pa.
Jan. 23 — Flamin Caucasions
Jan. 24 — Dead Milkmen
Jan. 29 — Rivals

Art

St. Joseph's University Gallery
Boland Hall
21 Lapsley Lane
Lower Merion, Pa.
215-879-7604
The Recent Works of Graceanne Hughs Ginn
Through Feb. 16

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
The Prints of Hendrik Goltzius
Through March 22

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Jan. 23-24 — Carol Leifer/Lee Fielding
Jan. 30-Feb. 1 — The Legendary Wid

'Nunsense' makes nonsense out of convent life

By MARYJO YANNACONE

Many of us find the time to view and enjoy motion pictures, but nothing is as capable of grabbing an audience's attention and interest as a stage performance. When such a performance is a musical comedy, full of melodies and laughter, the notion of comparison to film appears suddenly and surely absurd. The cost of a play is often four times that of a movie, however, and as such, the viewer's choice should be arrived at with discretion.

There are a multitude of theaters showing a variety of plays in the area surrounding Villanova. In the city of Philadelphia alone, we have, among others, The Walnut Street Theater, The Forrest Theater and The Society Hill Playhouse. Each of these consistently offer entertaining alternatives to the Saturday night movie.

Playing at the Playhouse through to February is the winner for best musical of 1986, "Nunsense". Written and directed by Dan Goggin, the musical comedy centers around a group of nuns living in New Jersey, all members of The Order of the Little Sisters of Hoboken. Simple in plot and with no scene changes, the play requires of the audience only a sense of humor and a willingness to take an unorthodox view of today's nuns.

The cast, too, is simple and sparse, consisting only of five nuns, the remaining survivors of the order. It seems almost all of the sisters have been wiped out by a meal gone sour, causing death by botulism to almost 60 nuns. Five of the remaining 19 sisters now wish to put on a show to benefit their weakened order, and it is this show that we, the audience, have come to see.

The reason for the show, we are told, is that four of the dead nuns have still not been buried, because the Reverend Mother used the order's funds to buy a Betamax instead. The deceased remain in the convent freezer, and must be removed before the Board of Health becomes aware of their dilemma.

The primary players in the show put on by The Little Sisters of Hoboken are led by Sister Mary Cardelia, the beloved Mother Superior of the order, whose heavy Irish accent and curious behavior lend to an amusing lead. Just below in rank is Sister Mary Hubert, Mistress of Novices, who serves the order by training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle — but firm.

Sister Mary Ralph Marie was the child of a disadvantaged Brooklyn family. She gets along well with the New Jersey kids because she speaks their language, though this language is at times disturbing to Mother Superior. Sister Ralph also drives the convent station wagon, and at times corrupts (and entertains) the novices.

One such novice is Sister Mary Leo, who has entered the convent to dedicate her life to God through the dance. She is one nun with a great deal to learn about life in the order. Finishing up the cast is Sister Mary Amnesia, whose name is explained by the fact that she arrived at the convent in her habit without a clue as to her identity ... recalling only that a crucifix fell on her head. This character is particularly familiar, embodying those sweet little nuns who, torn between their love of children and their duty to teach with discipline, strive to please both themselves and their superiors.

What made this play so endearing was the characters' communication with the audience. Similar to an episode of "Moonlighting," the sisters often turned to the patrons and encouraged participation not only in the dialogue, but also in the musical numbers. At the opening, the Reverend Mother corrected two latecomers to the play. Later, at the close of intermission, she reprimanded a woman for wearing red, the devil's color. The audience laughed along with the sisters, and grew to become a part of the auditorium of Mount Saint Helen's School, where the benefit for the order was being held.

A whimsical look at life in a convent, "Nunsense" is filled with tiny jabs at the Church, sometimes slightly risque, such as a cookbook including Saint Mary Magdalen Tarts and a Girl Scout recipe calling for the reader to first get ten brownies "hot." There are many of these somewhat corny jokes concerning the religious, but the essentials of the play seem to carry a somewhat different purpose.

We are shown a humorous and human side of the clergy; a side we are rarely, if ever, presented with in everyday life. There is no deep central theme or overriding message in "Nunsense." It merely seeks to reveal to the audience the earthy and everyday aspirations of the sometimes removed members of the religious community; revelations often found, as in this work, to be not only extremely amusing, but also highly entertaining.

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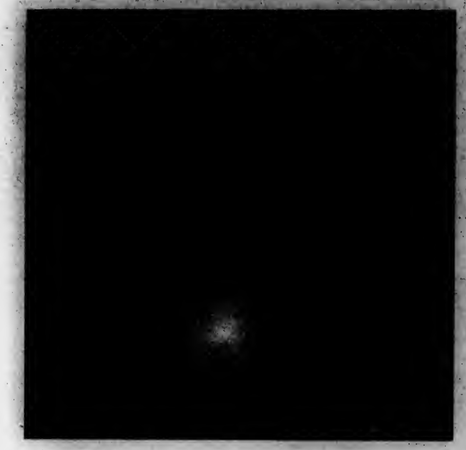
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Vollenweider plucks his way to the moon



By KEVIN HECHT

Down to the Moon
Andreas Vollenweider
CBS Records
★★★★

When one thinks of artists that would have appeared in the list of the top 100 albums of 1986, Madonna, Simon, Gabriel and Houston are names that would readily come to mind. Although these are hot performers who are very well-known, there are other artists who produced albums that sold fairly well, but still ended up to be less than household names. One of these artists is Andreas Vollenweider, whose classy album *Down to the Moon* was one of the 100 best-selling albums last year.

Vollenweider is a Swiss harpist who has managed to produce classical music in a very popular fashion. The mellow and hypnotic sounds of his harp transcend the music creating an atmosphere that ranges from eerie to uplifting, as the madrigal sounds of bells and strings provide a pleasant background throughout his songs. All the music is purely instrumental, and Vollenweider's outstanding talent as a harpist make the sounds come alive.

The harpist is joined by the Silver Symphony and Choir on the album to back up his "Moon Orchestra" that includes Walter Keiser on the drums and percussion, Pedro Haldemann who plays the "moon bells" and Christoph Stiefel on keyboards and synthesizers. Jon Otis does the "moon beats" throughout the album, along with Matthias Ziegler on the "moon winds" and finally Max Laesser on strings. This talented group of classically trained musicians put forth a completely original and unmistakable sound that is a refreshing break from the rest of today's popular music.

The sound of the harp is intriguing, and Vollenweider is careful not to overuse a good thing. The names of some of the songs such as "Steam Forest," "Water Moon" and "The Secret, the Candle and Love" suggest some of the mystical sounds contained on the album and create a mood that pervades all of the music. "Steam Forest" is one of the best songs on the album as its moody sound is textured by the gentle aura of strings and the majestic plucking of Vollenweider on his noble harp. Some of the music is so rich that it is hard to believe that it was produced by such a small orchestra.

Vollenweider is a small soft spoken man who creates magic with his music. Classical albums rarely make it into the top 100, so it was quite an accomplishment for Vollenweider and his orchestra

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Andreas Vollenweider

(Continued from page 18)
to pull it off with *Down to the Moon*. Part of the credit for the album's unique sound can be given to Eric Merz who masterfully captured and mixed the music as well his assistant Dennis Rosnard. These talented technicians were part of a superb cast who put together a truly memorable compilation of interesting songs.



All of the music on the album was composed by Vollenweider, and the songs are diverse, without sounding similar or crammed together. *Down to the Moon* is a graceful and harmonious record that really stands out as something unique. Perhaps this album is an example of the direction that popular music is taking, or maybe it is simply the creation of an imaginative and original musician. Either way, the music is certainly worth a place among contemporary artists.

Down to the Moon is Vollenweider's third album, and it is clear that he is certainly carving out a niche for himself and his music. The harp is one of the most interesting and romantic instruments, and Vollenweider beautifully utilizes it in his compositions. The subtle nuance in the music is captured beautifully on compact disc. I highly recommend that those looking for interesting discs check this one out. The music is memorable and moving, and *Down to the Moon* is a giant step for Vollenweider and the music world.

Mother sets good example

By KATIE KRACKELER

The Good Mother
by Sue Miller
★★★

An all too common scenario: Husband and wife divorce; custody battle for their beloved child ensues. This is the painful premise for Sue Miller's latest novel "The Good Mother" in which Miller turns this "weighty" subject into a tender, moving novel that accurately addresses the pain and incomprehensible injury involved in custody battles inside and outside the courtroom.

The beginning of the story is quite deceiving in that it begins before any "trouble" is apparent. Anna Dunlap is a young, well-bred woman recently divorced from her husband, Brian, a successful, well-bred lawyer. They had a clean divorce. Anna was given custody of their three-year-old daughter Molly, and Brian was allowed generous visitation. Yet what appears to be so clean and neat, an easy answer to everyone's problems, is only immediately tidy. They do not realize the long-term mess they have made of their lives.

Anna is Miller's heroine. It is through Anna's experience that we are given an insight into the unpleasant, frightening uncertainties of a woman who is left on her own to raise her daughter in a world where there has always been someone else to help decide what is right or wrong. When Anna is left with this new concept of responsibility, she finds that the fine line between right and wrong becomes merely a matter of her values versus the values of her husband, her parents, the doctors and finally, the judge.

Miller reveals in Anna a repression of desires that are distinctly female. Anna wants to grasp the classic role of the "good mother," yet when she meets Leo and he becomes her open, free-spirited lover, the true test of motherhood comes into play. Miller gives a superbly concocted account of Anna's life become the basis of how these two distinct desires in Brian's suit against her in the custody battle over Molly.

Miller skillfully creates the reality of the tragic conflicts that threaten Anna in her struggle to keep both her daughter and her lover in her new world. Anna yearns to be the parent Molly cries out for in the night, the parent who feeds, bathes, and comforts her. Yet she also wants the love and affection given back to her and she looks for this in Leo. This, in effect, is what Miller stresses to be Anna's most devastating plight. It is not the conflict between good and evil, but rather the one between two powerful sets of feelings, the erotic and the maternal.

"The Good Mother" deals with a current social dilemma in a strikingly honest and revealing way. Miller writes in a solid, honest style that captures everyday life in its most vulnerable form. The dialogue is unobtrusive and wonderfully realistic. Miller is not superfluous; she says only what should be said and creates a simple story about a very complex issue. The side of motherhood that Miller reveals is a side we seldom consider, yet Miller leaves us with hopeful insight into a world of devastating conflicts.

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Two versions of war hit the silver screen

By JOE McGOWAN

"Heartbreak Ridge"
directed by Clint Eastwood
Warner Brothers
***

Two of the holiday season's motion picture releases dealt with America's favorite pastime — war. The first of these, the Clint Eastwood production "Heartbreak Ridge," mixed the story of the modern Marine Corps with fairy tale elements while the other, the highly acclaimed "Platoon," is currently being touted as the best film ever made about the Vietnam War.

Eastwood is the screenwriter, director, producer and star of "Heartbreak Ridge," a character study of Marine Gunnery Sergeant Tom Hiway. Hiway is a veteran of World War II and the conflicts in Korea, the Dominican Republic and Vietnam, and a recipient of a Congressional Medal of Honor as well. The main conflict of the film is between the decorated veteran and the new direction that the Marine Corps has taken under college-educated officers with no combat experience.

Eastwood does a commendable job portraying Hiway's frustration with the bureaucracy and inefficiency of the Marine Corps' "new breed," and brings to the screen an authentic military jargon, the vulgarity of which has heretofore been unknown. While "Heartbreak Ridge" is an interesting psychological character study, the point of the film is very difficult to ascertain.

While Hiway is certainly courageous and unquestionably loyal, he is also a self-centered alcoholic killer. Eastwood introduced this mixture of favorable and unfavorable elements in the lead character of his earlier production "Tightrope" with great effect. With "Heartbreak Ridge," Eastwood has the viewer admire how well Hiway executes his work — but never examines what it is that Hiway does.

While "Heartbreak Ridge" does offer more character development than most contemporary "kill 'em all" films, it is still not much more than a neatly tailored John Wayne revival picture.

"Platoon"
directed by Oliver Stone
Hendale Film Corp./Orion Pictures
****½

"Platoon" has already received four Golden Globe nominations and is certain to receive a fair share of Academy nominations and awards. The high praise for Oliver Stone's Vietnam production was not what his 1985 release "Salvador" received. Although "Salvador" was just an interesting and disturbing as "Platoon," it was far too controversial.

Stone's screenplays have always been controversial, such as that for "Midnight Express," but "Salvador" was exceptional. This film, which starred James Wood and Jim Belushi, chronicled El Salvador's turbulent 1980-81 period, which saw the murder of four American nuns by right-wing extremists and the assassination of Salvadoran Catholic Archbishop Oscar Arnulfo Romero.

"Salvador" was brutally graphic in illuminating U.S.-sponsored atrocities in El Salvador and was released not after the fact, as many films of a political nature are, but in media res., while the Reagan administration is still under fire for its abysmal human rights record in Central America. The candor with which Stone dealt with American-sponsored and rebel atrocities was no doubt what kept "Salvador" from major release.

"Platoon," however, deals with the American War in Vietnam, a subject which can now be talked about. Stone draws on his Vietnam combat experience for this picture, which has been hailed as the greatest film on that conflict. This praise is not at all unjustified.

"Platoon" is a graphic battle narrative — the entire film is set either in the jungle or at base camp. Martin Sheen's son, Charlie, portrays the young volunteer Taylor, and Tom Berenger and William Dafoe his commanding officers, Sergeants Barnes and Elias, respectively.

The film opens with Taylor descending from the belly of a cargo transport plane to be greeted by the veterans and the dead waiting to be ferried away. In his first week of duty Taylor discovers quickly the horrors of fighting an unseen enemy in tropical jungles halfway across the world from home.

Rivalry in the ranks occupies much of "Platoon," as Sgt. Barnes and Sgt. Elias lead the platoon with wholly different styles. Elias is the "crusader," who uses his firepower with restaint, while Barnes opts for total war — to him everyone is Viet Cong. Barnes becomes a marked man when he deliberately arranges Elias' death. And vengeance is exacted

"Platoon" strikingly portrays the horror of the Vietnam War — the mines, the napalm, the ambushes, the jungle creatures, the body counts and body bags. It also points out that the war in Vietnam was fought, as are all wars, by the poor.

Stone has crafted the definitive Vietnam War motion picture and has once more confronted the general public with something it would rather not see. "Salvador" was Stone's expose of the current situation in Central America. "Platoon" is an account of what America went through and what it can perhaps expect in Central America.

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(Continued from page 16)
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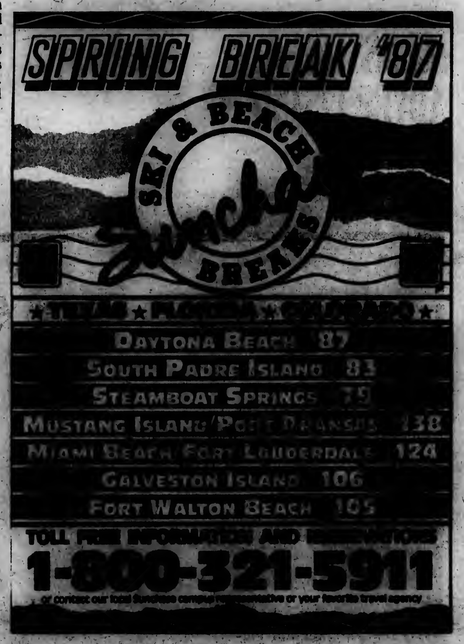
Utility packages are usually tailored for one main function with a few smaller associated functions. Recently, the trend has been to jam as many related utility programs on a disk and sell it as a package. A new release from a relatively new company from Waco, TX, *Super Kit/1541* boasts to "have it all." This claim is substantiated by the fact that *Super Kit* has the fastest and best disk and file copiers, as well as all of the tools necessary to achieve a disk that will not be copied by ordinary means alone.

In order to fully taste the power that *Super Kit* offers, the best bet is to go out and buy it; but, a brief description of each program will suffice to show its versatility. The first set of programs contained on the double-sided disk are copy programs. Dual-Normal and Single-Normal Copiers are meant for duplicating disks that are not protected. They are the fastest copiers on the market and will duplicate errors if found.

Dual-Nibbler and Single-Nibbler Copiers are designed for the copying of medium-protected disks they will not copy errors, but skip them in the copying process. Both Dual Copiers use two drives and take an average of 30 seconds per disk. File Copier is the easiest to use means to copy unprotected files from one disk to another. All of these programs contain menu-driven screens and help commands and some entertain with music while copying.

The next set of programs are the most special and the most useful. When disks are copy protected, there are many means used, such as the writing of intentional errors on the disk that the program looks for or the changing of density of the disk. Parameters can be created for disks that spell out their protection scheme. The Super Nibbler is just like the other Nibbler programs, except that it detects parameters and copies them onto the backup. Disk Surgeon contains parameters for over 400 popular programs in order to bak them up by writing the parameters to a disk copied by normal means.

Finally, there is a Super Scan program that lets you see the protection scheme on a disk, Sector Editor to directly edit the contents of a disk, GCR Editor to translate the binary code to a higher level, Super Dos to convert your programs for faster loading and Autoboot Creator to make boot programs for other files. All in all, 12 programs and 400 parameters combine to give the Commodore owner 412 strong reasons to own *Super Kit/1541*.



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King Kong dies again as Audrey II lives

By RUSS CECCOLA

"King Kong Lives"
directed by John Guillermin
De Laurontis Entertainment Group
*

It is really hard to make a film in which this reviewer cannot find something to enjoy. Yet, Dino DiLaurentis did just that when he elected to make a sequel to his remake of "King Kong." Dubbed "King Kong Lives," a bogus title in itself because we know that no ape could survive a fall from the World Trade Center, the sequel is the most stupid, assinine, intelligence-insulting, boring film to ever be committed to the celluloid cesspool before even being released. I thought that DiLaurentis would realize that he would have to overcome preconceived notions to make the film a success. Needless to say, he did not.

Here is the plot, so that those of you who have not seen it will be inspired not to go. "King Kong Lives" begins a couple of years after the original, with King Kong laying in an airplane hangar dying from a failing heart. It seems that he lived after his fall and desperately needs lots of ape blood on hand for an artificial heart.

Linda Hamilton of "Terminator" fame stars as Dr. Amy Franklin, the doctor in charge of Kong. Brian Kerwin also stars as the daring adventurer who by chance stumbles upon Lady Kong in the jungles and brings her back to America. Hamilton persuades Kerwin to agree to Lady Kong's giving King the transfusion necessary during his operation. King and Lady fall madly in love, mirroring the frowing affection between Hamilton and Kerwin.

The sickening parts include Kong's going on a rampage one night to release his love from captivity, Hamilton and Kerwin becoming a happy couple, and the ape duo being found by the military, who kill King Kong moments after he sees his son born. This film is too, too much. The only scene worth seeing features King Kong playfully poking and grabbing Lady Kong and getting slapped.

The creatures designed by Carlo Rambaldi were lifelike, yet lacked the feel and attractiveness of the original Kong. DiLaurentis should have listened to the people who told him to leave Kong in his grave, for he has definitely prompted me to say that "King Kong Lives" is the most worthless and worst film ever made.

"Little Shop of Horrors"
directed by Frank Oz
Warner Brothers
****

Despite the lack of true horror films over Christmas break, there was still one somewhat horrifying, more comical motion picture released. Starring Rick Moranis, Ellen Greene, Vincent Gardenia and Steve Martin, "Little Shop of Horrors" took an award-winning musical from Broadway and theater circuits and turned it into an excellent movie for the whole family. All of the actors give convincing performances and there are a couple of guest appearances by comedy favorites John Candy and Bill Murray.

The plot of "Little Shop of Horrors" is a simple one. Moranis plays a worker in Mushnik's Plant Shop who falls in love with his beautiful co-worker Audrey (Greene). Audrey dates a sadistic dentist who rides a motorcycle (Martin). Seymour (Moranis) finds a plant one day that is unusual and brings it back to the shop, finding that it instantly improves business, which has been lacking tremendously because of the plant shop's location in a poor neighborhood.

Seymour names the plant Audrey II and finds that it is carnivorous when it starts moving after he bleeds on it one day. He uses the plant's man-eating abilities to dispose of the dentist, and uses the popularity that Audrey II has given him after growing to monstrous proportions to win Audrey. The movie has a different ending than the play and thrives on the incredible animation of Audrey II by Director Frank Oz, of muppets and Yoda fame.

The excellence in "Little Shop of Horrors" lies in the clever use of special effects, comedy, music and wit in the film. The film would lose its flavor without the overly pretentious acting of Martin and the nerd-like behavior of Moranis, more well-known for his work in "Ghostbusters" and "SCTV."

Audrey shows up for work, in low-cut dresses and form-fitting outfits, enough to make any Seymour jealous, especially when she also comes in with a black-eye from a date. This is the turning point in the film for Seymour: He realizes, through talking to Audrey II, that in order to keep it alive, win Audrey and escape the slums, he must feed Audrey's dentist boyfriend to the plant. This dark humor is what "Little Shop" thrives on and it remains one of the best horror/comedy stories of all time, either in play or movie format.


Linda Hamilton in her role as Sarah Connor, who is threatened by Arnold Schwarzenegger in "The Terminator" starred in "King Kong Lives," released over Christmas break.

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The Kinks expand with *Think Visual*

By JACK KOLMANSBERGER

Think Visual
***

After 24 years of turning out music, one may be inclined to ask, "Haven't the Kinks reached the end of the line yet?" Skepticism has greeted the band's last few albums. the critics wonder if the driving force behind the Kinks, Ray Davies, is now only using them as a vehicle to reach stage and screen. The title of their new album, the first on the MCA label, is *Think Visual*. The fact that Ray's brother and co-Kink Dave sings the first single released does nothing to dispel the notion of Ray's possible plans and reasons. However, upon hearing *Think Visual*, one is inclined to reconsider.

Side one opens up with "Working At The Factory," a classic Davies composition. The song compares life in the rock business with the blue-collar life the Kinks had escaped through their music. "Lost and Found" is a classic example of Davies ability to draw a smile from a listener, even when singing about major problems.

"Reptition" combines Ray's clever lyric writing, Dave's famous guitar riffs, and the distinctive Kinks' harmonizing sound. A familiar theme, the drawbacks of progress, is handled in "Welcome To Sleazy Town," a song that returns the Kinks to their R&B roots, as well as "Video Shop," which has the distinctive West Indian "Apeman" sound.

The first single, "Rock 'N' Roll Cities" opens side two. Dave sings, screams and whines his way through a tale about life on tour. Dave closes the album with the progressive-sounding "When You Were A Child."

Dave did not write a lot of Kinks' songs during the '70s, but it appears that the success of his two offerings on the previous Kinks' release, *Word of Mouth*, has given him the confidence to continue writing.

A harmonic "How Are You" and the quasi-pessimistic "Killing Time" sandwich two up-tempo songs on *Think Visual*, the title track and "Natural Gift." "Think Visual" shows Ray's views on the music industry today, while "Natural Gift" is clearly an example of Ray's natural gift.

Some people may feel let down because *Think Visual* lacks a driving, rocking song. The Kinks are not mellowing, as their last tour proved, merely progressing. Throughout the album, the sound is unmistakably Kinks. Ray's distinctive voice and Dave's unique guitar style come to the forefront.

Jim Rodford provides a steady bass-line, Ian Gibbons plays keyboards and Bob Henrit handles percussion. Original Kink drummer Mick Avory sits in on the two songs by Dave. The fact that the Kinks have a new album out and plan to tour is truly remarkable in this day where groups often disband.

Lestat

(Continued from page 15)

Interview With the Vampire may soon be made into a movie with Sting (who based the song "Moon Over Bourbon Street" on the book) playing the lead role. If this plan ever reaches fruition, it is likely that the second vampire novel will receive the same exposure.

Since their complexity will be hard to translate into film, it would be best to read the books first. Even if they never reach the screen, I encourage you to read them and then join the ranks of Rice fans who patiently await *Queen of the Damned*, the next "Chronicle of the Vampires."

Cast members needed for bloody musical

By MEGAN GUIDERA

What is lurking behind the bolted door of Vasey 108? Surely there must be something so intensely horrifying in that small compact office that keeps hundreds of multi-talented students away from its door. Franklin Delano Roosevelt once said, "we have nothing to fear but fear itself." Thus, fear is the dreadful monger that scares the myriad of frustrated Villanova thespians away from the University's theatre department office.

Alas, a message from beyond the squeaky door of Vasey 108, "Fear not!" Terry Guerin, who teaches undergraduate acting and directs Villanova theatre, wants to send a message of calm to the Villanova community.

In recent years, audition enthusiasm has steadily dwindled. It is thought that this constant decline is attributed to student's fear of signing up and actually auditioning. Villanova's theatre department wants to tame this fear and increase audition interest.

Guerin stated that auditions are a great place to meet new and talented people. She compared being a member of a cast to "learning to play on a team sport, strong and special friendships develop.

Sophomore David Cregan, who played Geoffrey in Vasey's undergraduate production of "Something's Afoot," said that the people and the parties are the best things about the plays.

Guerin felt that the hardest step for the students is to sign up for the audition, as opposed to the actual audition itself. Thus, to sign up for an audition is a step well-worth taking that may bring forth many benefits.

The opportunity for fearful Villanovans to over come their stage fright has risen. On Jan. 30 and 31 auditions will be held for Stephen Sondheim's bloody musical, "Sweeney Todd." Terry Guerin, who has been directing such prestigious musicals as "The Fantastiks" and "Godspell" since 1978, will use her talent to direct "Sweeny Todd."

"Sweeney Todd" hit Broadway's Uris Theatre on Mar. 1, 1979. Angela Lansbury and Len Cariou successfully held the leading roles while "Sweeney" stole the Tony Award for best musical.

The story of "Sweeney Todd," the barber that slices his customers into meat pies, originated from a 14th-century legend that was later passed down to entertain English audiences. The play is a black comedy that is both amusing and tragic.

The advantage of this play is that "Sweeney Todd" has a large cast. None of the roles are precast; therefore, there are about 30 open roles. "Sweeney Todd" is a musical; therefore, tryouts will entail the singing of a song from the play. People should not let the solo inhibit their desire to try out. Auditions are an excellent chance to enhance one's self-confidence.

If you are looking for something different to get involved in this semester, why not throw your inhibitions out the window and sign up for "Sweeney Todd" auditions? Auditions are Jan. 30 and 31 by appointment only; sign up or call the Villanova theatre department in Vasey Hall Room 108.

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Iron Maiden, Billy Joel, Slayer and Alice Cooper

(Continued from page 15)

together by Paul Gross, who runs the hardcore fanzine *Disorder*. Headlining the four band bill were Nuclear Assault, New York's newest hardcore thrashers, whose album on Combat records, *Game Over*, is one of the top underground albums released this year.

Other bands on the bill included Flag of Democracy, Lethal Aggression and Chronic Fear. None of the bands, however, could match the shear energy and power of Nuclear Assault. Featuring ex-Anthrax, ex-S.O.D. bassist Dan Lilker, ex-T.T. Quick drummer Glenn Evans and completed by John Connelly (guitar/vocals) and Anthony Bramante (guitar), the band combine the hardcore lyrical attitude, with the strong musical arrangements found in heavy metal.

Nuclear Assault's set consisted mostly of songs from their *Game Over* LP, such as "Brain Death," "Betrayal" and "After The Holocaust," as well as new material from a new EP which will be released by Combat in March. From what I have seen of Nuclear Assault live, and from what I have heard on *Game Over*, there is no doubt that the band have the potential to be underground metal's next Slayer.

The underground metal scene in the area will continue to grow as evidenced by these shows and by shows that have been planned for the future. Hardcore thrashers Dark Angel and Possessed will be visiting City Gardens on Jan. 31, Hallow's Eve will be at Club Pizazz on Jan. 23 and Slayer returns to Philadelphia at the Tower Theater with W.A.S.P. and Raven on Jan. 31.

ALICE COOPER/ VINNIE VINCENT INVASION

By RUSS CECCOLA

The first concert of the Christmas season took place at the Tower Theater and involved the above two acts, the father of theatric rock and a newcomer in the metal scene led by a former lead guitarist of Kiss. The Tower is a good concert hall, with the walls shaking with every chord.

Cooper and Vinnie Vincent rocked Philadelphia the only way they know how, with their respective shocking performance and exploding guitar riffs. Cooper dubbed his tour of Tower-size halls, "The Nightmare Returns Tour" because of the release of *Constrictor*, his first album and tour in five years. Vinnie Vincent Invasion just emerged on the scene with their self-titled debut album, one of the best of 1986.

Vinnie Vincent Invasion jumped onto stage right into "Boyz are Gonna Rock." Four other songs were played from the album: "Animals," "Twisted," "Do You Wanna Make Love" and "I Wanna Be Your Victim." This was a disappointment, because these songs were not the best on the album. The sound was not that good, the guitar turned up higher than anything else. Still, Vinnie Vincent, gave a great effort and proved that he will be a major force in hard rock/metal in the coming years.

Alice Cooper has long been respected as the originator of stage theatrics that highlight a show and illustrate the lyrics of a song. He was the first to use makeup and costumes. Without Cooper, there would be no Kiss or Motley Crue, or many of today's bands. Cooper is also notorious for turning those theatrics toward the strange and horrible side of the human mind, hanging himself on some tours, as well as having all manner of creatures and torture instruments on stage. Well, Cooper returned alright. He brought a couple trallers of his "toys" with him to Philly. His shows are also said to change from time to time, with new gruesome effects involved.

Cooper is at no loss for songs either. He has had many hits, including this summer's hit "He's Back (The Man Behind The Mask): Theme From Friday the 13 Part VI." Cooper opened with "Welcome to My Nightmare," a perennial favorite and appropriate invitation. He then went on to play other well-known songs such as "No More Mr. Nice Guy," "School's Out," "Elected," "Only Women Bleed," "I'm Eighteen" and some from *Constrictor*, including "Teenage Frankenstein" and "The World Needs Guts."

Throughout the course of these songs, Cooper kept the audience amused by strangling a nurse with straight jacket sleeves, slicing his arm, piercing a photographer with a microphone stand, decapitating himself with a guillotine and taking the heads off baby dolls in "Billion Dollar Babies." A delight to go through finals remembering. Look for Cooper with an album and a huge tour next year to keep the blood flowing.

IRON MAIDEN/YNGWIE MAMLSTEEN

By RUSS CECCOLA

Last week, two of heavy metal's most unique bands came to the Spectrum for a sold-out show: Iron Maiden and Yngwie Malmsteen's Rising Force. Iron Maiden pride themselves on being popular despite the lack of any radio play. In the same way, Yngwie Malmsteen has achieved stardom status because of his efforts in playing guitar. He is acknowledged as the fastest and most talented guitarist in the world, relying on classical music for most of his inspirtation. Together with Maiden, metal fans couldn't ask for more.

Yngwie Malmsteen opened his set the "Liar" from his latest album, *Trilogy*. Although Malmsteen had three records of material to choose from, he decided to only play six songs and take a 30-minute guitar solo. The only thing annoying about Malmsteen is his big ego, which he showed off immensely. He is the world's best; unfortunately, he knows it.

The other songs in his seat were "Queen in Love," "Far Beyond the Sun," "Fire," "Icarus," Dream Suite Op:5/I Am A Viking," and "You Won't Remember, I'll Never Forget." The guitar solo was excellent, covering a wide area of sounds and techniques, but too long. Who wants to sit through a half-hour of guitar at a metal show?

Also, the sound was terrible, even worse than when Malmsteen opened for Triumph two months ago. Malmsteen has the potential, but cannot pull it off in concert. On to bigger and better things....

Iron Maiden cannot be touched for awesome concerts. This year's tour in support of their latest album, *Somewhere in Time*, proved it. Opening the show with giant inflatable space ships and an astronaut and some appropriate space music, Maiden tore into the title track of the album, "Caught Somewhere in Time." The uniqueness of Maiden and reason most radio stations play almost none of their music is that most of their songs are at least five or six minutes long. So, thirteen songs in concert and an enormous stage set full of surprises adds up to almost two hours.

The latest album depicts Eddie as a terminator-type in the future. The stage was designed that way and Eddie made a guest appearance in "Heaven Can Wait," decked out in his new clothes and laser gun, standing 12-feet and trying to dispose of lead singer Bruce Dickinson.

Maiden is made up of Dickinson, Steve Harris (bass), Adrian Smith and Dave Murray (lead guitars) and Nicko McBrain (drums). This lineup has lasted five years and four albums and shows no signs of breaking up.

Other songs played included "Wasted Years" and "Stranger in a Strange Land" from *Somewhere in Time*, "The Rime of the Ancient Mariner," the 13-minute masterpiece from 1984's *Powerslave* and other Maiden classics? The song "Iron Maiden" had a giant Eddie inflating from the stage before the three encore songs. All in all, Maiden topped their other tours and might be stopping in this area "Somewhere On Tour" later this year. Don't miss it.



Iron Maiden returned last week to a sold out Spectrum on their *Somewhere in Time* tour. Their giant mascot Eddie made a guest appearance on stage.

RUSH THΩ

DATE:	PLACE:	TIME:
Mon. Jan. 26	Bryn Mawr Room C.C.	8:30 p.m.
Tues. Jan. 27	Bryn Mawr Room C.C.	8:30 p.m.
Mon. Feb. 2	Bryn Mawr Room C.C.	8:30 p.m.
Tues. Feb. 3	Haverford Room C.C.	8:30 p.m.



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New literary voices cry out in pain

By JOE McGOWAN

Sheltered Lives is the latest novel from Frank Milburn after the critically successful *The Interloper*. This novel, his second, is set among the Long Island well-to-do in the late 1960s. Young David Winant dropped out of Harvard to volunteer for Army duty in Vietnam. He returned from that conflict with only a weak grasp on his sanity to a social stratum that is only superficially calm.

The Winant family is composed of an adulterous father, alcoholic mother, self-destructive sister and a son dazed by war. *Sheltered Lives* would seem to have all the vital ingredients for a soap opera but there is more depth to this novel.

Winant tries to piece together a life shattered by war and domestic strife. He struggles to cope with the war death of a good friend and, later, his sister's suicide. The strong undercurrent of *Sheltered Lives* is that, beneath a placid and dignified facade, the American "aristocracy" is a deeply troubled lot.

And *sheltered Lives* is another volume to be added to the growing corpus of post-Vietnam writers, a literary genre that struggles with the damage incurred in war and their trouble upon return.

Until his arrest in 1975, Breyten Breytenbach was South Africa's leading poet. Breytenbach was considered the finest contemporary poet in the Afrikaans language — his work was a celebrated part of Afrikaner culture.

Breytenbach was arrested at Jan Smuts airport in August 1975 as he tried to leave for Paris. His work as a founding member of OKHELA, an anti-communist wing of the African national Congress whose core was composed of artists and intellectuals, was what prompted his arrest and subsequent conviction on the charge of "terrorism."

For writing against apartheid Breytenbach would spend seven years, two of them in solitary confinement, in the world's worst penal system.

Breytenbach's detention memoirs, *The True Confessions of An Albino Terrorist*, have already earned for him the title of "South Africa's Solzhenitsyn." The *True Confessions* contain, besides the prose accounts, 13 poems written in and smuggled out of prison and the full effect of this work is stronger than anything similar ever written, even by Solzhenitsyn. Breytenbach probes, one by one, the elements and instruments of repression: "I must tell you what it is like to be an albino in a white land. We are forever united by an intimate knowledge of the depravity man will stoop to."

Breytenbach was a case South Africa could not comprehend a white in opposition to the notion of white supremacy and racial segregation. South Africa found it easier to put away its best poet than to face the fact that its temple of racism is corrupt to its very foundations.

Breytenbach's family found his imprisonment difficult to bear his own brother was a hero of the Afrikaner armed forces, which are proud of their "dirty tricks" operations throughout the African continent. But whatever the torture, humiliation and degradation the system put him through, Breytenbach always returned to the fact that it is far worse for the black prisoners.

Certain guards and prisoners are recounted and examined by Breytenbach. He probed the reasons why members of both groups are at the prison. And, more disturbingly, he outlined the bond between torturer and victim in a way never so clearly done in "A Note on the Relationship between Detainee and Interrogator" included at the end of the *True Confessions*.

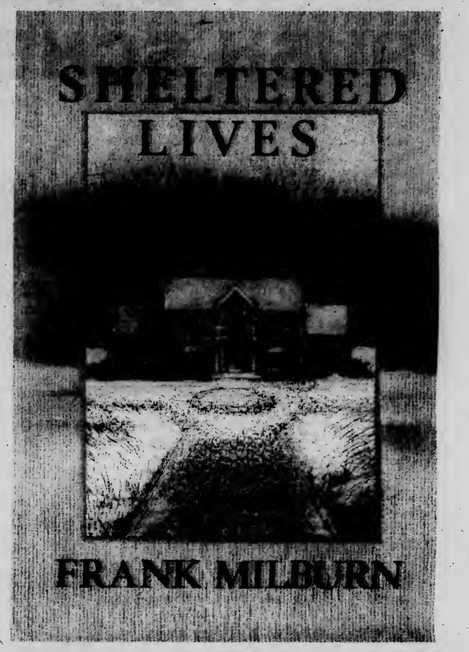
Two men inhabit the cell in the maximum security prison from which the *True Confessions* issue Breytenbach the prisoner and Breytenbach the poet. Breytenbach the prisoner carefully details the tortures, the deprivations, the psychological warfare exacted upon the prisoners, particularly the "politicals."

Described in chilling detail are the beatings, the suicides and the prisoners that will kill with a blunt spoon for the few grams of marijuana that will enable them to escape from that South African hell. One of the most memorable, though horrid, scenes recounted by Breytenbach the prisoner is that of the singing sent up by the black prisoners to accompany victims awaiting the noose.

Breytenbach the poet is responsible for the fascinating prose of the *True Confessions*. Laden with allusions, both classical and contemporary, Breytenbach the poet's style at times is markedly similar to that of his influences, especially the late Argentinian author Jorge Luis Borges. The complexities of the apartheid system, from the wire taps to the thought control, are what overwhelm both the prisoner and the reader. That such beautiful prose can convey such immoral horror is the irony of the *True Confessions*.

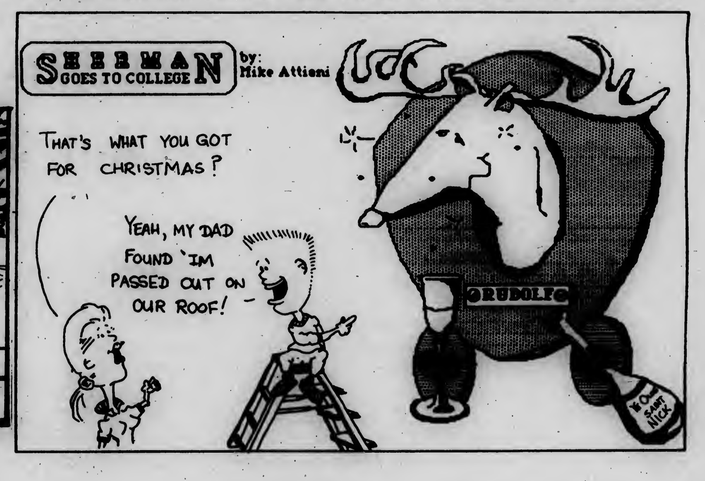
The *True Confessions* shatter any idyllic notions that apartheid is the result of confusion. It is impossible to read Alan Patton's *Cry, The Beloved Country* with anything but cynicism after a reading of the *True Confessions*. Breytenbach chronicles, better than anyone to date, the deliberate and calculated nature of repression. Breytenbach, like Patton, is known for conveying and celebrating the beautiful scenes of South Africa.

But as he shows in the *True Confessions*, these scenes accrue to form a foul drama that is a deliberate mockery of everything that is good. The *True Confessions of An Albino Terrorist* is an extremely disturbing work to read, but one that must be read if anyone at all values that idealistic notion known as "human rights."

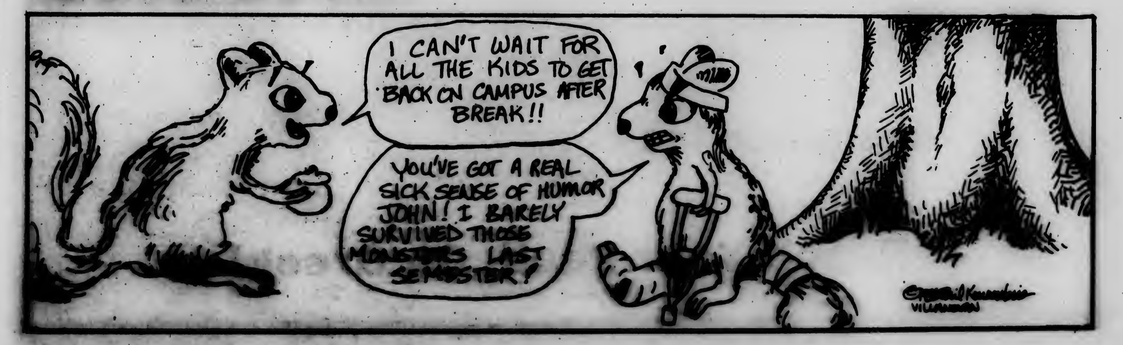


ART BIN





QUIRKS



1987.....
SPRING FRATERNITY RUSH SCHEDULE...



ALPHA PHI OMEGA

Jan. 26	9:00 p.m.	Haverford Room
Jan. 27	9:00 p.m.	Haverford Room
Jan. 28	6:00 p.m.	Bryn Mawr Room
Feb. 2	9:00 p.m	Haverford Room
Feb. 3	7:30 pm.	Haverford Room

DELTA TAU DELTA

Jan. 27	7:00 p.m.	Bryn Mawr Room
Jan. 29	7:00 p.m.	Bryn Mawr Room
Feb. 2	9:00 p.m.	Bryn Mawr Room
Feb. 5	7:00 p.m.	Bryn Mawr Room

LAMBDA TAU DELTA

Jan. 26	6:30 p.m.	Haverford Room
Jan. 29	6:00 p.m.	Haverfood Room
Feb. 3	6:00 p.m.	Bryn Mawr Room

PI KAPPA ALPHA

Jan. 26	7:00 p.m.	East Lounge
Jan. 27	7:00 p.m.	West Lounge
Jan. 29	7:00 p.m.	West Lounge

PI KAPPA PHI

Jan. 26	6 p.m.	East Lounge
Jan. 28	8:30 p.m.	East Lounge
Feb. 5	7 p.m.	East Lounge

SIGMA NU

Jan. 26	7:00 p.m.	Bryn Mawr Room

SIGMA PHI EPSILON

Jan. 27	7:30 p.m.	Day Hop
Jan. 28	7:30 p.m.	Day Hop
Jan. 29	7:30 p.m.	Day Hop

TAU KAPPA OMEGA

Jan. 26	8:30 p.m.	Bryn Mawr Room
Jan. 27	8:30 p.m.	Bryn Mawr Room
Feb. 2	8:30 p.m.	Bryn Mawr Room
Feb. 3	8:30 p.m.	Haverford Room

ZETA PSI

Jan. 26	6:00 p.m.	West Lounge
Jan. 29	6:00 p.m.	East Lounge
Feb. 2	6:00 p.m.	North Lounge



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Big East Statistics (1-4-87)

INDIVIDUAL STATISTICS

SCORING

Overall	G	FG-FGA	PCT	3FG-ATT	PCT	FT-FTA	PCT	PTS	AVG	HI
1.Reggie Williams-GU	10	66-171	.515	19-46	.413	39-47	.830	234	23.4	39
2.Curtis Aiken-UP	11	93-172	.541	29-59	.491	29-46	.604	246	22.4	37
3.Billy Donovan-PC	11	64-154	.416	38-90	.422	57-67	.851	223	20.3	28
4.James Major-SHU	10	78-145	.538	21-50	.420	18-25	.720	195	19.5	32
5.Delray Brooks-PC	5	52- 73	.438	14-35	.400	17-22	.773	95	19.0	26
6.Willie Glass-SJU	10	74-133	.556	1- 1	1.000	36-55	.655	185	18.5	33
7.Charles Smith-UP	11	67-105	.638	0- 0	.000	69-97	.711	203	18.5	27
Cliff Robinson-UC	11	78-176	.443	4-10	.400	43-82	.524	203	18.5	27
9.Dana Barros-BC	10	68-131	.519	20-42	.476	26-36	.722	182	18.0	29
10.Shelton Jones-SJU	10	62-114	.544	0- 1	.000	47-59	.797	171	17.1	25
11.Sherman Douglas-SU	12	83-140	.593	4-14	.286	32-40	.800	202	16.8	22
12.Demetreus Gore-UP	11	74-150	.493	5-22	.227	31-37	.838	184	16.7	30
13.Mark Jackson-SJU	10	63-112	.563	7-23	.304	27-37	.730	160	16.0	25
14.Mark Bryant-SHU	9	54-94	.574	0- 0	.000	33-47	.702	141	15.7	25
15.Harold Jensen-VU	12	72-158	.456	16-47	.340	24-29	.828	184	15.3	24
16.Doug West-VU	12	69-144	.479	9-20	.450	33-47	.702	180	15.0	24
17.Kenny Wilson-VU	12	56-117	.479	7-19	.368	56-67	.836	175	14.6	21
18.Jerome Lane-UP	11	57-104	.548	0- 1	.000	45-72	.625	159	14.5	22
19.Jeff King-UC	11	56-111	.505	0-.0	.000	38-52	.731	150	13.6	24

REBOUNDING

Overall	G	REB	AVG	HI
1.Jerome Lane-UP	11	143	13.0	18
2.Gerry Besselink-UC	11	116	10.5	21
3.Reggie Williams-GU	10	92	9.2	17
4.Charles Smith-UP	11	100	9.1	12
5.Cliff Robinson-UC	11	80	7.3	13
6.Mark Bryant-SHU	9	66	7.3	15
7.Daryll Walker-SHU	10	71	7.1	12
8.Shelton Jones-SJU	10	70	7.0	11
9.Derrick Coleman-SU	12	83	6.9	12
10.Skip Barry-BC	10	66	6.6	9
11.Willie Glass-SJU	10	65	6.5	12
12.Jeff King-UC	11	70	6.4	10
13.Steve Wright-PC	11	67	6.1	10
14.Perry McDonald-GU	10	59	5.9	11
15.Rony Seikaly-SU	12	70	5.8	12

FIELD GOAL PERCENTAGE

Overall	G	FGM-ATT	PCT
1.Charles Smith-UP	11	67-105	.638
2.Sherman Douglas-SU	11	73-125	.584
4.Mark Bryant-SHU	9	54- 94	.574
3.Mark Jackson-SJU	10	63-112	.563
5.Willie Glass-SJU	10	74-133	.556
6.Shelton Jones-SJU	10	62-114	.544
7.Curtis Aiken-UP	11	93-172	.541
Jerome Lane-UP	11	57-104	.541
9.James Major-SHU	10	78-145	.538
10.Darryl Walker-SHU	10	43- 81	.531
11.Reggie Williams-GU	10	88-171	.515
12.Jeff King-UC	11	56-111	.505
13.Demetreus Gore-UP	11	74-150	.493



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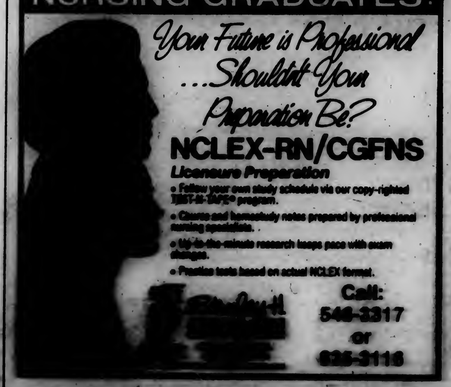
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Personals

Dumpy,
You're the best.
We should be together more.
You make life fun.
Thanks for everything and so much more.

Animals of Passion,
We're in for a big week! Let's hope everything goes great!
Go Big Red!

Hey Superfresh,
You had better ease up on the McBrewskies. According to the great white apple juice guzzler they make you do things you'd like to forget —
go Baseline.
— Perpendicular

Dear Sir,
It's great to be back with you again. Thanks for making my 21st very memorable! You're so much fun to drink with! I love you!
Love,
Earl

Rob,
Thanks for making my break so wonderful! It's too bad that we're poor now, but it was worth it. Can't wait til tomorrow! Does the Philly Museum have ice cream too! Be good!
Mary

Wildcat Ladies qualify for NCAA Championships

By SUSAN GANEM

Five Villanova University athletes qualified for the National Collegiate Athletic Association (NCAA) Indoor Track and Field Championships at this past weekend's Eastman Invitational, held at East Tennessee State University. In addition, the number of East Coast Athletic Conference (ECAC) Championship qualifiers has risen to eight.

The Wildcats swept the top three places in the 1,000-yard run. Senior Debbie Grant won the race in 2:32.44, just ahead of sophomore runner-up Celeste Halliday, who finished in 2:32.69. Senior Gina Procaccio finished the final race in third place with a time of 2:34.41, as well as setting a new Villanova indoor record in the qualifying heat with 2:28.13, which also met the NCAA qualifying standard.

Junior Vicki Huber won the 2-mile race in a new Villanova record of 9:56.35, which also qualifies her for the NCAA and ECAC Championships.

Women's coach Marty Stern expressed his feelings about the meet. "The athletes had superb performances and I am very happy for them," boasted Stern. "This was one of the meets that we had hoped to excel in. It is a stepping stone toward the NCAA meet. The entire team deserved to do well because they've worked so hard."

Also qualifying for the NCAA and ECAC meets was the mile relay team of Procaccio, Grat, Michelle DiMuro and Halliday, which finished third in the finals with 3:42.19, but set a new Villanova record with an NCAA qualifying time of 3:41.55. The 2-mile relay team of Cassy Bradley, DiMuro, Coleen Gallagher and Huber set new Villanova meet and fieldhouse records en route to a 8:53.1 first-place finish, which also qualified them for the ECAC Championship meet.

The Wilcats are looking to further continue their winning ways at the Greater Boston Invitational on Jan. 25.



(File Photo)

Senior Debbie Grant took first place in the 1,000-yard run at the Eastman Invitational. This qualified Grant for the NCAA Championships.



(File Photo)

Sophomore Celeste Halliday also qualified for the NCAA Championships, finishing second in the 1,000-yard run in a time of 2:32.69.

High school star verbally commits to Nova basketball

By DOUG SCANCARELLA

Bob Martin, a 6-foot-9-inch, 205-pound senior power forward from Atlantic City, has decided to play basketball for Villanova next season.

Martin attends Atlantic City High School, the same school that produced Willie Glass, the St. John's superstar. In addition to tremendous rebounding ability, Martin possesses outstanding shooting skills from the 15-foot mark. He averaged 11.4 points per game and seems to be having an even better season this year.

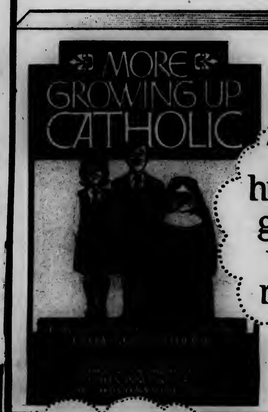
Martin will have a difficult time breaking into the starting line-up considering starting forwards, Mark Plansky and Doug West, will be returning to the squad next season. Martin should help the Cats, however. His strong rebounding ability is desperately needed by the Wildcats who are weak in that field this year.

Villanova is looking forward to Martin's arrival with good reason. He is one of the country's elite, who ranks on practically every top 20 publication and even a few top tens. Martin also ranks as the No. four power forward at the Nike/ABCS camp by the Hoop Scoop and is considered the premier player in the Delaware Valley.

In early September, it appeared Villanova would easily sign Martin, but the picture darkened when Providence and St. John's made strong movements to get him. Fortunately for Villanova, the efforts of Rick Pitino and Lou Carneseca, the coaches of Providence and St. John's respectively, did not influence the decision of Martin to attend Villanova. NCAA regulations prohibit Martin to sign a letter of intent until March, However, a verbal agreement was made by Martin and Villanova in which he promised to play for the Cats.

The Wildcats appear headed to great heights in the future even though their team leader, Harold Jensen, will be lost to graduation. Martin will join Plansky and a solid group of freshman and sophomores, which will give the Cats a promising future.

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Villanova's Big East Box Scores

Villanova 66, BC 58

VILLANOVA

	FG-A	FT-A	R	A	F	Pts
Plansky	4-6	4-4	3	2	3	12
West	8-14	0-0	1	3	1	16
Maker	0-0	0-0	2	0	1	0
Wilson	7-11	2-2	2	4	2	16
Jensen	7-14	0-0	2	3	0	17
Massey	1-3	1-3	2	0	2	3
Taylor	1-6	0-0	8	0	4	2
Greis	0-1	0-0	1	0	0	0
Totals	28-55	7-9	21	12	13	66

BOSTON C.

	FG-A	FT-A	R	A	F	Pts
Barry	3-4	4-5	5	1	2	10
Kelley	2-3	0-0	4	1	1	4
Scott	3-6	6-8	9	1	4	12
Barros	7-14	1-1	0	5	3	16
J. Benton	6-11	0-0	8	4	2	12
S. Benton	0-0	2-2	0	0	1	2
Totals	21-38	13-16	27	12	13	58

Villanova 62, St. John's 54

ST. JOHN'S

	FG-A	FT-A	R	A	F	Pts
Glass	2-11	2-4	6	1	5	6
Jones	5-10	1-2	5	1	5	11
Bruce	1-1	0-0	2	0	0	2
Jackson	7-16	0-0	2	5	2	17
Lavin	0-1	0-0	0	0	0	0
Shuma	0-0	0-0	1	0	0	0
Reid	3-3	0-1	7	1	3	6
Brust	3-3	2-2	9	1	5	8
Hendel	1-4	2-2	1	0	4	4
Totals	22-60	7-11	30	9	24	54

VILLANOVA

	FG-A	FT-A	R	A	F	Pts
Plansky	5-8	0-1	3	3	3	10
West	5-12	2-2	6	0	1	16
Maker	1-3	0-1	3	1	3	2
Wilson	4-8	3-4	2	6	1	12
Jensen	1-8	4-4	3	0	1	16
Greis	0-0	0-0	0	0	1	0
Massey	2-3	2-3	6	0	2	6
Taylor	0-0	0-0	1	0	2	0
Totals	22-44	15-20	23	10	13	62

Providence 96, Villanova 78

PROVIDENCE

	FG-A	FT-A	R	A	F	Pts
Kipfer	2-3	0-0	3	1	4	4
Lewis	5-10	2-2	1	2	4	14
Duda	2-4	2-2	9	0	3	6
Brooks	12-17	2-2	5	3	0	34
Donovan	5-14	12-14	4	7	3	24
Wright	0-1	4-4	0	0	3	4
Conlon	1-1	0-0	1	0	5	2
Screen	1-2	2-2	1	0	3	4
Shamsid'	0-1	2-3	4	0	1	2
Wright	1-4	0-0	1	0	1	2
Shedeker	0-0	0-0	0	0	0	0
Ford	0-1	0-0	0	0	0	0
Benham	0-0	0-0	0	0	0	0
Totals	29-58	26-29	29	13	28	96

VILLANOVA

	FG-A	FT-A	R	A	F	Pts
Plansky	4-5	6-6	5	3	0	14
West	11-17	3-8	6	2	1	25
Greis	2-2	0-0	0	0	2	4
Wilson	4-6	0-0	2	2	5	8
Jensen	2-8	7-8	3	5	4	11
Massey	2-5	5-5	4	0	5	9
Bekkedam	0-0	0-0	0	0	0	0
Maker	0-0	0-0	0	1	0	0
Leslie	0-1	0-0	1	1	1	0
Brown	1-2	1-2	0	0	3	3
Enright	1-1	2-2	1	2	5	4
Pinone	0-1	0-0	0	0	0	0
Totals	27-48	24-31	22	16	26	78

Georgetown 80, Villanova 73

GEORGETOWN

	FG-A	FT-A	R	A	F	Pts
McDonald	6-11	4-6	7	1	2	16
Williams	8-14	0-0	7	1	3	20
Gilery	0-1	0-0	1	0	0	0
Bryant	0-4	6-10	3	8	2	6
Tillmon	4-11	2-2	6	4	2	10
Highsmith	4-7	3-3	8	0	5	11
Winston	0-0	1-2	2	3	0	1
Jackson	2-4	0-0	0	4	0	5
Jefferson	1-2	3-8	4	0	1	5
Smith	2-3	2-4	0	0	3	6
Totals	27-57	21-35	38	17	18	80

VILLANOVA

	FG-A	FT-A	R	A	F	Pts
Massey	2-3	0-0	2	0	4	4
Plansky	8-10	5-7	6	1	4	22
West	3-8	1-2	5	2	4	7
Wilson	8-15	1-2	5	4	5	18
Jensen	7-12	1-2	2	5	4	18
Maker	1-3	0-1	1	1	2	2
Greis	0-0	0-0	1	0	1	0
Bekkedam	0-2	0-0	1	0	1	0
Brown	0-0	0-0	1	0	0	0
Enright	1-1	0-0	0	0	3	2
Totals	30-54	8-14	24	13	28	73

BEHIND the LINES

By STEPHEN J. SCHLAGER

As the 1986-87 basketball season stretches beyond the midway mark, Villanova is slipping, faster and farther away, from their once prominent perch atop the NCAA rankings.

The problems for this year's Wildcats began with a lack of power inside — an abundance of players showing less than an abundant amount of success. Senior Wyatt Maker and freshman Tom Greis have the size inside, but lack the agility and mobility needed both offensively and defensively. Freshman Barry Bekkadam possesses the quickness under the boards, but lacks the physical stature needed in Division I. His future could be bright if he spent some overtime in the weightroom. Rodney Taylor was thought to be the salvation of the Wildcats' weak inside game, but injuries have plagued him from the start of the season.

The problems, however, do not stop there. Senior Harold was supposed to lead the Wildcats, both spiritually and from beyond the 3-point stripe. Jensen, on the season, is shooting under 40 percent from beyond the 3-point line.

The Wildcats are deep at forward with Doug West, Mark Plansky and Gary Massey, but at point guard it is another story. Kenny Wilson has been having an erratic season. Inexperienced walk-on Pat Enright was surprisingly impressive in the last few games, but his lack of quality court time in the past makes him questionable. Freshman Eric Leslie is the next pointman off the bench. Leslie has had next to no time on the court and that fact could hurt Villanova as the year wears on.

In effect, the once well-oiled Villanova basketball machine has become a large mass of unorganized talent. Heroes and leaders, offensively, defensively and spiritually, whom in the past have been abundant, have disappeared except in the memories of the Villanova fans.

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Record-setting swimmers continue hot streak



Chris Craft broke two duPont pool records in last week's meet against the University of Delaware.

By JOANNE DEVEREUX

While most of the Villanova undergrads were leisurely recuperating from the traumas of the previous semester, the Villanova men's swim team spent most of their vacation vigorously training for their upcoming meets. Having to report to the duPont Pavilion pool on Jan. 2, the men's swim team began double practices daily. However, they were not completely alone in their pursuit of aquatic excellence, as they shared their pool with the swimmers from Notre Dame University, who traveled to Villanova to train for some of their East Coast meets.

On Jan. 14, the swim team proved that their intensity of purpose over the break was not in vain as they triumphed over the University of Delaware; the final score, Villanova 132, Delaware 81. Sophomore Chris Craft broke a duPont pool record by swimming 50.79 in the 100-yard butterfly race. Craft continued to set records as he swam 4:07.17 in the 400-yard IM race setting a new team record as well as pool record. Another pool record set was by Pete Maloney who swam a 53.58 in the 100-yard backstroke event.

On Jan. 17 the swim team hosted Fordham University in a dual meet at the duPont Pavilion. Since Fordham beat Villanova overwhelmingly three years ago, the Villanova swimmers have had a special passion for beating Fordham in subsequent years. This year was no different as V.U. dominated Fordham, 136 to 73. Chris Craft again had a great day, swimming 151.52 in the 200-yard butterfly race and 4:37.11 in the 500-yard freestyle event. Lou Dearstyne, a freshman, clocked in at 144.57 in the 200-yard freestyle event and 47.87 in the 100-yard freestyle event.

The diving team is a strong force for the swim team and can often make the difference between a win or a loss. Over Christmas vacation they spent 10 days at the University of Miami preparing for the upcoming meets. According to Senior Captain Bob MacDonald, the Navy divers and LaSalle divers will be their toughest competition before the Big East.

The next upcoming meets will be the swimmer's five toughest meets including LaSalle, Penn, Penn State, Army and Navy. However, according to Captains Jerry Quinn and Keith Donahoe, "Conditions are right for a win."

The team now stands at 8-1, their only loss being to Pitt. Coach Ed Geisz says that their main goal is to win the Big East and to have some qualifiers for the NCAA tournament. "We have a couple of guys who are knocking on the door of qualifying for the NCAAs. Our freestyle relay team is within 4 seconds of the qualifying time which is three minutes, and Chris Craft is within 2/10 of a second of the qualifying time in the 100-yard butterfly."



Pete Maloney, also set a new record with his 53:58 time in the 100-yard backstroke event.

Sports Shorts

BOSTON COLLEGE — The Eagles regain the services of senior center Troy Bowers this week, just in time for their two Big East contests. Bowers has played in just four games this season, but is averaging 11.8 points and four rebounds. Guard Dana Barros poured in a career-high 29 points in BC's 90-84 overtime win against Lafayette last week. Barros is among the Big East's best from three-point range, hitting 48 percent of his attempts.

SETON HALL — The Pirates ended a 17-game losing streak to Georgetown Saturday in their 74-53 win over the Hoyas. The last time a Seton Hall team defeated Georgetown was in January of 1977. "It was Seton Hall's biggest win ever — without question," said coach P.J. Carlesimo. If SHU wins its second Big East game against Connecticut, it will mark the Pirates' best start since 1955-56, when the club was 13-1 before losing its second game. Juniors Mark Bryant and James Major were the big guns, with 24 and 18 points, respectively, against the Hoyas. However, Daryll Walker was a hero, fighting the flu and coming off the bench to score 13 points and grab 11 rebounds.

PITTSBURGH — The Panthers' 9-2 start equals that of a year ago. Head Coach Paul Evans, disappointed with a Dec. 23 loss at Brigham Young, had his club regroup during a tough Christmas Day practice. Afterward, Pitt roared through the Rainbow Classic in Honolulu, defeating seventh-rated (AP) Kansas, Southwest Conference contender Arkansas, and Wisconsin on successive days. Guard Curtis Aiken was named MVP after scoring 84 points in the three games, but forward Jerome Lane and center Charles Smith also earned all-tourney honors. Lane had perhaps the finest game of his career against Arkansas, with 22 points, a career-high 18 rebounds, and eight assists.

PROVIDENCE — The Friars' 113 points against Maine (Dec. 27) was their third-highest point total in school history. Coach Rick Pitino is giving his newcomers all the experience available. Marty Conlon, Abdul Shamsid-Deen and Carlton Screen actually helped PC make its first-half run against Pitt, Saturday. PC led by seven at the half, 43-36. Screen had five points in 10 minutes, while Shamsid-Deen had a team-high seven boards.

CONNECTICUT — The Huskies lost freshman point guard Pete George for two games after he and teammate James Spradling both sprained their left ankles in practice the day after Christmas. Subsequently, UConn dropped its Connecticut Mutual Classic opener to Hartford, but knocked off Lehigh in the consolation game to finish third. George and Spradling were feared out for at least another week, but the pair recovered in time for Saturday's Big East opener versus Syracuse. George had four points and five assists in 19 minutes. His sub during those two contests was rookie Steve Pikiell, who missed the entire pre-season after dislocating his shoulder. Pikiell's return is welcome, as UConn endured the non-conference season with thin numbers, particularly in regard to backcourt players.

GEORGETOWN — Junior Perry McDonald continues to improve his offensive statistics for the Hoyas. While the Hoyas generally went cold from the field in their Big East opening loss to Steon Hall Saturday, McDonald had 18 points and 10 rebounds in 31 minutes of play. Georgetown has been without 6-8 sophomore Johnathan Edwards, who still is bothered by a back injury incurred in the pre-season. The Hoyas' freshman guards, Dwayne Bryant and Mark Tillmon, who combined for nearly 18 points per contest thus far.

ST. JOHN'S — Sophomore Matt Brust may be the biggest surprise in the Redmen's arsenal. He had a game-high nine rebounds, Saturday, against Villanova, as well as eight points. Senior guard Mark Jackson had 17 points in the loss to Villanova, including three 3-point goals. Jackson was MVP as the Redmen won the ECAC Holiday Classic (Dec. 27 and 29). In that tourney, St. John's upended Virginia and Georgia tech.

SYRACUSE — Orange coach Jim Boeheim has nine players averaging at least 10 minutes per game and another — Herman Harried — more than nine per game. That depth has helped Syracuse to a 12-0 start. Guards Sherman Douglas and Greg Monroe continued to provide firepower from the backcourt. Douglas had 20 points on 10 of 15 shooting. UConn. Monroe added 15. Junior Rony Seikaly had 10 points, his ten offensive total to date.

Cats christen Villanova mats

By NED THOMPSON

The Wildcat wrestling team got off to a winning start in the first wrestling match ever held on the Villanova University campus. On Jan. 10, the grapplers took to the mats of their new home, the duPont Pavilion, against the Widener Pioneers.

The Cats gained victories in seven of the 10 matches to gain a 36-12 victory. Freshman Ed Barrett gained his third win of the season at 134 pounds by pinning Widener's Ron Zellers in the first period. Freshman Chris Sweeney also picked up a victory with his pin of John Abruzzo at 158 pounds, while senior Tom Sofield pinned the Pioneer's John McLaughlin in the first period of the 167 pound match.

On Jan. 14, the young Wildcats suffered a major setback at Drexel University, falling three times to Penn, Swarthmore and Drexel. Junior Chris Scott won his two matches of the day at 142 lbs. as did Freshman Dan Falasca in the heavyweight class. Freshman Mark Miller collected three victories on the day at 177lbs.





Wrestling coach Chuck Yarnell (pictured above) and the Villanova Wrestling team finally brought wrestling to the Villanova Campus.

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Wildcats struggle through break

By: KIMBERLY BROGUE

As small children were opening their presents and adults all over were soothing their New Year's hangovers, the Villanova Wildcat basketball team was playing, if not winning, on basketball courts over the entire East Coast. Villanova's record over the vacation period was a less-than-mediocre 5-4. The Wildcats both started and ended with losses and a poor outlook for the future remains.

TEMPLE 67, VILLANOVA 65

The Temple Owls came into the duPont Pavilion for the second time this season and with the same result. Villanova stayed close through halftime. The teams came back on the court after intermission tied at 30. Villanova came out in the second half and stayed within a hair of the seventh-ranked Owls. Harold Jensen took the high-scoring honors with 19 points, hitting 7-19 from the floor. Doug West followed with 17 points and added 13 rebounds.

VILLANOVA 62, DREXEL 50

The Drexel Dragons were the next team to be invited into the duPont Pavilion and better results ensued. Villanova came out onto the court and marginally controlled the game, taking the six-point lead into the locker room. In the second half the Wildcats again outscored the Dragons by six points. The game ended with Villanova up by 12. For the second straight game, Jensen canned 19 points and West led the rebounders pulling down seven from the glass.

VILLANOVA 63, HOUSTON 60

Villanova, after going 1-1 at the Pavilion, took to the road and traveled to New Orleans and the 1986 Sugar Bowl Tournament. The Wildcats took on the Cougars of Houston in the first round. Led by the scoring of West with 16 and Jensen, Mark Plansky and Kenny Wilson combining for 34, the Wildcats beat the former national Champions. For the first time, Villanova lost the battle of the boards, with the Cougars pulling down 32 rebounds to Villanova's 25.

VILLANOVA 69, SOUTH CAROLINA 59

Villanova, after beating the Cougars, moved on to the Championship round to take on the Gamecocks of South Carolina. Jensen came out ripping the net cords. He scored 24 points with Wilson not too far behind scoring 19. The Wildcats were a little shaky at the start, attaining only a tie at halftime. The second half, however, was a different story. 'Nova outscored the Gamecocks by 19. Plansky, as always, was steady putting seven through the net and pulling eight off the glass. Villanova was awarded the Championship trophy before travelling back to Big East country.

VILLANOVA 62, ST JOHN's 54

Before a sold-out Villanova crowd and a million television viewers the Wildcats took on their Big East rival St. John's. 'Nova came out in the first half and took control. At intermission the Wildcat lead was 15 points 34-19. St. John's outscored Villanova in the second half 35-28, but the 'Cats managed to hang on to victory. Jensen and West led the scorers with 16 apiece.

VILLANOVA 66, BOSTON COLLEGE 58

The Wildcats took to the road again and traveled to Boston to take on the Boston College (BC) Eagles. In the Wildcats' third Big East Conference game they came out, yet again, shaky at best. The Eagles went in at halftime with a commanding 12-point lead. The Wildcats came out in the second half and settled the score, outscoring BC, 42-22. Jensen totaled 17 points, while Wilson and West chipped in 16 apiece. Rodney Taylor solved the problems inside for the Wildcats pulling down eight rebounds.

PROVIDENCE 96, VILLANOVA 78

Villanova continued their whirlwind tour of the Big East Conference by coming back home to take on Providence. Villanova lost their perfect Big East record and dropped to 3-1. The Wildcats lost the rebounding war and turned the ball over 22 times to allow the Friars to blow them out by 18 points. Providence also used the 3-point rule to a fault going 12-17 and scoring 36 points. Villanova, on the other hand, went 0-6 from beyond the stripe. West and Plansky led the Wildcats, with a combined 39 points and 11 rebounds.

GEORGETOWN 80, VILLANOVA 73

The Wildcats faced yet another Big East rival, the Georgetown Hoyas. Georgetown jumped out to a big lead early in the game and never looked back. Reggie Williams had a great first half and ended with 20 points and seven rebounds. The Hoyas came out in the second half with a nine-point lead and increased it throughout the second half. Late in the half, the Wildcats made a run and brought the score to within three before Georgetown finally stopped them and pulled out to a seven-point lead to end the game. Plansky led the Wildcats in all areas with 22 points and six rebounds.

VIRGINIA 58, VILLANOVA 49

Villanova took to the road to finish up their vacation only to lose their third straight and drop their record to 10-6. Plansky led the Wildcats underneath the boards with five rebounds.

The Wildcats have to win 9 out of their last 13 to have a shot at the NCAA tournament, and a tough schedule awaits them.



Doug West (shown here attempting some points from the charity stripe) has been inconsistent this year. Villanova needs West's touch from outside if they plan to make the NCAA tourney.

Cats surge to top Big East

By JOHN RICCO

The Villanova Women's basketball team enjoyed great success over the semester break winning nine of their 11 games and increasing their overall record to 13-2 (7-0 in the Big East). Led by All-American candidate Shelly Pennefather, the Lady Wildcats won all six of their conference games and took over sole possession of first place in the Big East. In addition, Villanova took second place in the Texaco-Havoline Christmas Classic behind a tough Georgia squad.

Pennefather, a senior forward, averaged 19.6 points and 10.4 rebounds per game over the break, and was named Big East Mikasa Player of the Week twice. Senior Lisa Angelotti also had a fine recess, averaging just under 14 points per game.

ST. JOSEPH'S 57, VILLANOVA 54

The Hawks overcame a 13-point deficit at the half to give the Wildcats their first loss of the season. Teresa Carmichael led the way for St. Joe's scoring 16 points and pulling down 12 rebounds. Pennefather scored 20 points in a losing cause.

VILLANOVA 76, TEMPLE 55

Angelotti scored 19 points as Villanova beat the Owls in McGonigle Hall. The win increased the Lady Wildcats' record to 5-1.

VILLANOVA 77, MASSACHUSETTS 53

The Wildcats trounced Massachusetts in the first round of the Texaco-Havoline Christmas Classic and advanced to the finals to face Georgia. Angelotti scored 20 points while Pennefather added 12 points and nine rebounds.

GEORGIA 71, VILLANOVA 60

The nationally ranked Bulldogs proved to be too strong on the boards for Villanova, outrebounding the Wildcats 43 to 29. Sherelle Warren led the way with 24 points as Georgia captured the Texaco-Havoline Christmas Classic title. Pennefather had 20 points and guard Lynn Tighe scored 14 for the losing Wildcats.

VILLANOVA 77, GEORGETOWN 52

Villanova opened up the new year with a convincing win over their Big East rival. Pennefather scored 25 points and Angelotti chipped in 10.

VILLANOVA 92, PITTSBURGH 73

Villanova shot 62 percent from the floor in their 19-point win. Pennefather pumped in a season-high 29 points while Karen Hargadon, Tighe and Angelotti all scored in double figures.

VILLANOVA 78, ST. JOHN'S 47

The Wildcats held the Redmen to a mere 16 points in the first half on St. John's home court. Pennefather had 17 points, nine rebounds and four steals and Angelotti and Tighe scored 16 and 12 points respectively.

VILLANOVA 90, PROVIDENCE 80

Pennefather scored 26 points as Villanova won its fourth straight game. The win also increased the Wildcat's Big East record to 5-0. Senior Guard Doris Sable had 25 points in a losing cause for the Friars.

VILLANOVA 69, CONNECTICUT 63

Angelotti and Sophomore Center Carole Oaten scored 17 points apiece as all five starters scored in double figures. Angelotti also pulled down 12 rebounds and had three steals in the Wildcat victory.

VILLANOVA 77, SETON HALL 59

The Wildcats upped their road record to a perfect 6-0 by beating the Pirates in Walsh Gymnasium. Pennefather equalled her season-high with 29 points.

VILLANOVA 65, RIDER 29

Junior forward Teresa Pasik came off the bench to score 12 points in the Wildcat's win last Monday. Joining Pasik in double figures were Pennefather, Hargadon, Angelotti and Tighe. The blowout was a complete one and put the finishing touches on the women's basketball team's outstanding semester break.



Athlete of Week



This week's Saco East Athlete of the Week is 6-foot, 5-inch junior, Mark Plansky. Plansky hails from Wakefield, Mass., and is an Academic All-American majoring in electrical engineering. He ha surged to the forefront of the Wildcat basketball squad this year because of his scrappy play in the paint and his ability to shoot the jumper when needed. Plansky highlighted the vacation period with a 22-point effort versus perennial rival Georgetown.

University Sportswear

the Villanovan

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Future nurses to be guaranteed housing

By DANTE J. SCALA

Next year's incoming freshman nursing students will be guaranteed housing for the four years they are studying at the University, Dr. Richard A. Neville, vice-president for Student Life, said this week.

The new housing policy is designed to keep the College of Nursing competitive with other nursing colleges, said Dr. M. Louise Fitzpatrick, dean of Nursing. "We have to do that [guarantee housing]" to help to attract quality students, she said. Fitzpatrick stated that two of the College of Nursing's main competitors, Boston College and Georgetown University, both guarantee housing to applicants.

Potential nursing applicants were informed of the new policy around Christmas, said Fitzpatrick. She felt the new policy "has made a difference," since the total number of applications has tripled since Christmas.

As of Jan. 23, 161 applications had been received, said the Rev. Harry J. Erdlen, O.S.A., dean of Admissions. Last year, 196 applications had been received by Jan. 25, according to Erdlen.

Competition among nursing colleges has increased because the national pool of applicants has gotten smaller in the last decade, said Fitzpatrick. Indeed, the National Bureau of Labor has predicted that 649,000 additional nurses will be needed in the United States by 1992.

The national decline in applications has been reflected at the College of Nursing, where the number of nursing applications has decreased over 46 percent from 1980 to 1986, according to Erdlen.

Fitzpatrick stressed that the reduction in applications was not because of academic reasons, but was strictly because of the national decrease of nursing students. "Our reputation serves us well," she said.

Fitzpatrick stated that housing and financial aid were the two main reasons why accepted appli-

(Continued on page 4)



(Photo by Schmid)

Dr. Richard A. Neville, vice president for Student Life, said this week that future nursing students would be guaranteed four-year housing accommodations.



(Photo by Nunes)

Villanova's pep band, a frequent sight at men's basketball games, performed last Saturday during the win over Seton Hall.

Snowfall cancels classes

By LYNN PERDEK

Classes were cancelled after 2:30 p.m. on Jan. 22 and all day Jan. 26, because of heavy snowfall in the area. There are conflicting administrative reports as to whether classes were officially cancelled on Friday, Jan. 23.

University President, the Rev. John M. Driscoll, O.S.A., claimed that he called the radio station at 5 a.m. on Friday to announce that classes would be cancelled for that day. According to Driscoll, to his knowledge all classes were indeed cancelled on Friday. However, according to students, the majority of their classes were held.

Driscoll stated, "The key factor in making the decision to cancel classes is the ability for Maintenance to clear out the main parking lot. They [Maintenance] worked all night, but the snow was so heavy, it was not manageable. Students and faculty are not expected to come in at all if it is dangerous."

The Rev. Patrick J. Rice, O.S.A., vice president for Administration, claimed that Driscoll had never informed him that he had called to cancel classes. According to Rice, the standard procedure is for him and the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, to make the decision based upon reports from the maintenance staff as well as the weather forecasts.

If Rice and Gallen decide that the conditions warrant the cancellation of classes, they then call Driscoll, who either approves or disapproves of the decision. If Driscoll approves, Rice then calls a confidential phone number in order to reach the Emergency Communication Center in Philadelphia's City Hall to officially

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Status of LCB in question

By SIOBHAN A. RODER

The fate of the 53-year-old Pennsylvania Liquor Control Board (LCB) and the future of the alcoholic-beverage industry in the Commonwealth of Pennsylvania are currently in the hands of both Gov. Robert P. Casey and the state legislature and of the state Supreme Court. The LCB will terminate and Pennsylvania will become, in effect, a dry state if action is not taken by June 30, 1987.

On Dec. 1, 1986, then-Gov. Dick Thornburgh signed an executive order providing for the termination of the LCB. Thornburgh's order stipulated that Pennsylvania's 705 liquor stores should be sold to private businesspersons with the transfer of regulatory and licensing functions presently performed by the LCB to other government agencies.

"The Commonwealth of Pennsylvania has no business operating a $750 million-a-year monopoly," Thornburgh said at a news conference in Philadelphia. "The history of the LCB has been marked by corruption, mismanagement, a recent pattern of declining profits and decades of legitimate customer complaints about service, selection and convenience."

According to the Philadelphia Inquirer, Thornburgh began his public campaign to abolish the LCB and create a private-enterprise system for the sale of wine and liquor in 1981.

Thornburgh had his most re-

(Continued on page 5)

Investigative report

Gambling in dormitories examined

By JOHANNE C. SHARP

A **Villanovan** investigation revealed that illegal gambling among students in dormitory housing has recently increased, according to a number of sources.

Gambling in the forms of "airplane rides," games of blackjack and poker, and sporting-event pools reportedly occurred at Villanova last week.

"Over the years we have had some difficulty from time to time when someone has gotten himself into serious debt or into a fight because of gambling," the Rev. John P. Stack, O.S.A., dean of students, said Tuesday.

Chief Rowan Kelly, director of Security, said he has not heard of any gambling and the Security department "has had no complaints or reports on anything irregular."

Estimates on total resident student participation in the "airplane ride," a money pyramid, range from 30 percent up to 70 percent. According to many sources, the airplane ride was the first type of gambling in which a large number of females participated.

Kelly said he was not aware of the airplane operation that took place last week in many dormitory facilities.

The airplane — how it works

The airplane is a form of gambling similar to a chain letter. Each plane consists of one pilot, two co-pilots, four flight attendants and eight passengers. Each passenger pays the pilot for his ticket. Fares of $5, $25 and $100 have been reported.

The pilot receives the fare for his eight passengers and in theory makes eight times his original wager. The pilot is then deleted from the plane and the co-pilots become pilots as the plane splits into two.

In order for the plane to continue, each passenger joining the plane must solicit two more passengers. The plane crashes when people cannot be found to fill the empty seats.

According to sources, this type of gambling is not new and similar operations have reportedly occurred at Syracuse University, Rutgers University and Boston College. One source indicated Villanova's airplane system started in St. Mary's Hall and quickly spread throughout the rest of the campus. Reportedly, the operation ended in Sheehan Hall, which has been referred to as "the sucker dorm" because many residents

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(Photo by Schmid)

The Rev. John P. Stack, O.S.A., dean of Students.

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F.Y.I.

Orientation 1987

The Dean of Students Office is pleased to announce the members of the 1987 Steering Committee: Tim Capone, Marie Collevecchio, Sheila Kropp, Paul Laurenzi, Lee Losciale, Barb Monahan, Beth Osuchowski, Jeff Rhodes, Kevin Rose, Steph Schlager, Joan Weber, Chris Wysincavage and Joe Zaller.

Congratulations and Good Luck!

Information regarding Orientation Counselor and Administrative Assistant selection will be available beginning Feb. 9.

German Club

The German Club will hold its first meeting of the semester on Feb. 4 at 12:30 p.m. in the St. Thomas foreign languages department.

WKVU

Old DJs, New DJs, and Interested DJs: There will be a mandatory meeting on Feb. 4 at 3 p.m. in 210 Dougherty. See you there!

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester-1987 Father Farsaci-207 Dougherty. Advisor — off-campus residents. Phone 645-7209.

Summer and Fall Internships

Second-semester juniors of the College of Arts and Sciences with a 3.0 should now apply for internships with Dr. Dorley, 101 Corr, in the Delaware Valley, New York and D.C. areas.

Business/ Communications Career Day

The Career Development Center in conjunction with the Business/Professional Advertising Association is sponsoring a Business/Communications Career Day on Feb. 11 from 1 to 5 p.m. in the Villanova Room. All students interested in a wide range of careers in the advertising and public relations fields should plan to attend. Further information is available at the Career Development Center.

Senior Citizen Organization

The Villanova Senior Citizens Organization will hold its first meeting of the spring semester on Feb. 3 from 3-5 p.m. in the Connelly Center Radnor Room. Henry B. Syvinski, O.S.A., art historian and retired Villanovan professor will give a talk with a slide presentation on "Cave Drawings and What They Mean." Wine and cheese will follow. All Villanova Senior Citizen students are invited.

Summer Program

Eastern College, in collaboration with East China Normal University, Shanghai, and with Northwestern University, Xian, offers a summer program. For application and information, write to Dr. Alfonz Lengyel, Dept. of Fine Arts, Eastern College, St. Davids, Pa. 19087. Or call: 341-5893 or 525-7680 (evenings).

Blood Drive

VFL, in association with the Red Cross, is sponsoring the Blood Drive Feb. 3, 4 & 5 from 10-5 p.m. in the Villanova Room of the Connelly Center. We are in great need because of the recent Baltimore accident, and will benefit greatly from your donation in these winter months. Please Donate!

Christian Renewal

A week of Christian Renewal: Four enthusiastic, humerous, and challenging presentations on Christianity will be given by Michael Sullivan, O.S.A., in the Main Chapel, from Feb. 2 to Feb. 5 at 8:30 p.m.

Women in Communications

The Shadow Traffic tour will be Feb. 5. We will meet in front of Bartley at 8:30 a.m. and be back at Villanova by 1 p.m. There are still a few openings for any non-members who would like to attend. Call Diane (352-2848) to reserve a seat.

Award-Winning Playwright

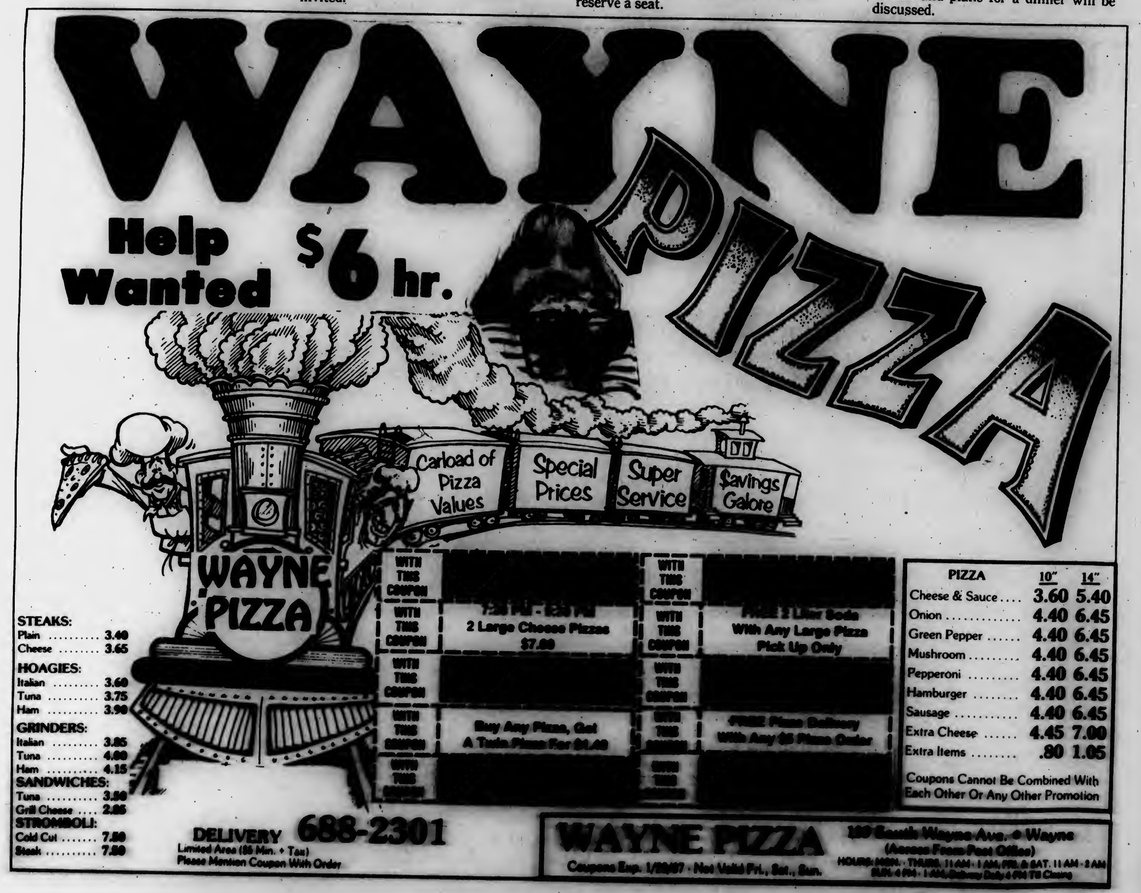
Bryn Mawr College is happy to announce a residency by award-winning playwright, Wendy Kesselman, the 1987-87 Lucy Martin Donnelly fellow. She will be the featured panelist in a colloquium entitled **Women and the New American Theater** on Feb. 4 at 8 p.m. in the Ely Room of Wydham House (off Morris Avenue). Ms. Kesselman will be at the college the first week of February and April. During her residency she will attend auditions and readings of her works and meet the playwriting students. The colloquium is free and open to the public.

Amnesty International

Because of the recent weather, Amnesty International now plans to hold its first meeting of the spring semester on Feb. 2 at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. Everyone is welcome!

College Republicans

The Villanova College Republicans will hold their first meeting of the semester on Feb. 5 at 12:45 p.m. in the Bryn Mawr Room. Speakers, reorganization and plans for a dinner will be discussed.



Bookstore problems escalate

By NOEL E. FALCO

On Jan. 27, one of two major supplies of books missing from the University bookstore arrived and was processed. The books, from Viking Press, were delivered one week into the spring semester.

However, a shipment from Oxford Press had still not arrived.

Professors and students have reportedly encountered problems getting books and have received different explanations.

Some students have been told that books are in the basement or are arriving late from the publishers.

Thomas McFadden, a manager of the Kennedy Hall bookstore, said that books stored in the basement are brought right up, "with a delay of 10-15 minutes."

He said that the office keeps a stock of what is in the basement and will bring the books up when asked, but that all the books "cannot be put out because there are too many ... there are space limitations ... " and that books such as *Writing With a Purpose* or other widely used books "will run out."

McFadden also said that the bookstore's biggest problem is that, "if people see that the book is out, [not on the shelves] they leave and do not ask [for it] at the window."

As to books that are arriving late from the publishers, McFadden said that the bookstore encountered a billing problem with Oxford Press in which "the billing wasn't processed properly on their end."

He said that Oxford provides Villanova with a large percentage of its books, but there was also a problem with Viking Press that was "strictly a shipping problem on their part."

McFadden stated that both orders had been shipped last week but that, "the weather isn't helping."

Nevertheless, problems with the bookstore have caused inconveniences for faculty and students.

One faculty member said that the consensus of the faculty was that they could understand occasional problems that were beyond the bookstore's control, but that "the bookstore has not been very good about letting faculty know in advance when books have not arrived or when books are not in print."

He added, "We have had no previous warning, yet it's perfectly clear that the bookstore has known."

Faculty members complain that they find out about book problems "only when the students let us know." One said, "If we were to know in advance we could make other arrangements. That is a very, very big problem."

The faculty also feels, according to this member, that, "This is a problem the bookstore could do something about. Devise a system ... send a simple postcard [explaining any problems] ... It's a matter of organization."

Students also complained about the problems. One sophomore English major said, "Books for two of my classes have not arrived and my teachers claim that they ordered the books on time. The first couple of weeks of school are lost and nobody cares. But when classes are cancelled because of snow, it's a major problem."

Another student said, "When I went to my class, my professor said that he'd seen the books, but when I went to the bookstore they said the books were not in — not on the shelves or in the basement."

A third student said, "My teacher called the bookstore to see if the books were in and they said they'd call him back if they weren't in. They didn't call back, so he assumed they were in, but they're not."



(Photo by Nunes)

The Villanova bookstore has been the subject of several complaints by faculty and students.

In the News

Mother Katharine may be venerated

Mother Katharine Drexel was recently recommended by a panel of cardinals at the Vatican to Pope John Paul II to be declared venerable. Villanova University's dormitory Katharine Hall, which houses 160 women and is located on the south tract of campus, was named after Drexel.

Born into a wealthy Philadelphia family, Mother Katharine gave up her wealth at age 31 when she entered the Sisters of Mercy convent. Drexel founded the Sisters of the Blessed Sacrament, which at the time of her death, in 1955, operated 49 elementary and 14 high schools.

Mother Katharine also donated an estimated $20 million to aid minority causes.

The cardinals' recommendation is only the first major step in the lengthy process of canonization. An individual declared venerable is considered someone of heroic holiness. If the church can now declare one or two miracles to her intercession, she may be beatified or declared a saint. S.A.W.

Student works in mission program

Andrew Druffner, a student at Villanova, was among the more than 60 men who recently participated in the annual Glenmary Home Missioners Winter Volunteer Program.

Based at the Glenmary Farm in Vanceburg, Ky., the winter program is an opportunity for them to serve the underprivileged and experience first-hand in active mission life of working with the poor of Lewis County.

Glenmary will be sponsoring numerous volunteer experiences this summer for both men and women. If you are single, Catholic, over 18 years of age and would like further information on these special programs, contact Debbie Morrison at (513) 874-8900. S.A.W.

Student budget committee created

The department of budgetary affairs of Student Government was recently approved by Joseph Allman, Student Government president.

The new department's purpose will be to make a detailed analysis of the proposed yearly budget and explain its findings to the student president and senators in order to ensure an informed vote on the annual budget in the University Senate.

The department of budgetary affairs will analyze and report on the disbursement of monies to the various student organizations from the Student Activities budget.

Any student interested in working with this department can apply at the Student Government office in 204 Dougherty Hall. S.A.W.

Alcohol policy revisions explored

By MICHELLE SHANAHAN

The Social Activities on Campus Committee (SACC) reported in a recent letter to Student Government that at this time it is "unrealistic to expect or demand a change in Villanova University's alcohol policy."

The 80-member group, formed last spring, conducted an extensive investigation of the possibilities of altering the policy in an effort to enhance social life on campus, according to C. Sean Closkey, president of SACC.

For Villanova to change its alcohol policy to include alcohol-related events, it is necessary that "the benefit of such an event will greatly outweigh the ensuing liability, specifically pertaining to Pennsylvania state host-guest liability laws," Closkey stated in the letter.

SACC realized that such overriding benefits would be doubtful and thus sought a means of alleviating the possible liability of the University.

The first tactic in SACC's research involved examining the possibility for change in the state's drinking age of 21.

They found this approach difficult, however, because "a newly activated federal law will penalize any state which fails to impose a 21-year-old drinking age" by denying the state federal highway funding, Closkey's letter stated.

Secondly, the group probed the possibility of exempting college campuses from the state drinking-age law.

The students consulted the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life and also an attorney, who reportedly believed that the state would face the loss of federal highway monies for this exemption as well.

As a third approach, SACC investigated the possibility for "declaring college campuses within Pennsylvania separate and distinct economic and social societies" over which the commonwealth has no authority or jurisdiction, the letter stated.

This approach was ruled unfeasible because, Closkey stated in the letter, it "infringes on the Pennsylvania Liquor Control Board's (LCB) power; the LCB is notorious for protecting their power and has extreme influence in the Pennsylvania Legislature.

"In short, the LCB would be a herculean opponent in a legislative battle, a battle SACC has neither the organization nor the funds to partake in," he wrote.

Closkey, however, emphasized this week that these findings are only tentative because the group is currently awaiting two impending results that could help their cause.

There is a case now being brought to the Supreme Court, South Dakota vs. U.S., which is challenging the federal government's right to force the imposition of state drinking ages of 21 by withholding highway funds, according to Closkey.

Closkey also cited the recent controversy regarding the status of the LCB, which could conceivably be terminated in June 1987.

Student Government president Joe Allman stated, "Their emphasis was on changing the state's drinking age, and now they're putting emphasis on bettering the social life on our campus, and if they put as much energy into this new goal as they did with their former goals then I think we're certain to see some improvements."



(File photo)

Joe Allman, Student Government president, said that if SACC puts "as much energy into this new goal [of bettering the social life on campus] as they did with their former goals then I think we're certain to see some improvements."

Blood drive to be held in Connelly Center

By SUSAN E. CORCORAN

Villanovans for Life, in cooperation with the Greater Main Line Federal Branch of the Red Cross, is sponsoring an undergraduate blood drive on Feb. 3, 4 and 5.

The goal for this year's drive is 750 pints, down 25 pints from last year's goal. The Red Cross received 520 pints from Villanova's undergraduate blood drive last year.

Marty Howe, recruitment representative of the Main Line Red Cross, said that the branch is relying heavily on this blood drive to replenish the blood supply at the bank.

The Main Line Branch supplies a huge area surrounding Villanova and is one of the largest blood suppliers in the area, second only to the branch in Philadelphia. It is responsible for 30,000 pints of blood a year.

The Main Line Branch supplies blood to 97 hospitals including Bryn Mawr and Paoli hospitals. The branch tries to collect 1,600 pints a day, allowing approximately 16 pints per hospital. "It's still not enough," said Howe.

Because of the recent snow storm and the Amtrak crash on Jan. 5 in Baltimore, Md., the Main Line Branch experienced a shortage of blood. The branch sent 200 pints to Baltimore to help with the accident.

"Things are in good shape now because we went to the media on Jan. 6, right after the accident. But things were very bad then. Blood supply has always been bad during the holidays and the accident just decreased the already low supply," said Howe.

"The increase in accidents during the holidays and the lack of bloodmobiles on Christmas and New Year's is always a problem for us here at the Red Cross."

He said, "People responded well during the accident, but they must continue to donate. Keeping up a sufficient bloodsupply is a tedious job to accomplish. Blood only remains usable for 40 days. We constantly have to keep up the supply.'

The big snow storm experienced by the Villanova area on Jan. 22 caused the cancellation of one of the branch's bloodmobiles. "We lost 50 pints of blood by that cancellation and that is considered a lot," commented Howe.

According to Paul Clementi, blood drive chairperson, the turnouts for the February blood drives have always been very good but a still larger response is needed.

"People don't donate because they are scared. There is no reason to be frightened. There is only a slight discomfort when the nurse inserts the needle, but that's it," said Clementi.

"People are also afraid because there is a rumor that you can get AIDS from donating. This is not true. Someone cannot get the AIDS virus by donating blood and there is only a slight concern of patients getting AIDS from receiving blood from a dirty needle. Students shouldn't worry," he said.

Donors should submit their names at the sign-up table in the Connelly Center from Feb. 2-5. All prospective donors should be at least 17 years-old, weigh at least 110 pounds and be in good health. "A proper meal and a good night's sleep before donating is an excellent idea," said Clementi.

The donating process lasts about one hour, with only seven to 10 minutes spent actually giving blood. The process consists of registration, a mini check-up actual donation and rest and relaxation in the "canteen."

Said Howe, "The Villanova blood drive is the biggest branch effort. Villanova is being depended on to reach many goals with this blood drive."

Nursing students guaranteed four-year housing

(Continued from page 1)

cants chose nursing colleges other than Villanova, according to a poll taken last summer.

There will be only 75 students in the incoming nursing class, said Fitzpatrick. Also, the new housing expected to be built in the next few years should alleviate any problem which the new policy might create, she stated.

Neville said that it is hoped that 1,000 beds will be added in the next three or four years after construction of new housing is completed.

The new housing policy was first proposed to the Rev. John M. Driscoll, O.S.A., University president, and the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs. The plan was approved by Driscoll, and Gallen explained the proposal to the deans of the colleges and to Neville in December. The deans and Neville also agreed with the plan.

Fitzpatrick praised the administrators for their support of the housing plan. She spoke of the cooperation which exists between the various deans and said that the deans are willing to help one another's respective schools. "The University made a commitment . . . to educate nurses to take care of people . . . they recognize that this is part of their Christian mission," she said.

By approving the housing policy, the administration has shown that "they're trying to keep that commitment," said Fitzpatrick.

When the memo describing the new housing plan was sent to the office of Residence Life, there was an initial misinterpretation as to whom housing would be guaranteed.

In an interview on Monday, Christopher M. Janosik, director of Residence Life, said that the new policy would also guarantee housing to nurses currently on campus. He later stated that the memo had been open to interpretation. After being informed on Tuesday of Neville's initial statement concerning the plan, Janosik later corrected his statement.

Neville said on Tuesday that the misinterpretation had not been potentially serious, because Janosik was to be clarified as to the exact meaning of the memo.

John Floyd, secretary of internal affairs for Student Government, commented on the new housing plan. "In the short-term, this may solve problems in the nursing school, but other means which will increase enrollment in the long term should be sought."

Fitzpatrick said that the plan has only been approved for one year.

Fitzpatrick expects nursing school enrollments to eventually increase because of the shortage of nurses and the increase in nurses' salaries. She said that nurses that earn a bachelor's degree, as at the College of Nursing, "can write their own ticket."

She cited lack of federal support for nursing and health care programs as one reason for the decrease in nurses. During the Reagan administration, federal aid to nursing has been cut, she stated.

Also, Fitzpatrick said that there are "ebbs and flows" in the enrollment of all the colleges.



(Photo by Schmid)

Future students attending the College of Nursing, located in St. Mary's Hall will be guaranteed housing.

Dormitory gambling

(Continued from page 1)

who participated lost their airfare.

Greed has been named as the reason many students participated in the airplane system. "It was $200 easy money. It was exciting. Everyone was doing it. It was planned well. At the beginning of the semester, everyone has nothing to do and has money to spend."

When asked, most students did not realize that their participation in the airplane system was illegal. One source said, "I didn't realize it was illegal and, when I found out, I didn't care. Who could arrest me?"

Sources estimated that approximately 10 original planes were formed early last week. At the conclusion of the system about two days later, a total of 25 planes had reportedly formed and ultimately crashed.

"Everybody was willing to get into this. They wanted to make money. A lot of people lost a lot of money. The majority of girls lost because they got in later. Most of the guys won," one source said.

"Everyone was so enthusiastic about it. One girl thought there was no way she was going to lose her money, until she figured it out, [after she had lost]."

Another source described the airplane operation as a sickness. "Are you in it? If you weren't, you thought you were missing out on something good."

In addition, one source said, "It was intriguing. It sounds so logical, but there's got to be a catch.

"It was tempting. How can you pass up a chance to make $200 with only $25? Too many people did not stop to think."

Another source said the airplane system would "never again be successful at Villanova. No, not after this."

Cards and Pools

One source indicated almost all games of blackjack and poker are friendly and not a problem. In addition, the number of football and basketball pools has greatly decreased from last year.

Stack said, "There is a lot of gambling that goes on in the halls, and it is based on sports.



(File Photo)

Chief Rowan Kelly, director of Security, said he was unaware of any campus gambling complaints.

"It is nourished here. There are people who find a need to bet and it becomes something that they have to do. It's a small percentage of the people here, but the seeds are planted and grown early."

Stack also said that what starts out as a friendly wager sometimes ends in other problems such as theft or a fight. He said the administration gets involved when gambling causes other incidents.

"Most people can control it, but for relatively few it is the beginning of something that can ultimately affect their families and their lives," Stack said.

Day-care proposal ignored

By MEG KLUCSARITS and DANTE J. SCALA

No formal action has been taken to create a day-care center on campus since the plan was proposed in 1984, Dr. Pamela Blewitt, psychology professor and co-author of the proposal, said this week.

Blewitt said that she has heard nothing about the proposal since September 1984, when the University Senate was advised that the plan was under active consideration and that the Rev. John M. Driscoll, O.S.A., University president, would soon be in touch with the Senate.

Currently, "The status of the day-care center is ambiguous," Blewitt said.

Blewitt insists that the issue cannot be forgotten. "When people have pre-school-aged children and must work, child care is a very central issue in their lives," she said.

The issue is especially relevant to Blewitt, who has two pre-school-aged children.

"Parents are struggling with child care arrangements. It affects the quality of lives as well as the quality of work. A day-care center on campus that is easily accessible and that parents could visit would improve the quality of life for a lot of people on campus," Blewitt stated.

Patricia Wiedinmyer, University College director of adult services and co-author of the day-care proposal, said this week that although there are good day-care centers in the area, most have long waiting lists and are very expensive. The 1984 proposal offered a quality facility at a substantially lower price than most in the area, she stated.

"This is one of the few colleges in the Philadelphia area that does not at least have some sort of referral service [for parents to place their children in child-care facilities]," Wiedinmyer said. She added that she receives a call a month, on the average, which is an inquiry about an on-campus child-care service.

"The need will keep increasing," Wiedinmyer said, "because of the trend of adults going back to school and that most of us live in a dual-career family."

In January 1984, Blewitt, Wiedinmyer and Dr. Patricia Broderick, psychology professor, prepared a day-care proposal, according to a 1984 article in the Villanovan. The plan was substantiated by research and included a survey of most undergraduate members of the Villanova community.

Blewitt explained, "Although we surveyed 5,000 people, Six hundred eighty-one responded that, yes, they could use some kind of child care on campus." She added, "That need [for a child-care center] can only be expected to increase."

When asked this week if she felt the need had increased, Blewitt responded that there has not been a formal survey since 1984 regarding child care on campus. However, she did speculate that the University has probably followed the national trend of increased need for day-care facilities.

Dr. Angelo Armenti, dean of University College, did not expect movement on this issue to be very swift, according to the 1984 article.

"There are a lot of proposals that are competing for resources, space, and money," Armenti said in a 1984 interview, "I'm not sure that a day-care center will be at the top of the list. A more likely date might be January 1985 or September 1985."

When Armenti was asked earlier this week about the reason for the delay, he said that he also had not received information since September 1986.

Blewitt concluded this week that if nothing is done to establish a day-care center, interested people will press for more action.



This week's Order of Omega Greek of the Week is junior Stephen Schlager of Alpha Phi Delta fraternity. Steph has been a very active member of the Villanova community and is well-respected by faculty and peers.

Steph (not Steve!) is a member of the 1987 Villanova Orientation Steering Committee. Last year Steph served on the Steering Committee as well. In 1985, Steph was active in Orientation as an orientation counselor.

Also, in the past year Steph has made a major contribution to Villanova as a member of the Tailgate Management Team.

As co-chairman of the V.A.L.U.E. (Villanova Alumni Lending Undergraduate Experience) program, Steph has tried to help many Villanova students through the alumni assistance that the V.A.L.U.E. program gives.

Within Alpha Phi Delta, Steph has been active as pledge master, rush chairman and social chairman.

Steph has also been active in the Inter-Fraternity Council as a representative for two years and as the co-chairman for the I.F.C.-Panhellenic Halloween Party for 1986.

Steph is an accomplished poet, having had poetry published in the American Poetry Anthology.

He has written for the Villanovan since his freshman year and is now Sports Editor. When not found working behind his desk in the Villanovan office, one can find Steph playing in intramurals, especially basketball.

In the words of the assistant director of Student Activities, Gary Beiss, "Steph is one of the most outstanding and active members of the Villanova Greek community. His involvement in such a broad spectrum of activities makes him truly 'head and shoulders' above the rest."

Liquor Control Board dispute

(Continued from page 1)

cent chance to terminate the LCB this past fall when it was required under the terms of the state Sunset Review Act that the agency be reauthorized by Dec. 31, 1986, or it would begin to "sunset."

According to the Inquirer, the Sunset Review Act is a law designed to reduce government bureaucracy by stipulating periodic review and reauthorization of state agencies. The law provides a "wind-down" period of six months after the sunset period begins.

When Pennsylvania House and Senate leaders were unable to agree to legislation reauthorizing the LCB before the legislature adjourned Nov. 30, Thornburgh issued his executive order.

The former governor's order created "an 11-member advisory body, called the Alcoholic Beverage Control Coordinating Council (ABCCC), to develop plans for the sale of wine and liquor and the transfer of certain duties of the LCB to other state agencies."

Licensing functions of the LCB would be transferred to the Department of Revenue under Thornburgh's plan. A Liquor Law Enforcement Bureau would be established within the Pennsylvania State Police to carry out the enforcement of the liquor code presently handled by the LCB Bureau of Enforcement.

Lawsuits were brought against Thornburgh's plan by Senate Democrats, unionized clerks and managers of the state liquor stores and by the LCB itself. The clerks and the managers of the state liquor stores are concerned that privatization of the liquor business will endanger their jobs.

On Dec. 29, President Judge James C. Crumlish Jr., a Commonwealth Court judge, threw out Thornburgh's executive order. He stated that the order violated parts of the Sunset Review Act and encroached upon an "exclusive province" of the General Assembly. Crumlish said that the LCB and State Stores can continue to operate until their June 30 termination date under the Sunset Review Act.

> *The Commonwealth of Pennsylvania has no business operating a $750 million-a-year monopoly.*
>
> *—Former Gov. Dick Thornburgh*

Ruling that the Sunset Review Act is indeed constitutional, Crumlish warned that unless the LCB is reauthorized by June 30, it must go out of business under the law's provisions. If the state legislature does not take some action to reauthorize the LCB or replace it with another system, Pennsylvania will become a dry state on July 1.

According to the Inquirer, during his election campaign, Casey said that he was in favor of retaining the LCB and the state liquor monopoly with some enforcement and marketing modifications.

Bob Grotevant, Casey's press secretary, said, "The governor's position is that he favors retention of the LCB with major reforms. Among them are reforms which would modernize merchandising."

According to Grotevant, the governor is interested in increasing customer convenience in the buying of liquors and wines and bringing prices down. He wants to accomplish this within the context of a system involving state control of the industry, whether or not the agency be called the LCB.

Grotevant said that Casey feels the state legislature is an indicator of the opinion of the majority of Pennsylvanians about the LCB. Grotevant said recent action by the state legislature indicates to Casey that "a majority of the people of Pennsylvania would like to see the Commonwealth have some control over the sale of liquor and wine products."

Grotevant mentioned the LCB's June 30 deadline and said that although the issue is not foremost on the governor's agenda, "It will be dealt with in a timely and expeditious fashion."

Thornburgh filed an appeal of Crumlish's Dec. 29 ruling on Jan. 12 in the state Supreme Court.

Steve George, owner of the Oasis Cafe in Rosemont, said of Thornburgh's position on the LCB, "I agree with him. Absolutely. The business of the state of Pennsylvania is to take care of the welfare of the people of Pennsylvania . . . not for enforcing liquor laws."

George said, "Under the present system, we can wait three, four or five weeks for a special order of wines." He expressed his belief that a private-enterprise system of liquor and wine sales "could really improve this."

George was unsure how liquor prices would be affected if the LCB were abolished and replaced by private enterprise. "It depends on how the system is dismantled."

He believes, though, that if the LCB is abolished, the biggest change will be in the retail distribution of liquor with "a great proliferation of carry-out stores."

George pointed out that there is no state in the country which is dry and said, "I guarantee you this will not be the first."

National News Notes

Calif. students protest drug testing

White House officials have yet to acknowledge receiving 215 filled urine specimen bottles sent by University of California at Santa Barbara students two months ago. The so-called "Ur-in" was held in protest of the Reagan administration's advocacy of drug-testing programs.

The White House said it would not issue a statement until the shipments were delivered, and now assume them to be lost in the mail.

In another protest of urinalysis drug testing, the American Civil Liberties Union threatened a lawsuit against the University of California at Berkeley on behalf of Joe Bourg of the track team and the Associated Students of Berkeley.

The school dropped its random urinalysis drug testing policy, which the litigants had planned to challenge on grounds of invasion of privacy and lack of due process. N.E.F.

Campus rape warnings suppressed

Six students from Wesleyan University, located in Middletown, Conn., were arrested in December for interrupting campus tours to inform prospective first-year students and their parents of the school's high incidence of campus rape.

The students also reportedly accused the dean of students of ignoring the problem.

The students, who also acted out "guerrilla theatre" skits depicting the problem, were charged with disruptive activity and violating the rights of others.

Judge rules Rutgers strike illegal

On Jan. 26, a judge ruled the week-old strike at Rutgers University illegal and ordered both sides to resume negotiating.

The Hon. John E. Bachman of Middlesex County Superior Court did not order the unions to end the walkout and did not limit the number of locations of picket lines, though he did prohibit picketers from disripting the university's normal activities.

The strike, which began Jan. 19 at all three Rutgers campuses, was the first system-wide strike in the university's history and is in protest against administration proposals to negotiate seniority pay raises that have previously been automatic.

Strikers are also resisting the university's request for the right to determine whether employees working more than 40 hours a week should get overtime or compensatory time off.

University spokesman Morris Roth said that "most" professors are holding classes.

N.E.F.



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Recent snowfall disrupts University activity

(Continued from page 1)
cancel class.

Rice claimed that he was outside on Friday morning with the Maintenance crew at 3 a.m., 3:30 a.m., 4:30 a.m., and again at 5 a.m. to check on the conditions. Rice further said that because of the fact that the Maintenance crew had cleared the parking lot as well as many walkways, he did not call Driscoll to cancel classes.

When informed that Driscoll had called the emergency number on Friday morning, Rice stated, "I can't recall any time Father Driscoll personally called the emergency number. It is my responsibility to make that call. We have followed that procedure for years. We did not follow that procedure Friday, because conditions did not warrant it."

Rice said that when he was informed on Friday morning that radio stations had announced Villanova's classes were cancelled, he immediately called and informed the Emergency Communication Center of a mistake. The radio stations later retracted their announcements that Villanova classes were to be cancelled.

Many questions have been raised as to whether the reading days would be cancelled because of the snow days. Dr. Charles L. Cherry, associate vice-president of Academic Affairs, stated Tuesday he is "not sure if that decision has been made yet. Father Gallen makes those decisions, and he is not here this week."

According to Sheila Bartlett, secretary of the Association of Commuting Students (ACS), the main complaint of the commuting students was the fact that on Thursday the classes were not cancelled until after 2:30 p.m. Bartlett claimed that many people in the offices were allowed to leave at 1 p.m.

Because the students could not leave until after 2:30 p.m., they ran into much of the traffic coming from local businesses and many students were forced to find somewhere to spend the night because of poor travelling conditions, according to Bartlett.

The ACS office also voiced complaints about the parking lot being completely filled with snow and the fact that the announcement of class cancellation Monday was on the phone recording early, but not on the radio.

Many commuting students complained that classes should have been cancelled on Friday. Senior commmunications major Paula Seefeldt stated, "Classes should have definitely been cancelled, because the parking lots weren't even plowed." Cheryl Snyder, a junior English major, and Susan Gee, a junior political science major, said, "Classes shouldn't have been held because you couldn't even move out there in your cars, and most of the students at this school commute."

Heidi Rojas, a junior communications major and resident of St. Rita's Hall, complained, "When maintenance plowed the streets of this campus, they plowed in St. Rita's. We had to jump over mounds of snow to get to class."

The two recent storms hitting the Philadelphia area combined for a total of 12.9 inches of snow, with 8.8 inches falling Thursday night and 4.1 inches falling Monday morning, according to the National Weather service.

Thomas N. Trucks, director of Maintenance, stated that no damage to any academic buildings or residence halls from the storms has been reported.

According to Trucks, there has been no time to calculate the actual costs involved in clearing the campus.

"The first priority in such a situation is to clear the fire and emergency routes and to bring clean-up vehicles on to the campus. We then clear the walkways and steps. Thirdly, we clear the parking lots," stated Trucks.

When asked if there is anything that can be done to improve the slippery walkways, Trucks said, "We use salt, or rather calcium ice-melter, on walkways and shovel where needed, but the paths are in good condition."



(File Photo)
Administration reports were contradictory regarding the alleged cancelling of classes last Friday. The Rev. John M. Driscoll, O.S.A., University president, said he cancelled classes.



(Photo by Nunes)
Heavy snowfall forced the cancellation of classes recently.

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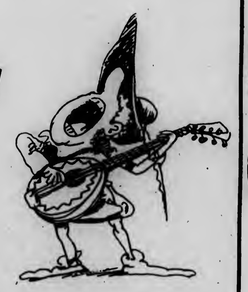
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the Villanovan

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Snow policy needed

Although the administration's decision to cancel classes Monday because of snow is commendable, their handling of last week's snow emergency was less than adequate.

There is no question that classes should have been cancelled Thursday, with weather reports Wednesday clearly predicting at least six to 10 inches of snow. The administration only jeopardized the health and safety of the students by choosing to keep the University open.

The idiocy of the situation was furthered by the fact that classes were not formally cancelled until 2:30 p.m. that day, even though the roads and walkways were treacherous by 11 a.m. Surely, with more than half the Villanova population commuting, this act endangered a majority of students, forced many to abandon cars and find alternate transportation and even left a large number of students and faculty stranded.

In addition, classes should not have been held Friday because neither the surrounding townships nor the University were able to adequately clean up the overwhelming snowfall. Unfortunately, because of a miscommunication between the Rev. John M. Driscoll, O.S.A., University president, and the Rev. Patrick J. Rice, vice president for administration, radio stations first announced that classes were off, and later that classes were on. This confusion between Driscoll and Rice is inexcusable.

As a result of their ineptitude, a great number of students braved the roads only to find classes nearly empty, teachers absent, on-campus walking conditions hazardous and the parking lots impassable. In consequence, at least one student, unable to properly maneuver his car, was left with two punctured tires when he slid into the treadles.

Certainly, there is no justification for the mishandling of last week's snow emergency. Villanova administrators are faced with the inconvenience of snow every year, and this year is no different. The administration should reorganize their snow emergency system in order to prevent another blunder such as last week's.

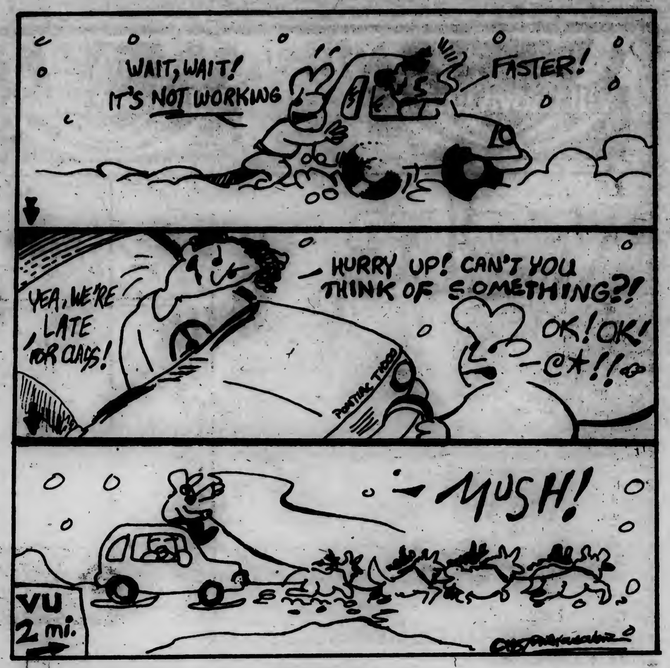
End the LCB and State Store system

By virtue of the Sunset Review Act, Pennsylvania's State Store system and Liquor Control Board (LCB) are scheduled to go out of existence on June 30 — a situation that Pennsylvanians should welcome because it means the end of the state's liquor monopoly. Pennsylvania's new governor, Robert P. Casey, and the state legislature should not prevent the demise of the system. Clearly, the end of this unnecessary, outdated government bureaucracy is long overdue.

The LCB and State Store system's 53-year existence has been marked by corruption, mismanagement and legitimate customer complaints. Only one other state — Utah — has a similar dinosaur.

Pennsylvania needs to create a private enterprise system for liquor sales that offers the selection, service and convenience that residents of 48 other states enjoy. Private enterprise could greatly improve customer service and operate responsibly. And the Pennsylvania State Police could effectively take over liquor law enforcement responsibilities.

Governor Casey has said he favors retention of the LCB and State Store system "with major reforms." But reform is not what is needed — abolition is. Casey is apparently motivated to keep the system because of political pressure. He should realize that there really is no reason for a state-controlled liquor system. And if he does not recognize this, the state legislature itself should initiate a bill that makes the sun set forever on the LCB and State Store system.



Letters to the Editor

Saferides: back at V.U.

To the Editor:

Throughout last semester I was asked two questions about the Saferides program: "What's happening with Saferides?" and "I heard the Saferides program is dead, what's the story?"

Unfortunately, at the time I did not have much of an answer to either question. Thanks to the generosity of the New York Alumni Club, the support of Mr. Robert J. Capone, director of the Alumni Association and advisor to Villanova Saferides, and the orchestration of the Rev. John Stack, O.S.A., I can respond confidently and specifically that Saferides is back.

Villanova Saferides has been CB radio equipment, new supplies, a dedicated executive board, lies, a dedicated executive board, a committed membership and the full faith and support of the administration and the Augustinian community. We begin full service tonight from 11 p.m. to 3 a.m.

I want to explode a couple of myths that have prevailed about Villanova Saferides since its inception. The first myth is that if you use Saferides, your name will be sent to whoever is in charge of alcohol abuse or discipline on campus. This simply is not true, it is pure fabrication.

When you use Saferides, you are required to give your name and present your Villanova I.D. so that we can identify who was in what van when, in the event of an accident or some other mishap. This provision is necessary to qualify for the liability insurance that is vital to the continued operation of the Saferides program.

The other myth is that Saferides is Villanova's version of SEPTA. Villanova Saferides exists to keep Villanova students from driving their cars under the influence of alcohol and/or drugs.

Saferides is able to accommodate about 40 students on any given weekend night. That simply does not allow room for abuse of the program's benefits. So before you go out, plan your preservation as carefully as you plan your party. But remember, if you are too drunk to drive, call Villanova Saferides, 645-4455.

Mark Greene
President
Villanova Saferides

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The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editor will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Strive to be a great communicator

By SUSAN TOLVE

Reagan has often been referred to as the Great Communicator. When I sat down to watch his State of the Union address on Wednesday evening, the question in my mind was, "Would Reagan deserve to keep his title or would he lose it in the midst of the hovering Iran controversy?"

I hoped to find my answer since the space for my Op-Ed had already been reserved in the **Villanovan** and a cartoon of Reagan had been completed. I never answered my question, though, because I did not hear Reagan speak.

A few minutes into his address, I heard a scream from the dorm room next to mine. One of my best friends had spilled scalding water all over one of her legs.

Facts about Iran, Nicaragua and the U.S. deficit suddenly did not matter.

Facts about Iran, Nicaragua and the U.S. deficit suddenly did not matter. I just wanted my friend to get relief from the extreme pain she was experiencing.

Her skin had begun to peel and she was shaking all over. Along with some other girls in the hallway, I got cold compresses to help ease the pain. She was rushed to the infirmary and then to Bryn Mawr Hospital where she was treated for second-degree burns.

It is unfortunate that something bad has to happen before most of us stop and think about how lucky we are to have caring friends and a loving family. But at least some good can be found in misfortunes.

It seems that many of us go through life oblivious to so much of what is going on around us — taking a lot of people for granted along life's journey.

As independent as we would like to think we are, each of us needs others. And the relationship is mutual. Others need us too.

Sure, I am stating the obvious, but if everyone in this world knows how important other people are in their lives they certainly have a funny way of showing it. I am not only referring to the big problems of our modern world — war, terrorism, nuclear weapons, etc. — but to the smaller scale problems.

In the egocentric society we live in, people often get so wrapped up in getting where they want to that they do not even realize that they have stomped on many people along the way.

The Villanova community is not immune to these problems either. In fact, it is presently that time on campus when students have to make housing decisions about where and with whom they will live next year. In the process, many relations between friends will become strained as a result of a lack of communication.



Too often people assume that some things in a relationship are "understood" I believe that everyone would be a lot better off if they tried to gain Reagan's title and be a great communicator, not by impressing or fooling others, but by expressing what they truly feel.

This certainly is not an easy task. It is one we all put off throughout our lives. But time does run out. And if we wait too long to tell someone what they mean to us, it could be too late.

Susan Tolve is a communications major with a political science minor and the associate editor of the Villanovan.

U.S. adopts policy of shame

By JOE McGOWAN

Although politics has throughout the 5,000 years of recorded history very rarely ever had anything to do with morals, the Reagan administration's policy to ward Nicaragua is none the less shockingly immoral.





What is so shocking about the whole Iran-contra arms deal is not that the United States has equipped terrorists with weapons, nor that our government from the low-level aide right up to the president has lied about the whole scheme. What is so shocking is the extent to which our nation's rulers, of both the Republican and Democratic parties, will go to in their effort to destroy Nicaragua's Sandinista government.

Although politics has throughout the 5,000 years of recorded history very rarely ever had anything to do with morals, the Reagan administration's policy toward Nicaragua is nonetheless shockingly immoral. What Nicaragua has done, God forgive them, is to violate the unwritten additional American freedom — the right to freely exploit the raw materials and labor of Third World nations.

One may cite the human rights violations of the Sandinistas, such as the murder of Miskito Indians siding with the contras, or their closing of *LaPrensa*. One may also cite Soviet atrocities in Afghanistan. While these examples do illustrate human rights abuses from the left, they in no way justify abuses from the right. A good way of living does not justify a killing.

Our political objectives in Nicaragua can be discredited because the dishonest and duplicitious nature not just of American politics, but of world politics. Our present economic objectives we had do not differ from those that during Somosa's reign — take the money and run. Our moral objectives must, however, be examined.

Ostensibly the American surrogate war against Nicaragua is designed to roll back the advancing threat of communism.

At least half the nation oppose aid to the contras. This shows that there are at least some misgivings in America with the application of violence against Nicaragua. Hence the morality of crushing this small country must be questioned.

Unfortunately, violence is at the root of American civilization. This civilization must examine its conscience, if indeed it still has or ever did have one, to determine whether it shall continue to apply violence to Central America, its very own "superpower backyard."

While President Reagan has professed and flaunted his Christianity, he has maintained a policy of violence in Central America. A Christian, however, is one that renounces violence. Most people ignore this contradiction.

It is possible to be a Catholic and support our violent policy toward Nicaragua and the rest of Central America, for Catholics adhere to the "just war" doctrine — a bastardization of Christian nonviolence that has itself been shamelessly bastardized through the centuries. Catholics, therefore, are not necessarily Christians.

That we are recreating the Vietnam experience in Central America many cite as a sign of the decline of American civilization. This is certainly not an unfair observation, considering the fact that there is no longer right or wrong; for everything is determined by statistics — hunger is statistics, war is statistics, terrorism is statistics. There are only favorable and unfavorable statistics — a moral regression that may be laid at the feet of political scientists.

Jorge Luis Borges, with a reference perhaps not unmixed with irony, once explained democracy as the abuse of statistics. Statistics show, as maintain our President and many political scientists, that Nicaragua must be disciplined.

It is far better, though far more difficult to end the violence in Central America now. Otherwise our government will soon provide new statistics for political scientists to study — those of the American dead, the Nicaraguan dead, the Honduran dead ... If American civilization could be summed up at this moment in a single volume, it would be a massive volume entitled *A Statistical Survey of War*. It is a book best not written.

Joe McGowan is an English major and the features editor of the **Villanovan.**

Quote of Note

I expect to pass through life but once. If therefore, there be any kindness I can show, or any good thing I can do to any fellow being, let me do it now, and not defer or neglect it, as I shall not pass this way again.

William Penn

Letters

Wildcats do not deserve criticism

To the Editor:

Well, as this basketball season rolls around, it seems that Villanova has hired a sports commentator or should we call him a coach. "Coach" Schlager, presently the sports editor for the **Villanovan**, with his offensive "Behind the Lines" has certainly crossed the fine line between newspaper editor and opinionated spectator.

Perhaps his article should have been a letter to the Editor stating his opinion — "Heroes and leaders, offensively, defensively, and spiritually, whom in the past have been abundant; have disappeared, except in the memories of the Villanova fans."

Maybe in the memories of this particular editor the heroes and leaders have disappered, but to myself and others, success is not the equation of a NCAA title every year, but a group of athletes that work as hard as possible to grow as a team.

The article, which not only labeled our team as a "large mass of unorganized talent" but also put added pressure on players by highlighting weaknesses rather than strengths, had the professionalism of a barroom conversation. Is this what our school newspaper represents? Professional sports articles should maintain a balance of reporting a team's assets as well as their shortcomings.

Professional sports articles should maintain a balance of reporting a teams' assets as well as their shortcomings.

Any athletic team, whether basketball, football or swimming, needs the support of the fans — during a win as well as a loss. In order for a team to rebuild and perform their best they must feel their best — physically, mentally and spiritually.

I seriously doubt that critic articles condemning their efforts will aid them in achieving their goals. It is at this point in the season when we, as fans, must work just as hard as the team — by cheering along with the crowd, wearing blue/white, etc. and remembering to set realistic expectations.

Let us keep the words of former NFL coach Vince Lombardi in mind, "Winning is important to any man's or women's sense of satisfaction and well-being. Winning is not everything, but it is something powerful ... necessary to the strong spirit ... But if you can't accept losing, you can't win."

Lisa M. Sheehe
Class of 1988

Editor's note: *Vince Lombardi's quote in full reads, "Winning is not everything; winning is the only thing, but it is something powerful . . ."*



Do not remove God's law

To the Editor:

I would like to comment upon the two-part article entitled "Church issues discussed by V.U. Professors," particularly its concluding part published in the **Villanovan**. Permit me to begin by stating while the **Villanovan** does a service to our academic community by reporting on such issues, I think the **Villanovan** would agree that its reporting should be fair.

Now it seems to me a matter of fairness that when a newspaper investigates and reports a controversial issue, both sides of the issue be fairly represented. However, in this two-part article and in an article appearing in an earlier issue, the **Villanovan** selected for interviews only those V.U. professors representing or defending one side of the issue, namely, the side of those challenging traditional Church teaching and practice.

I would also like to object to the questionable logic of employing a sequence of rhetorical questions to argue one's position, the procedure regretably used by my colleague Sr. Barbara Wall, O.P., professor of philosophy.

As often the case with rhetorical questions, most of her questions were leading ones. She asks, "How would Jesus respond to each person, each situation, with an invitation to join Him or with exclusion?"

The question is obviously intended to elicit the response, "with an invitation." Yet, Jesus, with a whip, drove the merchants from the temple and on one occasion even said to Peter, when the latter sought to dissuade Him from accepting what He was soon to suffer, "Get behind me Satan, you are a snare to me." (Matthew 16:22-24) These are hardly invitations to join Him.

During the course of her argument, Wall implies that it is perfectly permissable for Catholics to disagree with the "non-infallible" teaching of the Church. She neglects to mention what she means by that but I suppose she intends to include what can safely be presumed to be part of the Church's traditional teaching but that has never been defined — either by a church council or by the Pope speaking ex cathedra — as a matter of faith or morals to be accepted as true by all the faithful. (Some would hold that the Church's traditional teaching against the use of contraceptive birth control falls within that category.)

However, if I am not mistaken, sodomy, bestiality, the sexual abuse or rape of infants and children, blasphemy — and I could go on — have never been expressly defined as immoral by a church council or by a Pope speaking ex cathedra; possibly this is because they have appeared so manifestly wrong to reason and/or so incompatible with scriptural teaching as to require no formal Church condemnation.

Still, it would be unreasonable to infer that because of this omission their prohibition is part of the Church's "non-infallible" teaching which Catholics are therefore free to treat lightly and even dispute and reject.

What I am arguing here is that because something fairly presumed to be part of traditional Church doctrine has not been defined by a church council or by a Pope speaking ex cathedra it should not on that account be regarded as fallible teaching. In other words, I am suggesting that Wall's concept of what is to be accepted as the Church's infallible teaching may be too narrow.

Finally, Wall's (and religious studies professor, Dr. Emily Binns') comments suggest the view that there is no unchanging moral law (known to us) to be applied to sexual acts, or that morality has to be temporized and/or tempered with compassion. Thus what Christ taught relating to adultery and the Apostle Paul to unnatural sexual acts need not always be accepted by Christians as true. But surely this is false.

Nor do I believe that one should argue that because certain moral cases are difficult they ought to be given easy solutions, solutions which would relax (indeed remove) God's law. As Christians we are asked to be perfect as our Heavenly Father is (Matthew 5:48). As Christians we can confess our weaknesses and our failures rather than deny them by denying God's law.

Dr. Theodore J. Kondoleon
professor of philosophy



Basketball team needs to improve

To the Editor:

Regarding Steph Schlager's analysis of the current basketball season, I would like to say that I agree with his assessment of our current problems. We can not deny that the inside play has not been very strong and the outside shooting has been less than accurate.

We cannot deny that the inside play has not been very good and the outside shooting has been less than accurate.

Although the players are giving their best, their performance has not met the expectations that were predicted for them.

Although their play has not been as good as the fans might have hoped, it is important to remember that this is still a young team that needs to improve their physical performance and to grow in maturity. The team is made up of mostly freshman and sophomores, and we can look forward to their play in seasons to come.

Here's to Steph Schlager for his accurate description of this season's problems and here's to the future which we hope will be better than the present.

Mike Bizzell
Class of 1989

Explanation needed for tuition hikes

To the Editor:

Now that I am a senior and have seen many different aspects of Villanova, I would like to see a few things change, though my own time is running out to change them.

My main argument is — "Why don't the students know where their money goes once our tuition hits the Bursar's Office of this university?

For example, many universities have an activities fee that is distributed to the various groups on campus. If my information is correct, Villanova has only a "general fee." This money is distributed by a few top administrators.

If this general fee is really our activities fee, then why don't the students decide where it goes? I want everyone to have the chance to get money for their group if they add something worthwhile to our school.

And what about our tuition? Year in and out we put up with tuition hikes that have raised our tuition around $3,000 over the years I have been here. For people who have to pay for their own education, $3,000 extra a year means an extra 600 hours of work at an average of $5 an hour.

If we knew where our money was going, then maybe we could help implement controls, perhaps sacrifice when necessary, or at least be more interested, aware and understanding when a new tuition increase must be enforced.

Right now I find myself and my friends expending energy arguing over an issue that only frustrates us. If enough people supported the principle of full disclosure of the University's master budget, then we could begin to make sense out of the University's needs and work together for a stronger future for our school.

Tracey McNally
Class of 1987

(cont'd to page)

Counseling Center provides support

To the Editor:

The January 23 issue of the **Villanovan** included a letter from a student reporting frustration in attempting to get help on campus for a narcotics addiction.

The University Counseling Center is available to students struggling with drug and alcohol problems. Our psychologists provide counseling without a fee in a caring and supportive atmosphere.

Contacts are strictly confidential and are not disclosed to parents, deans, faculty or outside authorities.

Usually the student seeking help receives individual therapy at the Counseling Center. Sometimes the students also benefit from groups such as Narcotics Anonymous (NA) or Alcoholics Anonymous (AA). In this case the psychologist helps the student locate appropriate groups, in addition to continuing weekly individual counseling at the Counseling Center.

The University Counseling Center is available to students with drug and alcohol problems.

When the student prefers or needs service off-campus, the psychologist works closely with the student to locate affordable, accessible and competent resources.

I do hope the student who wrote the letter and others who suffer the pain and loneliness of an addiction will allow the staff of the University Counseling Center to offer the support they deserve.

Joan Greenhouse Whitney, Ph.D.
director
Counseling and Career Services



Snow removal was not satisfactory

To the Editor:

Being from the New England area I was delighted when we received a foot of snow in last Thursday's storm. As a first-year commuter though, I was shocked at the way the local townships handled their responsibility to remove the snow from the streets. And I believe that many off-campus residents will agree with me that the snow removal policies of the surrounding townships are far less than satisfactory.

We should not have to wait until Mother Nature decides to melt the snow to be able to drive our cars on safe streets.

Early Friday morning, I shoveled out my car from a snow drift in the hopes that a plow would soon clear off my street and I could attend my (not cancelled) classes. This was a highly unlikely assumption as I was soon to find out.

As of Sunday evening, three days after the storm, all streets in my vicinity including Lancaster Avenue, had yet to be plowed, and the hopes of them being plowed are slim.

We are not living in the 18th century. We should not have to wait until Mother Nature decides to melt the snow to be able to drive our cars on safe streets. Snow removal should be a priority, especially on the highly congested streets of the Radnor and Lower Merion Townships.

A request for improved snow removal should not pose any financial hardships for the local Main Line townships, and this seems to be the only problem that can be foreseen.

As a large number of commuters attend Villanova, I believe the administration is obligated to discuss this matter with the local township authorities in order to ensure our safety and protection on the streets surrounding Villanova during the winter months.

Christopher P. Cappello
Class of 1988

On Campus

By MARK NUNES

This week the **Villanovan** asks, "What did you do during the snow days?"



"I was buried by Maintenance snow shovelers in the Quad."

Missy Carden
sophomore
English



"We missed the snow. We just returned from a study in Africa on the mobility of frostbitten snails."

Moira Tuohey
junior
antibacteriologist

Caroline Woodrow
junior
antibacteriologist



"I spent the weekend shoveling the Quad looking for Missy."

Grace Spagnolo
sophomore
liberal arts



"We shoveled Coach Talley's driveway!"

Bob Dais
sophomore
finance

Josef Allen
sophomore
finance



"I went to school, where was everyone?"

Todd Delligatti
junior
mechanical engineering



"It snowed?!?"

Kellyanne Walsh
junior
aerodynamics

Mary Lou Parisi
junior
aerodynamics

Villanova University Athletic Facilities

During the spring semester, when the weather is at its worst, indoor recreational space is at a premium. The athletic department encourages all Villanova students, faculty members, and staff members to use the five athletic facilities that are available. Please check the facility schedules regularly for schedule updates and availability. Be reminded of each individual's responsibility to keep the entire campus clean and safe.

For information regarding athletic facility availability and schedules, please call the athletic facility information desk at 645-4090. This desk is located in the main lobby of the athletic department and is staffed everyday from 8:30 a.m. until 10 p.m.

The athletic facilities are open to all Villanova students, faculty and staff. The facilities are not open to the general public. Be prepared to show a valid I.D. card upon entering or while using any of the facilities.

All individuals are expected to behave in a mannerly and courteous way while using the athletic facilities. Anyone not abiding by the rules and regulations of the Athletic Department or the University will have their use privileges revoked.

Lockers are available on a daily basis only. Bring your own lock. Locks left on overnight will be removed. (Thieves have been known to work in and around the athletic facilities.)

Any articles of clothing or other valuables found in the facilities will be turned over to the athletic facility information desk.

Only athletic footwear with non-marking soles should be worn in the athletic facilities.

Be aware that any athletic activity can present the risk of injury to the participants. Villanova University will not be responsible for injuries that occur as a result of physical activity or participation in an athletic event while using the athletic facilities. The University strongly urges you not to participate if you are not covered by medical insurance or if you have a pre-existing condition that could be aggravated by physical activity.

Athletic Indoor Facilities

duPont Pavilion

swimming pool
running track
tennis court
basketball courts
ATRA
aerobics

(Monday through Friday
4 p.m. and 5:30 p.m.)

Nevin Field House

basketball courts
Butler Annex
volleyball courts

Alumni Gym

basketball court

St. Mary's Hall

swimming pool
basketball courts



Athletic Facilities Freeplay and Open Use Schedule

January 31 through February 6

(Subject to change. Please check the Information Desk.)

* duPont Pavilion includes basketball courts and tennis courts.

For ATRA schedule, please call 645-4129.

Aerobics are held Monday through Friday at 4 p.m. and 5 p .m.

Generally, all athletic buildings are open from 8 a.m. until 10 p.m.

** We rely on student lifeguards to staff the pools. Please understand that if a lifeguard calls in sick, we are forced to close the pool until a substitute can be found.

Please call the Intramural Office (Extension 4114) for all intramural schedule information.

	* DUPONT PAVILION	** DUPONT POOL	NEVIN FIELD HOUSE	BUTLER ANNEX	ALUMNI GYM	ST. MARY'S GYM	**ST. MARY'S POOL
1/31	1) 5 p.m.-10 p.m. 2) 8 a.m.-10 p.m.	Noon- 8 p.m.	8 a.m.-10 p.m.	8 a.m.-1 p.m. 6-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	8 a.m.-10 p.m.	Noon- 8 p.m.
2/1	1) 7 p.m.-10 p.m. 2) 8 a.m.-10 p.m.	Noon- 8 p.m.	8 a.m.-11 a.m. 1 p.m.-10 p.m.	8 a.m.-1 p.m. 6-10 p.m.	8 a.m.-10 a.m. 1 p.m.-6 p.m. 8 p.m.-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	Noon- 8 p.m.
2/2	1) N/A 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.- 10 p.m.
2/3	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m. 6-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	8 a.m. 10 p.m.
2/4	1) N/A 2) 8 a.m.-5 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.- 10 p.m.
2/5	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.- 10 p.m.
2/6	1) 8 a.m.-10 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.- 8 p.m.

Features

John E. du Pont:
A friend aiding V.U.

By STACEY WILKINS

Many people are curious about John Eleuthere du Pont's affiliation with Villanova University. John du Pont is not only a member of one of America's most well-known and prestigious families, but he is also an international class multi-sport athlete.

du Pont's interest in Villanova began in 1960 when he trained here for the pentathlon. "I came here because I needed a place to swim — to train for my Olympic goal and international and world-wide efforts in the modern pentathlon," du Pont said.

During the course of his rigorous training schedule, du Pont made close friends at Villanova that strengthened his bond with the school and especially with the athletic program.

"I got involved with Villanova through sports, through Eddie Geisz (the Villanova men's swim team coach) and Jumbo Elliot, and went on from there," du Pont said.

In addition to his financial support of the John Eleuthere du Pont Pavilion, du Pont founded the Villanova men's wrestling team in 1986, which is celebrating its first season this year.

The wrestling team began from humble beginnings. "I would sit in Connelly Center and watch the back of jackets and if I spotted a boy wearing a wrestling jacket I would go up and tell him to go out for the team," du Pont remembered.

du Pont's aid to aspiring athletes is not just limited to our campus. He is the founder of a program called Foxcatcher U.S.A. The program is designed to give Olympic hopefuls a place to train and workout. Du Pont offers his own facilities to the athletes of various sports who are on their way to try out for a coveted spot on the Olympic team.

du Pont also has another facet to his interest in Villanova. In 1971, he received a doctorate in natural sciences from Villanova. In addition, he has written several books on birds and animals and is the founder of Wilmington's Delaware Museum of Natural History.

Yes, the man you see running alongside coeds or zealously working the wrestling team is really John Eleuthere du Pont at his best in the athletic environment of Villanova.

• •

A special note: the Foxcatcher U.S.A. wrestling team will be coming to Villanova on Feb. 16 at 7 p.m. in the du Pont Pavilion to wrestle the Bulgarian National team.

• •



(Courtesy of Sports Information)

John E. duPont (far left) pictured here at the inauguration of Villanova's wrestling program.

Campus Clip



(Photo by Nunes)

Stanford men make a successful and legal "money" pyramid.

Students help city youth

By JOANNE DEVEREUX



(Courtesy of Big Brothers/Big Sisters, Villanova)

Villanova "big sister" with her "little sister."

At a time when human compassion and active concern for those less fortunate are often in big demand, one can look to the Villanova community as a formidable reservoir of willing volunteers. This was certainly the case as the Villanova chapter of the Big Brothers/Big Sisters organization sought to recruit dependable and enthusiastic volunteers for this year's program.

Soon after the school year began, the Big Brothers/Big Sisters began accepting applications from eager prospects. However, the chairpersons were surprised by the overwhelming influx of applications.

"It was great seeing how many people were willing to sacrifice their time to help some kids of inner city Philadelphia. It was so difficult having to reject applicants because of our limited transportation problem and because of the transitional phase that the group is going through right now," said Mark Servodidio, chairperson of the 1985-86 Big Brothers/Big Sisters program.

The 1986-87 year is one of change for the Big Brother/Big Sister organization, as they are in the process of transferring operations from a North Philadelphia neighborhood to a South Philadelphia neighborhood.

This is a crucial change for the volunteer organization. Despite their attachment to the national organization, they are solely responsible, as a group, for finding a neighborhood to work out of, as well as finding a contact person within that neighborhood.

The contact person is necessary for the recruitment of kids who are interested in being in the program. The primary reason for the transfer of neighborhoods is because the contact person in the North Philadelphia (old) neighborhood has moved.

The new contact person is Mary Wallace of St. Anthony of Padua parish in South Philadelphia. According to Linda Jaczinski, moderator of the program, "Mary is a wonderful person who has really helped to organize and unify the group. Her enthusiasm and hard work are really an inspiration to everyone involved with Big Brothers/Big Sisters.

Towards the end of September, the application process was finally over and the program got underway. The first outing was a picnic at Fairmount Park in Philadelphia. It turned out to be a great success as the slightly overzealous youngsters showed how much they had missed their big brothers and big sisters over the summer by enthusiastically participating in a game of tackle baseball.

Although a good time was had by all, the big brothers and big sisters went home and began their usual "post-outing" routine of

"It was great seeing how many people were willing to sacrifice their time to help some kids of inner city Philadelphia."

nursing bruises and headaches and sleeping off the exhaustion from the day.

There are some remaining big brothers and sisters who have little brothers or sisters from the old neighborhood. These are the Villanova students who have had the same little brother or sister for one or more years.

According to the big brothers and sisters who have been in the program for at least two years, there is a profound difference between the kids from the North Philadelphia neighborhood and the kids from the South Philadelphia neighborhood. The only apparent constant between the groups of kids is the need for Big Brothers/Big Sisters. Everything else seems to be different.

The kids from the new neighborhood are a little bit younger and therefore more impressionable than the kids from the old neighborhood. The new kids also tend to be better behaved and more respectful than the other kids. This perhaps is because of Wallace's active participation in the program.

The kids from the old neighborhood no longer have a contact person to keep "tabs" on their behavior at outings. The ages of the kids in the old neighborhood vary from ages 12-16.

Also, because of their ages, the older kids are experiencing things that the younger kids perhaps have not yet gone through, making the older kids much more reluctant to trust anyone. The older kids are dealing with intense peer-pressure not only in their schools but in their neighborhoods where many kids are involved in drugs, violations of the law and careless sex.

One big sister said, "It seems that the kids that we deal with are in the throes of conflict, rebellion and peer-pressure, and it's our job to give them support and advice during these times.

"In the new neighborhood, the kids they are dealing with are

(Continued on page 14).

Senior sickness strikes V.U.

By MARY E. SHEA

Definition: A mild psychological disorder which promotes feelings of restlessness and a loss of interest in academic matters along with an increased need for sociability. Usually begins to erupt at the beginning of a senior's spring semester but symptoms become more apparent as graduation date approaches.

Cure: Although the disorder is as old as the academic institution itself, the cure has yet to be discovered. However, the disorder may be alleviated through frequent party-going, bar-hopping, or any other type of social activity.

Senioritis (pronounced sen'y-or'i'tis) is a common disorder which, if it has not already, will affect at least 90 percent of the Villanova senior population. The question is, what actually is the cause of senioritis?

Obviously, one answer is the anticipation of a long-awaited graduation and entrance into what has been popularly dubbed "The Real World." But there is more to it than that.

After speaking with several Villanova seniors, as well as reflecting upon my own status as a senior, I came up with several reasons for the yearly outbreak of senioritis.

First of all, many are finding it hard to accept the fact that they will soon have to peel themselves away from this sanctuary of minimal responsibility and maximal relaxation time (party time). The thought of turning in sweats and jeans for (yuck!) business suits somehow fails in its appeal to the senses.

Another issue which, when mentioned, brings a wrinkle of worry to many a senior's face is that of the afternoon nap. Not only that, but many go into near convulsions when asked what ungodly hour they will have to reset their alarm clocks instead of burning the midnight oil ... at Kelly's.

At the heart of these somewhat trivial complaints lies the ultimate concern of many senior Villanovans. How will we get along without the constant presence of our friends, roommates, professors and classmates whom we rely upon so heavily for such bare necessities as laughs, tears, long talks, gossip sessions, attitude adjustments and, yes, intellectual stimulation.

Looking back, I think a lot of us felt the warmth of the Villanova community from that first smile received from our orientation counselors. Hard to believe that the same sea of strange faces from four years ago is now a friendly assortment of people who have grown to know and love one another.

Sometimes I forget this as I grumble my way from Bartley to St. Mary's in the pouring rain or as my typewriter beats to the rhythm of my roommates' snores. But these bad moments are far outweighed by the good. After all, who will forget all the Friday afternoons spent at Kelly's or all the scoping that takes place on the

(Continued on page 16)

who knows, who cares

Greetings from the people who brought you the **professionalism** of a **barroom conversation** ... well what do you expect — that's the kind of **conversation** that most V.U. students can understand the best anyway ... speaking of **understanding**, Johnny D. and Rice Patty certainly weren't on the same **radio** wavelength last Friday ... who's **in charge** here anway?!? ... to find out how **you** can be in charge, don't miss the O.C. and R.A. **training camps** held anywhere on campus except the **parking lot** ... we heard that du Pont is holding tryouts for the '88 Olympic **tobogganing team** there ... only **commuters** need apply ... but oh, we forgot that not everyone enjoys **outdoor** activities ... instead of building **snowmen**, some students are busy inside building **airplanes** ... at least if they crash, 'Nova nurses are **guaranteed** to be nearby ... well, isn't it nice to know that you can count on **some** things at this school ... they'll even **guarantee** you the highest book **prices** you'll find anywhere ... but they can't promise **delivery** ... and no, Virginia, we can't promise two **reading days** this semester either ... but who knows, who cares.

Edited by the

Insignifica

By MARK V. DiSTASIO

Forget about Ivan "The Terrible" Boesky. During the 1930s, Bernard E. Smith made a fortune in the stock market by following the rule of thumb that the market would decline every time President Hoover issued an optimistic statement about recovery.

Christmas 1986 marked the first time Red M&M's were sold since 1978. At that time, Mars candy company decided to eliminate the red M&M because red dye NO.2 was banned by the FDA.

Kids aided by group

(Continued from page 13)

younger and therefore influenced easier and it's their big brother or sisters job to help to mold them into the kind of individuals that will be able to resist these kinds of negative influences in society, that are especially prevalent in neighborhoods within the city," she said.

Although the Villanova chapter of Big Brothers/Big Sisters is very structured with their planned outings, it is inherent in the responsibility of each big brother and big sister to develop their one-on-one relationship with their little brother or sister at the outings as well as on their own time.

Each member of the group is encouraged to keep in touch with their little sibling over breaks and after graduation. The relationships developed are meant to be kept for a long time in hopes that the dependability and dedication on the big brother or sister's part will pay off by seeing their little brother or sister grow into a trusting and mature member of society.

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Students ski Vail

By ELLEN HUMMERT

During winter break, the Villanova Ski Club sponsored a trip to Vail, Colo. Twelve students managed to save the $519 for six days of excellent skiing.

For the first few days in Colorado, the weather provided cloudless, sunny skies. A storm dropping nearly five feet of snow in neighboring towns narrowly missed Vail, but the snow was more than adequate for skiing.

Almost all 1,800 acres of the Vail slopes were open, from the 11,250-foot peak, to the base village, where the Ski Club stayed in two condos.

After skiing Vail a few times, the club skied at the new coresort, Beaver Creek. Beaver Creek has 800 more acres available than does Vail and, with an elevation of 11,400 feet, is also higher than Vail.



(Courtesy of V.U. Ski's Club)

V.U. Ski Club on the slopes in Vail, Col.

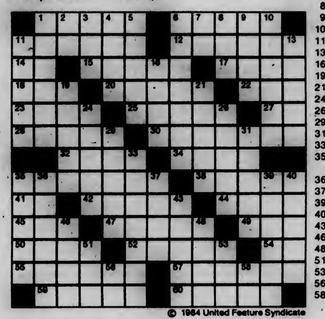
Considering the altitude of the areas surrounding Vail, such as Denver, and the height of the Rocky Mountain Range, there is a difference in altitude of a few miles between Vail and Villanova. The thin atmosphere made it harder to breathe and made almost everyone tire quickly from the constant skiing.

The Ski Club plans no further trips for this semester; however, according to secretary Maureen Dannemiller, next year could result in another trip West, to either Jackson Hole, Wy., or maybe Park City, Ut.

Villanova Crossword Puzzle

ACROSS
1 Thorax
6 Mental images
11 Pertaining to France
12 Loops
14 Concerning
15 Arrows
17 Withered
18 Dine
20 Underground parts of plant
22 Be ill
23 Short jacket
25 Violent anger
27 Man's nickname
28 Hinder
30 Enlists
32 Inspired with wonder
34 Strip of cloth
35 Asserts
38 Tolls
41 Coroner: abbr.
42 Tardier
44 Part of fireplace
45 Prohibit
47 Paths
49 Music: as written
50 Prepare for print
52 Simpleton
54 Symbol for thallium
55 Sell to consumer
57 Blockhead
59 Leases
60 Breathe loudly in sleep

DOWN
1 Invent
2 Third person
3 Goal
4 Mark left by wound
5 Hurl
6 Urgent
7 Execute
8 Dawn goddess
9 On the ocean
10 Continued story
11 Liberated
13 Vends
16 Ripped
19 Sum
21 Strip of leather
24 Stair post
26 Trusts in
29 Royal
31 Jumps
33 Minor items
35 Reddish-yellow color
36 Chief
37 Dispatch
39 Small
40 Vapid
43 Checks
46 Ceremony
48 Promptly
51 Sunburn
53 Also
56 Italy: abbr.
58 Physician: abbr.



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Puzzle answer on page 16

Corr to host classical series

By MARIA KARR

A spring series of varied musical events will begin on Feb. 8 at 3 p.m. in the Corr Chapel on campus. The series is presented by the Villanova Union and Music Activities and will continue on successive Sundays until April 5, featuring established performers as well as emerging talent. Various styles of music from different time periods will be performed by artists in the intimate chapel setting.

On Feb. 8, The Bach Aria Trio, consisting of a harpsichord, a baroque trumpet and a contralto will perform. A joint recital by soprano Sarah Woodcock and alto Katherine Baird is scheduled for Feb. 15.

The New Fine Arts Ensemble, featuring five woodwinds and a piano, will perform on Feb. 22. The Quaretto De Camera, a collection of two violins, a cello and a viola, will perform on March 1.

Baritone Edward Jaworowski, chairman of Villanova's classical studies department, will sing on March 22. A Villanova freshman from Rosemont, Clifton Davis, will play the piano on March 29. Harpist Mary Ann Coppa will round out and complete the series with a performance on April 5.

According to John Dunphy, director of Music Activities at Villanova, "The reason for the series is to upgrade the cultural climate at Villanova. We are trying to introduce students to serious music. For some, it will be old friends."

Nesi Calderon, performing arts coordinator of the Villanova Union, is very excited about the series. "It's something the Villanova Union has always wanted to do. It gives not only the students but the Villanova community as well an opportunity to enjoy cultural, classical music," Calderon said.

This series marks the first time that the Villanova Union and Music Activities has joined together to coordinate an event. Says Nesi, "John Dunphy called me and he had this idea of having concerts at Villanova and he thought if Music Activities and the Union worked together, it could be better. The Union knows a lot about how to run a program, whereas John knows a lot about the music aspect."

All concerts are on Sundays at 3 p.m. and will end at approximately 4:15 p.m. Admission is free and seating is limited to 130 people. This is a unique opportunity for a person who can appreciate the finer points of music.

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					13	14 TIME and PLACE
					20	21 JIMMY VALENTINE BAND
					27	28 TOO FACE

Campus Ministry Perspective

Gifted speaker offers timeless message

By JOHN P. LOZANO

All of us have probably had the experience of turning on the television and coming across a Christian preacher. Aside from the sometimes theatrical and financially oriented ones, we may come across a very sincere and enthusiastic person talking about Christianity in a way most Catholics are not accustomed to hearing.

Catholics are often puzzled by the use of words and expressions not found in a Catholic religious vocabulary or akin to a Catholic's religious sensitivities. Catholics may even feel somewhat uncomfortable about using television as a medium for expressing Christianity or wonder why there are not any Catholics using television as a platform. One might wonder how Catholics view preaching today.

The preaching or proclamation of the Christian message goes back to Jesus and His command to "proclaim the good news to the ends of the earth." Catholics are familiar with Sunday sermons and the great missionary efforts of the church, while other preaching efforts within Catholicism may be less noticed.

Several religious orders were founded with the primary purpose of being traveling preachers, a tradition that some still follow. Even until about 1950, the Jesuits themselves were involved in street preaching across the United States.

In the early days of television some still remember how Fulton Sheen drew the largest audience of viewers when his program was aired. Even today there is a Catholic television network, ETWN, founded by a religious sister, whose programming is received on cable in most places in this country. Presently there are many religious and lay Catholic men and women who travel about proclaiming the good news of Jesus Christ in a variety of ways.

Those of us at Villanova will have an opportunity to hear one such person. The Rev. Michael Sullivan, O.S.A., will be speaking Feb. 2 to Feb. 5 at 8:30 p.m. in the Main Chapel.

Sullivan is a Catholic preacher who has been traveling about the United States since 1980, "proclaiming the Gospel." Sullivan is a gifted speaker who presents a humorous, enthusiastic and challenging message on Christianity. He is so well-received that he already is requested at various places for the next three years.

This is a great opportunity for us at Villanova to have such a gifted Catholic preacher to be with us this coming week. Sullivan's presentations are an opportunity for us to spend some time to draw closer to God in our lives.

No matter where you might find yourself presently in your life, in your belief in God or in your commitment to your church, I am sure that you would enjoy and grow from hearing the message Fr. Mike has to share with us. He brings a timeless message filled with enthusiasm and inspiration available to us all.

"Senioritis" strikes

(Continued from page 14)

Wall and in Bartley Caf?

The thought of those late night pizza cravings will take second only to the experience of dining in the luxurious Pit. And of course, there is no senior who will ever forget the excitement of the 1985 Basketball Championship or how ecstatic we felt to be part of it.

Finally, I am sure many of us will never tailgate again without the fear of security coming to detap our kegs because "the game is about to start."

Just remember, we seniors are left with only one more semester to add to this collection of memories ... and THAT is what senioritis is all about.

Puzzle answer

C	H	E	S	T		I	D	E	A	S				
F	A	E	N	C	H		N	O	O	S	E	S		
R	E		D	A	R	Y	S		S	E	N	E		
E	A	T		R	O	O	Y	S		A	I	L		
E	T	O	N		W	R	A	T	H		A	L		
D	E	T	E	R		E	N	R	O	L	L	S		
		A	W	E	D		T	A	P	E				
A	L	L	E	G	E	S		F	E	A	L	S		
J	E		L	A	Y	E	N		S	P	I	T		
B	A	R		L	A	N	E	S		S	T	A		
E	D	I	T		I	D	I	O	T		Y	L		
R	E	T	A	I	L		N	O	O	D	L	E		
	M	E	N	T	S		S	N	O	R	E			

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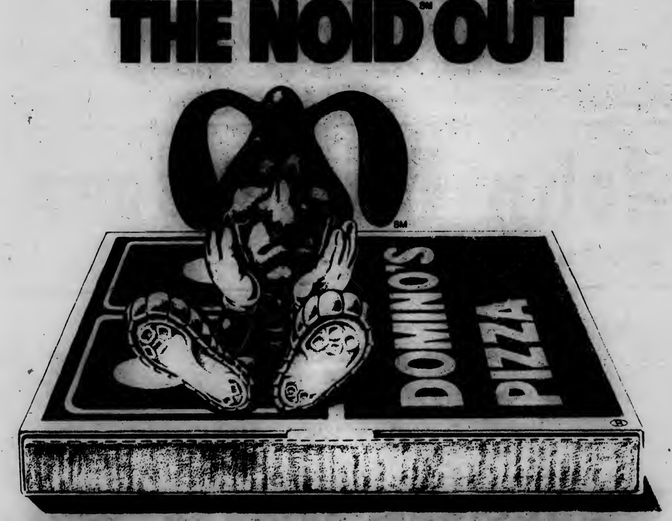
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Entertainment

Deep Purple returns with 'House'

By RUSS CECCOLA

The House of Blue Light
Deep Purple
PolyGram Records
★★★★

Deep Purple is one of the landmark bands in rock-and-roll that determined the direction of music to come. They ruled the '70s as the most successful hard rock outfit. The band went through four lineup changes, but the most famous and profitable version of Deep Purple, the so-called "Mark II" Deep Purple, included: Ritchie Blackmore (guitar), Ian Gillan (vocals), Roger Glover (bass), Jon Lord (keyboards) and Ian Paice (drums). In 1973, the "Mark II" Purple broke up and each member went their separate ways over the next 11 years.

Blackmore went on to form Rainbow, the most successful venture by the "Mark II" members. Lord joined Whitesnake. Glover took to his hidden talent and began producing other bands before joining Rainbow in 1979. Gillan entered a solo career, recording 11 albums. Paice flitted from Whitesnake to Gary Moore.

Deep Purple fans still had a voice in the rock world and eventually the "Mark II" lineup decided to get back together in 1984. The result was *Perfect Strangers* and the tour was phenomenally successful. The band promised to stay together and with the release of their latest album, *The House of Blue Light*, they have kept their word.

Perfect Strangers took on the modern feel of the decade. Its sound was a bit different and the two singles "Perfect Strangers" and "Knockin' At Your Back Door" were incredibly received by the world.

The most surprising thing about *The House of Blue Light* is that it sounds like the entire album was imported from the '70s. This is vintage Deep Purple. All of the songs have that bluesy feel with a hard rock base that made Deep Purple popular. Perhaps it was the recording studio in the outer reaches of Vermont that did it. Even so, Deep Purple has regained that sound only heard on classic albums like *Machine Head*, *Deep Purple in Rock* and *Made in Japan*.

The album-opener is "Bad Attitude," the current single and video from the band. The idea behind this song and seemingly behind most of the others is to vividly speak about the outcasts and unique people around us. While being bold, the songs are also cynical. "Bad Attitude" is the words of an angry man to a critic of his life. Side One also includes "The Unwritten Law," "Call of the Wild," "Mad Dog" and "Black and White."

"The Unwritten Law" is a strong number, like "Bad Attitude," with a solid drum beat. Although it is the tale of a man hunting a rapist who attacked his wife, "Law" is destined to be a sleeper hit. "Call of the Wild" is another contender for hit single and destined to be the most popular song from the album. It has the driving force of a "Perfect Strangers") mixed with the style of "Woman from Tokyo." "Mad Dog" and "Black and White" are great songs, but nothing stood out from them like the others.

Side Two opens with "Hard Lovin' Woman," the shortest song on the album. It has catchy lyrics and would make a great concert performance. Side Two is also responsible for the stranger numbers on the record, "Spanish Archer" included. The haunting voice of Gillan and the trademark guitar riffs of Blackmore kept me from figuring this one out.

"Strange Ways" is an essay on the world of today, with the excellent work of Lord included. "Mitzi Dupree" lyrically is nothing, but musically is the most unique song on *The House of Blue Light*. "Dead or Alive" rounds off the record as the fastest song, leaving me wanting more.

Deep Purple finally released this long-awaited record, continuing their comeback and getting more people to latch onto Deep Purple. *The House of Blue Light* captures all that Deep Purple have been in the past and brings it to the future. Gillan's voice is strong, Blackmore's guitar poised, Lord's keyboards tuned and with Paice and Glover providing the backbeat, all bring back the "Mark II" Deep Purple in full force.



IAN PAICE — JON LORD — IAN GILLAN — RITCHIE BLACKMORE — ROGER GLOVER

Deep Purple released *The House of Blue Light* last week to a hungry heavy metal/hard rock audience. The album is a fusion of classic Deep Purple and modern techniques and instruments, produced by Roger Glover and the band.

Fans bitten by "Mosquito Coast'

By NOELIE CHRISTY

"The Mosquito Coast"
directed by Peter Weir
Warner Brothers
★★★



Harrison Ford stars as Allie Fox, a man possessed with the dream of completely changing the corrupting influences of the modern world to a jungle utopia in "The Mosquito Coast," a Warner Bros. picture.

"The Mosquito Coast" is the tale of a frustrated inventor attempting to protect his family from the decay of modern American society. The story revolves around Allie Fox (Harrison Ford) who abruptly snatches his family from Hatfield, Mass., and takes them to poverty-striken South America.

Gradually the native villagers, Allie and his family create an ideal community which becomes self-sufficient. "The Mosquito Coast" portrays the improbability of rejecting modern society and the effects that it has on Allie Fox.

"The Mosquito Coast" begins by depicting Hatfield as a highly commercialized town. Allie barely supports his wife, two daughters and two sons by making inventions. The vulgarity of everyday American life and Allie's frustration as an inventor lead to the family's sudden departure from the United States.

After arriving on the Mosquito Coast by boat, Allie buys a village. As the Foxes ride down the Amazon River to there new home, the filming of the river and jungle scenes is extremely beautiful. The lush greens and exotic settings of the jungle add a visual richness to the film.

A native South American, Mr. Hetty, befriends the Foxes as he drives them to their new home. Hetty is the most interesting character in the film because of his humor and common sense. Hetty's friendship becomes especially valuable in the end of the movie when he saves the Foxes from a fatal end.

The family arrives at the village, and their expectations are shattered when they find a few huts that will barely protect them. However, Allie quickly recognizes a plan to improve the village. Working his family and the natives from daybreak until sundown. Allie transforms the village into a garden paradise.

"The Mosquito Coast" portrays the improbability of rejecting modern society and the effects that it has on Allie Fox played by Harrison Ford.

However, all is not paradise, many conflicts interfere with their peaceful lives. A greedy missionary, Reverend Spellgood, (Andrew Gregardy), tries to win back his native congregation members from Allie's village. The Reverend stands for everything that Allie loathes in society. His commercialization becomes evident when the Foxes discover his televised church sermons. The Reverend and Allie are at odds throughout the entire movie.

Allie's next adventure entails the inventing of a machine that creates ice out of fire. This amazes the isolated natives who have never been exposed to ice. After his invention's success, Allie is still not complacent.

The film climaxes when three antagonistic armed men enter the village and destroy it and the invention. This destruction slowly diminishes however, Allie becomes increasingly obsessed with his refusal to be part of modern society.

Allie's obsession isolates him from his family, especially his oldest son, Charlie (River Phoenix) who narrates the story. Charlie keeps the family together as domestic quarrels begin to break them up. Phoenix displays a strong acting ability and gives a highly convincing depiction of struggles between a father and son.

The younger son, Jerry, has many arguments with Allie; Jerry deeply resents his father.

Helen Mirren portrays the extremely submissive Mrs. Fox. Out of love, Fox will do anything her husband wants. Even when she wants him to take her back home, she quickly complies with his wish to stay.

In the end Allie Fox's resistance to modern society destroys him. The idea of a modern family moving to the jungle is interesting, and director Peter Weir clearly illustrates the story. "The Mosquito Coast" is not a typical Harrison Ford adventure movie; rather it is a serious experience of a man unwilling to accept the American style of living.

Richard Pryor plays doctor in 'Critical Condition'

By COURTNEY LEE

"Critical Condition"
Paramount Pictures
★★★



Richard Pryor, as seen here in "Bustin' Loose", is currently riding the success of "Critical Condition."

Richard Pryor is extremely funny in the new movie, "Critical Condition." Pryor portrays Kevin Lenahan, a happy-go-lucky, risk-taking dreamer who needs money for one of his business deals.

Lenahan, while making a deal with a lone shark, gets framed for a crime he did not commit. He ends up in jail, and, rather than serve a jail sentence, pleads insanity. Lenahan then ends up in the psycho ward of a New York hospital, trying everything to make the doctors believe that he is insane.

The total chaos starts when a hurricane strikes and paralyzes the city. Lenahan escapes from the crazy ward of the hospital during a blackout, and before he can destroy his incriminating file, he gets caught up in the confusion and is mistaken for a traveling emergency room doctor.

It is very entertaining to see how Pryor gets himself in and out of some funny situations. He uses quick thinking to delegate hospital authority in mobilizing the staff against the hurricane disaster. Everyone in the hospital loves the fake "Dr. Slattery" because he makes them all feel like anything is possible.

"Critical Condition" also makes fun of hospital bureaucracy when several doctors and hospital administrators will not do the best thing for the patients because they are afraid of malpractice suits.

Lenehan and the new hospital administrator, Rachael, team together to help stabilize the hospital during the crisis while the real, uptight administrator is secretly being held captive on the psycho ward of the hospital.

Lenahan tries to escape from the hospital the next morning by boat, but gets drawn back by a fire that was started in the hospital laundry room by an escaped convict. Lenahan saves the hospital and gets released from his jail sentence.

"Critical Condition" provides some good laughs. The movie has a cohesive plot that is fast-moving and exciting. The characters are humorous, and Richard Pryor is the beloved hero who gets to leave the hospital with a clean slate.

The movie also contains a good moral which showed that people can solve more problems by using their imagination and instincts, rather than by passing the buck.

"Critical Condition" is certainly not a mind-probing film, but it does provide some good laughs and entertainment, with a happy ending.

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By RUSS CECCOLA

IWO JIMA — 1945/ FALKLANDS 82 •••• FIREBIRD SOFTWARE C64/128

War games are abundant for Commodore computers, yet have never been so simple to play and simultaneously strategically challenging as they now are with this "flippy" disk from Firebird Software. With each of the above games on either side of a disk, you cannot lose.

Both have similar game play; still, *Iwo Jima* is played with a joystick and *Falklands 82* is played with the keyboard. Both are island wars and take place in a number of turns set by the difficulty level: 30-36 days for *Iwo Jima* and 25-30 days for *Falklands 82*.

Iwo Jima is a conflict simulation in which you deploy forces on the title island in order to totally destroy the Japanese forces. As the American Commander, you choose which beaches to land forces at, and can move the pieces and execute commands with the joystick.

The island of *Iwo Jima* is depicted on the screen. Terrain and units are drawn as icons on the map. Each unit, both enemy and American are given four factors: Aggression, Defense, Movement and Range. Their meanings are self-explanatory. The goal is to destroy every single Japanese force on the island in the chosen number of days.

Falklands 82 is similar to *Iwo Jima* in game play, yet different in goals and strategy. In *Falklands*, you guide the British forces across the map of the Northern part of the East Falkland Island via keyboard in order to capture 10 settlements, while keeping the Argentianian forces from that same goal. You have to finish this task before time runs out. *Falklands 82* mirrors *Iwo Jima*, yet stands apart.

Both war games are excellent little challenges to obtain on the same disk at a low price. The key to winning is to plan your strategy to place your strongest units in the tough places and to know your units well.

GRAPHICS SCRAPBOOK CHAPTER I: SPORTS ••• CHAPTER II: OFF THE WALL •••• EPYX C64/128, AP, IBM

Often when working with *Print Shop* or *Printmaster*, you find that you need some different pictures to put on a poster or in a greeting card. You do not feel brave or interested enough to design your own graphic images and you give up. With these new utility disks from Epyx, your hunger for art may be squelched for a while to come.

Epyx's artists spent a while thinking about and drawing the objects/pictures on these disks. Sold as separate graphics disks, the *Graphics Scrapbook* pictures may just give you all you need for drawing sports and wacky posters and other *Print Shop*/ *Printmaster* options.

In order to use the *Sports Graphic Scrapbook*, you put this disk in your drive when the prompt in the above programs asks for a graphics images disk. From this point, you have over 100 images to choose from, covering all major sports, as well as some of the lesser known.

There are [illegible] for baseball, basketball, football, ice sports, soccer, bowling, team emblems, trophies, [illegible], equipment and many [illegible] and sports. Also, with the [illegible] there are [illegible].

And if you [illegible] plan to utilize the images by name, you are headed in the right direction. All pictures are reproduced in the instruction manual in smaller size alongside their name.

The *Off the Wall Graphics Scrapbook* disk includes the kind of images that were drawn when the artists were in strange moods. All pictures reflect the fads and follies of modern America. These include: Bugle Bear, Love Bubbles, Sad Santa, Rad Turkey, Stuck Santa, The Shaft, Executioner, Elefun, Skate Punk, Easter Punk and many others. Over 100 pictures are included.

Clearly, you can see the *Graphics Scrapbook* disks are the right buy for those that need topic-oriented pictures for *Print Shop*/ *Printmaster*, and not the general run-of-the-mill pictures normally offered.

CADPAK — 128 •••• ABACUS SOFTWARE C128

Computer aided design (CAD) is becoming very popular in the world of computing and is opening up new careers in the job market for aspiring professionals. Many CAD programs have popped up for different computer systems. The main ingredient of all CAD programs is the ability to draw nearly any shape or use any type of drawing techniques. Draftsmen and architects are being overtaken by the CAD specialists.

A recent release from Abacus Software is *Cadpak — 128*, designed for the Commodore 128 computer and capable of handling any standard CAD application. This program leaves little to the imagination.

Cadpak — 128 is entirely menu-driven. All commands can be entered via the keyboard and cursor movement can be controlled with the cursor keys and/ or a lightpen. Either option is just as effective.

The main menu contains the following options: View (for observation of the drawing from different screens), Draw (for actually creating your picture), Print, Obj/ Font (for designing and collecting different objects that will probably be used again), Templ/Cr (for the creation of templates) and File (for disk functions).

From these selections, other menus appear and command selection is performed by pressing one or two keys. The largest menu is the set of commands in Draw Mode, the commands which do the main work of *Cadpak — 128*. By the way, all commands and options appear on the bottom of the screen with the necessary keys highlighted.

In Draw mode, all of the following commands can be executed: Draw, Point, Line, Box, Centers, Diamond, Circle, Arc, Ellipse, Curve, Fill, Letter, Copy, Template Use, Use Objects, Erase, Rubout, Utilities, Color, View, Zoom and New Drawing. All commands usually have sub-menus with even more options.

Cursor movement has been perfected with *Cadpak — 128*. All positionings are done twice, first with the cursor jumping eight dots per move and then at one dot.

Also, an excellent element is the inclusion of coordinates of the cursor on the screen at all times to eliminate confusion. This, taken with all of the other nuances of the program, makes *Cadpak — 128* the only CAD program to own for Commodore 128 users.

ALIENS: THE COMPUTER GAME •••• ACTIVISION, INC. C64/128

Please excuse this review if it [illegible] a confirmation. It is simply because Debra Cartwright and his team of designers at Activision reproduced the music, scenery and goals in the Twentieth Century Fox summer hit so well. When playing the game, you feel like you are Ripley, battling the alien creatures.

Aliens has every single major element and character from the film incorporated in the game, including the final climactic battle between the Alien Queen and Ripley, with the Power Loader versus the Queen's double jaw.

The game play of *Aliens* is unique. At first load, the game shows the opening images and characters in the film, duplicating their dialogue and actions up to the first of six game parts. All game parts, once completed, give you a code number that may be entered the next time you start the game, so that you can bypass what you have already conquered.

The six game parts are the following: Drop Ship, in which you must land your ship on the planet; APC Rescue, where you guide four of the Marines separately through the Atmosphere Processor; Operations Room, where you must fend off aliens until you can burn a hole in the wall; Air Duct Maze, a guided tour of the APC through a large maze; Newt Rescue, in which you travel back through the ship and One On One, Ripley's battle with the Alien Queen.

All game parts are intermixed with the scenes and dialogue of the film, so by playing through the entire game, you actually go through the film's story, beginning to end. A special treat is the sprite graphics of the alien creature, complete with retractable jaw and spine-tingling scream. The music is spooky and ominous, keeping the gamer on the edge of the seat.

In total, *Aliens* will take you as long as the film to play and leave you catching your breath at the end. Each game part is a challenge and Steve Cartwright gets tons of credit for designing the best action game in a while.

QUIZAM! ••••• ELECTRONIC ARTS C64/128, AP

With the recent popularity of trivia in the gaming world, it is not surprising that it did not take long before a company brought this craze to the home computer. Electronic Arts has done just that, marketing the best trivia game ever designed for the personal computer.

Created by Interstel, *Quizam!* comes with two disks and a short, concise instruction booklet. The options with *Quizam!* are immense, with game play controlled by joystick, paddle or keyboard.

The initial welcome screen allows you to change game parameters. You must choose between one and eight players, difficulty level, playing board and game length. The object of the game is to move your game piece around the board, answering questions on each turn and trying to answer successfully a question from each category's main space followed by a random question. The player that does this fastest and makes it to the center space first, wins the game. The questions are of appropriate difficulty and the game is the perfect party amuser.

There are three sets of questions on the two disks: Fun Facts I, Fun Facts II and School Days. Also, there is a special program called *Quizzer* that allows the player to create his own questions and include them in a question set or create his own set. Either way, *Quizam!* is a challenge that is worth the money and will leave you guessing: Who was the original choice for Dorothy in "The Wizard of Oz?"

Entertainment Calendar

Music

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
Jan. 30 — Big Edsel Band
Jan. 31 — Rhythm & Bluefish
Feb. 3 — Basic Skills

Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
215-382-1210
Jan. 30 — Beru Revue
Jan. 31 — Pat Travers
Feb. 4 — Joe Sudlers
Feb. 5 — Dave Edmunds
Feb. 6 — Steve Forbert

Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
Philadelphia, Pa.
215-338-6101
Feb. 1 — Teeze
Feb. 4 — Master Mind
Feb. 6 — Pretty Poison

Art

Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia, Pa.
215-972-7600
Jack Tworkov: Paintings 1928-1982
Jan. 30 through April 12

Comedy

Comedy Works
126 Chestnut Street
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Feb. 1 — The Legendary Wid
Feb. 6-7 — Frankie Pace

Theater

Annenberg Center
At the Zellerbach Theatre
3680 Walnut Street
Philadelphia, Pa.
215-563-7537
"The Foreigner"
Through Feb. 8

TV violence dwindles, but sponsorship continues

By ROBERT DUGGAN

Violent programming's popularity is at its lowest point in 20 years, but it still dominates prime-time because of certain sponsors, including the U.S. Military, according to a recent report by the National Coalition on Television Violence (NCTV).

Television violence had been popular since 1956, when the "adult western" emerged. Before then, there had never been more than one violent show in any annual Nielsen top 20. Since 1956, however, only when the American Medical Association (AMA) and the national Parent-Teachers' Association (PTA) campaigned against TV violence in 1977 has there been a lapse in popularity comparable to the present lapse in violent shows' popularity.

The most popular violent show of 1984, "The A-Team," is no longer aired; the most popular violent show of 1985, "Miami Vice," has fallen from ninth to 23rd in the Nielsens; and the most popular violent show of 1986, "Moonlighting," is 12th and is less than half as violent as "Miami Vice." Reasons cited for this decline are greater public awareness of violent programming's harmfulness and the resurgence of the non-violent sitcom.

Despite the decline in popularity, 40 percent of prime-time programming still consists of violent shows, down from 52 percent in 1984. This large percentage is caused by the continued sponsorship by advertisers trying to attract primarily male viewers.

The leading sponsor of violent programming is the U.S. Military; followed by General Motors, every other automotive company; and Budweiser and Miller beer producers. Pepsi is the only heavy sponsor that does not fit the male-seeking pattern.

Although popularity is down, the average American still watches 8 to 10 hours of violent programming per week. Millions who still enjoy large amounts of violent programming have been found to be poorly informed about its harmfulness. The fact that such violent movies as "First Blood" and "Uncommon Valor" have already been broadcast in 1987 shows that no significant programming changes have been made.

Thomas Radecki, research director of NCTV, says, "We hope that public pressure on our military and on auto and beer producers will help them see the lack of wisdom that their violence sponsorship policies are having, artificially keeping up the number of violent programs on TV. We are asking people to write their senators and representatives to protest our military's sponsorship of violence. Glamorizing violence is neither in the best long-term interests of our armed forces nor our country."

NCTV conducted a screening of violence for fall 1986 programming. The shows averaging the most violent acts per hour were "Sledgehammer" (58), "The A-Team" (56), "Sidekicks" (43), "Spencer for Hire" (42), "Mike Hammer" (36) and "Miami Vice" (35). All of these were rated X for violence by the NCTV except "Sledgehammer" because of its slapstick quality.

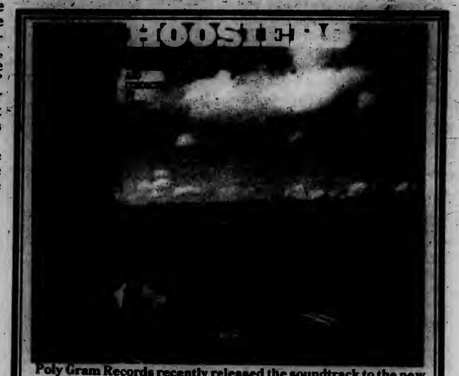
"Our World" and "20/20" were commended for showing violence to increase understanding of "the tragic impact that war and violence has on human life."

NCTV applauded as "high in educational or pro-social content," "The Cosby Show," "Newhart," "60 Minutes," and "Cagney & Lacey" among others.

The "Worst New Violent Program" was "Sidekicks." The "Worst Single TV Episode" was an episode of "Mike Hammer."

The NCTV also researched cartoons and found that Saturday morning shows have gone down from averaging 25 violent acts per hour in the early 1980s to 17 acts per hour today. The trend is reversed by before and after school programming, which now averages 36 violent acts per hour. This is caused by 29 different war cartoon series being produced by toy companies trying to sell their war toys.

Robert E. Gould, a member of NCTV's board of directors, said, "There is still a very serious problem with intense and brutal violence on television. This distorted portrayal of violence, making violence appear as a very effective way to deal with conflict, is having a harmful effect on our society."



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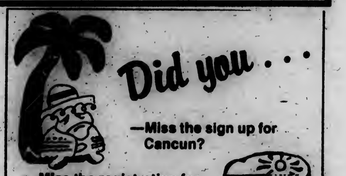
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Spoons 'walk across the water' to popularity

By MEGAN GUIDERA

Bridges over Borders
Spoons
PolyGram Records
* * *

As Chicago, Genesis and Billy Joel splatter America's top 40 charts with their classical excellence, many talented nameless groups attempt to climb the shaky ladder of pop musical success.

One such talented unfamiliarity is the Toronto-based band, Spoons. Although their name is a frequently used household utensil, Spoons' musical talent on *Bridges over Borders* is nothing to gag with.

Spoons is a quartet led by Gordon Deppe, who plays the guitar. Sandy Horne is the bassist and female vocalist. Scott MacDonald plays the keyboards, and Steve Kendry is the extremely talented drummer.

Deppe and Horne formed Spoons in the late '70s. Shortly thereafter, Spoons rallied a tremendous amount of successful support in Canada.

Canadians enjoy Spoons for their acclaimed live performances, including major tours with The Talking Heads, The Police and Culture Club.

Spoons has made four albums since 1982. Two of their albums, *Arias and Symphonies* and *Talkback* received Canadian gold awards.



In 1986 Spoons decided to strive for excellence and make necessary changes. At this point MacDonald and Kendry joined the band, giving it a new pop twist. This twist is reflected in their fourth album, *Bridges over Borders*, that reflects the maturity of a once-young band.

The album's title track, "Bridges over Borders," makes the clear statement that this is a new start for the band. The song has a good beat and strong percussion. However, as is the case in many of the songs on the album, the vocals lack strength.

"Rodeo" and "Clever" are the two best songs on the album. Despite its name, "Rodeo" is not a country song. With its strong keyboards and percussion, "Rodeo" compares the ups and downs in life to a rodeo. "Rodeo" is one of the few songs in which the vocals are strong and powerful.

"Clever" is the other top-notch fast-paced powerhouse on *Bridges over Borders*. The lyrics are simple and light. The vocals blend smoothly with a heavy drum beat.

Bridges over Borders has one slow song, "Be Alone Tonight." The music is a pretty blend of saxophone, keyboards, guitar and drums. The song has great potential musically; however, once again the vocals do not have the strength needed to carry the song.

"On The Beach" and "Tidal Wave" have a fast pop beat, but lack change and lyrical diversity. The music is redundant, and the vocals again leave something to be desired.

When shopping for an album, Spoons may not be the first thing to come to mind, especially because of their name. However, they do have definite talent and strong potential. *Bridges over Borders* may not be the next gold record in America, but it is worth listening to.

'Bedroom Window' fails to captivate audience

By JOANNE LOFTUS

"The Bedroom Window"
directed by Curtis Hanson
* *1/2

If you have seen Alfred Hitchcock's "The Rear Window," you might want to miss "The Bedroom Window," a mediocre take-off of this daring thriller. Writer-director Curtis Hanson has come up with an exciting, suspenseful storyline which often keeps the viewer on the edge of his seat. However, he can not compete with the true master of suspense, Hitchcock.

Hanson displays his cunning skill in this murder mystery through the fantastic opening scene. The viewer quickly realizes the incredible potential as the plot thickens and becomes more and more complex. This feeling of potential just as quickly perishes, however, during the court room scene.

At this point, Hanson must have forgotten his train of thought because the remainder of the movie borders on the ridiculous, and the avid mystery enthusiast will feel sorely let down as the plot becomes silly and unbelievable.

Steve Gutenberg ("Cocoon"), stars in "The Bedroom Window" as Terry Lambert, a young, good-looking executive, who scores with his boss' beautiful French wife at an office party and brings her home. Sylvia, the bored and spoiled wife of a wealthy businessman, is portrayed by Isabelle Huppert.

A sizzling romantic liaison ensues. Later that evening, Sylvia witnesses a brutal attack on a young woman (Elizabeth McGovern) while gazing out of the bedroom window (Hence, the title of the movie.) The would-be murderer flees when he spots Sylvia, leaving his victim to die.

Fearful of her wealthy, and possessive husband, Sylvia refuses to be a witness to the crime. Sensing his moral obligation to the surviving victim and his lover, Lambert unwittingly pretends that he was the sole eyewitness and reports it to the police using Sylvia's accurate description of the would-be murderer.

Eventually, the police gather enough evidence to bring the accused to court. All of the facts have seemingly been presented. But alas, in the court room scene which follows, several misleading facts are disclosed by the defendant's devious lawyer.

They are so misleading (and so far-fetched) that Lambert suddenly finds himself the prime suspect in this case and two related murders. Thus, an innocent man must prove his innocence. Each resulting scene adds to the ridiculousness of the movie.

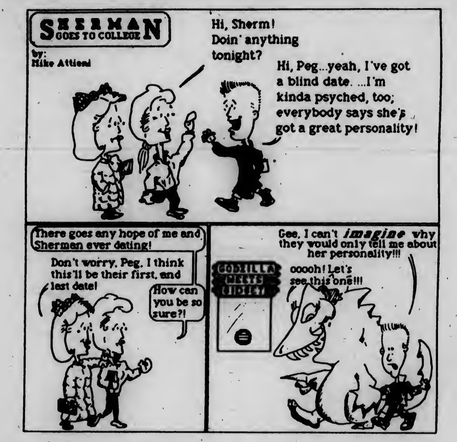
With Hanson's added twists, the plot becomes unrealistic and predictable. Many of the subsequent events which occur depend far too heavily upon chance and coincidence. Hitchcock would definitely not have approved, especially since all of the facts were not sufficiently presented in some way prior to the court scene.

Furthermore, it appeared that there was too much emphasis on suspense and not enough on the character development. Some of the characters were very unrealistic.

Granted, the constant action promoted the viewer's curiosity, but in doing this, a lot of the credibility of the actual events were lost. This is evident as seen in the denouement of the movie when Lambert and Denise team up to trap the killer by taking the law into their own hands. They devise an interesting play which is a sure-fire way to catch the psychopathic killer but do they really know what they are up against once they have caught him?

THE ART BIN





Velvet Underground ©1986 Paul Kavadon's



Academic All-Americans

By KIMBERLY BROGUE

In early December, as the emotions for college bowl games were peaking, General Telephone and Electric (GTE) released the Academic All-Americans for the 1986 football season. Villanova not only placed one man on the prestigious list, but placed two out of their three nominations. Nominated were Bob Brady (sophomore-wide receiver), Ron Sency (sophomore-running back) and Rich Spugnardi (sophomore-linebacker).

Sency was elected to the first team All-American list with his 3.60 gradepoint average in electrical engineering. Sency's statistics this year include 525 rushing yards (66 yd./game avg.), 9 touchdowns, 13 receptions for 134 yards and 1 touchdown.

Sency's season was highlighted with 129-yard effort on 23 carries versus the Columbia Lions.

Spugnardi was elected to the second team Academic All-American roster. Rich has a 3.85 grade-point average in finance (College of Commerce and Finance). Spugnardi, as well as Sency, has been on the Dean's list every semester here at Villanova. Spugnardi's statistics for the season are impressive, including 60 tackles (22 solo tackles) and 1 sack. He also caused 3 fumbles, recovered 2 fumbles and had 1 interception.

The 6-foot-1-inch linebacker is also involved in Campus Ministry.

Villanova is one of only eight Division IA and IAA schools to place two players on the All-American roster. Other schools include Northwestern, Michigan State, Duke and Penn State University.

Coach Andy Talley is bursting with pride over the accomplishments of these two players. Talley stated, "I am more proud of their accomplishments than of the fact that we have won 13 of 14 games in the last two years and have broken 18 school records (16 offensive records and two defensive records)." Talley also feels, "This is indicative of the Villanova football program. They are not here just to play football, they are here for an education."



(File Photo)

Ron Sency

Cat swimmers drown in Tri-meet

By JOANNE DEVEREUX

Last week was a rough one for the Men's swim team as they cut their record to 9-4, losing to La Salle, Army and Penn State. They did, however, pull out one win along the way beating U. Penn in the La Salle, Villanova and U. Penn tri-meet.

During the tri-meet, the Wildcats were tied with La Salle with only three events left. But La Salle soon took the lead by dominating the 500-yard freestyle, winning first and second places and leaving Villanova unable to catch up.

Despite Villanova's loss, there were a couple of Villanova swimmers who had exceptional races. Lou Dearstyne was the only Villanova double winner against La Salle, with victories in the 100-yard freestyle (47.62) and the 200-yard freestyle (1:42.91).

On Jan. 24, the Villanova swimmers travelled to West Point only to face defeat once again, losing 130-87. Army's depth of a team proved to overwhelm the Wildcats as they dominated the 1000-yard freestyle, the 500-yard freestyle and the 200-yard breaststroke. However, in the 200-yard breaststroke event, Villanova sophomore Tim Truax was not far behind, placing third with a time of 2:14.23.

Diver Dave Echeverria had an outstanding performance that day, placing first in both the one-meter diving and the three-meter diving events. Other events in which Villanova placed first were the 200-yard IM, with Chris Craft swimming 1:55.83, and the 100-yard freestyle, with Blaise Matthews swimming 46.80.

The Villanova swimmers' most recent defeat was against Penn State on Jan. 26. Dearstyne, had a good day, placing first in the 100-yard freestyle (47.45).

According to Coach Ed Geisz, one significant factor which lead to their loss was the absence of Matthews and Pete Maloney who missed the bus. "It was laziness, and carelessness on their part that they couldn't be on time for the bus. Maloney and Matthews are significant contributers to the team's success," said Geisz.

Athlete of the Week

LOU DEARSTYNE

This week's Saco East Athlete of the Week is Lou Dearstyne. Lou is a freshman out of Thornwood, N.Y. During high school, he was involved with Big Brothers/Big Sisters, along with being a member of the National Honor Society.

Lou is one of the upcoming stars of the Villanova swim team, having fine meets all through last week.

Last summer Lou placed second in the Junior Olympics in the 100-yard freestyle. This achievement qualified him for the Olympic Festival in which, even with a case of mono, Lou placed sixth.

Last semester Lou carded a 3.0 grade point average in the College of Commerce and Finance. He hopes to major in finance and take that major to Wall Street. The 6-foot, 175-pound Dearstyne swims the 50-yard, 100-yard, 200-yard and 500-yard freestyle for the Wildcats.

Surely this high school league record-holder will continue his success for the blue and white.

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Winter work-outs have begun; you MUST attend these work-outs in order to participate in the spring water sessions.

Practice schedules are posted on the crew board near the Day-Hop in Dougherty. Contact the women's crew captain, Sheila Todd, for further info: 527-2827.

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FEBRUARY 11, Wednesday
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Bartley Hall
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Dr. Michael A. Sells, Haverford College
SEMANTICS OF MYSTICAL UNION IN ISLAM

Professor Sells is an assistant professor of Islam and comparative religions at Haverford College. Previously, he was a Andrew W. Mellon Fellow at Stanford University following the completion of his Ph.D. dissertation on "The Metaphor and Dialectic of Emanation in Plotinus, John the Scot, Meister Eckhart and Ibn 'Arabi' at the University of Chicago. Professor Sells is completing a work on Mystical Union and Monotheistic Religion: An Ecumenical Dialogue.

APRIL 29, Wednesday
7:00 P.M.
Bartley Hall
Room 209

Dr. Shams C. Inati,
Villanova University

THE WAY TO HEAVEN AS SKETCHED BY IBN SINA

Professor Inati is an assistant professor of Islamic Studies in Villanova University's department of philosophy and Institute for Contemporary Arab and Islamic Studies. She has completed several articles and publications on Ibn Sina including Ibn Sina's Remarks and Admonitions, Part One: Logic (Pontifical Institute of Medieval Studies, 1984). Professor Inati is completing a work on Ibn Sina's Concept of Pleasure.

MARCH 4, Wednesday
7:00 P.M.
Connelly Center
Cinema

Dr. George Makdisi, University of Pennsylvania
MAGISTERIUM AND ACADEMIC FREEDOM IN CLASSICAL ISLAM AND MEDIEVAL CHRISTIANITY

Professor Makdisi is the professor of Arabic and Islamic Studies at the University of Pennsylvania's department of Oriental Studies. Author and editor of numerous publications, Professor Makdisi's latest study is The Rise of Colleges: Institutions of Learning in Islam and the West (Edinburgh: University Press, 1981). He is presently completing a two-volume work on Studies in Islam (Paris: Paul Besthner).

The public is invited to all the lectures and the receptions which follow.
For further information, contact: Dr. Thomas M. Bicks, Institute for Contemporary Arab & Islamic Studies, (215) 645-7355.
Co-sponsors: Departments of philosophy and religious studies.

Ice Hockey

By MIKE SMITH

Last week, the Villanova ice hockey team split two games; winning 5-4 at Upsala, and dropping an 11-3 decision to Iona the next day. Against Upsala, Mike Caciatore netted the game winning goal in overtime to preserve a good performance by goalie Dave Duffy.

The game with Iona, however, was a different story. The Cats fell behind early and could not regain their composure on their way to an eventual 11-3 loss.

Perhaps even worse than the loss to Iona, is the fact that the Cats suffered a couple of key injuries. Duffy, who played great against Upsala, and as a sub against Iona, suffered a knee injury and will be out for a few weeks. Also, defensiveman Jerry Marks suffered a separated shoulder against Iona, and will be lost for the remainder of the season.

The Cats record stands at 5-13; they have upcoming home games against St. John's on Saturday and Scranton on Sunday.



(File Photo)

Villanova superstar Shelly Pennefather may be headed toward All-American status.

Pennefather, Villanova's All-American candidate

By DOUG SCANCARELLA

When most people are asked about the Villanova women's basketball team, the first topic to come up is Shelly Pennefather. Pennefather, a 6-foot forward, seems to be a shoe-in for All-American honors.

Pennefather has had a tremendous career at Villanova. The two-time Big East player of the year has just surpassed Nancy Bernhardt's Villanova record for career points with 2,021 points. In addition to being the women's leading scorer, she holds the record for most rebounds with 1,018.

With all these records, it is hard to imagine that Pennefather is such a good team player. She has 421 assists to her name and is constantly looking to pass the ball off if a better shot does exist.

It was obvious that Pennefather would contribute to the women's basketball program before she arrived on the campus. In high school, her teams attained a record of 96-0. In her junior and senior years, she earned All-State honors and was voted, by Parade magazine, a high school All-American.

It was not long after graduating Notre Dame High School, in Utica, N.Y., that she would have an impact on women's basketball at Villanova. During her freshman year she started all 26 games and has been a starter ever since.

Pennefather has helped the Cats to a 66-24 record in her career at Villanova and has them off to a roaring start this season. The Wildcats lead the Big East with a perfect 8-0 record and boast an overall record of 15-2, the two losses coming to nationally-ranked St. Joseph's and Georgia.

With Pennefather's senior year more than halfway over, it certainly appears that she will achieve All-American honors.

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To Ann and Sandy,
Get psyched to be initiated!! It's about time!! You're the best little sisters a big sister could have! Congrats!
Love, Katie

To Pi Kappa Alpha,
We're looking forward to Saturday night (weather permitting)!! Wear your black and white!!
Love,
The Sisters of AOPi

To the Brothers of Tau Kappa Omega, thanks for the good time at the T.G. last Friday! We had a blast!
Love, AOPi

To Diane and Sue,
Thank you so much for all of your work and effort in training us to become the proud new sisters of Delta Delta Delta!

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MUST HAVE VALID V.U.I.D.) SPECIAL THANKS TO THE NEW YORK ALUMNI CLUB

Wildcats terminate losing streak

By STEPHEN J. SCHLAGER

The Villanova Wildcat basketball team ventured on a road trip last week to Syracuse University and the Carrier Dome. Villanova came out and put the squeeze on the Orangemen.

Villanova controlled the tap and and Doug West slammed home the first two points. Tom Greis committed his first personal foul, but Syracuse's Derrick Coleman missed his two from the line and Harold Jensen answered with a 15-foot for a 4-point lead.

The score then bounced back and forth until Greis had a tip-in off a rebound and 'Nova jumped up 19-18. Villanova continued to score on the seventh-ranked Orangemen with points from Mark Plansky, Jensen, Gary Massey and West. The Wildcats went up 33-23 with 1:30 left in the first half.

Syracuse scored four more points before going in for the half. The scoreboard read Villanova 33, Syracuse 27.

Coleman and the rest of the Orangemen came out in the second half to settle the score. Coleman scored two straight buckets before Kenny Wilson hit one-for-two from the charity stripe. Rony Seikaly hit two from the line followed by an eight-foot jumper by Coleman to tie the ball game at 40.

The score was tied again at 42, 48 and then at 50 before Syracuse took the lead for good off a Sherman Douglas jumper from 18 feet with 3:28 left in the game.

Syracuse took complete control of the ball game from that moment on, scoring 15 unanswered points. Villanova went scoreless for over 3 minutes before Wilson hit a 22-foot jumper to take the score 68-55. The final score of the Wildcats' fifth straight loss was Syracuse 70, Villanova 58.

Wilson led the Wildcats with 13 points, while Plansky had 12 points coupled with 10 rebounds.

Villanova — Seton Hall

The Wildcats next took on the Seton Hall Pirates at home in the duPont Pavilion. West, again, had the first two points of the game. But Seton Hall, who has beaten Georgetown twice this year, is not a team to take lightly. The Pirates showed this by surging to an 11-7 lead early in the first half.

Greis, Jensen, Wilson and Massey all combined for a nine-point run to take the lead at 16-11 with 11:05 left in the first half. The Wildcats and the Pirates went back and forth at each other and the first half ended with Villanova up by nine, 42-33.

West scored first in second half making two charity points and a 16-foot jumper off a feed from Wilson. By the time the first television timeout rolled along the Wildcats were still up by nine, 50-41.

The two teams traded points until there was 22 seconds left in the game and Villanova was still up by nine. Coach Rollie Massimino then cleared the bench sending in Steve Pinone, Pat Enright, Connally Brown, Eric Leslie and Barry Bekkedam.

Seton Hall's James Major sunk a 17-footer for two and was fouled by Enright. Major missed his foul shot, but the Pirates' Gerald Greene grabbed the rebound and was fouled by Brown. Greene hit his first shot from the line and missed his second. The Pirates' Khyiem Long gathered in this rebound, but went empty at the line.

Massimino then sent back in the regular Villanova squad. But even with the new personnel, the Pirates took away the rebound. Mike Cooper hit one of two from the line and brought the score to 84-79.

Seton Hall's Mark Bryant committed his fifth personal foul and sent Massey to the line. Massey missed the one-and-one, allowing James Major to hit a 3-pointer to bring the score to a cliff-hanging 84-82.

Wilson ended the scoring by hitting both ends of a one-and-one. The final score read Villanova 86, Seton Hall 82. The Wildcats had finally broken their five-game losing streak.



(Photo by Nunes)

Mark Plansky (shown above versus Seton Hall) followed up his spectacular performances with fine playing against Syracuse and Seton Hall.

Women's basketball wins; remain top cats in Big East

By JOHN G. RICCO

The Villanova women's basketball team continued its winning ways last week with back to back wins over Cheyney and Boston College. The two victories extended the Wildcats' winning streak to an impressive nine games and improved their overall record to 15-2.

Last Wednesday night Villanova hosted tiny Cheyney University in a non-conference game. The Lady Wolves were no match for the Wildcats, however, and were subsequently blown out, 75-36.

A combination of Cheyney's poor shooting and the Wildcats' tough defense resulted in the Lady Wolves shooting just 21 percent from the field in the second half as Villanova turned a 13-point game at halftime into a 39-point rout.

Senior Shelly Pennefather was her spectacular self, pumping in 20 points, pulling down seven rebounds and picking the opponent's pockets for nine steals. Though no other Wildcat scored in double figures, 11 players were in on the scoring, led by guard Lynn Tighe and forward Teresa Pasik, who had eight points apiece.

This well-rounded scoring effort exemplifies what Head Coach Harry Perretta says is the difference between this squad and previous ones. "The biggest difference between this year's team and last year's is that our scoring is spread out among more people than last year," he said.

On Saturday afternoon, Boston College entered duPont Pavilion with ideas of an upset in their minds. The Wildcats responded to the challenge, however, and turned the Eagles away fairly easily, 72-54. Pennefather was awesome, scoring a season-high 30 points in just 33 minutes. Again, no other Villanova player finished in double figures.

Coach Perretta was impressed with his superstar's effort but denied that the team's offense is centered around Pennefather. "Our offense just happened to go that way and she ended up with all of the points," he said. "We didn't design it to happen that way."

The Wildcats' 15-2 record puts them in a good position to make the NCAA tournament at the end of the year. Though nine regular season games and the Big East tournament remain, a majority of these contests are against teams Villanova has already beaten.

The team's two losses came against nationally-ranked Georgia and St. Joseph's, and should not harm Villanova's chances of being invited to the NCAA tournament. "If we continue to play as we have recently, and have no major injuries," Coach Perretta said, "I believe we have a very good chance at making the tourney."



(Photo by Nunes)

Kristin Banfield (shown here shooting the jumper) scored six points, had two rebounds and two assists against the Boston College Eagles.

BEHIND the LINES

By STEPHEN J. SCHLAGER

Is the college basketball game going pro? This year college basketball has changed its rules yet again, including two major changes; the 3-point field goal and the new 5-second rule.

The 3-point field goal increases the probability that the big man will be de-emphasized to the point of non-existence in the college game. The ruling also changes the running game of teams such as UNLV. It is not strange to see a team run a fast break three-on-one and pass off to a 3-point jumper from 20 feet away.

The five-second rule has been changed, penalizing a patient offense, instead of rewarding a good defender. This rule is added to the already-enforced 45-second clock. The offense has been forced to go for the always quick and often 20-foot plus shot.

The rule changes have divided the NCAA into two theories of basketball, those who do go for the 3-pointer and those who do not. These theories have left some teams at a loss, not knowing which to follow. In this confusion, these teams have forgotten the 12-foot jumper, the twilight zone between the inside and the outside.

As a whole, the game is drifting from the fundamentals and the wholesome passing that used to make the college game special. Teams now can have no big-man, no rebounder, mediocrity at the point and a prima donna that can hit from 20 feet at will and still win against almost any team in the nation.

The rules have also changed the defense. At one point in time, the match-up zone was the epitome of defense. It was the defense that forced the outside shot and protected the paint, but the epitome has been tained. The match-up zone still forces the unpredictable outside jumper, but that jumper is now worth three points.

Questions still remain: Will the college scores start soaring into the 100-point range with frequency? Will the NCAA see that they are ruining what made the college game so special? Or will they sit idly by while the college game we know and love becomes a run-and-gun game filled with outside shooters and fundamentally unsound prima donnas?

the Villanovan

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(photo by Nunes)

Villanova students once again participated in the Red Cross blood drive this week.

Graduates may hear Reagan

By SUSAN E. CORCORAN

President Ronald Reagan has been invited to speak at the 1987 commencement ceremony, according to the Rev. John P. Stack, O.S.A., dean of students, and Christine A. Lysionek, assistant to the dean of students.

The president was asked to speak last May by the Rev. John M. Driscoll, O.S.A., president of Villanova University. Because the bicentennial celebration of the United States Constitution begins this May, Driscoll thought it would be appropriate to invite the President to speak at Villanova.

"There will be a lot of American spirit in Philadelphia around May. We thought the President might like the image," said Lysionek.

There has been no confirmation from the president as yet, and it is expected that he will not be able to answer Driscoll's invitation until late April. "Our chances are slim. The president gets hundreds of invitations every year," said Eugene J. Ruane, director of Public Relations.

The 1987 graduation ceremony will be held on May 17 in the football stadium no matter what the weather. The Baccalaureate Mass will be held the evening of May 16 in the duPont Pavilion.

This year's graduation will be a unified ceremony. "The students like to be together," said Lysionek. Approximately 1,700 students are expected to graduate; 650 from the College of Arts and Sciences, 500 from the College of Commerce and Finance, 170 from the College of Nursing and 370 from the College of Engineering.

"Whether or not Reagan speaks, there will be people chosen by a committee to receive honorary degrees as usual," said Lysionek. "If the President cannot speak, the chosen honorary degree recipients will be asked to give short speeches. If the President does speak, the recipients will be asked not to speak."

There will also be one student speaker chosen to give a speech at the commencement. The student is chosen after a series of interviews. Students from each of the colleges who would like to speak are required to submit resumes based on their contributions to the school and community as well as their grade point averages. The grade point average requirement is 3.5 for students from the Colleges of Arts and Sciences, Commerce and Finance, Nursing and University College and 3.0 for students from the College of Engineering.

There is a selection process

(Continued on page 4)

Trolley crashes

By DANTE J. SCALA

The operator who was running the trolley that crashed on the Route 100 Norristown High-Speed Line near Ardmore Jan. 26, had drugs in his system at the time of the accident, according to the Philadelphia Inquirer.

The trolley line is a source of transportation for both Villanova commuting students and members of the University staff, according to members of the Association of Commuting Students. Also, students take the trolley to go to fraternity parties, said one member.

The trolley crashed just north of the Ardmore Avenue station at approximately 6:30 p.m. It ran through both a yellow caution signal and a red stop signal before crashing into the back of another trolley, according to Lewis F. Gould, Jr., chairman of the Southeastern Pennsylvania Transportation Authority (SEPTA) board. At the time, the trolley was traveling at 40 mph, 15 miles faster than the speed limit, said Frank Wilson, SEPTA's head of operations.

The operator of the trolley that ran the signals was tested for drugs and was found to have cocaine and marijuana in his system. In addition, the operator of the rammed trolley had also taken marijuana, according to tests.

However, it has not yet been determined when the drugs were taken and how much the drugs may have impaired the drivers. The results of blood tests could aid in discerning this, but they might not be available for weeks, according to Sgt. Charles Brooks

(Continued on page 5)

Requirements to be altered

By LYNN PERDEK

Major curriculum changes in various departments will go into effect during the 1987-88 school year. The most comprehensive revisions in curriculum will affect incoming freshmen in the College of Commerce and Finance and in the biology department of the College of Arts and Sciences.

Three new majors have been established in the College of Commerce and Finance, including finance, marketing andmanagement, which are currently only concentrations under a degree in business. According to Dr. Frank H. Eby, Jr., chairperson of the finance and marketing department, majors in these fields would offer students better opportunities once they graduate.

These new majors would require six more credits than the present concentrations; however, no student would be required to overload during a semester, according to Eby. Eby stated that a decision has not been made as to what types of new courses will be added, how many of those credits will be required courses and how many will be electives.

"There is no real rush to make these decisions. The incoming freshmen, whom this affects, will choose their majors next year, but will not get into those courses until their junior and senior years, which is three years from now," Eby said.

Eby stated that research of other colleges has aided in creating these new majors and that present business students are being surveyed to see what types of courses they would like to have had.

According to Eby, the main reason for this revision is "to give students a more extensive background and to make their education more appropriate for employment purposes."

A complete revision of the curriculum for biology majors has been approved for next year. Dr. Joseph Orkwiszewski, chairperson of the biology department, said that the freshman course has been completely redesigned "to reflect the unity and diversity of life."

According to Orkwiszewski, the course will now be team taught to give the students an opportunity to learn from several people each semester, and all labs will be revised from two labs per week to one longer lab each week.

Orkwiszewski stated, "The rest of the curriculum has been revised by dropping some specific areas to allow the biology major to more fully explore discovery under the counsel of the advisor. This will open up the major, but guidance must be tighter. This will bring about enough diversity to provide enough depth in the field."

According to Orkwiszewski, this revision will be the third curriculum in effect since he arrived here 15 years ago. "We're on our second revision. What we want to do is to explore the best way of getting across biology and to fill the students' needs."

The communication arts department will add a senior project next year for all communications

(Continued on page 7)

V.U. internship program revised

By MICHELLE SHANAHAN

The internship program in the College of Arts and Sciences is currently in the process of restructuring to involve greater departmental participation and stricter academic requirements.

The purpose of this restructuring, according to the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, is for "internships [to be] directly related to college-level learning."

Albert J. Dorley, coordinator of the Internship Program, will be meeting with the department chairpersons next week to discuss the details of the change. The revised internship program will then go into effect for summer session 1987.

The most prominent aspect of the change is that academic credit will be granted entirely through the students' department, according to Dorley.

"Some of the credit will appear as major elective credit and some as departmental internship credit," Dorley stated.

In the present system, academic credit is in part departmental and in part free elective credit granted by the College of Arts and Sciences.

Dorley stated, "The idea [of the restructuring] was to make internships academically creditable and departmentally related."

The new program will enable the department chairpersons to become more active with the internships, according to Ellis, so that the department can get involved "more applicably."

The departments have not yet been informed of the changes that are going to take place in the internship program, according to June W. Lytel, professor of English, who is in charge of internships within the English department. The departments plan to meet with Dorley on Tuesday.

Although she has not been fully advised of the proposed changes, Lytel said that greater departmen-

(Continued on page 5)



(file photo)

The Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences.

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Off-Campus Housing

Assistance available for off-campus housing spring and fall semester-1987 Father Farsaci-207 Dougherty. Advisor — off-campus residents. Phone 645-7209.

Help

A few short days ago, a home was completely burned down to the ground, leaving a family of six out in the cold, without any of the bare necessities. We are sending out this message in the ope that the Villanova Community can be of some assistance to them at this critical time. Since the house was completely destroyed, we are not listing the specific needs, but will accept anything that you are able to offer them. You may leave the donations at 121 Tolentine, and we will deliver them to the family.

Saturday Sunshine

There will be a mandatory meeting for volunteers on Feb. 9 outside Connelly Center Cinema. The meeting will be short! Next Saturday Sunshine is Feb. 21!

English Club Publication

The English Club is presently trying to organize a publication for the spring. We invite all interested students to submit any literary piece (poetry, essay, prose) for the magazine. It does not matter if you are not an English major or in the English Club. We will consider every article! Please submit your article before Spring break to the English Department, 201 Vasey.

Sociology Club

There will be a meeting on Feb. 10 at 12:30 p.m. in the Bryn Mawr Room of the Connelly Center. Career development strategies will be discussed. All interested are invited to attend.

ODK Members Sought

All administrators, professors, and graduate students who are members of Omicron Delta Kappa are requested to contact Michael DeRosa in the Office of Student Activities, 214 Dougherty Hall or x4210. ODK is the National Leadership Honor Society which Villanova would like to colonize. With the help of current members, this process will be made easier.

Army ROTC

Army ROTC Open House on Feb. 12, 10 a.m. — 3 p.m. in the Bryn Mawr Room of Connelly Center. Come speak to Cpt. Slifer and ROTC cadets about basic camp, advanced camp, scholarship opportunities and much more.

Legion of Mary

The Legion of Mary meets every Saturday at 12 p.m. in the Rosemont Room of the Connelly Center. All are invited to attend a meeting to learn how the legion can help you improve yourself.

NASA Shuttle Experiments

We are looking for business majors to work in the areas of finance, marketing and management. This is a great opportunity to work with students in other majors, to gain experience in your career choice, and to be part of a team working to put science experiments on a future space shuttle. Anyone interested, please call Prof. Karl Zimmer (x4997), Dr. Singh (x7378) or Mary Grotzinger (525-4904).

Positions Available

Applications are available for the positions of Orientation Counselor and Administrative Assistant beginning Feb. 9. The applications are available in the Dean of Students Office (213 Dougherty). There will be an informational meeting on Feb. 11 at 8 p.m. in the Connelly Center Cinema. Filing deadline is Feb. 19 by 5 p.m. in the Dean of Students Office. "Come Alive With Wildcat Pride!"

Winter Weekend

Pennsylvania Newman Province is having their annual winter weekend Feb. 20-22. There will be skiing and winter games. Anyone wanting to sign up or anyone who wants more information, just stop by Campus Ministry for the details. Hope to see you there.

Pre Law Society

There will be a meeting of the society on Feb. 11, at 3:30 p.m. in the West Lounge of Dougherty. Donna Demming. Admissions Director at Temple University will speak on admissions criteria. All are welcome!

Minimester Program

Have fun! Learn Something! — and earn 3 credits! Go to Washington, D.C. for 3 weeks in May (May 17-June 5) with the **Washington Minimester Program** sponsored by the Political Science Department. Students will live in Washington and meet with Senators, Congressmen, lobbyists and media personalities among others in a first hand look at the "real world" of politics. For further information contact Dr. Justin Green, who will be the program director in Washington or the Department Secretary, Mrs. Bowden in Room 101 Tolentine Hall. (645-4729.)

Cultural Film Series

"Seven Samurai," a classic Japanese film, will be showing in the C.C. Cinema on Feb. 8 at 3:30 p.m. and 7 p.m. and on Feb. 9 at 7 p.m. Tickets are $1.50 for students and senior citizens and $3 for the general public.

Survival Strategies

Are you feeling the pressure of school, work/career, family and friends? Then the Stress Management Panel Presentation is for you. On Feb. 10 at 7 p.m. in the Connelly Center Cinema a panel of experts will discuss survival strategies for students, career women with families and up rising professionals. Refreshments will follow. This community service is sponsored by the Student Nurses Association at Villanova in honor of National Health Week, Feb. 8-14.

Chess Club

The Chess Club meets Feb. 11 in Bartley 105 B at 3:30 p.m. New members are welcome.

Sibling Weekend

It's almost time to "Step Up To Wildcat Country!" Students who have registered their brother or sister for Sibling Weekend should be aware of the following times and places to check their sibling in: on check in Feb. 13 is in the Villanova Room in the Connelly Center from 5:30 to 8 p.m. And for those who will be checking in on Saturday, we will be set up in the North Lounge in Dougherty Hall from 8:30 a.m. til 11 a.m.

Black Cultural Society

On Saturday, Feb. 7 the Black Cultural Society will be sponsoring a trip to the Afro-American Museum. The tour is scheduled for 1:30 p.m. and the fee will be $1.50. For details concerning transportation please contact Miriam Robinson in O'Dwyer Room 15.

On Feb. 12 at 7 p.m. the Black Cultural Society will hold its Dialogue on Black on Black in the Bryn Mawr Room of the Connelly Center.

Elections

Elections for the Association of Communting Students Executive Board will be Feb. 18-20 in Connelly Center Lobby. Plan to vote, commuters! Also, applications for chairperson positions will be available on Mon., Feb. 23. Stay tuned for more information.

Snap Members

There will be a SNAP meeting on Feb. 12, from 12:45 — 1:15 p.m. in the Connelly Center Cinema. We will be discussing the Health Fair, convention, and the scrub suit fundraiser.

Ski Trip

All those signed up for the ACS Ski Trip should meet in the Field House Parking Lot by 7:30 a.m. We are leaving promptly!

English Club

The English Club is accepting submissions for its periodical this spring. For all of those interested in writing or helping with layout for the issue please contact Thomas Jordan in St. Mary's Room 255 or Box 1339 Kennedy Hall. Submissions will be collected beginning this week so get them in as soon as possible.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Business Society

The International Business Society will be having its next meeting on Feb. 11 at 12:30 p.m. in Bartley 210. All are welcome to attend.

Central America

Villanovans Concerned About Central America will be showing the film "El Salvador: Nowhere to Run" on Tuesday, Feb. 10, at 4:30 p.m. in the Peace and Justice Center (located in the basement of Sullivan Hall).

Commencement Speaker

If you are a senior who meets the following cumulative G.P.A. requirement for your college, and you did not receive the recent mailing concerning the 1987 Commencement Speaker selection process, please come to the Dean of Students Office, 213 Dougherty hall; Arts & Sciences (3.5), Commerce & Finance (3.5), Nursing (3.5), Engineering (3.0).

Project Sunshine

The Project Sunshine Entertainment Committee will be rehearsing on Feb. 9, at 6:30 p.m., in Corr Hall Chapel. New members are welcome. Anyone interested in volunteering a few Sunday afternoons this semester to sing for the elderly is encouraged to help us spread a little sunshine!

Blue Army

The rosary of the Blessed Virgin Mary is prayed in the Main Church at 6:55 p.m., Monday through Thursday for the conversion of Russia. All are invited to attend. Please come.

Women's Glee Club

Do you like to sing? If so, why not join the Women's Glee Club? We perform both on and off campus, occasionally taking tours. If you're interested, we would love to see you at our informational meeting on Monday from 6-8 p.m. in the auditorium in the basement of St. Mary's Hall.

Tutors Needed

Are you interested in tutoring dependent/delinquent youngsters for GED? Sleigton School, in Lima, will bring tutees to our campus and tutors need only give an hour and a half to help these young people. We want to get started right away, so please call 645-4079, or stop at 121 Tol, if you might be interested in tutoring English, math, or reading.

Got Elected

New officers needed for next year's Student Government. Start thinking about running for the following positions: Student Body President, Student Senators, or Class Representatives.

The first candidates meeting is March 2. For more info, leave mail for Gene Linkmeyer or John Sweeney in 201 Dougherty.

Business/ Communications Career Day

The Career Development Center in conjunction with the Business/Professional Advertising Association is sponsoring a Business/Communications Career Day on Feb. 11 from 1 to 5 p.m. in the Villanova Room. All students interested in a wide range of careers in the advertising and public relations fields should plan to attend. Further information is available at the Career Development Center.

V.U. Saferides reorganized

By JENNIFER A. REIDY

After many setbacks, including lack of funds and controversy over liability, the Villanova Saferides program has recently been resurrected by its student founders, thanks to financial aid from Villanova alumni.

Private donations from the New York Alumni Club, obtained by Robert J. Capone, director of alumni, revitalized the ailing program, which was in need of new vans and new equipment.

Villanova Saferides is the program created because of concerns about students driving while intoxicated after leaving off-campus parties. Saferides provides its free service Friday and Saturday nights from 11 p.m. to 3 a.m., and covers the radius from Sugartown Mews in Devon to 63rd Street in Philadelphia. The program renewed its service last weekend after being temporarily suspended from operation this year.

After Saferides was first declared inoperative because of its many problems in September 1986, its plight was brought to the attention of Capone by Mark Greene, an original founder of Saferides. As a result, the program has obtained two new vans, new Citizen Band Radion (CB) equipment, a computerized data-base system and other supplies necessary for effective operation.

Lifted from its financial burden, the program was subsequently adopted by the Rev. John P. Stack, O.S.A., dean of students.

According to Greene, "Father Stack was terrific from the beginning. I cannot stress enough how he supported and cared for the program throughout opposition from the insurance companies. He did all of this out of a strong conviction that the Saferides program was important, necessary and intelligent."

Stack and other administrators negotiated with Villanova's insurance company over the question of liability involved in such a high-risk operation as Saferides. For example, if a student was killed or injured in an accident involving a Saferides van, the University could be sued because Saferides is sponsored by Villanova.

However, "The benefits of the program far outweigh the potential legal hazards involved," according to Stack. Eventually Stack was able to convince the insurance officials of these advantages.

Saferides has also upgraded the quality of its volunteer members, including drivers, dispatchers and supervisors. Last year, participants were merely selected on a volunteer basis, whereas this year candidates must fill out an application and be tested in an interview concerning their dedication and capability. These requirements, Greene said, will eradicate excessive absenteeism, which seriously harmed the program's efficiency last year.

The Saferides program was first conceived in early 1985 by Greene, Gary Degen and Craig Decker, all students then attending Villanova. Greene and Degen were resident assistants in Stanford Hall, and it was there that they observed the need for safe transportation for intoxicated students on weekend nights.

They subsequently researched and organized a plan, and foundations for the program were laid by the Office of Residence Life. The financial difficulties and liability concerns temporarily suspended the program up until the present.

In addition to providing free and safe transportation for Villanova students, Saferides "seeks to create a greater awareness and greater respect for the potential dangers inherent in any and every D.U.I. [Driving Under the Influence] situation," as stated in Saferides' documented constitution.

Moreover, the Saferides program was recently instituted into Student Activities.

Smoke's controversy continues

By SHARON A. WATERS

Louella Court residents met recently with Radnor Township commissioners to discuss the continuing problems concerning Smokey Joe's Bar and Restaurant in Wayne. The residents' newest complaint concerns the lack of enforcement of the recent permit parking order.

Residents are reportedly further annoyed by the reluctance of the police to ticket cars violating the order, and they also complain that the cars are obstructing driveways and fire zones.

According to Radnor Township solicitor Eugene H. Evans, if circumstances reach the extreme, an establishment can be considered a public nuisance and closed down for one year under the state liquor code.

Evans also said that the township itself can do little in categorizing Smokey Joe's as a nuisance.

Complaints must be taken to the attorney general of the state or to the district attorney. Evans visited the Delaware County district attorney last fall armed with affidavits and photographs, but they reportedly were not conclusive enough for action to be taken.



(photo by Nunes)

Smokey Joe's Bar and Restaurant in Wayne is the subject of continued complaints.

The majority of the problems concern Smokey Joe's patrons yelling obscenities, creating excessive noise during late hours of the night, urinating outdoors and creating parking problems, according to residents.

Smokey Joe's owner, Paul Ryan, met recently with Evans and some of the commissioners of the township to see what could be done about the complaints.

Ryan's efforts to control the problems include posting someone at the exits of the bar to ensure that patrons are not carrying alcoholic beverages out of the building and having someone pick up trash around the premises.

Also, Ryan hired an off-duty officer to patrol the parking lot more than a year ago in order to keep the noise level at a minimum.

Rare book collection expanded

By DEBBIE GROSS

Villanova University holds over 9,000 volumes of rare and precious books in the Special Collections Area of Falvey Memorial Library, Mary Ann Griffin, director of the library, said this week.

Some of the rare books date back to the 1500s., Along with some original manuscripts, there are books printed as part of a limited collection which are held in equal importance, according to Griffin. An example of this is a facsimile of the Gutenberg Bible, of which only several exist.

Most of the rare volumes found in the collection were donated to the library by various alumni, faculty and Augustinian brothers, said Griffin.

Two original works from the 1600s that deal with the histories of China and Quadipeds were recently donated. Also, the collection contains "impressive" works from the personal library of Joseph McGarrity, a man prominent in the historical fight for Irish independance, said Griffin.



(Photo by Nunes)

The rare book collection is located on the second floor of Falvey Memorial Library.

While the Special Collections Area, located on the second floor of the library, was open to the public on Tuesdays and Thursdays in the past, only a small minority are allowed to see these works today because of a lack of security.

Many researchers come to the University to use these works in their studies, as do many graduate students.

If anyone has an interest in seeing the collection, they can contact Griffin for further information.

In the News

Villanova receives Sears grant

Villanova University will be one of 77 privately-supported colleges and universities in Pennsylvania which will receive unrestricted grants totaling more than $168,000 from the Sears-Roebuch Foundation.

Other area colleges and universities that will receive grants include Bryn Mawr College, Cabrini College, Eastern College, Haverford College, Rosemont College, St. Joseph's University, Temple University and the University of Pennsylvania.

The Pennsylvania institutions are among 956 private, accredited two- and four-year schools sharing $1,750,000 in Sears Foundation funds for the 1986-87 academic year.

D.J.S.

Sibling Weekend events announced

The annual Sibling Weekend will be held this year from Feb. 13-15.

The theme is "Step Up to Wildcat Country" and the Wildcat mascot will hold a photo session on Saturday from 9 a.m. to noon for the young visitors.

Other activities scheduled include sports events, movies, live entertainment, swimming, carnival fun, tours of historic Philadelphia, pep rallies and dances.

Arrangements have been made to house the guests in their brothers' and sisters' dorms.

The Villanova Union is sponsoring the weekend in collaboration with the Resident Student Association, the Association of Commuting Students, the Panhellenic Council, the Inter-Fraternity Council and Campus Ministry.

For more information, contact Sibling Weekend Chairperson Amy Piek or David Fedor at 645-7280.

P.S.

"Spring Awakening" to be held

The first "Spring Awakening," a cultural arts event, will be held at Villanova University's duPont Pavilion April 25, from 9:30 a.m. to 8:30 p.m.

The event, sponsored by the Villanova Union, will highlight craft, musical and performance artists. The public is invited to submit applications to exhibit examples of its handwork or to perform dance or music. In addition, individuals interested in demonstrating art or culinary techniques may also apply.

Acceptable art media include wood, metal, jewelry, printmaking, drawing, glass, photography, needlecraft, flora, botanic and foodstuffs.

The deadline for applications requests is Feb. 15. The last entry date for applications is Feb. 25. A non-refundable applications fee of $5 is required.

Information and application materials may be obtained by calling 645-7283.

S.A.R.

Law talk scheduled

Against the background of sensational reports of multi-million dollar personal injury verdicts, doctors refusing to practice in certain high-risk specialties and corporations declaring bankruptcy in the face of mass tort litigation, many voices are suggesting that the time has come for some dramatic modification of the system of tort law.

The Villanova Law School Law Review has gathered a distinguished panel of speakers for a symposium on Tort Reform to be held in Room 29 at the Law School Feb. 21 at 1 p.m.

Figures active in the area of tort reform who will participate in the program include Robert B. McKay, chairperson of the American Bar Association (ABA) Committee to Improve the Tort Liability System; Marianna S. Smith, executive director of the American Trial Lawyers Association; Dr. Sean F. Mooney, senior vice president and economist for the Insurance Information Institute; and Professor G. Edward White, professor of law at the University of Virginia.

Every state is considering or has already enacted legislation that in some way restricts traditional rights of tort plaintiffs. These include caps on non-economic damages, an increase of minimum standards of proof in tort liability actions, the elimination of the doctrine of joint and several liability, the periodic payment of damage awards and the scheduling of attorneys' fees, as well as other measures.

The Law Review has attracted to the symposium some of the leading players in this controversial area. "The debate promises to be quite lively. Given the speakers' credentials, it will be intellectually stimulating, and given the potential impact on the practice of law, of dramatic practical concern," commented Professor Richard Turkington, symposium moderator.

The Tort Reform Symposium is open to the public free of charge, and will be followed by a reception. For information call the Law Review at 645-7050 or 645-7053.

"Sweeney Todd" cast

By MEG KLUCSARITS

The cast for the musical production "Sweeney Todd," directed by Terry Guerin, was posted this week. The production is open casted and includes undergraduate and graduate students, as well as actors from the Villanova area.

The characters include Mark Langdon as Anthony, David Masenheimer as Sweeney Todd, Beth Dannenfelser as Lucy, Fran Whalen as Mrs. Lovett, Hubert Fryman as Bettle, Ed Lawler as Judge, Meg Donnelly as Johanna, Sean Murray as Tobias and Michael Moeller as Pirelli.

The chorus consists of Bill Barker, Scott Blumenthal, Becky Bourne, Liza Bresnan, Lisa Calautti, Robert Cardazone, Diane Carman, David Cregan, Jill Deforte, Bob Doan, John Doyle, Peter Hemperly, John Hoey, Chris Kirkham, David Kutos, Terry Lohr, Carolyn Noone, Christine O'Brien, Marianne Sollami, Debra Tobin and Jane Werner.

"Sweeney Todd" will be performed April 1-4, 8-12 and 22-26 in Vasey Theatre.

Education majors increase despite forecast

(CPS) The teacher shortage many experts predicted, and which has convinced many collegians to become education majors, may not happen after all, the U.S. Bureau of Labor Statistics said.

Bureau researcher Daniel Hecker, in a new report called "Teachers' Job Outlook: Is Chicken Little Wrong Again?" said American colleges are producing just about as many teachers as there are teaching jobs.

While the Carnegie Forum, in a widely-cited report that inspired many colleges to try to recruit students to become education majors, predicted the teacher population would have to grow by 10 percent by the 1990s, Hecker thinks the real number is closer to 5 percent.

Using the same Education Department statistics as the Carnegie Forum, Hecker said the "best evidence" suggests enrollment in education courses has risen enough since 1983 to fill the gap.

"This does not mean every school can fill every vacancy with a certified teacher," Hecker wrote in the report. "Conditions vary widely by specialty, region of the country and degree of urbanization."

However, others are proceeding full steam ahead with plans to graduate new teachers anyway. A number of states have raised teacher salaries substantially in recent years in hopes of drawing more teachers to schools.

Other districts are recruiting certified teachers overseas.

In early December, the California Commission on the Teaching Profession called for a ROTC-style scholarship recruiting effort to interest students in getting teaching degrees.

The University of Iowa's Educational Placement Office still thinks there is a shortage, noting 80 percent of the education majors graduating from the university got jobs last year.

Students, lured by sweetened scholarship deals and promises of higher-paying jobs, are in fact changing their majors.

For example, there are 10 percent more education majors in Seattle University (SU) this fall than last fall, the Rev. John Topel, SU's academic vice president, reports.

Also, "We're getting more requests for certification [from people who already have] bachelor degrees] than we can get into our program."

Graduation

(Continued from page 1)

within each school run by a committee consisting of faculty members, administrators and students. The committee screens the resumes and asks a select few to present their speeches to the committee.

A representative is chosen from each school. These representatives then present their speeches to a committee of the deans of the University. The deans then select the student who will represent his or her class by speaking at graduation, and an alternate speaker as well. The alternate is given an introductory position on graduation day.

Gary Bonas, assistant director of Student Activities, added that the problems of last year's unified ceremony will be corrected.

"The procession last year lasted 40 minutes. It was way too long. That will have to be corrected. We would also like to put a canopy over the stage and speakers to protect them from the weather conditions," said Bonas.



(file photo)

Christine Lysionek, assistant to the dean of students, said students prefer a unified graduation.

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Battle of the Bands



(Photo by Nunes)

Pete Clerico, pictured here, is a member of the musical group Blue Period. Last week at the Battle of the Bands competition held in the Connelly Center, Blue Period took second-place prize. The group Point of View walked away with top honors, as groups XYZ and Tier 7 took third and fourth place prizes, respectively.

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Copyright policy vague

By KRISTIN A. SWITALA

Although Villanova operates over 1,400 pieces of computer equipment and offers a course in which projects are developed using computer interfacing and software design, the University has no policy concerning the creation of computer software by faculty or students, according to Emidio R. Santoleri, the acting executive director of University Computer and Information Services (U.C.I.S.).

One year ago, the patent policy of Villanova was rewritten, but, "We decided not to do anything on copyrights," stated Dr. Bernard J. Downey, dean of the Graduate School of Arts and Sciences.

"At that time, nobody felt that there was any great concern about the copyright issue. The only way computer software can be tied into a patent is when it is tied into equipment," said Downey.

The issue of material copyrights for software has been plaguing university administrators, faculty and students nationwide. According to Science News magazine, the problem has reached epidemic proportions.

Traditionally, universities treated books written by professors as copyright material, entitling the professor to all earnings from sales. Inventions, however, were viewed as having patent rights, which allowed the school to at least a share of the income.

For example, Villanova's own patent policy states that "any invention ... conceived ... by a person affiliated with the University ... through the uncompensated use of University facilities or property ... belongs exclusively to the University."

When computer programs and software systems began to be created at universities, the traditional view was debated. Administrators wanted to treat programs like inventions, and faculty and students viewed their creations as copyright material, according to Science News magazine.

"It behooves the University to create a software policy," commented Downey, "given the direction of software development. To cover all bases, we really should get a policy out."

James Drobile, Villanova's patent lawyer, who worked on the patent policy, agreed. "At the time it would be useful," he said.

Dr. Alain J. Phares, chairperson of the physics department, disagreed. When asked, he replied that he saw no real need at Villanova for a special policy to cover such software design projects.

According to Jerry Innella, a sophomore enrolled in computational physics, the course that involves interfacing and software design, students are currently working in BASIC and machine code to interface the computer with real hardware experiments. The computers collect research data on their own, based on this programming. If a student creates his or her own package, "Of course he [or she] would have private copyrights. It's his [or her] work," said Innella.

Daniel McGee, manager of Academic Services at U.C.I.S., stated that to his knowledge, "There are not that many professors who develop private programs [not for University use or associated with University research] here at Villanova and who are having problems as a result of it."

Santoleri stated that because the University has no policy, the situation should "be brought up before another committee."

According to Dr. Charles L. Cherry, associate vice president for Academic Affairs, this issue should be presented to either the Academic Computing Advisory Committee, headed by Gary B. Fenner, vice president for Financial Affairs, or the Education Computing Advisory Committee, which is chaired by Cherry. If the issue concerns faculty projects, Cherry said that it would be the ECAC's job to evaluate the situation.

The 1980 Software Copyright Law attempted to alleviate the software problem. It states that such software creations are protected by copyright, not patent, laws. According to Science magazine, this law fails to provide for specific, critical issues concerning new electronic machinery outputs.

Amidst this confusion, universities nationwide have been forced to develop their own policies to deal with these issues. Schools like Drexel University, Brown University, Ohio State University, Virginia Polytechnical Institute and Carnegie-Mellon University have worked out compromises between administration and software developers to create agreeable policies, stated I. Peterson in Science News.

For creative students, copyrights are not as clear. At Virginia Polytechnical Insititute, a program submitted as a class assignment becomes the legal property of the professor.

Local housing problems persist

By CAROLYN R. MIRABILE

Increased awareness of the large number of students living off-campus has caused greater enforcement of the housing codes. Christopher Janosik, director of Residence Life, said this week that "Radnor Township planned not to rigidly interpret the housing laws. But when they recently inspected Radnor House Condominiums, there were clear violations of ordinances that Radnor now plans to strictly enforce."

Janosik added, "The communities have a right to restrict the students with zoning laws because they are unreasonable in their use of the land. In addition, if there is a large number of people living in a concentrated area, there will be traffic and parking problems along with disruptive behavior."

Phil Brach, student government secretary of external affairs, said, "The township has no right to define a family or to zone the students out." Brach also stated, "The laws which state that no more than two or three unrelated people can live together are discriminatory, unconstitutional and fundamentally unfair."

Moreover, Brach said, "Similar laws in New York and New Jersey have been found unconstitutional."

In order to alleviate some of the off-campus problems, Janosik said, "We [the University] want to petition the township for new dorms so that we can accommodate more students on campus."

He also said, "Although the student body is not getting any larger, there are a higher number of upperclass students living off-campus because there is a higher percentage of underclass students who are allowed to live on campus."

Therefore, "The township is either going to have to liberalize the building of new dorms or deal with the off-campus problems," said Janosik.

Brach said, "Even if we have enough dorms for everyone, students should still have the option to live off campus."

He also stated, "Student Government is trying to prove that the students can be good neighbors. But it is up to the students to show the township that they can follow through."

Brach said, "For the first time, there will be meetings between township representatives, administration representatives, business and civic associations along with student body representatives in order to discuss off-campus affairs." He stated, "Something will come about from this as long as there is cooperation between these groups."

Janosik added, "Although the students have a right to live off campus, in order to prepare for post-graduate life, the students must fit into the community that they live in."

A meeting was held on Wednesday between students, neighbors of Radnor Township and the administration to discuss the possibilities and problems with the building of new dorms in that area.

Another meeting between Student Government and area representatives was held on Thursday.



(photo by Nunes)

Secretary of external affairs of Student Government Phil Brach discussed the plight of the off-campus resident.

Trolley

(Continued from page 1)

of the Haverford Township police.

The crash was the fourth accident on the Norristown High-Speed Line in the last 13 and one-half months.

In addition to the four accidents, there have been a "series of problems" with the line, said one student. Tardiness was cited, as well as the bad condition of the trolleys. Also, some of the line stations have no cover to protect against bad weather, according to one student.

Security problems were also mentioned. One student said that there was a lack of security on the trolleys, and that "rowdy kids" are sometimes on the train drinking alcohol or smoking marijuana. This dilemma worsened when coming home late at night, he said. "You don't feel that safe," he concluded.

A student who takes the trolley said, "You wonder from time to time [about the trolley's safety]... I can't let it affect me, because that's [the trolley] the only way I can get to school."

Internship program restructured

(Continued from page 1)

tal participation is "absolutely necessary" because the department is in much closer touch with the students.

A second facet in the restructuring of the internship program is a marked increase in the academic requirements. A student must be a senior or second-semester junior with at least a 3.0 cumulative grade point average to participate, according to Dorley.

In the past, a 2.5 grade point average had been required.

The stricter grade point requirements are "a reflection of grade inflation" and the increased quality of students, according to Dorley.

Dorley stressed that the program is for quality students because, "An internship is an award, not something that is presumably granted to anyone. It is a privilege."

Lytel stated that a 3.0 grade point average is necessary to demonstrate the academic skills of the student. She said, "These people [who take in students on internships] are very demanding."

Credits granted for internships will range from three to 15, depending upon the amount of time the student spends and the amount of credit the department is willing to grant, Dorley said.

Summer internships will only involve three or six credits.

This large-scale revision is designed to improve the internship program. Ellis stated, "Our interest is in strengthening the internships because we feel they should have college-level education involved."

The benefit of internships, according to Ellis, is that they are "applied college-level learning."

Ellis said that internships should offer more than just experience. Some of the other details involved include a preparatory course, keeping a journal, on-site visits and a possible departmental requirement of a paper, according to Dorley.

This semester there are 35 internship students, including seven in Washington, D.C.

Although the new academic requirements will be stricter, Dorley does not expect the number of internships to decrease next semester because, "The program will have more exposure to the student through department credit."



(File Photo)

Dr. Albert J. Dorley, coordinator of the internship program, recently described the modifications of the curriculum and requirements for internships.

National News Notes

Grounds for expulsion analyzed

Psychology Professor Leonard E. Jarrard, chairperson of the Drug Policy Review Committee at Washington and Lee University in Lexington, Va., said, in regard to a blanket rule dealing with felonies that would not make room for cases involving special circumstances, that his committee thought, "It would be a tragic mistake that any felony conviction would be grounds for expulsion."

Jarrard believed that the solution to the problem was to make a distinction between major and minor conduct offenses a policy instituted last year. Jarrard explained his committee's position by giving the example of two students, both of whom received the same jail sentence for possession of cocaine. The university's Student Control Committee (SCC) suspended one from school for a term and imposed conduct and social probation on the other.

Jarrard said in the first case the student was found guilty by the SCC of possession with the intent to distribute — what he called a crime against the community; while, in the other case, a possession conviction, the student harmed only himself.

S.A.R.

Wash. College resets weapon rules

Western Washington University in Bellingham, Wash., has revised its weapons policy to prohibit on-campus residents from keeping any weapons in their rooms or cars.

The modified weapons policy was developed in order to better include new weapons that housing staff members have seen being brought into the forms, according to Resident Director Kerry Krueger. She said that machetes, chinese throwing stars, BB guns and nunchakus have been seen in the dorms in increasing numbers.

The policy requires that students with weapons store them at the public safety office which, Guy emphasized, will be open 24 hours a day.

S.A.R.

Penna. to provide student aid

Rep. Bob Flick recently announced that applications for Pennsylvania state grants and federal student aid are now available at his district office.

Flick noted that the first important deadline for students applying for aid this year is May 1. That is the filing deadline for renewal applicants, regardless of their program of study, and nonrenewal applicants who plan to enroll in baccalaureate degree programs, including those enrolled in college transfer programs at Pennsylvania community colleges or junior colleges.

Flick's office is at 229 W. Lancaster Ave., Devon, Pa 19333. The telephone number is 688-8002.

Budget committee formed

By SHARON M. NEUBAUER

Student Government recently formed a department of budgetary affairs to help inform the University Senate regarding the items of priority which receive a disbursement of funds from the University budget.

According to Student Body President Joe Allman, the University budget is a "complex and critical issue which needs to be explained to alleviate the ignorance of those senators who vote on the budget."

The priorities of the budget were determined early in the fall by the Planning and Priorities Committee as the first of three steps in creating the annual budget.

The Planning and Priorities Committee is made up of 15 members: two alumni, three students, and 10 faculty and administration members. In the first step of the budgetary process, the committee meets once a week to decide what items of priority require an allotment of money and when they should be given precedence.

The committee is given a list from the administration that suggests some necessary ideas. These ideas and others are then formed into two categories, capitals and operationals.

The capital category is concerned with those expenditures which relate to land and buildings but are non-maintenance in nature. The category relates to new items and to items that need more immediate attention.

The operational category concerns all expenditures connected with ongoing operations of the University, including buildings and maintenance. This category relates to future items that will need money and attention. Some of these items include financial aid, faculty and administration salaries, a campus safety program and "face-lifts" for the campus.

After the budget funds have been alloted, the budget is then sent to the University Budget Committee. This committee is made up of students, faculty and administration who scrutinize and report on whether the budget items of priority and the funds alloted to them are in accordance.

Next, the budget proposal moves to the University Senate which votes on it. If the proposal passes, it will be implemented during the following academic year; if not, it is sent back to the University Budget Committee and to the administration board, where it is revised. The revised budget is then sent back for re-evaluation by the University Senate.

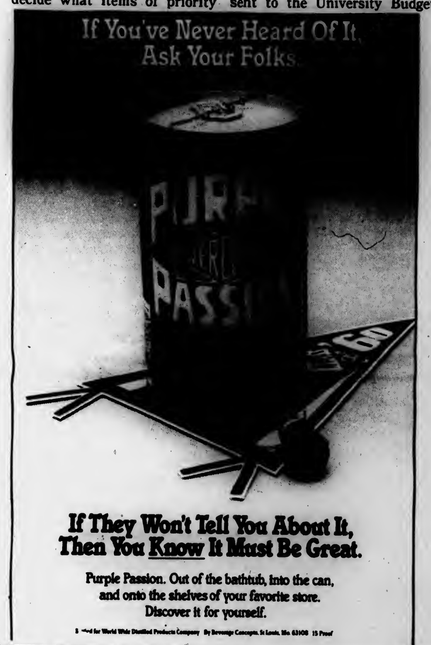
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Colleges implement changes

(Continued from page 1)

majors, according to Warren O. Richardson, chairperson of the communication arts department.

The students who will be required to participate in the senior project next year were the first to take the introductory courses for sophomores added last year to the curriculum. Richardson stated that this will give students the experience of working closely together with their colleagues in a group.

The project team, consisting of five students, will take a position on an "in-depth" topic in the field of communications, then defend that thesis. At the end of the semester, the group will put together a term paper and present it to three communications professors who make a recommendation for the grade.

A mandatory senior thesis has also been added for those majoring in bachelor of science honors. Dr. Michael E. Burke, director of the Honors program, stated that this will affect current sophomores and is voluntary for current juniors. Burke said that students will have the option of a written thesis or a substantial lab project.

According to Burke, the thesis will be added because of the idea of consistency with the Honors program, and because students in the arts honors program found it a valuable experience.

Burke also stated that the honors program is on the verge of creating a combined honors-biology major, because "for a bachelor of science degree a student must now concentrate only in a general science program, and we want to expand the honors program to biology majors as well."

The modern language department has proposed adding extra credit hours to many of their courses. According to Dr. Charles H. Helmetag, chairperson of the modern language department, the Arabic and Chinese courses currently meet six times a week for introductory courses and five times for intermediate.

Helmetag proposed that the Russian courses should meet that often as well. It was also proposed that the weekly meetings for other languages, including French, Italian, German and Spanish, should be increased from three to five hours a week.

Helmetag said that they began to discuss this in 1985, but a problem in finding extra classroom space prevented it. Helmetag will meet with the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, this week in order to get this proposal approved.

Helmetag said that a research team from Georgetown University visited Villanova in October 1986 to compare departments. The Georgetown team supported the idea of adding more credit hours. The extra hours, according to Helmetag, would consist of one hour of small group drilling and one hour in the language lab.



(File Photo)
Dr. Michael E. Burke, director of the Honors program.

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Saferides is back

Saferides is back. Thanks to the efforts of the Rev. John P. Stack, dean of students; Robert J. Capone, director of alumni; the New York Alumni Club and the Saferides organization, Villanova once again has a program to keep students who have had too much to drink off the road.

After a semester's absence, the student-run organization last weekend began operations. Because of the support and commitment of the University and its alumni, Saferides was able to secure the liability insurance that is vital to its existence.

Saferides was begun in 1985 by three Villanova students who were concerned about students who attended parties or went to bars, and then later got behind the wheel when they were intoxicated. Instead of just talking about the problem of drinking and driving, they took action. Each weekend, Saferides members manned the phones and then set out in vans to pick up students who were not in condition to drive.

It is commendable that Villanova has a program to help prevent potentially disastrous rides home. If Saferides averts just one accident or makes students aware of their responsibility to themselves and others to stay off the road after drinking, it is worthwhile. Hopefully, Saferides will also inspire students to get into a lifelong habit of designating drivers or calling a cab after they have had too much to drink.

Villanova administration and alumni deserve the Villanova community's thanks for helping get Saferides back together again. And Saferides members, who give up some of their weekend to make this program possible, merit a round of applause for their work and concern.



Coed housing a must for Villanova

Villanova University should join the ranks of other Catholic institutions of higher learning such as Fordham University, Boston College and Seton Hall University in providing the psychological and educational benefit of coeducational residence halls for its students.

By fostering a more natural, true-to-life living situation for students, coeducational residence halls would easily stimulate interpersonal growth. A more comfortable, relaxed atmosphere would develop, allowing men and women to communicate on levels other than the strictly social. And, as a result, the graduating senior would face the working world with the ability to maintain productive, healthy relationships with members of the opposite sex.

Furthermore, according to a study of Stanford University, there is a definite correlation between coeducational residence halls and reduced vandalism. Often people will display more disorderly and violent behavior when with members of only their own sex. Coed housing facilities could prevent these actions.

Clearly, Villanova's need for coeducational housing is most obvious at St. Mary's Hall because of its isolation from the rest of the campus. By establishing St. Mary's as the first coeducational residence hall, the University could experiment with the idea and at the same time improve the morale of the St. Mary's residents by promoting a healthier living environment. In addition, a coed St. Mary's would also present an added convenience for nursing students whose classes are held there.

The University should certainly take into consideration the many advantages of coeducational living. For not only would it benefit the students, but it would further enhance the quality of the University by fulfilling its expectations of graduating well-rounded individuals.

Letters to the Editor

Wildcat fans disrespectful

To the Editor:

We are ardent supporters of Villanova Wildcat basketball. Whether in victory or defeat, the team has and will continue to exhibit a professionalism about them that is rarely seen in college athletics.

They truly have been a source of pride for all of us. At the root of this virtue of professionalism is Coach Rollie Massimino.

Massimino is the model of good, fair sportsmanship in a time when the Dana Kirks of college basketball seem to receive most of the attention. Whether it is during recruiting, appearing on television, or facing a tense moment in a game, Massimino is the epitome of class and style.

However, rather unfortunately, these are not the only times he displays these qualities. It seems that he is also forced to show the college basketball community his style and professionalism in dealing wtih his own fans, although he should not have to do so.

Let the cheap seats be so known only because of their price.

He has to remind the immature fans that ice is for their beverages and peanut bars are for them to eat, not to hurl onto the court to disrupt play. He also has to remind some fans that cursing is not synonymous with cheering and therefore is not part of Villanova basketball.

Also, as long as the subject of disrespectful fan actions are at hand, is it too much to ask that our national anthem be uninterrupted by the childish outbursts of irreverent fans?

In conclusion, we all pay to see basketball games. Let us see them, and let us see Massimino exhibit his class and professionalism on the court dealing with his players, not his fans. Let the cheap seats be so known only because of their price.

Mike Morgan
Jeff Ulrich
Class of 1987

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Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editor will withhold a name upon request; but all letters must be signed and should include the writer's telephone number. Because of limited space, short letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Images: tools for clouding reality

By DANTE J. SCALA

Images. They flood the mind, numb the senses. A picture is said to tell a thousand words, and indeed, pictures tell their story in a brief second, a blink of an eye. They do it with a clean efficiency that no other kind of communication can capture.

Images have an immediate, lasting impact upon us that words struggle and strain to achieve. One may read reports on millions hungry in Africa and feel nothing, but the pictures of hideously thin, starving 6-year-olds in Ethiopia motivate millions to send contributions.

The old saying, "Seeing is believing," has never been more true in today's 21-inch Sony Trinitron world.

After all, it is much easier to believe what we see than to reject it. Why should we take the time to read a long, boring article in the paper when we can be spoon-fed the news by Tom Brokaw in easy-to-digest, 60-second servings?

All in all, it is simpler to just accept what the television tells us and leave it at that. If one starts reading and investigating, reality starts to become confusing, and we have no time to sort it out in today's fast-paced world.

Thus, the 21-inch screen has an incredible hold on us. If a person can manipulate and control the flickering images, he can influence millions' views of reality.

For instance, if you want power in America, you have to be able to communicate through the television cameras. It is no surprise, then, that our president is none other than the Great Communicator himself, Ronald Reagan.

Reagan is the ideal politician for today's television age, it has been said. After all, his national personality was born in the movies when he starred in second-rate films with chimpanzees. And Reagan knows his part well, as any good actor should.

He has a kindly face, speaks in a strong, soothing voice and tells a good joke. He reminds us of a charming old relative. Uncle Ronnie from Washington, we can trust him.

Furthermore, he tells us what we want to hear, and how we want to hear it. He speaks to us in simple metaphors — wake up, everyone! It is morning in America!

He describes his plans in grand schemes which grab the viewer's attention. Never mind the details, he says, I will take care of it. And we do not mind if he does not have his facts straight, because we do not care about them. Facts only clutter up our nice, clean images, and who needs that? After all, it is easier to accept than to question.

Reagan lives in a nice, comfortable America, and he invites us to join him there. We gladly accept his invitation, because in his world, there are no problems which cannot be solved by great American ingenuity.

Worried about nuclear war? Relax, says Uncle Ronnie, here is a magic shield which will keep us all safe. You have heard the experts say that it is too complex, and that it cannot be built? Do not worry, we will give our scientists some money, and American technology will solve the problem.

We follow Reagan into his world of international politics, too. Helping Nicaraguan contras is not an attempt to maintain American power in Center America, he says: rather, it is like an old Western movie.



He tells America that the contras are Nicaragua's Founding Fathers, just like Washington and Jefferson, and they are fighting for democracy against the godless communists. They wear white hats, too. Inconvenient facts, such as contras killing farmers and other incidents are swept under the rug.

In case we do not buy the Founding Fathers image, Reagan gives us another one. The Communists are only 50 miles from Texas! But never fear — if we give the contras money and arms, they will not get any closer. In Reagan's world, one would expect that if the Sandinistas reached the Texas border, John Wayne would ride up to defend America with guns blazing.

Today, reality seems to be catching up with Uncle Ron. The Democrats control Congress, he is mired in the Irangate scandal, and his popularity has decreased as people become disillusioned. His vaunted Teflon shield is gone, and Americans do not like what they see of the real Reagan, a man who perhaps, believes too much in his own images to be able to have a realistic perception of the world.

But Reagan is not the problem, he is merely the symptom. Democracy demands that citizens play an active role in the running of their country. This role includes the responsibility to stay informed, to question and investigate.

If we simply sit and watch the images, politicians will continue to deceive us through their images and symbols, and figures like Ronald Reagan will be created again and again.

Dante J. Scala is a freshman honors major.

V.U. should have coed dorms

By MICHELLE CICCOLO

One of the issues Student Government is currently exploring is the possibility of coed dorms in the future. In order to determine how receptive the students are to this idea, we are organizing a random telephone survey. This means that many of you will be contacted in the next couple of weeks and questioned to give your opinions on the topic.

There are many positive aspects research has found about coeducational living. According to Joseph Katz, director of Research For Human Development and Educational Policy at the State University of New York at Stonybrook, in a study done at Stanford University, coed dorms "made it possible for the sexes to be better acquainted with each other, and it enlivened intellectual, social service and creative activities."

It is often accused that the "better acquainted" living experience in coed dorms results in a negative, loose-moraled, uncontrolled atmosphere. However, this does not seem to be the case as "based both on actual experiences with, and studies on coed living, it is hypothesized that a sibling-type relationship is more likely to develop, leading to less promiscuity," wrote James P. Duncan, assistant vice president and dean of students at the University of Texas at Austin.

It is believed that people are less likely to fraternize with neighbors both because they are seen as friends, and because having to face one another in a community situation, acts as a deterent to brief encounters between each other. Duncan added, "Students tend to exhibit more mature behavior in a variety of situations, have better manners, and exhibit less tension."

Since universities are dedicated to the growth and development of the whole individual, social learning cannot be neglected. Coed dorms today seem to play an important part in encouraging social maturity.

When, if not at college, are people supposed to learn how to interact responsibly with those of the opposite sex? This is a skill we need to develop before entering the working world which we are thrust into upon completion of college.

From talking to many students, it is generally agreed that it is uncommon to establish close friendships with classmates since the usual procedure is to arrive at class, take notes on lecture material, then depart immediately after class.

Nursing students, after their sophomore year, spend their classes entirely with females and the ratio of males is greater than that of females in the engineering school. These students have even less potential to meet friends of the opposite gender.

Certainly, coed living would provide a relaxed atmosphere in which to get acquainted, without the amount of stress involved in organized social situations, such as parties.

For incoming students, the living environment is closer to that of the home, where sibling relationships are natural. It might very well be easier to adjust to school and prevent a lot of the boredom and frustrations students express.

Recently, I spoke with several groups of students who were wandering around on a Friday night with nothing to do. Not being involved with the fraternity scene, and not being of age to go out, their weekend nights entailed visiting the different dorms looking for action and for people to meet. We know the greatest amount of vandalism is done to the residence halls on the weekends by people who do not live there.

Would then, out of hand alcohol parties result from coed dorms? The alcohol policies themselves remain the same, and in my opinion, the need for alcohol to loosen up and prepare people for social situations, would be reduced.

We hope that coed dorms would assist in decreasing sexist attitudes that the students may have, as well as any stereotypes here at Villanova. The exchange of ideas traditionally male or female is an invaluable learning experience.

The final question pertains to privacy. Would people feel their privacy is being violated? With sex-segregated floors, bathrooms and wings, I believe privacy would not be an issue. Since visitation is already permitted in the dorms, the change would be negligible.

If Villanova does create coed dorms, the students will always have the option to pick single-sexed or coed housing. It is, however, an option Student Government believes the students should have.

Michelle Ciccolo is a sophomore psychology major on the Student Government committee for coed dorms.

Being black at V.U.

By TELISA DIXON

What does it mean to be black? Some believe that if we could change our color, we would. This is not true. Almost always associated with blacks are derogatory terms.

Unfortunately, much of our history has been written by those who are not familiar with us. Our major achievements to this civilization have not been properly reported, therefore, many false images have surfaced.

Each year during February, blacks celebrate African-American History. The theme recognized by the Villanova Black Cultural Society this year is "To be Gifted and Black." When I was young I heard a song entitled "To be Young, Gifted and Black." From that day forth, that phrase has had special meaning to me.

In my opinion, young is when there are many tomorrows. If you haven't completed the day as you like you still have a chance tomorrow. Young is when one is able to look to the future and set his or her goals in that direction. It is when you fail at something today you have time to do it later.

To be gifted is God's blessing. God gave us talents; a special something by which we can improve ourselves or that we can ignore. He does not only bless us with gifts of art, music and dance, but we are also blessed with the gift of life, love and happiness.

To me black means that we do not have to sit in the sun all day to get colored. We already are. Black is a certain pride we have in ourselves and in other members of our race. We have the ability to work hard.

Since slavery we have worked twice as hard as everyone else only to get half as much. Black means being strong when there are opposing forces, and there almost always are.

In the beginning of civilization, our contributions were great. Our continent was invaded and we were captured and experienced the worst form of slavery. Being a strong people, we fought through the slave boundaries, fought for equal rights and today, continue that struggle.

Our contributions prior to that period have not been accredited to us and have not even been recorded in the history books that we read today, the history in which we were an integral part.

I am young, gifted and black. I will be graduating soon and entering the professional world. I have entered a field which I will enjoy helping others and myself.

I am thankful for my abilities to learn, love and be happy, despite the problems of my ancestors and current generation. I will always study the great contributions that my ancestors made to this country before, during and after slavery.

Not only during February, Black History Month, but during every month I will celebrate blackness. Why shouldn't I? I have made it in a school nicknamed Vanillanova without losing my sense of self. If anything, I have become more black. In the words of James Brown, "I'm black and I'm proud."

Telisa Dixon is a senior nursing major.

Letters

ACS offers suggestions for snow policy revision

To the Editor:

As commuter concerns chairperson for the Association of Commuting Students, I wholeheartedly agree that our snow policy at Villanova should be revised. I am speaking particularly of the snow emergency closing.

While half of the Villanova students are residents, half of the students as well as faculty, administration and staff workers commute. In coming to a decision, the safety and convenience of these commuters should be a major consideration, not secondary to on-campus residents.

As of now, snow closing information is handled two ways — a recorded phone message and a code number on KYW news radio. Anyone who has tried calling this number has found it to be busy, sometimes for an hour at a time. Therefore, more people rely on the radio.

With advance warning of the impending snow storms, most schools in the area had taken swift action. By 6:30 a.m. hundreds of school closings had been called and warnings of treacherous conditions prevailed Jan. 22, 23 and 26. Why then does Villanova wait until the last minute to cancel classes — 2:30 p.m. on Thursday and 8:15 a.m. on Monday?

It is far better to miss a few classes than to needlessly bring people out under such dangerous conditions.

I realize that the administration must attempt to keep classes open because of time pressures for the semester. However, common sense and safety concerns must prevail. These snow storms caused many problems for commuters. Some were a matter of inconvenience, others were costly. Something must be done to avoid this in the future.

Here are a few suggestions:

1. Make swifter decisions.
2. Communicate that decision as quickly as possible, especially to security and to local radio stations in the morning, as well as department heads if emergency occurs in the afternoon.
3. Other criteria should be used other than a plowed parking lot as a reason to cancel classes. People may be able to park, but they risk so much in trying to get to class.
4. If unsure about morning conditions, open two hours late. This would allow more time for road conditions to get better, the parking lots to be cleared and a more informed decision on class cancellation to occur.

Safety must come first. It is far better to miss a few classes than to needlessly bring people out under such dangerous conditions.

Kathleen Langdon
Class of 1987





Available housing needed

To the Editor:

To start things off, I am a sophomore, who like most sophomores at Villanova this year, is looking for a place to live next year. Even though it is early in the semester, things do not look very encouraging.

Sarcasm aside, I believe everyone would like to see a change in the availability of decent housing, without having to resort to buying a private condo.

The Tolentine housing list is a joke. How many times have you seen the phrases "room to rent in private house" and "graduate student only"? Most of the listings are not independent apartments. Who wants to live in a single room in someone else's house, sacrificing privacy?

To make things worse (if that's possible), Radnor has this lovely little law which I am sure everyone adheres to. No more than *two* unrelated persons may live in the same house! I thought fascism went out with Mussolini.

Understandably, Radnor has a reputation and a community to uphold, but it seems it would like to do so without Villanova students. This is a problem which is quite relevant, and which could be remedied by student participation in local elections. But that is impossible around here, n'est pas?

Sarcasm aside, I believe everyone would like to see a change in the availability of decent housing, without having to resort to buying a private combo. Admittedly, housing is neither inexpensive nor overabundant in the Philadelphia suburban area.

So why do discriminatory ordinances abound in the place of adequate housing? If the University cannot do anything about it, who will?

Phil Kousoubris
Class of 1989

Quote of Note

Happiness is having a large, loving, caring, close-knit family in another city.

George Burns
actor and comedian

Reagan should not apologize for Iran

To the Editor

Lately, we have been bombarded by television, newspapers, radio and the like, all reporting that the president has no agenda for the next two years and that he is a lame duck mortally wounded by the Iran confusion.

We see opinion polls dropping and liberals eager for the undermining of another presidency. But, every now and then Americans must get off the political carousel to take time for reality. Will the next two years of the Reagan presidency be an exercise in futility, because of a single incident?

What is the Reagan agenda for the next two years? Clearly it is the continuation of the agenda for the last six successful years — continued economic growth and restored military strength. Reagan should be praised for his achievements, not condemned for making an unpopular decision.

Americans are fickle people. First, we criticize the president for seemingly not doing enough to rescue our hostages in the Middle East. Next, we learn of his attempts, and blow the entire situation out of proportion with liberal prophets predicting Reagan's collapse.

We should accept the Iran controversy for what it is worth — a learning experience identifying weaknesses in our foreign policy formulation mechanism. These we must correct and move on. But, we cannot reverse the course of the "Reagan Revolution" nor should we want to. Just the image of strength the president brings to the nation is enough to make the next two years meaningful.

No person is perfect, so clearly no president is either. However, if we look at the balance sheet of the Reagan presidency, clearly the gains outweight the losses.

The president did not apologize for Iran in his State of the Union address nor should he have. He made a decision which involved risks. Presidents should not apologize for making tough decisions in good conscience. We pay our presidents to do exactly this, but this does not mean he/she will be right all the time.

Eric E. Berio
Class of 1989
Treasurer, College Republicans

Op-Ed had flawed view of just war

To the Editor:

Joe McGowan's recent Op-Ed, "U.S. Adopts Policy of Shame," is a standard left-wing diatribe against American policy toward Nicaragua. But his indictment includes a radically flawed view of the Catholic just-war doctrine, which he incorrectly characterizes as "a bastardization of Christian nonviolence . . ."

According to St. Thomas Aquinas, "Three things are necessary for a just war: first, the authority of the ruler (*prin-ceps*) at whose command the war must be waged . . . Second, there must be a just cause (*causa justa*) . . . Third, the belligerents must have the right intention (*intentio recta*)."

Rather than engaging in a "bastardization" of Christian nonviolence, Aquinas was attempting to harmonize a Christian ideal with man's sinful nature. It is, one might say, Christian realism, an attempt, as Paul Johnson has said, "to cage the beast."

This doctrine may or may not apply to the situation in Nicaragua, but it has extraordinary historical and moral legitimacy, and it is thus contemptible and reckless for Mr. McGowan to say that "Catholics . . . are not necessarily Christians" for embracing it.

Greg Sullivan
teaching assistant
English department

Commuters ought to be considered

To the Editor:

In response to University President, the Rev. John M. Driscoll's statement concerning last Friday's reports of class cancellations because of snow, I believe that a re-examination of the criteria used to determine whether or not to cancel classes is in order.

Driscoll stated that the key factor here is Maintenance's ability to clear the main parking lot and walkways. While I agree that this is of strategic importance to the students, it appears that both he and the Rev. Patrick J. Rice, vice president for Administration, have neglected to consider the conditions of primary and secondary access roads.

If classes are held when road conditions do not warrant safe driving, commuters are placed in an unfair position of having to decide whether to remain at home and miss classes or to attempt to maneuver their cars on icy roads, risking injury.

In response to Rice's decision not to cancel classes last Friday because the parking lot had been cleared, I must point out that while this was fine for students once they had arrived on campus, administration should have also considered the commuters who first had to drive on impassable and unsafe roads.

When the weather forecasts say snow and this decision is once again placed in administration's hands, all aspects of the situation must be considered, including whether or not the commuters, a large percentage of Villanova's students, will be able to safely travel to and from classes.

Jansen Glass
Class of 1989

Visitation policy has no purpose

To the Editor:

This letter is written as a challenge to Villanova's outdated visitation policy. I feel this policy is an encroachment on student socialization and serves no useful purpose.

In an effort to change or revoke this policy, we must first find what useful purpose this policy serves. I believe that the only purpose this policy serves is as an attempt of restraining sexual intercourse between students.

This is, at best, an attempt in vain. The question is not whether these activities are right or wrong, but whether the visitation policy is successful in stopping these activities.

I am sure that it is obvious to any on-campus resident that the visitation policy is not at all successful in stopping sex before curfew or after curfew. Those who do not want to risk being "written-up" may simply engage in sex and leave before curfew hours.

Those who do engage in sex after curfew hours do not always get caught breaking visitation because Security simply cannot be everywhere at once. The larger dorms on campus are too big and have too many exits to be watched all the time.

I am sure that it is obvious to any on-campus resident that the visitation policy is not at all successful in stopping sex before curfew or after curfew.

The visitation policy also annoyingly interrupts many platonic activities such as watching television, studying together or simply enjoying one another's company.

In many universities the question of curfew is non-existent. Many universities have no visitation policy. The Catholic University of America, in Washington, D.C. is a Catholic university like Villanova University. It has coed dorms and no form of visitation policy at all.

I feel the visitation policy should be diminished or abolished. It is a point of contention that the student must work to change. With all due respect, I also feel that if the University Senate is to fairly dispense with their duty, they must take a look at the visitation policy and alter, if not revoke it.

Joseph Gendreau
Class of 1990



'Platoon' delivers wrong message

To the Editor,

A generation of Americans has grown up with the notion that Vietnam was different from any other war, in which America was involved. Similarly, we hear that "Platoon" is different from any other movie about Vietnam.

However, both of these statements are misleading. Vietnam was different in the same way that all wars differ — politics and circumstance, and "Platoon" is different only in that it is the first movie about Vietnam to break from Hollywood's tired formulas — "Rambo" and "Apocalypse Now."

More specifically, Vietnam was, of course, a limited war. You might say Vietnam was a case of war mixed with too many politics. But the death and destruction encountered in Vietnam was no more or less terrible than the death and destruction encountered in all other wars.

War was designed this way on purpose so that it would not be appealing. However, the message which pervades "Platoon" is that Vietnam was America's end of innocence and that Vietnam deranged the men who fought in it. However, this too is misleading, because any man who fights in any war is changed not just in Vietnam.

"Platoon" is symptomatic of the "Vietnam Syndrome." It is liberal poison designed to cloud the thinking of another generation of Americans. One of its messages is honorable — that war is terrible, but its attempt to portray a single platoon as a microcosm of Americas' dilemma in Vietnam is literary overkill.

The questions surrounding Vietnam had been defined for years. We not must find the answers. Unfortunately, Platoon only leaves us with more questions.

Most important among these is whether "Platoon" is a step forward or backward for the nation? In other words, will it help the nation once again live up to its responsibility of world leadership or will it cause us to withdraw into a new era of isolationism?

"Platoon" attempts to say that the Vietnam veteran became like what we were fighting aginst. This calssification is unfair. The Vietnam veterans neither went to Vietnam with a desire to kill, not did they return murderers.

They were merely young men who dutifully and thanklessly served their country to the best of their ability in a controversial period. Is "Platoon" really a memorial worthy of their sacrifice?

Eric E. Berio
Class of 1989
Treasurer
College Republicans

On Campus

By MARK NUNES

This week the **Villanovan** asks, "With the money airplanes on campus "crashing" and everyone losing their money, what scheme do you suggest for them to make their money back?"



"Sell 'Men of Villanova' calendars, with a Father Stack centerfold."
Chris Soprano
senior
accounting



"Become an Augustinian!"
John Perovich
junior
philosophy



"Work at the Oasis, confiscating I.D.'s and selling them for money."
Wally McCurdy
junior
political science



"Become a college basketball player."
Tara Burke
sophomore
nursing



"Apply for R. Budd Dwyer's old job."
Greg Noone
senior
phonics



"Sign a contract to plow the main lot ... then I won't have to do anything."
Jeanine Mattan
sophomore
marketing



"Turn my house into a restaurant/motel."
Brendan Quinn
senior
hote/restaurant management

WAYNE

PIZZA

WE ALSO HAVE THESE FINE PRODUCTS
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- Natures Way Herb Capsule
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Corrs Natural Soda 12 oz. $ .60 ea.
Oats - Quick, Regular, Thick $ .39 lb.
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Granolas Apple Natural Swiss, Almond Delicious $1.49 lb.

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Help Wanted WITH CAR $6 hr.

WITH THIS COUPON — THIS COUPON 2 Large Cheese Pizzas $7.00
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WITH THIS COUPON — FREE Pizza Delivery With Any $5 Pizza Order

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Cheese & Sauce	3.60	5.40
Onion	4.40	6.45
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Mushroom	4.40	6.45
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SUE SHERRY

THANKYOU

JOANNE CONRAD

MARY CHAREST

The Paper Looked Great!!

Sincerely,

KRISTIA

Travel to Emerald Isle

By MARIA KARR



(file photo)
Dr. James J. Murphy, director of the Irish studies program at Villanova.

Villanova offers a special opportunity to explore the history and culture of the Irish people.

There are six courses being offered this semester at Villanova in the area of Irish Studies. One can choose from elective courses such as a "Seminar in William Butler Yeats" or "Irish Literature and Language," to courses such as "The Irish Renaissance" or "Contemporary Ireland and Its Origins."

According to Dr. James Murphy, director of Irish Studies, "There were always courses offered in Irish literature at Villanova. They had very good enrollment, so I thought we could expand on the variety of courses, by offering courses in Irish history, politics, art and folklore."

Through such a multi-disciplined approach, one can best come to appreciate the influence, range and richness of the Irish experience.

Also offered this semester is "Ireland: Imagination and the Sense of Place." This course is unique because the student attends class once a week, usually on Sunday evenings, and will also travel to Ireland over Spring Break. Approximately 30 Villanova students are taking this course for credit this semester.

The remainder of the course requirements are liberal, yet challenging. Several readings to be discussed on the Sunday evenings must be completed, and a 10-to-15-page-paper on an Irish-related subject must be submitted at the conclusion of the term.

"This will be the fifth or sixth time I've taken this trip with the students. You get a great sense of pleasure from introducing the students to this culture. It's the type of feeling you can't get in a regular classroom setting," Murphy said.

Students who went on the trip last year had a most enjoyable time. Said senior Julie Wells, "I would do it over again if I could. You get to be really good friends with everyone in the group. Dr. Murphy's great. He has a great love for Ireland which you can just see in his eyes."

Ellen O'Hara, a recent Villanova graduate, said, "The people in Ireland are very special — they were open and friendly. The people in the pubs were older than they are in the U.S. They were there to meet people and talk."

She added, "Ireland is an incredibly beautiful country. I would go again in a minute. It is an excellent way to see Ireland."

Students meet in Texas

By KATHY COLE

In early January of this year, two Villanova students, Heidi Rojas and Kevin Mulcahy, had the opportunity to travel to Gavelston, Tex., for the NCSC convention.

NCSC, or the National Catholic Student Coalition, is an organization that gives college-age Catholics a chance to meet, share ideas, voice opinions and take stands.

As a united, concerned, socially aware body, the NCSC supports issues which are strengthened by the coalition's national character. No longer must a single institution speak out on an important subject. Instead, all affiliated NCSC schools, approximately 500 to 600 colleges and universities nationwide, join together to make a collective statement.

The NCSC is a relatively new association. The first NCSC conference was held in January 1985 in Miami, Fla., while last year's was held in New Orleans, La.

The NCSC is built upon state and local Catholic organizations. Local organizations consist of college and university Campus Ministries and Newman Centers. Newman Centers exist on non-Catholic campuses so that Catholic students can come together.

The NCSC is not exclusively interested in supporting platforms. Instead, social attributes are recognized and stressed.

Assistant campus minister, Linda Jaczinsky, spoke of the convention as a "good way to get away from campus and have fun."

Rojas added that the conference enabled her to "meet a variety of people," and that she left the conference feeling, "It is too bad we are not all in the same place, because we could do incredible things together."

Mulcahy stated, "I went into the conference blind and was apprehensive at first, but as the conference progressed and I got to

(Continued on page 17)



(photo courtesty of Kevin Mulcahy)
Villanova students Heidi Rojas and Kevin Mulcahy, with two friends from Marist College, are pictured here in Gavelston, Tex., where the National Catholic Student Coalition convention was held.

Campus Clip



(photo by Hunsel)
Police officer security agent nabs student for wash em, they're dirty.

"Blizzard" strikes V.U.

By AMY TORACK

Now, three weeks after the end of Christmas break, when most students are again running low on funds, a few of the more resourceful ones attended the Blizzard of Bucks held last Saturday night in the Connelly Center. This event was sponsored by the Villanova Union and, unlike other money-making activities on campus, was perfectly legal.

The Blizzard of Bucks, although sponsored by the Union, is actually a traveling organization of members who have introduced their game-show event in areas along the East Coast. This vear marks the first visit to Villanova, although recent shows were featured in Syracuse and Philadelphia area schools. Successes are reported at each stop.

The game was attended by approximately 25 Villanovans, three of whom were lucky winners. Twelve participants called onstage were narrowed down to three semi-finalists. Each of these received $25.

Two of the semi-finalists were offered a chance to win more money. One opted to return the $25 for a visit into the money-blowing machine. Once there, she was able to grab $26 for an added gain of one dollar. The other lucky winner, freshman Jeff Sitko, collected $181 in addition to his already pocketed $25.

Nesi Calderon, head of the performing arts committee of the Villanova Union, was in charge of the "Blizzard." According to Calderon, it was a success because the students who did participate, although not large in number, thoroughly enjoyed themselves. "An event such as this not only provided students with a few hours of added excitement, but also gave them the unique opportunity to win some extra money."

Although this event proved successful, many more students might have attended had it been scheduled on a weeknight. On these nights, any excuse to dismiss reading an extra chapter or starting next week's paper might have provided more Villanovans with the incentive to try their luck at winning $500.

Even so, the Villanova Union succeeded once again in furnishing students with an alternative entertainment activity that resulted in new-found money for some. Hopefully, the Blizzard of Bucks will return to Villanova and give students another chance to grab some more whirling dollars.

Register for peace

By JEANNE SAVITSCUS

Joyce Coleman, a representative of the Peace Corps, came to Villanova on Jan. 28 to discuss the benefits of joining this organization. Founded in 1961 by President John F. Kennedy, the Corps started out with 120,000 volunteers aiding 90 countries. Twenty nine of the countries have become stable enough to achieve self-sufficiency in the past 26 years.

Although thought of as a fad from the '60s, the facts contradict the myth. Since 1970, there has been an average of 6,000 volunteers per year. Tom Grocer, a representative from the Corps explained that they receive more applicants than they can place. Out of every five people who volunteer their services, only one will be sent into the field.

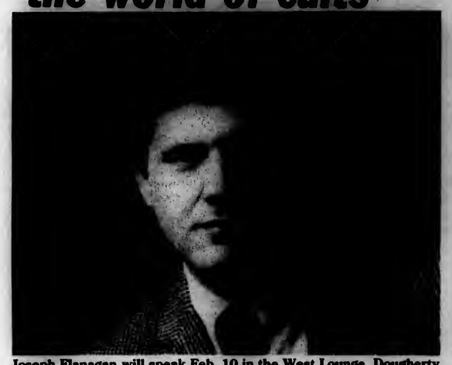
This fact is partially because of a long selection process lasting six to nine months. In this time many people find a job, decide to go to graduate school or simply change their minds. If one gets past this first step, a selection process involving a complete medical examination, as well as a legal and security check into one's background is undertaken.

Out of those qualified to enter the Peace Corps, the Corps handpicks the most competitive and most qualified volunteers. Grocer explained, "If we [the Peace Corps] had 150 teachers to choose from, we would look for those with high recommendations, experience and great credentials. In actuality, the Corps is a very difficult service to get into."

Although it is better to have a college degree, it is not necessary. The Corps will accept four to five

(Continued on page 16)

Speaker to examine the world of cults



Joseph Flanagan will speak Feb. 10 in the West Lounge, Dougherty Hall on the subject of cults and deprogramming.

By JOE McGOWAN

On Feb. 10, Joseph Flanagan will deliver the talk "Cults on Campus," which will draw on his three-and-a-half year experience in the Church of Scientology.

Flanagan has been spreading his message about cults on local television and radio talk shows, as well as at local high schools. He feels that it is especially necessary to educate teen-agers and young adults about cults since these two groups are the main target of cult recruiters.

Flanagan, 32, was "deprogrammed" from Scientology in June 1979. He will explain what "deprogramming" actually is and describe how cult leaders achieve and maintain authoritarian control over members.

Flanagan, a 1972 graduate of St. Joseph's Preparatory School in Philadelphia, moved to San Francisco after a year of study at Villanova. There, in San Francisco, he was brought into L. Ron Hubbard's Church of Scientology.

Flanagan will pay particularly close attention to the Scientology cult, since his three-and-a-half year stay in the cult permits him to speak with some authority on the damage wrought by cults on both the recruits and their families. Scientology was founded by the late Hubbard, author of the bestselling *Dianetics* and of popular science fiction works such as *Battlefield Earth*.

That the matter of cults is relevant to everyone is a point Flanagan often stresses for, as he always tells his audiences, those that believe themselves to be the least susceptible to the lure of cults are often the very ones that end up in their ranks.

Campus Ministry Perspective

By LINDA JACZYNSKI

Alongside signs that offer Spring Break vacations in the Bahamas or Cancun, you may also notice an opportunity to live and work side by side with the poor and alienated of Philadelphia. Surprisingly enough, there will be many of you who will opt for the latter choice. You may not come back from Spring Break in Philadelphia with a gorgeous tan, but we can promise that your heart will be touched in a way that will make you forever sensitized to the cry of the poor.

Spending Spring Break in Philadelphia puts faces, experiences and stories onto that anonymous group we call "poor" or "hungry." Once we spend time there, we can no longer callously speak of them as an obtrusive, lazy group that saps money from our welfare system.

They become friends who have needs and yet also have so much of themselves to give. Once we have sincerely opened our hearts to their friendship, we can no longer live and act and choose without feeling their needs tug at our hearts. Once we hear the cries of the poor, our ears cannot tune them out. We can only try to make this world a place where no one has to be hungry or desolately poor.

The most important pieces of information that we brought back with us from last year's Spring Break — Inner City trip were the stories that we hold in our hearts. They are stories about people that we call poor, but who have made our lives richer and fuller.

One of our placements was at St. Francis Inn in the Kensington area of Philadelphia. There is a soup kitchen, a thrift shop and a men's and women's shelter for those who are homeless. It is supported by the love and ministry of the Franciscan religious order.

I remember the story about the homeless man who came to stay at the shelter. Each night he usually slept on the street crouched down over a heating vent on the road.

The night he came to the shelter he pretended to fall asleep in a bed. When everyone else fell asleep, he got up and crouched down near the radiator. He slept in that position because it was the only way he could fall asleep.

Laura Wolf, a student who spent Spring Break with us last year, was "very touched by how real the people are that eat at the soup kitchen. They weren't just a statistic on the evening news, but real people with feelings, needs, problems, sorrows and also joys."

This attitude of love is also reflected in the Franciscan guidelines for the soup kitchen: "In our service we seek not simply to dispense food, clothing and shelter; rather we seek to build relationships with those we meet, and care for them in as personal and individual a way as is possible for us."

Donna Mastrangelo, a junior sociology/religious studies major, feels that, "The whole experience in general changed my outlook toward the poor and gave me a better understanding for the reasons behind their situations."

Living with the Franciscans, who serve the poor as a lifestyle and commitment, is an inspiration beyond measure. They as a group "do not wish to serve the poor, but to be poor and to serve their brothers and sisters."

Paul Klee, another Villanova student, saw that, "Whereas Spring Break was a one-time sacrifice for me, it was a way of life and a lifetime sacrifice for the Franciscans. I saw, amid their commitment to the poor, a real joy and freedom to love, and a deep faith in their God to provide for all their needs, spiritual, physical and even social."

St. Francis Inn has a soup kitchen where volunteers wait on tables of people who have come for food. This offers a natural opportunity for interaction and caring, as well as service. One may come in for food, but one always leaves feeling respected and loved for the preciousness and sacredness that is each human life, whether rich or poor.

It is a necessity for the poor to depend solely on God. They do not have the luxuries that we have that help us to feel safe and secure. Often our possessions are those things which are obstacles to us truly being open and trusting God.

Our materially poor can also become attached to the charm of elusive wealth of material things. But often material things can fill us for a time, but leave us emotionally poor. True meaning is found in relationships and loving; it is not bought and sold in malls or markets.

Mastrangelo continues: "It would be easy for me to ignore the whole problem because it seems too overwhelming. Sometimes I wonder if one person can make any difference.

"I may not be able to change an economic system, but my life can and does affect others. It has to begin somewhere, and the best place is myself.

"I learned the poor were not so different from myself. If I could live my life always respecting that fact, with a willingness to do what I can, then I certainly will have done something with my life," she said.

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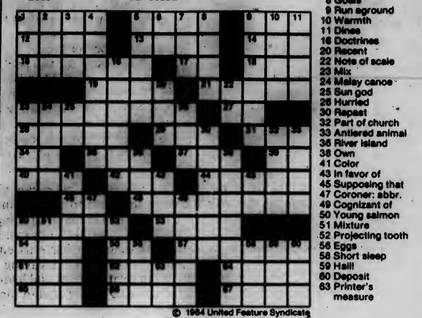
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ACROSS
1 Apse
5 Ballot
9 That woman
12 Sandarac tree
13 Metal
14 Beverage
15 Intolerant persons
17 Hypothetical force
18 Rodent
19 Blood vessel
21 Narrow, flat boards
23 Short-distance track man
27 Article
28 Barter
29 Small lump
31 Parent: colloq.
34 Maiden loved by Zeus
35 Greek letter
37 Pinch
39 Hebrew letter
40 Beam
42 Drink slowly
44 Din
46 Printer's measure
48 Transport to another
50 Europeans
53 Is in debt
54 Everyone
55 Negative
57 Places for combat
61 Spanish for "river"
62 Declare
64 Rescue
65 Brawl: colloq.
66 Contest
67 Barracuda

DOWN
1 Public vehicle: colloq.
2 Swiss canton
3 Sink in middle
4 Furnish
5 Call on
6 Conjunction
7 In addition
8 Goals
9 Run aground
10 Warmth
11 Dines
16 Doctrines
20 Recent
22 Note of scale
23 Mix
24 Malay canoe
25 Sun god
26 Hurried
30 Repeat
32 Part of church
33 Antlered animal
36 River island
38 Own
41 Color
43 In favor of
45 Supposing that
47 Coroner: abbr.
49 Cognizant of
50 Young salmon
51 Mixture
52 Projecting tooth
56 Eggs
58 Short sleep
59 Hail!
60 Deposit
63 Printer's measure

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Puzzle answer on page 17.

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Lynne Coslett	Helena Joyce	Maura McIntyre	Cynthia Scott
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Martha Driscoll	Kathy Kiah	Alice Morissey	Theresa Sommers
Michele Drobnick	Kimberly Koerner	Katie Murphy	Genie Sundquist
Kathy Duberson	Michele Laskowsky	Amy Nixon	Elsa Tobin
Amy Edwards	Lynn Lento	Amy Okonski	Sheri VanGinhowan
Kathy Fish	Karen Lord	Laurie Petrino	Francine Versace
Jennifer Fenstermacher	Kate Malarkey	Renee Ricciotti	Sasha Zuckowsky
Mary Fusco	Jennifer Maloney	Jody Rice	

Join ranks of the Peace Corps

(Continued from page 13)
years of experience in a field if one does not have a degree. There are over 50 programs offered by the Corps, so one's experience could range from teaching to small animal husbandry.

The service term is a standard two years, but if a volunteer is in the midst of a project, he or she can request to stay on an extra year. The Corps, however, would rather have the volunteers go home and re-orient themselves again with their lives.

The volunteers may state a preference for the country to which they wish to be sent. The Corps will try to honor the volunteer's request, but they have to get the volunteer into a country with a program.

Recently, the Corps has been credited for tremendous aid to the African famine crisis. IN the early '80s, hundreds of volunteers went over to train the natives about new ideas, technology and, most inportantly, ways to help themselves.

Help!

Features
Writers
Needed

Stop by:

201 Dougherty

who knows, who cares

Good evening. This is Who Knows, Who Cares. Welcome to **week 10** of the "We won't **fix your window** because you're the **Villanovan** and you make sarcastic remarks about us" **hostage drama** ... What's the real story here anyway? ... Has **Rowan Kelly** taken control of the maintenance department now? ... We guess his absolute rule over the **parking lot kingdom** wasn't enough ... even with the specially camouflaged **treetop guard-house** ... He should be happy with his **all-weather** fortress, at least he'll be protected from the elements ... unlike V.U. students at **graduation** ... prepare early seniors ... pick up your **wash 'n wear** robes today ... if it rains, you'll be out in it ... Can anyone here say, "make **alternate plans** in case of bad weather"? ... We predict **Reagan** will have alternate plans May 17 ... being the **radical president** that he is, he'll probably go to a modern school — a place where **coed dorms** are fact not fiction ... speaking of fiction, are there any good **paperbacks** in Villanova's **rare book** collection? ... You'll never know since you can't go **look** at them anyway ... by the way, have we mentioned that we can't **look** through our **cardboard window** ... well, if Reagan does make it here, maybe he can do something to end the **Window Hostage Crisis**, which by then will be in its **174th day** ... but as usual, since nobody else does, Who Knows, Who Cares.
Edited by the **Villanovan** Editorial Board.



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Hi partner. I hope we can spend more time together this weekend. Lots of love!! Your ONE and ONLY.
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Jenny K.

John & Smitty,
Gotta love that PBR. Don't you believe me, he was here? I gotta go! I'm gonna die! This can't be happening to me, I'm the Pres of Blue Key. I'm not gonna bring a cabbage patch. Where's McDonald's? Thanks for sharing the most memorable 10 hours of our lives. Let's get together in the next snowstorm.
Buddies forever now,
Audrey & Patty

The members of BLUE PERIOD would like to thank their friends and fans for their fantastic support! Thanks!

To the Zetes:
Thanks for a fantastic TG last Friday. We hope you had as great a time as we did!
Love,
The Sisters and Pledges of Kappa Alpha Theta

AOP!
Congratulations to all the new initiates. Great job on Rush to all the sisters. Have a good time skiing this weekend!
Love,
Lois Lane

Georgetown Bound —
B-Ball fans heading for D.C. Stop by Pardis Cafe, 333 M. St. in G-Town, if you're staying around Saturday night!

Which One Is Priceless?



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Texas conference held

(Continued from page 13)
meet more people, I had the best time. At the conference I met many exciting people and formed friendships that I will treasure for the rest of my life."

NCSC allows college students to reach beyond their own campuses and out to the country as a whole. Jaczinsky explained that because Villanova possesses such a fine Campus Ministry, people are satisfied with what they have and are reluctant to reach out.

"They get stuck in a rut. It is a shame they limit themselves in this way, when we have this great opportunity to get together with others," Jaczinsky said.

Through participation in NCSC, college students show that they are not apathetic. Instead, they show that they are concerned about and aware of important social issues.

NCSC conventions are open to any interested students. Next year's convention will be held in either Las Vegas or Philadelphia. Campus Ministry provides partial financial assistance.

In the meantime, the Pennsylvania Newman Province, the state level to which Villanova belongs, is planning a ski weekend from February 20-22 at Camelback in the Poconos. Anyone interested in participating should contact the Campus Ministry Office, in the basement of St. Rita's Hall.

Puzzle answer

C	U	S	P		V	O	T	E		S	H	E		
A	R	A	N		I	R	O	N		T	E	A		
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			V	E	I	N		S	U	A	T	S		
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R	O	W		G	A	M	E		S	P	E	T		

Insignifica

By MARK V. DiSTASIO

Here is a couple of Lyndon Johnson anecdotes that you did not see on Sunday night's movie "LBJ: The Early Years."

• At political rallies, young Congressman Johnson would flamboyantly whip off his $25 Stetson hat and throw it into the crowd. He always got it back because he would pay a small boy $1 to retrieve it.

• LBJ loved to give gifts. In his first year as president, he spent over $5,000 on electric toothbrushes, so that, "From now until the end of their days, they will think of me the first thing in the morning and last at night."

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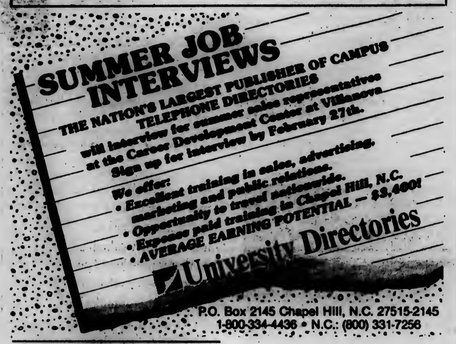


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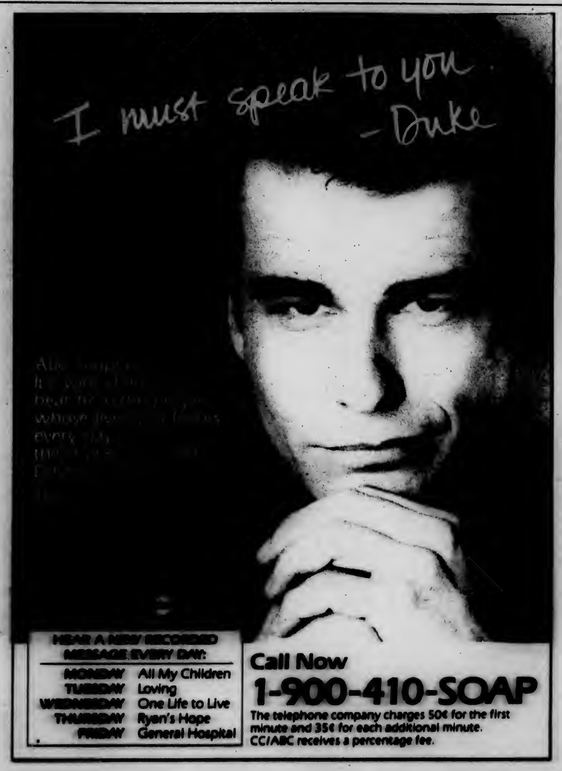
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V.U. to host conference

By JODY OLIVER

This year Villanova University has been chosen as the host school of the Northeast Panhellenic and Interfraternity Conference in Philadelphia. The Conference will feature many sessions including topics such as alcohol abuse, alternatives to hazing, public relations and many others. There will be an emphasis on how Greeks can lead the way without alcohol.

The Conference is being held Feb. 21-March 1 at the Adam's Mark Hotel in Philadelphia. This year is the 10th anniversary of the conference. The past five years the conference has been run in connection with the Inter-Fraternity Council. The theme this year is "We the People." One of the main reasons this theme was picked is that the conference is being held in historic Philadelphia during the Constitutional Bicentennial.

Villanova's IFC and Panhel have won many awards in the Northeast region, and this is why they were chosen as the host groups. Two of the top officers in the Northeast are from Villanova. Joe Zaller, a member of Sigma Phi Epsilon, is the executive vice president of the Eastern Pennsylvania area and Pat Farley is the executive director of the Northeast Inter-Fraternity Conference.

Farly commented about the upcoming conference: "This year's conference will be a landmark event because we are expecting the largest attendance ever." There will be over 100 schools represented from as far south as Virginia, as far west as Western Pennsylvania, and as far north as Southern Canada.

Farly also commented, "We expect between 800 and 1,000 undergrads in attendance. All of the national fraternities and sororities will be represented. The programs are going to be extremely exciting. I encourage attendance from area schools such as Villanova, St. Joe's and University of Pennsylvania because anyone can attend the sessions without having to stay overnight at the hotel."

There will be 150 speakers in attendance. The two main points that will be stressed are leadership development and idea exchange between the fraternities and sororities of the schools represented.

Villanova's Greek system will be represented by at least 35 delegates at this year's conference. Assistant Director of Student Activities, Gary Bonas, will be presenting three leadership sessions during the three-day program.

The cost for the whole conference will be $145 if you spend the night. It will be $90 if you attend everything but do not stay over. The prices for attending only certain sessions can be obtained through your IFC or Panhel representative.



Even the rain cannot dampen the spirits of the newly initiated AOII pledges.

New sorority coming

BY RICH CREMIN

During the spring semester the Villanova Greek system will witness the arrival of a new sorority. The organization is Alpha Phi and it is evident that their credentials and past history are indicative of the strong Greek system existing at Villanova.

Field representatives Kristi Hanson, an alumna from the University of Idaho, and Karen Ohnemus an alumna from the University of Arizona, are excited about coming to Villanova. They claim that the caliber of the students at Villanova, particularly the women, are precisely who they want.

A unique factor of Alpha Phi is not only are they a powerful national sorority, but with five chapters in Canada, they are international as well. Alpha Phi is currently 110-chapters-strong and constantly growing.

Alpha Phi was founded in 1872 at Syracuse University as a support group for women in a male-dominated educational system. Their founders sought after a group based on friendship in pursuit of academic and social development, service to others and encouragement for personal growth. These ideals on which they were founded are still prominant today.

Much work lies ahead for the Alpha Phi field representatives in their quest to recruit women. Their plans for Villanova are quite appealing. First, the women that become involved with Alpha Phi at Villanova will be founding sisters and charter members just like those who founded their first chapter at Syracuse 114 years ago.

Those women accepting the Alpha Phi challenge will be revered for many years to come, for they will be building the foundation for many other undergraduate women in future years.

Not only will those who seek involvement with Alpha Phi be affiliated with Villanova women, but also with the three other local Alpha Phi chapters at Lehigh, West Chester, and Delaware. These chapters will assist in the colonization of the Villanova chapter.

There is great anticipation on the part of the students in other Greek affiliations for Alpha Phi's arrival. We wish those from Alpha Phi the best of luck and we look forward to working with you.

Informational meetings will take place from Feb. 4-12, with an invitations extended to all those interested or even just curious about Alpha Phi.

Rush is a success

By TOM VOGTLE

Spring Rush is back and it is as successful as ever. All of the 15 fraternities and two sororities hare having rush this semester, while one more sorority is colonizing here at V.U.

Villanova and the Inter-Fraternity Council's policy on dry rush does not seem to be deterring anyone from rushing either. Gary Bonas, assistant director of Student Activities, said there are three advantages to the dry rush policy. First, the decision to rush a fraternity or sorority is a major one that should not be taken lightly or interferred with by alcohol use. Second, not having the alcohol around saves every chapter money. Third, the dry rush policy encourages each chapter to get rush done more quickly.

One chapter that took this advice was Sigma Phi Epsilon who finished their rush early last week. Jack Atchinson, rush chairman for Sigma Phi Epsilon said that this was one of their most successful spring rushes and went on to say that out of approximately 50 people at the rush meetings, 22 got bids.

Delta Gamma and Alpha Omicron Pi are the only two sororities having informal spring rush this semester. Both chapters are hoping for large pledge classes, especially since there will be no formal rush for any sorority in the fall. Rush meetings end on Thursday for both sororities.

Congratulations to everyone who gets bids and good luck in pledging!

GREEK BRIEFS . . .

Sigma Pi- With a new executive board, headed by the savvy Mark Berg with the skillful support of Tim Loughlin, Sigma Pi is really looking forward to a successful semester. In addition, our dozen new pledges and a busy activity schedule should keep the fraternity busy.

Alpha Omicron Pi- The past two weeks have been exciting and hectic for AOPi. Starting with a visit from our International President Peg Crawford, our calendar has been filled with a variety of activities. These include a visit fromthe AOPi chapter at the University of Delaware, Inspiration Night for our pledges, and initiation! The sisters would like to thank the Brothers of TKO and PiKA for the two terrific parties!

Kappa Kappa Gamma- This past weekend Kappa elected new officers. Next week is Inspiration Week and we are really excited about it. The pledges will be initiated on Feb. 14.

Alpha Phi Omega- After doubling our brotherhood in the past two semesters, we are looking forward to another successful pledge season. Congratulations to the spring pledge class.

Delta Gamma- This week DG has been having informal rush, and everything seems to be going well. This past weekend there was a pledge/sister retreat, which was a fun part of a successful pledge weekend.

Delta Kappa Epsilon- We initiated 19 new brothers last semester, and our new executive board is anxiously looking forward to the coming year. All of our brothers, along with our new pledgemaster, are looking forward to yet another successful rush.

Delta Delta Delta- This week and next we will be selling Valentine mugs filled with candy — personally delivered!! Sales will be in Dougherty and Connelly. All support is appreciated. Congratulations to all our new sisters!! Get psyched for the Valentine's Formal.

Sigma Phi Epsilon- The Brothers of Sigma Phi Epsilon are looking ahead to a great semester. We have many events planned to celebrate our chapter's 10th anniversary at Villanova in March. We also welcome our 17 new pledges and hope that they are looking forward to the upcoming weeks as much as we are.

Zeta Psi- The Zetes are already off to a great semester. We are just coming off an outrageous T.G. with Kappa Alpha Theta. Thanks girls. We would like to thank all those who participated in our spring rush, and congratulate rush chairman, Vin LaRocca, on a very successful rush. We are looking forward to our T.G. with KKG and roadtrip to Georgetown this weekend. The rest of this semester looks great, thanks to the work of social chairman Doug Siekierski.

Pi Kappa Alpha- We have just given 17 bids to our new pledges. We are looking forward to a great semester and would like to extend our wishes to everyone else for a great semester.

Kappa Alpha Theta- We are very excited about the new officers that were recently elected. They are sure to do a super job!! The Founders Day Luncheon was held on Jan. 31 at the Philadelphia Country Club, and it was a very exciting meeting for all of the older members of Theta.

Alpha Phi Delta- Rush meeting on Feb. 8 in the Haverford Room at 7 p.m. For information call 527-3818.

Pi Kappa Phi- We are sending a number of representatives to Troy, N.Y., and the Rochester Polytechnic Institute where our Area 1 Conclave will be held on the weekend of Feb. 6-8.

IFB tip-off

By TOM VOGTLE

The Inter-Fraternity Basketball league should be starting up within the next month. Setting up this year's IFBL are Pete Murray of Alpha Phi Delta and Chris Kirchoff of Sigma Phi Epsilon. Kirchoff said that there is still a lot of organizing to be done. Within the next few weeks, the two will be calling members of Villanova fraternities to create rosters, setting up the dates for games and finding a place for the games to be held. It is most likely that the games will be played in the Butler Annex; however, they would like them to be played in the duPont Pavilion.

ΖΨ · ΛΚΔ · ΑΦΔ · ΑΦΩ · ΒΓΤ · ΛΤΔ · ΠΚΑ · ΠΚΦ · ΣΦΕ · ΤΚΩ · ΣΝ

Entertainment

Posthumous Lennon pleases fans

By ROBERT DUGGAN

Skywriting By Word of Mouth
by John Lennon
published by Harper and Row
★★★★

"All in all, we had a few laughs and a lot of drugs," writes John Lennon in *Skywriting By Word of Mouth*, a posthumously published collection of drawings and writings by the late Beatle. He proceeds to provide some laughs and interesting insights in a style that, despite its flaws, abounds with the loose, frenzied energy that Lennon is remembered for in his music and his drug-filled, peace campaigning years.

During his career with the Beatles, Lennon published *John Lennon In His Own Write* and *A Spaniard In the Works*, both of which received much praise and were compared to the works of James Joyce and Edward Lear. Lennon wrote the material that *Skywriting* contains from 1968 until his murder in 1980. He always intended to publish it, but never got around to it. His death and the theft of the material in 1982 further delayed publication until now.

The book is comprised of four sections, two mainly literary pieces and two mainly autobiographical. I use these terms because of his tendency to cross over from one type to the other in the middle of a section.

Drawings by Lennon are scattered about the book. While some may be considered offensive, most are simply cartoonish pictures of Yoko and him.

"An Alphabet," the first literary piece, is an almost childish attempt at humor that aims at the "A is for Apple, etc." concept but misses completely. It is definitely the weakest and least entertaining part of the book.

"Skywriting By Word of Mouth," the second literary section, is a series of small episodes loosely tied together. Characters enter and disappear with few logical connections in a relentless stream of consciousness filled with puns and biting jabs of humor that Lennon refers to as a novel. Whether this choppiness was intended or is the fault of compilers is unclear.

Lennon satirizes politics, religion, modern literature, literary criticism and almost every facet of middle class existence. The "sexual explicitness" that the book jacket speaks of in this section often degenerates into graphic grade-school humor that some may find offensive.

> ***In retrospect, the Beatles were no more an important part of my life than any other (and less than some)."***
> ***John Lennon***

It is in the autobiographical sections that Lennon displays his writing talents best. The "big-mouthed" Beatle recounts the life he led after the group's breakup and expresses his feelings on many other aspects of life.

In the shorter of the two autobiographical sections, "Two Virgins," Lennon strikes back at the bad press and resentment directed at the Lennons in general, and specifically in reaction to their nude appearance on the *Two Virgins* album jacket.

"The Ballad of John and Yoko," the longer autobiographical piece, touches on Lennon's relationship with Yoko Ono, the breakup of the Beatles, his battles with U.S. immigration, his involvement in the peace movement and his becoming a house husband to raise his second son, Sean.

Lennon downplays the influence that the Beatles had on him. As to "those famous avant-garde revolutionary thinkers, Paul, George, and It's Only Ringo," he writes, "I bear them no ill will. In retrospect, the Beatles were no more an important part of my life than any other (and less than some)."

Later on, he even goes far enough to say that "being a Beatle nearly cost me my life." Lennon also denounces his early, drug-abusing lifestyle. "Self-abuse would be a more apt expression," he writes.

"The Ballad of John and Yoko" is the best part of the book and should be read by anyone who considers himself a John Lennon and/or Beatles fan. I can only recommend purchasing *Skywriting*, however, for the diehard fan who has a good knowledge of the Beatles and post-Beatles lives of John Lennon. Only someone who can fill in the gaps can really understand the tiny glimpses into his life that the autobiographical sections provide.

Such knowledge is also helpful for the literary sections when one is trying to figure out if the babbling Dr. Fischy is a caricature of the Maharishi or Dr. Janov. If you know who both these men are, I encourage you to purchase and enjoy probably the last works of an incredibly fertile mind. If not, I warn yu that yu might come away from *Skywriting* quite disappointed.



Six years after John Lennon's death, "Skywriting by Word of Mouth" has been released. It reveals more about the ex-Beatle's character.

Robert DeNiro successfully completes a 'mission'



Missionary-turned-missionary Rodrigo Mendoza (Robert DeNiro) takes up his sword once again to defend a recently converted South American Indian tribe in the powerful new drama "The Mission," a Warner Bros. release.

By JOE McGOWAN

"The Mission"
directed by Roland Joffe
Warner Brothers
★★★★

Winner of the Cannes Film Festival's Palme D'Or award, "The Mission" has arrived in America trailing international acclaim. British director Roland Joffe has experienced this once before with 1985's Academy Award-winning "The Killing Fields." Though "The Mission" is set nearly two and a half centuries before "The Killing Fields," it is as piercing an analysis of the abuses of those who rule as Joffe's cinematographic version of Sidney Schanberg's *The Life and Death of Dith Pran*.

"The Mission" begins to unfold in 1730 as Jesuit missionaries struggle to maintain their missions in the southern environs of present-day Argentina. Early trouble is signalled by the incursions of slavic traders which carry off the native Guarani Indians that populate the missions. Once such slave trader is Rodrigo (Robert DeNiro) who, through an ugly turn in fate, willlater switch sides.

After committing fratricide, Rodrigo (DeNiro) takes to a Jesuit monastery both as a place of sanctuary and of contemplation. There he languishes in a fit of remorse until a young missionary Gabriel (Jeremy Irons), is sent to visit him. The young priest challenges Rodrigo to face his crime and penance.

Rodrigo accompanies the young and charismatic priest to the mission of San Carlos, which is situated behind a seemingly impassable waterfall in the midst of Guarani Indian territory. There he takes upon himself the toil of the poor. There he also takes upon himself the habit of a Jesuit. The great conflict of "The Mission" has yet to come — it will pit the ways of the meek against those of the mighty.

By the Treaty of Madrid, Spain is transferring authority over various South American colonial territory to the Portuguese, who bear little tolerance toward the strongly independent Jesuits. No appeal works on behalf of the missionaries as the Portuguese dispatch troops to remove the missions. The mission of San Carlos resists with both the ways of the mighty and the meek.

Though their humble work together has consolidated the small mission of San Carlos, Fathers Rodrigo and Gabriel split over the defense of it. Fr. Rodrigo, the ex-mercenary and slave trader, opts for military defense while Fr. Gabriel, a Christ-like young priest, leads a final service for the Indians.

The Portuguese overcome a futile defense put up by the Indians and massacre those at Mass. The most chilling scene in the film is when Irons, cradling the monstrance, is struck by the bullets. The mission is then reduced to ashes.

Robert Bolt recently received a Golden Globe award for the screenplay of "The Mission" and Ennio Morricone was similarly honored for the score. Director Joffe deserves great praise for the overall effect and atmoshpere of "The Mission." Breathtaking scenes are numerous in the film — such as that of a Christian martyr being sent over the waterfall and that of Indian children singing Latin hymns in the heart of the jungle.

Irons is the true star of "The Mission." His portrayal of the humble and gentle young missionary is perhaps his best performance to date. Interestingly, the noted Jesuit poet and peace activist Daniel Berrigan portrays one of the mission's priests — a reminder that the work of "The Mission" is still carried on in Latin America.

Snowy entertainment for the cold winter days

By CICAL AND EGGHEAD

Hi there all you college students who still love to hear the newscaster say, "Chance of a major snow storm starting at midnight and not stopping until tomorrow morning."

These are words that, during the winter months, we students anticipate day after day. Why? Because on a snow day we can do all those things we never have the chance to do on a regular day. We seem to either regress back to childhood or forget all together that we are in fact college students striving for a better future.

Okay, so you are probably wondering what we are talking about. Let us just say that every person uses snow days in different ways and we want to share other people's activities with all Villanova students. Bet you one of them fits your routine.

First, you wake up and look out the nearest window and when you cannot see anything but a blanket of white stuff, what do you do? Turn on the radio, of course, or try to call the school to clarify that there is in fact, no school. Now the process begins. What can we do today?? There are several options:

1. The traditional, "Let's go play." This covers a broad arena of events from the simple snowball fight to the complexity of getting your car out from being trapped in what seems to be, the largest pile of snow ever recorded in history. If you are so lucky as to live on campus and eat in the Pit, it is a well-known fact that on a snow day inventory of trays decreases and the fun of traying increases.
2. "I am psyched. Now I can watch 'All My Children,' 'One Life to Live' and 'General Hospital.' It is a time when catching up on a soap opera that you have not seen in months takes place. Although not much has taken place on the show since you last saw it, it is a comfy, cozy feeling to sit and watch your soap.
3. Most people treat a snow day as a weekend especially if it falls on a Friday or Monday. In this instance, the weekend begins 6 hours earlier on a Friday at a local bar or room or it ends 24 hours later at a local bar or party in a room. Anyone within walking distance of the bars on the Main Line can tell you that a snow day means a weekend, which means it is time to party!
4. Mind you that not everyone comes to a complete halt on a snow day. Cleaning your room or apartment is best accomplished when you are stranded and there is nothing better to do.
5. T.V. ratings definitely take a turn for the better. "Mr Ed" and "Leave it to Beaver" occupy much of the morning hours while "Wheel of Fortune" and "Jeopardy" take up the afternoon hours.

It really is a fun time having snow. It can either bring out the child in all of us, the responsibility in all of us, or the party animal in all of us. The latter of which is what usually happens.

I guess what we are trying to say is to enjoy the snow doing whatever it is you like to do with snow and a snow day. One thing is for sure, the last thing ever done on a snow day is homework, so let it snow, let it snow, let it snow.



'Clockwise' takes the time to make audience laugh

By KATHLEEN CUNNINGHAM

"Clockwise"
***

Have you ever woken up, thinking that you will be starting a brand new day only to have it turn into a nightmare? The shower is cold, the coffee pot burns, the car is stuck in a snowbank, you have a pop quiz, your stockings run before an interview. Then you go out to the parking lot to find your car towed and your I.D. missing. Your life has become a comedy of errors with you in the starring role.

Another comedy of errors is "Clockwise," starring John Cleese of Monty Python fame. It is the story of a man whose routine is suddenly and chaotically turned askew on the most important day of his life. Cleese plays Stimpson, the headmaster of an ordinary state comprehensive school in Britain.

Stimpson is a disciplined, militaristic man who is always prepared and always on time for everything. The opening scene — with Stimpson at the helm of the entire school of adolescents in general assembly brings back memories of my Catholic school days. When another student is getting caught for giggling, it seems hilarious; however, when you are caught it seems as if you could die from embarrassment.

When Stimpson finds out that he is to be recognized as the new chairman of the renown Headmasters Conference in Norwich, he is ecstatic: His ultimate dream is finally happening. The nightmare begins when Stimpson misses his train to Norwich because he gets on the wrong train, only to find it is the right train, only to find that it is too late. Almost desperate, Stimpson runs around like a madman in order to find another mode of transportation.

Enter Sharon Maiden, who plays Laura, the precocious, obnoxious teenage student who runs literally into Stimpson with her father's car. The story gets funnier and funnier. Laura's mother thinks she is having an affair with her headmaster, Stimpson's wife thinks the same. The police think Stimpson is a criminal and Stimpson is totally oblivious.

"Clockwise" is an adventure/comedy that kept me wondering what would happen next. The journey through the English countryside is frantic bordering on insane.

"Clockwise" is hilariously funny. It is a good example of contemporary British theatre and therefore contains a different approach to comedy than dryer American humor, typified by a Neil Simon production. The British use sterotypical characters and obvious humor bordering on the stupid.

For those interested in seeing England, this movie is perfect. The English countryside is absolutely breathtaking. Stimpson's adventure takes us to the valley west of Birmingham, as well as Yorkshire and Shropshire countries. Along the way he meets up with various oddball characters: a monastery filled with amazed monks, a man on a tractor, a swinging single bachelor in a Porsche and an old girlfriend.

I don't want to ruin the movie for anyone interested in seeing it, so I will say no more. It is well-worth seeing. It will keep you rolling while providing good clean entertainment for all ages.

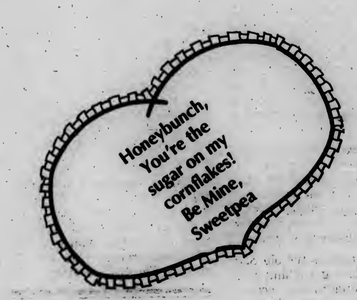
"Clockwise" ticks along with fine precision while providing beautiful scenery. To top it all off, "Clockwise" provides an important message about the importance of time and routine. See it.

Hey V.U.!



Don't Forget Your Valentine

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Friendly Floppies. . .

By RUSS CECCOLA

TOP GUNNER COLLECTION • • • MICROPROSE c64/128, AT

Microprose is the leader in simulation software. The success that they have had with flight simulation has been the backbone of the company. Microprose recently released three of their best small-scale games on a single disk and labeled it *Top Gunner Collection*. The package includes *Hellcat Ace*, *MiG Alley Ace* and *Air Rescue*. All three games were originaly on their own out in stores, but are now together to give more value to the software buyer's dollar.

Hellcat Ace is an aerial combat game seen through the viewscreen of a fighter pilot's plane in WWII. Most control of the plane is done with a joystick, except for thrust changes. The object is to shoot down the enemy planes (Japanese) in a certain amount of time. There are 14 scenarios, from Pearl Harbor to Iwo Jima. After completing a mission, advancement to the next scenario is automatic. When the player crashes or finishes the scenarios, a rating is given.

MiG Alley Ace is similar to *Hellcat Ace*, with the following differences: the war is the Korean War, there are dials instead of digital readout, there are only five scenarios, in each scenario you must destroy a squadron of planes and a split screen is present. Still, the game play and action is like *Hellcat*.

Air Rescue is a completely different game from the other two. You must guide a helicopter through caverns to save trapped archeologists, while avoiding enemy helicopters and missile bases. You can shoot missiles and drop bombs. I found this game the most nerve-wracking of the three, with the final conquest most rewarding. Still, the whole *Top Gunner Collection* is well worth the money that you plan to pay for a single game.

STARFLEET I: THE WAR BEGINS • • • 1/2 ELECTRONIC ARTS c64/128, AT, AP, IBM, ST, AMIGA, MAC

Anyone who has ever played the ancient *Star Trek* games with the grid map that has different symbols on it for different ships, stars and planets knows how it feels to finally finish a game and be able to sit back and let your mind return from outer space. It is extremely difficult to remember all of the commands and options at your disposal, making the job of Starship Captain a doubtful one. Still, playing the game is exciting.

A new release from Electronic Arts may prove to be the best space strategy/adventure challenge ever. With an instruction manual 100 pages long, *Starfleet I* is an impressive game that has taken the industry by storm.

The game mimics the old *Star Trek* in its playing grid and with the use of quadrants, sectors, torpedoes and phasors, but the similarities stop there. The player logs on to the game system by giving password, last name, etc. on the first play. Only certain items are asked for upon resuming a game. A log of all player accomplishments is kept on the disk. The real power of *Starfleet I* lies in the options available at every turn.

All commands are selected with function keys or joystick (Commodore). The fact that there are 25 is enough to scare anyone, but these are necessary. The playing screen is broken into nine distinct areas to keep vital information from being mixed. All information is given to the player via the grid and messages, so the command of the starship has a lot to offer for potential buyers.

The object of *Starfleet I* is to destroy a pre-determined (by level) number of Krellans in the galaxy. Travel from sector to sector is necessary and the defense of starbases and destruction of hostile Zaldrons is also part of the game. Enemies can be towed into a starbase and the direct monitoring of the 20 decks of your ship for intruders is possible.

Still, the only way that you can truly feel the power and diversity behind *Starfleet I* is to test play it in a store and take it home. The reason for the subtitle *The War Begins* is a blessing as well. *Starfleet I* is the first of a series of modifications and additions to the *Starfleet I* library. So you better run out and get it now before the Krellans and Zaldrons destroy the universe and you.

MOONMIST • • • • • INFOCOM c64/128, AP, AT, IBM, ST, AMIGA, MAC

Many people find interactive text adventures bothersome. They say that it is not fun just to type in words and get words back. Without pictures, they cannot be satisfied with a game. All that these critics show is that they have no imagination. Text adventures are limitless in the commands you can give and the options that you face as a player. Infocom recently put out *Moonmist* for the text adventure freaks and, as usual, the game was worth the wait since the last game was produced.

Moonmist takes place in a gothic English castle and the language of the game reflects the atmosphere. You, the player, are a famous American detective with a friend named Tamara Lynd in England. Tamara contacts you because of the appearance of a ghost called the "White Lady" in her home, Tresyllian Castle. She urges you to rush over to help her and you do her bidding. Unfortunately, you learn that there is a treasure hidden within the haunted castle and your sleuthing mind determines that the "White Lady" must be a fake. Or is it? All Tamara can think about is the ghost and neglects the search for the treasure.

You must solve the mystery before it is too late. To make the game more interesting, Infocom has made the outcome variable. At the beginning of the game, the Tresyllian butler asks you for your favorite color. Depending on what color you pick, there are four different solutions to the mystery and places for the treasure. Also, the characters act differently to women and men.

Still, in the end, you will find the answer to the mystery and discover the secret of the "White Lady" in this excellent text adventure that even comes with a *Moonmist* iron-on logo and *Legendary Ghosts of Cornwall*.

KNIGHT GAMES • • • • • MASTERTRONIC c64/128

On the front cover of this latest hit from Mastertronic are the words: "Rated one of the best battle games ever released on the Commodore 64/128." All that I can do is agree and hope I come up with a line just as succinct. *Knight Games* captures the antics and camaraderie of Knights' combat in Medieval Europe to bring a jousting tournament into your Commodore computer. The games are diverse and the skill level adjusted through the player's control so that anyone looking for a good game for under $10 cannot lose.

There are eight events in *Knight Games* and all are equally challenging. On the first side of the disk are: Sword Fighting I, Duelling Axemen, Archery and Quarterstaff Bashing. Sword Fighting I is a duel to the finish in the courtyard of a castle. The two knights play hard until one falls. Duelling Axemen continues the joust, but this time with axes. The object with these two and the other four combat events is to win as many roses and shields from your opponent as possible by aiming well against the other knight.

With Archery and Crossbow Shooting, the goal is to score as many direct hits on the target as possible, scoring higher than your opponent. This is sometimes difficult and practice is needed to succeed in this event. The last event on the first disk side is Quarterstaff Bushing. This battle takes place on a log over a stream where knights must try to knock each other into the water, a competition taken from Robin Hood and actual medieval history.

The second disk side contains: Crossbow Shooting, Sword Fighting 2, Ball and Chain Flailing and Pikestaff Contests. Crossbow Shooting requires taking aim at targets hanging on trees. Sword Fighting 2 is a rehash of the first sword combat in a different location. Ball and Chain Flailing needs no explanation, except that it was a gruesome event in real life. Finally, Pikestaff Contests rounds off the packed disk with the two knights fighting with long wooden staffs that have metal spikes on the end.

What makes *Knight Games* so good is the graphics and music in combination with the already excellent contests. The animation of the characters is so realistic that you cannot believe that you are playing on a Commodore. The music is rock-oriented with a medieval touch. Together, these qualities only tend to bring *Knight Games* into the realm of the classics. A round of applause is well deserved for Mastertronic for this masterpiece.

GFL CHAMPIONSHIP FOOTBALL • • • • ACTIVISION, INC. c64/128, AP, IBM, ST, AMIGA

Football games of old have always been boring side views of tiny players passing and carrying a football that is nothing more than a dot or line. With the release of *GFL Championship Football*, the theory behind and design of football video games will enter a new era. *GFL Football* is the culmination of everything that is football, all on one disk.

The game is divided into three main parts. First, the player must choose a team and members. There are 28 teams that can be chosen, with many athletes on them. This can take as long as the player wants and is important. Next, the player must start the game and choose a play. Then the real action begins. After the chosen play is executed, the player takes the viewpoint of a team member on the field.

This original idea is what makes *GFL Football* so good. Game play is real and you can see the opposing team linemen ready to pounce upon you. All of this adds upo to give *GFL Football* a good rating in the league of software sports games. And you can even blitz the other quarterback!

Entertainment Calendar

Music

The Tower Theater
69th Street
Upper Darby, Pa.
Feb. 26-27 — The Kinks
Feb. 28 — Stryper
March 6 — Paul Young

The Spectrum
Broad & Pattison Sts.
Philadelphia, Pa.
March 29-31 — The Grateful Dead
April 2 & 4 — Bon Jovi/Cinderella

Art

Nexus
foundation for today's art
2017 Chancellor St.
Philadelphia, Pa.
215-567-3481
The Holography Show
a group exhibition of holographic art
Feb. 3-28

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Feb. 6-7 — Frankie Pace
Feb. 13-14 — Jeff Cesario & Kathy Ladman

Theater

Annenberg Center
3680 Walnut St.
Philadelphia, Pa.
215-898-6706
The Late Great Ladies of Blues and Jazz
Feb. 3-8

Annenberg Center Studio Theatre
3680 Walnut St.
Philadelphia, Pa.
Hedgerow Theatre presents *Unholy Trinity*
Feb. 5-7, Feb. 12-14
for information call 215-565-4211

Bette fights against Long

By ELANA STARR

"Outrageous Fortune" is a comedy caper that provides us with a refreshing twist on the male bonding movies so prevalent during the '70s. In lieu of buddies such as Newman and Redford in "Butch Cassidy and the Sundance Kid," we get adventuresome heroines portrayed by Bette Midler and Shelley Long. The results are thoroughly enjoyable.

The female Mutt and Jeff are at loggerheads from the moment they meet at a drama school audition. Long's character, Lauren Ames, is a dedicated would-be thespian who views acting as a lofty craft. She can wield an épée with considerable aplomb and execute Baryshnikov-like leaps in movement class, but her main aspiration is to be the greatest Hamlet the stage has ever seen. (The film's title is taken from Hamlet's soliloquy.)

Midler's character Sandy Brozinski, on the other hand, has never even read the Dane's tragic story in comic book form. Sandy sees acting as another of life's interesting experiences and a way to make some quick bucks with appearances in films like "Ninja Vixens."

When the women discover they have both been wooed and bedded by the same hunk (Peter Coyote), they have a hair-pulling catfight. However, the two quickly set aside their rivalry and team up to discover their libertine lover's whereabouts when he mysteriously disappears. Their search leads to a death-defying, cross-country chase with the requisite KBG and CIA buffoons in hot pursuit.

The plot line is admittedly hohum, but the adventure's entertainment quotient springs from Leslie Dixon's sparkling script and the inspired pairing of Long and Midler. The two stars move deftly between stereotypical female banter about clothes and hairdos and improvisational role-playing to escape their pursuers.

The male antagonists deride the women as bimbos, but the duo prove to be clever sleuths and consistently outwit the men. Initially at each other's throats, Lauren and Sandy become fast friends, a bond that is stronger than any romantic relationship either has ever experienced.

The roles are not much of a stretch for the two co-stars. Lauren is every bit as waspy and genteel as Diane Chambers, Long's student-turned-waitress character on the popular TV sitcom "Cheers." Also like Diane, Lauren occasionally acts like a ditz, and when the prima donna lets down her hair, the results are hilariously funny.

Sandy, too, does not differ substantially from Midler's roles either in "Down and Out in Beverly Hills" and "Ruthless

(Continued on page 25)

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The Voice of V.U. enters a new broadcasting era

By LINI M. MULLEN

"You've Come A Long Way Baby!" Now there's an advertising slogan that says a lot, yet gets right to the point. Everyone has seen this Virginia Slims Cigarette motto before. In fact, you have probably seen it more than a hundred times. Assuming that this is the situation, think about how many times you have really thought about it. This slogan is usually always accompanied with humorous scenes depicting a woman in the 19th century attempting to smoke a cigarette.

Have you ever stopped to think about the many changes that have taken place since then? I mean changes other than human rights and smoking. If the changes in the last 87 years are too much to think about, then shorten the time span. Just examine, say, the last 40 years.

Technology has advanced in a geometric progression. Forty years ago people derived their entertainment from the radio, not the television. Homes across America were turned in to their favorite radio programs. Radio itself has also changed. At one time not too long ago, AM (amplitude modulation) was more popular than FM (frequency modulation). This is due largely in part to the fact that FM did not develop until later.

I am taking a wild guess here: I bet hardly any of you listen to an AM station regularly. Well, that is understandable. FM sounds clearer and most of the popular professional stations are on that side.

Well, until now! Last semester I wrote about the start of Villanova University's radio station. Alright, you might have forgotten about it by now. Anyway, this is the 40th anniversary of Villanova's radio station.

Most of the dorms on campus have transmitters in them. Transmitters are needed because at the present time, WKVU is an AM carrier current station. Translated, that means here at the station we send out a signal. This signal travels through the phone wires to the transmitters in Alumni, Austin, Corr, Delurey, Fedigan, Good Counsel, O'Dwyer, Sheehan, Stanford, St. Mary's and Sullivan.

AM, AM, AM . . . here is the part where I tell you what you have been waiting for . . . the FM status. Okay, well, it looks good. I do not want to depress you, but I must be realistic. It will be a while before Villanova University has an FM radio station, at least a year. Now stop your tears, this is a good sign believe it or not.

Dr. Richard Welch, the moderator of WKVU, has been taking care of this very involved process. He has done an outstanding job. To obtain clearance from the Federal Communications Commission (FCC), one must endure many trials and tribulations.

First, an engineering study must be done. Sound simple? Think again. An engineer must design what kind of antenna will be used and where the signal will go. The plans we submitted met with satisfaction. So now, we have to work out an arrangement with Cabrini College. Why? Well, Cabrini applied for an FM license at the same frequency and they too have cleared the engineering study.

So, in conclusion, times are changing. If you live in one of the dorms with a transmitter, you can hear WKVU. If you do not, then plan to visit someone you know who lives there. WKVU, the Voice of Villanova, is Keeping Villanova University alive. Turn us on and tune us in at 640 on your AM dial. Be sure to look for the WKVU Listening Guide that will be published soon. You will know who is on at what time and when the kind of music you want to hear is on.

Cyclops eyes bestseller list

By GREG BECKER

Cyclops
by Clive Cussler
published by Pocket Books
****

If you think James Bond and the British Secret Service have a monopoly on spies, action and adventure novels, then you should consider reading about Dirk Pitt in Clive Cussler's *Cyclops*. *Cyclops* is the latest in a series including *Deep Six*, *Iceberg*, and *Raise The Titanic*. The hardcover edition of this book spent 14 weeks on the New York Times bestseller list and was recently released in a softcover edition.

Cussler is a real-life adventurer who tries to add the realism of his adventures to those of the fictional Dirk Pitt. Pitt lives his life on the edge and deals more in international intrigue than his creator, but there are many similarities between the author and his character. Both men enjoy a love for classic cars and own many of the same makes. Both are also connected to the National Underwater Marine Agency (NUMA). Fictionally, NUMA is a government agency; actually, it is a private non-profit organization owned by none other than Cussler.

Cussler, through his organization, has participated in hunts for shipwrecks and treasure, which include the ill-fated oceanliner Titanic. The fascinating life of Cussler provides for a great deal of background and realism for the fictional life of Pitt.

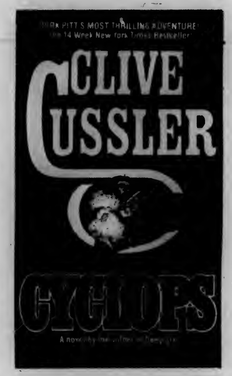
Pitt is an interesting character, a knight in shining armor, who can always rely on his quick thinking to save the day. Like James Bond, Pitt is very much the lady's man who always gets the girl.

The story begins by giving historical data concerning the Cyclops. On March 9, 1918, the Cyclops sank in a storm in what is now called the Bermuda Triangle, concealing the onboard murder of a government official and a treasure of unknown proportions.

The story takes place two years into our future, Oct. 10, 1989, allowing Cussler to take some technological liberties without the high-tech laboratories that provide 007 with his gadgets.

Raymond Le Baron is a noted financial publisher and adventurer who is determined to find the Cyclops and her treasure. He has purchased an antique blimp to aid in his search. While over the Bermuda Triangle, the blimp disappears, reappearing after a week with a crew of dead Soviet cosmonauts.

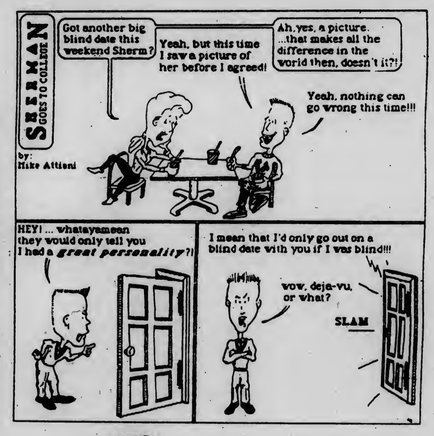
Pitt discovers a shocking scheme: a covert group of U.S. industrialists has put a colony on the moon, a secret base they will defend at any cost. Threatened in space, the Soviets seek revenge through Cuba, and Pitt has to stop them before an escalation occurs that would threaten the existence of the world.

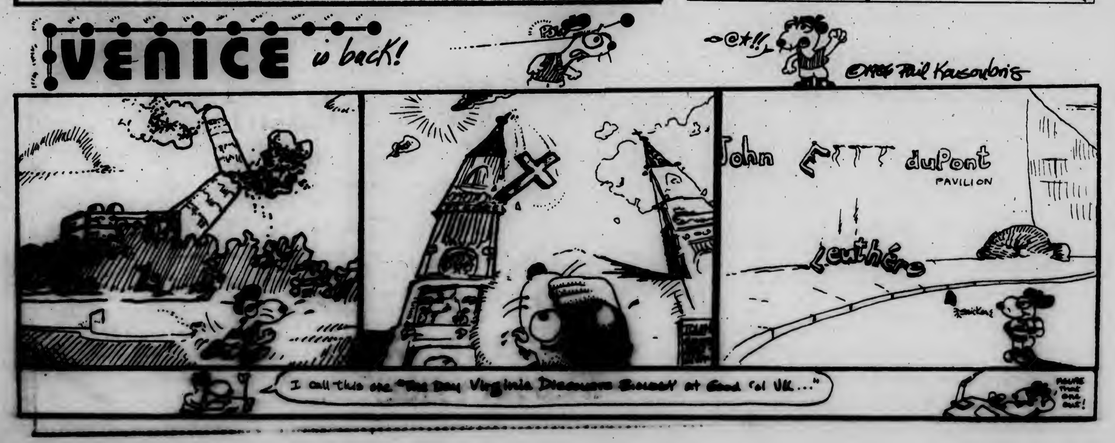


Cyclops is a novel that cannot be put down — I read straight through for 6 hours. This adventure novel is one I would strongly recommend to those who enjoy non-stop action, and afterwards I am sure you will join me in waiting for the further adventures of Dirk Pitt.

THE ART BIN









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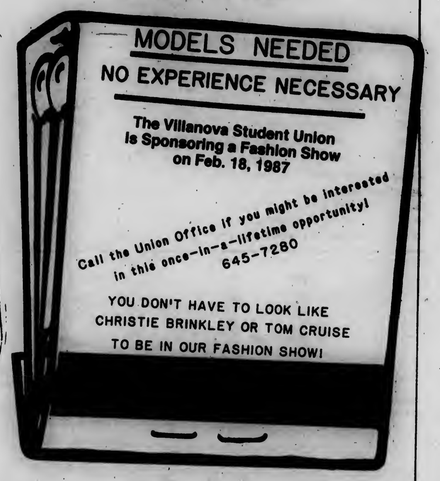


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GET PSYCHED FOR Spring Break

Simon transfers a theatrical hit on to the screen

By MARYJO YANNACONE

"Brighton Beach Memoirs"
directed by Gene Saks
***

Several of the past few months' film releases have originated on the stage; some have made the transition with much difficulty, while others have weathered it with great success. "Brighton Beach Memoirs," adapted from the well-received stage play of the same name, is one such success. The story of a family of the 1930s, narrated by their no-longer-an-adolescent but not-quite-an-adult son Eugene, "Brighton Beach" is a wonderfully warm and witty recount of the post-Depression era and the people who lived through it.

Adapted by Neil Simon and directed by Gene Saks, "Brighton Beach" strives to recapture for the audience the struggle, the hope and the survival of those men and women who made it through 1929 and moved forward with sweat and a smile. The film does not accomplish this task through tricky camera angles, elaborate sets or carefully cconstructed dialogue. Rather, it is the honest simplicity that grips the viewer, taking hold of heart and soul, drawing us into the lives of the family members presented on the screen.

This is not to say that the sets are not brilliantly and beautifully done; they certainly are, but Saks' genius comes in knowing just what is needed, and how much makes it work: time period music, carnivals, three-cent milk bottle deposits and running to the general store for four slices of swiss cheese. "Brighton Beach" has them all, and it is just these otherwise routine aspects of daily life that contribute to the film's success.

Though the story line does not carry an earth-shattering message, and the dialogue does not leave the audienc hanging on every word, "Brighton Beach" does succeed in stirring the emotions enough to make us laugh at the peculiarities of everyday life. The character Eugene, a second son in a Jewish household, humorously brings these oddities to the viewer's attention through his narration of the film. When Eugene's mother tells him to go to the store to buy butter, just after his return from there to buy cheese, he turns to the audience and informs us that this is his only skill in life. Through him we meet the remaining members of the family.

There is Eugene's cousin, Alice, a 10-year-old little girl with a poor heart and an even poorer childhood. Alice must not walk up stairs quickly, get excited, or run — she is virtually vacant of any signs of girlhood. Then there is Nora, Eugene's older cousin. She is the object of Eugene's affections, or rather his out-of-control teenage homones. Her dream is to be a dancer on Broadway, but at 16, she is bound to finish high school first, a decision made by Mama which has apparently destroyed poor Nora's life.

Mama, known to Eugene as Aunt Blanche, is a widow, with a poor spirit and no spine. This is not to say that she is physically injured, but that she cannot find it in herself to take control of her life.

On Eugene's side of the family, there is big brother Stan. He has graduated from high school and gone to work in a hat store to help support the family, which includes putting Eugene through school. Stan is intelligent and hard-working, but bound in his obligations to family.

Then there is Pop, the leader and last word of the household, who works two jobs and stresses high principles and clean living. He has great allegiance to relatives in Poland, and maintains that no matter what, there is always room for family.

Finally there is Eugene's mother, the peacemaker and protectress of the household. She takes upon herself the responsibilities of the entire family; she keeps Blanche company, Nora content, Alice calm, Stan sane, Eugene in line and Pop fed. She comes last, if at all, and never seems to complain.

Each member goes through a change, and everyone does some growing up in the process, as does the family as a whole. The film ends without startling revelations or deep messags concerning post-Depression life, or even everyday life; but then that is not its intention. "Brighton Beach Memoirs" seeks only to amuse its audience through the witty and hopelesly colored perceptions of family life of one almost-an-adult boy named Eugene. It is an affair of the heart — providing warm, witty and wonderfully entertaining viewing.

'Fortune'

(Continued from page 22)

People," or her bawdy stage persona. Fans of the Divine Miss M. can be assured that as Sandy, Midler's lewd innuendos and sexy, mincing walk are as evident as ever.

In fact, be forewarned that "Outrageous Fortune" is not a family picture, although it is from Disney's Touchstone Studios. There is a steady stream of expletives and sexual interjections; mere double-entendres are few and far between.

Midler and Long are said to have had a dispute over billing for this picture. The end result is that in half the country, Midler gets top billing (as she did locally at the Eric Wynnewood Theatre), and Long's name comes first in the other half. Billing for the film's foreign releases and the videocassette version is still up in the air.

Whomever's name appears first, this reviewer found the comedy to be a joint effort. Each actress shines and plays off the other, but neither steals the limelight.

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Connecticut	3	4	7	9
St. John's	3	5	8	9
Seton Hall	2	6	10	9
Pittsburgh	0	8	4	13

Wrestling drops to 2-8

By JOHN FAY

The Villanova wrestling team's record dropped to 2-8 after they lost to a tough Delaware squad last Wednesday. Although the score appears lopsided, 48-0, the squad performed considerably better than the final outcome indicates.

Mark Miller, who wrestles in the 177-pound class, lost the heartbreaker of the day 10-9. The match was a war from start to finish, with the lead constantly changing hands. The Delaware wrestler pulled out the victory in the third and final period. Miller still holds a more than respectable 6-3 individual record.

After winning two straight over the Christmas break, the wrestling team has now lost five in a row. The squad would really appreciate your support, so if you have some free time, check out a meet or two.

Powerlifting

By EDWARD DEMSKI

On Jan. 17, 1987, the powerlifting teams of five colleges and universities met in Villanova's Jake Nevin Field House. The attending teams were East Stroudsburg, Temple, Navy, Montco and Villanova. Of these five powerlifting teams, Villanova's team placed third in the overall competition. Steve Speader, Mark Harmon, Jerry Kerwin, Mike Lucci, Jim Higgins and David Todd all exhibited outstanding performances in strength, and were major benefactors for Villanova's team, winning their respective weight classes and qualifying for the nationals.

Speader, a lean 145 pounds, won his weight class, squatting 485 pounds, bench pressing 320 pounds and dead lifting 475 pounds. Harmon, a hefty 198 pounds, won his weight class and qualified for the nationals, squatting 557 pounds, bench pressing 334 pounds and dead lifting 535 pounds. Kerwin, Lucci, Higgins and Todd also qualified for nationals.

Villanova's national powerlifting team will travel to the University of Oklahoma March 28 and 29. The team will travel with no less than six of its members, and possibly as many as nine, the biggest national powerlifting team Villanova has taken to a national championship in the last five years.

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During the spring semester, when the weather is at its worst, indoor recreational space is at a premium. The athletic department encourages all Villanova students, faculty members, and staff members to use the five athletic facilities that are available. Please check the facility schedules regularly for schedule updates and availability. Be reminded of each individual's responsibility to keep the entire campus clean and safe.

For information regarding athletic facility availability and schedules, please call the athletic facility information desk at 645-4090. This desk is located in the main lobby of the athletic department and is staffed everyday from 8:30 a.m. until 10 p.m.

The athletic facilities are open to all Villanova students, faculty and staff. The facilities are not open to the general public. Be prepared to show a valid I.D. card upon entering or while using any of the facilities.

All individuals are expected to behave in a mannerly and courteous way while using the athletic facilities. Anyone not abiding by the rules and regulations of the Athletic Department or the University will have their use privileges revoked.

Lockers are available on a daily basis only. Bring your own lock. Locks left on overnight will be removed. (Thieves have been known to work in and around the athletic facilities.)

Any articles of clothing or other valuables found in the facilities will be turned over to the athletic facility information desk.

Only athletic footwear with non-marking soles should be worn in the athletic facilities.

Be aware that any athletic activity can present the risk of injury to the participants. Villanova University will not be responsible for injuries that occur as a result of physical activity or participation in an athletic event while using the athletic facilities. The University strongly urges you not to participate if you are not covered by medical insurance or if you have a pre-existing condition that could be aggravated by physical activity.

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Cats rule over Big East

By JOHN G. RICCO

The women's basketball team continued its dominance over its opponents last week with two Big East wins and a non-conference victory over Monmouth College. The three victories raised the team's overall record to 18-2 (10-0 in the Big East) and helped them tighten their grip on first place in the conference.

On Jan. 28, the Syracuse Orangewomen invaded Wildcat Country for the Big East rivals' first matchup this season. Syracuse came into the game with a 6-2 conference record, tied for second in the Big East with Providence.

The Orangewomen, led by forwards Danene Hopson and Vera Jones, gave Villanova all they could handle in the first half, matching the Wildcats basket for basket. Neither team was able to open up more than a six-point lead and at halftime the score was deadlocked at 30-30.

In the second half, senior Shelly Pennefather was on fire, ripping Syracuse's zone defense for 20 points. The Orangewomen refused to back down, however, and the seesaw battle continued. With 38 seconds remaining, Pennefather buried a jumper to give the Wildcats a two-point lead. Syracuse had several chances to tie the game in the final seconds but could not score, and Villanova held on for a 58-56 win.

Pennefather finished the game with an impressive 30 points and nine rebounds, while junior Lisa Angelotti had six points, five rebounds and six assists. Sophomore center Carole Oaten also enjoyed a fine game, scoring six points and pulling down six boards.

Villanova 76, Georgetown 49

Last Saturday Villanova traveled down to Georgetown to face the Hoyas for the second time this season. In the previous matchup between the two clubs, the Wildcats won in a route, 77-52, and the outcome this time was not much different. Villanova's poor shooting in the first half (41 percent) enabled the Hoyas to stay close, and at halftime the teams were tied 24-24.

The Wildcats more than made up for their sub-par first half, though, by outscoring the Hoyas 52-25 in the second half. The team shot an incredible 73 percent from the field in the last 20 minutes en route to a 76-49 win.

Pennefather, Angelotti, and guards Lynn Tighe and Karen Hargadon all scored in double figures as Villanova remained unbeaten in the Big East.

Villanova 68, Monmouth 56

Last Monday night the Monmouth Lady Hawkes became the 12th straight team to bow down to the mighty Wildcats.

Monmouth stayed close for much of the first half and even led 25-24 with eight minutes left in the first half. It was then, however, that Coach Harry Perretta switched to an aggressive trapping defense, and by halftime, Villanova was able to build up a nine-point advantage. The Wildcats maintained a comfortable lead throughout the second half and went on to win, 68-56.

Pennefather scored a season-high 31 points, collected 10 rebounds and blocked three shots, while Angelotti pumped in 14 points and had 12 boards.

Indeed, after last week's performances it is evident that Coach Perretta has his squad playing its best basketball of the season. The team seems to have begun to peak just at the right time, as the regular season is winding down and tournament time draws near.

On offense Villanova is playing unselfish ball, using quick crisp passes to find the open player. The willingness of each player to give up a shot for a better one is best exemplified by the Wildcats' Big East leading shooting percentage. "Our biggest strength is our shooting," said Perretta, "We make good passes, which leads to good shots, which leads to good shooting. It is all linked together."

If the Cats can continue the caliber of play they have displayed in the past few weeks, they should be a force both in the Big East Tournament at the end of the month and in the NCAA Tournament in early March.

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A101
Freshman Orientation

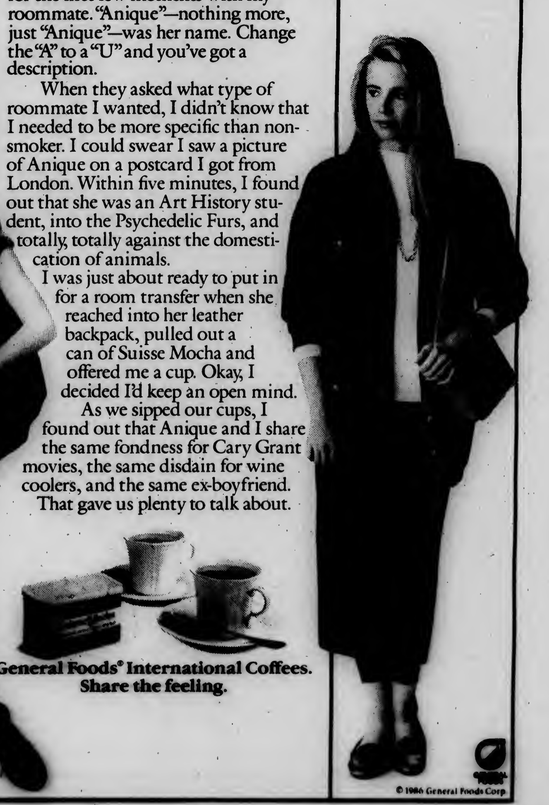
Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.





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Women make tracks at Millrose

By SUSAN GANEM

Senior Debbie Grant set a new Villanova indoor record in the 800-meter run last weekend at the Millrose Games held at Madison Square Garden, breaking the three-year-old record of 2:06.61 held by Patty Bradley, recording a 2:06.02.

Grant was the first collegian to cross the finish line, behind winner Joetta Clark, runner-up Delisa Walton-Floyd and Diana Richburg. Coach Marty Stern praised Grant for her effort. "Debbie is to be commended for her great 800-meter run. She showed the class and concentration that great athletes often do," continued Stern. "The school record in the 800-meter event at Villanova is always held by one of the top runners in America."



(File Photo)

Distance runner Gerry O'Reilly defended his title in the IC4A College Mile at the Millrose Games last weekend.

The mile relay team of Gina Procaccio, Grant, Michelle DiMuro and Celeste Halliday placed fourth at the Millrose Games.

At the Huron Open held at Eastern Michigan University, the Wildcats raised the number of ECAC Championship qualifiers to 15 entries in individual events and four relay teams; as well as six individual and two relay teams for the NCAA Championships. The team also set four meet records.

The Wildcats won every event in which they were entered. Grant won the 800-meter run in 2:07.68, a meet and fieldhouse record. Freshman Ruth Lockbaum finished the 800-meter race in fourth place with a time of 2:16.79.

Sophomore Halliday set a meet record in the 1,000-yard run, which she won in 2:32.83, qualifying her for the NCAA Championships. The next Wildcat across the finish line was senior Cassy Bradley, who was fourth in 2:40.63.

The invitational 1,500-meter run was won by sophomore Vicki Huber in a new meet and fieldhouse record time of 4:22.20, an NCAA qualifying time. Senior Lauren Searby finished in 4:29.47, which was fifth place and an ECAC qualifying time. Sophomore Kathy Franey won the College 1,500-meter run in 4:35.56. Sophomore runner-up Meg Moisen finished in 4:38.55.

Stern was once again given reason to be happy. "I'm very pleased with our athletic performances. We've run very well the past two weeks, and everything seems to be on schedule," commented Stern. "We are looking forward to the big championships that are coming up."

To end the meet in grand style, the 3,200-meter relay team of Franey, senior Coleen Gallagher, sophomore DiMuro and senior Procaccio won their race in 8:46.71, a new meet and fieldhouse record, as well as an NCAA and ECAC Championship qualifying time.

The team will once again take their talents on the road when they travel to the University of Florida in Gainesville, Fla., for the Florida Classic.



(File Photo)

Senior Debbie Grant Won the 800-meter run at both the Huron Open and the Millrose Games.

Athlete of the Week

SEAN CURRAN

This week's Saco East Athlete of the Week is Sean Curran. Curran is defenseman for this year's Villanova ice hockey team.

This week Curran scored three goals and added four assists. His three goals came against St. John's on Wildcat home ice.

Curran's tributes for the week extend beyond the Villanova campus as he was named the ECAC North-South Defenseman of the Week.

The 6-foot, 1-inch, 215-pound sophomore hails from Chelmsford, Mass. Curran is a liberal arts major who also plays for the Wildcat football team.

This season Curran started and spent half of the season as a forward before moving to defenseman. On the year, Curran has four goals and 14 assists.

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Women split

By HERB MONTY

The women's swim team concluded their dual meet season this past week with two wins and a loss. Against Bucknell, the 'Cats were paced to a 153-111 victory by impressive wins from freshman Laurel Fournier in the 1,000-, 200- and 50-yard freestyle, and freshman Danielle Mackey in the 200-IM and 100-yard breaststroke. Other wins for the Wildcats came from sophomore Mindy Warmbrand in the butterflies and sophomore Mary Mayfield in the sprints. Cathy Smith added an outstanding swim in the 200-yard butterfly.

On Jan. 29, the Wildcats traveled to LaSalle for a tri-meet with LaSalle and the University of Pennsylvania. Fournier added three more wins in the 1,000-, 500- and 50-yard freestyle. Mayfield and Mackey also added outstanding performances to lead the Wildcats over LaSalle, 88-52. Not in full force, the 'Cats unfortunately fell short of beating Penn, 79-61, ending their 11-straight winning streak.

The Wildcats now have two and a half weeks of high quality training in preparation for the Big East Championship, which will be held Feb. 18-21 at the University of Pittsburgh.



(File Photo)

Swim Coach Chris McKee

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Skaters slip to 6-15 for the year

By MIKE SMITH

The Villanova Ice Hockey team split two games last week; losing 7-3 to St. John's and pummelling Scranton 15-0.

Against St. John's, junior John Delfini scored two goals, while Kevin Stadtler added the third. Against Scranton, the 'Cats played a near perfect game. Freshman Bob Ward led the way with four goals and four assists, while Delfini and sophomore Sean Curran added three goals each. Goalie Mitch Doren had 26 saves en route to the 'Cats second shutout of the season.

The win against Scranton raised the 'Cats ECAC South record to 4-8. Also, Sean Curran, who played strongly against Scranton, was named ECAC North/South defenseman for the week ending Feb. 2.

Villanova's record stands at 6-15. They will play games at St. Michael's on Saturday and Sunday.

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St. John's Redmen scalp Wildcats

By STEPHEN J. SCHLAGER

St. John's 61, Villanova 58

The names were still the same, the location was still a basketball court, the object of the game was still the same and yet how much difference a little time makes. A mere 24 days before this meeting, the two teams had gone head-to-head. Villanova came out of that meeting on fire, building up a 15-point first half lead. The Cats ended up winning by 8. But in that 24-day time span the Wildcats had lost the edge.

In this meeting, St. John's was the team that came out on fire. Shelton Jones took the opening tap and drove in for the jam to start off the Redmen victory dance. Mark Plansky brought the Wildcats as close as they would come in the first half by acing two shots from the line. The Redmen then took control: Willie Glass threw down a thunderous slam off a feed from Mark Jackson, Matt Brust hit a long-jumper from the side, and Glass threw one off the glass to take an early six-point lead.

Kenny Wilson then went one-and-one from the charity stripe and drove inside for a layup to bring the score to 8-5. For the next 5:06, it was all Redmen. St. John's scalped the Wildcats with a 10-2 run. Jackson canned seven points: one 3-pointer, two from the line and two from outside.

With 7:16 left in the half, St. John's was up, 26-16. The Wildcats then got mean, turning from prey to predator, scoring eight straight points. Doug West hit on a jumper from the line, then laid one up inside. Wilson chimed in with a long, corner jumper. Plansky hit two from the line to sum up the Wildcat run and bring the score to 26-24, St. John's.

The teams traded baskets the next two times down the floor before Glass, with 30 seconds left on the clock, went up in the air and slammed one home behind him. Wilson threw in one from the line and Jackson hit a long jumper for the Redmen to end the scoring in the first half.

The teams went into the locker room, St. John's 32, Villanova 27. This was a 20-point turnaround from less than a month ago.

The second half started with a battle of attrition as no one scored for over a minute. A Wilson foul allowed St. John's to put up the first points. The Wildcats, for the second time in the ballgame, turned angry. They attacked from all directions: Maker in the lane, Plansky from the corner, Plansky from straight away, West from the line and a Jensen layup. A 10-0 surge brought the first Wildcat lead of the game, 37-33.

Jackson broke the streak with a 3-pointer. Jones followed with a turnaround off the boards to take the lead, 38-37.

Jensen came alive with a rebound and a followup to take the lead again. Glass, as a measure of spite, took the ball coast-to-coast following a Brust jumper to put the Redmen up, 42-39.

The teams exchanged some streaks and with 3:22 left in the ballgame, it was tight, St. John's by 7, 55-48.

Jensen hit his 10th and 11th point from straight away, Plansky followed with a 3-pointer and Gary Massey laid one in to tie it all up at 55 with less than two minutes left in the game.

Villanova failed in its quest to win two from St. John's as the Redmen finished up the game with a 6-2 run, winning the game 61-58.

Villanova 54, Boston College 53

After their disappointment versus St. John's, the Wildcats came home with their tail between their legs, hoping to turn around their most recent losing streak. They invited the Boston College Eagles to duPont Pavilion, the same Eagles that most recently lost to the hapless Connecticut Huskies.

Villanova came out and jumped to a 5-0 lead off a short baseline jumper by West and a 21-foot, 3-pointer by Jensen. Following four unanswered points by Boston College, Plansky hit a 17-foot jumper from the baseline. The Eagles' Troy Bowers answered Plansky with a slam off the feed from Steve Benton.

The Wildcats then made a run. Jensen started it off with a 3-pointer from 21 feet out, followed by two from Massey at the line. Rodney Taylor finished up the run with a short jumper in the lane to push the lead to 14-6.

The Eagles flew right back at the Wildcats with their own surge of points. Bob Francis ran off four points and Skip Barry added two more to bring the Eagles to within two.

The two teams traded buckets until, with 2:45 left in the first half, Dana Barros hit two from the charity stripe as the result of a Eric Leslie foul. Jamie Benton followed with a 16-footer from the right side and Barros added yet another two from the gift stripe. West scored one point from the line before the teams went in at halftime. The Wildcats were getting beaten in front of a sellout home crowd, 26-23.

The Wildcats came back onto the court, which stood bleak in front of the quiet crowd, with determination in their eyes. Plansky took the opening tap and drove down the left side for two off the glass. Then it happened, West came out of his first half shell. West scored Villanova's next nine points, but the defense could not hold the Eagles, and Villanova still found themselves down, 38-34.

Plansky added two more on a layup following a B.C. turnover and brought the score to 38-36. Bowers and Barros hit jumpers from either corner to boost the B.C. lead to six. Villanova responded with a point surge that lasted for over seven minutes. In these seven minutes, Villanova outscored the Eagles 12-0. Jensen filled the bucket three times, West twice, and Plansky once to round out the scoring and take the lead, 48-42.

The game, however, was in no way under the control of the Wildcats. Benton came down the floor two times running to hit two jumpers from the left side. Massey then canned one for the 'Cats. Barros answered for B.C. with a 3-pointer and a 2-pointer to take the lead at 51-50. Following a Villanova timeout, West took the 16-foot jumper from the right side and canned it. The lead swung back to the Wildcats.

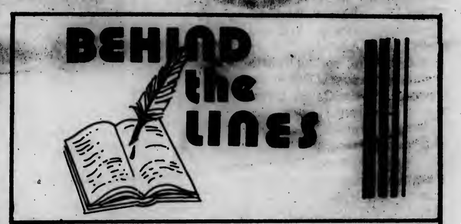
With 29 seconds left in the game, B.C. called two successive timeouts. The timeouts worked, as Barros took the feed from Barry, drove into the lane and put down two to take the lead, 53-52.

Villanova got the ball back with 25 seconds on the clock, but B.C. had only two team fouls. B.C. only had to foul every five seconds and not allow the Wildcats to get off a shot and they would have the game. With 17 seconds left, B.C. fouled. They followed that with a foul at 12 seconds. Then came the crucial mistake: B.C. fouled with 11 seconds and 10 seconds left on the clock. This action meant the next foul would put Villanova on the line with a chance to win. That is just what happened. With two seconds showing on the clock, Wilson was fouled. Both his body and the game were on the line. Wilson sank both shots and the Wildcats snuck off with a win, 54-53.



(Photo by Nunes)

Gary Massey looks for a lob in the Wildcat's 54-53 win over Boston College. The sophomore forward led Villanova with four steals against the Eagles.



By STEPHEN J. SCHLAGER

At the beginning of this basketball season, Coach Roland V. Massimino said that the key for the 1986-87 season would be the "replacement of Harold Pressley as a leader and a player." Of course no one expected that we would recruit a player of the caliber of a Harold Pressley who would dominate the league, especially on defense the way Pressley did. But what exactly has Villanova lost?

Last year Pressley averaged 10.1 rebounds per game, 10.9 in the Big East to lead the conference. Pressley also led the Big East in blocked shots, averaging 3.3 per game.

This year the Wildcat rebounding leader is junior Mark Plansky, who is averaging 5.8 rebounds per game. Plansky is averaging 5.9 rebounds in the Big East conference. Compared to last year, the team on a whole has lost two rebounds per game while the Wildcat opponents have gained almost two.

The inside game has also been affected by the lack of a powerful shot blocker inside. The entire team is averaging only 1.3 blocked shots per game this season. Pressley alone out-blocked the entire 1987 squad by two blocks per game.

This encourages Wildcat opponents to take the ball inside because of the lack of a dominant defensive player in the paint.

The final contribution that the Wildcats miss this year from Pressley is his ability to create turnovers. Last year Pressley averaged 2.5 steals per game in the Big East conference. This placed him second, ahead of Pearl Washington of Syracuse and Mark Jackson of St. John's.

This year the highest number of steals has been netted by Gary Massey, who is averaging 1.7 steals per game.

This void created in the Villanova line-up by the departure of Pressley has not been filled this season. The key that Massimino pointed out at the very start of the season has never been found. Unless someone comes to the forefront and fills Pressley's empty shoes, the string of consecutive NCAA tournaments could be in jeopardy.

Men take chunk out of Big Apple

By SUSAN GANEM

The men's indoor track and field team travelled last weekend to the Big Apple and the Millrose Games at Madison Square Garden. Highlighting the evening was Senior Gerry O'Reilly's successful title defense in the IC4A College Mile. O'Reilly broke his own record for the event by winning the race in 4:00.82, which was nearly six seconds faster than the runner-up in the race.

Senior Sean O'Neill placed fifth in the Invitational 1,000-meter run, emerging as the top collegiate runner with a personal best time of 2:21.82. This time qualified O'Neill for the NCAA Championships.

Villanova's mile and two-mile relay teams both finished in third place, with respective times of 3:16.52 and 7:31.42.

Villanova has qualified athletes in 20 individual events and three relay events for the IC4A Championships. The number of NCAA Championship qualifiers now stands at three individual and includes the two-mile relay team of Mark Sullivan, Jan Friedli, Howard Jackson and Bruce Harris. O'Neill has qualified for both the 1,000-meter and mile runs, while O'Reilly has qualified in the mile for the nationals.

"Like the women's team which has been doing exceedingly well all season and qualifying athletes for the NCAA's, the men's team have also been strong in that respect" commented Head Coach Charlie Jenkins. "We would like to qualify the mile relay team, and that could happen soon. We are en route to having a very good indoor season. We have almost all of the people qualified for the IC4As, except for the distance medley relay team, which is an event we haven't run yet."

Jenkins continued, "Gerry O'Reilly deserves praise for running under 4:00 for the mile in Boston and defending his title at the Millroae Games. In spite of the fact that we lost five people to graduation, we are still a very competitive team. We hope to continually do well, and we are looking forward to the Big East and NCAA Championships."

Two weeks ago, the team travelled to Boston for the Terrier Classic at Boston University and the Greater Boston Invitational. At the Terrier Classic, Edwin Modibedi finished second in the 500-meter dash in 1:04.3, an IC4A qualifying time. He finished just ahead of Jackson who ran 1:05.2.

Sullivan placed third in the 800-meter race with a time of 1:52.9 while Friedli and Harris placed third and fourth in the 1000-meter in 2:26.6 and 2:27.2, respectively. All of these times qualified the athletes for the IC4A Championship meet. The mile relay team of Grant Davis, Marc Jones, Edwin Modibedi, and Tony Valentine placed second with an IC4A qualifying time of 3:10.4.

At the Greater Boston Invitational, O'Reilly ran his second consecutive sub-4:00 mile by winning the race in 3:58.15. O'neill ran a personal best time of 4:01.54 in the same race, the time placing him fifth and qualifying him for the NCAA Championships.

The Wildcats travel to Fairfax, Va., for the Collegiate Invitational at George Mason tomorrow.

the Villanovan

Vol. 62, No. 14 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 13, 1987

Winds cause blackout

By NOEL E. FALCO

A tree, knocked over by a windstorm Feb. 9, brought down electrical wires, cutting off power to campus and residential areas along Ithan and Lancaster avenues at 2:09 p.m. The electrical power was off until approximately 10:30 p.m. in some parts of campus, while other parts of campus were without power until about 12:30 a.m.

Mark Nunes, a sophomore and an eyewitness to the incident, said, "I was walking back from lunch, and the wind was blowing in my face, and I looked up. Just as I looked up, this tree was coming down, and it pulled the wires down with it.

"When the wire was still live, there was enough power going through it . . . it was actually like a fire. I think it was melting the tar on the road. You could see it bubbling up like lava. When the tar would kick around, it would sizzle and spit out over the snow," Nunes said.

He also reported, "There was another small fire about 50 yards up from the first one, but a different, less powerful wire."

Villanova Security was the first to arrive, according to Nunes. Security said that "We immediately notified Radnor Township police and Philadelphia Electric . . . We had to keep people down there to keep the students away from the wires. That was done for the safety of the students."

The Radnor Township fire company reached the scene next. Fire Marshal Quinn said, "In any situation of that nature, the fire department stands by in case of ensuing fire and waits for the electric company to take care of the problem."

The Radnor Township police arrived next. The chief of police said that because the tree had cut off power to some traffic lights, officers "worked traffic on Ithan and Lancaster for a couple of hours, and then the electricity did come back on. The only thing we can do is control and direct traffic by hand in these situations. Or, we can put up barriers, like on Ithan."

A spokesperson from Philadelphia Electric said that the problems were caused by "a tree down along the railroad rightaway."

(Continued on page 5)



(Photo by Nunes)

Harold Jensen scores two points in Villanova's heartbreaking 89-86 loss to the Georgetown Hoyas Saturday.

Newspaper delivery status questioned

By JENNIFER REIDY

The problems concerning newspaper delivery to student dormitories on campus were recently discovered to have been created by a former Villanova student who had returned to the University, gained control of the deliveries, and allegedly embezzled funds from the program for personal gain, according to Faythe Benson, a representative of the Philadelphia Inquirer.

The former student, Paul Rosenbaum, devised and maintained a delivery program in which Rosenbaum handled all transactions, including subscriptions from students, orders for newspapers from the publications involved, and, moreover, the handling of the money involved in these transactions, according to Benson.

According to the Registrar's Office, Rosenbaum has not attended classes at Villanova since the summer 1986 term.

Apparently, Rosenbaum maintained a position as a "middle man" between the students and the various newspaper companies, while allegedly skimming off funds from the business' income.

The newspapers had no knowledge of Rosenbaum's operation. In fact, Benson revealed that Rosenbaum had not notified the Inquirer of any specific information such as a customer list or a record of transactions in his dealings.

Last semester, Rosenbaum often failed to deliver newspapers to students who ordered them. Only when articles in the **Villanovan** brought the situation to public attention, did the deliveries occur regularly. However, this semester, newspaper delivery has conspicuously ceased altogether.

Reportedly, an investigation of the charges is imminent, according to Benson. "He [Rosenbaum] caused us a lot of hassles as well as cost us a lot of money," she later stated.

Rosenbaum could not be reached for comment, as his telephone is disconnected. Moreover, Benson revealed that he could not be located at the present time, after Benson herself attempted to contact Rosenbaum. "All I have to say is that he drives a BMW," she concluded.

The Inquirer has received numerous cancelled checks for subscriptions from Villanova students, all of whom the newspaper had no knowledge of as customers because of Rosenbaum. Benson stated that if any student still maintains a subscription including on-campus delivery, his or her money can be refunded in full.

The newspaper delivery system is a private enterprise and is not sponsored or organized by the University, according to the Dean of Students office.

Currently, a senior electrical engineer, Jim Hart, has undertaken the project and is delivering the Inquirer and the New York Times.

V.U. retreat fills St. Thomas Chapel

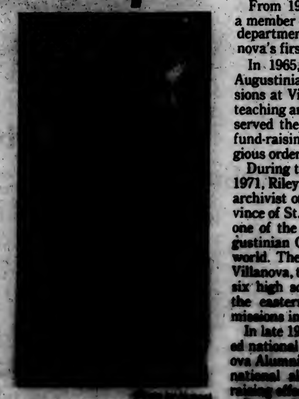
By SIOBHAN A. RODER

The Rev. Michael P. Sullivan, O.S.A., delivered a series of four presentations at Villanova University's St. Thomas Chapel last week. The talks centered on the seven sacraments and a call to the University community "to come to know God through all the levels of experience . . . to know Jesus Christ."

On Monday night, Sullivan spoke about the sacraments of baptism and confirmation. He summarized his talk that night as being "a call to die to self and be born again to Christ." Sullivan said he was trying to bring about a "conversion of heart . . . an experience with the risen Christ."

Tuesday's presentation dealt with the sacraments of reconciliation and anointing of the sick. Sullivan said its purpose was to discuss the "call that is ours to be healed and reconciled."

(Continued on page 4)



(Photo by Nunes)

The Rev. Michael P. Sullivan, O.S.A.

Riley honored for service

By SUSAN E. CORCORAN

The Rev. George F. Riley, O.S.A., vice president for University Relations at Villanova, was honored for 25 years of weekend service to Roman Catholic churches in the Atlantic City area on Feb. 8.

An anniversary party, chaired by Bally's Hotel and Casino President Billy Weinburger, had over 1,000 guests in attendance.

Riley has been at Villanova for 25 years, 17 of which have been spent in work with alumni.

From 1961 to 1965, Riley was a member of the religious studies department. He was also Villanova's first Peace Corps liaison.

In 1965, Riley was appointed Augustinian director of Admissions at Villanova. In addition to teaching and dormitory duties, he served the Augustinian Guild, a fund-raising agency for the religious order.

During the period from 1968 to 1971, Riley was the secretary and archivist of the Augustinian Province of St. Thomas of Villanova, one of the largest of the 28 Augustinian Order provinces in the world. The province administers Villanova, two additional colleges, six high schools, 35 parishes in the eastern United States and missions in Peru and Japan.

In late 1971, Riley was appointed national director of the Villanova Alumni Fund. He involved 50 national alumni clubs in fund-raising efforts for the University.

During Riley's past 17 years as vice president for University Relations, he has administered public relations and nine fund raising divisions.

He has helped the University raise over $68 million in real and committed gifts, including $16 million raised in 1986 alone, the largest amount ever raised in one year. "It took a lot of blood, sweat and tears," he said.

Riley reportedly loves working with the large number of Villanova alumni. He said, "The intensity of the alumni is fantastic. The beauty of working with them is the networking done between them to help one another."

Riley considers his staff to be one of the best. "They are great, hard-working people, the unsung heroes of my work."

Riley's only regret of his years of alumni work is that he does not have too much contact with the students anymore. "Villanova students are superstars," said Riley.

Riley's 25 years of experience at Villanova have brought great

(Continued on page 4)



(file photo)

The Rev. George F. Riley, O.S.A., celebrated his 25th anniversary of service to Roman Catholics in the South Jersey area.

INSIDE ♥

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FEATURES: Meet sportscaster Don Tollefson.....p. 13.

CENTERFOLD: Valentine's personals.....p. 16-17.

ENTERTAINMENT: Michael J. Fox and Joan Jett.....p. 23.

SPORTS: Cats lose two, win one.....p. 32.

F.Y.I.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Lecture

On Feb. 17, at 4 p.m. in the Connelly Center Cinema, Professor Christopher Ricks will deliver a lecture entitled "Samuel Beckett's Happy Endings," a discussion of the writer's tragi-comic treatment of human mortality. Professor Ricks in renowned as a public speaker in the United States and England; he has taught at Cambridge University as the King Edward VII professor of English literature, and at Boston University. A receptioon will follow the lecture in the English Department offices in 201 Vasey.

Central America

On Tuesday, Feb. 17, Villanovans Concerned About Central America will present Sylvia Sherman from the Washington-based Nicaragua Network. She will give the lecture, "Why We Should Be Concerned About Central America," at 4:30 p.m. in the Peace and Justice Center (basement floor, Sullivan Hall).

Literary Arts Magazine

There will be a general meeting of the Literary Arts Magazine Feb. 15 at 8 p.m. The meeting will occur off-campus in Bryn Mawr, so all those interested should contact Kevin at 527-9577, or Gus at 525-1259. This meeting is mandatory for all staff members. Remember, submission deadline for **all** material is Feb. 28.

Winter Weekend

Pennsylvania Newman Province is having their annual winter weekend Feb. 20-22. There will be skiing and winter games. Anyone wanting to sign up or anyone who wants more information, just stop by Campus Ministry for the details. Hope to see you there.

Volunteer in Inner City

Anyone interested in volunteering over Spring Break in Inner City Philadelphia can attend an informational meeting on Feb. 17 at 6:30 p.m. in the West Lounge of Dougherty.

Spring Break Fashion Show

Is winter getting you down? Well get out of the snow and into the sun with the Spring Break Fashion Show! The Union will sponsor this show along with Benetton, ACA Joe, and The Gap on Feb. 18 at 7:30 p.m. in the Belle Air Terrace. All those attending will have a chance at winning one of three $25 gift certificates from the stores. So start shopping for your spring break wardrobe early and get psyched for spring break!

Business Society

The International Business Society will be having its next meeting on Feb. 17 at 12:45 p.m. in Bartley 210. All are welcome to attend.

Rugby Raffle

The results of the Villanova Rugby Club's raffle to benefit the team's tour of Ireland over Spring Break are as follow: First Prize (Ten day trip to Ireland): Mr. James Reitmeyer of Turnersville, N.J.; Second Prize ($50 cash): Tricia Graeber of Good Counsel; Third Prize (Nike Golf Shoes): Mr. Earl Clairmont of King of Prussia. The drawing was held Feb. 6. Mrs. Mary Ann Dowling, coordinator of women's athletics, picked the winners. The Rugby Club would like to sincerely thank all of those who particiapted in the raffle.

Career Day

Senior accounting majors are invited to attend a "Career Day" sponsored by the Internal Revenue Service on Feb. 26, at the William Green Federal Building, 6th and Arch Streets in Philadelphia. The three-hour open house, beginning at 3 p.m. in Room 3306, will provide seniors with insight into the position of IRS Revenue Agent, job benefits, a demonstration of the latest computerized auditing techniques currently used by the IRS and career opportunities. The IRS Examination Division plans to hire approximately 70 new revenue agents. Persons unable to attend the "Career Day" program should call (215) 597-4115 by March 2 if they are interested in applying for a revenue agent position.

Singing Valentines

You've seen us around campus today, but it's not too late to send your own Singing Valentine! Place your order in the Connelly Center by 5 p.m. today. Deliveries will take place today and tomorrow in person (on campus) or by phone. Happy Valentine's Day from the Villanova Singers!

VLIC

The VLIC is open to inform students about their rights in landlord/tenant problems, criminal violations, personal rights and other legal matters. We are located in the basement of Sheehan Hall — Rm. 105.

Big Brothers/ Big Sisters

There will be an outing Feb. 15, on campus. Drivers are expected to meet at St. Rita's at 10:15 a.m., if you are going to the new neighborhood, and 11 a.m., if you are picking up at the old neighborhood. Everyone else should be at St. Rita's at 12:15 p.m. Also, there will be a mandatory fund raising meeting on Feb. 18 at 6 p.m. at St. Rita's.

Thanks

Thank you so much to all who generously donated clothing, household articles and money to come to the rescue of the family whose house burned down two weeks ago! Yes, we are still accepting anything you want delivered to them. Social Action Office, 121 Tolentine.

RSA Board Selections

The RSA will be selecting a new board for the 1987-88 academic year. Anyone who has served in house council for more than one semester is eligible to apply for a position on the executive board. Please keep looking for application information.

Bread for the World

There will be an organizational meeting for Bread for the World on Feb. 19 at 7:30 p.m. in the Center for Peace and Justice in Sullivan Hall.

Get Elected

Student Government needs candidates for Student Body President and Student Senators. Get elected to the body which votes on tuition increases, fall break, parking problems and every facet of student life. The first candidates' meeting (mandatory) is March 2 from 7-9 p.m. in the West Lounge. For more info, leave mail for Gene Linkmeyer or John Sweeney in 201 Dougherty (x7203).

Short-Story Reading and Talk

Francis Phelan, author of the novel "Four Ways of Computing Midnight," will read from the title chapter of his book and will discuss his methods of fiction writing in a talk on Feb. 19 at 4 p.m. in the Radnor Room of the Connelly Center. Phelan's fiction has appeared in "The Georgia Review," "The Southern Review" and "The New Yorker," and he was awarded a Pushcart Prize in 1982. He is also professor of English at Stonehill College. A reception in Vasey will follow the talk.

Talent Auditions

Any group or individual interested in performing at the Marple Newtown Public Library telethon should contact Walt McDonald (Shadow Traffic) to schedule an audition date (426-4341). The telethon will be held on March 29 and will be broadcast on cable television.

Cultural Film

Singin' In The Rain," the beloved musical that spoofs Hollywood at the time of the early talking pictures, will be presented in the C.C. Cinema this week. Shows will be Feb. 15 at 3:30 and 7 p.m. and Feb. 16 at 7 p.m. Tickets are $1.50 for students and senior citizens, and $3 for the general public.

Internships

The National College Internship Service, specializing in internship development for college students, is now accepting applications for Summer 1987 internships. Placements are available with sponsoring companies in New York City, on Long Island and in Westchester. Placements are individually designed, fully supervised and evaluated. New for 1987: more paid internships. Please call or write for application material:

National College Internship Service, 374 New York Avenue, Huntington, New York 11743 (516) 673-2400.

ACS Meeting

General Meeting, Feb 19, 12:45 p.m. at C.C. Cinema.

Valentine's Day Balloons

You still have a chance to buy balloons for someone special! Today, balloons are available in the Campus Ministry Office. We deliver six or more! Pick up/delivery day is today. Just stop by Campus Ministry or call: 645-4080 (proceeds will go to the Inner City Philadelphia trip).

Coffee and Donuts

The ACS provides free Coffee and Donuts for all commuters and OCRs every week in the North Lounge. Next week's date is Feb. 18 from 8-10 a.m.

Sibling Weekend

It's time to "Step Up To Wildcat Country!" Students who have registered their brother or sister for Sibling Weekend should be aware of the following times and places to check their sibling in: Check in on Feb. 13 in the Villanova Room in the Connelly Center from 5:30-8 p.m. And for those who will be checking in on Saturday, we will be set up in the North Lounge in Dougherty Hall from 8:30-11 a.m.

Minimester Program

Have fun! Learn Something! — and earn 3 credits! Go to Washington, D.C. for 3 weeks in May (May 17-June 5) with the **Washington Minimester Program** sponsored by the Political Science Department. Students will live in Washington and meet with Senators, Congressmen, lobbyists and media personalities among others in a first hand look at the "real world" of politics. For further information contact Dr. Justin Green, who will be the program director in Washington or the Department Secretary, Mrs. Bowden in Room 101 Tolentine Hall. (645-4729.)

German Club

There will be a meeting on Feb. 16 at 3:30 p.m. Topics to be discussed include a trip to Germantown, N.Y.C. and a guest speaker talking about symbols of good and evil in European Myths. Bring your ideas and friends.

Project Sunshine

The Project Sunshine Entertainment Committee will be going on its first visit this semester to Brookwood Retirement Home on Feb. 22. All interested volunteers should attend rehearsal at Corr Chapel on Feb. 19, at 6 p.m. We will meet on Sunday afternoon at 1:30 p.m., Rm. 121 Toletine, and return by 4 p.m.

ACS Elections

All Commuters and OCRs are reminded to vote for the Executive Board of the Association of Commuting Students on Feb. 18, Feb. 19, and Feb. 20 in the CnC Lobby.

Drug support sought

By SUSAN TOLVE

An anonymous letter dropped in a Student Government suggestion box has led to the discovery of a controversy between the Office of Student Life and the Counseling and Career Services about the need for a drug support group at Villanova.

The letter, published in the Jan. 23 issue of the **Villanovan,** was written by a student who went to the Counseling Center for help with a cocaine and alcohol problem. "I was turned away, told that V.U. was not 'equipped' to deal with that kind of problem," wrote the student.

The student added, "I was referred to an outpatient rehabilitation center which I could never afford or get to without a car."

In addition, the letter states, "... I am afraid that with no support group here on campus there is no way I will be coming back ... I do not want to leave Villanova, but if I want to live, I do not have a choice."

According to Joan Greenhouse Whitney, director of Counseling and Career Services, "It [the letter] doesn't make sense to me."

Whitney stated that if a student is referred to an outside program such as Alcoholics Anonymous (AA) or Narcotics Anonymous (NA), "We will facilitate transportation. We have not had a single student who has not gone to a service because they couldn't get there."



(Photo by Nunes)

Corr Hall

Ways of financing costs for outside help are also discussed. "Most students qualify as financially independent, so they qualify for low-cost services," said Whitney.

She stressed that free and confidential individual counseling is available at the counseling center. There is no on-campus support group, however, for drug and alcohol problems.

"We find that confidentiality is such a big issue that community-based groups are more important.

"Students are very reluctant to confess this problem [drug and alcohol abuse] to other students in their dorm," she said.

Janice Janosik, assistant director of Residence Life, believes that there is a definite need for an on-campus support group. "I do think students will utilize on-campus resources. I think that students do feel comfortable talking to peers and professionals at V.U. about a problem with alcohol and drugs either for concern about their own behavior or that of friends," she said.

Janosik will fill the new position of director of the Alcohol and Drug Program next semester. This office will come under the direction of the Office of Student Life and will be separate from Counseling and Career Services.

Janosik became interested in starting a drug and alcohol abuse program about four years ago. She observed that in following up with students who came to her through the discipline referral system that, "Ninety percent or more [of the incidents] involved alcohol and drugs.

"One of the problems in fighting an addiction is the need for a group to socialize with, without using alcohol. There is a need for students to get together to talk about drugs," she stated.

Janosik said, "When there are psychological concerns other than drugs and alcohol, I refer a person to the Counseling Center. I would hope they would feel comfortable referring students to me and the drug and alcohol program."

Alcohol education begins

By NOEL E. FALCO

The Alcoholism and Addictions Council of Delaware County has developed an educational program as an alternative to the regular imposition of fines for alcohol and drug offenses in conjunction with the local police department and the district justice system, said Doris N. Cowgill, coordinator of the program, Feb. 5.

Known as the Youth Diversionary Program, it is an option in lieu of paying the fine only for first time offenders charged with underage drinking. Most important is that "The defendant's juvenile record is absolved," according to Cowgill, who said, "This is very important if the person is planning to enter the armed forces or any governmental position."

The program consists of five two and one-half hour sessions. "The first four sessions provide each offender the opportunity to increase their knowledge of alcohol and other substances and their effect upon self, family and community," reads the program brochure.

The fifth session is for the parents of the offender, but Cowgill said this affects only those under 18.

The courses cost $50 total, according to Cowgill, but this is in contrast with the $50-$300 cost of a court fine set by the district justice. Cowgill said, "A fine is one thing, but the court cost is a permanent cost."

She added that the "classes are taught by people who are very knowledgeable in their field." The instructors have experience in counseling and in teaching Driving Under the Influence courses.

The brochure adds that one class will be addressed by a speaker from Alcoholics Anonymous or Narcotics Anonymous.

The program objective is "that upon completion of the program, this alternative will reduce inappropriate behavior among juvenile offenders and enable them to increase their ability to solve problems constructively."

Cowgill said further that "most Villanova students go through court in Radnor Township" and their option for the program would have to be offered from this court.

Students questioned seemed to be in favor of the course.

Ed Szydlowski, a junior, said, "I would take the course. No doubt about it. It's an excellent program."

Freshman Mike Fallon said, "Absolutely, [I would take] the course, because it's the cheapest way out, and it would help you later in life not to have a record. Plus it's a learning experience. But if I was under 18, I'd want to pay the fine."

Katie Krackeler, a junior, also stressed the importance of the absolved record as a motive for choosing the program. "I would take the course because if you're fined, it goes on your record," she said.

Another freshman, Jim Kelly, said, "I'd rather go to the course because I wouldn't have a record, and I'd maybe learn something about responsible drinking."

Use of office space probed

By MEG KLUCSARITS

The misuse of office space on campus prompted a meeting last Monday between Lucyna J. Gorski, director of Student Activities, and officers of most clubs that have office space.

All offices for student clubs on campus will be inspected to decide which, if any, organizations will lose their office privileges, according to Gorski.

"Some offices are filthy and not well-maintained," Gorski said earlier this week. She cited lack of care for University property and the use of University phones for non-business purposes as two major concerns.

"Some of them [offices] are used as storage closets," she continued. "These [clubs] will most probably be the ones to lose their office."

John Travaglione, president of the Blue Key Society, which is located in 108 Dougherty Hall, had a positive reaction to the inspection. "I think it's a good idea because a lot of groups aren't using their office space as they should be. We [Blue Key] use ours a lot, but there are a lot of others who don't.

"There are a lot of groups who want space and who would use it more efficiently [than some who have space now]."

The inspection will be an informal one and will begin immediately, according to Gorski. She added, however, that a club will not be required to move out until the summer.

About 10 organizations attended last Monday's meeting and three others have since contacted Gorski. "There are seven or eight [organizations] that I haven't heard from. These will be the groups most seriously looked at," Gorski said.

She concluded, "With such a premium for space on campus, we must justify for every inch of [it] and see that it is well-utilized."

In the News

Former editors win essay contest

Seniors Karen Dunne and Robert Jordan have won a trip to Washington, D.C., for winning the 1986 Omicron Delta Epsilon essay competition.

Dunne's paper, entitled "Wage Differentials between Women and Men: Discrimination and Occupational Choice," won first prize. Jordan's paper, "The Economic Phenomenon of Multihospital Systems," won second prize.

From March 5-7, Dunne, Jordan and ODE moderator, Dr. Ken Taylor, will present the winning research papers at the Eastern Economic Association's convention in Washington at the Crystal City Hotel.

ODE sponsors this competition for Villanova's best economic research papers annually.

Dunne is a former features editor and Jordan is a former assistant news editor of the **Villanovan.**

Election preparations begin

Students who want to change or affect Villanova can do it through an elected office of Student Government, said Gene Linkmeyer, judge of Student Government elections.

The first candidate meeting is March 2 and is mandatory. Elections will be held April 7.

People who are elected will represent the student body in all manners to administration, faculty and staff.

"If you are interested in becoming involved in these [campus] issues, Student Government is a great way to do it," Linkmeyer said.

There are 12 senatorial positions open under college categories.

The office of Student Government president is open to students ot any college, any age and any status, said Linkmeyer.

The cabinet positions are appointed by the president through an application and review process. N.E.F.

Sigma Nu brothers win scholarship

The newly established Zeta Rho/Sigma Nu Alumni Scholarship Fund has recently awarded scholarships to Sigma Nu brothers Michael Morgan and Thomas Coakley.

Morgan and Coakley received this award for their academic achievemment, University involvement, fraternity activity and personal interviews.

The scholarship was created last summer by the Zeta Rho/Sigma Nu Alumni Club, Villanova's only chartered fraternity alumni organization.

"The purpose of this scholarship is to encourage individual brothers of Sigma Nu to strive for excellence," explained Thomas Keebler, chairman of the scholarship fund's Board of Directors. P.A.S.

Oasis Cafe closed

By LYNN PERDEK

The Oasis Cafe closed down permanently on Feb. 3, according to Mary Smith, manager of the Radnor House condominiums.

Smith stated that the proprietors of the Oasis gave no reasons for, or advance warnings of, their departure.

The Oasis, located on the bottom floor of the Radnor House condominiums, had been the subject of many complaints from Radnor House tenants, according to Maurice Hennessey, police chief of Radnor Township.

However, Hennessey stated, "No one knows why the bar shut down. We [the police] had nothing to do with closing down the bar. Radnor police, along with the Liquor Control Board, did raid the place once, but nothing came out of it."

According to Hennessey, there had been problems with the bar's lease from Radnor House. Hennessey claimed that the Oasis was supposed to be a low-noise restaurant, but broke that lease by becoming a loud, student-oriented bar.

Smith agreed that the owners of the Oasis did indeed breach the contract. "We never wanted a loud bar in this building," she said. "Many Villanova students feel the same way, especially those who live here in the building."

Three weeks ago, when the **Villanovan** spoke to one of the managers of the Oasis, Len Barry, he claimed that the bar was not acting against the lease or violating any laws. According to Barry, the lease was designed for a restaurant and bar, and the owners of the Radnor House should have considered the noise level associated with a bar before any lease was proposed or signed.

Smith stressed that the problems the Oasis was having with the Radnor House management were not responsible for the closing of the establishment, as far as she has been informed.

"We all were there on Monday, and we came in on Tuesday, and they weren't there. I reiterate that we have absolutely no idea why they closed," said Smith.

She continued, "Now that they are gone, they are gone permanently."

There have been mixed reactions to the closing of the bar from the majority of Villanova students interviewed. One senior business major stated, "I've heard many rumors as to why the bar closed down, from drug problems to complaints of underage drinking. I'd really like to know what did happen."

A number of the residents of the Radnor House condominiums said that they were glad that the bar had been shut down. One resident stated, "I don't care why the Oasis closed, all I know is that now maybe I can get some sleep."

The patrons of the establishment generally held a different point of view. One junior communication arts major said, "With all the problems with these bars in the area, we're not going to have any bars within walking distance of here [the Villanova campus]. That's just not fair to those of us who don't have our own cars."

Hennessey stated that the Radnor Township police will continue to investigate what happened at the Oasis. He said that more information will be available as to why the bar closed down so suddenly within the next few weeks.

Father Sullivan delivers retreat

(Continued from page 1)

Wednesday night Sullivan spoke of the sacraments of matrimony and holy orders. He focused on what it means to be sacramentally married and on the importance of healthy marriages and family lives to society. Sullivan also asked parents in the audience when the last time was that they had asked their children if they had a religious vocation.

Thursday's talk concentrated on the sacrament of the Holy Eucharist.

Sullivan, who also addressed the congregations at all the campus Masses held at the chapel Feb. 1, emphasized that the people are the Church by asking those present to spell out the word c-h-u-r-c-h, putting stress on the letter "u."

"The Church of Jesus Christ will be no more dynamic, alive or Christ-filled than you or I are dynamic, alive or Christ-filled," said Sullivan on Wednesday night.

Sullivan commented after the last presentation Thursday, "The response [of the Villanova community] has been very edifying to me ... awesome."

The Rev. Shawn Tracy, O.S.A., director of the Campus Ministry Center, said of Sullivan's series of talks, "I was impressed with the students' response. I learned ... that our students really turn on to dynamic personalities and entertaining approaches to faith." Tracy added that the students' response to this type of approach had given him "a lot to think about."

Tracy also said that he was impressed with "how insightful to human nature and how deep he [Sullivan] could go in his attractive presentation. He really touched people's hearts."

Tracy said that Sullivan has brought together years of working in marriage encounter programs and charismatic communities with the fact that he is a New Yorker and has faced a lot of rejection. "His success is he has integrated many different rivers of insight into one large body of water, or words. You could call it a waterfall."

Tracy added, "Humor is very important [in Sullivan's presentation]. It is who he is ... It is a gift, and he uses it for others' benefit." Tracy said Sullivan's use of humor "is not a gimmick because he says some very good things, and that is the bottom line."

Sullivan was born in New York City in 1940. He was a seminary student at Villanova and graduated in 1964 with a degree in English. He earned a master's degree in theology from Augustinian College in Washington, D.C., and a master's degree in counseling from St. John's University in New York City.



(Photo by Nunes)

The Rev. Michael P. Sullivan, O.S.A., discussed the seven sacraments during a series of presentations in the St. Thomas Chapel last week.

Sullivan was ordained in 1967. In 1980, he was appointed to full-time retreat work and parish renewal preaching.

"I really felt ... when I entered the seminary years ago that I really wanted to be a preacher like [St.] Paul. The opportunity came, and I took advantage of it," said Sullivan.

"My whole life has been a preparation [for his preaching]," he added. "You live it, and you share."

Sullivan says he knows the points he wants to make before preaching and then "the Lord uses me."

Sullivan said he is booked three years in advance and travels around the country. He happened to be free last week, and it was the first time he had ever spoken on a college campus.

Terrie Hopkins, a junior electrical engineering major, said, "I was incredibly impressed with the number of Villanova students who showed up [to Sullivan's talks]. I think it was a great way to show that things which are religious don't have to be somber ... It was one of the few talks on religion in which instead of going once and not showing up again, you find other people to go with you [the next time]."

Another student said, "He [Sullivan] was funny, but at some points lacked the substance of retreat material."

A junior English major stated, "It [Sullivan's presentations] gave each individual time out to develop a better perspective on who they are and what their vocation is."

Riley honored in A.C.

(Continued from page 1)

happiness to him. When asked if he can recall a bad time within his years, he mentioned a time in the late 1960s when a "vocal minority thought they had to go with the times" and act violently. Unfortunately, innocent people were injured, he said.

"There was unjust destruction. It was a difficult 18 months, but thank God the mass majority was not overwhelmed. Even considering this time period, I have loved it here. If there is a heaven it would be pretty hard to beat after a Villanova experience," said Riley.

In addition to his duties here at Villanova, Riley spends his weekends doing parish work at the churches around Atlantic City, N.J., the last 18 years at St. Bernadette's of Northfield, NJ.

Riley said of his experience in the parish, "It is an integral part of my work. It is a balancing factor between religion, academics and people. Between St. Bernadette's and Villanova I have been twice blessed."

When asked about his 25th anniversary of priestly service, he comments, "I can't believe I've done 25 years of recess time in heaven."

Elke Jones

Thanks for doing such a terrific job on the ski trip.

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CO-ED DORMS SURVEY

The Student Government will be conducting a random telephone survey next week. Students' opinions will be used for a proposal to be made to the administration on the subject of offering resident students the option of living in a co-educational dormitory. A co-educational dormitory is defined as the separation of the sexes either by wing or by floor. Please carefully consider this information. These are some of the questions to think about, but are not necessarily the specific questions to be asked:

1. Are you male or female? M F
2. What is your class status? Fr So Jr Sr
3. Do you live on/off campus?
4. If you live off campus, for what reason do you live off?
   a) By own choice
   b) Wasn't offered University housing
   c) Live with family
5. If you were offered on campus housing, to what degree would you be more interested if you could live in a co-educational Dormitory?
   No interest 1 2 3 4 5 Highly interested
6. In your opinion, would your parents have any strong feelings for or against Villanova offering the option of co-ed dormitories?
   For 1 2 3 4 5 Against
7. Would you approve of co-educational dormitories with the existing visitation policies? Y/N
8. Any additional comments?

If you are not called and would like to offer your opinion, please come to the Student Government office in 204 Dougherty Hall any time next week.

Thank You For Your Cooperation!

V.U. Blood drive completed

By DEBBIE GROSS

The undergraduate blood drive held on Feb. 3, 4 and 5 produced 575 pints of blood, Cheryl Fluharty, a representative from the American Red Cross, stated this week.

The anticipated goal of 750 pints was not met, but this year's drive, sponsored by Villanovans for Life, was better than those in the past, she said. One of the unforeseen reasons for not reaching this goal was Monday's snowstorm.

Overall, Fluharty said the students involved did an impressive job, especially Paul Clementi, chairperson of the drive.

Clementi stated that he would like to thank all persons involved, especially Naomi Karam, president of the Resident Student Association; Peter Keenan, president of Sullivan Hall; the Interfraternity Council; the Panhellenic Council; and Mike Holland, a professor in the College of Commerce and Finance, who added two extra points to the tests of those who donated.

Mary Jo Yannacone, a freshman, said, "Even though I have an inherent fear of needles, I felt that I had no right to let that stop me from giving blood when it was for such a good cause."

Bob Jackson, also a freshman, stated, "I felt better after I gave ... not physically, but psychologically."

Sophomore nursing major Leslie Lewis said, "This is about the seventh time I gave, and it felt great to help those in need."

According to Fluharty, there will be another blood drive held on April 7, 8 and 9, again in the Villanova Room of Connelly Center. She is looking for any interested students to volunteer at this drive. The goal will once again be 750 pints.

For further information contact Cheryl Fluharty at 525-3090.



(Photo by Nunes)

The blood drive held in Connelly Center last week amassed 575 pints of blood.

Leisure courses abandoned

By DIANE A. CILIONE

Leisure courses at Villanova have been phased out for the spring 1987 semester. Fall 1986 was the last time leisure courses were scheduled at Villanova.

Over the years, wine tasting, juggling, hot air balloon riding and meditation were just a few of the courses offered. For this semester, the program is at a standstill, and there are no plans for its continuation at a later date.

Leisure courses have been a part of Villanova life since the inception of the Villanova Union. They were first given under the name of University II. In 1983, the name was changed to "leisure courses," and the program had been operating under that name.

Billy Boyd, coordinator of the sales and entertainment committee of the Villanova Union, was in charge of the leisure courses last year. Boyd said, "Leisure courses were a great way to gather students on a non-academic level to meet people and to learn something new." He explained that the only reason for their non-existence this semester is a lack of student interest and participation.

In order for these courses to be sustained, there must be at least seven students enrolled and attending each course. Despite the Union's attempts to advertise, organize and encourage participation in leisure courses, they have not had much success enrolling interested students in recent years, according to Boyd.

In the past, the Villanova Union committee in charge of the leisure courses subsidized part of the courses in order to keep them affordable. Since interest in leisure courses has been almost non-existent, the funds that formerly were dedicated to subsidizing leisure courses have been rerouted to other activities along the lines of entertainment.

The Union committee which formerly administered the leisure courses has changed its focus and its name. Boyd is also the coordinator of this new committee, which is now the sales and entertainment committee. His group uses the funds which were formerly used for leisure courses to sponsor, for example, vendors in Connelly Center and various one-day entertainment events.

Boyd expressed his willingness to support any leisure courses in the future that are strongly supported by a group of students. Willingness to participate on the part of the students is the main requirement for the re-institution of leisure courses at Villanova.

Blackout

(Continued from page 1)

She said, "Most of our lines are on utility poles. This line was on a transmission tower, which meant we needed special equipment. It was also difficult gaining access through the rightaway.

"Any time lines are down, you have a potentially hazardous situation. But we got there quickly and were able to isolate that section of the line by de-energizing it," said the spokesperson.

Villanova Maintenance had to keep things operating on campus. Thomas N. Trucks, director of Maintenance, said, "There was nothing wrong with our [campus] equipment."

According to Trucks, Maintenance is not allowed to help out in an electricity emergency because such a situation is under Philadelphia Electric's jurisdiction. What they can do is "get the emergency generators operating.

"One went out on us in the infirmary. We had to move a small generator down there," said Trucks.

The cafeterias had to handle problems themselves, according to Trucks, as Maintenance's job was to "stand by and wait for power to come back on and then throw all the switches off on the emergency generators."

One sophomore student said, "The candlelight dinner in the Pit [Dougherty Hall] was interesting, but I had to leave when the food fights started."



(photo by Nunes)

Villanova lost electrical power Feb. 9 after windstorms caused a tree to fall and bring down power lines.



National News Notes

Students question censorship

The question of whether public officials, as employees of the state, have the right to control subject matter and content of school papers has recently been addressed.

Under most university systems, the university president is considered to be the publisher of the paper. He or she is therefore responsible for the paper and decides what may be printed.

Many school papers are challenging this idea. There are at least six lawsuits currently pending in which the student plaintiffs are demanding First Amendment rights.

University censorship "happens every week," explained Mark Goodman of the Student Press Law Center in Washington, D.C.

Court decisions will be the deciding factor in the battle between school officials and student editors.

P.A.S.

Campus drinking policies relaxed

Recently, colleges across the country have countered the 1985-86 nationwide bans on student drinking by allowing a limited amount of drinking.

The reason is that outright liquor bans have proved too rigid in some cases.

Though campus drinkers are getting a little more leeway, no one expects the old days of lax drinking policies to return soon.

In 1984, Congress ruled states must raise their legal minimum drinking ages to 21 by 1988 or risk losing up to 10 percent of their highway funds. Only a handful of states have refused to comply.

A trend has developed toward non-alcoholic bars in states that have raised their drinking age to 21. "Dry" nightclubs and other incentives are also being used by colleges to curtail illegal drinking among underage students.

N.E.F.

Guaranteed Student Loans delayed

New federal regulations are causing delays nationwide for many college students as they wait for their Guaranteed Student Loans (GSLs).

The regulations went into effect over Christmas and have increased the processing time of the banks that made the loans to the students.

Also, more recent regulations, mandated by the Higher Education Amendments of 1986, may leave many students whose families make more than $30,000 a year ineligible to receive GSLs in the fall.

The banks are impatient and some may drop out of the GSL program altogether, further hurting student aid.

"Student financial aid is no longer profitable," explained Jean Frolicher of the National Council of Higher Education Loan Programs. "We've pushed the program, but it's no longer attractive to lenders." P.A.S.

NAACP strives for student members

By LISA JEAN SILVA

(CPS) The nation's oldest and most conservative civil rights group — the National Association for the Advancement of Colored People (NAACP) — is trying to make a comeback on college campuses, which largely rejected it in the sixties in favor of more activist, confrontational groups.

But NAACP officials think the time is right to try to recruit collegians. The group's overtly conservative approach, said Harold Blake, who is overseeing the NAACP's campus recruiting in the Southeast, should appeal to students who want to "work within the system."

While other collegiate blacks doubt the NAACP's appeal will attract many of today's students, campus membership has risen a bit since spring 1986, said John Davis, director of the group's College and Youth Division.

Davis said many college chapters around the country are recruiting more vigorously, while still others are planning to launch membership drives in the near future to end a precipitous decline in membership.

From 1982 until last spring, his division's membership fell from 50,000 to 30,000 students, Davis said.

Now Blake said membership is up by about 200 students in his area since he and Davis began asking chapter officials to recruit new members in lieu of paying fees for NAACP speakers.

"We'll ask them 'Could you get us 50 new members?' [instead of] asking them to help defray speakers' travel expenses or other costs," Blake explained. He added that NAACP memberships cost between $3 and $10 a year. (The $10 fee includes a magazine.)

The organization, funded by corporate donations "from Fortune 500 companies and Fair Share signatories," he said, "is not radical."

Historically, it tends to stress the racial harmony themes popularized by Booker T. Washington around the turn of the century, as opposed to the "black awareness" civil rights philosophies that lead to more politically assertive activities.

The violent white backlash to the civil rights movement of the late fifties and sixties, though, seemed to draw many black collegians to the "black awareness" groups.

"The NAACP is a silk stocking organization," said Professor Emmett Burk of the National College of Education in Chicago.

"I don't mean to sound rude," said Burk, "but if the NAACP was to go out of business tomorrow, it wouldn't hurt anything."

Burk added he belongs to the NAACP and many other black advocacy associations, but said he is most impressed by Jesse Jackson's Operation PUSH.

"There is still a black agenda," Burk said.

Travel agency arrives in Connelly Center

By SHARON A. WATERS

Time to Travel, the new travel agency located in Connelly Center, opened last December. The agency not only offers convenience for Villanova students, faculty and staff but also provides economic benefits, according to travel consultant Joan Gunning.

The agency is a branch of Time to Travel, a privately-owned travel agency in Paoli. The on-campus agency is managed by Sue Norcini.

Dr. Richard A. Neville, vice president for Student Life, said that the University oversees the actions of the travel agency. Neville also considers it a business arrangement which "works to our benefit as well as theirs [the agency's]."

Though the travel agency itself is new, the idea was considered for some time. In fact, when Connelly Center was built, the University made a provision for a travel agency and even had one lined up, but a lack of space forced the project to be put on hold, according to Neville.

The agency provides service to the athletic department for away games not already booked.

Also, faculty must receive a quoted price from the agency for any University-related business trips, said Neville. However, faculty and staff can do business with other agencies if they discover a lower price with those agencies.

The agency's main interaction with students concerns trips which they take during school breaks, especially spring break.

Gunning named the most popular student spring break areas as Paradise Island in the Bahamas, Cancun, Mexico and anywhere in Florida. Gunning added that quite a few students are booking trips for skiing vacations in Vermont, Colorado and even Switzerland.

According to Gunning, a slight advantage of a ski vacation, as compared to a beach vacation, is "that there is a little more ability to get cold reservations than ones for the sun because more students are going to the sun."

The agency hopes to be able to handle travel arrangements for clubs, organizations, fraternities and sororities.



(Photo by Nunes)

Time to Travel, a travel agency, was recently established in Connelly Center to serve faculty, staff and students.

Villanovan Newswriters Meeting

Monday
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Dougherty Hall

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Drug Program wise

With the growing recognition that all too many Americans have a drug or alcohol problem, it is heartening to know that Villanova will start a formal Alcohol and Drug Program Office next semester. Under the direction of Janice Janosik, the current assistant director of Residence Life, this program will attempt to provide on-campus resources, including a Villanova-based support group, for students seeking help.

Although students can turn to Counseling and Career Services for assistance with drug or alcohol problems, having an on-campus support group readily available could be valuable. For students with a dependency problem, knowing that there is a group of peers that they can count on when the going gets tough could be an important line of defense in fighting the battle against drugs.

In addition, every Villanova student can play a part in the war against drugs. If friends show signs of a drug or alcohol problem, refuse to ignore it and encourage them to seek help. Let them know about the services and support groups available. Then stand by them while they travel the road to recovery.

Villanova needs to face and deal with the fact that drug and alcohol problems exist. The Alcohol and Drug Program is a step in the right direction — and with everyone working together, it could be a giant leap in the war against drugs.

NASA moves ahead

The National Aeronautics and Space Administration (NASA) resumed mission training last week, approximately one year after the space shuttle Challenger explosion killed a crew of seven. The program is now led by a new team of managers and, through their leadership, should be able to reach the level of safety and caution necessary to successfully continue.

An investigation of last year's disaster found that some of the previous program's managers had apparently treated risks casually. However, with Rear Adm. Richard H. Truly, a former shuttle astronaut, and Navy Capt. Robert Crippen, one of the most experienced astronauts, now leading the program, fear of a similar occurrence can be suspended. Both men have experienced firsthand the risks involved and will not overlook possible malfunctions.

Furthermore, these new leaders have made a number of decisions which should make future flights successful. The five astronauts scheduled for the initial mission, Feb. 18, 1988, are all veterans of previous flights. In addition, these men will all participate in reviewing mission plans and establishing training goals. Their inclusion in these determinations should aid in preventing further accidents.

The new program also includes over 200 planned changes in the shuttle, mainly in the engines, landing gear and software at mission control. The astronauts and mission controllers will begin intensive full-scale rehearsals in April so that they will know every step of the mission and will be prepared for the unexpected.

NASA plans to develop emergency escape systems for use during the ascent or landing phases as well. NASA officials, though, say that they will not hold up the resumption of flights if a system is not developed by next year. This choice should certainly be reconsidered.

As Navy Capt. Frederick Hauck, the commander for the upcoming fight, said, "We shouldn't take it for granted that the American people will always fund recoveries from major accidents. If there's another major accident, it might be the end of the manned space program." Let us hope that the new program will keep safety factors in the forefront in order to keep space travel open.



Letters to the Editor

Radnor clean-up inadequate

To the Editor:

Another snowstorm, another instance of Radnor Township's inadequate snow removal efforts on township roads. It is deplorable that the township did not do a better job with Monday's snow removal efforts. And equally deplorable is the fact that Radnor Township did not provide any traffic control except during rush hour at intersections along Lancaster Avenue even though the traffic lights were not operating because of the power outage.

Residents and motorists count on townships to plow and salt the roads under the township's jurisdiction after a snowstorm. Although roads in surrounding townships were soon cleared and salted, Radnor failed to adequately provide for the safety of its residents and motorists.

It is unfortunate that motorists can determine when they have entered Radnor Township during the winter not by reading a sign, but by looking at the roads. As soon as the motorist crosses over the township line, the fun begins. Fun, that is, if you call slipping and sliding fun.

One example of Radnor's failure is South Ithan Avenue. Particularly treacherous because of its incline, this well-travelled road should be one of the first roads treated. Radnor Township, however, did not do so on Monday. The road's icy conditions were responsible for at least one accident, several hours after the snow stopped.

Residents and motorists likewise expect that townships will provide traffic control when traffic lights are out. Yet no Radnor Township policeman were stationed at intersections along Lancaster Avenue on Monday evening when the traffic lights were out. Motorists were left to negotiate the complicated, busy intersection at Lancaster Avenue and Spring Mill Road on their own — a dangerous situation to be sure.

In short, Radnor Township's snow removal efforts and lack of traffic control are inexcusable and intolerable. Villanova students and other Radnor residents should demand an accounting for the township's lack of action and demand improvement. Radnor Township needs to shape up and meet its responsibilities.

Name withheld upon request

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The Villanovan reserves the right to refuse any ad insertions due to quantitative content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

V.U. Space Shuttle Program

Villanovans experiment in space

By SUSAN TOLVE

Over one year has passed, yet the memory is still fresh in every American's mind. There was the Challenger take-off, and then there was the explosion. The explosion that was repeated again and again on every television.

One day later, on Jan. 29, 1986, a group of V.U. students and faculty honored an engagement at the University to unveil their space shuttle experiments.

Dr. Karl J. Zimmer, professor of mechanical engineering at Villanova, and moderator for Villanova's Space Shuttle Experiments program (along with Dr. Pritpal Singh, professor of electrical engineering) was quoted in the Delaware County Daily Times shortly after the Challenger disaster. "It was a sad setback, [but] it's no different than what happened to the explorers 300 and 400 years ago," said Zimmer, who worked with NASA during his 30 years as an industrial mechanical design engineer.

He continued, "There's that drive to search and explore ... climb the highest mountain to see what's on the other side."

Villanova students involved in the Space Shuttle Experiment Program have that drive to search and to explore. They are actively engaged in the design, fabrication and testing of experiments to be placed on a space shuttle through a NASA program.

The program was endorsed by Villanova only after six months of conferences, investigations and approvals. Final approvals came from Robert D. Lynch, dean of the College of Engineering and Dr. J. Markham, former acting dean of the College of Arts and Sciences.

When this step was completed, a $500 reservation filing fee was sent to NASA to reserve space for the Get Away Special (GAS), the 5-cubic-foot canister which holds the experiments during a shuttle flight. There is an additional charge of $9,500 for the inspection, operation and return of the experiment by NASA astronauts. Money is also needed to fabricate and test parts.

With such expenses, sponsors are vital to the survival of the Space Shuttle Program. RCA donated the $500 downpayment and 12 batteries. American Electronics Laboratories (AEL) has offered assistance to fabricate parts and critique designs.

The two experiments that will be placed on the shuttle are a polymer experiment and a critical phase experiment. The polymer experiment attempts to create a super-nylon in space. The critical phase experiment examines boiling and heat intake in space.

The senior members of the program are trying to complete prototypes of the experiments by the end of this semester. Then the projects will be finalized and outside companies will criticize them. Finally, the experiments will be built and the equipment tested.

The students are hoping that the experiments will be ready for placement on a shuttle flight sometime in early 1989.

That is still two years away and a lot of work needs to be completed.

But then think of what was completed in the past two and one-half years. What began as a freshman graphics project has expanded to a program affiliated with NASA and run primarily by students.



These students waited six months for approval of their project, dealt with insufficient funds and changed their project designs several times. They also attended numerous meetings and fieldtrips. And most of these students will have graduated before the experiments are ever placed in space.

But they look to the future and hope that others will carry on where they leave off. Senior Mary Grotzinger, the project manager said, "I hope the interest will continue to completion because it is very beneficial in a lot of ways." She also hopes that sophomore and junior engineering and business majors will join the project.

The students in Villanova's Space Shuttle Experiments Program are dedicated to science and to knowledge. They face tremendous odds.

Out of 41 past experiments from the GAS payload program, 31 percent were completely successful, 19 percent were partially successful and 50 percent had little success or no data. Odds, however, will not stop the Villanova Space Shuttle Program from reaching for the stars.

Susan Tolve is the associate editor of the Villanovan and a member of the public relations committee of Villanova's Space Shuttle Experiment Program.





Just war dilutes Gospels

By JOE MC GOWAN

Rather than a careful blend of Christian principle tempered with a strain of realism, the Catholic just-war theory is, quite simply, a heretical notion.

The Christian saint, bishop of Hippo and patristic writer Aurelius Augustinus (354-430) was the author of this "doctrine" — a doctrine never accepted as such by any Church council in the last 1,500 years. With some poetic license, it may be said that, on the matter of the Christian and war, Augustine was a heresiarch.

Among the conditions of the just-war theory, as formulated by Augustine and accepted by Thomas Aquinas, are these: that war must be a last resort; that one side must be just and the other unjust; that the purpose of war must be self-defense; that the good effects must always outweigh the evil effects (the principle of proportionality). Each of these conditions must be met every single day of the war or it is immoral.

The Rev. Richard McSorley, S.J., pointed out in his book *Kill For Peace?* several weaknesses of the just-war theory: "It assumes in war one side will be just and the other unjust; this never happens. Instead both sides, for example, the Germans and Americans, kill each other in God's name and both use the justification theory."

McSorley points out several other weaknesses of the Catholic "just war" and concludes that, "The just-war theory is the only attempt at a moral justification of war by Christians. If this is rejected, then the Christian is left with the Gospels, which rejects killing as immoral."

The greatest weakness of the just-war theory, however, is that it wholly lacks a scriptural basis. In fact, the just-war theory is the antithesis of the Gospels. In order to accept the just-war theory a Catholic must eschew the New Testament.

The highly esteemed biblical scholar, the Rev. John L. McKenzie attacks in his book, *The Civilization of Christianity*, the just-war theory's lack of a scriptural and moral basis.

Using the principles of the just-war theory, he shows how Catholics can have four other morally justifiable actions — the just-fornication, the just-adultery, the just-rape and the just-child-abuse: "Let us take the apparently most difficult case, the morally justifiable rape (in most modern ethics the other three are a piece of cake). First there must be a sufficient cause ..."

McKenzie continues to show how Catholics can have, in addition to the just war, the morally just rape. He further pursues this matter, adding that, "I know what is wrong with my ethical theory; raping people is wrong. So also, according to a popular song, killing people is wrong.

"There is something fallacious about the thinking which finds illicit sexual relations intrinsically evil, but killing people morally neutral; all you need is a sufficiently good reason ... There has never been a morally justifiable war; to find one is like discussing the number of angels who can sit or dance on the point of a pin and about as useful in discussing how one may live a Christian life," said McKenzie.

Scripture speaks for itself. There is no question that Jesus taught nonviolence. There is, for example, Matthew 5:44 — "ego de lego umin, agapate tous echthrous umon kai proseuchesthe uper ton diokonton umas." (roughly "But I tell you, love the enemies of yours and pray in behalf of those that persecute you").

While we do not possess the autograph manuscripts of the four evangelists, we do have early Greek papyri shortly after the first century of Middle Eastern provenance. Thus it seems that Jesus' teaching is not a result of any scribal error or textual corruption. It appears that Jesus in no way sanctioned war for any purpose.

While Sts. Augustine and Thomas accepted the just-war theory, Jesus did not. Catholics do accept this theory and therefore may be said to be "Augustinians" or Thomists, but not necessarily Christians.

True realism lies in the acceptance of the teaching of Jesus on war — that war and violence are impossible for the Christian. Catholics, in accepting the just-war theory, show that they value Sts. Augustine and Thomas over Jesus, for there are irreconcilable differences between the just-war theory and the New Testament.

Joe McGowan is a junior English major and the features editor of the Villanovan.

Quote of Note

"Those who love deeply never grow old; they may die of old age, but they die young."

Sir Arthur Pinero, playwright

Letters

No thanks, Rollie

To the Editor:

The Rollie Massimino "honeymoon" is over! As an avid fan and enthusiast of Villanova University basketball for the last 16 years, I was very disillusioned and bewildered over an article that appeared in the sports section of the Philadelphia Inquirer on Jan. 23.

In a column by Chuck Newman on the local college basketball scene, it was stated that, "Villanova has apparently backed off efforts to recruit 6-7, 245-pound forward Perry Carter of Maine Central Institute (Pittsfield, Maine) considered one of the strongest rebounders in the East.

"Maine Central Coach Paul Pellicani, said the Wildcats interest had apparently diminished after they signed 6-9 forward Bobby Martin of Atlantic City. 'It was disappointing,' said Pellicani, who added that Perry Carter was very interested in attending Villanova."

This is the same Perry Carter who is ranked as the No. 9 rated senior in the nation by Basketball Weekly and who is described in the 1986-87 Big East Yearbook as "as physical and rough an inside player as there is in the country."

Van Coleman of the National Recruiters Cage Letter elicits the following: "A power forward par excellence who really plants himself inside. You want a rebound and Carter will get it for you."

The Big East Yearbook also notes "did very well at Gonzaga, a highly regarded academic school" before transferring to Maine Central where he continues to excel in the classroom.

Keeping this in mind, I believe it is time to question the "Massimino recruiting philosophy" over the last few years.

1. The 1986-87 Villanova contingent is a team with an abundance of young talent, but one which lacks the rebounding prowess to compete in the very competitive Big East.

It is glaringly evident that rebounding is the No. 1 problem with Villanova basketball. The aforementioned Chuck Newman of the Inquirer wrote in his column of Jan. 23, "Maybe the most alarming statistic for Villanova is its (low) standings in the latest Big East Conference statistics, most notably in rebounds. The Wildcats ... rank last in rebounding with a minus 5.6 per start ..."

Freshman Barry Bekkedam and Tom Greis, although highly talented, have not yet developed enough to give the Wildcats any measure of productive "board work." With two-thirds of the season over, it would be very difficult to foresee rebounding not being a problem again next year.

In all fairness to Bekkedam, he is in reality a wing forward and at his present weight cannot be counted on to provide much help in the rebounding department.

Rodney Taylor is a player with enormous potential, yet unrealized, who could develop into an exceptional frontline player, barring recurring injuries.

Looking at the returning eight scholarship players, present recruit Delino DeShields and verbal recruit Bobby Martin, it is safe to say that injury to anyone will probably result in another struggling year.

Martin is a great player, but one whose style of play parallels that of an Ed Pinckney, rather than that of a rebounder such as Harold Pressley.

So the questions still arise. Is it truly "overrecruiting" to offer a scholarship to one more player on a team that has only 10 scholarship players and whose best rebounder has so far been injury prone? What is most disturbing is that Carter "was very interested in attending Villanova ... but Wildcats interest had apparently diminished."

2. I am of the opinion that the Villanova "promise" philosophy has been invoked. Some notable examples are:

a) 1982 Tell Harold Jensen to come to Villanova and we will not recruit any of the other guards presently being recruited (Kenny Smith, Dwayne "Pearl" Washington).

b) 1986 Get Bekkedam and Taylor Forget Lionell Simmons (presently at LaSalle and called one of the five best freshmen in the country by Dick Vitale, ESPN/ABC broadcaster).

c) 1987 Get Martin: forget Carter. Seems the scenario has precedent.

3. It would be nice if some day Villanova had a team that is not a "Cinderella" team of 3-star players playing like 5-star players, but one which has 5-star players (and student athletes) who play like 5-plus players.

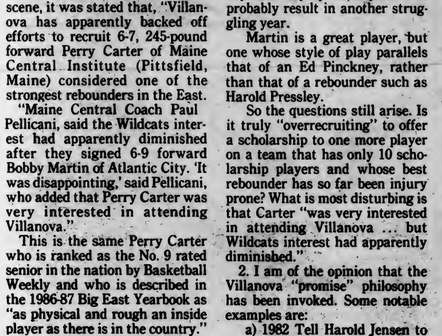
Perhaps Coach Massimino feels that he will have to produce winners with super talent and that it is much easier not to recruit such athletes, as less will be expected of him as coach.

In conclusion, Carter is a great athlete with a good attitude and strong work ethic. He is also an exceptional student with an exemplary academic history. 'A good kid,' as Rollie might say.

He happens to want to attend Villanova University. So what happens? Villanova basketball says "No thanks."

No thanks ... to a "good kid." Maybe Villanova University should say no thanks at contract extension time to a "good guy" ... Rollie Massimino.

Frank P. Azzolino
Class of 1975





Students uninvite Reagan

Editor's Note:

The following letter was received by the **Villanovan** *to run as a letter to the editor. A copy was sent to President Reagan.*

Dear President Reagan,

It has come to our attention that you have been invited by the president of Villanova University to speak at the 1987 commencement exercises.

As members of Villanova's class of 1987, we feel that many actions of your administration have been incompatible with the Christian ideals taught at this University and set forth in its mission statement.

In an era when social programs have been drastically cut, military expenditures have grown at an alarming rate. Despite an increasing national consciousness of the problem of homelessness, the plight of America's poor has grown more desperate during the last six years.

Furthermore, American aid to developing nations has focused increasingly on the military sector and not on alleviating the poverty that afflicts these countries. As students, we see an inconsistency between your desire to provide effective leaders for this nation and your drastic reductions in expenditures in education, including student loans.

Clearly then, the actions of your administration are incompatible with the Christian goals of peace and justice that are central to the character of Villanova. Therefore, we as students, respectfully request that you decline the invitation to address our graduating class.

Gary B. Smith
Richard W. Buus
Class of 1987

Friendly neighbors exist

To the Editor:

Despite the overgeneralization by most neighbors, I have found off-campus life rewarding.

In the past, there have been numerous letters to the editor in the **Villanovan** concerning the problems of off-campus Villanova students and their relationships with local neighbors. Despite the over generalization by most neighbors, I have found off-campus life rewarding.

Furthermore, I have been fortunate enough to experience very good relationships with some very caring neighbors, in particular Mr. and Mrs. John Baranzano of Rosemont.

The Baranzano's truly exemplify the meaning of neighbor. They visited us the very day we moved in to introduce themselves and welcomed us with a gift of flowers. We have continued to stay in touch and have become good friends as well as caring neighbors.

I would like to share a letter to the editor written by Mr. John Baranzano which appeared in the local newspaper around November. My neighbor shows a great deal of faith, hope and concern for Villanova students in this letter.

By sharing this with you, I hope to show my sincere appreciation to Mr. and Mrs. B. for giving us a chance. Would not life off-campus be so much nicer for all concerned if there were more caring neighbors out there like the Baranzanos?

Here is the letter. It reads as follows:

It is very difficult to comprehend the driving forces of a few of our college students of today. Is it a form of boredom? Of un-used energy? Or is it a drive or vision to seek new horizons?

With their wild parties and excessive drinking, whatever the intent, it is wrong to do in our present form of society.

We must always keep in mind that the number of students engaged in these unwelcome activities represents only a small percentage of the entire student body. I had the privilege of meeting several college students and I find them highly motivated and very eager to graduate.

I strongly urge that we support the majority of the students who want to get their degrees and go on to be good citizens. We need this constant flow of knowledge into our society.

Support the majority and do not be influenced by the few. Do not give up on the students of the present; they will come through this, I guarantee.

Mary Beth Lemon



Reagan improper choice for V.U.

Editors Note: The following letter was received by the Villanovan. A copy was sent to President Reagan.

Inviting you to speak at our graduation, Villanova utilizes the occasion to honor you — an honor we feel you do not deserve.

Dear Mr. President,

Christians long ago were given an ultimatum: God or Caesar. As seniors graduating this May, who love their University, we regret Villanova University chose Caesar.

It has come to our attention the Rev. John Driscoll, O.S.A., president of Villanova University, has invited you to speak at our 1987 commencement. While we honor the principle of presenting opposing opinions, and would welcome the opportunity for an academic dialogue with you, we feel this situation warrants our dissent from our school's President's decision to invite you.

By inviting you to speak at our graduation, Villanova utilizes the occasion to honor you — an honor we feel you do not deserve.

First, we regret this decision was made arbitrarily by the powers that be, without the benefit of student input. Had there been the opportunity for student input, we would have expressed our views at that time.

In addition, we wish to state that this protest is not rooted in partisan politics. We speak out because we feel compelled to do so. This is an act of living out the values of our Christian faith.

Many of your administration's policies are incongruous with the Christian values our university bases itself on. No policy is as inconsistent with these values as your illicit, immoral, illegal, undeclared war waged throughout Central America.

The situation in Central America is complex. True, the region has long been devastated by hunger, poor health care and education and perpetual violence. But, sadly the violence in the cause of advancing American interests is waged outside our nation's moral boundaries by your armed forces and not by genuine Central American patriots. Never has the region been exploited and repressed so severely as under your reign's imposing foreign policy.

So for our university, claiming roots in the principles of Christian peace and faith, to honor you, a man whose actions violate the basic principles of our school, is to abandon all precepts of Christian teaching and scripture.

We hold you in great esteem, as we do the office you hold. Because of this respect, we voice this protest.

Gene Linkmeyer
Michael P. McGinnis
Class of 1987

Coed dorm survey being conducted

To the Editor:

On average, the University spends $2,000 per weekend to remedy property damage.

What do you think about coed dorms? The Student Government is currently conducting a telephone survey of the undergraduate population. Everyone has an equal chance of being contacted for the survey, so please take some time to reflect on the topic.

Your participation is crucial to the further improvement of Villanova's dormitory situation. Once the information is gathered from the students, it will be tallied, analyzed and documented.

After the results are in, Student Government will then be able to submit a proposal to the administration. If we find that the students are for coed dorms, the proposal will be pushing for the establishment of an experimental coed dorm by the Fall of 1988.

The University is constantly improving its academic standards. However, the social standards and living facilities must improve at the same rate as the academic standards, to guarantee attracting the top-notch students currently applying.

Keep in mind that it has been found that coed dorms facilitate the development of healthier relationships between males and females.

Also, statistics show a decrease in the amount of vandalism which occurs in coed housing. This could possibly reduce fees that students pay for damage repairs. On the average, the University spends $2,000 per weekend to remedy property damage.

Again, thank you for considering your opinions on the survey which is published in this week's paper. Remember, we are working for the benefit of the entire Villanova community.

Student Government
Committee
for Coed Dorms

Trio applauded

To the Editor:

Plaudits to Mr. John Dunphy, director of Musical Activities, for arranging to open the series of concerts at Corr Chapel with the Bach Aria Trio on Sunday afternoon, Feb. 7. More than 40 persons were present for the opening concert. The warmth of their applause made the artists feel very much at home at Villanova. The trio featured Baroque trumpeter, Ellis Frazier; Contralto, Betty Jean Bledsoe; and Harpsichordist, Elizabeth Beggs. They performed selections from Bach, Handel, Vivaldi, Charpentier and Couperin.

Performances in Corr Chapel will continue each Sunday at 3 p.m. until April 5. Feb. 15 features baritone Neal Tracy and soprano Sarah Woodcock. The success of the opening concert spells great hope for the success of the entire series.

The Rev. Edward L. Hansel, O.S.A.
religious studies department

On Campus

By MARK NUNES

This week the Villanovan asks, "If you could change the symbol for Valentine's Day from a heart to anything else, what would you change it to?"



"To a kidney!"
Mary Beth Witchger
junior
pre-med
Karen McDonald
junior
pre-med



"Chips, dips, chains and whips."
Kevin Nemsick
junior
brew meister
John 'Ron' Ostronic
junior
mixology



"A sink for me to dance in and a clothespin because love stinks!"
Regina Galano
sophomore
English



"To something tall, dark and handsome."
Karen Loughran
senior
undeclared



"Father Driscoll in a Speedo."
Jim Lardiere
sophomore
business administration



"Definitely not a typical Villanova man!"
Kathy Browne
junior
history

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Elections for the Association of Commuting Students

Wed., Feb. 18-Fri., Feb. 20
Connelly Center Lobby
All Commuters and OCR's are Reminded to
VOTE

Sportscaster takes to the classroom

By STACEY WILKINS

Students going into St. Mary's on Tuesday and Thursday mornings might do a double take when passing a man strongly resembling Channel 6 sportscaster Don Tollefson.

The man is none other than Tollefson, sports director for Channel 6 and part-time professor at Villanova University for the past six years.

The Philadelphia area has a whole host of schools with strong communication arts departments, but Tollefson claims Villanova is the right choice for him, "Bigger schools' class size and the unwieldy nature of a big student effort make it hard to work with, and I wanted to find a place with a growing program and get in on the foundation," he claimed.

Tollefson teaches a course formally titled Broadcast Management in the spring semester. He has taken the course beyond the formal implications of the title. "My major goal of the course is to teach students you can be professional and successful in a high power business like radio and TV but must not forsake public service," he said.

He continued, "The mission of communications is to take society a step forward, and in terms of long range growth in the field, you need public service to motivate people and make yourself a well-rounded person."

Tollefson teaches students about getting a job in this field while not getting "tunnelled" in the process. "The problem in this industry is people have tunnel vision. They decide when they are very young they want to be a play-by-play hockey commentator or something specific. This motivation makes you narrow," he commented.

To exemplify his point, he cited Washington Redskins Coach Joe Gibbs, who when asked about Colonel Oliver North, claimed he did not even know who North was and this comment was from a man who lives in Washington, D.C.

Thus, Tollefson's course is designed to give a balance of 50 percent job skills and 50 percent life skills. In the long run, he said the student will benefit from this balance.

"People should have a broad range of interest in media because, from a pragmatic point of view, it is easier to get a job with the more you can do, and philosophically you become a better person when you strike a balance in your personal and professional life," he commented.

Tollefson carries his ideology outside the classroom and into his personal life. "Tolly" as he is fondly called on the air, has been called "the Steve Garvey of sportscasters" due to his wholesome image and high ideals.

He has worked on programs aiding the inner-city youth of Philadelphia and last year organized an anti-drug campaign involving Mike Schmidt of the Phillies and "Doctor J" of the Sixers.

He credits his approach to life to his family upbringing in San Francisco. "I was brought up in a family where you were supposed to be down to earth, supposed to be easy going and supposed to get involved in community stuff, regardless of what your job may be. Those values have always been paramount to me."

Tollefson began in the media industry while still a student at Standford University, where he served as editor-in-chief of the school paper, while also working as a reporter at the San Francisco Chronicle.

Furthermore, he was on an academic scholarship and played baseball for Stanford.

While covering the Hearst kidnapping for the Associated Press, he was spotted by ABC. He then left Stanford to join the staff of ABC sports. He trained in New York for six months before coming to Philadelphia, where he has been for the last 12 years.

A man who seems to have a fulfilling personal and professional life, claims that in addition to his family, he owes much to his friend and mentor, the late Channel 6 weatherman Jim O'Brien. "O'Brien was the one person in the business who took time to help me polish my delivery."

He continued, "He taught me all the hard lessons I needed to know. That's why anyone whose life he touched won't ever forget him."

Tollefson is a man who enjoys being part of Philadelphia's highest rated news team, teaches a course which seniors fight for a spot in every semester and who shows that sometimes nice guys do finish first.



Channel 6 sportscaster Don Tollefson. (WPVI photo)



Sophomore fine arts major Tony Marino spent Feb. 3 in the midst of his "environmental installation" which employed an article of American pop culture. (Photo by Nunes)

Art obstructs Villanova

By JOE MC GOWAN

An experiment on Feb. 3 that lasted 10 minutes in Connelly Center proved more durable on the mall outside the Center, adjoining the steps to Dougherty Hall. Tony Marino, a sophomore fine arts major at Villanova, began in the morning on the main level of Connelly Center, before his subsequent removal, artwork of a form he termed "environmental installation."

What "environmental installation" involves, explains Marino, is "just taking it [the artwork] off the canvas and putting it smack in the middle of things." Marino's reason for putting his artwork "smack in the middle of things" is the state of the arts at Villanova. Art is here at Villanova, Marino asserts, but you "have to look around the corner or in a dark hallway."

Other than senior bachelor of fine arts shows and those at Rosemont College, Marino explains, there is little opportunity for exposure to art at Villanova. The Connelly Center art gallery is a venue for art that few people remember exists and even fewer visit. And those students studying the fine arts have to commute to Rosemont College for classes in their field.

But, Marino stresses, the problem is not that the arts are dead at Villanova. The literary and cinematic arts are very much alive at Villanova. It is the fine arts, in particular, graphic arts, sculp-

(Continued on page 14)

Commuter ways chronicled

By KATHRYN QUIGLEY

Hello, my name is Kathy and I'm ... a commuter. While my closest friends know about this, I feel that it is time to announce it to the entire campus.

I will not be ashamed of it any longer. Even though almost 50 percent of students at Villanova commute, it is still sort of looked down upon. Resident students cannot always understand the commuter way of life because it seems so different from their own. Commuting seems like a strange, weird thing to do.

I am here to tell you that commuters are quite normal people. We do not have three ears. (Most of us anyway.) Because of all sorts of circumstances, such as money, or the only available housing on campus being pre-[illegible] freak, we did not have the convenience of living on campus.

How does one recognize a commuter? There are some telltale signs:

1) Commuters think of Connelly Center as their home. Since we cannot go back to our dorm rooms in between classes and activities, we live, eat and sleep in Connelly.

Commuters tend to get very territorial. Each commuter has a usual spot in Connelly. If someone else is sitting on a commuter's couch or at "their" table, they get unsettled. It is as if someone moved into their house while they were out.

2) Commuters eat a lot of salads in Connelly. This means that when they go to Roy Rogers, they have the urge to weigh their salad before paying.

3) Also along the lines of food, commuters are in close proximity to Campus Confections. They know before anyone else when there is Tin Roof sundae ice cream.

4) Commuters know that the reading room in Connelly is 10 times better for sleeping than the library. (Some people even study in there.)

5) Train commuters know exactly at what time the Paoli local arrives and departs. (The train to Center City leaves the campus at 19 after the hour and nine minutes before).

6) Train commuters appreciate Walkman radios as gifts.

7) Driving commuters know *exactly* how long it takes to get from their house or apartment to V.U.

8) Driving commuters worship the Parking Lot god. They can be heard praying: "Please let me find a spot. I've been driving around for two hours!"

(Continued on page 18)

Campus Clip



The Dougherty Barber Shop — kept busy by V.U.'s ROTCs. (Photo by Nunes)

Art confronts Villanova

(Continued from page 13)

ture, performance arts, etc., that are present in scarce quantity. The neglect for these art forms is, in part, attributed by Marino to the difficulty involved in promoting them.

The greater part of neglect for the fine arts at Villanova Marino attributes to the students. Many students, he feels, have the conception of those in the field of the fine arts as being "art freaks." Such aversion to art and artists he explains in this way: "People are afraid of something they don't know all the facts about. If they knew something about art, they wouldn't say that ["art freaks"] about an artist."

What Marino attempted to do on Feb. 3 was, in short, "to obstruct people with art." His work that day confronted people with articles of American "pop culture." And on his artistic obstruction Marino had this to say: "Either accept it or don't — it's something I have to do."



(Photo by Nunes)

Marino is pictured here with his Stanford room door. He feels that it serves as a means of artistic expression. Residence Life thinks otherwise.

Anorexia and Bulimia Disorders aided

By NANCY DZWONCZYK

Eating disorders have gained enormous public attention in the last decade or so, probably paralleling the American public's preoccupation with health, nutrition, and overall fitness. As health and nutrition consciousness reaches unprecedented heights, it is perhaps inevitable that our awareness of nutritional/psychological disorders, that had previously received little attention, have also escalated.

Although anorexia nervosa and bulimia have become household words, they still prevail as two very serious illnesses.

Anorexia nervosa primarily affects women in today's society — a society where thinness is often emphasized as the ideal. Anorexia nervosa does affect men; however, females outnumber males 20-1.

Individuals with this disorder have a normal appetite, but self-starvation and self-induced vomiting, often in conjunction with strenuous exercise, result in significant losses of body weight and frequently very serious health problems. While there is no one known cause of anorexia nervosa, it is most frequently considered a psychiatric disorder.

Like anorexia nervosa, bulimia, often-called the binge-purge syndrome, is a serious eating disorder. It was only officially recognized in 1980, although it existed long before that.

The diet of the bulimic individual is characterized by binges during which he or she uncontrollably ingests large amounts of food until it hurts to eat any more. Often riddled with guilt, the binger induces vomiting and/or takes laxatives to undo the "damage."

Anorexics and bulimics are usually from educated, middle class, success-oriented, weight-conscious families. Their parents are proud of them and are surprised to see them develop a problem.

Anorexia and bulimia are not restricted to teenagers. Many

(Continued on page 21).

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A Memo From The Dean Of Student Air Fares.



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Discussing cults

By JOE McGOWAN

"With the cults, what you think you are joining and what you really are joining are two very, very different things — it's a big-switch type operation." Joseph Flanagan began his presentation "Cults on Campus" last Tuesday evening in Dougherty's West Lounge by making the point that people do not actually join a cult — they are introduced to the organization through some seemingly unconnected program or course.

Flanagan spent three and one half years in L. Ron Hubbard's Church of Scientology in the mid '70s. "I didn't join the Church of Scientology," he repeatedly stressed. What he was involved with was a series of courses in communications and study skills based on Dianetics (the "science" of Scientology).

Flanagan was attending classes at the time he was introduced to Hubbard's organization.

Flanagan was first asked to take the Oxford Capacity Analysis Test (which has nothing whatsoever to do with the university), which was, seemingly, a simple personality test. A recruiter at the Dianetics center, on the basis of the results, then recommended courses compatible with his alleged requirements.

The test led to a five-day course, which turned out to last a week and a half, which in turn led to more "courses." Flanagan said, "I thought I was signing up for a few courses which would be over in about the space of a week . . . I was not joining a religious organization. I was not looking for a religious conversion."

A new religion, however, was what Flanagan was led towards. He was introduced to others in Scientology, lived with some of them and landed a job in a business owned and managed by a Scientologist.

According to Flanagan, the bond between these people was that of an imposed philosophy expounding the belief that, "We've been tricked into these bodies — only one man has been able to penetrate this mystery called the body and come back out alive to tell us about it."

This man is, of course, L. Ron Hubbard (the "L" is for Lafayette). Hubbard's penetration of the mysteries of life enabled him to concoct a cosmology that seems better suited to his science fiction works — a cosmology of alien planets 75 trillion years ago, cryogenic transportation of bodies across space and so forth. Hubbard denies the physical nature of man, for the body is "a bunch of spiritual beings all stuck together in clusters."

Hubbard's concern for the immaterial world did not prevent him from maintaining strict discipline within his organization. The infrastructure of the Church of Scientology includes the "ethics officers," a form of "thought-police" whose function is that of monitoring and squelching any appearance of dissent.

In fact, all members of Scientology are expected to watch for dissent and, in the case of such, are required to write "knowledge reports" on those that beg to differ. The key to control, Flanagan noted, is to prevent the first conspiracy from occurring.

The fear and pressure felt within the group are its strengths and are what binds recruits to the organization. Recruits are often retrieved by family members

(Continued on page 21)

Campus Ministry Perspective

Reconcile relationships for peace

By NOREEN CAMERON

I began this article trying to find some way of writing about God and sibling relationships. After all it is Sibling Weekend on campus. Then I decided that I might have more latitude if I wrote about Valentine's Day and what relationships mean to us. That is, how our relationships with others help us to understand our relationships with God and God's relationship with us.

So, how come this article is not focused on Sibling Weekend on Valentine's Day? Actually, it is because of what had been going on in my mind as I approach God in my life.

There is so much going on in our world. I have been worried about the hostages, and what would happen if the deadline passed and two more martyrs were added to the long list of ones we already have.

I have been thinking about the situation of the Iran arms deal. I was at the St. Francis Inn on Saturday waiting on tables; about 30 percent of the occupants were children, some were pregnant women, and most were homeless people.

I am aware of the tragedy of AIDS and cancer. Yesterday I read about a government slush fund that exists partially for preparation for World War IV, yes I said four!

I also read about a government official who is involved in the Iran arms investigation attempting suicide. I ask myself, what has all this to do with my relationship to God?

At some childish and magical level, I wish for God to change it all. I wish that if I prayed hard enough God would make it all better.

I realized that where I often find God is in church where I feel safe and my posture is one of goodness and serenity. On the other hand I know that God invades and permeates every portion of my life. So how do I make the connections between the God in church and the God who exists in the troubled parts of our world?

That is when I came back to Sibling Weekend and Valentine's Day. Why? It is because it is in relationship that I find hope. It is in the "we" part of my relationship with God, not only in the "you God" I so often relate to.

It is the knowing that love and caring are possible and that I am responsible for its existence in the world. I became aware of the Fransicans at St. Francis Inn and the students who were there on Saturday waiting on tables. I became aware of a government who is working to find the truth and deal with it fairly. I also learned of the indefinite deadline in regard to the hostage exchange.

I am still fearful of World War IV, and yet I believe that God works with us and that we may prevent it from happening. I choose to focus on the fact that we must work with God rather than to expect God to work for us. I find God and goodness in the experience of relationship.

Whether it is one hand washing the other, or it is being more the giver than the recipient at times, it is the hope that our human relationships — be it with friends, family or professionals — call us to be more aware of what we need to do together — to give hope to others.

Relationships do not make everything alright with our world. Not all relationships are alright. Do not give up hope, God will work with you if you are willing to do your part.

On this Valentine's Day and throughout Sibling Weekend, we have the opportunity to call our relationships to goodness. Be good to your brothers and sisters, show them what can happen when we work with one another. Reconcile those relationships that can be reconciled to create peace.

Valentine's Day means more than candy and flowers — it is a recognition of what is good and life-sustaining in our world. God's face may be shown to you in the most unsuspecting faces.

Happy Valentine's Day and all the best to those of you who will have siblings coming to campus. God bless the "we" who struggle to make this world a more peaceful place.

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Anyone interested in joining a committee, should either sign up in the office of student activities or see one of the Games Committee members

Villanova: Somebody loves you!

Collette,
Happy Valentine's Day!! We love you Frog Woman!
Hugs & Kisses,
Your Harem

To Blondie,
J'Espere de te savoir meilleur un jour
Rabbit

Hello Iorio!!
I just want to let you know that I never want to let you go. So please be my Valentine. (Yeh, three months!!!)
Lots of Love,
Mary

Toots,
What's up? Hope your search for sculpture doesn't slow down your social life. (Ha!)
— Scante

Misty,
I love you all the way from the motor city.
Love,
Jammup

Chris,
Thanks for some terrific times. You're the greatest. I can't wait until Spring Break!
I love you.
Michelle

Corr + wine — w:
Hope you liked your present.
LA,
Steph

Dear Barb,
I like my Sundays even without whipped cream.
Love,
Snuggles

Szanowny Matka i Ojciec:
Byc moj Walenty! Moc serdecznosci, Kristin.

Dear Rock,
Years fly by, and our love gets stronger, never ending, hoping the days get longer.
Happy Anniversary,
Love,
Liz

Headlights!!!
Don't even mention them. What a great 4 months. Here's to Spring Break.
Love,
#19

To the Panhellenic and I.F.C. Executive Boards and Gary Bonas,
AOTT really appreciates your support in our Informal Rush! A special thanks to Maureen, Lee, Trish and Gary! Y'all are the greatest!
Alpha Love,
Tee

Dear David,
What? I thought Valentine's Day was on February 9th! I love you honey . . . more than ever . . .
YOURS ALWAYS,
Caryl XXXOOO

To My Bobble Bear,
I do need you and I always will. Please be my Valentine.
Love,
Scooter
P.S.: I'd count Tolentine tiles with you anytime!

TPN —
You've made my life wonderful for 3 years and no matter what happens, I'll love you forever.
RGR

To Joe "McG,"
Many McThanks for showing me the McRopes on the McFeatures section.
Happy Valentine's McDay
Natalie "McK"

Rob,
Glad to see Cupid shot his casual love gun on Superbowl Sunday.
Love,
Gina

To my favorite Villanovan editor, Kevin H.:
Every time I see your by-line, my heart skips a beat! Maybe we could get together tomorrow and celebrate. Until our first meeting,
Val N. Tine

Hi Blaker,
How about a nightcap? Happy Heart's Day!
Love,
Heath

Megan dearest —
I can't eat. I can't sleep, I can't play my bagpipes with Dad. I need you. Please come back.
Love,
Pat "Reds"

My beloved Andy,
Your eyes are like limpid pools of jello. Your tan, supple skin quakes at the touch of my . . . elbow. Every portion of my yearning body adores you. Be mine — my Valentine. hey . . . a trick for a trick.
Beaux

C.R.,
I think you should come by the apartment and look for your earrings because the "timing" is right! Happy Valentine's Day!
Love,
The Avid Admirer

Irene L.
Thanks for being a great "communicator" and an even better friend!!!
Happy Valentine's Day!
Michael

To the Killington Crawlers on the Ronald McDonald Tour:
Thanks for the awesome time last weekend! A fat hen . . . zoom . . . schwartz, a couple of duck, come here, leave . . . chandeliers!
Love,
Elkster and Turbo
R.S.: Nancy, you have my ----- poles.

Bomb,
Happy Valentine's Day! Our second one together and many more to come. I love you and always will.
Love,
Your Egg Whites

Russ C. and Joe M.,
Please come back to Devon P! We miss your smiling faces!!
— Love Always,
M. Bowen & Pat McM.

Dear Gibby,
Glad you made it. Missed you so much! Looking forward to an awesome weekend!
Love you always,
Gaff

Dear Pie,
There once was a man from GE who/ shouted from the highest tree/ "Hun Bunch of mine,/ Please be my Valentine!"
Love,
"K"

Dear Teddy,
I hope you have a fun sibling weekend with Tom! Happy Valentine's Day — sorry I missed you!
Love,
Katie

Tro,
Happy Valentine's Day. I am looking forward to a lifetime of them together. I love you!!
Love Always,
Mary

To the Pasquantonio Kids,
Have a great time this weekend! Happy Valentine's Day!
Love,
Monica & Karen

ANDY,
You're my heart,
You're my soul,
You're my breath
When I grow old.
All of my love forever,
JOHANNE

Happy Valentine's Day, Bear!
I love you.
Teddy

Dorothy Gale,
Will you be my Valentine? I love you!
Jon bon Jovi

Kathi,
Happy Hearts Day to my favorite aerobics instructor and favorite girl. You're the sugar for my sweet tooth.
Luv,
PAT

Dear Wooble,
I'm happy you're here! Hope you have fun. Love you. "Hit me with your best shot."
Love,
Janet

Kid,
I had an awesome time on the slopes last weekend. I was hoping you would want to be my Valentine this weekend.
Love,
Suzy Chaffey

Happy Valentine's Day Honey!
Addison & I love you very much!

Michelle, Chris, Ann Marie,
You all are special people. Stay that way. And thanks for everything.
Love,
Ed, Joe, Jeff

I love you, Herd.
Regina

To the Killington Crawlers, Riccardo, Roberto, Betina and Misty,
Thanks for the fun times this past weekend! Way to go BUNNY BUSTERS! Thanks to T.G. & Sumo for the shots and I'm glad y'all enjoyed "The Ultimate Wipe Out."
Always,
BUNNY BUSTER TEE

To my "BUDDY":
Your friendship makes every day a special one to remember. Thank you!
Love always,
Your "BUDDY"

Brat —
Happy Valentine's Day — I Love 'ya!
Pure Bitterness

Mom, Catholic Charities awaits. Dad, congrats on beating G.M. Thanks for everything. I LOVE YOU! Happy Valentine's Day!
Love,
Puffy

Hey Mr. Charest,
I know sometimes we get in each other's way. But it's a new day. So put on a smile and be my Valentine for a while.
Love you Dad,
Mary

Thomas,
Have a great weekend with your lil' bro! Please be my Valentine, I'll be home soon!
Love always and forever!
Your
Katherine

Dear LJP,
Happy Valentine's Day to the girl who makes this day so worthwhile.
Love Always,
WRB

Bubba,
"Get psyched" for this weekend. Happy Valentine's Day.
I love you.
Love,
Linny
P.S. Love







Happy Valentine's Day V.U.!

Living the life of a commuter

(Continued from page 13)



(Photo by Corcoran)

Commuters hanging out in Connelly Center in anticipation of their next class.

9) Driving commuters have no trouble driving in snow. This is because they get so much practice at it. They especially like driving to school in a blizzard because they have classes which are cancelled as soon as they arrive.

10) Lastly, commuters who have never lived on campus think eating in the Pit or Spit is fun. They actually enjoy the food.

If you are a resident and observe someone displaying these symptoms, what should you do? Be terrified? Call the police? Recommend therapy?

No, you should adopt a commuter. Let this person stay in your room if it is 12 a.m. and they have an 8:30 class or if there is a great party going on.

Go and visit your adopted commuter in the Connelly Center. I know it is a big place, but your commuter will always be in the same spot, remember?

Commuters, take pity on residents. They do not think eating in the Pit is fun. Drive them to McDonald's. If you live at home, bring a resident home for dinner. They will probably love your family and think they are swell.

Entertain each other with horror stories. Residents can describe the strange practices of their roommates. They can also tell about their next door neighbors who threw a wild party and set their room on fire the night before finals.

Commuters can describe traffic jams; trains that are running so late they are early; being thrown out of apartments because the landlord found out they are not all related; and life at home with Mom and Dad.

I hope I have shed some light on the condition known as commuterism. It is running rampant on the campus, but should not be feared. Those who have the condition should not be ashamed to admit it. In fact, if you feel so moved, stand in your designated spot in Connelly and yell, "I admit I'm a commuter!"

Villanovan CROSS WORD PUZZLE

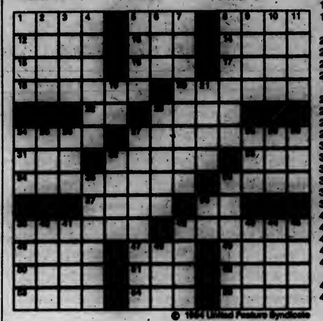
Puzzle answer on page 21

ACROSS

1 Prohibits
5 Hit lightly
8 High
12 Way out
13 Transgress
14 Name for Athena
15 Century plant
16 Diocese
17 Average
18 Hale
20 Rely on
22 Greek letter
23 Father
24 Edible seeds
27 Entered in the books
31 Grain
32 Ella
33 Kind of pension fund: init.
34 Pluto of Greek myth
36 Moslem prayer leader
37 Caustic substance
38 Paid notice
39 Young girls
42 Stripes
46 Encourage
47 Chinese pagoda
49 Kiln
50 Apportion
51 Antlered animal
52 Fork prong
53 Winged
54 River in Scotland
55 Killed

DOWN

1 Trinket
2 Bar on which wheels turn
3 Disturbance
4 Soaks
5 Trial
6 Exist
7 Forecasts
8 Deal secretly
9 Toward shelter
10 Spars
11 Alight
19 Spanish for "yes"
21 God of love
23 Stitched
24 Parent: colloq.
25 Organ of hearing
26 Devoured
27 Withstood
28 Obscure
29 Period of time
30 Obstruct
32 Keen
35 Expert
36 Imbeciles
38 Part of "to be"
39 Tibetan priest
40 Son of Adam
41 Bridle
42 Japanese beer
43 Shadow: sl.
44 Anglo-Saxon slave
45 Cook slowly
48 Beverage



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Villanova's Ruff Mixx plays area clubs

By AMY TORACK

Many Villanova students have special talents that distinguish them from the thousands of others who attend here, but very few of these actually make the most of their ability. Just recently, six such Villanovans, under the persistent efforts of Vinnie Caruso, joined together to form what they call "Ruff Mixx."

This band, featuring "cover music" (already released and recorded material), entertained over 400 fellow friends and students at John Barleycorn's Pub, Feb. 3.

"Ruff Mixx" is comprised of Caruso, lead guitar; Rich Cino and John Duffy, lead singers; Bob Buono, bass guitar; Frank Norce, drummer; and Tim Sheehan, keyboards. All are seniors at Villanova with an obvious talent for music.

The large and unexpected turnout at Barleycorn's was spectacular for the band; they had previously played at only two other bars, O'Shaughnessy's in Conshohocken and Smokey Joe's in Wayne. In fact, the crowd was so large that Barleycorn's was forced to open a downstairs room. In addition, many more students were denied entry because of the already filled to capacity bar.

The success at Barleycorn's was well-deserved by this talented bunch, who play a wide variety of music. According to Caruso, the band chooses music that is both "upbeat and danceable." This includes popular tunes by Bruce Springsteen, R.E.M., The Rolling Stones, Elvis Costello and Tom Petty, to name only a few.

"Ruff Mixx" played from 10 p.m. - 2 a.m. with only two short breaks. And, to the delight of their audience, a last set was "mixxed" of much anticipated oldies including "Run Around Sue," "Twist and Shout" and "Stand by Me." Although everyone was happy to hear "Shout," they were all disappointed when they realized it was also the last number of the night.

As one student remarked, "It was a great time — the best of all semester!" It seemed, by the never empty dance floor and the large turnout, that everyone enjoyed this night. They will all be happy to hear that this will not be the last time "Ruff Mixx" performs in this area. Upcoming dates are scheduled at Barleycorn's and Coozez Corner.

Members of the band would also like to thank all those who gave support to their efforts, especially those who allowed them the use of their home for practice purposes.

Hopefully, "Ruff Mixx" will be heard from again shortly. Whether it is on a Monday night or a Saturday night, this band guarantees a great time for all!



Ruff Mixx singer Rich Cino (left), lead guitar Vinnie Caruso (right, bass guitar Bob Buono (far left), and keyboards Tim Sheehan (middle).

Happy Valentine's Day to the Villanovan staff!!!

Natalie and Joe

Insignifica

By MARK V. DiSTASIO

Next week marks George Washington's 255th birthday. Here is a list of items which have been named after our first President:

1 state
5 bridges
7 mountains
8 streams
10 lakes
33 counties
121 towns and
9 colleges

SUMMER JOB INTERVIEWS

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PROGRAMS ABROAD
VILLANOVA UNIVERSITY

The department of Modern Languages and Literatures will be sponsoring summer programs in Austria, France, Mexico and Spain. These travel and study programs are designed to help American students broaden their knowledge of a foreign country, its language, literature and culture. College students and high school seniors who have completed the equivalent of two semesters of college German, French or Spanish are eligible.

AUSTRIA: June 5 — July 17
GERMAN IN AUSTRIA in cooperation with the Institute of European Studies is a six-week program in Vienna. As part of the program, the students will visit Schönbrunn, museums, and attend concerts, plays, etc. Students will also have the opportunity to explore the many facets of German life.
CREDITS OFFERED AND CREDITS:
German 1121-1122: Intermediate German (6 credits) German 1135-1136: Practical German (6 credits)
German 1131-1132: Conversation and Composition (6 credits) German 1142: German Civilization (3 credits)
The following courses will be taught in English:
Vienna: Growth of Urban Civilization (3 credits) • Transnational of Business Enterprises (3 credits)
Austrian Art and Architecture (3 credits)
COST:
$2,795.00. This price includes round trip airfare from New York, housing, tuition, excursions, entrance fees and tours.

FRANCE: July 30—August 29
LE FRANÇAIS EN FRANCE-SUMMER is a four-week travel and study program in Paris. Included in the program, are trips to Versailles, Chartres, Fontainebleau, etc. In addition, students will visit the museums of Le Louvre, d'Orsey, Carnavelet, Rodin, Cluny and Beaubourg. Students will also have the opportunity to explore the city of Paris.
COURSES OFFERED AND CREDITS
French 1121-1122: Intermediate French (6 credits) French 1133-1134: Practical French (6 credits)
French 1131-1132: Conversation and Composition (6 credits) French 7430 (graduate): La France actuelle (3 credits)
COST:
$2,300.00. The price includes round-trip airfare from J.F.K., N.Y. to Paris, room and board, fee for the courses, insurance, bus excursions, a metrofrous pass and field trips.

MEXICO: July 1 — July 30
ESPAÑOL EN MEXICO is a total immersion Spanish language program designed to help students to broaden their knowledge of Mexico, its language and culture. This program may be of particular interest to student pursuing international studies in Business and Social Sciences. Classes are conducted at the Colegio Mexicano located in the heart of the Zona Rosa, Mexico City.
COURSES OFFERED AND CREDITS:
Spanish 1121-1122: Intermediate Spanish (6 credits) • Spanish 1131: Conversation and Composition (3 credits)
Spanish 1142: Hispanic Civilization (3 credits)
COST:
$1,750.00. The price includes round-trip airfare from J.F.K., N.Y., room and board at a hotel or with a family, fee for the courses (6 credits), three one-day excursions.

SPAIN: August 5—August 29
ESPAÑOL EN ESPAÑA-SUMMER. The learning environment of ESPAÑOL EN ESPAÑA is divided itself. In Madrid, students will focus on Spanish literature, culture and life style. Lectures and visits daily, will be provided at 4 studied residences. Classes are also held at the Prado Museum.
COURSES OFFERED AND CREDITS:
Spanish 1142: Hispanic Civilization (3 credits) • Spanish 3410: La Vida Española en la Literatura (3 credits)
Spanish 3420: La Generación del 98 y su Literatura (3 credits)
COST:
$1,450.00. This price covers the round-trip airfare from J.F.K., N.Y., room and board, fee for the courses (6 credits), three one-day excursions.

Students of the game



Ron Sency
Villanova University •
1st Team Football •
Electrical Engineering •
3.60 GPA •
Sophomore •
Hometown: Medina, OH •



Richard Spugnardi
Villanova University •
2nd Team Football •
Finance •
3.85 GPA •
Sophomore •
Hometown: Emmaus, PA •

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		24 BOB LOWRY	25		27	28

who knows, who cares

Welcome to **Friday the 13th, Part 10** ... the perfect day to get your housing lottery ticket **off-campus** ... maybe some of you should consider reading the article in the Features section and about **commuting** ... commuting ... bet you wouldn't mind commuting in a **BMW** ... just start your own **newspaper delivery service** at V.U. ... **half** the work for **twice** the pay — don't deliver, just **collect** the money ... money ... you can save money if the **power goes out again** ... just treat**your** special **Valentine** to a **candlelight dinner** in the **Pit** ... speaking of the **pits**, how about V.U.'s **men's b-ball team** ... has anyone told Rollie and the boys that the season **has started** ... we thought we'd start a **collection** for **dancing lessons** to help improve their agility ... but it will be **too late** for them to **dance** their way to the **NCAA's** ... it doesn't look like **anyone** will be meeting **Reagan** face-to-face this year ... (Did you really think we had to **uninvite** Ronnie Baby?) ... talk about feeling **unwelcome** ... don't be surprised if Student Activities kicks you out for **misuse** of office space ... but at least with no office space, you won't be **tortured** by the continuing sage of **"The Window Hostage Crisis,"** which has now reached **Week 11** ... but, until Week **12** ... Who Knows, Who Cares.

Edited by the **Villanovan** Editorial Board.

Coming Up ...

Black Cultural Society Awards Luncheon

The Seventh Annual Awards Luncheon will be held Feb. 21 at 3:30 p.m. in the Villanova Room of Connelly Center. Dr. James Anderson, a 1970 Villanova graduate and the first president of the Black Culture Society, will be the guest speaker. Currently an associate professor of psychology at Indiana University of Pennsylvania, Anderson is the 1987 recipient of the society's Distinguished Black Alumni Award.

Black Cultural Society "Fun Night"

The Black Cultural Society's annual "Fun Night" is planned for Feb. 21 at 8 p.m. in the Connelly Center Cinema. Society members will perform a variety of skits, songs, dances and poems.

"Black on Black Dialogue"

Rounding out the month's events will be a discussion by students entitled "Black on Black Dialogue" on Feb. 25 at 7 p.m. in the North Lounge of Dougherty Hall.

For more information, call 645-4074.

"What the Butler Saw"

Villanova Theatre will present "What the Butler Saw" on Feb. 13, 14, 20 and 21 at 8 p.m. and Feb. 22 at 2 p.m. in Vasey Theatre on campus.

Deranged doctors, mysterious disappearances and rampant confusion are the order of the day in this Joe Orton comedy that pokes fun at modern psychology.

For tickets or more information, call the box office at 645-7474.

Concerts at Corr Chapel

Villanova University's "Concerts at Corr Chapel" will feature the New Fine Arts Ensemble on Feb. 22 at 3 p.m. in the Corr Chapel. The ensemble consists of five woodwinds and a piano. Co-sponsored by the Villanova Union and Music Activities, the series presents weekly concerts by established performers as well as emerging talent.

For more information, call 645-7214.

Philosophy Lecture

Dr. Caroline Whitbeck will speak about "Ethical Dilemmas in the Use of Modern Medical Technology" on Feb. 25 at 8 p.m. in the Villanova Room in Connelly Center.

An associate professor at Massachusetts General Hospital Institute, she has published extensively on the philosophy of medicine.

The lecture is part of the Spring 1987 Public Lecture Series sponsored by the philosophy department. For more information, call 645-4483.

Religious Studies Lecture

"Democracy, Dissent and Dialogue in the Church" will be the topic of a lecture by Dr. Leonard Swidler on Feb. 26 at 8 p.m. in the Villanova Room of Connelly Center.

Swidler is a professor of religion at Temple University and editor of the Journal of Ecumenical Studies.

For more information, call 645-4370.

Villanova University Art Collection

Works by Rubens, Chagall and other exceptional artists will be on display as part of the Villanova University Art Collection from now until March 2 in the campus art gallery in Connelly Center.

The exhibit will feature sculptures by Boulet and Dame Elizabeth Frink. Also on display will be multi-media works that appear in the recently published *Villanova University Art Collection: A Guide.*

Gallery hours are 9 a.m. to 9 p.. on weekdays and noon to 9 p.m. on weekends. For more information or to obtain a guide, call 645-4612.

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Anorexia

(Continued from page 14)

accomplished women, successful in their careers — polished, poised and outwardly "together," suffer with the unshared, painful knowledge that they have a serious problem, which is manifested in extreme patterns of binging, vomiting and near starvation.

Perhaps, then, the most positive result of the extensive public attention that has been given to both anorexia and bulimia in the last five years or so is the increased availability of therapy and professional assistance for individuals suffering from these disorders.

Dr. Randi Wirth and Joanne Buzzetta, are licensed psychologists in the Philadelphia area with over 20 years of combined therapeutic experience. They have recently developed an eating disorder psychotherapy group based on their belief that group therapy will provide individuals with opportunities to share common experiences, explore feelings and gain different perspectives.

Wirth and Buzzetta feel that a woman's eating problem has a profound effect on her self-esteem, her intimate relationships and on her day to day living. However, this same drive to achieve thinness and perfection in all aspects of life can prevent her from attaining the very success and happiness she seeks.

The program includes individual counseling and group and family therapy sessions. Participants are interviewed by the group leaders prior to admission to the program, in order to determine if they will benefit from the experience.

Both Wirth and Buzzetta are very optimistic about the success of their eight-week program, which is scheduled to begin this month. Their extensive experience with anorexics and bulimics in various settings has led them to develop this group program with the idea that group therapy is an enormous advantage to these individuals who, above all, feel very isolated in their illness.

It is encouraging for the anorexia nervosa or bulimic individual to know that what has been so difficult for them to accomplish alone can indeed be accomplished with the mutual support, respect and understanding of experienced professionals.

Valentine weddings

By NATALIE McKENNA

Valentine's Day may fall on a Saturday this year, but love never takes a holiday — and neither does Philadelphia Common Pleas Judge Bernard J. Goodheart.

Every Valentine's Day, Feb. 14, starting at noon, Goodheart plays "Cupid" by marrying couples in his courtroom, located at 1105 One East Penn Square.

Since Valentine's Day falls on a Saturday this year, special arrangements have been made to open his courtroom. Moreover, Goodheart's staff has volunteered to work on their day off, so that couples can be married on what is traditionally the most romantic day of the year.

Goodheart began his Valentine's Day tradition 11 years ago when a couple could not find a judge to marry them on Feb. 14. Hearing about this, Goodheart volunteered to marry the couple on his lunch break from a homicide trial.

Goodheart stated, "A person named Goodheart is not worthy of his name if he refuses to help people get married on Valentine's Day."

Speaker warns of cults

(Continued from page 15)

through what is popularly known as "deprogramming."

"Deprogramming" came under fire because of its alleged connection to shock tactics and torture, methods alleged to have been used to draw people away from the cult.

Flanagan dismissed this popular image by noting that the source of information on the supposedly brutal tactics of "deprogramming" was, in fact, the Church of Scientology.

Since his own "deprogramming," Flanagan has worked to bring others back from Scientology, the Unification Church of Rev. Moon and other related groups. What "deprogramming" actually involves is the presentation of information (newspaper articles, etc.) exposing the nature of the cult to the subject.

The cult member being "deprogrammed" slowly begins to question the authority and teachings of the cult. At this point, Flanagan maintained, the cult member is most vulnerable, as vulnerability is a major factor in the selection process of cult recruiters.

While Flanagan has delivered his presentation on cults in places distant such as Canada and Israel, he feels that it is particularly relevant to college campuses, for young people between the ages 18-25 are the primary target of cult recruiters.



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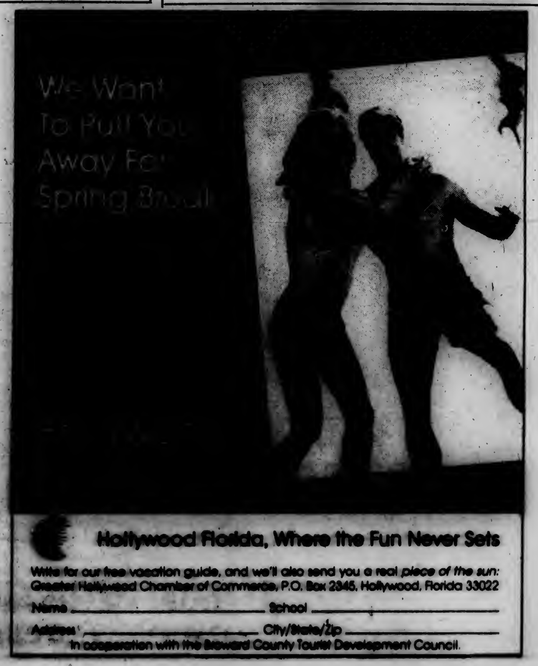
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Congratulations and Good Luck!

Drama shines light on family life

By JOANNE LOFTUS

"Light of Day"
directed by Paul Schrader
Tri-Star Pictures
***

What do Madonna, Cher, Tina Turner, Bette Midler and Joan Jett all have in common? They are among the growing ranks of talented female pop singers who have turned to acting careers within the past decade. Jett, the newest "member," makes her movie debut in "Light of Day." She co-stars in this mildly depressing movie with Michael J. Fox (a.k.a. the practical economist, Alex P. Keaton, of "Family Ties.")

Paul Schrader, writer and director of "Light of Day," has come up with an interesting, yet somewhat confusing story line. Basically, the story centers around the complex relationships in the Rasnick family.

Jett plays the tough, rebellious daughter, Patti, who aspires to become a famous rock singer. She is an unwed mother of an adorable five-year-old son (Billy Sullivan), whom she drags around from bar to bar when her band is on the road playing in cheap, roadside bars.

Fox portrays her younger brother, Joe who idolized her all of his life. He plays the guitar for their band, the Barbusters.

Their mother, Jeanette (Gena Rowlands), is a religious and domineering woman. The viewer immediately perceives that the mother-daughter relationship is a very tense and dynamic one. Patti is as troublesome and immoral as Jeanette is soft-spoken and pious.

Ironically, Joe is devoted to his mother, and consequently, there is a continual tug-of-war between the two overbearing women where Joe is concerned. He is torn between them throughout the entire film, never knowing whose side to take.

Jason Miller portrays Benjamin Rasnick, the quiet and passive father, who, for the most part, fades into the background.

As the movie progresses, Joe begins to idolize Patti less and less. This is evident when he decides to drop out of the band. He plans on going home with Patti's son regardless if she follows them. He realizes that she is not a very good mother, and he wants more for his nephew than a life on the road.

"Light Of Day" explores the confusion and unhappiness within a single American family, and how it takes a major devastating crisis to even attempt to resolve their problems. Furthermore, it is not clear if the various conflicts existing between the five characters are ever resolved permanently.



Patti and Joe Rasnick (Joan Jett and Michael J. Fox) are a sister and brother whose refuge from small-town, blue-collar life is playing in a band for extra money and the chance to forget about family problems.

Paul Schrader deals with a very touchy subject in today's society, the family. Poignant and overwhelming, "Light Of Day" exhibits depth and realism, but becomes depressing at times.

Fox is to be commended for his convincing performance of an unsure, lonely young man who lacks self-identity and direction. He does not know who he is or where he is going in life. His family loyalty and his sensitivity become both his strength and his weakness.

At first, it may be difficult to imagine Jett as an actress. The viewer helplessly tends to envision her as hoarsely bellowing the words to "Do You Wanna Touch" clad in tight black leather pants. However, once this viewer got used to the idea of Jett as an actress, she was not too bad at all for her first film. Admittedly, however, it would be difficult to picture her portraying many types of characters other than rock stars or streetwise individuals.

All in all, "Light Of Day" was an enjoyable movie. It was sad, funny and, most importantly, thought-provoking.

Winger and Russell film spins a mediocre web

By KATIE KRACKELER

"Black Widow"
20th Century Fox
**1/2

"Black Widow" stars Debra Winger as a cunning, yet frazzled federal agent, and Theresa Russell as a beautiful seductress in the business of inheriting her rich husbands' fortunes. How this unlikely duo comes together is the basis for this intricate, yet frustratingly deficient, story of deceit, obsession and murder.

The intrigue begins when Alex (Winger), a Department of Justice lawyer, follows her professional hunch about the dubious coincidence of several natural deaths. She believes that they are murders and sets out on the trail of the woman she believes to be the evil perpetrator of these subtle crimes. These slow, rather pointless opening scenes of Winger amid the confusion of her messy federal office are entwined with scenes of Russell weaving her web of deception.

These scenes are confusing until it becomes clear that Russell is in fact a master of disguises and lives through many different identities as she seduces rich, older men into marrying her and then she poisons them. The men quickly pass away and the "poor" widow quietly slips away with her inherited millions.

The slow, confusion of the first half of the film is replaced by the fast-paced action of the second half when Winger and Russell finally meet up in Hawaii. Here, these two actresses thoroughly entertain us as they sweetly become "friends" and become entangled in a dangerous love triangle.

The bizarre, evil advances of Russell's character contrast marvelously with the wholesome determination of Winger's character who desperately strives for justice. This feigned friendship reveals both their hatred and attraction towards each other and we see how much alike these two opposites truly are.

Without a doubt, "Black Widow" is a harmlessly enjoyable movie that, despite its shortcomings, is entertaining.

The performances of Winger and Russell are superb and the result is a very entertaining movie. In fact, the excellent acting is the saving force of this film because the plotline in itself is flat, and aggravatingly undeveloped.

It seems either the writers were lazy and neglected to include some extremely relevant facts, or else the movie got slaughtered in the editing room and many of the film's scenes were cut. In any event, this film simply left out the answer to the all important question: Why?

Why was Russell's character murdering men without any trace of a guilty conscious? How come the families of the victims get suspicious? Why was Winger's character cold and distant to men who obviously loved her? And why was she obsessed with this murderess?

The story does not offer a single insight into the psychological motives behind the murders. This aspect is left wide open for interpretation which inevitably confuses the outcome. It seems unfair to tempt an audience with an intriguing plot and then not deliver on its potential. It is like reading a mystery novel in which the mystery is never solved or explained.



Debra Winger, shown here as she appeared in "Terms of Endearment," is presently starring as a federal agent in the new movie "Black Window."

"Black Widow" is a film with all the makings of a great suspense thriller, except for one key ingredient: Suspense. This is because so many scenes are not explained and the audience is never led to believe there is any reason for alarm. The only thing the audience can do is enjoy the acting and get superficially involved in the story.

Without a doubt, "Black Widow" is a harmlessly enjoyable movie that, depite its shortcomings, is entertaining. My only regret is that someone with a mind for suspense and mystery did not write this screenplay. Winger and Russell provide the talent; the scenes shot on location in Seattle and Hawaii provide memorable cinematography. The only thing it lacks are a few carefully explained scenes providing clarity.

"Black Widow" definitely needs substance to give its potential more depth and lasting effect. This film comes only a few scenes short of being a tremendous hit — but then again, almost only counts in horseshoes and with hand grenades.

Southern rockers hit it big

By TIM DANIELS

Georgia Satellites
Georgia Satellites
Elektra / Asylum Records
****

The Georgia Satellites have emerged from years of toiling anonymously in the bars of the deep South, embracing a record contract with a hit single and video. Being a throwback to the days of the driving southern rock guitar line has complicated their ascent in the music world of the 1980's. But, by receiving the ultimate compliment, by many critics, of being compared to the style of early 70's Rolling Stones, the band has finally escaped its over-extended obscurity.

The Satellites owe their success to the Hedgen's Rock and Roll Tavern in Atlanta, Ga., where they have honed their style for their entire career. This bar scene is the obvious element to their sound, further evidenced by their inspirations: Chuck Berry and Jack Daniel's, two ingredients which cannot send you wrong.

The band has changed over the years around the founders Dan Baird (vocals, guitar) and Rick Richards (guitar, vocals). Most recently, Rick Price (bass guitar) and Mauro Megellan (drums) have replaced Dave Hewitt and Randy Delay, respectively, though they receive special thanks on the album.

The album opens with the single "Keep Your Hands to Yourself." Based on the story of the coldness of Richards' ex-girlfriend, Baird combines fun lyrics with expressful vocals to match the excellent rhythm line. The guitars are well-arranged, complementing each other very well, setting the tone for the grinding remainder of the album. This single was initially released in 1985 with an album in England that enjoyed success overseas greater than its current success here.

"Railroad Steel" is the metal rail of the album. Richards displays his guitar-playing prowess with a particularly quick solo. "Battleship Chains" is a very similar song with to-the-point lyrics about being tied down to one lady.

Another fine solo is contained in "Red Light." The good all-around playing with unique rhythm track keeps the listener from even trying to pick out the cryptic verses of lyrics.

"The Myth of Love" is the weakest song on the album, though it contains an interesting intro and one of the only non-fade out endings. However, the grating vocals and drums leave a dragging sound.

"Can't Stand the Pain" could become the Satellites' next single. It features overall good performances, including the best drum track and another rapid fire solo.

The softest tune on the album is "Golden Light." This emphasizes the phrasing and vocals that are very reminiscent of Bob Dylan. Inspired by another great is the song "Over and Over," which carries the classic Chuck Berry style and pays tribute to him with the rambling chorus of his name in the conclusion.

"Nights of Mystery" follows the general style of the rest of the album, other than its opening and closing with the only acoustic guitar on the record.

The group does a cover of Rod Stewart's "Every Picture Tells a Story" to conclude the album. The

(Continued on page 26)



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Friendly Floppies . . . .

By RUSS CECCOLA

THE PAWN •••• FIREBIRD SOFTWARE C64, C128, AP, ST, MAC, AMIGA, IBM

Graphic/text adventures are usually just text adventures with a few descriptive pictures. This trend in the software industry is slowly fading away. Now, these same adventures use incredibly detailed pictures and animation to enhance an already good game.

The Pawn is one of the first in this new batch of adventure games. Utilizing all of the power of the computer you have, *The Pawn* sends you searching in the land of Kerovnia to find your goals and discover the truths about the land.

The Pawn has many excellent features that make it one of the best adventures out today. First, the instructions are clear, while the goal of the game is not. You know that you must escape Kerovnia, but there are other objectives that are told to you as you talk to different characters in the game.

There is a small book that tells the tales of Prince Erik and Kerovnia — interesting to read. Also, the way the graphics and text are interconnected was done better than most other adventures.

The graphics alone are worth a lot of talking. Using all of the resolution available, *The Pawn* draws intricate depictions of the characters, places and objects seen in your eyes.

For different computers, *The Pawn* has different added features as well. For instance, the Amiga version of *The Pawn* speaks out the descriptions and its music was released as a single in England

The game starts you with nothing except the clothes on your back and a wristband on your arm. Removing the wristband is one thing you must do to complete *The Pawn*. You also meet up with Honest John, a guru and other assorted people and talking animals.

No matter what, *The Pawn* surpasses the rest of the text/graphic adventure games created in the software industry.

GUNSHIP ••••• MICROPROSE SOFTWARE C64/128, AP, AT, IBM, ST, AMIGA

Helicopter games are not the most common games in the software world, yet are interesting to experiment with on a computer. Microprose, the leading simulation software company, has recently decided to take the chance and design an attack helicopter simulation. The result was *Gunship*, which just may go down as the most realistic and best simulation that they have made.

First off, let me say that the manual of *Gunship* reads like a spec sheet and operations manual for the real helicopter. This is just one indication of the incredible realism connected with *Gunship*. The options with the simulation are immense. From a choice of five scenarios to the ability to recognize over 20 different enemy tanks, weapons and helicopters, *Gunship* goes for the throat in the unbelievable department.

The number of controls in the cockpit of your AH-64A Apache combat helicopter are many. From weapons control to radar to navigation, the amount of things you must know how to do is large. Some of the weapons at your dispose are: laser-guided Hellfire missiles, a 30mm cannon, "bombardment" rockets and air-to-air missiles.

There are five scenarios that you can choose to fight in: the U.S.A. training ground, Southeast Asia, Central America, the Middle East and Western Europe, and versus the USSR. Within these scenarios, you can choose realism factors that affect such things as landing your helicopter, flying your helicopter and weather effects.

Ultimately, the computer decides your primary and secondary objectives, which are random and many.

The detail in the landscape and other graphics in the game is intense. The enemies appear in vector-type graphics, but the landscape blends together to make up the area of the world that you are fighting in.

Whether on the first level of play or on the highest, the only way that you can win in *Gunship* is to practice. This cannot be emphasized enough. *Gunship* is so realistic that is very difficult. Fly in the U.S.A. training grounds first and work your way up from there. In any case, buy *Gunship* — the best overall simulation package out there on the market.

PORTAL ••••• ACTIVISION, INC. C64/128, AP, AMIGA, ST, IBM, MAC

The year is 2016. You have just returned from an aborted 100-year voyage to find that the world you left behind is now people-less. There is no destruction and everything is as you left it, except for the lack of people anywhere. The only form of life is birds.

Then you stumble across a computer, an organic computer hooked into the giant Worldnet database. This is your access to the information you need. And with that, you enter the world of 2016 in order to find where all of the people went. This is *Portal*, a new release from Activision, Inc., destined to go down in history as the first true example of computer literature.

Upon first access to Worldnet, you find that there are 12 dataspaces that you may choose to look into and explore. Each contains different types of information about people and the world, and, through reading and putting in context the information you find, you discover ultimately what happened to the people.

The twelve dataspaces are: Central Processing, Homer, Psychology, Edmod, Life Support, Wasatch, History, Military, Psi-link, Scitech, Geography and Med10. These dataspaces are accessed by clicking on their icons on the screen. Periodically, the database will update these dataspaces with information for you to read.

The implications of the Worldnet database are obvious: *Portal* is a multidisk game, resplendent with all of the instructions needed to explore the system. Still, solving the game takes a long time. But the claim about *Portal* being the first true example of computer literature is substantiated.

Portal, despite the size of the world inside the box, will drive you to play hours on end without even realizing the time you devote to "reading" the dataspaces for information. *Portal* is truly a landmark game.

QUAKE MINUS ONE •••½ MINDSCAPE C64/128

The terrorist Robot Liberation Front has sabotaged the Titan power station deep in the Atlantic Ocean. There used to be five Titan computers at your control, but now there is only one, Hermes. The other four must be captured or destroyed soon, for they are about to trigger a tidal wave, capable of paralyzing the Western world with the energy crisis that it causes. You must act soon, for you have only 10 hours to stop the renegade computers.

This is the scenario behind *Quake Minus One*, a recent hit from Mindscape, Inc. The goal as stated above is easily performed via the icons and colorful graphics on the computer screen. You must travel through the complex to find the rebel computers, all the while watching behind you for ambushing enemies.

There are many controls at your disposal, including: Fuel Gauge, Energy Gauge, Real-time Clock, Interrupt Clock, Internal System Warning Indicators, Weapons Panel, Map, Keyboard and Viewscreen. Through the correct use of all of these controls, you have the tools necessary to destroy or capture the rebels.

You also have many modes with which to control the Mobile Remote Unit known as Hermes. They are: Transition Mode, Thrust Mode, Static Mode, Weapons Mode, Junction Mode, Repair Mode, Command Mode and Emergency Command Mode. Knowing when to use which mode is one of the most important parts of *Quake Minus One*.

Along with the identification of the objects that flash by your screen, the modes allow you to react quickly to a dangerous situation, for every function is performed with the joysticks. So if you are looking for a good challenge for a low price and want to find a game that is worth your money, *Quake Minus One* may just be for you.

SPACE HUNTER ••• MASTERTRONIC C64/128

Space Hunter is a new game from Mastertronic that takes you into outer space to collect food transporters that are necessary for survival before the aliens get to them. The controls of your spaceship are a joystick and a few keys on the keyboard. The areas that you must explore for the food transporters have aliens hiding behind every corner. You are either in outer space or flying through maze-like structures where a surprise alien is not obvious.

The best strategy for winning *Space Hunter* is to carefully watch your scanner/map of the nearby area. If you see aliens and food transporters in the scanner, you can prepare yourself for an attack or collection much quicker.

The graphics are good enough to allow easy recognition of objects on the screen and the music and sounds are captivating. Although the game is not a classic, *Space Hunter* is great for its low price — one of the things that makes Mastertronic one of my favorite software companies.

MASTER OF MAGIC •••• MASTERTRONIC C64/128

This time Mastertronic have come up with an excellent action adventure game that allows you to move characters through on-screen rooms in a cave in order to find the lost Amulet of Immortality to escape the strange world that has captured you.

The game is entirely joystick-controlled and allows you many options and decisions. You happen upon many monsters in your quest for the Amulet, so it is good to vary your strategy accordingly between combat and magic spells.

This is where the title comes from. You have at your disposal many magic spells in order to combat your enemies, such as bats, skeltons and trolls. In traveling through the cave, you also find many objects that you can and will use in your quest.

The paths through the cave are tricky and often have you going in circles. There are potions and spells hidden throughout the cave, so careful exploration is necessary. Ultimately, finding the Amulet and returning to the pool with it is worth all of the effort in this unique game, *Master of Magic*.

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215-896-6420
Feb. 14 — Dickey Betts Band
Feb. 17 — Exit 27
Feb. 19 — The Faction

Chestnut Cabaret
3801 Chestnut St.
Philadelphia, Pa.
215-382-1201
Feb. 14 — Bachman Turner Overdrive
Feb. 17 — Stranger to Stranger
Feb. 18 — Joe Sudler's Swing Machine
Feb. 19 — David Bromberg's Big Band

The Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
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215-338-6101
Feb. 14 — Robert Hazard
Feb. 15 — Metal Wolf

Art

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Comedy

The Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Feb. 13-14 — Jeff Cesario/Kathy Ladman
Feb. 20/21 — The Amazing Jonathan

Theater

Zellerbach Theatre
Annenberg Center
3680 Walnut St.
Philadelphia, Pa.
215-563-7537
Feb. 25-27 — Just For You

'Mannequin' leaves audience in stupor

By ELANA STARR

"Mannequin"
directed by Michael Gottlieb
produced by Art Levinson
20th Century Fox
*

The ancient story of Pygmalion is a familiar one. According to the Greek legend, the sculptor Pygmalion created Galatea, an ivory statue of a women so lovely, he could not help falling in love with her. The artist prayed to the gods to give his creation life, and Aphrodite, the goddess of love, granted Pygmalion's wish.

This myth was the inspiration for George Bernard Shaw's play "Pygamalion" and the eventual film version, starring Leslie Howard and Wendy Hiller. A later spin-off was the musical "My Fair Lady," which was turned into the Oscar-winning movie.

A tired adaptation of the legend turns up in the new romantic comedy "Mannequin." In this contemporary version, Jonathan Switcher (Andrew McCarthy) is a sculptor who imbues every job he takes (he goes through several) with a creative flourish. He turns routine shrubbery trimming into fashioning topiary animals.

Behind the counter in a pizza parlor, Jon artistically arranges a selection of toppings on the rounds of dough. And in a mannequin factory, he falls in love with the model (Kim Cattrall) he has painstakingly put together. Once again, we have "deus ex machina," and the mannequin come to life, but only for Jonathan.

As one can expect, the young man entangles with his love interest — quite literally — in compromising situations. This leads to a plethora of feeble jokes about Jon and his "dummy."

Brat Packer McCarthy ("Class," "Pretty in Pink") and Kim Cattrall are credible and pleasing as the two lovers. However, the plot is thin and predictable: boy meet "girl," boy losses "girl" boy gets flesh-and-blood girl after the requisite chase sequence.

The supporting cast of characters, are of little help; they are worn-out stereotypes. There is Jon's conniving ex-girlfriend, out for blood (or in this case, plaster); the lobotomized security guard with an itchy night stick; a one-dimensional department store owner (Estelle getty of TV's "Golden Girls") who takes Jonathan under her wing, Jewish-mother sytle; and Hollywood Montrose, a gay, black window dresser.

Anyone who has seen the 1985 movie "Revenge of the Nerds," which featured a limp-wristed collegain named Leroy, is familiar with this last type. As Hollywood, Mesach Taylor get most of the movie's funny bits (which are too few and far between), but they all play off of his flagrant homosexuality, and this quickly wears thin.

The movie was shot on location in Philadelphia; perhaps you can recall the constant media attention paid to the filmaking last year. It is fun to pinpoint familiar sites: The Art Museum, South Street and Rittenhouse Square are prominently featured.

Much of the picture's action takes place in a department store, and these scenes were filmed in John Wanamaker's Center City store. Although the pseudonym "Prince & Co." was adopted, it is unmistakably Wanamaker's. The wide aisles, organ loft and balcony, which has hosted stars like Bette Davis, are shown. And, of course, there are shots of the Golden Eagle.

The kinetic window displays are spectacular, too. To be honest, Wanamaker's is the film's real stellar attraction; if a mundane store had been used, says Higbee's in Cleveland, "Mannequin" would have been even duller.

Satellites

(Continued from page 24)

drum line has been recreated exactly, but with the guitars over-emphasized, including extra fills, the vocals are drowned out.

The major weakness of the album is the incessant sound similarity. Every song is made strictly with the same recipe: a guitar rhythm line based around a central solo backed by the basic drum rock beat. The bass adds little contribution.

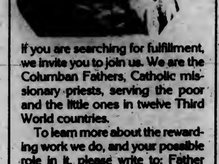
The lyrics are noticeably secondary to the final product, and are sung with a single tone of voice throughout the record. The final package is, most definitely, a good one. However, for the average listener, the album will drag on.

What the Georgia Satellites have produced is some good, old, southern party rock, which serves this purpose very well. It is great to see a band of this type and caliber finally break into the big time, even with the record industry emphasis on the top culture of today. So, after a fine first album, fans might have a lot to look forward to from the Georgia Satellites.

WKVU

Weekly Top 20

1. BON JOVI "Living on a Prayer"
2. NEW ORDER "Bizarre Love Triangle"
3. TIMBUK 3 "Life is Hard"
4. BIG AUDIO DYNAMITE "C'mon Every Beat Box"
5. DEBBIE HARRY "French Kissing"
6. LUCY SHOW "A Million Things"
7. STEVIE RAY VAUGHN "Superstition"
8. SAMANTHA FOX "Touch Me"
9. MINISTRY "Revenge"
10. BILLY BRAGG "Idealology"
11. GEORGIA SATELLITES "Keep Your Hands To Yourself"
12. MONKEES "Last Train To Clarksville"
13. PAUL SIMON "Graceland"
14. ECHO & THE BUNNYMEN "Silver"
15. B-52'S "Summer of Love"
16. THE CURE "Let's Go To Bed"
17. BEASTIE BOYS "Fight For Your Right"
18. EDDIE MONEY "I Want To Go Back"
19. JULIAN COPE "World Shut Your Mouth"
20. BEN E. KING "Stand By Me"



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THE VILLANOVAN RECRUITMENT MEETING

that was cancelled this week because of the power outage will be held Mon., Feb. 16 at 8 p.m. in the Villanovan Office, 201 Dougherty Hall.

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running track
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basketball courts
ATRA
aerobics

(Monday through Friday 4 p.m. and 5:30 p.m.)

Nevin Field House

basketball courts
Butler Annex
volleyball courts

Alumni Gym

basketball court

St. Mary's Hall

swimming pool
basketball courts



Athletic Facilities Freeplay and Open Use Schedule

(Subject to change. Please check the Information Desk.)

* duPont Pavilion includes basketball courts and tennis courts.

For ATRA schedule, please call 645-4129.

Aerobics are held Monday through Friday at 4 p.m. and 5 p .m.

Generally, all athletic buildings are open from 8 a.m. until 10 p.m.

** We rely on student lifeguards to staff the pools. Please understand that if a lifeguard calls in sick, we are forced to close the pool until a substitute can be found.

Please call the Intramural Office (Extension 4114) for all intramural schedule information.

	* DUPONT PAVILION	** DUPONT POOL	NEVIN FIELD HOUSE	BUTLER ANNEX	ALUMNI GYM	ST. MARY'S GYM	** ST. MARY'S POOL
2/13	1) 8 a.m.-3 p.m. 6 p.m.-10 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.- 8 p.m.
2/14	1) N/A 2) 8 a.m.-5 p.m.	Noon- 8 p.m.	8 a.m.-Noon 3 p.m.-10 p.m.	8 a.m.-10 a.m. 8 p.m.-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	8 a.m.-10 p.m.	Noon- 8 p.m.
2/15	1) 7 p.m.-10 p.m. 2) 8 a.m.-10 p.m.	Noon- 8 p.m.	8 a.m.-11 a.m. 1 p.m.-10 p.m.	8 a.m.-10 a.m. 6 p.m.-10 p.m.	8 a.m.-10 a.m. 1 p.m.-6 p.m. 8 p.m.-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	Noon- 8 p.m.
2/16	1) N/A 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.- 10 p.m.
2/17	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	8 a.m.- 10 p.m.
2/18	1) 8 a.m.-Noon 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	8 a.m.- 10 p.m.
2/19	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	8 a.m.- 10 p.m.
2/20	1) 8 a.m.-3 p.m. 7 p.m.-10 p.m. 2) 8 a.m.-10 a.m.	8 a.m.-3 p.m.	8 a.m.-10 p.m.	8 a.m.-3 p.m. 8 p.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.- 8 p.m.
2/21	1) N/A 2) 8 a.m.-10 p.m.	Noon- 8 p.m.	8 a.m.-1 p.m.	8 a.m.-10 a.m. 6 p.m.-10 p.m.	6 p.m.-10 p.m.	8 a.m.-10 p.m.	Noon- 8 p.m.

World marks set

By SUSAN GANEM

The Villanova women's track and field team set two world records last weekend when they traveled to the University of Florida for the Florida Invitational; one in the 4 x 800-meter relay and the other in the distance medley relay. The former 4 x 800-meter relay record was set by the University of Florida in 1986 with a time of 8:29.35. The Wildcats shattered that record with 8:25.5, beating runner-up Penn State by 40 seconds.

The University of Virginia previously held the distance medley record of 11:19.2, set in 1982. Villanova's time of 11:00.76 made the distance medley team the fastest indoors and the third fastest of all time.

Coach Marty Stern now has four world records under his belt including two former 4 x 800-meter relay teams. "This has to be one of the proudest moments of Villanova track history, and I'm honored to be a part of it," said Stern "The women performed as well as anyone could have expected them to. This was a weekend we will never forget."

The 4 x 800-meter relay winning team was made up of senior Gina Procaccio (2:05.6); senior Debbie Grant (2:04.5); sophomore Michelle DiMuro (2:09.9); and sophomore Celeste Halliday (2:05.5).

The winning distance medley team of Grant (2:06.4); Halliday (55.5); Procaccio (3:23.9); and sophomore Vicki Huber (4:34.3) closed out Villanova's world record performances for the meet.

Senior Lauren Searby and sophomore Kathy Franey finished first and second in the 1,500-meter race, both with personal best, and ECAC and NCAA Championship qualifying times of 4:21.85 and 4:24.21, respectively. Seniors Coleen Gallagher and Cassy Bradley recorded personal best times in the 1,000-meter run with 2:41.21 and 2:51.58, finishing fourth and fifth, respectively. Halliday finished second in the 500-meter dash in 1:12.34.

Villanova travels to the Olympic Invitational on Feb. 14 in E. Rutherford, N.J.

Sports Shorts

Women's track leads world

Two world records were set by the Villanova Women's track team last weekend at the Florida Invitational.

In the 4 x 800-meter relay, seniors Debbie Grant and Gina Procaccio and sophomores Celeste Halliday and Michelle DiMuro finished in a speedy time of 8:25.5, breaking the previous mark of 8:29.35.

The distance medley team also set a world mark with their time of 11:00.7. Running for Villanova in the medley were Grant, Halliday, DiMuro and sophomore Vicki Huber.

Pennefather takes career scoring record

Senior Shelly Pennefather, a forward on the 1986-87 women's basketball team, is enjoying one of the best seasons ever for a Villanova athlete and is breaking school records with startling frequency.

In last week's victory over Pittsburgh, Pennefather scored 25 points raising her career total to 2,175 and making her the all-time leading scorer in Villanova history. Pennefather passed Keith Herron who scored 2,170 points for the Wildcats during his tenure at Villanova from 1974-78.

On Jan. 21 in a game against Cheyney, Pennefather became the all-time women's scoring leader. Her 20 points lifted her past ex-Wildcat Nancy Bernhardt whose 2,018 points had kept her atop that category since 1984.

Earlier this season, Pennefather broke Lisa Ortlip's women's career rebounding record of 945 boards. Pennefather now has 1,081 career rebounds and is ranked fifth on 'Nova's all-time rebounding list

Jensen eclipses 1,000-point mark

Co-captain Harold Jensen eclipsed the 1,000 point mark for his Villanova career in a game against the University of Pennsylvania last Tuesday.

The senior guard scored 18 points in Villanova's 71-60 victory over the Quakers giving him a total of 1,010 points.

Jensen, who entered the 1986-87 season needing 337 points to reach the illustrious milestone, is averaging a team leading 15 points per game.

In addition to leading the Wildcats in scoring, Jensen is tops in both the free throw and 3-point shot percentages.

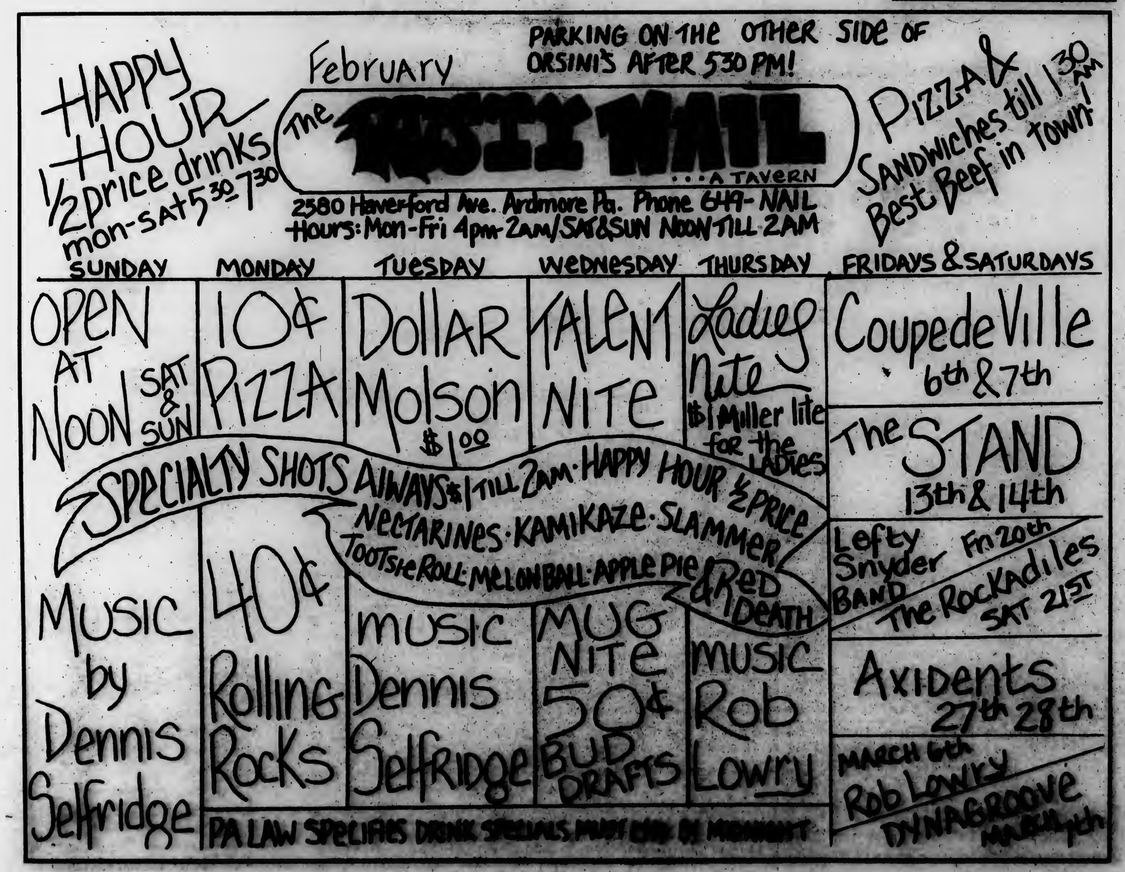
Big East Report (2/8/87)

	BIG EAST W	L	PCT	Overall W	L	PCT	Home	Away	Neutral	Streak
Syracuse	8	2	.800	19	3	.864	12-1	5-2	2-0	+2
Pittsburgh	8	2	.800	19	4	.826	9-3	7-1	3-0	+6
St. John's	7	4	.636	16	4	.800	9-0	4-4	3-0	+2
Providence	6	4	.600	16	5	.762	12-3	4-2	0-0	2
Georgetown	6	4	.600	16	4	.800	11-1	3-3	2-0	+1
Villanova	5	6	.455	12	10	.545	7-6	3-4	2-0	-2
Seton Hall	3	8	.273	13	8	.619	10-4	4-4	0-0	+1
Connecticut	2	8	.200	8	13	.381	6-6	2-7	0-0	1
Boston College	2	9	.182	9	12	.429	6-6	3-4	0-2	1

Sports Quote of the Week

We are right where we are.
JERRY QUINN

In a comment on how the men's swim team stands just two weeks prior to the Big East Championships



Volleyball Schedule

Sat.	2/14	*at Maryland Tourney*	
Sat.	2/21	VS MARYLAND	7:00 p.m.
Fri/Sat.	2/27-28	*EIVA Open Tourney at Navy*	
Thu.	3/5	*at Pennsylvania*	7:30 p.m.
Fri.	3/6	VS PRINCETON	7:00 p.m.
Fri.	3/27	VS PENNSYLVANIA	7:00 p.m.
Sat.	3/28	VS NJIT	1:00 p.m.
		VS COLUMBIA	3:30 p.m.
Fri.	4/3	*at Maryland*	7:30 p.m.
Sat.	4/4	*at George Mason Tourney*	
Sat.	4/11	*EIVA Club Championships at Columbia*	
Sat.	4/25*	PHILLY CHAMPIONSHIP TOURNEY AT 'NOVA	

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Track team qualifies for NCAA

By DOUG SCANCARELLA



(File Photo)

Edwin Modebedi's time of 1:03.65 in the 500-meter race at the George Mason Invitational in Fairfax, Va. on Feb. 7, qualified him for the I.C.A.A.A.A.s

Villanova men's indoor track team accomplished what they had set out to do Feb. 7 in the George Mason Invitational in Fairfax, Va. Nova's goal was to get a couple of relay teams and a few runners to qualify for the I.C.A.A.A.A.s (which Villanova has won 19 times) and the NCAAs. And qualify they did. The meet was an enormous success.

Villanova's Distance Medley relay was outstanding. They won the race, beating George Mason, Virginia and Maryland, and qualified with a time of 9:59.87. The lead off man was Bruce Harris, a sophomore, who ran 1,200 meters in 3:05.1. Harris was followed by sophomore Paul O'Regan, who ran 400 meters in 49.3. Freshman Howard Jackson, was the third leg and proceeded to run 800 meters in 1:53.4. Jan Friedli, the anchor man, ran 1,600 meters in 4:11.9.

The 1,600-meter relay, which consisted of Marc Jones (47.8), Mark Rainey (49.6), Grant Davis (48.4) and Edwin Modibedi (47.2) also qualified with a winning time of 3:13.02. The Cats beat the likes of George Mason, St. Augustine and Maryland in that relay..

The Cats also qualified people in the individual competition. Modibedi qualified by winning the 500-meter race with a time of 1:03.65. Rainey, a freshman, was not far behind with a time of 1:04.65, which placed him fourth for the race.

Friedli also qualified with a winning time of 1:54.59 in the 800-meter race. Harris qualified by running a 2:27.74 in the 1,000-meter, as did Jones when he finished in second in the 400-meter race, with a time of 48.38.

In addition to our qualifiers in the I.C.A.A.A.A. and the NCAA, 'Nova qualified in the two-mile relay. Also, a few individuals qualified earlier this season.

With the Big East tournament right around the corner, and the I.C.A.A.A.A. and the NCAA soon to follow, it certainly appears that the Wildcats will have excellent chances to reach great heights in the near future, adding to great tradition of Villanova track.

Ice Hockey loses two

By ED DEMSKI



(file photo)

Senior goalie Geordi Bersari had 40 saves in Villanova's 7-4 loss against St. Michael's last Saturday.

Villanova's young and talented Varsity Ice Hockey team traveled to Vermont and played two games against St. Michael's on feb. 7 and 8.

On Feb. 7, Villanova's squad suffered a 7-4 loss against St. Michael's. Scoring Villanova's four goals were John DiFini, Mike Kearney, Mark Bruno and Sean Curran. Goalie Geordi Bersari had an impressive 40 saves for the day.

On Feb. 8, the fired-up Villanova team hit the ice with a vengeance and went into the third and final period trailing St. Michael's by only two goals. Though the Cats thought they could pull a victory home, the young team consisting of half freshman made mistakes that a young and inexperienced team will, and lost by a score of 8-2.

Curran scored both of those goals and goalie Mitch Doren had a superb day with 55 saves. Bob Ward, Villanova's leading scorer with 14 goals and 22 assists for the year, contributed three of those 22 assists against St. Michael's. Also contributing assists for Villanova were with Curran two and Kevin Stadtler with one on the trip.

Villanova's overall record is 6-17, and they have an ECAC Southern record of 4-10.

St. Michael's is a top ECAC Northern contender and a tough team to beat. Much credit should be given to Villanova's ice hockey team who played on demand with a limited amount of players because of injuries and a loss of men at mid-semester.

In spite of the losses for Villanova last weekend, the team left their tracks, as well as some of St. Michael's blood, in Vermont.

Villanova's next game is Feb. 14, 11:45 a.m. at Haverford's Scatium.

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Swimming's Ed Geisz: Coach of the Year

By JOANNE DEVEREUX



(file photo)

Ed Geisz, Villanova's head swim coach for the past 33 years, was recently chosen as the Villanova's Varsity Club Man of the Year.

Head swim coach and director of the John Eleuthere duPont swimming center, Ed Geisz, has been chosen as Villanova's Varsity Club Man of the Year. He will be honored with this award at a banquet on March 28, at Columbia Station in Phoenixville, Pa.

Ed Geisz has been with Villanova for 34 years, 33 of which he has been head coach of the Men's Varsity Swim Team. He first came to Villanova as the director of the intramural program, and remained director for 33 years. It was in his second year as the director of intramurals that he began the Men's Swim Team.

As head swim coach, Geisz is considered one of the winningest coaches ever at Villanova, with an impressive all-time record of 274-152-4. In this long and prestigious career as head swim coach, Geisz has coached 18 of his swimmers to all-America status, 46 times on relays and/or individual events.

Geisz's coaching has also helped three of his former captains make Olympic teams. Among them were Tom Aretz and Olaf Von-Schilling who were members of the West German Olympic team in 1972; and John Fitzgerald who was a U.S. Olympic participant in the Pentathlon in the '68, '72 and '76 Olympics.

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Swimmers drown Hoyas

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Athlete of the Week

WOMEN'S BASKETBALL TEAM

The Villanova women's basketball team's two wins over St. John's and Pittsburgh last week helped the squad break into the Associated Press (AP) Top 20. The Wildcats are now 20-2 and are ranked 20th in AP's weekly poll.

The top five teams in this week's poll are Texas, Rutgers, Auburn, Mississippi and Louisiana Tech. Also in the Top 20 are the Georgia Lady Bulldogs, who are ranked number nine. Georgia was the last team to defeat Villanova, when they beat the Wildcats 71-60 on Dec. 28.

Since their loss to the Lady Bulldogs, Villanova has won 14 straight games and has led the Big East with a 12-0 conference record.

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World marks set

By SUSAN GANEM

The Villanova women's track and field team set two world records last weekend when they traveled to the University of Florida for the Florida Invitational; one in the 4 x 800-meter relay and the other in the distance medley relay. The former 4 x 800-meter relay record was set by the University of Florida in 1986 with a time of 8:29.35. The Wildcats shattered that record with 8:25.5, beating runner-up Penn State by 40 seconds.

The University of Virginia previously held the distance medley record of 11:19.2, set in 1982. Villanova's time of 11:00.76 made the distance medley team the fastest indoors and the third fastest of all time.

Coach Marty Stern now has four world records under his belt including two former 4 x 800-meter relay teams. "This has to be one of the proudest moments of Villanova track history, and I'm honored to be a part of it," said Stern "The women performed as well as anyone could have expected them to. This was a weekend we will never forget."

The 4 x 800-meter relay winning team was made up of senior Gina Procaccio (2:05.6); senior Debbie Grant (2:04.5); sophomore Michelle DiMuro (2:09.9); and sophomore Celeste Halliday (2:05.5).

The winning distance medley team of Grant (2:06.4); Halliday (55.5); Procaccio (3:23.9); and sophomore Vicki Huber (4:34.3) closed out Villanova's world record performances for the meet.

Senior Lauren Searby and sophomore Kathy Franey finished first and second in the 1,500-meter race, both with personal best, and ECAC and NCAA Championship qualifying times of 4:21.85 and 4:24.21, respectively. Seniors Coleen Gallagher and Cassy Bradley recorded personal best times in the 1,000-meter run with 2:41.21 and 2:51.58, finishing fourth and fifth, respectively. Halliday finished second in the 500-meter dash in 1:12.34.

Villanova travels to the Olympic Invitational on Feb. 14 in E. Rutherford, N.J.

Sports Shorts

Women's track leads world

Two world records were set by the Villanova Women's track team last weekend at the Florida Invitational.

In the 4 x 800-meter relay, seniors Debbie Grant and Gina Procaccio and sophomores Celeste Halliday and Michelle DiMuro finished in a speedy time of 8:25.5, breaking the previous mark of 8:29.35.

The distance medley team also set a world mark with their time of 11:00.7. Running for Villanova in the medley were Grant, Halliday, DiMuro and sophomore Vicki Huber.

Pennefather takes career scoring record

Senior Shelly Pennefather, a forward on the 1986-87 women's basketball team, is enjoying one of the best seasons ever for a Villanova athlete and is breaking school records with startling frequency.

In last week's victory over Pittsburgh, Pennefather scored 25 points raising her career total to 2,175 and making her the all-time leading scorer in Villanova history. Pennefather passed Keith Herron who scored 2,170 points for the Wildcats during his tenure at Villanova from 1974-78.

On Jan. 21 in a game against Cheyney, Pennefather became the all-time women's scoring leader. Her 20 points lifted her past ex-Wildcat Nancy Bernhardt whose 2,018 points had kept her atop that category since 1984.

Earlier this season, Pennefather broke Lisa Ortlip's women's career rebounding record of 945 boards. Pennefather now has 1,081 career rebounds and is ranked fifth on 'Nova's all-time rebounding list

Jensen eclipses 1,000-point mark

Co-captain Harold Jensen eclipsed the 1,000 point mark for his Villanova career in a game against the University of Pennsylvania last Tuesday.

The senior guard scored 18 points in Villanova's 71-60 victory over the Quakers giving him a total of 1,010 points.

Jensen, who entered the 1986-87 season needing 337 points to reach the illustrious milestone, is averaging a team leading 15 points per game.

In addition to leading the Wildcats in scoring, Jensen is tops in both the free throw and 3-point shot percentages.

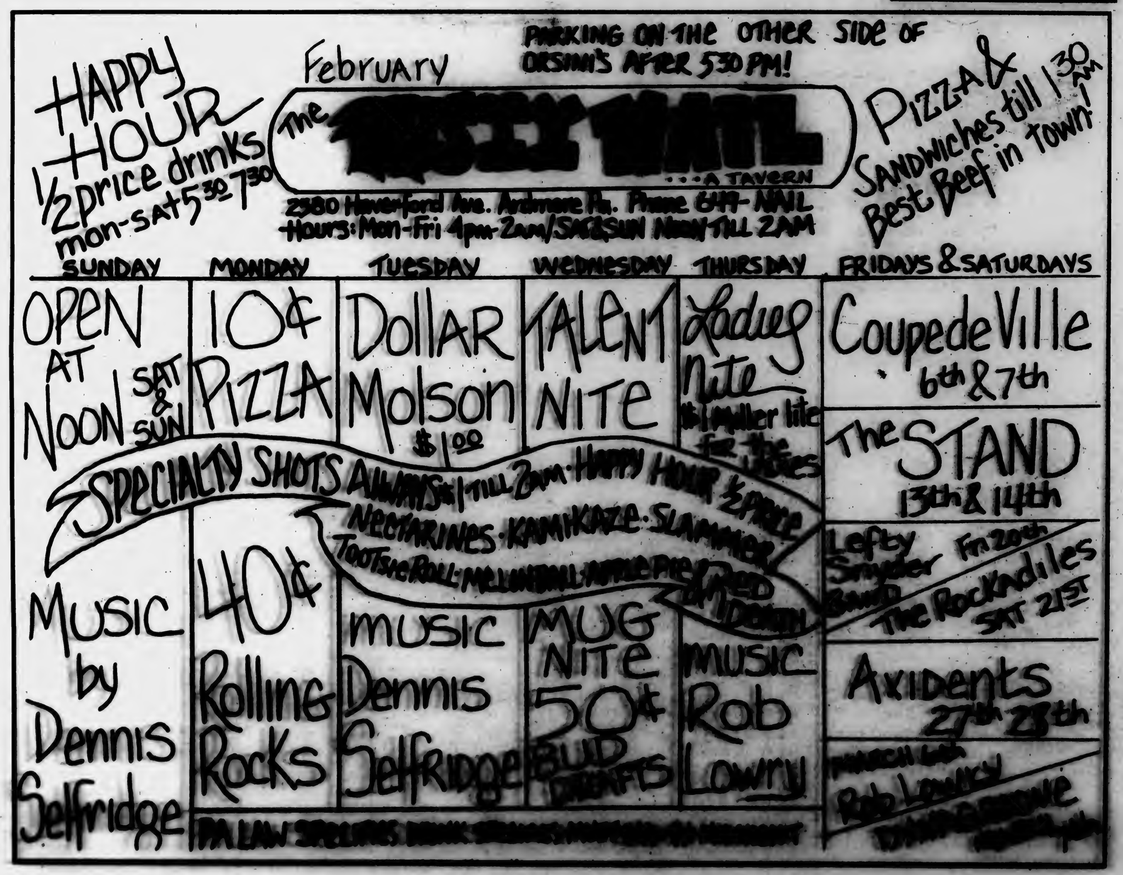
Big East Report (2/8/87)

	BIG EAST W	BIG EAST L	PCT	Overall W	Overall L	PCT	Home	Away	Neutral	Streak
Syracuse	6	2	.800	19	3	.864	12-1	5-2	2-0	+2
Pittsburgh	8	2	.800	19	4	.826	9-3	7-1	3-0	+6
St. John's	7	4	.636	16	4	.800	9-0	4-4	3-0	+2
Providence	6	4	.600	16	5	.762	12-3	4-2	0-0	2
Georgetown	6	4	.600	16	4	.800	11-1	3-3	2-0	+1
Villanova	5	6	.455	12	10	.545	7-6	3-4	2-0	-2
Seton Hall	3	8	.273	13	8	.619	10-4	4-4	0-0	+1
Connecticut	2	8	.200	8	13	.381	6-6	2-7	0-0	1
Boston College	2	9	.182	9	12	.429	6-6	3-4	0-2	1

Sports Quote of the Week

We are right where we are.
JERRY QUINN

In a comment on how the men's swim team stands just two weeks prior to the Big East Championships.



Volleyball Schedule

Sat.	2/14	*at Maryland Tourney*	
Sat.	2/21	VS MARYLAND	7:00 p.m.
Fri/Sat.	2/27-28	*EIVA Open Tourney at Navy*	
Thu.	3/5	*at Pennsylvania*	7:30 p.m.
Fri.	3/6	VS PRINCETON	7:00 p.m.
Fri.	3/27	VS PENNSYLVANIA	7:00 p.m.
Sat.	3/28	VS NJIT	1:00 p.m.
		VS COLUMBIA	3:30 p.m.
Fri.	4/3	*at Maryland*	7:30 p.m.
Sat.	4/4	*at George Mason Tourney*	
Sat.	4/11	*EIVA Club Championships at Columbia*	
Sat.	4/25*	PHILLY CHAMPIONSHIP TOURNEY AT 'NOVA	

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Track team qualifies for NCAA

By DOUG SCANCARELLA



(File Photo)

Edwin Modebedi's time of 1:03.65 in the 500-meter race at the George Mason Invitational in Fairfax, Va. on Feb. 7, qualified him for the I.C.A.A.A.A.s

Villanova men's indoor track team accomplished what they had set out to do Feb. 7 in the George Mason Invitational in Fairfax, Va. Nova's goal was to get a couple of relay teams and a few runners to qualify for the I.C.A.A.A.A.s (which Villanova has won 19 times) and the NCAAs. And qualify they did. The meet was an enormous success.

Villanova's Distance Medley relay was outstanding. They won the race, beating George Mason, Virginia and Maryland, and qualified with a time of 9:59.87. The lead off man was Bruce Harris, a sophomore, who ran 1,200 meters in 3:05.1. Harris was followed by sophomore Paul O'Regan, who ran 400 meters in 49.3. Freshman Howard Jackson, was the third leg and proceeded to run 800 meters in 1:53.4. Jan Friedli, the anchor man, ran 1,600 meters in 4:11.9.

The 1,600-meter relay, which consisted of Marc Jones (47.8), Mark Rainey (49.6), Grant Davis (48.4) and Edwin Modibedi (47.2) also qualified with a winning time of 3:13.02. The Cats beat the likes of George Mason, St. Augustine and Maryland in that relay..

The Cats also qualified people in the individual competition. Modibedi qualified by winning the 500-meter race with a time of 1:03.65. Rainey, a freshman, was not far behind with a time of 1:04.65, which placed him fourth for the race.

Friedli also qualified with a winning time of 1:54.59 in the 800-meter race. Harris qualified by running a 2:27.74 in the 1,000-meter, as did Jones when he finished in second in the 400-meter race, with a time of 48.38.

In addition to our qualifiers in the I.C.A.A.A.A. and the NCAA, 'Nova qualified in the two-mile relay. Also, a few individuals qualified earlier this season.

With the Big East tournament right around the corner, and the I.C.A.A.A.A. and the NCAA soon to follow, it certainly appears that the Wildcats will have excellent chances to reach great heights in the near future, adding to great tradition of Villanova track.

Ice Hockey loses two

By ED DEMSKI



(file photo)

Senior goalie Geordi Borsari had 40 saves in Villanova's 7-4 loss against St. Michael's last Saturday.

Villanova's young and talented Varsity Ice Hockey team traveled to Vermont and played two games against St. Michael's on feb. 7 and 8.

On Feb. 7, Villanova's squad suffered a 7-4 loss against St. Michael's. Scoring Villanova's four goals were John DiFini, Mike Kearney, Mark Bruno and Sean Curran. Goalie Geordi Borsari had an impressive 40 saves for the day.

On Feb. 8, the fired-up Villanova team hit the ice with a vengeance and went into the third and final period trailing St. Michael's by only two goals. Though the Cats thought they could pull a victory home, the young team consisting of half freshman made mistakes that a young and inexperienced team will, and lost by a score of 8-2.

Curran scored both of those goals and goalie Mitch Doren had a superb day with 55 saves. Bob Ward, Villanova's leading scorer with 14 goals and 22 assists for the year, contributed three of those 22 assists against St. Michael's. Also contributing assists for Villanova were with Curran two and Kevin Stadtler with one on the trip.

Villanova's overall record is 6-17, and they have an ECAC Southern record of 4-10.

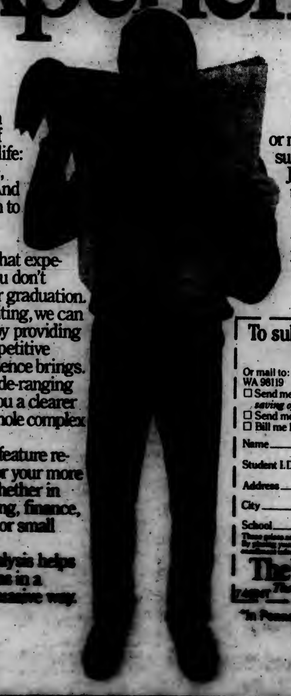
St. Michael's is a top ECAC Northern contender and a tough team to beat. Much credit should be given to Villanova's ice hockey team who played on demand with a limited amount of players because of injuries and a loss of men at mid-semester.

In spite of the losses for Villanova last weekend, the team left their tracks, as well as some of St. Michael's blood, in Vermont.

Villanova's next game is Feb. 14, 11:45 a.m. at Haverford's Scatium.



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The personality, character and leadership of this year's captains, Keith Donohoe and Quinn, have been significant factors contributing to the success of this year's team, and the team's final record of 10-5. Their comments about the upcoming Big East Championship reveal their strategic way of leading the team to prepare for this meet, mentally as well as physically, in an effort to thwart the pressure. According to Donohoe, "We have, without a doubt, one of the finest teams in history, and therefore, this year Villanova has the best shot at making this the year that Pitt falls."

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Athlete of the Week

WOMEN'S BASKETBALL TEAM

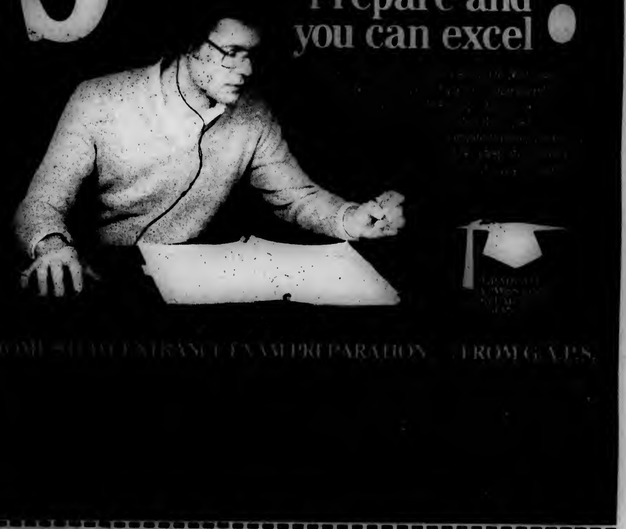
The Villanova women's basketball team's two wins over St. John's and Pittsburgh last week helped the squad break into the Associated Press (AP) Top 20. The Wildcats are now 20-2 and are ranked 20th in AP's weekly poll.

The top five teams in this week's poll are Texas, Rutgers, Auburn, Mississippi and Louisiana Tech. Also in the Top 20 are the Georgia Lady Bulldogs, who are ranked number nine. Georgia was the last team to defeat Villanova, when they beat the Wildcats 71-60 on Dec. 28.

Since their loss to the Lady Bulldogs, Villanova has won 14 straight games and has led the Big East with a 12-0 conference record.

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Wildcats fall to 13-10

By STEPHEN J. SCHLAGER

In the wake of a tough win over Boston College just a few days before, the Wildcats invited the Pittsburgh Panthers into their lair to try and upset the 10th-ranked team in the nation.

Things started well for the Wildcats as Demetreus Gore fouled Doug West, sending West to the line where he made one of two. West then made a follow shot underneath to push the Wildcats to an early 3-0 lead.

The game seesawed back and forth with three lead changes and two ties in the next five minutes of the contest. With 10:57 left in the first half Charles Smith took a feed from Mike Goodson and slammed it home to put Pitt up by three. Wyatt Maker then fouled Smith, sending him to the charity stripe for a one-and-one. Smith sent both through the hoop and increased the Panther lead yet again.

Harold Jensen broke the Panther scoring string with a 22-foot 3-pointer from the right side of the key. The Panthers answered with a 6-2 scoring spurt to put the score at 20-14.

Sophomore Kenny Wilson hit 6 out of Villanova's last 10 points, but Villanova failed to move any closer and the teams went into the locker room Pittsburgh 30, Villanova 24.

Pitt came out of the halftime break and ran the score up to 36-27 and Villanova called its first time out of the second half.

The 30-second conference helped the Wildcats as they soared into a 10-point run and took the lead 37-36.

The run came in care of Jensen who threw in two 3-pointers, both from 22 feet out. Mark Plansky and West chimed in for two apiece to round out the run.

Pitt was not finished yet as they put together an 11-4 run and went ahead by five, 46-41. West answered that run with a 15-foot jumper from the right side. Wilson drove down the left side and threw up a 12-foot jumper to put the score at 47-45.

The Panthers took the score to 57-50 until West quieted them down with a 15-footer. West followed up those two points with two more to bring the score to 57-54. Plansky then fouled Smith to put him on the line where he made one of two. Jensen hit a 3-pointer to end the Wildcat scoring for the game.

Villanova, Georgetown

The Wildcats came out against Georgetown with hopes of the Big East title still in their eyes.

Villanova hung with the Hoyas through the first half, never going down by more than seven points at any time.

Plansky and West led the Wildcat first half attack with 12 points and 10 points respectively. Jensen chipped in six from the floor and three from the line to place third for the Villanova Wildcats.

In the second half Villanova actually outscored the Hoyas, 46-45, but it was not enough to win as they came up short by three.

Plansky and West teamed up to hit 45 of the Wildcats 86 points. The tandem also led for rebounds with 8 apiece. Jensen totalled 19 and Wilson chipped in 10 before retiring with five fouls. And the game ended, final score: Georgetown 89, Villanova 86.

Villanova, University of Pennsylvania

The Wildcats next took on a member of the Big Five as Penn invited the Wildcats to the Palestra. Penn was fired up for the match as they shot out to a lead and kept it all the way through the first half.

The Wildcats played some sloppy basketball and went into the locker room down by seven, 41-34.

The second half was a slightly different story as the more talented Wildcats overpowered the Quakers and took the game away.

The turning point of the ballgame came with 13:57 left. This is when the Wildcats went on a 10 point tear and surged into the lead. Massey threw in 6 points during the run: 4 from the floor and 2 from the line.

Penn never recovered. Plansky, Wilson and Jensen drove the score to 57-52 at the 8:22 mark. Then it came. Proof that there was a God. Villanova was running the fast break; Kenny Wilson ran down the left side and lofted a pass up in the air, way too high. Gary Massey soared up into the air like no one has done before. Shoulders above the rim, Massey grasped the ball with one hand and brought it through the hoop with a thunderous slam.

The Wildcats continued their attack and time expired with the Wildcats ahead, 71-60.

The Wildcats will take on Connecticut and Syracuse at home and then will travel a few blocks away to take on their Big Five arch rival St. Joe's on Thursday.



(Photo by Nunes)

Freshman forward/center Rodney Taylor has recovered from early season injuries to give Villanova needed strength inside.

Cats claw Pitt; Derail Express

By JOHN G. RICCO

The women's basketball team went undefeated again last week with back-to-back Big East victories over Pittsburgh and St. John's. The two wins give the Wildcats a phenomenal 20-2 overall record, 12-0 in the Big East.

VILLANOVA 79, PITTSBURGH 56

Last Wednesday night Villanova hosted the Pittsburgh Lady Panthers in the duPont Pavilion. It was a classic David-and-Goliath-type matchup, as the mighty Wildcats took on a Pittsburgh club which was seeking its first Big East victory of the season.

With point guard Lynn Tighe sidelined with the flu, an upset looked possible but backup Helen Koskinen stepped in and did a fine job. The freshman performed well in her first start for Villanova, finishing with eight points and four steals.

'Nova jumped out to an early lead over the Lady Panthers, scoring the first six points, and they never looked back. By halftime, the Wildcats were up by 14 and Pittsburgh's dreams of an upset had vanished.

The Wildcats continued to overpower the Lady Panthers' man-to-man defense in the second half, and cruised to an easy 79-56 win.

Senior Shelly Pennefather played superbly once again, scoring 25 points and pulling down 12 rebounds. Guard Karen Hargadon pumped in 14 points and dished out 11 assists.

VILLANOVA 66, ST JOHN's 50

On Saturday, the St. John's Express rolled into Villanova and became the Wildcats' 14th consecutive victim. 'Nova held the Express to just 32 percent shooting in the first half, building up a 38-21 lead at halftime.

Though Villanova was outscored by a point in the second half, their lead was never in jeopardy and they coasted on to a 66-50 victory.

Pennefather led all scorers with 21 points, while collecting nine rebounds and seven assists. Both Hargadon and Tighe also finished in double figures scoring 12 and 10 points, respectively.



(photo by Nunes)

Senior guard Karen Hargadon tossed in 26 points and handed out 10 assists in Villanova's wins over Pittsburgh and St. John's last week.

BEHIND the lines

By STEPHEN J. SCHLAGER

In the wake of the triumph over Australia and the reacquisition of the America's cup, the **Villanovan** sports staff went over the turbulent sea of telephone wires to find where all of this frivolity started. Here is the result.

In 1848, an English man by the name of Robert Garrard crafted a 27-inch, sterling silver cup weighing 134 ounces. The original cup was called the Hundred Guinea Cup.

The first race, in the year 1851, was sponsored by the Royal Yacht Squadron of Great Britain. The winner of the race around the Isle of Wight would take the illustrious silver trophy home with them. The United States entered the boat named "America," which won the race and brought the cup home.

In 1857, the cup was given to the New York Yacht Club and renamed the "America's Cup" after the very schooner that won the race.

The year 1870 rolled around and the United States for the first time invited foreign powers to their home waters and successfully defended their prize.

In 1958, the cup itself was changed to incorporate a nameplate which would display the names of the winning ships. The base on which the nameplate was mounted is sterling silver, 7-inches-tall, and was made by Tiffany's of New York. Another base was added later, which is made of wood and stands 1-inch-high.

The cup was successfully defended 24 times around the 24-mile course in Newport, R.I.

In 1983, the longest reign of any one country over a single sport, 132 years, came to an end as Australia stole the cup away from Dennis Conner and crew. However, the "Stars and Stripes" would not die. Dennis Conner and crew sailed to the wicked waters of Australia and took back what is rightfully ours — the "America's Cup."

the Villanovan

Vol. 62, No. 15 VILLANOVA UNIVERSITY, VILLANOVA, PA. February 20, 1987

Opinions voiced on coed housing

By JOHANNE C. SHARP

Student Government has been conducting a student survey about a Villanova coed housing option this week, according to Joe Allman, Student Government president.

The purpose of the survey is to "get the feedback of the students and find out the student feelings about this issue. We don't want to make any guesses [when we talk to administration]," said Allman.

Student Government hopes to receive at least 400 responses, although they plan to contact many more students in the random phone survey, said Allman.

Stephen Flanagan, chairperson of the student caucus and University College senator, feels, "All the men will favor it, and I would guess a majority of the women will too. There should definitely be an option."

Flanagan hopes parents and alumni will favor a coed housing option. "If we explain the rationale behind it, parents would favor it. [illegible]"

women, and women have a civilizing effect on men," he said.

According to Flanagan, "St. Mary's Hall would be pretty easy to change over, and Good Counsel Hall was built for it."

Most students questioned favored a coed housing option for Villanova.

Freshman honors major Noel Falco said, "I feel it is a necessary experience in life. Since college is supposed to be gearing you for the real world, you should not be denied such a valuable experience to prepare yourself for social interaction later on."

When asked how her parents would respond, Falco indicated, "most of the colleges that I looked at had coed housing. My father prefers coed dorms because the guys that would live there will become brothers and tend to protect the girls."

"Coed housing at Villanova would be the civilizing factor everyone needs. My parents actually wondered why Villanova did not have any coed housing," Phil Kousoubris, a sophomore biology

(Continued on page 6)

Pennefather scores 2,000



(Photo by Stadler)

Shelly Pennefather, pictured here holding the basketball with some of her teammates, was recently honored for becoming the all-time leading Villanova basketball scorer for both men and women. She hit the 2,000-point mark at the Villanova-Seton Hall game Jan. 17.

Investigative report

Government actions measured

By DANTE J. SCALA

Student Government was characterized as "very active" by the Rev. John P. Stack, O.S.A., dean of students, in an interview this week.

Indeed, all of the issues which Joe Allman, Student Government president, said that "a reformed student government could tackle" in April 1986 have been worked on to various degrees.

The government's efforts have ranged in intensity. It won a victory in the University Senate on the Fall Break issue, and has "done an extraordinarily fine job in initiating improved relations with surrounding neighborhoods," according to Dr. Richard A. Neville, vice president for Student Life.

However, it has not produced an official proposal for an alternate meal plan. Allman said on April 18, 1986, "We will immediately start working on an alternative meal plan."

Student Government has focused on a variety of issues, as is characterized by the number of committees which have been formed to deal with various issues.

External affairs

One of the main issues of the external affairs committee is the improvement of relations with the University's neighbors. Stack commented that Phil Brach, secretary of external affairs, has "helped people to sit down and talk about problems [between Villanova and its neighbors]."

The committee has set up meetings and forums for neighboring residents of the University in an effort to improve relations. Also, Brach said that the committee will hold on-campus meetings with neighbors once a semester.

In addition, Neville stated that students have been attending local township meetings.

Brach said that a "town-and-gown" committee has been created. Its participants include town managers and civic association members from Radnor, Upper Merion, Lower Merion and Haverford, and Villanova representatives Brach, Neville, Stack and Eugene J. Ruane, director of Public Relations.

Allman stated that the "results" of Student Government's work on this issue will be released in the near future. Mike McGinnis, vice president of Student Government, similarly alluded to the disclosure of "details of the 'Brach initiative' in the near future."

External affairs has also worked on demanding the installation of a left-turn signal on Lancaster and Ithan avenues. Brach stated that Radnor Town-

(Continued on page 4)



(Photo by Corcoran)

The Rev. John P. Stack, O.S.A., dean of students, stated this week, "Student Government has been very active and does a good job getting people involved."

Villanova affects Radnor's grants

By NOEL E. FALCO

Although 80.2 percent of the community block in which Villanova University is located is of to-moderate average income, it is not eligible for a block grant due to the presence of the University, Carol Murdock of the Delaware County Planning Committee said this week.

"It is the policy of the county that areas that have colleges in them, and as a result have a low-to-moderate income, are not eligible [for block grants], the reason being that they are clouding the data," she said, though she [illegible] group on effect on their block group's eligibility.

Murdock said this policy is in its 13th year, although it has been a written rule "only for this coming year of funds."

In 1978, the federal Department of Housing and Urban Development handed out community development block grants to Radnor Township because "each resident student, who is also counted in the U.S. census as living in the municipality where he goes to school, equals one household," according to the March 16, 1978, issue of the Suburban and Wayne Times.

The Times further stated, "College students, notoriously low-income, are thus figured into the average and bring it way down ... Radnor thus gets 'up-front eligibility' from a census fluke and, for a change, has a reason to be financially grateful to its college population."

Murdock said of this, "The federal Department of Housing and Urban Development gives a

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Senate meeting previewed

By CAROLYN R. MIRABILE

The University Senate meeting, scheduled for today at 4 p.m. in the West Lounge of Dougherty Hall, will discuss topics dealing with academic affairs, tuition and the budget.

Motions concerning the academic policies at Villanova involve three proposals. The first concerns a resolution to guarantee a 65-day academic semester.

According to Dr. Angelo Armenti, "This [proposed guarantee] is to prevent the further erosion of the academic calendar."

The second motion, made by sophomore Kristin Switala, concerns one mandatory reading day and, if possible, two reading days a semester. Switala stated, "At least one reading day is needed to allow for, assimilation of new material."

The third motion involves a change in the grading system. Dr. Harry R. Strack, political science professor, proposed guidelines for the definition of grades. Strack stated that under the new proposal, "While composing their grading criteria, faculty will seriously consider the official University grading definition guidelines and will incorporate them as applicable to their courses."

Another motion proposes a change in the grading system to include A—, B— and C— grades. Alvin A. Clay, dean of the College

(Continued on page 4)

F.Y.I.

Get Elected

We are the body representing students in every facet of student life — on tuition increases, Fall Break, parking problems — to the faculty and administration. We now need Villanovans to continue the work. Students are welcome to run for Student Government's presidential and senatorial positions for the 1987-88 school year. Our first candidates' meeting (mandatory) is March 2 from 7-9 p.m. in the West Lounge.

For more info, leave mail for Gene Linkmeyer or John Sweeney in 201 Dougherty (x7203).

Film Series

Frederico Fellini's autobiographical account of escapism and fantasy, will be presented in the C.C. Cinema this week. It will be showing Feb. 22 at 3:30 p.m. and 7 p.m. and Feb. 23 at 7 p.m. Tickets are $1.50 for students and senior citizens and $3.00 for the general public.

A discussion, "The Filmmaker's Search For Self," led by Brother Gerard Molyneaux of La Salle University, will follow the Monday evening show.

HEC Retreat

There will be a brief meeting for all those interested in volunteering for the next Handicapped Encounter Christ (HEC) retreat on Monday, Feb. 23, at 5 p.m. in the office of Campus Ministry, St. Rita's Hall basement. HEC is a volunteer organization that offers retreat opportunities for severely disabled individuals in our area who cannot otherwise attend such retreats. Much help is needed.

College Republicans

The College Republicans will hold the annual officers' reorganization at their next meeting on Wednesday, Feb. 25 at 3:30 in the North Lounge in Dougherty Hall. A local township commissioner will speak on students' rights in the community and housing laws. All are invited to attend.

Balloon Day

Balloon Day is coming! Rise to the occasion! The first general meeting will be Feb. 23 at 7:30 p.m. in the Day Hop. Everyone welcome!

Poetry Reading

The department of English and the Irish Studies Program of Villanova University invite the public to a poetry reading by Seamus Heaney of Ireland. It will be held on Feb. 26 at 8 p.m. in Rm. 29 of the Law School.

Philosophy Speaker

On Feb. 23 at 8 p.m. there will be a speaker on symbols of good and evil in myths, sponsored by the religious studies and the foreign languages departments. Meet at the Connelly Center in the Bryn Mawr Room. Bring your friends.

Tutors Needed

Volunteers needed for tutoring: the word is out that Villanova students respond generously as tutors. Now that our Sleighton program is underway we have a new request for tutors of dependent girls in a group home. They are ages 13-14 and need tutoring in English, history and math, hopefully on Monday or Tuesday afternoons or evenings. Will you contact us immediately if you would like to help them? Thanks. Social Action's Project Sunshine, 121 Tolentine, 645-4079. We want to start next week, so please contact us right away.

Association of Commuting Students

Chairperson positions are open for the Association of Commuting Students. Any interested underclassman commuter can pick them up in 215 Dougherty. They are due by 5 p.m., Feb. 27. This is a great opportunity to get involved!

Chess Club

The Chess Club will meet Feb. 25, in Bartley 105B at 3:30 p.m. New members are welcome.

Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Farsaci, advisor for off-campus residents in 207 Dougherty. Phone: 645-7209.

SNAP Members

There will be a meeting in the Connelly Center Cinema from 12:45 — 1:15 p.m. on Feb. 26. We will be electing officers for next year's board and discussing fundraisers, convention and the health fair.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Communication Arts Major

The chairman's reception for communication arts majors will be Monday, Feb. 23 at 7 p.m. in the Villanova Room. Your comments and suggestions will make a valuable contribution to advancing the department's objectives and goals. Refreshments will be served.

Sunshine Day

Will you help make Sunshine Day a success by going without lunch on March 4? Sign up now in 121 Tolentine to say you will skip lunch that day. Two dollars will go toward prizes and fun for the kids visiting campus on Sunshine Day, which will be April 11 this year. Thanks.

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Smokey Joe's Bar will not be closed



(photo by Nunes)

No court action will be taken against Smokey Joe's Bar and Restaurant according to local officials.

By SIOBHAN A. RODER

Radnor Police Chief Maurice L. Hennessy and Township Solicitor Eugene H. Evans announced to the Radnor Township Board of Commissioners recently that there is not enough legal evidence to proceed in the attempt to close down the Smokey Joe's Restaurant and Bar in Wayne, according to both the Main Line Times and the Suburban and Wayne Times.

Evans was asked to present evidence to the Delaware County District Attorney's Office for the purpose of closing down Smokey Joe's for one year. In response to recent complaints made about the establishment by its Louella Court neighbors, the commissioners had requested the police and Evans to accumulate affidavits, reports and statements from Louella Court and other surrounding-area residents about Smokey Joe's.

Evidence gathered pertains to disorderly conduct, underage drinking, noise disturbances, urination, illegal parking and vandalism at and around the Smokey Joe's site.

There were 26 counts of disorderly conduct, 13 counts of underage drinking, one case of noise disturbance, three counts of open-container violations, two counts of vandalism and 14 counts of parking tickets involving the Smokey Joe's establishment.

Three raids — two of which occurred in December 1986 — have been conducted by Radnor police and the Pennsylvania Liquor Control Board (LCB) at Smokey Joe's. The raids resulted in 23 citations for underage drinking.

Hennessy reported, though, that there have been no misdemeanors and no felonies connected with Smokey Joe's.

Because there have been no serious crimes related to the establishment, Evans has concluded that the township does not have a valid basis for asking for a court-ordered closing of Smokey Joe's as a public nuisance.

Reminding the board that the Lancaster Avenue area is zoned for commercial use, Evans said, "Smokey Joe's is a legitimate commercial use. I don't think there's much more the township can do at this juncture."

Hennessy reported that the Smokey Joe's owners have hired an off-duty police officer to patrol their property Thursday, Friday and Saturday nights. Radnor police conduct regular patrols Thursdays and Fridays from 1:15-2:15 a.m. On Friday and Saturday evenings, plain-clothes detectives have been sent to the site.

One Louella Court resident, Charles Parker, said that he could provide a list of Louella Court residents who do not agree with the group protesting against Smokey Joe's.

"Other areas of the township are not getting the protection they deserve," Radnor Sgt. Luther Leighton said.

Siblings arrive at Villanova

By ELIA DITADEMO

The annual Sibling Weekend event held last weekend at Villanova, was attended by 400 siblings, according to Karen Kelly, registration chairperson. Sibling Weekend was sponsored by the Villanova Union and run by chairpersons David Fedor and Amy Piek.

The weekend began Friday night with the registration of students' siblings who were staying for the weekend. At this time, each sibling received his or her tickets for the weekend and souvenirs which consisted of a shirt, cup and nerf ball with the Villanova logo.

Piek stated there had been a slight problem with the basketball tickets. Because of a calculation error, tickets had been oversold by 14. By the time of the game, however, all who had purchased tickets received them.

Activities for Friday night consisted of two showings of the movie "E.T." and a carnival in the Belle Air Terrace. The carnival featured small games with prizes, as well as a juggler, mime and musician. In addition to this, a caricaturist was present during the entire evening.

Saturday began with late registration for siblings who did not come Friday evening, and a breakfast in the Day Hop. Less than the expected amount appeared at breakfast, but Piek attributed the small turnout to the fact that people did not want to get up early. Cartoons were shown in the West Lounge during the breakfast period.

At noon, five busloads of students and siblings left for a day of sightseeing in Philadelphia. Piek was surprised at the "overwhelming response" to this event. Because of an unexpected turnout, more buses had to be contracted individually, and as a result the Villanova Union took a loss of $600.

The buses dropped passengers off [illegible] one could go to South Street, [illegible] Mall or wherever one chose.

The movie "E.T." was shown again on Saturday. A pep rally was held in Butler Annex in preparation for Saturday night's men's basketball game against the University of Connecticut. Roland V. Massimino, head coach of men's basketball team, delivered a speech, and the basketball players themselves were on hand to greet siblings and answer questions. Piek noted there was a good turnout for this event.

Picnic fare was served at the dinner buffet, which began at 5:30 p.m. and lasted until 7 p.m. in the Villanova Room. The meal was served in two shifts. During the break between shifts, the Villanova Dance Ensemble and Singers performed.

The game was followed by a dance in the Day Hop. Piek believes the dance was one of the best events of the weekend. The music was very good, and all seemed to have a great time, she said. While the dance was going on, the Villanova Wildcat was available in the North Lounge to have pictures taken with siblings.

Sunday began with a late brunch in the Day Hop and Mass in the Villanova Room. The Rev. Peter Donahue, O.S.A., gave an appropriate homily about children, said Piek.

Piek stated that the response to the weekend was very favorable. The turnout of siblings was much bigger than last year. All the events had larger crowds, which helped supply a more festive air to the weekend, she said.

In the News

Lecture presented at law school

Osagie O. Imasogie delivered a lecture on "Business in a Developing Country — What the U.S. Lawyer Should Consider" on Thursday. The International Law Society of Villanova University School of Law sponsored the event.

Imasogie holds a master of law degree from the University of Pennsylvania and the London School of Economics. He is a member of the bar of both New York state and his native country, Nigeria.

Imasogie is presently an associate in the business department of Schnader, Harrison, Segal and Lewis, located in Philadelphia. Imasogie's job concentrates on the company's international practice with respect to Africa.

The lecture advised American attorneys as to what they should focus on in dealing with Third World nations, with an emphasis on those in Africa.

S.A.W.

New cafe replaces former Oasis

The Oasis Cafe, which was located at the Radnor House condominiums in Rosemont, has recently been replaced by a new restaurant and bar, the Radnor House Cafe.

Scheduled to open this week, Radnor House Cafe will be open seven days a week, 11:30 a.m.-2 a.m. Lunch and dinner will be served and there are plans for an eventual Sunday brunch.

The Oasis Cafe experienced problems for allegedly allowing minors to enter the bar. Samuel Loth, a former proprietor, was arrested several weeks ago for this violation of the liquor law, according to police.

Having waived his preliminary hearing, it is reportedly anticipated that Loth will plead guilty to the charges at an unscheduled hearing in Delaware County Court.

S.A.W.

Swarthmore to host economics talk

Stephen Rhoades, section chief of the financial structure section of the Federal Reserve Board of Governors, will speak on "Some Implications of Changing Financial Structures" at Swarthmore College, Feb. 23.

The lecture, to be held at 7:30 p.m. in the Du Pont lecture hall, is free and open to the public.

Rhoades, who earned his bachelor's and [illegible] degrees from American University and his doctorate from the University of Maryland, served as an economist at the U.S. Federal Trade Commission before moving to the Federal Reserve.

His work focuses largely on mergers, diversification and financial structures.

The lecture is sponsored by the Swarthmore College department of economics.

Nominations accepted for V.U. service award

Each year, Villanova University sponsors the Mentzer Memorial Award, which is intended to honor one student who, from documented sources, seems to have contributed most to expanding opportunities for the underpriviledged.

Students are invited to nominate those of their fellow students whom they know to have volunteered time and energy on a regular basis to such efforts as social action programs, hospital volunteer programs and orphanage programs.

Nominations must be confined to Villanova students, and it is requested that some particulars be given so that documentation of their efforts can be obtained. No interviews of candidates are conducted.

As to tangible benefits, the award exists in the form of a cash stipend and individual and University mounted memorial plaques.

Nominations can be made to either Dr. James Murphy or Dr. Patrick Nolan of the English department.

American bishops address economy

By LYNN PERDEK

Swarthmore College held a symposium Saturday on the recent letter by the United States Catholic bishops about the United States economy.

The document, "Economic Justice for All: Catholic Social Teaching in the U.S. Economy," was released by the U.S. bishops in November 1986. The letter basically asserted that all people have a right to a living wage and that public and federal institutions have an obligation to insure that wage.

Other topics addressed in the letter were the awareness of homeless and poverty-stricken people in this country and conditions in the agricultural areas and on the American family farm.

Dr. Rodger Van Allen of the religious studies department at Villanova University stated that the key theme of the bishops' letter is our responsibility to our neighbor through the attainment of morality. "The key message about the economic structure of society is the impact on our neighbor. If we care about our neighbor, we must care bout the economic structure on our neighbor," he said.

Van Allen viewed the bishops' letter as being full of humility and honesty as it calls upon the people for help and admits the need to learn from the Protestant tradition.

"The bishops' call on the people to help the Church practice what it preaches is a nice humble note admitting that the Church is not perfect," Van Allen said.

Dr. Joseph Des Jardins of Villanova's philosophy department stated that the most important aspect of the bishops' letter is that it is clearly consistent with the direction of Catholic social teaching. "Many people think that the letter included strange new statements, but it applies to the mainstream of the Catholic teachings of the last 100 years and stays within the Catholic tradition," he said.

According to Des Jardins, the bishops' letter contains a correct analysis of the problems in the economy and also valid suggestions for many of those problems. Des Jardins stated that he holds some doubts about the section concerning agriculture and considers the views expressed by the letter about the American family farms "slightly naive."

Many people think that the letter included strange new statements, but it applies to the mainstream of the Catholic teachings of the last 100 years and stays within the Catholic tradition.

-Dr. Joseph Des Jardins philosophy department

Edward Sullivan of the peace and justice education department stated, "This letter is very much needed in our society, if for no other reason than to focus attention on the downside of economy. There is still a seven percent unemployment rate and a high poverty rate, especially among women and children. This points out that there are things to measure an economy by other than just corporate profit."

Sullivan noted that the bishops' letter shows the people that they have a voice. "It is an empowering factor to tell people that they have a right to speak out."

According to Sullivan, a key factor to be considered by Catholics is the process of "dialogue and diversity" in which the letter has been written. Sullivan stated that the letter did not take an authoritarian voice, but created a sense of guidance which brought unity and a voice of leadership.

Township grants

(Continued from page 1)

grant to the county. The county dispenses grants to the municipalities.

"These municipalities apply to the county, who makes the final determination as to which projects they wish to fund, but tracts with college institutions on them are not eligible," she said.

She further said, "It would appear to me that this rule was not in effect in 1978."

When asked about the "quarter of a million dollars, including fourth-year funding" that Radnor received in 1978 that the Times attributed to Radnor's "college population" being averaged into the total population, Murdock replied, "I'm not sure what project that's referring to. Through the last 11 years of the program, Radnor received $450,000 in housing-rehabilitation money that's not tied to a geographical area."

According to Murdock, housing-rehabilitation monies are available on an individual basis in which the owner must be "personally eligible."

"Someone who owned a house in a [college] block group can still apply for housing-rehabilitation monies if they qualify personally ... A lot of the money that Radnor receives is housing-rehabilitation monies," said Murdock.

Tony Dunleavy, Delaware County's consultant on the grants, was quoted in the 1978 Times article as saying that, "Radnor Township could be described as having 85 percent of its area covered by a population that's at least 45 percent of the low-moderate income level."

Dunleavy said on Tuesday that since 1978, "there have been some changes in the law but there are some parts of the county that qualify ... We really work in West Wayne and Garrett Hill where the population is low-to-moderate income, which means a family of four making less than $20,000 a year."

He stated that the program was "a little tighter in eligibility funds, but the law is basically the same as in 1978 ... There are parts of the county that have been discounted because of the student population."

When asked about the effects of student residents in Radnor on the average income, Dan Malloy, of the Radnor Township municipal office, said, "We do have low-to-moderate income households in the township. I'm not sure [the 1978 situation still applies]."

Women's program expanded

By DIANE A. CILIONE

The women's studies program at Villanova has recently been revitalized to terms of what it offers Villanova students, according to Pat Lawler, coordinator of the women's studies program.

The program was originally a part of University College and has developed since then into part of Villanova's full and part-time curriculums. As it exists now, the program is an interdisciplinary course of study providing both a concentration and a certificate in women's studies.

The philosophy behind the women's studies program is to educate students about women's issues and experiences through the humanities and social sciences. Lawler, coordinator of the program, said, "The program gives, women especially, a sense of self.

"The courses are geared to give students skills in communications, analysis, synthesis and a broad perspective on sex-role issues," as is stated in the course description pamphlet.

At present, 505 women's studies programs exist at various colleges and universities in the United States. There are also over 20 doctorate programs in this area of study.

Villanova's women's studies program is a response to an increased interest in women's studies in the last decade, according to Lawler. Many Villanova faculty members have done research on the subject of women's studies. This fact, combined with the interest of students, motivates Villanova's women's studies programs, said Lawler.

Overall, enrollment in the women's studies courses at Villanova has been good, Lawler said. Some of the more popular courses have been women in literature, women in politics and philosophy of women, she stated.

In the last year and a half, a newly organized women's studies program committee at Villanova has been working to revitalize and promote the program, said Lawler. In fall 1985, the philosophy of women course was added to the program. In fall 1986, two new courses, evolution of gender roles in the United States and women in religion and society, were also added.

This semester, organizational communications has been incorporated into the curriculum. Two new courses, women in antiquity and women and health issues, are in the developmental stages for next semester.

In order to receive recognition for a concentration in women's studies, a student must complete 15 credits of required core courses, which are designed, in some cases, to satisfy University core courses. Students completing 30 credits in women's studies will receive a certificate upon graduation.

Senate meeting previewed

(Continued from page 1)

of Commerce and Finance, said, "The grading system we now have is inconsistent. Not only is there a concern for grade inflation, but a survey of other universities found that no others used the system of plus [grades] without also the use of a minus."

He added, "A plus and minus system would complement those students who are doing extraordinary and those who are not."

A motion made by Joe Allman, Student Government president, proposed a solution to the problem of tuition hikes. According to Allman, "It is unfair to continue asking students to pay these costlier bills which exclude more and more eager students each year from this beneficial college experience."

In order for Villanova to remain competitive, tuition will increase in the coming years, said Allman. Therefore, Allman wants to create a task force on college cost alternatives that will research and recommend solutions to the Senate.

A motion concerning student senatorial access to budget data will be presented by Stephen Flanagan, University College Senator. According to Flanagan, the administration makes up the budget, and then the Senate Budget Committee must vote on it before it is sent to the standing committee.

However, Flanagan feels that the Senate Budget Committee does not have enough time to review the budget. Therefore, he said, "It prevents the senators from making a complete and thorough analysis of University affairs."

Flanagan is proposing that the members of the Senate Budget Committee have access to the budget for at least two weeks prior to the final meeting.

Flanagan added, "If I don't get access to the budget, I'm not voting on it."

Student Government actions

(Continued from page 1)

ship aided his committee in this effort.

Future committee plans include a trial of a student-run complaint hotline for neighborhood residents after spring break and a student voter registration drive next semester.

Internal affairs

Action on proposing an alternate meal plan has been "dragging," according to Allman. He cited that work done over the summer on the project included gathering information about other schools' meal plans and making contacts with Food Services representatives. A student survey concerning the meal plan should be taken within the next couple of weeks, according to Terise Fusco, assistant secretary of internal affairs and sophomore class representative.

Allman cited inefficiency and lack of workers as causes of the delay. "Lack of organization is the problem," said Fusco.

Allman said that a Food Services board, with both Food Services and student representatives, will be proposed next week. The board "would constantly evaluate and update Food Services," he said.

Student Government has responded to "discrepancies" in the University parking policy with statements to the administration, said Fusco. Also, a meeting between students, Security and administration have been held. So far, no concrete gains have been made, said Fusco.

Student Government has made the following progress on certain issues proposed by Allman during his campaign:

The committee's agenda for the semester includes the issue of coed dorms. Results of a current survey will be used to present a proposal, said Allman.

The committee is still in the process of investigating textbook prices, a study which began last fall.

Student Government worked with Stack and the Social Activities on Campus Committee (SACC) on alcohol and social problems of the University.

The government has looked into upgrading dormitory conditions, but no definite action has been taken. Allman said that "plans are in the works."

Also, Student Government representatives on the research committee for the proposed health care facility are investigating the prospect of including a pregnancy-crisis care center in the facility.

Finally, Allman stated that government representatives visited a few fraternity meetings and discussed Greek issues with the frat members. He also mentioned that the Greeks themselves have made efforts to improve their relations. "There aren't any problems now [with this issue] as far as we can see," said Allman.

Student action in Senate

Dr. John J. Cannon, parliamentarian of the University Senate, said that student senators have been very active, both in creating proposals and developing positions on proposals.

A symbol of Student Government involvement in the Senate was the successful campaign to keep a week-long Fall Break. Government workers lobbied, did research and drew up proposals on the issue.

Currently, Stephen Flanagan, chairperson of the student caucus and senator of University College, leads student action in the Senate. At today's Senate meeting, student proposals will be on the agenda.

In addition, a student budget committee has been established which will attempt to gain more information on the University budget.

Academic affairs

The academic affairs committee played a large role in creating a report which was part of the Student Government Fall Break campaign, according to Paul Mullin, secretary of academic affairs.

In addition, the committee worked in the Senate's academic affairs committee to block a proposal to extend the semester. Also, it has worked to guarantee reading days, a proposal which will be voted on in today's Senate meeting. Research has been done by the committee to counter the proposal to revise the grading system.

In the future, the committee plans to complete a survey of students and administrators concerning academic advisement. Also, it is working on a proposal for increased academic scholarships.

Student involvement

Allman estimates that 45 to 50 people currently work in Student Government.

Student Government has gotten in touch with students through dormitory visits, surveys and the Villanovan. A proposed Student Government newsletter was never published.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



Amy Zlotnik

This week Order of Omega salutes Amy Zlotnik as "Greek of the Week!" Amy is a proud and distinguished member of the Kappa Kappa Gamma sorority. She is an active member of her sorority as pledge master and this past weekend successfully relinquished her office after the initiation of 35 new sisters. Congratulations on a job well done — Order of Omega is proud to have you as a member.

Amy's accomplishments are not just in her own chapter. Hailing from Rochester, N.Y. — uh — Dayton, Ohio, Amy is a "not typical" senior nursing major, who has given of herself to many V.U. activities. She has served as both an orientation counselor and a steering committee member for the wacky "Z's." She truly gave of herself to this program as the beautiful Miss Vanna White. Amy is also an active Blue Key member who has a passion for taking her tours through the Pit. She also has been a volunteer for Special Olympics, Order of Omega selection and a model for pictures.

Currently, Amy is enjoying her "S" year fully. When she is not working in the Dean of Student's office, one is able to find her in Kelly's, Mallory's or the Pie shop for "table time." One bit of advice though, do not be afraid to hear her scream "Woo-Woo!" every now and then — she has an obsession with this chant. Her future plan is to be a back-up singer for any group — Good Luck, Amy, V.U. will miss you!

Villanova meets neighbors

By DANTE J. SCALA AND PATRICK MOUSSEAU

Radnor residents expressed their grievances over both current and proposed aspects of the University's south campus housing project to Dr. Richard A. Neville, vice president for Student Life, and the Rev. Robert J. Martin, O.S.A., a legal advisor, at a meeting held last week in the south campus cafeteria at the request of the residents.

Phil Brach, secretary of external affairs for Student Government, commented, "Any meeting is a positive meeting. The purpose was to hear their complaints ... it went well."

He also stated that the residents understand about the need for new dorms, although they, like other residents, do not want the buildings near their homes. The neighbors generally complained about small details, such as the need to construct barriers to serve as buffers and the venting of exhaust from air conditioners toward their homes, he said.

For most of the meeting, neighborhood members spoke while Neville and Martin listened. Two of the major problems reportedly were flooding because of the campus sewage system, and disorderly students.

Residents complained of water run-off from the failure to block the boundary with an impenetrable 15-foot-wide buffer zone.

The problem receiving the most attention was a drainage basin near the Brooklea and Fairfax intersection.

One resident said a lawsuit was needed to have the University repair his swimming pool, which was washed out by the drainage problem.

Another man said, "When it rains, the drainage pond comes lapping at my back fence."

Maintenance has been informed of the problem, said B. Duncan Hubley, Radnor township engineer. The removal of weeds, general maintenance and noise and exhaust fumes from air conditioning units were also discussed.

The residents also complained about the students themselves. Claims of trespassing, noise disturbances, occupying residential parking spaces and blocking intersections while attending events at the duPont Pavilion were cited.

The neighbors offered various suggestions to solve these problems. Among them were the construction of a walkover bridge to alleviate street crowding, the building of a buffer to block noise and the headlights of students' cars and banning underclassmen from having cars on campus.

One resident reportedly said that he and his neighbors were displeased with how the University was handling the situation and stated that neighbors needed to become more active in the planning of new buildings.

Neville and Martin reportedly said little to refute the residents' charges. They spoke of the many considerations involved in making such decisions and were in favor of holding a future meeting in which everyone involved in the decision would meet together.

The south campus expansion plans call for two new dormitories, housing 320 students, to be built at the rear of the campus, which the residential streets border. Also, a 108-car parking lot is proposed. Neville said he will ask the Radnor Zoning Hearing Board to waive its 75-foot setback requirement and try to locate it next to SEPTA's Norristown High Speed Line parking lot.

Neville displayed a blueprint of the proposed lot to the residents.

Plans for the lot may be finalized if the Radnor Zoning Hearing Board turns down plans for an alternate site next week.



(Photo by Corcoran)

Dr. Richard A. Neville, vice president for Student Life, recently met with area residents who voiced their complaints about Villanova students and south campus conditions.

In addition, the Board of Trustees has approved the expansion plans, according to the Rev. John P. Stack, O.S.A., dean of students. Construction is to begin this spring and should be completed in time for students to move in at the beginning of the fall 1988 semester.



(file photo)

Villanova plans to construct two new dormitories, similar to St. Monica's and Katharine halls, pictured here, that are scheduled to open in fall 1988.

More budget access desired

By SHARON M. NEUBAUER

Today, at 4 p.m. in the West Lounge of Dougherty Hall, the University Senate will hold its monthly meeting. Among the major items on the agenda is a motion from the Student Government about access to budget data.

This referendum was created because of the lack of complete and timely budget data given to the senators before they vote, preventing the senators from making a complete and thorough analysis of University affairs, according to John Lewis, assistant secretary of budgetary affairs.

The motion states that in order to resolve the problem and to expedite Senate consideration of the budget, each member of the Senate Budget Committee should have a copy of the administrative operating budget of Villanova University in his or her possession for at least two weeks prior to the final meeting of the Senate Budget Committee.

According to Lewis, who is also a member of the University Senate Budget Committee, the Senate Budget Committee has very little time under the present system to analyze the budget before voting. The only time the senators have been able to see the budget has been in the meeting just prior to their vote. Lewis feels that this causes the Senate to "vote on a budget that they never really see."

Lewis hopes that with the implementation of this new bill, the senators will have the opportunity for a "better understanding of the University budget and will have a better oversight as to the needs and changes necessary to the budget's analysis."

Lewis believes that the bill will give the University Senate Budget Committee the opportunity not only to analyze the bill, but also to produce and recommend alternative budgets in the event of a discrepancy in the budget's analysis.

The last time the Senate Budget Committee rejected the University budget, the Board of Trustees accepted it. However, the final decision on whether or not to pass the budget is the prerogative of the University president. So even if this new bill is passed, Lewis said that it may not be implemented right away because "the president may sit on it for awhile until the budget is already passed."

In the future, Student Government hopes to be able to receive copies of the various sections of the budget in detail in order to study and compare it with other budgets from universities similar to Villanova. These studies will help the Senate and student body to become more aware of how the budget works and where the money goes, said Lewis.

Coed

(Continued from page 1)

major, said.

Kevin Hecht, a Moriarty Hall resident assistant, feels a change to coed housing will eliminate some of the dormitory destruction. "I see so much destruction as it is now. Coed dorms would help reduce the vandalism."

Freshman John Ricco said he was in favor of a coed housing option. "I was at Lafayette and Franklin & Marshall last weekend, which both have coed housing by room. My friends at those colleges say it makes them more at ease with the girls there."

Terise Fusco, sophomore class representative and assistant secretary of internal affairs for Student Government, said coeducational housing could be nothing but beneficial. "It's not a morality issue; it's not really liberal. We [Student Government] are trying to do what is best for the University and students."

The survey will attempt to find out student reactions to a coed housing option, parents' opinions and feelings about visitation policies.

National News Notes

O.S.U. bombarded by bomb scares

In the last five years, there have been 44 bomb threats at Oklahoma State University (OSU). The cost of such threats exceeds $30,000 in overtime pay for security forces.

Five students from OSU have been arrested in the past five years for making bomb threats. Each of these students was convicted and forced to pay fines of at least $500.

Officials at OSU claim that many threats are phoned in by students in order to disrupt classes or cancel tests.

Bomb threats have become so common at OSU that officials are now reluctant to evacuate a building upon receiving a bomb threat, unless there is good reason to suspect that a bomb has actually been planted.

L.S.P.

Telephone registration initiated

A new system of computerized registration by telephone will be installed at 30 colleges across the country, according to Perception Technology Firm, the Massachusetts firm that introduced the system four years ago.

By punching in the appropriate numbers on a touch-tone phone, students gain access to their school's computerized registration system. Courses can be chosen, added or dropped by entering certain codes.

If there is a problem, a touch of a button brings a live operator on the line for assistance.

The system was installed last fall at Texas A&M. The most common complaint among 20,000 A&M students was a frequent busy signal, but most students surveyed liked the convenience of the new system.

K.M.R.

U.S. colleges lure foreign profs

Universities in the United States have recently been luring some of Europe's most renowned professors from foreign institutions.

Some U.S. administrators foresee the greatest sustained academic immigration, known as a "brain drain," since Jewish scholars left pre-World War II Europe in droves.

The cause of this large-scale immigration is the declining economic situation for professors in Europe. In Britain, for instance, faculty salaries (adjusted for inflation) have plunged 25 percent since 1979.

Said Richard Remington, faculty dean at the University of Iowa, "In tough economic times, top-notch professors look to the international marketplace. That's where we get involved."

One scholar involved in the "brain drain," British psychologist Steven Duck, left the University of Lancaster in England for the University of Iowa, where he was offered a salary of $62,000 instead of his previous $26,000 salary.

M.M.S.

Lottery cut-offs set

The Office of Residence Life has officially posted the cut-off numbers for the 1987-88 on-campus housing lottery this week.

Students are eligible for housing if their numbers are the same or lower than the cut-off number for their class and sex.

For males the cut-off numbers are as follows:

Current freshmen.....655

Current sophomores.....114

Current juniors..... 85

For females the cut-off numbers are as follows:

Current freshmen.....492

Current sophomores..... 90

Current juniors..... 45

The deadline for room preference sheets is Feb. 27.

Housing contracts will be mailed out for those who qualify for on-campus accommodations in late March.

Students who are not eligible, but desire on-campus housing, can enter their names on the waiting list at 220 Tolentine between March 16-20.



(Photo by Schmid)

According to Stephen Flanagan, chairperson of the student caucus, St. Mary's Hall would be the easiest dormitory to convert to coed housing.

the Villanovan

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No to new grading

The University Senate today will vote on a resolution that proposes a new grading system for the University which would include A-, B- and C- grades. This new system would require that a B+ be devalued to 3.33 points, a C+ to 2.33 points and a D+ to 1.33 points. The institution of these additional grades is unnecessary — and Senate members should vote against this resolution.

The "rationale" behind the new system, under which an A- would be worth 3.67 points, a B- worth 2.67 points and a C- worth 1.67 points, is a concern about grade inflation. Additionally, its proposers cite as support a survey of other universities that found that all other schools that use a system of plus grades also have minus grades.

If grade inflation is a concern, the University should make professors aware of this problem and then leave it up to the professors to regulate their grading in light of it. Professors with at least six years of higher education should be considered competent enough to adhere to the official University grade definition guidelines already delineated.

Creating minus grades seems to be splitting hairs. What would be the difference between A- and a B+? And would such a difference be measurable?

In addition, implementing a grading system because other schools have such a system is foolish. One would hope that Villanova would base its decisions about academics on more relevant and valuable information than simply what other schools are doing.

Practical questions about introducing a new grading system remain as well: when to change the system, whether the change would be retroactive and how grade point averages would be computed if the basis of comparison for grades was changed in the middle of students' academic careers.

Finally, is it more important to be concerned about calculating decimal places or about giving and getting an education? Hopefully, the priority of the University is learning — not grading.

Villanova's current grading system should remain as it stands. A message to the University Senate about the new grading system resolution: Just vote no.

Support all sports

Although the majority of Villanova students show their school spirit by frequenting both men's basketball and football games, Villanova hosts a variety of other exciting and highly professional sports which deserve to be recognized and supported, as well.

In the past two weeks alone, Villanova athletes have chalked up a number of outstanding accomplishments which have gone virtually unnoticed by the V.U. student body. The women's track team produced, as their coach Marty Stern said, "one of the proudest moments in Villanova track history" when they set two world records in the 4 x 800-meter relay and the distance medley relay at the Florida Invitational. Yet, few cheered their return to Villanova.

In addition, the men's swim team ended the regular season with an overwhelming win over Georgetown, 73-30, and they head to the Big East Championship with a 10-5 record.

Furthermore, the women's basketball team has had an almost perfect season with a 21-3 record overall and a 13-1 record in the Big East. And their square was recently ranked in the Associated Press Top 20. During their nearly perfect games, however, the stands remained practically empty.

And there are more than 20 other intercollegiate sports as well. Although some are more successful than others, all deserve support.

It is only a short walk to St. Mary's, the stadium or the pavilion to support the tennis, baseball, lacrosse and other teams. And your support could make the diffgrence between a win or a loss.



Letters to the Editor

Do not overlook tracksters

To the Editor:

It amazes me how many people will bend over backwards to drive down to Georgetown to catch the annual Villanova vs. Georgetown basketball classic, but will not feel like walking to the Villanova Stadium to watch the Big East Outdoor Track and Field Championships.

By no means do I intend to take away from our fine basketball program, but I do feel that many people overlook the top-notch talent of our men's and women's track teams. I consider Harold Jensen to be a superb athlete, but I honestly think a picture of any member of our world-record-setting women's track team would have been far more appropriate on the front page of the Villanovan last week.

Our track athletes work their tails off as much as our basketball players do, but receive far less recognition for many of their outstanding efforts.

In casual conversation I will mention to a fellow Villanovan the name of Gerry O'Reilly, Vicki Huber or Debbie Grant, and all I will get back is a blank stare. For instance — how many people know that the women's track team recently broke two indoor world records at the Florida Invitational?

How many people know Debbie Grant was a member of the women's 3,200-meter relay indoor world record breaking team of two years ago, and was a member of this year's two world record breaking teams? How many people are aware of the fact that Gerry O'Reilly ran a 3:54 mile this summer?

Or how many people had any idea of the sheer dominance which Vicki Huber has displayed her first two years here?

I take my hat off to these amazing athletes. I hope their futures are as successful as their track careers have been. But most of all, I hope that fellow Villanovans can appreciate and applaud the efforts of our prominent men's and women's track teams.

Villanova will be host to the Big East Outdoor Track and Field Championships on May 2-3, and I really hope that some people will take the time to come down to the stadium and catch a glimpse of our runners in action. As for our track athletes, all I can say is keep up the good work. You make us proud.

Michael Jones
Class of 1989

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The Villanovan reserves the right to refuse any ad [illegible] due to questionable content and space limitations. [illegible] to place advertising is 2:00 p.m. the Monday preceding publication.

The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its office in 201 Dougherty prior to the weekly deadline. Tuesday at 5 p.m. All letters must be typed and double spaced. The letters must be signed, but all letters will be edited to protect the author's identity upon request. All letters must be edited for length, libel and taste. The Villanovan reserves the right to refuse any letter. The Villanovan will not print letters which are unsigned. The Villanovan will not print letters which are unsigned. The Villanovan will not print letters which are unsigned.

Op-ed

God: a simple solution for mankind

By MICHAEL A. MOORE

In reading various views of religious experience as expressed by scholars, I find the views of the empiricist ones which require further investigation. The thoughts and theories of the empiricist lie on certain questionable assumptions which lead to faulty conclusions about man and an ultimate being, who will be referred to as God.

Their first major assumption: that science with all the new ground it has broken is alone capable of guiding man in the universe. With all this new knowledge founded in science, only scientific, empirical methods are valid in establishing truths in our world. Since the reality of God cannot be proven by empirical methods, the empiricist chooses to accept His non-existence.

Instead, he believes science is the only means to truth, leaving man alone in a disenchanted, rationalized world view.

Granted, science and technology have taken man further in the past century than anyone could have imagined. Even so, there still remains much undiscovered information especially in the field of medicine, and more so in the field of human affairs that science has helped destroy. One also sees the shortcomings of science every time it rains on a forecasted sunny day.

Beyond this, it was not too long ago when the world witnessed one of the most disastrous displays of scientific miscue when seven lives were lost in the Space Shuttle Challenger. Three Mile Island and Russia's dangerous incident with a nuclear reactor again revealed the fallability of science.

So, science does not come anywhere near to all existing truths that it claims to have established.

The empiricist bases his beliefs on an inflated ego that has been fed by man's ever increasing ability to make new scientific discoveries. Science has grown and along with it has grown the ego of the scientific mind. This ego seems to be the root cause of their misguided assumptions.

The ego of the scientific mind has taken man down paths that never should have been traveled, such as the nuclear bomb. Never until recent history has man been capable of destroying his world. Is this what the empiricist intends with his beliefs in science? I tend not to think so, but this is what happens when vast knowledge is left at the disposal of human error and lack of foresight.

Man needs the concept of God so as to be guided by all good, divine inspiration, and not that of the human ego. The shortcomings that science falls upon are needed to humble their egotistic attempts at mastering the universe. Man does not know all and never will know all. Complete mastery of the environment becomes an illusion of the scientific mind.

Although the empiricist does not specifically claim he is capable of all knowledge, he implies these sentiments by a view which eliminates God. By saying God is nonexistent because man cannot scientifically prove it so, is saying that science is so pure, exact and infallible in its methods that it remains as the only basis for truth.

As mentioned before, science is fallible and quite short of all understanding. One of these understandings, just like many others which elude the scientific, but nevertheless are just as prevalant and real in the human world, is the concept of God. Just because science cannot prove the existence of God, this is not enough evidence to disregard His existence.

The main negative function of a godless world view is that it serves the dehumanized political structures of rationalized bureaucracy. In a view without God, there is a removal of guilt involved in higher ethical standards which enables government and science to act without consideration for human values.



Rationalization is a prevalant, scientifically-manifested conscience that makes any goal achievable to man through precise, calculated means. Bureaucracy is the prevalant system of government whereby the people are treated with the cold, dehumanized efficiency of a machine.

This rationalization of a dehumanized political machine has a large root in scientific, empirical thought. In an objective overview, one sees that the removal of God, also removes a great sense of human value. This absence of human value aids the rationalized bureaucratic political structure.

It is not to say that people within bureaucracy are godless, but the manifested character of bureaucracy is godless, one without human value. The loss of human value became an outlook which led to genocide of the Jewish race in Germany, and can lead to genocide of the human race if not changed.

Government and science are the two structures that advance the actions of world affairs. If the world situation is going to move in a positive direction instead of the hunger-plagued, bomb-conscious state in which it exists, there has to be a change in the scientific, political view by making God present and human value the main concern.

In the guidance of all good, divine source, government and science can strive to promote the best world, instead of wasting absurd, insane amounts of money and knowledge on devices which destroy it.

To advance in purely positive directions, government and science need to ally with God.

Science should be applauded for the advancements it has made in this world, but to further these discoveries in consideration of human value, one needs God alive and present in the human experience. The picture is rather obvious and clear. If we are inspired by love and not the faulty, sometimes hateful ego of man, we will survive.

Michael A. Moore is a junior psychology major.





Finding a reason to survive

By G.J. DONNELLY

I really do not know how to describe what happened that night. I have been trying to come up with the appropriate words but somehow they elude me. So I am going to try and write what happened and if some of the elusive phrases reappear in my mind, so much the better.

It was late, around 3 a.m. I had just arrived back at my room after a night of partying with my friends. I was somewhat sleepy and decided to crawl into bed.

Then I heard the phone outside ring. My roommate, who was awake reading something, answered the call mildly annoyed. took no mind of it until my roommate told me of the caller.

"It's a girl who wants to commit suicide," he said.

I rose out of the bed a little taken aback. He asked me to talk to her because he did not feel he could deal with it.

"Besides," he said, "you're better at these things than I am."

Whether or not that was true no meaning for me. I went to the phone a little confused and picked up the reciever.

"Hello?"

"Hi . . . "

The reply came from a girl. As to her description I had no idea. I could not even tell you her name. She was sounding pretty shaken up. I probably sounded more assured than I was. We talked for a bit about various things.

I tried to cheer her up by reminding her of some of the beautiful things in life like the first snowfall of winter or the rise of the sun in the morning. I suppose I sounded sort of corny, but this was a new area for me and I was pretty scared.

When she began to talk about how nobody cared in life I realized she was right. Let's face it, in a world of practically four billion plus people, only a tiny minority are really going to give a damn about the problems of a single individual.

Well, I guess I am one of the few who does.

We talked a few minutes more and somehow I managed to keep her from overdosing on whatever she had with her. She said she was going to be all right and was going to sleep. The whole conversation lasted only about 10 to 15 minutes.

After it was all over, I sat and talked with some security guys who my roommate called. He asked me a bunch of stupid questions I could not even begin to answer. The girl did not even tell me her name.

For the rest of the night, my roommate and I just sat around quietly mulling over the fact that someone had just relied on us to pull her from the brink of self-destruction.

To this day I still have no clue as to who this person was, why she called our particular hallphone or where she lived. Sure, it could have been a really cruel prank call, but if it was, this person did the best neurotic imaginable.

All I do know is that I have never felt so much responsibility. Upon hindsight, I realize that I probably did the best I could, but I still cannot help feeling that I could have done more. This girl did not want to die, otherwise she would not have gone to the trouble of calling up my hall phone.

Perhaps if this girl had someone to talk to on campus she would not have felt as desperate to call my hall phone as she did. I know that there are various advisors on campus who can help students cope with the stress of school and of social life, but why did she not feel that she could approach them?

I am not going to start preaching about the need for helping these people because firstly, that is obvious enough, and secondly, I am not qualified to suggest a solution. The only thing I want to stress here is that, we are all human and no matter how strong we think we are, there will always be a time in our lives that we will feel that there is nothing to live for.

I only hope that when I feel that way I will have the support of my friends instead of resorting to a desperate call for help sometime in the middle of the night.

G.J. Donnelly is a sophomore philosophy and English major.

Quote of Note

"Life is a grindstone: Whether it grinds you down or polishes you up depends on what you're made of."

Jacob M. Braude,
Writer

Letters

Villanova needs a new school paper

To the Editor:

Villanova needs coed residence halls; Villanova needs more minority students; Villanova needs a new meal plan; Villanova needs a new alcohol policy; the list goes on and on. Since my freshman year, I have been told what Villanova is lacking, what Villanova needs. So, I respectfully submit to the student body my opinion of what our university needs: a new school newspaper.

In the past year, I have grown increasingly disturbed by the confusion of priorities that has become apparent on the **Villanovan's** staff. Three factors have contributed to this.

First, the **Villanovan** has often acted as a vehicle to stir up dissent; in fact, it seems that this year the editors have set dissent as their goal.

This fact became apparent during the debate over homosexuality on campus. The sensationalism that permeated the **Villanovan** during that dark time in its history showed us an uncanny image of a grocery store tabloid disguised as a college newspaper.

And the **Villanovan** has been guilty of sensationalizing other issues as well, including the Curran case, the debate over minority scholarships and the 1986 student body president election.

Secondly, a basic flaw exists in the **Villanovan's** space allocation for articles. Full pages devoted to coverage of the men's football and basketball teams I can understand — both generate much student interest.

However, do we really need a full page of Russ Ceccola's floppy disk reviews every week? And are Villanova students really interested in what heavy metal record Ceasar Ettore listened to, or what concert he went to this week? I realize that we do have a subgroup of "metalheads" within the student body, but must we have a review of a heavy metal record and concert every week? No other genre of music is given so much coverage.

And finally, when I was a freshman, "Who Knows, Who Cares?" actually was a witty and cynical column that I looked forward to reading each week. It laughed at all that was silly without being cruel. However, I am afraid that in my four years at Villanova the authors of the column have regressed to sniping at and complaining about Villanova. The column is no longer funny, but vindictive.

In conclusion, I would like to say that I know I am sticking my neck out in writing this letter. I expect to be the subject of many cheap shots (probably in "Who Knows, Who Cares?") and an angry editor's reply (for example see page 12, Nov. 7, 1986 issue). But perhaps my fear of submitting this letter to a historically vengeful editorial staff is testimony enough to the sorry state that the **Villanovan** is in.

Joseph J. Crivelli
Class of 1987







Protect yourself from AIDS

To the Editor:

I will admit it. I am scared. I just finished reading Time magazine's article on AIDS. All of a sudden, the jokes are not funny anymore. Holding the idea that it is the "gay disease" seems pretty stupid. It is the equivalent of sticking your head in the sand to avoid seeing what is happening.

As far as I know, I do not have AIDS yet. But then again, I cannot be sure.

The article says that more than one million Americans are probably infected with the disease today. It goes on to say that more than 90 percent of those people do not know it. Anyone engaging in sex with a new partner or with a long-term partner who is not absolutely, positively, 100 percent faithful is at risk. Does this sound like anyone you know? To me it sounds like 99.99 percent of the college students who have sex.

I can already hear the people saying, "My boyfriend/girlfriend would tell me if he/she was unfaithful." I ask you, do you want to gamble your life on it? There is no way to be sure about your partner unless you spend 365 days a year, 24 hours a day with him/her.

We just came back from Christmas break. Do you know that your partner did not go out, have one too many and end up in bed with his/her high school sweetheart? Or else, even if today he/she is the picture of morality, what was he/she like five years ago?

My point is, you can never be sure.

So what should we do? Should we be celibate? Should we take the attitude, "I will probably get it eventually, so why worry?" or "Life is full of risk, this is another one"? No, we should not. We, as sexually active people, should use a little sense. If you are going to have sex, wear a condom. Is not a long life a little more important than, "It spoils the mood."

Often, we discuss with each other where we want to be in five or 10 years. Some of us will be under six feet of cold dirt because of AIDS. No ifs, ands or buts. "By 1991," says Michael Gottlieb, the physician at UCLA who identified some of the first cases of the disease, "most people in certain cities [on the East Coast] will know someone who has died of AIDS."

What we need to do is be honest with our sex partners. Tell them if you have other partners. Do not be too shy to say, "Hey, let's be safe."

We also need more information on the disease and ways to protect ourselves from it. Columbia University in New York City distributes a 31-page pamphlet on safe sex, and has installed condom dispensers in the health services building. Other universities have distributed "safe sex" packages, much like the "good stuff" packets we have on our campus.

Some "moral" people may say that by doing this the administration is sanctioning pre-marital sex. I answer to them that all they will be doing is acknowledging that it exists on campus. Only a fool would deny that it does. Those people may also say, "If you don't want AIDS, then don't have sex." Wouldn't it be nice if it were that easy? How many people on this campus are celibate by choice? I would say not that many.

The time has come for us to start acting responsibly about our sex lives. Being an adult does not mean making love to every boy/girl that you meet. Being an adult means entering a relationship with some sense of responsibility for the other person. As far as I know, I do not have AIDS yet. But then again, I cannot be sure.

Name withheld
upon request

Student outraged by disinvitation

To the Editor:

I am outraged at the two letters to the editor last week where students "uninvited" President Reagan from possibly speaking at our graduation. This was absolutely shameless. Because of their petty political differences these people have jeopardized what would have been a truly wonderful experience for most of us. Moreover, they have taken it upon themselves to speak for the entire student body, who, for the most part, would probably love to hear him at this year's commencement.

Moreover they have taken it upon themselves to speak for the entire student body who, for the most part, would probably love to hear him [Reagan] at this year's commencement.

The president was not going to speak to us as a politician, but as a representative of the highest office in the country. This would have been a great honor both for the University and the class of 1987.

These few students have embarrassed all of us with this classless and irresponsible action. Many speakers with many different views come to our campus to speak. To start picketing and prescreening them would be an insult to the educational process which welcomes differences of opinion and objectivity.

It was not asking too much for them to put their political differences aside for one moment, and proudly welcome our president to Villanova University.

Patrick Winans
Class of 1987

Seniors hope that Reagan will speak

To the Editor:

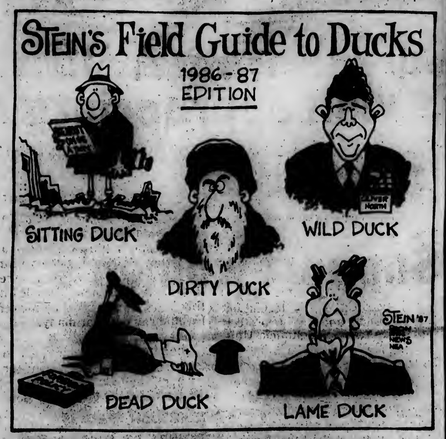
As members of the class of 1987, we would like to inform and assure the Villanova community that the letters published last week by Richard W. Buus, Gary B. Smith, Gene Linkmeyer and Michael P. McGinnis do not reflect the only opinion of our class.

There are still those of us who, no matter what our political affiliations and personal grievances, "real or perceived," respect and honor the presidency of the United States and those who hold that high office. Ronald Reagan is the president of all the people, Democrats and Republicans, liberals and conservatives, and Americans of all persuasions.

As members of the senior class, we would be deeply honored to have our president, the leader of the free world, officiate at our commencement. For many of us, it would be the thrill of a lifetime, and a moment we would never forget. We object and take offense to anyone, whatever their political motivations, who would attempt to deny us this privilege. It is as selfish as it is narrow.

If discontented members of our class would like to exercise their political rights at the voting booth, we encourage them. If the president's appearance here offends them so that they do not choose to attend their own commencement, we encourage this too. However, do not deprive Villanova the recognition and honor that it deserves.

H.C. DeCotiis
Don Otterbein
Allison Kear
Tim Wilkinson
David J. Brady
John W. Pauciulo
Robert Burke
David Schultz
Class of 1987



Rollie Massimino is well-qualified

To the Editor:

In response to Frank Azzolino's letter to the editor (Feb. 13), I would like to bring out a few points. Mr. Azzolino suggests that we should question another contract for Rollie. I can not believe anybody could think this, let alone have it printed.

I will feel great when the Wildcats take home another championship a few years from now.

Rollie Massimino is a great coach. There is no way a team can win the NCAA tournament without having a well-qualified coach.

Rollie has gained a reputation of being a smart and caring coach. He is an example for all of us to follow. He makes sure every player maintains a serious attitude regarding studies, in addition to the responsibilities of the game.

Mr. Azzolino's main complaint is that Rollie did not sign Perry Carter, a forward that is highly ranked in high school ranks. I feel that we have all the forwards we need for next year.

Between Rodney Taylor, Mark Plansky, Dany Ware, and Gary Massey, whom would we find room for if Perry Carter? We will not have a problem because of the absence of Perry Carter.

Assuming Villanova can bring back [illegible] years. With Martin and a maturing Tom Greis, Villanova should have a complete rebounding arsenal.

It seems to me that Mr. Azzolino is expecting too much. 'Nova has all it needs. I guess Mr. Azzolino is mad that we do not have David Rivers as our point guard.

I hope he is not, because in two years Kenny Wilson could be the top point guard in the country.

All in all, 'Nova has a very solid team for the future and I feel Coach Massimino deserves a great deal of credit for his recruiting.

I sincerely hope that Villanova students agree with me. It would be an absolute shame to know that the majority of the students are fair-weather fans like Frank Azzolino. I will feel great when the Wildcats take home another championship a few years from now. I wonder what Frank Azzolino will be saying about them.

Todd Fraine
Class of 1988

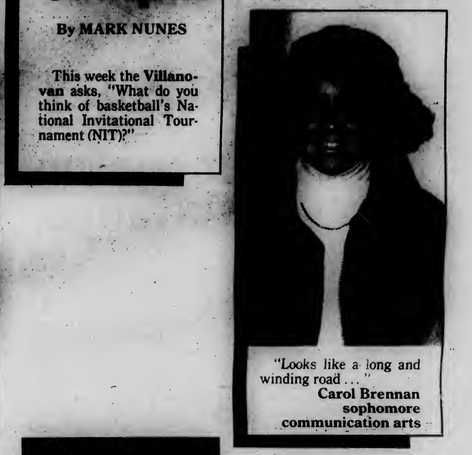
On Campus

By MARK NUNES

This week the Villanovan asks, "What do you think of basketball's National Invitational Tournament (NIT)?"



"... leading nowhere."
Cathy Dunne
sophomore
accounting



"Looks like a long and winding road ..."
Carol Brennan
sophomore
communication arts



"We'll do all right if we don't have to play Rosemont in the first round."
Andre Calilhanna
sophomore
communication arts
Greg Chodaczek
sophomore
finance

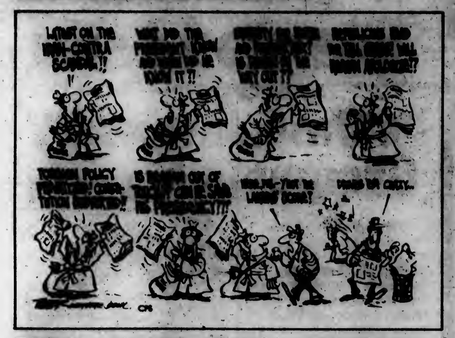


"I hope we get invited!"
Sheila Cull
sophomore
communication arts



"NIT? ... We don't belong there ... I know the 'Cats will always be No. 1."
Nancy Shaw
senior
meal checker

Editor's Note: The Villanovan recognizes and commends the time and hard work exerted by the men's basketball team.



Hit-and-run victim needs assistance

To the Editor:

Last Saturday night at 2 a.m., I was the victim of a hit-and-run accident.

Last Saturday night at 2 a.m. I was the victim of a hit-and-run accident. Traveling back from Villanova towards Wayne about 200 yards past Route 320 a car came into my lane and was coming head-on at me.

Lucky for me, I was paying enough attention and was able to swerve out of the way and avoid being killed.

A few minutes later, I was also lucky to have a witness come back and tell me she happened to see the car come into my lane.

It was a large blue American car driven by a girl with short blond hair. The car should now be dented on the front left side. Also, I was told that the car was heading toward Bryn Mawr.

I am now out of a car as I have been informed that my car was totaled. Also, I am out the $120 that I put out for towing and storage. Radnor police are investigating the accident, but I would appreciate if anyone knowing anything about this would please contact me at 964-1217 or contact the Radnor Police and ask for Officer Lunger.

Mark Sminkey
Class of 1987

All invited to Senate meeting

To the Editor:

It is our belief that an informed student body is an empowered student body.

A meeting of the University Senate will take place today at 4 p.m. in the West Lounge of Dougherty Hall. This will be the fourth meeting of the Senate for this 1986-87 academic year and the first this semester.

These Senate meetings are open to the public, unless a two-thirds vote of the body forces a closed meeting. Since these meetings are open, we are encouraging students to come and observe how this policy-making and advisory body works.

The University Senate is composed of 13 students, 13 faculty members, 13 administrators, and two alumni. It generally discusses and votes on issues that have impact on all members of the University community — students, faculty, staff and administrators alike.

The issues of the agenda for today's meeting include:

* a grading system that includes minuses,
* a calendar that mandates one reading day,
* a new task force created to research and recommend college cost alternatives.

Since these and the other issues on the agenda concern students, it may be a good idea for students to attend this meeting and find out how the decisions are made on issues such as these.

It is our belief that an informed student body is an empowered student body. We encourage students to take this opportunity to educate themselves and empower themselves.

Joe Allman
Student Government
President
Class of 1987



President's visit appropriate

Editors Note: *The following letter was received by the Villanovan. A copy was sent to President Reagan.*

Dear President Reagan:

As students of Villanova University, we were thrilled upon hearing that you were invited to speak at the 1987 commencement exercises. We respectfully request that you strongly consider speaking at our fine university. A visit to the Philadelphia area would be very appropriate in celebrating the 200th anniversary of our Constitution.

Much to our dismay, it has come to our attention that a small number of our fellow students have expressed dissatisfaction with the invitation extended to you. We would like to clarify an issue; the majority of Villanova University students will consider your presence a great honor. Having you speak on our campus will be considered one of the greatest days in Villanova history.

We sincerely hope that the actions of the minority do not affect your final decision. We are sure you realize that not all Villanova students are so narrow-minded as to overlook the fact that through your efforts we are better off today than we were six years ago.

Thomas W. Marron
Jeffrey Rhodes
Class of 1988

Support women's basketball at V.U.

To the Editor:

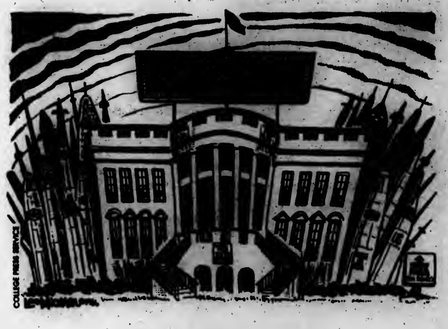
The Villanova women's basketball team is enjoying its most successful season ever.

The Villanova women's basketball team is enjoying its most successful season ever. Three seniors, including the magnificent Shelly Pennefather, dot its first five. They will shortly be playing their final games at Villanova during the upcoming Big East Tournament.

Although they are favored to take the tournament, they will need the backing of many Villanovans. They are truly winners in the best sense of the term. The seats of the John E. duPont Pavilion should be filled with Villanova rooters during every game in which they will participate. The tournament begins on Feb. 26 and ends with the championship game on March 2.

Come on Villanovans, cheer the women on to a second successive Big East Tournament championship!

The Rev. Edward L. Hamle, O.S.A.
religious studies department



Reagan era is over

To the Editor:

I urge Mr. Borio to get off the political elephant he somehow securely stammers along on and, as he put it "take time for reality."

The **Villanovan** printed a letter from Eric E. Borio in the Feb. 6 issue entitled, "Reagan should not apologize for Iran." I would like to make some suggestions to Mr. Borio.

I urge Mr. Borio to get off the political elephant he somehow securely stammers along on and, as he put it, "take time for reality." He should know that the citizens of our country (He refers to liberal "prophets". I refer to the half of the members of the cabinet who want to leave as a result of the Iran arms affair and all) are not concerned with what he euphemized a "single incident." In regards to Reagan's lack of an apology, to quote George Church of Time magazine, "The lack of any sense that he [Reagan] understood why a secret scheme to trade arms for hostages was a mistake, and one that he had made." This is what upsets us most.

I await 1988 less than patiently, but am thrilled in knowing now that, as Senator Moynihan (D-N.Y.) wisely grinned, "The Reagan era is over."

Tom Tenlen
Class of 1989



Features

Villanova hosts Irish scholar

By MARIA KARR

Villanova is proud to present for spring semester '87 Dr. Seamus O Maolain. O Maolain is from the University College Galway, which is in the west of Ireland.

The University College Galway is one of the three constituent colleges of the National University of Ireland. The other two colleges are in Cork and Dublin.

According to O Maolain, "Galway is a provincial capital, and because of the University there it also has a kind of cosmopolitan character.

"It's a sort of hybrid or fusion — and it's unusual in Irish cities in that respect. That's what makes Galway attractive. It is also a nice city in its own right — in its geography, culture and architecture. American students find the campus, town and atmosphere to be unique."

O Maolain hopes to help solidify an arrangement at Villanova through which there is a transfer of students and faculty going to and coming from Ireland for a period of a semester or even a year. He feels that it is educationally very important and useful for students and faculty to study in and experience another country.

"If you don't speak a foreign language, you don't know your own. I think the idea there is perspective. You have no perspective on your own because you have nothing to measure it by.

"It seems to me that the same thing goes for culture. If you can't get away from it and get a perspective on it then you really don't truly understand it," said O Maolain.

He added, "This is one of the great advantages of foreign study and why I personally would like to encourage as many people from Villanova as possible to come and share the experience of living and studying with us in a very congenial atmosphere.

"My experience from students of this side is that they do like it very, very much. There is a good pub scene and the travel in itself is incredible education. This would be a continuation of their academic life here and also a great addition to it."

O Maolain is a long-time lover of America. He received both his bachelor's and master's degrees here in the '60s.

He is, however, a pioneer at Villanova. O Maolain thinks the campus is lovely and the atmosphere is excellent. He said, "the students and colleagues alike are very open, candid and approachable. It is typically American."

O Maolain feels there is a European temperament and an American temperament. "The European temperament tends to be more blended and cynical whereas the American temperament is reflected more candidly, more vigorously and more optimistically. Of the two, I prefer the American. Temperamentally, I feel very much at home," he commented.

O Maolain is teaching three courses at Villanova this semester. "The Irish Renaissance" is an established course at Villanova in which prominent Irish writers such as Yeats, Joyce and Casey are studied.

The other two courses were introduced by O Maolain himself. They are "Irish Literature in Translation" and "Irish Literature and Language." They concentrate on the Irish Gaelic tradition, rather than the Irish English tradition.

Students are also taught some Irish in these two courses. According to O Maolain, "The students expressed interest in learning some Irish. This is what inspired me to incorporate it into these two classes."

He continued, "The emphasis in these classes is on the literature. The language is secondary, but we're serious about it and the students are making good progress in it, so the challenge is being lived up to so far."

O Maolain said, "One can best learn about the authenticity of a culture through the literature and language. They are very unsentimental, extremely palpable and most solemn."



(photo by Corcoran)

Villanova is hosting a visitor from Ireland this semester — Professor O'Maolain, an expert in Irish literature and language.

Pavilion to hold spring cultural fest

By BRIDGET KELLEHER

This spring, Villanova University's duPont Pavilion will be the stage for an awakening to the arts. The first cultural arts event at Villanova will take place on April 25 from 9:30 a.m. — 8:30 p.m.

Through the hard work and dedication of the Villanova Union, this large-scale public event is becoming a reality.

The inspiration for the Spring Awakening was provided by Anna Marie N. Kelly, program director of the Villanova Union. Kelly and the Spring Awakening Chairperson Andrew Hoffman have been working on the project since last spring. It now seems that their dedication will pay off.

The Spring Awakening will reach out and touch the art world. Through the help of Rita Bernstein, an experienced artist, caterer and florist, the Spring Awakening is really taking shape. Her talent in these various fields has gained her respect throughout the Philadelphia area.

Bernstein has steered the Union's efforts, and as a result, approximately 150 artists are expected to participate in the event.

This festival of creativity will offer Villanova students and the surrounding community the chance not only to build a greater understanding of the arts, but also to celebrate the new life and joy of spring.

Mimes and jesters will call your attention to displays of gem, wood, metal, clay and even the culinary arts. Performance artists will also highlight this day of cultural expression.

In order for the Spring Awakening to be a success, Hoffman needs the efforts of many volunteers. Help is needed to set up and take down the artists' stands, to recruit vendors, and to help with publicity, public relations and registration.

The event also needs students to act as jesters and mimes to add to the festival atmosphere.

Anyone interested in helping the Union make the first annual Spring Awakening a success should contact the Villanova Union at 645-7283.

The Union also wishes to invite student artists to submit work to be showcased at the event. Applications are available in the Union office in the Connelly Center. Applications must be submitted by Feb. 25.

Campus Clip



Travel to 1937 Villanova

By JOE MC GOWAN

Throughout history students have never held rules in great esteem. The college campuses of the world have often been bastions of dissent, and at the core of all world revolutions can be found young academicians.

And so, naturally, some students at Villanova find certain regulations distasteful. But a reading of the *Blue Book*, the students' handbook at Villanova, shows that most of the regulations and restrictions at Villanova are relatively mild, and the others only mildly ridiculous.

Villanovans of half a century ago would have a slightly different story to tell — they attended what was then Villanova College in an era when rules not merely limited, but directed behavior. The following selections have been excerpted from the 1936-37 Villanova College *Students' Handbook*:

"Buildings

Villanova College comprises 13 units, namely: 1) College Chapel; 2) St. Thomas' Monastery (faculty building); 3) Mendel Hall (executive offices, School of Arts, Science, and Engineering); 4) School of Commerce and Finance; 5) Library; 6) Fedigan Hall (residence hall); 7) Austin Hall (residence hall); 8) Alumni Hall (residence hall); 9) Mendel Hall annex (residence hall); 10) St. Rita's Hall (residence hall); 11) St. Mary's Hall (residence hall); 12) Gymnasium and swimming pool; 13) Stadium . . .

"Grades

'Passed,' representing a final grade of 60 percent or better, with an examination grade of 50 percent or better. In the case of re-examination the passing grade is 70 percent . . .

"Religious Organizations

Holy Name Society — The principal obligations of a member in the Holy Name Society at Villanova are: 1) To abstain from every form of profane and unbecoming speech; 2) To receive Holy Communion with the members of the Society on the appointed day; 3) The member's name must be inscribed in the official register kept by the chaplain. This requirement is necessary to gain the spiritual benefits attached to membership. Endeavor is made to enroll every Catholic student in this society. The members are urged to profess their membership by wearing the Holy Name button . . .

"Class Attendance

A) Prompt and regular attendance of classes is required;

B) Students who are not in their appointed places at the calling of the class roll will be regarded as absent . . .

"Discipline

There are certain offenses which will inevitably involve the separation of the student from the College and these are: Habitual disobedience to College regulations, unauthorized absence from place of residence after 11 p.m., gambling, stealing, the use or possession of alcohol liquor and any form of impurity . . .

"Disciplinary Regulations

10) All visitors must be received in the parlors. Students will not be granted permission to have lady visitors in private rooms . . .

"Attire

In the chapel, dining rooms, classrooms, assembly, library, etc., students must appear in proper attire, including shirt, necktie and coat . . .

"Traditional Freshman Regulations

To the class of 1940 — Resolved:

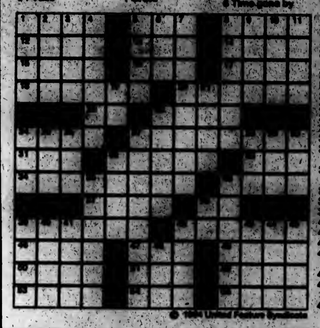
1) That the class of 1940 shall be known as 'frosh'; . . .

3) That frosh must at all times

(Continued on page 12)

the Villanovan Crossword Puzzle

Puzzle answer on page 13



ACROSS
1 Poker measure
5 Insane
8 Indefinite amount
12 Bolo
13 The self
14 Emerald isle
15 Pose for portrait
16 Measure of weight
17 Part of shoe
18 Pounding follower
20 Repeats
22 Babylonian deity
23 Kind of collar
24 Milk
27 Wages
31 Vase
32 One of Three Stooges
33 Lessens
34 Number
36 Nigret
37 Weights
38 Symbol for tellurium
39 Ambushed
42 Lids
46 Lashed
47 Oleate
48 Mental image
50 Irritate
51 Thin woman
52 Wedding-dress fabric
53 Maria of Mexico
54 Deep-yearning
58 Graveyard settlement

DOWN
1 Grate
2 Great Lake
3 River islands
4 Import
5 Aeration
6 Time-zone by

7 Girl
8 Gore
9 Mischievous elegant
10 Indolent
11 Golds
15 Hotel of scale
21 Changing utensils
25 Chemical compound
24 Bright star
25 Prefix: three
26 Humidity
27 Part-time
28 Born
29 Lair
30 Crafty
32 Husband of Gudrun
35 Christian festival
36 Insect
39 As far as
39 Outmoded fend
40 Mixture
41 Farm structure
42 Grain
43 Prepare for print
44 Rockfish
45 Bend worn around waist
48 Tiny

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Visit the Villanova of 1957

(Continued from page 11)

carry College rule book; . . .

5) That frosh are forbidden the use of tobacco in the form of cigars;

6) That frosh must at all times carry matches for the convenience of the upperclassmen;

7) That frosh must at all times audibly greet upperclassmen and other frosh (Get the 'Hello' habit);

8) That in entering or leaving classrooms, chapel, dining-room or any other public assembly, frosh shall wait until all upperclassmen have entered, departed or are otherwise accommodated;

11) That 'cutting across' the Campus is strictly forbidden;

12) That frosh must keep coats entirely buttoned and hand out of pockets;

13) That frosh stand erect while in any public conveyance within the prescribed area, unless all upperclassmen and women present are accommodated;

14) That frosh are forbidden to 'hop rides' while within sight of the College.

Freshmen are to abide by the sophomores regulations, which have faculty approval, particularly those pertaining to the wearing of caps. The freshman cap is an emblem of achievement and not of indignity.

"Conduct at Dances

1) No 'stags' at any dance. Freshmen are exempt from this rule the first semester. Leading a freshmen cast not permitted;"

2) It is forbidden under pain of dismissal to bring alcoholic liquors to dances or to partake of liquors on such occasions . . . "

This sampling of the rules of old at Villanova University may indicate a tendency toward notions of the "good old days."

who knows, who cares

V for Villanovan . . . V for vengeful and vindictive . . . oh, it's just us singing along to fulfill the prophecy of our avid admirer who wrote a completely unvindictive letter to us (see page 8) . . . sure . . . people are always mixing us up with the National Enquirer yeah, yeah . . . see this week's exclusive story . . . Morrison and Belushi are alive and will be wrestling in the Pavilion next week . . . yeah, that's the ticket . . . speaking of tickets . . . sexual promiscuity might just be your ticket to the grave . . . so, how are all of you doing out there who are celibate — not by choice, of course, . . . (sounds like another tabloid exclusive to us!!) . . . well, we just don't know what to say . . . we're just at a loss for words . . . loss . . . losses . . . men's basketball . . . have you been to any games lately? . . . at least with Planter's peanut bars as the official candy bar of the men's b-ball team, you can leave with a consolation prize . . . we'd rather have M&Ms . . . uh-oh . . . we're promoting dissent again . . . Student Government better watch out . . . our admirer might send them a letter too . . . How dare they "call" for coed dorms . . . we're going to stop now . . . we're not funny enough anyway . . . what would you give us on the new grading system scale — a C — or a D+? . . . Who Knows, Who Cares.

Edited by the Villanovan editorial board.

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[illegible] — Time, marriage and [illegible] [illegible] [illegible]



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Invention has endless uses

By JOE MC GOWAN

Ray Shaheen describes himself as a man who has spent his life "tearing things apart and putting them together." Though until three years ago Shaheen ran his own construction company, he is now, and at heart, an inventor.

He has spent the last two years absorbed in an invention he feels will revolutionize our indoor environment. His patented invention is, at first glance, strikingly simple. Its principle uses gravity to hang objects on walls (plaster, wood paneling, dry wall or any hollow surface) without tools or any other parts such as screws or nails.

Shaheen's hook, and the concept behind it, allows the user to simply punch the small apparatus into the wall and then place or suspend whatever object they have chosen to place on the device. This allows for easy removal in the case of painting. The main advantage of the hook is that it relieves the stress on objects that rest on the ground.

With the hook, Shaheen predicts, articles such as radios, televisions, lighting devices and so forth can be built with less expense at a lighter weight since they will no longer need the previous structural support.

The novelty of Shaheen's invention is not the actual hook or bracket itself, but the concept and its implications. A simple hook designed by Shaheen (such as the plant holder bracket in the accompanying photograph) can hold up to 220 pounds. The hook can be applied to anything we presently hang on walls. And, Shaheen stresses, the possibilities for what can be put on walls are seemingly endless.

This is where Shaheen needs help. He is seeking to give away his invention in such a way as "to do the most good and least harm." He would like, ideally, the assistance of engineers, artists, architects and marketers.

He is not interested in the financial potential of his invention, but its applications for a better future in areas of building, maintenance and aesthetics.

Shaheen hopes to be working on his new technology at Villanova and encourages any assistance from students and faculty. He is available at his home in Horsham at 215-672-0704, and looks forward to the development and distribution of a technology simple in principle, yet complex in potential use.



(photo courtesy of Shaheen)

Campus Ministry Perspective

Pondering the words of a charismatic speaker

By FR. RAY JACKSON, OSA

Father Mike Sullivan woke up a lot of students last week during his Christian Renewal Week. For those of you who missed him, it was an entertaining, often amusing, yet quite serious and reflective presentation of Catholic faith.

Father Mike spoke from the heart. He spoke of the need to look within ourselves for disillusionment, fear, anxieties, sins of malice and sins of neglect. He offered us the healing power of Jesus to bind up our wounds, to comfort us in moments of pain, to give us a renewed sense of our own goodness and a fresh start on learning to love each other.

Father Mike also spoke from the head. Too often, we forget the fundamental teachings of our faith. Our God is a loving and gracious God. We are invited to trust that the God who created this most marvelous and awesome universe, with its quasars and its quarks, is the same generous Creator who brings us each day warmth from the sun, daily bread and the companionship of friends.

Jesus is our sign of God's love. He is present to us in bread, wine and the Word. The Sacrament of the Eucharist is a sharing again in that great act of love where Jesus' body was broken and His blood spilled in order that our sins might be forgiven. We need to reflect constantly on the life and teachings of Jesus if we hope to grow spiritually and live as faithful followers of the Lord.

Father Mike's speaking from the heart and the head reminds me of Jesus affirming the person who said that the first commandment is to love God with our whole minds, our whole hearts, our whole souls. The second commandment is like it - to love our neighbor as ourselves.

Far too often, we get caught up in the daily routine of life — our school schedules, our conflicts and petty differences with others, the biological necessities of eating, drinking, sleeping, etc. We tend to forget the God whose Presence activates our very life.

Christian Renewal calls us to remember: to remember that God is the giver of all life, to remember that we are called to praise our God in prayer each day and to celebrate our common bond of faith each week at Mass.

Finally, Christian Renewal calls us to remember that we are called to seek the Lord in the suffering of the poor, the oppressed and the needy. If we keep these simple truths in our minds and in our hearts, the mission of Father Mike will have been a success.

Correction

Please note the following corrections to the article entitled "A new communications course is unveiled at V.U." which appeared in the Jan. 23 issue of the Villanovan:

CA 3600 Organizational Communication is presently being offered this semester, after being introduced last fall. Dr. Gary Kreps will not be teaching the course at Villanova.

Insignifica

By MARK V. DiSTASIO

Some of the most intriguing predictions of prognosticators deal with the end of the world. Here are some "prophets of doom," and their doomsday predictions:

1998 — **Prophets** — Christ died in the 1,998th week of his life. According to some prophets this year is the fateful one.

April 25, 2038 — **Nostradamus** — The famous French prophet and astrologer predicted that the world would end when Easter fell on April 25. This has happened in 1666, 1734, 1886 and 1943. It will occur again in 2038.

3936 — **St. Vincent Ferrer** — In 1399, this Spanish monk said that the world would end in 3936. He based his prediction on the number of verses in the Book of Psalms.



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		24 ROB LOWRY	25 JOHN TREBBON		27 TOO FACE	28

Entertainment

Mayhem strikes in the sunbelt



By ROBERT DUGGAN

Tourist Season
by Carl Hiaasen
Warner Books
***½

For all those hopelessly trapped in the colder regions of North America this winter, or who merely enjoy a fine mix of mirth and murder, Carl Hiaasen's *Tourist Season* should be required reading. If you can envision Mickey Spillaine and Monty Python meeting on the set of "Miami Vice" and think the result would be to your liking, then this is definitely the book for you.

Carl Hiaasen has been an investigative reporter for the Miami Herald since 1976, and his fiction is largely based on the experiences he has had on the beat. In 1980, he was awarded the National Headliners Award and in 1981 he was a finalist for the Pulitzer Prize in special local reporting.

Previously, he had only collaborated on novels with William Montalbano. This is his first solo effort.

Tourist Season begins with the murder of Sparky Harper, president of the Greater Miami Chamber of Commerce. He is found stuffed into a suitcase wearing "a Jimmy Buffett shirt and Bermuda shorts" with a toy rubber alligator forced down his throat.

Shortly after, tourists begin to mysteriously disappear. Brian Keyes, a reporter turned private eye, gets involved with the case as a group of terrorists emerge as the reason for the disappearances.

Keyes is a two-bit investigator who failed as a reporter because he could not harden himself enough to remain emotionally detached from the suffering he encountered on the beat. The purposelessness and aimlessness of his life is rudely interrupted by the terrorist group, "Las Noches de Diciembre."

"Las Noches de Diciembre" (who become more popularly known as the "terrorist nachos" because of a newspaper typo) have as their goal driving the white man out of Florida and giving it back to the crocodiles and the Indians.

They intend to do this by terrorizing tourists so that they will not vacation in Florida, thereby making the raping of the land too unprofitable for "the hungry-eyed developers, hoteliers, bankers and lawyers who have made South Florida what it is today! Newark with palm trees."

The group is lead by Skip Wiley, alias "El Fuego," a crazed newspaper columnist "who once launched a write-in campaign to get Marilyn Chambers an Oscar" and who now wants to strike back at the people who have destroyed his beloved Florida.

He is assisted by Viceroy Wilson, a former Miami Dolphins' fullback — 235 pounds of enraged racial stereotype aimed right for the establishment.

Additional help comes from Tommy Tigertail, a Seminole Indian who made millions from the legalized bingo halls on Seminole reservations and who now wants his people's land returned, and Jesus Bernal, a former anti-Castro terrorist yearning to return to "the Cause." Bernal's bombs always fail, but his typing skills are unmatched in the world of terrorism.

They also have a pet crocodile named Pavlov that they feed occasionally with a tourist or two.

Keyes tries to stop Wiley (whose mental condition is once described as "Patton on acid") before he can pull off his greatest piece of terrorism: abducting the Orange Bowl queen.

Keyes and the "Terrorist nachos" finally showdown on the field of the Orange Bowl in a scene that involves the Miami police, a pack of motorcycling shriners from Evanston, the immortal John Davidson and the Notre Dame football team. As the scene is taking place, Wiley sings "Sympathy for the Devil" over the stadium speakers to add that final touch of absurdity to an already tremendously hilarious and thrilling scene.

Tourist Season is a fine combination of tremendously powerful action and brutally satirical wit. Hiaasen's characters retain their credibility despite the comic flaws he hangs on them. He resists the temptation to make caricaturish heroes or villians and presents each character as equally human — characters with whom you can sympathize.

The book itself moves with the breezy stride of a girl turning heads at the beach as she saunters along the surf. Despite Hiaasen's laid-back style, his story keeps the momentum building steadily, making this not only an easy but also a compelling book to read.

Add to all this the message of conservation and ecological concern that Hiaasen takes to an extremely, while sensitively retaining its seriousness, and you have a total package well worth the price.

South Street Souvlaki stimulates V.U. siblings

By MARYANN McCONNELL

Considering that Greek life is so widespread here at Villanova, it is absolutely an outrage that souvlaki is not served anywhere on campus. The only dinner entree served at V.U. that even comes close is shishkebab, served on a tin bar.

Unfortunately, during the cooking process, the tin penetrates through the meat causing it to taste unmistakably metallic. After eating a couple of chunks of the meat, nausea usually sets in, causing the victim to completely abandon all thoughts of ever touching Greek food again. But, there is still hope!

There are so many delicious and relatively inexpensive Greek dishes that can be made as easily as stuffed peppers. The students of Villanova are long overdue in paying tribute to the Greeks, the people responsible for most of the socialization that goes on here.

It is our responsibility to see that justice is carried out. We can begin by sampling the various Greek restaurants in Philadelphia. As our excitement builds, we can spread the good news to the entire Main Line.

Upon hearing a rave review about South Street Souvlaki, I felt obligated to try it myself. It was the perfect excuse to skip out on the Sibling Weekend dinner buffet. So, I proceeded to go downtown with my little sister.

After walking around South Street for an hour or so, we found the restaurant. There was a waiting list, but we were seated shortly after we walked in the door. This cozy, congenial Greek tavern was a sight to behold! It is probably difficult for most people to imagine a tavern that is not an ale-house, but they do exist and are much like European cafes.

The interior was painted in earthtones and the lights were slightly dimmed so that all of the customers looked a little Greek and all of the waiters and waitresses looked a little more Greek. Throughout the entire restaurant an intricate, antiquated tiling covered most of the walls and floors. Antique lamps, mirrors, urns, statues and paintings, which were placed all over, contributed to the Greek setting.

But, more than anything else, I believe that the friendly customers contributed to making this Greek establishment the tavern that it is. In the time that I spent there, I was somehow transported for the moment to ancient Greece.

The food was definitely the highlight of the evening. The menu had a wide range of appetizers, ranging from tzatika (yogurt) to taramasalade (caviar). I chose the mussels marinara and I could not have been more satisfied. Finally, my ravenous hunger pains began to disappear. The choice for dinner was very difficult to make since there were so many entrees on the menu.

I finally decided on the souvlaki. When a restaurant names itself after an item on their menu, it must be their speciality. This entree was Greek food the way it should be, the real thing. The souvlaki was made of tender, marinated chunks of meat broiled over charcoal in the open kitchen, and served on a pita. With it, I also ordered turlu, a delicious combination of stewed vegetables. Finally, for dessert, I ordered baklava and Greek coffee.

The pastry was out of this world, but the coffee was less than desirable. It was served like Italian espresso but was much, much stronger and thicker, almost like caffeinated mud. Upon taking my first sip, the coffee seemed almost immobile between my tongue and the roof of my mouth.

Before sampling this drink, I had always assumed that coffee was a liquid. Maybe it was a deposit of sand from a beach in Greece dyed a coffee brown shade. There must be a simple explanation for it.

Overall, the eating experience was fabulous, one of the best meals I have ever partaken of, leaving me with only a yearning for more. There could not have been a better way of ending a day on South Street.

I think that going to South Street Souvlaki would also make the beginning of a great night, especially since "The Rocky Horror Picture Show" is only a couple of blocks away, as well as Grendel's Liar, a theater staging concerts constantly.

There are so many things to do and places to go on South Street, everyone should take part in the experience.

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WKVU brings Villanova and alumnus together

By LINI M. MULLEN

Last Sunday night I had the opportunity to speak with an alumnus. Big deal? Yes, it was. You see, the alumnus, Terry "the Prune" Smith went here about 10 years ago. I had seen pictures of him taken when he was a frosh. He looks a little different, but something tells me "the Prune" still knows how to have a good time.

During his collegiate career, "the Prune" worked for the radio station. Rather, he hung out at the station, one does not really work there, it is too much fun to be called work. Anyway, I was talking to him about Villanova, then and now.

"The Prune" described for me the crazy antics that were a daily part of life here. Like that time the radio station was "accidentally" heard out in Louisville, Ky. And the stripper in the quad, who, with 15 security guards chasing him, got locked out of his dorm only to be let in at the last minute.

Oh, and the parties ... yes, on campus! WKVU sponsored concerts in the field house where Jerry Garcia and Billy Joel (to name two) played. They had parties on campus and off. Parties at the "Stately Wayne Manor" that started on Friday night would last the entire weekend, and none of the neighbors complained.

Later that night while I was watching "Animal House" for the 20th time, I realized that Delta Tau Chi would have been more at home at Villanova University than at Faber College.

As a member of WKVU, I informed "the Prune" that Villanova would have an FM station soon. In fact, [and I know rumors have been circulating about the exact date], there is a strong possibility that WKVU will be an FM station in the fall.

We cannot say exactly what day, or month for that matter, as we are still waiting for a few things from the Federal Communications Commission [FCC]. However, since there are plans being made for an alumni anniversary celebration on Homecoming Weekend, we at KVU feel that would be an ideal starting date.

I had contacted Terry Smith because 1987 marks the 40th anniversary of Villanova University's radio station. You must admit that our school has a great rapport with its alumni. This rapport is because of the enormous work done by the alumni department, located in the basement of Austin Hall.

Under the direction of Robert J. Capone, the alumni department maintains records and biographies on more than 54,000 living alumni. In addition, they help plan Homecoming Weekend. They devised the V.A.L.U.E. [Villanova Alumni Lending Undergraduate Experience] program, too.

So, when Homecoming Week end arrives this fall, be forewarned. It promises to be nearly as exciting as the Homecoming Weekend in 1984 when football started again.

And, if you get the chance, stop by the alumni office. You can find alumni from your home town. Or, if you are a senior you may be able to find an alumnus who works for the company you wish you could work for.

Special appreciation for help with this article goes to Terry "the Prune" Smith and Patricia A. Winner.

Beethoven goes to the moon

By TINKI PIRO

They came from Washington state to South Street and Russia was their theme. Are they escapees from a Ken Kesey communist society? Sometimes yes, sometimes no, but always they are Camper Van Beethoven, a group whose style evades catagorizing.

On Feb. 12, Camper fans filled J.C. Dobbs past the fire marshal's maximum capacity to listen to music that is best described as backwoods and psychedelic with a little punk and basic rock.

Their music addresses social issues and cultural barriers in a subtle but effective way. In songs like "Take the Skinheads Bowling," their sarcasm is not only humorous, but brilliant.

When Camper is playing it is hard not to smile. They hit upon the many phases of America and society. They are the original "true" story tellers.

Russia was the main theme on Thursday's show as the lead guitarist and singer kept calling back to the bass player to check in on the Soviet Union. This wit is representative of Camper's belief that cultural differences are a small matter and the source of a good laugh.

Though only four of the original eight members of the group were present, their performance was just as enjoyable as their August appearance. The opening song, "History of Utah," filled the club with bouncing dancers and a chorus of Philadelphians.

"Joe Stalin's Cadillac," "Good Guys and Bad Guys," "We Saw Jerry's Daughter" and "Lassie Went to the Moon," hit upon members of American society such as capitalists, communists, dead heads and mid-westerners.

Their original songs are not the only thing that makes this band special. The cover versions of "Wasted" (Black Flag), "Godzilla" (BOC) and "Interstellar Overdrive" (Pink Floyd) were highlights of the show.

But what makes Camper Van Beethoven a recommended addition to any record collection? It is their violinist. Any musician who can handle a vast selection songs of varying speed and complexity, and give an instrument a new approach to sound makes the price of any of his band's records worth it.

For all you oblivious to Camper, this author recommends the second album, which like all three has no title, so look for the peach cover.

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Friendly Floppies . . . .

By RUSS CECCOLA

OGRE * ELECTRONIC ARTS C64/128, AT, ST, AMIGA, IBM**

Often strategy or war games become so wrapped up in the intricate details of what the options are that playing the game turns into an unwelcome chore. Not so with a new war game from Electronic Arts based on the original board game of the same name. *Ogre*, consisting of a simple battle field and only a few pieces, offers the player more strategy and thinking than straight memorization of options and numbers. Taken together with the fact that the game is entirely joystick-controlled, *Ogre* is the best new strategy/war game to be released in a while.

The plot and goal of *Ogre* are simple. There are two opponents in the game: the Ogre and the protectors of the command post. The Ogre is a 21st century cybernetic fighting unit whose goal is to take out the opponent's command post.

The protector of the post has a number of conventional weapons at his disposal, but the only piece on the Ogre's team is the Ogre itself, strong enough to take on all of the other pieces.

Ogre takes place on a map divided into hexes. The primary goal of both players is to move pieces around the map and totally eliminate the other player.

There are two types of Ogres, the Ogre Mark III and the Ogre Mark V. They differ in the number of weapons, defense abilities and mobility. The defender of the command post has heavy tanks, howitzers, ground effect vehicles (GEVs), and infantry. The sides are evenly matched, for the Ogre is a formidable attacker.

There are many different scenarios and possibilities in *Ogre*, so to give strategic hints would be pointless. The object of playing war games is to use your mind to find the best plan of attack or defense. But just in case you do need some help, *Ogre* comes with a Strategy and Notes Manual to help in preparing for your first contact with the game. In it, they describe different defensive and offensive maneuvers with which to play *Ogre* successfully.

Having played the original board game over five years ago, I can say that *Ogre* captures the taste of the simple game. As a software package, *Ogre* is complete. The instructions are clear, the manuals are formatted well and easy to understand. You even get a radiation badge for detection of the nuclear weapons on the 21st century combat zone.

TITANIC: THE RECOVERY MISSION ** ACTIVISION C64/128**

Over 70 years ago, the R.M.S. Titanic was sunk by an iceberg and brought to a halt the jokes about the "unsinkable" ship. That day lives in infamy and will never be forgotten by ship lovers and captains everywhere. In a new game from Activision, you are the leader of an expedition to raise the Titanic from its ocean depths. Resplendent with different screens any many goals to simultaneously meet, *Titanic: The Recovery Mission* turns out to be a unique challenge worthy of any video gamer's collection.

The primary goal of *Titanic* is to raise the money for your expenses while also exploring the 240 rooms on the ship. This is the challenge. You have to keep your bankruptcy by constantly [illegible] and getting those pieces of your choice, as well as protecting some of the over 170 objects on the ship.

[illegible]

OGRE * ELECTRONIC ARTS C64/128, AT, ST, AMIGA, IBM**

Of screens and options. First, there is the Calendar Screen. This depicts the date, etc. and has icons that can be selected for the other circles of play: Diver, Press Room, Finance Room and Night Time. There is also an icon with which to save or load games from disk.

The Finance Room contains all you need to keep track of money matters. There is your wall safe, filing cabinet drawer and telephone. These items are all you need to obtain money for the mission.

In the Press Room, you choose to answer different members of the press and do so in order to generate and keep interest in your exploits. The Diver is the most used game play mode, from which you actually board the ship and examine its contents. You use the T.S.I. console for this mode.

Although there are many things to do and keep track of in *Titanic*, the game is challenging and unusual enough to merit praise. Unlike shoot-'em-ups or boring search-and-find games, *Titanic* presents you with a goal and it is up to you to reach it. So if you are looking for a new kind of game that is easy to play (entirely joystick-controlled), *Titanic: The Recovery Mission* is for you.

THE NEVERENDING STORY ** DATASOFT C64/128, AT, AP**

Adventure games sometimes are boring and stupid, requiring the adventurer to just type in commands and look at the feeble excuse for a picture that is up on the screen. This type of adventure game is never worthy of attention at all. However, Datasoft turned a popular movie into an adventure with great success. *The Neverending Story*, a game based on the film defines what all text/graphic adventures should be. The descriptions are straightforward and the commands easy to remember. The graphics use the most that the micros have to offer and present the story visually and verbally better than most others.

The story behind the game is simple. You are Atreyu, the mightiest warrior of Fantasia, a world of magic. The world has been taken over by The Nothing, an empty cloud of human despair that destroys the hope in the hearts of all creatures.

What the best part is of *Neverending Story*, is how closely it follows the movie plot. There are all of the popular characters from the film, including Falkor the Luckdragon, Gmork, Nighthob, Teenyweeny, Engywook and Urgll. Also, the original film music is used in the game.

The atmosphere created by the digital equivalent of an analog film is enough to put you back in the movie theater for the umpteenth time, but this time allowing you to control the plot of *The Neverending Story*.

THE GAMES CREATOR ** MASTERTRONIC C64/128**

Video game creation is a popular programming task in today's world, a world that has technologically grown in the arcade. A recent release from Mastertronic proves how easy it is to put yourself among the few, the proud, the video game designers. In *The Games Creator*, you control the design through a hierarchy of commands selected via menus and joystick. The simplicity of the design and the low price of the package make *The Games Creator* an excellent buy.

The main menu has four options: Play, Change, Load and Save. These are self-explanatory choices. The Change selection gives sensitive [illegible]: Aliens, Sound, Graphics and Player. Most of the work in creating a game is done in the first three choices in the Change sub-menu. The instructions are straightforward and the game play excellent after creation is complete.

Not only are you provided with everything needed software-wise to design a game, but the manual is concise and leaves out unnecessary "baby" descriptions and gets right to the meat of the instruction set. If that is not enough to attract you, *The Games Creator* comes with three games on the disk.

These games show the power of the software and are truly indicative of what you can accomplish if you buy *The Games Creator*. So if you are looking for an inexpensive and simple way to begin video game design, *The Games Creator* is the answer to your problems.

EXECUTIVE TOURNAMENT DISK #1 *** ACCESS SOFTWARE C64/128, AMIGA, ST, AT**

Golf games are rare for the microcomputer. There has been, and still is, only one really excellent golf simulation game — *Leader Board*. That is the most realistic in the sport of golf; the graphics and animation show you exactly what you would see if you were on the course. The game automatically keeps your score and ranking against, at most, three other players. The screen gives you all the information you need to know for your next shot — things like distance to the hole, club selection, etc.

New from the *Leader Board* collection is the first in a series of scenery/course disks to be released in future months. The first one, *Executive Tournament Disk #1*, contains two extra full courses (36 holes) for *Leader Board* use. The courses do have some tricky holes, but for the most part, are of fair difficulty. They feature many sand traps, water hazards, trees, sloping hills and other interesting twists to an already captivating game.

For all *Leader Board* owners, this one is a must; for all others, but both *Leader Board* and *Executive Tournament Disk #1*.

THE INFINITY MACHINE ***½ MASTERTRONIC C64/128

How many times have you become frustrated in the middle of a game and wished that you could have lasted longer, maybe to the next level or something? You know that the solution to the problem is to be able to storm through the monsters or not to get run over by the tank.

Well, Mastertronic has what you need. They call it *The Infinity Machine*. I call it the last hope for the gamers who are in dire need of the secret to finishing a game. The *Infinity Machine* is a cartridge that plugs into the cartridge port of your Commodore and is activated by pressing a red button on the top.

What this cartridge actually does is disable all of the sprite collision in a game. In this way, no sprite (monster, etc.) can touch you because collisions are not possible. (These collisions are what determines whether a bullet hits your character, etc.)

There are three ways that you can use *The Infinity Machine*. First, you can press the button in the middle of a game or in dire emergency, and from then on nothing can kill you until you press the button again. Second, you can hold the joystick up and press the button. Only enemy sprites are disabled; you can shoot them, but they can not get you. Finally, you can hold the joystick down and press the button. All background sprites are disabled then. Either way, *The Infinity Machine* is the answer to your problems with sprites in video games.

Entertainment Calendar

Music

The Spectrum
Broad & Pattison Sts.
Philadelphia, Pa.
March 29-31 — The Grateful Dead
April 2 & 4 — Bon Jovi/Cinderella

The Tower Theater
69th Street
Upper Darby, Pa.
Feb. 26-27 — The Kinks
Feb. 28 — Stryper
March 6 — Paul Young

Chestnut Cabaret
38th & Chestnut streets
Philadelphia, Pa.
215-382-1201
Feb. 20 — Backstreets
Feb. 21 — Fabulous Greaseband
Feb. 27 — Nightshift

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
Feb. 21 — Dynagroove
Feb. 24 — George Hackett
Feb. 26 — Tommy Conwell

Art

The Pennsylvania Academy of the Fine Arts
Broad and Cherry streets
Philadelphia, Pa.
215-972-7600
Jack Tworkov: Paintings 1928-1982
Through April 5

Nexus
foundation for today's art
2017 Chancellor St.
Philadelphia, Pa.
215-567-3481
The Holography Show
a group exhibition of holographic art
Feb. 3-28

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Feb. 20-21 — The Amazing Jonathan
Feb. 27-28 — Sean Morey/Ron Gallop

Theater

The Annenberg Center
2680 Walnut St.
Philadelphia, Pa.
215-898-6791
Feb. 20-21 — *Most Valuable Player*

villanova union

I would like to take this opportunity to thank the following:

Amy Piek — Dave Fedor (Chairpeople)

The Sibling Weekend Committee:

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Mary Beth Donahue
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Mark Dimarino
Joe Stazlak
Greg Noone
Seana McAniff

and all the students, friends and siblings who made this past weekend better than ever! Thanks!

Ernie Manuel
Festivals Coordinator

Concerts at Corr Chapel



The New Fine Arts Ensemble

Sunday
Feb. 22
3 p.m.

LIVE AT THE TERRACE

Craig Collis
COMEDY-MAGIC-MIME
Tues., Feb. 24
5:30 p.m.
Belle Air Terrace





SPRING BREAK

INFORMATIONAL MEETINGS:

BAHAMAS: Feb. 24 at 6:30 p.m.
C.C. Cinema
CANCUN: Feb. 25 at 7:30 p.m.
Day Hop

TONIGHT!



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6 p.m. & 8:30 p.m.
C.C. Cinema

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Monday
7 p.m.

Alan Parsons produces creative new release

By KEVIN HECHT

Gaudi
The Alan Parsons Project
Arista Records
●●●

For a guy who has had virtually no media exposure, who does not tour, and whose band has been compromised mainly by a mutable compilation of English studio session players, Alan Parsons has had a very successful career. He has scored high on the charts with such hits as "Time," "Eye in the Sky" and "Don't Answer Me," and he has also played an integral part in the production and engineering of albums released by other popular artists.

Gaudi is the seventh album released by the Alan Parsons Project, and it continues the band's tradition of putting forth quality, original music that has kept this relatively unknown group around.

Before Parsons assembled the band that became the Project, he worked as a record producer and engineer, lending his talent to albums such as the Beatle's *Abbey Road* and Paul McCartney's *Red Rose Speedway*. He has since produced Al Stewart's *Time Passages* and the phenomenally successful *Dark Side of the Moon* by Pink Floyd.

Parsons' playing time with the band is limited, and he only makes occasional appearences on the keyboards. His main contributions stem from his production experience and song-writing ability. His music is interpreted and played by a talented selection of musicians, including the band's other driving force, Eric Woolfson, the executive producer of the album, and keyboardist/vocalist for the band.

The Project's previous albums have relied heavily on the fusion of orchestrated melodies, synthesizers and the cutting lead guitar work of Ian Bairnson. *Gaudi* fits this mold nicely, and showcases the band's ability to produce flowing, textured music and a distinctive sound.

The liner notes of the album explain that it is dedicated to the works of Antonio Gaudi, a Catalan Architect who conceptualized the construction of the Sagrada Familia Cathedral in Barcelona. The timetable for the completion of the cathedral runs for hundreds of years, and Gaudi is buried in its unfinished crypt. Much of the album deals with ambition to strive for an unfinished dream, and the imaginative artist who has the courage to reach for the stars.

It is refreshing that Parsons can go into the studio with his band without any road experience and crank out fresh and original material that will appeal to a wide selection of listeners.

"La Sagrada Familia" opens the album characterized by towering instrumentals, beautiful horn work and the soothing voice of John Miles. The song deals with the unknown paths our lives may take, and the uncertainty of the future: "Who knows where the road may lead us, only a fool would say/Who knows what's been lost along the way/Look for the promised land in all of the dreams we share/How will we know when we are there?"

"Closer to Heaven" is a song in a similar vein sung by Woolfson, and backed up by the strong rhythm and lead of Bairnson, the punctuating drums of Stuart Elliot and a soulful sax solo by Richard Cottle. The flowing lyrics and rich music make it one of the best songs on the album, along with "Inside Looking Out," another song that is carried by Woolfson's hypnotic voice, and the beauty of Bairnson's acoustic guitar.

The record also contains some lighter, pop-oriented songs such as "Standing On Higher Ground" and "Money Talks." "Standing On Higher Ground" is the first single from *Gaudi*, and it breaks away from the heavier mood that permeates the rest of the album, as does the light-hearted nature of "Money Talks," with an audience-conscious sound aimed at radio play.

It is refreshing that Parsons can go into the studio with his band without any road experience and crank out fresh and original material that will appeal to a wide selection of listeners. "Paseo Dè Gracia," an instrumental that is the final song on the album, encompasses the mood that is present throughout. It shows off the instrumental prowess of the diverse group of musicians gathered together in the Project, as well as their fine blending of classical and contemporary sounds.

The Alan Parsons Project has established a tradition of releasing distinctive, quality music that has helped carve their niche among a solid following of fans. *Gaudi* is further proof of the band's solid progression as one of the better, yet underrated bands in the music world today. Parsons' fans will be pleased with *Gaudi*, and the album will draw new fans over to its original sound.



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Thanks to all at Villanova who made our Colonization such a success!



On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

What is going on in the entertainment world, you ask? Well, inquire no longer. For the remainder of the semester, you will find the hottest goings-on right here in the Villanovan. For the latest in movies, television and music deals, as well as up-to-date people-talk about your favorite, (or most hated) people, stay tuned. You will read about local, national and international figures; you will hear what they are up to, and who they are up to it with.

For the week of Feb. 16, there are quite a few juicy tidbits. We are at a good time in television; virtually every series is airing never-before-seen episodes. All this is because it is ratings sweeps month, the time of year when old Mr. Nielsen rears his ugly head, and stations scramble for viewer support.

We are also brought long, drawnout mini-series, geared to boost viewer interest and hold our attention for sometimes an entire week. These sagas consistently fail to entertain, and become, instead of dramatic, humorously absurd.

ABC has thrown its hat into the ring with the 14-hour-long mini-series "Amerika," a drama centering around the events leading up to a hypothetical Soviet invasion of the United States and the country's subsequent state of being under Communist rule. To complement this, the station's nightly series "Nightline" has aired two episodes about Soviet television game shows.

One of the hottest shows in Russia is called "Come On, Girls," featuring young, unmarried women competing in such areas as potato peeling, vacuuming, house cleaning and lassoing reindeer, (no, that is not a typo), with the winner being awarded a china tea set. Also shown was a children's quiz show called "What, When, Where," offering such prizes as poetry books, ethics lessons and trips to the Black Sea for its winning contestants.

The other outstanding happening of the week is, of course, the estate plans of our dearly departed Liberace. It was announced on Monday that the musician's entire estate will be placed in a trust to benefit his own foundation, providing scholarships to music students across the country.

And speaking of mildly offensive performers, how about that Liz Taylor? It has been rumored in People magazine that the entertainer expects to be showered with gifts when signing on to do a television or movie deal.

The makers of the television movie "Poker Alice," in which Taylor stars with current beau George Hamilton, had to come up with a little something to present her on each day of the 25-day shooting schedule. According to one designated shopper, "This is an unwritten but well-known part of every movie deal that is made with Liz. It's been going on for years.

Liz could buy her own jewelry store if she were doing as well as Oprah Winfrey, host of the phenomenally successful talk show bearing her name. First there was "The Color Purple," then the move to talk show host and now there is rumor of a signed contract for a television sitcom. Maybe Liz should get in touch with Oprah's agent, and learn what it is like to do her own shopping with money she has earned.

In the "Back From The Dead" category, we have the return of Harriet Nelson, who starred in "The Adventures of Ozzie and Harriet" on radio and television from 1944-66. Coming out of a decade-long retirement, she will join the cast of "Kowalski Loves Ya," an NBC comedy pilot starring former Chicago Bear Dick Butkus, and featuring Trisha Leigh Fisher, the daughter of Eddie Fisher and Connie Stevens.

And lastly, there is talk that those two crazy bikers from the '60s, Peter Fonda and Dennis Hopper may play parents in a sequel to "Easy Rider." It is time now to sign-off, but I will be back next week with more exciting tidbits from the crazy, mixed-up world of entertainment.



WKVU

Weekly Top 20

1. BON JOVI	"Living on a Prayer"
2. NEW ORDER	"Bizarre Love Triangle"
3. TIMBUK 3	"Life is Hard"
4. BIG AUDIO DYNAMITE	"C'mon Every Beat Box"
5. DEBBIE HARRY	"French Kissing"
6. GEORGIA SATELLITES	"Keep Your Hands To Yourself"
7. STEVIE RAY VAUGHN	"Superstition"
8. SAMANTHA FOX	"Touch Me"
9. MINISTRY	"Revenge"
10. PETER GABRIEL	"Big Time"
11. ERIC CLAPTON	"It's in the Way That You Use It"
12. PAUL SIMON	"Graceland"
13. BEASTIE BOYS	"Fight For Your Right"
14. RUN-D.M.C.	"You be Illin'"
15. MONKEES	"Last Train To Clarksville"
16. B-52's	"Summer of Love"
17. EDDIE MONEY	"I Want to Go Back"
18. THE CURE	"Let's Go To Bed"
19. BRUCE HORNSBY	"The Way It Is"
20. CONCRETE BLONDE	"Still In Hollywood"

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The Academy digs up a new dinosaur exhibit

By JOANNE LOFTUS

Are you sick and tired of the same old monotonous routine every weekend? Do you party hard on Friday and Saturday nights, and then sleep off your hangovers until 3 p.m. on the following days? Why not try something fun, educational and cultural?

The city has many diversified activities for every type of individual, including various museums, the zoo, Independence Mall, the Gallery, Chinatown, South Street and Penn's landing. Philadelphia has yet to be explored by the majority of Villanova students, which is a shame considering its close proximity to our campus.

One such attraction is the Academy of Natural Sciences, located on the corner of 19th Street and the Benjamin Franklin Parkway. This museum is a research institution whose main objective is to research animals, plants and the environment — both past and present.

Presently, their main attraction is a traveling exhibit entitled "Dinosaurs: Past and Present." It arrived in Philadelphia on Jan. 31 and will depart on April 19. "Dinosaurs: Past and Present" is the most comprehensive exhibition of art, sculpture and actual models of dinosaurs that has ever been created in the field of paleontology.

Now, you need not know a thing about paleontology to enjoy this exhibit. In fact, you will come out of the museum knowing much more than when you went in. This feature and the museum's permanent exhibit on dinosaurs (which is spectacular) are totally designed to teach the public about the current theories surrounding the existence and eventual extinction of dinosaurs.

The works of art are colorful and imaginative; they represent the culmination of the most recent research on dinosaurs. For instance, it is now theorized that dinosaurs possessed far better locomotive skills than previously assumed.

As a result of the extensive investigation on their posture and tails, it is believed that some dinosaurs probably stood erect, could run relatively fast and did not have dragging tails. Therefore, many of the reproductions have been recently remodeled in order to display these new scientific thoughts on the skeletal structure. If you have ever seen a film depicting dinosaurs, you may recall that many models are slow, walk on four legs and drag their tails.

"Dinosaurs: Past and Present" was quite interesting, but nothing in comparison to the Academy's permanent exhibition called "Discovering Dinosaurs." This was fascinating. As you enter the room, the first thing to catch your eye is a reproduction of a gigantic tyrannosaurus rex skeleton that spans approximately 40 feet in length.

Tyrannosaurus rex could devour a human being quickly with his four-foot long jaw and six-inch teeth. There were about twelve assembled dinosaur reproductions which were life-size. Most of them contained some real fossil bones.

It is probable that most college students have seen "Land of the Lost" at least a few times during their Saturday morning cartoon careers. While viewing this exhibit, a person is apt to picture himself/herself living amidst that scenario (with the tyrannosaurus rex chasing you).

"Discovering Dinosaurs" was two to three years in the making, and it first appeared at the Academy in January 1986. Nevertheless, the exhibit is continually updated as new discoveries and information surface. The newest addition to this collection was unveiled just last month, entitled the "Dodson Dinosaur," which was discovered in Montana in 1981.

Brat-packer Nelson defends acting ability

By ELANA STARR

"From the Hip"
produced by Bob Clark ★★★

There has been renewed interest in the courtroom drama recently, both in films and on television, perhaps as a result of Sidney Lumet's stunning success with "The Verdict," starring Paul Newman as a down-and-out attorney.

Last year we had Robert Redford and Debra Winger displaying courtroom theatrics in "Legal Eagles," as well as the debut of "L.A. Law," a sophisticated and often cynical television show spotlighting the intricate workings in a California law firm.

Now we are given "From the Hip," a movie about young law clerks. This reviewer must admit that, on going into the theater, she did not have high hopes of viewing a quality film. After all, it is the work of Bob Clark, the man behind the sophomoric "Porky's" trilogy. Also, it stars Judd Nelson, an alumnus of so-so brat pack features, such as "St. Elmo's Fire" and "The Breakfast Club." Thus, it was a pleasant surprise to find "From the Hip" to be a well-crafted, engaging film.

Nelson plays Robin "Stormy" Weathers, a clerk at the hallowed Boston law firm founded by Oliver Wendell Holmes. Robin is a bright go-getter who attended only three classes in his three years of law school (ostensibly Harvard), yet still managed to graduate in the top 10 percent of his class. (Do I hear V.U.'s law students guffawing?)

Robin is frustrated with his neophyte status, which keeps him busy with mere paperwork. With "creative sneakiness," Robin finagles his way into defending an important client in an assault suit. He proceeds to dazzle everyone, including the judge, jury and the press, with his pyrotechnical style.

Robin's chutzpah attracts an accused murderer in search of a savvy defense lawyer. The ensuing trial not only yields inspired comedic moments but probes some serious issues, as well. Robin must come to terms with the frequent conflicts between truth and honesty on one hand and legal ethics on the other.

As the fledgling lawyer who turns "the courtroom into Fenway Park," Nelson is attractive and believable. Although it is a highly verbal role with lots of rapid-fire dialogue, Nelson employs considerable physical movement and facial expressions, as well.

He is bolstered by a strong supporting cast. Elizabeth Perkins (Demi Moore's cynical sidekick in "About Last Night") has graduated to leading lady status with this movie. She is captivating as Jo Ann, a sometime model-actress and Robin's confidante/love interest.

The notable British actor John Hurt ("Midnight Express," "Alien," "Elephant Man") gives a seemingly effortless performance as the erudite yet creepy murder suspect, Professor Beloit, whom one character describes as a cross between "Charles Manson and William F. Buckley."

Nancy Marchand (the imperious newspaper owner on "Lou Grant") is effective as the law film's senior partner. Only Dan Monahan as Robin's fellow law clerk is miscast. Having seen Monahan as Pee Wee, the lead in the "Porky's" movies, it is difficult to imagine him as anyone but a teenager with raging hormones.

The film was co-written by producer/director Clark and David E. Kelley, who is, no surprise, a writer for "L.A. Law." The two have fashioned a fast-paced script that never fails.

Courtroom features have often been criticized as contrived and unrealistic; the fictional lawyers' antics would never be allowed in a real court of law. "From the Hip" is no exception. However, while the legal machinations here may not be on the up-and-up, the film provides plenty of laughs and drama.

Personals

Hey Lloydals,
You are cool!
Love, Jay
P.S. Thanks so much for dinner. It was the coolest.

To My Secret Admirer:
Who are you? Meet me in the personals.
— P.B.

Hey Suzie!!!
HAPPY 21st B'DAY!!! You're probably feeling 21 after last night! There ain't no keeping you out of bars now! We hope you have a very legal year! See you at Kelly's! Your lifestyle has improved!
Love,
Katie & Monica

To the Greatest
Guy in the world,
I guess I got past the big censor! Hope your beer is cold — see you soon! Love Forever!
— T.L.G.I.T.W.

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Words of warning about the Ward Brothers

By SYLVIA DE SANTIS

Madness of It All
The Ward Brothers *

It has been a long day, you are tired and just want to relax. Look no further, the Ward Brothers will have you relaxed, in fact, probably fast asleep before you even reach the end of side one.

In their current release, *Madness Of It All*, the trio of brothers attempts to mix an '80s synth sound with a dance beat, unfortunately to no avail.

The album begins promisingly enough with "Easy Prey." This song starts off with a strong beat, causing the listener to envision a good dance tune. However, after the opening chords, "Easy Prey" quickly turns very disappointing and is really only a repetition of the mundane lyrics, "Just love me, love me, love me. Cut me loose and let me go."

Continuing along on side one, you will find *I Trusted You*. You could dance to this song if really hard-pressed for music, but there is not much body or beat to it. Bascially, the title tells all there is to know.

Listening to *Shadows Of You*, one can only give a sigh of relief, it is the last track of this side. The triteness of this song pretty much sums up side one, "I don't mind living in the shadows of you. I don't mind hangin' on and bein' used."

If you have gotten this far and still have the patience to bother flipping the record, you will get a surprising reward for your efforts. The first song, *Don't Talk To Strangers* is a welcome change of pace, with the keyboards providing an almost eerie, but original background sound as the Ward Brothers croon warnings to their girl about the dangers of today's single scene. Next in line is *Limbo*, which is exactly where this song leaves you. It is obscure, confusing and thoroughly vague in any message it may be trying to provide, with little in the way of musical originality.

It seems, strangely enough, that as the album winds to a tedious close, the songs begin to improve. In *"Cross That Bridge,"* the listener will find a danceable tune with a reasonably good beat. Though the lyrics remain mindless, there is some musical continuity without the Ward Brother's typical overbearing synthesizer sound.

The best song of this album is definitely its title track, "Madness Of It All." It begins with a strong bass sound, giving a bongo-like effect to the opening chords. The strong point of "Madness Of It All" is, ironically enough, its lack of vocals. By concentrating on a musical chorus to carry the beat, the song is not overplagued with David Ward's voice, droning once again, in the same key.

The instrumentality allows the best points of the song to be enjoyed. After the two lovers conclude their contemplations on the injustices of the world, there is a fade out of sound with a nicely orchestrated heavy bass and drum rhythm.

Though some listeners may be content with a mainstream synth sound, I find the album *Madness Of It All* particularly poor, especially in its originality. David Ward seems to be singing in the same key in every song, with no diversion present in his brothers' backing vocals.

Put simply, each song sounds exactly the same, giving the "one long song" effect. Most popular tracks have something, whether it is musical or vocal, that attract and hold listeners, but the Ward Brothers desperately lack this essential "catch" needed in their songs to keep an audience's attention. If you do find an urge to play *Madness Of It All* at your next party, do not be surprised if your guests begin reaching for their Walkmans.

Stallone wrestles with movie image

By COURTNEY LEE

Sylvester Stallone and newcomer Robert Loggia star in the new movie "Over the Top." Having gone to see this movie without knowing anything about it, I thought it would be a typical Stallone movie like "Rocky" or "Rambo." In many respects, it is. "Over the Top" is about the unusual sport of arm wrestling.

Surprisingly, the movie did have some very good qualities. The acting was commendable, as was the photography and music. The movie opens with Lincoln Hawkes, a truck driver, played by Stallone, picking up his teenage son, Jason, at an expensive military academy. Lincoln has not seen his son since he was a baby and he plans to get to know Jason on the trip to California to visit Jason's dying mother in the hospital.

Conflict starts as soon as they begin their journey. We find out that Lincoln left his wife and son many years before, presumably because of the domineering, snobbish and manipulative Mr. Cutler, Lincoln's father-in-law, who belittles Lincoln every chance he gets.

They start off on their trip and Jason informs his father, "Frankly, you're on a different social scale," and he tells his truck driver father that "he has the mentality of a 15-year-old."

Lincoln sincerely loves his son and he regrets leaving his family. Jason, on the other hand, hates his father because he feels as though his father neglected him. Slowly father and son get to know each other on the long trip.

Finally, they reach the hospital, but it is too late because Jason's mother has just died. Jason must make the difficult decision of whether he should live with his rich and powerful grandfather or if he should live with his truly caring, but somewhat of a loser, father.

Lincoln knows that he can win his son if he wins the world arm wrestling championships in Las Vegas. The prize money would be enough to start a trucking business that would support the Hawkes. While Lincoln realizes he must win the championship in order to have a second chance with his son, Jason realizes that all his grandfather's money does not compare to his father's love.

The tension and suspense increase during the arm wrestling finals. The competition is keen among the hulk-like competitors. But do you honestly think that Stallone would ever lose? By the end of the film, I was actually cheering for Stallone to win. The cinematography in these scenes was superb. Everyone in the audience was rooting for the underdog, Stallone.

"Over the Top" does combine a good, cohesive plot and fine acting. If you are a Stallone fan, then I would definitely recommend this movie.

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Band falters in 'Paradise'

By MEGAN GUIDERA

What Price Paradise
China Crisis
A&M Records
**½

What classifies entertaining music? Who can really say what is good or bad music? The beauty of music is beheld in the individual ear.

As with many things, critical opinions of others help to form the feeling one has about music. For that reason groups with a phenomenal amount of publicity peak rapidly. However, less financially fortunate bands have a much harder time meeting public approval.

One such group is China Crisis. Who are they? Basically, I really do not know. What I do know is that their new album *What Price Paradise* is a mediocre medley consisting of about four potentially good songs.

China Crisis consists of five men. The lead vocalist is Gary Daly. Guitar and backing vocals are performed by Eddie Lundon. Gary Johnson plays the bass guitar. The drums, percussion and rhythm boxes are skillfully manned by Kevin Wilkinson.

What Price Paradise is China Crisis' latest pop release of 10 songs. The band has a pop beat that uses horns to enchance their music. The majority of the songs use saxophone, flute, trombone, trumpet and flugel horn.

"It's Everything," the first song on the album, sets the pleasant but not thrilling pace for the entire album. "It's Everything" achieves a pop jazz sound through the frequent use of guitar, saxophone and trombone. The vocals are strong, and the music is entertaining.

The best song on *What Price Paradise* is "Arizona Sky." It begins with a slightly oriental sound and progresses into a strong percussion-paced tune. The vocals are strong and the chorus is very enjoyable.

"Worlds Apart" attains an entertaining pop jazz beat through the interesting use of piano and horns. "Worlds Apart" is a fast paced song with strong vocals.

Strong percussion and keyboards are the key to "June Bride's" successful, merrily paced sound. "June Bride" is a fast moving and up beat song that is unfortunately the last of the "good" songs on *What Price Paradise*.

The rest of the songs fall into either the poor or mediocre category, which unfortunately do not carry an album to instant success.

"Safe as Houses" is a monotonous and weak song. The music is unchanging and the vocals need strength.

The only slow song on *What Price Paradise* is "Hampton Beach." This song has strong potential with its peaceful music. However, the vocals are muffled and inaudible. "Hampton Beach" has a tendency to drag. Despite its shortcomings, however, with some polish "Hampton Beach" could be an excellent song.

The remaining songs, "The Understudy," "Best Kept Secret" and "We do the Same," are generally poor. They are long, boring and the vocals need much more strength.

Overall, *What Price Paradise* is, as I said, mediocre. There is nothing incredibly unique or individual about this album. Thus, the ultimate decision lies with the consumer. If you do not mind an album that is split half way between good and fair, then you will enjoy *What Price Paradise*. However, if your budget is small and you want to spend money on only the best quality music, *What Price Paradise* will serve you best by remaining on the shelf.



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For ATRA schedule, please call 645-4129.

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Generally, all athletic buildings are open from 8 a.m. until 10 p.m.

** We rely on student lifeguards to staff the pools. Please understand that if a lifeguard calls in sick, we are forced to close the pool until a substitute can be found.

Please call the Intramural Office (Extension 4114) for all intramural schedule information.

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Women's Basketball Statistics

CUMULATIVE TEAM STATISTICS	FG%	FG%Def	ALL GAMES FT%	RbMar	PPG	OpPPG	RbMar
Boston Coll	.460(3)	.424(3)	.737(4)	-1.7(7)	67.0(5)	60.6(2)	+6.4(3)
Connecticut	.442(5)	.446(6)	.727(5)	+2.2(5)	66.0(6)	66.1(5)	-0.1(6)
Georgetown	.434(6)	.435(4)	.759(1)	+3.2(3)	58.1(9)	66.3(6)	-8.2(8)
Pittsburgh	.416(8)	.460(9)	.653(7)	-3.3(8)	63.8(8)	73.4(9)	-9.6(9)
Providence	.501(2)	.435(4)	.740(2)	+5.3(1)	86.9(1)	73.1(8)	+13.8(2)
St. John's	.414(9)	.449(7)	.617(9)	-0.2(9)	64.1(7)	65.5(4)	-1.4(7)
Seton Hall	.453(4)	.422(2)	.738(3)	-4.9(9)	66.6(3)	66.4(7)	+0.2(5)
Syracuse	.422(7)	.451(8)	.651(8)	+2.8(4)	67.5(4)	62.1(3)	+5.4(4)
Villanova	.527(1)	.383(1)	.676(6)	+3.8(2)	74.9(2)	56.1(1)	+18.8(1)

CUMULATIVE TEAM STATISTICS	FG%	FG%Def	BIG EAST ONLY FT%	RbMar	PPG	OpPPG	ScMar
Boston Coll	.472(2)	.414(2)	.724(4)	-0.3(6)	60.5(7)	53.0(1)	+7.5(3)
Connecticut	.416(8)	.454(6)	.717(5)	-0.2(5)	64.8(6)	64.7(4)	-0.1(5)
Georgetown	.420(7)	.453(5)	.744(3)	+1.4(4)	58.8(9)	67.9(5)	-11.3(8)
Pittsburgh	.392(9)	.503(9)	.645(8)	-6.9(8)	59.0(8)	78.0(9)	-19.0(9)
Providence	.460(3)	.415(3)	.752(2)	+3.4(2)	80.2(1)	70.3(7)	+9.9(2)
St. John's	.428(6)	.486(8)	.604(9)	-3.4(7)	64.7(5)	68.5(6)	-3.8(6)
Seton Hall	.439(4)	.439(4)	.775(1)	+7.3(9)	65.3(4)	72.7(8)	-7.4(7)
Syracuse	.430(5)	.454(6)	.670(6)	+4.6(1)	68.2(3)	60.9(3)	+7.3(4)
Villanova	.563(1)	.403(1)	.663(7)	+3.1(3)	76.2(2)	58.2(2)	+18.0(1)

Ice Hockey

By EDDIE DEMSKI

Another heartbreaker was recorded for Villanova's ice hockey team on Feb. 14 at the Skatium in Haverford against Fairfield University.

Early in the first period of play, Fairfield snuck two quick goals past senior goalie Geordi Borsari. Later in that same period, Villanova slipped a precision goal into Fairfield's net and cut the comeback margin to one goal. This goal was scored by Villanova's hard-hitting checking line of Joe Cunningham, Sean Curran and Mike Kearney.

Midway through the second period, however, Fairfield's team scored another unanswered goal and went up by two goals. This goal seriously depressed Villanova's spiritual morale, but nevertheless, the 'Cats skated with confidence and hoped for a turnaround in the game.

Halfway into the third period, Fairfield jammed two more goals past Borsari. The 'Cats could only find one more goal in their hat of tricks late in the third period when Bob Ward assisted Kearney. The final score of the game was Fairfield 5, Villanova 2.

Villanova's overall ice hockey record is 6-17 with no ties, giving them a .261 average. They have 113 goals for and 169 goals against them.



(file photo)

Chuck Yarnall resigned from his post as wrestling coach after less than a year on the job.



(file photo)

John duPont, who was previously co-head wrestling coach with Yarnall, will assume full head coaching responsibilities.

Wrestling

By JOHN FAY

The 'Nova wrestling squad performed well the past two weeks posting respectable victories over Haverford and St. John's, while losing to La Salle. The 'Cats also placed 10th in the National Catholic Invitational held at the University of Notre Dame. The team's record now stands at 4-9.

After talking briefly with Coach John duPont, one gets the feeling that he is excited about the team's future. The squad mainly consists of young, inexperienced wrestlers, and with this year under their belt they should be tougher next season.

Along with the team's youth, nagging injuries have also hindered its overall performance. Because of these hardships, the team has only been able to fill nine out of 10 weight classes in recent matches. Chris Scott, the team's best wrestler and possible NCAA qualifier, has been sidelined with a dislocated elbow and has been unable to wrestle since early in the month.

Jim Van Oiste and Jim McGrory continue to be the squad's most consistent performers, while Chris Sweeny and Eddie Barret, because of their extreme dedication, are making great individual strides.

The Wildcats' final match is Feb. 19 at Ursinus College where they will compete against the host team and Kings College. In early March, the team will travel to Slippery Rock for the regionals.

Coaching Change

On Feb. 13, Villanova University Athletic Director Dr. Theodore A. Aceto announced the resignation of wrestling Coach Chuck Yarnall. Yarnall and John E. duPont were sharing the spot of head coach during Villanova's wrestling program's first year. duPont will take over full head coaching duties for the remainder of the season.

The wrestling team currently has a record of 4-9. Its remaining matches include a tri-match at Ursinus and the regionals at Slippery Rock.

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Sports Quote of the Week

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Roland V. Massimino, head coach of the Villanova men's basketball team, on Mark Plansky

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Swimming Records prior to championships

1987 results

Women's Swimming and Diving Results

Final Record: 12-2

November	13	Bryn Mawr	149-96 win
	22	at Pittsburgh	99-169 loss
December	4	at Monmouth	74-36 win
	6	James Madison	146-118 win
	10	at St. John's	80-33 win
January	7	Northeastern (at Florida)	33-26 win
	10	Notre Dame	135-81 win
	14	Delaware	145-122 win
	17	Fordham	154-98 win
	20	at Drexel	158-99 win
	24	Seton Hall	130-83 win
	26	Bucknell	153-111 win
	29	at LaSalle	88-52 win
	29	Pennsylvania (at LaSalle)	61-79 loss

Men's Swimming and Diving Results

Final Record: 10-5

November	22	at Pittsburgh	84-131 loss
December	2	East Stroudsburg	132-59 win
	4	at Monmouth	59-40 win
	6	Shippensburg	145-69 win
	8	Iona	70-41 win
	10	at St. John's	71-40 win
January	10	Notre Dame	132-86 win
	14	Delaware	132-81 win
	17	Fordham	136-73 win
	21	at LaSalle	56-57 loss
	21	Pennsylvania (at LaSalle)	71-42 win
	24	at Army	87-130 loss
	26	at Penn State	75-141 loss
February	4	at Navy	71-145 loss
	7	Georgetown	73-30 win

Men's records

FREESTYLE

50 yards	Blaise Matthews	20.88	11/22/86
100 yards	Chris Craft	45.70	3/15/86
200 yards	Tod Russell	1:37.95	2/19/81
500 yards	Chris Craft	4:33.66	2/19/86
1000 yards	Matt DePietro	9:33.89	12/7/85
1650 yards	Matt DePietro	16:09.83	3/2/85

BREASTSTROKE

100 yards	Harry Zakian	58.82	3/1/85
200 yards	Tim Truax	2:08.62	3/15/86

BUTTERFLY

100 yards	Chris Craft	49.55	12/6/86
200 yards	Chris Craft	1:49.16	12/6/86

Women's records

FREESTYLE

50 yards	Carolyn Ryan	24.56	2/20/86
100 yards	LAUREL FOURNIER	52.71	11/22/86
200 yards	Lisa McFadden	1:54.29	3/11/82
500 yards	Lisa McFadden	4:55.16	2/16/84
1000 yards	Lisa McFadden	10:08.99	2/1/83
1650 yards	Lisa McFadden	16:49.70	3/16/83

BREASTSTROKE

50 yards	Alice Maben	31.90	1/31/80
100 yards	Jenny Blair	1:08.70	2/18/83
200 yards	Jenny Blair	2:28.19	2/18/83

BUTTERFLY

50 yards	Beth Metzger	26.69	2/17/83
100 yards	Beth Metzger	58.47	3/12/82
200 yards	Beth Metzger	2:06.83	3/11/82

Men's 1987 best

CHRIS CRAFT
200 free: 1:40.98 (Shippensburg, 1st)
500 free: 4:37.11 (Fordham, 1st)
200 fly: 1:49.16 (Shippensburg, 1st)
200 IM: 1:55.83 (Army, 1st)

DAVE ECHEVERRIA
1m dive: 327.80 (Shippensburg, 1st)
3m dive: 351.75 (Shippensburg, 1st)

ROBERT MACDONALD
50 free: 23.79 (Penn State, 6th)
1m dive: 317.78 (Georgetown, 1st)
3m dive: 359.25 (Georgetown, 1st)

BLAISE MATTHEWS
50 free: 20.58 (Pittsburgh, 1st)
100 free: 46.79 (Notre Dame, 1st)

JERRY QUINN
200 back: 2:00.40 (St. John's, 1st)

LOU DEARSTYNE
50 free: 21.32 (Pittsburgh, 3rd)
100 free: 46.12 (East Stroudsburg, 1st)
200 free: 1:40.89 (East Stroudsburg, 1st)

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Women's Big East championship schedule

Feb. 26 — 7:30 p.m. (eighth place team vs ninth place team)

Feb. 27 — 1 p.m. (sixth place team vs third place team)

3 p.m. (seventh place team vs second place team)

6 p.m. (fifth place team vs fourth place team)

8 p.m. (Regular season champion vs. winner of 8 vs. 9)

Feb. 28 — 1 p.m. (winners of Friday's 1 and 3 games)

3 p.m. (winners of Friday's 6 and 8 games)

March 1 — 2 p.m. — championship game

Conference Teams include:

Boston College (Boston, Mass.)

University of Connecticut (Storrs, Conn.)

Georgetown University (Washington, D.C.)

University of Pittsburgh (Pittsburgh, Pa.)

Providence College (Providence, R.I.)

St. John's University (Jamaica, N.Y.)

Seton Hall University (S. Orange, N.J.)

Syracuse University (Syracuse, N.Y.)

Athlete of the Week



EDWIN MODIBEDI

This week's Saco East Athlete of the Week is Edwin Modibedi. Modibedi, an arts and science major born in Bophuthatswana, Africa, won the IC4A's 500-meter race at the Olympic Invitational on Feb. 14 with his time of 1:02.91.

The junior sprinter also ran the anchor leg of Villanova's 4 x 800-meter relay at both the Olympic Invitational, where the Wildcats placed second behind the Atlantic Coast Club, and the Fairfax Miller Lite Mobile Grand Prix on Feb. 15.

In the Grand Prix, Modibedi's time of 46.6 helped propel Villanova to a first place finish with a time of 3:11.15.

University Sportswear

Women drop to 13-1

By JOHN G. RICCO

The women's basketball team's glorious 14-game winning streak came to an end Feb. 11 when the Wildcats were upset by Big East rival, Providence, 67-65. However, the team bounced right back on Feb. 13, crushing Connecticut, 74-57, and upping their overall record to 21-3.

The loss to Providence was Villanova's first Big East loss in 20 games, ending a winning streak that dated back to last season. Coupled with the win over Connecticut, it leaves the Wildcats with a 13-1 conference record. Villanova still has sole possession of first place in the Big East, though, and owns a comfortable two-game lead over Syracuse.

In the loss to the Lady Friars, the Wildcats were victimized by a late game shooting drought which caused them to blow a 10-point lead in the final eight minutes. "We should have won the game," Coach Harry Perretta said, "But we just couldn't make anything in the last few minutes."

Villanova started off hot against Providence, shooting 60 percent in the first half and opening up a 39-29 lead by halftime. Junior Lisa Angelotti scored 16 points in the half, while senior Shelly Pennefather pumped in 14.

The second half was a different story, however, as Villanova's guns cooled off and the 'Cats subsequently shot just 39 percent from the field. "We didn't have any balanced scoring," Coach Perretta commented, "We scored 26 points in the second half and Shelly [Pennefather] had 16 of them."

Providence took advantage of Villanova's poor shooting performance and put on a late run to eventually catch the 'Cats and come away with a two-point victory.

Though the Wildcats were defeated, they played an above average game defensively. 'Nova held senior forward Mary Burke, who is averaging a league-leading 21.2 points for the Lady Friars, to just nine points, and Providence as a team was limited to 20 points below their season average.

Despite losing, several Wildcats finished with fine games. Pennefather tossed in 30 points and grabbed nine rebounds, while Angelotti had 18 points and five boards.

In summing up the loss, Perretta said, "We had been playing inconsistently lately, but we were able to hold on for our wins. Against Providence, our inconsistency finally caught up with us. Hopefully, we learned something from it."

The loss to Providence could have been devastating, but instead the 'Cats used it to their advantage, taking out their frustration on a fairly good Connecticut club. Perretta commented, "They reacted well to the loss. They came back strong against Connecticut and the Huskies were never in the game."

Indeed they were not as 'Nova jumped out to a 13-point halftime lead and never looked back, cruising to their 74-57 victory. Pennefather pumped in 23 points, while Angelotti and guard Karen Hargadon scored 12 points apiece. Senior Lynn Tighe also played well, dishing out a game-high 10 assists.

The fifth Big East Tournament starts next Thursday and is being hosted by defending champion Villanova in the duPont Paviilion. The tourney involves all nine conference teams, with the winner gaining an automatic berth in the 40-team NCAA Tournament in March.

One game will be held on Feb. 26, four on Feb. 27, the semifinals on Feb. 28 and the championship on March 1 at 2 p.m. The tournament will be an exciting one and should be considered a "don't miss" for Villanova basketball fans.



(Photo by Boyle)

Senior point guard Lynn Tighe had 10 assists in Villanova's 74-57 victory over Connecticut last Friday.

Personals

To Sigma Phi Epsilon: It was a pleasure writing on you! Thanks for a great T.G.
Love,
Kappa Alpha Theta

Tommy,
Hope that dinner invitation is still open?! Please excuse my debts — funds are dangerously low! I love you, ya know!
Love, Doseau

To Hodso and Jillian,
When can we go lay down some plastic at the hut?
Submitted by??

Tom,
We're diggin' your sky . . . Hey! It's still skyin'!
From C5



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Orangemen crush hapless 'Cats

By STEPHEN J. SCHLAGER

The cold December sky hung over the Spectrum and the winter winds whipped across the outstretched hands of Rocky, but inside Big East basketball competitors were heating up the arena. The Spectrum, which has seen the best play — Dr. J, Doug Collins, Billy Cunningham — saw just a few more stars rise and play the game the way it is supposed to be played.

Syracuse lined up their best five against the Wildcats: Rony Seikaly, Greg Monroe, Howard Triche, Derrick Coleman and Sherman Douglas. The Wildcats fielded the team of Doug West, Harold Jensen, Mark Plansky, Kenny Wilson and freshman Tom Greis.

Surprisingly, Greis out jumped the more-experienced Seikaly and won the opening tap. Greis continued his success by sinking a 10-footer from inside to take a 2-0 lead.

Syracuse came right down and scored to tie it up. Seikaly scored his first two points of the game with 17:58 left in the first half to let the Orangemen take the lead.

West took a 10-foot jumper from the right side to tie it up. Syracuse again scored four in a row to jump up 8-4 early in the half.

Wilson came down and let a 16-foot jumper go through the hoop, and picked up a foul in the process. Wilson finished the three-point possibility by hitting from the charity stripe.

The two teams traded baskets for a few minutes until West hit a jumper with 12:12 left in the half. Wilson followed West's jumper with a jumper of his own, this one from 21 feet out for three. The Wildcats had taken the lead again, 18-17.

Syracuse's Derek Brower answered Wilson with a driving layup only to have West launch his own 3-pointer from 21-feet out to put the Wildcats up 21-19.

Following a Seikaly layup, Villanova went on an 8-2 tear. All eight Villanova points were from the hands of Jensen: a 22-foot 3-pointer, an 18-foot jumper, a driving layup off the baseline and an additional point from the gift line. Jensen's two-point shot was courtesy of Plansky, whose diving hustle produced the turnover.

When the TV timeout came with 7:28 left, the Wildcats had taken a four-point lead, 29-25.

The Orangemen came out of the 30-second break and scored six points to tie the game at 31 apiece. The Wildcats responded with a run of 12 unanswered points.

The next Wildcat run started with 4:52 left in the half. Wilson drove down the lane went up in the air and dumped the ball to Plansky underneath. Plansky not only put in the layup off the glass, but also put down one from the line, thanks to a Coleman foul.

On the next trip down the court, Jensen stopped at the top of the key and fluidly threw in a 3-pointer. Wilson forced the fast break on the next Wildcat possession and threw up an ill-fated shot only to get his own rebound and a foul. Wilson sunk both halves of the one-and-one opportunity.

Syracuse then came down the court with fire in their eyes only to watch West plant his feet and take the charge, sending the ball Villanova's way. Plansky took the opportunity to the bank, sinking an 18-footer from the left side of the key.

With 3:21 left in the half, West again drew a foul and this time sank two from the line to finish the Villanova scoring spurt. The run put the Wildcats up by 10, 43-33.

Before going in for the half time rest period, the Orangemen gained a point and the Wildcats went in leading by nine, 47-38.

There were two important points to be noticed in the first-half statistics: Seikaly shot an abysmal 3 of 11 from the floor and the Wildcats, as a team, shot 9-9 from the line.

The Villanova Championship spirit that had often permeated this great arena was back again, and, if only for a few minutes, the Wildcats played as everyone in the stands knows they can.

Seikaly scored first in the second half, sinking two from the line following a Jensen foul. Greis then started the Wildcats' second-half scoring just as he had in the first half. Greis headfaked to the left, spun inside and threw a soft shot off the glass for two.

On the other side of the court, Greis made yet another big play, taking a rebound away from Seikaly. Plansky hit a 15-foot jump shot to capitalize on the rebound. Syracuse then turned the ball over, affording Plansky the opportunity to put up yet another jumper.

On defense, it was Greis again pulling down a rebound. The crowd leapt to their feet in a standing ovation to see Plansky put up another shot. This time it missed, but "Mr. Hustle" pulled down his own rebound and stuck it through the hoop for his sixth straight point. The Wildcats were on fire and stunning the eighth-ranked Orangemen.

Slowly, but surely, the Orangemen started creeping back into the game. Before anyone noticed, the lead was cut to seven points, 57-50. With 14:14 left, Jensen hit a running jump shot from 15 feet to bring the lead back to nine.

The Wildcat lead was whittled down even more until, with 5:39 left, Syracuse took the lead when they capitalized on a Wilson foul and went ahead, 74-73.

With 5:27 left, Plansky fouled out and Syracuse started another scoring run, taking the score to 81-73 before Villanova could respond with any points.

Wyatt Maker was fed the ball from Wilson and put the ball off the glass for two. Maker went to the defensive side and took a strong rebound off the glass in the middle of the main force of the Syracuse [illegible] the other [illegible] Douglas. The Syracuse lead had been cut to four points, 81-77.

With 2:50 left in the ball game, Seikaly took over. Monroe, Coleman and then Monroe again took advantage of the six-foot, 10-inch center with feeds which enpowered the man from Greece to send down three powerful slams through the net. The barrage of jams was interrupted by a Seikaly trip to the line. However, Coleman was not about to stop the rampage as he took the ball, drove the lane and slammed the ball home almost ripping the rim off the backboard.

Syracuse added two more sets of free throws to their scoring spree before the game ended to complete their 29-point, second-half turnaround.

As Syracuse Coach Jim Boeheim stated, "We had to play our best to get out of here tonight." And that is exactly what they did, whipping the Wildcats, 96-82.



(Photo by Nunes)

Freshman center Tom Greis had his best game as a Wildcat in last Monday's game against Syracuse. Greis, who finished the night with four points, fouled out with 6:06 remaining in the contest.



By STEPHEN J. SCHLAGER

In a season where Wildcat fans are finding very little to cheer about, there is one face that Villanovans can look on with pride in their eyes. That is the face of Mark Plansky.

Plansky is fourth on the Wildcat squad in scoring with 11.4 points per game. He leads the team in rebounding, averaging six rebounds per outing. Plansky is seventh in the Big East in free throw percentage, fourth in field goal percentage and 11th in rebounding. But statistics do not tell the true reason why Plansky is such a joy to watch.

Many players in the NCAA hustle and give 100 percent each and every game, but Plansky takes hustle to an art form. It is not unusual to see Plansky diving on the floor after loose balls, drawing the charge without regard to pain and taking the ball up inside, with the trees slapping and clawing at his arms.

Versus Seton Hall, Plansky was running down the court behind the Pirates point guard, launching his body onto the hardwood court, swiping at the ball. His landing was padded by nothing but his knee, the same knee on which surgery was performed just a few years ago.

Plansky did not stop his hustle. With blood dripping from his knee making a path down his leg, Plansky continued to play hard aggressive defensive and gutsy offense.

It is this outstanding and extraordinary hustle that is making Plansky the unofficial leader of this 1987 squad.

If only John Madden could see him play, Plansky would be a shoe-in for the 1987 All-Madden team.

Hopefully, Plansky's spirit can permeate the rest of the Wildcats, encouraging them to play to their utmost potential. For it is only with this spirit and determination that Villanova can win the Big East tournament and have a shot at the NCAA tournament.

Modibedi, O'Reilly lead runners

By DOUG SCANCARELLA

Villanova men's track team enjoyed another successful weekend. On Feb. 14 they traveled up to the New Jersey Meadowlands where they participated in the 18th Olympic Invitational and performed quite admirably. The 'Cats also sent their 4x400 relay team to Fairfax Miller Lite Mobile Grand Prix in Virginia the next day and wound up victorious.

At the Olympic Invitational, Edwin Modibedi, 'Nova's junior standout, was able to hold off Georgetown's Pat Mann and win the IC4A's 500-meter race with a time of 1:02.91. Gerry O'Reilly came in fifth place in the 3,000-meter race, with a time of 7:51.05. O'Reilly ran a fine race, but had to settle for fifth because most of the runners in his event were college graduates.

The winner of the race was Paul Donavan of Ireland who beat Doug Padilla of the United States, who is considered one of the finest in the country for that event. O'Reilly was the first collegiate to finish and did well against some still competition. His time qualified him for the IC4As.

Villanova's relay teams fared well also. Their 4x800-meter relay team came in a close second to Pittsburgh. The race was a heart-stopping one in which Pitt only beat Villanova by three-tenths of a second.

The race gave the #1 Cats 4x800-meter relay team a great outlook toward the future, considering they are very young. Mark Sullivan is the oldest in the relay and is only a junior. Bruce Harris is a sophomore, while Jan Freidli and Howard Jackson are freshmen.

The 4x400-meter relay team also had a successful weekend. The team consisted of Grant Davis, Marc Jones, Modibedi and Tony Valentine, who missed setting a record by one-tenth of a second and still came in second place. 'Nova lost to the Atlantic Coast Club, a group of college graduates. The Atlantic Coast Club was led by Chip Jenkins, Villanova's anchor man last year, and Coach Jenkins' son, Jenkins came back to haunt his former teammates with a stunning performance.

The 4x400-meter relay team did not permit the heart-breaking second place finish to get them down, however. The next day at the Fairfax Miller Lite Mobile Grand Prix, the same 4x400-meter relay team won their event, beating George Mason. Modibedi, the anchor man, did more than his part by running a spectacular 46.6.

The Villanova runners were not the only members of the team making headlines this weekend. Assistant Track Coach and Head Cross Country Coach Jack Pyrah was honored at the Meadowlands on Saturday. Pyrah was awarded, along with a few other people, the Jesse Abramson Award. The award pays tribute to individuals or organizations for meritorious service to the sport of track and field.

Pyrah definitely deserves the honor. He has been coaching at Villanova since 1958, and as a head coach has helped his teams to many successful seasons and several NCAA and IC4A titles.

the Villanovan

This is the last issue of the *Villanovan* before Spring Break.

Vol. 62, No. 16 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 27, 1987

Reading day to be cancelled

By SIOBHAN A. RODER

According to the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, one of the two scheduled reading days at the end of the 1987 spring semester will be made into an extra day of classes following the cancellation of classes because of the Feb. 23 snowfall. The status of the remaining reading day is under consideration, according to Gallen.

"We are going to take one reading day [away]. I am going to talk to the deans [of the colleges] about the other day. We have a problem because both days off were Mondays," said Gallen.

The two reading days had been planned for April 30 and May 1, with final exams scheduled for May 2-8.

According to the Philadelphia Inquirer, the snowstorm, which was the fourth major snowfall of the winter, began late Sunday night [illegible] of the [illegible] Monday. The Inquirer reported that accumulations reached 21 inches in the Valley Forge area and [illegible] to 12 inches in Center City Philadelphia.

The Rev. Patrick J. Rice, O.S.A., vice president for Administration, reported that "normal procedure" was followed in cancelling all undergraduate classes Monday.

"I was out from 3 a.m. with our own people judging how bad it [the weather] was, and we listened to the weather report," said Rice. Rice stated he recommended to the Rev. John M. Driscoll, O.S.A., University president, that classes be cancelled, and Driscoll agreed.

Rice then called the Emergency Communication Center in Philadelphia's City Hall to officially cancel classes. Radio stations subsequently broadcast that information.

Rice claimed the information concerning the cancellation of undergraduate classes was available on the University's snow closing number recording as of 5:10 a.m.

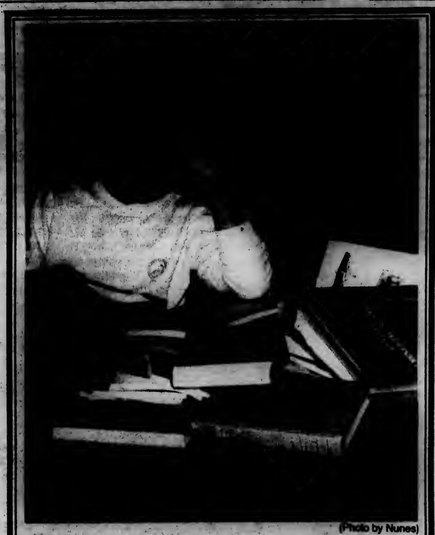
Thomas N. Trucks, director of Maintenance, when asked if there had been any damage to University buildings because of the snowfall, replied that there had been "none at all."

Trucks said he did not "have all the figures in front" of him concerning the costs of clearing the snow from the campus and declined to comment on the final amount.

Trucks reported that all parking lots were cleared by 8:30 p.m. Monday. The Bartley lot had been cleared by noon and the main lot by 2:30 p.m.

Jane Porter, a secretary to Dr. Angelo Armenti, Jr., dean of University College, said that all University College classes were

(Continued on page 4)



(Photo by Nunes)

Students, like the one pictured here, have reportedly flocked to Falvey Memorial Library this week to prepare for mid-term examinations.

Senate votes on calendar

By DANTE J. SCALA

The University Senate passed two proposals which would create a 66-day semester including at least one reading day, last Friday at its monthly meeting.

A proposal for a new grading system was discussed and was then sent back to the Academic Policy Committee for further consideration. This motion, as well as three others which did not reach the Senate floor, will be discussed at the next Senate meeting, scheduled for March 20.

Schedule Debated

Debate began with a motion from Dr. Harry R. Strack, secretary of the Academic Policy committee and political science professor, to guarantee a 65-day academic semester. He stated that his committee was worried about the possibility of losing class days and that the proposal would "prioritize" by making a 65-class day semester "inviolate."

He added that if days should have to be made up, reading days should be sacrificed before class days.

In addition, an amendment to change the proposal into a 65-day minimum academic calendar was offered by Dr. Bernard J. Downey, dean of the Graduate School.

Another amendment was proposed by Joe Allman, president of Student Government, which stated that a scheduled 65-day minimum semester be inviolate. One senator stated that Allman was trying "to preserve the integrity" of the reading days. Allman was concerned about the proposed schedule's flexibility and asked

(Continued on page 5)

Students complain about Maintenance

By JENNIFER REIDY

Numerous complaints of broken windows in student dormitories and other buildings on campus have recently sparked criticism about the Maintenance department of the University.

Windows facing the quad in Sullivan and Sheehan halls have been shattered by snowballs thrown by students during recent heavy snowfalls.

One female student in Sheehan stated that the broken window in her room was not fixed for several weeks after she sent a request to the Maintenance department. In fact, her parents called several times, but to no avail, to complain about the low temperatures in her room. Finally, after three weeks, the window was repaired, she said.

Thomas N. Trucks, director of Maintenance, responded that the University is under contract with the Berwyn Glass Company, and, therefore, is not responsible for installing the glass for these broken windows. University Maintenance acts simply as a "middle man" between the students' complaints and the Berwyn Company. To account for the delays, Trucks added that Berwyn is also responsible for the actual repair of the windows in student dormitories.

A window in the **Villanovan** office in Dougherty Hall, which was broken in early December, is still not repaired. Several requests were made to Maintenance, and the staff was hoping to see the window fixed over Christmas vacation, according to Joanne

(Continued on page 4)

Recruit rejects Villanova

By STEPHEN J. SCHLAGER

Villanova basketball recruit Bobby Martin has recently signed with the University of Pittsburgh basketball team for the 1987-88 season, according to the Philadelphia Daily News.

Martin verbally committed to Villanova early last month, but according to Pittsburgh Assistant Coach John Calipari, Martin was not happy with the decision from the outset. Calipari stated, "He [Martin] told us he was unhappy with the decision from day one, and he wanted to come to Pitt all along."

The entire situation came as a surprise to Villanova men's basketball Head Coach Roland V. Massimino. Massimino said of the situation, "We talked to him [Martin] Sunday, and everything was fine."

On Sunday, Massimino also addressed the possibility of recruiting Perry Carter. Massimino asked Martin if he would mind Villanova entering the recruiting race for Carter, and Martin said that he would not mind.

Massimino is presently in Maine recruiting the 6-foot, 9-inch Carter.

It is possible that Villanova will also lose another recruit, Delino DeSheilds. DeSheilds has already signed with the Wildcats but may give up collegiate basketball for professional baseball.

Ed Pinckney finds success in NBA

By PAULA A. SEEFELDT

According to Roland V. Massimino, head coach of the men's basketball team, Ed Pinckney, during his four years at Villanova, proved himself to be "one of the best players this school has ever had."

After Villanova won the NCAA championship in 1985, Pinckney was selected in the first round of the NBA draft by the Phoenix Suns. Currently in his second season, he has started in 38 of the last 48 games and is ranked in the NBA's top 10 in field goal percentage.

Pinckney credited much of his success to Massimino and his experience playing for a Big East school.

"Constantly playing with Big East and Big Five teams simulated NBA competition because so many Big East players end up in the NBA," explained Pinckney recently.

He added, "In college, the athletes' talents are often equal, and the coaching can make the difference. Rollie is there day in and day out, making the players understand the game."

The two still keep in close contact, according to Pinckney.

"We talk about everything," said Pinckney. "We watch each other's games and give each other grief."

According to Massimino, Pinckney is a "terrific young man who did a good job on and off the court while at Villanova."

Besides such achievements as being the fifth-ranked scoring leader and All-American candidate, Pinckney made contributions in other ways.

Several times a year, he and other team members would visit Children's Hospital in Philadelphia. When a young boy dying of cancer wanted to meet Ed Pinckney, he made a special trip to spend some time with the child. These visits were made into an ESPN documentary called "The Villanova Story."

Tom Ambrose, of the Phoenix Suns, feels that Pinckney has been a positive addition to their team.

(Continued on page 5)



(Courtesy Photo)

Ed Pinckney, former Villanova basketball center.

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F.Y.I.

Amnesty International

There will be a meeting for all Amnesty International members and anyone else who is interested on March 2 at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. We will be writing letters and discussing ideas for special events and speakers. If you can't make the meeting, please stop in the office during the week to pick up a letter on the desk to write on your own.

Cultural Film Series

Two Russian films will be presented in March by the Villanova University Cultural Film Series. Sergie Eisenstein's **Potemkin**, the film that includes the famous Odessa Steps sequence, will be showing on March 1 at 3:30 p.m. and 7 p.m. and on March 2 at 7 p.m.

Andrei Roublev, Andrei Tarkovsky's film about a 15th century monk and icon painter, will have one showing on March 18 at 7 p.m. Tickets for these films, which will be shown in the C.C. Cinema, are $1.50 for students and senior citizens and $3 for the general public.

Nursing Trip

On March 27 the Army ROTC of Villanova is sponsoring a Nursing Orientation Trip to Walter Reed Hospital in Washington, D.C. The cost is *free except for lunch.* Transportation is provided from Villanova. Please call 876-2446 for further details and/or register for the trip. Don't miss a chance to see the Army's best medical facility.

Connelly Center Board of Directors

The Connelly Center board of directors is taking applications for vacancies on next year's board. We are looking for two commuting students and several faculty members. If you are interested in applying, please contact Dr. Duffy in education & human resources, Falvey Hall.

Distinguished Lectureship

The Villanova Nursing School announces their Tenth Annual Distinguished Lectureship with guest speaker Dorothy Sheahan presenting "Power in Nursing." It will be held in the Villanova Room, in Connelly Center, March 24, 7:30 p.m.-9 p.m. for the nursing community, and March 25, 9:30 a.m.-11:30 a.m. for the undergraduate nursing students — attendance mandatory.

Financial Aid Application

Applications for Financial Aid for the 1987-88 academic year are now available in the Financial Aid Office, Second Floor, Kennedy Hall.

All students who need assistance during the 1987-88 year are urged to pick the information and applications up immediately!

Deadline for filing for Financial Aid is March 15, 1987.

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Farsaci, advisor for off-campus residents in 207 Dougherty. Phone: 645-7209.

Women's Glee Club

The Villanova Women's Glee Club will be hosting the 25th Annual Catholic Intercollegiate Women's Glee Club Association (CIWGCA) Festival. The festival will be held on Feb. 28 and March 1 in the Haverford Day School Auditorium, Lancaster Ave., Haverford, Pa. Saturday's performance will be free. Sunday's performance will have a nominal charge of $2 per person.

V.A.L.U.E. Raffle

Congratulations to Pat Wong and Tom Macaluso who both won dinner and basketball tickets in the V.A.L.U.E. Program raffle. To get involved in V.A.L.U.E., see Judy Madsen in the Career Development Center, Corr Hall. V.A.L.U.E.=Villanova Alumni Lending Undergraduates Experience.

Lost

Attention Tolentine night shift! Did anyone see a blue denim folder, index-tabbed, containing material for Rel. Std. 8240 and textbook, *Catholic Sacraments?* Left in Tolentine 204 on Dec. 15. Generous reward offered. Call ext. 4218.

Books for Central America

Villanovans Concerned About Central America will be collecting books (literature, history, etc.) printed in English to be sent to a school in Belize. Any extra books that you would like to donate may be left at the Center for Peace and Justice Education (basement floor, Sullivan Hall).

Lifesaving Course

An American Red Cross advanced lifesaving course will be offered beginning the week of March 23. For more information on renewing your advanced lifesaving skills or becoming a certified lifeguard, please contact Doug in Rm. 134 Sullivan or Stephanie in Rm. 314 Alumni.

Practice Interviews

The Career Development Center offers video-taped practice interviews for students who would like to "fine tune" their interviewing skills. Interested students may sign up for the interviews in the Career Development Center. The half-hour sessions are available Tuesday afternoons and Wednesday mornings. (Other times can be made available upon request).

Yearbook Editor in Chief

The 1987 editorial board of Belle Air Yearbook is pleased to announce the editor in chief of the 1988 Belle Air: Geoff Swetz. Congratulations and good luck.

Faschings Ball

Looking for a fun-filled and exciting evening? Come with your friends to the annual "Faschings Ball" on Feb. 28. The mardi-gras-type carnival starts at about 9 p.m. and transportation to Philadelphia (and back) will be provided. For a mere $5 per person, you can partake in drinking, dancing and tons of fun. For more information, contact Professor Hawrysz of the languages department in St. Thomas Hall.

Balloon Day

Win $25 and a free tee shirt. Balloon day will be holding a contest for anyone who would like to draw a design for the official balloon day tee shirt. Design must include the "Bread for the World" logo — only final finished copies will be accepted. Designs are to be submitted to Campus Ministry by March 6. Any problems, please contact Kim Murray at 649-0891.

Phonathon

Positions available for the Alumni Annual Fund Phonathon to be held March 23-26 in Austin Hall. Anyone interested in earning extra money should stop by the Annual Fund Office in Austin Hall and sing up. See Mr. Rideout or Mr. Guida.

Women's Studies Society

Because of the snow cancellation on Feb. 23, the general meeting of the Women's Studies Society will take place on March 2 at 7 p.m. in the Center for Peace and Justice Education. Attendance is encouraged. New members, as always, are welcome.

RSA Selections

Are you a resident who has served on your hall's House Council in the past? If so, you are eligible to apply to become a member of the Resident Student Association Executive Board for 1987-88. Applications will be available after Spring Break in the RSA office (215 Dougherty). We need you to make RSA the best it can be!

Irish Poetry Reading

Nuala Ni Dhomhnaill, a poet who writes in the Irish language, will read from her work (in translation) on March 5 at 4 p.m. in the Radnor Room of Connelly Center. A reception in Vasey will follow the talk. Ni Dhomhnaill, who has won prizes for her poetry in Ireland, is a flamboyant performer. She will intersperse her readings of the poems with comments on their background and on the Irish language originals.

Get Elected

We are the body representing students in every facet of student life — on tuition increases, fall break, parking problems — to the faculty and administration. We now need Villanovans to continue the work. Students are welcome to run for Student Government's presidential and senatorial positions for the 1987-88 school year. Our first candidates' meeting (mandatory) is March 2 from 7-9 p.m. in the West Lounge. For more info, leave mail for Gene Linkmeyer or John Sweeney in 304 Dougherty (x7903).

Pre-Law Society

Professor John Dobbyn of Villanova Law School, author of *So You Want To Go To Law School*, will speak on March 4, at 3:30 p.m. in the West Lounge.

HEC Retreat

There will be a Handicapped Encounter Christ (HEC) retreat on March 20-22. HEC is a volunteer organization that prepares retreat experiences for many disabled people in our area who would never have the opportunity to get involved in community retreats otherwise. Many disabled people in our society are simply shut out of ordinary experiences! There will be two preparatory meetings on March 1 and 8, at 7:15 p.m. in St. Clare's Hall. Much help is needed. For more info, call Campus Ministry, 645-4080.

Mr. Villanova

It's coming soon! The Mr. Villanova competition, sponsored by the Resident Student Association (RSA), will take place on April 23 in the Villanova Room. Applications will be available March 23 and are due April 6 in the RSA office (215 Dougherty). Stay tuned in the coming weeks for additional information concerning emcees.

Sunshine Day

Project Sunshine Volunteers, please remember to RSVP today at 121 Tolentine, letting us know whether you will be coming to Sunshine Day meeting with refreshments. We need the count by 4 p.m. today. Please do not forget to stop in or call and let us know — 645-4079. Thanks.

Health Fair

Spring. Time for a new beginning. The Student Nurses' Association of Pennsylvania would like you to take the first step toward a healthier lifestyle. Come to the Health Fair and learn how on March 20 from 10 a.m.-2:30 p.m. in the Connelly Center. Take the extra step!

Nova Dance

Bored and have nothing to do this Friday night? Is Miami Vice not your piece of cake? Come to the dance in the Villanova Room, Feb. 27, 9 p.m.-1 a.m. All are welcome! DJ. and refreshments included. Sponsored by the Student Government and the Black Cultural Society.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Ash Wednesday

Next Wednesday, March 4, is Ash Wednesday. Ashes will be distributed only within the context of the Eucharistic Liturgy at 8:30 a.m., 12 noon, 5 p.m., 8 p.m. and 10:30 p.m. (Main Chapel only). There will be no 11:30 a.m. Corr Chapel Mass on Ash Wednesday.

Wildcat Club director hired

By NOEL E. FALCO

The Villanova Wildcat Club hired an executive director on Jan. 9. Meg Werner, the new director, said the job involves "personal solicitation from past athletes, alumni and friends of Villanova athletics ... basically a lot of direct contact with people who have an interest in Villanova athletics."

Werner, who started her new job on Feb. 1, said, "I'm really excited about being here. It's a tremendous opportunity.

"We're stepping up in keeping alumni up to date in what's happening ... more than we have in the past. There's a big market out there that's untapped as far as people going out and talking to them ... I plan to do a lot of calling and a lot of meeting," said Werner.

She defined the Wildcat Club as "financial support for the athletic programs at Villanova. Therefore, as executive director, I head up fundraising.

"The Wildcat Club was founded in 1972 ... and it came forth as active in securing football again for the school. There are certain markers they [members] have pledged to the school in support of athletic programs," she said.

As to her role, she commented, "Work in solicitation has taken more of a casual type of action. In hiring an executive director, the club wants to step everything up ... We will always be football [supporters], but we want to expand to other sports."

Werner, whose father attended Villanova in the 1940s, said she is "the type of person who doesn't come in with a splash, but comes in quietly and pushes really hard. My background [which includes managing a professional minor league baseball team in Vermont] affords me a good working knowledge and contacts."

She further said, "It has become a much more active club than it has been in the past. As they [the students] graduate and leave here, they're going to hear from us. We are another link back to their school.

"The Wildcat Club has given a concentrated area of support to the football program. The basketball team, through success and hard work, has generated tremendous support," Werner replied to the question of which sports garnered the most support, although she stressed that all sports should be supported.

Bill McDonough, director of athletic marketing, also brings in money for Villanova athletics, but he said he and Werner have "drastically different jobs."

"Her job is fundraising through alumni. We use athletic events, such as football, basketball and track, to create revenue," McDonough said.

Villanova raises money through selling television and radio stations the right to broadcast and by selling companies advertising space on the scoreboards.

"Companies pay fees for from three to five years for this right," McDonough said.

Villanova sells air time to television channel 57 and radio station WCAU. "They pay us for this privilege ... as opposed to Temple, who purchases it [air time] from the station and then resells it," he stated.

He also is responsible for reducing "costs of goods and services that the athletic department needs by getting companies to provide these needs and goods ... this is done through trade, for example, trading tickets to games, advertisement space and a sign at a game to a roofing company in exchange for a roof."

McDonough's job originated in February 1985, before Villanova's men's basketball team won the national championship. He was previously the director of the Philadelphia Big Five. Now his two main jobs are marketing and promotions, which involve giveaways to the fans.

He was "basically hired to help football come back ... but basketball, because of its prominence and the championship, helps everything.

"There was no overt marketing of the athletic department before [the NCAA] ... things just happened. Now we have a plan, an attack, a scheme," McDonough said.

"Villanova, both before and after the NCAA championship, is a very marketable athletic entity," he commented.

"The most diplomatic way of saying it," he said, "is that we have people waiting to come to us."

Forum on sexuality to begin Monday

By DEBBIE GROSS

Beginning March 2, the first of a two-part series, "Homosexuality: A Christian Response" will be presented, Ed Sullivan of the peace and justice department stated this week.

The series, entitled "Respecting Differences," stems from a need to appreciate diversity, said Sullivan. He also stated that this presentation will examine how a Christian should respond to the homosexual person, and it will present an educational opportunity for the Villanova community.

The presentation will consist of four speakers: Bill Mays, the president of Dignity, an organization which deals with the Catholic viewpoint concerning homosexual rights; the Rev. Owen R. Jackson, O.S.A., of the peace and justice department; Christine Lysionek, assistant to the dean of students; and a student member of Dignity.

Each speaker will present his or her own view for approximately 10 minutes and an open discussion will follow, said Sullivan.

Along with the peace and justice department, the presentation is sponsored by Student Government. According to Student Government President Joe Allman, this discussion was planned because of the student concern voiced through letters in the **Villanovan** about the topic of homosexuality.

Allman believes that, "Students were struggling with this issue," and that, "This forum will present the students with a better understanding of the issue."

Mike McGinnis, vice president of Student Government, also said he believes that this forum is necessary, stating that it "will serve as a catalyst for a greater attention to the issue of homosexuality."



(Photo by Nunez)

Ed Sullivan of the peace and justice department

Both Allman and McGinnis agreed that the government's reason for co-sponsoring this forum is to be representative of and attentive to the needs and concerns of the various sectors it is governing, as would any government.

The presentation will take place in the Connelly Center Cinema at 4:30 p.m., Sullivan stated. It is his hope that students will take this opportunity to attend and to follow up on the discussion first brought up in the letters written to the **Villanovan**.

In the News

Board of Trustees' members chosen

Two new members have been recently elected to Villanova University's Board of Trustees. The Rev. John E. Deegan, O.S.A., president of Merrimack College in Andover, Mass., and Robert E. Mulhearn, a New York financial manager, have been named to the University's governing body.

Deegan, who has been president of Merrimack College since 1981, was both a Villanova faculty member and administrator during the 1970s. Deegan was vice president for Student Life at Villanova when he was named Merrimack's president.

Deegan earned his bachelor's degree at Villanova and his doctorate at American University in Washington, D.C.

Mulhearn graduated from Villanova's College of Commerce and Finance in 1968. He worked in the Wall Street financial markets, and for the past seven years has been managing director of the Morgan Stanley Company.

The two will replace the Rev. Robert J. Welsh, O.S.A., and James Drobile, who have completed their Board of Trustees terms of office.

Wiesel to receive honorary degree

Elie Wiesel, 1986 Nobel Peace Prize winner, will be awarded an honorary degree from Villanova during his visit to campus March 19, according to Eugene J. Ruane, director of Public Relations.

Wiesel, who has been called "the conscience of the 20th century," will receive an honorary doctor of humane letters degree during 8 p.m. exercises in the duPont Pavilion. The Rev. John M. Driscoll, O.S.A., University president, will confer the academic honor.

Following the degree conferral, the Nobel laureate will speak on "When the Unthinkable Happens: Implications of the Holocaust for the Nuclear Arms Race." The event is cosponsored by the University's Center for Peace and Justice Education and the Villanova Union.

Moot court will draw V.U. law team

Villanova University Law School will send a team to the F. Lee Bailey National Moot Court competition, which will be held in March at National University in San Diego.

The moot court competition began this fall with the selection of teams at law schools throughout the country and culminates in a three-day series of oral arguments.

In addition, before each round of competition, the students receive coaching from F. Lee Bailey, who draws on his many years as a trial attorney.

This year, Villanova University law students will argue the legal implications of requiring governmental employees, licensees and contractors' employees to submit to urinalysis testing for drugs.

Fall rush abolished

By KATHLEEN REICHNER

Formal fraternity and sorority rush will no longer be held in the fall semester, Gary Bonas, assistant director of Student Activities, said this week. Beginning next year, formal rush will be held in the spring semester.

The change is a result of a new administrative policy prohibiting first-semester freshmen from joining fraternities and sororities.

The decision was based on information gathered in a Greek study committee formed by Dr. Richard A. Neville, vice president for Student Life. The committee, composed of students, faculty and administrators, found that pledging required a large amount of time and attention.

The committee felt that first-semester freshmen need time to adjust to college life and explore their options before devoting themselves to a fraternity or sorority. For the students' own welfare, the committee recommended that freshmen should not rush in their first semester.

The Panhellenic Association voted to postpone formal rush until the spring semester, according to Maureen Dannemiller, Panhellenic Association president, in order to give freshmen an opportunity to rush and since the majority of those rushing are usually freshmen.

According to Bonas, Villanova is one of many universities, including the University of Virginia and Duke University, to incorporate the new formal rush schedule.

Fraternity violates on-campus phone privileges

By LYNN PERDEK

The Alpha Phi Omega (APO) fraternity, along with several other individuals, was caught running up the telephone bill in their organization offices, according to the Rev. John P. Stack, O.S.A., dean of students. Stack stated that this misuse of office phones has been going on for at least all of this year and possibly for many previous years.

According to Stack, the administration studied the individual phone bills over the semester break and discovered the excessive misuse of the APO office phones. Stack also said that there may be others who are also responsible and that the administration is continuing to look into it.

The University's policy is to give as many organizations as possible office space, including a telephone, typewriter and file cabinet, according to Lucyna J. Gorski, director of Student Activities.

Almost every one of these phones has only local access. There are two phone lines available for long-distance calling: one is located in the Student Activities office, and the other is in the conference room. Gorski stated that some offices considered more lockable, such as the campus radio station, WKVU, or the Villanovan office, are also equipped with phones capable of calling long-distance.

According to Gorski, the phones are meant to be used for business purposes. Most business calls are transacted during the day and should not exceed 10 to 12 minutes. A record of all phone calls from every office appears on a computerized printout from the telecommunications company and is stored in the Student Activities office. She added that any extremely long call or many calls to the same number are usually personal calls, rather than business-related ones and are usually investigated. "I have no qualms about calling a suspicious number in order to find out if the call really was business related," she said.

Gorski explained that most of these calls do not cost much, but succeed in tying up the phone lines, as only a certain number of outside lines are available at one time.

Generally, the Greek organizations are not given office phones, but APO is considered more of a service fraternity than a social club, according to Gorski. The only other Greek organization, other than the Interfraternity and the Panhellenic Councils, to have an office phone is Kappa Kappa Gamma, which was also considered a service organization when first established.

Gorski claimed that the biggest problem with the phones is in room 108 Dougherty Hall, because of the size of the room, which is divided into sections for 12 organizations. Each section has its own phone line.

"Eventually the money will come out of everyone's pocket because part of the tuition goes for paying the phone bill," claimed Gorski. She added that the options are limited because phone locks cannot be placed on these push button phones as they could be with the rotary dial phones.

Gorski stated, "This leaves us with the options of taking the phones away and leaving only one phone available for all 12 offices or making the organizations use the phones up here [the Student Activities office], which would cause problems by having 30 people in line for the same phone. Or we could take the offices away from any organization abusing its privileges, because there are many organizations who are waiting for office space."

According to Gorski, it is possible that the administration will be charging the offenders, or will be taking judicial action. She added that all of the office spaces and phones will be reviewed at the end of the semester.

Complaints

(Continued from page 1)

Conrad, editor-in-chief.

Trucks stated, "I'm sure that window was fixed before, it must have been broken again.

The Maintenance department has reportedly responded to some requests quickly and efficiently.

For example, many students with malfunctioning heaters have received immediate service from Maintenance. Also, snow removal on campus pathways and roads has been moderately good, considering the recent heavy snowstorms, according to several students.

Trucks observed that most of Maintenance's work is to repair the vandalism committed by students. Moreover, Maintenance's attempts to repair these acts of vandalism detract from valuable time for other necessary projects and requests.

Trucks acknowledged that Maintenance suffers from understaffing. Maintenance workers number 70, including ground crew members, steam plant operators and mechanics, but only 42 are actually assigned to maintaining student dormitories and other buildings on campus.

The understaffing is reportedly evident in the recent housekeeping



(File Photo)

Sheehan Hall residents have had several windows broken by hurled snowballs.

of dormitories. For example, Alumni Hall's usual housekeeper has been assigned to clean and upkeep two more dormitories on campus in addition to Alumni. The effects of this assignment have been obvious to some of the residents of the dorm, who feel that the housekeeper does not receive sufficient time to do a proper job, according to Mary Jo Yannacone, a resident of Alumni.

She also added that it would be beneficial for the University to employ housekeepers for the weekends, when dormitories can become especially dirty.

Fires reported on campus

By SHARON M. NEUBAUER

There have been two fires on campus within the last two weeks, according to recent reports from Villanova Security and Maintenance.

The first fire was discovered Feb. 15 in Mendel Hall. According to Security reports, the fire was reported by Maintenance at 5:25 p.m. after smoke was seen coming from an electrical panel box on the third floor.

Thomas N. Trucks, director of Maintenance, said that the fire apparently came from a shortage in a coil caused by an electrical outage that occurred the same day at 5:12 p.m.

The second fire was discovered by Maintenance on Feb. 18, at 11:55 a.m. on the roof of Good Counsel Hall.

Resident Assistant Natalie Zavodnick said, "Apparently the fire was caused from an unattended tarring kettle on the roof and, when discovered by Maintenance, they were unable to put it out, so we had to call the fire department."

Zavodnick said that Good Counsel was evacuated for about 15 to 20 minutes.

According to the Security report, the fire was contained to the kettle, and there were no injuries or damage to the building.



(Photo by Dwinell)

Bryn Mawr Fire Company responded to a fire on the roof of Good Counsel Hall last week.

A member of the Bryn Mawr Fire Department stated that although it had fire trucks that responded to the calls, it had no information regarding the fires, and that it was Radnor Fire Department's responsibility to give out the information since Villanova is located in Radnor Township.

When questioned, a member of Radnor Fire Department stated that Villanova is the responsibility of the Bryn Mawr Fire Department.

Cancelled

(Continued from page 1)

held Monday night. She said that the University College does not "cancel classes until afternoon to be sure" about whether the weather conditions will improve.

Dr. Joseph A. Kinney, assistant dean of the Graduate School, reported that all graduate classes were held Monday because they generally meet in the late afternoon and evening, by which time weather and road conditions were better.

No 50 Days Party tonight

By PATRICK L. MOUSSEAU

The Senior 50 Days Party, scheduled for tonight at the Franklin Plaza Hotel in Philadelphia, has been cancelled. According to John Travaglione, president of the Blue Key Society, the organization sponsoring the event, the management of the Franklin Plaza Hotel backed out of a verbal agreement and raised their price from $5 per person to $20 per person, including a sit-down dinner.

Most students would not be able to afford the dinner with drinks as an added expense, said Travaglione.

The inability to hold the Plaza to a verbal commitment reveals the underlying message that the Days Party is not a lucrative venture for the hotel, according to Lucyna J. Gorski, director of Student Activities. Gorski said this is directly related to the substantial amount of drinking that goes on during the social.

The event has become more of a "drinking free for all" than a gathering for seniors, Gorski added.

The rental fee for a room large enough to hold the senior class costs upwards of $1,000, according to Gorski. This does not include the price of hiring security for the evening, costs in time and money involved in working out the details of the event or the cost of damages resulting from students who destroy the hotel's property, said Gorski.

Fights and injuries, theft, accidents and township police involvement, in addition to damage to elevators, bathrooms, glass doors, lights and other hotel property more than doubles the initial $1,000 charge, said Travaglione.

The minority of students participate in such behavior, said Travaglione.

The problem in finding a room large enough to accommodate all the seniors is another drawback for the event, Travaglione said.

Gorski agreed with this. "The main problem [though] is that no establishment will rent to people who are known for their destruction of private property," she stated.

The next Senior Days Party is scheduled for March 28. No written contract has been signed, said Travaglione. The Irish Center in Germantown or Pulsations night club are two possibilities. There are many obstacles blocking the way to a guaranteed room, he added.

"You can't blame the hotels for being hesitant about signing a contract," said Gorski. "We need to look at the Days Party and see what is really being accomplished here. It is becoming a drinking event. No one wants a crowd known for its repulsive behavior. This is a trend that has continued for years."

The Senior Days Party is a "disgrace to the University," commented one alumnus.

Changing the name to Senior Days Benefit for charity or as an aid to Balloon Day is one of the options for the Blue Key Society, according to Travaglione. The need to end the idea of it being a drinking event is imperative, he said.

Other changes include serving hors d'oeuvres instead of chips and pretzels and possibly having a staged event such as a comedian or a raffle to draw the focus away from drinking.

The Senior Days Party may be given up, according to Gorski and Travaglione. This year is to be the deciding year as to whether it will be discontinued, said Travaglione. Gorski stated she "does not want to get rid of it," but feels events are moving in that direction.

Travaglione also predicted this could easily be the last year for the Senior Days Party if the destructive incidents continue.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



By KRISTI HANSON

Order of Omega is pleased to announce the selection of Kristi Hanson as Greek of the Week. Kristi is a traveling consultant for Alpha Phi and has been an integral part of their colonization at Villanova. She is still a student at the University of Idaho as she has nine credits to finish up before receiving her degree in accounting/finance. Kristi decided to postpone graduation in order to take advantage of the opportunity to be a traveling consultant. We are sure glad she made that decision!

It is a wonder Kristi only has nine credits left to finish at Idaho as she was very involved there. She served as Alpha Phi's president, rush chairperson, and chapter promotions director after pledging as a freshman.

Kristi is a member of Order of Omega, Blue Key, the Intercollegiate Knights and a charter member of Rho Lambda, a Greek honorary society for women. She also worked in the High School Relations office at the University of Idaho. For these and other activities, Kristi was selected as the University's Greek Woman of the Year last year!

Kristi is very excited about being at Villanova, and will be based here for the remainder of the semester. Before coming to Villanova, Kristi visited schools in the Midwest and Texas. Working on an expansion, as she is doing now, is a great experience for a traveling consultant as it is not every day that a national gets a new chapter.

Being at Villanova has been one of the highlights of Kristi's traveling consultant experiences, which began in August. She is particularly happy with her assignment because she will be able to see the colony grow after all of her excellent organizational work this and last semester. We at Villanova are lucky to have such an enthusiastic, friendly and talented Alpha Phi with us for the rest of the semester. Congratulations on all of your accomplishments Kristi!

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Black history celebrated

By SHARON A. WATERS

The Black Cultural Society (BCS) observed Black History Month this past Saturday in the Villanova Room of the Connelly Center. The celebration included a luncheon with Dr. James Anderson, a Villanova alumnus, as the keynote speaker, and Fun Night, a talent and variety show.

Members of the society and their families and friends attended the luncheon. In addition, alumni of Villanova who graduated in the early 1970s attended the luncheon this year in order to show present BCS members what they had achieved and to provide inspiration.

Anderson, associate professor of psychology at Indiana University of Pennsylvania, was one of the founding members of the Black Cultural Society. He spoke on what it means to be gifted and black.

During his speech, Anderson presented several points to the students, including knowing oneself as an individual and an African, obtaining self-confidence, developing strong beliefs and using one's gifted talent to its full potential.

After Anderson's speech, second vice president Lisa Sheppard and BCS secretary Christina Flemming presented awards for outstanding achievement. Receiving awards were Anderson (Distinguished Alumni Award), freshman Kimberly Howze and sophomore Celestine Simmons (Academic Achievement Awards), freshman Miriam Robinson (Outstanding Freshman Award) and junior Geri Barton (Service Award).

On Saturday evening, the society presented Fun Night in the St. Mary's Hall auditorium. The variety show, which was organized by Barton, included skits, dances, singing and poetry readings.

Andrea Perez and Micah Langhton, both freshmen, hosted the show, the theme of which was an awareness of the blacks' struggle in the past and its present continuance.

The show ended with the Villanova Gospel Ensemble presenting a collection of songs that portrayed changes in gospel music from the time of slavery until the present.

Parking lot approved

By MICHELLE SHANAHAN

Villanova was granted a zoning variance Feb. 19 by the Radnor Township Zoning Hearing Board to build a south campus parking lot.

The parking lot will accommodate two new south-campus dormitories, planned for completion by the fall 1988 semester, which will house 320 students, according to Dr. Richard A. Neville, vice president for Student Life.

There are 105 parking spaces planned for the lot. According to Neville, one parking space is required for every three inhabitants.

The proposed parking lot will be built adjacent to SEPTA's Norristown High-Speed Line with a South Ithan Avenue entrance. A variance was required because the lot will be closer to residents' property lines than the zoning-code minimum of 75 feet.

"It is the area that is most out of the way and will have the least impact on the residents [of Radnor Township]," said Neville.

He added that the parking lot "could have been located elsewhere, but it wasn't in the best interests of the neighbors, the township or the University."

On Monday, the University will present designs for the two proposed dormitories to the Radnor Township Planning Board. The zoning variance for the parking lot had to be approved prior to submitting the dormitory plans.

Earning disparity discussed

By ROBERT M. JORDAN

Dr. Claudia Goldin, a professor of economics at the University of Pennsylvania, explained the "Historical Perspective of the Gender Gap" in wage disparity during a lecture Feb 8 in Bartley Hall. Statistics reveal that, although the proportion of women in the labor force has increased dramatically over the past three decades, women's average wages are still much lower than men's average wages.

Goldin feels that this situation will correct itself in time. "Economic progress will correct the wage differentials for two basic reasons. First, there has been a narrowing of occupational skill differentials for all Americans. And second, the increased returns on education for women has meant higher wages," she said.

Goldin explained why women's wages have remained so much lower on average. Married women returned to the labor force in larger and larger numbers beginning in the mid-1970s. These women generally had no job experience and thus filled the lowest-paying jobs in the economy. This actually brought the wage average down.

"However, this is a process which has worked itself out," Goldin said, "because there are no longer these kinds of numbers of women who will be entering the labor force with no job training or experience.

Meanwhile, as the wage gap has grown because more women are entering the labor force, American childbirth rates have steadily fallen. Currently, there is a bill in Congress that is being called "pro-work" because it would guarantee time off for a spouse to care for or give birth to a child and still return to the same job.

Goldin said that this bill would never have received a hearing in Congress until this decade because it would have been considered uselessly "pro-natalist" and in favor of maintaining married women in the labor force.

Today, married women are a vital demographic component of most American business firms. "Prior to the Great Depression, there was such economic prejudice against married women in the labor force that female schoolteachers who got married had to quit immediately, or if the local school board was lenient, at the end of the semester," Goldin stated.

Nursing was the only occupation outside of the home in which married women were really eligible to work.

Pinckney succeeds

(Continued from page 1)

"He developed slowly in the first half of his rookie year, but he is really showing progress now. He was leading in rebounding for several months and has been averaging over 29 minutes per game. We feel that Ed is a strong defensive player who will continue to get better in the NBA," said Ambrose.

The biggest adjustment that Pinckney felt he had to make in the NBA was changing from playing center to playing forward. "It was difficult to play facing the basket after playing with my back to the basket at Villanova."

He has also noticed a difference in the fans.

"On campus, I knew everybody and everyone was rooting for me and the team. In the NBA, many people tend to follow individual players rather than the team itself. There was a camaraderie in college that changes when you are working for a monetary goal," he said.

When he is not too busy traveling, Pinckney is involved with a Phoenix television station, CTSP, Channel 10. He works as a broadcaster, featuring human interest stories about the Suns every other week during the newscast.

Correction

Shelly Pennefather was incorrectly identified in last week's front-page photo. She was not holding the basketball, as reported, but rather standing in the last row in the center. The Villanovan regrets the error.

Senate

(Continued from page 1)

what would happen to a 65-day minimum schedule if an unusual amount of days had to be rescheduled. One senator stated that this amendment would simply leave the schedule the way it is.

Another senator said that if extraordinary circumstances occurred, possible schedule changes could then be discussed.

Allman's amendment was struck down, but Downey's addition was passed. Strack added that the addition of class days to the 65-day semester must be approved by the Senate, and the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, agreed. The motion to make a 65-day minimum semester inviolate was then approved.

Reading Days

The next motion discussed was to make mandatory one reading day, and when possible, two reading days "within the constraints of a 65-day academic semester."

Strack stated that according to the first proposal, the reading days would be sacrificed before the class days, but not before anything else.

Allman called on Paul Mullin, member of the Academic Policy Committee and secretary of academic affairs for Student Government, and Mullin said that it was not the intention of either himself or Kristin Switala, a member of the Academy Policy Committee and maker of the motion, to create a situation with no reading days. "Under no situation should we go directly from class to exam," he stated.

Stephen Flanagan, student caucus speaker and newly-appointed executive secretary of the Senate, then proposed an amendment which simply made "mandatory one reading day." Strack then stated that "what the motion boils down to" is a 66-day semester, and possibly a 67-day semester.

Both the amendment and the motion guaranteeing a reading day were approved with little or no opposition.

Grading System Debate

Strack then introduced a motion made by M. Louise Fitzpatrick, dean of the College of Nursing, which would add minuses to the grading system. Strack cited the damaging effect of grade inflation and that the committee had not found a university which had pluses but not minuses. However, Strack stated that he could not say that the addition of minuses would correct the problem.

Dr. Angelo Armenti Jr., dean of the University College, stated that adding minuses would inflate grades even more. He passed out grade evaluation charts which reportedly indicated this inflation.

Frank L. Zarilli, alumni senator, said he approved the proposal because it corresponded with the system of the Educational Testing Service (ETS), through which people apply to post-graduate schools. Dr. Esin Kaya-Carton, who was evaluating the Senate at the meeting as part of the University evaluation currently in progress, stated that students who go to schools with only pluses in their systems will have their grade point average lowered by ETS.

Other Issues

Alvin A. Clay, dean of the College of Commerce and Finance, was not present at the meeting, but had a letter read to the Senate that stated his opposition to the proposal that members of the Senate Budget committee should have more access to the budget.

On Wednesday, Clay stated that budget committee members were allowed to see budget data in the office of Gary B. Fenner, vice president for Financial Affairs.

A motion to create a "task force on college cost alternatives" did not reach the Senate floor. Flanagan said, "I assume it [the motion] will go through without any problem."

According to a spokesperson at the office of the Rev. John M. Driscoll, O.S.A., University president, no report about the Senate meeting had been received as of Wednesday. All Senate proposals must be approved by Driscoll before going into effect.



(Photo by Nunes)

Faculty and administration representatives are pictured here at the Feb. 20 Senate meeting.

National News Notes

Ad campaign celebrates Constitution

In an effort to educate Americans about their constitutional freedoms, the Commission on the Bicentennial of the U.S. Constitution recently began a free, public service advertising campaign.

The theme of the campaign is "The Constitution, the words we live by." The advertisements consist of six television spots and four newspaper and magazine ads.

The ads focus on just a few of the freedoms guaranteed by the Constitution. Jack Turner, of the advertising council, hopes that the ads will get people to realize that "the Constitution affects them in their everyday lives."

The television spokesman, Charlton Heston, appears in commercials promoting freedom of speech, freedom of religion and the right to vote.

Sept. 17 will mark the 200th anniversary of the signing of the United States Constitutions.

P.A.S.

Condoms distributed at Rutgers

The Rutgers University Student Health Service (RSHS) is now distributing free condoms to students. The program, which began this week, is designed to promote protection against sexually-transmitted diseases.

"These free condoms are only to introduce students to condoms and safe sex," said Robert Beirman, RSHS medical director.

"The condom can be effective against diseases if it is used all the time and used properly, and the best way to protect yourself and your partner is to use a condom," he said.

Rutgers is not the first school to design a safe-sex program. Dartmouth, Columbia and Berkeley have all begun to distribute condoms to their students.

P.A.S.

Anti-Semitic acts occur at U. Mass

A series of anti-Semitic incidents have occurred recently at the University of Massachusetts.

Kevin Whitfield, a part-time instructor in the law and justice program, received two letters filled with racist, sexist and anti-Semitic statements.

He also received a card with facts about his personal life that stated that his case had been assigned to the "werewolf section of the SS in Urbana, Il."

Paul Watanabe, chairperson of the political science department, found a swastika on his door and received an anti-Semitic letter last semester.

Professor Charles Shively, of the law and justice program, also reported a swastika on his door last semester.

According to spokesperson Leo Monahan, the campus police are investigating the complaints.

P.A.S.

the Villanovan

201 Dougherty Hall
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Villanova, Pa. 19085

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V.U. fan image needs polishing

During the Villanova men's basketball team's ascent to victory in the 1985 NCAA Championships, the press truthfully displayed to the entire country strong, supportive and excited but well-behaved, well-educated Villanova fans at the games. In the past two years, though, that image has deteriorated because of the use of obscenities and the increase in debris throwing by students at basketball games. These actions must stop.

Students claim to be avid Wildcat fans, yet they take the chance of injuring key players by throwing orange peels, whole rolls of toilet paper and even bagels. By doing so, they also delay the game and disrupt the players' concentration.

In addition, it is certainly unfortunate to note the increased number of forceful removals of rowdy fans by Radnor police officers. These removals, which are now a common part of each game, in no way improve Villanova's public image.

Some try to justify these actions by saying that our fans are not half as bad as those at other schools. This rationalization is ridiculous. Villanova is Villanova, not some other school. We should not be half as bad. We should be proud to be twice as good.

With the coming of the Big East Tournament and the possibility of a spot in the NCAA Tournament for our basketball team, Villanova fans should make an effort to end this behavior. It is time for the fans to join together to strongly, supportively and excitedly root for their team while reviving their past image as well-behaved, well-educated fans.

Create a realistic 1988 deficit target

The chairmen of the House and Senate Budget Committees this week indicated their support for the abandonment of the Gramm-Rudman balanced budget act's target of reducing the federal budget deficit to $108 billion in 1988. This call for abandonment comes because they say the target can only be met with gimmicks and number-jimmying. Rep. William H. Gray 3rd (D-Pa.) and Sen. Lawton Chiles (D-Fla.) have instead advocated that Congress concentrate on a more realistic plan of $40 billion in spending cuts and revenue increases to reduce the 1988 deficit to $130 billion. In light of the Congressional Budget Office's economic forecast, the budget committees chairmen's approach is wise.

Although White House officials contend that President Reagan's proposed budget meets the deficit target, the Congressional Budget Office has reported that it falls short of the target by more than $26 billion because it overestimates economic growth and projected savings in existing programs. Sure, budget writers could dream up a lot of one-time savings, including delaying spending until later years, to reach the 1988 target, but this would only mean higher deficits later on.

The goal should be a believable, factual budget — something far more valuable in the long run than a budget that manipulates numbers to reach a magic sum. Coming up with actual, realistic reductions of $36 billion to $40 billion a year is better than creating fictional reductions that work only on paper.

In this case, keeping to the spirit rather than the letter of the balanced budget law is what is important. Congress and the president should act to change the existing unrealistic deficit target to a more workable and reachable one.



Letters to the Editor

Student demands an apology

To the Editor:

I used to like my car, how it transported me to and from school. We were inseparable. But now, thanks to the ineptitude and total lack of decision-making skills of those in charge of school cancellation because of snow, I no longer have a car.

It all began when I awoke at 6 a.m. Monday, to find my car covered with over a foot of snow. I rushed to my radio to listen for our call number, but it was not announced on KYW or WCAU.

By 7 a.m. I assumed that classes, for some unfathomable reason, were being held. If I had not had an exam scheduled for 8:30 a.m., I would have stayed at home, but instead I took a chance. Never again.

I got all the way to Villanova safely just to have a security guard tell me to go home. Only three miles from my home, on an unplowed street, a truck slid on the snow and plowed into my car-head on.

I am fine, thank God, but my car is, how should I put this, an ex-car. It no longer exists as I once knew it. It does not run. It does not move. It just sits in my driveway dripping anti-freeze and oil.

The point I am trying to make is that if those responsible for school cancellation had been doing their job correctly and efficiently, I would have been safe at home with my car intact. Unfortunately, my car is 13 years old, and whatever funds I receive from insurance will not buy me a car that is driveable.

The man who hit me is not really responsible for the hunk of garbage that was once my car; the Villanova administration is. However, I do not expect to receive a new car courtesy of Villanova, although it would be nice. I do demand an apology.

I am a hard-working student, and I do not like to miss my classes, not to mention tests. But why should I let the obviously confused administration play Russian roulette with my life when chances are they have just made another snow cancellation mistake?

Janine P. Andrews
Class of 1988

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

South African divestment

V.U. supports futile, useless policy

By BRIAN D. WEBB

Villanova might soon realize that being critical of corporate presence in South Africa can be a costly way to placate anti-apartheid activists.

In addition to the expected transaction costs associated with selling off shares of companies with South African ties, Villanova might also be faced with a backlash from corporations that could withhold or threaten to withhold contributions.

The areas that would be hit hardest include grants, scholarships and any faculty bonuses contributed to the University. Ironically, some minority students would almost certainly be affected by the corporate backlash.

At least two corporations from which Villanova currently receives money have already indicated their strong disapproval of any colleges that sell off their stock and yet continue to accept their contributions. A spokesman for FMC Corp. (which is listed in Villanova's annual donors report) recently told the Wall Street Journal, 'In other words, if our corporation isn't good enough for you, you aren't good enough for our corporation." Needless to say, do not be surprised if you do not see FMC Foundation on next year's donors report.

And Mobil Corp., which also contributes to Villanova, has in the past few months made public its misgivings about colleges which sell off Mobil's stock and yet continue to accept financial contributions.

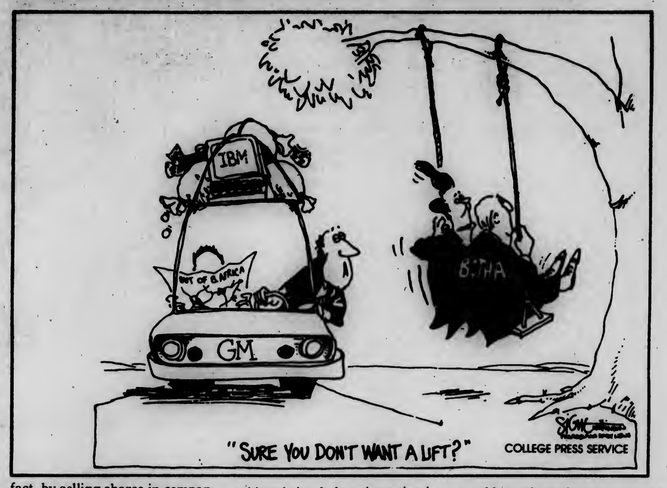
The tragedy in all this is that was (and probably could still be) entirely avoidable.

If the administration had continued to resist the movement for divestment, then the University would surely be better off than it is today. Resisting a movement comprised of impassioned and vocal moralists, however, was apparently too much of a burden for the administration to overcome.

After one year of offering no comment on the issue of divestment, the Rev. John M. Driscoll, O.S.A., University president, told this newspaper last September, "It is my understanding that Villanova, in its investment portfolio ... has completely divested from South Africa."

By joining the growing number of U.S. colleges which have divested, Villanova apparently acquiesced to the activists incessant and simplistic pleas. All across the country, the divestment debate had been reduced to an absurd acid test: "If you do not support divestment, then you must be a racist." It seems Villanova, which already has a substantial public relations problem with blacks, was not willing to further hurt its image in the eyes of an overly judgmental public.

Any effort that works to defeat injustice is an effort worthy of praise; unfortunately, the divestment effort does not fit into this category. Divesting from corporations does absolutely nothing to effect change in South Africa. In fact, by selling shares in companies that have South African operations, Villanova has meekly taken itself out of the apartheid debate. The University can no longer be a vocal shareholder; it can no longer act as a positive force for change.



Hopefully it is not too late for Villanova to turn around, admit its mistake, and make amends with the corporations it has already alienated. This can be achieved simply by reinvesting in corporations that have South African ties. By doing so, Villanova could once again become an active participant in the fight against apartheid.

Now might also be an opportune time for the University to move in and take advantage of the gaps left by the universities that choose to maintain a total divestment strategy. Corporations involved in backlash against universities would surely welcome new and devoted schools to which they can contribute.

Unless Villanova admits its mistakes and changes its divestment strategy, the people at this school will soon realize how costly it can be to support a futile and useless policy.

Brian D. Webb is a senior economics major and the 1985-86 associate editor of the Villanovan.

Radnor House: Do not be fooled by their ad

By JIM WOOD

Attention underclassmen — You are thinking about where to live next year, right? Are you considering future residence at Radnor House? Indeed, it is quite conveniently located, and it offers many desirable luxuries not included in some other housing deals, but do not by any means consider it an absolute solution for the off-campus housing situation. The advertisements for Radnor House offer students, " ... no more housing harassment." There are, however, problems associated with living there, and you should be informed of them.

My goal here is only to clarify the situation so you know what might really happen before spend a lot of money.

Here is a summary of the most common complaints Radnor House residents have:

1. Heat in individual units is sporadic. Sometimes when you turn your heat on, it stays off. Other times, when you turn your heat off, it stays on ... and you continue paying for it. Kevin Ronin, a resident of the fourth floor, said, "We've had big problems with maintenance, including five days without heat."

2. Loss of water pressure in units is often a problem. At times there is no water, and there is often no hot water. Heating pipes containing water burst in several units, causing damage to residents' belongings. Jim Donaghy, an eighth floor resident, said, "The flood from the broken pipes ruined my clothes and many of my rare albums. They're not compensating me for any of it either."

3. The Oasis, now the Radnor House Cafe, closed under shady circumstances. Rumors of involvement in drug trafficking, and court fines for serving minors, coupled with co-manager Len Barry's being fired last week for stealing money from the bar's cash register, give reason to suspect the stability of the establishment. "The Oasis makes lame drinks," said tim Wilson, a frequent visitor of the area's bars.

4. There is an unavoidable conflict between the building's significant population of senior citizens and college students. The building's older residents feel threatened by the presence of students and often overreact against student behavior.

5. The management conducted a bed-count while we were away over Christmas break to determine the presence of tenants in violation of Radnor Township's housing codes. Under the guise of a "heating pipe check," management entered selected units and counted the beds. Is it standard practice for the management of a housing complex to enter certain units without warning to count beds in order to identify violators of the housing code? "I think not," said Kevin McGowan, a resident of the fourth floor, "it was unethical and a great infringement on my right to privacy."



6. The complex's transition from the Chetwynd Apartments to Radnor House Condominiums entailed a "renovation" of the entire building. An examination of unit structure illustrates the very superficial nature of the renovation, possibly explaining the slow sale of individual units.

7. Parking/security can pose a wide variety of problems for tenants-visitors. To obtain a visitor parking permit, you must first find a security guard to give you one and only one per day per unit. If your roommate has a visitor driving to see him/her, then that is the only visitor from your unit permitted to park without harassment that day.

I have lived at Radnor House since September. I have not found it to be so intolerable that I went to find other accommodations, but it is not as hassle-free as the promotions would have one believe. My goal here is only to clarify the situation so you know what might really happen before you spend a lot of money.

Jim Wood is a senior communications major.

Quote of Note

In the future everyone will be famous for 15 minutes.
Andy Warhol
pop artist

Letters

Student unafraid of getting AIDS

To the Editor:

For the benefit and support of others on our campus I will admit it. I am not scared of having or getting **AIDS.** I am one of the "supposed few" on this campus who is celibate by choice.

I am one of the "supposed few" on this campus who is celibate by choice.

I think that it is sad that the prevailing attitude of many college students is that young adults either have sex or cannot get it. I would like to propose another view.

I am not so naive as to believe that **AIDS** is not a real threat in our generation or that people our age are not sexually active. Our response to these concerns, however, should not be limited to safe sex with the exclusion of sexual restraint.

"Name withheld" is a student genuinely concerned for the health and longevity of his/her fellow students, which is an admirable aim. But I do not believe his/her solution of distributing "safe sex" packages is the appropriate response, especially on a Catholic campus.

Suggesting that this action will not promote pre-marital sex, but only acknowledge its presence, is a faulty assumption. This action will express to students who question the value of being sexually active, or those who have newly decided to refrain from sex, that they are somehow going against the grain, against what is expected. The presence of "mandatory contraceptives" in every dorm room strongly implies mandadatory sex.

Instead of putting unbearable pressure on these students to conform to the accepted norm, I think it is the responsibility of all members of this Christian community to support their decision to stand up for their individuality and their personal convictions.

There are more reasons for not having sex other than just an inability to equally interest another. Sexual intercourse is a gift given by God as an expression of total commitment between two people. As a college student who is unsure what the future may hold for me, I personally feel that I am not prepared, at this point, to make that kind of commitment.

To be fair to another individual, I cannot make the promises that sexual intercourse implies. Adult, caring relationships must take into consideration the emotional and psychological welfare of others, as well as the need for physical intimacy.

"Name withheld" is absolutely right. It is time for us to start acting responsibly about our sex lives. It is time that we realized that "being an adult means entering a relationship with some sense of responsibility for the other person."

A mature, caring, adult relationship should be open to refraining from sex as an expression of love. Celibacy is not an easy answer to the desire for intimacy.

However, it should not be considered an unconditional "no" to relationship, but instead a wonderfully creative response to God's call to relationship.

Barbara Walsh
Class of 1988



Criticism is the easy way out

To the Editor:

This letter is written in response to Joe Crivelli's letter to the Editor, "Villanova needs a new school paper."

No student can, or has the right, to attempt to destroy the pride or enthusiasm of any student organization through ignorant, mediocre, uncaring criticism.

I can picture myself at a Villanova football game. I am sitting with my friends, enjoying the game and its excitement. At halftime the Villanova Marching Band takes the field. I am bored by their existence.

They play mediocre songs and their uniforms should be burnt. The pom and silk routines upset my stomach, and the formations of the whole unit are ugly.

How can those 100-plus students embarrass themselves and the University? Why does the band even march? Why does the band even show up at the game? They are not any good! They must change their priorities! It is so easy for people to criticize.

I am co-drum major of the Villanova Marching Band. Like many students at this institution, I take pride in the time I spend giving to the University, in the small way that I can. This pride is shared by my fellow band members, despite the sometimes unfounded criticism we receive.

The members of the band are neither paid, nor do they receive any credits. In the fall and throughout the year, they take time out of their busy week to march, learn new music and be the best that they can be while enjoying themselves.

The members are no different than the members of countless other organizations including Blue Key, the Association of Commuting Students, the Resident Student Association, Student Government, fraternities, sororities, WKVU and the list goes on and on, yeah, yeah, the Villanovan, too.

Ah, yes, the **Villanovan.** It is our school paper. We choose to read it. We go out of our way to bend down and pick it up, to get ink on our fingers.

Some also take on the seemingly simple task of criticizing it: "Oh, have you been reading? Who Knows, Who Cares is not funny anymore. And those sloppy disc reviews! They do not pertain to me or my 13,000 other close friends! Heavy Metal? No way! Dad would take my roller skates away if I mentioned Megadeth. And the ink is so... inky. It gets on my fingers... Why do students even bother writing for it? Why do we even have a school paper at all? They must change their priorities or disband because they are not serving the University's needs. Well, at least not mine!"

It is so easy to criticize. I think I could get good at it and could enjoy it. A close friend of mine recently said that for the history of mankind, newspapers have and will be criticized, but without them, mankind is clueless and left stagnant. Information carries knowledge of various forms, and by exposing ourselves to this information, we learn.

Open your eyes Villanova. Read more than a headline and the first paragraph; listen to more than the out-of-tune trumpet player on the 50-yard line! Learn by reading articles that do not interest you at first glance; learn by sensing how the band moves with the music it plays, instead of leaving to get a hot dog out of self-induced boredom. Learn to show appreciation and respect for your fellow students' hard work. Do not be afraid to disagree, but try to understand why you disagree and show genuine care through constructive criticism.

Any student can join and add to the quality of the Villanova Band. Any student can join and add to the variety of the **Villanovan.** It is a student newspaper, yours, mine and altogether our newspaper. No student can or has the right, to attempt to destroy the pride or enthusiasm of any student organization through ignorant, mediocre, uncaring criticism.

Robert R. Iorio
Class of 1988

Give Reagan credit

To the Editor:

I am writing in response to an editorial submitted by Tom Toolan in the Feb. 20 issue of the **Villanovan** entitled, "The Reagan era is over." Come now, Mr. Toolan; how much longer must the readers of the **Villanovan** undergo such left-wing propagandist drivel?

In support of Eric Borio, I would readily agree that America's gains outweigh the losses by far since Reagan has taken office. Because of the Iran issue, the president should not be limited in doing what he has done best in the last six years — making our country flourish.

His plans for economic growth and strengthening of the military should not be abandoned by Democrats who are circling like vultures in anticipation of their chances in 1988.

Instead of dwelling on the Iran issue, let us move on, a little wiser from the experience. Get off Reagan's back — he should not have to apologize for being concerned with the freedom and safety of American people held in captivity.

How long will Regan be hounded by liberals who are merely attempting to hinder his political agenda for the next two years? Reagan's accomplishments since 1981 are most commendable. The prominence he has restored in the United States will continue only if this liberal farce is terminated.

In short, the Reagan Era is far from over.

Finally, it has come to my attention that certain students have sent letters to the President concerning his invitation to speak here at graduation. These letters allegedly expressed discontent at the idea of Reagan speaking at Villanova. I must say I was both surprised and appalled at such an egocentric display. Forget Republicans vs. Democrats, forget conservatives vs. liberals, forget all the issues that currently bring about conflict in our society. This is the president of the United States!

No matter who he may be or what party his is affiliated with, he certainly deserves respect from the American people. I sincerely hope that those students who are Democrats out there are able to overlook their antagonism for Reagan, and realize that a visit from him is a privilege that some schools only dream about.

Furthermore, Reagan is one of the most highly regarded orators in the world. So drop your political grievances. Villanova is fortunate enough to have Reagan even consider speaking here. Please, do not dash the hopes of the majority of people who are honored by this opportunity, and show some respect for your president.

Daniel W. Deitrick
College Republicans
Class of 1990

Villanova basketball has nothing to prove

To the Editor:

Villanova basketball is a class program — its coaches, its athletes, its staff and its mentor, Coach Massimino.

Yes, Coach Massimino is a teacher, a teacher of basketball, a teacher of motivation and a teacher of life.

Villanova basketball has nothing to prove. Its record speaks for itself.

Its record on the court (one of 47 NCAA champions, nine NCAA appearances — seven consecutively, one NIT appearance, five academic All-Americans, three All-Americans and seven former coaches who are now coaching in the college or pro ranks) and, more importantly, the record of the players and coaches off the court.

The success that these men have achieved both in basketball and in their future endeavors is a testament to the commitment of Coach Massimino and his staff to the overall development of their players. Coach Massimino (teaching) is his program.

Yes, Coach Massimino is a teacher, a teacher of basketball, a teacher of motivation and a teacher of life.

What is unique about this teacher is that he teaches through love, love of the game and a genuine love of his athletes. It would be great to be taught by someone who loves what he/she does and those they teach.

Anthony N. Alfano
Asst. director
Career Center
Class of 1994

Massimino fallible

To the Editor:

It was distressing to read Jeff Taylor's knee-jerk reaction to alumnus Frank Azzolino's Feb. 13 letter criticizing Coach Massimino's recruiting policy. My only real disagreement with Mr. Azzolino was his conclusion that a single negative aspect (playing time promises to recruits) would be grounds for non-renewal of Coach Massimino's contract.

A coach's impact on his players and the University in general is multi-faceted, and it is my personal opinion that Coach Massimino has demonstrated the ability to fulfill the broad responsibilities of his position in a manner that makes Villanova fortunate to have him leading its basketball program.

However, Mr. Azzolino's letter introduced an area of legitimate and potentially constructive criticism, and should be evaluated in that light. If there are indeed playing time concessions made in the recruiting process, I suggest that the recent changes in the college game may make such considerations obsolete.

The shot clock and the 3-pointer, whether one likes them or not, have increased the tempo of play and made pressure man-to-man the most effective defense.

To remain competitive in the upper echelon of college basketball, a team now needs nine or 10 first-line players who can rotate in and out of the game without a loss of team efficiency. The days of contending for a National Championship with five or six first-line players may be gone for good. Perhaps some of the second-half self-destruction we have witnessed in recent games could have been avoided by a greater number of good players getting fewer minutes of individual playing time throughout the season.

Again, these thoughts are offered as constructive criticism. Whether or not Perry Carter should be offered a scholarship to Villanova is a decision for Coach Massimino to make. I do not know Mr. Azzolino, but I doubt that he is merely a fair-weather fan (as suggested by Mr. Taylor) anymore than I am.

I believe that most alumni would agree that Coach Massimino ranks among the superstars of his profession, but he is fallible just as the rest of us are fallible in our own careers. If members of the Villanova basketball family cannot exchange opinions on the pages of the **Villanovan,** where would Mr. Taylor suggest we do so?

George W. Ruth
Class of 1962



Become involved

To the Editor:

It is always easier to sit back with your feet up and complain than to get involved and try to change the wrongs to rights. I address this in particular to Joseph J. Crivelli, but in general to everyone.

I am glad Mr. Crivelli finally got up the nerve to express his opinion in print, albeit in the medium he denigrates. Granted, for the most part his letter was his opinion, however, what he believes to be facts are fiction.

Ceasar Ettore has written only one heavy metal article this semester. And in response to the comment about "the sub-group of 'metalheads' within the student body," do they not have a right to read what is of interest to them?

Secondly, perhaps the coverage of homosexuality was not mere senationalism. It is an issue, perhaps a very misunderstood issue. Hopefully, the **Villanovan's** coverage made people think.

I find it ironic that one can blast another for "sniping at and complaining" by "sniping at and complaining." If you, Mr. Crivelli, or anyone else for that matter, would like to read something of interest, take a seat at your Smith Corona, not as an armchair critic but as an active member of the world we share.

Lini M. Mullen
Class of 1988





"It's the Pac-man in front of C.C."
Marianne Gordon
junior
finance

On Campus

By MARK NUNES

This week the **Villanovan** asks, "Do you know what Awakening by Jay Dugan is?"



"Jay Dugan? Isn't he the new owner of the Oasis?"
Karl Kania
junior
kelp farmer



"It's having to wake up and walk from St. Mary's to Bartley every morning for class."
Eric Leslie
freshman
recreational specialist



"It's our five o'clock wake-up call for football practice."
Bo Dean
sophomore
pre-med
Kenny Wilson
sophomore
pre-med



"It's the transition from college to the working world."
Steve Browne
senior
Smoke's-ology
Pat Wong
senior
Smoke's-ology

"It's what we've been hoping Rollie would do all season."
Steve Bietzke
sophomore
finance

"Isn't that a dorm's new name?"
Rita Caruso
sophomore
finance
Karen Fry
sophomore
English

villanova union

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Discovering origins of V.U. rugby

By AMY TORACK

This year, the Villanova University Rugby Football Club celebrates its 26th year of existence. Although it is not recognized as a sport, this club plays competitive teams including Princeton, the University of Pennsylvania, Lafayette and Lehigh Universities.

The start of rugby at Villanova was instigated by Professor Francis Coghlan of Cardiff, Wales, which was, at the time, a great center of rugby in the world. He came to Villanova with the hopes of beginning a new and distinct sport here.

Although the club had a difficult time getting started, Villanova was lucky enough to boast the playing ability of Anthony Nastri, an important recruit. The first unofficial game the club engaged in was, unfortunately, lost to Cornell 9-3. However, it must be noted that the Cornell players were very much impressed with the newly formed Villanova club.

From this point on, the building of a strong rugby club began. By the spring of 1961, Villanova (a member of Division III) compiled five victories against clubs, including the University of Pennsylvania and Columbia University. They lost only to Brown University, the Division II champion 6-5. The strength of the club, however, was exhibited as Villanova became the only team to score against Brown.

Now, 26 seasons later, the Villanova Rugby Club has placed second in the Eastern Pennsylvania Rugby Union. They have the Eastern Rugby Union Collegiate Championship to look forward to in the spring.

Presently, the club is preparing for international competition in Ireland over the 1987 Spring Break. They will spend 10 days in three different counties of Ireland, namely Limerick, Cork and Galway. At each stop, one game will be played.

The trip will not only provide intense athletic competition, but will also give Villanova's Rugby Club a chance to visit a country they might not have seen

(Continued on page 12)



(photo by Robin L. Ramistella)

The 1973 Villanova Rugby team caught in a scrum.



(file photo)

Soccer tournaments highlight the Special Olympics at Villanova.

Planning Special Olympics

By NANCY DZWONCZYK

Perhaps one of the most outstanding events of the multitude of campus-wide activities that Villanova hosts throughout the year is one that takes place every fall: Special Olympics at Villanova.

Anyone who has ever been involved in these games can attest to the fact that participation in Special Olympics is a worthwhile experience and indeed, a very special event. Villanova's Special Olympics also holds the honor of being one of the most successful University-sponsored programs in Pennsylvania.

What some do not realize, however, is that in order for Special Olympics to be the huge success that it has been in the past, the organization and planning of the events must begin long before that special day arrives.

In fact, planning for the following year begins almost immediately after the previous year's Olympics conclude.

Cory Kohl, events director for the 1987 Special Olympics at Villanova, along with vice chairpersons Coleen Bradley, Elia DiTaddeo, Sheila Cingel and Terise Fusco, comprise the management team for this year. They have been meeting regularly since the start of the semester to plan this year's Special Olympics, which is scheduled for Oct. 11.

In addition, the 21 members of the games committee were selected through an application and interview process in December, and they too have begun extensive efforts to make Special Olympics

(Continued on page 13)

Program summer activities

By NATALIE McKENNA

Everyone wants to have fun in the sun during the summer. But mixed with sand, surf and sun is the problem of summer employment.

Villanova's Summer Activities program permits students to earn money while having a rewarding and enjoyable summer experience.

Villanova is searching for students to plan, promote and run activities for Villanova's summer sessions from May 11 to Aug. 7.

The Summer Activities program is promoted by the Villanova Student Union, but is funded through the Student Activities office and the Summer Sessions program.

The Union is currently reviewing applications for three summer positions. Maura Harling, assistant program director of the Union, explained that, although graduate students are permitted to apply for the positions, undergraduate students are usually preferred.

"We want to give someone else a chance, someone who is coming back to campus. We want to promote leadership," Harling said.

Harling explained that there is a different mix of students on campus during the summer than during the fall and spring semesters. Many teachers take courses over the summer, as do older students and religious. Therefore, the activities promoted are geared primarily toward an older age group.

A monthly calendar, similar to the one distributed by the villanova Union, is prepared by the students on the Summer Activities team. The calendar highlights upcoming events such as movies, mini-concerts and volleyball games. A newsletter, distributed to all students enrolled in Villanova's summer sessions, is also prepared by the team.

Summer Activities is, as Harling calls it, a "service-oriented" project. The program will provide coffee and donuts for tired and hungry students and faculty. They will plan trips to various sites, such as New York City, Atlantic City, Washington, D.C., and the Reading clothing outlets.

Very popular from previous years are softball tournaments. Often faculty teams will play student teams in a fun, although quite competitive, game. Volleyball games and tennis clinics are also scheduled.

Melinda Bedics, a senior who has been a part of the Summer Activities staff, commented, "The softball league is really popular with alumni and faculty. There is real competition."

Bedics also said that the mini-concerts were usually well attended. She stated, "Picnics on Friday afternoon were really popular with both students and faculty."

The program plans jewelry and jams sales, as well as sales of prints and wall hangings. For entertainment, classic and family-oriented movies are shown and coffeehouses and concerts are held. Also popular are tubing trips and visits to art exhibits.

The three students chosen to run Villanova's 1987 Summer Activities program will receive a stipend of $1,800, as well as free

(Continued on page 13)

Campus Clip



(Photo by Nunez)

Freshman Vince Falcone, caught practicing packing in order to make a quick getaway next Friday.

Rugby

(Continued from page 11)

otherwise.

To raise the needed funds for the trip, the ruggers have been conducting numerous fund-raising campaigns. Mugs and shirts were sold, and a pancake-breakfast is coming up.

Because the Rugby Club is just that, a club, it is not funded by the University or recognized by the NCAA. This is primarily because of the fact that not enough clubs participate. However, the Club seems optimistic that in a few years it may be recognized as a league sport.

The Villanova Rugby Club is comprised of over 50 members this year, and is under the direction of its first full-time coach, Brian Fischer ('86). President Bill Mendrzyski, Match Secretary James Stack, and Captains Dan Griffin and Greg Poch have contributed much to the club, in addition to three other seniors, Greg Noone, Brian Davey and John Kucharczuk.

These leaders have set the standard of excellence for the soon to be stars of next year, including juniors Matt Lyons, Charles "Buck" Reitmeyer, Tim Whelen, Mike Burke, Chris McDonnell, Chris Gatti and sophomores Rick Clairmount, Denis Graeber and Carlo DiNota. And these are only a few of the names that have added to the success of the Club.

The greatness of the sport of rugby lies in the fact that it, being of an amateur nature, promotes sportsmanship to a larger extent than any other sport. And, as explained by a sophomore member of the club, Matt Gutierrez, "There are no winners in rugby — only survivors."



(photo courtesy of Sports Information)

This shot captures Villanova Rugby in its early years.

Insignifica

By MARK DiSTASIO

* Dr. Kurt Fischer, an expert on Nazi Germany, states that Nazi scientists may have perfected a time machine during World War II. Another scientist says that Hitler and 5,000 elite Nazi troops will be back on earth in 2145.

* New York Yankee first-baseman Don Mattingly recently was awarded a $1.975 million a year contract through arbitration. That payment averages out to $12,740 a game, or about $2,550 every time he bats.

Villanovan Picks and Pans

IN	OUT
Moonlighting	Miami Vice
Letterman	Carson
Chicken Sandwiches	Pit "Vegetable Medley"
Michelob	Milwaukee's Best
Coed dorms	Visitation
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Olympics

(Continued from page 11)

1987 successful.

"It is indeed a year long event," explained Kohl.

Added Bradley, "A lot of hard work has to be done before the events can ever occur."

The members of the management team have identified several goals for this year's Olympics. Kohl emphasizes that the Special Olympics program is growing, and with this growth comes increased opportunity for student involvement.

Opportunities for involvement include positions which offer direct contact with the special athletes as well as jobs with little contact with the athletes. According to Cingel, "If you've got a desire to be involved, we've got a place for you."

Another goal of the group is to increase the number of athletes from 120 to 1986 to 200-230 in 1987. Kohl, who has been involved in Special Olympics for two years, is optimistic about the success of the 1987 Olympics.

Success results from efficient planning, organization, teamwork and the enthusiasm of Villanova students, but of course, Kohl adds, "It's the athletes who make the magic happen."



(file photo)

Special athletes enjoy both the events and the friendships found during V.U.'s Special Olympics.

Promoting better nutrition

By CINDY LAUER, R.D.

Did you ever notice how sluggish and depressed you can feel when you are not eating properly? Eating right is essential to good looks, good moods and good health.

We eat a thousand meals a year, spend a thousand hours eating and spend thousands of dollars on food, but we rarely think about what it is that we eat.

March has been dedicated by the American Dietetic Association as National Nutrition Month. 1987 marks the 14th annual celebration of healthy eating with "Good Nutrition: A Personal Choice" as this year's theme.

During the month of March, for National Nutrition Month, healthy eating will be promoted at Villanova. Look for special features, contests and free nutrition information available to you. The food service department is also offering a free nutritional analysis of your daily food intake. Just record an honest 24-hour food intake and drop it off at any box in the dining halls or mail to Cindy Lauer, R.D., Food Service, Dougherty Hall.

The analysis will provide you with needed calories for your frame size and recommended daily allowance of all vitamins and minerals. Any deficiencies in your diet will be shown, and tips on how to improve your diet will be printed. Make sure you record your name and address so we can mail the results to you.

If you have any questions regarding nutrition or would like individual counselling pertaining to your diet, please call 645-4194 to make an appointment.

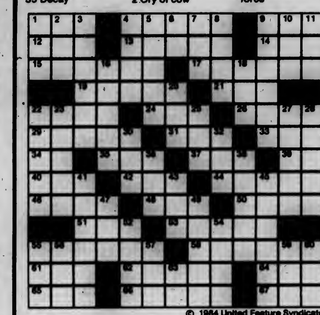
National Nutrition Month — make it your personal choice.

the Villanovan Crossword Puzzle

puzzle answer page 14

ACROSS
1 Wine cup
4 New Zealand native
9 Drunkard
12 The sun
13 Enthusiasm
14 Mountain on Crete
15 Protective organization
17 Flag
19 Faultless
21 Sister
22 Son of Adam
24 Cry
26 Fixed period of time
29 Puzzle
31 Flag
33 Spanish for "river"
34 Conjunction
35 Decay
37 Silt
39 Chinese distance measure
40 Corded cloth
42 Peruke
44 Hereditary factors
46 Walked on
48 Bow
50 Bird's home
51 Base
53 Brief
55 Strikes
58 Wanted
61 Stroke
62 Judgment
64 Beat down
65 Metric measure
66 Cornered
67 Before

DOWN
1 Snake
2 Cry of cow
3 Partners
4 Heavy club
5 Regions
6 Hypothetical force
7 Take unlawfully
8 Country of Asia
9 Transgressor
10 Poem
11 Sailor: colloq.
16 Time waster
18 Hard-shelled fruit
20 Parcel of land
22 To the left
23 Silly blunder: sl.
25 Body of water
27 Irritates
28 Damp
30 Quarrel
32 Supplicate
36 Container
38 Taut
41 Courteous
43 Obtained
45 Sewing implement
47 Speck
49 Thick
52 Direction
54 Musical instrument
55 Health resort
56 Deface
57 Weight of India
59 Organ of hearing
60 Change color of
63 Compass point



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Summer activities planned at V.U.

(Continued from page 11)

room and board. Harling stated, "There is a close interaction between faculty and staff and the students running the events."

Bedics said, "You really get to see another side of school. You really get to know people who are here. You build friendships, so people come to your events and bring their friends."

Most events are planned for afternoons, evenings and on Saturdays. This allows the students on the staff to attend courses in the mornings.

"I see it as a service to supplement the academic side of campus," stated Harling.

Bedics summed up her Summer Activities staff experience: "The three student staff members become good friends. They know each other really well and have a really good working relationship. It is a great way to spend a summer."

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Campus Ministry Perspective:

Ashes hold Lenten symbolism

By JOHN LOZANO

As a child I remember being marched into church on Ash Wednesday to receive my "ashes." It was one of the few religious rituals that always had an effect on me as a young person.

Each year I was always struck by the words of the priest as he placed the ashes on my forehead, "Remember that you are dust and to dust you shall return."

Now, a young person in our culture is not prone to contemplation or even to a passing thought about death and his own finiteness. But hearing those words from the then somewhat awe-inspiring priest, and receiving at the same time the physical sign of ashes placed on my forehead, was always a moment that captured my attention.

It was one of the few times as a young boy that I seriously thought and realized that I would indeed one day die; that life was fragile, and I would not continue forever; that, in fact, this physical person would indeed one day be reduced to dust.

That is not the most pleasant thought to put into anyone's head. Perhaps it is not an all too bad one either.

I remember how I had always thought about God and my life and those I loved a little more seriously on those Ash Wednesdays of my childhood. These reflections caused me to appreciate God, my life and those I loved a little more. They drew me, if only for a few moments, out of the naive world of the child and into a world that was frightening and at the same time wonderful, at the very time when it was considered in its finiteness.

I saw only dimly that this life was all I had and perhaps there was greater significance to it than I had previously ever considered.

I remember, on those Ash Wednesdays, how I would silently stand there and look at life and quietly begin to pray.

As an older person I had another experience of "Ashes" that also caused me to look at life in a new way. I was living in Germany for a year and decided to go and visit Dauchau, the first concentration camp begun by Hitler.

I remember the sign, in several languages, as you entered asking you to silently walk through as a gesture of respect to those who died there. So silently I walked through the courtyard, barracks, gas chambers and places of public executions.

As I was about to leave, someone told me to look at my shoes. Although the countryside had an orange clay like soil, the dust on my shoes was gray. This person explained how the ashes of those cremated here were buried in shallow pits throughout the camp. Through erosion the ashes have mixed with the top layer of soil throughout the camp. The gray dust on my shoes was the ashes of those who died not very long ago.

Once again, like those Ash Wednesdays of my childhood, I was captured for a moment. Drawn again out of the normal course of my life, I found myself silent before life itself in all its frightening dimensions. Once again I stood before our finiteness and our awesome capacity for evil.

This Wednesday is Ash Wednesday. In the Christian tradition, this day begins the time of Lent, a time of examining our life, a time of prayer.

My hope for those who partake in this ritual is that the symbol of ashes will cause each of us to look at life in a new way — to quietly stand before our own finiteness and our own capacity for sin and to dwell upon this from time to time during Lent, as well as to stand quietly and openly before a God who we need; a God who loves us, redeems us and stands with us at each moment of our lives.

who knows, who cares

Just when you thought it was safe to start packing your Jams and shades ... Professor I. M. Mean slaps you with a 50-page analysis paper on the economic stability of Indonesia ... oh, you'll have fun writing that in the Bahamas ... so are you ready for Ft. Liquordale? ... Lucky for those who aren't going away, you can still get a little color ... Nothing like a nice windburn ... speaking of burn ... those guys who came up with the Villanova Hard Rock Cafe shirts must have been pretty toasted ... talk about dreamers ... they probably think the Day Hop is the Tavern on the Green ... moving on to other things ... the administration is removing a reading day ... how come have no trouble scheduling classes when they have so many problems cancelling them ... they'll probably even announce it on the radio ... radio ... radio ... Newsflash ... the window hostage crisis is over after 89 days ... and we didn't even sell arms to Iran ... or maybe we just forgot ... like Reagan ... will he remember to come here ... we won't be here next week ... our regularly scheduled Who Knows, Who Cares will not be seen because the mini-series, "Midterms" will be aired instead ... and that's the way it is ... but Who Knows, Who Cares. Edited by the Villanovan Editorial Board.

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Personals

Hodo,
How about dinner on Saturday if my hair grows back.
Gimpy
P.S. Watch out for Cujo on the way to Acme.

To that sexy guy I've heard so much about:
I don't always understand but I will try to remember. Happy Birthday! How about a waterfight?
Your Blue-Eyed Bear

Mr. T. Willy,
You're so much fun to hang out with! I'm glad to be going to the beach with my BEST FRIEND!
Surf's up!
Love, Jenny K.

Dear Rex,
You've been in my dreams since the day we met. So sorry to hear that you've been lien.
Love always,
Madonna

Lost —
One roommate who turned 21 Wednesday. Last seen stumbling along Lancaster. Answers to Virginia or Ginny.
Happy Birthday,
Roomie!

Entertainment

Warm up your taste buds at Chili's

By MEGAN GUIDERA

As the warm spring air draws near, and eager Villanovans dig themselves out of the snow-covered dorms, the urge arises to depart from our dormant campus and try something new. Ventures into Philadelphia, to the movies or to new restaurants begin to look much more appetizing.

One such new and atmospheric restaurant is Chili's Hamburger Grill and Bar. Chili's, which was recently converted from Il Primo's to Chili's, is located on Lancaster Avenue in Wayne.

Chili's is a large and casual restaurant. The decorations are along the lines of Bennigan's. However, Chili's has more of a Mexican theme.

The booths are spacious, and the tables have a Mexican marble design. Numerous vivid green plants and shiny brass pots decorate the interior of Chili's. The wooden walls are painted a dim olive green, providing a relaxed and romantic atmosphere at night with the candles lit on each table.

The menu consists of a wide variety of tasty delights.

For, Chili's has: two types of chicken, three different types of tacos and 13 different types of hamburgers. The hamburgers include such delicacies as a verde burger, which has guacamole, lettuce, tomato and swiss cheese.

On the light side, Chili's has a selection of salads. A green salad, taco salad and chicken frisco salad are also all under $5.

As far as the entrees, Chili's has: two types of chicken, three different types of tacos and 13 different types of hamburgers. The hamburgers include such delicacies as a verde burger, which has guacamole, lettuce, tomato and swiss cheese.

For only 95 cents, Chili's serves a basket of homestyle french fries which are extra spicy, but extra good.

Despite all of their other delicious entrees, Chili's derives its name from their main specialty, homestyle chili. A "bowl of red" is only $2.95. Chili's also features Chili's pie, which is chili, cheese, onions and chips.

For a little extra, Chili's has BBQ baby back ribs, which are charbroiled ribs served with cole slaw and cinnamon apples. Country fried steak is served with sausage gravy, french fries and cole slaw. And, for $6.95, you can get fajitas. Fajitas is a sizzling platter of charbroiled beef, or chicken, that can be rolled up in a tortilla with grilled onions, guacamole, cheese, sour cream, lettuce and tomato.



Chili's unique excellence does not end with entrees. Their ice cream desserts are sinfully delicious.

Chili's hot fudge sundae consists of vanilla ice cream in a cinnamon coated flour tortilla, topped with hot fudge, walnuts and kahlua.

The cinnamon sundae delight is simply Chili's hot fudge sundae topped with hot, spicy cinnamon apples instead.

The service at Chili's is pleasant. The wait is minimal, and the servers and bartenders appeared young and friendly.

For the over-21 crowd, Chili's has a cozy bar in the center of the restaurant. The bar's specialty is a top shelf margarita which is a frozen margarita made with cuervo gold especial tequila, grand marnier and cointreau.

The bar is well-stocked in assorted draft and bottled beer. The premium wines are chardonnay, white zinfandel and cabernet sauvignon.

The price range at Chili's is very agreeable to those on a tight college student budget. In addition, the quality and quantity of the food are not stingy.

If the warming of the air turns your fancy to restaurant connoisseuring and the thinness of your wallet is painful, why not try the spicy Mexican excellence of Chili's located on Lancaster Avenue, not far from the Wayne movie theater.

Whiplash Smile marks rejuvenated return of Billy Idol

By PATRICIA McGOLDRICK

Whiplash Smile
Billy Idol
Chrysalis Records
***

"This ain't no White Wedding ... This ain't No Rebel Yell ... This ain't no Midnight Hour ... This is a *Whiplash Smile!*" screams the back cover of Billy Idol's latest release.

Yes, Billy Idol is back. "After his sundered seven-year love affair with British dancer Perri Lister, Idol fancied himself a new man now, more vulnerable and questioning and maybe he was," said Rolling Stone magazine. magazine.

His new-found humanity was relinquished throughout the album. All of his songs dealt with his heartbreak and how he has dealt with it.

The album got a little monotonous with the lyrics of "crying" and "dying," but Idol and Steve Stevens, his lead guitarist, rocked their pants off.

The album kicked off with "World's Forgotten Boy." Idol says he needs "a miracle joy ... a rock-and-roll boy." This song, along with "All Summer Single," gives fun as the antidote for heartbreak. Stevens gives an earimpressing guitar solo during the course of this song. Stevens is a great talent. As Rolling Stone Magazine put it, "Steve Stevens, the most electrifying guitar gunner this side of Eddie Van Halen."

Second, we have Idol's first single from the album, "To Be A Lover." This was a smart choice for the first single because it distinguished itself from Idol's past work. Steven's guitar screams as Idol pleads "Have mercy, have mercy."

Idol's third song of the album, "Soul Standing By," shows the love that is still very much alive in his heart. "I'll be here anytime, I'll be here if you cry, riding high ... soul standing by." This, along with many of the songs on the album could have been big hits, but there was just a general void in many of the lyrics.



"Sweet Sixteen" is a beautiful ballad and my favorite song on the album. "I'll do everything for my Sweet Sixteen. Gave my heart an engagement ring, She left everything, everything I gave her." This song really grinds at the ol' heart. His pain carried over into his singing. "Sad, lonely, blue ... getting over you." This album had so much potential, but it just did not quite put it all together.

Rounding up, or in this case rounding down, the first side is "Man for All Seasons." "I love you for a reason ... I'm a man for all seasons." If he is a man for all seasons, Idol must have written this song during the fall.

"Raging on Fire," the second side, blasts off with Idol's current single "Don't Need a Gun." Steven's guitar simply takes off with steamy propulsion. Idol refers to Elvis ("the dying light") and to Johnny Rae ("He's always crying"), then vows not to give in to the same fate. "I don't need a gun, I just need someone new.")

His pain and heartache drag on through the rest of the album with "Beyond Belief," "Fatal Charm," "All Summer Single," and "One Night, One Chance." Despite his grim conclusions about relationships, he has resolved to survive. Although there was not much variety in the topic of his songs, he did generate a lot of force and power behind his new resolution.

Rolling Stone took the words right out of my mouth when they expressed their concluding views on the album. *Whiplash Smile* certainly delivered the sonic goods, but it lacked thematic thrust. One hopes that artistic drift will be only temporary. Rock needs "idols" and Billy was clearly born to be one.



Genesis, which appeared at the Spectrum in September during the first leg of their *Invisible Touch Tour* will return to Philadelphia on May 28 and 29 for two sold out shows at Veteran's Stadium.



On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Welcome back to the second edition of *On The Scene.* This week's happenings in the entertainment world cover a wide range of topics, from movies to television, from books to musical reunions. Foremost is the release by the Gallup Poll of this year's top contenders in the competition for the People's Choice Awards. Among the favorites are Bill Cosby, Cybill Sheperd and the prime-time soap opera "Dynasty." The awards cover not only television favorites, but also popular movie and music personalities.

Cosby was among the finalists as favorite male television performer, as well as all-around male entertainer. His NBC hit "The Cosby Show" was also named in the list of top comedy programs, and Phylicia Rashad, who plays his TV wife, was among the contenders for female performer.

The favorites in 21 categories will be announced during the 13th Annual People's Choice Awards telecast live on CBS, March 15 from the Santa Monica Civic Auditorium.

As if Bill Cosby does not get enough coverage already, he has found his way into the role of business negotiator. When his friend, Michael Hollis, founder of the struggling carrier Air Atlanta, told him that his company was in trouble, Cosby immediately used his influence on the president and chief executive of E.F. Hutton, getting them to lend $3.5 million to Air Atlanta. William Clayton, Hutton's executive vice-president, said that they had previously turned down a request from Air Atlanta, but reconsidered after Cosby's plea.

In other TV news, it has been made official; Shelley Long will leave "Cheers" at the end of the season. She is planning a film career as many successful television actresses do.

In other TV news, it has been made official, Shelley Long will leave "Cheers" at the end of the season. She is planning a film career, as many successful television actresses do. Although it is unlikely that another actress will replace Long as Diane, the creators are considering a new female foil for Sam. With the dynamic duo splitting up, one wonders whether Carla, or the show, will survive another season.

Certain to make it through next season is "Moonlighting," but not without a hiatus in September for Allyce Beasley, who has announced the fall arrival of her first child. Maddie and David will just have to get along without Ms. Dipesto's rhyming receptions for awhile, and perhaps hire a Kelly girl.

The music world is buzzing with stories of the reunion of Steely Dan. The members have gotten together to do an album, but have no intentions of taking it on the road. Involved in the project are keyboardist-vocalist Donald Fagen, and guitar and bass player Walter Becker. Unique to this reunion is the fact that the members have not met face-to-face, they are doing their musical communing over the phone.

Anyone remember the romance of Rolling Stones bassist Bill Wyman and 13-year-old Mandy Smith? Well, Mandy is now uninvolved and a 16-year-old teen model, with her eyes on the

(Continued on page 20)



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Friendly Floppies . . . .

By RUSS CECCOLA

STARGLIDER •••• FIREBIRD SOFTWARE C64/128, ST, AMIGA, AP, AT

Finally from Firebird is as game that comes as close as you possibly can to three-dimensional vector graphic gameplay on a raster scan monitor. The game is *Starglider*, and the reason for its success is the incredible realism achieved with a minimum of controls.

In *Starglider*, you fly over a planet in an AGAV (Airborne Ground Attack Vehicle) and make your way past the enemy by destroying whatever comes up on your viewscreen. The more that you shoot, the less ammunition you have, so conserve.

Starglider contains a story/manual and poster for you people looking for free things in your software. But the real meat of *Starglider* lies in the controls you have at your hands. They are the standard controls that you would find in any plane or starship (Sector Display, Altitude Level, Energy Level, etc.), but the difference lies in the ability to read the displays. *Starglider* has simple numerical displays to show its functions and that is the easiest thing to have in that situation just numbers, no interpretive pictures.

The trickiest part of *Starglider* is landing the ship and operating it in Docking and Maintenance procedures. Although the actual movements involved are few, there is a sequence of events that must be followed in order for your AGAV to be docked for refueling effectively. So just try to remember the things that must be done and everything will be all right.

So, all in all, *Starglider* is an attractive game for the low price of the package. The music is kind of eerie, but that only fits the rest of the atmosphere created by the graphics and mission.

Do not be afraid of crashing your ship quickly. The average first flight ends up being around 15-20 seconds. Still, *Starglider* combines excellent graphics with a realistic challenge.

FLEET SYSTEM 4 ••••½ PROFESSIONAL SOFTWARE, INC. C128

Not often does a truly excellent software package come along and stun this reviewer, but with *Fleet System 4*, that is all I can say. *Fleet System 4* is a word processor and file organizer all in one for the Commodore 128, and proves itself in the world of productivity software as a viable alternative to the popular word processors that boast a lot and deliver nothing.

First off, there might be some confusion as to why this program is called *Fleet System 4*. The answer is simple, *Fleet System 2* was made specifically for the Commodore 64 — the same type of package, minus the filer. *Fleet System 3* was a similar program utilizing the power of the Commodore 128.

PSI also produced a filer called *Fleet Filer* as a separate package, that was able to be used both on the C128 and C64. *Fleet System 4* took the C128 *Fleet System 3* and *Fleet Filer* and made them into one package. However any one of the series is a great buy.

The *Fleet System* word processor is one of the best I have seen. Its functions are easy to use and combine menu-driven commands and commands actually written into your report, etc.

Fleet System has some unique features that make it more attractive, including an integrated thesaurus, dual-checking diction-

ary that checks a 10-page paper in 45 seconds, the ability to insert numerical calculations into the text, a full help menu, key lights at the top of the screen to indicate which function keys are active and also another 80 columns on the right of the first 80 for scratch work (they are considered separate from the main text). All of these functions are just a few of the easy things you can do to write a paper or report.

Fleet Filer is an excellent program to be included in *Fleet System 4*. Some of the statistics include: up to 5,000 records, up to 22 fields, a field up to 255 characters, spreadsheet-like functions, mailing label printing, numerical calculations that can be saved between different fields and the ability to search all fields for collecting entries. This filer is the best I have used so far and just makes me want to suggest to buy this excellent word processor and filer package called *Fleet System 4*.

SYLVIA PORTER'S PERSONAL FINANCE ••••• TIMEWORKS C64, C128, IBM, MAC, ST

Timeworks programs are usually superb in their simplistic use and easy-to-read instruction manuals. *Sylvia Porter's Personal Finance*, hereafter known in this review as *Personal Finance*, is no exception to the rule. This program is an up-to-date tool that uses all financial theory known by the great Sylvia Porter to give the user all he needs to know about his finances in an efficient and succinct manner.

Let me just explain the major functions of *Personal Finance* and you will see what it has to offer. There are six main functions: Financial Planning by Objectives, Electronic Checkbook and Check writing, Budget Preparation, Tax Aids, Financial Statement Preparation and Financial Inventory Tracking. They are exactly what their titles suggest and the functions give unique analyses of your situation in the financial world.

Although most functions probably aren't useful for the average college student because most are broke, there was one fuction that stood out, Financial Planning by Objectives. What this does is lead you through a series of questions that you must answer about yourself and the way you live and how you spend your money. After thinking, the program comes back with a list of objectives that you must meet throughout the year to stay in the same place. The other functions are probably more useful for teachers and administrators, yet students can practice for real financial trouble.

Personal Finance impressed me with its versatility and degree of complexity in functions for the user. It has all you need to combat taxes and the holes that money burns in your pocket. As part of the Sylvia Porter series, the program also has unique graphical representations of your analysis, worksheets, a report writer tailored to your results and full prompting from the computer. Together, Sylvia Porter and Timeworks get an award for this one.

TERM PAPER WRITER •••• ACTIVISION C64/128, AP, IBM

Having trouble with your English report? Sick of paying Muffy in Sheahan or Greggy in Sullivan for writing and typing your history paper? Then *Term Paper Writer* is the program that you must buy to avoid all the trouble you have been having. *Term Paper Writer* is the only word processor/report writer that I know of and have seen that is specifically tailored to writing term papers and long reports. It has all of the functions that you need to get an A in religion.

This program called *Term Paper Writer* has four main functions that you can use at your discretion and integrate in the manner you wish. These are: The Notetaker, The Outliner, The Writer and The Footnoter and Bibliography Compiler. These four functions and their sub-menus and commands are easy for the average college student to employ when that paper must be done by your 8:30 class which is 12 hours from now.

Notetaker is more like the card file in a library. It allows you to make note cards with essential information and organize it any way you wish, almost like a database. The Outliner takes that fifth chapter of your English text about outlining that you skipped and puts it on the screen in front of your face. You can create organized outlines and refer back to them in the actual typing of your paper.

Writer is the actual word processor of *Term Paper Writer* and gives you all the functions of the average word processor and then some. The Footnoter and Bibliography Compiler is by far the most useful function for me. These two things are the hard parts of the paper, and *Term Paper Writer* makes them effortless. So, go out and buy this program now before midterms arrive and long papers are due in all of your least favorite subjects.

ARCTICFOX •••• ELECTRONIC ARTS C64/128, AP, AMIGA

A recent release from Electronic Arts is this hit in the simulator/Gaming world called *Arcticfox*. It combines all of the best elements of a combat simulator in a monster of a machine — a specially designed tank for polar combat. The program features all kinds of terrain over an accurate map and takes you through your paces.

There are all kinds of enemy vehicles that you must be on the lookout for including: Rocket Launchers, Floating Mines, Air Converters and Light and Heavy Tanks. There are relatively few functions, so you can just hop in the tank and go blow up the enemy. The graphics are 3-D vector and the landscape is almost entirely white (you are in the arctic by the way), so if you are looking for a game with almost no instruction manual reading, *Arcticfox* should be your next buy at the software store.

SUPER HUEY II •••• COSMI SOFTWARE C64/128

Helicopter simulations are rare. Even rarer is a helicopter simulation that contains six totally different missions for the player to enjoy. A recent production of Cosmi is *Super Huey II*, the sequel to their popular hit, *Super Huey*. The program features a low price and the simple use of the controls to fly your helicopter.

The six missions are as follows: Renegade, in which you must capture a stolen copter; Brush Fire, in which you must save the California hills that are burning; Gulf of Terror, in which you must fight gunships and submarines; Bermuda Triangle, which takes you on a weather reconnaissance mission; Arctic Rescue, in which you save a Research Station; and Oil Blaze, in which you stop saboteurs of an oil rig. My favorite is Bermuda Triangle, but go out and buy *Super Huey II*, an excellent simulator, and pick your own.

Entertainment Calendar

Music

The Spectrum
Broad & Pattison Sts.
Philadelphia, Pa.
March 29-31 — The Grateful Dead
April 2 & 4 — Bon Jovi/Cinderella

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
Feb. 27 — Tommy Conwell
Feb. 28 — Robert Hazard
March 3 — Rick Franco
March 6 — Living Earth

Chestnut Cabaret
38th & Chestnut streets
Philadelphia, Pa.
215-382-1201
Feb. 28 — The Ramones
March 21 — Los Lobos

Tower Theater
69th & Ludlow streets
Upper Darby, Pa.
Feb. 28 — Stryper
March 6 — Paul Young
March 7 — The Gregg Allman Band
March 14 — Kansas

Theater

Drexel University
Mandell Theater
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Feb. 27 & 28 — *The Physicists*

Annenberg Center
at the Zellerbach Theatre
3680 Walnut Street
Philadelphia, Pa.
March 12-29 — *The Crucible*

Annenberg Center
at the Harold Prince Theatre
3680 Walnut Street
Philadelphia, Pa.
March 19-21 & 26-28 — *Arms and the Man*
By George Bernard Shaw

Art

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Philadelphia, Pa.
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Through April 5

Swarthmore College
Sproul Observatory
215-328-8272
March 10, 8-9 p.m.
Visitor's night at Sproul Observatory

Intramural Events

MEN'S SOFTBALL
Rosters Due:
March 24, 5 p.m.

Captains' Meeting:
March 26, 6:30 p.m.
In Alumni Gym

Tournament Begins:
March 28

CO-ED SOFTBALL
Rosters Due:
April 7, 5 p.m.

Captains' Meeting:
April 9, 7 p.m.
In Alumni Gym

Tournament Will Be
Held April 11 & 12

Limit of 32 Teams

CO-ED INNER TUBE WATER POLO
Rosters Due:
March 25, 5 p.m.

Captains' Meeting:
March 30, 7 p.m.
In Alumni Gym

Tournament Begins:
March 31

Entries For All Activities Are To Be Turned Into Either The Alumni Gym or Field House Intramural Offices.

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		17 John McFadden	18 RALPH WILLIAMS		20 THE STAND	21
		24 ROB LOWRY	25 JOHN TRUESON		27 TOO FACE	28
		31 ABOUT FACE				

Visit a friendly spot on South Street

By MARYANN McCONNELL

Are you sick of the same old scene, seeing the same people in the same Villanova hangouts night after night, year after year? You are not alone! You should be enjoying yourself. After all, you are attending the "$48,000 party," aren't you? For your own sanity, do not let it become a four-year nightmare.



If your life is at a standstill, remember one thing, the Main Line is not the last frontier in America. Philadelphia is full of pleasant and inexpensive surprises and it is full of people who are dying to meet you. A few nights ago, my friend Gina and I stumbled upon one of these surprisingly pleasant surprises, it was a place called Cheers To You. Once you step off South Street into this restaurant bar, the coziness of this dimly lit nook takes hold, only leaving you with the desire of never returning to the outside world again.

Cheers To You not only serves a wide variety of utterly delicious, yet inexpensive food, but it also sells beer from virtually every beer-making country in the world! The menu includes a variety of enticements ranging from scrip-bells, one of their specialties made of rolled pasta crepes sprinkled with Italian cheese and spices, served in a hot chicken broth (an absolutely tasty treat), to potato skins, an American favorite made crisp and delicious.

The dinner entrees were fairly diverse in nature, mostly of Italian origin and cooked to order. The items on the menu included fettucini, breaded veal parmasean and "The Godfather," a dish composed of veal on garlic bread. All of the entrees looked and tasted so delicious we were left with a yearning for more.

Happy hour occurs everyday from 4:30 p.m. until 6 p.m. It includes a wide variety of appetizers on the bar and a large reduction off the price of beer, as well as the mixed drinks.

The service was by far superior to any other restaurant on South Street. Karen Boyle, our server was perhaps the friendliest, most efficient and attentive waitress in all of Philadelphia. Not only did she serve us with her dazzling charisma, but she also made us feel incredibly comfortable and at home in a place that we had never visited before. It was because of her that we felt so much a part of the Cheers to You family.

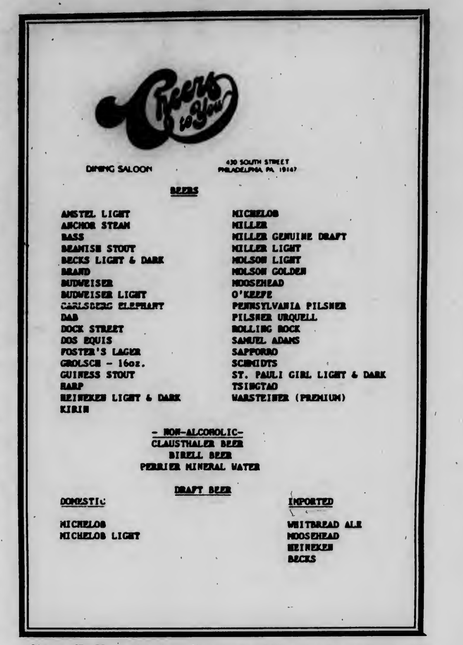
The feeling of being a part of a home away from home can be so meaningful! It is absolutely amazing to find that a city that appears to be so indifferent and impersonal at times, can undergo metamorphosis, becoming friendly, caring and accepting. Cheers To You is a sensible way to break up the monotony that any lifestyle provides.

One of the key elements contributing to the liveliness and the interconnection of the patrons was the music. The wide variety of music played ranged from oldies to rock, pop, disco and country, satisfying almost everyone's musical tastes to the point where at least three-quarters of the people were singing along, including us! The atmosphere has such a great effect on the customer, it is stupefying. The people here are lucky victims of their surroundings.

As we were singing along to one of the country songs, I suddenly felt as though I was transported back in time to a saloon in some old western movie. Western movie buffs, this is the place for you. Both of our eyes were fixed on the door, just waiting for some outlaw to come busting through, turning the peaceful saloon into a shooting gallery.

Then, to our anticipated surprise, a bunch of men actually did walk in! As they approached the bar wearing cowboy hats and carrying guitars, we could not help but notice that their dog had followed them into the bar.

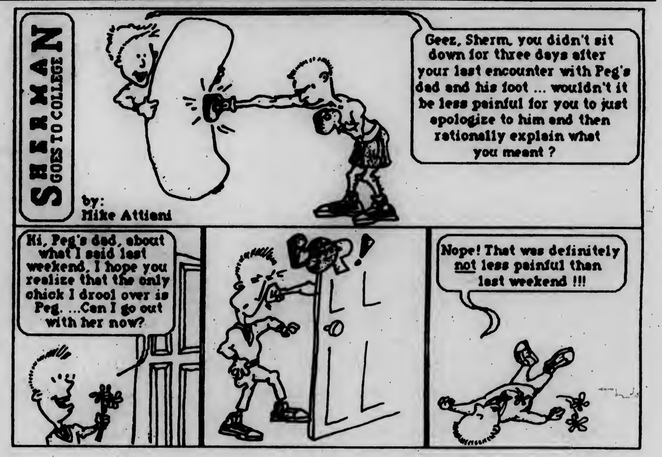
To our disappointment, rather than causing a major upheaval, the men only turned out to be regulars, mingling with the crowd and flirting with my friend. As they sang along to the country music, the spirit of the Old West came alive in my soul, where it had remained dormant for so long.



Cheers To You attracts quite a mixed crowd, mostly neighboring residents of Philadelphia, ranging from musicians, western types, and college students to business people and even motorcycle gangs. The diversity of the patrons makes the place special because it never tires of new faces and is ready to accept you, whoever you are. If you have a friendly smile to offer, Cheers To You will cheer you on.

So, the next time you find yourself having a less than desirable evening on the Main Line, just hop on the Paoli local or drive straight down to South Street and get ready for Cheers To You to revitalize your dismal existence!







Teenyboppers flock to 'Al Alberts' Showcase'

By KATHRYN QUIGLEY

Are you familiar with the terms Teenybopper, Big Bopper or Showstopper? If you answered yes, then you have been exposed to the "Al Alberts Showcase" sometime in your life.

The "Al Alberts Showcase" is a television show that airs on WPVI (channel 6) every Saturday morning at 11 a.m. It is practically an institution in the city of Philadelphia. Almost everyone who lives here has a neighbor or a niece who has appeared on the show.

On one hand, the program is an amateur talent show that has been on the air for many years. On the other hand, it is a five-year-old's mini-moment of stardom.

I tuned into the show this past Saturday morning. After the jazzy opening music, the camera focused on two little girls. They were wearing these incredibly fluffy dresses with bows to match.

The girls announced: "And here is the star of our show, Al Alberts!" Alberts, an older gray-haired man wearing a tux, came on the screen.

"You are beautiful," he told the audience as they clapped. Alberts is a former member of a '50s group, the Four Aces. He is used to such adulation.

The first person Alberts introduced was "Our Jared." Alberts introduces all the regular performers as "Our" so-and-so.) It seems that "Uncle Al" and Jared have recorded their own version of "That's Life" and intend to sing it.

Jared, who is five and also clad in a tux, flashes a "Hey, I have done this a million times" grin. They sang and the audience was duly moved.

Next, Alberts introduced his band. They are quite a wild bunch, those guys.

Alberts began telling us about the upcoming act. Two girls are going to sing Bananarama's song "Venus." Alberts is slightly confused by this.

"Wasn't 'Venus' a song that Frankie Avalon did?" Alberts asked the band. They agreed that it was, but explained that this is a *new* "Venus." Al shakes his head at how things change. He feels square, but the band tells him that it is "hip to be square."

Surprise! The singers who are causing all this confusion are not five-year-olds. They are at least teenagers. They are not too bad, even though they only had two basic moves that they did while singing. I felt blinded, however, by their costumes, which were a sea of waving spangles.

A dance number came next. Ten teenage girls tapped animatedly to the strains of "Showboat" while playing fake banjos.

"Showboat" was followed by a group of three young men who are collectively known as "Yeshua." They strummed guitars while earnestly singing of God.

After a commercial break, it was finally time for the Teenyboppers. The excitement in the air could have been cut with a knife.

The Teenyboppers are a group of 10 pre-schoolers who are regulars on the show. After the age of 6, Teenyboppers graduate to Big Boppers. If they are still on the show after the age of 11, they are introduced as Showstoppers.

The Teenyboppers sat on stools surrounding Al and told jokes. Example: "What is gray and yellow, gray and yellow, gray and yellow? An elephant rolling down a hill with a daisy in its mouth."

After this moment in comedy history, it was time for more singing. Two brothers, ages 5 and 7, wearing three-piece suits, sang about being "Glad To Be Me."

The brothers finished and it was time for *more* jokes from the Teenyboppers. "How do you make a band stand? Pull their chairs away."

Alberts gave an update on the "Little Miss Showcase" Pageant. Entrants for this esteemed beauty pageant must be little girls between the ages of 4 and 6. It is a competition strictly on the basis of beauty; no talent is required. Parents across the Delaware Valley gave a sigh of relief.

"Hey honey, guess what? No talent is needed for the 'Little Miss Showcase' Pageant. We can stop little Linda's flaming baton lessons now!"

"Our Karen" performed the next song. Karen is (surprise!) a former "Little Miss Showcase." She sang, with much emotion, a song about five salted peanuts.

A little boy named Tristan did his version of "Say You, Say Me." He looked and sounded like a midget Lionel Richie.

When he was through, he returned to the safe enclave of the Teenyboppers. He looked slightly dazed by his sudden leap into the limelight.

The jokes were not finished yet. One little girl got upset though, because "Somebody told my joke!" This tense moment passed.

The last part of the show was all-adult talent. A sinister-looking magician, who could pass for either a gangster or a priest, made lighted candles disappear. Alberts warned small children "not to try this themselves."

More spangles waved as the next sequined singer performed "Don't Rain On My Parade." The number was quite reminiscent of "Star Search."

After the song, Alberts pointed out that the band was applauding. "This is the greatest compliment a singer can receive," Alberts said.

The closing number was performed by a 5-year-old girl who twirled a baton to "Hooked On Classics." Alberts mentioned that she has won over 100 trophies.

She dropped her baton twice and once accidentally threw it at the camera. She never lost her smile though.

The "Al Alberts' Showcase" came to a close with Alberts saying that they were running late. There would be no time for him to sing his theme song, "Try A Little Love." But there is always next week.



Tommy Conwell and the Young Rumblers, the hottest new band out of Philly since the Hooters, will be appearing at the 23 East Cabaret on Feb. 27.

WKVU Weekly Top 20

1. **BEASTIE BOYS** "Fight For Your Right"
2. **B-52's** "Girl From Ipanema Goes To Greenland"
3. **BON JOVI** "Livin' On A Prayer"
4. **GEORGIA SATELLITES** "Keep Your Hands To Yourself"
5. **ERIC CLAPTON** "It's In The Way That You Use It"
6. **PAUL SIMON** "Graceland"
7. **PETER GABRIEL** "Big Time"
8. **BRUCE HORNSBY** "The Way It Is"
9. **TIMBUK 3** "Life Is Hard"
10. **BIG AUDIO DYNAMITE** "C'mon Every Beatbox"
11. **NEW ORDER** "Bizarre Love Triangle"
12. **STEVIE RAY VAUGHN** "Superstition"
13. **BILLY IDOL** "Don't Need A Gun"
14. **GENESIS** "Tonight, Tonight, Tonight"
15. **MEL & KIM** "Showing Out"
16. **TIL TUESDAY** "Coming Up Close"
17. **EDDIE MONEY** "I Wanna Go Back"
18. **GENE LOVES JEZEBEL** "Desire"
19. **THE THE** "Infected"
20. **OMD** "We Love You"

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On the Scene

(Continued from page 16)

Hollywood scene. Some kids just grow up too fast.

In the movie world, not too much of epic proportion is happening. However, Universal Studios has decided to give the "Howard the Duck" idea another spin. A film already on many all-time-worst lists, the not-so-funny duck is making an undercover comeback Down Under as "Howard, a New Breed of Hero." I guess the studio is hoping that no one in Australia has gotten a chance to read American reviews.

Two red hot women have reentered the world of literature, one selling her autobiography, the other the subject of a biography by Barbara Seaman. The former is Judy Collins, best known for her song "Send In The Clowns." The book, to be published by Houghton Mifflin this fall, will probably be called "Trust Your Heart," which also happens to be the title of her new album due out in April.

Seaman is the author of "Lovely Me," a biography of the late Jackie Susann, who died of breast cancer in 1974, and is best known for her smash success "Valley of the Dolls." Due out next month from William Morrow, it is sure to be one of the hottest books of the year, for it contains some pretty spicy stuff about the former West Philadelphian. It tells of her drug addiction, obsessive sexuality, love affair with Broadway star Ethel Merman and loathe affair with Truman Capote. She obviously did not let any grass grow under her feet.

Well, that is all that is hip and happening in the entertainment world, so it is time for me to sign off. See you next week, and have a great weekend.

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Housemartins create a new, original dance beat

By SYLVIA DeSANTIS

London O, Hull 4
The Housemartins
Elektra
★★★★

The Housemartin's *London O, Hull 4* is a unique album which mixes all the essential qualities a successful recording needs. They manage to combine excellent dance music with lyrics that deliver a message. The Housemartins seem very concerned with principle. The theme of each song seems to say, "We definitely see a problem here — so, uh, why doesn't anybody care?"

London O, Hull 4 begins with one of the top U.K. singles, "Happy Hour." This track humorously finds a worker out with his boss, and having a torturously bad time. He is disgusted by his boss' manipulative use of women and extreme close-mindedness. All of this is nicely packaged inside a bouncy beat intensified by the use of chimes.

"Flag Day," one of two slow songs on the LP, basically tells the listener to skip playing the role of martyr. It will not get him anywhere because the world can not be changed. This lack of change and especially a lack of concern is a common complaint in many of their songs.

Just about everyone can identify with the character in "Sitting On A Fence." Through the waves of an upbeat dance tune, we are told that neutrality is not always such a wise thing to choose. Refusing, time and again, to take a stand for one's beliefs will lead nowhere.

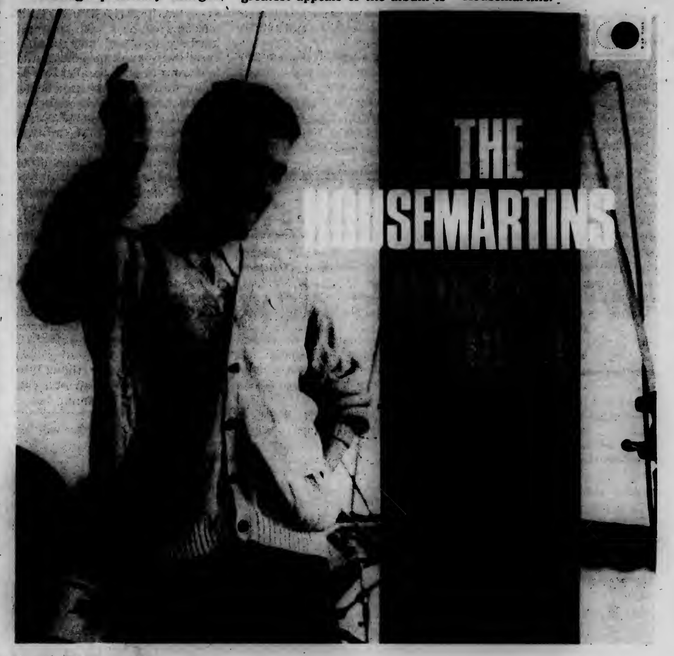
Side two is no less energetic but perhaps a little less righteous. "Sheep" is a unique song, both musically and vocally. The track begins with a big sigh and leading drum taps. This soon turns to a strong harmonica sound, which persists for the length of the song. The Housemartins use the rather strange metaphor of shepherds to represent all of us who shut our eyes to today's world and its problems because we are too wrapped up in our lives, or in the shepherd's case, their flocks of sheep.

I find a definite feeling of despair in "Over There." The song concentrates on the idea that as hard as one tries, if the other party will not cooperate as well, then there is no hope. This song symbolically alludes to different countries and their respective disagreements. The chorus is especially disheartening: "Is anyone there? Here is the fence that they built. This is the fence that hate built. Is anyone there?"

London O, Hull 4 takes a definite change of attitude in "We're Not Deep." You will find no political message, nor any plea for help in this song. The Housemartins, though aware of the social stigma, relate the joys of unemployment. This song does smart with sarcasm, but basically just asks for some respect for those who are jobless.

The last track, "Freedom," could not be more appropriately placed. It rounds out the album nicely and makes their feelings apparent in one last desperate plea to the listener asking him to please open his eyes and realize what is going on. Though the title may sound trite, it is also very appropriate. They no longer believe that what they are seeing and experiencing is freedom. After a powerful guitar solo we are left with the thought, "F.R.E.E. D.O.M. They locked us up once so they will do it again. C.H.A.I.N.E.D. They locked up my friends, now they're coming for me."

Although politically charged, *London O, Hull 4* does not turn suffocating or self-righteous. The Housemartins never pinpoint any one bureaucratic problem — they leave it to the listener to make his own applications. One of the greatest appeals of the album is its attempt to get the listener thinking. Even if you do not listen to a word, you will still have trouble fighting an urge to get up and dance around to the original, appealing sound of the Housemartins.



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Frankie and Mission U.K. release new albums

By JOE McGOWAN

Liverpool
Frankie Goes to Hollywood
Island Record ***½

The British quintet Frankie Goes to Hollywood made quite a controversial splash with their single "Relax" from their debut release *Welcome to the Pleasuredome*. A subsequent single, "Two Tribes," generated shock waves of the political sort with its parody of the dangerously childish antics that mark East-West relations.

"Warriors of the Wasteland," the first single from Frankie Goes to Hollywood's follow-up album *Liverpool*, is also of a political nature and gives the new album a powerful and dynamic start. Unfortunately for *Liverpool*, none of the remaining tracks possess the energy or force of "Warriors."

This is not to say that the other tracks are poor, but that opening with the single allows it to overshadow the rest of the material. Tracks such as "Kill the Pain," "Watching the Wildlife" and "For Heaven's Sake" are all flawlessly arranged and emotionally charged.

A strong single, top-notch production, clear sound and a strong message ("the past, the present and hopefully the future so-called world leaders, you have been warned, we don't wanna die ") all signal a strong return for Frankie.

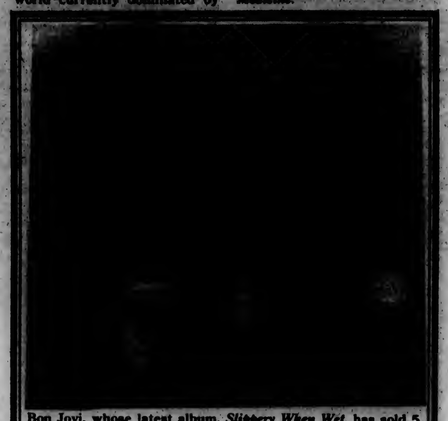
God's Own Medicine
The Mission U.K.
Polygram Records ***½

From the ashes of the Sisters of Mercy vocalist Wayne Hussey and bassist Craig Adams have formed The Mission U.K., a group that not only looks like The Cult, but sounds like them as well. And, not surprisingly, The Mission U.K. opened up for The Cult on their European tour.

Their debut album, *God's Own Medicine*, displays strange, eerie melodies coupled with a brisk, hard-edged sound not uninfluenced by the punk movement. And to draw a further parallel to The Cult, an aura of the psychedlic pervades *God's Own Medicine*.

The first two cuts on the album, "Wasteland" and "Bridges Burning," start the album off at an aggressive pace that builds up to "Sacrilege" and the powerful, yet bleak, "Dance on Glass." Hussey's haunting voice accompanies guitarist Simon Hinkler's intricate playing to lyrics brimming with cynicism and despair.

The Mission U.K. pick up where the Sisters of Mercy left off and are another entry in the psychedelia-punk hybrid music world currently dominated by The Cult. And anyone who found The Cult's album *Love* intriguing, should also investigate *God's Own Medicine*.



Bon Jovi, whose latest album, *Slippery When Wet*, has sold 5 million copies, will be performing at the Spectrum , April 2, 4 and 15.

'Winter' chills viewers

By CATHY HEALY

"Dead of Winter"
directed by Arthur Penn
MGM
***

There seems to be a glut of murder mysteries among the early movie releases of 1987. In "The Morning After," Jane Fonda tries to find out how she wound up in bed with a stiff. In "The Bedroom Window," Steve Gutenberg goes in search of a serial killer. In "The Black Widow," Debra Winger sets out to capture a woman who marries and murders wealthy men.

Now comes "Dead of Winter," starring Mary Steenbergen as an aspiring actress who takes off to a secluded mansion in hopes of receiving her Big Break. Instead, she finds herself fighting for her life against an old man in a wheel chair, his deranged assistant and a hair-raising scheme.

Roddy McDowall, of "Planet of the Apes" fame, plays the psychotic assistant. He deviously lures Katie McGovern (Steenbergen) to the stage of her wildest dream, or, I should say, her most horrifying nightmare. She becomes caught in the midst of someone else's game — a game of blackmail.

Once Katie realizes she has not been cast in her new role to replace a mentally ill actress, but to assume the murdered victim's identity in real life, it is of course too late ... or is it? Can Katie's husband, broken leg and all, find her amidst the isolated homes of upstate New York in time to rescue her? That is something you will have to find out for yourself.

Suffice to say, McDowall is once again at a clever and intriguing peak. His mystery alone is suspense enough to keep you on the edge of your seat. He plays a mentally-ill patient who just happens to be a master of many arts, including the craft of handling an extremely sharp butcher's knife.

Steenbergen does an excellent job of playing three separate roles in this movie. One can say she plays opposite herself with great elusiveness. It is difficult to even associate any one of these characters with the other two. The fact that she can maintain three different parts throughout the action of this movie simply adds to its cleverness.

"Dead of Winter" is perhaps one of the best thrillers since "The Jagged Edge." Even though it is the kind of film in which you see a bear trap in an earlier scene and can, therefore, foresee it crushing someone's leg in a later scene, you are still mesmerized by the fast paced, spine-stiffening suspense.

Directed by Arthur Penn, "Dead of Winter" possesses an undeniable tremor of excitement. The director makes an honest attempt, with a great deal of enthusiasm, at good Gothic horror.

Right now murder mysteries are hot. I guess everyone is just dying to get into one. At any rate, "Dead of Winter" can be considered one of the hottest.

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Villanova University Athletic Facilities

During the spring semester, when the weather is at its worst, indoor recreational space is at a premium. The athletic department encourages all Villanova students, faculty members, and staff members to use the five athletic facilities that are available. Please check the facility schedules regularly for schedule updates and availability. Be reminded of each individual's responsibility to keep the entire campus clean and safe.

For information regarding athletic facility availability and schedules, please call the athletic facility information desk at 645-4090. This desk is located in the main lobby of the athletic department and is staffed everyday from 8:30 a.m. until 10 p.m.

The athletic facilities are open to all Villanova students, faculty and staff. The facilities are not open to the general public. Be prepared to show a valid I.D. card upon entering or while using any of the facilities.

All individuals are expected to behave in a mannerly and courteous way while using the athletic facilities. Anyone not abiding by the rules and regulations of the Athletic Department or the University will have their use privileges revoked.

Lockers are available on a daily basis only. Bring your own lock. Locks left on overnight will be removed. (Thieves have been known to work in and around the athletic facilities.)

Any articles of clothing or other valuables found in the facilities will be turned over to the athletic facility information desk.

Only athletic footwear with non-marking soles should be worn in the athletic facilities.

Be aware that any athletic activity can present the risk of injury to the participants. Villanova University will not be responsible for injuries that occur as a result of physical activity or participation in an athletic event while using the athletic facilities. The University strongly urges you not to participate if you are not covered by medical insurance or if you have a pre-existing condition that could be aggravated by physical activity.

Athletic Indoor Facilities

duPont Pavilion

swimming pool
running track
tennis court
basketball courts
ATRA
aerobics

(Monday through Friday 4 p.m. and 5:30 p.m.)



Nevin Field House

basketball courts
Butler Annex
volleyball courts

Alumni Gym

basketball court

St. Mary's Hall

swimming pool
basketball courts

St. Mary's Pool Closed Until Further Notice

Athletic Facilities Freeplay and Open Use Schedule

(Subject to change. Please check the Information Desk.)

* duPont Pavilion includes basketball courts and tennis courts.

For ATRA schedule, please call 645-4129.

Aerobics are held Monday through Friday at 4 p.m. and 5 p .m.

Generally, all athletic buildings are open from 8 a.m. until 10 p.m.

** We rely on student lifeguards to staff the pools. Please understand that if a lifeguard calls in sick, we are forced to close the pool until a substitute can be found.

Please call the Intramural Office (Extension 4114) for all intramural schedule information.

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2/28	1) N/A 2) N/A	8 a.m.-10 p.m.	8 p.m.-10 p.m.	8 a.m.-10 a.m. 6 p.m.-10 p.m.	2 p.m.-10 p.m.	N/A	Noon-8 p.m.
3/1	1) N/A 2) 6 p.m.-10 p.m.	8 a.m.-11 a.m. 1 p.m.-5:30 p.m.	8 a.m.-10 a.m. 4 p.m.-6 p.m.	8 a.m.-10 a.m. 7 p.m.-10 p.m.	8 a.m.-Noon 5 p.m.-6 p.m.	N/A	Noon-8 p.m.
3/2	1) 8 a.m.-6 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	N/A	8 a.m.-3 p.m. 6 p.m.-10 p.m.
3/3	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-1:30 p.m. 6 p.m.-7 p.m.	N/A	8 a.m.-3 p.m. 6 p.m.-10 p.m.
3/4	1) 8 a.m.-3 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p. m.	8 a.m.-3 p.m.	8 a.m.-3 p.m. 6 p.m.-7 p.m.	N/A	8 a.m.-10 p.m.
3/5	1) 8 a.m.-6 p.m. 2) 8 a.m.-10 p.m.	8 a.m.-3 p.m. 6 p.m.-10 p.m.	8 a.m.-3 p.m.	8 a.m.-3 p.m.	8 a.m.-1:30 p.m. 6 p.m.-7 p.m.	N/A	8 a.m.-10 p.m.
3/6	1) 8 a.m.-10 p.m., 2) 8 a.m.-10 p.m.	8 a.m.-6 p.m.	8 a.m.-10 a.m. 6 p.m.-10 p.m.	8 a.m.-10 p.m.	8 a.m.-3 p.m.	N/A	8 a.m.-8 p.m.
3/7	1) N/A 2) 8 a.m.-10 p.m.	8 a.m.-Noon 3 p.m.-10 p.m.	4 p.m.-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	8 a.m.-10 a.m. 1 p.m.-10 p.m.	N/A	N/A
3/8	1) N/A 2) 8 a.m.-10 p.m.	8 a.m.-10 a.m. 1 p.m.-10 p.m.	8 a.m.-10 a.m. 4 p.m.-10 p.m.	8 a.m.-10 a.m. Noon-10 p.m.	8 a.m.-Noon 5 p.m.-10 p.m.	N/A	N/A

Experience the wonderful world of jazz

By DAMON WOJCIECHOWSKI

Chick Corea's Elektric Band
Chick Corea
Grusin/Rosen Productions
*****

Ladies and gentlemen, boys and girls, step right up and experience the wonderful world of jazz. Now I know that many people, when they hear the word "jazz," yawn and break out the Genesis records. But much to Phil's dismay this will not be the case when they get a hold of Chick Corea's latest release.

The album is entitled *Chick Corea's Elektric Band* and is the most valiant effort by any jazz performer to pull this style from the past and immerse it in the '80s. I like to think of *Elektric Band* as a beginner's introduction to jazz.

The album has all the classic aspects of great jazz: incredible soloing, tight rhythms, abstract chord changes and the ultimate sin, no words. It also has strong pop overtones in the actual sound of the album. The latest equipment and recording techniques are used on Corea's album; electronic drums, six-string basses, heavy electric guitar and even digital mastering, thus the Elektric Band.

The band itself contributes to the pop sound. Corea has recruited some of the finest young blood trained in the art of "new" jazz. Keeping the backbeat pumping and pounding along are drummer Dave Weckl and bassist John Patitucci. Guitarists Scott Henderson and Carlos Rios provide tight rhythms and blistering solos. And virtuoso Corea stands in the forefront with incredible work on keyboards.

The songs, written by Corea, are composed around an imaginary place called the "Elektric City." They take the listener through the "City Gate" and into a "Rumble," followed by the strongest cut on the album, "Sidewalk."

Along the rest of the way, the listener meets the "Cool Weasel" in "Cool Weasel Boogie" and "King Cockroach." He is also thrust into "No Zone," another very good cut. Finally, through many other exciting songs, there is the "Silver Temple" and the finale of the album.

As a whole, this is a fine album and a strong effort by the Elektric Band, and as individuals they are even better. Each musician really shines throughout, with certain cases in which they excel. (An example is John Patitucci's bass solo on "Cool Weasel Boogie").

This album is most certainly a classic and is much deserving of recognition. It is definitely a "do not miss" for serious jazz lovers and a great first album for those who wish to start a jazz collection.



Elektra rockers Dokken are providing the title track to the upcoming horror flick "Nightmare On Elm Street III — Dream Warriors." The band has already videotaped the clip for the tune "Dream Warriors," which includes scenes from the film mixed with concert footage.

Personals

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(Donna & Debra),
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Trish (Peg)

To Hodso and Jillian,
When can we go lay down some plastic at the hut?
Submitted by??

Tom,
We're diggin' your sky . . . Hey! It's still skyin'!
From C5

To Sigma Phi Epsilon: It was a pleasure writing on you! Thanks for a great T.G.
Love,
Kappa Alpha Theta

Hey Lloydals,
You are cool!
Love, Jay
P.S. Thanks so much for dinner. It was the coolest.

To My Secret Admirer:
Who are you? Meet me in the personals.
— P.B.

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EVENTS:
PASSING SKILL — Each contestant will have three direct passes and three bounce passes at target. Contestants age eight and nine will pass from 12-foot mark; ten and eleven-year-olds will use 15-foot mark; and twelve and thirteen-year-olds will use 18-foot mark. Five points will be awarded for each pass in which the ball touches target. Perfect score — 30 points.
SHOOTING SKILL — Each contestant shall have six shots. Two shots shall be from any position on the basketball court outside the key. The remaining four shots shall be free throw shots at varying distances from the basket as follows: Ages 8-9 from 11 feet; ages 10-11 from 13 feet; and ages 12-13 from 15 feet. Shot is invalidated if contestant steps over or on the line. Each basket made earns 10 points. Perfect score — 60 points.
DRIBBLING SKILL — Each contestant must dribble through a prescribed course of four obstacles laid out in a straight line, weaving in and out of the obstacles, circling the last one and returning through the course in the same fashion. The course is 32' long with the obstacles 8' apart. Each contestant starts with 75 points and three points are deducted for each second of elapsed time.
1st, 2nd, & 3rd Place Trophies Awarded for Each Age Group
• On-site registration 9:30 a.m.
• Contests begin 10 a.m.
• For additional information call: 645-4075 or 645-4420

Wildcats end season at 6-18



(Photo by Nunes)

The Villanova ice hockey team finished up their 1986-87 season with a 12-8 loss to Quinnipiac College.

(Continued from page 28)

calls by the referees and many penalties by his team, lost all composure and poise at the final game of the season. He began screaming, cursing and threatening the referees and was ejected from the game.

According to team member Kevin Stadtler, Villanova had a tough year, especially with its young team. Stadtler said he thinks Villanova is the future dominant ECAC division team.

Next year Villanova's ice hockey team will be a Division I independent team, much more experienced and ready to skate to the Division 1 championships.

Men's track loses heartbreaker

By DOUG SCANCARELLA

The Villanova men's track team finished in third place in the Big East Tournament, held in the Carrier Dome on Syracuse's campus. The Wildcats bowed to Pittsburgh and Georgetown, however, the meet was very close in that 'Nova scored 97 points, just two shy of Pitt's winning score of 99.

Villanova suffered an early setback when senior standout Tony Valentine was disqualified from the 500-meter race for stepping out of his lane in a qualifying heat. The 'Cats protested, but it was to no avail, for the judges stuck to their decision.

Valentine's disqualification upset the Cats a great deal because Valentine was expected to win the race, and a victory in this race may have meant victory in the tournament. The disqualification was not a total loss because Howard Jackson was able to take fifth in the race, with a time of 1:03.57.

Edwin Modebedi remained true to form by winning the 400-meter race. Modebedi's 47.60 time earned him his third consecutive victory in the Big East 400-meter race. Villanova's Marc Jones was not far behind Modebedi with a second place finish. In addition to Modebedi's win, Gerry O'Reilly, who finished in third in the 1500-meter race, was able to win the 3000-meter race.

Modebedi and O'Reilly were the Wildcat's only first place finishers of the evening; however, many strong performances were registered by the 'Cats.

Freshmen Mark Rainey and Jeremy Worrell finished second and third in the long jump and were only topped by Boston College's Ray Hawkins.

The 'Cats also managed to finish Sean O'Neil and Jan Friedli second and third in the 1000-meter race, while Bruce Harris took third in the 800-meter race. Grant Davis ended up in fifth place in the 3000-meter race, and in the 500-meter race, Ken Fowler was credited with sixth place.

Both of Villanova's relays fared quite well in that they both managed to finish in second place. The distance medley relay, consisting of Harris, Rainey, Friedli and O'Neill, fell just short of victory with a time of 9:58.16, just shy of Georgetown's 9:58.14. The 4 x 400 relay of Davis, Jones, Modebedi and Valentine finished second to Seton Hall in another very close race.

The 'Cats performed quite admirably in the Carrier Dome, but Pitt had a near perfect day. Pitt was extremely strong in the hurdles, a field where Villanova did not have any participants. It was a disappointing third place finish in the Big East for the 'Cats, but now they are going to have to put it behind them and start concentrating on the upcoming IC4As and the NCAAs — events for which Villanova seems to be in good shape.

Baseball Schedule

7	Sacred Heart (at Rollins)	TBA
8	Ithaca (at Rollins)	TBA
9	Central Florida	7 p.m.
10	Iowa State (Central Florida)	1 p.m.
11	Ithaca (Central Florida	11 a.m.
	at Seminole Junior College	3 p.m.
13	at Central Florida	7 p.m.
14	at Lehman	5 p.m.
	Indiana (at Stetson)	TBA
15	Indiana (at Stetson)	TBA

Women take Big East

By SUSAN GANEM

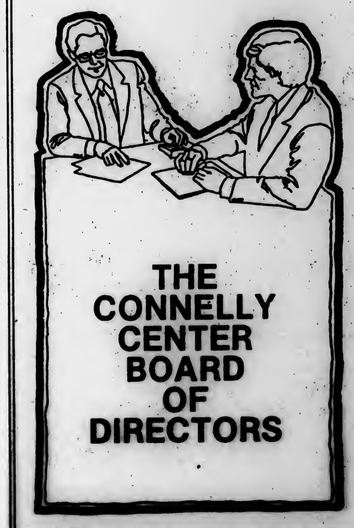
The Villanova women's indoor track and field team won its fifth straight Big East Conference title last weekend at Syracuse University behind individual victories by seven athletes and the winning distance medley relay team. The team scored 135 points to second-place Syracuse University's 96, without entering teams in the meet's final two events — the 4 x 800-meter and 4 x 400-meter relays.

Junior Vicki Huber was chosen for the Outstanding Performance Award for her Big East record-setting and NCAA Championship qualifying effort in the 3,000-meter race. Her time of 9:24.31 broke the 1985 standard of 9:33.37 held by former Villanovan Mary Ellen McGowan. Huber also led a one-two-three sweep in the 1,500-meter race, finishing in 4:32.47, just ahead of sophomore runner-up Kathy Franey who finished 4:32.51, and senior Gina Procaccio in 4:32.59. In the 3,000-meter race, Franey finished second in 9:36.73. She was followed by senior Lauren Searby in 9:37.67.

Sophomores Celeste Halliday was also a double winner, taking the 400- and 800-meter races. Halliday won the 400-meters race in 55.43 and led a one-two-four-five Villanova finish in the 800-meter race in 2:12.01. Senior Debbie Grant was second in the 800-meter race in 2:12.02; senior Kelly Toole was fourth in 2:12.98; and freshman Ruth Lockbaum rounded out the scoring, finishing fifth in 2:14.53. Grant was the winner in the 500- meter race in 1:12.1, a new Big East record.

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Announcing The Immediate Openings For Four Positions



THE CONNELLY CENTER BOARD OF DIRECTORS

FOUR STUDENT REPRESENTATIVES

One position is for a commuter or off-campus student representative and one position is for an at-large representative both to serve two year terms from June 1, 1987 to May 31, 1989.

ONE FACULTY REPRESENTATIVE

One position is for a faculty representative to serve a one-year term from June 1, 1987 to May 31, 1988.

ONE STAFF REPRESENTATIVE

One position is for a staff representative to serve a two-year term from June 1, 1987 to May 31, 1989.

The Connelly Center Board of Directors is composed of thirteen members. These members represent Villanova trustees, administration, faculty, staff, students and alumna/alumnus. The Board develops policies and acts as the guiding force for certain aspects of the Connelly Center. Its purposes and responsibilities are to develop policies and recommend procedures for the use of the facility, conduct programs and aid in evaluating the Connelly Center's overall operations. This is done in a manner consonant with the interest of Villanova and in keeping with policies set forth by the Trustees of Villanova University.

These four vacant positions on the Board are established through a petitioning process. Petitions will be evaluated by the Board's Standing Committee on Nominations. Students, faculty and staff of Villanova University may petition for membership on the Connelly Center Board of Directors by obtaining an application in the Connelly Center Administrative Office located behind the Information Desk. Petitions must be returned to this office by Friday, March 27, 1987, for review by the Nominations Committee.

Villanova Basketball Records

Men's

	Big East			Overall		
1 - Pittsburgh	12	3	.800	23	5	.821
2 - Syracuse	10	4	.714	22	5	.815
- Georgetown	10	4	.714	20	4	.833
4 - St. John's	9	5	.642	19	6	.760
5 - Providence	8	5	.615	18	6	.750
6 - Villanova	6	9	.400	15	13	.536
7 - Seton Hall	4	10	.286	15	10	.600
8 - Connecticut	2	12	.143	8	17	.320
9 - Boston College	2	11	.154	9	15	.375

Women's

1 - Villanova	15	1	.938	24	3	.889
2 - Providence	12	4	.750	21	6	.778
3 - Syracuse	11	5	.688	15	12	.556
4 - St. John's	9	7	.563	15	12	.556
5 - Connecticut	9	7	.563	14	12	.538
6 - Boston College	8	8	.500	15	11	.577
7 - Georgetown	4	12	.250	7	20	.259
8 - Seton Hall	3	13	.188	11	16	.407
9 - Pittsburgh	1	15	.063	7	20	.259

'Nova wins three

By JOHN RICCO

The women's basketball team definitely is entering this weekend's Big East Tournament on the right foot. The Wildcats, who will host the eight other Big East teams at duPont Pavilion, have won four games in a row, including three last week over Seton Hall, St. Peter's and Syracuse. The tournament will run from Feb. 26 through March 6 and will decide which conference team will receive an automatic bid to the more prestigious NCAA Tournament in March.

Villanova (24-3), led by All-American candidate Shelly Pennefather, has to be considered the favorite going into the tourney. The Wildcats have only one conference loss (to Providence 67-65) in 16 Big East games and have shown throughout the season that they are the most dominant team in the league.

On Feb. 18, the Wildcats welcomed Seton Hall to the Main Line by blowing the Pirates out, 86-56. Villanova started the game in a 2-3 matchup zone, but quickly changed to a box and one midway through the first half to negate the offensive talents of Seton Hall's Geraldine Saintilus. With Karen Hargadon, 'Nova's best defensive player, glued to Saintilus, Villanova was able to turn a four-point lead into a 40-22 margin in less than 10 minutes.

The Wildcats used their tough defense to force Seton Hall into taking low percentage shots from outside the key. Offensively, the 'Cats were just as effective creating numerous open shots with their crisp passing. Led by junior Lisa Angelotti and her 14 first-half points, Villanova was able to build up a 43-25 halftime lead.

'Nova continued to dominate the Pirates in the second half, and cruised to an 86-56 win. Angelotti finished with 24 points and six rebounds, while Pennefather scored 10 points and pulled down 13 boards.

Hargadon, who finished with 12 points, became the seventh woman to score 1,000 career points in Villanova history. The senior guard broke the 1,000 point barrier by burying a wing jumper with 13 minutes left in the game.

Last Saturday night, the 'Cats hosted St. Peter's for a non-conference game at the duPont Pavilion. Though the Peahens entered the contest with a respectable 16-7 record, they were no match for Villanova. Again, the Wildcats' defense was in high gear, forcing the Peahens to shoot just 35 percent from the field. The 'Cats jumped out to an early nine-point lead, and eventually routed St. Peter's, 71-55.

Pennefather led all scorers with 24 points while grabbing 15 rebounds. Hargadon tossed in 14 points and senior Lynn Tighe scored 10.

On Monday night, the Wildcats traveled north to Syracuse to battle the Orangewomen. In the two clubs' first meeting in Villanova, the Wildcats squeaked by with a 58-56 win. This time, however, it was a different story. One minute into the game, Hargadon hit a 11-foot bank shot which gave Villanova a lead that it would never relinquish. At halftime, the 'Cats owned a 32-24 lead and showed no signs of faltering.

'Nova made use of 68 percent shooting in the second half to keep Syracuse from making a serious challenge. The Wildcats were able to build up as much as a 16-point lead and then held on for a 68-58 victory.

Pennefather equalled her season high with 31 points against the Orangewomen. Angelotti, who pumped in 13 points, was the only other Wildcat to finish in double figures.



(Photo by Glum)

Shelly Pennefather has been a driving force for Villanova this year.

Athlete of the Week



CHRIS CRAFT

This week's Saco East Athlete of the Week is Chris Craft. Craft set a new Big East record in 500-yard freestyle with a time of 4:28.04. The old record held by none other than Craft himself was 4:33.66.

As part of the 800-yard freestyle relay, Craft won first place in that event as well. The same relay team also placed first in the 400-yard relay later in the meet.

Craft is a sophomore marketing major from Berwyn, PA and attended Conestoga High School.

Craft also owns another Big East record in the 500-yard freestyle with a time of 4:54.15.

University Sportswear

Sports Quote of the Week

Coach Roland V. Massimino, in responding to the question on whether he was mad at the University of Pittsburgh signing Villanova prospect Bobby Martin, queried,

"Wouldn't you be?"

STAR WARS

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Sports

Cats nip Hawks in 2 OT; lose to Pitt

By MICHAEL STEELE

The Villanova Wildcats wrapped up their Big Five schedule for the season, March 19, by defeating the St. Joseph's Hawks in double overtime by the score of 88-87. The win boosted 'Nova's overall record to 15-11, and evened the 'Cats' city record to 2-2.

Harold Jensen sent the teams into the first overtime with a five foot jump shot with three seconds remaining in regulation. Neither team had been able to take control of play in regulation, with the largest lead by either team being seven by Villanova at halftime. The 'Cats, though, went scoreless for over three minutes in the second half, starting at the 17:00 minute mark, allowing St. Joe's back in the game. The lead seesawed back and forth after the Hawks took a brief advantage at the 14:40 mark.

Villanova had built up its seven point lead on tremendous first half free-throw shooting. The 'Cats were perfect from the charity stripe, going 10 for 10 while the Hawks were struggling at 50 percent, for the half. Also helping the Wildcat cause was the great first-half play of freshman center Tom Greis. Greis, scoring six points, grabbed three rebounds and had a pair of blocked shots, greatly motivated the 'Cats.

The second half was marked by the spirited play of the Hawks, who out-hustled the 'Cats until the last three minutes. In that time span, senior Jensen inspired the 'Cats, and his diving for a loose ball caused him to get fouled, putting him on the line for the tying points.

The first overtime had the two teams trading baskets, with sophomore Doug West scoring the first six 'Cat points. West fouled out halfway through the period and senior Wyatt Maker came in to play inspired ball in the last Big Five game of his career. Villanova could have run out the clock when, with the 'Cats up by one point and 16 seconds remaining, Mark Plansky missed but Kenny Wilson got the rebound. Instead of pulling the ball back outside, Wilson fired the ball up at the basket. In the insuing rebound action, Gary Massey was fouled and made only one free-throw, giving the Hawks a chance to tie the game with 11 seconds remaining.

St. Joe's took full advantage of their opportunity by driving along the baseline and scoring, sending the game into its second overtime.

Villanova took a lead of four points in the second overtime on a steal by Massey which led to a layup by Maker. The Hawks were able to cut the lead to a pair on a layup by Tarone Thornton. Plansky made a free throw to up the lead to three, making the Hawks' chances slim. St. Joe's tried the strategy of scoring quickly and then going for a steal. They got the quick hoop, but charged on the play, with Plansky drawing the charge, sealing the win for the 'Cats.

The 'Cats' record then took a nose-dive when they lost a heart breaker to Seton Hall, for the first time in ten years, and then lost last Monday to the Pittsburgh Panthers by a 94-83 score. The loss dropped 'Nova's record to 15-13 and to 6-9 in the Big East. The loss assured Villanova sixth place in the conference.

The story of the game was rebounding, and in Villanova's case, a lack of it. The 'Cats were out-rebounded 38-22, with Pitt sophomore sensation Jerome Lane grabbing 17. Another telling statistic was that Villanova had nine more fouls called on them and had three players foul out of the game.

"They killed us on the boards, especially Lane and Smith," said Jensen about Pitt's superiority on the rebounds.

Besides the game on the court, there was the game off the court. There was jeering from the Pitt student body directed at West as well as the controversy of recruit Bobby Martin changing his mind.

"Last year I let it [the jeering] bother me. This year I didn't," said West. "They couldn't get to me."

Roy Chapman, former coach of the University of Pittsburgh team, charged that coach Rollie V. Massimino is "the epitome of where the profession has gone."

The Panthers bolted to an early five-point lead at 13-8 on some good outside shooting from the Pitt guards. By the 5:04 mark of the half, the Panthers had built the lead to 10, but Villanova was able to cut the lead down to only seven by the end of the half.

Pitt was sparked by the play of freshman walk-on guard Pat Cavanaugh, who scored six points on three for three shooting. West, ignoring the chants from the stands, led the Wildcats with 11 points.

The second half was just the same as the first, with the Panthers dominating off the boards. Using their inside advantage, the Panthers built a lead as large as 12 points early in the half and never allowed the 'Cats to get closer than eight.

Villanova mounted a last gasp effort with 5:27 remaining in the game. In less than a minute, the 'Cats had cut down the lead to three points with great defense and two 3-point shots from Jensen. Pitt's Lane then took control of the game, scoring from the inside on a power drive to the basket twice in a row, scoring a basket and a free-throw, upping the Pitt lead to six, with 3:35 remaining.

"Lane, he is just awesome," said Jensen, later, in respect for the player.

Villanova, though, was not ready to quit yet.

West responded to the jeers from the student body by hitting two 3-pointers in a row, cutting the lead to only a basket. Pitt responded by going to their All-America forward, Charles Smith, who scored easily with only 1:14 remaining, sinking any hopes for a Villanova comeback.



Gary Massey (shown here [illegible]) was Master of Slam for the Wildcats this year.

Hockey loses finale

By EDDIE STEVIE DEMSKI

Villanova's ice hockey team recorded a loss in their final bout of the season against Quinnipiac College, the final score, 12-8. The 'Cats, despite their losing effort to a top ranked ECAC divisional team, exhibited promising talent and poise on the ice.

Villanova's squad scored three short-handed goals, and Sean Curran and Bob Ward connected with a professional breakaway goal. Ward, a freshman from Plymouth, Mass., also provided his team with two more single-handed goals and two assists. Also benefiting his team with two goals, was freshman Mike Kearney, from Ridgefield, Conn.

The leading scorers for the 1986-87 Villanova ice hockey team season were Ward, attaining 13 goals and 19 assists; Curran, scoring eight goals with 20 assists; Mike Cacciatore, with 12 goals and 13 assists; and Joe Mancuso with 10 goals and nine assists.

Goalies Geordi Borsari, Mitch Doren, and Dave Duffy all had an impressive and respectable season for their team. Borsari ended his season with 132 goals against, had a 8.90 average, and a 85.0 save percentage. Doren ended up with 16 goals against, a 4.00 average and a 88.7 save percentage. Duffy completed his season with 37 goals against, a 5.92 average and a 84.1 save percentage.

Head Coach Skip Probst, a talented and experienced ice hockey coach, irritated with absurd

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Villanova College Baseball, circa 1887. (file photo)

BEHIND the Lines

By STEPHEN J. SCHLAGER

As the last 10 inches of snow slowly dissipates from the Villanova campus, thoughts of springtime fun and, more explicitly, baseball, leap into the minds of the young at heart. When one thinks of baseball, certain names leap to mind — names like Dennis McGee, Thomas Maloney, James Wayne, Charles Marsden.

Who are they? Believe it or not, they are people who are overlooked in the annals of Villanova sports legends. They are Villanova's first baseball team. Since its inception on May 2, 1866 the Villanova baseball team has sent more players (between 200 and 250 players) to the professional ranks than any other Villanova sports team.

That first game in 1866 started off the winning spirit that Villanova has so proudly carried since the college was first founded. The game was against the Central Club of Philadelphia, and the Wildcats of Villanova College trounced them, 74-9. The scoring was just a little bit different back then. Villanova College went 2-1 that year, winning versus the Central Club twice and losing to the Keystone Club of Philadelphia.

Intercollegiate baseball started for Villanova on April 30, 1870 versus Haverford College. On that spring day, Villanova again came out victorious, 60-21.

Baseball also has the distinction of being the first Villlanova sports team to put someone in the professional ranks. That person was the legendary Dennis McGee. McGee played for Villanova from 1866-70 and, rumor has it, instigated the inception of baseball on campus. Following graduation, McGee went to the major leagues and signed with the St. Louis Browns. McGee played in the majors for 10 years before his retirement after the 1880 season.

Over the years Villanova has put together a record of 942-634-19 — a winning percentage of .596. When the Wildcat cleats touch that turf this spring, the 121st season of Villanova baseball history will begin, and the boys of summer will once again become the dominant thoughts in everyone's minds.

Court case increases scope of alcohol liability

By MICHELLE SHANAHAN

An opinion recently rendered by the 3rd Circuit Court in Philadelphia involving now-graduated members of a Villanova fraternity "will be a leading case on the issue of alcohol liability," according to the Rev. Robert J. Martin, O.S.A., Villanova's legal advisor.

The case, *Fassett v. Poch*, is one of the few in the country that has decided that minors who serve minors can be held responsible as "social hosts," said Martin. "[It] stands for the principle that those minors who serve alcoholic beverages can be considered social hosts and therefore liable."

In addition, it broadens the potential possibilities for social-host liability. In the past, a host could be held responsible if evidence showed that he or she had aided a guest in the consumption of alcohol by physically serving the individual.

The appeal by the 3rd Circuit Court, written in December 1986, introduces a new element called "substantial" assistance in alcohol consumption. Aiding alcohol consumption by, for instance, simply planning the party, could be grounds for liability, the court decided.

Gary H. Bonas Jr., assistant director of Student Activities, said, "Anybody who is involved in planning the party, consents to having the party, brings the food . . . could be held liable."

> ***Anybody who is involved in planning the party, consents to having the party, brings the food . . . could be held liable.***
>
> **Gary H. Bonas Jr., assistant director of Student Activities**

The case *Fassett v. Poch* is the result of a September 1982 party held by the Delta Kappa Epsilon fraternity in the Overbrook section of Philadelphia.

Following the party, a minor, Corbin Evans, who had "allegedly consumed an indeterminate amount of alcohol at the party," intended to drive two women back to the Villanova campus, Martin said. The two women were Monica Buckley, a Villanova freshman at that time, and Anne Fassett, a high school senior visiting Buckley.

En route to Villanova, Evans collided with a pick-up truck. Buckley was killed and Fassett was rendered a quadriplegic.

Fassett and Buckley's estate initiated personal injury suits. They brought three suits against Evans, the driver of the truck and the fraternity members in the *Fassett v. Poch* case.

Originally, the defendants in the case were the Villanova chapter of Delta Kappa Epsilon and the national organization. Essentially, this meant that every member of the local chapter was sued, said Martin.

According to Martin, in the original case in Federal District Court many of the original defendants were dismissed, except for

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the Villanovan

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Driscoll rests after surgery

By MEG KLUCSARITS

The Rev. John M. Driscoll, O.S.A., University president, underwent a triple bypass heart operation at the Delaware Medical Center Monday. Dr. Gerald Lemole, Driscoll's heart surgeon, said in an interview Tuesday that Driscoll was doing very well and that Lemole expected to transfer him out of the Cardiovascular Intensive Care Unit by Wednesday.

According to Charlotte Watson, Driscoll's secretary, Driscoll had gone to the medical center for pre-operative testing last week.

Eugene Ruane, director of Public Relations, said that Driscoll was admitted to the hospital center again on Sunday, and surgery began at 8 a.m. Monday.

The operation lasted approximately four hours, and there were no complications, according to Lemole.

Lemole added that Driscoll will spend about one week in the hospital after being released from Cardiovascular Intensive Care Unit and will require a recuperative period of about four weeks. The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, said this week that he will be acting president during

(Continued on page 6)



(Photo by Kilgannan)

The seven dwarfs never looked quite like this. These Villanova students visited Snow White at her residence in Walt Disney World in Orlando, Fla. during Spring Break last week.

V.U. reacts to McLain story

By MICHELLE SHANAHAN

As students returned from Spring Break, they were confronted with the aftermath of the 17-page article appearing in the March 16 issue of Sports Illustrated, in which Gary McLain, the point guard for the 1985 NCAA championship Villanova men's basketball team, admitted using cocaine while at Villanova.

Administrators, faculty and students expressed varied reactions to McLain's admission. Outside of the immediate Villanova community, Radnor Township Police and the Delaware County District Attorney's office geared up for an investigation of drug use at Villanova.

In a cover story for which he was reportedly paid $40,000, according to Radnor Township Police Chief Maurice Hennessy and other sources, McLain admitted extensive drug use both on and off the basketball court and an eventual drug addiction.

The story began, "I was standing in the Rose Garden, wired on cocaine. Nothing new about me being that way. I'd been high a lot during my college days at Villanova."

McLain proceeded to describe his drug exploits, which began with smoking marijuana in high school and led to snorting and freebasing cocaine in college.

McLain reported that he used cocaine before basketball games, including the game against Memphis State University in the Final Four at Lexington, Ky., in which he scored nine points. Several days later, according to his story, he was high on cocaine as the Villanova championship team met with President Ronald Reagan at the White House.

Beyond his cocaine use, McLain admitted in the article that he sold cocaine at Villanova. He wrote, "So we — me and this other guy — started selling right before the [1983-84] season started."

McLain also implied that other students and basketball players were involved with drugs. He stated, "Some of my teammates and guys in my dorm knew I did drugs. Some of them did drugs with me. It was no big deal to us."



(photo by Schmid)

Gary McLain, former Villanova basketball star, recently divulged in a Sports Illustrated article the details of his cocaine addiction.

[illegible] about McLain's drug use spread and eventually reached the head coach of the men's basketball team, Roland V. Massimino, and the Rev. John P. Stack, O.S.A., dean of students, who both confronted him.

McLain's article inferred that Massimino and Stack merely used threats with no actual intentions of action

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SPORTS: Women's b-ball crowned Big East champions...p. 32

Increased tuition rates proposed

By KATHLEEN REICHNER

The administration is proposing a tuition increase of over 10 percent for full-time undergraduate students to take effect next year, John Lewis, a member of the University Senate Budget Committee, said this week.

Under the proposed plan, full-time tuition rates of arts and commerce and finance students, which are now $7,100, will be $7,820, an increase of 10.1 percent. Rates for science and nursing students, currently $7,320, will be $8,080, an increase of 10.4 percent.

Engineering tuition, now costing $7,320, will rise to $8,180, an 11.7 percent increase, and the Law School tuition rates will increase 10.1 percent with the price rising to $8,420 from $7,650.

The plan also calls for a 6 percent salary increase for faculty and a 5 percent salary increase for staff, according to Lewis. The plan provides for a 36 percent budget increase for athletic scholarships and five new faculty positions and 12 staff positions.

On-campus room and board costs will rise 4 percent under the plan, according to Lewis, increas-

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F.Y.I.

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Farsaci, advisor for off-campus residents in 207 Dougherty. Phone: 645-7209.

Distinguished Lectureship

The Villanova Nursing School announces their 10th Annual Distinguished Lectureship, with speaker Dorothy Sheahan presenting "Power in Nursing." It will be held in the Villanova Room of Connelly Center, March 24, 7:30-9 p.m. for the nursing community and March 25, 9:30-11 a.m. for the undergraduate nursing students — attendance mandatory.

Cheerleading

Be part of the excitement, fun and physical training that the Villanova Cheerleadering Squad offers! Tryouts for both male and female cheerleaders and the Villanova mascot, the Wildcat, will take place on April 26, so get in shape now! Mandatory cheering clinics will take place April 22, 23 and 24 from 3-6:30 p.m. Look for more information soon and be a part of the spirit!

Saint Patrick's Day Dance

The ACS is sponsoring a St. Patty's Day Dance tonight in the Day Hop from 9 p.m.-1 a.m. Tickets cost $4 and are on sale until 5 p.m. in 215 Dougherty. There will be a DJ, food and refreshments. Proof of 21 is required for alcoholic beverages. Plan to attend!

Academic Advanced Program

The Academic Advancement Program is now accepting applications for tutors for the 1987-88 school term. Tutors are needed in the areas of chemistry, physics, mathematics, accounting and language (including English). These are paid positions. Please stop by Pat Kobes' office in the lobby of Corr Hall to fill out an application.

Energizer Band Finals

April 26 at 6 p.m.! Be a part of the Energizer Rock-n-Roll Finals! The top four bands on the East Coast (college bands) will compete in the final competition here at Villanova. In the duPont Pavilion at 6 p.m. with judges from major radio stations and rock singers! MTV and local news coverage! Look for more information!

Alley Cat Tournament

This year's Alley Cat Tournament will begin the first week of April. Rosters are now available in the Dean of Students' office, 213 Dougherty Hall. Deadline for entry is March 30 at 5 p.m. The entry fee will go to the Ballinn Day fund for St. Francis Inn and the Augustinian Mission in Peru.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Thanks

Thank you so much to all who went without lunch on March 4 to benefit Sunshine Day. It is the effort of so many people that makes our Sunshine Day such fun for the children who spend the day with us!

Film Series

Michelangelo Antonioni's award-winning film "L'Avventura" will be this week's cultural film offering. Shows will be in the C.C. Cinema on March 22 at 3:30 and 7 p.m. and on March 23 at 7 p.m. Tickets are $1.50 for students and senior citizens and $3 for the general public.

Mercy Corps

If you are considering or looking for a year's opportunity to do volunteer work with and for the poor in various parts of the United States, please come to a presentation by Mercy Corps on March 25 at 4 p.m. in St. Rita's Chapel. Mercy Corps is looking for a wide range of men and women who will serve in such work areas as education, the health professions and other service related fields. All are welcome.

Sub-Catalogue

During the past several years, the religious studies department has been publishing a "Sub-catalogue." This catalogue presents more detailed descriptions of the courses to be offered for the fall semester 1987, by the religious studies faculty, as well as the requirements for these courses. Copies of these "Sub-catalogues" are available in the deans' offices, the library and the religious studies department office.

Talent Auditions

Any group or individual interested in performing at the Marple Newtown Public Library telethon should contact Walt McDonald (Shadow Traffic) to schedule an audition date (426-4341). The telethon will be held on March 29 and will be broadcast on cable television.

Career Workshops

The following workshops will be offered through the end of March by the Career Development Center: Interviewing Skills (3/25, 2:30 p.m.); Resume Writing (3/26, 3 p.m.); Career Decision Making (3/30, 3:30 p.m.); and On-Site Interviewing (3/31, 2 p.m.) All workshops will be held in the Bryn Mawr Room in the Connelly Center.

Blue Key Members

Get psyched to welcome new members on Leadership Day, March 21 at 8:30 a.m. in St. Mary's Hall Library.

Health Fair

Need a lift? Come to SNAP's Health Fair today in the Connelly Center. It will run from 10 a.m.-2:30 p.m. Learn about cancer, diabetes, alcoholism, nutrition and more.

Concert

Yes! Villanova Union Concert Committee brings you another concert! April 11, du Pont Pavilion, 8 p.m. showtime. Major rock concert! Look for more information soon!

Entertainment

On March 22, we will be visiting another elderly home to start up a sing-a-long. For just a few hours of your time, the residents enjoy it so much. We will be meeting in Tolentine by room 121 at 1:15 p.m. Hope to see you there!

Career Concerns

There will be a speaker from Bristol-Myers who will be discussing careers in business on March 24 from 4-6 p.m. in the Bryn Mawr Room of Connelly Center. All interested students are welcome to attend.

Spanish Dancer

Pilar de La Vega, the Spanish dancer and artist, will present a multi-media program of music, dance and slides entitled "Reflexion Sobre Goya" in honor of the great Spanish artist. The event will take place March 22 at 7:30 p.m. at Saint Mary's Auditorium. The program is free of charge and open to the public.

Black Cultural Society

The Black Cultural Society invites all to attend its first annual Black Greek Festival to be held in the Jake Nevin Fieldhouse on March 21. It will consist of an open house which will run from 6-7 p.m., a party, running from 8 p.m.-2 a.m. and a step show, which will start at 9. The cost will be $3 with V.U. I.D., $4 with a college I.D. and $5 with no I.D.. Black Greek Letter organizations from the city chapters will step. All Villanova sororities and fraternities are encouraged to attend.

New York City Trip

Last chance! Spaces are still available for the trip to New York City tomorrow, March 21. If interested, come to the Resident Student Association office in 215 Dougherty. The cost for the trip is $10. Maps of the city will be available on the bus. All students going should meet at the Jake Nevin Fieldhouse parking at 9:45 a.m.

Chi Alpha Honor Society

There will be a meeting for all members of the Chi Alpha Honor Society on March 25 at 6 p.m. in the Haverford Room. New officers will be elected and plans for the induction ceremony will be finalized, so if you cannot attend, please get in touch with Stacey Wilkins at 527-1798, so I can make arrangements for your induction on April 9.

Sunshine Day

Sunshine Day is April 11 this year. If you would like to be a companion to one of the kids coming, dress as a Disney character, do face painting or work at a game booth, please be sure to stop at 121 Tol. by March 25 at the latest. Even active Project Sunshine members need to sign up again to be involved on April 11. Thanks for your support and participation.

Pre-Law Society

The Pre-Law Society welcomes Assistant District Attorney Robert Campolongo, on March 25, at 3:30 p.m. in the North Lounge of Dougherty Hall. Information on mock trials and volunteer service for families of murder victims also given. All are welcome!

Physical Conditioning Program

Physical conditioning program offered and open to all fulltime, matriculating Villanova students. No degree credit, no cost participation. Program held at 6 a.m. on specified mornings. For further clarification and information, contact the Villanova football office.

Seniors

For your Baccalaureate Mass, if you have a relative or close friend who is a priest, and would like him to concelebrate your graduation Mass on May 16, please have him contact Barbara Haenn in the Campus Ministry Center at 645-4080 by April 22. All guests will be warmly welcomed.

Senior's Slide Show

Attention Seniors! Slides needed for your Baccalaureate Mass Slide Show. Please bring any slides of significant events from your past four years at Villanova to Campus Ministry. All slides guaranteed to be returned.

Open Study Skills Workshops

Dr. Ed Reilly, reading and study skills counselor, invites all students interested in increasing academic performance to attend an open workshop. Each week the workshop will focus on the concerns of the participants, which typically include topics such as time management, self-motivation, effective study techniques and exam preparation. A workshop will be held each Wednesday from 3:30-4:30 p.m. and Thursday 3-4 p.m. in the Counseling Center, 106 Corr Hall, every week for the remainder of the semester. No appointment is necessary. Plan to drop in.

Spring Battle of the Bands

There will be a mandatory meeting for all those interested in participating in this year's Spring Battle of the Bands on March 24 at 9 p.m. in Bailey Cafeteria.

Forum on homosexuality held

By SIOBHAN A. RODER

"Homosexuality: A Christian Response," a presentation sponsored by the peace and justice education department and Student Government, was held March 2 in the Connelly Center.

Edward A. Sullivan of the peace and justice education department began the program by explaining that the idea for it originated from a "casual observation" of letters to the editor of the Villanovan last fall. Sullivan said his purpose in organizing the presentation was to open up debate on the issue of homosexuality and to raise peoples consciousness.

Sullivan said he hoped the presentation would help the community "move towards a consensus which is consistent with Gospel values."

There were five speakers at the presentation: the Rev. Owen R. Jackson, O.S.A., of the peace and justice education department; Bill Mays, president of the organization Dignity in the Philadelphia area; Beth, a lesbian from Philadelphia; Christine Lysionek, assistant to the dean of students and a member of the AIDS (Acquired Immune Deficiency Syndrome) Education Committee; and Barbara, a lesbian from LaSalle University.

Jackson spoke first and discussed a Vatican document released in October entitled "Pastoral Care of Homosexuals." According to Jackson, John Quinn, the Catholic archbishop of San Francisco, wrote an article for the Feb. 7 issue of America magazine to clarify the Vatican's pastoral letter.

In his article, Quinn explained that the Vatican document stated the homosexual inclination is not sinful, but that it is an inclination to an immoral act. The Vatican reasoned, therefore, that as an inclination to an immoral act, the homosexual inclination is an "objective disorder."

Jackson said Quinn clarified the concept of "objective disorder" by saying that jealousy and greed are also objective disorders. In addition, Quinn also emphasized that the homosexual person is not disordered, but, rather, the homosexual inclination is disordered.

According to Jackson, Quinn pointed out what he [Quinn] considered positive aspects in the Vatican document: the statement that the homosexual inclination is not a sin, recognition that homosexual persons deserve the same respect and dignity as any other human being and recognition that homosexual persons can be just as giving as any others.

Mays is the Philadelphia-area president of Dignity, a group the New York Times described as "a national organization of Catholics that condones homosexual activity." Mays is a homosexual who converted to Catholicism. He said he can see the good in the Church and respects it despite the pressures it is putting on him concerning his homosexuality.

"I have a real difficulty finding anything there [in the Gospels] which says I am a sinner [because I am a homosexual,]" said Mays.

"We [the Church and homosexuals] have to begin dialoguing," said Mays. "We have to accept each other as different, viable members of the Church."

Beth spoke after Mays and explained that she had grown up in a very traditional Catholic home. "I love the Catholic Church. I am not always happy with the Church hierarchy," she said.

Beth said that she was "real proud that Villanova . . . is working within the spirit of Vatican II" in having the forum.

Beth added, "I am very okay with my homosexuality right now. I have a lover and have been very happy with her for five years.

(Continued on page 4)

Business minor program examined

By NOEL E. FALCO

Business programs open to engineering majors are now available in two options, a business minor and a minor business concentration, Dr. Robert D. Lynch, dean of the College of Engineering, said Tuesday.

The program was initiated in the fall 1986 semester after being approved in the spring of the same year. Lynch said, "Over a period of time, I both informally and, following that, formally became aware that there were some engineering students who wanted a business minor.

"Informally was through hearing students talk . . . in the fall of 1985, a formal survey of engineering students indicated enough interest to develop a program with Dean [Alvin A.] Clay [dean of the College of Commerce and Finance]."

The program developed consists of either a business minor of eight courses and 24 credits, or a minor business concentration of five courses and 15 credits.

Both deans expressed concern as to the number of seats available. According to Lynch, "We were not sure how many students would follow through [after expressing interest]. In each course there are five seats allotted to engineering students."

In April 1986, nine students had signed into the program for the fall semester. According to Lynch, there have been more requests since then.

The only requirement for engineering is that the student be in good academic standing. Lynch stated that this meant a 2.0 overall quality average and a 2.0 technical cum [grade point average] in engineering and science courses.

According to Lynch, the courses count as electives for engineers. However, none of the engineering majors have slots for the eight electives. Those who want the minor have to find the room elsewhere, either by taking courses in the summer session or by outstanding.

"Each student has to look at his or her academic program," Lynch said. He also said that while advanced placement credit was not required, it helps to provide elective slots.

Any engineering student may apply by first writing a letter to the dean of the College of Engineering proposing when he or she would like to take the course, Lynch said.

The proposed schedule is then processed. If it fits within the five seat limit, it can be approved and later authorized at pre-registration. "They get first crack at seats and any [of the allotted engineering seats] left over can be filled by any engineering student," said Lynch.

"So far its worked. We haven't had any complaints. If it [interest] grows, I'll go back to Dean Clay and negotiate for more seats."

Joe Krisciunas, a junior engineering major with a business minor, tried to get into business courses for the first semester of his sophomore year before the program was begun. He said that he wrote to the dean of the College of Engineering, who in turn wrote to the dean of the College of Commerce and Finance, "so I could get special permission to take this one class. They were really strict about people getting in."

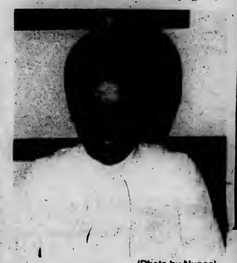
Krisciunas said that through the program set up last year, an engineer could take a business minor. "I applied there, got approval, and sent in a schedule to the dean of engineering of when I wanted to take what classes. It got approved."

For liberal arts students, a business minor is open to freshmen only, according to Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences.

She said, "The number accepted is very limited. Acceptance is on a competitive basis."

The criteria for acceptance are "basically an essay on why a business minor would enhance the student's program. The other criterion is the grade point average."

Lafferty said the program was "basically started to provide liberal arts students with some specific business courses that would be directed toward career goals."



(Photo by Nunes)

Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences, said this week acceptance to a business minor program is very limited within the college.

The program, which was initiated about seven years ago, is limited. This year approximately 100 to 150 students applied for 35 seats, according to Lafferty.

Lafferty said, "The importance of liberal arts is in vogue now. People who have been all business now say liberal arts are important. [We] wanted [to offer] a business background as an opportunity to enhance the liberal arts program."

In the News

Alumni medal winners selected

The Alumni Medal Awards Committee has selected 23 prestigious Villanovans as the recipients of the 1987 Alumni Medal. These distinguished alumni will receive the medal at the President's Luncheon on June 6 during the Annual Reunion Weekend. The recipients include Francis T. Loughran '27, Hon. Vito F. Canuso '35, Lawrence J. Shea, D.D.S. '36, Arthur M. Carleton '37, Mario V. Troncelliti, M.D. '37, Manrico Troncelliti, M.D. '37, George E. Gabuzda '42 and William C. Hayes '42.

Also to be honored are Allen F. Rhodes '47, Alfred R. Flora '52, Walter R. Hauck '52, Andrew J. Markey Jr. '52, Vincent B. DiDomenico, Esq., '57, John J. Henry '57, Donald J. Meliado, Esq., '57, Dominick M. Alfieri '62, Stanley A. Moore '62, John H. Kolmer '67, Michael P. Connolly '72, Maureen A. Weldon '77.

Special awards will go to Julie Anne Baumgardner '81 (Young Alumnus Award), Peter J. Laverty '69 (Award for Service During a Specific Period of Time) and Edward M, Purnell '61 (Social Action Award).

N.E.F.

Middle East symposium scheduled

A one-day symposium about the Middle East is scheduled for March 22 in the Connelly Center.

The topic is "The Role of the United States in the Middle East: Implications for Americans." The keynote speaker will be James E. Akins, the U.S. Ambassador to Saudi Arabia.

There will be several workshops and the themes addressed will include "Soviet-U.S. Interests in the Middle East," "Politics of Oil in the Middle East" and "The Iran-Iraq War: Prospects for Peace."

Registration is at 1:30 p.m., followed by the keynote address, workshops and a wine and cheese reception. Dinner is at 6 p.m. and Gail Pressburg, director of the Middle East program, American Friends Service Committee, will give an after-dinner speech.

P.A.S.

Blue Key Society members chosen

The Blue Key Society has recently announced its new members. The inductees are Robert Boyce, Carol Brennan, Tim Capone, John Conlon, James Connolly, Jeanmarie Corbett, Michael Delzotti, Martha Driscoll, Caryl Duffy, Mike Fogarty, Stacia Golub, Christine Hamburger, John Harrobin, Lisa Kennedy and Scott Keough.

Other new members are Arline Kerrigan, Rob Koemel, Matt Lyons, Jeanine Mattan, Kathryn McCarthy, Patricia Molineaux, Don Mullikin, Jim Nemeth, Vicki Nordstrom, Kim Parlo, Tracy Setlock, Maura Slattery, Sheri VonGinhoven, Brian Vezina, Bill Wackerman, Dan Weeden, Cathy Whelan and Nick Wokich.

N.E.F.

Phi Beta Kappa hosts lecturer

Villanova University's Phi Beta Kappa chapter, under the auspices of the United Chapters of Phi Beta Kappa Visiting Scholar Program, will sponsor a lecture by Dr. Ernan McMullin, professor of philosophy at the University of Notre Dame.

He will speak on "Changes in the Notion of the Sciences" March 27 at 3:30 p.m. in the Connelly Center Cinema.

At Notre Dame, McMullin holds the John Cardinal O'Hara Chair of Philosophy and is director of the program in history and philosophy of science. Past president of the Philosophy of Science Association, he is the author of *Newton on Matter and Activity* and has written extensively on the philosophy of science, philosophy of physics, history of philosophy of science and comparative methodology.

McMullin is one of 13 scholars selected by the national Phi Beta Kappa office to participate in the Visiting Scholar Program.

Sugartown closes to students

By SUSAN TOLVE

After the spring 1987 semester, Sugartown Mews will no longer rent to students, Betty Lou Spector, manager of the Devon apartments, said recently. Building R, the only building designated for undergraduate housing, will close at the end of May, when all of the students' leases expire.

According to Spector, the decision to do away with undergraduate housing was made because "from the cost factor it's just not worth it to us."

Meg Murphy, a junior living at Sugartown, stated, "I think it's unrealistic to say keeping the building open is not cost effective when students pay higher rent for the same apartment as other tenants and yet receive none of the benefits, such as building maintenance and repairs.

"For instance, we've called over 10 times to have our dishwasher repaired because it has not worked since we have been here, and nothing has been done about it."

Students report paying $695 a month for a two-bedroom, two-bathroom apartment. Sugartown quoted renting costs for non-student housing of comparable size as between $560 and $610.

Spector cited problems with student rent collection, damages and garbage that led to "a difficult situation . . . it is only a small percentage that ruin it for everyone else," she said.

The R building has 34 units, each of which houses at least two students. "I'm sure there are plenty [of students] I don't know about," added Spector.

When the present Sugartown owners took over, there were three undergraduate buildings. "To be quite honest, we didn't know how to handle student housing," Spector said. "Sugartown had the reputation for wild students and lost [non-student] housing because of it."

Sugartown Mews approached the Rev. John P. Stack, O.S.A., dean of students, a few years ago with an offer for Villanova to take over their I and R buildings. "V.U. opted not to go that route," said Spector.

"When they [the students' leases] expire, we will start the demolition and the remodeling . . . we are anxious to upgrade the building and this is easy when you have a mass exodus from one," added Spector.

"The reason the building needs so much renovation," said Maureen Doherty, a junior living at Sugartown, is that they [the management] have let it go over the years. As far as I'm concerned, the amount of money they get from security deposits is not put back into the building, except for a few gallons of paint."

Alcohol liability

(Continued from page 1)

five. The federal court said that if these five physically handed beer to Evans, causing him to become intoxicated, then they could be held liable as social hosts.

The case was appealed to the 3rd Circuit Court, the court next highest to the Supreme Court, which agreed with the Federal District Court, Martin stated. Additionally, they introduced the "substantial" aid and assistance theory in which planning the party could be considered grounds for liability.

In light of their opinion, the 3rd Circuit Court stated of the five defendants, "Christopher Poch was president of the fraternity, helped organize the party and supplied some of the intoxicants consumed. Daniel Hoffend was treasurer of the fraternity and organizer of the party and signed a blank check he knew would be used for the purpose of purchasing intoxicants for the party. Finally Kevin Zacchea, Bruce Turgiss and Michael Bacha all knowingly allowed their apartment to be used for the purpose of serving intoxicants to minors," according to Martin in a letter he wrote to Villanova administrators.

The case will now return to Federal District Court where they will determine whether the five defendants rendered substantial aid to Evans. The district court must make their decision consistent with the new decision concerning social host liability by the court of appeals.

Concerning the implications the 3rd Circuit Court's decision might have on Villanova fraternities and sororities today, Bonas said, "It [*Fassett v. Poch*] certainly does clarify the responsibility the fraternities and sororities have when they plan and run a social event."

Bonas further stated, "If I were a fraternity president, I would refuse to serve anyone under 21 who wasn't in my organization, and I'd be hesitant to serve even them [organization members under 21]. I would also emply significant risk-management techniques."

Bonas suggested such methods to reduce liability risks as collecting the car keys of all individuals who drove to the party, and providing a lot of food and activities such as dancing to minimize the importance of drinking at fraternity functions.



(file photo)

The Rev. Robert J. Martin, O.S.A., Villanova's legal advisor, commented on an alcohol liability case involving now-graduated members of a Villanova fraternity.

Scholarships provided

Adolph Coors Company recently announced that applications are now available for the 1987 Coors Veterans' Memorial Scholarship Fund, which provides more than $500,000 to the sons and daughters of American veterans.

For the third consecutive year, Coors and its distributors will award a minimum of 100 scholarships, with a maximum value of $5,000 each, to eligible students who successfully have completed their freshman year of college. The scholarships will assist students in completing the final years of their undergraduate studies.

To be eligible for consideration, applicants must be 22 years old or younger as of the July 1, 1987 application deadline date, have a cumulative grade point average of 3.0 or better on a 4.0 scale and have completed a minimum full freshman year program of credit hours but not yet acquired senior credit hours.

Applications can be obtained from local Coors distributors or participating veterans organizations, by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill., 60065, or by calling toll-free 1-800-49COORS. Completed applications and materials must be postmarked on or before July 1, 1987.

Homosexuality discussed

(Continued from page 3)

I am also very happy with the Church. Dignity has been my coming-out process."

Lysionek stated, "I think that AIDS and the discussion of AIDS represents a slice of this discussion." She said AIDS is threatening the rights of the homosexual community and all for which it has fought. She pointed out that people connected with the homosexual community are being discriminated against in jobs, housing and insurance.

Barbara from LaSalle said she feels homosexuals at LaSalle and other Catholic colleges need better support groups. She meets with a gay and lesbian support group at the University of Pennsylvania.

Barbara said the issue of isolation of homosexuals must be addressed and she questioned to whom homosexuals can talk. Barbara said that fear is the "strongest problem that gay and lesbian students address." She mentioned the fear of AIDS and the fear of violence.

Barbara said, "It is real important that we [homosexuals] are respected as people."

"I have been out [in the open about my homosexuality] for five years," said Barbara. "It took me a lot of time to be comfortable as a homosexual and a Catholic."

During a question and answer period, one member of the audience asked Jackson if the Church expected people to have an inclination to homosexuality and not do anything about it. Jackson answered by saying that heterosexuals have inclination to immoral actions, too, but they cannot act upon them, either.

At this point Barbara took issue with the homosexual inclination being considered "disordered." She said that the Vatican is "making moral judgments on who we [homosexuals] are as people without any basis."

A student in the audience asked the homosexual members of the panel if they were asking the Church to be accepting of homosexuals.

Mays answered, "We just want to be accepted by the Church as viable Christians." He said homosexuals do not want people to judge their behavior.

Sullivan said he had gotten some "feedback already from people who are not too pleased" about the forum.

Asked what he thought of the Vatican document on homosexuality, Sullivan stated, "I think the Church has made a mistake with this letter."

Sullivan said he believes homosexuals should be allowed to live a homosexual lifestyle and still be accepted as moral members of the Church. "I think we have to allow for the possibility that homosexuality . . . may be part of God's creation," stated Sullivan.

Jackson said in an interview after the presentation that he would support "parts" of the Vatican document. He said he would agree with it that people with homosexual inclinations should be treated with compassion and dignity.

Jackson said, though, that he is not sure he would agree that the inclination to homosexual activity is disordered. It is very difficult to say that because a person is homosexual, he or she is disordered, Jackson said.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



John Travaglione

Order of Omega is pleased to announce the selection of John Travaglione as Greek of the Week. John is a senior marketing major hailing from Staten Island, N.Y. Business obviously agrees with John as he is a member of the Gamma Phi Honor Society. He is also active in the fan club of a certain Marketing professor.

John is no stranger to extra-curricular activities. He is currently serving as the president of Blue Key. Since becoming a member of the organization his sophomore year, he has served as tour chairperson and steering committee chairperson. Aside from his involvement in Blue Key, John is an active brother of Tau Kappa Omega. He has held the positions of rush and service chairpersons for the fraternity. John was an orientation counselor his junior and senior years. The Big Brother/Big Sister Program has also benefitted from John's leadership. He was involved with that organization for three years, serving as its president last year.

John is an ardent supporter of the men's basketball team. He has only missed one home basketball game in four years at Villanova!! John made a sacrifice last Spring Break and went to Fort Lauderdale instead of staying at Villanova for the Boston College game.

John was recognized by the University for his academic achievements and extracurricular involvement through his selection for Who's Who Among Students in American Colleges and Universities. Quite an honor!! Congratulations on all of your accomplishments, John. You will be missed next year.

V.U. reacts to McLain story

(Continued from page 1)

against him. He said, "I figured he [Massimino] had too much to lose. After all, I was the star point guard."

Concerning his confrontation with Stack, McLain wrote, "I don't think he believed my denial. I was just lucky I wasn't doing any drugs when he came to my room unexpectedly."

After McLain's graduation from Villanova in 1985, his drug addiction was discovered. He worked at a Wall Street firm until he was fired for forging a co-worker's check and various company vouchers that helped him support his drug habit.

McLain entered drug rehabilitation at the White Deer Treatment Center in Allenwood, Pa.

Now in the second week since the first leaks of the story, the office of the director of athletics stated that they "want to put the whole issue to rest."

Last week a press conference was held with the Rev. John M. Driscoll, O.S.A., University president, Massimino and Stack.

Driscoll termed the story, "a matter very close to all of us." He stated, "The outcome of that journey [to Lexington in the championship game] was for us unforgettable and that coach and that team and that player, Gary McLain, captured our hearts in a way that no other Villanova coach or team or player has done in living memory.

"Gary McLain should know that he is still in firm possession of those hearts. They're filled with sadness . . . compassion . . . hope," Driscoll said.

Regarding the implications in McLain's article that Massimino, Stack and others failed to act upon their knowledge of McLain's drug use, Driscoll completely dismissed them, calling Massimino's and Stack's conduct "commendable."

Massimino defended himself, stating that neither he nor his staff knew that McLain used cocaine. He said, "I had him in my office and questioned him several times . . . I did approach Gary McLain, but he vehemently denied this. He vehemently said, 'No way, Coach,' and that's all I could go by."

Massimino emphasized that had he known of McLain's drug use, McLain would have been released from the basketball program.

"This is a very, very sorry thing for me and I know that I can sleep at night because I've done the right thing," Massimino concluded.

Stack said this week, "He [McLain] would have been out of here in a minute if we found out."

Students reported that they had heard many rumors about McLain at the time when he was a student. A junior English major stated, "Everyone knew that his nickname was 'Snowman.' You hear so much about sports and drugs that it's not surprising."

A senior history major remarked, "It was no secret . . . I had a couple of friends who lived on his floor. You just open your eyes and you see everything."

Concerns were voiced regarding the damage McLain's story might inflict on Villanova's image. Sean Carroll, a junior astronomy major, said, "I'm sure that in the eyes of the outside world we look worse now, not only because of McLain's drug use, but because of the contradictory statements from Massimino and McLain."

Stack, however, stated that judging from the Philadelphia press, Villanova's image "has not proven negative.

"It's unfortunate, I feel bad for him, but I think the school will be okay," he said. "It [drugs] is a problem that has to do with college students, not Villanova."

Because of the article, Radnor Township Police have begun an investigation of drug use at Villanova, according to Hennessy. Two detectives have already begun speaking with administrators.

The reason for this investigation, Hennessy said, is "people have asked what we're doing about this, because of all that McLain said."

Hennessy further stated, "I don't believe his story. I think he gave a $40,000 story. He's admitted lying, cheating and stealing before . . . but I don't question that he used drugs [to a certain extent]."

Senate meeting previewed

By DANTE J. SCALA

A decision on a proposed grading system could be reached by the University Senate today at its meeting in the East Lounge of Dougherty Hall.

A change will be made in the proposal, according to Dr. Harry R. Strack, political science professor and chairperson of the Academic Policy Committee of the Senate. Strack said Wednesday that he will incorporate a D- into the proposed grading system when the subject is brought to the Senate floor, pending the approval of the seconder of the motion.

A meeting of the Academic Policy Committee was held on Monday to discuss changes in the proposed system. At last month's Senate meeting, the grading proposal had been sent back to this committee for further consideration. At the committee meeting on Monday, those who attended agreed to add a D- to the grading proposal, said Strack.

However, Strack said the committee did not have a quorum because no student members attended the meeting. He stated that student members were given notice of the meeting two weeks ago and that he had talked to two students personally. Strack added that one student, Paul Mullin, secretary of academic affairs for Student Government, was excused because he had notified him that he had a class at the time the committee met.

Mullin said Wednesday that he had wanted to attend, but neither he nor Donna Albano, another student member, could attend because of conflicts with their class schedule. He stated that the meeting was poorly scheduled, but this scheduling was "not done intentionally" by Strack. Rather, it was because of a time factor caused by Spring Break and the short space of time between Senate meetings, he stated.

Mullin stated that Strack could incorporate a D- into the proposal as a senator, but not as a committee chairpersn because there was not a quorum at the meeting.

Budget proposal to be withdrawn

John Lewis, Senate Budget Committee member and assistant secretary of budgetary affairs for Student Government, said that he will withdraw his proposal requesting increased access to University budget data for Senate Budget Committee members. Lewis stated that he feels he has received enough access to the data from the administration.

Tuition protest planned

Lewis said that he will now try to rally student support against a proposed tuition increase of over 10 percent.

"I expect a group of excited and angry folk who are not pleased with this outrageous tuition increase" at the April 3 meeting, said Lewis.

Tuition alternative proposal

Steve Flanagan, Senate student caucus leader and Senate executive secretary, said that he thinks a proposal to create a "task force" to recommend a college-cost alternatives will be passed.

Student Government rewrites constitution

By KATHLEEN REICHNER

A new Student Government constitution is in the final stages of completion and will be ratified soon, said Mike McGinnis, vice president of Student Government, this week.

Members of the Student Government have been working on the constitution since last summer. Student Government President Joe Allman, McGinnis and others began forming the constitution with some general ideas about reforming Student Government.

The constitution went through changes, but has now evolved into a work that McGinnis feels clearly defines the structure of this year's Student Government. It will replace the old constitution, which was vague in its explanation of Student Government's role and powers, he said.

The new document will be written evidence of the great change that Student Government has undergone this year, as well as the work that has gone into its formation, said McGinnis. The new constitution sets procedures for Student Government activities and also provides for specific positions and duties for students.

Phil Brach, secretary of external affairs, believes that the new constitution provides an opportunity to have a government that truly represents the students. Under it, there is the possibility for every interested student to become involved in a variety of areas, Brach said.

Under the old constitution, issues such as relations with Radnor Township or the meal plan did not receive adequate attention, according to McGinnis.



(Photo by Nunes)

Michael McGinnis, vice president of Student Government, said a new constitution will be ratified soon.

With the new system, students who may not hold an elected position can still be active, which Brach said he feels is very important.

The new constitution was written by Gene Linkmeyer. It will become official following ratification by the 13 student senators and the approval of the Rev. John P. Stack, O.S.A., dean of students. Ratification is planned for this week.

Freshman seminar planned

By SHARON A. WATERS

Beginning in the fall of this year, all incoming arts freshman will be required to take two semesters in a newly developed program, the freshman humanities seminar, Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences, said this week.

Each of the two semesters of the seminar must be chosen from the areas of English, history, religious studies or philosophy.

A small class size of approximately 15 will be one of the big advantages of the freshman humanities seminar. With fewer students in the class, the professor will have more opportunities for individual conferences with each student, creating a closer relationship between the two, Lafferty said.

Another advantage of the seminars is that they will be taught in a Socratic fashion instead of mere lecturing, Lafferty stated. The Socratic method allows the student to become a more integral part of the learning process by questioning and discussing with the professor and other students instead of just listening. Hopefully, the approach will result in the development of extended critical thinking skills, she added.

The freshmen humanities seminar is further evidence of Villanova's strong commitment to and emphasis on the humanities and the liberal arts at the undergraduate level, said Lafferty. High SAT scores and better high school transcripts of the freshman applicants prove that the quality of incoming freshmen is increasing each year, she stated.

Lafferty commented, "Since we are receiving a better-prepared high school student, we feel it is necessary for them to begin their academic career with a more involved intellectual orientation."

Lafferty reiterated that the smaller class size and increased interaction with the professor would "encourage students to be active learners instead of passive ones."

The seminars were first considered as early as 1982, yet it was not until September 1986 that the seminars actually reached the final planning stages.

Under the direction of the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, a number of meetings were held with the department chairpersons, including Dr. Don Kelly, history; Dr. Sterling Delano, English; Dr. Jack Doody, philosophy; the Rev. Francis A. Eigo, O.S.A., religious studies; Dr. Frederick Hartmann, mathematical sciences; the Rev. William A. McGuire, O.S.A., assistant to the dean of the College of Arts and Sciences and Lafferty.

As a result of these discussions, a steering committee was formed which included Dr. Joseph DesJardins, philosophy; Dr. Fred Carrier, history; Dr. Suzanne Toton, religious studies; and Dr. Paul Wood, English. The goal of the steering committee was to develop guidelines for the seminars, according to Lafferty.

The general guidelines the committee decided upon for the seminars included an emphasis on written expression, an expectation that professors will confer regularly with students on a one-to-one basis, the requirement of a substantial amount of reading drawn from primary sources, the encouragement of innovative teaching approaches instead of straight lecturing and that the seminar format should be fashioned so as to expand and stimulate an intellectual orientation, Lafferty said.

If the freshman seminars result in success, Lafferty hopes to enlarge the program to include both arts and science students.

Lafferty concluded, "We want them [students] to be challenged to appreciate the contributions and enrichments that the humanities provide. We also want to develop those critical-thinking skills necessary in any pursuit of study."

National News Notes

Drinking by college women rises

An Indiana University nationwide study indicates that many of today's college women are problem drinkers.

According to the survey, 80 percent of college women drink and 24 percent missed class last year because they suffered from hangovers. The percent of college women who drank six or more drinks at one sitting at least once a week rose from 4 percent in 1977 to 14 percent in 1985.

The Association of Junior Leagues will begin a national alcohol awareness program called "Woman to Woman" to educate young women on the dangers of alcohol abuse.

Alcohol enters the blood in a more concentrated form in women because they have a lower water level than men. Alcohol consumption also endangers women by the possibility of infertility, miscarriages and stillbirths, breast cancer and liver disease.

P.A.S.

Texas colleges may house convicts

In December, a federal judge ordered the state of Texas to stop overcrowding and poor conditions in their prisons.

State Representative Richard Williamson suggested a unique solution: house nonviolent offenders on college campuses.

A State Department of Corrections official would give no comment on the proposal, but other groups are responding to the issue.

"The first question is security. Who would run it, manage it and be responsible for the inmates? If a convict just decided to walk away, would we be responsible?" questioned Gerald Hill, University of Texas system vice chancellor for government affairs.

"There's been an organized effort against it by colleges and education associations," explained Donice Nichols, a Williamson aide. "And they're quite strong in the state."

The convicts would be controlled by state security, not campus police, but Texans are not convinced, and no decisions have been made.

P.A.S.

Duke students form striptease act

Duke University students Adam Raben and Madison Clark first stripped at a sorority party and then realized that they had discovered a lucrative part-time job.

"We thought, 'What a way to make money. It's too easy,'" recalled Raben.

They formed a group called "Chippendukes" and now perform at private parties at Duke, Wake Forest and the University of North Carolina. They claim to avoid nightclubs for fear of overexposure.

Raben has graduated and Clark graduates this spring, but they are recruiting new Chippendukes from their fraternity brothers.

P.A.S.

Intra-University transfers reviewed

By DIANE A. CILIONE

Policies for students who want to transfer within the University vary for each college at Villanova. All transfer students are evaluated through channels at the college with which they wish to enroll, according to sources interviewed this week.

The College of Commerce and Finance has an academic standing committee which reviews all applicants to Commerce and Finance from other schools in the University. According to a spokesperson from the office of Alvin A. Clay, dean of the College of Commerce and Finance, meets in January and May, along with the chairpersons of the specific disciplines within Commerce and Finance, and evaluates each individual transfer application.

Acceptance to the College of Commerce and Finance is competitive because of limited space within the college, according to the spokesperson. Often there are twice as many applications to Commerce and Finance as there are spaces available, according to office estimates.

Commerce and Finance does not accept applications from students from other four-year institutions so that they may offer Villanova students first consideration.

At the College of Engineering, the dean and the department chairpersons evaluate prospective transfer students.

Usually, space is not a problem for transfering students to engineering, according to Helen Tursi, the secretary to the dean.

Students transfering into engineering later in their sophomore year or afterwards are not rejected because of lack of required specialized courses in engineering, said Tursi. New transfers are able to make up necessary credits in summer sessions or by taking extra time to complete the courses, said Tursi.

The College of Arts and Sciences evaluates students who wish to transfer into the college according to their performance in other liberal arts courses they have had at Villanova, according to the Rev. William A. McGuire, O.S.A., the assistant to the dean of the College of Arts and Sciences.

Acceptance for transfer students is competitive. Many students are rejected each semester based on their liberal arts performance, according to McGuire. Students are not judged on a first come, first served basis.

Villanova students are given precedence over transfer students from other universities. Transfers from other universities must apply through a formal application from the admissions office.



(file photo)

The Rev. William A. McGuire, O.S.A., assistant to the dean of the College of Arts and Sciences.

Driscoll recovers

(Continued from page 1)

this time.

Another University employee, who asked not to be identified, went through bypass surgery approximately two years ago.

He said that for his operation, a vein from his leg was sewn onto clogged arteries in his heart so that the blood could bypass an obstruction in his artery.

"Today, they [the doctors] want to get you up as soon as possible [after surgery] to avoid congestion building in the lungs," said the employee.

Two days after surgery, he began walking, only a couple of steps at a time at first, then building gradually to several miles.

"Attitude is the most important aspect of the healing process," he said.

"About one year after the operation," the employee added, "I was playing softball. For me, the operation was the right decision." He said that today he lives a normal lifestyle without the pain his heart once caused him.

The employee stated that, although the medical history of this operation is not long enough to determine whether it affects longevity, he concluded, "It does improve the quality of life."



(file photo)

The Rev. John M. Driscoll, O.S.A., University president, recently underwent triple bypass heart surgery.

Hiring standards discussed

By PAULA A. SEEFELDT

The American Association of University Professors (AAUP) held a panel discussion on March 1 to discuss faculty hiring procedures.

Last summer, the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, had formed an ad hoc committee which devised a set of guidelines for the process of faculty hiring.

The committee was headed by Donald Kelley of the history department and was comprised of different faculty members but no AAUP members.

The panel discussion was held to voice the three main concerns of the AAUP members. Dr. Robert Kreiser, a national AAUP member, addressed the idea that each job candidate must be in accordance with the goals and philosophy of Villanova University.

Villanova has always sought professors who have a positive compatibility with the University's principles. The problem is that the new guidelines could make it possible for an administrator to determine that there is less positive compatibility with Catholic/Christian ideas with one candidate than with another, according to Dr. Edwin L. Goff, panel moderator and a member of the philosophy department.

Although this possibility may not currently be a problem, this view might change in the next 10 to 20 years. The movement of the Vatican to attempt to take more control at Catholic universities could eventually cause a conflict between administration and faculty.

Another issue that the AAUP forum questioned was the manner in which the guidelines were formulated. Departments that were beginning their search last fall for new faculty needed a format, but the ad hoc committee did not realize whether their guidelines were compatible with AAUP guidelines.

The third topic that the meeting addressed was the "need for a positive contribution to ongoing effectiveness," according to Goff.

The philosophy department has submitted a request for changes, while the history and English departments are discussing possible guideline alterations. It will be Ellis' decision whether to make a formal request for future changes.

The AAUP is an organization that was formed near the turn of the century as a vehicle for professors to express concepts of academic freedom and intellectual integrity. The Villanova chapter of the AAUP currently has just under 60 of Villanova's approximately 400 faculty members as active members.

The Villanova chapter's executive board consists of Goff as president; Michael Burke of the honors department as vice president; Margaret Crouch of the philosophy department as secretary; and Gail Polhaus of the religious studies department as treasurer. The two executive committee members are Mary Ann Griffin, director of Falvey Library, and William Rice of the chemical engineering department.

They are planning a second public program for early April addressing the topic, "What is a Catholic university?"

V.U. engineers honored

Colin Kelley and Richard J. Pauls, majors in electrical engineering at Villanova, will be honored for a paper they wrote entitled "Design of a Port-Sharing Multiplexer."

Each year, the Delaware Valley engineering and technical societies invite local college students to compete for cash prizes by submitting a scientific paper. The two students received their award at the Engineers Week banquet at Drexel University.

Both Pauls and Kelley are members of Tau Beta Pi and Eta Kappa Nu honor societies. They were invited to present their paper to the Society of Military Engineers in March.

Constitution talk

By DANTE J. SCALA

A Tufts University professor will speak about the founding fathers of the Constitution March 24, at 8 p.m. in the Connelly Center Cinema.

Dr. John P. Roche, a political science professor at Tufts, will lecture on "The Founding Fathers: Brilliant Politicians." The lecture is co-sponsored by Villanova's political science department and the Common Heritage Institute and is open to the public.

Roche "has long been fascinated" by the framers of the Constitution and is "known for his expertise on the Constitution," according to Dr. John J. Logue, director of the Common Heritage Institute and political science professor at Villanova. Roche recently contributed an article to an encyclopedia on the Constitution, said Logue.

According to Logue, Roche believes that the framers of the Constitution were "bold, prudent, practical politicians who balanced competing interests as they designed institutions that would last."



(file photo)

Dr. John J. Logue, professor of political science and the head of the Common Heritage Institute.

Roche has been a visiting professor at Swarthmore College, Columbia University, Cornell University and the Massachusetts Institute of Technology. Also, he has written many books and hundreds of articles and book reviews, and was also a syndicated columnist.

In addition, Roche is a "very popular lecturer," said Logue. Furthermore, he has been a consultant to Vice President Hubert Humphrey and President Lyndon B. Johnson and has been a member of various political committees.

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Irish poet visits

By PATRICK MOUSSEAU

My grandfather could cut more
turf in a day
Than any other man in Tunners
Bog . . .
But I've no spade to follow men like
them.
Between my finger and my thumb
The squat pen rests.
I'll dig with it.

Seamus Heaney, renowned Irish poet, began a recent poetry reading in Garey Hall by reciting these lines. The above-quoted lines are from Heaney's poem "Digging," printed in his first volume of poetry, Death of a Naturalist, published in 1966.

More than 500 people filled Garey Hall to listen to Heaney recite this poem and more than a dozen other poems and sonnets, both published and unpublished. The reading was co-sponsored by the department of English and the Irish Studies program.

Heaney said he believes that poetry should be the "fulcrum between the entirely dreamlike and the entirely asocial inner being," but "if it escapes from its civic possibilities altogether, it risks losing its right and intention." Heaney commented that poetry can also become "too moral and tedious" if it goes too far in the direction of civic purpose.

"Poetry is artistic, something that few people know about, although many are disposed to it," Heaney said.

Heaney explained that he "believes in the art of poetry so adamantly" that he at first refused to write a poem requested by Amnesty International, a world-wide organization that is concerned with prisoners of conscience. He feared such a poem would "become a slogan for decency and not really a poem."

Amnesty International wrote Heaney with legal assurances, and only then did he author "Republic of Conscience." This poem, which he read to the audience, will be printed in his book, The Haw Lantern, to be published in September in America. The poem, Heaney explained, is the nearest he has come to surrealism. It is about a made-up conflict in a republic where officials must "weep for their presumption to hold office."

Heaney said that experiencing firsthand the plight of a divided country, Northern Ireland under British rule, enabled him to write many serious poems. One example was "Termunus," a tribute to Hugh O'Neill, who led a rebellion against the British rule in Northern Ireland in the 16th century, which Heaney recited at the reading.

Dr. James Murphy, director of the Irish Studies program, and Dr. Joseph Dacrema, a professor of English, have speculated that Heaney might be considered for the Nobel prize for literature in the future if he continues to produce the same quality of poetry.



(Photo by Nunes)

Seamus Heaney, renowned Irish poet

Students begin tutoring

By DEBBIE GROSS

A new program for the tutoring of underprivileged boys and girls between the ages of 13 and 17 began recently, stated Sr. Therese C. Wenzel of the Office for Social Action Programs. Currently, there are 29 Villanova tutors for the 29 students, who come from the Sleighton House, a group home in Lima, Pa.

The tutoring sessions take place on Wednesday and Thursday evenings from 7:30 to 9 p.m. The students arrive from Sleighton, a 45-minute drive from Villanova, to receive tutoring in such subjects as English and math. According to Wenzel, every week each student receives tutoring from the same volunteer, creating a consistent academic relationship.

"The Villanova students are highly responsible," Wenzel said. "They attend the tutoring sessions every week, and if they are unable to make a session, they either call me or find a substitute tutor from an alternative list."

The agencies are selected by the Office for Social Action Programs for tutoring because they deal with financially-needy children, stated Wenzel. Along with the Sleighton program, there are additional programs sponsored by the department to aid in the academic and social development of these children.

According to Wenzel, it is Villanova's student volunteers who make the difference in the lives of the children because they care. She said this is clearly represented in the current 101 volunteers who make up the weekly programs sponsored by Villanova's Project Sunshine program.

V.U. law school will host two talks

By PAULA A. SEEFELDT

The Villanova Law School will host two upcoming lectures.

The first presentation will be a talk by Judith Hippler Bello on "The Legal Aspects of Impending U.S. Foreign Trade Legislation."

The lecture is scheduled for March 25 at 7 p.m. in Room 101, Garey Hall. There will be a question and answer period followed by a wine and cheese reception in the Student Lounge.

Bello will discuss the possible impact of proposed amendments on current U.S. foreign trade law. The lecture will include a study of the relationship between these proposals and the international law obligations of the United States.

Bello is a 1975 Yale Law School graduate who is now Deputy General Counsel to the U.S. Trade Representative in Washington, D.C.

The second lecture is the Law School's 11th annual Gianella Memorial Lecture in honor of the 200th anniversary of the United States Constitution.

The guest speaker is professor Wayne F. LaFave, who will discuss "The Fourth Amendment Today: A Bicentennial Appraisal."

The presentation will highlight the constitutional protections that are granted to criminal defendants, the court's interpretation and methods of protecting constitutional rights.

The Giannella lecture will be held on April 3, in Garey Hall, room 29, at 6 p.m. An open reception will be held before the lecture at 5 p.m. Admission to both lectures is free.

Tenn. bill promotes college drug testing

By LISA JEAN SILVA (CPS)

Even as some athletes began suing to stop having to take drug tests, a Tennessee state legislator has introduced a bill that would require anyone who wants to attend one of the state's colleges to be tested for drug use.

Duke University is the only other campus in the United States to have toyed with the idea of making all students submit to drug tests.

The idea, which was dropped at Duke last fall, is not very popular at the University of Tennessee (UT).

"The law hasn't passed," said Don Eastman, assistant to University of Tennessee's chancellor, "and we'd certainly resist it if it did."

"Basically," added Hedy Weinberg of the American Civil Liberties Union in Nashville, "it treats the innocent and guilty alike. It's patiently unconstitutional because it doesn't ask for 'probable cause.'"

"Probable cause" is the legal doctrine that authorities can not interfere in citizens' lives with warrants or searches unless there is a reason to suspect the citizens are guilty of something.

Tennessee Sen. Bill Richardson, who introduced the bill which would bar applicants who tested positive for drugs from attending any of Tennessee's 24 public campuses, does not agree his idea has any real constitutional problems.

His bill, he said, "places the fear of detection out before" young people, and thus could convince them not to use drugs.

Richardson said it is unfair to test only athletes. "I don't like singling out athletes." The fairest law, he added, would "cover everyone, and not single out any one group."

A similar concern last summer moved Duke Athletic Director Tom Butters to propose making all students subject to the same kind of random drug tests his athletes had to take.

A faculty committee, however, quickly rejected the idea, judging drug abuse was not as rampant among non-athletes as among athletes.

At the University of Tennessee, Daily Beacon reporter Paul Kay thinks there is "limited drug abuse on campus. Maybe 20 to 25 percent [of the students] indulge in drugs. I think the alcohol problem has to be addressed."

Athletes on other campuses, meanwhile, are resisting drug tests more frequently.

Athletes at Stanford, Colorado and Northeastern University in Boston have gone to court to try to halt drug testing, which became widespread this school year in the wake of the June cocaine-related death of Maryland basketball star Len Bias.

The "testing of student athletes without probable cause for suspicion is an outrageous violation of privacy rights guaranteed by state and federal laws," asserted ACLU attorney David Miller.

If the ACLU wins all three cases, he added, "we will pretty much do away with drug-testing programs."

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Nationwide crackdown on frats accelerated

By LISA JEAN SILVA (CPS)

Arizona State put a fraternity on probation and the University of Arizona may suspend a frat and a sorority in connection with a Feb. 7 drunken melee just across the border in Nogales, Mexico. It was not a good week for Greeks elsewhere, either.

Cornell, Mississippi State and Florida officials all announced they are investigating recent fraternity disciplinary breakdowns ranging in seriousness from possible sexual abuse to posing in the nude for a publicity photo.

Yet it was a typical week. In February alone, Baylor, Oklahoma, Stanford and Texas, among many others, all punished fraternities and sororities for uncivil behaviors, typically involving drinking or hazing that, until a few years ago, would have been shrugged off as "boys will be boys," activities.

The nationwide crackdown on fraternities and sororities, in short, appears to have escalated recently.

The reason seems to be that Greeks' misbehaviors are costing their schools more money in insurance and even more in giant court settlements.

And new laws are making state colleges just as liable for Greeks' behavior as private colleges have been.

"The insurance climate's changed for everybody, and we're trying to help students understand their responsibilities and the world in which they live," explained Carol Thompson of the University of Arizona's student activities office.

"Hazing and alcohol issues are making liabilities increasingly apparent" to campuses and to Greeks themselves, added Carolyn McFarland, who oversees Greek affairs for the University of Denver, a private college that has been sued for the actions of one of its students.

Universities lease land to the Greeks, so courts often find the schools themselves responsible when the students hurt themselves or each other, McFarland said.

In February, for example, a Tulane student sued his former fraternity, a bar, a shopping center, Tulane and several insurance companies for $6.5 million. While a pledge, the student had lost an arm after being dragged by a car whose driver had been drinking.

The University of Denver lost a $5 million lawsuit last year to a student who had paralyzed himself by jumping on a mini-trampoline in his room at his frat house, which the school rented to the fraternity.

Drinking and hazing usually are involved in such incidents.

There have been some 39 hazing deaths nationwide since 1978, most of them involving alcohol abuse, reported Eileen Stevens, who became a lobbyist for anti-hazing laws after her son died in a hazing incident at the hands of his fraternity brothers.

Thus far, 24 states have passed laws prohibiting hazing.

As a result of all the law-breaking and carnage, observers have said it is getting hard for fraternities and their schools to get insurance.

"Some groups are finding it hard, even impossible, to find anyone who'll write an insurance policy for them," said lawyer Tim Fischer of Manley, Burke & Fischer, a Cincinnati firm specializing in fraternity law.

"It's no different from any other situation," he added. "If you have an auto accident every few months, pretty soon insurance companies are going to be reluctant to carry you."

Most insurance policies, moreover, now specify they will not cover any activities that involve hazing, said a secretary for Insurance Coverages Ltd. in St. Louis.

And the new anti-hazing laws make state campuses potentially liable in civil cases against them, just as private parties, such as individuals, groups and colleges, always were, noted Larry R. Thompson, special counsel to the president at Ohio State.

OSU's trustees just changed their code of conduct, Thompson noted, to "expand coverage" of student behavior subject to discipline. Now students may be punished for hazing even if they do it off campus, he said.

Balloon Day upcoming

By SHARON NEUBAUER

On April 2, Villanova's 14th annual Balloon Day will be held in the courtyard in front of Kennedy Hall and Connelly Center. The festivities will begin at 11:30 a.m. and end at about 4 p.m.

This year's Balloon Day is being coordinated by students Brett Datto and Melissa Esposito and monitored by the Rev. Owen R. Jackson, O.S.A., of the peace and justice education department, and Linda Jaczynski of Campus Ministry. Campus Ministry will sponsor the event.

According to Esposito, Balloon Day is a "carnival-type day in which the proceeds go for specific needy causes." In the past, proceeds from Balloon Day have gone toward such charities as CARE and various soup kitchens. Esposito stated, "The money earned from Balloon Day is divided to go between two needy causes. One of those is local and the other is usually overseas."

The money earned from Balloon Day is raised from the various activities that take place during that day and in preceding weeks. Such activities include the selling of T-shirts and balloon tags, as well as the booths at the event that sell food and offer games to play.

An important aspect of Balloon Day is the opportunity for underprivileged children from Don Guanella School to actively participate in the activities. According to Datto, "About 75 to 100 children come and are taken around by Villanova students to the various activities."

This year Datto said that "[pledges in] the fraternities and sororities who have spring rush are fulfilling their service aspect of their pledge requirements by being 'huggers' who take the children around or helping sell tickets for the balloon launch."

The balloon launch is the main event of Balloon Day and will be held at 3 p.m. All the balloon tags that are sold are attached to balloons so that they can be launched all at once. The tags are returnable, so that the distance the balloons fly can be judged.

Balloon Day is open to any student who wishes to participate in any of the 15 committees.

Tuition increase proposal

(Continued from page 1)

ing the price from the current range of $3,950-4,280 to $4,100-4,500.

Among competing institutions, percentages of tuition increases are not as large as the Villanova increase under the proposed plan, Lewis said. Catholic University's planned tuition increase for the 1987-88 school year is 8 percent; Georgetown, 8.5 percent; University of Notre Dame, 8.8 percent; and University of Pennsylvania, 6.9 percent, said Lewis.

However, this proposed increase still leaves Villanova's tuition below that of several competing institutions. A survey of 12 such institutions showed that only two universities, La Salle and St. Joseph's, had lower tuitions, while institutions such as Georgetown University, Lehigh University and Catholic University had higher costs.

According to Lewis, the administration does not feel that the increase will decrease enrollment and contends that most students will be able to afford to attend Villanova despite the increase. He said the administration pointed to a study that states the average income of a Villanova student's family to be $60,000.

Despite the study, Lewis feels that a large tuition increase will keep some students from returning to Villanova.

The plan will be voted on by the University Senate on April 3. The students have one-third of the vote, and Lewis hopes to defeat the plan or reach a compromise.

According to Joe Allman, president of Student Government, last year's tuition increase for undergraduate studies was 11.3 percent.

One student said of the proposed tuition increase, "Just when Villanova is starting to gain a better reputation and more students are applying to Villanova, this tuition increase will just serve to discourage qualified applicants from attending."

Sophomore arts major Christina Greeley said, "I think it is unfair that when we came into school, we weren't informed that the tuition would go up this much year after year. It's a strain on the parents and students who are paying for themselves."

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Gary McLain: A traitor to V.U.

Now that the sound and the fury have died down, the captains and the kings have departed, we can look at the Gary McLain explosion with some sense of reality. Villanova University and Villanova basketball had a traitor in their midst.

McLain sold out his teammates, his fellow students, his coach and the University. He chose to go public with his addiction, and, with the publicity, he reveled in the spotlight. Never mind that he was paid for his "story." Never mind that we were subject to his cocaine-ridden fantasies while he stood on the White House steps with the president of the United States. Never mind that he told audiences that fans are concerned only with winning and not with who is addicted. Never mind that in order to pay for his habit he stole from the school that was giving him a free ride. Never mind that he stole from the company who hired him. Never mind that he has not assumed the responsibility for his own behavior, but has chosen to point fingers and make overt or veiled accusations.

What Gary McLain did in his addiction is painful for us who live and work here. McLain sullied the good name of the University, its basketball championship, the coaches and all of us who were devoted fans and supporters of Villanova basketball, win or lose.

But Villanova will outlast Gary McLain's current self-serving "confession." Coach Massimino's 14-year record stands on its own — all of his players have graduated and many have gone on to be successful in their careers. The fact is, Massimino did all he could for Gary McLain at the time.

We are saddened by Gary McLain's addiction, but we are hurt more deeply by his style. We are sympathetic to his weaknesses, but disheartened by his irresponsibility.

Gary McLain had the chance to be a role model as a basketball champion, a spokesperson, a businessman. He forsook the chance and chose addiction, thievery, so-called rehabilitation and publicity — and reward. Perhaps we could believe his stated desire to help others if he had donated his author's fee to a drug rehabilitation program. But now instead, somewhere out there in high schools across the country, young persons are looking at themselves and saying, "Hey, cocaine can't be all that bad. Look at McLain; he says he played better when he was stoned. He did it for six years and he's not dead. He's on television and on magazine covers. So?"

Is this the message we want Gary McLain to carry? No, we want no part of Gary McLain, messagebearer. We actually want no part of him at all. We have a reputation to maintain.

.....

Learn to be a responsible host

A case recently decided in the 3rd Circuit Court of Philadelphia involving several former Villanova students carries important implications that should stand as a warning to all students, especially fraternity and sorority members. The decision says that minors who serve minors can be held responsible as "social hosts," and are therefore liable for any alcohol-related accidents.

Hosting a party is a big responsibility and it is time that Villanova students came to that understanding. Show concern for your guests both during and after a party. Provide something other than just alcohol, such as food and activities. And do not be afraid to take car keys away if necessary.



Letters to the Editor

Fighting vandalism at V.U.

To the Editor:

Do you know that every weekend vandalism consumes more than $3,000 of your money? You do know that this wasted money should be spent on the enhancement of education and life at Villanova. Instead, it is spent because of children's senseless whims.

Every school year more than $108,000 is wasted.

We, the Student Organizations of Villanova, join together in our stand against vandalism. Let it be known to us and the administration that we are responsible adults. There is no purpose in vandalism. The esteem others hold for our student body resides in each of us. Our respect is lost when students vandalize our campus.

Vandalism affects the entire Villanova population. Do these irresponsible students expect the administration to allow us responsible freedoms? This minority of students destroys your privileges. Their senseless acts suggest to others that our community is irresponsible.

We ask what purpose is served by a dozen trash can fires, a splintered table, useless toilets and smashed hallway lights?

In the dorms, broken glass has caused serious injuries. A vandal's fire may result in the death of your friend. When fire extinguishers are emptied and fire alarms are broken, they cannot ensure material or human safety. They only facilitate the unpleasantness of permanent loss.

We are now in college. Youth is no longer our defense. We are held responsible for our actions. We unite in our stand against these senseless acts. We ask for your help in stopping vandalism where you see it. Together Villanova students can end vandalism.

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Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the wee ly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

President out of touch with reality

By TOM MAHER

Over the past few months, the presidency of Ronald Reagan has been bogged down in the Iran contra affair. The information revealed by the investigation into the affair has painted a picture of a president out of touch with both the day to day workings of government and with political reality. In addition to this, the presidents capacity to remember things has been called into question.



In all, the credibility of President Reagan has been dealt some serious blows. The public at large is very disturbed by the way in which President Reagan has been handling foreign policy matters and yet many students on this campus do not see a need for alarm.

I cannot understand why highly intelligent students would suggest that we pursue a "slap on the wrist" approach to this debacle, when the issues raised by this affair concern our national security. The Iran contra affair is a serious matter, and the country should not be, as these students suggest, "cutting Reagan a break."

If the nation were to "let Reagan slide on this one" it would be in essence sticking its head in the sand. The facts before us indicate that there is something seriously wrong with the way President Reagan handles foreign policy.

The facts before us indicate that the president pursued a policy initiative that was both counterproductive and contrary to the administration's own stated policy on arms sales to Iran, the Iran/Iraq war and terrorism.

The president's decision to sell arms to Iran was in effect a signal to terrorists that it is profitable for them to take American hostages. The decision violated the United States arms embargo on Iran and opened the door to the allies to sell arms to Iran. If the transfer of arms had not been uncovered, it would have eventually lead to a shift in the outcome of the Iran/Iraq war, in favor of Iran.

Simply stated, the decision to sell arms to Iran went contrary to U.S. interests in the Middle East. Overall, the presidents decision to sell arms to Iran was ill-conceived and was carried out in an unprofessional manner.

While these facts are disturbing in and of themselves, there is particular cause for alarm when we realize that the decision to sell arms to Iran was not simply an isolated mistake made by the president, but rather a decision that is indicative of his irresponsible approach to the policy-making process.

The examination of the National Security Council and its staff, conducted by the Tower Commission, indicated that a scandal such as the Iran contra affair was an inevitable result of the informal and inadequate decision making process used by Reagan. The information brought forward by the Tower Commission indicates that Reagan disregarded established procedures for making foreign policy decisions.

Among the things which Reagan did not do are: 1) He did not look into the ramifications of the decision he made; 2) he did not look into whether there were any legal restraints pertaining to the initiative; 3) he did not ensure that an adequate review of the initiative was undertaken by all the National Security Council principles; 4) he underutilized intelligence resources available to him; 5) he did not insist on a performance review of the initiative; and 6) he did not ensure that all the participants in the initiative were held accountable for their actions.

In the words of the Tower Commission Report, "the most powerful feature of the National Security Council providing comprehensive analysis, alternatives and follow ups was not utilized . . . he matched his priorities and objectives . . . the whole matter was handled too informally." Simply stated, President Reagan was derelict in his duties in regard to foreign policy matters and there is no excuse for his actions.

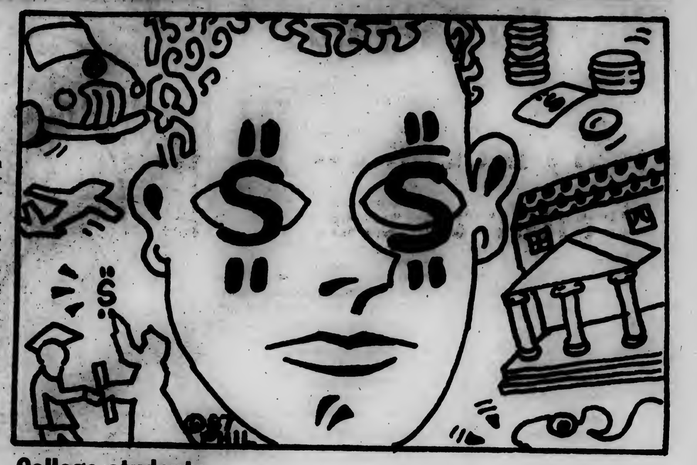


BRENT SCOWCROFT
Tower Commission member

Students who know the facts surrounding the Iran contra affair and still feel that we should "cut Reagan a break" are making a serious mistake. The American people have entrusted Ronald Reagan to lead this country. If he pursues policies that are blatantly opposed to our own national interests, we as citizens should be deeply upset.

We should not be trying to make up excuses for the president and hoping that the whole thing blows over soon. Rather, we should be concentrating on making sure that he does the job which the people mandated that he should do.

Tom Maher is a junior political science major.



College students

A brain-dead generation

By NICHOLAS BERRY

The recent Carnegie report on education was far too soft on the current generation of college students. Year after year since the mid-1970s those of us in higher education have faced the uncaring, the insipid, the drab. It is a travesty even to call them students.

They ask all the wrong questions: "What do you want us to know?" "What should we study for the exam?" "What do you want on the term paper?" While not new questions, everyone now seems to be asking them. These late adolescents want to be either sponges or clones.

That is not all they want to be. They also want to be comfortable — properly bedded, wedded, and careered. Security is their launching pad for the high frontier of status and fun, fun and status. Their ability to think seemingly abandoned them at birth. In short, this generation of college students is a disgrace.

Can you imagine the day when these comatose minds become captains of industry, government and the professions? Unless something happens to snap them out of it, this country is in for an era of blah.

Everyone will be into therapy, diets, gourmet cooking, more diets, strange hairdos, straight teeth, body care, selective sex, flower gardening, and the "club," whether golf, tennis or yachte. With us now, these self-centered activities will boom in the future. I can't think of a nicer bunch of people to be stuck with a $2 trillion national debt.

How did they become the brain-dead generation? The familiar explanations probably contain a great deal of truth. Concern over getting a job produces both business majors by the legions and strong motives to conform. Being out of step may endanger employment or graduate school — at least that is what students think. Be safe.

In addition, the intellectual hangover after Vietnam and Watergate brought a desire for stability. Students' parents wanted to settle down, regroup, think about themselves, forget about doing good and do-gooders. More couples began working hard, not just to make ends meet, but to bring home superfluous bucks. What values are given to the kids? Money, security — all for status and fun.

And then there was the nation's leadership. It started with an accidental president, Gerald Ford, who was without an agenda. Jimmy Carter followed with his uncertain strategies in persuit of contradictory goals. Ronald Reagan then gave us art deco reaction, which was challenged with all the intellect Walter Mondale could muster. It wasn't much. Doldrums.

Students have had no example of what they could do and should do for themselves or for the public good.

Few are asking what they can do for their country. Secretary of Education William J. Bennet is wrong when he blames the educational establishment for teaching the wrong values or no values at all. There are limits to what schools can do. The temper of the times overwhelms the influence of teachers, many of whom are very much in harmony with the temper of the times themselves. Don't blame the schools. Blame ourselves and what we have done to the young.

Unless we want a disaster to break the lethargy (war, depression, and plague do compel thought and community-mindedness after all), the generations in advance of current students must rediscover that part of American tradition now neglected.

It begins by questioning our sterile preoccupation with money and status. Bennett is right when he identifies values as the basis of life for we pursue what we hold to be of worth. The rediscovery continues with answers as to how our lives can make any difference at all. If we think for ourselves about others, thereby combining individualism and community, perhaps students will do the same.

For higher education in America, this rediscovery cannot happen too soon.

Nicholas O. Berry is a professor and chairman of the political science department at Ursinus College.

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Quote of Note

The trouble with the '80s as compared with the '70s is that teenagers no longer rebel and leave home.

Marion Smith
humorist



Letters

Why did Gary do it?

To the Editor:

I read the Gary McLain story in the March 16 issue of Sports Illustrated. Then I read it again. I wanted to be sure that I was not missing anything. But, I just could not find what I was looking for, not even at the end.

You see, what I wanted to know was why. Why Gary did you write this story now? Is your objective to deter other players and students from using drugs? You wrote that even the death of Lenny Bias did not deter you from continuing to use drugs.

Are we supposed to feel sorry for you? What possible positive purpose could it fulfill? It seems to me that somewhere in these 16 plus pages you could have mentioned it.

You could have told us why you wrote it. What benefits could outweigh the tainting of one of the most inspirational team performances ever? What over-riding concerns impelled you to singlehandedly attempt to destroy the reputation of your teammates, your coach, your school, your friends, other players, your championship and your team's championship? It is just not specifically addressed in your story.

But, oh wait, I may have been looking at it all wrong. Of course, there it is. It must have been the bad light in the room. I think I see the reasoning, there between the lines. You know Gary, that part where you say, "It's a special feeling. All my life being an athlete made me different, and now we were being treated like kings and we were the type of people who would enjoy that." And the part where you write that, "Holy Cross didn't have any real TV exposure, so what would I want with them?"

Now it is getting clearer attention, the attention of a king, TV exposure. It seems like a dream. In fact, you even wrote that your dream whenever you played, "was to be awesome during the game, then have everything at my fingertips after it was over ... It's just unrealistic worship. It doesn't happen in real life, life after basketball ...

But apparently there are some games to play after basketball is over. Maybe you are playing another type of game now, Gary. Seems to me that this has put you back in the public eye again, for a little while at least.

Oh, there is one more insight. That part where you write that, "He [Coach Donlon] knew that if people offered me money or a car, I would take it. That's how I was."

So there it was right before my eyes all the time. could it be that nothing has really changed? Perhaps you have just found a new con game to play that will put a few dollars in your pocket and your face, and your mouth, back on television and in print.

There is one big difference between this game and college basketball, though, Gary. You see, now you will have to play by yourself. No team. No team effort. No team support. No fan support. I am sorry, but I cannot seem to find any Frank Serpico in this. I cannot imagine anyone who would want to play on your team.

Joseph M. Lobosco, Jr.
Class of 1980



Sever ties with McLain

To the Editor:

I am sure that by now everyone is aware that Villanova has once again made national news headlines. Once again, we can pick up the most recent issue of Sports Illustrated and find a feature article about Villanova in the most prestigious sports publication. Unfortunately, though, the news is not too good.

Gary McLain's article on his own drug dependence during his career as a basketball player was a shock to everyone — as is any news of drug problems among promising young athletes. What makes this story more appalling, though, is the attitude with which McLain authorized this article.

The Sports Illustrated article, penned by McLain himself for an alleged $40,000, painted a picture of an arrogant and apparently exaggerated basketball star who blames everybody but himself for his demise. His commentary on how Rollie Massimino repeatedly refused to take any action based on reports of McLain's drug use are unrealistic at best.

First, this was going on before the massive media assault on drugs in athletics. Second, any attempt by Coach Massimino to drop McLain from the roster based on insufficient physical evidence would have been seen as an attempt to railroad McLain. Hearsay does not stand in any court.

The fact of the matter is that the tragedy of Gary McLain is his ego problem, apparently carried to Villanova from his childhood. Maybe he really did think he could rule Villanova as he narrates. But he should realize that if he wanted to rule, he had to take the blame for his problems. To simply blame one's drug problem on the school or anyone else for that matter is detestable.

I will have to agree with Temple University's head basketball coach John Chaney who said, "He is a drug rat as far as I'm concerned. If what is being said about him and what he is saying is true, I don't think any person who is involved with drugs is to be trusted, and it's quite evident he sold himself to the devil," (New York Daily News-Saturday, March 14, 1987).

These are strong words indeed but quite obviously wise words. I think that what we have in Gary McLain is an unemployed drug addict who, in his insatiable thirst for hard cash as well as fame and recognition, wrote to have the best of both worlds, the money and the tragic story in which he comes out smelling like roses.

Gary wins, we lose — it is all very simple, it is the only way this twisted and immature person would have it. The whole article smacks of greed and devious, drug-induced scheming.

Maybe it is time that Villanova University does take some direct action to solve Gary McLain's problem — his diploma should be stripped from him because it is obvious that he never earned it and we would all be better off severing as many ties as possible with McLain.

Jon Lemole
Class of 1988

Disinvestment not a useless policy

To the Editor:

In a recent **Villanovan** Op-ed (Feb. 27), Brian Webb argues that disinvesting from corporations involved in South Africa is a "futile, useless policy" and recommends reinvestment as the appropriate course of action. There are, however, at least two major flaws in his argument.

Regarding South Africa, his main premise is that "by reinvesting in corporations having South African ties ... Villanova could once again become an active participant in the fight against apartheid." The implicit assumption is that these corporations are themselves opposed to apartheid.

In fact, the most dramatic increases in foreign investment and trade with South Africa have occurred over the past 25 years — the same years in which the system of apartheid became most firmly entrenched with all majority opposition banned and driven underground.

The severe poverty and skewed income distribution that exist in South Africa are direct results of the apartheid structure and its institutionalized racism. Active opposition to this structure by U.S. corporations with billions of dollars invested there would contradict their primary motivation — lucrative profit through exploitation of cheap labor. By investing in these companies, Villanova would serve not as an opponent but as one of the last hopes of the apartheid system.

On the domestic front, Webb argues that by reinvesting in South African-linked corporations and thus proving that we are "devoted" to them, Villanova can reap a rich harvest in corporate contributions. Aside from the fact that those schools that have digested have been able to reorganize their investment portfolios at no financial loss (and even sometimes a gain), there is something else disturbing about Webb's position.

As I read the University's Mission Statement, V.U. is devoted not to appeasing private monopoly corporations but to "the pursuit and discovery of knowledge," "academic integrity," "the values of the Judaeo-Christian humanistic tradition" and "world peace and justice." In what way can devotion to corporations that are the main pillars of the most racist and oppressive system on earth be compatible with these noble missions of our University?

By eagerly bowing before these companies and their short-term profit motives, Villanova must surely sacrifice, in some measure, its independence, its academic freedom and its humanist commitment.

Not only as foreign policy but out of devotion to our own stated mission, Villanova must disinvest from South Africa and actively add its voice to the growing worldwide demand for total, comprehensive sanctions against that country's racist system.

Dr. Timothy G. Feeman
dept. of Mathematical Sciences



'No' to drug tests

To the Editor:

I will continue to virgorously protest drug testing in any instance where there is no evidence a person uses drugs.

On Sept. 22, 1986, I resigned from my job as an engineering technician at the U.S. Navy Academy in "direct protest of the president's violation of his oath to preserve, protect and defend the constitution." Because the first amendment gives us the right to peacefully assemble, I asked people against drug testing to meet on the mall every Sunday at 2 p.m. behind the Vietnam statue. I sit about 50 yards behind the statue with a sign which says "Middle Ground" — something Nancy says cannot exist in the Reagans' "war on drugs."

I am opposed to drug testing on constitutional grounds. The fourth amendment states, "The right of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

This means a person must be accused of using drugs and these accusations must be backed up with evidence before a person can be asked to take a drug test.

If asked to take a drug test, a person can take the fifth amendment and refuse "to be a witness against himself ..." The fifth amendment also states a person cannot be deprived of liberty without due process of law.

The sixth amendment gives the people a right to a trial by jury. It also gives people the right to face their accusers and it grants them the right to bring witnesses to testify on their behalf. Let us not confuse the issue. Drug testing is performed to discover if a person has committed a crime.

The ninth amendment states, "The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people."

If we, the people, accept drug testing, many other types of tests could be imposed on people depending on the hysteria of the moment.

Besides being unconstitutional, drug testing is both humiliating and degrading. It assumes a person is guilty and forces them to prove their innocence. It shows a mistrust of people and implies those supervising the work or activity of people, cannot do their job.

If we, the people, accept drug testing, many other types of tests could be imposed on people depending on the hysteria of the moment. People might be tested for mental stability, sexual preference or religious affiliation.

Urinalysis by drug testing is the result of anti-drug hysteria generated by the president and the media in the wake of the Len Bias death. Drugs are not the issue. Freedom is.

If any group on your campus is interested in hearing about this cause, please contact me. I will travel to your campus to speak to groups as small as one person. I am willing to debate any and all anti-drug forces who seek the implementation of drug testing.

In my opinion, the president is not concerned about the law or the constitution when making policy decisions. As responsible citizens, we should question, not imitate, the actions of Ronald Reagan. Courage will defeat tyranny.

Ernest Eric Guyll
(717) 548-2970

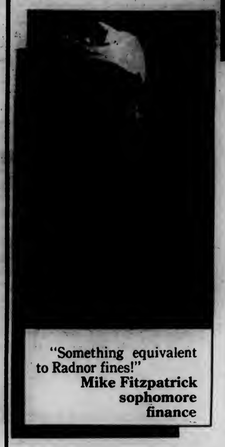




On Campus

By MARK NUNES

This week the **Villanovan** asks, "How much do you think this year's tuition increase will be?"



"Something equivalent to Radnor fines!"
Mike Fitzpatrick
sophomore
finance



"Who cares. I graduate in May."
Geoffrey Marczyk
senior
psychology



"About $40,000!"
Katie Murphy
sophomore
arts
Kathleen Leahigh
sophomore
nursing



"I don't care. I'll be going to St. Joseph's."
Steve Zack
junior
psychology



"No comment. I'm holding a press conference at a later date."
Marybeth Rahn
junior
English

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Drama exposes ways of repression

By JOSEPH BETZ

"A Peasant of El Salvador" is a 90-minute two-man play with no intermission that will be presented in the Villanova Room of Connelly Center at 8 p.m., March 25. It has been brought to campus by those who tend to believe that the U.S. is supporting oppression by arming the oligarchic-military powers in El Salvador.

This happens, the sponsors believe, because the vast majority of Americans are ignorant of the 100-year history of how those powers have oppressed the people, particularly the peasants, of El Salvador. The play aims to open the average American's eyes to the harm our government does by providing generous amounts of weapons and financial aid to the Salvadoran government.

Does the play succeed in this aim? The testimony of many of those who have seen it is that it does. The head of Andover-Newtown Theological School finds it to be a "political drama that stirs the feelings and challenges the mind."

Graham Greene called the play "excellent and timely" while another reviewer asserts, "It has the gentle eloquence of a folk tale, the simple beauty of a folk song and the impact of a bulldozer."

Stresing what a contemporary liberation theologian would, Henri Nouwen, of Notre Dame's theology faculty, believes, "This play is the best way to see with new eyes, to hear with new ears, the struggle of the poor."

The play is the tender story of an aging Salvadoran hill farmer, a Job-like man, who, with his wife and five children, tries to maintain the traditional peasant life rooted in land, faith and family. The time period covered is from 1975 to the present, but the play suggests much about the background in past history, as well.

Since 1881, the governments of El Salvador have tried to "modernize" the economy by concentrating land under *los catorce* (the 14 families), each dominating in one of the 14 departments into which the country is divided.

The peasants had followed Indian culture in holding land communally; few peasants have legal deeds to their land in all of Latin America. Judging the large landholdings could be more productively farmed, successive governments passed laws and used armed force, to expel campesinos from land their families had worked for generations.

Land that had grown food for domestic consumption was then used for export corps like coffee and eventually cotton, sugar and beef. Peasants first driven from good coffee land retreated to bad swamp land. But the swamp land was good for cotton, so when cotton production began to promise profits, the peasants were again dispossessed.

The law and the institutions of government were entirely on the side if the land-owners. Rural unionization and political organization were legally prohibited. There was a second legal code, beside the urban one, for the countryside (the ley agraria), and a separate paramilitary police power (the Guardia Nacional).

Constant peasant unrest has been the reaction to this repression. The most notable previous attempt at peasant rebellion was in 1932.

The government responded quickly, brutally and with Church approval. The ensuing Matanza (slaughter) took the lives of 30,000 peasants, women and children as often as men.

Beginning about the time of the Matanza, El Salvador has had the longest, continuous sequence of military rule in Latin America.

Eventually, by the 1960s, seeing that supporting the suppressed peasantry was not furthering communism; the Catholic Church took the side of the poor and dispossessed. Finding all political avenues blocked, the peasants, now with the encouragement of the Church, began to form popular organizations like FECCAS (the Federation of Christian Campesinos of El Salvador).

Supported by those like Archbishop Oscar Romero, the peasants resorted to demonstrations, strikes, the occupying of public buildings and land seizures — nonviolent attempts to reclaim

(Continued on page 18)

Previewing Spring fashions

By STACEY WILKINS

Status quo Benetton, Guess and Esprit have sufficed for the past seasons, but hopefully this spring we will be inspired to don tasteful classics that reflect the individual rather than the company.

Today's garments consist of a kaleidoscope of shapes and styles. Clothes are tinged with '30s glamour or the '50s heyday style of Grace Kelly and Audrey Hepburn.

A major component of this season's fashions is nostalgia. Bared shoulders and bowed hair are cropping up on "young fogies" who desire to return to spirited revivals of old classics.

Dresses tend to be small, short and clearly more focussed on shape. The smallness of silhouette and the clean, easy designs are embodied in crisp, linen halter tops by Cathy Hardwick and navy and white striped cotton T-shirts by Calvin Klein.

Clothing is decidedly abandoning the androgynous look and opting for the ethereal effect romantic designs produce. Sheer organza has departed from being a fabric used strictly for formal blouses and is cropping up in the work of French designer Azzedine Alaia who is known for his body-clinging attire.

Azzedine's knockout multi-tiered, short skirt of crystalline organza, with pink net crinolines that flirtatiously peek out from under the dress is an example of the return to feminine dressing.

For upcoming formals an elegantly simple, black cocktail dress a la Audrey Hepburn is a wise choice; it shows off the body without being revealing.

"Formal dress required" does not mean a multitude of jewelry or the most sequined gown you can find. Today's designs are simple with good lines to show off quality fabrics like satin, taffetta, crepe de chine and silk that can be paired with a single piece of striking jewelry or one tasteful accessory.

To accommodate the varying skirt lengths, we are once again seeing flat shoes with a small wedge heel. They are versatile enough to complement above the knee to mid-calf hemlines.

In keeping with the classic overtones, shoes also have a neat appearance, exemplified by Joan and David's elongated ballet slippers and neutral, crocodile slingbacks by Anne Klein footwear.

While day-glo anklets and boy-toy belts have long since left the fashion scene, jeans have endured to become a staple of every wardrobe.

Europe has always been the forerunner of American trends and once again they have inspired us with a new craze in denim. Euro-preppy, washed out jeans have the comfortable feel of the lived-in denims we love like a pair of old slippers.

Jackets and jeans are comfortably faded but with a noticeable difference; the material is dark in some spots and light in others to produce a frosted effect throughout the fabric.



This photo features spring's new fashion.

To accessorize these outfits the key is: less is better. A few bold pieces complement the clean lines of traditional clothing without producing a cluttered effect.

Funk is not the fashion message, good taste is. Jewelry is bigger, stronger and more sculptural in shape. Capturing a finished look while maintaining a simple appeal is easy when you choose a dramatic piece such as jeweled gold cuffs or a string of gold beads that complete an ensemble without being gaudy.

Take a basic look and transform it into a more sophisticated one for spring. From demure, chiffon ruffles to racy, horizontal stripes, the look is clean, comfortable and classic — the key to spring fashion this season.

Campus Clip



Some RSA members celebrate his Retreat for Spring Break. Pool, ocean, sand, sun, and plenty of beer available.

Cultivating interview savvy

By MARIA KARR

One of the most important interpersonal communications situations in which one may ever participate in is the employment interview. Your resume may surely contribute to your getting an interview, but it is ultimately the way you come across to your potential employer in the interview that determines whether or not you will get the job.

The first five to 10 minutes of an interview are very important. As a candidate, you want to come across strongly because an impression is set during this time. If the impression is positive, it can help you get the job. If it is negative, it can hinder you from getting the job.

According to Dr. Robert Stokes, director of the Career Development Center, "Job interviewing is a type of conversation, but it is also a skill. Just as one can't expect to learn to play gold without lessons, one can't expect to perform well on an interview if not prepared."

For this reason, the Career Development Center offers students practice interviews. The student is videotaped and interviewed by one of the career counselors. Students are also asked to bring a copy of their resume.

In adddition to practice interviews, the Career Center also offers an on-site interview workshop. This is for the candidate who has had one interview and has been asked by the potential employer to come to their office for a second interview. This is also helpful for the candidate who may be interviewed by two or three people instead of the usual one person. In addition, it may help people who will be interviewed by people from different areas of the company, such as personnel, management, marketing and so on.

"Companies have an ideal person in mind. They hope to match the job up with the person," Stokes said. He added, "The four areas they keep in mind are personality, motivation, intelligence and knowledge/experience. Of these, the best indicator for the potential employer is probably the latter one. From knowledge/experience, the candidate can be matched up with what they would really be doing on the job."

One must keep in mind that not all interviewers are good at what they do. Stokes feels that one should be pro-active.

In other words, "You must adjust yourself accordingly to the interviewer. Know your strengths and weaknesses before the interview," he commented.

It is important to research the organization as thoroughly as possible before the interview. By not doing this, one may come across as being unsure of oneself and of the company.

Students also tend to be very general in their answers to questions. Try to use specific examples and descriptions from past jobs

(Continued on page 18)

Computer companions arrive

By RUSS CECCOLA

Many computer-related gimmicks have been marketed since the computer craze really took hold in America during the past decade. From thousands of computer books to many attachments, furniture, stickers, TV shows, movies and even wallpaper, computers are part of today's world and the future. More computers are in homes than ever before.

Now enters the latest gimmick for the computer enthusiast — dolls. Designed by Creative Products Mfg., Inc. the *gglitch* dolls are receiving nationwide promotion under the direction of Benford Communications of New Jersey, also responsible for promoting Firebird Software and other clients.

A gglitch is a computer foul-up, but these dolls do nothing but help you as silent partners in your computing projects. Designed to sit atop your computer monitor, *gglitch* dolls come in six styles. Already, they have been seen sitting atop computer monitors in such high-rated shows as "Head of the Class," "Webster" and "Hunter," with negotiations being made to place the dolls on computers in "Moonlighting," "Growing Pains" and "Who's the Boss."

The dolls are hand-made and are filled with safe polyethylene pellets so that they may be posed in almost any position. Their clothes are removable for washing and are also hand-sewn. The dolls are packaged in attractive see-through cartons and retail at $19.95. People use them as good luck charms and companions, and they can be put just about anywhere in your computer environment.

Currently, there are six dolls available. They are: Merlin Megabyte, M. "Chip" Cobol, Katie Keystroke, Frank Format, Bill Basic and Millie Modem.

So go out today and find the *gglitch* doll that fits your needs. You can find them in computer stores or contact Creative Products at 946 Seneca Street, Bethlehem, Pa. 18015. Their phone number is 866-2001. Merlin Megabyte has already become a permanent part of this writer's monitor and even helped with this article when I spelled his name wrong.



(Photo by Creative Products Mfg., Inc.)

From upper right (clockwise) — Bill Basic, Katie Keystroke, Frank Format, Millie Modem, M. "Chip" Cobol and Merlin Megabyte.

Insignifica

By MARK V. DiSTASIO

- In the 17th Century, New Englanders spoke with a Southern accent.
- The latest "social craze" in 1887 was displaying framed pictures on walls.
- The Soviet Union announced that baseball is now an official Soviet sport and that several Soviet baseball teams will be formed to challenge American teams.

Campus Ministry Perspective

By FR. RAY JACKSON

Oscar Romero is dead. Long live Oscar Romero! Oscar Romero is alive. Long live Oscar Romero!

He was murdered by an assassin's bullet just as he raised up the Body of Christ for his people. The assassination took place on March 24, 1980, at a noonday Mass in a chapel adjacent to the Cathedral Church of San Salvador where he presided as Archbishop.

By all accounts Bishop Romero was a gentle and quiet man not given to controversy, yet he spoke out against the injustice and oppression of the poor and their exploitation by the rich and powerful.

Romero's death was not surprising. Hundreds of women and men have been killed in Latin America during the past 20 years for protesting against the misery of the poor. Shortly after his death, three American nuns and a lay missionary were raped and murdered for their efforts on behalf of justice.

How does this affect us as North American Christians? It is no great secret that our own government has played a direct part in the continued exploitation of Latin America. Historically, we have intervened in the internal affairs of many Latin countries in order to protect our economic interests. Even as this is written, our present foreign policy is to topple the Nicaraguan government which, for the first time in 50 years, is committed to helping the poor.

Many American Catholic bishops have visited Central America and have urged our government to stop supporting the right-wing military dictatorships that oppress the peasant population. We need to be more actively involved by urging members of Congress to change our present foreign policy from plunder to peace.

Dan Regan, my colleague at the Peace and Justice Center, urges his students to "think globally and act locally." You might ask yourself as we reflect on the plight of the poor during Central American Week, March 22-27, if there are ways you might reach out to the poor in our own land.

Financial contributions, volunteer time with the homeless, and political activism on behalf of the poor is the challenge of our time. Be alert to the cry of the poor. With Bishop Romero and many others, you will be in good company.

who knows, who cares

"Be true to your **school**, just like you would to your **girl**" ... guess **Gary** never listened to the **Beach Boys** ... we thought the Behind the **Lines** column only appeared in the **Villanovan** ... well, that's **one less** jersey V.U. will have to buy for **old-timers** games ... and hey, don't worry **seniors** if you can't find a job ... there's always **Sports Illustrated** ... and **$40,000** for one story isn't a bad starting salary ... $40,000? ... that's in the neighborhood of next year's **climbing** tuition ... at least **temperatures** are **climbing**, too ... but be careful when you're wearing your **shades** ... the **gophers** are at it again in the Grotto ... but who will be in the Grotto anyway ... the **wall** is where it's at ... wanna see my tan **line**? ... there's that word **line** again ... did you see the **lines** in Connelly Center on Wednesday ... 50 percent off and suddenly **everyone** is **hungry** ... hungry ... hungry for **food**, hungry for **fame**, hungry for **money** ... what's the difference? ... a good **pre-registration date** can make a difference between class or **Kelly's** on Friday ... speaking of Kelly's ... were you as green as your **beer** the day after St. Patrick's Day? ... maybe it wasn't that ... it could have been the **delicious** boiled ham and cabbage at the **Pit** ... but here at V.U. ... **Who snows, who cares** ...

Edited by the Villanovan Editorial Board.

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Crossword Puzzle

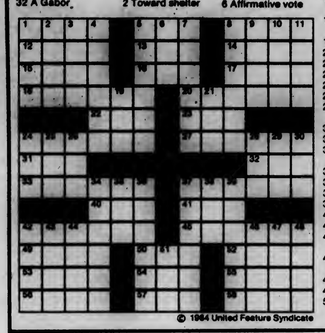
Puzzle answer page 17

ACROSS

1 Temptation
5 Obstruct
8 Commit depredations
12 Choir voice
13 Organ of sight
14 Repetition
15 Condescending look
16 Marsh
17 Greek letter
18 Lower in rank
20 Oil-carrying vessel
22 Ocean
23 Perform
24 Iterate
27 Abate
31 Exist
32 A Gabor
33 Collect
37 Lumbering
40 Bushy brow
41 Article
42 Petty ruler
45 Plagues
49 Region
50 Veneration
52 Cupola
53 Covers
54 Offspring
55 Arabian chieftain
56 Soviet news agency
57 Bushy clump
58 Nerve network

DOWN

1 Hairless
2 Toward shelter
3 Newspaper paragraph
4 Muscular
5 Loss
6 Affirmative vote
7 Pertaining to the mind
8 Publishes
9 Chess piece
10 Diminutive suffix
11 Equals twelve months
19 Beverage
21 High card
24 Tattered cloth
25 Period of time
26 Fondle
28 Observe
29 Day before holiday
30 Short sleep
34 Fatigue
35 Guido's high note
36 Meal
37 Be present
38 That woman
39 Chief
42 Seasoning
43 Solo
44 Spreads for drying
46 Indefinite amount
47 Send forth
48 Withered
51 Court



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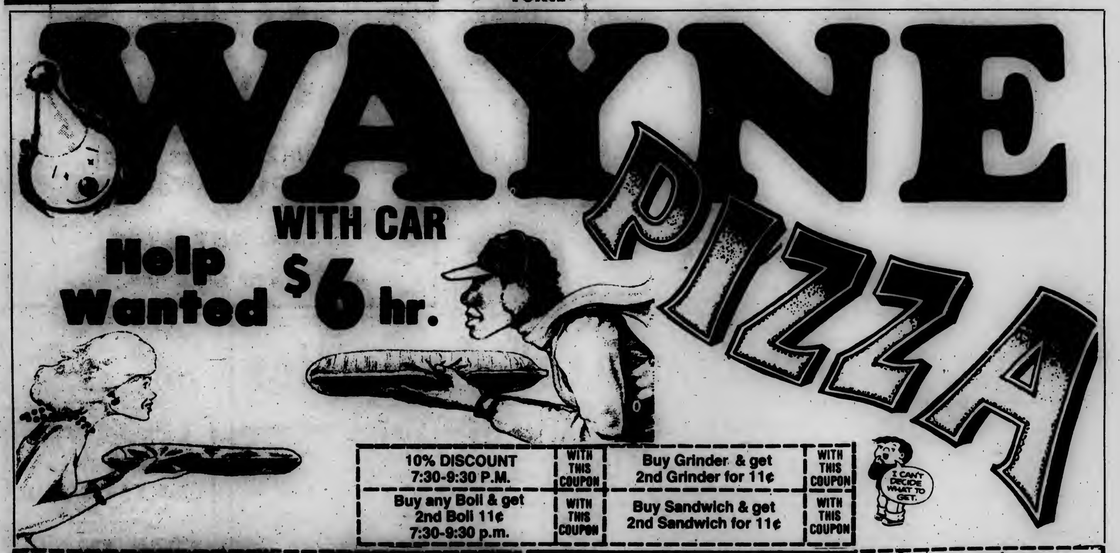
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Rub-a-dub-dub
Villanova engineers in a tub

By SUZY GARRA

A race will be held on May 31 at Georgia Southern Technical Institute. The winner must complete 75 laps around a winding, 1.1-mile track. The track includes two long straight pathways, a broad "S" and ninety degree and hairpin turns. However, there is one catch that makes this race far from ordinary; the participants will be driving bathtubs.

This year's participants and designers from Villanova's College of Engineering are seniors Fran Dick, Chris Garmer, Rob Finkelston and Nick Palumbo.

The bathtub, an old fashioned cast iron tub run by a Kawasaki motorcycle engine of 185cc with a six-speed transmission, a steel frame and Bridgestone racing tires, was a project for a senior design seminar taught this year by Dr. P.V. McLaughlin, Jr. The project was entered by four seniors last year in this race.

Although last year Villanova's bathtub did not finish the race (one must complete half the number of laps to be considered a finisher), it was said to be one of the fastest "first time" bathtubs ever raced. The top recorded speed for any bathtub has been 105 mph; 'Nova's last year was recorded at 85 mph.

This year, the bathtub will undergo much reformation by Dick, Garmer, Finkelston and Palumbo. The project will also be guided by McLaughlin, who will most likely accompany the team to the race.



Shown here is Villanova's 1986 Bathtub Race entry. This year's entry is undergoing modifications.

The reformations will give the bathtub a better chance to win the trophy this year. Juniors also will be taking part in the reformation, and one or two will be chosen to accompany the four-man team to the race in order to gain experience to take over next year.

There are inspections for safety measures, including those for five-point racing harnesses, fire-proof suits, helmets and a roll bar and practice time encompassed in this four-day period.

The race itself will be held at 1 p.m. on May 31 and will draw approximately 15,000 people. It will feature bathtubs sponsored by various organizations and schools. Among Villanova's sponsors are the mechanical engineering department, the student chapter of the American Society of Mechanical Engineers at Villanova and Smith, Klein & French, a company located in King of Prussia that donated equipment to the project.

Two organizations that one might think would intimidate the novice, but promising, bathtub for V.U. are those sponsored by Budweiser and Miller. When asked if this was true, Garmer replied, "They've definitely got an advantage. You can only compete so well."

The main goal of the design team of Dick, Garmer, Finkelston and Palumbo this year goes one step further than merely finishing the race — they are out to win.

New classics courses

Because of the success of other classics courses, in particular Professor Bender's Classical Mythology, the department of classical studies will expand its offerings with two new courses for the Fall 1987 term.

The first, also taught by Professor Bender, is Classical Archaeology, an introduction to the archaeology, topography and architecture of select sites from Greek and Roman antiquity. Essentially a slide-lecture course, Classical Archaeology, will emphasize social and economic influences upon the construction of the various buildings and settlements.

This course should appeal to any students with interests in history, anthropology or general antiquities. Classical Archaeology will meet Tuesdays and Thursdays, 4:30-5:45 p.m.

The second new course is "Women in the Classical World," which expands the offerings of the women's studies program and should appeal to all undergraduates, day and University College. This thematic course will analyze the images of women in the literature of the ancients and compare them with the reality of their social positions in Graeco-Roman society. Professor Lynn Smith will teach the course on Mondays and Wednesdays, 4:30-5:45 p.m.

Also offered for the fall will be Professor Jaworowski's Honors seminar, Julius Caesar (Friday 10:30 a.m.-12:20 p.m.), which was offered once before in spring 1985. For information on any Classics courses (taught in English) or Latin and Greek courses, contact the department of classical studies in Tolentine 320 (645-4780).

Interviewing tips

(Continued from page 15)

and school activities that may relate in any way to the job for which you are interviewing.

Body language and good eye contact are important, as are good posture and a firm handshake. Be on time and try to speak as clearly and concisely as possible.

Before you leave the interview, know where you stand. Know either the next step of the process or who will be calling whom and when.

Lastly, a nice gesture to the interviewer is a thank you note. Try to make it positive and simple.

So if you are not getting as many second interviews as you would like, or if you are not pleased with the way you interview or with the way your resume looks, or if you have any career related questions at all, stop by the Career Development Center in the basement of Corr Hall. You will be glad you did.

Drama weeps for El Salvador

(Continued from page 15)

their land:

The military reacted mercilessly and cried communist. New mechanisms were created with U.S. help, such as ORDEN and ANSEAL, and death squads and other paramilitary police units associated with the oligarchs and military.

Four American religious women working with refugees, two American labor advisors planning land reform blocked by the oligarchs and Romero (on the day after he pleaded with soldiers to stop the repression) were murdered by these forces.

The only trials for murder yet held, however, and remember there were 60,000 murders, were the U.S. — arranged trials of the soldiers who murdered the women, for they had to be tried if U.S. aid to "stop communism in our backyard" was to continue.

Guerillas inspired by Christianity and nationalism and communal solidarity have indeed taken up arms against such a government and their war with it continues to this day.

Such is the background of this play. The peasant of El Salvador in our play is himself no guerilla. He suffers only, threatening no one, a patient man and not an agent. The tragic hero brings his fate upon himself; our peasant hero suffers undeservedly. Responsibility is elsewhere. Perhaps the responsibility is in us — in me and in you. See the play and decide.

Tickets are $3 for students ($5 otherwise), and can be obtained at the Peace and Justice Center or the Villanova Union.

Answer

B	A	I	T		D	A	M		P	R	E	Y		
A	L	T	O		E	Y	E		R	O	V	E		
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D	E	M	O	T	E		T	A	N	K	E	N		
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Entertainment

Civic Center hosts Flower Show

By KEVIN HECHT

During the week of March 8-15, as winter begrudgingly held its cold grip on the Delaware Valley, thousands of people eagerly jostled themselves out of hibernation to make an annual pilgrimage to the lush scenes of springtime that had been miraculously plopped right smack dab into the heart of center city Philadelphia.

These winter weary citizens converged upon the vernal atmosphere of the 1987 Flower Show held in the Philadelphia Civic Center. This annual event converted the six-acre auditorium to a brilliant and inspiring preview of spring, showcasing the beautiful displays assembled by the area's best landscapers and nurserymen.

The variety and beauty of the plants showcased in the event were astounding. The careful observer could find everything from pansies to poppies and from laurels to lilacs as they walked along paths lined with magestic blooming dogwoods that rose above clusters of tulips and daffodils, while the pinks and reds of azaleas and rhododendrons quickly turned one's thoughts to warmer things to come. These glorious displays have grown and evolved over the years, and have a rich tradition in Philadelphia.

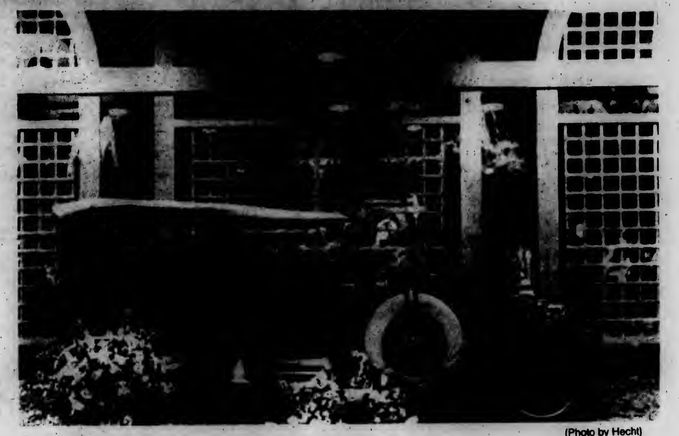
"The roots of the Flower Show extend all the way back to 1827," according to June M. Vail, a horticulturalist who has been involved with the show since 1965. "Between 1827 and 1965 the Philadelphia Flower Show Inc. held the spectacle at various locations, until the Pennsylvania Horticultural Society took over and moved it to a quarter acre plot at 23rd and Market Streets. Finally, in 1968, the show moved to the Civic Center Complex where it has remained since."

Over the years, the popularity of the show has grown steadily, and so has its size. This year, landscapes occupied over six acres, an acre more than last year, and a far cry from the small displays present in the show's early days. The theme of the show was "The Way We Were," and those in attendance were appropriately greeted at the entrance by a 1921 Rolls Royce adorned with flowers in a display titled "The Roaring Twenties."

Another throwback to "The Way We Were," and one of the most impressive exhibitions was "Tea at Gray's Ferry," put together by the show's producer, The Pennsylvania Horticultural Society. This display recreated the picturesque 18th century garden constructed by George and James Gray to attract customers to their tavern. Their creation was so magnificent that it became a haunt for such brilliant statesmen as George Washington, Benjamin Franklin, James Madison and Thomas Jefferson, who were in Philadelphia as delegates to the 1787 constitutional convention.

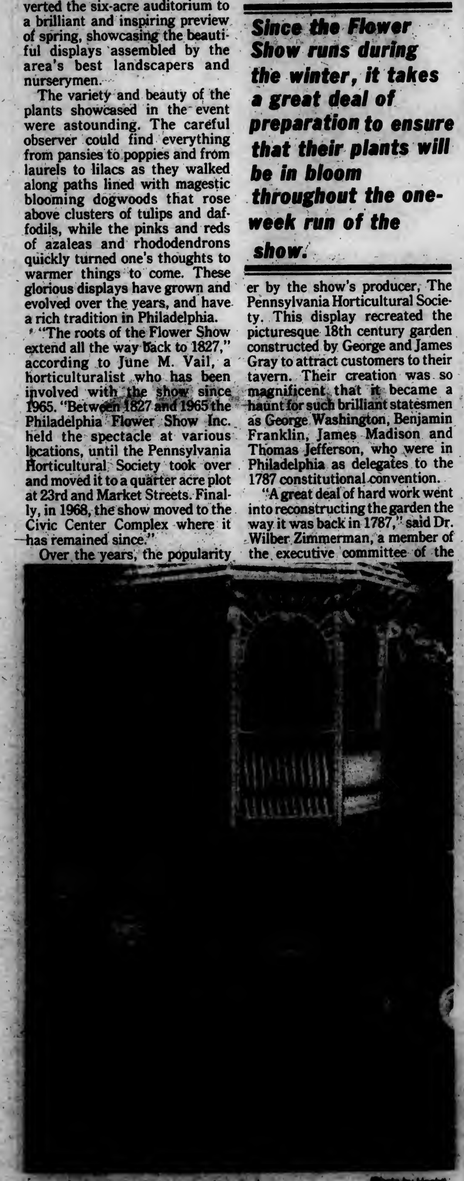
Since the Flower Show runs during the winter, it takes a great deal of preparation to ensure that their plants will be in bloom throughout the one-week run of the show.

"A great deal of hard work went into reconstructing the garden the way it was back in 1787," said Dr. Wilber Zimmerman, a member of the executive committee of the Horticultural Society. "Accurate research went into recreating the scenery, using the same types of plants and flowers available 200 years ago."



(Photo by Hecht)

This 1921 Rolls Royce welcomed visitors to the show, and was a fitting piece as this year's theme was "The Way We Were."



"The Windsor Williams" by Gordon Redle Associates, Inc. of Valley Forge was a popular display at the Flower Show, drawing scenes from Revolutionary Philadelphia.

Included in the garden were the delightful scents of lilacs and honeysuckle, as well as the dazzling blooms of swamp magnolias and redbuds, making "Tea at Gray's Ferry" a fitting centerpiece for the show.

Since the Flower Show runs during the winter when most self-respecting plants are dormant, it takes a great deal of preparation and ingenuity by exhibitors to ensure that their plants will be in bloom throughout the one-week run of the show.

"These Beautiful exhibitions require careful planning in advance," said Doris Stahl, a horticulturalist from Penn State University. "Some of the nurseries who participate prepare three crops to insure that at least one of them will be ready for the show."

According to Al Vick, a nurseryman from Gladwyne, Pa., who has been attending the festivities since 1930, "A lot of hard work and preparation goes into the show way before March. We begin to prepare our plant blossoms as early as August and September."

Vick's display was titled "The Old Ways, The Best Ways," featuring a scenic blanket of wildflowers and ferns, as well as a working waterwheel that churned through a naturalistic stream.

The Zoological Society of Philadelphia's "Meet Me at the Duck Pond" was a big hit with children, as it featured the colorful plumage of live mandarin ducks in a pond surrounded by a Victorian garden that included flower beds of begonias, ageratum and coleus, as well as the exotic beauty of sago palms and cannas.

As has been the case of flower shows past, one of the most popular attractions of the week were bonsai demonstrations held by the Rosade Bonsai Studio of New Hope, Pa. Bonsai is an art form developed over 1,000 years ago in China, that concentrates on growing and maintaining dwarf trees in containers. The Rosade demonstrations explored the evolution of bonsai, as well as showcased many specimens of bonsai trees themselves.

Other displays that attracted a great deal of attention included "There's No Place Like Home," centering around a Wizard of Oz theme, complete with yellow brick road; "Garden With Pool," by Robert W. Montgomery Landscaping of Chester Springs, Pa.; and an exotic exhibit by Plume Orchids of Maple Glen titled "The Way We Were Before We Were."

"Garden With Pool" featured an extensive design highlighted by a stone patio and swimming pool surrounded by a textured blend of mountain laurels, birches, azaleas and beds of brilliant annual and perrenial mixes. "The Way We Were Before We Were" looked back 220 million years, recreating what a prehistoric landscape may have looked like following the extinction of the dinosaurs.

All those who attended the spectacular week-long event were treated to an impressive floral collection that will no doubt linger in their memory as winter unloads its final blasts. The hard work that went into putting the show together paid off, as witnessed by the huge crowds that flocked to the event, and those who enjoyed the show will be glad to hear that planning for next year's show is already underway.

The Flower Show was an inspiring festival for the winter weary senses dulled by months of cold, as the sweet smell of roses and the relaxing murmur of steams and waterfalls lazily hung in the air to provide a scenic background for the spectacular colored blossoms that seem to have miraculously exploded amidst the warm, friendly atmosphere of the Civic Center. Those who attended were treated to an impressive preview of spring.



(Photo by Hecht)

Daffodils, as well as many other brilliant flowers and plants bloomed during the one week run at the Flower Show at the Philadelphia Civic Center.

Predictable 'Hoosiers' proves to be realistic

By ELANA STARR

"Hoosiers"
directed by David Anspaugh
produced by Hemdale Film Corporation

Now that the basketball season has ended, ardent fans of the Wildcats, (and this reviewer knows they are legion) can sublimate their desire to see a game by catching "Hoosiers." It is an entertaining and uplifting new film based on actual events.

The first feature film effort directed by David Anspaugh is set in the early 1950s and centers on a high school basketball team in rural Indiana and their bumpy road to the championship.

In the hinterlands of the Midwest, high school sports often inspire the same fervor that professional and college teams do in urban areas. The team spotlighted in this film, the Hickory Huskers, represents a farming town so small that it cannot be found on a map.

There is no visible affluence in Hickory; all the homes are faded and weather-beaten. The Huskers do not have fancy uniforms, and the school gym in which they play is old, with sagging benches. The team has never won a championship, and despite the ardent loyalty of the townspeople, the trophies and the accolades always go to boys from the big cities, such as Indianapolis.

Hickory's hard-working denizens seem to have known each other's families for generations and are suspicious of strangers. When their beloved high school basketball coach dies, he is replaced by a one-time college coach from the East (Gene Hackman). The townsfolks' response to the newcomer is underwhelming, if not downright hostile. Of course, by the film's end, the coach wins over even the most recalcitrant of his detractors.

"Hoosiers" offers no surprises. The plot proceeds as one would expect without any devious twists or turns. The camerawork is also straightforward; there is none of the fancy editing of the "Rocky" films or even the instant replays or overhead shots of televivision sports coverage.

However, the simple orchestration does not mean the games shown are boring; to the contrary, the absence of elaborate camerawork makes the court action that much more realistic and riveting. It also aids in evoking memories of the '50s, an era many people think of as guileless and uncomplicated.

The acting in "Hoosiers" is first-rate. Hackman is believable as the coach with a past, making a fresh start. Barbara Hershey is also good as the requisite love interest, a teacher who once managed to escape Hickory, only to be drawn back. The unknown actors who play the Huskers seem especially true to life, with their plain, apple pie looks reflecting their ostensible country origins.

However, it is Dennis Hopper, as the indigent, alcoholic father of one of the young players and a former coach himself, who gives the most riveting performance, and his portrayal here has earned him an Oscar nomination for best supporting actor. (Some people, this reviewer included, believe it is a way for the conservative Academy members to recognize Hopper's work in last year's "Blue Velvet" without actually having to spotlight that controversial, though much lauded, film.)

It has been said that this was not a terribly difficult role for Hopper, as he was plagued with drug and alcohol addiction for many years. Nevertheless, Hopper is wholly credible as a sympathetic drunk, which is not an easy part to play.

If you want to see a well-crafted, albeit predictable, film, "Hoosiers" is a good choice.

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And at about ten o'clock on any given Thursday, he and the other professors in his department would gather at the Cyclotron Tavern where they would obtain hard evidence to support their findings. Usually a tournament of quarter bounce would evolve, during which Albert and his friends would lose all track of time and space. Finally, by evening's end, he would further theorize that Löwenbräu's mass appeal would grow exponentially in an ever-expanding universe, and in all the great beer drinking countries, because... it's the best way in the world to brew beer.

This World Calls for Löwenbräu.



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Friendly Floppies . . .

By RUSS CECCOLA

THE PERSONAL CHOICE COLLECTION ** ACTIVISION C64/128, AP, IBM**

From the designers' tables at Activision comes a trio of programs developed for use as the everything-you-needed-in-productivity-software package of programs. It is meant to be self-contained, requiring no outside sources for your spreadsheet, database and word processor needs. This goal was definitely met. Although each of the three individual programs is not the best of its kind, together we have a very good collection.

The programs can be bought separately or in a stand-alone holder similar to IBM program holders. My suggestion is to buy *Collection* because the individual programs are able to process files from another application to obtain data.

What everyone usually worries about is a word processor — mainly because most word processors are pretty poor. *Writer's Choice* is an exception. This processor is easy to use and only takes a few minutes to begin typing away because you can allow the computer to format the output for you.

The keys that are used are remembered without much trouble. If you do have trouble, this program and all others in *Collection* come with a handy reference card for key commands.

The unique feature that sets *Writer's Choice* apart is the ability to preview graphically what the page will look like on paper. This way, you do not have to waste paper to see that your format is messed up.

Filer's Choice is a database program that uses a minimum of keys to create listings and records of all that important information you always need about a group of people or items.

Filer's Choice is a standard database that has unique features: the screens contain menus for easy use and are pleasing to the eye, information from the files can be fed into *Writer's Choice* for form letters and the program will produce a report that is comprehensive and worthy of owning. So, again we have a very good program, making *Collection* worthwhile.

Finally comes *Planner's Choice*, a spreadsheet program for the beginner and experienced person alike. This program utilizes the advanced capabilities you get with an 80-column output on the Commodore 128 to perfection. In *Collection*, all programs can be run in either C128 or C64 mode, another feature making the $100 price tag easier.

Because of the use of many numbers in spreadsheets, *Planner's Choice* is prepared to work fast. Also, formulas for the different cells in the spreadsheet require a small amount of entering time.

Again, the output of this program, an excellent data manipulator in its own right, can be fed into *Writer's Choice* for report making — yet another reason to buy the trio of *Choice* programs as a concise unit — *The Personal Choice Collection.*

MOEBIUS *** ELECTRONIC ARTS C64/128, AP**

Martial arts programs come and go without much attention in the gaming world unless they stand apart from the band of programs dedicated to seeing how many times you can kick or karate chop a person until he dies. *Moebius* is just such an adventure. It captures all of the flavor of one-on-one combat and inserts that into an adventure game.

Moebius has been praised up and down for the innovative idea and excellent quality associated with this martial masterpiece. All I can do is agree with the other critics, for *Moebius* impressed me on the same level.

In *Moebius*, you are the last pupil of Moebius the Windwalker. A former student turned bad, named Kaimen, has stolen the Orb of Celestial Harmony, trapping Moebius in the astral plane and disturbing the balance in the Earth, Water, Air and Fire Realms. Your goal is to travel through the four realms, keeping your karma pure and meeting all of the tests necessary for the retrieval of the Orb from Kaimen and the simultaneous defeat of him.

All commands are entered via keyboard, and a reference card is included in the package. The simplicity of play is balanced by the challenge that lies ahead.

Before starting the game, you must enter a character into the Book of Moebius and train him in combat and mind control. This initial training is all you need to journey through the rest of the realms. Many dangers will meet you along the way, but keep your karma pure and Moebius will bestow you with his graces.

The excellent graphics only enhance the area travelled and the combat screens. So, play hard and think carefully, and the Orb of Celestial Harmony will be in your hands before long.

JAPAN SCENERY DISK SAN FRANCISCO STAR SCEBERY DISK *** subLOGIC IBM, C64/128, AT**

Flight Simulator II has always been the leader in airplane flying simulation. Its authenticity is amazing and the scenery and graphics are patented by subLOGIC. After mastering the original game with the cities that are included, what is next? This is where scenery disks come into play. Currently subLOGIC has 12 scenery disks available, encompassing the entire continental United States and two special scenery disks, the topic of this review. The scenery is what makes *Flight Simulator II* interesting, educational and attractive and these two scenery disks double the effect of excellence.

The *Japan Scenery Disk* offers a whole new land for exploration by the *Flight Simulator II* player. Knowledge of Japan is unnecessary, for flying for any amount of time will give you that information.

The *Japan Scenery Disk* comes with all the information you will need about Japan, including the standard subLOGIC map of the area, airport information and navigation hints. Some interesting sights are Mt. Fuji, the Tokyo Tower and Osaka and Tokyo from the air. *Flight Simulator II* fans take heed.

What makes the *San Francisco Star Scenery Disk* so good is the incredible detail in just the San Francisco area. The disk allows you to touch down in such places as Alameda, Mountain View, Palo Alto and San Jose. The sights are different on a close-up level, because the area of flight is smaller, yet the actual flight capability of the disk is the same as other scenery disks.

Special features include the Golden Gate Bridge and Fisherman's Wharf. I have also been told that you can fly between the supports of the Golden Gate Bridge. So buy this unique scenery disk and try yourself.

KILLED UNTIL DEAD *** ACCOLADE C64/128**

Murder mysteries are enjoyed by a lot of people all over the country. Some are drawn to the provoking of the reader's mind to discover the criminals along with the protagonist, while others just like a good bit of confusion. Now from Accolade is this excellent takeoff on the murder mystery theme for the home computer.

In *Killed Until Dead*, you are famous detective Hercule Holmes, setting out to solve the murder mystery at hand or die trying.

The specifics are as follows. The Murder Club is a collection of the greatest murder mystery writers: Mike Stammer, Agatha Maypole, Lord Peter Flimsey, Claudia Von Bulow and Sidney Meanstreet. Every year they meet in the Gargoyle Hotel to compare notes and partake in a pastime — to kill each other for real.

You must discover the would-be murderer in the club, as well as the victim, weapon and scene of crime before midnight or you will be killed yourself. At your control are various things to help you in your investigation: your notes, files that contain character profiles and sketches and the latest surveillance equipment that includes cameras, bugs and wire taps.

Finding the murderer is a test of all your skills as a gamer. Yet find you must. The graphics are excellent, supplying a realistic depiction of your "suspects." Still, all of the rest of your equipment must be used to solve the game. So do not waste time leafing through files all of the time. Check the cameras and your notes and talk to characters on the phone.

The game is controlled via joystick and keyboard, so use both to your advantage. But, decide to pick up a copy of *Killed Until Dead*, for the murderers and victims change each time and this is the most innovative game released in a while.

FONTPACK1 ** BERKELEY SOFTWORKS C64/128**

GEOS (Graphic Environment Operating System) took the Commodore world by storm with its excellent simulation of the MAC operating system on the C64. Its developer, Berkeley Softworks, promised applications programs for *GEOS* and *Fontpack1* is the first of seven currently available.

Fontpack1 provides 20 new fonts for *GEOS* that can be loaded into your desks TOP and used in writing applications with geoWRITE. With these fonts in hand, I can see no need for another word processor for unusual writing projects.

The fonts are: Boalt, Bowditch, Brennens, Bubble, Channing, Durant, Elmwood, Evans, Harmon, FontKnox, Hearst, LeConte, Mykonos, Ormond, Putnam, Stadium, Superb, Telegraph, Tilden and Tolman. All fonts come in different point sizes, so the uses are limitless. More applications to come in the future weeks.

ZORK TRILOGY *** INFOCOM C64/128, AP, AT, IBM, AMIGA, MAC**

This all-time best-selling series of text adventure games has been around longer than any other and is finally released in a trilogy format. Complete with two disks and all kinds of goodies included in the original games from the Great Underground Empire, *Zork Trilogy* is the best entertainment value for the gamer's money.

I personally have finished all three and can verify that the trilogy is the best set of adventure games ever and is definitely worth the challenge, for the final part of *Zork III* has your heart racing.

You cannot begin to imagine the incredible complexity of the *Zorks* unless you take into account the time period in which they were developed. Late in the '70s, Dave Lebling and Marc Blank developed *Zork* on MIT's mainframe computer. The rest is history.

Because of the enormity of the trilogy, the games were broken up into three parts. They are united once again in one package and it's to your advantage to get them.

Entertainment Calendar

Music

The Empire Rock Club
Roosevelt Boulevard and Princeton Avenue
Philadelphia, Pa.
338-6101
March 20 — The Rivals
March 21 — The Flamin' Caucasions
March 22 — Chasen
March 25 — Modern Beatniks
March 26 — Dead End Kids

The Spectrum
Pattison Place
Philadelphia, Pa.
March 29-31 — The Grateful Dead
April 2, 4, 15, 16 — Bon Jovi
April 11 — Billy Idol

The Chestnut Cabaret
38th and Chestnut Streets
Philadelphia, Pa.
382-1201
March 20 — Beru Revue
March 21-22 — Los Lobos
March 24 — The Snap
March 25 — Pretty Poison
March 26 — Senior Smash

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
896-6420
March 20 — The Dead Milkmen
March 21 — Bricklin
March 24 — Little Buddy
March 26 — The Stand

Theater

The Connelly Center Cinema
March 22-23
Villanova University's Cultural Film Series will feature "L'Avventura" at 7 p.m.

Annenberg Center
at the Zellerbach Theatre
3680 Walnut Street
Philadelphia, Pa.
March 12-29 — *The Crucible*

Annenberg Center
at the Harold Prince Theatre
3680 Walnut Street
Philadelphia, Pa.
March 26-28 — *Arms and the Man*
By George Bernard Shaw

Art

The Pennsylvania Academy of the Fine Arts
Broad and Cherry streets
Philadelphia, Pa.
215-972-7600
Jack Tworkov: Paintings 1928-1982
Through April 5

The Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
736-8100
March 22-May 24
The Quest For Eternity
Chinese Ceramic Sculpture from The People's Republic of China

Beatlemania is back again with hit CDs

By TIM DANIELS

The first four Beatles compact discs include the following: *Please Please Me:* I Saw Her Standing There, Misery, Anna (Go to Him), Chains, Boys, Ask Me Why, Please Please Me, Love Me Do, P.S. I Love You, Baby It's You, Do You Want to Know a Sceret, A Taste of Honey, There's a Place, Twist and Shout.

With the Beatles: It Won't Be Long, All I've Got to Do, All My Loving, Don't Bother Me, Little Child, Til There Was You, Please Mister Postman, Roll Over Beethoven, Hold Me Tight, You Really Got a Hold on Me, I Wanna Be Your Man, Devil in Her Heart, Not a Second Time, Money.

A Hard Day's Night: A Hard Day's Night, I Should Have Known Better, If I Fell, I'm Happy Just to Dance With You, And I Love Her, Tell Me Why, Can't Buy Me Love, Any Time at All, I'll Cry Instead, Things We Said Today, When I Get Home, You Can't Do That, I'll Be Back.

Beatles For Sale: No Reply, I'm a Loser, Baby's in Black, Rock and Roll Music, I'll Follow the Sun, Mr. Moonlight, Medley, Kansas City/Hey, Hey, Hey, Hey, Eight Days a Week, Words of Love, Honey Don't, Every Little Thing, I Don't Want to Spoil the Party, What You're Doing, Everybody's Trying to Be My Baby.

Beatlemania is back. The Feb. 26 release of the first four British albums on compact disc (CD) has pushed the fab four back onto the charts.

The Beatles CDs are the versions of the albums that were released in England. Consequently, the songs appear in different combinations and sequences than on the American albums.

In addition, a number of U.S. releases do not show up on the CDs, including the breakthrough hits, "I Want to Hold Your Hand" and "She Loves You." Since each disc plays only slightly over 30 minutes, one wonders why Capitol Records did not just add the stray hits.

The question everyone will ask is How do the CDs sound? I found them to be extremely hiss-free compared to many of the digital transcriptions of other completely analog recorded, mixed and edited music of similar, less modern recording eras.

It is also impressive that while the sound has obviously been cleaned greatly, both the high and low and vocals and instrumentals remain crisp. The remastering commonly filters from these extremes leaving a flat sound, but this is not the case with the Beatles CDs.

This preservation of a brighter sound was the primary concern for the digital remastering as well as for the original recording. Beatles producer George Martin made recordings in both mono and stereo and preferred the mono's more colorful sound. Consequently, the early albums were released in monophonic sound.

So, these initial CDs were kept in mono to preserve the original sound. The legendary Lennon/McCartney harmonies make it hard to believe that these albums were recorded in mono on such primitive equipment.

On *Please Please Me*, released in 1963, 10 of the 14 songs were recorded on a two-track machine in a single 13-hour session. By 1964's *Beatles For Sale*, the group was more comfortable in the studio and recorded on four tracks. So the sound noticably improves.

The historic first album *Please Please Me* soared to No. 1 just four months after the release of the Beatles very first single, "Love Me Do." The record was built around eight original compositions that pioneered the rock-and-roll world, creating, by far, the most exciting and accomplished group musically and visually of the time.

Their music was a bold stab at the wild, pungent, hard-driving, uninhibited and the personal, which brought an adoration from their fans that never has been equaled.

This adulation of the Beatles continues with the long awaited CD releases. With the majority of disc buyers falling in the 25 to 35-year age range, these Beatlemaniacs have put the quartet back on the charts with the help of unprecedented numbers of advance orders. Additionally, the delayed pre-Christmas release date has only added to the pent-up demand.

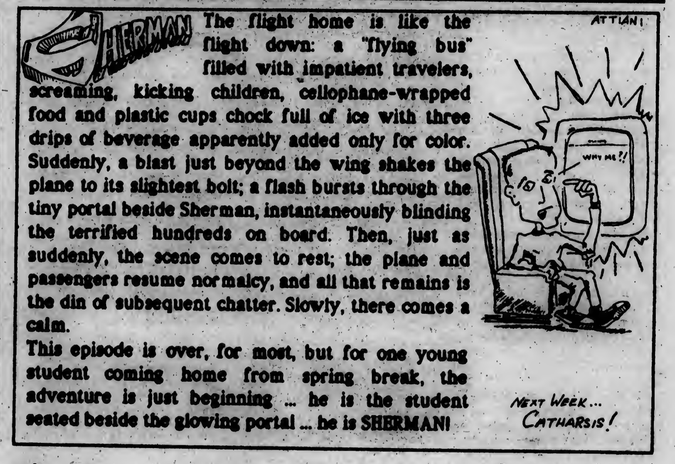
Fans will be further appeased as the entire Beatles catalog will become available by year's end. The next batch, set for April release, includes stereophonic CDs of *Help!*, *Rubber Soul* and *Revolver*. The classic *Sgt. Pepper's Lonely Hearts Club Band* will be released on June 1, precisely 20 years after its original release.

The Beatles buoyant harmonies and energetic instrumentals created an infectuous spirit that has lived on vinyl for almost 25 years, and will continue to flourish forever on the laser disc.



Please Please Me is one of the four Beatles CDs released by Capitol Records two weeks ago. These CDs have taken the market by storm and are currently the four top CDs on the charts.







U2 rekindles the fire with *Joshua Tree* release

By JOE McGOWAN

By last summer, enthusiasm for a certain Irish group had reached such a point that it could only be termed U2-phoria. The summer Amnesty International benefit show at Giants' Stadium marked the zenith of U2's popularity, as the rising star of Peter Gabriel would soon eclipse that of the Irish outfit.

Acts such as Peter Gabriel, Steve Winwood and Genesis have for the past several months dominated both the rock scene and the various music awards programs. *The Joshua Tree*, U2's first venture in three years, should put the group right back to where they left off. Advance orders for *The Joshua Tree* have already given the U2 of 1987 platinum status, and the MTV video for the first single "With or Without You" has generated similar interest.

Besides the already popular single "With or Without You," the opener, "Where the Streets Have No Name," should also reach hit status. "Running to Stand Still" closes the side with the lazy sound of slide guitar from the Edge in the style of Stevie Ray Vaughn. While this Southern blues rock influence is a tribute to the versatility of U2, this is a form of music done so much better by the man from the Lone Star state.

Acts such as Peter Gabriel and Genesis have for the past several months dominated both the rock scene and the various music award programs. The Joshua Tree, U2's first venture in three years, should put the group right back to where they left off.

The real fire of *The Joshua Tree* is reserved for its second half. "Red Hill Mining Town" begins the side with a passionate start that continues through the brief, but mesmerizing "In God's Country." "One Tree Hill" is as intriguing a song as its title would lead one to believe, and "Exit" has the power of a "Sunday Bloody Sunday" packed into it.

The Joshua Tree comes to a close with "Mothers of the Disappeared." The final cut of the album has a distinctly Latin flavor to it, and in this track it is quite clear what lead singer Bono is talking about.

The "desaparecidos" are those abducted by government and paramilitary forces in Latin America and the "Mothers of the Disappeared" are witnesses to the sorry state of human rights in the enlightened world. Mothers of the victims gathered in the central plaza of Buenos Aires during Argentina's "dirty war" of 1976-81 and still gather in front of the Cathedral of San Salvador to seek news of or claim the bodies of their children.

Despite their initial strangeness, "Exit," "One Tree Hill" and "Mothers of the Disappeared" rise up to prominence on *The Joshua Tree* as perhaps its best tracks. Though U2 has opted for a more subdued style on *The Joshua Tree*, they still are in touch with the fire that has fueled their previous passionate works.



Friendly's Specials

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Comedy Nite at the Saloon - 9:00 p.m.
Reduced Drink Prices

Monday
Complimentary Buffet from 5-7 p.m.
Bar Stock Drinks only $1.50 from 9:30-11:30 p.m.
20 Peel Your Own Shrimp for only $1.50 from 7 p.m.-12 midnight
Molson Bottles only $1 til midnight

Tuesday
Buy your first Friendly Mug for $1
and each additional mug will be just 50¢ til midnight
Alabama Slammer shots only $1 til midnight ★ Complimentary Buffet from 5-7 p.m.

Wednesday
"VILLANOVA NIGHT"
All Bar Stock Drinks $1 til midnight
Draft Beer only $1 til all night ★ Heineken Bottles only $1 til midnight
Lobster dinner from 4:30-8:30 p.m. for only $6.50

Thursday
Buy your first Friendly Mug for $1.25
and each additional refill will be $1.00 til midnight.
"Melon Ball" shots only $1 til midnight. ★ Complimentary Buffet from 5-7 p.m.

Friday
Special Happy Hour from 9-11 p.m.
Bar Stock Drinks & Domestic Beer only $1
Complimentary Buffet featuring "Pizza" from 5-7 p.m.

Saturday
39¢ Hamburgers from 11 a.m.-5 p.m.
Special Happy Hour from 9-11 p.m. ★ Bar Stock Drinks and Domestic Beer only $1
"Alabama Slammer" Shots $1 ★ Draft Beer 75¢ til 6:30 p.m.

For More Information Call **226-0705** *or* **226-0706**

Personals

Linda J.,
Thanks . . .
for your time, answers and love. We had a beautiful Spring Break.
Honorable Franciscans

Blaise,
Happy Birthday #21!! We're going to see #16 on the 16th Wee! I love you!
Let's go Mets!
Linda

Vince, Bob & Sarge,
MO DEBLY we'll be doing Boca again real soon! Thanks for a great week! It was tough being us!
Donna & Analisa
P.S.: Who is the banana's friend?

ALB, SLIM, PAL & RB,
Yo Dudes! Had a blast playing the Cancun game. Let's do it again next year — PSYCHE!!
The A-TRAIN
P.S.: Yo Slim — We found your contact — PSYCHE!

To Sam and Nick,
I'll write the music. Nick can sing and Sam can direct it. We'll make millions! Oh!! Grow up!!!
Eddie (M.J.)

Erin,
I really had a great time with you in California. It was quite "rad" and I must say that I was very "jazzed." Missing those long rides down the P.C.H.
Your Travel Buddy

Hey Bomber,
Only someone extra-special would volunteer for a week in the inner-city. I am glad I met you!
Jay

On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Welcome back. As you read this week's edition of the **Villanovan**, we are just one day away from Spring 1987, and I, for one, could not be more ready for warm weather and deep, dark tans. Spring fever seems to have come a bit early in at least one actress' case.

As reported in our last column, Cybill Shepherd had announced her intention to marry chiropractor and father to twins due in October, Dr. Bruce Oppenheim. The couple wasted no time, taking their vows this past March 1 in front of a small gathering of about 20 guests, none of them famous, at Cybill's San Fernando Valley home.

The ceremony lasted only a short time, and the couple chose not to exchange rings or even wear shoes. Instead, they donned silk kimonos, featured in Cybill's Japanese style dining room and bypassed the traditional honeymoon.

Both bride and groom were back to work the next morning. In case you are wondering about the twins, it is rumored that the pregnancy will be written into the "Moonlighting" script. Perhaps guest star Mark Harmon will claim paternity. Poor David, he just can not seem to get a break.

It seems as if everything Michael J. Fox touches turns to gold, even when he barely taps it. Most recently, Atlantic Releasing approached the actor in an effort to get him to do a sequel to the film "Teen Wolf," a successful project mainly because of the previous release of the phenomenally popular "Back To The Future." When Fox declined, the production company decided to keep it all in the family, so to speak.

For the cast of "Teen Wolf Too," (that's right, Too), Michael's part will go to Jason Bateman, brother of Justine, who plays Fox's sister Mallory on "Fazmily Ties." Justine and Jason's dad, Kent Bateman, will direct.

And speaking of sequels, if you thought you had seen the last of Don Ameche, Wilford Brimley, Hume Cronyn and Jessica Tandy when they took off into outer space at the end of "Cocoon," think again. Jack Gilford, the sole member of the golden-aged cast who chose to stay earthbound, says he has been contacted about doing a sequel.

"The producers approached me about starting up shooting in May in Los Angeles and St. Petersburg," Gilford said. "They're trying to get the whole cast to return." Definitely one to watch for.

Woody Allen wins this week's humility award. His film "Hannah and Her Sisters" is up for best-picture in this month's Oscars, but it is not the best according to Allen. In the April issue of *Esquire Magazine*, Woody claims that "Blue Velvet" was the best picture of the year.

The Academy Awards committee obviously did not agree, for the film got no bid, although its director David Lynch will go up against Allen in the best-director category.

In the back-from-the-dead category, we have the return of Sonny Bono, (yes, of "Sonny and Cher" fame), to the spotlight. A homeowner in the California resort of Palm Springs Chamber of Commerce.

If Clint Eastwood can get elected, why not Sonny Bono? And while we are at it, why stop at mayor? How about a former actor running for President? Nah, who would take him seriously?

In the up-and-coming category, we have a young novelist. At 29, Mona Simpson is a rookie sensation, coming out of a great mass of aspiring writers. Her story of a sparring mother and daughter, entitled *Anywhere But Here*, as been labeled "stunning" by the *New York Times*, and continues to receive rave reviews across the country.

To top it off, Disney Studios has reportedly snapped up Simpson's novel for the movies, and Meryl Streep has expressed interest in playing the lead role of the mother who drags her 12-year-old daughter on a cross-country trip to Hollywood.

Anyone recognize or remember Courtney Cox? How about the girl who danced with rocker Bruce Springsteen in his Dancing in the Dark video? Well they are one and the same, and the lady is now stepping up to a movie career. She can be seen in "Down Twisted," a Cannon Films' thriller which opened recently in California, and "Masters of the Universe," a take-off of the comic strip, which is now in the shooting stages.

That just about wraps it up for the entertainment world this week. Have a fantastic first weekend of spring!

Tomlin writes commentary on American society

By MARYJO YANNACONE

The Search for Signs of Intelligent Life in the Universe
by Jane Wagner
published by Harper and Row
*****

Lily Tomlin, through speech and action, has taken the words of her longtime companion Jane Wagner and transformed them into a thought-provoking lesson in the peculiarities of everyday life. Wagner, the author and Tomlin, the actress, have together realistically brought to their audience the irony and humor of humanity in both the book and the stage play *The Search for Signs of Intelligent Life in the Universe*.

Lily Tomlin made her first reputation on television in the comedy series "Laugh-In," in which she made famous the likes of Emily Ann, the precocious little girl in the rocking chair and Alice Beasley, the obnoxious telephone operator.

She and Wagner, her collaborator and close friend, expanded Tomlin's comic repertoire and found themselves hounded by success. The two created numerous award-winning television specials and a Broadway show, "Appearing Nitely," which won a Tony.

The Search for Signs of Intelligent Life in the Universe seeks to expose humanity for all to view and reflect upon. Reflect upon, indeed, for Wagner clearly presents a running critique of society. The scary thing about the book is that it tells the truth about us — the situations and characters presented as humorous and absurd are indeed a large and accepted facet of American society.

The major narrator of the book is Trudy, a bag lady who has been "certified" mad by society. Her perceptions of reality, while amusingly absurd on the surface, cause the reader to rethink his or her standpoint, and disturbingly so. In the opening pages of the text, Trudy explains her state of mind and the reasons for it:

" . . . goin' crazy was the best thing ever happened to me. I don't say it's for everybody; some people couldn't cope . . .

"I refuse to be intimidated by reality anymore. After all, what is reality anyway? Nothin' but a collective hunch . . .

"I made some studies, and reality is the leading cause of stress amongst those in touch with it. I can take it in small doses, but as a lifestyle I found it too confining."

Trudy's perceptions are dangerously accurate, as we go on to see. This does not seem difficult to understand, given in light of the widely-accepted opinion that, in order to see something clearly for what it is and understand it, one must step out and away from it. Trudy has certainly done this and, in the process, revealed to her audience the true realities of humanity.

Trudy's voice vanishes and is replaced by a series of characters throughout the book, each lending a unique viewpoint to the happenings of the everyday.

There is Chrissy, a young woman who lacks direction and spends hours in a health club; Kate, a wealthy woman suffering from "affluenza" ("a bored species cannot survive"); Agnus Angst, an unhappy punk adolescent; and a group of friends whose battles throughout the feminist movement have bound them together for a lifetime, even though their furor of youth seems to have died down in middle age.

The point of the book is not to drag us down, as one might suspect, but to give us the motivation and the energy to change a stagnating culture. Wagner does not seek to bring blame to anyone for society's problems. Instead, she intends to show us our anxiety and our tendency to harden ourselves and become immune to our situation.

Perhaps the lyrics of a song by fictional teenage rocker Agnus Angst bring with greatest impact the immediacy of our dilemma:

"I want my skin to thicken/ so if I am panic-stricken/ when post-nuke day gets here/ I won't even feel the fear/ as I watch me and the world disappear."

A brilliant commentary on the state of American society, *The Search for Signs of Intelligent Life in the Universe*, Tomlin and, most especially, Wagner, deserve our respect and admiration for their efforts in enlightening us all.

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PLEASE DON'T DRINK AND DRIVE

The Kinks give Philly what they really want

By JACK KOLMANSBERGER

On Feb. 26 and 27, the Kinks kicked off their *Think Visual* tour at the Tower Theatre. The Tower is an intimate setting for a concert, thus tailor-made for the antics of Ray Davies and the rest of the Kinks. Ray was constantly pointing out people in the audience and waving as was brother Dave, the lead guitarist.

The Kinks led the first wave of British Rock and are the last true survivors. Even as they approach their 25th anniversary, the Kinks show no signs of slowing down, as Ray's constant jumping and dancing around stage can attest.

The early Kinks were raunchy and wild during their live shows. They were once banned in the U.S. for six months, because of reasons that still remain undisclosed. The Kinks have finally overcome their passion for on-stage fights between band members, while still retaining their outrageous behavior. Their stage act, and of course their classic music, have kept them a crowd favorite.

The Tower is an intimate setting for a concert, thus tailor-made for the antics of Ray Davies

After a 45-minute set by "Jungle Boy" John Eddie, the Kinks took the stage in total darkness. A warm-up medley excited the audience. Then the lights went on, the crowd went nuts and the band jumped into "Do It Again."

What followed was a smartly chosen sampling of their songs. They played the powerful "Destroyer," "Low Budget," and "Come Dancing." The Kinks then played "Working at the Factory," their newest single "Lost and Found," "Sleazy Town," "Think Visual," and "Video Shop." The audience was not familiar with these songs from their new album, and used the time to catch their collective breath.

Dave sang "Living on a Thin Line" and "Guilty" from the *Word of Mouth* album. Then Ray took control again with a stirring rendition of the ballad "Misfits."

As soon as Ray struck the first chords of "Lola" the fans went crazy. It is a tradition for the fans to sing the choruses and the band stopped the song after the first one. "I was afraid of this," explained Ray. He then encouraged the fans to practice, as loud as possible, before playing "Lola." After the song ended, the band played a short encore version to the audience's delight.

A wild rendition of "David Watts" preceded the introduction of the band. Besides the Davies brothers, the Kinks include Ian Gibbons on keyboards, Bob Henrit on drums and Jim "The Electric Dwarf" Rodford on bass. The Kinks concluded the regular set with "Superman," and old hits "Till the End of the Day" and "All Day and All of the Night."

The Kinks came out for three encores both nights. Included in these encores were such hits as "State of Confusion," "Celluloid Heroes," "Pressure" and the new single "Rock 'N' Roll Cities." They also played "Gotta Move" the B-side of the 1964 hit "All Day . . ."

The closing number was "You Really Got Me." This was their first big hit and no Kinks concert would be complete without it. The first show also included the "Hardway," "Gallon of Gas," "20th Century Man" and "Victoria." All in all, 28 songs were played Thursday and four less on Friday.

The Kinks seemed reluctant to leave the stage and the fans did not want them to leave. Ray Davies continues to establish himself as one of the top lyricist in the music world with each new Kinks album. However, to see him perform is to see Ray Davies at his best. The crowd sees this performer's final product, often without getting the story behind it.

The road to the top has been very difficult to Ray and the other members of the band, of which only brother Dave is an original Kink. However, the band's lineup appears to be more solid than it has ever been. As Ray waved his final thank-yous and goodbyes, he promised to come back again. And given the Kinks' history of never going away for good, the fans can rest assured they will come back.

Villanova Women's Glee Club hosts festival

By KATHRYN S. QUIGLEY

Only boys can attend the Haverford Day School in Haverford, Pa. However, on Feb. 28 — March 1, about 60 college women were there.

Was it the prom? No, the annual concert weekend of the Catholic Intercollegiate Women's Glee Club Association (C.I.W.G.C.A.), held in the auditorium of the Haverford Day School.

The Villanova Women's Glee Club was the host of this festival. C.I.W.G.C.A. is composed of many of the women's choruses from colleges on the East Coast. This recent meeting of some of the members of the C.I.W.G.C.A. was the 25th anniversary of the organization. It had previously been a competition, but was changed to a festival for this year.

Heidi M. Rojas, a junior and member of Villanova's Glee Club, was the chairperson of the festival committee.

"Villanova was asked to host this event last spring. Patrick Clynes, who is president of the organization, picked us because we are one of the stronger organizations in C.I.W.G.C.A."

Rojas and her committee began planning the concert weekend in August 1986. The women's choruses from Worchester Polytechnic Institute, Molloy College, Marist College, Georgian Court College as well as Villanova, attended.

On Feb. 28 at 8 p.m., the Fiesta concert was held. The choruses performed a program of contemporary music. "I Sing The Body Electric," "Boogie Woogie Bugle Boy," "Scarborough Fair" and a medley from "A Chorus Line" were some of the songs sung.

Sunday's concert was more serious in tone. The songs were of a more sacred or classical nature. "The Water Is Wide," "Psalm 150," "Alleluia" and "The Call Of Isaiah" were performed.

Three choral works were sung by the combined choruses of all the participating colleges. One of the choral pieces, by composer Karen Tarlow, was written specifically for the festival. It was an interesting piece entitled, "For Music."

The Villanova University Spires, led by senior Richard Byrnes, performed between each of the colleges' performances.

Donna Pietropola, a junior, is president of the Villanova Women's Glee Club. She commented on the concert weekend.

"It was great that we were picked to host this festival. I'm very proud of the work that we did. Everyone who participated seemed to have a great time, but thank God they won't ask us to do it for another five years."

Laure Veet, a junior and director of the Haveners, chimed in, "It was fun, but my hand hurt from playing guitar all weekend."

Rojas summed it up by stating, "It was a lot of hard work. I would really like to thank my fellow committee members: Luci Jankowski, Many Sue Haydt, Chris Wnuk, Nancy Spencer, Darlene DeMatte and Tina Simmons."

Congratulations to the **Villanovan's** new managing editor, Coleen Moore.

Welcome aboard!!

'Grease' performed at The Riverfront Theatre

By MEGAN GUIDERA

If you are preparing to celebrate a birthday, anniversary or just looking for a unique alternative to the oh so common dinner and a movie, the Riverfront Restaurant and Dinner Theatre provides that special new twist for which you may be searching.

The Riverfront Restaurant and Dinner Theatre, located on the Delaware River at Poplar Street in South Philadelphia, opened in the late 1970s. The Riverfront is open every Thursday through Sunday, and offers a large buffet dinner, drinks and a live performance.

Presently The Riverfront has been showing the 1950s rock-and-roll musical, "Grease." "Grease" opened in late December and will run until March 29.

Recently I attended dinner and a performance of "Grease" at The Riverfront and found it to be a highly enjoyable night. The dinner buffet began at 6 p.m. The buffet was based mainly on quantity as opposed to quality.

The buffet encompassed a large salad bar, vegetables, chicken, fish and roast beef. The meal was completed with a visit to a large dessert table with cheesecake, german chocolate cake and ice cream.

Each table was provided with a cocktail waitress who pushed the evening's drink specials that came with a tall Riverfront Dinner Theatre glass. The special drinks included various frozen drinks, daiquiries and a unique mixture of peach schnapps, vodka and orange juice.

The food was not top quality; however, it was tasty and the service was very efficent.

At 8 p.m. as dinner ended and the final drinks were served, the presentation of "Grease" began.

Many know "Grease" as the popular movie starring Olivia Newton John and John Travolta. However, "Grease" was originally a successful Broadway play that is still performed constantly.

"Grease" is the story of a young innocent girl in the 1950s adjusting to a tough "greaser" crowd in a public high school. With such an excellent and popular script it would be hard to go wrong.

Director and choreographer, Bobbi Smith, did a superlative job with his presentation of "Grease."

Smith's cast was highly talented and professional. The singing, timing and choreography were top quality. Sandy DeKoyer as Sandy and Kevin Patterson as Danny shone in their leading roles. Dewey J. Oriente (Roger) and Diane Walker (Jan) both had superb singing voices. Their solo, "Mooning," was hysterically funny.

Highlights included Amy Ellsworth's (Rizzo) presentation of "There Are Worse Things I Could Do," and Steven Grayson's (Kenichie) performance of "Greased Lightnin'."

The costumes, setting and lighting were appropriate and extremely well done. My only complaint about the show was that the music was not live. The orchestra had been pre-recorded for the production; a live orchestra would have enhanced the show's excellence.

The abundance of elaborate props also enriched The Riverfront's production of "Grease." Overall, the play was amusing and entertaining.

The Riverfront Restaurant, with its scenic river view, is an atmospherically enjoyable setting.

The one problem with the seating, however, is that the tables are long. Thus, my romantic date was shared by myself and three elderly women. My recommendation is to attend The Riverfront Restaurant and Dinner Theatre with a large group of people as opposed to just two.

Overall, The Riverfront Restaurant and Dinner Theatre provides a fun and different evening. Good food, excellent entertainment, exotic drinks and pleasant company make for a wonderful night that is well worth the price. For more information, contact The Riverfront Restaurant and Dinner Theatre at 925-7000.



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2. B-52's "Girl From Ipanema Goes To Greenland"
3. PAUL SIMON "Graceland"
4. BON JOVI "Livin' On A Prayer"
5. GEORGIA SATELLITES "Keep Your Hands To Yourself"
6. ERIC CLAPTON "It's In The Way That You Use It"
7. PETER GABRIEL "Big Time"
8. TIMBUK 3 "Life Is Hard"
9. BIG AUDIO DYNAMITE "C'mon Every Beatbox"
10. NEW ORDER "Bizarre Love Triangle"
11. BILLY IDOL "Don't Need A Gun"
12. LOS LOBOS "Shakin' Shakin' Shakes"
13. 'TIL TUESDAY "Coming Up Close"
14. THE THE "Infected"
15. ART OF NOISE "Peter Gun"
16. EDDIE MONEY "I Wanna Go Back"
17. OMD "We Love You"
18. STEVIE RAY VAUGHN "Superstition"
19. BEASTIE BOYS "The New Style"
20. MEL & KIM "Showing Out"

Mel Gibson stars in new smash hit action film

By ROBERT DUGGAN

"Lethal Weapon" is the new smash action film starring Mel Gibson and Danny Glover. If you enjoy a shoot'em up that has fantastic acting and a great plot in addition to powerful action, then this film is a must.

Gibson plays Officer Martin Riggs. Riggs is a former special operations unit member from Vietnam who is not only an incredible shot, but also a martial arts master. His mental state is questioned by his superior after the death of his wife in a car accident. Riggs is partnered with Officer Roger Murtaugh when the police psychiatrists suspect that he has a death wish.

Glover plays Murtaugh, a veteran cop who has just celebrated his 50th birthday and 20 years on the force without a scratch. Just as he begins to question how well he can perform at his age, he is paired with Riggs and is told that his new partner could go on a rampage at any moment.

Riggs and Murtaugh proceed to investigate the murder of the daughter of an old army friend of Murtaugh's. This investigation leads to their discovery of a heroin operation run by an ex-Vietnam special forces unit that broke the heroin ring of the Vietcong during the war. The unit has been using the Vietcong's old sources since the war to run their own ring.

Gary Busey, best known for playing the lead in "The Buddy Holly Story," plays Mr. Joshua, the top gun of the heroin ring and main rival of Riggs.

Gibson, wonderfully freed from his Mad Max character, turns in a fantastic performance and displays a tremendous acting range that he has had few opportunities to display before. Moving from humor to serious drama to his more familiar action sequences, Gibson does not miss a beat.

By breathing life into Riggs, Gibson creates not another Rambo-esque Vietnam vet victimized by the war now trying to readjust to society, but an interesting multi-dimensional character that would be truly deserving to be placed in a sequel, or even a series of sequels.

Not to be outdone by Gibson, Glover also turns in a career performance. In contrasting Gibson's youthful, multi-talented Riggs with his aging, slightly above average Murtaugh, Glover stands tall and shines just as brightly as his more famous co-star. He plays Murtaugh the family man, Murtaugh the tough, proud cop and Murtaugh the man coming to grips with the questions of aging equally well. Glover creates a character also deserving to be cast into the realm of sequels, hopefully paired with Riggs.

Aside from the fine acting, the one thing that separates this shoot'em up from the crowd is its tremendous humor. Gibson is hilarious as a cop on the edge of madness who still has a lot of his wits about him.

One of the best scenes of the film occurs when Riggs tries to talk a man out of jumping from a ledge. As he calmly hands a cigarette to the trembling jumper, you wonder along with the jumper as to which one of them is really crazy.

Riggs then handcuffs himself to the jumper and dares the jumper to take him along if he really wants to die. When the jumper refuses to, Riggs jumps instead. The jumper screams bloody murder as they land in an airbag the fire department had set up while Riggs had the jumper distracted. Murtaugh then gave one of those "I'm too old for this" looks that sent the audience into fits.

Another great scene has the two cops comparing their shooting abilities at a firing range. Murtaugh sends a target out about 30 feet and puts a shot through the middle of the target's skull. Riggs then calmly sends the same target to the farthest point on the range and rattles off eight shots. When the target returns, Murtaugh is stunned to find that Riggs had drawn a smiley face on the target using the first shot for the nose.

Director Richard Donner has made a truly memorable film and the casting of Glover and Gibson was sheer genius. It is rare for an action film to be made with such intelligence and wit behind as well as in front of the camera. For all those who have suffered through too many bad action films, "Lethal Weapon" more than makes up for the sins of its genre. Go see it. You cannot possibly be disappointed.



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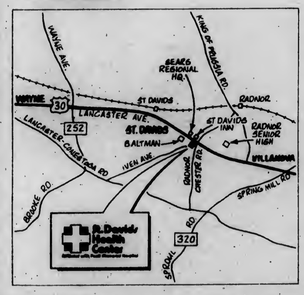
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Rejuvenated Stryper calls on Philly to rock hard

By RUSS CECCOLA

Heavy metal has long been known for its unusual characters and bands, more often known for the crazy antics that they have performed rather than the finer qualities. Proof of this was the total avoidance of Hear'N Aid, heavy metal's answer to Live Aid/We Are the World intentions.

On Feb. 28, one band that has been praised by everyone — Stryper, popularly known for their self-titled brand of music known as Christian heavy metal, invaded The Tower in Philadelphia. This foursome is known internationally — not for their Christian qualities, but as a hard-driving quartet of rockers.

They held The Tower in uproar in support of their latest album, *To Hell With The Devil*, giving Jerry Falwell another reason for prolonged rage. It is time for Falwell to take his head out of the sand and look at reality — Stryper does not flaunt the band's Christian ties; Stryper instead uses their music to promote what they have found to be true in life.

Opening for Stryper was a Los Angeles band called Hurricane. What is getting Hurricane all of the attention — whether they like to admit it or not — is the fact that two of the members are the brothers of Carlos Cavazo and Rudy Sarzo. Robert Sarzo and Tony Cavazo ironically play the opposite instruments of their famous brothers — that is, Sarzo plays guitar and Cavazo plays bass. Kelly Hansen is Hurricane's vocalist and Jay Shellen pounds the drums.

Hurricane is touring with Stryper throughout March and April for promotion of their first mini-album called *Take What You Want*. Their show featured five out of the six songs on the mini-album.

Opening with "Hurricane Coming," Hurricane went on to perform "Shout," "Take What You Want," "Hot and Heavy" and "The Girls Are Out Tonight." In the middle of the hour-long show somewhere was an excellent drum solo from Shellen.

Although Hurricane was not well-known in Philly, I guarantee that they are liked now. I was impressed with their determination to play hard and not just be another Quiet Riot. I would look for a full length album filled with raw energy from Hurricane this year.

The main attraction took stage around 9:30 p.m. to a screaming, standing crowd with the title track to their latest album. The set was a mammoth one, fully covered with the black and yellow stripes synonymous with the band. Made of Michael Sweet (vocals and guitar), Robert Sweet (drums), Oz Fox (guitar) and Tim Gaines (bass), Stryper kept the power turned up high through 14 other songs amidst liquid smoke and bright lighting.

What makes Stryper so great is their excellence as musicians and incredible albums

What makes Stryper so great is their excellence as musicians and incredible albums that just get better with every listen. You do not have to deal with the Christian element to like Stryper.

Stryper played other songs from *To Hell With The Devil* and classic Stryper tunes, including: "Free," "Calling On You," "Makes Me Wanna Sing," "The Rock That Makes Me Roll," "Battle Hymn of the Republic," "You Know What To Do" and "The Way." "Sing-Along Song" and "Soldiers Under Command" were saved for an encore.

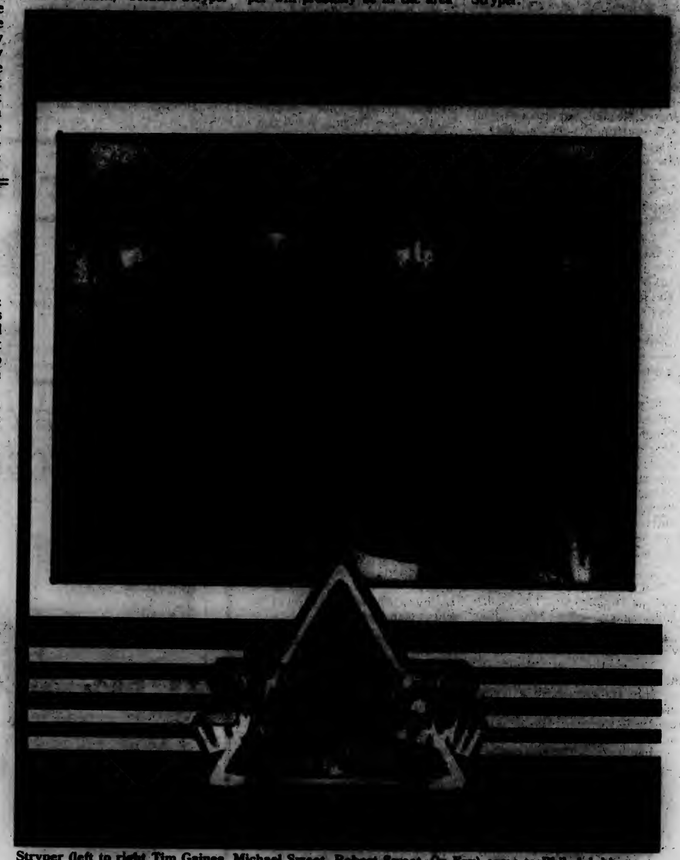
The one disappointment in the show was the fact that there was no drum solo from Robert Sweet. All of the members of Stryper play most major instruments well and Sweet is no exception. His expertise is the drums and as the self-proclaimed "visual timekeeper" of Stryper, he excels.

One element of every Stryper show is the "distribution" of bibles and pamphlets. Somewhere in the middle of every concert, Stryper brings out small New Testaments and throws them out to the crowd — their version of bringing the word to the crowd. \

Falwell calls it blasphemous; I think it is innovative and honest, for I have one of those bibles. Stryper is true to their religious commitments — they have been doing this for too long to be a farce. It is just their way of showing their fans the happiness they have found.

Falwell should get rid of all of his cars and bank accounts and test his "faith," because Stryper gives all outstanding profits beyond their basic needs and fun to their church.

Stryper and Hurricane were an excellent combination for a concert on a cold winter night. Stryper will probably be in the area again in the coming months. As a metal fan, Stryper must be seen live to be appreciated. Ignore all the hype and rumors and go see a hard and fast metal show like Philly had on Feb. 28 with Stryper.



Stryper (left to right Tim Gaines, Michael Sweet, Robert Sweet, Oz Fox) came to Philadelphia on Feb. 28 in support of their latest album, *To Hell With the Devil*.

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RST 6300/5150	Biblical Studies and Islamic Thought	6 credits

Requirements: At least sophomore standing, an academic average of 2.5 or better on the 4.0 scale and enrollment in one of the four consortium Universities. Two letters of recommendation (one from a faculty member and one from the program coordinator). Credits and grades for the courses will be issued by the registrar, University of Notre Dame, Notre Dame, IN 46556.

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New band, The Faction, will play at Jake's Place

By MEGAN GUIDERA

What have you been doing with your Wednesday nights? As the spring air wafts closer, the itch to get involved in something social grows stronger. Whoever said there is nothing to do on campus? One simply has to look. One example of Villanova social activity is Jake's Place every Wednesday night from 9 p.m. to 12 midnight in the Bell Air Terrace of The Connelly Center.

Jake's Place began during orientation 1985 as a social evening dedicated to now deceased Villanova trainer Jake Nevin. Jake's Place started off with forceful popularity every Thursday night from August 1985 until December 1985. Jake's Place, held in the Belle Air Terrace, featured a DJ, dancing, free soda and pizza by candelight.

However, the exciting enthusiasm of Jake's dwindled steadily as December 1985 approached, bringing with it finals and the Christmas rush. The decreased interest in Jake's caused it to be cut back to only once every three weeks for the remainder of the 1985-86 school year, thus, giving Jake's Place a poor label.

A campaign was started at the beginning of the 1986-87 school year to renew interest in the once popular Jake's Place.

Headed by Bill Mathews, Jake's reopened in mid-October with renewed enthusiasm, held on Wednesday nights. A variety of live bands have been featured to enrich the atmosphere.

Jake's held a successful Halloween party. And, the spirited Christmas party was hosted by Philadelphia's Flamin' Caucasians.

Jake's Place will hold another spectacular evening when it kicks off the spring with one of Philadelphia's fastest rising new sensations, The Faction. The Faction will be at Jake's March 25, from 9 p.m. to 12 midnight.

The Faction, recently nominated by WMMR's Cindy Drue for best new group in *Fine Times Magazine*, consists of four multi-talented members. Jeff Byrne, lead vocalist, plays guitar and synthesizer. Paul Spiegel plays guitar and lends background vocals. Bass guitar and background vocals are performed by Ben Dority. The youngest member of the band, Fabian, manages drums and percussion.

The Faction was written up in the Oct. 10, 1986 issue of the **Villanovan** as attempting to break into Philadelphia's mainstream rock with an all original repertoire. Since then, The Faction has climbed steadily into a phenominal amount of local notoriety.

Since December, The Faction has been playing twice a month and headlining at the 23 East Caberet in Ardmore. The Faction has also been performing at The Ambler Caberet, Orleans Mardi Gras Caberet and they are beginning a college tour.

The Faction receives air play every Sunday night on WMMR's Street Beat Show with Drue.

The Faction's lead singer, Byrne, believes that the group's fast success is due to their dedication, endless practice and "fresh sound." Byrne stated that, "The key to making it big is to break through the muddle of other bands. This takes something different."

The Faction claims to have "something different." Byrne believes their fresh uniqueness and ability to have fun make them something special.

The Faction's uniqueness will be displayed at Jake's Place on March 25 when they perform both original and funtime motown music. Byrne said that, "we're here to stay and we're going all the way."

One can look for members of The Faction in Connelly Center prior to the 25th or hear them interviewed on WKVU next week.

Thus, as the warm air tickles your social spirit, why not drop into Jake's Place on March 25 to see the area's hottest new group, The Faction, and perhaps make a few new friends.

'Death Before Dishonor' disgraces audience

By ROBERT DUGGAN

A few weeks ago, while waiting for the feature presentation, I saw the coming attractions short for "Death Before Dishonor." From the laughs and pained expressions it drew from the audience, I knew that this was a movie I had to see.

"Death Before Dishonor" is set in the fictional Arab country of Jemal. Jemal is a nation torn apart by the ongoing war between the Jemalian army and the revolutionaries trying to regain the land for Allah. American marines are called in to teach the Jemalian army how to use the weapons they have purchased from the U.S. government.

The revolutionaries, joined by two international terrorists, proceed to steal the weapons, kidnap the Marines' colonel and blow up the U.S. embassy with a truck filled with explosives in a fashion reminiscent of the Marines barracks truck-bombing tragedy in Lebanon.

All of this raises the ire of Sergeant Jack Burns, played by Fred Dryer. Burns goes on to free his colonel and to repay the revolutionaries in a guns-ablazing, star-spangled style that would make even John Wayne's stomach turn.

If the people responsible for "Death Before Dishonor" had followed the advice of their title they would have ended it all before disgracing themselves with this film. The dishonor roll is long and rightfully so. Nothing this bad could be pinned on just one person.

Heading this dishonor roll is Fred Dryer. Dryer plays the role of Burns with even less sensitivity than when he played defensive end for the Los Angeles Rams. In casting his lot into the invulnerable super-soldier sweepstakes, Dryer exposes his lace of screen presence and a total absence of humor.

Fellow super-soldiers like Chuck Norris and Arnold Schwartzenegger have relied on these qualities for years now and such lackings will be the reason why Dryer will drop from the genre faster than you can say "What expendible, Rambo?"

Tying for second behind Dryer are Brian Keith and Paul Winfield. Neither actor is on screen enough to be considered major contributors to this mess, but they both deserve to be ridiculed for wasting their talents in such a way. Keith plays Marine Colonel Halloran and his personal acting highpoint is screaming when the terrorists drill a hole through his hand. Winfield plays U.S. Ambassador Virgil Morgan, a permanently stuffed-shirt politician desperate to avoid "an incident."

Coming in third is Joanna Pacula in the role of a photo journalist sympathizing with the revolutionaries. As the designated sex object, her contributions range from walking around in short pants to walking around in a short bathrobe.

The rest of the cast and the writers easily round out the dishonor roll. The only other characters of note, however, are the international terrorists who join the revolutionaries, Gabril and Mora, and only because they reminded me of Boris and Natasha from the Rocky and Bullwinkle cartoons.

The person on the dishonor roll most deserving to be shot at sunrise never appeared on screen. That would be Brian May, the man responsible for the film's musical score. For his hideous perverting of "The Marines' Hymn" into psuedo-muzak no self-respecting elevator would play, and for his "patriotically inspiring" original pieces that would make Sousa roll in his grave, no torture would be too great.

It is hard to think of a recent movie that forces the flag down the throats of viewers the way that "Death Before Dishonor" does. That the audience can laugh at such unrealistic glorification of the U.S. military and the superhuman feats of Burns is encouraging.

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G	Sherman Douglas	Syracuse	So.
G	Billy Donovan #	Providence	Sr.
C	Charles Smith #	Pittsburgh	Jr.
F	Jerome Lane	Pittsburgh	So.
F	Reggie Williams *	Georgetown	Sr.

Second Team

G	Dana Barros	Boston College	So.
G	Harold Jensen	Villanova	Sr.
C	Rony Seikaly +	Syracuse	Jr.
F	Mark Bryant	Seton Hall	Jr.
F	Perry McDonald	Georgetown	Jr.

* 1st team selection in 1986
\+ 2nd team selection in 1986
\# 3rd team selection in 1986

Cats lose finale

By STEPHEN J. SCHLAGER

The Villanova Wildcat men's basketball team made one final try for an NCAA tournament bid by traveling to Madison Square Garden in New York City for the Big East championship. The first round Wildcat opponent was the Orangemen from Syracuse.

Villanova drew first blood with Harold Jensen's 18-foot jumper off the feed from Mark Plansky. Syracuse's Rony Seikaly came right back down the court and evened the contest. The teams continued to trade baskets and, with 12:09 left in the half, the Wildcats were down three points.

An eight-foot jumper from Derek Brower, followed by a steal and a slam from Derrick Coleman, put the Orangemen up by seven points at the 10:56 mark.

Villanova again traded baskets with the Orangemen until the 9:09 mark in the half when Coleman found Howard Triche at the low post making possible a deuce off a pivot hook shot. Steve Thompson stole the inbound pass and threw in two points of his own.

The Wildcats then took the ball down the court only to have Coleman pick it off and outlet to Thompson for an easy two. The Orangemen's five-point lead became a 13-point lead in the space of two minutes. The Wildcats made up three of the points by the halftime breather. The Orangemen went into the locker room with a 38-28 lead.

The second half was much of the same as Syracuse immediately ran off six straight points to put the Wildcats in a 16-point deficit. The Wildcats stayed close to Syracuse through the rest of the half until the 9:24 mark. Following a Triche foul, Kenny Wilson went to the charity stripe and canned two.

Plansky joined in the comeback with a pullup jumper from outside the lane. Doug West hit an eight-footer off the Jensen feed to cut the lead to nine points.

Wilson drove the lane and threw up a double-pump jumper to take the score one notch closer to 57-50. Gary Massey then threw an outlet pass to Wilson, who was fouled and also filled the twine. Wilson stepped to the line and finished the old-fashioned 3-point play.

Massey continued the scoring streak with a reverse layup after an assist from Plansky. West finished the run of points by canning two from the line to tie the game at 59 apiece.

Syracuse hit one from the gift stripe to take the one point lead.

Wilson took the ball to the other half of the court and launched a 3-pointer which missed, but Massey grabbed the rebound and slammed home the lead.

Syracuse came back and built a six-point lead only to have Villanova cut the lead back down to two points. However, Villanova failed to put the sphere through the hoop for the rest of the game, and Syracuse stayed in the tournament by winning, 72-66.

The Villanova players' vision of receiving a bid to the NCAA tournament vanished right before their eyes and instead the Wildcats entered the National Invitational Tournament.

Villanova versus LaSalle

In the first half, the Wildcats traded baskets with the Explorers behind the scoring of Jensen. Jensen scored 13 points in the first half, hitting five of 12 from the floor and two of three from the 3-point area.

However, LaSalle sponsored the high scorer for the half, Larry Koretz, who threw 18 through the twine. The Explorers were in the lead at halftime, 41-37.

The second half was more of the same story for the Wildcats, as LaSalle barraged the basket in any way possible and pushed their lead to 10 points.

The Wildcats made a comeback attempt, scoring a 16-6 run to bring the score back to 61-60, LaSalle in the lead. The Exploreres, however, came back with a run of their own. They scored six straight points. The lead was now seven.

LaSalle continued to build their lead and took the score to 82-74. The Wildcat defense then became tenacious. For the following 2:30 of the game, the Wildcats scored 10 points while holding LaSalle to only two. With 55 seconds left in the game, the score was tied at 84.

The game could have gone either way, but that day it went to the Explorers. Lionel Simmons ended the game with a 12-foot jumper to win, 86-84.

Including tournament games, Villanova ended with a losing season, both in the Big East and the Big Five. The team will graduate Jensen, Wyatt Maker, Connally Brown, Pat Enright and Steve Pinone. Next year's season is a question mark.



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Women's basketball

(Continued from page 32)

Friar matchup would occur.

Providence, which may have been looking ahead to Villanova, ran into a buzz saw, however, in the form of Boston College. The Cinderella Eagles, led by Sweet and Pam Thornton, pulled off their second upset in two games, stunning the Lady Friars, 64-63.

With six seconds left in the game and the Eagles down by two, Sweet grabbed an offensive rebound, put in a layup and was fouled. The senior then cooly nailed the free throw to put B.C. up by one. Providence's last second attempt to pull out a victory failed and the Eagles were in the finals.

In the day's second game, Villanova faced St. John's. In the teams' two previous meetings this season the Wildcats had prevailed 78-47 and 66-50, and this time was no different. The Wildcats controlled the opening tap and controlled the rest of the game as well.

Villanova outscored the Express, 12-2, to take a 33-19 lead at halftime. Pennefather scored 16 points, with perfect eight for eight shooting in the first half. The second half brought much of the same, as Villanova cruised into the finals with an easy 59-40 victory.

At 2 p.m. on March 1 Villanova and Boston College met to decide the Big East champion. The Wildcats, usually a very poised team, came out tight and subsequently did not shoot well early on. "The girls got too caught up in the emotion of the game and weren't doing the things they did to get there," Coach Perretta explained.

Boston College, on the other hand, was very loose and played well right from the start. The Eagles were the underdog who had nothing to lose, whereas the Wildcats were heavy favorites and were expected to win.

"Before the game I saw that we were nervous. I could see it in their faces," Coach Perretta said, "but we began to calm down in the last four minutes of the first half." And calm down they did. With 3:15 left in the half, Pennefather hit a 15-foot jumper to give Villanova a 25-24 lead, a lead they would keep for good.

Pennefather offered an explanation for her team's early nervousness saying it was a combination of things. "People expected 'Nova to win. Last year I enjoyed being underdogs but this year it was different. Also, we aren't used to this many people (4,000) watching us."

The Wildcats came out and basically overpowered the Eagles in the second half. Steadily they built up a lead and eventually went on to win by 15. Pennefather finished with 28 points and eight rebounds. Senior guard Lynn Tighe tossed in 12 points, pulled down six boards and dished out five assists.

The Wildcats 27-3 record was good enough to earn them a buy into the second round of the NCAA Tournament.

Pennefather was named Big East Player of the Year, Perretta was selected Coach of the Year and Pennefather and Tighe were chosen as first team All Big East players. Indeed, 1986-87 was a fine season for Villanova's women's basketball team in every way.



(Photo by Nunes)

Lynn Tighe dishes off to a teammate for one of her five assists against Seton Hall in this year's Big East Tournament. The senior guard was selected first team All Big East.

Men's swimming

(Continued from page 32)

8, the Villanova swimmers tested their strength at the Eastern Intercollegiate Swimming and diving championship at Cleveland State University. The Wildcats came in third place, scoring a total of 434 team points. West Virginia University came in first with 550 points, with St. Bonaventure coming in second with 457.5 points.

Finishing first in the 200-yard I.M., Craft set a new Villanova University record with a time of 1:52.89. Other notables at this meet were Dearstyne, winning the 200-yard freestyle (1:40.40), sophomore Tim Truax coming in third in the 200-yard breaststroke, (2:07.99) and Zakian placing third in the 100-yard breaststroke with a time of 58.34.

In the diving events, Echeverria received a gold medal in the 3-meter diving event, with a score of 500.50 and came in second in the 1-meter diving with a score of 455.15. Senior Bob MacDonald finished third in both the 3-meter and 1-meter diving event scoring 431.45 in the 1-meter and 444.70 in the 3-meter.

Injuries hamper 'Cats

By DOUG SCANCARELLA

Villanova men's track team concluded its indoor season with a second place finish in the IC4As and a 13th place finish in the NCAAs. The meets ended another fine season for the Wildcats.

On March 7 and 8, in Cambridge, Mass., Villanova participated in the IC4As and took second. The 'Cats performed quite admirably, despite the leg injuries of Tony Valentine and Grant Davis. The injuries were extremely unfortunate because the 'Cats fell one point shy of Penn State, the winners of the meet.

The Nittany Lions were able to beat the Wildcats despite the winning effort of the 1-mile relay team, the last race of the evening. Earlier in the day, Villanova's Gerry O'Reilly took first place in the 3,000-meter race. In addition to O'Reilly's victory, strong performances were registered by Edwin Modebedi, Sean O'Neill, Paul O'Regan, Mark Rainey and Jan Freidli.

The following week, on March 13 and 14, the 'Cats traveled to Oklahoma City for the NCAA championships, which was won by the University of Arkansas. The Wildcats had to settle for 13th place in a field of 70. Nova scored 10 points, making them one out of 55 teams to score points.

The points came compliments of O'Reilly and O'Neill. The senior, O'Reilly, finished in second place in the 3,000-meter race, topped only by Arkansas' Joe Falcon. The race went down to the wire where Falcon narrowly edged out O'Reilly by merely 0.3 of a second.

O'N ll, a sophomore, took fifth place in the mile with a time of 4:04.11. The 13th place finish of the Wildcats allowed them to defeat track powers such as, Alabama, Florida State, TCU, Tennessee, etc. Ironically, the 'Cats beat Penn State, the team that beat them in the IC4As.

With strong outings in the Big East, IC4As and a 13th place finish in the NCAA, it appears that the Wildcats are set to kick off the outdoor season, which begins on April 3 in the Colonial Relays, which take place in Williamsburg, Va.



Athlete of the Week



The Villanova Women's 3200-meter relay

The Women's 3200-meter relay team went to the NCAA Indoor Track Finals and came away with a better than strong performance. The relay team set not only a Villanova record, but also a NCAA record, a collegiate record, an American record and a world record.

The relay consists of Gina Procaccia, Debbie Grant, Michele DiMuro and Celeste Halliday.

Grant, pictured above, ran the fastest leg of the relay, with a time of 2:05.3. Halliday had the second fastest leg with a time of 2:05.7.

University Sportswear

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Women capture Big East crown



(Photo by Nunes)

Junior Lisa Angelotti, a second team All Big East selection, drives past a defender to the hoop.

By JOHN G. RICCO

The last few weeks have been ones of mixed emotions for the women's basketball team and their Head Coach Harry Perretta. On March 1, the squad won the Big East Tournament for the second straight year with a 60-45 victory over Boston College. The win capped off an exciting four days of basketball at duPont Pavilion, which served as the tournament site.

Villanova came away from the tourney with a 27-3 record, the automatic bid to the NCAA Tournament which goes to the Big East's best team, and high hopes for the NCAAs. Less than two weeks later, however, the 'Cats were eliminated by North Carolina State in the second round of the tourney in a 68-67 heartbreaker.

On Feb. 26, the Seton Hall Pirates and the Pittsburgh Lady Panthers, the eighth and ninth place teams in the conference, squared off to open up the 1987 Women's Big East Championship. Led by Cheryl Greybush and Geraldine Saitilus, the Pirates sent Pittsburgh home, beating them by 13, 77-64.

On Friday, the four quarterfinals were held to determine the tournament's final four teams. Boston College pulled off the day's only upset, as the sixth seeded Eagles defeated Syracuse, the No. 3 seed, 61-52. Center Kathleen Sweet pumped in 14 points and pulled down 12 rebounds to lead B.C.

Villanova also advanced to the semis, disposing of Seton Hall for the third time this season, 53-47. The Pirates, though they entered the contest with a 12-16 record, actually gave the Wildcats their toughest competition of the tournament. Villanova opened up a nine-point halftime lead, but could not put Seton Hall away in the second half. Though the Wildcats held on for a six-point win, the Pirates gave them all they could handle.

Senior Shelly Pennefather tossed in 19 points and grabbed six rebounds while Karen Hargadon scored 12.

Accompanying Boston College and 'Nova into the semifinals were the second seeded Providence Lady Friars and St. John's, the fourth seed.

St. John's made it into the final four thanks to a 21-point effort from Lisa Smith. The junior guard helped carry the Express to a 68-58 victory over Connecticut and their 16th win of the season.

Providence, the only Big East team to defeat Villanova this season, blew past Georgetown in the other quarterfinal game, 71-56. Senior Doris Sable pumped in 20 points as the Friars upped their overall record to an impressive 22-6.

Entering Saturday's semifinal action, it appeared that a Providence-Villanova final was likely. The teams had finished the regular season one-two atop the Big East and were the top two seeds in the tournament. The fact that third-seeded Syracuse had been eliminated increased the chances that a third Wildcat-Lady

(Continued on page 31)



Former Villanova point guard, Gary McLain (file photo)

BEHIND the LINES

By STEPHEN J. SCHLAGER

The past one and a half weeks have been sheer hell on the true Villanova fans, basketball and otherwise. The turbulence that started with 18 pages of text titled "A Bad Trip," written by Gary McLain has stretched far beyond the cover of a magazine. The words have permeated a program, a university and a nation.

However, the thoughts and problems of one person or possibly a group of persons should not destroy the memories of the 1985 championship team or what they accomplished. Those of us who a few weeks ago looked back on that championship year with thoughts of pride in a school and a team should not allow those thoughts to change. Regardless of their outside lives, these players inspired all of us to attain our goals in life through hard work and care about how we attain them. Those feelings must not be lost.

It is in times when the worst side of a situation is turned up that we must look deeper and find the good in what they accomplished both then and now. We must exalt in what they accomplished, not just in winning a championship, but in carrying the dreams of themselves, their school and their fans as far as they could. For that they should be praised.

From the standpoint of the drug problem itself, blame should not be assessed upon anyone but McLain himself.

The administration cannot be held at fault. College students are adults. It is not the job of the administration nor that of the coaches to guard us from the problems and pitfalls that consume the world around us. Not only were we No. 1 on paper, but more importantly, we were No. 1 in our hearts. Our dreams, in a small part, were fulfilled that fateful April day, and that aura of championship spirit will forever be harbored within us. Nothing can take that away.

Lacrosse opens season

By EDDIE DEMSKI

The Villanova men's lacrosse team launched their 1987 season with a 13-10 win against Western Maryland at Western Maryland on March 11.

The hefty, hard hitting brigade of Villanova men trounced the turf with glory in their eyes for the first test of their season. The team is composed of six freshman, 18 sophomores, three juniors and four seniors. The team does look promising and could very well be a Division I top contender in the championships at the season's end.

Leading Villanova's scoring venture against Western Maryland were freshman 'Cat attacker John McEnvoy, who contributed four of the total 13 goals and had four assists for the 'Cats. Sophomore midfielder John Elgard racked two goals, sophomore 'Cat attacker Paul Paternoster added two goals with two assists, and sophomore 'Cat attacker Chris Scaring and senior 'Cat attacker Matt McGovern helped capture the Wildcat victory with one goal each.

Sophomore goalie, Steve Ciarrocca aided his team with nine saves and 10 goals allowed.

Bringing their first victory home, the Wildcats hosted Vermont on their home turf March 15. The exuberant platoon of Villanova men knocked heads with their opponents in a fierce bout, but wound up losing in an ironic 13-10 loss.

Villanova's scoring rally was led by McEnvoy with three goals. McEnvoy seems to be a piercing benefactor for Villanova's squad. He totaled seven goals for the 'Cats in both contests. Scoring and assisting the remaining seven goals were: Furlong with two goals and one assist, Paternoster with two goals, Junior midfielder Kevin King with one goal, Scaring with one goal and Essig with one assist.

Senior goalie Doug Melvin and sophomore goalie Ciarrocca both shared the loss. Melvin contributed four saves and allowed three goals. Ciarrocca had 12 saves and allowed 10 goals.

Swimmers take second

By JOANNE DEVEREUX

At the Big East championship hosted by the University of Pittsburgh Feb. 18-20, the Villanova men's swim team came in second only to Pitt. This is the third year in a row that Villanova has come in second place to Pitt, this year's score being 856½-603.

In the swimming world of the Big East conference, Pitt is the ever-present shadow looming over Villanova's progression to the Big East title. Pitt has steadfastly held on to the Big East title for five consecutive years. However, in their effort to stop Pittsburgh, Villanova has successfully dominated over all the other Big East teams this year, as well as in the last two years.

A new Big East record and Villanova record was set by sophomore Chris Craft in the 500-yard freestyle event with a time of 4:28.04, breaking his previous record of 4:33.66.

Other winners include freshman Lou Dearstyne, winning the 200-yard freestyle with a time of 1:40.16; and sophomore Blaise Matthews who won the 50-yard freestyle. Matthews' time of 20.80 set a new Villanova record, breaking the previous record which he set earlier this season, 20.88.

Villanova also collected firsts in the 800-yard freestyle relay and the 400-yard freestyle relay. Craft, co-captain Keith Donohoe, Dearstyne and Matthews were the members of both of those winning relay teams. In the 800-yard relay, they clocked in at 6:49.90, Craft's split being 1:39.86, setting a new Big East record in this event. In the 400-yard relay, the team came in at 3:06.72.

Junior Harry Zakian revealed his true strength as he swam 50.73 in the 100-yard breaststroke coming in third place. Other contributors to Villanova's second place position were Rob Minahan who came in second in the 200-yard backstroke at 1:57.09, Craft's second place in the 100-yard butterfly at 49.80 and second in the 200-yard butterfly at 1:49.97 and Matthews who came in third in the 100-yard freestyle with a time of 45.82.

The strength of the University of Pittsburgh divers was a significant factor in their first place victory. The Villanova divers showed well, however. Dave Echeverria's fourth place finish in the 3-meter dive, set a new Villanova record with a score of 510.20.

The following week, March 6-

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the Villanovan

Vol. 62, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 27, 1987

1986 Nobel laureate speaks

By JOHANNE C. SHARP

Elie Weisel, the 1986 Nobel Peace Prize recipient, spoke of the self-destructive element of man and his responsibility to the world in the event of a nuclear war in a 45-minute speech March 19 at the John E. duPont Pavilion. He addressed the crowd of 1,150 on the topic "When the Unthinkable Happens: Implications of the Holocaust for the Nuclear Arms Race" and was awarded a degree of Doctor of Humane Letters honoris causa by the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs.

Barbara E. Wall, O.P., philosophy professor, opened the event with a call to prayer. She termed Weisel as the "conscience of the 20th century" and noted his hope to create a more just human society. "He keeps the remembrance of the holocaust alive to invoke the past as a feel for the future," she said.

"He emerged from the death camps and is the voice for all those who remain unheard," she said.

Receiving a standing ovation at his introduction, Weisel began his talk with an illustration of the biblical story of Noah and his ark. He said Noah "had no will of his own. Why didn't he protest?" He questioned God's punishment of all people for the wickedness of few and wondered why Noah planted a vineyard instead of opening a school or writing a book.

His point was to illustrate that one must resist a text and pose questions. At the end of the story of Noah, Weisel said, God said He would never again destroy the world by water. "God never said He would not use fire . . . and He said that 'I' would not destroy the world, but human beings can.

"The answer is in the question. God said we are responsible for the world. It is our responsibility to prevent destruction and [it is] also our capacity. We shall be capable, able to save the world . . . to feed all its people."

Using the examples of the Challenger explosion, the Chernobyl nuclear melt-down and the sinking of a Russian nuclear submarine, off the coast of the United States, Weisel discussed the unthinkable occurrence of unthinkable events. "There is a self-destructive element in us . . . a death urge," he said.

Weisel explained that it takes 27 minutes for a Russian missile to reach the United States border. It takes seven minutes to reach Europe. In that time, Weisel said, our President has to make a rational decision of whether to retaliate against the action.

"I know that the impossible is possible, the unthinkable thinkable. It is reality."

A survivor of a Nazi death camp, Weisel next discussed the implications of the holocaust on the modern world. Weisel asserted, "It was the end of the Jewish people . . . the end of the world.

"The evil that was unleashed then has not been chained yet," Weisel said. He termed the holocaust as a turning point to cruelty and explained that the event forced the Jewish population to "go back to its roots."

The holocaust, to Weisel, gave man the concept of the end of the world. "God says He shall restore the world to its primal chaos. There will be no distinction between light and dark, no difference. Indifference is the punishment. God said He shall restore mankind to his indifferent state."

In addition, Weisel discussed the continuing issue of racism. When he visited the South, he said, "I was ashamed as a human being to see the legal segregation of the South.

"Racism is still an issue on college campuses. It happens because of indifference . . . what we all have in common is the need and desire and the imperative, each in our own way, to banish the indifference."

In his conclusion, Weisel said whatever happens to one person, it affects all people. "If one child dies, we are all responsible for that child if he dies of hunger.

"My fear is if one community is marked for destruction, all are targeted. It is not too late yet. As long as we know we are not alone, God is not alone. The world is given to men and women to prevent destruction. Hope is possible and necessary," Weisel concluded.

A question-and-answer period followed his discussion. Responding to a question about political refugees seeking shelter, "I believe

(Continued on page 5)



(photo by Kousoubris)

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, awarded Elie Weisel, 1986 Novel Peace Prize winner, an honorary degree from Villanova March 19.



(Photo by Nunes)

Students resumed their warm-weather activities of socializing and scoping on the wall in front of Connelly Center this week.

Left-turn signal approved

By NOEL E. FALCO

The University has officially obtained a permit to get a left-turn signal at the intersection of Lancaster and Ithan avenues, Phil Brach, secretary of external affairs for Student Government, said Sunday.

Brach said that although the permit has been approved by the Pennsylvania Department of Transportation (PennDOT), it can take up to two years or more for the signal to be installed.

"PennDOT approves the permit, but Radnor Township or the state supplies the money. Therefore, we have to wait until the next fiscal year for the budget to be approved . . . then it goes on a list of work to be done . . . they can only move so quickly. It's a reality of government today," said Brach.

He stated that the signal will allow for left turns from Lancaster onto Ithan in the direction of the Field House and the Main Gate.

The permit was the result of a study conducted by Student Go-

(Continued on page 4)

Senate approves new grading

By DANTE J. SCALA

The University Senate passed a motion to create a grading system that includes "minus" grades at its meeting March 20 in Dougherty Hall.

The proposal will add the grades of A-, B-, C- and D- to the current system, if it is approved by the Rev. John M. Driscoll, O.S.A., University president.

The new system's effect on current Villanova undergraduates is still uncertain. As of Tuesday, Driscoll was still recuperating from his triple-bypass surgery last week. The Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs, said that he did not know how Driscoll would react to the motion. Gallen said the Senate will not hear from the administration for at least a month.

Furthermore, if the new system is approved, it will have to be implemented by the administration, according to Dr. Harry R. [illegible] and chairperson of the academic policy commitee. Gallen doubted that any such approved proposal would be implemented by the fall semester.

In addition, the Senate passed a proposal to require professors to give written definitions of grades to their students. Also, it struck down a proposal to give members of the Senate budget committee a copy of the budget two weeks before the Senate meeting on the budget April 3.

Stephen Flanagan, Senate student caucus leader and executive secretary, said that the meeting was generally a "major defeat for Student Government," but said that Student Government was "due for a loss" because Student Government has been "winning" in past Senate meetings.

Student Government was against the new grading system and for increased access to budget data.

Also, six of the 13 student senators were absent without excuse. Flanagan said that he felt "utter frustration and "deep disappointment" about the absences, but said that "there are extremely committed students" in Student Government.

Grading system debated

Strack opened debate on the grading system by speaking to the Senate about the academic policy committee's March 16 meeting.

Strack cited the difficulty in planning a meeting because of Spring Break and the short span of time between Senate meetings. The grading system proposal was sent back to this committee at the request of the Senate.

Strack also said that no student committee members were at the meeting. He stated that "coming off the heels" of the dismissal of two student members because of lack of attendance, that it was a "bad situation" and called students' interest into question.

However, he later commended both Student Government and

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Drug testing argued

By SHARON A. WATERS

A debate on the constitutionality of drug testing took place last Thursday in the Connelly Center Cinema. Ron Noble, assistant U.S. attorney, presented his views in favor of drug testing, while Barry Steinhardt, executive director of Pennsylvania American Civil Liberties Union (ACLU), spoke of the opposing views.

Feeling that a fear of being caught is one of the biggest deterents to drug use, Noble believed that drug testing is an effective method of dealing with drug abuse. Also, drug testing is one of the easiest ways to detect and adequately prove one is using drugs because a mere confrontation often leads only to denial, according to Noble.

Noble continued by stating some of the negative effects of drug use in the workplace, including decreased production, loss of enthusiasm and a greater risk of accidents.

(Continued on page 6)

F.Y.I.

Villanovans Concerned About Central America

Villanovans Concerned About Central America will be collecting clothes for an orphanage in the El Peten region of Guatemala run by a Villanova alumnus. Any extra warm weather clothing that you would like to donate, (pants, T-shirts, etc.) can be dropped off at the Peace and Justice Center in the basement of Sullivan Hall.

Thanks

The Office for Social Action Programs wishes to thank the Villanova University community for their generous donations to the Cliett Family, who lost all of their earthly possessions to fire.

Open House

Falvey Library is hosting an Open House on April 8 from 2 to 5 p.m. Look for our ad in the Villanovan on April 3.

18th Century Feminist

Margaret A. Doody of Princeton University will speak on "Frances Burney: The Life in the Works" on April 2 at 4 p.m. in the Honors Seminar Room, on the fourth floor of Falvey Library. Professor Doody, who is currently completing a biography of Frances Burney, is the author of *The Darling Muse: Augustan Poetry Reconsidered*, which won the Rosemary Crawshay prize awarded by the British Academy.

Healing Service

A time of prayer for healing of physical, emotional and spiritual areas in our lives will be held on April 1 at 8 p.m. in the Main Chapel. The sacrament of annointing of the sick will also be available at this time.

Snap Members

There will be a SNAP meeting in the Connelly Center Cinema from 12:45 to 1:15 p.m. on March 31. We will be discussing plans for the SNAP picnic, which will be held on Friday, April 24. This is the last meeting of the year; all members are encouraged to attend.

Students Speak to Students

On March 30 at 3 p.m., students having lived abroad will share their experiences, and refreshments will be served. Anyone interested in the cultural exchange program is welcome. The meeting will be held in the St. Thomas Hall Modern Languages Dept., and is sponsored by the German Society.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Let's Dance

The Villanova Dance Ensemble will perform Dance Concert '87 on April 11 at 8 p.m. at the Haverford School on Lancaster Avenue. Shuttle bus available. For ticket info, call: 645-7214. Come and bring a friend!

Business Society

The International Business Society will be having its next meeting on March 31 at 12:45 p.m. in Bartley 210. Elections will be held and the trip to New York will be discussed.

Baton Twirling

Want to get involved? Become a part of football and basketball halftimes! — Become a Villanova Twirler! All dancers, baton twirlers, even beginners welcome! If interested, contact Denise — 525-9423 — rm. 124 Sheehan or attend informational meeting April 27 at 4 p.m. in room 124 Sheehan. Join the fun!

Interested in better grades

Each week the Counseling Center, 106 Corr Hall offers workshops on improving learning techniques. Workshops are held every Wednesday, 3:30-4:30 p.m. and Thursday, 3-4 p.m. Dr. Ed Reilly, reading and study skills counselor, focuses on the needs of participants, so bring your questions and concerns. There is no charge and no appointment is necessary.

Cheerleading Tryouts

Catch the Spirit of Villanova Wildcats! Be part of Villanova football, basketball, Special Olympics, Easter Egg Hunts! These are just some of the events that the Villanova Cheerleaders attend to heighten that school spirit! Tryouts for Mascot and Male/Female cheerleaders will take place on Sun. April 26 from 8 a.m.-4 p.m. Mandatory Clinics occur on 4/22, 4/23, and 4/24 from 3:30-6 p.m. in Butler Annex. Applications are available in Student Activities Office.

Holy Week Retreat

The Holy Week Retreat will take place in the Pocono Mountains at Kirkridge Retreat Center from April 15 to April 18, at 1 p.m. If you are interested in joining the retreat team, please contact Beth Hassel in Campus Ministry, St. Rita's Hall. If you are interested in participating in the retreat itself, please sign up in Campus Ministry. The cost is $25.

Car Wash

The St. Mary's Hall House Council will conduct a car wash tomorrow, March 28, from 10 a.m.-3 p.m. in the St. Mary's parking lot. The cost will be $3 per car and the proceeds will go to the Philadelphia Vietnam Memorial Fund.

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Fennell, adviser for off-campus residents in 107 Dougherty. Phone: 645-7889.

Rock-n-Roll Finals

April 26 at 6 p.m. — The Finals for The East Coast college bands! duPont Pavilion — Tickets on Sale C.C. Ticket Office starting April 6. Judges include Erik Bloom-Blue Oyster Cult, Jeff Zand-Emmy Awards (music judge), Joel Deveron-formerly of Emerson, Lake, and Palmer and more! Look for more information! MTV coverage!

Film Series

Orson Welles' "The Magnificent Ambersons," a film about the loss of wealth and power, will be presented in the C.C. Cinema on March 29 at 3:30 and 7 p.m. and on March 30 at 7 p.m.

The first Cultural Film of April, Carol Reed's romantic thriller "The Third Man," will have one showing on April 1 at 7 p.m.

Blue Key Society

Congratulations to the newly elected executive board of the Blue Key Society: President — John Stadtler, Vice-Presidents — Ed Walter and Stefani Cranston, Secretary — Terry Donnelly, and Treasurer — Karen Chiappone. You guys are going to do a terrific job!!

Baccalaureate Mass

Slides relevant to the Class of '87 are needed for the Baccalaureate Mass. Guaranteed return; please bring to Campus Ministry.

WKVU

It's time to welcome spring to the Villanova campus! This Friday (today) WKVU will be having the first outdoor broadcast of the spring semester. It will start at 3 p.m. and go til 5 p.m. outside Kennedy Hall. Come join in on the fun and for only 50¢ you can hear your favorite song! Prizes will be given away too! See you there!

Project Sunshine

The Entertainment Committee will be meeting for the last time this semester on March 29, at 1:15 p.m. The group sing-a-long for the elderly gives them such a lift, for just a few hours of our time. All are welcome to come — new and old. Hope to see you at room 121 Tolentine this Sunday!

Amnesty International

The Villanova chapter of Amnesty International is having a meeting on Monday at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. If you are concerned about people being imprisoned unjustly, if you are against the death penalty, or even if you are just generally concerned about others in the world, now is your chance to take action! Everyone welcome!

WOAR Needs Volunteers

Women Organized Against Rape (WOAR) is organizing an orientation for women who are interested in becoming volunteers on May 9 from 10 a.m.-1 p.m. at 125 S. 16th Street. Volunteers are urgently needed to counsel victims of sexual assault in the emergency room, on the hotline and in court. For more information, please call WOAR at 922-7666.

Peace and Justice speaker

Dr. Thomas Beauchamp will speak on "Historical and Ethical Perspectives of Suicide" with responses from the Rev. Donald Burt, O.S.A., and Dr. Joan Lartin on April 1 at 8 p.m. in the Villanova Room.

Communication Arts majors

Attention communication arts majors: General informational meeting about Women In Communications will be held March 31 at 8 p.m. in Connelly Center Cinema.

Student Government debates

Candidates for Student Government president will debate each other March 30 from 7-9 p.m. in the Villanova Room.

Candidates for the University Senate will debate March 31 from 7-9 p.m., in the Day Hop.

Sunshine Day

April 11 is Sunshine Day for the 125 little children who will spend the day with us for a carnival-like day from 10 a.m.-3:30 p.m. If you haven't already signed up to 'adopt a child' for that day, be sure to stop at 121 Tolentine by March 30. It is important that we have volunteers for the day signed up by Monday to make final plans for the day. For info stop at 121 Tol. or call 645-4079.

Lecture

Alec G. Hargreaves will deliver a lecture on "Exoticism and Colonialism: Theories of French Colonial Literature" on April 14. The lecture, which will begin at 4 p.m. will be held in Anderson Hall, Room 422, on Temple University's main campus at Broad Street and Montgomery Avenue.

Alley Cat Tournament

This year's Alley Cat Tournament will begin the first week of April. Rosters are now available in the Dean of Students' Office, 213 Dougherty Hall. Deadline for entry is March 30 at 5 p.m. The entry fee will go to the Balloon Day Fund for St. Francis Inn and the Augustinian Mission in Peru.

Term Paper Assistance

It's that time of the year again — term papers will soon be due. The reference librarians at Falvey are available to help you get started. They can aid you in narrowing your topic, finding the terms you will need to use to check for books and articles and they will suggest periodical indexes and bibliographies. Stop by the Reference Desk and let us help you.

Evening Prayer

Lenten Evening Prayer, April 2 and April 9. Sound and video presentations with the Lord's Prayer with music and poems. Sponsored by Campus Ministry.

AIDS rumor false

By PAULA A. SEEFELDT

After the last campus blood drive, a rumor circulated Villanova that traces of Acquired Immune Deficiency Syndrome (AIDS) were found in 40 pints of blood. Gary Bonas, assistant director of Student Activities, explained this week that this is a false story, possibly generated by a recent AIDS presentation.

"We held a fraternity-sponsored AIDS program and mentioned that there could possibly be 50 to 100 people on campus who may have been exposed to the AIDS virus," Bonas said.

There are no reported cases of AIDS on the Villanova campus. There has been an increase in the spread of the disease to heterosexuals though, and the college-aged community is a sexually-active group, who is usually involved with multiple partners.

The AIDS virus was first discovered in 1980 by Dr. Michael Gottlieb of U.C.L.A. and Dr. Alvin Friedman-Kien of New York University Medical Center. Since 1981, the Center for Disease Control (CDC) in Atlanta, Ga. has reported an increase in AIDS cases every year.

By September 1981, there had been 110 cases reported. By December of last year, that figure had risen to 28,098 cases.

During 1983, the CDC received an average of 10 AIDS cases daily. During the last three months of 1986, they were averaging 58 cases per day according to the "Morbidity and Mortality Weekly Report."

Despite media attempts to educate Americans, there is still a certain amount of confusion about the disease. Current research indicates that AIDS cannot be contracted from casual contact such as toilets, clothing or personal care items.

The disease can only be transmitted through the infected blood, semen or vaginal secretions of an AIDS patient entering the body of an unaffected person. Entry would have to be directly into the bloodstream or through a mucous membrane-lined area such as the mouth, rectum or vagina.

The Red Cross requires blood tests from all donors, but these tests can also be misleading. The tests actually screen for antibodies which develop as a response to the virus.

About 60 to 80 percent of those people who are exposed to the virus never contract AIDS. Accordingly, if 100 people test positively, less than 40 may actually develop the disease.

There is also a problem with the long "incubacy period" of the disease. It could take several years after exposure to the virus for symptoms to appear. This would mean that an asymptomatic carrier could unknowingly be contaminating other individuals.

To further educate Villanova students, the office of Student Life has selected a team of 12 peer educators who will begin a campaign in the residence halls next week. The group is comprised of students Joe Betsko, Paul Cook, Mike Delzotti, Dave Dietrich, Kim Joyce, Theresa Van Overwalle, Claudia Shroyer, Matt Roncone, Barb Tachovsky, Chris Vaz, Barry Vesiglio and Nick Wukich.

They will hold presentations in Stanford, Sheehan, St. Rita's and Good Counsel halls and St. Mary's library.

As a Catholic university, Villanova has no plans to give out free condoms to the students as some state schools have done.

According to Bonas, "Our educational program talks about the use of condoms in epidemiological terms, but we are not supporting the use of condoms, and they are not the most effective AIDS prevention."

Bonas added that condoms are only as effective for AIDS prevention as they are as a means of birth control.



(Photo by Nunes)

Gary H. Bonas Jr., assistant director of Student Activities, said this week that the rumor that traces of the AIDS virus were found in blood collected during the last campus blood drive is false.

Candidates debate issues

By JOHANNE C. SHARP

The three Student Government presidential candidates introduced themselves to the student population, debated current issues at Villanova and fielded questions from the audience at a question and answer forum in Good Counsel Hall Monday.

Appearing alphabetically, Phil Brach, presidential candidate, spoke of his accomplishments as secretary of external affairs for Student Government. He said he has written legislation that is now being considered to alleviate the current housing problem Villanova is facing.

He said he has attended every Senate meeting thus far this year and has been a voice at local township meetings regularly.

Brach said he is responsible for the recently-approved left-turn signal permit, and his campaign slogan reads, "The best is yet to come."

Next, Chris Duca identified himself as a chairperson of Hunger Awareness Week and a member of the Knights of Columbus.

Duca said he believes that Student Government should set a positive image for the school. "I will get in contact with the local media to bring out the positive aspects of Villanova," he stated.

Duca also said he has been involved with the Villanova Union.

Presidential candidate Wally McCurdy introduced himself as a junior political science major and said he would like to see the student directory issued in September. He said Villanova's social life needs to be improved because it is "inevitable [for students] to go off-campus."

McCurdy said he has been a member of Villanova's Basketball Club for three years.

He also said he would like to see a janitor hired during the weekends for better dormitory sanitation.

Fielding questions from the audience, the three candidates next responded to the question of the most pressing concern for the Villanova student.

Brach answered first and said the tuition increase is the most important issue. "I have a strong feeling that a Christian education should be for everyone."

Duca said the most pressing issue is mandatory drug testing.

McCurdy said the current Villanova housing situation is the most pressing concern of the student, and he mentioned the closing of the Sugartown Mews' building set aside for students.

In concluding statements, McCurdy said he is interested in working with Radnor officials and possibly changing the current meal plan.

Duca said he would like to see Greek housing at Villanova, an alternative meal plan and a cap placed on enrollment.

Brach said he would like to see Villanova establish a school of journalism, open a 24-hour deli on campus and form a second campus newspaper.

The Student Government presidential debate will be held in the Villanova Room March 30.

Semester to end Dec. 23

By DIANE A. CILIONE

The academic calendar for the fall 1987 semester has been established. The new schedule sets the beginning of classes for Sept. 2, before Labor Day, and the last day of final examinations for Dec. 23.

According to Dr. Charles A. Cherry, associate vice president for Academic Affairs, the calendar committee and the University Senate were the main groups involved in formulating the new calendar. The final decisions regarding the calendar were made at a fall 1986 Senate meeting, according to Cherry.

The fall semester will begin before Labor Day and end Dec. 23 because the calendar had to include 65 school days and a one-week Fall Break, according to the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs and chairperson of the calendar committee.

At the October 1986 University Senate meeting, the Senate passed a resolution which stated that there had to be a one-week Fall Break. In order to meet the Senate resolution and maintain 65 class days, this schedule was developed. "I was responding to the Senate resolution to have a one-week Fall Break and 65 school days," said Gallen.

The Sept. 2 starting date for the fall 1987 semester met with some opposition from the faculty, according to Cherry. The Senate compromised on a starting date before Labor Day to maintain the full-week Fall Break and the full academic requirement of 65 class days, according to Cherry.

On Labor Day, Sept. 7, there will be no classes.

"Student senators overwhelmingly supported keeping the full-week Fall Break, even in those years when classes must begin before Labor Day. They voted this way after deliberation with many students," said Jen Allman, president of Student Government.



(file photo)

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs and chairperson of the calendar committee

In the News

Initial plans for dorms submitted

The Radnor Township Planning Commission recently tabled a preliminary subdivision plan submitted by Villanova University for the Construction of two dormitories.

More than 50 residents at the meeting criticized the plan, saying that the south campus lacks an adequate buffer zone of trees along property lines and that the new dormitories will increase traffic and noise.

There is a zoning code provision that requires 2,000 square feet of open space for each dormitory room. The University plans 80 rooms in each four-story dormitory.

Villanova responded that it meets the zoning code since it included the entire campus — both north and south of Lancaster Avenue — in calculating open space, as it did in planning Katharine and St. Monica's halls in 1983.

Dr. Richard A. Neville, vice president for student life, said Villanova hoped to open the dormitories by September 1988 and, therefore, construction should start no later than May.

M.M.J.

Retired professor mistakenly listed

The 1986-87 "Villanova University Bulletin" has mistakenly listed the Rev. H.B. Syvinski, O.S.A., as a member of the fine arts department on page 105 of the bulletin. He is also indicated as teaching AAH-1104 The Spirit of the Renaissance, AAH-1118 Medieval Art and AAH-1116 Religion and Art, all of which he will not teach.

Syvinski has retired, and is no longer teaching at Villanova. The course descriptions in the bulletin which list him as professor are incorrect, according to Syvinski. He wants to avoid the confusion which reportedly resulted last semester when students pre-registered for courses which they mistakenly expected him to be teaching.

D.A.C.

Students arrested for drinking

Radnor Township Police Department recently cited two Villanova students, both from New York, for underage drinking near a Villanova state liquor store.

Radnor police turned over one of the youths to Villanova security since he was 17 years of age at the time of his arrest.

The youths' licenses and one bottle of Seagram's Seven whiskey were confiscated, according to a Radnor police report. Fine costs were assigned by Radnor District Justice Beverly Forster later in the week.

M.M.S.

Spring festival planned for 1988

By JENNIFER REIDY

Today members of Student Government and the Student Activities on Campus Committee (SACC) will submit a proposal to administrators advocating the establishment of a Spring Festival at Villanova which will include alcoholic beverages for students over 21.

Sean Closkey, president of SACC, and Michael McGinnis, vice president of Student Government, have composed a plan outlining both the technical logistics and the higher purposes of the festival that will be presented to the Rev. John P. Stack, O.S.A., dean of students, for a response.

The event, which could not be held this year because of time and scheduling problems, would include afternoon picnicking with entertainment provided by student bands, followed by a concert by a major artist in the duPont Pavilion and an outdoor movie in Kennedy Plaza, according to the three-page proposal.

The festival would involve the major organizations on campus, such as the Villanova Union and the Intra-Fraternity Council (IFC), both of which have demonstrated a lot of interest. These groups would sponsor and execute the event, alleviating responsibility and potential liability to University officials, according to Closkey.

The conception of a Spring Festival is a direct result of student complaints concerning on-campus social life at Villanova. Hopefully, the idea of such an event will encourage Villanova students to think that Student Government is active in initiating new programs to enhance social life, according to McGinnis.

The reformative aspect of the proposal that presents the major obstacle for administrators is the distribution of alcoholic beverages during the event according to the sources interviewed. State laws would be observed because of provisions in the proposal providing that only persons over 21 would be served, and a caterer would provide and monitor the distribution of alcohol, thus further easing the liability risks of such an event, according to the sources.

In conjunction with this aspect of alcohol on campus, Student Government's secretary of external affairs, Phil Brach, presented the idea of a "damp campus" in the proposal. This concept presents a response to "wet campus" and "dry campus" policies, in that the former freely permits the consumption of alcohol on college campuses and the latter does not.

A "damp campus" would allow social events including alcohol to be monitored by University officials, thus satisfying student interests while adhering to University guidelines. This differs from the conception that a "damp campus" is simply a campus in which underage drinking occurs in spite of a "dry" school policy. According to the proposal, "a 'damp' campus does not ask the University to bend its policies which would mean actively or passively breaking the state laws."

According to Brach, this policy would eliminate much of the conflict between the students and the administration concerning the University's current policy.

One-way left-turn signal approved by PennDOT

(Continued from page 1)

vernment, Brach stated.

"At the end of last year, it [the turn signal] was listed as an accomplishment of the former administration. The records show that the last time anything was done was in the early 1970s," said Brach.

Student Government was moved to act when "the situation was brought to light after a lady died making a left turn ... I walked up five minutes after it happened ... from that night on, neighbors helped. It brought the township and the University together through a common need ... Radnor Township has been more than helpful in this entire ordeal," stated Brach.

Student Government and Dr. Richard A. Neville, vice president for Student Life, wrote letters to PennDOT after Student Government reviewed the last three years of the reportable accident file at the Radnor Township Municipal Building. Brach said they "narrowed out all accidents at that intersection that involved left turns.

"It was a lot of work ... those were only reportable accidents where cars were towed and people injured. 'Fender-benders' don't get reported," he said.



(Photo by Nunes)

Phil Brach, secretary of external affairs for Student Government.

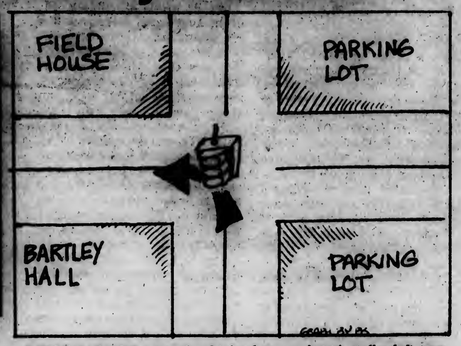
PennDOT then conducted two 12-hour studies of the intersection to see if traffic warranted a turn signal. This was eight weeks after they received a petition signed by students which the Resident Student Association (RSA) helped to circulate.

In order to qualify for the permit, the intersection had to have a certain volume of traffic flow and number of accidents. The permit was granted for the left turn towards the duPont Pavilion, which will "free up traffic and create better vision for making the turn the other way [left toward south campus] because cars won't block up," commented Brach.

"PennDOT implied that we had just missed getting a permit the other way [the left turn toward south campus]", Brach said. "They said to double-check our research and send it to them."

He further commented, "If we stop the traffic in one direction, why not allow both left turns to go at one time. What decides the type of signal has to fit into the entire system? If they [PennDOT] don't do anything about the other one [proposed signal], I guess my next step is to find out how long a wait until we can request another study."

Brach said he thinks that eventually the building of new dorms on south campus will increase traffic flow in that direction, but for now, "The fight has been won — we have our turn signal."



The University has recently obtained a permit to install a left-turn signal at the intersection of Lancaster and Ithan Avenues. The signal will control eastbound Lancaster Avenue traffic turning left unto N. Ithan Avenue.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



NANCY CAWLEY

Order of Omega is pleased to announce the selection of Nancy Cawley as Greek of the Week. After spending a year and a half in the library, Nancy changed her major from electrical engineering to sociology, and then had a little more time to become involved in campus activities.

After pledging Delta Delta Delta her sophomore year, Nancy quickly got involved in Greek life. She was Tri-Delta's pledge representative to Panhellenic, and was elected Panhellenic social chairperson. Through this position she became a co-chairperson for the Villanova for Africa Charity Ball and also planned the rush Informational Meeting for 1985's Formal rush.

Within her sorority, Nancy was selected to be fraternity education chairperson and was later chosen president of Delta Delta Delta. Not content with holding one major office, Nancy went out for and was selected as chairperson for Greek Week 1986. This is a perfect position for her because she attends every event during Greek Week anyway!

Aside from her involvement in Greek life, Nancy was an orientation counselor this past year and worked as a meal checker this and last semester. In recognition of all of her achievements, Nancy was inducted into Order of Omega in November. Thanks for all of your contributions to Villanova, Nancy!

Grading system

(Continued from page 1)

student members of his committee for their work this year. In a later interview, he said that he was "disheartened" about the lack of student attendance at the committee meeting, but said, "I think student disinterest in University governance is limited to a tiny minority."

After his initial remarks, Strack said that those committee members who were present at the meeting unanimously agreed to add a D- to the proposed system. Strack, as the maker of the proposal, then incorporated the D- into the proposal with the approval of the seconder, Frank Zarrilli, alumni senator.

Open debate then began and lasted for approximately one hour. Most of the vocal opposition to the proposal came from Flanagan and Joe Allman, president of Student Government. Both said that there was not enough information to make a decision on grading. Flanagan also said that it was "premature" to make a decision.

Allman stated that more input from faculty and students was necessary and that the committee had to do a more thorough job.

Strack responded that the grading system had been debated in committee for seven years, and, the committee could do no more on the subject. He also said that this committee's proposals were not incremental steps, as Flanagan had suggested, but was a package to improve the system.

Other arguments for the grading system included the idea that the proposal could help to stop grade inflation, that it would increase the ability to more accurately grade, and it would follow the grading pattern in higher education today.

Another point was that graduate and law schools adjust the transcripts of students who go to schools with only pluses in their grading systems. Flanagan said that a law school admissions board does adjust such transcripts. However, a survey of four graduate schools, including Georgetown University and Penn State University, did not reflect a uniform adjustment of transcripts.



(Photo by Nunes)

Members of the University Senate met March 21 and approved a new grading procedure which will add minuses to the system.

Dr. Bernard J. Downey, dean of the Graduate School, said that he objected to the proposal because he thought that with pluses and minuses, the distinction between grades would not be significant enough to allow for a margin of error in grading.

Strack said the feasibility of the system had been proven by other schools.

Dr. Angelo Armenti Jr., dean of University College, said that Downey was correct, but that any such error would be minimal, because there would be more degrees of grading.

Both Armenti and Zarrilli questioned whether Flanagan and Allman were using delaying tactics during the debate. Flanagan denied this on Tuesday.

When the proposal was voted on, it was approved, 21-3.

Definition of grades approved

Strack introduced a proposal which would require professors to define grades to their students and that teachers should "seriously consider" administration grading guidelines and incorporate them as they applied.

In defense of his proposal, Strack said that students had a right to know how their teachers defined grades. He also cited evidence of large deviations in the grading of some freshmen courses and of inflated grades in a University department. In addition, he stated that professors do not have a common understanding about grading and that students and teachers have different opinions on grading.

After a debate without significant objection and with only minor changes to the proposal, such as requiring teachers to provide students with written grade definitions, the motion was passed unanimously.

Budget data proposal fails

Flanagan introduced the proposal for increased access to the budget for University budget committee members and stated that he needed access to the budget in order to make an informed decision about it.

In contrast, Armenti said that the job of the budget committee was to ascertain the meeting of priorities by the administration budget. He said that there was no need to see a "line-by-line" budget and mentioned confidentiality as a reason against the proposal.

Armenti said that he had not heard a compelling case for the proposal.

John Lewis, Senate budget committee member and assistant secretary of Student Government's budget committee, spoke at the meeting. He said that, "This is a students' university" and that students in Haverford College had access to the budget. Lewis said he saw no harm in getting the budget information. He also stated that he was only interested in the overall view of the budget but said he needed to show other student senators certain budgetary numbers to give them an understanding of the budget.

Dr. Alvin A. Clay, Budget Committee chairperson and dean of the College of Commerce and Finance, said that his committee had more access to the budget than it had ever had. Also, he said that the Senate did have to have some effect on the committee.

The motion failed 10-6.

Cafeteria gunman in court

By LYNN PERDEK

A preliminary hearing was held on Tuesday for the two Philadelphia residents arrested for pulling out a gun in Villanova's Donahue Hall, the south campus dining area. One suspect was charged with posing terrorizing threats, conspiracy, an illegal firearms act and carrying a weapon without a license, while the other man was cleared of all charges, according to Detective Kevin Murphy of the Radnor Township Police Department.

The police reports state that the suspect entered the dining hall at 9 a.m. March 2 and asked for one of the employees. He then stepped back and pulled out a handgun wrapped in a newspaper from his coat pocket. Before leaving, he placed a bullet on the counter saying, "This is for Tom." The Radnor Police were called to the scene but could find no trace of the man.

The other suspect allegedly came to the kitchen door at the back of the building that day at noon but left upon seeing that the employee that he and the first man sought was not present.

Minutes later, the police stopped a van with the two men inside on Ithan Avenue and found a gun on the back seat. The two men were then arrested and taken to Radnor police station.

Murphy added that the police found bullets on the lawn of the Agnes Irwin School, located on Ithan Avenue near Conestoga Road. These bullets are of the same type as the one the suspect left in Donahue Hall.

The names of the suspects and that of the cafeteria worker were not released, and the police are not yet sure of the reasons for the incident.

The workers in the cafeteria were told not to comment about the situation.



(Photo by Nunes)

Donahue Hall, the south campus dining hall, was the site of a recent incident involving a gunman and a cafeteria employee.

'87-'88 tuition hike explained

By MEG KLUCSARITS

On April 3 the University Senate will decide on a proposed tuition increase of over 10 percent for full-time undergraduate students.

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, said that there are a number of reasons for the tuition hike. "Everything is up. Things we consume the most have gone up the most," Gallen said in an interview Wednesday.

"For example," he said, "The cost of books for the library has increased 14 percent. It [the increase] is not just for faculty and staff salaries."

Gallen stated other factors for an increase in tuition, such as lower government grants and an increase in the cost of insurance, as well as money necessary to finance new dormitories.

The proposal also calls for a 36 percent increase for athletic scholarships, according to John Lewis, a member of the University Senate Budget Committee.

Gallen said, "The percentage of academic scholarships has gone up significantly. Two years ago, we offered eight full Presidential Scholarships and 15 half scholarships."

Alvin A. Clay, dean of the College of Commerce and Finance and head of the University budget committee, said, "There has been a general increase in University financial aid to students over the years."

Although the percentage increase in tuition is higher than many other schools, the dollar amount increase is comparable because their tuitions are initially greater, according to Gallen.

"Villanova's tuition going up 10 percent is about the same as the more expensive schools increasing 7 percent," Gallen said.

He added that every year, the University of Notre Dame sends out a list of the top 33 independent colleges, of which Villanova is always a part. "We are third from the bottom as far as tuition is concerned."

Johanne C. Sharp, a sophomore English and communication arts major, believes the increase is too much, and she is organizing a petition against it.

"The petition is to vote 'no' April 3 about an over 10 percent tuition increase," Sharp said. "We will submit it to the University Senate to let everyone know that students won't idly take this.

"Tuition has gone up over 30 percent over the past three years, and we don't see where it's going [to what programs and facilities]," Sharp added.

Sharp wants to get 2,000 signatures for the petition. "We hope to raise a few eyebrows," she said.

V.U. Pep Band best in Big East

By KATHLEEN REICHNER

Villanova's pep band has been recently rated "the best in the Big East" by Eastern Basketball magazine. On a scale of one to five stars, Villanova's pep band gained a five-star rating by the magazine.

The review was part of an article entitled, "The Big East Arenas," which compared various aspects of the arenas, including ticket prices, sight lines, concessions and pep bands.

The magazine gave Villanova's pep band a very favorable review, explaining that the band raises its own money and travels to many road games. The magazine also stated, "It's worth going to a Villanova game just to hear their stirring rendition of "Birdland" and "The Twilight Zone."

The pep band is composed, on the average, of 50 students. They can be seen at each basketball game wearing referee shirts.

John P. Dunphy, director of Music Activities, is appreciative of the review. While Dunphy feels that music "is essentially not to win," he is happy that the students in the band have gained some recognition for the hours of hard work they have devoted to the band and to Villanova.



(Photo by Nunes)

Villanova Pep Band was recently named the best band in the Big East by Eastern Basketball Magazine.

Weisel speaks

(Continued from page 1)

we should be compassionate. Our nation is wealthy enough to open our hearts to those who need shelter."

A member of the audience asked Weisel what he thought are today's concrete evidences of hope. Weisel responded, "Is hope waiting for us at the end or not? I believe history has the power to create hope. Among the 10 things needed before creation was the word 'Messiah.' We needed a word for hope before we could have hope. We needed the word before it happened."

The event was co-sponsored by the Villanova Union and the Center for Peace and Justice Education. The chairperson of the event was Richard Domenico.



(photo by Kousoubris)

Elie Weisel, 1986 Nobel Peace Prize winner, and Richard Domenico, lectures chairperson of the Villanova Union.

National News Notes

Male virgins in vogue on campuses

A survey of 1,422 college students, ages 18 and 19, showed that college women today are more attracted to male virgins than were female students in 1977, according to an article by Nanci Hellmich in U.S.A. Today. Fear of sexually-transmitted diseases is cited as the reason for this trend, according to New York research psychologist Srully Blotnick.

"In the past, women lied about their virginity, and now men are doing so," said Blotnick.

Blotnick's study indicates that 22 percent of college women today claim to want their next lover to be a virgin, up from 9 percent in 1977.

Twenty four percent of women consider sexually-transmitted diseases when they select a lover, compared to 11 percent in 1977, reported the article. In addition, 27 percent of men today reportedly under-estimate the number of sexual partners they have had, up from 14 percent in 1977.

Blotnick said, "The male virgin may not make the best lover, but usually he's eager to learn — and he's the safest.

D.A.C.

Purdue develops freshman program

The School of Pharmacy, Nursing and Health Sciences at Purdue University has developed a new program for exceptional freshmen, entitled the Health Sciences Freshman Scholars Program. The program allows students to get a sampling of specific areas through professor/student research projects.

Students were chosen based upon extracurricular activities, SAT scores, high school ranking and their academic performance. Each will receive credit and a $100 Merit Scholarship Certificate.

The program is divided into three parts. The academic area consists of working with the professor, the social area deals with the interaction of peer mentors and there is also a bi-weekly seminar.

E.S.D.

Brochure fights sexual harassment

The Office of Equal Opportunity (OEO) at the University of Utah released a brochure stating that to end sexual harassment one should first tell one's harasser to stop. This method often works because some professors may not realize they are offending the student.

Since many professors do not realize the situation they are creating, a complaint to the OEO will most likely solve the problem.

A student should try to get evidence and witnesses and a record of the incidents, which should include time, place and a summary of what happened, stated the OEO's brochure. If the student has no evidence, it may ultimately come down to her word against that of her professor.

S.A.W.

Fire closes dorm at Rosemont College

By SUSAN E. CORCORAN

On March 20, a fire broke out in a Rosemont College dormitory, according to Ethel Levenson, dean of students of Rosemont College.

The fire began in a lounge on the first floor of Connelly Hall, a predominantly freshman dorm.

The head of staff of the dormitory roused the residents and conducted a quick and orderly evacuation of the dorm, according to Levenson.

Chief Fire Marshall of Lower Merion Township, Harry Knorr discovered the cause of the fire to be careless smoking in the first floor lounge.

The fire caused severe damage to the first floor, with the most damage to the rooms nearest the lounge. There was smoke and soot damage to the second and third floors of the dorm. Surprisingly, the third floor suffered more than the second, according to Knorr.

The dorm has been closed down for the rest of the semester and the residents have been provided with other on-campus housing. "Right now the girls are salvaging what they can from their rooms," said Levenson. "Hopefully, we will be able to re-open the dorm for use in September."

One student was taken to Bryn Mawr Hospital for minor burns, said Levenson. She is currently reported to be in good condition but will not be returning to on-campus living, according to Levenson.

Said Levenson, "It was very scary. We are grateful that everything ran smoothly and no one was seriously hurt."

Villanova hosts drug testing debate

(Continued from page 1)

Stressing his belief that the drug test should only be used if it is 100 percent accurate, Noble summed up his opinion as the ability to make a choice. The employer should have the option of employing drug-free workers, and the employee, if unhappy with the testing, has the alternative of working elsewhere.

Steinhardt next expressed his views against drug testing, stating that it is an invasion of one's privacy. He believed that random drug testing is a form of a search without probable cause.

Steinhardt also outlined the problems of drug testing, one being the fact that some harmless substances such as over-the-counter cold medicines and herbal teas can result in a positive reading.

Addressing the subject of drug testing for airline pilots, Steinhardt stated that the test only identifies drug use and not impairment. Since Steinhardt sees the hazard as the inability for the pilot to navigate safely and not simply the drug use, he proposed that pilots take a flight simulator test, not a drug test, to determine if they are capable of flying safely.

Steinhardt also suggested that President Ronald Reagan was in favor of implementing drug testing for government employees in order to filter attention away from other problems his administration is facing. Steinhardt supported this contention by saying that if Reagan were really concerned with drug abuse, he would not have cut the budget for drug programs.

A rebuttal period followed for each member of the debate in which Noble stressed that the drug test must be preceded by some form of notice and must be fool-proof.

Noble also reinforced his concept of a choice by stating, "We all have the right to say 'I want to participate in a drug-free environment' ... people should have right to say 'I want to work with people who do not use drugs.' I'm here saying you do have a choice."

During his rebuttal time, Steinhardt reiterated the question of whether a drug test is a reasonable search. Steinhardt also considered the preceding notice irrelevant. Even though he again talked about the errors in drug testing, Steinhardt concluded, "We'd still be opposed to drug testing without probable cause if they [drug tests] were fool-proof, but they're not."

Next, the two men answered questions from members of the audience. Many of the questions revolved around other methods an employer can use to detect drug use without having to resort to testing.

Answering one question, Steinhardt voiced his view that an employer should have the common sense to know if an employee has a drug problem, and the testing assumes the employer does not have this common sense.

The discussion then turned to student athletes as one member of the audience voiced his opinion that Gary McLain had fooled many people as he attempted to hide his drug use.

Steinhardt's response implying that Roland V. Massimino, head coach of the men's basketball team, felt McLain was too valuable to the team to let him go was met with a reaction from the audience. Steinhardt felt if Massimino had strong suspicions that "common sense might have suggested he [Massimino] bench him [McLain] or kick him off the team."

Noble, however, disagreed. Believing denial to be the most common reaction to an accusation of drug use, Noble expressed his opinion that Massimino could not do anything without concrete proof.

Noble's final comment, "A coach should be able to trust his players ... and if he suspects [drug use], he should have the player take the test," was greeted by applause from the audience.

Student reaction was for the most part favorable. Sophomore Dave Chiaverini commented, "I thought it was interesting and learned some new things; but I felt they went off on tangents a little too much."

Another student, sophomore Josef Allen, expressed his opinion on drug testing and the debate: "Steinhardt pretty much just mentioned common sense and never mentioned other methods of detecting or fighting drug abuse. I'm for it [drug testing] because I think it is more important to save a life than to save a reputation."

Lindback Award nominations sought

Seniors, juniors and sophomores in all undergraduate day colleges, as well as full-time faculty members of those colleges, will nominate candidates for the 27th annual Christian R. and Mary F. Lindback Foundation Awards for distinguished teaching.

Student voting for these nominations will be held on March 30 and 31, from 10 a.m. to 3 p.m. on each day. Students in the College of Commerce and Finance are asked to vote in the Bartley Hall cafeteria. Engineering students will vote in the dean's office, College of Engineering. College of Arts and Sciences students and College of Nursing students will vote in the main lobby of Connelly Center.

Any student unable to vote from 10 a.m. to 3 p.m. on one of these two days may vote in Connelly Center on March 30, from 7-8 p.m. Faculty will vote by mail.

Voters will be invited to choose any three full-time faculty members who are not previous winners. The five candidates receiving the highest number of votes will be the official nominees for the Lindback Awards.

The president of the University will select two names from the list of five and designate them as winners of the 1987 Lindback Awards and present them with checks of $1,000 each at commencement exercises in May.

About 15 other faculty members receiving the highest number of votes will be designated as honorable mention recipients and their names will appear in a subsequent issue of the **Villanovan.**

The Lindback Foundation annually makes grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Previous winners of the award, not eligible for re-election by terms of the foundation's regulations, are as follows.

Patrick J. Dougherty, finance, and John J. Gallen, civil engineering, 1981; William C.A. Henry, business law, and Henry L. Rofinot, history, 1962; William G. Driscoll, physics, and James J. Mitchell, English, 1963; Emil Amelotti, mathematics, and Joseph J. Hicks, electrical engineering, 1964; Thomas C. Linahan, mathematics, and Benedict A. Paparella, philosophy, 1965; Jose R. De La Vega, chemistry, and Joseph George Jr., history, 1966.

Also, William O'Neill, business administration, and Robert E. Wilkinson, English, 1967; Joseph W. Ratigan, English, and Robert B. Whiting, mathematics, 1968; Frank H. Eby Jr., business administration, and Ralph Koliner, civil engineering, 1969; Alvin A. Clay, accounting, and the Rev. Lawrence C. Gallen, O.S.A., biology, 1970; Daniel T. Regan, philosophy, and John J. Tonkinson, business administration, 1971.

Also, the Rev. Joseph J. Burns, O.S.A., education, and Robert W. Langran, political science, 1972; Aslam Abbasi, electrical engineering, and Gerald A. Dougherty, accounting, 1973; John A. McClain, biology, and William J. McNichol, civil engineering, 1974; Robert D. Lynch, civil engineering, and Edward V. McAssey, mechanical engineering, 1975; Lewis J. Mathers, civil engineering, and John A. Okolowski, physics, 1976; Robert P. Derstine, accounting, and Edward J. Mathis, economics, 1977.

Also, Angelo Armenti, Jr., physics, and Charles E. Zech, economics, 1978; Brian J. Jones, sociology, and Sebastian M. Rainone, business law, 1979; Nicholas M. Rongione, business law, and Robert E. White, chemical engineering, 1980; James J. Clarke, economics and Rita M. Ehrmann, mathematics, 1981; Fritz Nova, political science, and Bernard P. Prusak, religious studies, 1982; Jean M. Maurer, nursing, and Thomas F. Monahan, accounting, 1983; John A. Doody, philosophy, and John F. Stehle, economics, 1984; Wesley E. Schwarz, management, and Barry S. Young, sociology, 1985; Rodger Van Allen, religious studies, and Anthony Zygmont, electrical engineering, 1986.

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the Villanovan

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Editors in Chief:
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Tuition increase is hypocritical

On the heels of a major 11.3 percent tuition increase last year, the administration plans to again propose a tuition increase of over 10 percent. This increase will harm the reputation, as well as the students of Villanova, and should be defeated by the University Senate on April 3.

It is certainly hypocritical for University officials to claim a desire for a socially, economically and racially diverse student body and at the same time propose a tuition increase which will, in effect, slam the door to minorities and students from lower and middle income families. We are already nicknamed "Vanillanova." Do we really want this nickname to become complete reality? Not only that, but do we want Villanova to be a school only for the elite?

University officials, though, defend the plan with the knowledge that the average income of a Villanova student's family is $60,000. Admittedly, this average is high, but $12,000 for V.U. tuition and room and board takes a one-fifth chunk out of that income. Families with two or three students in college would have to pay almost or over half their income for tuition, and certainly, doing so is an impossibility.

Last year, W. Arthur Switzer, assistant director of Financial Aid, cited research which showed that for every 1 percent increase in tuition, student need [for financial aid] rises 5 percent. Following this guide, we can conclude that student need will rise 50 percent over last year's 55 percent increase in student need. With the Gramm-Rudman budget cuts, education aid is low, and many students in need will not be helped.

Unless the University Senate defeats this increase, we can say goodbye to a number of our friends.

Finals til Dec. 23: a poor decision

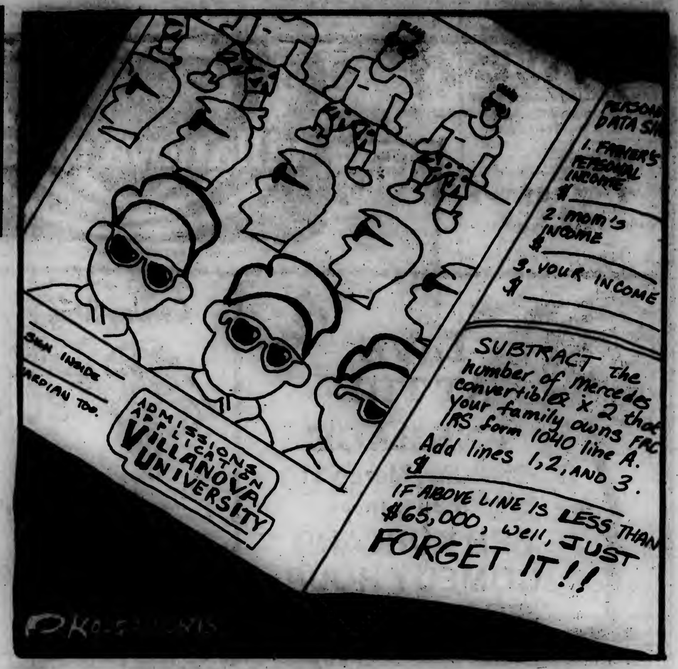
Under the calendar currently established for the 1987-88 school year, final exams for the fall semester will not end until Dec. 23 — two days before Christmas. Although this calendar includes the required number of class days and a full-week Fall Break, it is unreasonable because of the stress, inconvenience and unnecessary burden that it will place on students and faculty.

The calendar as it stands necessitates that finals not begin until Dec. 17, and that they run until Dec. 23. While this calendar includes the Fall Break and the reading days that students have long campaigned for, it does not make sense from a logistical standpoint.

Many students must travel some distance and many hours in order to get home for the holidays. Classes are not held on the Wednesday before Thanksgiving specifically to allow for the necessary travel time so that students can spend all of Thanksgiving Day with their families.

Planning for Christmas vacation should be considered in the same light. Many students and their families gather for traditional celebrations on Christmas Eve. Those who establish the calendar ought to recognize final exams should not be scheduled beyond Dec. 22 in order to allow students time to travel home. Students should be with their families and loved ones on Christmas Eve — not stuck in the airport or train station making their way home because they had finals the day before.

All in all, scheduling finals until Dec. 23 was a poor decision. Members of the calendar committee of the University Senate originally proposed an alternative calendar under which finals would end on Dec. 19. Although this alternative schedule would mean having classes on Labor Day, it is, overall, a better calendar and deserves a second look. The currently scheduled calendar is one that should be rethought and changed before it is too late.



Letters

Not only hippies want justice

To the Editor:

I am tired of being asked if I feel like I have been born 20 years late just because I spend my own time protesting U.S. involvement in Central America, apartheid and the Nuclear Arms Race. This question has been used as a kind of argument or rebuttal and has lost its so-called humor. Come on peers, wake up!

You do not have to be a hippie to be socially aware. You, who use this response, have trapped yourself into an ignorant bliss by believing that only hippies can fight for justice.

I would like all you witty comics who think you know "that real U.S. political deal" to attend a VCACA (Villanovans Concerned About Central America) meeting some Tuesday at 4:30 p.m. in the basement of Sullivan Hall. Check out all the hippies there — with their docksiders, argyle socks and oxford shirts. Perhaps then you will hang easy and hopefully a little more to the left.

Carolyn F. Piro
Class of 1987

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The Villanovan reserves the right to refuse any ad inserting due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Quote of Note

Love at first sight is the world's greatest timesaver.
Herbert V. Prochnow, writer

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the wee ly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Women: Do not dwell on your history

By SUSAN E. TOLVE

Sybil Ludington's name should be more recognizable than Paul Revere's.

In 1777, 16-year-old Ludington rode 40 miles, calling the militia to fight British troops planning to raid a military supply camp in Danbury, Conn. Revere only rode about 12 miles in 1775.

Ludington was not paid, but Revere submitted a bill for his services to the nation's new government, according to Mary Ruthsdotter, director for the National Women's History Project, in Santa Rosa, Calif.

It is facts like this that members of the National Women's History Project want to see recorded in history texts. "Leaving women out of history gives the false impression that women haven't done much to write about," said Ruthsdotter. "It presents a false concept of women's possibilities."

Congress passed a resolution in late February to again designate March Women's History Month as it has each year since 1980.

It seems trivial. And it is. Have women come so far that the only battle left to fight is in the history books?

Women have come a long way, but they still have plenty of road ahead of them.

Since 1961, dowry payments have been illegal in India, but the practice continues. According to the Atlantic Monthly, a 1983 survey in the city of Bangalore concluded that roughly three-fourths of the families there demanded a dowry.

There is also an alarming number of dowry-related deathes. The usual scenario begins when parents arrange their children's marriage and agree on a dowry. Next, the in-laws and husband demand increasing amounts of goods from the bride's family. The family complies with these requests until they can no longer afford to do so.

It seems trivial, and it is. Have women come so far that the only battle left to fight is in the history books?

It is at this point that wives are often doused with kerosene and burned, a method which can easily be attributed to an accident in the kitchen. Husbands usually are not convicted, and sometimes they find a new wife — and a new dowry.

Not long ago, Diane Sawyer did an interview on 60 minutes that was filmed in Iran. In order to do the interview, she had to agree to cover her head with a scarf. Women in Iran must cover their heads and the lower portion of their faces, as well as the rest of their body, when in public.

The U.S. supports women leaders in other countries — Cory Aquino, Margaret Thatcher, without gender being an issue — but in our own country a woman vice-presidential candidate makes big headlines.



Then there is the question of money. The U.S. Department of Education recently reported that as of the 1985-86 school year, female faculty members still earned less than their male counterparts. On 4-year private campuses, there is an average of 30.9 percent difference between men's and women's salaries.

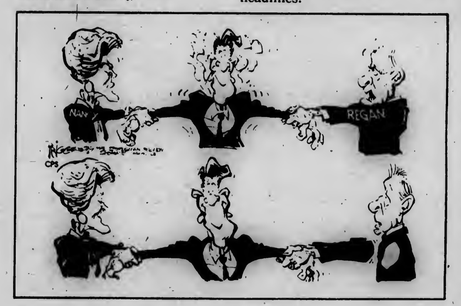
This is only a small sampling of current women issues worldwide.

Women deserve to get credit for their accomplishments in the annals of history. But what is past is past and many book publishers contend that they do the best they can to include women, but documentation for the nation's early history is not always available.

Members of the National Women's History Project want Congress to pass a resolution permanently designating March as National Women's History Month.

Why not have a month to focus on womens' present and future problems, instead of dwelling on the past? When all of the other issues are solved, then we will worry about the history books.

Susan E. Tolve is a junior communications major and the associate editor of the Villanovan.





Drug testing

More than just a legal issue

By TIMOTHY H. VALENTE

In this op-ed, I wish to address an issue raised in a letter to the editor, entitled " 'No' to drug tests," that appeared in the March 20 issue of the **Villanovan.** In this letter, Mr. Guyll states all of the legal reasons why we should protest drug testing. I feel that this article does not take into consideration the implications of an elimination of drug testing, and I wish to state why.

Mr. Guyll explains that drug testing violates our human rights, specifically those granted to us by the First, Fourth, Fifth and Sixth ammendments to the Constitution of the United States of America. From a strictly theoretical and legal point of view, this is absolutely correct. Drug testing does violate our rights.

Yet, from a pragmatic point of view, I feel that this violation of human rights may be a necessity. True, we do need a "middle ground" on this issue, but in the meantime we have to make due with what methods we do have.

Complete elimination of drug testing would and has, in fact, had a radical effect on our society. There is more to this issue than what the law prescribes, and if the law is the center of this argument then why has the point not been made that drug abuse breaks the law in the first place?

Mr. Guyll states that according to the fourth amendment, "A person must be accused of using drugs, and these accusations must be backed up with evidence before a person can be asked to take a drug test." Often the effect of drug abuse does not surface until a crisis arises, making it very difficult to raise the evidence or probable cause needed to submit a person to a drug test. So how else can we find the offenders other than by random testing?

Also, it is stated in the article that drug testing is "both humiliating and degrading." I am straight and have control of my life and daily activities and am proud of it. I do not need a crutch to help me live my life. I respect my body and do not wish to take part in an activity that would injure it and, furthermore, I would not be bothered by a drug test.

Others may not prescribe to this point of view. Not only do they not care about how drugs affect their lives or bodies, but they also do not care about how drug use affects others.

For example, a few months ago a train in Maryland derailed, killing and injuring many people, because of the poor response of an operator who tested positive for marijuana.

If you were a passenger on that train would your opinion be the same? It is also stated in the letter that, "Drugs are not the issue. Freedom is." True, we should be free from these infringements of the rights granted to us by the Constitution.

By the same token, should we not also be free from the possibility of wrongful death or bodily injury because of the actions of a drug abuser? Maybe I am willing to sacrifice a small portion of my rights, and be inconvenienced slightly, in return for living in a safer society.

Another point that Mr. Guyll brings up is that this testing will "show a mistrust of people, and implies those supervising the work or activity of people cannot do their job."

This mistrust occurs for a very good reason. Drugs can change people, driving them to do things in order to support their addiction, that they would not ordinarily do.

Just look at Gary McLain, a seemingly great guy, and maybe a hero to his former fans, who brought great pride to Villanova University through his participation on the 1985 NCAA championship men's basketball team.

His addiction to cocaine eventually caused him to lose his job because of embezzlement of funds from his employer to support his habit, and finally he turned on the school that made him the celebrity he had become.

How could anyone have known about his problems? If he had been forced to take a drug test, the trouble could have been eliminated before it began. All of these points lead to the idea that we need a solution, now!

Until a solution is found, we will have to make due with the methods we have. I am willing to sacrifice some of my rights if that is what is necessary to promote the common good (i.e. the safety of the people.)

The rationale for random drug testing is identical to that which supports road blocks to randomly test drivers of automobiles for driving under the influence of alcohol.

If you think it is fair to allow a drug abuser freedom in our society, then you must also believe that drunk driving is allright. Drug testing does not solve the problem, but it does attempt to minimize the effect of drug abuse in our society. Unless a superior alternative is suggested, other than the total elimination of drug testing, I support its application 100 percent!

Timothy H. Valente is a junior accounting major.

Letters



Critically evaluate candidates

To the Editor:

As presidential candidate Phil Brach's campaign manager, I encourage all students to meet and critically evaluate the qualifications of all three of the candidates running for student government president.

If at no other time, election time should be the time that students take it upon themselves to play a role in deciding what is best for Villanova University and its student body. With the issues of rising tuition costs and unreasonable off-campus housing ordinances facing students, it is important that students choose the best people to represent them in student governance.

Student Government has been put on the right track with this year's administration. Student Government is now dealing with issues that are pertinent to the day-to-day lives of students. Tuition cost, book prices, off-campus housing and coed housing are just a few of the issues that the government has dealt with and is continuing to tackle.

To keep the government on the track that it is on, the next president cannot be one who has not been involved in Student Government. As has happened in years past, the government cannot wait six months before the president knows the ropes.

As Dr. Phil Maurone, Chairman of the University Senate says, "Student Government cannot afford to re-invest the wheel again and again. The process that has begun this year must be continued for things to get done. The president has to be someone who already knows how the thing works."

Could you imagine the **Villanovan** selecting an editor who has never worked on the paper? The same happens when a president is elected who has no experience. Choose the only candidate with experience in Student Government. Choose Phil Brach.

John Sweeney
Class of 1989

V.U. should be proud of Wiesel ceremony

To the Editor:

I thought that the ceremony in which Elie Wiesel was granted an honorary degree was one of the finest I have ever seen at Villanova.

The prayer, the blessing, the song-translation performed by a member of the Campus Ministry and then Wiesel's speech all touched me very deeply.

Wiesel spoke with humor, spontaneity and great sincerity, responding to questions in a manner both humble and direct and with true generosity.

I thank Sr. Barbara Wall for her part in this event. It is a time when the Villanova Community can be truly proud.

Michael L. Levitan
chairman
Applied Statistics Program



Peace by abolishing all trade barriers

To the Editor:

Perhaps true liberals will understand that a radical change in our policy toward South Africa is needed.

In last week's **Villanovan**, Dr. Timothy Feeman attempted to rebut Brian Webb's argument regarding the damage done by the divestment of corporations with ties to South Africa by correctly pointing out that, "The implicit assumption is that these corporations are themselves opposed to apartheid."

It is difficult for me to resist the temptation to inform Dr. Feeman that this is more than an assumption, it is a fact supported by over 75 years of behavioral evidence. I would suggest that before professors like Dr. Feeman jump to simplistic conclusions based on a cursory reading of The New York Times and other such "scholarly" mass media publication that they spend a little more time investigating the issues in a more professional manner.

In this case, a good place to start would be with a book by William H. Hutt entitled *The Economics of the Color Bar*. Hutt is a South African economist trained at the London School of Economics who, at one point, had his passport withdrawn by the government because of his criticism of the color bar and apartheid laws.

Even a quick reading of history reveals that it was the militant white labor union movement that was responsible for the first color bar law passed in 1911. From that point on, the Labor Government was successful in passing a succession of color bar restrictions from the "Mines and Works Act" (1926) to the apartheid laws (1948).

If Dr. Feeman would bother to look at the record, he would discover that the business interests have fought against these color bar laws every step of the way. They were opposed to the first color bar law of 1911 and continue to be opposed to current color bar and apartheid laws.

Business interests have failed because of the simple mathematics of majority rule. They are a minority voice in a labor controlled government, a point that should be easily grasped by a mathematics professor.

Liberal-minded individuals outside of South Africa have no ability to oppose the racist Labor Government through the ballot box. However, opposition to these racist policies can be exercised through shareholder proxy votes. It should be clear that our only hope, short of sending in the Marines, is in the "counterveiling" power that can be exercised by South African business interests.

An increase in the probability of progressive change within South Africa would follow from the demand by activist owners that more resources be spent hiring blacks and opposing the color bar and apartheid laws.

But perhaps more important than this, the economic emasculation of the blacks in South Africa that is a direct result of divestment further strengthens the relative position of the rascist white working class. Such an increase in inequality between black and white workers within South Africa is a prescription for a violent, and not necessarily successful, revolution.

This is, no doubt, the unstated agenda of some "progressive" thinkers. However, this is hardly consistent with Dr. Feeman's alleged "humanism" and desire for "world peace and justice."

Perhaps true liberals will understand that a radical change in our policy toward South Africa is needed. Perhaps, it will eventually be understood that the radical change that would best promote the interests of the oppressed minorities within South Africa would be the abolishment of all trade barriers between the United States and South Africa.

The free movement of human capital (oppressed blacks who want to move to the United States) and physical capital (plant and equipment invested in South Africa that will help raise the relative wages of blacks who choose to remain in South Africa) will do more to promote peaceful change of the oppressive South African system than any other policy.

And it is on this issue of free immigration that the heart of the liberal is tested. It is sad, but the closet racism of many who profess to be interested helping the blacks in South Africa is what prevents this alternative of true trade freedom from being considered as a serious alternative.

John F. Stehle
assistant professor of economics









Students: Make a well-educated vote

To the Editor:

April 7 is approaching quickly. This is the day when we the students will have the privilege of voting for next year's student government president. Student Government is an organization implemented to protect and further the student's best interests. If a strong government is important to us, then we all have the responsibility of investigating each of the three candidates who are running. Thus, we may make a well-educated vote, not a "well-educated" guess.

I recently attended an informational meeting where each candidate [illegible] each candidate's qualifications and [illegible] Phil Brach.

His achievements this year have affected us all positively and will continue to affect us next year. Phil has a very comprehensive knowledge of the way a student government is properly run. In addition, he interacts well with other administrations.

Phil currently devotes a great deal of time to Student Government and will continue to do so if elected next year. Being both talented and concerned about our government, Phil is the presidential candidate I am voting for.

I recommend that everyone investigate each candidate's qualifications and I am sure you all will be equally impressed with Phil Brach.

Michelle Ciarolo
Class of 1989

On Campus

By MARK NUNES

This week the **Villanovan** asks, "What have you done to celebrate National Nutrition Month?"



"I remained sober for two nights out of the last 18."
David Hutchins
freshman
finance



"I boycotted the Pit and went on the Robert Hughes diet."
Lauren O'Brien
sophomore
economics



"Avoided the Pit!"
Lauren Romonouski
sophomore
nursing
Debi Sommer
sophomore
finance
Melissa Byrnes
sophomore
marketing
Carolyn Rende
sophomore
marketing



"Ate speckled eggs."
Ann Canzano
sophomore
communication arts
Claire Greco
sophomore
Spanish/Italian



"Went to Barleycorn's every night of the week to alleviate my guilt."
John Lindblad
political science
nutritional science



"We consulted Mel about our liquid diets at Kelly's."
Tim Regan
senior
undeclared
Jerry Quinn
senior
undeclared
Jack Quinlan
junior
undeclared
Tim Treanor
sophomore
undeclared



"Sold my meal card."
Lynne Knecht
sophomore
psychology

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Seminar reveals job opportunities

By STACEY WILKINS

The newly formed Women in Communications Club held its first major on-campus event in the Connelly Center, which featured KYW reporter Barbara Monaco, English professor June Lytel, account supervisor Mary Ann Sesso and communication arts professor Dr. Richard Welch.

The focus of the seminar was to inform communication arts majors of the wide range of jobs they qualify for with a degree in communications.

One point that was repeatedly stressed by the four speakers was the perseverance and hard work that go into landing a job in one of these "glamourous" fields.

Sesso, who graduated from nearby Cabrini College and is an account supervisor with Philadelphia's third largest advertising agency, Spiro and Associates, poked fun at the misconceptions that have cropped up regarding these glitzy jobs.

She went on to explain what advertising really is: "Advertising is problem solving based on a strategic marketing plan.

Sesso continued, "Good advertising could be the success or failure of a product. Thus, when a company hires an advertising agency, they are hiring a company of specialists who must understand the soul of the product, and think themselves into the soul of the customer."

She continued, "One must have good writing skills because everything that goes to the client must be written clearly and concisely because clients don't like to read long letters."

Finally she stated, "One must have good organizational skills and be excellent with small details because you have dozens of balls in the air at once and a single error can cause one of them to fall, which is comparable to thousands of dollars."

Lytel should not only be associated with the dreaded copyreading drills and all her work in the field of journalism. It is interesting to note that her first job had nothing to do with journalism.

After graduating from Temple with a degree in journalism, she took a job with a textbook company in the copyright department.



(Photo by Nunes)

Barbara Monaco is a general assignment news reporter for KYW/TV in Philadelphia.

Lytel said, "Someone opting for a career in the field of journalism must be able to work with deadlines, be well-read and know English. The most important thing is to take all the courses you can that require you to write."

A job typically associated with glamour is Monaco's, who is a general assignment news reporter for KYW/TV IN Philadelphia.

After graduating with a bachelor's degree in journalism from the University of California at Berkeley, she began her career in broadcast journalism in 1974 as a reporter and anchor for KTBC-TV in Austin, Texas.

Following her stint at KTBC-TV, Monaco worked in several small markets until she ended up at KYW in 1980, where she has been ever since.

Monaco dispelled all thoughts of her day being a couple hours in front of the camera on nightly newscasts. Her hours run Monday through Friday from 9 a.m. to 6:30 p.m., and on Sundays from 2 p.m. through 11:30 p.m.

The job entails long hours, thus, "One must be devoted and persistent if you want to get a job in this field," Monaco claimed.

She continued, "The more of a pest you are shows the more committed you are, and this persistence makes an impression on your potential employer."

A good entry level job for someone wanting to break into television reporting would be a desk assistant. Monaco said that it is "good to apply as an intern and then move up."

She warned "not to stay too long if you don't move up. Don't be afraid to make a switch and move onto a new job. Otherwise, you will always be seen as a desk assistant."

Welch said jobs in production are just as hard to come by, but one good note for Villanova communication arts majors is that, "A degree in communication arts from Villanova is good because it is broadbased and shows that you know how to do more than hold a camera."

On a less positive note he said, "Production is like education of

(Continued on page 15)

'Novans heat up Bahamas

By NATALIE McKENNA

"Hey Mon!" This greeting reminds some Villanovans of calypso music, bartering in the straw market and, most importantly, tropical drinks.

Approximately 130 'Novans spent Spring Break '87 on the sunny beaches of Nassau, Bahamas. The Bahama-bound students departed from Philadelphia International Airport on the morning of March 8, and flew Sun Coast Airlines for two-and-one-half hours before landing in Nassau.

One sight that thrilled each student was the clear aqua blue waters of the Bahamian beaches as viewed from the plane.

After going through customs, the students took small buses (driven on the left-hand side of the road) to the Sheraton British Colonial. The Sheraton is a large hotel, pink in color, in the heart of downtown Nassau.

Many students spent hours on the beach or by the pool, both just outside the hotel. The temperature was usually between 75 and 85 degrees each day, which made sunbathing a comfortable experience.

One highlight was taking a wet and wild ride on a banana boat, a tube pulled by a speed boat. For $5 per person, vacationers could experience the beauty of the Bahamian shores at adventure-some speeds. For more daring individuals who wanted to reach new heights, parasailing was offered for $25.

During the day, bargain shoppers could try their luck at the straw market. Native Bahamians sold handmade woodcarvings, baskets and jewelry, as well as T-shirts, sweatshirts and trinkets. The phrase, "This is $20 but I will give it to you for $10," was a common one heard by all visitors to this Bay Street straw market.

Favorite dining sites that pleased the college student budget were McDonald's, Dunkin' Donuts, Swank's Pizza and Oriental Express (A chinese restaurant run cafeteria-style). Hitting the free food at happy hours was a necessity, as food prices were above average.

"Don't drink the water," was an appropriate phrase in Nassau. Moreover, some students were dismayed at the "funny" taste some of the canned sodas had.

Beer and mixed drinks were much more expensive than in the states, with beer running up to $3 a can, and drinks as high as $5. However, the drinks were strong, as juice was more expensive than Bahamian-made rum.

Speaking of rum, and I am sure some students who went on the trip would rather not, it was available in a variety of flavors. For instance, have you ever tasted coconut, pineapple or banana rum? These tropical flavors could be tasted in several drinks, such as a Yellowbird, a Goombay Smash or the infamous Bahamamama.

Night life started with happy hours at bars and hotel lounges.

(Continued on page 15)



(Photo by Zarkesh)

Some adventurous students went snorkeling and viewed the Bahamian coasts from this sailing vessel.

Experts sour at NutraSweet.

By PAULA BRESLIN

Aspartame; It is sweet, abundant and popular, but is it safe?

Better known by its trademark, Nutrasweet, it has been the subject of controversy since it entered the market in 1981.

Accidentally discovered by G.D. Searle and Co., it has been cited by some consumers as the cause of hallucinations, headaches, menstrual irregularity and seizure reactions.

However, according to Theresa Young, a consumer affairs officer for the Food and Drug Administration (FDA), the consumer complaints that have been sent to the FDA for further tests. Young stated that the test results show that, "The problems reported by consumers are not statistically related to aspartame."

The only potential harm of aspartame mentioned by Young was for people who are born with a rare metabolic disorder called phenylketonuria (PKU). Because aspartame is comprised of two amino acids, one of which is phenylalanine, PKU carriers must avoid aspartame completely. For this reason, both Searle and the FDA recognized the need to place a warning label on all aspartame-sweetened products.



(Photo by Nunes)

Nutrasweet® brand sweetener is found in many diet soft drinks.

Aspartame has also been charged by some scientists at the Michigan Institute of Technology with having the potential to alter brain chemicals and affect behavior when combined with carbohydrates. Such behavior as appetite, sleep and mood were claimed to be affected after aspartame consumption.

The FDA however, dismissed the MIT data, from experiments conducted on laboratory rats as inconclusive.

According to researchers at the Washington University School of Medicine, the breakdown product of aspartame, DKP, forms nitrosamines, which are powerful cancer-inducing compounds. This degradation problem shortens the shelf life of aspartame-sweetened products such as diet sodas.

(Continued on page 16)

Campus Clip



(Photo by Nunes)

Dave Walsh surveys Spring Break damage.

Addressing concerns of novelists



Italian novelist Franco Ferrucci.

The department of modern languages and the Italian Club are co-sponsoring a lecture by the novelist Franco Ferrucci on March 31.

Ferrucci, currently a professor of Italian literature at Rutgers University, was born in Pisa, Italy, and received his doctorate from the University of Pavia. His first novel, *L'analra nel cortile*, appeared in 1971.

He has since written three additional novels, several short stories and a theatre piece, "Death of a Soldier." He has lectured at the most prestigious universities in Europe and South America, including Bologna, Bordeaux, Madrid and Brasilia, and has toured most of the Ivy League schools.

Professor Ferrucci plans to discuss the problems encountered by the contemporary novelist in writing for the contemporary reader. The title of his lecture is "On Writing a Novel."

The lecture will be held in the East Lounge, Dougherty Hall, from 4-5 p.m. Refreshments will follow. All are invited to attend.

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Edited by the Villanovan Editorial Board.

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Galileo often contemplated whether Löwenbräu's formula for the best way in the world to brew beer was also the best way in the universe.



In a little known footnote to Galileo's busy career as inventor, physicist, and astronomer, it was also discovered that he was an expert on beer and its relationships to the universe. "The Madman," as Galileo was known to friends, scientifically concluded during in-depth taste tests that Löwenbräu's Bavarian supervision, plus the richness of Bavarian hops brewed fresh and smooth, was truly the best way in the world to brew beer.

Tragically, Galileo's findings were destroyed in what is now known as the "Big Löwenbräu Bash of 1593" at which his soon-to-be-former girlfriend, Sophie, spilled beer all over the records. Luckily, by conducting your own taste tests with Löwenbräu today, you'll realize what Galileo did hundreds of years ago... it's the best way in the world to brew beer.

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Bahamas spree provided fun in the sun

(Continued from page 13)

The best happy hour that this writer found was at the Paradise Island Hotel and Casino, where food was available (and fought over), and drinks were just 99 cents.

Nightclubs ranged from laid back to dressy; however, all ensured a good time for all. One favorite nightspot was the Palace, which had a dance floor and patio. The Palace was the prime place for Lauderdale-style competition among the various colleges and universities on break.

Club Waterloo was a good time for all who ventured there the first night on the town. However, the Waterloo closed the second night Villanovans were in the Bahamas because of an expired liquor license.

The club that no doubt every Bahamanovan will not forget is Confetti's. Confetti's was a great place to meet other 'Novans, as well as vacationers from other colleges, including Boston University, Penn, Georgetown and Yale. Confetti's offered music for all-night dancing, both by DJ and calypso band. The nightclub was conveniently adjacent to the docks, for romantic strolls by moonlight.

Casinos provided a change of atmosphere and an interesting way to lose your money. However, this writer did meet someone from Penn who was up $1,200 playing blackjack.

For a change of pace, hundreds of sea-fearing students braved the popular "booze cruise." These triple-decked ferries brought people together for dancing and plenty of rum punch. A three-hour ride usually cost $15 per person.



(Photo by Zarkesh)

Four Villanova women relax by a Bay Street fountain in Nassau, Bahamas.

Ranging from $25 to $35 per person were sailboat tours that were usually an all-day affair. Most tours provided lunch and plenty of... rum punch, of course! The boats would anchor near coral reefs and provide snorkeling equipment. The sights under the sea were some of the most memorable for all who put on masks and fins.

Spring Break in the Bahamas was a fun-filled, yet relaxing, eight days of sunshine. Bahamanovans returned with not only tanned faces, but with memories of an island paradise.

Communications careers examined

(Continued from page 13)

the early '70s for teachers. For every 15 communication arts majors, there is one job, so you have to understand you are competing with a lot of other people."

Welch said one way to get an edge over the competition is to "utilize on campus activities like the **Villanovan** and WKVU. This is a great experiential time and the only opportunity you can have to get away with those mistakes and not destroy anyone's bread and butter."

He added that being involved with his school paper and radio station while an undergraduate journalism major at Duquesne University, was a worthwhile experience.

For students looking for jobs in production, the better options are in the non-broadcast production jobs, such as with a private company that produces spots and audio and video products in-house, Welch claimed.

Some final tips he said that can apply to jobs in production as well as most of the other fields discussed include: Read the trade journals, get involved with professional organizations in the field, talk with anyone you can in that field and ask for an informational interview, literally hang out and become a "production groupie."

He added, "This is because in production, they don't have hours and don't know what a clock is. If they need you there, you better be there."

Additionally, Welch said, "Writing is ultimately important as it is with any aspect of communication." To see some really first-rate writing, he suggested Forges magazine.

Finding a job will not be easy because, as Welch maintains, "We are not engineering majors who have 10 people waiting in line to hire us. But that first job will be a learning process and an adventure even if you don't make money."

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Sweetener

(Continued from page 13)

But Marcia Costello, a registered dietician and assistant professor at the College of Nursing at Villanova University, said that the DKP degradation is no longer a major concern of aspartame's safety. Consumers are buying the products soon after they are placed on the shelves.

Because aspartame consumption has increased dramatically, the FDA has established an estimated daily intake. The daily intake that an adult human can consume is 200 mg/per kg. This is equivalent to 60 12-ounce cans of aspartame-sweetened soda a day.

Costello, however, recommended that moderate consumption of aspartame be exercised.

In addition, Costello believes that the FDA should have conducted further testing of aspartame before they put it on the market.

However, Sister Edward Therese, I.H.M., who has a doctorate in education dietetics and is a registered dietician at Immaculata College, stated, "There is not enough proof to remove it from the market, but it should be continued to be tested."

Sister Therese believes that aspartame meets a definite need for the diabetic patient and therefore should remain on the market. According to Sister Therese, "It is the consumer's responsibility to read the labels of the products they are consuming."

April 1 the Vanillanovan

Campus Ministry Perspective

Balloon Day Hopes rise

By BRETT A. DATTO

On April 2, the Villanova community will bring together a good time and the opportunity to raise our consciousness to the problems of our city and the world.

The event is Balloon Day, and for the 14th consecutive year, the celebration is sponsored by Campus Ministry. All of the Balloon Day proceeds go to benefit two charitable groups: locally, to the St. Francis Inn soup kitchen in Kensington, and, nationally, to the Augustinian Missions in Peru.

Balloon Day consists of various campus organizations setting up booths in front of Connelly Center and Kennedy Hall. Fun, food and games are the order of the day as students stop to socialize between classes. One cannot help but stop for an ice-cream cone on the way from Bartley to Tolentine, see some friends and lose track of time completely.

Most of the booths are run by fraternities, sororities, dorms, academic clubs and various student organizations. The day starts at 11:30 a.m. and lasts until 5 p.m.

At 3 p.m., the highlight of the day — the balloon launch — takes place. Tags are being sold for 50 cents each and are attached to each balloon.

Each individual purchasing a tag has their name placed on the tag, and the finder of the balloon found the farthest away from campus is given $25 — as is the sponsor of that balloon.

Balloon Day has been a long-loved tradition on campus for the past 13 years. It has become a day looked forward to by many students, as an opportunity to socialize, have fun and, at the same time, raise money for a worthwhile cause.

Insignifica

By MARK V. DiSTASIO

* The 13-year-old grandson of Sioux Indian chief Crazy Horse, Little Sun Bordeaux, travelled to Israel in full regalia to be bar mitzvahed.

* The Republican Party's inner circle, an exclusive group composed of large donors to the party, solicited a contribution from a certain Johann Wolfgang von Goethe, who has been dead for 155 years.

The work of WOAR:

Women Organized Against Rape

Women Organized Against Rape (WOAR) began in 1973. More than 100 women are volunteers at WOAR. Women of all ages, races, economic backgrounds and vocations volunteer. Together with a full-time staff, they are committed to fighting against sexual assault and helping those who are victimized. Through all its programs, WOAR works to challenge sexual, racial and economic injustice.

Hotline. Rape crisis counselors are on duty 24 hours a day, 7 days a week. Anyone may call to talk about sexual assault or child sexual abuse. (215) 922-3434.

Emergency Room Counseling. WOAR counselors are available in the emergency room of the hospitals designated by the city to treat rape and child sexual abuse victim-survivors (Thomas Jefferson and Episcopal Hospitals). The counselors provide emotional support and information to victim-survivors and their families.

Follow-Up and Referrals. For those who want it, WOAR counselors call several days after the emergency room visit to offer more help. Referrals to special counselors outside of WOAR are available for those who are interested.

Court Companions. Specially trained women are available to meet victim-survivors in court and provide emotional support and legal information.

Advocacy. WOAR works as an advocate for victim-survivors with the hospitals, the police, the District Attorney's Office, the courts and social service agencies to improve the way rape and CSA victims are treated.

Education and Training. WOAR speakers are available to address organizations that want to know more about rape, child sexual abuse and its prevention. WOAR trains professionals who deal with rape and child sexual abuse in their jobs. In addition, WOAR members appear frequently on TV and radio. WOAR also offers low-cost, self-defense courses for individual women and to groups in the community.

Literature. WOAR publishes a variety of pamphlets on rape, child sexual abuse and its prevention.

For more information contact Deborah Feingold at (215) 922-7400. Hotline: (215) 922-3434.

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1987 Election Supplement

Student Body President



Chris Duca

Now that I am currently living off-campus, after two years of dorm life, I understand the needs of both on and off-campus residents. There is a need for improving the social life on campus. Benefits from enhancing social life will enable both on- and off-campus residents to be actively involved in campus life.

Other projects that my administration plans to undertake are a used book store, coed dorms, alternate meal plan and the maintaining of the current grading scale. With these issues before us, Villanova needs strong leadership that will act in the best interest of its students.

I am committed to fight for our rights as students. Mandatory drug testing is a direct violation of our civil liberties. As president I will ensure that our rights are not violated by the University or Radnor Township.

Student government's objective must concentrate its energy toward positive action. We must improve Villanova's image by exposing to the public our reputation of excellence in athletics, social activities and academics.

Villanova needs a president who is capable of understanding the views of the students and who is qualified to successfully accomplish them. If elected, I will work for the success of your Villanova experience.



Wally McCurdy

Villanova Student Government has gone through many changes over the years. The task of each administration has been to reach a goal on important issues, while trying to cooperate with the faculty. It is my belief that the University is broken down into two groups. These groups consist of the on campus residents and commuters.

In my opinion the Student Government president should be visible to the students. A suggestion box is not enough to keep the students in touch with Student Government. Exposure of the Student Body president to both campus residents and commuters will bridge this gap, and give all students a voice in what our Student Government does.

I acknowledge that Villanova has problems. Solutions to these problems are within my reach. It is commonly known that relations between Radnor Township and Villanova could be enhanced and I plan to make a strong effort on this issue. I would like to address the issue of the Student Directory. This past year the Student Directory encompassed approximately 21 percent of the Student Body. A directory generated from the Registrar's office would include the entire Student Body. I am also concerned with Villanova's meal plan. It is among the many issues that we plan to address.

In conclusion, regardless of who you vote for, get out and exercise your part in Student Government ... VOTE. However, do realize that I am the candidate who you are in touch with, and will address the issues with serious intent.



Phil Brach

"The best is yet to come." During the campaign students will hear of what I have done and what I plan to do. During this year I have spent a great deal of time on Student Government in matters such as the preparation of the University's Planning and Priorities report, the new dorms committee and the fight for the guarantee of students' rights in the local townships.

As secretary of the department of external affairs for this year's government I have worked on matters both concrete and visionary. I have tackled concrete issues such as the need for a turn signal at the dangerous Ithan-Lancaster intersection and the revision, in the student's favor, of local housing codes. My experience with these issues, as well as that of the fight to keep Smokey Joe's open, has granted me the opportunity to make the acquaintance of and work with University administration and township officials. Such work has required my attendance at both University Senate and township board meetings.

The planning of a Spring Festival is an area I have worked on with visionary implications. And so are those of an on campus deli/convenience store, run at cost and with late hours, and cooperative efforts with Radnor cable television to publicize Villanova events and speakers — these are among the many areas that need to be explored.

I have spent a great deal of time and effort to obtain these results so far. In order that I may continue to make improvements and guarantee student rights I ask for your vote of confidence in the things to come.

Engineering Senator

Voltage, impedence, stress, torsion, temperature, pressure and matrices. All of the above are pretty important, but so is the University's budget, meal plan, academic policy, quality of student and employee life and Senate. This group of 41 senators deals with these and other constantly arising issues which shape our lives here.

I wish to responsibly demonstrate concern for Villanova by representing the College of Engineering as its student senator in the 1987-88 University Senate. The votes cast in this group affect our school today and in the future. Please take this fact into consideration and vote for your most qualified fellow students on April 7.



Robert R. Iorio

Science Senator



Chris Kriesen

Hello, my name is Chris Kriesen and I am presently a junior biology major. What can I tell you that you have not heard before? I can only promise you I will work in the Senate with what experience and potential I have.

My present experiences in this area include being a student member of the student life committee, as well as being the assistant secretary of the academic affairs committee. Among other things, I was able to help provide information in support of keeping Fall Break. Presently I am involved in researching the advisement programs at Villanova. As a a senator. I would have the opportunity to work on similar projects with a more influential role.

Thank you, and please come out and vote.

Arts Senator



Robert J. Brancatella

As an active member of the Villanova community, I am well aware of the problems faced by members of the student body.

The Student Government is an institution that should serve as a middleman between the student body and the Administration. It should also facilitate communication between those two groups. As an Arts senator I would strive to be an active participant voicing the beliefs, dissatisfactions and ideas of the present student body.

Many grievances are heard day in and day out concerning the University, the administration and their policies. I myself have also complained about such faults, but have decided to use my energy constructively by running for the position of Arts senator. I will strive to minimize such complaints in the year to come and to honestly be the "Voice" of the students here at V.U.

If you are truly concerned about your future at Villanova, vote Bob Brancatella, Arts senator and be represented!



Naomi Karam

Representing the Arts students as their senator has been a goal of mine for the past year. Having been actively involved on the Student Government cabinet this year, I have helped accomplish a great deal for the present administration on issues such as Fall Break, tuition increases, the meal plan, Radnor Township affairs and academic policy. Also, as the Resident Student Association president, I have been intimaately involved in implementing student concerns on this campus.

The Villanova University Senate is a body comprised of students, faculty and administration that vote for legislation that is favorable for their respective constituencies. It is a democratic process of which I would like to become an integral part. I only ask that you give me this oportunity on Election Day, April 7.



Diane Carman

I, Diane Carman, am a sophomore honors and theatre major with a business minor. I have been very active in my two years at Villanova and am anxious to serve you, the Villanova Community, as a Liberal Arts senator.

The main reason I am seeking this position is because I would like to make a difference at Villanova. As senator, I plan to vote against proposed tuition increases and a new grading system containing minuses.

I am in favor of an option of coeducational housing, mandatory reading days, the construction of academic buildings and dormitories and improved parking facilities.

I would favor the opportunity to work closely with Student Government leaders as I am a strong proponent of bettering the University's relationship with our neighboring communities.

If you are tired of complaining about certain aspects of Villanova and want to do something to change them, please come down and cast your vote for Diane Carman, someone who truly cares about what happens to Villanova.



Ron Vivenzio

My name is Ron Vivenzio and I am running for Arts senator. This position entails expressing common interests of my fellow Arts students. The problems and conflicts, as well as positive aspects of our college, must be made known if the system is to be improved. I am qualified for this position because I have experienced and/or learned of many situations needing attention during my three years at Villanova.

I am a responsible and hard-working person. In my available free time, I am willing to dedicate myself to bettering our school of Arts. I am eager to be the voice representing you with regard to any issues that may address the Student Government. To be your voice and accomplish this, I need your support and your vote. Remember Ron Vivenzio for Arts senator.



Christine Strunk

As a current sophomore in the Arts College, I have a great interest in becoming an active member of student government as a senator, so that I may represent the interests and concerns of Arts students. In the past I have been involved in House Council and high school government. My major is education and English; therefore, I am understanding to the needs of the humanities majors of Arts. In the time that I have spent at Villanova, I have fostered personal relationships with several faculty and administrative members which will aid me in carrying out changes and goals sought by the government and students of my college. The key to a successful government is communication between the administration and the student body.

Some of the issues which I would deal with and am in favor of include coed dorms, upgrading the advisor process, keeping Fall Break and modifying the school's alcohol policy and measures to better student life on- and off-campus.

I look forward to becoming better acquainted with the people in my college and meeting their needs and concerns. As a senator I will represent students not only within Villanova, but also within the community. I will demonstrate a willingness to assume unlimited responsibility for my acts as an individual and as a member of my college.

C&F Senator



Brian Moses

My name is Brian Moses and I am a junior business administration major. Over the past few years, I have noticed problems which pertain solely to the business student at Villanova and feel that many of these issues have not been adequately addressed in the past.

Among the issues I feel that are important to the business student are as follows: exorbitant prices charged in Bartley Cafeteria, inadequate number and type of computer courses offered by the business school, more disclosure of the results of student evaluations conducted on faculty members.

These are attainable and worthwhile goals. If elected as C&F senator, I will address these and other issues which are important to business students.

We all must realize the limits of Student Government to impose change. I feel I have the necessary skills, knowledge and experience to approach these matters in an appropriate fashion. Thank you very much and please vote for me on April 7.

C&F Senator



John Lewis

I am sure you have all seen the pictures and posters and that you are asking yourself "Why vote for John Lewis?" I probably cannot put money in your pocket nor a drink in your hands. I can only give you one promise — to offer the best representation for Commerce and Finance students in the University Senate.

I will be the foremost opponent of tuition increases and the misappropriation of University funds. And I will be the strongest advocate for an alternate tuition financing plan.

After putting a year of hard work into Student Government as the Secretary for Budgetary Affairs and as a member of the University Senate Budget committee, please give me the opportunity to continue serving you, the student, and together we can build on my previous efforts to make Villanova University an institution of considerable excellence, equal opportunity and fiscal prosperity.

C&F Senator



Kenneth Fahrman

The arena for change in University policy surrounds student government. It is here that students are able to vocalize and take steps necessary in making their goals and needs a reality. The role of senator is vital because he/she must translate and relay the needs and demands of his/her constituents to the rest of the student government.

If elected I feel that I will best represent the school of Commerce and Finance because I am very involved in school affairs, I am motivated to change things and I am aware of my fellow students' needs. I will work hard and strive to see that projects are finished and goals accomplished. I will help to continue a list of the progress that has already been made by the past student government and try to accomplish even more. So, on April 7, remember to vote and please elect Ken Fahrman for Commerce & Finance senator. Thank you very much.

UC Senator



Mark D. Wible

My name is Mark Wible and I am a candidate for a University Senate position representing the University College students. I have attended Villanova for four years, and am currently an accounting major in my junior year. I am employed full-time at a Philadelphia area bank, and have been attending classes in the evenings each semester since 1983. Like many University College students, I have found my experiences at Villanova to be both professionally and personally rewarding.

My main reason for running for the University Senate is my desire to improve communication between the University College students and the Villanova campus. I feel we need a stronger voice within this body of elected representatives who are making decisions affecting all of us. I hope to provide more informatinn to UC students about upcoming issues by posting newsletters on the bulletin boards in Bartley Hall. I also plan to make myself more accessible to the growing number of students enrolled in University College by working closely with the Student Government Office.

My goal is to identify the needs of the University College student, and in turn to make them more aware of the issues that will affect their experience at Villanova.

I hope you will support me as a University College candidate for the senate position on Election Day.

Academic Policy Committee



Lisa Sheehe

As your student representative I would maintain open communication between students and faculty, representing your needs academically. Discussing topics such as the grading system, midterm grades,etc. I will obtain feedback from you to insure your current requests are met within the College of Arts & Sciences.

Graduate Senator

Robert B. Pendrak

Student Body

Presidential Debate

Come see the students who want to represent you on:

- Housing
- Tuition Increases
- Alcohol Policy

Monday, March 30

Connelly Center, Villanova Room

7 - 9 p.m.

VOTE

Day Students:

April 7, Villanova Room, 9 a.m. - 6 p.m.

Law & Tax, Nurses (all):

April 7, Garey Caf., 9 a.m. - 9 p.m.

U.C. Students - Graduate:

April 6, Bartley Caf., 6 - 10 p.m.

April 7, Bartley Caf., 6 - 10 p.m.

Let your voice be heard!

Student Body

Senatorial Debate

Wednesday, April 4, 7 - 9 p.m.

Entertainment

Bonet proves to be no 'angel'

By RUSS CECCOLA

"Angel Heart"
directed by Alan Parker
Tri-Star Pictures
★★★½

A film that is classified as a classic rarely is released in the movie theaters in America. Still, Alan Parker's "Angel Heart" is the kind of film that any reviewer can take pleasure in seeing. Set in the '50s, "Angel Heart" captures the flavor of Harlem and New Orleans at those times, intertwining the dull atmospheres with a story line based on the occult and satanism.

Receiving a lot of bad press at first because of the graphic murders and soft-porn sex scenes, "Angel Heart" overcomes this type of propaganda as a solidly built and excellently produced film worthy of an Oscar next year.

"Angel Heart" has many factors that mark its excellence, but the strongest part by far is the plot. Based on the novel *Fallen Angel* by William Hjortsberg, it is the story of Harry Angel (Mickey Rourke), who is hired by Louis Cyphre (Robert DeNiro) to find a former singer, Johnny Favorite, whose career was funded by Cyphre and warrants payment. In his search for Favorite, the detective Angel is led to the bowels of Louisiana in the Old Quarter of New Orleans.

What makes "Angel Heart" unique is the way that the plot is unraveled to Angel. Through conversations with people who knew Favorite in New York, Angel finds out that the people he talks to, as well as Favorite, were involved with the occult and performed satanic rites in the very heart of Harlem around the time of the war.

The connections that Angel has in New Orleans cringe at the very mention of the name Favorite, and avoid Angel's questions about their relationships to Favorite. As revelations continue, Angel discovers that Favorite sacrificed a young soldier in the process of selling his own soul to the devil by devouring the heart of the murdered young man.

The effectiveness of revealing small pieces of Favorite's true story at key points in the film demonstrates the superb finesse with which director Parker traps the moviegoer into that small space on the edge of every theater seat. Building to a crescendo of information and the final realization of Favorite's history, Parker uses symbolism galore to present the film.

From the closeness of DeNiro's character's name to Lucifer to the recurring images of fans and blood, Parker presents the film in an unusual style, not unlike the strangeness of some of his past films, such as "Pink Floyd-The Wall," "Birdy" and "Midnight Express."

Rourke and DeNiro are the main force behind creating a bleak atmosphere to surround "Angel Heart." The other two stars, Lisa Bonet (Epiphany Proudfoot) and Charlotte Rampling (Margaret Krusemark), contribute as interesting character types.

Krusemark is about the same age as Favorite and introduces him to witchcraft and the occult before the war. Proudfoot is the daughter of a priestess and (we learn later) Favorite. Her performance transcends "The Cosby Show" and takes her acting abilities to the limit.

All of the complaints about the film are rather shallow. Originally rated X by the Motion Picture Association of America (MPAA), "Angel Heart" contains many graphic blood-filled scenes and a border line pornographic scene between Rourke and Bonet.

The blood is Parker's way of shocking the audience and producing strong empathy with Angel, while the sex only heightens the connection between Angel and his confusion. His attraction to Proudfoot is a means to relieve the tension welling inside. To see "Angel Heart" for its sex and gore is a mistake, for the rest of the film is complemented on the whole by these elements.

Flashbacks by Angel eventually point to the truth in his quest, yet the ominous presence of Cyphre everywhere that Angel goes contributes the most to the terrifying atmosphere of "Angel Heart."

Despite the relatively short on-screen time of deNiro, his character's aura permeates the film. This is evidenced by the eloquent language that emanates from his thoughts in such lines as: "They say there's just enough religion in the world to make men hate one another, but not enough to make them love."

The relationship between Cyphre and Angel is likened to competition, for Cyphre challenges Angel to find Favorite; it is precisely this relationship that makes "Angel Heart" the film it is.

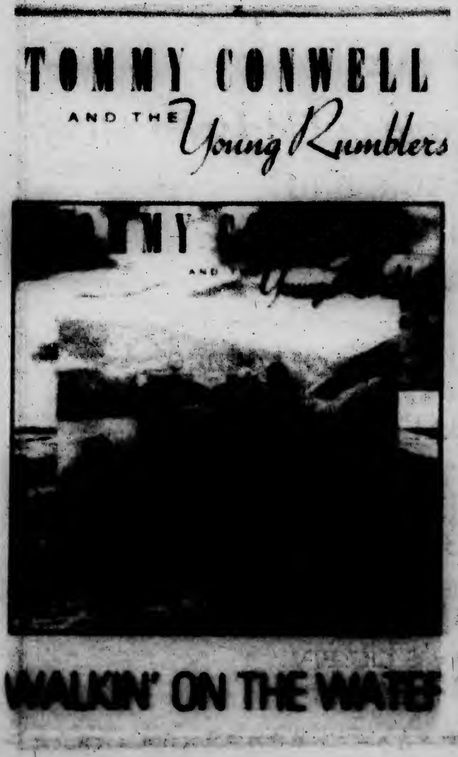
The effects brought into play for the filming of "Angel Heart" heighten the suspense. From the reproduction of a driving rain storm to the endless bleeding of Angel's hand in a dream, the visual and horrific images are the other half of the plot/characterization and cinematography marriage.



During his search for a mysterious former big band singer, Harry Angel (Mickey Rourke) becomes involved with Epiphany Proudfoot (Lisa Bonet), the daughter of a voodoo priestess.

Director of photography Michael Seresin equals Parker's directing abilities, making the textures of "Angel Heart" pleasing to the eye. Parker originally wanted a black and white film, but when this idea was refused by "the money" supporting the picture, he opted for the same in color, using grays, dark colors and shadows to transform the images.

Although skeptical at first, I found "Angel Heart" to be a cinematic masterpiece. The talents of all involved should be rewarded at Oscar time. Between the excellent acting and technical/production work, "Angel Heart" creates an inseparable bond that can only be appreciated through seeing this incredible film.



Tommy Conwell walks in The Hooters' footsteps

By PATRICIA McGOLDRICK

Tommy Conwell and The Young Rumblers
Walkin' on the Water ★★★½
Antenna Records

One of the best bands out of Philly is having its turn in the spotlight. Thanks to the Hooters, Tommy Conwell and the Young Rumblers are on their way to the top.

The Young Rumblers include Tommy Conwell performing lead vocals and guitar, Paul Slivka on bass and vocals, Jim Hannum on drums and vocals, Chris Day on guitar and vocals and Rob Miller on keyboards and vocals. Miller is an ex-Hooter.

The Young Rumblers' latest album *Walkin' on Water*, shows a lot of aspiring talent. Their enthusiasm for their work is revealed throughout their music.

Andy King of the Hooters and Robert Hazard both co-wrote some of the album's songs. King co-wrote "Here I Come." Hazard co-wrote "Love's on Fire" and "Everything they say is True."

The first side of the album starts off with a bang with "Here I Come: She said she just wanted to have fun — Look out baby Here I Come."

The corroboration of Conwell and Hazard takes the shape of a ballad in "Love's on Fire." The song is introduced with a very pretty keyboard piece as the refrain says: "Take a heart that you can't return — Love's on fire but it don't burn."

The title track "Walkin' on Water" does not live up to its expectation of a miracle. It has very poor lyrics: "Let's go walkin' on the water and make our lives a little shorter."

"I'm Home" is about getting back with a girl you have dumped on — the usual "I've changed, It's different now" story. The repetition of the words "I'm Home" gets a little monotonous.

Bringing up the anchor length of the first side is a "Million Pretty Girls." This jumpy, upbeat song reminded me of the Stray Cats sound. Conwell's sweet-talk would melt the hearts of many girls. "I know a million pretty girls but ain't one as fine as you."

Side two kicks off with "I'm Not Your Man." This recent release gives a sense of humor to what might be a very sensitive subject: "I'm not your man cause you're lookin' for a hero. Baby, it ain't me."

"Do you still believe in Me" gives the same message as "I'm Home" with a little more sensitivity: "I threw away the sweet little girl — The one who loved me the best ... Baby, I believe in you. Do you believe in me?"

Turn up the volume for "Everything They Say is True." This song includes an ear-tingling guitar solo and is upbeat and fun: "When they talk about the things I do for you — Everything they say is true."

"Rockin" out the second side is "...don't you know Tonight's the Night." The lyrics in this song — are a bit confusing, but it has got a great beat.

The Young Rumblers are definitely an up and coming band. It is rumored that Atlantic and CBS Records are trying to sign them.

Michael Tearson of WMMR commented, "Tommy Conwell and the Young Rumblers are one of the hardest working and dedicated bands I have seen. I was very impressed by the album."

They have played every possible club in the Philadelphia area. Their management, rooted in Ardmore, also owns Cabaret Management. They have appeared many times at the 23 East and the Chestnut Cabaret.

They have a lot of high school dates right now, including one for the winner of the Tommy Conwell concert challenge, sponsored by WMMR. The first place school received a concert by Tommy Conwell and the Hooters. The next three places also received concerts by Tommy Conwell.

Conwell first appeared on "Street Beat" last fall as a new local band. They have come far and they are still expanding. *Walkin' on Water* may be the miracle for which they have been looking.

Craven dreams Freddy Krueger back to life

By RUSS CECCOLA

"A Nightmare on Elm Street, Part 3: Dream Warriors"
****½

Gore movies are frequent in the horror film world. Even more frequent is the attempted use of comedy in a fright flick. The "Nightmare on Elm Street" series has been successful in creating a completely horrific film with comedic overtones. Just this month, "A Nightmare on Elm Street, Part 3: Dream Warriors" was released to waiting horror fans.

Combining excellent, unique effects and death sequences, and the unforgettable character and devilish wit of Freddy Krueger, "Dream Warriors" easily surpasses the previous members of the series, and arguably is the best horror movie of 1987 so far.

By this time, most people who would see "Dream Warriors" have already made their trip to the land of dreams. If not, you are missing a classic. "Dream Warriors" stars Heather Langenkamp, Patricia Arquette, Ken Sagoes and Rodney Eastman as the main dream warriors and Robert Englund as Freddy Krueger, the psychotic murderer who kills people via their nightmares.

In this film — more than the other two — we learn about Krueger's past. A young worker was locked in a prison for the criminally insane and raped by the inmates over a holiday weekend. Barely alive, she bore a child, "the bastard son of 1,000 maniacs," Freddy Krueger.

Freddy went on to grow up and terrorize the Elm Street neighborhood by kidnapping the children and murdering them. When his secret was discovered, the townspeople waived justice and secretly burned Krueger alive.

Krueger later returned from the dead through dreams in order to repay those who burned him. Appearing as a devilish man with horrifying burned features, Freddy entered the dreams of the children of those who killed him.

Through their nightmares, Freddy became real and was able to make whatever happened in their dreams reality. Freddy successfully killed the Elm Street children and continued to invade their dreams, hoping to get his revenge by killing them all. Until "Dream Warriors," he was successful. Now, the last of the Elm Street children must rid themselves of Krueger once and for all.

In "Dream Warriors," Langenkamp stars as Nancy Thompson, the girl who beat Freddy at his own game in the original film by staying awake. She is now a psychologist specializing in dream research who comes to a hospital for suicidal teenagers, only to meet a group of children who are having nightmares with Krueger in them. Three of these children are Kincaid (Sagoes), Kristin (Arquette) and Joey (Eastman). She joins with them to enter the dream world to beat Freddy at his own game once and for all.

"A Nightmare on Elm Street, Part 3: Dream Warriors" thrives on special effects and unusual deaths, from a girl getting her head smashed through a TV by Freddy to a boy dangled like a marionette by the veins in his arms and legs.

Kevin Yagher and Mark Shostrom are the two men responsible for the effects and prove their talents well. Not only is there a lot of gore, but also an incredible atmospheric change from the antiseptic hospital to Freddy's house, where most of the action takes place. The cinematography and visual effects give "Dream Warriors" that extra kick that makes it more than a slasher film.

Although most reviewers will not admit it, "Dream Warriors" has them waiting anxiously for the next appearance of Freddy. His character is unique in the horror world and respected by all.

Played by Robert Englund of the now cancelled TV series "V," Freddy is to the dream world what Jason Voorhees is to the real world. They both have dominance over those who enter their territory. Still, Freddy has also reached cult status, with thousands of people already clamoring for "Nightmare, Part 4." Rumors have it that the script is already being written by the creator of the series, Wes Craven.

Craven is the man responsible for Freddy and the unique way he takes over his victims. Starting with "A Nightmare on Elm Street," Freddy has slashed his way through three films with his trademark claw-like glove that has long knife blades as its fingers.

Still, despite the ending of "Dream Warriors," Freddy will be back again, maybe this time to finish off those Elm Street children once and for all. So go see "Dream Warriors" before it leaves theaters. You will have no trouble staying up to do work afterwards.

Money makes Tower go 'round

By JACK KOLMENSBERGER and BOB DEGE

Most people have a party thrown for their birthday. Through the magic of tour scheduling, Eddie Money got to give a concert on his. On March 20, Money and his band played at the Tower Theatre as part of their *Can't Hold Back* tour. Encouraged by Money to help celebrate his birthday, the fans really got into the show. Although the concert was not a sell-out, the enthusiasm level was high.

After a weak, 40-minute set by Limited Warranty, a band who relied heavily on pre-programmed music, the audience was ready for some real rock. The former New York City cop did not let them down at all. Everything about Money speaks of pure rock and roll, from his distinctive, rough voice to his no-nonsense clothing. While other individuals feel they need a pair of technicolor, skintight pants in order to play rock, Money relies on his music to do his talking.

Money and his powerful five-man band opened with the hit "Two Tickets to Paradise," which set the tempo for the night. Money was in his element in the confines of the Tower. He must have slapped five with everyone in the first three rows. The audience sensed that the band wanted this to be a special show, and responded in kind.

After a few more upbeat songs, they played "We Should Be Sleeping" before going into the title track from their top album *No Control*. The tempo was slowed down with "Endless Night," which will be the next single released off *Can't Hold Back*.

After another fast-moving song, the band played their all-time smash hit, "Baby Hold on to Me," a song that Eddie said he wrote while in intermediate school. While the audience was still in a frenzy, the band jumped right into their recent release, "I Wanna Go Back." This song is already a Money classic, thanks to the air play it has received.

Also played from the new album was "Stranger in a Strange Land." Next they played a song, "Broken Down Chevy," that has never been released. The final drive began with "Big Bash" and culminated with the 1978 hit, "Rock and Roll the Place."

The encore began with "Take Me Home Tonight," the first release off of the *Can't Hold Back* album. As with "Wanna Go Back," air play has already established this song as one of the fan favorites, and Money encouraged everyone to sing along.

Next, from the *No Control* album came an extended version of "Shakin'," in which the band was introduced. Finally, Money did a ballad thanking everyone for their help in getting him through his recent personal problems.

After performing the 18-song concert, the band thanked the audience, who responded with several poor attempts of "Happy Birthday." As everyone left the theatre, they realized that they had seen a classic performer, a rock-and-roll star who relies on his no-nonsense attitude to keep him on top.

THE VILLANOVA AIDS EDUCATION COMMITTEE

Presents

"THE AIDS MOVIE"

. . . the moving story of three people coping with AIDS.

A Discussion of the Facts and
Myths about AIDS will follow.

JOIN US IF YOU CAN

TUESDAY, MARCH 31 — Stanford 2nd Floor Lounge — 7 p.m.

WEDNESDAY, APRIL 1 — Sheehan Lounge 7 p.m.

TUESDAY, APRIL 7 — St. Rita's Lounge 7:30 p.m.

WEDNESDAY, APRIL 8 — Good Counsel 2nd Floor Lounge 7:30 p.m.

THURSDAY, APRIL 9 — St. Mary's Library 7:30 p.m.

Friendly Floppies . . . .

By RUSS CECCOLA

PHANTASIE II *** STRATEGIC SIMULATIONS, INC. C64/128, AP, AT, IBM, MAC, ST**

Many role-playing adventure games have billions of rules and wind up being no fun at all. Strategic Simulations, Inc., is the leader in the area of role-playing games. Their new release, *Phantasie II*, picks up where *Phantasie* left off and complements it perfectly.

In *Phantasie II*, you are an adventurer whose job it is to save the island Ferronrah from the control of the evil wizard Nikademus, whom you had to defeat also in *Phantasie*. You create a character as your first move.

The options are immense, with 14 races and six classes and hundreds of items to buy. Forming a party comes next and then you are ready to play.



All menu choices can be selected via joystick or keyboard or both, depending on the system. For the most part, the menus are easy to remember and your options in battle, etc., will become second nature. There is an incredibly large amount of land for you to explore, and knowing the options only helps.

Phantasie II borders on perfection, and in fact, *Phantasie* does too. The fans of the games will be happy to know that *Phantasie III* will be released soon. You initially start in a town.

In the tow, there are a guild, armory, bank, inn and mystic's shop. That is a lot to explore. Multiply this by the other towns on the island and the land travelled, and you have a lot of area to explore. Combine this playability with the incredible ease of play that allows more concentration on the task at hand and excellent graphics, and you have a winner all the way.

SIXTH SENSE 128 ** PRISM SOFTWARE C128**

There are so many telecommunication programs out there that when a new one comes along I can only be skeptical. Skeptical or not, *Sixth Sense 128* is an incredible program for your computer/modern hookup. The advanced options it gives you with menu-driven functions — all in 80 columns on the Commodore 128 — make *Sixth Sense 128* the best terminal program I have seen in a while.

I think by giving a tiny sample of the options available with *Sixth Sense 128* I can show what a great program it is. First, all commands are entered from pull-down menus — no memorization. To aid in this way, 42 keys are already programmed for the frequently used functions. So, most commands can be entered with one key!

Also, you can program Macros, which are the programmed function keys that are loaded with the disk. Disk commands can be entered directly to the drive from the program, eliminating having to stop the program. Parameters for many modems can be set into the program. There is an 800-line buffer, [illegible]

A split screen allows entering of text in one screen, while data is downloaded in the other. A built-in clock and editors such as word processors for your text, as well as many more options, just make *Sixth Sense 128* an even more attractive package.

SOLO FLIGHT *** MICROPROSE C64/128, AP, IBM, MAC**



There are many flight simulators in the gaming world, from the simple ones that allow you to use your joystick to fly a plane by moving it up and down, to the complete ones that require memorization of too many controls. A new release from MicroProse is the new improved version of *Solo Flight*, *Solo Flight* is great, for it is the "fun flight simulator."

What makes *Solo Flight* different from other flight games is its approach. They are not treating flight simulation as a chore as other games do. In fact, they want you to learn how to fly with the most ease. They have accomplished that task. A special feature of the game is the instructor pilot option. What this consists of is a pilot speaking to you via your computer, talking you through your first solo flight. This idea was an excellent one!

The graphics are superb, taking in all of the terrain in great detail that you fly over. You can fly over the following six states: Kansas, Colorado, Washington, Michigan, Texas and Massachusetts. These states cover the country nicely. State flight maps are included in the game, and there are some unique sights in store for you.

Once you have decided that you know how to control your plane, and the instructor pilot has given you a passing grade, you can play the Mail Pilot Game, in which you have to deliver the mail through wind and weather and by a clock. This option is only for the very confident or very stupid. Either way, *Solo Flight* is a uniquely great flight simulator, and MicroProse deserves a round of applause.

MURDER ON THE MISSISSIPPI ** ACTIVISION, INC. C64/128, AP**

Mystery games are sometimes I think the most fun because you get to use that other half of the brain that you never use to solve a case. In the world of computers, it is no different. In computer mystery games, there are just so many more paths to take in the solving of the myster. *Murder on the Mississippi* is no different. It is a difficult mystery to solve — so hard that Activision offered a contest among those that discovered the real murderer. The winner received a trip on a Mississippi riverboat.

Although the contest is over now, *Murder on the Mississippi* is still worth buying. It takes place on a riverboat. You accompany Sir Charles Foxworth and his faithful servant Regis Phelps on the search for the solution to a murder on the boat. Among 29 cabins, four decks and the testimonies of the eight people on the boat, you must, as Foxworth, find the murderer.

The suspects include a rich widow, a philanthropist carrying a gun, a southern belle, the captain and a crewman. Theoptions in the game are all chosen with a joystick, making for easy solution to the case, avoiding all of the two-letter key commands found in most games.

The graphics are clear enough to complement your work by examination of every place you go. You just have to be patient, examine everything, talk to all suspects and take notes to have the murderer on the riverboat caught and out behind bars.

BARD'S TALE II: THE DESTINY KNIGHT *** ELECTRONIC ARTS C64/128, AP**

Adventure games on the level of *Bard's Isle II: The Destiny Knight* are few and far between. This new game from Electronic Arts is the follow-up to the wonderful *Bard's Tale*. In this game, there are new places for you to explore and new characters to meet.

With an entirely new adventure and the ability to use characters from *Bard's Tale*, *Bard's Tale II* is 50 percent bigger and contains many new features.

Included in these features are: six cities, 25 dungeon levels, 79 spells, over 100 kinds of monsters, a bank, a casino and a vast wilderness to explore. You can also summon monstors to become part of your party. A sage gives you clues.

There are six different guilds throughout the realm in which you can save games. You can choose different weapons and spells in combat depending on how close or far the creature is.

These are still only a few of the options left to you. The game also features full character information on the screen along with a picture window to show you where you are and what you meet up with.

There are only a few keys you have to know. Put all of these elements together and you have a tale that you must hear. Go out and get *Bard's Tale II* before the Dopplegangers tear up the countryside.

GRAPHICS SCRAPBOOK CHAPTER III: SCHOOL ***½ EPYX C64/128, AP, IBM



New for the owners of *Print Shop* and *PrintMaster* is another chapter of the *Graphics Scrapbook* from Epyx. The *Graphics Scrapbook* chapters contain pictures to be used with the above two programs in the design of cards, banners, posters, etc.

In this latest edition entitled *School*, there are many school day images to incorporate into *Print Shop* and *PrintMaster*. They include classes, teachers (one of which is above), crowds, students, school items, sports, cheerleaders, seasons, faces and many other images. Also included are two letter fonts, two borders and four full-panel displays. All of this together at a low price makes *School* worth your while.

Entertainment Calendar

Music

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
March 27 — Roomful of Blues
March 28 — Ben Vaughn Combo
March 31 — Boneyards
April 1 — Rivals
April 2 — Dynagroove

The Spectrum
Pattison Place
Philadelphia, Pa.
March 29-31 — The Grateful Dead
April 2, 4, 15, 16 — Bon Jovi
April 11 — Billy Idol

Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
Philadelphia, Pa.
215-338-6101
March 27 — Flamin' Harry
March 28 — Smash Palace
March 29 — X-Pose
April 1 — Chasen
April 2 — Destroyer
April 3 — Living Earth

Theater

Vasey Theater
Villanova University
Sweeney Todd
Presented by the Villanova Alumni Club of Philadelphia.
April 4, 8 p.m.
Tickets; $10 per person
645-4580

People's Light
39 Conestoga Rd.
Malvern, Pa.
215-644-3500
April 1-19 — *What The Butler Saw*

Art

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
April 11 through July 5
"Twelve Photographers Look at Us"
Qualities of Contemporary American life explored by twelve photographers

Villanova University Art Gallery
Connelly Center
645-4612
March 27 through April 11
"Fiber Creations"
The 34th annual juried exhibition of works by members of the Philadelphia Guild of Hand Weavers

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La Nova Pizza slices up the competition

By MARY E. CHAREST

With April right around the corner, it is just about that time of the semester when reality sets in and students everywhere are forced to make the inevitable decision to either hit the books or fail. While sitting there with Sophocles or calculus or whatever other idea you do not want on your brain, suddenly another thought strikes you: A pizza smothered with toppings and cheese sounds oh, so good, right now.

La Nova Pizza Company offers the type of pizza that just happens to fit the description in your mind. The large 16-inch pizza is cooked to perfection, and the toppings are fresh and plentiful. The home-made dough bakes up to a delicious crust, which is thick, but not so thick that it does not flop a little like pizza should. It is perfect.

Located next to Bob's Big Boy on Lancaster Avenue, La Nova has a choice of eight different toppings including cheese, pepperoni, mushrooms, sausage, ground beef, green peppers, onions and anchovies. And, according to owner Vince Amendola, all of the toppings are fresh: "We don't use anything from a can."

Furthermore, La Nova even makes its own sausage with imported Italian meats and added spices for a mild Italian flavor.

As for prices, well, they are pretty good. A plain cheese pizza runs $3.25 for a 12-inch small, $4.75 for a 14-inch medium and $6.15 for a 16-inch large. Add $1.30 for the first topping, $1.10 for second and 90¢ for the third.

If studying is really getting to you, you can drown yourself in a pizza with everything for $6.35, $8.50 or $10.50, depending on the size and how hungry you are.

For a little more diversity pizza-wise, La Nova also offers Sicilian pizza, white pizza with cheese and broccoli cheese pizza. And if you like strombolis, you are in luck. La Nova has two types, Italian (small, $5.75; Large, $8.85) and Pepperoni (small, $5; Large, $7.50).

Perhaps, though, while studying you were thinking more along the lines of a big delicious hoagie. La Nova is still the place to go.

Nine types of hoagies made on big, fresh rolls are available. These include Italian special, Italian, ham and cheese, provolone and salami, tuna, corned beef, turkey, roast beef and, finally, cheese. And if you like your sandwiches hot, that is not a problem at La Nova.

The Italian special, made with imported ham, Genoa salami, capicolla, provolone cheese and prosciutto ham, as well as pure olive oil and spices, is especially good. It could have used more spices, but other than that, it was very tasty.

The hoagies range in price from $2.60 to $3.60.

Amendola plans to begin making cheese steaks probably by next week. He will offer a variety, including mushroom and pepper steaks.

In addition, Amendola hopes to add a number of different foods from the fryer to his menu. These will include french fries, onion rings and mozzarella sticks.

Probably the only drawback to La Nova Pizza Company is its limited dining area. It consists of two tables and six chairs. The room is sparse with no pictures on the walls. And that dining area, at least the day we were there, was not very clean. The kitchen, though, was clean.

The limited dining facilities can be attributed to the newness of La Nova Pizza Company, since it just opened in October. Amendola said, "If it were up to me I would have a complete dining room, but I am having problems with zoning." He hopes to provide a better dining area by next fall.

So, be sure to get your dream pizza and hoagies from La Nova. It is worth it. But, be sure to get them take-out (Delivery is free!).

Repo Records is the Main Line music alternative

By RUSS CECCOLA

Although not new to the Main Line, Repo Records may be an unfamiliar name to the record buyer at Villanova. Used to Plastic Fantastic, Just For the Record, Critters and other Main Line stores, you may not have ever had reason to look elsewhere for your record and tape needs.

Well, I have got a challenge for you! Having bought records from Repo before and having recently re-explored the store, I can honestly say that Repo Records has a wide enough selection of all kinds of music and a large enough inventory of unique items to be the only place you should go for records in the Villanova area.

Set behind the Septa station in Wayne at 139 Penn Ave., Repo Records is a small store in size (only two main rooms) that makes up for this by packing it with a record collector's dream — all kinds of goodies that most major chains do not have, from thousands of imports and domestic albums to special T-shirts, posters, records and videos.

Repo Records has, on top of this wide selection, the lowest prices I have seen on the Main Line. Record stores along the lines of a Sam Goody or Wall To Wall Sound and Video charge about $6.75 to $8.75 for albums. Repo beats this price standard. Most records are no more than $7, EPs are in the $3.50-$4 range and tapes cost less than most albums.

Owner Dan Matherson came to Wayne with his new record store about a year ago. Returning to this area from San Francisco, Matherson always wanted to own a record store and took the chance. Starting the store with most of his own records, he was able to quickly establish a rapport with the record companies in order to stock his store with new albums. Now he receives a good amount of each new release regularly.

Matherson told me about an MTV local commerical that will be airing soon — look for it! Having just finished that commercial and with business booming, Matherson cannot complain about the success that his store is having. Repo Records is attracting record collectors from Philly, and phone calls from around the country, as a result of ads in national magazines.

What makes Repo Records unique and worthy of a visit soon is the absence of huge record chain prices and impersonal service. Matherson has almost everything you could need in his store and what you do not see he can most likely order for you.

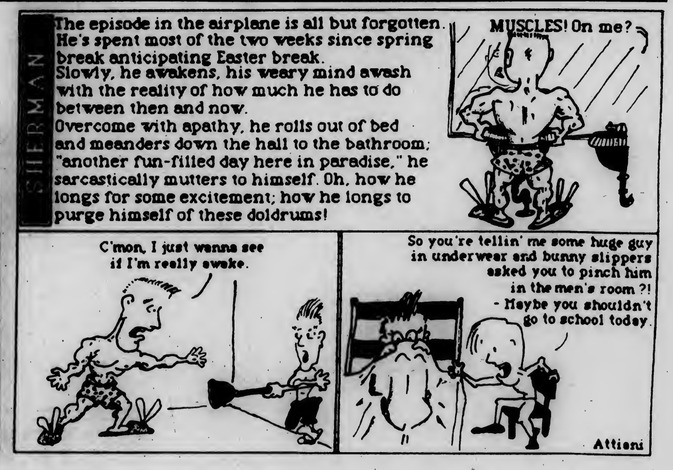
Matherson prides himself on his selection of imports, and rightly so, for he has the largest import record inventory that I have seen in a while in this area. What makes the number of imports so large is the fact that they are bought directly from the companies, not through a middle man who would give you the import prices that you see in most major stores. Other stores have to go through import companies because of the volume they buy. Repo Records does not.

Not only does Repo Records have an excellent stock of import records, it also has a large number of import T-shirts, magazines and videos that you do not see elsewhere. Any record store that gets *Kerrang* magazine every month deserves my money.

Repo also sells singles, CDs, import and domestic posters, picture disks, buttons and cassettes, so all you need can be found in one store. So if you are looking for the definitive alternative in which to invest your music money, hop on the train or take a drive to Wayne and give Repo Records and Dan Matherson a visit. You will be pleasantly surprised with what you find inside.

ART BIN





VENICE



Atlantic Jazz collection released

By RICH ABRAHAM

Atlantic Jazz
Various Artists — Atlantic
*****

Last year Atlantic records released a compilation of their personal history of rhythm and blues (R&B). It showed the ways of the old-timers, the creation of soul music and the beginnings of rock and roll. All this was accomplished without a false step or a sour note, so the collection was declared a success.

With the recent release of *Atlantic Jazz*, the company expands the telling of its diverse musical history. These recordings, while in many cases less popular with the masses, easily equal their R&B counterparts in quality and quantity. In fact, it takes 141 tracks on 15 records (including three double albums) to "complete" Atlantic's jazz history.

Because of the largeness of an entire box set and its price (list: $95.99), it might be of interest to note that each album in the set is sold separately for those less fanatical jazz lovers. But what does each album contain?

The set begins with music to give one a lesson in tradition and good times. *New Orleans*, with musicians who represent the successors to the original jazz greats, plays tunes such as "Salty Dog," "Eh La Bas," and "The Maple Leaf Rag," that represent the New Orleans jazz glory of past and present.

Following the history lesson, the listener is let into the dance groove with *Kansas City*. With an occasional blues feel, artists like Joe Turner, Jay McShann and T-Bone Walker let loose some toe-tapping music that could liven up any day.

Next, *Bebop* goes on top of the turntable, and with the assistance of such greats as Dizzy Gillespie, Theolonious Monk, Art Blakey, Max Roach, and John Coltrane, it becomes a satisfying success. Within *Bebop* there is a deceptively easy groove supported by an advanced harmonic approach that allowed the music to fluctuate, if needed, between the tough and romantic.

While bebop was having its rebirth during the 1950s, another type of jazz was just beginning. Mostly coming out of L.A., West Coast jazz consisted of artists greatly influenced by the bebop generation, although there were a few exceptions. Either way, artists such as Eddie Safranski, Shelly Manne and Jimmy Guiffre always added something while making their music sound like their own.

And then there was swing. Encased in the album entitled *Mainstream*, one can hear trumpeter Tony Fruscella play his masterpiece, "I'll Be Seeing You," or David "Fathead" Newman on tenor sax with Ray Chalres at the piano playing the always pleasurable "Ain't Misbehavin'." Other popular musicians like Duke Ellington, Art Farmer and Woody Herman are also represented.

With an occasional blues feel, artists like Joe Turner, Jay McShann and T-Bone Walker let loose some toe-tapping music that could liven up any day.

John Coltrane returns and others debut on *Post Bop*. Similar to Bebop, this music aims to make a comfortable passage to the listener's heart and soul. This passage is often enjoyably achieved.

However, the double albums are the true treasures in the collection, with *Singers* topping them all. On the *Atlantic*, blues was an integral part of jazz, and on *Singers*, many artists generally considered to be blues or R&B singers prove their prowess in jazz. Charles and Turner appear once again, while Lavern Baker, Ruth Brown and, yes, Aretha Franklin, make their lone, but fascinating appearances on this box set.

Combine these artists with the classic jazz singers throughout history, including Jimmy Witherspoon, Helen Merrill, Mel Torme, Carmen McRae, Sarah Vaughn and The Manhattan Transfer, along with some lesser greats, and a double album of memorable moments is conceived.

Charles makes another appearance as only one of the people who can really tickle the ivories on *Piano*, another double album. Many jazz styles are uncovered by *Piano*. Jazz piano is tinged with soul, "hard bop" bebop, blues or simple improvisation. Tunes by Theolonious Monk, Junior Mance, Herbie Hancock and Keith Jarrett are among the highlights.

The sweet sounds of *Soul* also survive on a double album by that name. In fact, musicians such as King Curtis ("Memphis Soul Stew"), Johnny Griffin ("Twist City") and Yusef Lateef ("Russell and Elliot") maintain plenty of sax drive, tenor saxophone, to be exact.

With Charles making another return appearnce for "How Long Blues," this album is already worth its price. These people and others on the album are among the best at relating their feelings to the listener.

On the other hand, *Avant-Garde* artists are not as interested in communicating their feelings to others, but in going deeper into their feelings and simply expressing it for themselves. So, one hears the artists' emotions, but cannot incorporate it into their own.

What one gets is the intensity of Roland Kirk on "Black Myster Has Been Revealed" and "The Inflated Tear;" the erratic adjustments on saxaphone in Ornett Coleman's "Lonely Woman" and the dominance of the music of John Coltrane. Each artist is like no other and it is precisely because they cannot be categorized and are self-contained that they are considered avant-garde.

To round out the box set are two albums that are vastly different in sound, although there is minimal difference in their concept. Both *Introspection* and *Fusion* mix jazz with more than just the common blues.

The predecessor to *Fusion*, *Introspection* has a quieter and smoother sound than most jazz, because it is fused with other forms. While retaining communication of emotion, *Introspection*, in addition to rock, combines jazz with elements of music from Latin America, European classical and down-home blues. Chick Corea, Keith Jarrett and Joe Zawinul all show their early influences with shimmering workmanship.

As the late '60s came to a close, introspection was overshadowed by *Fusion* when Miles Davis burst onto the scene in 1969. Corea, Jarrett and Zawinul were all intrigued by this stronger blending of rock with jazz, and worked with Miles Davis during their careers. Although the work of Davis is not included here, other meritable artists are, including electric violinist Jean-Luc Ponty and pianist Les McCann.

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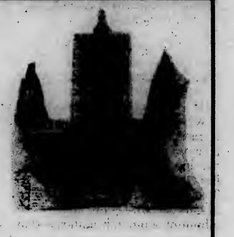
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JERUSALEM, June 6-August 15
FORDHAM-GEORGETOWN-NOTRE DAME-VILLANOVA CONSORTIUM PROGRAM

Summer Study Program in Arab and Islamic Studies at Tantur

The Jerusalem Program at Tantur begins its first summer session in 1987. Students from the four universities will be able to study Arabic, Islamic studies, Middle East history and politics, and archaeology through lectures, seminars and field trips. All will be encouraged to take at least one of the Arabic courses (6 credits) in addition to one of the other courses (6 credits).



Program:
- A 10-week stay (June 6-Aug. 15) at Tantur.
- Four field trips (one five-day trip and three one-day trips) in the area focusing on geography, archaeology and art.
- Films and guest lecturers from Israeli and Palestinian universities and research centers.

Staff: Professors from the consortium universities and the area.
Location: Small, modern and self-contained campus at Tantur, on a beautiful hilltop on the road from Jerusalem to Bethlehem.

According to the enrollment, one or more of the following courses in Arabic will be offered:

ARB 1133/1134	Conversational Arabic	6 credits
HIS 4041/4490	Modern Middle East History and World Economy	6 credits
PSC 4100/4900	Contemporary Arab Politics and International Relations	6 credits
PHI 4950/4975	Islamic Philosophy and Law	6 credits
RST 6300/5150	Biblical Studies and Islamic Thought	6 credits

Requirements: At least sophomore standing, an academic average of 2.5 or better on the 4.0 scale and enrollment in one of the four consortium Universities. Two letters of recommendation (one from a faculty member and one from the program coordinator). Credits and grades for the courses will be issued by the registrar, University of Notre Dame, Notre Dame, IN 46556.

Costs: $2,750, which includes round-trip ticket from New York - Tel Aviv - New York, room and board for 70 days, four field trips, fees and tuition.

Additional information and application materials are available from Dr. Thomas M. Ricks, Director, Office of International Studies, 208 Tolentine Hall, Villanova University (215) 645-7393.

NOTICE: The consortium reserves the right to modify or cancel the program if circumstances make it necessary.

WKVU
Weekly Top 20

1. **CLUB NOUVEAU** "Lean On Me"
2. **BIG AUDIO DYNAMITE** "C'mon Every Beatbox"
3. **BEASTIE BOYS** "The New Style"
4. **THE THE** "Infected"
5. **BILLY IDOL** "Don't Need A Gun"
6. **LOS LOBOS** "Shakin' Shakin' Shakes"
7. **TIMBUK 3** "Life is Hard"
8. **OMD** "We Love You"
9. **PAUL SIMON** "Graceland"
10. **PSYCHEDELIC FURS** "Heartbreak Beat"
11. **XTC** "Earn Enough For Us"
12. **SOUIXSIE AND THE BANSHEES** "This Wheel's On Fire"
13. **MADONNA** "La Isla Bonita"
14. **RUN — D.M.C.** "It's Tricky"
15. **THE BARBUSTERS** "Light Of Day"
16. **BEASTIE BOYS** "Brass Monkey"
17. **LOU GRAMM** "Midnight Blue"
18. **U2** "With Or Without You"
19. **CYNDI LAUPER** "What's Going On"
20. **PAUL LEKAKIS** "Boom Boom (Let's Go Back To My Room)"

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WKVU attends IBS convention in NY

By MICHELE O'NEILL

It took two and a half hours to get there. Then it took another hour and a half to check in. For some it took a day to get there and others had to take a plane, but the six Villanova students from WKVU, as well as the hundreds of students from the other colleges attending the Intercollegiate Broadcast System (IBS) convention last weekend in New York City found the wait well worth the fun and excitement that was awaiting them in the next couple of days.

For the past two years, the New York Penta Hotel, located in the core of the Big Apple across from Madison Square Garden, has hosted the IBS convention to which hundreds of broadcast students from all over the United States come to work hands on with professionals in radio broadcasting.

For two days, the Penta is filled with seminars, workshops and information booths that begin at 9 a.m. and end at 6 p.m. Each seminar workshop lasts approximately one hour and a half, which allows students enough time to ask questions of the professional panel, and then move on to another seminar.

This year, Dan Loughran, WKVU's general manager; Jeff "Gus" Vladyka; programming director; Lini Mullen, assistant promotions director; Mark Haines, sales director; John Lemole, music director; and Michele O'Neill, promotions director; attended the convention representing WKVU and Villanova University.

Vladyka found the programming seminars interesting as well as extremely informative. "I learned more in one of the seminars about programming for a radio station than I ever would know before graduating because I'm an engineer, not a communications major."

"They [the panels] were organized and precise, and the panelists were willing to answer any questions with real solid suggestions," commented Mullen.

Three of the higest rated stations in New York, WNEW, POWER 95, Z-100, were only a small segment of the types of organizations represented at the convention.

"They gave advice and pointers to help college radio in all areas," said Lemole.

"We've all come back feeling a lot more confident about going FM now. We can honestly say that out of many of the AM carrier current stations present, ours was one of the best, which means that we will be an excellent FM station," said Mullen.

"WKVU will be an FM station sooner than everyone thinks and this convention opened our eyes as to exactly what needs to be done in order to be the best," said Lemole.

There were seminars that covered every topic in broadcasting from job hunting to internships to promotions to on-air personalities. "It was an incredible experience — hundreds of students forming friendships with other schools while learning from real professionals," said Vladyka.

In addition to the seminars which took place during the day, there was plenty to do at night. Most entertainment was compliments of IBS, and included free admission to several clubs in the area.

While waiting in line to check out from the Penta, you could overhear students from one college saying to students from another, "Let's keep in touch." We here at WKVU plan on doing that.

Siouxsie meets up with Duran Duran

By JOE McGOWAN

Thunder
Andy Taylor
MCA Records
****

Through the Looking Glass
Siouxsie & the Banshees
Geffen Records
****½

Thunder is not exactly an album that one would expect from a former member of the pop rock act Duran Duran. But Andy Taylor has left his old band far behind. For his solo album, *Thunder*, Taylor teamed up with ex-Sex Pistols guitarist Steve Jones for an album of top-notch material that at times borders on heavy metal.

Taylor manages to display his prodigious playing ability while refraining from the guitar histrionics of many heavy metal solo guitarists. The first single from *Thunder*, "I Might Lie," is a fast-paced hard rock song that successfully manages to balance power and melody. "Don't Let Me Die Young" and "Thunder" follow at a slower pace and exhibit the clean and crisp sound that the production team of Taylor and Jones were able to achieve.

The second side of *Thunder* opens with the moody "Night Train," an excellent version of which Taylor performed at the MTV New Year's Eve Ball. The side's momentum remains intact with "Tremblin'," "Bringin' Me Down," "Broken Window" and the nicely arranged, instrumental "French Guitar." If *Thunder* is any indication of what Taylor can achieve on his own, then this is one case where opting for a solo venture was a wise choice.

Siouxsie & the Banshees started way back in 1976 when Sid Vicious occupied the drum kit for this offbeat British outfit. Their latest album, *Through the Looking Glass*, is a collection of 10 cover versions. While most groups are wary of even including one cover track on their albums, Siouxsie & the Banshees manage to rework the 10 songs with such inventiveness that it would be unjust to call the resultant song a "cover."

The reworking of the Sparks' "This Town Ain't Big Enough For The Both of Us" starts things off with a fast and unusual mixture of electronic keyboards and the energetic vocals of Siouxsie Sioux. Siouxsie's voice is one that, although somewhat strange, immediately impresses itself upon one's memory permanently. This is especially true of the succeeding tracks.

Siouxsie's version of Kraftwerk's "Hall of Mirrors" is brilliant for its moody, haunting rhythms and the keyboard work that sets the tone but never dominates the overall work. The next selection comes from a most unusual source — the soundtrack to the Walt Disney movie version of Kipling's *The Jungle Book*. "Trust in Me" is something, not surprisingly, of a little lullaby elevated by the richness of Siouxsie's voice.

The single release of Siouxie's cover of The Band's "This Wheel's On Fire" has already made the college and dance charts, a success which is unusual since the track is marked by rich and prominent keyboard elements. Siouxsie's bizarre version of The Doors' "You're Lost Little Girl" is really a mixture of that song with "Strange Days." Versions of Iggy Pop's "The Passenger" and John Cale's "Gun" follow. Bryan Ferry's "Sea Breezes" is the next to be reworked, and it, along with "Hall of Mirrors" is the best fare on the album.

While "Hall of Mirrors" is slower with an electronic sound, "Sea Breezes" begins with acoustic accompaniment to Siouxsie's vocals. The song builds to an impressive crescendo of guitar, synthesizer and drums that fades hauntingly away.

The sound that Siouxsie & the Banshees has to offer is not at all easily described. They fall into what many call "new wave." The selection of covers for *Through the Looking Class* reveals much about the group's style — the choice of Kraftwerk echoes the group's heavy use of electronic sound and the Ferry track allows Siouxsie to display her vocal talent.

Those whose music tastes include a flair for the unusual should track down the latest release from one of the most durable peculiarities of the British music scene.

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Personals

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Congratulations on being accepted to law school — we're proud of you!
Love In the Bonds,
Your D.G. Sisters

Hey Perpendicular,
Wanted to let you know that I have eased up on the McBrewskis. How about you? Still going baseline! Thanx for caring,
Superfresh
P.S.: Have any more white apple juice for me?

JANET —
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Johanne

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On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Welcome to the last March edition of On The Scene for 1987. Can you believe it? We only have one month left of classes. The entertainment world will have a brief vacation as well in the relatively small, but highly lucrative nation of television.

Yes, it is hiatus season once again, the wonderful time of year when series give us their grand finale, and then disappear until October, to be replaced by old reruns and shoddy test pilots.

Movies of the week run rampant, as well as this time, as is evidenced in this past week's mini-series "Nutcracker: Money, Madness and Murder." It tells the story of a greedy daughter who manipulates her son into killing his grandfather. If the plot sounds familiar, it should. Earlier this season, the same story, based on a true account, was broadcast under the title "At Mother's Request."

Murder seems to be a hot topic these days. In 1979 a teacher, Susan Reinert, and her two children were murdered by Reinert's colleagues, Jay C. Smith and William Bradfield. The highly publicized murder case will be the basis for a mini-series to be broadcast by CBS, based mainly on the best-selling book, *Echoes in the Darkness*, by Joseph Wambaugh.

On the lighter side, the city of Riverside, Iowa, geared up on Thursday to celebrate the future birthday of Captain James T. Kirk, the fictitious leader of the Starship Enterprise. Although the official date of birth for Kirk will not come until March 26, 2228, the folks out west decided to give him a party anyway. The Washington County town of 826 residents claims the distinction of being the fictional birthplace of Kirk. Any excuse for a party!

In the film world, shooting is going on all over the globe. In Hollywood, Tom Hanks and Dan Aykroyd are busy making a big-screen send-up of 'Dragnet,' the radio and television series that has spanned 38 years. In a recent edition of Life Magazine, Hanks was quoted as saying, "Dragnet is pure Americana ... We look at it with respect — and the jaded eye of our generation."

Across the Pacific, Bernardo Bertolucci's international film company is busy behind the red doors of China filming "The Last Emperor," an autobiography of Pu Yi, who ascended the dragon throne in 1908 at the age of two. Deposed within four years, Yi became a puppet ruler and a political prisoner, dying a clerk in 1967.

The $23 million feature is the first ever made by Westerners in the People's Republic of China, and the privilege is a costly one. Bertolucci is paying $50,000 for each of the 31 days of shooting inside the 250-acre Hall of Supreme Harmony, an imperial complex in Beijing, China.

The cast is quite literally one of thousands, with 19,000 extras and 700 principal actors. Peter O'Toole plays Pu Yi's tutor. The film will be released this fall.

Quite a few birthdays are being celebrated in Hollywood this year. The James Bond series turns 25, commemorating the 1962 release of "Dr. No," which starred Sean Connery as the dashing 007. The role has been played by many actors, the most recent of which is Timothy Dalton.

Dalton will star in the July release of "The Living Daylights," which is the 17th Bond film to be released. It will be interesting to see if Dalton can carry it off, and to see if Pierce Brosnan from Remington Steele attends the premiere.

Snow White is celebrating her 50th birthday, though she does not look a day over 20, with the sixth release of the classic film bearing her name this summer. The original has 24 frames for each second of the 83-minute movie, which grossed $8.5 million in box office receipts in its first year, making it the biggest money-maker until "Gone With the Wind."

Paramount studios turns 75 this year, and is celebrating in a big way. Founded in 1912 by Hungarian immigrant furrier Adolph Zukor, the studio has been a hallmark of Hollywood for decades, and continues to turn a profit, and to turn out decent talent. Financially at ease, the company grossed $655 million and a 22 percent share of North American box office receipts last year.

Speaking of movies, be sure to tune in to the Academy Awards March 30. They are sure to be star-studded and loads of fun, if only for the outrageous costumes of some of the actors and actresses. The show is sure to be filled with mundane comedy by the announcers.

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Sigma Pi honors founding fathers

By AMY TORACK

Presently, 15 fraternities have a chapter at Villanova. Many of these are very large and have been in existence here for quite a while. One of the newest, the so-called "nice guy fraternity," Sigma Pi, will see some 40 of its members graduate this year. What makes this especially noteworthy is the fact that these are the original founding fathers who began the fraternity at Villanova.

According to Brian Keller, the original founding father president, the road to becoming a fraternity was far from short. The idea first occurred to Keller and a number of his friends during their freshman year.

The group lived in Stanford Hall and was less than satisfied with the life it entailed. For this reason, they attempted "to create an organization where we could do exactly what we wanted," said Keller.

The 38 prospective pledges looked at 12 different fraternities and finally settled on Sigma Pi after meeting with several of the organization's representatives in person. This choice was based upon insurance possibilities, the opportunity to have a house on campus in the distant future and the internationality of the fraternity (it is the 14th largest), to name only a few.

The initial 38 pledges had to fulfill many school, national and community service requirements in order to receive their charter. On December 9, 1985, they were initiated as pledges to the newly recognized "colony," and almost a year later, on November 8, 1986, they became a chapter and received their official charter.

Originally, six officers were elected by the group. They were Brian Keller, president; Robert Lutkewitte, sergeant at arms; Larry Paragano, vice president; Andy Hino, treasurer; Joe Johnson, secretary; and Andy Zapone, herald. Most of these six are planning to graduate this spring.

The fraternity, under the advisorship of Dr. James Emig, continues to raise much money for charitable causes. In fact, every year, 10 percent of their funds are given to their national charity, multiple sclerosis. One year, this amounted to almost $200. In addition, close to $1,000 was raised for the March of Dimes, and a $9,000 Run for the Gold program was undertaken.

Besides being involved in community service, Sigma Pi remains a talented group of athletes. The "Killer Tomatoes," their very own football team, won the championship two years ago and lost this year only in the final game, a still debatable loss. The Tomatoes' four-year record stands alone at 39-4-2. And even more impressive is the fact that Sigma Pi retains one of the highest overall grade point averages of all the fraternities on campus.

The founding fathers who will graduate this year are to be commended on their ability to create a diverse and popular group that now numbers 103, with a pledge class of 11. Although it is a bit larger than desired, Keller thinks it will be a "perfect size and even closer-knit group" after this year. He went on to say that Sigma Pi is unique because, "It's based on the fact that everyone has equal say, individuality and is respected for their opinion."

Hino explained the fraternity's uniqueness in a different way. "This fraternity began as friends first, brothers later. The term 'fraternity' only increases the friendship."

Many of the founding fathers are now planning for their futures in fields such as accounting, computer consulting and marketing. Several are seeking jobs in Big Eight accounting firms, while others have graduate school aspirations in mind.

It is no doubt that their activities in school and community affairs as members of Sigma Pi have aided them in their career goals and headed them in the right direction. Good luck to all 40 graduating seniors!

NEIFC/NEPC Conference Results

By RICH CREMIN

On Feb. 29, Villanova hosted the annually-held Northeastern Panhellenic Council and Northeastern Inter Fraternity Council Conference at the City Line Adam's Mark Hotel in Bala Cynwyd. There were some 1,000 delegates in attendance from colleges and universities from as far away as Canada and Virginia.

The objective of the conference was to strengthen fraternity and sorority chapters throughout the Northeast region. The educational seminars ranged from chapter management to an educational lecture on AIDS, which was presented by Villanova's own Gary Bonas. Bonas said, "The leadership seminars were exceptionally good and the overall program was both innovative and fun." Villanova students were very supportive, having 39 Greek members in attendance.

Apart from being educational, it was a very good time because it allowed people form different schools to enjoy all of the different features of historic Philadelphia.

One girl from a Gamma Phi Beta chapter at Boston Universityu said after visiting Philadelphia for the first time, "The cheese steaks are as good as they say they are!"

Every year at the conference a new executive board is elected to govern the Northeast region. Greeks at Villanova have exceptional representation within the executive board. Joseph Zaller, a brother of Sigma Phi Epsilon, was elected as the new president of the region executive board.

Alongside Zaller will be another Villanova student who is a brother of the Pi Kappa Alpha Fraternity, Lee Losciale, who stated, "Villanova's Greek system is highly respected and will continue to excel. I'm looking forward to this year's work and I'm honored to be elected to this position."

Also, Villanova's Pan-Hellenic Council must be commended for receiving the public relations award for the region.



Tri-Delta Celebrates 5th Anniversary

Sigma Phi Epsilon celebrates 10th year

By DAVID DePETRIS

On March 19, 1987, the Villanova chapter of Sigma Phi Epsilon turned 10 years old. Alumni and brothers celebrated this proud occasion with a gala black tie event on March 21 at the Valley Forge Sheraton.

The festivities began with a cocktail party, followed by a fine dinner that included shrimp cocktail and filet mignon. A champagne toast recognized the founding fathers and seniors present. A few short speeches were made along with Gary Bonas' announcement of this year's recipient of the outstanding senior award named in his honor. Former president John Mastracola, was awarded the honor.

After dinner, the crowd discovered the open bar and turned into the music of "Chatter Band" from Fred's Tavern in Stone Harbor, N.J. Everyone soon found themselves singing and dancing to the classic songs of the '50s and '60s.

Bonas would later describe the event as "the finest fraternity festivity I have ever attended at Villanova or any school!"

Egg hunt to be held

On April 11, IFC/Panhel is sponsoring its annual Easter Egg Hunt. We need gifts — hats, shirts, stuffed animals, etc. — from each fraternity and sorority. Please drop them off in the Student Activities Office or at the next IFC/Panhel meeting. Also, please notify us about who your representatives will be on the day of the hunt, which runs from 1-3 p.m.

Coming Soon . . .
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GREEK BRIEFS . . .

Alpha Omicron Pi — Pledges, initiation is April 1. Congratulations, new officers. Get psyched for things to come! T.G. with LTD on Friday. Formal is on April 25. Do not forget your buttons for Monday's meeting!

Alpha Phi — Get psyched for the theme party with Zeta Psi this Friday. We are having an elbo room party with TKO. Be there or be a circle!

Delta Delta Delta — We are training for Greek Week and getting excited for our T.G. with Pi Kappa Phi and our softball/volleyball tournament with Pikes.

Delta Gamma — T.G. with Sig Ep this week! Get psyched. Congratulations, new big sisters — your little sisters are looking forward to Wednesday night.

Kappa Alpha Theta — This week we are having a beach party with Pikes and we are really psyched. Saturday, we are having a chapter retreat. We are getting really psyched for Greek Week.

Kappa Kappa Gamma — The seniors will be recognized at this Sunday's meeting by the Philadelphia alumni into Kappa Alumni status. Thanks to TKO for a fun T.G. last Friday. We are psyched for LXA. Do not forget about your formal dates for April 10.

Lambda Chi Alpha — In the past month we have been helping out St. Francis Inn each weekend by sending several brothers to help out in any way possible. However, the big project is yet to come. On April 5, Lambda Chi brothers will be painting every room of a 16-room refuge house.

Pi Kappa Alpha — The brothers of PiKA would like to extend our congratulations to Mike DeRosa, who has just been initiated as an honorary brother of Theta Chi chapter of PiKA. Mike is an assistant to Gary Bonas and will be an asset to our chapter. Our pledges have recently worked at Haverford State Hospital with underpriviledged children, and we have also been very active in supporting the local John Campbell fund, raising nearly $1,000 for that worthy cause.

Pi Kappa Phi — All 29 pledges are working diligently toward brotherhood and are looking forward to playing some other fraternities in football. The Annual P.U.S.H. Softball Tournament is April 25, so mark your calendars and make up your rosters. Get well wishes go to brother Pat Donahoe for a speedy recovery. Ladies, be prepared, because our semiformal is April 24.

Sigma Phi Epsilon — The brothers of Sig Ep would like to extend our congratulations to Joe Zaller for his recent election to president of NEIFC. We recently celebrated our 10th anniversary at the Valley Forge Sheraton. Good Luck pledge class Upsilon in our game on Friday.

Sigma Pi — The brothers of Sigma Pi enjoyed a stellar weekend. Friday, we enjoyed an uproaring Spring Break T.G. with Delta Gamma, which was highlighted by our Mexican friend Tequila Willie. Saturday night, we enjoyed an infamous party at the White House, which saw the ever popular Wildcat Tommy G. doing his stuff with the blender. Sigma Pi is also very proud of their ever popular Acapulcan cliff diver, Mike McFeeley, who nearly eclipsed the world record for diving while continuously hacky-sacking over Spring Break.

Zeta Psi — The Zetes are coming back strong after an outrageous spring break that saw a good number of brothers going to Ft. Lauderdale and some others to Cancun. We would like to thank AOPI for a super T.G. on Friday. Also, this weekend saw about 24 brothers and pledges get together for the first softball game of the season. Looking into the future, the Zetes have a packed social calendar from here on it.

Greek Page: Bob Clarkin
Associate Editor: Jody Oliver

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Personals

To: Sean, Camper, Wildcat, Scooter, Bubbles, and the Homecoming King,
Congratulations on a successful career as a mascot. You're No. 1.
The Gambler

Beke,
Do you want to go for a walk? . . . We've come a long way, babe!! It's enough to turn my brown eyes blue!
Love,
Lil
P.S.: Does this make me a she-bum?
To 3B and 4B Alums, veteran ruggers, renegade Ra's, the louds, the ranch and the rest of you boneheads, you know who you are: Impromptu surprise birthday party for Gary Degen at Kelly's, Saturday night, at 10 o'clock. Be there or I'll bring him to your house!
MG

Beth,
The last couple of weeks have been great. I'm looking forward to many more.
Love,
Mike
P.S.: Only 9 days left.

T. Willy,
The time has come for you to get relaxed! Please.
Love,
Jenny K.

STEPH,
Don't walk too slowly alone in the dark, you'll never know where we'll place our mark. So when you're on the B-ball courts, be sure to hold on to your boxer shorts!
LA, Not Joking

Adam Zarfoss,
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Found: Pair of sunglasses in vicinity of parking lot of the Old Fieldhouse ticket office. To claim: Call 527-6767 and ask for Mike or John in 230.

Crew strokes into season

By KAREN THOMA

Villanova crew inaugurated its spring racing season last weekend with a very successful competition against Iona College of New York. The women's crew team went undefeated, sweeping all four of its races.

The women's novice eight, under coach Chris Piccin, easily handled the Iona novices, crossing the finish line over a full minute ahead of the competition.

The varsity four, the varsity lightweight four, and the varsity eight, coached by Walter Young, also recorded solid victories.

The men's crew had an excellent day as well, winning all but one of their races against stiff competition. Coach Jon Day's varsity squad triumphed in the lightweight four and heavyweight four races, while just barely losing to a fast Iona eight in the lightweight eight race.

Head Coach Tully Vaughan, coaching the men's novices this year, watched his rowers take both the novice four and eight events. As the regatta ended, he commented, "It's very encouraging to see us start off so well."

The crew is looking forward to a busy and successful season. The team opens its home racing this Saturday against Lafayette College. The women will also be competing against Temple's women's crew.

In the weeks following, the Schuylkill River will be the site of Villanova competition nearly every weekend, culminating in the Bergen Cup on May 2 for the city championship, and the Dad Vails, on May 8 and 9.

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Tennis

By JOHN FAY

The Villanova men's tennis team looked impressive in their first four matches of the young season, compiling a 3-1 record. With many non-seniors playing key roles, the 'Cats future certainly looks promising. Among the younger members making major contributions is freshman Taylor Teresi, who is already the team's No. 3 seed.

The squad kicked off the season with an 8-1 trouncing of Rider College. 'Cats sophomore standout and No. 1 seed Mike Rouse had little trouble disposing of his opponent in straight sets, while Teresi, Dave Lyons, Greg Ackerman and Mike Freedman also captured singles victories.

The best match of the day turned out to be a heartbreaking loss for senior No. 2 seed Mike Parks. In a hard fought three set battle, which included a first set tiebreaker, Parks fell short 7-6, 4-6, 6-4.

In Nova's next match the 'Cats found themselves up against a talented Pittsburgh Panther squad. Although everyone performed admirably, the Wildcats were defeated, 5-4. Singles winners included Rouse and Freedman, while Parks and Peter Leonard lost three set matches.

The next day Villanova destroyed an overmatched King's College squad, 9-0. All nine matches lasted only two sets each and most ended quickly.

Senior Anthony Armendola participated in his first singles match of the season and won impressively, 6-1, 6-2. Other victors included Rouse, Parks, Teresi, John O'Dwyer, Ackerman and Freedman.

On March 23, the 'Cats extended their winning streak to two matches with a relatively easy 6-3 victory over Haverford College. Rouse remained undefeated (4-0) and Parks, after two earlier three set defeats, reached the .500 plateau (2-2). Teresi continued to play outstanding tennis, winning in a three set affair, 4-6, 6-4, 6-3.

The squad has home matches on March 28 against Fordham and March 31 versus Lehigh before travelling to New Jersey to face Monmouth on April 1. After another road match at West Chester, Villanova returns home for C.W. Post and St. John's on April 3 and 4.

The 'Cats look like a strong contender in the tough Big East, so if you have some free time, check out some matches.

Towson outstrokes Cats

By DOUG SCANCARELLA

Villanova's varsity golf team bowed to Towson State on March 23 in a heartbreaking loss that ended a 12-match winning streak.

Coach Don Ficco, brought his troops to the Hunt Valley Golf Club, a very narrow and unforgiving golf course, to battle Towson State. The course was not friendly to the 'Cats, who lost to Towson State by a score of 394 to 402.

Chet Walsh, Villanova's senior captain, led the 'Cats with a score of 76, just four strokes over par. Unfortunately for V.U., Towson State's No. 1 man matched the score of Walsh. It would be the same story all day for the beleaguered Wildcats.

Villanova's Hugh Reilly shot a 78, while Villanova's sophomore sensation, John Marcantogni, shot an 81 for the day. Senior Chris Cappello, was able to register a score of 83.

Each of those players played well on the difficult par 72 course however, Towson State had a near perfect day. Their first four finishers turned in scores of 75, 76, 77 and 79.

Villanova's fifth finisher was senior Dave Rush who turned in a score of 84, two strokes better than Towson's fifth place finisher. Towson States first four finishers were just too strong, and they managed to hold on to victory.

The loss was a very disheartening one, but Villanova should be able to rebound. The 'Cats have a strong team with a lot of talent, and should have a good season.

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Women tear up NCAA track

By KIMBERLY BROGUE

The Villanova's women's track team finished the 1986-87 indoor season with the best championship effort it has had in 3 years. The Wildcats finished third in the NCAA Indoor Championships and also sponsored eight All-Americans, two individual championships and one world record.

Coach Marty Stern stated, "This has got to be the best performance in the history of the Villanova women's track program."

The team's honors at the championships supports Stern's claims. The honors start with sophomore Vicki Huber, who ran away with the 3,000-meter race and set the Villanova record with a time of 9:06.45. The time took the individual championship.

The next Villanova champions to be crowned were the members of the 3,200-meter relay team. Gina Procaccio, Debbi Grant, Michelle DiMuro and Celeste Halliday teamed up and shattered the previous world record by almost a full second.

Stern said of the record, "It is something we never set out to do. We didn't plan on it. We didn't even think about it. I realized we did it when I added up the girls' splits."

One of the most incredible performances of the championships was that of senior Procaccio. Procaccio broke a Villanova record in the trials of the 1,000-meter race and rested a mere 20 minutes before returning to the track again to anchor the 3,200-meter relay.

The following day, Procaccio ran in the record-breaking relay race and again rested for only one hour before running to a fifth place finish in the 1,000-meter race.

Halliday finished sixth in the 1,000-meter race, and both women earned All-American status.

After an injury-ridden year, Kathy Franey returned to the squad with a sixth-place finish in the mile run. The effort earned Franey All-American status.

The Wildcats finished the championships 25 points behind first-place Louisiana State University and six points behind Tennessee.

After only their fourth year in the NCAA championships, the Wildcats are currently ranked third on the all-time list of NCAA champions, with four crowns. The Wildcats are also averaging one champion a year.

The women's team now looks forward to a strong outdoor season before the graduation of Procaccio and Grant.

Women's indoor track results

EVENT	TIME	PLACE	ATHLETE
1000 meters	2:45.13	5th	Gina Procaccio
	2:46.67	6th	Celeste Halliday
	2:44.95	4th (H)	Debbie Grant
3000 meters	* 9:06.45 (PB)	1st	Vicki Huber
Mile	4:49.39 (PB)	6th	Kathy Franey
	4:52.60	10th	Lauren Searby
3200 meter relay	# 8:24.72	1st	Villanova Gina Procaccio Debbie Grant Michele DiMuro Celeste Halliday
	8:42.8	3rd(H)	Kathy Franey Michelle DiMuro Coleen Gallagher Gina Procaccio



Athlete of the Week

RAFAEL NOVOA

This week's Saco East Athlete of the Week is pitcher/outfielder Rafael Novoa. Novoa tied the Villanova single-game home run record putting three balls in the lights versus LaSalle.

Novoa's teammates cleared the park with four other pitches to set a new Wildcat single-game home run record with seven.

Novoa is a 19-year old sophomore from the Bronx, NY. He is a liberal arts major.

As a freshman, Novoa put together a 2-1 record, with an ERA of 2.77. His ERA was the lowest for the Wildcats in 1986. Novoa also hit .347 from the batter's box.

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Representatives of the Pennsylvania Insurance Department will be at Villanova University on Wednesday, April 8 at 11:30 a.m. to discuss Civil Service career opportunities as insurance company examiners with seniors majoring in accounting, business finance or economics with at least 12 credits in accounting. Starting salary is $17,839 ($18,504 effective July 1, 1987). Excellent employee benefits program and career advancement opportunities. Contact the Career Development Center for location.

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Grady leads Wildcats over Owls

By JOHN G. RICCO

The Villanova baseball team combined an impressive 5-1 record last week with a win on Monday over Temple to raise their overall record to 11-7.

The team returned north from an early season trip to Florida to face the Rider Broncos on March 17. In the Wildcats' first home game of the season, head coach George Bennett's squad pounded Rider, 14-8.

On March 18, the club travelled to West Chester and was again victorious, 11-7. The next day, Villanova welcomed the Philadelphia College of Textiles and Science onto Charles A. McGeehan field. The Wildcats banged out 22 hits en route to a 20-7 blowout.

Villanova then increased their record to 10-6 with a pair of wins over the La Salle Explorers and the Delaware Mudhens. On March 20, 'Nova, which averages almost nine runs a game, beat the Explorers by a convincing 17-11 margin, and on Saturday, Delaware fell victim to the 'Cats, 8-7.

'Nova's five-game winning streak came to an end on Sunday afternoon when Providence rolled into town. The Friars handed Villanova their first and only home loss this season, 6-4.

The 'Cats quickly rebounded from the loss, however, to defeat the perenially tough Temple Owls on Monday, 9-3. Wildcat ace Sean Grady got the start and turned in what may well have been the best outing of his Villanova career. The senior righthander pitched seven and one-third innings giving up only three hits and one earned run while striking out six.

Grady kept the Owl hitters off balance all afternoon with a sharp breaking curve ball as well as a variety of other off-speed pitches. The only threat mounted against him by the Owls came in the second inning when Grady walked the bases full with two outs. A strikeout quickly got him out of trouble, though, and ended the inning.

Grady was helped by some fine defensive plays throughout the game, two of which came in the fourth inning. Temple's leadoff batter ripped a line drive that had "base hit" written all over it, but second baseman David Carr dove to his right, and made a diving grab.

Then, with a Temple runner on second and two out, Grady gave up a base hit to left. Sophomore Rafael Novoa charged the ball and threw a strike to catcher Mike Svanson at home, nailing the runner to end the inning.

Grady, who began to tire in the later innings, was replaced by sophomore Scott Marks in the eighth. Marks went the rest of the way and did a fine job protecting the Wildcat lead. Grady was credited with the win, upping his record to 2-1.

Offensively, Villanova banged out six hits, including two home runs, and was helped out by nine walks.

Kevin Cain and Mike Schick got 'Nova off and running with back-to-back solo homers in the first inning. The Wildcats came up with two more runs in the second and owned a 4-0 lead.

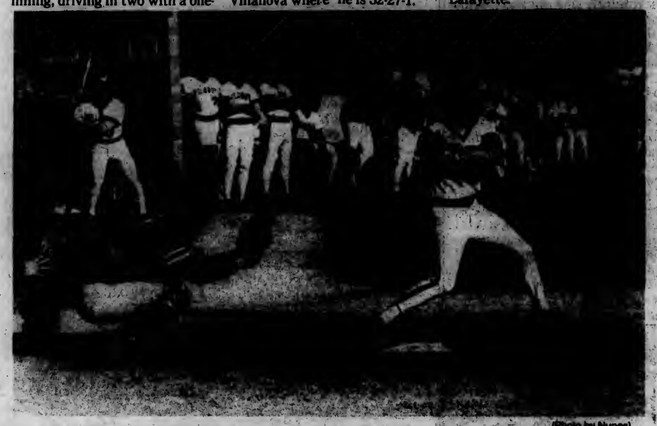
After a Temple home run in the third and a single run by 'Nova in the fifth, Villanova errupted for four runs in the eighth to ensure their victory. Sophomore Bob McCreary had the big hit of the inning, driving in two with a one-out single.

Temple came back with two runs in the ninth, but it was not nearly enough, and the 'Cats had their 9-3 win.

The victory, which marked 'Nova's first over Temple since 1980, was Coach Bennett's 100th career win. In four seasons at St. Joseph's, from 1980-'84, Bennett compiled an impressive 68-49 record. In 1985, Bennett came to Villanova where he is 32-27-1.

The upcoming week is another busy one for the Wildcats. The team opens up its Big East season with a double header at Georgetown on Saturday. 'Nova will stay overnight and take on the Hoyas for a third time on Sunday afternoon.

Villanova then returns home for a game against Widener on Monday before finishing out the month with a March 31 game at Lafayette.



(Photo by Nunes)

Gary Scott strides into a pitch in Villanova's 9-3 win over rival Temple last Monday. The freshman has stepped in and done a fine job starting for the Wildcats at third base.

Lacrosse outnots Fighting Irish

By RALPH MANOS

In a hard fought battle, the men's lacrosse team beat the team from the powerful Villanova of the west, the Fighting Irish of Notre Dame by a 7-6 count. The win upped the Wildcats' early season record to 2-1.

Participating in the Long Island Islip High School Lacrosse Tournament, the Wildcats were sparked by the outstanding play of senior defenseman Michael Corrado and goalie Steve Ciacrorocca.

Corrado, a native of Islip, was named the most valuable player of the game, while another Wildcat, sophomore Dan Hagerty from Crofton, Md., was named the game's outstanding defensive player.

Ciacrorocca, from Westfield, N.J., had an outstanding game, making 13 big saves, including 11 in the first half as he weathered the relentless assault from the Irish. He came up with numerous big stops, keeping the game close enough for the Wildcats to overtake their opponents from South Bend.

Offensively for the Main Liners, sophomore John Furlong led the scoring for the victors. The Malvern, Pa. native scored three goals to pace the Wildcats to victory. Senior Craig Wright, sophomores Paul Paternoster and John Elarde and freshman John McEvoy all scored for the Wildcats in the winning effort.

So far in the young season, McEvoy leads the Cats' offensive production. The freshman has amassed a total of seven goals and four assists. He is closely followed by Furlong, who has accounted for another six goals and dished out four assists.

Another offensive spark-plug has come from the play of Paternoster, who has five goals and a trio of assists. At this point, goalie Ciacrorocca has made 34 saves while surrendering only 26 goals.



The lacrosse team, shown here against Holy Cross, upped their record to 2-1 with a 7-6 victory over Notre Dame last week.



(file photo)

Ex-coach Chris McKee, who recently retired as the coach for the women's swimming and diving teams, had held the position for six years.

McKee retires

By STEPHEN J. SCHLAGER

After six years of coaching the women's swimming and diving teams, Coach Chris McKee has announced his retirement from the program.

This year the Wildcats were 12-2 and finished third in the Big East. The coach compiled a .765 winning percentage — and will be greatly missed by his team.

No replacement has yet been named.

McKee has been in charge of the program since 1981. During those years McKee has compiled a 62-19 record. McKee guided the program from its ASAW Division II powerhouse status into a top coastal Division I team.



By STEPHEN J. SCHLAGER

As the mild April winds begin to blow north bringing thoughts of spring to the great white north, four basketball teams are travelling south to decide who will be crowned the No. 1 team in the land.

This year the Final Four has everything. The No. 1 ranked team in the nation is represented in the Runnin' Rebels of the University of Nevada-Las Vegas. The Big Ten is represented by Bobby Knight's Indiana Hoosiers. Indiana also represents the team that would win only by their intensity and the ability of their coach, but not by talent.

The Big East is the big winner this year with representation from the Orangemen of Syracuse and cinderella team, Providence College. Syracuse came out of the Eastern region and toppled No. 2 North Carolina to earn their trip to New Orleans. Providence, the supreme underdog, trampled inter-conference rival Georgetown.

The trouble comes when prediction time comes. Do you pick talent and UNLV; coaching heart and the Indiana Hoosiers; solidity and the Orangemen; or do you pick the underdog Friars who will be letting loose each and every second on the premise that they have nothing to lose and the world to gain.

In this reporter's mind the decision is easy. Indiana will beat Jerry Tarkanian's Rebels. Heart, discipline and coaching will always win versus sheer talent.

Providence will out-hustle, out-shoot and out-score Syracuse to march into the championship game.

However, this is where the Friars trail will end. Bobby Knight will push the Hoosiers to new heights and in a tight match will take the national title.

But as Villanova fans will attest, sometimes miracles do happen.

the Villanovan

Vol. 62, No. 19 VILLANOVA UNIVERSITY, VILLANOVA, PA. April 3, 1987

Application number sets V.U. record

By SUSAN E. CORCORAN

The largest number of applications ever was received by the Villanova University Admissions Office for the 1987-88 academic year, the Rev. Harry J. Erdlen, O.S.A., dean of Admissions said this week.

Approximately 9,173 applications were received, a 9 percent increase over the number received last year. There were 244 applications for the College of Nursing, 4,817 for the College of Arts and Sciences, 2,964 for the College of Commerce and Finance and 1,148 for the College of Engineering.

Erdlen said that the increase in applicants was caused, for the most part by the new brochure put out by the Admissions Office this year.

"The company that did the brochure guaranteed a 10 percent increase. We had a 9 percent increase, so the company was pretty close," said Erdlen.

There was no increase in the number of students who applied to the College of Nursing, even though nursing students are now guaranteed housing for four years.

"Prospective students aren't aware of the new benefit," said Erdlen. "In fact, there has been a decrease in applicants to the College of Nursing every year. Last year we received 293 applications for the nursing school and this year only 244. That's a 17 percent drop. Hopefully, once prospective students become aware of the guaranteed-housing benefit, more applications will be received for the nursing program."

The top 10 states represented in this year's applicant pool are Pennsylvania, with 2,277 applicants, New Jersey, 2,210; New York, 1,835; Connecticut, 653; Massachusetts, 170; Florida, 111; Ohio, 96; and Delaware, 94.

California sent its highest number of applicants, 64, in Villanova history. There was one applicant from Alaska.

Said Erdlen, "We are happy to see more geographic areas represented in the applicant pool."

Of the 9,173 students who applied, 3,700 were accepted and were notified of their acceptance this week.

One thousand three hundred applicants have already been notified of their acceptance, including Presidential Scholarship winners and early action applicants. In addition, approximately 375 commuters have already been informed of their acceptance.

The average SAT scores of this year's applicants were the highest ever in Villanova's history. The mean verbal score was 514 and the mean math score was 523.

Those students who were accepted received average SAT scores of 554 verbal and 618 math. "Those students that actually enroll will have an SAT score between the scores of those accepted and those that applied," said Erdlen.



(photo by Nunes)

Villanova's women's track team completed the 1986-87 indoor season with a third-place finish at the recent NCAA Indoor Championships in Tucson, Az.

Registrar studies enrollment

By SIOBHAN A. RODER

The Office of the Registrar has recently released its enrollment analysis for spring 1987 to the University vice presidents, deans of the colleges and department chairpersons. The analysis was approved by the Rev. John M. Driscoll, O.S.A., University president, and David J. Smith, Registrar.

"The main theme that I can see is that we are on a steady course. We realize our classroom limitations ... and we are trying to keep the University on an enrollment plateau," said Smith.

The analysis shows a total of 11,531 students enrolled at Villanova. This total is composed of 6,412 students in the undergraduate day colleges, 843 students in the School of Law, 1,854 students in University College and 2,422 graduate students.

Total enrollment for the spring 1987 semester of 11,531 is approximately 3 percent higher than the spring 1983 total and 16 students less than the spring 1986 total.

The Office of the Registrar compiles enrollment analyses in the fall and spring of each year for an "update on the number of students per major," according to Smith.

According to a document based on the 1987 spring enrollment analysis, released by the Office of the Registrar and dated March 13, 1987, the size of the freshman class in the College of Engineering has declined by 26 percent since 1983. The document also notes a 54 percent decrease in undergraduate students enrolled in chemical engineering between the spring 1983 and spring 1987 semesters.

Robert D. Lynch, dean of the College of Engineering, said that the college has not had a chance to compare its enrollment figures with those from the Office of the Registrar as of yet.

Lynch did comment that undergraduate enrollment in the College of Engineering is "currently below a thousand [the planned target number] ... lower than we'd want it to be." The enrollment analysis lists 903 students.

Lynch said that the number of students enrolled "is a hard thing to manage exactly" because the number of students who accept Villanova's invitation to enroll may vary from year to year.

With regard to the 54 percent drop in enrollment in the chemical engineering program, Lynch said, "There is no question that for the past few years chemical engineering enrollments have declined across the country." He tied the decrease to changes in the petrochemical industry that have

(Continued on page 7)

Candidates address student issues

By JOHANNE C. SHARP

The following interviews of the three Student Government presidential candidates [in alphabetical order], Phil Brach, Chris Duca and Wally McCurdy, were held this week.

Phil Brach

Question: What is one goal you would realistically like to accomplish next year if elected Student Government president?

Brach: My one goal is to facilitate the five departments of Student Government. Each department will have its own goal. The department of external affairs will continue to work on off-campus housing, the department of internal affairs will work on major social events on campus with alcohol and the department of budgetary affairs will continue to fight the tuition increases.

The department of academic affairs will review the advisement programs of all individual colleges and the department of public relations will communicate all efforts of Student Government to the student body and get feedback.

Question: What ways will the tuition increase, if approved, affect Villanova?

Brach: I think the big effect that is not considered in the tuition increase is the person who never even applied to Villanova. The person who saw $12,000 and never even applied because it was too much.

I question whether we have to be more expensive to be better. If we are as good as them and are cheaper, we are better. I would like to see Villanova use a guaranteed tuition rate for all four years.

Question: What are your qualifications for seeking this position?

Brach: I am currently secretary of external affairs of Student Government. Being the only candidate on Student Government, I understand the structure. I am well-rounded in all aspects of Villanova, and I have been appointed to the Town and Gown, New Dorm and Board of Trustees Public Relations and Development committees. These committees are University committees, not just Student Government.

(Continued on page 6)

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One reading day to be retained

By SIOBHAN A. RODER

According to a memo released last week by the office of the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, the reading day scheduled for May 1 will remain a reading day, while the one originally planned for April 30 will be a class day.

The memo stated that the class day now planned for April 30, a Thursday, will follow the Monday, Wednesday, Friday class schedule "in order to compensate partially for the two days of classes missed on Mondays this semester."

The decision to cancel the April 30 reading day was made immediately after the cancellation of classes on Feb. 23, a Monday, because of a snowfall. Classes had also been cancelled Jan. 26, a Monday, after heavy snowfall.

Gallen said, at the time of cancelling the first reading day, that the status of the May 1 reading day was under consideration.

Gallen said this week that he decided to retain the May 1 reading day after consulting with the deans of the colleges.

According to Gallen, he did not cancel the second reading day because "exams start that Saturday [May 2]. I thought we needed a day off, rather than take both [days away]."



(photo by Nunes)

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs.

F.Y.I.

Ultimate Frisbee

Dive into an exciting fast-paced fun sport! Area women's and men's ultimate frisbee teams are looking for new players. No previous experience is necessary. Call Tracy or Tim at 664-4678 for more information.

Panel Discussion

The University's modern languages department will be sponsoring a panel discussion on foreign language and career opportunities on April 13 from 4-6 p.m. in the Radnor Room in the Connelly Center. The purpose of the seminar is to promote the study of foreign languages by focusing on career areas in which languages are either essential or a complementary skill. Guest speakers at the session will include Dr. David Burnett, Al Caprara, Esq., Oscar Lopez and Michael L. Russo. All are professionals who are well-placed in their fields and can provide specific career oriented information. Questions will be welcome after the formal presentation.

Square Dance

Have fun, meet some new people and help out with a good cause! Bring a friend and come to the Square Dance on Friday, April 10 at 8 p.m. in the Villanova Room. Admission will be $2, and tickets are on sale at the ticket office of Connelly, at Campus Ministry and at the door of the Square Dance!

The money raised will be donated to help support Finley Place, an emergency shelter for the poor of North Philadelphia, at Most Precious Blood Parish. No need to know how to square dance before you come ... we will teach you. It is easy and a lot of fun. All are welcome!

AIDS: Facts and Myths

There will be a lecture on AIDS entitled "AIDS: Facts and myths, an examination of medical and legal issues," on April 8, 12:30-1:30 p.m. in the Connelly Center Cinema. The speakers will be Robert Martin, O.S.A., assistant to the vice president for Student Life and Gary Bonas, assistant director of Student Activities. The program is sponsored by the Sociology Club and the Sociology Activities Committee. All interested students are welcome to attend.

Villanovans Concerned about Central America

At the April 7 Villanovans Concerned About Central America meeting, Dr. Russ Kleinbach from the Philadelphia College of Textiles and Science will speak on his travels in Sandinista, Nicaragua. The talk will begin at 4:30 p.m. in the Peace and Justice Center (located on the basement floor of Sullivan Hall).

Phi Sigma Biological Honor Society

The biology department is pleased to announce that at the end of this semester, a chapter of the Phi Sigma Biological Honor Society will be inducted here at Villanova. The installation dinner will be held May 1 at the Dunfey City Line Hotel. For more information, please contact the biology office in Mendel Hall 115.

Black Cultural Society Election Results

The Villanova Black Cultural Society would like to welcome and congratulate their newly elected officers for the 1987-88 academic year. President: Yvette Sanders; First vice president: Kimdolyn Boone; Second vice president: James Baldwin; Treasurer: Elaine Brantley; Secretary: Adrienne Dean.

Career Development's Job Hunt Tips

Interviewing: An Employment Recruiter's Perspective: Kathleen Jacobs, a professional recruiter, will discuss what companies look for when interviewing. (April 7, 4 p.m., Corr).

Contracting Employers: How To Get Started: Dr. Robert Stokes, director of Career Development, will discuss the art of approaching employers. (April 9, 4 p.m., 106 Corr).

How To Be Assertive During The Job Interview: Ms. Patricia Lawler, director of Adult Services, will discuss effective assertiveness during employment interviews. (April 13, 4 p.m., 106 Corr).

Film Series

"Vertigo," Alfred Hitchcock's double-identity thriller will be shown in the C.C. Cinema on April 5 at 3:30 and 7 p.m. and on April 6 at 7 p.m. Monday evening's show will be followed by a discussion, "Woman as Enigma and the Male Gaze," with guest speaker Ann Kaplan of Rutger's University.

Erich von Stroheim's "Greed," a silent film about the love and hate of humanity, will have one showing on April 8 at 7 p.m. Tickets are $1.50 for students and senior citizens and $3 for the general public.

MTV at Villanova

Tickets on sale April 6, 10 a.m.-4 p.m. Connelly Center ticket office, $3 with student I.D. The top four college bands including the University of Delaware's band compete in the energizer Rock-n-Roll Finals! Celebrity judges! Recording contract and cash prizes! Schools attending from all over East Coast! April 26 in the duPont Pavilion.

Blood Drive

The Red Cross will hold a Blood Drive on April 7, 8, 9 from 10 a.m. to 5 p.m. in the Butler Annex.

Let's Dance

The Villanova Dance Ensemble will perform Dance Concert '87 on April 11 at 8 p.m. at the Haverford School on Lancaster Ave. A shuttle bus will leave Bartley Circle at 10 min. intervals starting at 7:10 p.m. For ticket info., call: 645-7214 or 645-7262. Come and bring a friend to our best concert ever!

ACS

There will be an ACS General Meeting on April 9 at 12:45 p.m. in the Connelly Center Cinema. All commuters and OCRs should plan to attend. Upcoming events will be discussed.

Editor Wanted

Student Government is looking for an editor in chief for the 1987-88 Villanova University Directory. Please pick up an application and set up an interview time in the Office of Student Government (204 Dougherty) by April 10.

Holy Week Retreat

The Holy Week Retreat will take place in the Pocono Mountains at the Kirkridge Retreat Center from April 15-18. The Retreat ends at 1 p.m. If you are interested in joining the retreat team, contact Beth Hassel in Campus Ministry, St. Rita's Hall. If you are interested in participating in the retreat itself, please sign up in Campus Ministry. The cost is $25.

Attention Seniors

Graduation announcements are being distributed from April 6 through May 11, 9:30 a.m.-12 p.m. and 2-4 p.m., in Room 202, Dougherty Hall. Please note that this office will be closed between 12 p.m. and 2 p.m. each day. If you did not receive the recent mailing concerning Commencement, which outlines information concerning caps, gowns and reporting times, please stop by the Dean of Students Office, 213 Dougherty Hall, to pick up a copy.

Villanova Union

The Villanova Union will be having its Spring General Meeting on April 7 at 5:30 p.m. in the Connelly Center Cinema. All are encouraged to attend, as this will be our last General Meeting for the year. Come out and welcome our new Executive Board members.

Field Trip

On April 8 at 1:30 p.m. the department of art & art history will feature a field trip and gallery lecture at the Philadelphia Museum of Art on the Parkway. Dr. Mark Sullivan of the Department will conduct the privately arranged tour through the 19th century and Modern Art galleries. The title of the tour is "Modern Art demystified." The tour is open to everyone in the Villanova community. Entry and participation is free with the presentation of a student I.D. card. The Villanova group will meet at the east entrance of the Museum at 1:20 p.m. Everyone is welcome.

Euthanasia

Next Thursday, Villanovans for Life will host a speaker on euthanasia at 4:30 p.m. in the East Lounge. It is a worthwhile issue for your consideration.

Marketing Society Meeting

Mandatory Marketing Society Meeting for all members April 9, 12:45 p.m. in Bartley Room 216. Important issues to be discussed, including end of semester dinner.

The Death Penalty

Amnesty International is sponsoring Stuart Shuman of the Philadelphia Defenders Association who will speak on issues concerning the Death Penalty on April 8 at 8 p.m. in the Bryn Mawr Room of the Connelly Center. Please come to educate yourself on this important issue and to express your opinion. Everyone welcome!

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Chairpeople Positions

Interested in running a Spring Break trip? Applications for Spring Break chairpeople are available in the Villanova Union Office on April 3. Applications are due April 9 at 12 p.m. Interviews will be held April 10, 13, & 14. Apply now!

Prayer Service

There will be a prayer service for Dr. Ken Tucker this Tuesday, April 7, in the Main Chapel at 5 p.m. Dr. Tucker worked in Villanova's Counseling Center until this year. He died last week of cancer.

Small Business Development Center

The Small Business Development Center (SBDC) will be holding a recruitment meeting for the 1987-88 academic year on April 7 at 12:45 p.m. in Bartley 209. All sophomore and junior C & F students interested in gaining real world business experience are invited to attend. No classroom lecture can compare to the hands on training provided by the SBDC. Hope to see you in room 209 Bartley next Tuesday.

Balloon Day Rescheduled

Because of poor weather conditions, Balloon Day has been rescheduled for April 7. Everyone is welcome for the event, which will begin at 11:30 a.m. in Kennedy Mall.

Student Elections

Cast your vote for Student President and Student Senators at the following times: Grad/Day School — Villanova Room, 9 a.m. to 6 p.m., April 6; Grad, UC — Bartley Caf., 6 p.m. on April 6, 7; Law, Tax, Nurses — Garey Caf., 9 a.m.-9 p.m., April 7.

Seniors

There will be a theme planning meeting for seniors interested in planning for the Baccalaureate Mass on April 13 at 5 p.m. in St. Rita's Chapel.

Open House

Falvey Library is hosting an Open House on April 8 from 2 to 5 p.m.

Road Rally

The ACS is sponsoring a Road Rally on April 26. The cost will be $3 per person.

Chi Alpha Honor Society

A reminder to all inductees: the induction ceremony will be on April 9 at 8 p.m. in the Wayne Room, located on the ground floor of Connelly Center. All parents and family are welcome.

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Ferraci, advisor for off-campus residents in 207 Dougherty. Phone: 645-7209.

Senate to vote on budget

By DANTE J. SCALA

The University Senate budget committee recently accepted the University's proposed operating budget by a vote of 5-3, according to John Lewis, a member of the committee and assistant secretary of budgetary affairs for Student Government.

The entire body of the Senate will vote on the proposed budget today at 4 p.m. in Dougherty Hall. The Senate acts only as a recommending body on this issue, according to Alvin A. Clay, dean of the College of Commerce and Finance and chairperson of the Senate budget committee. The final decision on the budget will be made by the Board of Trustees.

Budget details disclosed

Lewis disclosed a copy of the Senate budget committee's report on Monday. The report contains a general overview of the revenues and expenditures of the operating budget, which covers the University's yearly expenses. It also lists the committee's decisions on whether priorities named by the University's planning and priorities committee were met.

The following is a brief description of some details of the proposed budget:

Tuition would increase over 10 percent and room and board will rise 4 percent, according to Lewis.

Faculty salaries would increase 6.2 percent. A committee motion stated, "Data suggests that on the average, staff, administrative and faculty salaries [with the exception of full professor] are in line with our competition."

Athletic expenditures would rise 20.5 percent, while athletic revenues will increase 7.2 percent. The athletic budget increase is "the largest single percent spending increase in the budget," according to a minority report written by Justin J. Green, political science professor and budget committee member.

Edward V. Murray, assistant to the president, said that the increase was partly because of the continued phasing in of the football program. Murray said there will be no large increase in the football program in the near future after this increase. Another cause of the increase is the wrestling program, which is being paid for by a gift from John Eleuthere duPont, said Lewis. Other reasons for the rise include increased funds for women's sports, due to the Title IX act, and for scholarships to try to keep teams competitive, said Murray.

Financial aid would increase 8 percent overall.

The committee commented, "It is believed the Pennsylvania assistance [in financial aid] will improve."

One million dollars would be provided for "safety aspects on campus," including the upgrading of the fire alarm system to meet new state standards.

Funds would be allotted for more studies on "the restoration or extension" of academic space. "Substantially more has to be done to provide the necessary academic space," the committee commented.

Funding would also be given to study the University communications system. A committee which is planning a new health care facility has already been set up.

No funds have been allotted to alleviate the parking problem.

The money to be provided "for deferred maintenance" and general repair "is substantially inadequate," a committee motion stated.

Funds for major alterations to Vasey Theatre would not be provided.

Eight hundred fifty-five thousand dollars in energy conservation savings had been made as of February. Conservation efforts have been "extremely successful," the committee commented.

"The present funding of the library would "maintain the 'status quo' but will not be sufficient ... for foreseen increases," the committee commented.

No one is ever completely satisfied with the budget, said Clay.

Indeed, Green's report recommends that the budget be sent back to committee. In an interview, Lewis also expressed displeasure with the budget.

Joe Allman, Student Government president, said, "We [Student Government] will try our best" to prevent "such a drastic" tuition increase.

Orchestra opens at duPont Pavilion

By KATHLEEN REICHNER

Villanova will host the inaugural concert of the Philadelphia Debut Orchestra on April 4 in the duPont Pavilion at 8:30 p.m., according to the orchestra's general manager, J. Dirk Lorenz.

The new orchestra was founded on Feb. 7, 1985, and, according to Lorenz, it "has as its unique mission the presentation of young and exceptionally-talented performers and composers." The orchestra's founders, David Reichman, Murray S. Levin, and Lorenz, feel that the orchestra will make an "important contribution to the musical world."

"At this first concert, the Philadelphia Debut Orchestra [PDO] itself, and its gifted conductor, will be making their professional debuts," said Lorenz.

The PDO music director and conductor is Reichman, who has studied with composer and conductor Leonard Bernstein. Bernstein has supported the idea of the PDO.

Reichman will be directing the orchestra in a program featuring his sister, the internationally-acclaimed Australian pianist, Rita Reichman. Rita Reichman has received the Curtis Institute of Music's most prestigious award for outstanding pianist, and will be performing Tchaikovsky's Piano Concerto No. 1 in B flat minor, op.23.

The concert will also feature the Rev. Peter Donahue, O.S.A., as narrator in Aaron Copeland's "A Lincoln Portrait."

According to Lorenz, this concert is giving 60 highly-skilled musicians the opportunity to perform with a professional orchestra.



(photo by Nunes)

The Philadelphia Debut Orchestra rehearsed in the duPont Pavilion last week.

The Philadelphia Debut Orchestra is grateful for Villanova's sponsorship, according to Lorenz, and appreciative to John Dunphy, director of Music Activities, who has organized the concert.

Tickets for the concert can be purchased at the Connelly Center ticket office. Prices are $12.50, $10 and $8 for the general public and $5 for students and senior citizens.

Coed dorms survey compiled

By JENNIFER REIDY

Members of Student Government recently conducted an extensive telephone survey probing students' attitudes concerning coeducational housing on campus, which elicited an overwhelmingly positive response for a change, according to Terise Fusco, sophomore class representative and assistant secretary of internal affairs for Student Government.

Approximately 400 students were called from a computer list of 800 random on- and off-campus residents, according to Fusco.

The survey asked the students, "To what degree would you be interested in living in a coeducational residence hall?" to which 59 percent responded as being "highly interested," 33 percent as "somewhat interested" and 8 percent as "not interested."

When asked to comment on the results of the survey, Dr. Richard A. Neville, vice president for Student Life, responded that he was "not surprised" that the survey prompted a very positive reaction from students.

Neville further stated that coed housing provides many advantages for students, including a healthy social atmosphere of easy friendships between men and women, as well as improved behavior among the residents and a decrease in vandalism in the dormitories.

However, according to Neville, problems involving security of the dormitories, enforcement of visitation policy and opposition from the Board of Trustees and parents of students seriously hinder the possible implementation of a coed housing policy.

The establishment of coed dorms would ultimately challenge the current visitation policy, as evidenced by the difficulties that would arise from attempts to enforce visitation in a male-female dormitory, according to Neville.

Moreover, students were questioned in the survey concerning their ideas about visitation in a coed residence hall, to which 57 percent responded that they would like to see no limitations on visitation on any day and 30 percent wanted no limited visitation on Friday and Saturday, while 13 percent were satisfied with the current visitation policy.

Fusco also described a meeting that she and Phil Brach, secretary of external affairs, had with two members of the Board of Trustees of the University. According to Fusco, "One member was adamantly opposed to the idea [of coed housing], while the other was positive and listened to our suggestions. This in itself can give you an idea of the mixture of feelings permeating the board right now."

Fusco said she feels that the real problem with the Board of Trustees lies in their "conservatism and unwillingness to change."

Fusco added that the Rev. John M. Driscoll, O.S.A., and the Resident Student Association (RSA) fully support the approval and application of a coed housing policy.

Neville concluded, "A dorm such as St. Mary's Hall would be used as an experiment that could be monitored and observed by the administration. However, at this time, we are far from that point."

In the News

Weather postpones Balloon Day

Villanova's 14th annual Balloon Day, originally planned for April 2, has been rescheduled for April 7 because of bad weather.

According to Paul Clementi, promotions chairperson, weather reports for the original date called for low temperatures and possible snow flurries.

The event on April 7 will proceed as first planned. It will be held in Kennedy Mall from 11:30 a.m.-4 p.m.

The balloons will be launched at 3 p.m. Balloon tags can still be purchased until 3 p.m. April 7 in the Campus Ministry office, after Sunday Masses, at a booth during the event and in the dormitories.

M.M.S.

Library open house scheduled

Students will be able to take a "look behind the stacks" at the open house program in Falvey Memorial Library April 8, according to Louise Green, head of public works at the library.

The program will include demonstrations of various features of the library, including computer data searches, talking "reading machines" and the automated circulation system, said Green.

Other highlights of the day will be a book raffle and the opening of the rare book collection to the public. Also, coupons will be offered for free computer searches.

D.J.S.

University hosts conference

A Statewide Service Purchasing Conference was recently held at the Connelly Center to discuss the contracting process for obtaining services for Pennsylvania's mentally handicapped, problem children and needy populations.

Seventy-five Pennsylvania professionals attended the event, which was co-sponsored by the Villanova Human Organization Science Institute and the Conservation Company.

The keynote speaker was Thomas Orr, head of the Office of Operations Review of the Pennsylvania Dept. of Public Welfare.

The Human Organization Science Institute at Villanova is designed to perform research, evaluation and training, and combines the interdisciplinary skills of faculty from all colleges within the University.

S.A.R.

Honors forum held

By NOEL E. FALCO

This year the juniors in the honors program will be sponsoring a program entitled "Individual Expression and Institutional Integrity," according to Michelle Shanahan, a committee member.

Every year, the honors program juniors hold a forum in which they investigate a specific theme of their own choosing through lectures and events, said Shanahan.

The first lecture was held yesterday in the Chemical Engineering building, Room 218, she said.

Dr. Maria Lekic spoke on the subject, "Poetic Calling and Political Imperatives: Antinomies of Socialist Realism." Lekic, who came to the United States from the Soviet Union 10 years ago, discussed what Russian writers want to write and what the Soviet government requires that they write, according to Shanahan.

Lekic is a visiting professor at Villanova and is head of the languages department at the University of Maryland.

The second event, a panel discussion entitled "A Catholic Dilemma: Birth, Sex and Technology," will be held on April 9 at 7:30 p.m. in Room 218 of the Chemical Engineering building.

Four professors, the Rev. Donald X. Burt, O.S.A., philosophy, Dr. Jeffrey Johnson, history, and Barbara Kimmelman, history and sociology of science, University of Pennsylvania; and Dr. William Marks, biology, will discuss current issues affecting research and values in biology and reproduction, including the recent Vatican statement, On Human Life and Procreation.

"The Sign of the Comet," a play written by exiled Polish playwright Kazimierz Braun, will be staged as a third event April 26 at 8 p.m. in the acting room of Vasey Hall.

A fourth event, "What is a Catholic University?" will be held at a time and date to be announced. This event is co-sponsored by the Villanova chapter of the American Association of University Professors (AAUP). The role of theology and Catholicism in a university will be discussed.

The committee for the forum consists of Patricia Carroll, Sean Carroll, Maria Chiappetta, Katie Krackeler and Shanahan.

Former V.U. counselor dies

Dr. Kenneth Tucker, psychologist, died Saturday at his home in Bountiful, Utah. Tucker was a counselor at the Villanova University Counseling Center for three years until this past December.

A memorial service for Tucker will be held at the Villanova Chapel on April 7 at 5 p.m. All who knew Tucker are welcome to attend. Also, those who wish to be a part of the service should contact the Rev. Shawn Tracy, O.S.A., in Campus Ministry.



(courtesy of Career Development)

Dr. Kenneth Tucker, formerly of the Villanova University Counseling Center, died Saturday at his home in Bountiful, Utah.

Lecture discusses history of science

By LYNN PERDEK

Phi Beta Kappa, the arts and sciences honor society, presented a lecture last Friday in the Connelly Center Cinema by Dr. Erman McMullin on the subject of "Changes in the Notion of Science." McMullin was the first visiting scholar at Villanova in the Visiting Scholars Program, which is designed to bring interesting speakers to college campuses.

McMullin began his lecture by describing the origin of science and its importance in understanding our world. He stated that the formative intellectual influence on our world is science.

The lecture brought the audience back to the city-states of ancient Greece, where much of the origins of philosophy are rooted. Philosophy at that time had a notion of demonstration and showing proof. This led to a science of deduction, where with a set of rules the philosopher goes from a premise to a conclusion.

The audience was led through time, passing through an age in Babylon, where science was based on mathematic prediction and astrology.

McMullin spent much time on the scientist-philosophers of the 17th century, when the mode of gaining knowledge changed from deduction to induction. He defined induction as attaining knowledge from starting with a certain amount and expanding that to include a general amount.

With the invention of such devices as the telescope and microscope, science entered the realm of the unfamiliar. This brought about retroduction, the mode of science where one moves backwards from the result to discover the cause.

This brought McMullin in to the 20th century, when science changed rapidly, and many old beliefs were forced to be abandoned. One such set of theories forced to be abandoned is the Newtonian mechanics which was replaced by the discovery of Albert Einstein's quantum theory.

A new situation occurred in science with the invention of a highly imaginative language.

McMullin ended his lecture with his philosophy that the end of theoretical physics is in view.

Born in Ireland, McMullin has been director of the program of science and philosophy at the University of Notre Dame.

Flower delivery probed

By DEBBIE GROSS

The annual St. Patrick's Day carnation sale, sponsored by the Villanovans for Life (VFL), led to much negative publicity for that organization. According to Heidi M. Rojas, president of VFL, there was a problem with the Pi Kappa Phi fraternity, which also sold carnations without checking with the Office of Student Activities.

Rojas stated that VFL was the object of much negative publicity when phone calls were made to the Office of Student Activities, stating that carnations bought were not being delivered.

Rojas stated that it was then discovered that Pi Kappa Phi was the organization responsible for this lack of delivery and, after three days, the problem was solved.

Rojas' main concern now is with next year's sale. She wishes to make it clear to the public that VFL had a "valid carnation sale and had nothing to do with not delivering the carnations." She also stated that next year's sale will follow the same format as seen in the past.

Aside from donations received from the campus, this event is VFL's only patented fundraising tactic, said Rojas. Although the organization faced problems with minimal selling time and competition, VFL was able to sell 75 out of the 100 carnations purchased.

Members of Pi Kappa Phi could not be reached for comment.

Constitution discussed

By NOEL E. FALCO

A bicentennial lecture on "The Founding Fathers: Brilliant Politicians" was given by Dr. John P. Roche on March 24 at 8 p.m. in the Connelly Center Cinema.

Roche is the dean of the Fletcher School of Law and Diplomacy at Tufts University. The lecture was sponsored by the political science department and co-sponsored by the honors department, the Common Heritage Institute and the Social Science Forum.

Roche's theme was that the American founding fathers were "consummate politicians but not saints."

He also said that "the enlistment of George Washington to head this reform movement was vital."

He said that America became a self-governing entity because it was a "participatory society, which was in a power vacuum [due to the British-French War], and with distance [from Europe], Americans were in a position to go into business for themselves, and they did it with joy and delight."

Roche lectured on various elements necessary to the creation of the constitution, including "the great American hobby of elections," lack of money and the influence of such Enlightenment thinkers as Locke and Montesquieu.

A question-and-answer period was held after the lecture.

The National Order of Omega

presents

VILLANOVA'S GREEK OF THE WEEK



Order of Omega is pleased to announce the selection of Ann Funkhouser as Greek of the Week. Being the analytically-minded person that she is, finance has been a suitable major for her. Our social butterfly has no problem combining academics and activities, as she is a member of Gamma Phi Honor Society and of course, Order of Omega.

Annie, a long time sister of Alpha Chi Omega, pledged her freshman year. She has definitely demonstrated her Greek spirit as an active member of the Greek Week committee and also by serving as a Panhellenic rush counselor. Within Alpha Chi. Annie served as corresponding secretary, only to move up into the rank of president.

Aside from the Greek system, our Greek of the Week is currently secretary of the basketball club. Yes — she is one of the coordinated ones dancing the big shoe dance on the basketball court behind our Wildcat. Annie also enjoys the springtime weather. She can frequently be seen in the backyard barbecuing dinner. Her other four roommates have only compliments for the chef!

This Hartford Whalers fan hails all the way from Avon, Conn. With her stuffed green whale in the passenger seat, she has been known to make record time in her cherry red convertible. Her car is cute, she is funky! What more can we say for our Greek of the Week, Ann Funkhouser.

Congratulations, Funky!

Students of the game



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Judge threatens violators

By SUSAN TOLVE

"I'm going to have to start sentencing students to 30 days in jail for violating drinking laws," the presiding judge at District Court 38109 in King of Prussia, Pa., said recently.

The Hon. Donald O. Riehl said that in his position as presiding judge, people were placing pressure on him to get stricter with student sentencing. In the past, students have only received fines for summary offenses, but according to Riehl, "Money doesn't seem to mean anything to them [the students]."

The Hon. Beverly Foster, district justice in Radnor Township, said that she could not react to Riehl's statement because she was not aware of the conditions in his district. "As far as I am concerned, I would consider it [sentencing students to jail]," said Foster.

Riehl cited cases where students have violated housing ordinances and held large parties in residential areas with nine kegs, 200 students attending and admission charged.

"It is getting to the point where there doesn't seem to be any light at the end of the tunnel with underage drinking," said Riehl.

During the five months Foster has been in her position, she has not seen the same students arrested for drinking violations. Foster said there is the possibility that she would issue jail sentences if she encountered many repeated offenders. "So far all I have done is fine students, but I wouldn't rule it [jail sentences] out in the future."

In the past 12 years as a judge, Riehl has never sentenced a student to jail for a drinking violation.

Riehl said that students are adding "insult to injury" by continuing to violate the drinking laws.

"I would implore their [the student's] cooperation . . . I have enough problems with shoplifters and rapists," said Riehl.

Candidates address issues



Wally McCurdy



Chris Duca



Phil Brach

By LYNN PERDEK

Current issues concerning Villanova students were discussed by the three candidates running for Student Government president in the presidential debates held on Monday night in the Villanova Room of the Connelly Center.

Candidate Wally McCurdy, a junior political science major, stated in his opening remarks that, in his opinion, the most pressing issues are that of the housing problems and student relations with Radnor Township.

McCurdy proposed a plan to have students from other states register as Pennsylvania residents, because of the amount of time spent here. According to McCurdy, this would enable Villanova students as voters to overturn the current township ordinance which allows only two unrelated persons to live at the same residence.

McCurdy said he would also like to establish an alternate meal plan, an early student directory and a monthly forum allowing students to grade the performance of his administration.

The second candidate to deliver his introductory statement was junior finance major Chris Duca, who stressed the need for an effective leader who would truly represent the students.

Duca said that his priorities, if elected, would be an alternate meal plan, a used book store, students' rights, the housing problems and presenting a positive image of Villanova to the surrounding community.

Duca expressed his wish to give an opportunity for all students to become involved in Student Government and to get the best students from all aspects of the University. "An effective leader must be able to motivate people to work toward the success of the group."

The third candidate, sophomore Phil Brach, stated that serious questions need to be asked as to which candidate will get results. Brach spoke of his experience gained from actual time spent working in Student Government in the past and said that he is the only candidate with experience.

The most important projects Brach plans to undertake if elected include facilitating Student Government, reviewing the advisement facilities, creating outlets for social activity, dealing with off-campus housing problems and fighting the rising tuition.

The three candidates next fielded questions posed by the student panel, consisting of Joanne Conrad, editor-in-chief of the **Villanovan**, Maria Fernandez-Llanio and Gene Linkmeyer, elections coordinator. During this session, the candidates were asked what important issues they thought were not adequately addressed in the past.

Duca answered first and stated that an alternate meal plan is an issue that needs to be more adequately addressed, along with more involvement by Student Government in minority recruitment.

McCurdy stressed the need to look into an alternate meal plan, because he does not feel the current one will be changed in the near future. He introduced the idea of a meal plan utilizing a point system in Bartley cafeteria, where points are assigned to each food item so that students pay for only what they are eating.

Such a meal plan is currently used at Boston College and the University of Virginia, and would provide a choice not available under the current plan, according to McCurdy.

Brach said that Student Government needs to work more on social life at Villanova. He stated that the Student Government can play a vital role in having more social events with alcohol on campus.

The candidates were also asked what concrete measures they would take to better relations with Radnor Township.

McCurdy stated that he would set up a forum for students and Radnor Township residents to meet and discuss important issues such as housing. He maintained that this would improve the University's image which "is not up to par with the township," and it would lay the groundwork and set goals for future meetings.

Duca stated that the students must let Radnor know that they wish to work with them and that they must respect their rights and needs. He stated that he would like to see the west campus area rezoned, enabling new dorms to be built that would allow more students to live on campus. This action could relieve some of the problems with Radnor Township because students would no longer be living in their neighborhoods.

Brach emphasized that it is not just Radnor Township that students must deal with, but all four local townships in this area. He stressed the need to let the residents know what is happening on campus. Brach stated that he was involved in hosting a reception to hear complaints of the residents and in organizing a group of students to work with residents to help clean part of the neighborhood.

He expressed an interest in establishing a hotline to hear complaints, in which students could get involved.

In his concluding statements, McCurdy reiterated the need to improve relations with Radnor Township, to establish an alternate meal plan using a point system and to upgrade the student directory to include more of the students.

In his summary, Duca stressed the need for a president to represent all the students and to be willing to work with all aspects of the Villanova community.

Brach stated in his conclusion that he is the best candidate to get the job done. He added that, because of his Student Government experience, he should be considered the incumbent and asked students to "re-elect Student Government."

The elections for Student Government president will be held on April 7.

National News Notes

Brown puts Carter on probation

Amy Carter, daughter of former United States President Jimmy Carter, and 19 other Brown University students were placed on probation two weeks ago for intruding on a Feb. 13 trustees meeting to call for divestment of stocks in companies that do business in South Africa.

The verdict of Brown's undergraduate counseling board was less severe than the possible decision of suspension or expulsion.

However, at the time of the decision, Carter's car was towed away because she owed the city of Providence, RI, $335 in parking tickets.

Despite a local radio station's efforts to pay Carter's fine, the city car pound would not release her car unless she came in person.

D.J.S.

U. of Wis. newspaper takeover fails

A conservative University of Wisconsin campus newspaper, the Badger Herald, recently tried to take over its liberal counterpart. The attempt failed when the university's associate dean of students intervened.

The takeover attempt began after the liberal Daily Cardinal's board of directors came under the control of a conservative party, The Bob Kasten School of Driving, which had gained power in January's Student Government elections.

The Cardinal's board of directors voted in early March to fire the editor, John Keefe, and the business manager, and replace them with members of the Badger Herald. The board planned to close the Cardinal in the future.

Campus police were eventually called in to evict Cardinal staff members, said Keefe. Keefe and the business manager called on the associate dean of students, who ended the takeover attempt for the time being.

The Herald publisher said the takeover was for financial reasons, but Keefe implied it may have been for political causes.

D.J.S.

Wharton MBAs alter job lists

Some business administration graduate students in the Wharton School of Business at the University of Pennsylvania have crossed out other students' names in order to write in their own on interview registers for corporations recruiting on the campus, according to placement officer Miriam Craig.

In addition, some students have taken out papers listing the desired qualifications of the recruiting businesses, presumably in an effort to make interview preparation for other students more difficult, said Craig.

As a result, Craig has prohibited students from writing in their own interviews.

D.J.S.

Senate candidates discuss platforms

By NOEL E. FALCO

The senatorial debate was held March 31 from 7-9 p.m. in the Pie Shop in Dougherty Hall. Stephen McWilliams, advisor to Student Government, acted as moderator.

The 11 candidates are as follows: Robert Iorio, engineering; Chris Kriesen, science; Kenneth Fahrman, John B. Lewis and Brian Moses, commerce and finance; Naomi Karam, Christine Strunk, Diane Carman, Bob Brancatella and Ron Vivenzio, liberal arts; and Mark Wible, University College.

Each candidate had the opportunity to make an opening statement before the questioning began.

Kriesen, a junior biology major, said of the role of senator, "I think it's a little more active [than my current position in Student Government] ... it has more voting power."

Junior electrical engineering major Iorio commented, "For the first time it gives me a chance to work with the University ... to explore a new frontier."

"I had a strong desire to get involved in Student Government this year," said Fahrman, a sophomore finance major. "If you're not going to put 100 percent in, there's no point in doing it."

Lewis, a sophomore marketing major, said he worked as a member of the University Senate budget committee, but that if he becomes a senator, he will become involved in all the issues. "It takes background, research and involvement," he said.

"I would like to work as a team. We at the business school have needs I don't think have been addressed," said Moses, a junior business administration major.

Wible, a junior accounting major, said, "The University College is a forgotten group ... we have certain problems that need to be addressed. My goal is to help."

Karam, a junior communications and political science major, stressed that "you start with an idea ... then build on it ... students have to go in [to meetings] in support of each other."

Carman, an honors and theatre major with a business minor, had a previous engagement as a member of the cast of "Sweeney Todd," but came for the introductions because she felt "so strongly about the importance of the position." Johanne C. Sharp, a sophomore English and communications major, expressed Carman's views on the importance of such issues as coeducational dormitories, improved parking facilities, an alternative meal plan and tuition increases.

Sophomore English and education major Strunk said, "The key to student involvement is communication." She stressed the importance of evaluating student needs and concerns, including a crisis center.

Brancatella, a sophomore economics major, said, "My goal is to be a voice of the students."

"We all have ideas and issues ... when I set my mind to something, I do it," commented Vivenzio, a junior political science major.

The candidates were then questioned by a panel of three students, including current Student Government president Joe Allman.

Closing remarks were made by each candidate.

Presidential candidates express views

(Continued from page 1)

I am a candidate that is in touch with the overall Villanova life, as I have worked with R.S.A. [Resident Student Association] and the Villanova Union.

Question: What are your views on Villanova housing?

Brach: I am 100 percent for having coed dorms. I always think there should be an option. I think it is an issue where we are not working against the administration, we are working with them.

Student Government has been instrumental to help the administration get coed housing with the Board of Trustees.

Another key is that when we do it, it can't be just one dorm. It could flop or fail for the reason that it is limited.

Question: What else are you in favor of?

Brach: We're in favor of continuing the efforts of Student Government with voter registration. I am in favor of some more change in the visitation policy. I question it on weekends — it definitely should be extended if not abolished on weekends.

I am concerned about the minority problem, all minorities, including the poor. The Villanova tuition increase is keeping out the poor.

Question: What does your slogan the "Best is yet to come" mean?

Brach: The best is yet to come says that Student Government did a lot of work this year. Major accomplishments include the restructuring of Student Government and the rewriting of the constitution. We now know that our idea works.

We have established a positive relationship with townships this year. Now we can have actual results and accomplishments. We were challenged to earn and prove our respect. We now have our respect.

Question: If elected, how much time will you spend working on Student Government?

Brach: I will start this summer for six weeks to set up the staff and then work between 20 and 30 hours a week during the year.

Question: If you are not elected, will you still be involved in Student Government?

Brach: I love Villanova, and I'll be working on Student Government, win or lose.

Carla Duca

Question: What is the major concern for Villanova students today? What does your slogan "Fight for your rights" mean?

Duca: Insuring that the students' rights and their voices are heard in the decisions that are being made that affect their daily lives at Villanova University and in the Radnor community.

Question: What are your qualifications for seeking this office?

Duca: I truly represent the students because I have been involved in many aspects at Villanova University — Greeks, Campus Ministry, Villanova Union and athletics. I have lived on campus and off, so I know the needs of the students.

Question: If elected, how many hours do you plan to spend working on Student Government?

Duca: I spend approximately 20 hours now for crew, at least 20 hours a week if not more [for Student Government].

Question: How do you view the proposed tuition increase?

Duca: There is no access to the budget. I am not in favor of the increase, but I want to make an intelligent decision. You need the information. It will impact students in such a way that it will make it more difficult for them to find the necessary funds to finance college.

One of the things I plan on accomplishing is that when someone arrives as a freshman, there will be a projected tuition increase [for four years] so you can adequately plan.

Question: If elected, what is the first thing you would do as president?

Duca: Find the most qualified people to chair the various committees of Student Government. The way I plan on doing that is to have an open meeting inviting all people, including those currently on Student Government... conduct interviews and have an open-door policy.

Question: If you are not elected, how much time will you spend working on Student Government?

Duca: I would like to be active in Student Government. The reason why I am running is I am not totally satisfied with the way Student Government is running.

The turn out of students seeking positions of Student Government reflect the attitude of the student body, which is apathy. Anyone can complain, I want to do something about it.

Question: What else are you in favor of?

Duca: Greek housing. As the only candidate who is a member of a Greek society, I feel I can address this issue the best. What needs to be accomplished is rezoning of west campus which will enable fraternity and sorority houses to be built that will be at no expense to the University, help solve the current housing problem and improve the social life on campus.

Question: Are you aware of the current law that specifically does not allow Greek housing in Radnor Township?

Duca: Yes, it says it exactly right in it. This law does violate the Constitution.

Wally McCurdy

Question: Why should we "Take a walk on the Wally side?"

McCurdy: I feel in the past years that Student Government has not been too visible an organization.

If elected I would hold forums on a monthly basis that would be attended by students.

Question: What are your qualifications for seeking this office?

McCurdy: I am a junior here. I am very well known on campus. I am visible to the student body. I'm energetic, and I know people who have much influence on this campus.

At this school there is a division between people on campus and off campus. I feel I could act as a bridge between these groups. My ultimate goal is to bring Villanova back to Villanova ... bring students back as a unified group.

Question: What do you think is the most pressing concern for today's students and, if elected, what do you plan to do to change it?

McCurdy: The most pressing issue facing Villanova students is the relations with Radnor Township. I would stage a massive drive of voter registration of the students to overturn Radnor's current law that only allows two students to live together.

Question: If elected, how many hours a week are you planning to put into Student Government?

McCurdy: I'd say I'd put in 20 to 25 hours a week.

Question: How many hours are you planning to put into Student Government if you are not elected?

McCurdy: I haven't considered that yet. I'll try and work it out and find out how I can help.

Question: What are your views on the proposed tuition increase?

McCurdy: Villanova is a highly regarded school. In order to compete with other universities of our stature, tuition will increase from time to time.

I would want to find out where the 10 percent [increase] is going in the University budget. Villanova should seriously think of not increasing their enrollment from one year to the next — because of housing, the tuition increase will not help our minority population at all.

Question: If elected, how will you set up your administration?

McCurdy: I would like to have a mixed group. Some from Greek life, people involved in each of the six main organizations and work with people presently involved in Student Government.

Question: What other issues are you in favor of?

McCurdy: The meal plan issue, the meal plan will not be changed. Les Gies [director of Food Services] has pointed out the many awards the plan has won. However, I do have an alternative. He will answer to proposed changes to the structure.

I have asked for crunchy peanut butter. I would like to extend the dinner hours to around 7:30 p.m. I would push to get the deli bar during dinner. I would like to set up a point system that would be offered as an option.

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Senior dinner dance sold out

By SHARON A. WATERS

The senior dinner dance, which takes place tomorrow night from 7 p.m. to 1 a.m. at the Dunfey City Line Hotel, sold out within two days. One thousand one hundred tickets were sold at a price of $60 per couple, which was also the price for last year's dinner dance.

The event will feature a disc jockey chosen by Don Mullikin, chairperson of the dinner dance, and Annamarie Kelly, the director of the Villanova Union. Mullikin and Kelly decided upon a disc jockey after asking a random selection of seniors if they would prefer a disc jockey or a band. Mullikin stated the advantage of a disc jockey as the variety of songs the disc jockey can play, while a band is usually more limited and takes breaks throughout the evening.

The dinner dance, which is open to any senior and his or her guest, will feature a sit-down dinner with a choice of prime rib or chicken mandarin. Wine glasses with a burgundy inscription will be given to all attending the dance as a memento of the evening.

Mullikin will be assisted in organizing the dance by assistant chairpeople Erin Farley, Rich Miehle and Beth Osuchowski, along with approximately 60 other people who are working on set-up, seating and collecting tickets at the door.

Prior to the dance, flyers were posted and distributed around campus that outlined procedures and precautions for the evening. For example, while proof of age is not required to attend the dinner dance, it is necessary to be 21 years or older to purchase and/or consume alcohol. Proper identification should be shown at the check-in desk where one can have his or her hand stamped.

The flyer also informs those attending the dance that Lower Merion police will be located at the hotel, its parking lots and nearby roadways "to ensure everyone's safety."

At the bottom of the flyer in large print is the message asking students to please not drink and drive. Mullikin commented, "The hotel just doesn't want anyone getting hurt and neither does Villanova. They're just taking precautions to ensure a safe evening, but they won't interfere with the evening."

Registrar studies enrollment

(Continued from page 1)

meant that fewer jobs are available for chemical engineers, as well as other types of engineers.

"Demand for engineers is very definitely tied to the economy ... it is difficult to predict what demand may be when you get out," said Lynch.

Lynch said currently electrical engineers are most in demand, followed in descending order by mechanical, civil and chemical engineers.

The document released by the Office of the Registrar lists a 26 percent increase in undergraduate enrollment in the liberal arts since spring 1983. It notes a 60 percent increase in political science majors, a 55 percent increase in English majors and a 52 percent increase in history majors from spring 1983 to spring 1987.

The Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, attributed the increase in arts students to transfers within the University, transfers from other colleges and to an increased attractiveness of the arts.

There was a 62 percent increase in the computer science program from spring 1983 to spring 1987 and a 10 percent increase in biology enrollment in the same period. Chemistry enrollment has decreased by 40 percent, according to the document from the Office of the Registrar.

The business administration department in the College of Commerce and Finance has shown a 37 percent increase in undergraduate enrollment since spring 1983.

Alvin A. Clay, dean of the College of Commerce and Finance, said that the increase in business administration majors shown in the enrollment analysis was because of increased student interest in having a finance concentration, a program currently part of the business administration major.

The graduate and undergraduate departments in the College of Nursing have declined 22 percent and 32 percent respectively since 1983, according to the document from the Office of the Registrar.

M. Louise Fitzpatrick, dean of the College of Nursing, could not be reached for comment.



(photo by Schmid)

Robert D. Lynch, dean of the College of Engineering, recently said that demand for engineers in the workforce is related to changes in the economy.

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Page 8 April 3, 1987

Brach for president

Once again it is time for Student Government elections at V.U. — the chance for Villanova students to select a president and senators to represent them in the University Senate, to voice student concerns and present ideas.

Choosing someone to be your representative for the next year is not a decision that should be made lightly. Students should consider each candidate's views, platform and experience. In light of these considerations, we believe the best candidate for Student Government president is Phil Brach.

For the past year, Brach has served as Student Government's secretary of external affairs and has been involved with the issues and the actions that Student Government has undertaken. He is the only candidate who is already a member of Student Government at Villanova.

During his term as secretary of external affairs, Brach has organized and held a forum with area residents, lobbied to get a left-turn signal installed at Lancaster and Ithan avenues and worked on many issues of primary importance to students.

Brach has outlined several priorities that he intends to implement if elected. He proposes a review of academic advisement programs. He has plans that would help students look for ways to finance their education if tuition is increased.

Additionally, Brach's priorities include improving relations with area residents, searching for solutions to off-campus housing problems and working to provide more activities on campus that would serve alcohol to those students over 21.

Brach has specific and workable plans and goals. He has the experience that a Student Government president needs in order to be effective. In short, Brach has the qualifications that earn him our endorsement for Student Government president in the April 7 election.

The most important thing, though, regardless of whom you vote for, is that you exercise your right to be heard and vote on April 7.

Jail is only solution

The presiding judge at District Court in King of Prussia said recently, "I'm going to have to start sentencing students to 30 days in jail for violating drinking laws." Although sentencing students to jail may reduce the number of open keg parties, a 30-day sentence is too harsh.

For a student, 30 days in jail equals four weeks of not going to classes and, ultimately, a semester of college down the drain. This would lead to a delayed graduation or a summer or two of classes. And a prison record does not enhance job applications or resumés either.

In the past, judges have fined students for drinking violations. But the violations have continued nevertheless.

It is not unusual for more than 200 students to attend an open party. Often these students each pay a $3 admission charge. Therefore, a $300 fine is not much of a deterrence from holding parties. In addition, judges know that over all, Villanova students are wealthy.

Many Villanova students enjoy planning and attending large keg parties, but they do not consider the consequences. The residents in these areas do not enjoy the noise. The property owners do not enjoy the damage. The police do not enjoy breaking up the parties. And now the students will not enjoy being sent to jail.

For repeat offenders, jail may be the only solution. But 30 days in jail is too harsh a sentence — 48 hours is more reasonable. The importance lies in the message the students will be receiving.

If Villanovans want respect from surrounding communities, and if they want property owners to offer them housing, drinking violations and the acts of destruction must end.

Students have to learn that they cannot buy themselves out of any trouble that comes along.



Letters to the Editor

Students: Register to vote

To the Editor:

Most students would probably agree that the most significant problem Villanova faces today is the poor relationships with the surrounding townships. Among other things, Villanova students are subjected to the unreasonable zoning and housing ordinances imposed by Radnor and other townships.

Laws similar to the ordinance prohibiting more than two unrelated people living together have been declared unconstitutional in several states. In the same law, Radnor goes out of its way to specifically prohibit fraternity houses.

For some reason, however, Villanova students have passively stood by for years and let this abuse continue. It is time that the Villanova community stood up and made themselves heard. Student Government, in conjunction with the College Republicans and College Democrats, is working on registering all students to vote. As long as Villanova students have no clout on election day, the township officials will continue to turn a deaf ear on the needs of Villanova.

If people making these outrageous laws had to answer to several thousand students, they would either have to change their policies or find another job.

The College Republicans are sponsoring the first voter registration drive on April 4, from 10 a.m.-3 p.m. Everyone is strongly encouraged to take advantage of this opportunity. Villanova students must register at their school address in order to be able to vote in local elections.

Please do not stand by and continue to be held captive by unreasonable and unconstitutional laws. Villanova students should be informing legislators of their concerns by writing letters, making phone calls, attending township meetings and, most importantly, through voting. Once again, make a wise investment for your future and register to vote on Tuesday.

Andrew Laperriere
Class of 1990
treasurer, College Republicans

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Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the mon by deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name where request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Tanning salons

Licensing and regulation necessary

By SUSAN TOLVE

Be careful, or you may walk away from that tanning salon with a lot more than a bronze body. Many salon customers are unaware of the risks of ultraviolet radiation — risks which could change their lives.

Tanning salons are growing in popularity, with an estimated 15,000 salons nationwide. Some Villanovans have taken advantage of this fad by frequenting the salons to preserve that Spring break color, to feign the look of a tropical vacation or to get a healthy glow.

Ironically, the means of obtaining that glow can be anything but healthy.

Experiments conducted by the Food and Drug Administration (FDA) show that extensive exposure to sunlamps can cause cataracts, burn the cornea, suppress the immune system, damage blood vessels, age skin prematurely and possibly cause skin cancer, according to the March 29, 1987, issue of the New York Times.

Two young men were blinded permanently by sunlamps in tanning salons in Lansing, Mich., last year.

This is an indication of the severity of the problems linked to the tanning business.

Sunlamp manufacturers are required to provide consumers with timing devices, warning labels, safe exposure schedules and goggles under a 1980 FDA regulation. However, the agency has no authority over the lamps once they are purchased.

Therefore, some salon owners have reportedly removed warning labels, allowed customers to tan without goggles (ultraviolet radiation passes through closed eyelids) and circumvented the automatic timers by controlling the time people tan from a central desk.

In 1986, 350 warnings were issued to salons that have not complied with federal regulations.

The FDA is encouraging local regulation and licensing of salons because they are unable to overlook the nationwide industry alone.

Responding to numerous skin and eye injuries from tanning machines, New York City health officials are drafting an ordinance that would license and regulate tanning salons. The ordinance would require annual inspection and licensing of the salons, mandatory use of goggles and strict compliance with federal guidelines for sanitary conditions and exposure time, according to the New York Times.

A spokesman from Pennsylvania Drug Devices and Cosmetics said that Pennsylvania has no local regulation or licensing of its tanning salons. He added that there is no plan for local regulation in the future.

Pennsylvania should follow New York's lead and begin to draft an ordinance of its own.

One of the incidents that has convinced New York health officials of the need for tanning salon regulations occurred only a few weeks ago. According to the New York Times, two 16-year-olds remained in the tanning room of a Jack La Lanne Health Spa on the Upper East Side of New York for over 45 minutes without eye protection. The next morning the girls could not see anything and experienced excrutiating pain. They had both burned the outer layer of their corneas.

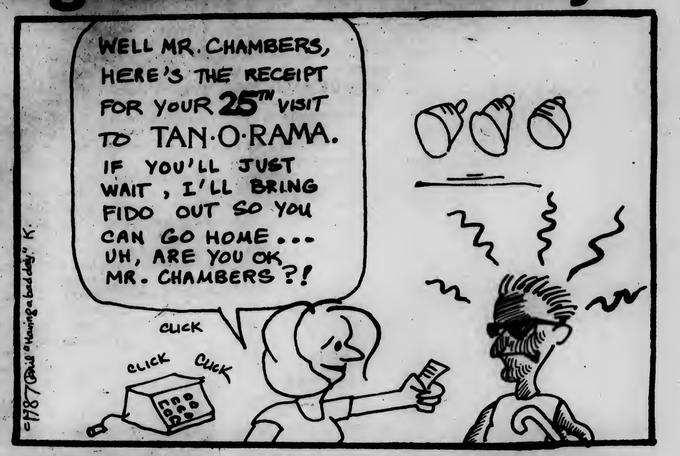
Luckily, after a few days in darkness, the girls regained their vision.

Do Pennsylvania residents and the residents of all other states without tanning salon regulations have to wait for similar occurrences in their state before action is taken?

Without regulations, tanning salons are tempted to ignore FDA recommendations. After all, the longer customers are under the sunlamps the larger the profit for the salon. Never mind the damage to the customer's health.

Local authorities in all states should step in to regulate and license tanning salons. If they do not, customers expecting to enhance their appearance may instead ruin their health.

Susan Tolve is a junior communications major and the associate editor of the ***Villanovan.***



A catchall word

By MARK CUTHBERTSON

First off, I must admit that I am an avid child watcher. It might seem like a silly preoccupation, but it never ceases to amaze me how fascinating the uninhibited speech and actions of a young child can be.

In the process of observing young children, I often marvel how closely their compulsions mirror those of adults. The only difference between adult and child being that adults have gone through years of socialization and experience which often serve to temper their children compulsions.

The word "ugly" had become an easy catchall for Ryan. It allowed him to express distaste for any thing or situation. It was not necessary for him to think about its meaning or context, it was easily pronounced and provocative enough to make his point.

I experienced this firsthand while playing with my younger cousin Ryan. "You are ugly," he pronounced after I had teased him one time too many. A little while later he said, "Mommy, I don't want to eat these; they are ugly," upon discovering the squash that had been placed in front of him at the dinner table.

A parallel exists among certain adult decision-makers in their quick and easy use of the word "communist." It is easily applicable to anyone ranging from a union organizer to a common dissenter. It also is attached to a terrible enough concept that it can easily evoke strong emotion. Both of these qualifications make it as good a catchall word as ugly.

I am not as confident in these adult decision-makers' ability to use the word communist when it applies.

As my cousin Ryan grows up, I am confident that he will learn to use the word ugly more prudently and in its proper context. I am not as confident in these adult decision-maker's ability to use the word communist when it applies. I am afraid that they will never grow enough to stop letting this word be an excuse for atrocity.

Sen. Joseph McCarthy brought great shame on our nation and ruined the lives of many people through his indiscriminate use of the word communist. He used its stigma to justify persecution.

Sen. McCarthy's legacy lives on today. It just is manifesting itself in other ways and in other nations. But this time the toll in human lives and shame to our nation is even greater.

Mark Cuthbertson is a junior international business major.

Sonny Bono for president?

By ED CONDRAN

There is something very strange going on in the United States today. The people who had the infinite wisdom to jump on the yuppie bandwagon, purchase Cabbage Patch dolls and idolize Phil Collins are making the ultimate mistake. It appears these American citizens will elect Sonny Bono as our leader.

Sonny Bono? The same Sonny Bono who was married to the formerly struggling Cher, who upon divorcing him discovered talent. Yes, good ol' Sonny, a former truck driver, "entertainer" and entrepreneur, has political aspirations.

Bono is running for Mayor of Palm Springs, Ca. The former vocalist is following everyone's favorite one-dimensional actor's lead.

Clint Eastwood is Mayor of Carmel, Ca., wherever that is. At least Bono is running in a real town.

This all sounds so frighteningly familiar. Wasn't Ronald Reagan governor of the Union's most vapid state a century or so ago? I think so. And we all know what followed.

So Sonny and Cher, (oops) Clint are due to follow in Bonzo's path. Someday historians will remember our presidents as real men, not actors. Being the leading man is the ticket nowadays.

Since this is true, it is only a matter of time before Sean Penn becomes commander in chief. One thing is certain. There will be no press conferences. First Lady Madonna will pose in The National Review instead of Playboy.

Penn will put together an interesting cabinet. The jillion dollar deficit will evaporate with a little help from Shirley MacLaine. The reincarnated Jack Benny will be named secretary of treasury.

Everyone will sleep well with Sylvester Stallone as secretary of defense. "Can we win this time?" Sly asks. No one is sure if he is referring to Vietnam or an arm wrestling match.

Pat Sajak will be secretary of war. He will have the wheel of war to decide if we should go off to battle. Vanna White will be brought on board to teach Stallone the alphabet.

The secretary of state in the Penn administration will be none other than Steven Wright. Wright will confuse more people than Henry Kissinger.

And last, and certainly least, is the position of vice president. The second banana will be former NBC star Gary Coleman. Coleman has not been doing much since his old show "Different Strokes" was cancelled. Being vice president will give Coleman plenty of time to audition for new parts.

When Coleman is offered the role of one of the little guys in the Broadway revival of "Snow White and the Seven Dwarfs," he resigns from office. The new vice president will be David Brenner. Brenner will soon be out of work since his "Oh yeah, it's really happening" talk show will be cancelled.

The position of vice president will be just the same for Brenner, as he will be doing a lot of talking, but no one will be listening. Just like on "Nightlife."

Why limit the presidency to actors. Someday Johnny Carson can be our leader. Remember though he will have to be on hiatus on Mondays. That is okay. Former big guy and I mean big guy, 311 pound President William Howard Taft, slept 11 to 12 hours a day.

Of course Carson will wither and die, as he is now in the ratings. His vice president David Letterman will take over. In Letterman's State of the Union address, instead of chatting with the nation, he will answer his constitutent's mail.

Letterman will create a new position in his cabinet. He will name Paul Shaffer as secretary of hip. Confronted by the press, Shaffer, who can ad-lib as well as Frank Rizzo, can only respond by saying his usual, "Yeah, yeah, yeah."

Shaffer is immediately arrested for the kidnapping of the Lindbergh baby.

We can avoid all this nonsense by ignoring all actors posing as politicos. Would you want Stallone that close to the button? If he does push it, at least we will not have to see the umpteenth sequel to "Rocky" and "Rambo."

Nobody should have Sonny Bono as president. Stop it now. If you do not, it will only get worse. John Davidson will live on Pennsylvania Avenue. Then Bert Convy will head the Oval Office. It will never end unless you act immediately

Ed Condran is a senior at Temple University.

Quote of Note

Great spirits have always encountered violent opposition from mediocre minds.
Albert Einstein

Letters

Grade change unnecessary

To the Editor:

I must commend the University Senate for passing the proposal requiring professors to give written definitions of grades. However, in talking with several students this past week, the campus has come to a consensus: the new grading system is bogus.

The fact that half of our elected representatives were absent for the meeting at which the proposal was passed disgusts me. Their voices and their votes could have changed the outcome and saved the University from the effects of the new grading system. Instead, the proposal has been pushed through and is awaiting administrative approval.

When deciding a major policy change, valid input from both the faculty and student body is essential. Neither was obtained. Confronting some professors with the issue, their responses were uncertain, they felt the change was unnecessary, or they were not fully aware of what was happening.

Furthermore, the proposed system limits teachers' freedom to set up their own grading scales. Incorporating administrative guidelines would not only restrain teachers but also encourage students to take less challenging teachers instead of enrolling in courses in which you "learn more."

"It's not the grade that's important, it's what you get out of the class that really counts" — a favorite quote of many professors. If this is true, then why was this proposal passed?

Arguments for the new grading system were lame. Those in favor said the new system would grade more accurately, with emphasis on its effects on the transcripts of prospective law and graduate school students, and stated that other schools are using the system.

Firstly, as Dr. Bernard J. Downey, dean of the Graduate School attests, there is not a significant margin to allow for grading errors. Also, there is not a tremendous difference between an 86 average and an 87 average (maybe one test question), although it means a difference of one-third of a quality point toward your GPA.

As many V.U. students do, I consider myself a dedicated student. However, if I was faced with a situation where putting extra effort into studying for an exam would only give me one-third more quality points, I would opt for sleep. The new system deflates student motivation.

Furthermore, it does not do justice to the superior student. If D-, C-, B- and A-, are added to the system, then you must add an A+ as well. This is the only fair way students progress can be measured "accurately."

If the Senate wants a more accurate measure of grades, my proposal is to implement every letter of the alphabet into our grading system. At each level have both pluses and minuses, thereby resulting in intervals of 1.28. Or we can always go back to number grades. Which do you prefer?

Secondly, as far as its affects on graduate school admissions, Stephen Flanagan's research proved that most schools do not adjust transcripts. During an interview for graduate school or a job, I seriously doubt an interviewer will pose the question, "So tell me, does your grade point average reflect a system with minuses?" Furthermore, one year in a career-related job, and GPAs are of little significance.

Lastly, just because other schools have a different grading policy does not mean that Villanova should conform to their standards. Need I remind anyone that Villanova's academic program was ranked No. 1 among Eastern comprehensive schools. That is first out of 129, according to a survey of college presidents released in U.S. News and World Report.

In the past, Villanova's administration has done an excellent job in handling the school's academic affairs; I trust they will continue. However, when considering the new proposal, I urge them to examine the severe ramifications it imposes.

The University Senate, the faculty and the student body should re-evaluate the proposal, and I am sure they will see, as many do already, that the proposal does not, in any way, improve our academic program, that it is not in the students best interests and that it is an unnecessary change in policy at this point in time.

John Harrobin
Class of 1990



Seniors should vote

To the Editor:

As a senior preparing for interviews and with graduation only a month and one-half away, my schedule is very busy. There is one day, though, that I am setting aside five minutes that will have an effect on Villanova's future. It is April 7, the election day for next year's Student Body president and senators.

The reason I feel it is important for everyone to vote, especially seniors, is that after investing four years, Villanova has become a special part of our lives. When the graduating class of 1987 returns as alumni, we would like to see that Villanova continues to be a university that has built its reputation on excellence.

My personal experience as former vice president of Student Government and as a graduating senior in deciding which candidate to vote for is based upon a person who is a leader of the students. When I describe a "leader of students," I mean all students. Chris Duca is the candidate who I am endorsing.

Villanova needs a Student Government that will represent the entire student body. Duca has expressed his leadership qualities by successfully participating in: Greek life by being an actively involved member of Pi Kappa Phi fraternity; the Villanova Union by organizing and executing the duties of director of security for the Robin Williams and General Public concerts; Campus Ministry by co-chairing the most successful Hunger Awareness Week in its 13-year history; and athletics by rowing in his third year on Villanova Crew.

Please take the time to look at all three candidates and keep in mind that, when you applied to Villanova, you were accepted not solely on the basis of your S.A.T. score but on all of your qualities and accomplishments. Villanova needs a well-rounded president, so vote for Duca.

Karen Magosin
Class of 1987

Be educated before you vote

To the Editor:

As this year's Student Government president, I cannot overemphasize the need for students to vote in the upcoming elections. But just voting is not enough.

Every voting student has a duty to educate herself or himself as to who will best represent the students in the coming year. For the position of Student Body president there is no doubt in my mind that Phil Brach fits the mold.

Brach has served the students this past year as Student Government's secretary of external affairs. In this capacity, he has played a major role in improving Villanova's relations with its neighboring residents and the local townships.

In the fall, Brach organized a forum for our "next-door neighbors" to come on campus and discuss problems that they have had being neighbors of Villanova University.

Brach has attended Radnor township meetings on a regular basis all year. Most times he was the only representative from Villanova to be present at these meetings. When issues concerning Villanova were on the agenda, Brach also attended meetings of Lower Merion, Upper Merion and Haverford townships.

Because of his activity with the local townships, Brach was invited by the township managers and a few local business people from Radnor, Lower Merion, Upper Merion and Haverford townships to sit on the "Town and Gown Committee.

While on this committee, he has proposed legislation that would enable groups of students to legally live in houses in these townships. The committee is giving this legislation serious consideration and has even mentioned that this may be the direction that the townships must move towards.

In this year's elections, the very issue of Student Government is at stake. If a candidate is elected who does not possess the proper knowledge, experience and commitment to get the job done, then much of the work of this year's government will have been done in vain.

Student Government actively sought involvement from any interested students throughout the year. Approximately 200 students were involved in Student Government this year; Chris Duca and Wally McCurdy were not among those involved.

Remember to vote. Look seriously at the issues and the candidates, and ask yourselves who can do the best for the student body and Villanova University. I believe that for those who value the process of student governance the choice is obvious: Brach.

Joe Allman
Student Body president

V.U. needs more than a turn-signal

To the Editor:

After reading last week's issue of the **Villanovan**, I am compelled to voice my opinion regarding the Student Body president elections and the role of the school's newspaper. I feel that one candidate may have received an unfair advantage by the questionable timing of two articles, a picture and the insertion of two letters endorsing the candidate as being the only qualified choice.

The purpose of this letter is an attempt to balance the scales so the Villanova student will know that there are other competent alternatives. However, unlike the others, I will admit that this is a biased letter.

I have only known Chris Duca since September, but in that relatively short duration of time he has shown me all of the necessary attributes of a qualified candidate. Through working together with Duca on Hunger Awareness Week and Union concerts, Duca proved to me and others that he is a leader.

He is responsible, dependable, a hard worker and an over-achiever. Duca is involved in many aspects of campus. Duca will bring results. I know from past experiences that Duca can be relied upon, and that he will not let down those who depend on him.

It remains to be seen who will be our next Student Body president. However, I do know that win or lose, Duca will continue to be a good friend to many, many people. Villanova needs something more than a turn-signal. Villanova needs Duca.

Tip Reynolds
Class of 1987

Editor's Note: No letters to the editor were received last week in support of any candidates other than Phil Brach. All articles in last week's issue appeared because of their timeliness and were made as is the normal practice of the Villanovan.

Choose the most qualified candidate

To the Editor:

Student Government: the official governing body of all of the students on campus — undergraduate, graduate, night students and law students. At this time of the year, election time, questions about its effectiveness, credibility and even necessity are often raised.

Many students are involved in Student Government. The executive branch consists of several students in each of the five departments: academic affairs, external affairs, internal affairs, budgetary affairs and public relations. Various committees dealing with relevant issues make up the body of these departments.

Academic affairs, for example, has a committee that is proposing changes to the deans in the present academic advisement procedures. An external affairs committee has facilitated the granting of a permit to install a left-turn signal at the dangerous intersection at Lancaster and Ithan avenues. It seems that it is with this branch that the interests of most students lie.

The legislative branch of the government consists of the student senators who make up one-third of the University Senate. These students represent the various colleges of the University, and are elected by the students from their college. The Student Body president is the only student senator not representing a specific college. The president is elected by students from all of the colleges and is an ex officio member of the University Senate.

Because the president sets the tone for both the executive and legislative branches of the government, it is even more important to elect a president who has experience in Student Government, knows the issues, has an idea of what is in the best interests of the students, will work well with administrators and will represent the students competently in the University Senate.

It is for this reason that I support Phil Brach for Student Body president. Brach is the only one of the three presidential candidates to have worked this year in the Student Government. At the last Senate meeting, only one of the presidential candidates was interested enough to show up, and again that was Brach.

One need only listen carefully and objectively to realize who is the most qualified person for the position of president. And it is the duty of the Villanova students — the voters — to listen carefully and objectively and vote for the most qualified candidate.

Janine Russo
sophomore class representative

Interview process at V.U. biased

To the Editor:

Each spring semester, various campus organizations open their doors to new membership, seeking people who they believe possess the qualities that will better their group.

It starts off with an application process, as each prospective member tells about themselves and answers some questions on why they think they should belong. Next comes the "gratis" first round interviews, where the group extends itself into granting a few minutes of their time to all who apply.

At this time the applicant is scanned for their personal qualities and asked "appropriate" questions, sometimes with an "appropriate" situation thrown in, ultimately in aim of giving the interviewers an idea of what this individual can do for the group. (Also known as, "Do they even begin to fit in?")

If all goes well and you can convince the group that you are not a total geek, then you are granted a second round interview. Now the real competition starts, as often older, more mature people from around campus are brought in to make the final decisions.

Once again, the person is grilled by a panel who ask more "appropriate" questions ("Why do you want to do this?" ... "What qualities do you possess?" ... "Define leadership") and give more "appropriate," real-life situations ("If you were President of the University" . . .) So, based on perhaps one and one-half hours of screening, judgment is passed on your character, and the final decision is made.

Finally, the day arrives when you go pick up your letter to find you have just spent the last three weeks in worry and nervousness for nothing — you have been dumped. First you wonder, "Why didn't I make it?"; then you ask, "Who did make it?" Not surprisingly, you look around to find that the same person who just went to the second round for another group is in the door, and you are outside, still looking in.

While understanding that not everyone can be selected, and that space limitations on staff are crucial, I would like to know why, in a university of thousands, again and again, the same people are "picked to volunteer" for everything.

Dismissing people with the claim that it is good interview experience for those that do not make it, and offering humiliating feedback sessions ("This is what you did wrong") is no solution. Somehow, I just cannot believe

I have a suspicion that these homogeneous groups feign diversity for outward appearances only, and that membership is more based on who you know, how fake you can be at the interviews and, most importantly, what other prestigious groups you belong to on campus.

that these groups offer equal opportunity to everyone.

I have a suspicion that these homogeneous groups feign diversity for outward appearances only, and that membership is more based on who you know, how fake you can be at the interviews and, most importantly, what other prestigious groups you belong to on campus.

While everyone is not qualified for everything, I believe individual traits are too often passed over. It seems an "elite few," who represent a limited segment of the student population, quality for everything. The whole selection process is too political.

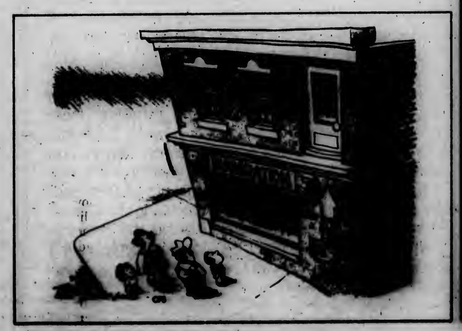
How many of us Villanova students get "shot down" each year, yet almost definitely know people who have never been rejected for anything on campus?

I am also wondering how many students will read this and label me, as its author a loser? Will the student body now look down at me because I am not part of the "elite" and I am obviously envious of those who are?

By viewing me as such, I would like the readers to know that they are just condoning the methods of these societies, attaching to me a label the interviewers have prepared for me, as so many other people on campus are thus "labelled." Everyone knows that if you make it in, you are guaranteed a certain prestige, and if not, you are just "one of the many."

I believe this viewpoint is not just mine alone, but that it represents the view of many students, whether they admit it or not. And finally, if I sound bitter about these selection processes, it is because maybe I am. However, I have a feeling that some opinions matter more than others.

Name withheld
upon request



On Campus

By MARK NUNES

This week the Villanovan asks, "How do you feel about drug testing at V.U.?"



"I think all students should test drugs at one time or another."
Brian Steenburgh
freshman
political science



"Why? Do they need volunteers?"
Kelly Kazmarek
sophomore
biology
Elizabeth Barker
sophomore
marketing



"I'm high on the idea."
Benjie Blank
sophomore
economics



"Before or after the weekend?"
Nicole Reidy
junior
fine arts
Linda Sasso
junior
communication arts



"Just say no!"
John Crowley
junior
political science



"It depends on what drugs they are offering."
Dave Cook
sophomore
communication arts



"I think Vanillanova should start with Jumpin' Jack Stacked!"
Rosemary Math
senior

VOTE

Day Students: April 7, Villanova Room, 9 a.m. - 6 p.m.

Law & Tax, Nurses (all): April 7, Garey Caf., 9 a.m. - 9 p.m.

U.C. Students - Graduate: April 6, Bartley Caf., 6 - 10 p.m.

April 7, Bartley Caf., 6 - 10 p.m.

connelly center
villanova university

Announcing The Immediate Openings For Four Positions



THE CONNELLY CENTER BOARD OF DIRECTORS

TWO STUDENT REPRESENTATIVES

One position is for a commuter or off-campus student representative and one position is for an at-large representative both to serve two year terms from June 1, 1987 to May 31, 1989.

ONE FACULTY REPRESENTATIVE

One position is for a faculty representative to serve a one-year term from June 1, 1987 to May 31, 1988.

ONE STAFF REPRESENTATIVE

One position is for a staff representative to serve a two-year term from June 1, 1987 to May 31, 1989.

The Connelly Center Board of Directors is composed of thirteen members. These members represent Villanova trustees, administration, faculty, staff, students and alumna/alumnus. The Board develops policies and acts as the guiding force for certain aspects of the Connelly Center. Its purposes and responsibilities are to develop policies and recommend procedures for the use of the facility, conduct programs and aid in evaluating the Connelly Center's overall operations. This is done in a manner consonant with the interest of Villanova and in keeping with policies set forth by the Trustees of Villanova University.

These four vacant positions on the Board are established through a petitioning process. Petitions will be evaluated by the Board's Standing Committee on Nominations. Students, faculty and staff of Villanova University may petition for membership on the Connelly Center Board of Directors by obtaining an application in the Connelly Center Administrative Office located behind the Information Desk. Petitions must be returned to this office by Friday, April 10, 1987, for review by the Nominations Committee.

Pesticides draw 'Wrath of Grapes'



(Photo courtesy of United Farm Workers)

Two and one-half years ago, Chavez launched a second grape boycott to protest growers' use of harmful pesticides. He will visit Villanova April 6.

By JOE MC GOWAN

With a campaign slogan that puns on the title of a John Steinbeck novel, farm worker activist Cesar Chavez has for the last two and one-half years called for a boycott of California table grapes to respond to the threat of toxic pesticides used on grapes and other products.

Chavez will bring his "Wrath of Grapes" boycott campaign to the Connelly Center's Villanova Room on April 6 at 7 p.m. Chavez garnered national attention in the late 1960s with his first grape boycott, launched on behalf of his farmers' union in an effort to gain concessions from grape growers.

Chavez's early farmers' union, the National Farm Workers Association, merged with the Agricultural Workers Organizing Committee to form the AFL-CIO affiliated union, United Farm Workers.

The UFW fought for contracts with groups in an effort to secure the workers' safety, while Chavez also worked with the problem of discrimination against Hispanic and Mexican-American farm workers.

The success of a worldwide grape boycott in the mid-1970s had secured for many workers a fair wage, as well as medical benefits. One problem that threatens workers and consumers alike has, however, persisted — that of pesticides.

Chavez has in the past 20 years campaigned successfully against toxic pesticides used on grapes and other crops, such as the now-banned agent DDT. His current crusade seeks the banning of other pesticides in use, as well as contracts for union migrant workers.

Chavez stresses in his presentation, which includes the airing of the 14-minute documentary "The Wrath of Grapes," the immediate danger present to field workers in produce pesticides. One lurid example of the toxic peril posed by pesticides is the case of Juan Chabolla Castillas.

Chabolla went to work in a California tomato field that had earlier in the day been sprayed with 2 pesticides. Chabolla collapsed and never regained consciousness.

The pesticide, Monitor, had been sprayed on the tomato field on the morning Chabolla had entered. Monitor is classified by the state of California as a "Category 1" pesticide, one that warrants a 24-hour waiting period between application and entry into the area sprayed.

Chabolla was just one victim of the toxic havoc the farm workers are exposed to — the Washington-based World Resources Institute estimated in its report, "Field Duty: U.S. Farm workers' and Pesticide Safety," that as many as 300,000 farm workers contracted illnesses from pesticide contamination.

While the workers out in the field are the ones most exposed to the danger of pesticide contamination, the average consumer in this country is not at all immune from similar exposure. Certain of the pesticides used on produce items, in particular California table grapes, are intended to lend

(Continued on page 15)

Villanova professor starts junior classics

By MARIA KARR

A very special teacher and person at Villanova is Dr. Effie Coughanowr, an associate professor in the classical studies department. She teaches undergraduate Greek and Latin courses and she also instructs a Reading and Latin Program for children on Saturday mornings.

Coughanowr is a native of Greece. She received her bachelor's degree there and in 1952, with a Fulbright scholarship, she came to the United States and received both her master's degree and her doctorate here. Coughanowr has been a professor at Villanova for 20 years.

Now in its fourth year, the children's program consists of teaching children how to read first with Latin phonics.

According to Coughanowr, "We start with the Latin phonics first because they were there at the time the English started speaking and they actually are the basic phonics that every nation, every group that speaks a different language, uses."

She added, "They are also so simple. The letters make the same sound all the time, whereas in English one vowel may have four different sounds. This is one of the reasons why children have difficulty in reading."

According to the classicist, in the past 30 or 40 years, American education has switched to the "look-say approach," which means memorizing words.

"We tell the kids to memorize words and how many words can they memorize? So they give up," she said.

The books used in schools are very influential. Nowhere in a typical American first grade reading book of the present day is the alphabet, phonics or script written.

But if you take the books of 100 years ago, such as the *McGuffey Readers*, which are published by the Smithsonian Institute, you see the alphabet first, then you see words that are truly phonetic, and, as the book continues, variant phonics are introduced.

Coughanowr uses the *McGuffey Readers* in her program for children. One set takes the child through the sixth grade and even beyond. The McGuffey books feature more new words, longer and more complex sentences, fewer pictures and more lessons. And, of course, they contain pages of phonics.

From the first McGuffey reader, the child learns a total of 330 words and also how to script write. From a present day American book, a child learns about 124 words and receives no instruction on how to script write, or on the alphabet or phonics.

Coughanowr said, "The funny thing about it is that only McGuffey and his brother wrote these books. For one American book, it takes about 22 people to write, publish and edit it."

Latin was removed from many schools' curriculum between the 1950s and the 1970s. "Students didn't want to learn it if it wasn't relevant," said the professor.

Studies now show that the decline in Latin courses corresponds to a decline in children's reading and vocabulary skills. "I believe that the dropping SAT scores in the past 10 or 15 years may be linked to the lack of Latin in the background of the students," she commented.

Coughanowr is the author of *My Latin-English Primer*, which can be purchased only in the University Book Store for $3. This book can help one learn a little Latin and also to see how it works. You may even be able to help someone who does not know how to read.

Additionally, Beginning Latin will be offered this summer for six weeks as a six-credit course. The course will start the Monday after the Fourth of July. The class will meet Monday through Thursday all morning, and then in the afternoon. It will be extremely condensed and the class will consist of no more than 12 students.

"It costs less in the summer, it's only for six weeks and you will have six credits. Plus it's one of the best courses you could ever take," said Coughanowr.

Students may obtain further information from the classical studies department, located in Tolentine, Room 320 or by calling 645-4303 or 645-4780. Students will benefit from participating in this excellent opportunity through expanding their knowledge of Latin as well as sharpening their English skills.

Cinema sexism to be explored

By ELANA STARR

Through the combined efforts of Villanova's Cultural Film Series and the communication arts department, Dr. E. Ann Kaplan, one of the world's foremost feminist film critics, will speak here on April 5.

Kaplan, who is a prolific writer and an associate professor of film and popular culture at Rutgers University, will speak on "Woman As Enigma and the Male Gaze," following the 7 p.m. screening of Alfred Hitchcock's enigmatic film "Vertigo" in the Connelly Center Cinema.

Born and raised in England, Kaplan did her undergraduate work in Britain at Birmingham University. She came to the United States in 1963 and continued her studies at Rutger's, where she earned a doctorate in comparative literature.

After a few years teaching at a private college in New Jersey, she returned to Rutgers University's English department. However, she has maintained "close intellectual links" with filmmakers and filmtheorists in England, as well as throughout Europe.

It was during the '60s that the contemporary women's liberation movement flowered, bolstered by feminist writers such as Betty Friedan and Germaine Greer. As a single parent, Kaplan felt particularly drawn to feminism. In 1974, she instituted one of the first feminist-centered film studies courses in the country at Rutger's.

The course proved to be so successful that it has led to an interdisciplinary curriculum, with students from various departments within the university being able to acquire a minor in film studies. In addition, English majors at Rutgers can opt for a special concentration in film studies. Recently, graduate film courses have been added, as well.

In the last few years, Kaplan has also developed courses on other entertainment forms, such as television, music videos and pop culture in general. In fact, she has written numerous books and articles on these topics, including a brand-new work in press "on music television as an institution," entitled *Rocking Around the Clock: Postmodernism and Consumer Culture in Music Television*.

Since the inception of her feminist film studies course, it has undergone numerous changes, as "a substantial body of feminist film theory" has evolved over the past 15 years.

"Women have created an entire field within film studies that is now producing some of the most stimulating, intelligent and exciting work going on and that has dramatically influenced the criticism of male writers as well," said Kaplan.

(Continued on page 15)

Campus Clip



(Photo by Nunes)

These fans caught the Villanova baseball game from the safety of a living room couch.

Group believes animal research unethical

By STACEY WILKINS

The question of animals being used in various experiments and research has spawned many animal rights groups who find the whole procedure of animal research inherently unethical. And many groups believe it is wasteful because researchers often learn nothing new as the result of the animal's death.

Despite many decades of repeated experiments that tell us conclusions previous experiments have already confirmed, thousands of animals are sacrificed because, "Some professors feel students can't learn the principle unless they perform it," claims Bernard Ynti, assistant to the president at the American Vivisection Society in Jenkintown, Pa.

Ynti continued, "We live in a world characterized by insensitivity and lack of empathy for human beings, and I don't see how educational experiences like shocking rats will contribute to the growth and development to make people become more compassionate and caring psychologists."

Ynti said this in response to psychologists who are the predominant users of live animals in lab experiments.

Villanova presently uses white laboratory rats in their undergraduate physiology classes for experiments such as stereotoxic surgery.

The live rat is anesthetized and an incision is made over the skull where an electrode is implanted in the brain. The rat is then conditioned to press a bar by giving it a pleasant stimulus when it produces the conditioned response.

After using the rat in several experiments, the rat is killed by giving it an overdose of the chemical used to anesthetize it, according to a physiology student.



(Photo courtesy of American Vivisection Society)

The American Vivisection Society feels that experimentation with live animals is often unnecessary, unethical and cruel.

Students say they would not think of performing such an experiment on a dog or cat, but that they have no problem with experimentation on a rat.

Ynti said that "not imposing suffering on any living animal is a universal principle and to just say I would not hurt dogs and cats is akin to saying, 'It's okay to kick white people but not black people.' "

He continued, "There is no principle of hierarchy because a rat can feel pain as acutely as we can. The question is not 'Can they reason,' or 'Can they talk,' but, 'Can they suffer.' "

The underlying philosophy of this "racism" is a term, "speciesm," coined by Austrian philosopher Peter Singer in his 1975 book *Animal Liberation* which discounts an animal because of its species.

Additionally, Ynti claimed the statement "hands on experience is superior" is a suspect and dubious assumption.

He went on to cite the humane and highly acclaimed the work of ethologist Jane Goodall whose psychological insights into how apes respond and protect their young did not involve shock treatment. Additionally, Ynti claims, it is possible to teach behavioral procedures in psychology through using alternative demonstrations such as videotaping the experiment once and thus, not doing the same experiment semester after semester.

Ynti feels a better choice for the future will be using a computer that is "lively and graphic with its visual portrayals of neurological and physiological processes that are more illustrative than the use of live animals."

Ynti said that, "Psychology has a long tradition of using animals in experiments because they feel a student cannot gain skills unless they perform live animal experiments. Allowing students to hurt animals to see a phenomenon that is well known, seems as anarchronistic as witch burning."

Furthermore, he stated, "The idea a student cannot learn to think and hypothesize without actually doing shows the inadequacy in methods of teaching and does not give the students enough credit."

In addition to groups such as the American Anti-Vivisection Society who work for the abolition of vivisection, the animal rights movement has found a powerful recruiting tool in a 1984 videotape that documents head-injury experiments at a University of Pennsylvania laboratory.

The tape begins with a man in a lab coat who bangs a baboon's head with a hammer. Next, two guys in operating scrubs, ash-tipped cigarettes dangling from their mouths, perform brain surgery on a primate with the bedside manners of Rambo.

The scene ends with a lab assistant who props the wobbly baboon on its feet and points to sutures that make its head resemble a water-logged softball swelling at the seams.

The tapes came to the public's attention in 1984, after a band of masked animal welfare zealots broke into the Penn lab, and stole the disturbing film.

The images have become a powerful recruiting tool for the growing animal-rights movement, and as crucial to the cause as the movie "Silent Scream" is to the anti-abortion cause.

The Humane Society strives to educate that animals are clearly different from humans in their needs, backgrounds and ways of expressing suffering, but all do have one thing in common: the ability to suffer extreme emotional and physical pain.

Animals are not models for human mental illness, but they can certainly express misery in a way anyone can understand. This is clearly the argument that the anti-vivisectionist movement has formed to fight for the rights of the unspoken animal.

For students interested in protesting against the use of animals in laboratory experimentation, there will be a protest held by the American Anti-Vivisection Society on April 25, from 9 a.m. to 12 p.m. and April 26 from 11 a.m. to 3 p.m. at the University of Pennsylvania Medical and Veterinary School.

RSA

"CAMPUS HOTLINE"

RSA



MR. VILLANOVA '87
APRIL 23 7:30 p.m.
APPLICATIONS ARE STILL AVAILABLE FOR BOTH CONTESTANTS AND FEMALE EMCEES IN THE RSA OFFICE, 215 DOUGHERTY DUE MONDAY, APRIL 6

LAST CALL



RSA

RESIDENT STUDENT ASSOCIATION
215 DOUGHERTY, EXT. 7210

Boycott organizer to speak

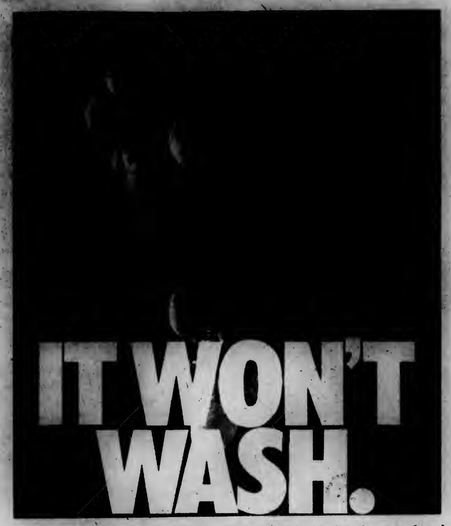
(Continued from page 13)

an artificial ripeness and color to make them more attractive to the buyer.

Since these pesticides are oil-based, they cannot be washed off completely by the consumer. Pesticides in the American refrigerator and dining room is but one of the problems caused by their use — they have also appeared in underground water supplies. This latter development, when added to the problem of deaths and birth defects in farm workers and their families, has led the Environmental Protection Agency to investigate further revision of the Federal Insecticide, Rodenticide and Pesticide Act.

Chavez will make an appearance at Villanova to mobilize student support for the present boycott of California table grapes. An array of United Farm Workers posters has appeared around campus this week to alert students in preparation for Chavez's presentation.

Chavez's last grape boycott gained concessions from the powers of "agribusiness" and managed to have several types of pesticides banned. In 1987, Chavez once more calls on the country to heed the "Wrath of Grapes."



Artwork for the "Wrath of Grapes" graphically depicts farmworkers' protests over the use of toxic pesticides.

Cinema sexism

(Continued from page 13)

She has written a book entitled *Women & Film: Both Sides of the Camera*, which incorporates evolving feminist views on the cinema with her own "specific perspective" on new feminist film theory.

Much of the book is devoted to the cinematic use of the male gaze, a technique that was first explored by British critic and filmmaker Laura Mulvey in 1975 and then dissected further by Kaplan.

The gaze, or the look, builds "upon culturally defined notions of sexual difference." Examples of filmic male gazing include shots that linger on particular female body parts, such as breasts, lips and legs. This of course, objectifies women, turning them into erotic symbols.

The gaze comes in three guises: (1) the original "gaze" of the movie camera recording the scenario on film; (2) males within a film gazing at female characters, thus objectifying them; and (3) the viewer in the audience who identifies with the male gazers on-screen, thus also seeing women as objects.

According to Kaplan, "The dominant point-of-view shots in most classical, Hollywood-style films tend to be from the male point of view." This means that male characters actively do the looking, while females are the passive objects of their gazes.

Kaplan feels, however, that the technique is not exclusively male. While utilizers of the look have largely been male film directors and editors, certain so-called hunks, such as Robert Redford in "The Electric Horseman" and John Travolta in "Urban Cowboy" and "Saturday Night Fever," have also been subjected to the look.

Is this turnabout fair play? Dr. Kaplan said she is "not sure it's any solution; I'm not sure that's progress ... but it's certainly better than only having the female body objectified."

The implementation of the gaze in all three forms, a la Hitchcock, will be explained by Kaplan during her discussion here. The director frequently employed the technique; anyone familiar with his film "Rear Window" is aware of his fascination with voyeurism.

Tickets for "Vertigo" are $1.50 for students and senior citizens and $3 for the general public.

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Wanted: babysitter, 9 a.m.-1 p.m., second Thursday of every month for two small children. $3 per hour. 687-5068.

Help Wanted: Students needed for yard work — leaf raking and gardening. Call 525-4881.

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Date: Friday, April 10, 1987
Time: 3:00–4:30 p.m.
Place: Jake Nevin Field House
Admission: $2.00

Watch the superstars of tomorrow. The Dream Team will participate in a scrimmage and slam dunk contest.

McDonald's

Cultural festival hosted

The annual International House Spring Festival, a day long event of food, crafts and performances, will be held on April 4, beginning at 1 p.m., at International House, 3701 Chestnut St.

International students and visitors, as well as a variety of ethnic crafts people and performers from the Delaware Valley, will take part in the event.

This festival is a yearly celebration of diverse international and ethnic cultures. Visitors can experience the food, crafts, music, dance and traditional pageantry of a variety of cultures.

**1-5 p.m.:*
Variety of ethnic food booths and crafts displays & demonstrations throughout the Galleria.

**2-5 p.m.:*
Folkdance demonstration/participation with live music, by "Zema," presented in conjunction with the Folklife Center of International House, and including a special children's folkdance hour from 3-4 p.m.

**5-6 p.m.:*
"Parade of Nations," a dazzling show of national dress representing every corner of the world.

**7:30-9 p.m.:*
International talent show, a program of diverse music and dance presented by international students from the Delaware Valley area as well as residents of International House.

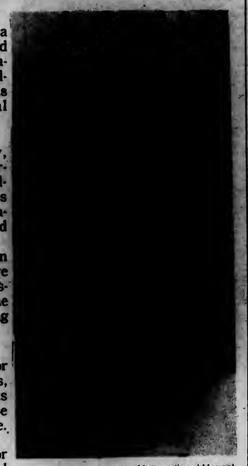
**9 p.m.-1 a.m.:*
International Dance Party, featuring a reprise performance of last September's sold-out dance party with the area's foremost Salsa band, Los Caballos de la Salsa. Come and dance the night away!

All events will take place in Hopkinson Hall, except where otherwise noted. Separate admission prices are available for the afternoon events and the evening performances:

Afternoon (1-6 p.m.):
$5 for general public, $4 for International House members, $2 for children and students with I.D. International House residents will be admitted free.

Evening (7:30 p.m.-1 a.m.):
$5 for general public and $4 for members, students and residents.

For further information, call International House's Resident and International Students Programs office at 387-5125 (ext. 2232).



(Photo courtesy of International House)

International House will host an array of cultural traditions this weekend.

Coming Up . . .

From now until April 11, the Villanova University Art Gallery in Connelly Center will host "Fiber Creations," the 34th annual juried exhibition of works by members of the Philadelphia Guild of Hand Weavers. Woven items on display include tapestries, wearing apparel, rugs, dress accessories, wall hangings and ecclesiastical weavings.

Gallery hours are 10 a.m.-5 p.m. on weekdays and noon to 5 p.m. on weekends. For more information call 645-4612.
(Information courtesy of Office of Public Relations)

The annual Easter Egg Hunt, sponsored by the university's Panhellenic Society and the Interfraternity Council, will take place on the lawn in front of the St. Thomas of Villanova Chapel on campus. Two grand-prize baskets full of candy, chocolate bunnies and sorority and fraternity T-shirts and hats will be awarded to winners of the contest.

For more information, call 645-4210. (Information courtesy of Office of Public Relations)

Concerts at Corr continue with harpist Mary Ann Coppa, a graduate of the Cleveland Conservatory of Music, performing on April 5 at 3 p.m. This event is co-sponsored by the Villanova Union and Music Activities. For more information call 645-7214.
(Information courtesy of Office of Public Relations)

About 200 Villanova University student volunteers will light up the lives of 130 underprivileged children on Sunshine Day, April 11 from 10 a.m.-3 p.m. at St. Mary's Hall on campus.

The fun-filled day for 4- to 10-year-olds is being sponsored by the university's Office of Social Action's project staff.

The event will feature pony rides, a petting zoo, a performance by the Villanova Pep Band, a caricature artist, face-painting and spin art booths, a visit from Care Bear and the Villanova Wildcat, Sunshine Day T-shirts, games, prizes and magician and fire-eater Chuckles the Clown.

Further information can be obtained by calling 645-4075. (Information courtesy of Office of Public Relations)

Campus Ministry Perspective

By REV. RAY JACKSON, O.S.A.

In one of the Lenten Sunday Gospel stories Jesus gives sight to a man born blind. His family and friends are profoundly surprised; but the Pharisees reject Jesus' healing power because it was done on the Sabbath day. They failed to open their own eyes to the healing power of God. They were blind to new insight about life.

Jesus' mission was not particularly aimed at physical or even psychological healing. His concern was for moral and spiritual healing. He knew that most of us are morally and spiritually blind. We stumble along through life anxious and fearful about who we are and where we are going. Jesus came to walk with us and to show us the path to a fulfilled life.

Jesus came to call us to faith — faith and trust in ourselves and in God. Most of us do not truly believe that we are good. We look at our faults and weaknesses and are quick to point out the shortcomings and limitations of others.

Jesus, however, demands faith. "You are made in the image of God. You are a temple of the Holy Spirit," He said. Each of us is a unique person created for everlasting life with a personality and character different than anyone else. We need to celebrate our specialness.

This faith and trust in ourselves, moreover, is founded and secured by our faith in God. Do we believe that God loves us? Do we trust that in all of life's tension, sorrow and pain that God is walking along and urging us to fear not. The Gospels are filled with the reassurance of Jesus. "Be not afraid, I am with you all day," he said.

What we need more than anything else is vision. We need to use the powers of our imagination to focus on the liberating truth which Jesus has brought us. Far too often we view life in a narrow legalistic way. We look for rules and regulations to guide us, or to assure us of the rightness or wrongness of our behavior.

Jesus confronted the legalism of the Pharisees by offering his life and teaching as "the way, the truth and the life."

Truth, goodness, love, friendship, care, compassion, forgiveness, courage, justice and peace are not confined by rules. They call us to a vision — the vision of the Kingdom of God. If we keep that vision before us, we will love as faith people. We will believe in our own goodness and we will know that God is with us.

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Study for a semester in China

By JEANNE SAVITSCUS



Dr. Alfonz Lengyel, an art history teacher at Eastern College, is sponsoring a trip to China. The trip, which will run from July 7 to August 17, will allow students to earn credits in Chinese language, Chinese art, and art in contemporary China.

This trip includes tours of cities in Northern China. The tour will include a stop in Qin Tao, the birthplace of Confucius and home of an underwater museum. From there they will travel to Peking to tour the Ming Tombs and the Great Wall.

At the city of Xin, the monuments of revolutionary leaders and excavations will be visited. In Loyang, cave carvings will be examined.

The last stop is at Nanking where the second Ming Tombs are located. Also the first observatory of China, built during the Ming Period, is located in Nanking.

This trip is also aimed at teaching students about China and her culture. Lengyel himself teaches the art history class. The first part encompasses ancient Chinese art up to the 19th century. The second part of the class also deals with political science, culture and everyday life in China.

Lengyel's class is conducted in an unconventional manner. A few weeks before the trip leaves, Lengyel gives each student a short book on the history of Chinese art. Along with this comes a question sheet that each person fills out on his or her own. During the tour, this book is discussed. The formal structure consists of language classes from 8-11:30 a.m. and afternoon lecture and slide presentations.

The classes are taken at East China Normal University in Shanghai. The total cost is $3,200 and includes room, board, airfare and travel expenses. The deadline for the application to the program is April 20.

Insignifica

By MARK V. DI STASIO

Some striking quotations from Benjamin Franklin's Poor Richard's Almanac:

- "Men & mellons are hard to know:"
- "Three may keep a secret, if two of them are dead:"
- "Fish and visitors stink in three days."

A Maryland interior decorator has finished building a special doghouse for "Lucky," President Reagan's dog. Five feet high, it features carpeting, American flags and a framed portrait of the Reagans on the wall.

who knows, who cares

Brace yourself Villanova . . . V.U. is **actually** going to have an **eventful** week . . . stop laughing, we're serious . . . on the agenda . . . **Senior Dinner Dance** (not cancelled like the Days Parties, but they still have 24 hours.) . . . **Balloon Day** (cancelled and rescheduled for Tuesday — does that sound familiar?) . . . **Greek Week** (no comment) . . . and, yes, to top it all off . . . the **grapest event** of all . . . Cesar Chavez's boycott is back . . . Don't **miss** it! . . . **Miss** . . . Mr. . . . **Mr. Villanova** contest . . . Oh, gosh, we always get that confused with the **Student Government elections** . . . Now, which is the **funny one?** . . . speaking of one . . . Did you hear that one of V.U.'s applicants is from **Alaska?** . . . That's one freshman Villanova won't have to worry about **housing** . . . an **igloo** on Mendel field will do **fine** . . . **Fines** won't be a worry for V.U. alcoholics anymore . . . instead, you can enjoy a 30-day **all-expense-paid** trip to jail . . . free room . . . free board . . . Who could ask for anything more? . . . so if you haven't found housing for next year, **drink up** . . . Tuition may go **up** today if the senate passes the budget . . . It would be **nice** if the student senators **showed up** to vote . . . No, two **miracles** in one week is too much to ask for . . . We already have events going **on** . . . Well, we could go **on and on**, but **Who Knows, Who Cares** . . .

Edited by the Villanovan Editorial Board.

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"ON THE HORIZON"

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8:00 P.M. TUESDAY APRIL 7
C.C. CINEMA

villanova union

Last Meeting

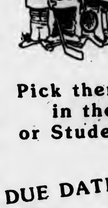
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DUE DATE: APRIL 13 at 12 noon in the Union Office





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Entertainment

'Sweeney Todd' opens at Vasey

By KATHRYN QUIGLEY

For those of you who dine in Chez Pit, do you remember those meat pies you had for dinner on Wednesday? Did you ever wonder what was in those pies? You will if you go to see "Sweeney Todd" at the Vasey Theater.

The latest production to come from Villanova's theatre department is based on one of Britain's most famous legends.

Sweeney Todd was a murderous barber. He and his accomplice, Mrs. Lovett, took unsuspecting victims who were in search of a shave and made them into meat pies.

The Sweeney Todd legend rose to prominence in late 18th century England. This was largely because of a cheap newspaper known as the *Penny Dreadful*. This paper was equivalent to today's *National Enquirer*. The lower classes loved this lurid publication, especially the Sweeney Todd stories.

Stephen Sondheim wrote a musical based on the legend. It was very successful on Broadway. The Vasey Theatre has brought Sondheim's dramatization to Villanova's campus.

Terry Guerin is the director of this production. She directed "1776" here at Villanova this past summer, as well as "The Fantasticks" this past fall.

She has assembled a superb cast for "Sweeney Todd." Every member — from the principal actors to the chorus — is very talented. There are flaws in some of the performances, but they are minor.

The show begins with the entire company singing "The Ballad of Sweeney Todd." It is well staged and effective.

The character of Sweeney Todd is played by David Masenheimer. He does a splendid job portraying the intensely angry and bitter barber whose wife and child have been cruelly taken from him. Masenheimer's singing voice resonates throughout the theater in every song he sings.

Masenheimer does a splendid job portraying the intensely angry and bitter barber whose wife and child have been cruelly taken from him.

Sweeney Todd's accomplice is played by Fran Whalen. She is wonderfully comical as the baker who makes "...the worst meat pies in London."

Her opportunity to improve on this reputation comes when Todd enters her life. Here is a man who has no qualms about killing. In fact, he refers to his shaving blades as "...my friends. See how they glisten ... You'll soon drip rubies."

Mrs. Lovett feels that it is a shame to waste all that meat from the bodies of Todd's victims, so ... She tries to convince Todd of the logic of her idea in the duet, "A Little Priest." This is the funniest number in the show.

While very effective in her acting role, I felt that Whalen occasionally had trouble with her singing. Her songs tended to lack projection.

Ed Lawler and Hubert Fryman play the two other 'evil' roles of the Judge and the Beadle. The Judge lusts after his adopted daughter, Johanna. He sings of his desire and his guilt in the song "Mea Culpa."

In complete contrast to the other characters' cynical evilness, are the young lovers, Anthony and Johanna. Mark Langdon and Meg Donnelly do a good job of interpreting their rather flat characters.

Langdon and Donnelly shine best in a quartet with the Judge and the Beadle. The song is "Kiss Me"/"Ladies and Their Sensibilities."

Two minor character stand out prominently. Beth Dannenfleser plays the Beggar Woman. She slides, writhes and crawls across the stage. Her character personifies utter despair and lacks any vestige of decency. While not on stage very often, Dannenfelser's portrayal is memorable.

Sean Murray plays Tobias, a goofy, naive boy. Murray's tenor voice is done justice in the song "Not While I'm Around."

The best number of the whole show, in my opinion, is "City On Fire." The chorus really shines in this unnerving song.

From the plot description of this musical, it may sound unappealing. While it is macabre, it is also full of black humor. For instance, the lyrics of one of the closing songs are: "...But what if their souls weren't saved; they went to their maker impeccably shaved."

The dates of the play are: April 1-4; 8-12; 22-26. All performances are at 8 p.m., except on Sundays when there is a 2 p.m. matinee.

Tickets for students are $5.



The Beggar Woman (Beth Dannenfelser) cries out for alms in "Sweeney Todd", the current attraction at Villanova Theatre.

Shadowfires horrifically entertains readers



By ROBERT DUGGAN

Shadowfires is the latest horror novel written by Dean Ray Koontz under the pseudonym of Leigh Nichols. Koontz is one of the most prolific and talented horror writers around, and this novel comes out on the heels of *Strangers*, his current bestseller released under his own name.

Koontz has written nearly 50 novels since 1968 under his own name and seven pseudonyms. *Shadowfires* is the fifth novel he has released under the Nichols pseudonym.

Koontz received a Hugo Award nomination (in 1971 for his novella Beastchild), and has seen both of his last two novels, *Strangers* and *Shadowfires*, be chosen as Literary Guild Selections in a career that has placed him at the top of the horror and fiction industries.

Shadowfires is the story of Eric Leben, a cruel, driven, yet brilliant scientist experimenting in genetics who is obsessed with immortality. He develops a virus that will regenerate damaged tissue so well that it can even fully restore life shortly after apparent death.

Despite the side effects observed in the resurrected lab mice, Leben uses the virus on himself. When he blindly runs in front of a moving truck after divorcing his wife, no one suspects what he had done until his body mysteriously disappears from the morgue.

Because he had bragged to her of his experiments, Rachel, Eric's ex-wife, knows exactly what has happened and realizes that Eric will now be after her to seek revenge. She is determined to destroy Eric before he can completely heal and kill her.

Ben Shadway, Rachel's lover and a real estate salesman who (in the greatest stretch of imagination in the book) just happens to have been a highly trained ex-Vietnam special forces agent, joins her in the search for Eric.

As the lovers set out to fight "the living dead," others discover what has happened. The government learns of the immortality experiment and sends agents out to keep it a secret from the public by either killing off or buying out those who already know and by capturing Eric. Anson Sharp is the top agent sent out to do the job.

SHADOWFIRES is the story of Eric Leben, a cruel, driven, yet brilliant scientist experimenting in genetics, who is obsessed with immortality.

Sharp is a man who has lied and cheated his way to the top and is determined to kill Shadway because of a previous encounter the two had back in Vietnam. He is joined by Jerry Peake, a lower agent who dreams of one day becoming a James Bond-ish "legend." Two local detectives, Julio Verdad and Reese Hagerstrom, also learn the truth and try to get to the lovers before Sharp or Eric do.

Among this book's many good points is a great plot. Koontz weaves the subplots together so well and creates such anticipation that you cannot wait to see them all converge in the climax. The characters are made interesting through the little idiosyncrasies he gives them, ranging from Rachel's love of soaking in bathtubs while eating chocolate and drinking champagne, to Peake's comparing everyone he meets to characters in old detective novels.

The best part of the book is his description of Eric's physical and psychological transformation. The virus not only restores his life but continues to act on his DNA, de-evolving and re-evolving his body until the genetic choas leaves him physically inhuman and mentally half-man, half-beast.

During his transformation, Eric is haunted by the shadowfires, firey illusions that seem to feed on shadows that seem to call him to the eternal damnation he has tried to escape.

The bad points of this story are few, but they stand out in stark contrast to the rest of the book. Koontz tends to leave passages of undigested philosophy around that are awkward in the text but are painful to read when put into the mouths of the characters.

Toward the end he almost beats the reader into submission when trying to convey his message. If he had left it up to the book itself to tell the moral of finding true immortality in love and honesty instead of merely prolonging life in hate and dishonesty, which it did, this would have been a great book rather than just one that is very, very good.

Koontz is like a slugger who, when he misses, misses bad, and when he connects it is a thing to behold. This is a book I enjoyed greatly and recommend fully, but also one I know could have been even better.

On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Only one thing was on the minds of every actor, actress, director, writer, producer and crewmember in entertainment this week; the chances of having their work, or their friend's work, or even their enemy's work recognized publicly as the outstanding of its kind for the past year. Wagers were made by professionals and fans alike, and over 1 billion people sat down on Monday night through three relatively uneventful hours of television.

If you are thinking to yourself, "The NCAAs were not uneventful," think again. Although Monday was also championship night in New Orleans, many more viewers had ABC tuned in for the 59th Annual Academy Awards.

As usual, the program began with a song and a smile from some highly untalented singers. Who got the idea to bring Telly Savalas, Dom Deluise and Pat Morita together for a take-off of the "Guys and Dolls" song "Can Do?"

The three danced and sang their way through "Sure Thing," a slightly altered version of "Can Do," to the shock and disgust of both the live and the viewing audience. In the process of singing the song, we are introduced to the nominees for the five primary awards: Best Picture, Actor, Actress, Supporting Actor and Actress. We do not realize this at first because, as you might suspect, we are too busy trying to figure out why the producers did not pick up earlier on the fact that neither Telly, Dom or Pat can sing. Oh well, it is the Oscars, and they are really not supposed to be entertaining, just long and boring.

The show was rich with foreign productions this year, and the traditional British sect was particularly large, as was the influence of the Australians. The Academy acknowledged the achievements from Down Under this year by bringing out Paul Hogan, of "Crocodile Dundee" fame, to loosen up the audience and have a bit of fun. He succeeded in doing so, using his accent and his culture to spur the auditorium full of anxious stars into laughter.

Hogan's essential job was to inform the nominees to be brief, very brief, in accepting their awards. The show always runs overtime, but it seems that this year the Academy really wanted to curb the time. They were so insistent that they had a workshop for all the nominees in how to give a brief, concise speech and informed them at the presentation that bells would ring and buzzers would sound if anyone went over the one minute limit.

Evidence of their desire to keep it short was seen throughout the show; people rushed through their thank yous, and some were even cut off, including the recipient for Best Actor, who never even got to say a word.

The prestigious Irving Thalberg Award, given for high achievement in directing, was awarded to wonder-boy Stephen Spielberg. He accepted graciously, leaving us with the impression that he has grown up.

Spielberg stressed the need for film to "renew its romance with the word," in order to create a generation of readers and writers, rather than one of effects and sound. This year's nominees for Best Picture seem to fit in the former category, bringing to the viewer something to watch and think about, rather than simply to sit idly in front of and be amused and amazed by.

The winners this year were, as usual, predictable in most cases. Both Best Supporting Actress and Actor went to cast members of Woody Allen's "Hannah and Her Sisters," Dianne Wiest and Michael Caine.

Best Actress and Actor went to the sentimental favorites, Marlee Matlin, who gave her acceptance speech in sign-language and Paul Newman, for his not-so-outstanding performance in "The Color of Money."

In the Best Director and Best Film categories, "Platoon" found its place in the sun. Oliver Stone received his award with honor, but could not resist from making a complimentary comment concerning Vietnam and its place, or lack thereof, in history.

The Awards presentation ended on that happy note, everyone content that once again, the most predictable, although not necessarily the most talented, performers and films had gone home with the Oscar.



Woody Allen's moving film "Hannah and Her Sisters" won Oscars at Monday night's 59th Annual Academy Awards.

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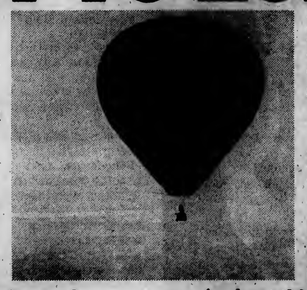
Camp Counselors — excellent positions, well-located boys summer camp, Vermont. Backpack, canoe, land, water, sports dramatics, ecology. Call A. Hare, (W15) 642-6472.

Resident Advisor — Asst./ train mentally retarded residents in apt. CLA in NE Phila. Excellent benefits for Ft./Pt. pos., includ. Blue Cross/HMO. $4.80-$5/hr. Min. req. 2 yrs. college or H.S. + 2 yrs. MH/ MR experience. Call Nanette Wolf, 831-2840.

Senior Case Manager
Full time for MR services in community mental health/ mental retardation center in N.E. Phila. Intake case management, inter-agency coordination respon. Excell. benefits. BA +relevant MR exper. Call Pat Dandelias at 831-2868.

Summer Employment
Philadelphia country club located 5 min. from campus. Snack bar & dining room positions available — will train. Bar staff w/experience, call Mr. Voorhees, 525-6000.

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Unfortunately, you can't go on that flight.

That privilege is reserved for Richard Branson, founder of Virgin Atlantic. This summer, he'll actually be attempting to cross the ocean in a hot air balloon.

And you? If you want to fly from Newark to London, you'll just have to settle for our very inexpensive and comfortable Virgin 747's.

Sorry. But while Mr. Branson gets to spend three fun-filled days (maybe even more) bouncing around in a tiny capsule, boiling by day and freezing by night, and staring endlessly at blinking instrument panels and motionless pressure gauges, you'll be forced to settle for a comfortable seat and attentive service. Plus hit movies, music videos, comedy programs, etc. All coming at you through a pair of serious electronic headsets.

Can you believe it?

And while Richard is living it up on re-hydrated whatever-it-is and yummy vitamin supplements, you'll have to make do with a hot meal, and a snack besides.

And get this. To top it off, Richard Branson gets to pay over a million dollars more than you do.

That's right! Over a million dollars more!

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Friendly Floppies . . . .

By RUSS CECCOLA

THE NEWSROOM •••• SPRINGBOARD SOFTWARE C64/128, AP, IBM

Have you ever wanted to create your own newspaper? Have you ever needed to put together a collection of stories that remotely looks like a newspaper? Well, you can solve all of your problems with *The Newsroom* from Springboard. This is one of the few programs that has a unique style of output — specifically designed to look like a newspaper.

Although over a year or so old, *The Newsroom* is as much worthy of review now as it was then. The program is a complete package of everything you need to create a short, one-page newspaper. You can give it a large headline, select different clip art pictures to be used and even write in five different fonts including Serif Small, Sans Serif Small, Serif, Sans Serif and English.



The main menu allows you access to the Photo Lab, Press, Wire Service, Copy Desk, Layout and Banner work areas. In the Photo Lab, you choose from a full disk of clip art. The Press is where you print your newspaper. The Copy Desk is where you write your paper. Layout is where you piece together the articles. Banner is the headline-making option.

The Wire Service is the most unique option available to *The Newsroom* owners. This choice allows you to send a copy of your paper over the phone via modem to a different kind of computer that runs *The Newsroom* for editing (e.g., Commodore to IBM). This option only makes *The Newsroom* more attractive.

So if you are in a club or just have a lot of people that you have to contact via some kind of message or memo, you should get their attention with a "news release" with this unique and creativity-enhancing program called *The Newsroom*.

DESKPACK1 •••• BERKELEY SOFTWORKS C64/128

Deskpack1 is one of the newest accessory programs for *GEOS* (Graphic Environment Operating System) from Berkeley Softworks. It includes four main options that can be integrated into your personalized *GEOS* workstation. These new features for *GEOS* are: Graphics Grabber, Icon Editor, Calendar and Black Jack.

As a second group of improvements for *GEOS*, Berkeley Softworks has done a great job. All of the options are easy to use and understand. The first is the Graphics Grabber. This option allows you to use clip art graphics from *The Newsroom*, *Photo Shop* and *PrintMaster* in *GEOS*. What it does is transform all of the entertaining graphics into icons for use in naming geoPaint and files in *GEOS*. This option is easily worth the price tag of *Deskpack1*.

Icon Editor, on the other hand, allows you to edit existing icons or create your own icons from scratch. In this way, you can personalize how your files are represented.

Calendar gives you the opportunity to put important dates on a calendar for the organization of your time all the way through 9999. Finally, Black Jack puts you against the computer in a grueling battle of wits. This option is a good way to relax after using *GEOS*.

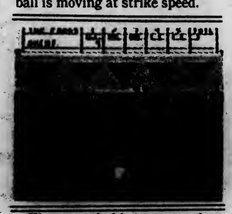
All in all, the *GEOS* system is becoming more expandable and personable as these enhancements are released. *Deskpack1* is worth addition to any heavy user of *GEOS* who wants to make his/ her version of *GEOS* unique. So, if you have *GEOS* and are looking for new areas to explore, *Deskpack1* may be what you need.

TENTH FRAME ••••• ACCESS C64/128, AMIGA, ST

Bowling is one of the neglected sports in the video game world. Maybe it is good that it was, so that Access Software, Inc. could create the excellent bowling game that they did for a waiting public. If you hate to keep score or if you don't even know how, but you still like to bowl, *Tenth Frame* takes into account everything you need for an exciting game of realistic video bowling.

Playing *Tenth Frame* is very simple. There are only a couple of things you need to know. First, you have to know how to work the Speed/Hook indicator bar. This is your bridge to better bowling. You have to initially lock your bowler into one position on the screen. He can move left and right. Then you must select the speed and hook of your shot. This is a simple process.

The top half of the bar is reserved for speed. The bottom half is for hook. After you position the bowler, press the button on the joystick and hold it until the marker goes to the desired speed. Do the same for the hook, and your ball is moving at strike speed.



The second thing you need to know is that you do not have to worry about keeping score. This is done automatically at the top of the screen. All you have to do is make sure your score is a good one. A unique element of *Tenth Frame* is that you can get a printout of your scores after your game is done.

Although bowling was not popular on computers, *Tenth Frame* gives people a reason to bring an alley into their own home. The graphics are incredibly detailed and the game play and bowler movement realistic, so that *Tenth Frame* is a good addition to the collection of sports fans and other gamers alike.

TRACKER ••••½ FIREBIRD SOFTWARE C64/128, PA, ST

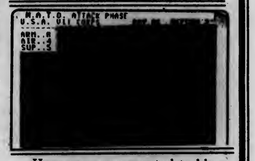
Armed with only the T.R.A.C. ship that you are flying, *Tracker* pits you against the likes of a renegade central computer that has gone haywire and threatens your survival with Cycloid ships. No, this is no promo for "Star Wars IV," but a description of your ultimate challenge in *Tracker*, a new release from Firebird Software.

In *Tracker*, you control a T.R.A.C. in the complete destruction of this computer. You must search for it on your on screen map and destroy it in Direct Combat Mode. The playfield is immense in *Tracker*, with the screen representing a map of your possible destinations. The paths are so twisty that it is easy to forget where you are. Combine this with the ability to zoom in or out of the map and you have a huge area to cover.

The graphics are superb in *Tracker*, with a lot of attention given to the 3D effects and similar things. Although the game is distributed equally between Combat and Map Modes, the majority of time is spent traveling your "universe." The view is from your T.R.A.C. ship and the challenge is difficult.

The most different thing about *Tracker* from other computer games for home computers today is that the program for the game relies heavily on artificial intelligence. The computer you battle in the game is really thinking for itself and planning its next moves around your last move. All above factors together make *Tracker* your next gaming buy at a computer store.

THEATRE EUROPE •••• DATASOFT C64/128, AP, AT



Have you ever wanted to blow up all of Europe and Asia? How about the whole world then? *Theatre Europe* can give you this chance. It is a different kind of strategical war game in which you pit the NATO forces against the Warsaw Pack in this relistic simulation that takes place in Europe. There are neutral countries in between the two forces and you move your troops around in attempts to knock out the opponent.

Like any war game, *Theatre Europe* allows you two phases in each turn — a movement phase and a combat phase. You must use these to your advantage, for the opponent (depending on which side you play) will be following your every move. The computer is better in knowledge of available moves and future moves than you, but you must keep up with it and destroy its forces.

The best part about *Theatre Europe* is its special combat phases. You can decide at any time to conduct a Strategic Chemical Launch or a Strategic Nuclear Launch. Either way, you have to authorize the decision with a code and watch the opponent's cities crumble in a nuclear snow. Fun, isn't it? All joking aside, *Theatre Europe* is a frightening realistic war game to add to your pile of simulations.

PAUL NORMAN'S COMPUTERIZED PUBLISHING COMPANY ••••• COSMI C64/128

In this productivity program from the lead designer at Cosmi, you have many choices in which to be a creative game designer and programmer. *Publishing Company* gives you a list of 10 options at your disposal. They range from drawing to music making, but together you have a comprehensive program.

The Draw and Paint option gives you CAD-like control. Create Sprites helps in sprite development. Customize Characters lets you make your own font. Compose Music is your path to background music. Create Screen Displays puts things together. Create Lettering lets you make unique characters.

The rest of the options let your print out the pictures and animate your sprites in a picture. Although skeptical at first, I found *Publishing Company* to be an excellent program utilizing all that the Commodore computer has.

Entertainment Calendar

Music

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
April 4 — Beru Revue
April 7 — Deka Dance
April 9 — Radio Rodeo

The Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
Philadelphia, Pa.
215-338-6101
April 3 — Living Earth
April 4 — Pretty Poison
April 5 — Teeze/Sterling Cooke
April 8 — Dog Beans/Ocean Blue/Hidden Faces
April 9 — Harter Attack/Adrian Podz

The Trocadero
212 Race St.
Philadelphia, Pa.
215-627-8034
April 15 — Big Audio Dynamite
May 13 — Robin Trower

Theater

LaSalle University
Philadelphia, Pa.
215-951-1410
April 25-26 & May 1-2
The *Masque* of LaSalle University presents *Godspell*

Connelly Center Cinema
Villanova University
645-4750
E. Ann Kaplan will speak on "Women As Enigma and the Male Gaze." following a screening of Alfred Hitchcock's "Vertigo"
April 6, at 7 p.m.

Art

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
April 11 through July 5
"Twelve Photographers Look at Us"
Qualities of Contemporary American life explored by twelve photographers

Nexus
Foundation for today's art
2017 Chancelor St.
Philadelphia, Pa..
215-567-3481
April 4, at 2 p.m
Gallery with the artists
Free admission

Whoopie steals the show

By PATRICIA McGOLDRICK

Whoopi Goldberg, nominated last year for her role as Celie in "The Color Purple," is back this year in Warner Brothers' new action comedy-mystery "Burglar." Goldberg plays the double role of a bookseller during the day, and a cat burglar by night. However, she is a burglar with a sense of morals — a Robin-Hood-type character.

As the story opens, we find our main character Bernie Rhodenbarr (Goldberg) pillaging a millionaire's house. She runs into a couple of snags, but of course, in its amusing way, everything turns out okay.

Rhodenbarr is an ex-con who is being blackmailed by Ray Kirschman, who is played by G.W. Bailey. We remember Bailey from his role of Sergeant Rizzo in M*A*S*H. Five years ago, Rhodenbarr was careless after pulling a job and left evidence incriminating herself.

After running into a few snags in her first job, Rhodenbarr is sent to a dentist, Dr. Cynthia Sheldrake (Lesley Ann Warren), who is willing to pay her for a job so that Rhodenbarr can pay off Kirschman. The job includes getting back jewelry from Sheldrake's estranged husband.

As the plot unfolds, Rhodenbarr pulls off the job, and just as she is about to leave, Sheldrake's husband returns. Rhodenbarr is stuck in the closet and hears a murder being committed. Rhodenbarr exits the closet to find Sheldrake's husband on the floor with a dental instrument stabbed through him.

Rhodenbarr goest to visit her best friend Car Hefler. Hefler is played by Bob Goldthwait. Goldthwait starred in "Police Academy" and is a stand-up comedian who made the transition to the film industry. Hefler is a psychotic misfit who owns a dog-grooming shop next door.

Sheldrake is arrested and spills the beans about Rhodenbarr, but does not say she is involved. The police go after Rhodenbarr which includes an exciting car chase over the hills of San Francisco. The San Francisco atmosphere takes in the themes of art and intrigue involved in the story.

To get the police off her tail, Rhodenbarr becomes her own investigator. Hefler and Rhodenbarr visit all of the yuppie clubs, which proves to be hilarious. One bartender thinks Rhodenbarr is an actual police officer.

As Rhodenbarr begins to unravel the mystery of who committed the murder, the plot becomes more involved. Each time Rhodenbarr thinks she has pinpointed the murderer, he winds up dead. The mystery is lifted by the sparkle of Rhodenbarr's bright blue eyes that tells the audience that the light has gone on in Rhodenbarr's mind.

With the help of Kirschman and Frankie (Elizabeth Ruscio), Rhodenbarr puts the screw to the murderer; thus he ends up folding under the pressure.

The comedy of Goldberg and Goldthwait adds to the film's overall excellence. The two of them together will leave you in tears. Goldberg's second film "Jumpin' Jack Flash" also added to this budding actress' fame.

The musical score by Sylvester Levay added to the spark and flash of the film. Songs are performed by such musical greats as The Jacksons and Belinda Carlisle.

A note of interest, Michael Nesmith from the '60s group The Monkees appears in "Burglar." He plays the cabbie that takes a drunk Hefler home. Hefler tells him he looks like Elvis Presley and to just keep driving around and he will recognize his house when he sees it.

"Burglar" is definitely worth a trip to the movie theatre. Do not wait for this one to come out on cable.



Whoopi Goldberg stars as Bernie Rhodenbarr, a repentant thief, suspected of a murder she did not commit in Warner Brothers action comedy — mystery 'Burglar.'

Personals

Congratulations to the new sisters of AOPi: Jackie, Molly, Allison, and Helena! We're psyched you guys made it!
Love, your new sisters of AOPi

Jay, Dinner was really special! Thanks Eva and Scott! Have a "really cool" 21st!.
Love, Carrie

Attractive, literate and FUN, experienced senior female seeks handsome, rich, well-equipped, dirt-bag male to escort her to her spring formal. Applications and interviews will be held in the Day Hop. Ask for Kathy!

Breenian, Knock out those anthracenes (OOO:) We want you back at V.U.!
Love, from all your geeky friends

Fran, I had a great time last Friday! Hope you did too. Saturday night will be even better. Let's kick up a storm and dance, dance, dance.
T.

To KAO new initiates: It's in your hands now! Aren't you glad? We are, and we love you!
Love, your sisters

To the PIKA brothers: Let's make this a habit! Thanks for a great T.G.!
The KAO girls

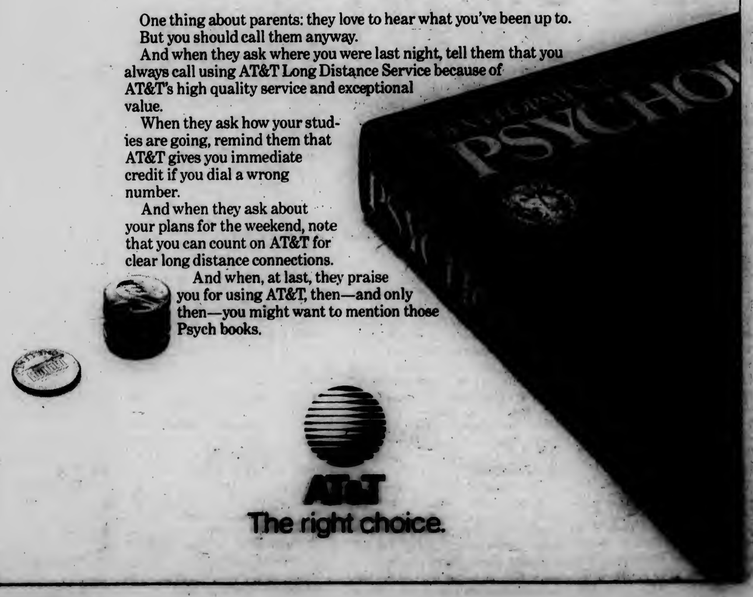
WHEN IS THE RIGHT TIME TO CALL YOUR PARENTS?

a) When you're stuck in your room because someone "pennied" your door.

b) When you spent all your money playing video games and you still have to buy books for Developmental Psych.

c) When you just miss hearing their voices and telling them what you've been doing.

One thing about parents: they love to hear what you've been up to.
But you should call them anyway.
And when they ask where you were last night, tell them that you always call using AT&T Long Distance Service because of AT&T's high quality service and exceptional value.
When they ask how your studies are going, remind them that AT&T gives you immediate credit if you dial a wrong number.
And when they ask about your plans for the weekend, note that you can count on AT&T for clear long distance connections.
And when, at last, they praise you for using AT&T, then—and only then—you might want to mention those Psych books.



AT&T
The right choice.
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Classy 'Blithe Spirit' haunts Broadway

By MARYJO YANNACONE

What would you do if your deceased wife reappeared in your living room seven years after her demise? Would you be shocked to hear that it was your doing that caused her return? And what if you had since remarried; would you tell your new wife of your experiences?

It is precisely these dilemmas that are addressed wittingly in Noel Coward's "Blithe Spirit," now appearing on Broadway at the Neil Simon Theatre in New York. Directed by Brian Bedford, "Blithe Spirit" carries with it decades of success in Britain.

Undeniably a comedy classic in the British style, the play boasts a star-studded cast of both talented and entertaining performers. Richard Chamberlain, dashing as always, has the distinguished lead role of Charles, the poor husband who regrettably finds himself with two wives, one dead and one alive. He spends the duration of the play plagued by both.

The living question Charles' sanity, and then later, upon believing his ghostly encounter to be true, find fault in his enjoying the presence of his former wife. The deceased wife's intentions and attitudes are not nearly as complex; she merely wants him dead.

As Ruth, the loving and concerned living wife, Judith Ivey is brilliant in lending her talents to the heavily satiric production. A promising actress, Ivey seems to be delving into just about every aspect of the entertainment world. Most recently, she portrayed Blanche in the Neil Simon film "Brighton Beach Memoirs" with Blythe Danner, and she was also seen in the ABC-TV movie "We Are The Children" with Ted Danson and Ally Sheedy.

Danner and Ivey work together again in "Blithe Spirit," playing the two wives of Chamberlain. Blythe is Elvira, the carefree deceased wife who breezes in and out of Ruth and Charles' living room as does the wind. Unlike the wind, however, Elvira decides to stay and win Charles' heart back, and make it possible for the two of them to be together forever by killing Charles.

The fourth and final member of the cast is a somewhat crazed but oh-so-endearing old mystic. She provides the powers of transmigration to the cynical Ruth and Charles, who secretly request her services only for the purpose of observation for a novel that Charles is attempting to write. They certainly do not expect anything of any consequence to occur during their seance, and are even less confident in the powers of their mediator, Madame Arcati.

Portrayed beautifully by Geraldine Page, Madame Arcati is the epitome of the nickel fortune-teller at the circus, but would be offended at the comparison. She is a serious mystic, confident in her powers and eager to display them.

Page has received numerous film awards, including an Academy Award for "The Trip to Bountiful," as well as theatre honors, among them a Tony Award nomination for "Agnes of God." She has been elected to The Theatre Hall of Fame, making her a legend in her own time.

The primary players are supported wonderfully by the presence of Edith, the dumpy, over-achieving uncouth maid, who nearly succeeds in stealing the show out from under her unsuspecting colleagues. Everything about the show is a success. The costumes are beautifully done, the set is absolutely breathtaking and the sound is clear straight up to the last row.

"Blithe Spirit" is a crowning achievement in the art of satire. The dialogue is crisp and clean, never slowing for an instant. One can hardly catch a breath, the back-and-forth action is so quick. You find yourself on the edge of your seat, determined not to miss a word or a glance or a gesture from any of the virtuoso performers.

"Blithe Spirit" is playing to sold-out audiences in New York for a limited time. If you have the chance to be in the Big Apple sometime soon, it is a must-see.

Audience will find the 'Tin Men' made of gold

By ELANA STARR

Screenwriter Barry Levinson made his auspicious directorial debut in 1981 with the acclaimed comedy "Diner," about a gang of friends on the brink of adulthood in Baltimore, circa 1959. It was an autobiographical work, featuring characters who were composites of Levinson's own buddies from the same era.

Levinson then went on to much different projects, directing "The Natural" and "Young Sherlock Holmes." With "Tin Men," however, Levinson returns to his hometown and comes up with a resounding success.

The time is 1963, just a few years later, but this new film is not a sequel to "Diner." It is a thoroughly American movie, exploring both the climb up the ladder of success that often involves cutthroat competition, deceitful practices and male bonding. The men's problems on the domestic front are also portrayed.

Two wheeling-dealing "tin men" are prominently featured: Bill "B.B." Babowsky, a slick, satorially splendid ladies' man (Richard Dreyfuss) and Ernest Tilley (Danny DeVito), a harried, rumpled conniver. When their Cadillacs collide, the two become enmeshed in a nasty imbroglio.

Seeking revenge, B.B. bashes in the headlights on Tilley's car, then Tilley smashes the windows on B.B.'s. It is a logical next step for B.B. to seduce Tilley's beleagured wife, Nora, employing the same smooth patter he uses to sell siding. After all, B.B. refers to his beloved automobile as "she;" Nora is just another female possession to him, at least at first.

While the storyline never falters, Levinson's deftly realized script is the real jewel. Levinson has an unerring ear and makes the viewer feel as though he or she is eavesdropping on actual conversations in a bar or a locker room. As in "Diner," these seemingly mundane talks take place mostly at the Fels Point diner, a male bastion (except for Florence, the surly waitress).

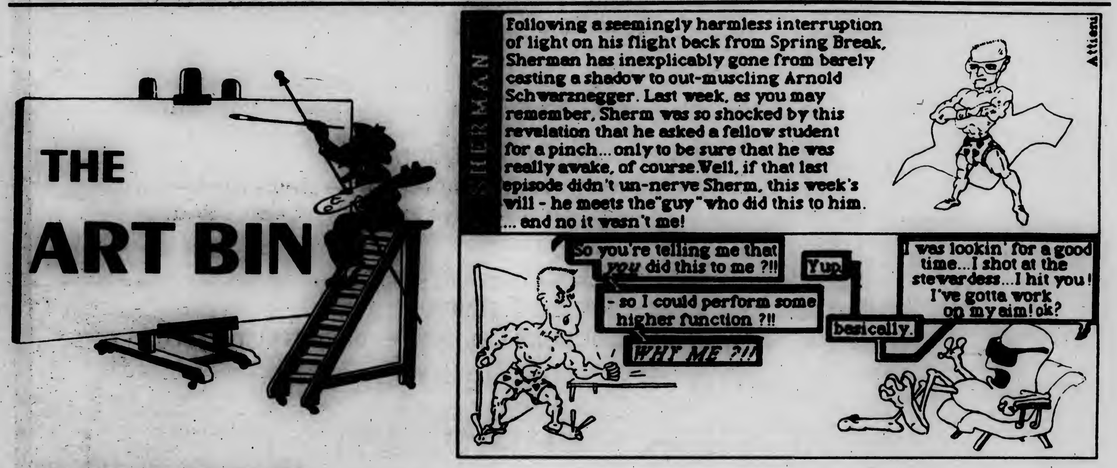
The young guys in "Diner" debated whether Sinatra or Mathis provided the best make-out music. In "Tin Men," television dominates the devastatingly funny shmoozing: the relative merits of Senor Wences, who appears regularly on "The Ed Sullivan Show" and the sexual proclivities of the Cartwright clan from "Bonanaza." (By the way, as an "in" joke, when B.B. seduces Nora, Sinatra is crooning in the background.)

Also like "Diner," "Tin Men" is a highly autobiographical film. In the first film, we learn a lot about Levinson's boyhood pals. To make "Tin Men," Levinson stole a few things from his early family life. His own father, for example, was a tin man. And a scene where a "victim" signs up for aluminum siding, thinking her home will be pictured in *Life Magazine*, was shot at Levinson's childhood abode.

"Tin Men" is the latest in an unfailing string of critical and commercial hits from Disney's Touchstone Studios. (Other blockbusters over the past 15 months include "Down and Out in Beverly Hills," "Ruthless People" and "Outrageous Fortune.") The people in charge at Disney have wisely gathered together an ensemble group of fine actors, much the way Woody Allen has. Thus, "Tin Men" is the third Touchstone film for DeVito and the second for Dreyfuss.

The two may have been scene-stealers in the past, but here their acting is realistic and first-rate. Barbara Hershey holds her own as Nora, and J.T. Walsh is very good as Tilly's bland-faced boss who, unlike the other "tin men," eschews liquor for milk, belying his slimy interior. (If he looks familiar, perhaps it is because he played a similar role in "Glengarry Glen Ross," David Mamet's Pulitzer prize-winning play.)

"Tin Men" is a superb film, not to be missed. Let us hope that Touchstone continues to produce films of this caliber.



ΔΚΕ · ΔΤΔ · ΛΧΑ · ΑΧΩ · ΔΔΔ · ΚΑΘ · ΚΚΓ · ΣΠ · ΔΓ · ΑΟΠ

GREEK WEEK 1987!!



Schedule of Events:

Sat., April 4

12 p.m. — Volleyball — Jake Nevin Field House

Sun., April 5

12 p.m. — Volleyball Finals — Jake Nevin Field House
12:30 p.m. — Greek Mass — Corr Chapel
4 p.m. — Obstacle Course — Turf

Mon., April 6 - LETTERS DAY!

4 p.m. — Fun Games — Sheehan Beach
6:30 p.m. — Swimming and Boat Races — duPont Pool

Tues., April 7

3:30 p.m. — 6-man Relay — Track
7 p.m. — Hot Shots — Butler Annex

Wed., April 8 - PIN DAY!

4 p.m. — Team Triathlon — Begins at duPont Pool
7:30 p.m. — Arm Wrestling — Connelly Center — Belle Air Terrace

Thurs., April 9

12:45 - 1:30 p.m. — Greek Lunch — Pie Shop
3 p.m. — Chariot Races — Morris Estates
7 p.m. — Greek God and Goddess Contest — Jake Nevin F.H.

Fri., April 10

GREEK WEEK T-SHIRT DAY!

3 p.m. — Tug-of-War — Sheehan Beach (Refreshments Provided)

Sat., April 11

12 p.m. — Softball — Morris Estates
7 p.m. — Greek Banquet — Conestoga Mill

The Best of Luck to All Participants!

ΖΨ · ΛΚΔ · ΛΦΔ · ΛΦΩ · ΒΓΤ · ΛΤΔ · ΠΚΑ · ΠΚΦ · ΣΦΕ · ΤΚΩ · ΣΝ

Welcome to the Club Nouveau

By PATRICIA McGOLDRICK

Life, Love, and Pain
Club Nouveau
Warner Brothers
★★★★

The cover of Club Nouveau's album reads: "Club Nouveau formerly of a different club. Now a better club. The New Club." Timex Social Club is back better than ever with a new name under a bigger labor — Club Nouveau is now backed by Warner Brothers.

Club Nouveau consists of Marcus Thompson, Michael Marshall, Valerie Watson and Alex Hill. All of their songs are produced, arranged and mixed by Jay King, Thomas McElroy and Denzil Foster.

No matter what your musical taste may be, Club Nouveau's new album is worth a listen. *Life, Love and Pain* really covers all the bases, which the title suggests.

You may say: "I don't rap, I don't funk, I don't jam, I just want to rock-and-roll." Well, you have no idea what you are missing. Give Club Nouveau's latest release a chance.

"Lean on Me" is the album's latest release that is climbing the Top 40 charts. "Lean on Me" is the new jam remake to this old hit. Swallowing your pride and showing compassion toward others is an important message music needs to say.

"Situation #9" is a upbeat High-Tech tune. It involves a conversation between a man who is stuck in a rut from his lavish Hollywood lifestyle and a girl who is giving advice: "Boy, you need some help."

When it comes to this album, do not hesitate, do not be the last one on your block to join the club—Club Nouveau

Much like Timex Social Club's "Rumours," "Jealousy" has the same rhythm and beat. Its love theme reiterated "I don't need jealousy — I don't want the bad talk about me."

A song which will surely be hitting the top is "Why you Treat me so Bad." As with all the songs on the album, it has an interesting commercial beginning. In addition to the conversation held in "Situation #9," "Why you Treat me so Bad" argues who is really being hurt in their relationship: "He's still in love with her. She's sorry she hurt him but he was playing games."

"Let Me Go" is the lone ballad of the album. Although this is a single effort, it is one of the best that I have heard in a long time. It is true to life and not all peaches and cream: "If you want my love tell me so or let me go."

From the "life" theme of the album, we have the song "Promises, Promises." This rap song talks of the many broken promises in life. They mention President Reagan, President Gorbachev, welfare checks and prisoners.

"Heavy on My Mind" reveals the depth of a person's love for another: "I try not to think of you but I can't seem to see it through."

Power 99's Jeff Minio commented "Not many albums have three hits all at one time. It's a great album."

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Allman makes a comeback

By JIM WOOD

Gregg Allman is, by virtue of name and background, an artist whose musical efforts will not be forgotten by those inclined toward Southern rock, although he has produced some very forgettable music since 1979.

The Gregg Allman Band's new album, *I'm No Angel*, marks somewhat of a comeback for Allman, as it comes in the wake of a period of eight years in which his only album was a lame 1982 duet with his long-time lover Cher, called *Allman and Woman*.

Enough about the negative in Allman's past because his new album is pretty good. Produced and engineered with a very clean and trendy sound by .38 Special producer, Rodney Mills, it is the kind of music that does Allman's name justice, although some songs get bogged down in a .38 Special-type sound.

As *I'm No Angel* is The Gregg Allman Band's first charted, commercially successful track, it seems a shame that it was not written by anyone in the band. Looking beyond the title track, other assorted names on the album include Martin Briley and the ever popular Don Johnson, who sings a couple of verses on Side Two. Allman penned six of the 10 songs on the album, two by himself and four with Allman Bros. Band graduates, "Dangerous" Dan Toler and his brother David "Frankie" Toler, who are currently with The Gregg Allman Band as well.

Tracking through Side One, that classic Allman vocal sound permeates the neo-Southern production. Mellowing a bit with age, Allman searches for "Evidence of Love," and sings in a mode combining technological elegance with the classic Southern sound that will be of interest to long-term Allman Bros. Band listeners.

Side Two offers more of that cleaned-up Southern-esque sound; opening with "Can't Keep Running," and up-tempo track in which the production becomes an important element. Further through the side, "Don't Want You No More" moves with the shuffle type arrangement that was Allman Bros. standard fare. There are also a couple of slower, bluesy songs that will appeal to those fond of Allman Bros. ballads, namely, "Faces With No Names," and "It's Not My Cross to Bear."



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Cope criticizes the world

By SYLVIA DESANTIS

World Shut Your Mouth
Julian Cope
Island Records
★★½

Julian Cope makes a sharp entrance into the rock mainstream with his debut EP, *World Shut Your Mouth*. Though containing only five tracks, this mini-album combines some great musical techniques with original instrumental achievements.

Side One begins with his title track, "World Shut Your Mouth." This song takes a resentful stand against everyone in general, as Cope essentially seems to be saying, "Won't you just leave me alone?"

Cope seems tired of dealing with aggravations and breaks his train of thought with a brief but powerful guitar solo. Musically, this song does not drift far from a traditional rock sound with its quality combinations of a basic drum, bass and electric guitars.

"Levitation," the other track on Side One, has a different consistency and rhythm to it. The dissonant guitar chords prevalent throughout provide an almost punk aura. The listener is never quite certain whether the "levitation" (or lack of it) he experiences comes from the ups and downs of everyday life (like his forever problematic female companions) or an awe-inspiring trip from some nebulous drug.

It is reasonable to assume Cope has more of the latter in mind when he sings, "Heading for the ceiling, I'm up on the floor; shooting my horizons, the others made the score."

Side Two begins with an energetic jump into "Umpteenth Unnatural Blues." An overwhelming bongo beat eventually turns into a comical parody with a very unhappy Cope pleading, "Help me, please . . ." He encounters daily a combination of his hard-to-please girlfriend, a desperate loneliness and his inability to do anything right, poor guy.

I felt more than a little lost listening to "Non Alignment Pact." Though this track is reasonably good, it is not really original, nor is it the type of tune strong enough to carry such a short B-side. It relies on a basic beat, not unlike most good rock tunes of the '80s, but his lyrics are vague and a little boring.

We never actually find out what exactly is in this pact, but one thing is for certain — any girl he dates will be signing it. The last track of the EP, "Transporting," exceeds anything modern musicians have dared to place on a debut album in a long time. "Transporting" is essentially an arrangement of carefully placed noises, giving a definite punk, almost pseudoevil ending to the album. The first sounds are incomprehensible, but eventually disclose themselves as something of a volcanic rumbling in an echo chamber.

After that drowns itself out, there is an eerie whine, almost like something you would experience while credits were rolling on a second-rate science fiction movie.

This is enhanced with some help from Cope's electric clavioline, not any small accomplishment. The sounds slowly dissolve into, you guessed it, something of a mixture between screaming dolphins and whales in pain.

Next appears a loudly mumbling man, conjuring memories of "Revolution No. 9." The voice draws to a short chant (no, not a howling Yoko Ono), becomes distorted and then abruptly ends. This song appears as a large risk, but actually does keep the listener interested. Aside from a steady electric drum beat, you can never imagine what is coming up next, though the uncertainty gives it the greatest appeal.

Overall, Cope does a great job with this album.

WKVU

Weekly Top 20

1. **CLUB NOUVEAU** "Lean On Me"
2. **BEASTIE BOYS** "The New Style"
3. **BIG AUDIO DYNAMITE** "C'mon Every Beatbox"
4. **THE THE** "Infected"
5. **BILLY IDOL** "Don't Need a Gun"
6. **LOS LOBOS** "Shakin' Shakin' Shakes"
7. **RUN-DMC** "It's Tricky"
8. **PSYCHEDELIC FURS** "Heartbreak Beat"
9. **XTC** "Earn Enough For Us"
10. **SIOUXSIE AND THE BANSHEES** "This Wheel's On Fire"
11. **MADONNA** "La Isla Bonita"
12. **PAUL SIMON** "Graceland"
13. **THE BARBUSTERS** "Light of Day"
14. **BEASTIE BOYS** "Brass Monkey"
15. **LOU GRAMM** "Midnight Blue"
16. **U2** "With Or Without You"
17. **CYNDI LAUPER** "What's Going On"
18. **WORLD PARTY** "Ship Of Fools"
19. **CUTTING CREW** "Died In Your Arms"
20. **PAUL LEKAKIS** "Boom Boom"

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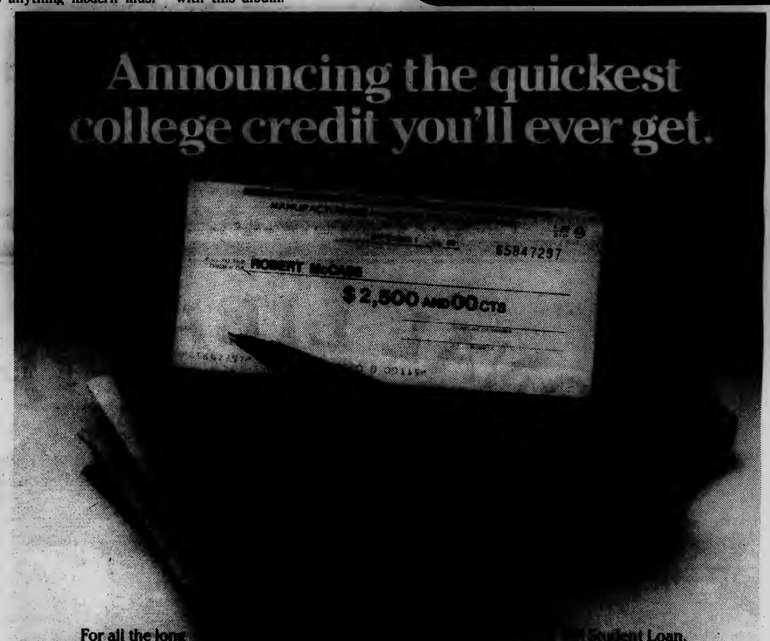
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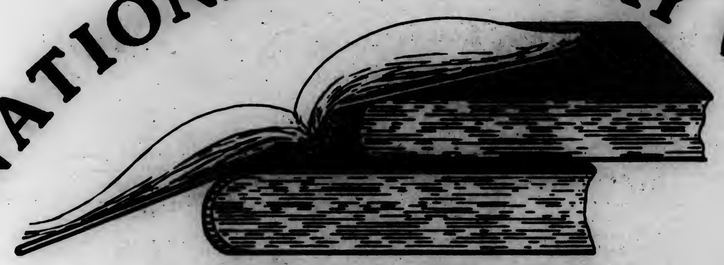
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Villanova rugby wins 400th game

By SHANA LYNCH

In the past month the Villanova rugby team has accomplished many "firsts" for the 28-year-old club. The team toured Ireland during Spring Break, returning home to clash with a fiesty Catholic University squad and last weekend travelled to Hofstra University for the first round of the E.R.U. Collegiate Playoffs.

The opening match of the 1987 spring season was against the Olde Crescent R.F.C. of Limerick. Olde Crescent is an exceptional team, and they handed Villanova a lopsided 32-6 loss, with Mike McMorrow scoring the lone try, and Mike Koons completing the conversion.

Travelling to County Cork to meet up with the Dolphin R.F.C. was next on the agenda. The Wildcats took an early lead on Buck Reitmeyer's try and Tim Whelan's kick, but eventually lost the hard fought match, 15-9.

However, with Coach Brian Fischer's "Dream Team" suited up for Saturday's match in County Galway versus the Corinthian R.F.C., 'Nova looked ready for an upset. Villanova took an early lead, with Whelan's foot providing two penalty kicks.

Greg Noone burst over the try line for the first try and Carlo DiNota punched over the second try. Whelan (four for five kicking) capped the day with yet another penalty kick, for the final score of 19-7, giving Villanova their first international victory.

Back in the states, Villanova set out to show Catholic University what they learned abroad. With excellent loose play and teamwork, the Wildcats A team cleaned up, 16-0. Tries came from scrumhalf Ken Justice, fly-half Noone, fullback Whelan and wing-forward DiNota.

The B team also won with a shutout, 14-0, with Curly Galino leading the way with two tries. But it was the unselfish style of play by Pat Donahoe that earned him the game's MVP.

With this victory, the Villanova Rugby Club reached its 400th club win since 1959, a landmark for the University's rugby program.

The team's third "first" of the month came with its win over Hofstra University in their playoff match. The A team was sparked early on by a perfectly executed play by the wing, that launched Whelan into the try zone.

Hofstra came back to tie the score and appeared to be on a roll, until Villanova's low rucking and brilliant loose play payed off with Mike Burke scoring his first A side try. 'Nova clinched the victory with Justice's try and Whelan's conversion.

The B side played an inspiring match, as they lead most of the match, 6-3, on Keith Donahoe's try, but were scored upon with only 4:30 remaining.

Never giving up, Brian Cogs came out to lead the team on the attack, and, with 30 seconds left, Chris Hillman tallied the winning try. Joe McGrady hit the next to impossible conversion with a perfect kick, to end the scoring, 12-9.

Wildcat crew remains afloat on Schuylkill

By KAREN THOMA

Villanova crew last week met a tough crew from Lafayette College for a series of races on the Schuylkill River. Both the women's and men's crew fielded a number of boats. The women also faced boats from Temple University and St. Joe's.

In the novice races, the women lost a tough meet to Temple in the eight race, though they finished well ahead of Lafayette's novices. The novice women were able to claim a convincing victory in the fours competition.

The men's novices met with more success, easily fending off Lafayette's challenges in the eight race and the heavy four race.

In the varsity competition, Villanova's women were faced with stiff opposition in the eight race, losing to Temple by about three-fourths of a boat. The heavy four also finished just behind Lafayette's four in their race.

The women's lightweight four easily won its challenge against a St. Joe's light four. Karen Lovett, the boat's coxswain, commented, "We had a really nice race, the boat moved well and everyone swung together."

Stroke Sally Poliwada added, "It's difficult to find competition in the lightweight women's categories, so we were really looking forward to this race today."

The day was capped off nicely by wins from the varsity men. Taking the eight and the junior varsity eight divisions convincingly, the varsity avenged earlier losses in the four and lightweight four categories.

Last week's competition should provide an excellent warm-up for this weekend's racing. The banks of the Schuylkill will be crowded, as Villanova is scheduled to meet crews from Williams College, University of Virginia, Drexel University, Stockton State, Franklin and Marshall and Connecticut.

Spring Break 1988!

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4	at Bucknell	2:00
8	at Drexel	3:30
11	St. John's	2:00
15	at Swarthmore	3:30
22	Lafayette	3:30
25	at Holy Cross	1:00
29	Princeton	7:30
MAY		
2	Villanova Alumni Game	4:00

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Lacrosse wins two

By STEPHEN J. SCHLAGER

As the lights illuminated Goodreau field and the cool spring wind whipped across the artificial surface, the Villanova men's lacrosse team did some whipping of their own. The Wildcats hosted the black and gold of Kutztown and thoroughly thrashed them, 14-4.

Freshman John McEvoy and sophomore Paul Paternoster both turned in exceptional performances, throwing three goals apiece into the net. Both players added two assists as well. Goalie Steve Ciarrocca allowed only three goals to pass by, while stopping 15 attempts.

Three days later the Wildcats traveled to the lair of their arch-rivals, the Georgetown Hoyas. Again, the Wildcats came away victorious. This time, the Wildcats scored 15 goals and allowed only five.

McEvoy gave yet another fine performance, turning in his second hattrick of the week. McEvoy also handed in two assists. Paternoster, sophomore John Elarde and junior Kevin King tossed two apiece by the Hoya goalie. Ciarrocca netted eight saves and allowed only three in capping an undefeated week.

McEvoy, this week's athlete of the week leads the team in goals with 14. Paternoster in second with 10. Goalie Ciarrocca has saved 57 shots on goal and has allowed 32. The Wildcats are now 4-1 for the spring season and will take on the Bucknell Bisons tomorrow in Lewisburg, Pa.

Wildcats climb to 4-1

By DOUG SCANCARELLA

Villanova's varsity golf squad rebounded from their early loss to Towson State by defeating LaSalle, West Chester, St. Joseph's and Glassboro State. The victories improved the 'Cats record to 4-1, and gave them a two year record of 15-1.

On March 25, the Wildcats battled LaSalle, West Chester and St. Joseph's, and came out triumphant. The match was held on the South Course of the Philmont Country Club, a difficult, par 70 course, where the 'Cats produced a winning score of 407. LaSalle finished second (410), followed by West Chester (413) and St. Joseph's (466).

Senior Chet Walsh led Villanova with a score of 78, topped only by LaSalle's Tomas Kellier, who scored a 75. Hugh Reilly turned in a 79, while Chris Cappello and Jim Clark came through with 82s.

In spite of the victory, Coach Ficco was not satisfied with his team's performance. "We're not playing as good as we can. We haven't been playing very consistently. But as the season goes on and the weather improves, we should hit our stride."

The following Friday the 'Cats took on Glassboro State at the Eagle Nest Golf Course. Once again Walsh led the Wildcats to victory with a stunning, 2-over-par 73 performance.

Villanova's next three finishers, Clarke, Cappello and Reilly, had scores better than Glassboro's first finisher. Villanova was able to defeat Glassboro by 33 strokes, with a score of 396.

Again Ficco was not pleased with the team's performance.

"With the talent we have we should not be scoring any higher than 380," said Ficco.

Tennis Schedule

APRIL

1 at Drexel
3-5 at Navy Invitational
9 Franklin & Marshall and Widener at F & M
10-12 at Georgetown Open
13 Columbia at Aronomink G.C.
14 at Widener
21 at Princeton
24 Lehigh and East Stroudsburg at Lehigh
25-26 at Princeton Invitational

MAY

1-3 at Eastern Invitational

For further information, Villanova Sports Information Office at 215-645-4120.

Tennis

By JOHN FAY

The Villanova men's tennis team sandwiched two extremely hard fought defeats between two lopsided victories this past week. Their record now stands at a respectable 5-3, and should only continue to improve.

The week began with a relatively easy 6-3 victory at LaSalle which extended the team's unbeaten streak to three and increased their overall record to 4-1. No. 1 seed Mike Rouse remained an untouchable 5-0, coasting to a 6-1, 7-5 triumph. Other victors included Taylor Teresi, Dave Lyons, Greg Ackerman and Anthony Amendola.

Next, the 'Cats faced a well-oiled Franklin and Marshall team and lost in a heartbreaker, 5-4. Rouse won a three-set affair, 6-2, 4-6, 6-2, while senior No. 2 seed Mike Parks lost an almost identical match 3-6, 6-4, 4-6. Lyons, the squad's unsung hero, continued his fine play, winning in straight sets, 6-3, 6-3.

The next day, the 'Cats bowed to Millersville State University, ironically losing by the same 5-4 margin. The match saw Rouse lose his first match after six previous victories. Lyons upped his personal record to 5-2 after prevailing in a spectacular three-set marathon, 7-5, 5-7, 6-4.

The squad closed out their up-and-down week with a 7-2 thrashing of Fordham at home. Rouse and Parks were both victorious in three sets, while Teresi and Ackerman came up on the short end of their three-set matches. Lyons, Freedman and John O'Dwyer all won in straight sets.



Athlete of the Week

JOHN McEVOY

This week's Saco East Athlete of the Week is attacker John McEvoy. McEvoy is a freshman and a rookie on the Villanova men's lacrosse team. McEvoy earned the Athlete of the Week award by scoring two hattricks in consecutive games last week.

In games versus Kutztown and Georgetown, the 5-foot-9-inch, 160-pound freshman scored three goals and added two assists, pushing the lacrosse team to an undefeated week.

McEvoy hails from Havertown, Pa., and earned All-American status for lacrosse at Malvern Prep.

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- Coupon must be presented at the reference desk in the library between 2 and 5 p.m. on April 8.
- Arrangements for the search must be made at least **1** week prior to the date needed and **no later** than May 31.

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LEAD THE ADVENTURE.

Sports

Wildcats steal two from Hoyas

By JOHN G. RICCO

The Villanova baseball team ran their record to 16-8, winning five out of six games last week.

Led by Rafael Novoa and Gary Scott, the Wildcats recorded victories early in the week over St. Joe's, West Chester and LaSalle and then traveled south to take two of three from Big East rival Georgetown. The Georgetown series marked the team's first conference games of the season and left Villanova with a 2-1 Big East record.

Novoa, a sophomore pitcher/outfielder went 9-22 for the week with two home runs, eight RBIs and nine runs scored. He also recorded his fifth win against no defeats last Saturday.

Scott, a freshman third baseman, hit four homers and drove in 17 runs.

The 'Cats traveled to St. Joseph's on March 24 to face the Hawks in a game that was called for darkness after seven innings. After a single run in the first inning and three in the second, Villanova broke the game open with a five-run third. Novoa had the big hit with a two-out, two-run homer.

Starting pitcher Steve Priano was cruising along until the fourth inning when St. Joe's exploded. After the Hawks had touched the freshman up for five runs, Rob McPartland came in to try and put out the fire. Though St. Joe's scored two more runs, McPartland was able to finally set the Hawks down, and 'Nova escaped with a 9-7 lead.

In the fifth inning, sophomore Scott Marks (3-1) replaced McPartland and went the rest of the way for the win. Marks yielded only two hits and struck out three in shutting out St. Joe's in the final three innings.

Villanova picked up insurance runs in the fifth, sixth and seventh to beat the Hawks, 12-7.

On March 25, the 'Cats hosted West Chester for the club's second meeting of the season. In the first contest, the Wildcats were victorious, 11-7, and this game produced similar results. 'Nova scored six first inning runs and four in the fifth en route to a 13-10 win.

Starter Mike Schick (2-1) got the victory with relief help from Bob Coia and Marks. Offensively, Mike Wismer hit two homers and Scott hit a three-run shot and drove in six for the 'Cats.

Villanova visited LaSalle on March 26 and came away with their fourth straight victory, defeating the Explorers 18-9 in six innings. Wismer started and pitched only three and two-thirds innings, but picked up his first victory this year nonetheless.

The Wildcats erupted for 11 runs in the third and scored three more in the fourth to put LaSalle away. Scott had another big day, hitting two out of the park and driving in five. Marc Alderfer also homered, a solo shot to lead off the fifth as Villanova banged out 11 hits in total.

Last weekend Villanova traveled down to Georgetown to play a double-header Saturday and a single game on Sunday.

In game one, Novoa got the start and went all nine innings for the victory, giving up just three runs on seven hits. At the plate, Novoa helped his own cause by hitting his team-leading seventh round-tripper, a three-run shot in the sixth.

Scott, however, had the big hit of the game. With one out in the top of the ninth and the score tied 3-3, he blasted a three-run homer, his sixth of the season, to give the 'Cats their 6-3 win.

In game two, the Wildcats' five-game winning streak came to an end as Georgetown triumphed, 11-8. The Hoyas used an eight-run third inning to gain their sixth victory of 1987.

Villanova quickly rebounded from the defeat, however, and beat the Hoyas, 7-5, on Sunday. Sean Grady went eight innings to get the win, and Bob McCreary picked up his first save of the year in relief.

The Wildcats, down 4-0 going into the sixth, came up with four runs to tie, two on a double by Wismer. After a scoreless seventh, the 'Cats scored three more in the eighth to secure their 16th win.

Villanova is home for a three-game series this weekend against Seton Hall. The 'Cats then travel to Swarthmore on April 7 before coming back to the Main Line to face Princeton next Wednesday.



(Photo by Nunes)

Senior Sean Grady won his third game last Sunday over Georgetown, 7-7. The right-hander went eight innings and allowed only five hits, while striking out eight.

Women's softball undefeated

By KIMBERLY BROGUE

This past Sunday the women's softball team traveled to New York's Long Island University to take a shot at winning a double-header. The Wildcats not only tried, but they succeeded in beating L.I.U. twice under the Sunday sun.

The Wildcats took the lead in the first inning, but gave up an unearned run in the bottom of the first to allow L.I.U. to tie the score.

In the second inning, Villanova scored two runs and remained ahead for the remainder of the game. The matchup was basically defensive, and no more runs were scored until the top of the seventh inning when the Wildcats put up two runs to put the icing on the cake.

The winning pitcher was freshman Kristina Branca, whom after two games, has an incredible 0.00 earned run average. Sophomore left fielder Mindy Kahn went 2-4 with one home run and three RBIs. Senior captain Ellen Miades went 1-2 with one double and two RBIs.

The second game found Villanova on the other side of the coin. The Wildcats fell behind, 1-0, in the first inning. They came back and tied the game in the top of the second only to give up three runs in the bottom of the same inning and fall behind, 4-1.

The Wildcats changed the momentum of the game in the top of the third by scoring five runs and taking the lead, 6-4. The Wildcats then took control of the game defensively as well, by not allowing L.I.U. to score for the remainder of the contest.

The 'Cats added two runs in the top of the fifth inning for a final score of 8-4.

Kahn had another outstanding performance at the plate, going 3-4 with a double and two RBIs. Freshman Jill Karpinsky also went 3-4 and totalled two triples and three RBIs.

The winning pitcher was Karyn Lodise, who had two earned runs scored against her. Lodise went 2-2 at the plate.

The Wildcats are undefeated so far this season and will host Glassboro State University on Sullivan field tomorrow at 1 p.m.

Softball Schedule

April		*Doubleheader
4	*Glassboro	1:00
6	*at Lehigh	3:00
8	*Lafayette	3:30
10 - 12	at Boston College Tournament	
14	at St. Joseph's	3:00
16	at Trenton State	T.B.A.
16	Ursinus (at Trenton State)	T.B.A.
21	*at LaSalle	3:00
23	*at Drexel	2:30
25	Providence	12:00
26	*at Seton Hall	11:00
28	Princeton	4:00

Behind the lines

By STEPHEN J. SCHLAGER

Fan, afficianado, supporter, the words are different and yet they all symbolize the same thing. Random House defines a fan as an enthusiastic devotee or follower. But the definition does not describe what fans symbolize or how they are utilized.

Different sports breed different types of fans. Basketball fans are expressive, overly-enthusiastic people who put almost as much effort into cheering as the players put into playing.

Football fans are rarely sober because of the tailgates before the game. They let control and subdued cheering disappear and let wild and unadulterated thirst for blood takeover. These fans will be seen cheering the loudest as someone's head is separated from their shoulders.

The hockey fan makes the football afficionados look like Sunday School students. These fans are never sober. In fact, the word sobriety is rarely in their working vocabulary. Their thirst for blood and pain is almost beyond the restraints of the human mind.

The cheers reach almost deafening levels when, and only when, a fight breaks out. If no more than one is knocked down and one man is bleeding from some facial orifice, boos will replace cheers as the players skate toward the penalty box.

Hockey fans often are disappointed by the amount of fighting on the ice. To appease their thirst for blood, two incoherent intoxicated fans will spark their own fight to appease the screaming masses.

On the other end of the spectrum is the baseball fan. The baseball fan would look very much in vogue at a picnic in the park sitting very happily sipping a mint julep.

The baseball fan thinks more than the average supporter of other sports. The reason for their excessive thought processes is their excessive boredom. Thus the baseball fan rarely rates the game on whether the teams played well.

Most often a baseball game is judged by the amount of original cheers the fans create during the game. For instance, baseball created "The Wave," "The K-Corner" and the excessively commercial, but ever popular, team mascot.

One often wonders whether the fans create the sport or the sport creates the fans. Whatever the answer, one cannot live without the other — and without the fans' strange personalities, sports would not be half as interesting.

the Villanovan

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Senate approves budget

By DANTE J. SCALA

The University Senate passed the administration's proposed '87-'88 University operating budget unanimously last Friday with an amendment that aids both students and teachers.

The amendment, introduced by Joe Allman, Student Government president, will give faculty two 4.4 percent increases in salary, one in the fall and one in the spring.

Also, under the amendment, utility surplus funds would be transferred to the student financial aid budget. The surplus is estimated to be at least $200,000, according to Gary B. Fenner, vice president for Financial Affairs. Allman said that the amendment would minimize student losses.

Allman said this week that the amendment was proposed to him by Dr. Rodger Van Allen, religious studies professor and University senator. The amendment was the "culmination" of the work and discussion that Van Allen and Student Government have done together over the past year, said Allman.

Allman also stated that the idea of defeating the budget in the Senate had been considered by Student Government but it did not have the votes to do so. In addition, the Board of Trustees has the power to overrule the Senate on any budget decision, said Allman.

compromise, said Dr. Angelo Armenti, dean of University College, at the Senate meeting. Armenti said that he thought the Board of Trustees would accept the amendment "in good faith" and added that the board generally agrees with Senate recommendations.

On Monday, Van Allen cited a "good relationship" with Student Government over the past year, and added that they had met and discussed what was best to try to achieve at the Senate meeting. He also said that the unanimous passing of the budget was "symbolic of faculty, administration, students and alumni converging ... in that there was good sense in what was approved," and that it was in "the best interests of the University community."

Budget details discussed

Alvin A. Clay, dean of the College of Commerce and Finance and chairperson of the Senate budget committee, opened the meeting by introducing the budget

(Continued on page 6)



(Photo by Nunes)

Student Government President-elect Phil Brach is pictured here, flanked by presidential candidates Wally McCurdy (left) and Chris Duca (right), shortly after the results of the Student Government elections were announced Tuesday night.

Brach elected by landslide

By NOEL E. FALCO

Seventy-one percent of 1,650 voters chose Phil Brach as the next Student Government president on Tuesday, according to Gene Linkmeyer, head of the elections committee.

Brach, who needed over 50 percent of the votes to win, which in this case meant 854 votes, received 1,168 votes. The other two candidates, Wally McCurdy and Chris Duca, received 314 and 168 votes, respectively, said Linkmeyer.

Brach, when asked how he felt about his win, said, "I'm speechless." He then commented on the election as a whole, "I think this was the first year to make it [the election] more serious, to bring up the awareness of the Villanova community about the seriousness of this election, and an outstanding job was done.

"Student Government was running, and Phil Brach was their candidate. We campaigned that way. We asked the students to give us a vote of confidence, and they did," he said.

Brach said in answer to how he felt about the upcoming year, "It was all in my campaign slogan: 'The best is yet to come.' "

McCurdy said of the election, "Phil Brach ran a well-manned campaign, and these people did a good job. I'd like to wish him the best of luck for next year."

Duca commented, "I'd like to thank all of the people who worked hard on my campaign. I'd like to thank the Greeks for their support. Congratulations to Phil on his win. I'm looking forward to being involved in Student Government next year to make it better than it was this year," Duca said.

"I'm glad that the Villanova students came through. They made a good choice," said Joe Allman, this year's Student Government president.

The 1,705 total votes from all the elections were taken on voting machines for "the first time ever in Villanova University history," according to Linkmeyer.

He said, "They were donated by the county of Delaware. They are the same machines used in municipal and federal elections every November."

There was one problem during the campaign race, in which McCurdy sponsored a "Wally Night," April 1 at Smokey Joe's. After this event, McCurdy was not permitted to campaign further.

Linkmeyer said, "We penalized Wally McCurdy not for using alcoholic beverages, which is not a matter for the elections committee, but because each candidate

(Continued on page 4)

Radnor rejects plans for dorms

By LYNN PERDEK

The plans for the construction of two new residence halls on South Campus have been turned down in a four-to-three decision of the Radnor Township Planning Committee at a meeting held last Monday night.

According to Dr. Richard A. Neville, vice president for Student Life, the key reason the planning committee rejected the plans is that the buildings would be in violation of a building code which requires 2,000 square feet of open area for every habitable space.

The University maintains that the plans do not violate this code, because the zoning requirements are met if the Commons is viewed not as a building, but as a part

(Continued on page 4)



Dr. Richard A. Neville, vice president of Student Life.

Investigative report

Football subsidy probed

BY DANTE J. SCALA and JOHANNE C. SHARP

Despite continued support for the football program, the University will have to increase its financial aid to nearly $1 million for next year's program. Gary B. Fenner, vice president for Financial Affairs, said this week that Villanova will have to subsidize $940,000 of the program's budget in order to meet costs.

Fenner said that, although to his knowledge no specific subsidy for football has ever been set, he felt that the subsidy was "far above what anybody anticipated it [the football program] to cost."

However, the Rev. George F. Riley, O.S.A., vice president for University Relations, said this week that alumni donations for the Covenant II capital campaign rose to over $5 million, compared to the Covenant I campaign donation amount of $500,000, and he attributedthe growth partly to the return of the football program.

Riley said the reinstatement ot the program "substantially enhanced alumni support, which is approximately 15 to 18 percent of the total figure raised by the Development Office every year."

Financial aspect

Fenner said Tuesday that the direct cost of next year's program will total $1.4 million. Revenues are expected to cover $460,000 of this cost and the University subsidy will supply the remaining necessary funds, he said.

A major expense of the program is the money provided for player scholarships. He said that $730,000 will be provided for football scholarships in next year's football budget.

Andrew Talley, head coach of football, said Wednesday that the program currently offers 43 scholarships. The number is expected to rise to 55, the amount which was initially proposed when the University reinstated the program in 1983, according to Talley.

Fenner said that he was unsure of what the indirect, overhead costs of the football program were. He did say, however, that there are indirect expenses for all sports.

Dr. Theodore A. Aceto, director of Athletics, said Wednesday that the University will recover "a significant amount of money" from student athletes receiving non-University college grants. Money acquired from these grants will help defer the costs of athletic programs, he said.

Fenner does not foresee the football subsidy rising as rapidly as it has in the past. He noted that the number of football scholarships will level off because the program will no longer offer the same number of scholarships per year that it did when it initially restarted.

Fenner is not aware of any financial plan that would forecast future football subsidy amounts.

Academic viewpoint

Dr. Charles L. Cherry, associate vice president for Academic Affairs, said Wednesday, "The football program appears to be a good one, run by able people, but we remain concerned about the serious deficits, not only in football but in the entire athletic program.

"Such a redirection of University resources can hurt the academic areas," he continued.

The Rev. Lawrence C. Gallen,

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F.Y.I.

Film Series

"The General," Buster Keaton's silent slapstick comedy about a Confederate man in pursuit of his two loves, will be shown in the Connelly Center Cinema this week. Shows will be April 12 at 3:30 and 7 p.m. and April 13 at 7 p.m. Tickets are $1.50 for students and senior citizens, and $3 for the general public.

Following the Monday evening showing of "The General," Christopher Sharrett, a Villanova alumnus currently teaching at Sacred Heart University in Connecticut, will lead a discussion: "The Gaze of the Frontiersman." The discussion will be held in the Wayne Room of the Connelly Center.

Peer Counselor Positions Available

The Career Development Center is accepting applications for the 1987-88 school year for the position of peer counselor. The position has great leadership potential and will enable students to gain valuable experience in the career field. Interested students may pick up more information and an application at the Career Development Center, or call Dave Leibig at ext. 4060. Application deadline is April 24, 1987.

Communicatons Club

Attention all communication arts majors: You are invited to attend a lecture given by the witty morning show team of WZZO radio Marc Devine and Tim Scott on April 23 at 4 p.m. in the Bryn Mawr Room. All aspiring "DJs" are encouraged to attend.

Directory

We are looking for an editor in chief for the 1987-88 Villanova University Directory. Pick up an application and sign up for an interview sometime today. The Office of Student Government is 204 Dougherty.

Let's Dance

The Villanova Dance Ensemble will perform Dance Concert '87 on April 11 at 8 p.m. at the Haverford School on Lancaster Avenue. A shuttle bus will leave Bartley Circle at 10 min. intervals starting at 7:10 p.m. For ticket info, call: 645-7214 or 645-7262. Come and bring a friend to our best concert ever!

Open Study Skills Workshops

Dr. Ed Reilly, reading and study skills counselor, invites all students interested in increased academic performance to attend an open workshop. Each week the workshop will focus on the concerns of the participants, which typically include topics such as time management, self-motivation, effective study techniques and exam preparation. A workshop will be held each Wednesday from 3:30-4:30 p.m. and each Thursday from 3-4 p.m. in the Counseling Center, 106 Corr Hall, every week for the remainder of the semester. No appointment is necessary. Plan to drop in.

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Farsaci, advisor for off-campus residents in 207 Dougherty. Phone: 645-7209.

Ushers Needed

Anyone interested in working as an usher for Baccalaureate Mass and Commencement (May 16 and 17), as well as during Senior Week, please sign up in the Villanova Student Union Office, Connelly Center.

Sunshine Day Volunteers

Sunshine Day volunteers, please remember to meet us at St. Mary's Gym tomorrow morning at the time scheduled for you in the letter sent to your committee. (One-to one volunteers please be on time at 10 a.m. so children will find volunteers waiting for them when they arrive.)

Rock-n-Roll

Villanova University presents its sixth annual "Battle of the Bands" on April 25 from 11 a.m. to 5 p.m. at the Kennedy Mall. Come ready to dance and cheer!

Armenian Club

There will be an Armenian Club meeting on April 14 in the West Lounge of Dougherty Hall from 3-4 p.m. All must attend.

WICI

All "WICI" members, the VCR raffle drawing date has been changed from April 1 to May 1. All members continue to see your tickets so we can get some kind of treasury for next year.

Cheerleading Tryouts

Help create that Villanova spirit at athletic games, Special Olympics, and more! Tryouts for cheerleading (male and female) and mascot will occur on April 26, 1987 from 9-4 p.m. Mandatory Clinics take place on April 22, 23 and 24 from 4:30-6:30 p.m. Pick up applications in Student Activities.

Get Educated

Amnesty International of Villanova will be at tables in the Connelly Center on April 13. The tables will be largely educational and will address the death penalty issue. There will also be materials for letter writing to state representatives to express opposition to the death penalty. Everyone is welcome to stop by, and Amnesty members are eager to debate the issue calmly if anyone wishes to do so.

Five-Mile Walk

The Amnion Crisis Pregnancy Center's Annual Five-Mile Walk for Life will be on April 25 (rain date May 2) at the Eastern College athletic track in St. David's. For information and details, call 525-1557. There will be free babysitting and T-shirts for participants. Yes, there will also be clowns.

Catholic Faith Inquiry

A discussion group for Catholic students wishing to understand more about their faith, and for non-Catholic students interested in learning about the church. Bring your friends — Conducted by Fr. Ray Jackson every Tuesday 7:30 p.m. in Campus Ministry Center, St. Rita's Hall.

Curtis Institute Concert

On April 10 at 8 p.m., the world famous Curtis Institute of Music is holding a concert, including music by Strauss, Wagner and Schubert. It is located on Rittenhouse Square in Philadelphia. Afterwards, plans may include a visit to the International House at the University of Pennsylvania for a party. Anyone interested should contact Professor Hawrysz, moderator of the German Society in the languages department in St. Thomas Hall.

Pocket-Billiards Club

Announcing a meeting for the newest club to come to Villanova. A chance to meet other players, to enter tournaments, to get pointers on your game and much more. So, come to the meeting on April 13 at 5 p.m. in the East Lounge of Dougherty Hall. If unable to attend or if you have any questions, call Bob or Jim at 527-7158.

Dancers

Dancers are needed for the kick line of the Villanova Twirlers. Will perform at football and basketball halftimes! If interested, contact Denise — Room 124 Sheehan, or attend informational meeting April 27, at 4 p.m. in Room 124 Sheehan.

Student Government

Head one of Student Government's five departments: academic affairs, internal affairs, external affairs, budgetary affairs or public relations or become a member of one of the University Senate standing committees or Board of Trustees committees. Just come up to our office (204 Dougherty) and ask how you can.

Baton Twirling

Want to get involved? Become a part of football and basketball halftimes! — Become a Villanova Twirler! All dancers, baton twirlers, even beginners welcome! If interested, contact Denise — 525-9423 — Room 124 Sheehan or attend informational meeting April 27 at 4 p.m. in Room 124 Sheehan. Join the fun!

Holy Week Retreat

You are invited to become part of a planning team for the Holy Week Retreat which will begin on April 15 and end on April 17. The retreat will take place at Kirkridge Retreat House in the Pocono Mountains overlooking the Delaware Water Gap. If you are interested, please contact Beth Hassel in Campus Ministry, St. Rita's Hall. Call 645-4080.

Concert Volunteers

On May 2, the Kencrest Centers for mentally retarded children and adults will sponsor a fund raising concert in the Dupont Pavilion. The concert will showcase five popular groups from the early rock-and-roll era. Volunteers are needed to serve as ushers. Many of the people attending will need special assistance because of their handicaps. If you are free for two and one-half hours that evening, and would like to lend a hand to a very special cause, please call Rita Mandik at 825-9380. The $12.50 tickets, which may be purchased at the Ticket Office, are free to all who usher as is the commemorative T-shirt!

Mr. Villanova

Attention all Mr. Villanova applicants! There will be a mandatory meeting on April 13 at 8 p.m. in St. Rita's Lounge. You must attend this meeting if you wish to participate in the contest on April 23.

Pom Squad Tryouts

Come dance for the Wildcats at football and basketball games with the Villanova Pom Squad! Mandatory clinics will be held this Saturday and Sunday from 10 a.m.-12 p.m. in the Butler Annex. Auditions will take place from 6-8 p.m. on Monday in the Butler Annex. Please bring a current photo of yourself. Lots of spots are available, so if you enjoy dancing, go for it!

Film

"The Refusal," a film about the life of Franz Jaeger Staetter, a 20th century martyr put to death for his refusal to serve in Adolph Hitler's army, will be shown at 7 p.m., April 11, in the Bryn Mawr Room of the Connelly Center.

Panel Discussion

The University's modern languages department will be sponsoring a panel discussion on foreign language and career opportunities on April 13 from 4-6 p.m. in the Radnor Room in the Connelly Center. The purpose of the seminar is to promote the study of foreign languages by focusing on career areas in which languages are either essential or a complementary skill. Guest speakers at the session will include Dr. David Burnett, Al Caprara, Esq., Oscar Lopez and Michael L. Russo. All are professionals who are well-placed in their fields and can provide specific career oriented information. Questions will be welcome after the formal presentation.

Road Rally

The ACS is sponsoring a Road Rally on April 26. Come sign up in 215 Dougherty until April 23. The cost will be $3 per person, which includes registration and a picnic lunch. See you there.

Marketing Society Meeting

Because of Balloon Day, the mandatory Marketing Society meeting has been postponed until April 14, at 12:45 p.m. in Bartley Room 216. Important issues will be discussed, including the end of semester dinner.

Easter Egg Hunt

This Saturday, the Interfraternity and Panhellenic Councils will again be hosting the annual Easter Egg Hunt. The event will be held at 2 p.m. on the lawn in front of the main chapel. If necessary, the rain date is Sunday at 2 p.m. Those Greeks who signed up to help, please arrive promptly at 1 p.m.

MTV at VU

Yes! You've heard it! Villanova makes MTV with the Energizer Rock-n-Roll Challenge on April 26 at 6 p.m. in the DuPont Pavilion. The top four East Coast college bands compete for a recording contract and $5,000 cash prize! Celebrity judges and emcee Sinbad. Tickets on sale now for $3 in Connelly Center Ticket Office.

A&S limits credits for summer courses

By MICHELLE SHANAHAN

The College of Arts and Sciences will no longer accept transfer credits for summer courses taken at community colleges, the Rev. Kail C. Ellis, dean of the college of Arts and Sciences, stated recently.

To receive academic credit from Villanova, arts and science students must enroll in summer courses at four-year, bachelor's-degree-granting institutions, according to Ellis.

The purpose of the new policy, which takes effect immediately, is that, "The educational experience that a student receives should be from a four-year institution," said Ellis. It is a means for the "quality control of a Villanova degree."

Until now, summer credits were accepted from community colleges. However, Ellis stated, "Our experience with that has been rather mixed." Ellis cited the varied quality of courses at different community colleges as one major problem.

He further stated, "It [refusing to accept summer credits from community colleges] is a policy of other institutions as well."

Ellis explained that he felt the new policy would not inconvenience students. "There are a number of state institutions that are widely distributed," he said.

In addition, he remarked, "How many people have to go to summer school?"

Some students expressed reservations about the new policy. One student said, "I can see Father Ellis' point about maintaining the quality of education, but I think it would be better to more closely examine individual community college programs rather than banning them all together."

Another student said he felt that the policy is unfair because community colleges are often more affordable and closer to students' homes than four-year institutions.

Transfer students will still be accepted to Villanova from community colleges as full-time students if they are sufficiently qualified, and their credits will remain transferable. However, once at Villanova, the College of Arts and Sciences will no longer accept further credit from community colleges.

The other colleges at Villanova also maintain strict requirements for summer courses taken at other institutions, although none completely ban community college credit.

In the College of Commerce and Finance, all summer courses involving the business curriculum must be taken at Villanova. Free electives may be taken at other institutions only with the advanced approval of the student's department chairperson after he or she looks at the course description, according to a spokesperson from the office of the dean of the College of Commerce and Finance.

If they decide to take summer classes, commerce and finance students are required to enroll in courses at accredited institutions. Except for one or two community colleges, transfer credits are accepted only from four-year universities, said the spokesperson.

In the College of Engineering, many students do take summer courses at two-year institutions, according to Robert Dellanoce, assistant to the dean of Engineering.

"We evaluate any course taken by students at two-year or four-year institutions. If the course content is appropriate, then we do transfer the credit," Dellanoce stated.

Students in the College of Nursing who want to take summer courses at other institutions must first have the course description approved, according to Marita Frain, program director for the College of Nursing. They may take classes at community colleges if the school is accredited and the course has been approved,



(file photo)

The Rev. Kail C. Ellis, O.S.A., dean of the College of Arts & Sciences.

Chavez encourages boycott

By SHARON A. WATERS

Cesar Chavez, founder and president of the United Farm Workers of America (UFW), spoke Monday night in the Villanova Room about a boycott on grapes that the UFW has organized. Chavez cited dangerous pesticides involved in the growing of grapes in California as the underlying cause of birth defects, cancer, other illnesses and even death.

The main goals of the UFW as outlined by Chavez are to achieve a ban on the five most dangerous pesticides (Captan, Parathion, Phosdrin, Dinoseb and Methyl Bromide), to develop a testing program for pesticide residues on grapes sold in stores and to hold free and fair elections within the UFW.

The evening began with a welcome from Edward A. Sullivan, of the peace and justice education department, in which he recognized the co-sponsors who were instrumental in the presentation.

The Rev. Owen R. Jackson, O.S.A., of the peace and justice education department, next introduced Chavez, speaking of his first meeting with the man and expressing his belief that Chavez exemplifies the struggle of the workers.

Chavez then prefaced the showing of the film "The Wrath of Grapes" with the comment that it "is a very powerful film ... a very sad film. This film graphically describes for you the problems we're confronted with."

The film depicted the plight of people working and living near the fields where the pesticides are used. The pesticides can miss their targeted crop and blow elsewhere or seep into underground water supplies. The pesticides are blamed for causing cancer, chronic illness and death.

Also, because workers are not adequately warned that dangerous pesticides are being used in the fields, many pregnant women continue working, and consequently birth defects may result.

Besides being exposed to these pesticides, workers receive low wages and must endure poor working conditions.

Another problem confronting the workers is that their requests are met with opposition from the powerful growing companies. Members of the UFW have been blacklisted or beaten for attempting to organize free elections or to develop collective bargaining tactics with the growers.

The hazards exist for the consumer as well as the worker. Because some pesticides have an oil base, it is difficult or impossible to wash away all the residues from the pesticides.

Following "The Wrath of Grapes," Chavez reiterated the aims of the UFW. Chavez also stressed the fact that the workers and consumers must work together to end the use of the harmful pesticides. Although the workers are the first to see and realize the dangers of the pesticides, it is the consumers who have the most power in effecting the policies of the growing companies, he said.

Next, Arturo Rodriguez spoke to anyone interested in volunteering in the UFW boycott campaign, and a collection was taken in support of the UFW.

Chavez then answered questions from the audience. Chavez discussed the benefits of organic foods and some components of a possible diet to avoid pesticides in response to two questions.

Chavez also spoke of a tentative plan to boycott supermarkets next if they refuse to stop selling the dangerous produce.

In response to one question concerning efforts to stop the companies producing the chemicals, Chavez stated that resources are not available for two boycotts. He also expressed his view that it is more effective to boycott the growers who often also produce the chemicals.

When asked why more action has not been taken in the courts, Chavez responded that since their first efforts in 1957, they have not won in the courts or through legislation because there is "too much pressure from the other side." Chavez stated that the growers also have the money and power to prolong a trial for many years.

At this point, Chavez once again stressed the role of the consumer as "a court of last resort." With the boycott working at the market level, 7 to 9 percent of the consumers boycotting grapes would exert the necessary pressure on the growing companies to help the UFW to realize its goals.

Chavez voiced optimism that the boycott will work and is already beginning to work.

Petitions are currently being circulated at Villanova asking Les Gies, director of Food Services, to stop providing grapes on campus until the use of dangerous pesticides has ceased.



(photo by Nunez)

Cesar Chavez urged students to boycott grapes in a speech given Monday at Villanova.

In the News

Geisz honored as Man of the Year

The Villanova University Varsity Club recently selected Ed Geisz as their 1987 Man of the Year. Geisz is dean of the athletic coaching staff and has been the swimming coach for 34 years.

The award was given to Geisz at a ceremony that was held March 28 at the Columbia Station in Phoenixville, Pa., and was attended by 200 people.

Geisz is also the aquatics director of the duPont Swimming Center, intramurals director and a member of the Villanova Sports Hall of Fame.

P.A.S.

1987 orientation staff named

Ninety-six students have recently been named to Villanova's orientation staff for the 1987-88 year.

The following students have been selected for the position of administrative assistant: Sheila Bartlett, Carol Brennan, Dan Brooker, Elia DiTaddeo, Cathy Dunne, Kevin Drummey, Noel Falco, Chris Farrell, Mario Forcina, Suzanne Foster and Kevin Healey.

Other administrative assistants include the following: Sean Keough, Rich Miehle, Andrea Nadler, Jeff O'Malia, Ann Roberts, Ann Marie Tripp, Ed White, Ann Wynn, and Kim Zarkesh.

Seventy-six students have been selected for the position of orientation counselor. They include the following: James Baldwin, Philip Bannister, Monique Blank, Christie Bonesh, Kathy Browne, Chris Campbell, Karen Chiappone, Karen Cichowski, Jim Connelly, Dave Cook, Susan Corcoran, Jeanne Corrado, Stephani Cranston, Kevin Crego, John Crowley and Maureen Dannemiller.

Other students chosen include: Vince Delviscio, Dan Donahue, Barb Doyle, Paul Eells, Melissa Esposito, Mike Ettore, Phil Faranda, Michele Foote, Patty Geisel, Carolyn Gerg, Christine Gibbons, Christine Goppel, Tom Greenwood, Jane Gregory, Diana Groff, Stephanie Gruner, Michelle Helstern, Carolyn Jones, Elke Jones, Karl Kania, Barbara Keating and Robert Koemel.

In addition, Jon Lemole, Teresa Li, Ava Liebezeit, Carrie Lloyd, Karen Lovett, Tim Lowry, Patti Maccagnano, Joanne Maguire, Jeanine Mattan, Mary Mayfield, Liz McGowan Natalie McKenna, Donna Mitchell, Louis Mongello and Beth Naughton have also been named orientation counselors.

Robert Nobile, Danielle Ochnick, Dan Omara, Mary Lou Parisi, Kim Parlo, Amy Piek, Kathleen Radtke, John Reidy, Cindy Rich, Lauren Romanowski, Craig Sanders, Reg Scharle and Tracy Setlock have also been selected.

Other students named include: Andrew Shannon, Kim Stampien, Patricia Stofira, Jennifer Temo, Brian Vezina, Ron Vivenzio, Ed Walter, Tim Walter, Danny Weeden and Deborah Zuniga.

Student hit by keg

By JIM WOOD

A student was hospitalized Monday when she was struck on the head by an airborne beer keg at the Greek Week games in front of Sheehan Hall.

The field events in this year's Greek Week competition included the addition of an event called the "keg toss," in which a member of each fraternity throws an empty half-keg, and a member of each sorority throws an empty quarter-keg, as far as possible from the starting line.

The women's portion of the event had been completed when the first of the men stepped up to the line. The entrant, a Lambda Tau Delta (LTD) brother, spun to gain momentum over the keg, lost control and sent it flying toward the onlooking crowd.

Karen Konick, a junior accounting major and Villanova cheerleader, was knocked unconscious at approximately 5 p.m., when the keg struck her. She knew nothing of what had happened to her until she regained consciousness at the Bryn Mawr Hospital emergency room.

"I just remember waking up on the table and being fine," she said. Konick was diagnosed as having a concussion by doctors at the hospital. She was treated and released later that night.

In the past, the Villanova Greeks had structured in their field competition stick races, an egg toss and wheelbarrow races.

This year, however, the egg toss event was prohibited by Gary J. Bonas Jr., assistant director of Student Activities, who said, "Last year some people got upset about using eggs."

Bonas said that he heard negative comments about using food for reasons other than supplying nutrition, so he told the Greek Week committee to change the event to include only non-food items.

The Greek Week committee, chaired by Nancy Cawley, Mark DiMarino and Christy Bonesch, had no comment when they were asked about the decision to have a keg toss this year.

Liability for the accident, according to Bonas, lies with Konick herself, although the extent to which the University is responsible has not been determined.

Phi Beta Kappa inducts members

The initiation of new members into the Sigma Chapter of Phi Beta Kappa took place April 5 in Corr Chapel.

New members inducted were the following seniors: Manyim Auyeung, Therese Baker, Maria Breck, William Byrne, Thomas Cherneski, Markhanh Dang, Darryl Ford, Kevin Garlow, Cynthia Gunn, Mary Harvey, Maureen Hechenberger, Andrew Hoffman, Thomas Hyman, Anthony Iuliano and Allison Kear.

Additional seniors inducted were Sharon Kelly, John Klemick, Thomas McCarron, Joseph McKinlay, Gregory Miller, James Murphy, Stuart Murray, Timothy Neary, Marie Oscilowski, Paul Pfizenmayer, Linda Russo, Diana Sugg, Amy Supnick and Denise Walsh.

Juniors inducted into Phi Beta Kappa were Maria Chiappetta, Maureen Gibbons, Mary Frances McAleer, Siobhan Roder and Marianne Wolfram.

Radnor rejects dorm plans

(Continued from page 1)

of the entire campus. "It's a matter of their attorneys' opinion differing with our attorneys," " said Neville.

Neville stated that the building of Katherine and St. Monica halls in 1983 was also in violation of this code but was approved by the planning committee.

The planning committee will now make its recommendation against the plans to the Radnor Township Board of Commissioners in a meeting to be held on April 27. At this meeting the Board of Commissioners will either grant or deny its permission to begin construction of the new dormitories.

Neville related his plans to meet with the Commissioners to assure them that the new dorms would be in the best interest of Radnor Township, as well as that of Villanova.

Neville stated, "If we are turned down here, there are other options available to attain the building permit, which I cannot go into at this time."

According to Neville, this is a critical time for the project, because if by the end of this month they do not get permission to begin building, the dorms will not be completed as scheduled in order to open in fall 1988. "If these dorms are not ready to open at the beginning of the school year, we must wait an entire year to open them because you can't just leave 300 students waiting for a place to live while the dorms are being completed," he said.

Neville said that in order to hurry the building process, the new dorms will be designed identical to Katherine and St. Monica halls. He added that they plan to use the same plans, architect and builder in order to complete the dorms as scheduled.

The major opposition is coming from the residents of the area surrounding South Campus, claimed Neville. The neighbors are concerned with the buffer zones and the increase in the noise level.

Neville added that the University was in a conciliatory mode at this meeting, but the neighbors wanted too many things, such as relocating a road that runs through South Campus and a covenant promising that Villanova will not build any more dorms.

Phil Brach, secretary of external affairs for Student Government and a member of the new dorm committee, said that the committee has done as much as possible to compromise with the residents and has held many open forums to meet with the neighbors. He noted that there have been sacrifices made by the students in the newer dorms, such as windows that do not open for the sake of keeping the noise level down.

Brach stated that if Radnor does not approve the plans, it will just mean another year of students living in their neighborhoods. He said, "If they don't let us build the dorms, they better change their housing codes because the students have to live somewhere."

According to Neville, there is still a lot of hope that the commission will approve the plans, taking into account the very close decision of the planning committee and the benefits to the rest of the community.



(photo by Schmid)

The University will subsidize $940,000 of the football program's $1.4 million budget next year, according to Gary B. Fenner, vice president for Financial Affairs, this week.

Elections

(Continued from page 1)

must submit a list of material used for his campaign.

"The list must be approved and posters stamped for approval, staying within University policy for hanging posters. [In McCurdy's case] no copy of the list was submitted, no stamp [was on the posters], and the event [at Smokey Joe's] probably cost over $1,000 — you're only allowed to spend $200 in a presidential campaign," said Linkmeyer.

"Plus he had already been warned about illegal postering," Linkmeyer said. "The answer was 'Dismantle your election campaign; all posters must come down'."

Linkmeyer said, "McCurdy appealed to Stephen McWilliams, Student Government advisor, and the Rev. John P. Stack, O.S.A., dean of students, but they backed up the committee. In fact, they suggested possible disciplinary action."

Linkmeyer also announced the results of the senatorial elections: In liberal arts, Bob Brancatella received 364 votes, Diane Carman, 344 votes, and Naomi Karam, 347 votes. The following newly-elected senators ran unopposed: Commerce and Finance — Kenneth Fahrman, Brian Moses, and John B. Lewis; science — Chris Kriesen; Engineering — Robert Iorio; University College — Mark Wible; and graduate school — Robert Pendrack. The senator for the nursing school will be appointed by the newly elected president, since no candidates ran for office.

Students voted on the question of whether more federal funds should be made available for jobs with peace. The response was 871 votes in favor and 211 against.

Football subsidy

(Continued from page 1)

O.S.A., vice president for Academic Affairs, was not available for comment. However, in an April 1986 **Villanovan** article, Gallen said, "If it [the football subsidy] runs up more than $1 million, then it will be a problem. Then we would have to look at it."

Dr. Harry R. Strack, political science professor and chairperson of the University Senate's academic policy committee, questioned the amount of money devoted to football in the University budget last Friday at the Senate meeting. He indicated that he would like to see an evaluation of the athletic budget subsidy.

Athletic viewpoint

Aceto said, "I support the academic end as well as the athletic. I think there is a need for this type of thing [the football program] on our campus.

"No other program brings that many people back on campus on a Saturday. It is a well-rounded program," Aceto continued.

Aceto said that ticket revenues, concessions, non-University financial aid programs, television revenues and Wildcat Club donations must be accounted for when discussing the football subsidy. "They're [University officials] not including the income in these figures," he said.

Talley said a spokesperson for E.S.P.N., a national cable sports station, recently told Sports Information Director Craig Miller that "of all I-AA [division] teams, Villanova is the best choice for a national game. We have national exposure," E.S.P.N. is currently considering televising the Nov. 21 game against Holy Cross College, he said.

Alumni support

Riley said the alumni have a very positive attitude toward the return of football. "The average alumnus is 33 years old. They are very attached to Villanova academically and athletically.

"This [athletics] is a release, a recreation ... after every away basketball game, we have a reception, and they are extremely well-attended. Our alumni constituency is very happy," he continued.

Robert J. Capone, director of Alumni, said, "The alumni do not equate success of the University's programs with the bottom line.

"Alumni are interested and support all of the academic and athletic institutions," he said.

Football History

In 1981, the University Board of Trustees voted to drop the I-A Division football program because of excessive losses. According to a press release issued by the Rev. John M. Driscoll, O.S.A., University president, Villanova eliminated the football program "to achieve a goal by insuring the financial stability of Villanova University."

According to an April 1986 **Villanovan** article, the program lost close to $500,000 in each of 10 successive years. The 1980-81 loss was $653,780. Through the program's final 10 years, ticket sales and Wildcat Club donations declined sharply.

The program was reinstated after much pressure from alumni and students. In 1983, the University Senate passed a resolution calling for the new football program to have "financial sustainability" and a net operating cost in "reasonable proportion" to the total University budget.

A committee for the reinstatement of football issued a report which assumed that 6,217 student season tickets would be sold annually. In 1986, 1,678 student season tickets were sold, according to a report from the ticket office.

Dance Ensemble to perform

By JIM WOOD

The Villanova Dance Ensemble will present their "Dance Concert '87," at the Haverford School on Lancaster Avenue in Haverford, April 11, at 8 p.m. Featured at the event will be 18 dance routines by students from Villanova University and four by students of Allentown College.

Taking place at the school's Centennial Theater, this year's show promises a wide variety of dance interests, including arrangements featuring jazz, tap, modern and ballet.

The Villanova Dance Ensemble, which began preparing for this and other performances in September, is comprised primarily of female students from all academic areas of the University. The group is directed by Jean Haver, who formed it in fall 1981.

Haver plans to step down as Dance Ensemble director at the end of this season. She will be replaced by Lois Quay, who is now assisting Haver in directing the group. The present director said of her successor, "I think she has a lot to offer the group."

During the group's dress rehearsal for the April 11 show, Haver explained that at the group's first performance, in spring 1982 at the Jake Nevin Field House, they had an audience of about 50 spectators. In the following season, the spring performance was moved to its present location, and they commanded an audience of approximately 100. This year, however, the group expects to sell virtually all of the available 500 seats and perform for a full house.

The Dance Ensemble plans to perform a three-part show, each part consisting of seven or eight individual pieces. Each of the three major sections of the show will contain pieces that are choreographed and directed by students within the group. In a piece entitled "Chain Reaction," which graduate dancer and choreographer Steve Rusk described as "ambitious," 24 of the group's 26 female dancers will take to the stage and perform to new music by Genesis.

An emotional piece paralleling Haver's involvement, entitled "Circle of Light," will feature live vocals and piano score. Other segments include such artists as Elton John, whose "Funeral for a Friend" is used in a dance number, entitled "Revelations."

Villanova's dancers receive no college credits for their participation. They are a cooperative subgroup within Villanova's music activities department and are members of the North East Pennsylvania Dance Alliance.

The dancers, who make it known that they work very hard at their craft, perform several times a year. Their performances are held in malls, charity benefits, nursing homes, (including Ingles House, in conjunction with Project Sunshine) and at Villanova on Balloon Day.

Tickets for the event are $4 for adults and $2 for students and senior citizens and will be available at the door. Further information on the event can be obtained by calling 645-7228 or 645-7234.

The National Order of Omega

ΩΩΩ

VILLANOVA'S GREEK OF THE WEEK



Order of Omega is pleased to announce the selection of Patricia McGrath as Greek of the Week. Tricia is a senior communication arts major, as well as an elementary education minor. Residing in her hometown of Radnor, Pa., has enabled Tricia to be active not only at Villanova University, but in her community as well.

Tricia was a member of the Villanova women's tennis team in 1983, 1984 and for part of the 1985 season. She is one of the founding sisters of Alpha Omicron Pi sorority, which was installed at Villanova on April 20, 1985 (April 20 is also her birthday). Since joining AOP, Tricia has held several executive board positions within the group, such as Panhellenic delegate in 1985-86 and recording secretary in 1986-87. She was elected festival chairman for the Greek Panhellenic Board in 1985-86, which worked to serve the Villanova community. Tricia has been active in fund raising for the Arthritis Foundation, AOP 's chief philanthropy.

Her community service activities have included tutoring children at Wayne Elementary School and the Don Guanella School for handicapped and retarded children. Her outside activities include playing tennis and working in sales for B. Altman & Co. and the Vanguard Cruise Co.

Tricia has been recognized for her academic achievements on the dean's list for several semesters. After graduation, Tricia is looking forward to attending graduate school to get her master's degree in education. Congratulations on all of your accomplishments, Tricia. You will be missed next year!

Controversy at Cabrini

By SIOBHAN A. RODER

A controversy was stirred up when the Cabrini College student newspaper, the Loquitur, printed both an advertisement for a gynecologist, who it was later revealed performs abortions, and an editorial concerning birth control, according to a recent article in the Philadelphia Inquirer.

The advertisement, which appeared in the Loquitur Feb. 13, 20 and 27, and the editorial which was printed Feb. 20, "have angered anti-abortion activists on and off the campus," according to the Inquirer.

The Rev. George Hagenbach of St. Monica's Catholic Church in Berwyn called Cabrini's Director of Public Relations Diane Kolodzinski to complain about the advertisement and the editorial.

In an interview with the Inquirer, Hagenbach said, "I can't understand how a Catholic college newspaper could print articles suggesting strongly the purposes of artificial birth control."

The advertisement was for Joel Stein, a gynecologist with an office in Bala Cynwyd. Callers to Cabrini College said Stern was known to perform abortions, although he did not advertise it. Stein recently confirmed this, according to the Inquirer.

The Inquirer quoted Kate Welsh, editor in chief of the Loquitur, as saying in reference to the advertisement, "We ran the ad for his [Stein's] services as a gynecologist and nothing more. If we knew he performed abortions, we would not have accepted the ad."

Welsh said in an interview with the **Villanovan** that the Loquitur had had a contract with Stein to run his advertisement three times. She said it was only two hours before the newspaper's deadline for the Feb. 27 issue when a group of students informed her that Stein performs abortions.

Welsh said because the Loquitur had a contract with Stein and the staff did not have time to investigate the students' information before the deadline, they decided to run the advertisement in the Feb. 27 issue.

Welsh's editorial concerning birth control came about after an "informal Loquitur survey" showed that one-third of Cabrini College students are sexually active. The survey also indicated that of the one-third, over 50 percent are not using birth control.

The editorial said in part, "Birth control is easily accessible ... So why are so many young adults ignoring or shying away from protection? It is time to take advantage of it now. It is much better to be safe than sorry."

The editorial also stated, "We are not preaching to everyone about what they should or should not do concerning the topic of sex, but rather to remind those who are involved to become more responsible for their actions."

Welsh stated in an interview with the **Villanovan** that she was not specifically supporting birth control but, rather, urging responsibility and presenting birth control as an option.

Kolodzinski quoted a formal statement released by Cabrini College concerning the editorial: "The editorial expressed the opinions of the Loquitur staff and does not express the opinions of the administration of Cabrini College or the campus community as a whole."

She said that, "The college has a policy of non-censorship ... We believe in freedom of the press."

Kolodzinski said she had received about 10 comments, in writing or over the telephone, concerning the advertisement or editorial. She indicated that she had received more phone calls from the media than from anyone else.

Villanova University's "Guidelines for University-supported Publications" states that, "Dissent, questioning and examination of religious truth are appropriate in student publications. However, material which in the opinion of the University Publications Board [now called the Communications Board] is blatantly sacrilegious or pornographic, or which contributes to a pattern of subversion of the accepted teachings of the Catholic Church, should not appear in University-supported publications."

Lucyna J. Gorski, director of Student Activities, said that the **Villanovan** would not be allowed to print an editorial in support of birth control. She said the rationale for this decision is that the newspaper "is a part of the University and represents the University."

The **Villanovan** is owned and published by the University, Gorski said, and, thus, material in contradiction to the University Mission Statement cannot be printed.

Gorski also said that advertisements must be carefully scrutinized before being included in the **Villanovan** to ensure that they are in conjunction with the Mission Statement and that the people providing the services have proper credentials.

Driscoll recovers

By MEG KLUCSARITS

The Rev. John M. Driscoll, O.S.A., University president "seems to be recovering well" from his recent triple-bypass heart operation, according to Dr. Charles L. Cherry, associate vice president for Academic Affairs.

Driscoll underwent the four-hour operation March 16 at the Delaware Medical Center. According to Cherry, he is currently recovering in the Monastery.

Dr. Gerald Lemole, Driscoll's heart surgeon, has not seen Driscoll since the operation. He stated, however, "Everything I hear from his other doctors indicates that he is doing really well." Lemole said that Driscoll's recovery is on schedule and that he should be able to return to work approximately two months after surgery, which is the usual recovery period for this type of operation.

Eugene J. Ruane, director of Public Relations, is not sure exactly when Driscoll will return to his office. However, he said, "He is improving such that he probably will be on hand for graduation."

Charlotte Watson, Driscoll's secretary, confirmed that he is "progressing very nicely and he hopes to attend graduation." Although Watson has not seen Driscoll, she said he has called the office. Watson also said that Driscoll could not be contacted because his doctors are not permitting him to receive calls or visitors.

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, has been acting president during Driscoll's absence. He was unavailable for comment.

Three-year dental program dropped

By DIANE CILIONE

Villanova's joint-degree dental program with Georgetown University was ended as of March 20, according to Dr. Thomas D. Malewitz, health-related science advisor and administrator of the joint-degree program. The dental program, which began in the fall of 1984, has been discontinued because Georgetown Dental School will be closed over the next three years.

The dental program with Georgetown was offered to Villanova science majors. Students accepted into the joint-degree program were accepted by Villanova University and Georgetown Dental School at the same time, according to Malewitz.

As described in the Villanova Student Bulletin, this program enabled students to spend three years in pre-dental studies at Villanova and then transfer to Georgetown University's School of Dentistry.

After completing one year of dental school at Georgetown at a satisfactory academic level, Villanova would award a bachelor of science degree to the student, according to Malewitz. After having completed four years at the Georgetown School of Dentistry, the student would then receive the doctor of dental surgery (D.D.S.) degree from Georgetown.

In this program, the student would receive their bachelor of science degree as well as their D.D.S. degree within seven years, saving the student one year of tuition and room and board, according to Malewitz.

Dr. Charles L. Cherry, associate vice president for Academic Affairs, reported that Georgetown is going to phase out its dental school over the next three years because there has been a significant decline in student applications.

The decline of student interest at Georgetown is representative of a national trend of low student interest in dentistry in general, said Cherry.

Students presently in the program will have the opportunity to complete the program, according to Malewitz.

According to Malewitz, each student in the program will have the option to continue at Villanova for three years and to apply for admission to any dental school. After completing their first year of professional school, the students will be awarded a bachelor of science degree by Villanova.

The option of an alternative program with other dental schools is being left open for consideration, reported Malewitz.



(photo by Schmid)

Dr. Charles L. Cherry, associate vice president for Academic Affairs.

National News Notes

Colleges broaden curriculum

A growing number of U.S. colleges and universities are in the process of incorporating material on Asia, Africa and Latin America into their required core courses on Western civilization.

Some institutions have added a Third World or ethnic studies course to their humanities requirements, while others have replaced Western culture core courses with non-Western studies.

The impetus for change comes from substantially increased numbers of minority students at universities, such as Stanford University, which challenge the emphasis on Western culture.

Brief experiments with non-Western courses in the late 1960s and 1970s left a faculty with non-Western specialties who are also pressuring for change in order to be able to use their skills. **S.A.R.**

Students punished for fake IDs

A student at the University of Wisconsin faces felony charges for selling blank birth certificates to underage students for the use of fraudulent identification. Forty-one students also face criminal charges for application for false Wisconsin identification.

According to Dean of Students Paul Ginsberg, "Our discussions with students indicate that the use of fake IDs for drinking is pervasive. What's more, they don't see anything wrong with the practice.

"This is the first organized effort to produce fake IDs that has been discovered on campus, and every student involved will receive some form of university discipline," added Ginsberg.

Those students who organized the scheme will be suspended from the university. **P.S.**

Racial tensions erupt at U. Mich.

The University of Michigan was the site of marches and sitins last week as students protested racial tension.

Although Michigan is regarded as a liberal school, it is experiencing the same racial problems that have also occurred this spring at schools such as Vanderbilt, Penn State and Harvard.

"In 1970, students closed down the campus over institutional racism," said Barbara Ransby, spokeperson for the United Coalition Against Racism. "The university then committed to 10 percent black enrollment by 1974. Currently, it's about 5.3 percent."

"I don't think colleges are putting the effort into recruitment of blacks that they did in the 1960s and 1970s," said Robert Ethridge of the American Association of Affirmative Action Officers. "The federal money is not there to help with special programs and financial aid." **P.A.S.**

Professor named ACPA president

By PATRICK MOUSSEAU

Dr. John D. Caputo, philosophy professor at Villanova, recently assumed the office of president of the American Catholic Philosophical Association (ACPA), the largest association of Catholic philosophers in the country. His term will run until the next annual meeting in April 1988.

Caputo served as vice president of the association over the past academic year.

The American Catholic Philosophical Association has over 1,100 members. The position of President of the ACPA is only bestowed upon professors of philosophy with extensive records of research and publication. Caputo has over 35 published articles in journals, including the *Review of Metaphysics* and the *Journal of Philosophy*.

The association is over 60 years old and has included the late Bishop Fulton J. Sheen as one of its presidents in its early years. This is the first time a member of the philosophy department at Villanova has been elected to the office.

"Villanova is on the move up," stated Caputo. He said that his election to the presidency of the ACPA is an indicator of Villanova's reputation for excellence in academics.

Caputo said his role as president will not cause him to lose any teaching time at the University. His responsibilities will include choosing the themes for the association's meetings and papers, which will follow his speciality of contemporary continental philosophy and how it intersects with Christian classical tradition.

Caputo will also have to coordinate the business of the ACPA with its budget of $90,000 and oversee the publication of its journal.

Caputo also serves on the executive council of the American Philosophical Association, the nation's largest philosophical association, and is a member of the Society for Phenomenology and Existential Philosophy and the Heidegger Conference of America.

Caputo graduated from LaSalle College in 1962 with a bachelor's degree in philosophy and received his master's degree from Villanova in 1964. He received his doctorate from Bryn Mawr College in 1968.

He joined the Villanova staff in 1968 and served as the philosophy department chairperson from 1972 to 1980. Caputo received the American Council of Learned Society Fellowship in 1983-84.



(courtesy photo)

Dr. John D. Caputo, philosophy professor, was recently named president of the American Catholic Philosophical Association (ACPA).



(photo by Nunes)

A forum on AIDS was held Tuesday in St. Rita's Hall as part of an AIDS education program run by the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life. The program was last sponsored in Sheehan Hall, pictured here.

Forum on AIDS held

By SUSAN E. CORCORAN

Two Villanova students conducted an educational forum on AIDS for University students, on April 7 in St. Rita's Hall. The forum is a part of an AIDS education program run by the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life.

Claudia Shroyer, a senior nursing student, and Chris Vaz, another Villanova student, held an informational meeting on the risks of AIDS and the myths surrounding the virus. A movie was shown after the discussion.

Shroyer felt that as a nursing student it was her obligation to educate students about the myths of the virus and the signs and statistics of AIDS. While working with AIDS patients at a hospital on South Street, in Philadelphia, she deals with the reality of the disease and the death it can cause, she said.

"We are living in an age of AIDS. It is important to be informed. We should go back to an age of condom use, like in the 1950s, to reduce the risks of the virus," said Shroyer.

Vaz quoted many statistics to the students present at the forum, a group of students representing the dormitories on campus. Almost 3.5 percent of the American population has AIDS, quoted Vaz, while 1.5 million people carry the AIDS virus and do not even know it.

"It is these people that spread the virus by not taking the proper precautions," said Vaz.

Vaz also stated that an average college senior has had more than 40 different sex partners by the time he or she has graduated and that at least 40 percent of all college men have had at least one homosexual encounter. "According to the statistics, 60 to 90 people on campus could be carrying the AIDS virus," said Vaz.

"As college students," said Shroyer, "we are vulnerable to the AIDS virus. Because students often follow poor hygiene programs, poor diets, and have habits of excessive drinking and partying without the proper amount of sleep, they run the risk of lowering the abilities of their immune systems. By not making the correct choices concerning sex, we can make ourselves targets to the AIDS virus."

Vaz pointed out that students have the ability to make the proper choices concerning the reduction of the risk of AIDS in their own lives and should take these consideration. "AIDS is a horrible disease but we must remember we can make choices concerning it," said Shroyer.

V.U. wins marketing contest

By STEPHEN J. SCHLAGER

On the weekend of March 28, Villanova sponsored three students who walked away with two first place honors at the First American Marketing Association Marketing Case Competition.

The three competing students were Kerri Turano, Hernando Ruiz-Jimenez and Jose' Manuel Mora-CH.

Turano was entered in the advertising competition. The competition included analyzing, deciphering and deciding on a strategy for introductory advertising for Sunkist-brand soda. After being given the information, the student had one-half hour to create an advertising strategy.

This part of the competition was a surprise, according to Dr. Adolph Butkys, the moderator and faculty advisor for the competitors. "We didn't know this would be part of the competition, we were shocked."

Butkys advised the teams in presentation format and assisted in deciphering the information given.

Despite the team's surprise, Villanova recovered well. Turano competed alone versus teams from Hofstra University, University of Maryland, University of Pittsburgh, Gettysburg College and St. John's University, and took first place. Second place was taken by Gettysburg College.

Turano said of the competition, "It was a learning experience. We received feedback from professionals in the business world."

The projects were judged on the degree of understanding of marketing concepts and principals that they manifested, their use of supporting material, and the quality of the project and presentation style. The judges were from a New York advertising agency.

The second award-winning performance was submitted by Manuel Mora-CH and Ruiz-Jimenez in the International Marketing Competition. The case was based on computerized garment cutting and designing tools. The area that the tools had to be marketed for was the Asian (Chinese) and East European markets.

Again the competing teams had to read and decipher the information and create the best marketing strategy. The teams had only one-half hour to originate their plan of action.

Villanova took first place again, ahead of Gettysburg College. Ruiz-Jimenez agreed that the competition was "a valuable learning experience. It gave [the competitors] the experience of presenting a case in front of actual professionals."

Butkys said of the competition, "Villanova demonstrated the superiority of their business school. Everyone who competed took first place."

Butkys said that Dr. Frank H. Eby Jr., chairperson of the marketing department, and Alvin A. Clay, dean of the College of Commerce and Finance, approved the financing for the students to compete.



Hernando Ruiz-Jimenez, Kerri Turano and Jose Manuel Mora-CH are pictured here with advisor Adolph Butkys. They took two first-place honors at a recent marketing competition.

Budget approved

(Continued from page 1)

committee report. He cited his committee's research into budgetary matters and concluded that although many things were not taken care of by the budget, "Overall, we [the budget committee] feel it's in line."

John B. Lewis, Senate budget committee member and assistant secretary of Student Government's budget committee, asked about the $500,000 expenditure which had been "transferred" from the capital budget, which covers long-term expenses, to the yearly operating budget. Clay also questioned the shifting of expenditures.

Fenner replied by citing the University's funding needs and stating that capital funds, such as those from the Covenant II fundraising campaign, had to go to other projects. It was not practical to use capital funds to pay for the debt created by the building of the dorms and the duPont Pavilion, Fenner said, so the money had to be provided from the operating budget.

Fenner stated in a later interview that it was "standard operating procedure" for colleges and universities to pay off bond issues and interest out of operating funds.

Lewis also asked about deferred maintenance funds, which were described as "substantially inadequate" by the budget committee. Fenner said that there was a "never-ending battle" to find funds for this, and that tuition would have had to be increased in order to raise more money for maintenance.

The football and general athletic budgets were main topics of discussion. Athletic expenditures will increase 20.5 percent in next year's budget. Edward V. Murray, assistant to the president, provided budget information to the Senate. Murray said that the increase was partly due to the continued phasing in of the football program and to increased expenses for sports.

Dr. Harry R. Strack, political science professor and chairperson of the Senate's academic policy committee, questioned the size of the football subsidy. The subsidy for the 1987-88 year will be $940,000, according to Fenner. Strack stated that the new subsidy will raise the total loss over the three years to almost $2 million. He added that this did not include indirect overhead costs.

Strack spoke of other possible uses for the money which goes for the football subsidy. Also, he introduced an addition to the amendment which would call for a study of the athletic department deficit. Allman and Van Allen, the seconder of the amendment agreed to this addition. Strack also said he could not vote for any budget that misoriented athletics in terms of academics, although he did eventually vote in favor of it.

Clay said athletic expenditures only took up 3 percent of the budget, and that the Senate was "out of line" talking about athletic expenditures at the budget meeting. He also stated that he believed athletics was a part of student life.

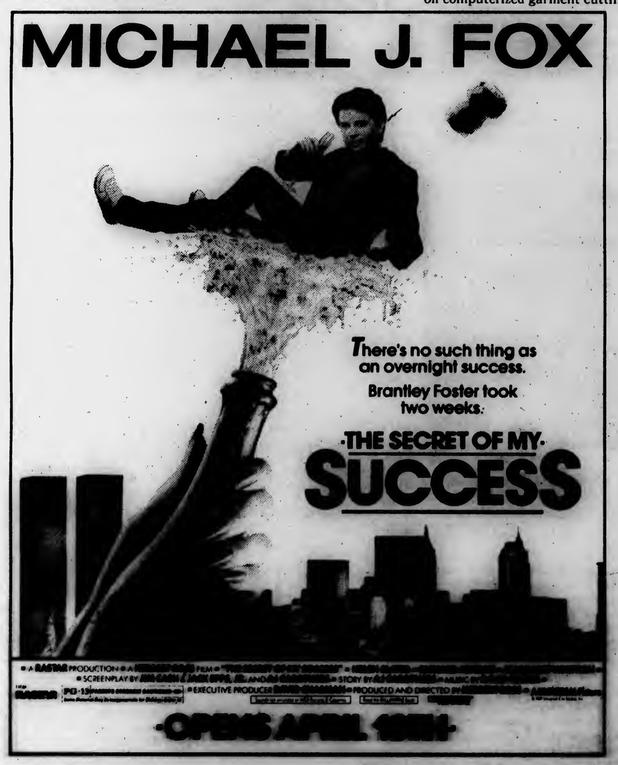
Armenti felt that an evaluation of the athletic department was so important that a separate motion should be devoted to it. He also said that the athletic program would be evaluated in late April as part of the University-wide evaluation. The addition to the amendment was eventually dropped.

Little objection was raised to the Allman amendment. The Rev. Patrick J. Rice, O.S.A., vice president for administration, said that surplus utility funds should be directed toward setting up new electrical lines, which would provide electricity for the proposed dorms on south campus. Rice also said that this would help the University's electrical problems.

Stephen J. Flanagan, Senate student caucus leader and executive secretary of the Senate, said that it was time to review the budget process. He said that the capital budget cannot be reviewed by the Senate because it is not completed until July.

Late in the meeting, Lewis said that one reason for the tuition increase ws to appeal to a more "upscale market." He explained in a later interview that some believe that the higher the tuition, the more prestigious the school.

Clay dismissed Lewis' statement as "absolutely ridiculous" and said the tuition was increased only to pay for expenses. Armenti agreed with Clay that the tuition increase was only done to meet costs.



Happy Easter

villanova union

Concerts at Corr Chapel



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To
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WED., APRIL 15
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Bryn Mawr Room
Homecoming

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Susan Tolve

Reevaluate football

In an April 1986 interview about the Villanova football program, the Rev. Lawrence C. Gallen, vice president for Academic Affairs, said that he did not feel that the program's previous year's loss of $500,000 would adversely affect any aspect of the budget. However, he continued, "If it runs up more than $1 million, then it will be a problem."

The time to worry has come. V.U.'s football program is expected to lose $940,000 during the 1987 season. Clearly, the time to reevaluate the football program also has come.

When the football program was restored in 1984, it was known that the University would have to foot the bill. Unfortunately, the current deficit is far above what anyone anticipated.

Villanova will be competing as a Division 1-AA team during the 1987 season, and costs have already risen because of the increase in the number of away games. Also, Villanova will be subsidizing 12 additional football scholarships next year.

The burden of an increasing football deficit on an already strained budget is not a welcome one. Certainly, many of the students facing a likely 10.3 percent tuition increase next year will not appreciate the funneling of resources that could be used for financial aid into the football program at increasing rates.

Also, tuition money used to cover football's losses could better be budgeted for the construction of classroom buildings and dormitories, or for increases in teacher salaries. Football should not come at the expense of academics. After all, the University's mission and objective is education, not football.

Although football may have a place at Villanova, its costs and level should be reconsidered. The program has grown too quickly from a Division III level to the more costly Division 1-AA level.

University administrators and the Board of Trustees should take the opportunity during the University-wide evaluation that begins this month to closely examine and reevaluate football at V.U. Yes, the time has come for Villanova to revamp its football program before it is sacked.

Absence deplorable

The March 20 University Senate meeting resulted in the addition of minuses to the grading system. Six student senators were missing. At the April 3 meeting, the Senate passed the 1987-88 University budget, which included a 10.3 percent tuition increase. Three of the same senators, Mark Martini, Marie Carroll and Diana Guerrero, were missing. The actions, or rather lack of actions, of these senators constitute a callous disregard for their responsibility to the entire student body and should not be permitted to continue.

Out of 10,000 V.U. students, 13 are elected each year to represent all of the students in the University Senate. Their presence at Senate meetings makes a statement to the rest of the Senate: "We represent the students. We are concerned about the issues and we are here to fight for student rights."

Certainly, we cannot say for sure that the missing senators' votes alone would have made a difference in the two recent decisions, but perhaps their presence would have resulted in other senators supporting student interests.

We cannot allow our student senators to ignore the vital importance of the University Senate. Beside the budget and the grading system, the Senate this year has addressed Fall Break and Reading Day issues. Both greatly affect students and make student representation critical.

Senators have a responsibility to the students that elect them. The least they can do is attend the Senate meetings. Student Government should, therefore, make an amendment to their constitution which will require mandatory Senate meeting attendance or loss of senatorial positions as the penalty for noncompliance.



Letters to the Editor

Death penalty: Get the facts

To the Editor:

On April 13, members of the Amnesty International chapter of Villanova University will be at tables in the Connelly Center. The purpose of our presence will be in large part the addressing of issues concerning the death penalty.

There will be materials for those opposed to the death penalty to write letters to state representatives voicing their opposition. Those who are in favor of the death penalty, or those who do not know all the facts, are also encouraged to stop by to engage in discussion with Amnesty International members.

The death penalty is one of the most controversial issues existing in our society today. Those in favor of the death penalty argue that it is an effective deterrent against the most violent of crimes. Yet how can a deterrent be effective in preventing crimes that, in almost all cases, are crimes of passion and are not premeditated.

Those in favor of the death penalty also argue that it is just punishment for murder and other atrocious crimes. Yet does our modern society sodomize a rapist or torture a torturer in the name of justice?

The Bible is often used as justification for the death penalty because of the "eye for an eye, a tooth for a tooth" ideology contained in the Old Testament. But even the Roman Catholic Church is on record as being adamantly opposed to the death penalty in any form, as are we in Amnesty International.

The death penalty, like any issue, has two sides. I have expressed only a few of my personal views and those of Amnesty International's. Those with opposing views are more than welcome at our table on Monday from 9 a.m.-4 p.m. to express them. One more thing to think about; is it right to murder to prove that murdering is wrong?

Jim Gunn
Amnesty International

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Op-ed

Oral Roberts: Misrepresenting God?

By SUSAN TOLVE

God — He has been portrayed as kind and loving, as angry and vengeful, even as a mythical opiate of the people.

Oral Roberts has a new description to add to the list — God as a blackmailer.

That is what the television evangelist has been accused of in a lawsuit filled in Federal District Court on April 3 by two aerospace engineers, Douglas Coggeshall and Russell Richardson.

On Jan. 4, Roberts announced that God would "call him home" if he did not raise $8 million for medical missionaries by the end of March.

During the final 10 days of his campaign, Roberts held a vigil in his prayer tower. He emerged from his edifice victoriously on March 31, surpassing his goal by a reported $1.1 million.

The next day, Roberts had another announcement for his followers. Although God had spared his life because contributions reached $8 million, now the Lord had another request. God wanted Roberts to continue to raise that amount (above operating costs) until the second coming of Jesus Christ.

Roberts certainly is not the first to be wrapped in controversy concerning his combination of finances and religion.

Realistically, churches need money to operate. Bake sales and raffles do not raise enough money to run hospitals and schools. However, contributers are a large source of revenue for religious institutions.

Roberts needs revenues. His City of Faith medical center has had financial difficulties from the beginning. The staff has problems keeping the patient count over 100, although the state authorized 224 beds. (Roberts said God specified 777 beds.)

And his TV audience is disappearing. According to April 6 issue of Newsweek, Roberts' Arbitron rating dropped from 2.5 million households in 1977 to 1.1 million in 1985.

Nevertheless, Roberts acted deplorably by in effect telling his followers to pay up or else he would not be around much longer. But it worked.

Some time during his 10-day vigil, Roberts probably thought, "Hey, it worked once, why not try it again?" Or, "I don't want this to end. At least not until the second coming of Christ."

I have not unlocked the secrets of the mysteries of life and death, but I do not think God chooses which lives to terminate based on whether they meet a deadline He designated for raising money.

Copy-cat preachers are sure to pop up, hoping to imitate Roberts' good fortune. Already, in Roanoke, Va., the Rev. Mark Radecke, pastor of Christ Lutheran Church, told his congregation that God intended him to have a Rolls-Royce by April 1, or he too would be called home. (New Jersey is home to Radeke.) According to the April 3 issue of the Philadelphia Inquirer, he rented one for the day. But there were no keys because he did not ask for them.

Radecke's congregation did not fall for his scheme, like Roberts' did.



Roberts does not deserve all the blame for his questionable money-raising tactics. Some blame rests on his congregation and their blind faith.

In Altoona, Pa., a 67-year-old widow sent $55 of her $331 monthly Society Security check to Roberts. She could not afford her gas bill early this month and was threatened with a heat shut-off.

Jerry Collins, the benefactor of Roberts' last $1.3 million, was of the initial opinion that Roberts needs psychiatric help, according to the April 6 issue of Newsweek.

Just as Roberts was about to begin his 10 days of fasting and prayer, the Jim and Tammy Bakker scandal erupted. One message of this scandal is clear — T.V. evangelists are human and they make mistakes.

The suit filed against Roberts seeks to force him to return donations to anyone who want them back.

Next time, Roberts' followers should think first. People wanting to contribute to his cause should have postponed their donations until after the March 31 deadline. I think Roberts would have been around on April 1 to accept a $8 million check, probably by negotiating with the blackmailer upstairs.

Susan Tolve is a junior communications major and the associate editor of the **Villanovan.**





Students warn against holding off-campus parties

We are faced with having permanent records and prison terms. It is a very scary situation to be in.

Do not have a party. If you do, be prepared to suffer the consequences. You have heard many people say it — faculty, police and even a judge — but now students are speaking out against off-campus parties. This is not an idle warning or scare tactics. It is an actual story based on the firsthand experiences of five students living off-campus in King of Prussia in Upper Merion Township.

It was an ordinary Friday afternoon and five students reluctantly agreed to have a T.G. party at their house. The students feared the risks involved, but they felt that they could keep the party small and short. The party, however, quickly got out of hand. More people than expected came, bringing their own beer.

The arrival of many unwanted guests was quickly followed by the arrival of the police. The police proceeded to arrest 14 people for underage drinking and confiscated all the kegs.

This in itself was an eye-opening experience for the five owners of the house. It is a very scary feeling to have people (some friends) arrested in your own home. This, however, was just the beginning of the students' nightmare.

About one week later, the five students were hit with summons for criminal offenses. The students were shocked. They had heard about the laws getting tougher, but they never thought it would affect them.

Not only would they have to go to court, but they might possibly have to go to jail. They feared for their future, security and grades. They had never faced such serious problems in their entire lives.

This was no joke — this was the real thing. In short, the students were scared to death. They were still hopeful, however, that the judge would be lenient when the trial date came.

This, however, was not the case. As soon as the students walked in the courthouse, they heard the judge telling their lawyer that he was going to send them to jail for 30 days. The saying "swallowing your heart" cannot express the terror the students felt when they heard these words.

The judge was fed-up with Villanova students having parties in residential areas. He is not an unreasonable man. He has been forced into the situation by the students themselves. He does not want to send students to jail, but if that is what it takes, he will do it.

Because he is reasonable, the judge has postponed the hearing until a later date when he will reconsider the case. The students hope that at this time, he will consider the specific circumstances they had the party before the full warning had been issued by the district.

The students are also very active in Student Government and the community. Whatever the case, one thing is clear to the students: the next people who are caught having a party will not be as lucky. The next students will go to jail.

We the students faced with the charges, do not have to tell you how detrimental this whole incident has been to our academic and future careers. We are faced with having permanent records and prison terms.

It is a very scary situation to be in. We cannot express how serious it is. We are in big trouble.

The worst part is that there is no way out. If the judge wants to send you to jail, he can and he will. There is only one solution — Do not have a party. It is not worth it — trust us!

The authors of this article are juniors Stephen Longobardi and Peter Pellicano, and seniors Douglas Natal, Steve Maggiacomo and Jeffrey McDonald. They are all business majors.

Quote of Note

Politics are almost as exciting as war, and quite as dangerous. In war you can only be killed once, but in politics many times.
Winston Churchill

Letters





Underage possession of alcohol

Are handcuffs necessary?

To the Editor:

As a student, I had the unfortunate experience, along with about 20 other students, of being issued a citation for possession of alcohol because I am under the lawful age of 21. I am 20 years old.

My five friends and I were on our way to a party when we were confronted by an officer. I was asked for proof of age for the four-pack of wine coolers in my hand. Within the next minute, I was handcuffed and placed in the back of an unmarked car.

I asked if the cuffs were necessary and the policeman said, "Just procedure."

After threatening my friends with the same consequence, the officer called in for more cars. Thirty minutes went by and four police cars and a van arrived. I was moved to one of the cars and there I waited for approximately one and one-half hours while the police randomly chose students to question.

One curious student walked by the front of the house and was told to keep going, but stopped to talk to a friend. He was then asked for identification and immediately handcuffed, even though he was 21 years of age.

Not until two hours later, when our signatures were needed on the summons, did the officers remove the cuffs.

It is not clear to me why handcuffs were necessary to detain people for possession of alcohol. The fact that only three people out of 20 were handcuffed suggests to me that it was not "just procedure." Realistically, one can say they are doing their job, but it seems that they go out of their way to harass Villanova students.

The fact that only three people out of 20 were handcuffed suggest to me that it was not "just procedure."

To break up parties is part of the job, but are there not other issues they could put their energies toward besides harassing Villanova students?

Name withheld upon request

V.U. needs events for all students

To the Editor:

Villanova University has been turning its back on a majority of its students. Each year Villanova University takes in more and more freshman students, and at the same time they force more and more upperclassmen to live off-campus.

In Villanova's eyes, once students are off-campus, they need little attention. The school, therefore, shows very little responsibility toward off-campus students. This may be acceptable in a legal context, but not in the moral sense.

As a freshmen at Villanova we enjoy many freedoms never incurred in our home setting. We are free from authoritative figures for the first time.

Keeping this in mind, it is no secret that on-campus life, despite the feeling of some administrators, is full of social activities involving beer and liquor. However, the underclassman have few problems with the local police while on campus.

Yet, let us consider these same students just two years later and still under the legal drinking age. They get pushed off campus by Villanova's housing lottery system. These students, although they have already experienced the liberties of sipping cocktails, now find themselves breaking underage drinking and serving minors ordinances. This problem, along with the on-going housing ordinances, are making off-campus life impossible!

Villanova University must increase its relations with the surrounding community and stop their negligent attitude toward off-campus students. The students of Villanova deserve to have a full college experience, including academics, athletics and social interaction.

Many other universities have experienced problems with the new older drinking age in other states. Villanova seems to be no exception. The administration must take action. The school has virtually no social activities planned for off-campus students. This is the very root of the schools negligence toward the students, as well as the residents of the community.

Off-campus students can not socialize on campus because the school does not schedule any social events targeted toward them. They also can not hold parties off-campus because of the surrounding residential communities. If the students do have a party, they will experience huge fines and, more recently, probably a jail sentence (along with a criminal record). This is far from the education we came to Villanova for.

We find ourselves stuck between a rock and a hard place! The students have no where else to turn. The time has come for Villanova to take action and responsibility for the social activities of their on-campus as well as their off-campus students.

Until Villanova acts in a positive fashion toward the community by solving this urgent dilemma, Villanova's prestigious reputation will slowly dwindle throughout the community.

Hence, as students, we ask you, together with the residential community, to solve this pressing problem. We do not want to cause problems with the community or their legal systems. We do, however, have a need to socialize together as a student body.

In conclusion, we feel confident that the administration, coupled together with the community, can work something out without the negative feedback of the court system.

Douglas M. Natal
Commerce and Finance senator

Students' ideas considered

To the Editor:

As many people know, Student Government has placed suggestion boxes throughout the campus so that students have a means to communicate their ideas for improving university life. Many of the issues raised through the utilization of the boxes such as the question of Fall Break have been resolved over the course of the year.

Recently, the Student Government department of public relations has been gathering responses for other areas of concern. One suggestion involved using Villanova vans to transport south area residents to St. Mary's train station on the days before and after a break.

In attempting to coordinate a shuttle schedule, we were informed by Director of Security, Rowan Kelly, that students desiring transportation should contact security as needed.

Because Villanova has only three vans in operation, Kelly was reluctant to commit his officers to a publicized time schedule, should the vans be needed for an emergency. He encouraged south area residents to request transportation as needed on the day before or after break.

Another suggestion involved using Donahue Hall as a study area from 7:30 p.m. until midnight because heavy snow and rain often make evening treks to the library difficult. We are currently in the process of reviewing this possibility with Food Services and the Director of Residency Life, Chris Janosik.

We also inquired about the possibility of using the former Stanford and Good Counsel cafeterias as alternate study areas. He informed us that Good Counsel cafeteria is being used as a storage area for Food Services. Stanford Cafeteria has been in the renovation process for two years.

Plans for the old dining hall include the installation of the following resources: a drug and alcohol information center, a computer lab, improved laundry facilities, a study lounge and a living area. These plans will be completed pending the allocation of adequate funding.

The Student Government thanks you for your input. Questions and comments are always welcome and may be dropped in any suggestion box or in 204 Dougherty Hall.

Christine Wnuk
Patrick Mousseau
Department of Student Government, public relations

Marketing competition

To the Editor:

As advisor to the Marketing Society and coach to our intercollegiate marketing competitive teams, I would like to extend congratulations to Kerri Turano, Hernando Ruiz-Jimenez and Jose Manuel Mora-CH for their outstanding performance in the Intercollegiate AMA Marketing Case Competition at Hofstra University on March 28.

Without their brilliant performances, we would not have been able to garner two first prize awards, namely in international marketing and advertising. Being able to surpass such schools as St. John's University, the University of Pittsburgh, the University of Maryland, Hofstra University and Gettysburg College in competition was a great accomplishment.

The Villanova chapter of the American Marketing Society should take pride in their achievements.

Adolph S. Butkys
associate professor of Business Administration



Interviews at V.U. are not biased

To the Editor:

As a member and interviewer of two campus organizations, the V.A.L.U.E. program and the New Student Orientation program, I resent the letter appearing in last week's issue of the **Villanovan** titled "Interview process at V.U. biased."

Interviewing is a tough job, which entails understanding, analysis and projection of the received information. This is not a process I, or any other interviewer, take lightly.

With almost 400 persons applying for the orientation counselor position and only 76 available positions, many persons will meet with the disappointment of not passing. But the person still has a decision on whether to view this situation as negative or turn the situation into something positive.

Feedback that is given is not, as the author of the article stated, "humiliating . . . ('This is what you did wrong')" sessions. They are objective statements, both positive and negative, about the 20-30 minute interview time in which the applicant participated.

As for the questions themselves, both the V.A.L.U.E. program and the Orientation program address all applicants with the same skeleton questions, with only follow-up questions being different. The questions themselves are of distinct and specific value. They help the inverviewer decipher the actual personality of the person and how the person would react under the pressure of the program.

This is not a process, I, or any other interviewer, take lightly.

The Orientation's first-round group interview is not for the purpose, as the author stated, to "convince the group that you are not a total geek." The first-round interview simulates a problem in a group setting that the applicant, if accepted, will be confronting both in the steering committee group and the group of incoming students.

The first-round interview is used so that the communication skills of the applicant can be viewed in the group setting.

Thus, the picture that the author of the letter holds is not true. The interviewing is as unbiased as possible. There is tough competition, and disappointment is to be expected. The fault of the process does not lie within the program, but in the applicant himself.

Stephen J. Schlager
Steering Committee
1987 New Student Orientation Program
Chairperson-V.A.L.U.E. program







"The porcelain chair."
Jim Gallagher
sophomore
English/history



"Make them eat the worm!"
Suzanne O'Neill
junior
nursing
Barb Monahan
junior
communication arts

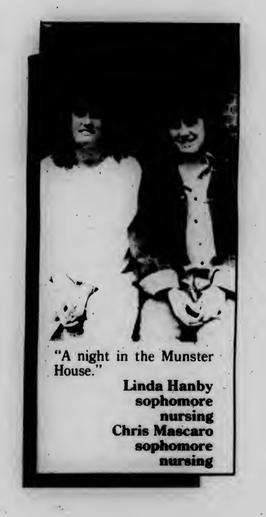
On Campus

By MARK NUNES

This week the **Villanovan** asks, "What do you think the penalty for underage drinking should be?"



"A date with Paul Laurenzi."
Virginia Boylan
junior
economics



"A night in the Munster House."
Linda Hanby
sophomore
nursing
Chris Mascaro
sophomore
nursing

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Pick up an application and sign up for an interview in 204 Dougherty.

Features

Brodie Lockard:
Video game designer interviewed

By RUSS CECCOLA

Shanghai is the award-winning video game from Activision based on the ancient Chinese game of Mah-Jongg. In it, there are 144 tiles of visually different suits arranged in a dragon-shaped pyramid from one to five stacks high. The object of the game is to remove tiles in matching pairs until are are gone or you cannot match any more tiles.

I recently had the pleasure to speak with the designer of *Shanghai*, Brodie Lockard, a man as interesting as the game. Lockard is 26 years-old and lives in Redwood City, Ca. He works at Stanford University in designing educational software for use in the university classrooms. Originally interested in Mah-Jongg, Lockard wanted to translate the game somehow to the personal computer. The result is *Shanghai*.

What makes Lockard's design even more remarkable is the fact that he is a quadraplegic. Injured in a varsity gymnastic accident while an undergraduate, Brodie fought against his paralysis and, in my opinion, has overcome his disability by using talents that most of us never will use. Lockard programs with a mouthstick and specially designed headset that hooks up to his Macintosh computer.

The following is an interview with Brodie:

Villanovan: Brodie, tell me how you got interested in computers.

Lockard: Well, I was always interested in math and English in high school and really didn't get involved with computers until I was in college. I started out as an English major, and after a while I realized that it might be hard to find a job, so I started looking around for something else that might be more marketable.

I took a programming class and liked it a lot, and then took more — about three total and did some work for no pay in the summer before the accident. After the accident, it was something I could still do, something motivating me that I could look forward to every day and it just kept me going. It gave me an incentive to get out of the hospital as soon as I could and get my life back in shape.

V: How long did it take you to ge out of the hospital?

L: I was in the hospital nine months, and actually I was able to do some work on computers while I was in there. There is a system called the Plato system made by Control Data Corporations. One of their sales reps was extremely nice. She brought down her own terminal to the hospital and lent it to me for several months while I was there.

When I got back out of the hospital, I was loaned a Plato terminal and I used it throughout the rest of school. It had a great influence on me and gave me the chance to do a lot of things I would not otherwise been able to do in school. I kept up my interest in computers and, in particular, educational systems, since Plato is an educational system.

V: You finished up your studies after your accident. What were your bachelor's and master's degrees in?

L: I switched my bachelor's degree a lot, but ended up with a bachelor of Arts and Sciences degree. My master's degree is in computers and education.

V: Tell me about the work you do for Stanford and how they use your programs.

L: I was with a group called the Faculty Operative Development Program, whose goal was to get faculty interested in the potential for micros in the classroom. We asked them for ideas and uses in the classroom and we got a great response. I worked on many programs.

The three I worked on the most were a French program on the IBM, a series of Economics I modules on the IBM and a medical program on the MAC to teach medical students some aspects of handling critically ill patients. They are all still being used in classrooms at Stanford.

V: Let's get into *Shanghai* now. Tell me about Mah-Jongg and how you got interested in the game.

L: Actually, I've only played Mah-Jongg twice at a friend's house. Mah-Jongg is a lot more complicated than *Shanghai*. It's like gin rummy in that there are four players and you try to collect runs and sets of tiles, and lay them out on the table. I didn't think that it was easily adaptable for the computer because you need four players.

V: So, *Shanghai* is something you've created, based on Maj-Jongg.



(Photo by Mark Leet)

Brodie Lockard overcomes his disability by using a specially designed headset that hooks up to his Macintosh computer.

L: No, not really. A friend came up with the idea for Shanghai. It didn't have a name, but he stacked up the tiles and showed me how to play the game. I thought it would be great on the computer and first programmed it on the Plato system.

When I first learned something about the MAC, I thought it would be nice to put it on that system. I got in touch with a man at Activision in December 1985, and after that, it was converted for many machines.

V: What actually prompted you to go ahead and design a video game?

L: It was something I thought about for quite a while. The folks who used the Plato system thought it would be great to put *Shanghai* on a microcomputer, which most people have. I thought about doing that for quite a while, but I didn't have any experience

(Continued on page 14)

On Retreat with the disabled

By TONY ARANES

Seventy-five people began to gather at Trooper, Pa. Wheelchairs could be seen strapped to roofs of cars, being unfolded and placed with an occupant.

Volunteers were arriving. Some mingled, while others stood around nervous and uncertain. They had good reason to feel this way. For many of the volunteers, this was the first time they had ever been to a Handicapped Encounter Christ retreat (HEC for short). For many this was the first time they had worked with people who could not walk or who had some difficulty speaking.

The HEC experience was made by 75 people, 13 of whom were Villanova students.

Handicapped Encounter Christ began in New York in 1974 and was run by John Keck and Nancy Mehlem. Keck understood the problems and concerns of disabled, as he himself was confined to a wheelchair for two years.

He became involved with disabled youths, emphasizing their worth as individuals in society.

The volunteers at the HEC retreat served food, helped participants get around and were companions to the youths that attended the retreat.

One student worked with a youth who had muscular dystrophy. Other students worked with people with multiple sclerosis, cerebral palsy, spinal injuries and birth defects. All worked to help the disabled youth through the retreat.

As the weekend progressed, one could not help but be swept into the HEC spirit. After a while, everyone began to break through their barriers and really get to know each other. There was such a strong feeling of belonging; everyone dropped their inhibitions and let go.

Music played an important part during the retreat. It was the catalyst that united them, motivated them and inspired them. Much of the music played was written by the Rev. Shawn Tracy, O.S.A. It was he who helped bring HEC to the Philadelphia area seven years ago. Since then, HEC has gradually grown from its infancy.

Tracy explained that the HEC community reaches out to people who may be institutionalized or disabled.

Inevitably, the last day to be together as a group, a community and as a family, had come. Looking around, small groups of former strangers had been found talking late into the night, taking advantage of their last free moments together to build on their new friendships.

No one wanted to leave. During that weekend, the participants lived in an atmosphere where everyone supported each other. Now it was time for them to return to the competitive world. However, they knew that they had gained something. Maybe it was the realization that life must be a celebration, and must go beyond the limitations of the flesh.

Campus Clip



Greek Week started off with Greek Letters Day on Monday. Here proud Alpha Chi Omega women are pictured here.

Blood drive held

By DEBBY GROSS

A blood drive sponsored by the Kappa Alpha Theta Sorority and Villanova University was held on April 7, 8 and 9, according to Gina DiMuro, service chairperson of the sorority.

The event was held from 10 a.m.-5 p.m. in the Butler Annex behind the old fieldhouse. The amount of pints collected will not be available until next week, so the success rate of the drive is not yet known.

According to DiMuro, the goal of this drive was to collect approximately 550 pints. There is always a need for blood in this area, she said.

During the 1985-86 period, patients in this area were expected to need over 360,000 pints of blood. This declaration made by the American Red Cross expresses the great need for blood, especially the most common blood type, "O," which is always in short supply because of excessive demand for it.

While there are some restrictions for giving blood, anyone between the ages of 17 and 65, weighing at least 110 pounds and in good physical health can donate. As noted by the Red Cross, one pint of blood could mean life for five people — this makes giving blood a very fulfilling act.

DiMuro added that anyone who has questions about donating blood can contact the American Red Cross at 1-800-26 BLOOD.

Campus Ministry Perspective

By REV. RAY JACKSON O.S.A.

Jesus constantly called upon the people of his time to pay attention. "If you have ears to hear, listen! If you have eyes to see, look around!"

We, too, are challenged to see and hear the voice of God in our own day, yet because we are blind or deaf, we often miss the obvious.

To smell the flowers, to gaze at the stars, to walk a beach or to amble through a woodland is to hear the voice of God in creation. "The Earth is the Lord's and the fullness thereof," says the psalmist. How easy it is to sense the presence of God in the wonders of nature if we look. The unbelievable variety, the enormous complexity, the unending multiplicity of plants, animals, fishes of the seas and birds of the air, all shout out the glory of their Creator.

One of the major problems of our time, however, is that we tend to look for God only in a church building or in formal prayer. We need to understand that many of the concrete experiences of life are experiences of the Spirit of God moving within us and energizing us to live in humane ways. Here are some concrete ways that we encounter the Spirit:

* When we act gently towards others, especially if they have hurt us,

* When we are generous with our time, talents, goods and possessions towards others who may need our help,

* When we experience loss or disappointment, anxiety or fear, but refuse to allow these circumstances to control our lives,

* When we take time to thank our family and friends for their love and concern toward us.

* When we trust that God is with us in the suffering and the inevitable pain of life,

* When we lie to ourselves by accepting our own limitations and the shortcomings and faults of others.

These are times when God is present to us, even if we are unaware of His graciousness at that moment.

It is true that we can experience God's presence in the communal sharing of the Eucharist when we gather in church to hear the Word of God proclaimed in the Sacred Scriptures and to receive the food of life, Jesus the Lord. However, this is a special presence of God. We even use religious terminology by calling the Eurcharist a sacrament, that is, a sacred sign.

It is in the ordinary experiences of life, the day-in-day-out encounters we have with our own attitudes, emotions, joys, hopes, dreams, fears and sorrows that God reveals Himself to us.

The trick, of course, is to "see" and "hear!" Let us look and listen to the daily experiences of life for the presence of God. The smile which we give or receive from another, the encouragement which flows between friends, the warmth and tenderness of human love and the acceptance of suffering which cannot be changed; these experiences can be as rich and full of meaning for us as were the encounters people had with Jesus in their own time.

Video creator interviewed

(Continued from page 13)

programming micros. When I started at Stanford, I learned about the MAC and thought that would be a good first machine to try it on.

V: How did you work with Activision to get the game published?

L: When I was looking for a job, one of my resumes found its way to Brad Fregger at Activision. He gave me a call and said, "Let's talk about software," and we did. He said that if I had any ideas to give him a call. At that point, I had just started on the game, but I didn't know how it was going to turn out, or if I was going to even finish it.

When I had a finished copy, I called him up and he was interested and got many others at Activision interested. Brad gave me many ideas on how to enhance the game. We worked on a mutual trust basis, but eventually everything fell into place and we struck a contract.

V: Did you ever regret the long time it took, evenings and weekends, to design *Shanghai?* Or, did it keep you going, knowing that it would be published?

L: No, I don't think I regret it. It did consume much of my spare time that year. But I could look back and say that I really accomplished something that year. So, I don't regret it at all. It gave me something to look forward to.

V: Do you have any tips for *Shanghai*?

L: Most of the tips that I use are in the manual or on-screen help, so those sources summarize all of my tricks and strategy.

V: Have you designed anything else beside your work at Stanford and on *Shanghai*?

L: I have a few lessons on the Plato system on architecture, mostly about drawing on the architectural level. I also wrote a graphics program, called Altamira, for the IBM PC. It is similar to MACDraw and uses color.

V: For anyone interested, what's a good way to get started in the design of video games?

L: Devote as much time as possible. If you start with a simple game, you can eventually work your way up to a larger project. You don't need major funding or a huge staff to produce something, just an idea and the desire to get something done.

V: Do you have plans for any software in the near future?

L: I've got a few good ideas. That's the best I can say. I wish I had some definite ideas, but I really don't. I would very much like to design another game and I'm on the lookout for ideas. I have a few, but they're still very fuzzy.

V: If you had another idea, would you jump on it, or would you take a little bit easier than before?

L: No, I think I would go at it at full force.

Thanks to Melinda Mongelluzzo of Activision for all her help in conducting the interview with Brodie Lockard.

who knows, who cares

It's a beautiful day in the **neighborhood** ... won't you be **my**, won't you be **my**, won't you be my **neighbor** ... Radnor residents **obviously** aren't **Mr. Roger's** fans ... Boy, V.U. has a lot of **nerve** asking to build new **dorms** ... we really overstepped our bounds **this** time ... what a **ridiculous** request for a University to make ... maybe we should just **dig up** the whole University and move it some place where people are **human** ... on a **higher** note, Balloon Day **finally** got off the ground ... wonder if Radnor has any **air space** restrictions about balloons ... How about that **Geek Week**? ... what a **knockout** ... and it was only the **first round** of competition ... **red alert** ... **red alert** ... **senator's disease** is spreading ... they don't show up to **Senate meetings**, you don't show up to **vote** ... only 1,700 of you voted ... maybe those hi-tech **voting machines** were just too much to handle so close to finals ... finals ... finally a **party** on campus ... only it was in the **library** ... Did everybody get their **free** computer search? ... Maybe V.U. should **search** for a new way to finance the **football program** ... How about a **hacky sack** tournament ... (it's even got the work **sack** in it!) ... **we** won't be here next week, but **somebunny** will ... but, **Who knows, Who cares.**

Edited by the ***Villanovan*** *editorial board*

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Coming Up . . .

As the pressure of final exams draws near, and the task of preparing for them looms ahead, many college students experience unnecessary anxiety and trepidation. Even students who have not fallen behind in their studies often approach finals with extreme dread.

These feelings of apprehension could perhaps be alleviated if students cultivated some basic study skills, since anxiety can only add to the existing pressure.

The counseling center at Villanova has designed a study skills workshop program to assist students in various areas. The program addresses topics such as time management, textbook mastery and self-motivation. The center, located in 106 Corr Hall, offers the workshops on Wednesdays from 3:30-4:30 p.m. and on Thursdays from 3-4 p.m. There is no charge, and no appointment is necessary.

N.D.

Villanova Summer Theatre will hold auditions for its 1987 season on April 26 from 11 a.m.-5 p.m. at Villanova.

The following shows are being cast: Shakespeare's "Julius Caesar," which runs June 7 to July 3; and the comedy "Lysistrata" by Aristophanes, which runs July 8 to July 25. Auditioners are asked to prepare two contrasting classical pieces of about two minutes each. Call 645-4760 for appointments and information.

Resumes are also being accepted for those interested in working this summer in costumes and scene construction. Experienced carpenters and stitchers may address resumes and letters of application to the Rev. Peter Donohue, Villanova Theatre, Villanova, PA 19085

(Courtesy of Public Relations)

Buster Keaton's most famous silent film comedy, "The General," will be presented in the Connelly Center Cinema as part of Villanova's Cultural Film Series.

It will be showing on April 12 at 3:30 p.m. and 7 p.m. and April 13 at 7 p.m. Tickets are \$1.50 for students and senior citizens and \$3 for the general public.

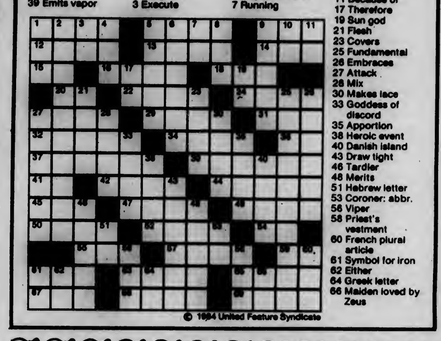
(Courtesy of Public Relations)

the Villanovan CROSSWORD PUZZLE

Puzzle answer page 16

ACROSS
1 Advantage
5 Halt
9 Health resort
12 Gaseous element
13 Prong
14 Temporary bed
15 Spanish article
16 River in Belgium
18 Macaw
20 Printer's measure
22 Spoken
24 Fish sauce
27 High cards
29 Redact
31 Cloth measure
32 Declare
34 Kind of cheese
36 Babylonian deity
37 Sarcasm
39 Emits vapor
41 Hebrew month
42 Tiers
44 Precipitous
45 Sick
47 Location
49 Sea eagles
50 Jump
52 Stuff
54 Old Testament: abbr.
55 Beverage
57 Region
58 Indian mulberry
61 Enemy
63 Twirl
65 Unit of Italian currency: pl.
67 Sin
68 Transfixes
69 Lads

DOWN
1 Single
2 Delightful
3 Execute
4 Vessel's curved planking
5 Cubic meter
6 Angry outburst
7 Running
8 Edible seed
9 Weighing machine
10 River in Italy
11 Because of
17 Therefore
19 Sun god
21 Flesh
23 Covers
25 Fundamental
26 Embraces
27 Attack
28 Mix
30 Makes lace
33 Goddess of discord
35 Apportion
38 Heroic event
40 Danish island
43 Draw tight
46 Tardier
48 Merits
51 Hebrew letter
53 Coroner: abbr.
56 Viper
58 Priest's vestment
60 French plural article
61 Symbol for iron
62 Either
64 Greek letter
66 Maiden loved by Zeus



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Date rape discussed

(I.P.B.) — A major difference between acquaintance rape and stranger rape is the after-effects on the victim, according to Dr. Jonathan Perry of the University of Arkansas (UA) counseling and psychological services. Perry said acquaintance rape causes longer lasting effects and makes the situation more complicated for the victim.

"Assuming there hasn't been any injury associated with the attack, stranger rape is a serious trauma. However, a victim of stranger rape can more easily not blame herself," he said.

"With acquaintance rape, there is a much more complicated issue. The effects are more damaging in a subtle way because the victim usually questions how she can ever trust someone again."

Perry also believes that acquaintance rape is much more common than stranger rape, especially on college campuses. He said that a sizable portion of students will be the victim of rape at some point.

Don Beebe and Betty Guhman of the UA sociology department have researched the phenomenon of acquaintance rape. Their findings show that statistically, over half of all rapes occur between people who know each other.

Beebe believes one reason behind the incidence of acquaintance rape is a society that supports it. "We live in a rape supportive culture," he said. "This behavior is often condoned, especially on a college campus," Guhman said. "It's a big joke — they don't see it as rape. But that's not an excuse."

Perry said that the first step a rape victim should take is to seek help. "All too often the victim is ashamed or frightened," he said.

"She needs to get help for herself, and if physical force was involved, she should seek medical attention."

Insignifica

By MARK V. DiSTASIO

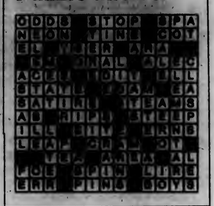
* Wall Street received its name in 1644, when New York City built a wall around lower Manhattan to protect cattle from marauding Indians.

* President Reagan's 45-year-old daughter, Maureen, says that she and her husband have seen the ghost of Abraham Lincoln in their White House bedroom.

* The first "All-Union Break-Dance Festival" was recently held in the Soviet Union.

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Puzzle answer



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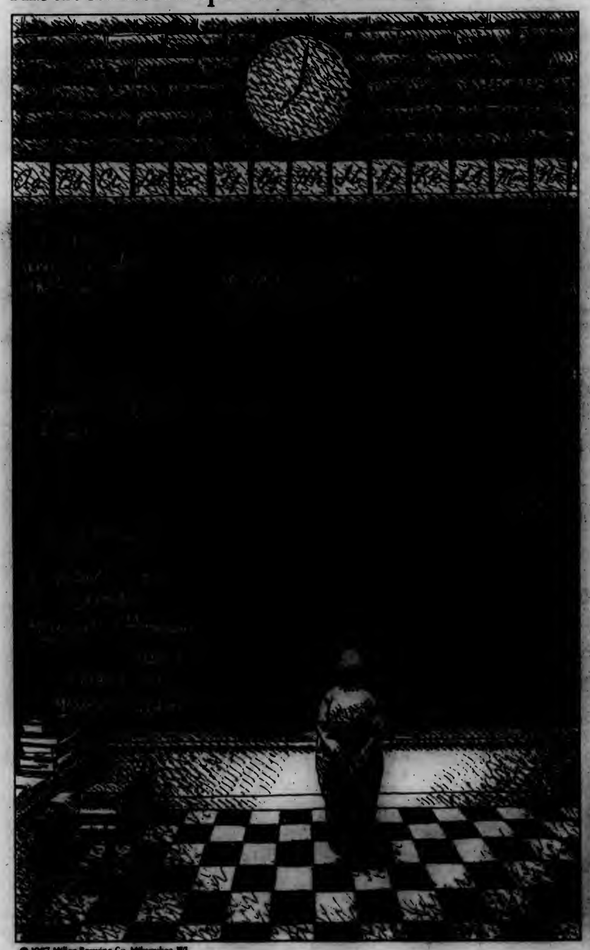
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Bottle by bottle, he would examine and discuss the subatomic particles of Löwenbräu's rich taste. He would often theorize that Bavarian supervision, plus the richness of Bavarian hops brewed fresh and smooth, was the best way in the world to brew beer.

And at about ten o'clock on any given Thursday, he and the other professors in his department would gather at the Cyclotron Tavern where they would obtain hard evidence to support their findings. Usually a tournament of quarter bounce would evolve, during which Albert and his friends would lose all track of time and space. Finally, by evening's end, he would further theorize that Löwenbräu's mass appeal would grow exponentially in an ever-expanding universe, and in all the great beer drinking countries, because... it's the best way in the world to brew beer.

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Entertainment

Willis 'moonlights' in new comedy

By ROBERT DUGGAN

Walter Davis is a workaholic stock portfolio analyst who is told to improve his shabby image to something more in line with the company's standards. Knowing that he must get in style for an important business dinner that night, Davis gets a new suit and then looks for a new lady to take along.

In a final, desperate move, he finally lets his brother set him up with his wife's cousin from out of town. With the warning not to let her drink under any circumstances, Davis sets out on the blind date of his life.

"Blind Date" is the new, slapstick comedy directed by Blake Edwards, starring Bruce Willis as Walter Davis and Kim Basinger as Nadia Gates, his blind date.

Walter goes to Nadia's hotel and cannot believe his luck. They go to an exhibition of art done by a friend of Nadia's. (The blatant sexual suggestiveness of the artworks they casually walk among is so hilariously shocking I found it hard to believe this film drew a PG-13 rating).

At the exhibit they run into Nadia's ex-boyfriend, David Bedford, played by John Larroquette, who is best known as Dan Fielding, America's favorite sleeze from "Night Court." After a hilarious fit of raging jealousy by David, Walter and Nadia get away from him and go to a quiet place to relax before dinner. Forgetting his brother's warning, Walter buys champagne and convinces Nadia that "one little glass won't hurt." Then the fun starts.

They arrive at the company dinner and Nadia wreaks havoc. In the first 15 minutes after they arrive, she destroys a floral arrangement, ruins the suit of nearly every man in the room, insults the big client, gets into a heated argument with a waiter in obscene French, and loses Walter's job for him.

Basinger is great as the beautiful, screwball drunk and seems more comfortable in this comedic role than in her previous dramatic roles.

When she finally sobers up, Walter decides to go crazy at a party filled with her friends. Willis pulls out his David Addison character and lets him roam free in the longest stretch of quality slapstick in the movie.

Meanwhile, Larroquette's character has been chasing the couple around town all night and finally catches up at the party. Walter and David then brawl it out for Nadia's honor.

Larroquette was good in this film, but I was disappointed that his role was just a slightly modified Dan Fielding, even to the point that David was a lawyer of the same unscrupulous vein. In my opinion, Larroquette is the funniest man on television today, and he should have opted for a role that would have given him a chance to expand.



Kim Basinger, Bruce Willis and John Larroquette star in the new comedy motion picture, "Blind Date," directed by Blake Edwards.

After brawling it out and shooting at David, Walter is thrown in jail in the disheveled condition seen in all the ads for the film. What follows is such a funny, screwy sequence of events that I would not want to give them away to those who have not seen it yet.

As an aside for all those "Family Ties" fans out there, make sure you do not miss the scene in the disco. The house band is none other than the balding Bill Vera and the Beaters of "At This Moment" fame.

With this film, Edwards rebounds from his last film, the appropriately titled turkey, "A Fine Mess." This film does have lapses where the quality sinks to a neo-Three Stooges level, but the finer aspects, Willis, Bassinger and Larroquette, make this a comedy well worth paying to see.

The DuPont Pavilion hosts Debut Orchestra

By JOANNE LOFTUS

The Philadelphia Debut Orchestra (PDO) launched its very first concert ever in the DuPont Pavilion last Saturday night. The PDO was founded in February 1985 for the sole purpose of giving young, exceptional, unknown instrumentalists the chance to exhibit their talent and to gain the exposure and experience needed to further their musical careers. It is comprised of 65 highly skilled individuals who wish to perform in an orchestral atmosphere.

David Reichman, one of the founders and the conductor of the PDO, began the evening's performance with a warm welcome and introduction. His lifelong dream of creating an orchestra to promote young musicians was finally realized. Reichman was extremely grateful to John Dunphy, director of Music Activities, and to Villanova University for helping to make this concert possible.

The orchestra made its debut into the music world with its rendition of Copland's "A Lincoln Portrait." Copland's goal was to create a musical portrait of a great American; and that he did. He chose Lincoln because of what he represented to the people of the United States: democracy, freedom and responsibility.

Simple, yet at the same time impressive, the music proudly evoked a sense of patriotism. This apparently was a wise choice considering that Reichman chose the piece in accordance with Philadelphia's bicentennial celebration of the signing of the Constitution.

Strategically, in the middle of the performance, the Rev. Peter Donahue gave an inspirational reading on this famous President, which included several well-known quotations from some of Lincoln's speeches and letters.

The second piece of music performed by the PDO was "Overture to 'La Gazza Ladra' " by Rossini. "The Thieving Magpie," as it is known in English, was a popular tragic opera. Therefore, the music touches upon many heights of emotions: anger, excitement, grief and, in the end, happiness. The audience seemed to get caught up in this attractive and stirring music.

Rita Reichman, sister of the conductor, played the piano most beautifully during the third work, Tchaikovsky's "Piano Concerto No. 1 in B minor, OP. 23." Ms. Reichman is a world-renowned pianist who flew in from Australia Saturday afternoon to be with her brother, David.

This masterpiece was Tchaikovsky's first work, and among his finest. It consisted of three major parts, each unique in itself concerning the tempo and spirit. Nevertheless, each part contibuted equally to the grandeur of the whole.

The finale of the performance was Dvorak's "Symphony No. 8 in G Major, Op. 88." Dvorak has long been known for the ethereal quality of his music. The music simply flows without interruption. Magical and delightful, this symphony seems to celebrate nature and life. Because of his keen sense of movement, Dvorak never let his music approach monotony, just beauty.

The concert was relaxing and enjoyable. The instrumentalists' love and dedication to classical music shone throughout the concert. Hopefully, this will have been the first of many concerts to be performed by the PDO in the future.

The PDO's debut performance was greatly appreciated by the few who experienced it. Unfortunately, the saddest part of the evening was the attendance, or lack thereof.



REO Speedwagon, a group that has had a string of hits in recent years, flops with their latest release, *Life as We Know It*.

The Speedwagon slows down

By KEVIN HECHT

While many major artists such as Springsteen, Bono and Sting have produced music with a significant emphasis on social consciousness in recent years, REO Speedwagon has consistently put forth the type of music that has been relegated to sweet 16 parties, cookouts and the back of school buses. Some of their music has been catchy and suitable for radio play, but certainly forgettable.

REO's latest release, *Life as We Know It*, on Epic Records, spotlights a band that is trying to break out of the stagnant mold they have built up over the years, and which in the process, fails flat on its face.

The sound on the album ranges from an attempt at funky soul, to guitar solos that sould like ZZ Top on acid. Kevin Cronin, the talented lead-singer and songwriter for the group, is joined by the songwriting team of Tom Kelly and Billy Steinberg on several of the albums compositions. They manage to crank out some catchy tunes that are unfortunately bogged down in a relentless outpouring of cliches about unrequited love.

Even some of the names of the songs suggest that there is an overkill of the old heartbreak routine here, as the album opens with "New Way to Love," and then goes on to include "That Ain't Love," "One Too Many Girlfriends" and "Can't Get You Out of My Heart."

There are some bright spots however, "In My Dreams" is a lovely ballad in the tradition of previous hits such as "Keep on Loving You," and "I Can't Fight This Feeling Anymore." In addition, the guitar playing of Gary Richrath, although overdone at times, provides a searing and impressive force to some of the songs. Cronin, who has never been accused of having the strongest voice in the world, sounds competent on most of the tracks.

It is hard to take a song seriously when it begins on a driving, powerful note and then goes on to spew off lyrics such as "There's danger in romance at every turn, be careful boy that you don't crash and burn," from "One Too Many Girlfriends" on Side One. I am sure that this is sage advice, but the audience has probably heard it before.

Most REO Speedwagon fans may find this album thoroughly enjoyable, but they are probably used to them by now. It is not likely to win over too many new fans, although the music is harmless, and an honest attempt at something different. The band may be talented, and the music may be up beat, but if the name of this new album applies to reality, *Life as We Know It* stinks.

Little America's potential grows with new release

By MEGAN GUIDERA

With the constant outpour of techno-pop computerized rock, it is a rarity to find a genuinely simple and pure rock-and-roll band.

Geffen Records has discovered a young, gimmickless rock-and-roll band, Little America. Little America is a California-based band that has a short, crisp rock sound that contains a great deal of potential.

Little America is a group consisting of four men: Mike Magrisi, lead vocals and bass; Andy Logan, lead guitar and backing vocals; and Custer, drums and vocals.

Little America is a young band that recorded a series of demos in 1985. They chose their name, Little America, to make a statement. The band feels that even though the United States is a superpower, it is the average little people that make up the heart of America.

After making their second demo with the help of Paul Sabu, best known for his work with Motels, Cory Hart, Rockwell and others, Little America signed an exclusive contract with Geffen Records. Little America also snatched up the acclaimed British producer, John Punter, as their new producer. Punter has produced albums with The Hollies, Moody Blues and Slade.

With their growing success, Little America released their first album of 12 songs from Geffen Records. The album, which takes the group's name as its own, *Little America*, has a fresh rock sound that is unique to today's computer pop.

Little America embodies a massive amount of potential waiting to be developed. The band is talented and vibrant; however, they lack polish.

Side One of *Little America* disappoints the listener. Songs such as "Walk on Fire," "Perfect World" and "Lies" have an essentially good rock tune; however, the songs are not developed and turn into long, drawn-out, repetious songs.

The disappointment of the monotonous six songs on the first side is rapidly dispelled when the listener flips to Side Two. The first three songs on Side Two, "Walk the Land," "Heroes" and "Underground," are excellent, well put together, fun songs.

"Walk the Land" is the only slow-paced song on the album. However, it is pretty and its symbolic lyrics give a strong message of patriotism.

"Heroes" has a great dance beat and is easy to sing along to. The vocals are smooth and powerful. This song is a tribute to the film idols of yesterday: "Heroes, larger than life/ Up on the screen, every night/ On the late show/ What a great show."

The other songs on Side Two, "Underground," "Out of Bounds," "Coversations" and "Standin' On Top," display Little America's instinctive talent and fiery potential.

Although *Little America* is not an incredible album, it is a preview of what is to come from a highly talented group.

After opening for the Romantics, Steve Marriot and Belinda Carlisle and planning a major U.S. tour, Little America is destined to take their fresh original rock sound to the top.

It is refreshing to see a young band sticking to the original crisp rock sound. Even though *Little America* is not headed for instant success, the band Little America has a few excellent albums in them, and I am eager to hear them!



Members of Geffen Record's new band, Little America, promote their first album of the same name.

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★ "My scores improved in every area ... from 520 to 650." G.S., Bryn Mawr
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Friendly Floppies . . . .

By RUSS CECCOLA

DATA MANAGER ** TIMEWORKS C64, C128, AP, AT, AMIGA, MAC, IBM**

A lot of productivity software is difficult to use. Sometimes, the instructions are so complex that it is bothersome to learn the system. Other times, the program is too simple — with no outstanding features. A definite must for all people that handle lots of data is *Data Manager* from Timeworks. It is so simple to use, yet accomplishes so much.

Data Manager has lots of features that make it worth the price tag. Two elements that give it its excellence are the manual and the on-screen menus. All commands are entered via a pull-down menu and sub-menus at the top of the screen. This eliminates all memorization of commands, as well as typing them in. This element separates Timeworks from all other companies.



The manual is excellently written and so simple to read that you can just pick it up and start with the program. These two features build up the others, so that we have a system based upon simplicity.

Some of the other features of *Data Manager* are the following: 80-column capability, sample data to work with on the disk, ability to print items by any range, X-SEARCH to find common items and X-SORT for sorting data.

Users of *Data Manager* also are able to graphically view information about their data, create customized data reports, print mailing labels and tags, generate statistical analysis of data and make calculations. Different systems have different capabilities as well. Either way, *Data Manager* is the program that you should have to keep everything in order.

ROADWAR 2000 *** STRATEGIC SIMULATIONS, INC. C64, AP**

It is the year 2000. Bacteriological warfare has taken over America and cities have become gangs' hideouts and the roads are sites for battles. You are the leader of one of these gangs. You have been assigned by the federal government to find eight scientists and return them to an underground laboratory to neutralize the deadly microbes in the atmosphere. You have to search the whole country and have only a short amount of time to find them.

Roadwar 2000 sends you, as the above gang leader, onto the roads of America. There are so many options at your disposal that it will take a long while to find the scientists. There are eight regions in which you can travel: Canada, Mexico, California, California2, West Central U.S., Northwest U.S., North Central U.S., South U.S., Northeast U.S. and Border States. Each region contains about 10-15 cities, so that you have a huge area to explore.

Included in the game manual is a map of the roads and locations of cities in North America. What you have to discover, by both combat and exploration, is which gang controls which city. As you are struggling to use your Radio Direction Finder to locate the scientists, you have to contend with rival gangs in all kinds of vehicles. Through both tactical combat and strategy, you must outwit and take over the other gangs.

In total, *Roadwar 2000* is an excellent attempt at predicting a violent future. The graphics are suitably detailed and the game play balanced so that you do not have to memorize the manual to play *Roadwar 2000*. So, if you are looking for a good fantasy combat game, get *Roadwar 2000* and save the country.

CERTIFICATE MAKER * * * * SPRINGBOARD C64, IBM, AP

Have you ever wanted to give somebody an award for something really stupid, or maybe for being the best member of a club or organization? Well, now you can with this recent release from Springboard Software. *Certificate Maker* allows you to create from scratch a certificate for someone for any reason. From fishing to playing the trumpet, you can recognize someone with a certificate fresh from your printer.

It is easy to create a certificate with the program. To aid you, the manual walks you through the creation of one. If you are stuck for ideas or maybe just want to do something nice for somebody, there is a catalog of 220 pre-made templates for certificates. All you have to do is fill in the text and name.

From a Certificate of Proficiency to The Most Coffee Breaks Award, you have a lot of choices before you start to create your own certificate. The certificates are both horizontal and vertical, so you can set up the format you want.

Making a certificate consists of simply choosing the title and body fonts, typing in your text, choosing a template, finding a border for your needs and printing your certificate out on one of the possible printers. There are five fonts that you can use: Serif, Sans Serif, Script, Gothic and Art Deco. With these five, you are pretty well-armed for any design.



Certificate Maker is a fresh new face in the software world and deserves the chance to award somebody you know. The price is modest and the possibilities many, giving you some incentive to pick up this great program.

WRITER'S WORKSHOP * * *1/2 BERKELEY SOFTWORK C64

GEOS is the successful MAC-like operating system for the Commodore 64. New to the product line of enhancements on the system is *Writer's Workshop*, a new set of word processing options in the *GEOS* environment. Consisting of *geowrite 2.0, geoMerge, geoLaser* and *Text Grabber, Writer's Workshop* is all that the *GEOS* user needs for word processing.

The new version of *geoWrite, geoWrite 2.0*, is a much better version than the first. This enhanced word processor comes with the following new features: center, right and full justification, single and double spacing, decimal tabs, superscript and subscript, headers, footers, pagination, search and replace and keyboard shortcuts to commands. In total, *geoWrite* has all of the best things that a word processor for the C64 needs.

A new feature is *geoMerge*, which lets you create form letters quite easily. It lets you specify many variables in a letter, so that they can be customized later. To print your text onto a laser printer, *geoLaser* was put on the *Writer's Workshop* disk. It allows you to print onto an Apple Laserwriter laser printer or to upload your text to QuantumLink for copies.



Finally, *Text Grabber* allows you to pull text from other word processors and use it in *geoWrite*. In this way, the jump from another word processor to *geoWrite* is made easily. *Text Grabber* is just another reason to buy *Writer's Workshop*; the program gives you all you need for professional writing.

WORLD CLASS LEADER BOARD * * * * * ACCESS SOFTWARE C64, AP, IBM

New from the makers of *Leader Board* and continuing in that same tradition is *World Class Leader Board*. Combining all of the best of *Leader Board* with some very unique holes, *World Class Leader Board* is a stand-alone game that challenges the video golf player like never before. With the three best courses in the world and a fourth designed to be the toughest, *World Class Leader Board* surpasses its predecessor.

The three famous courses are: St. Andrews, Doral Country Club and Cypress Creek. A map of each course is included in the manual along with other info about the course. Gauntlet Country Club puts all golf difficulties against you in creating the toughest course in the world. All four give you a challenge like never before seen in golf.

New features include a driving range, putting practice, a "bird's eye" view of the course option and an option that allows you to print out the score card. I never thought that *Leader Board* could be topped, but Access has succeeded in surpassing their own classic.

PITFALL!/DEMON ATTACK * * * * ACTIVISION C64, AT

There are many classic video games. For the most part, they gather dust and clutter your room. Now, one company has done something about this problem. Activision has released two classic games in the first of a new series of titles called Solid Gold Software. *Pitfall!* and *Demon Attack* are two that have proven themselves on the market and are deserving of the distinction.

Pitfall! puts you, as Pitfall Harry, against an assortment of creatures in the jungle to find and retrieve a collection of treasures. A simple game to play, *Pitfall!* stumped people for years because you have just enough time to finish the game. Any mistakes and you might as well give up.

Demon Attack is a totally different game in that you shoot at randomly descending bird-like creatures that want to shoot your ship with their lasers and to drop on top of you. The key to success in this game is knowing the varied birds and their manners of movement and attack. This game together with *Pitfall!* are two great choices for starting a new line of software from Activision.

Entertainment Calendar

Music

The Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
Philadelphia, Pa.
215-338-6101
April 10 — The Johnson's/Stranger to Stranger
April 11 — Beru Revu/Tarquin
April 12 — Malice/Jarra
April 15 — Crossfire/Dynagroove
April 16 — Metal Wolf

The 23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
April 10 — Rhythm & Bluefish
April 11 — Living Earth
April 14 — Yow Kings/Violators
April 16 — Tommy Conwell

The Chestnut Cabaret
38th & Chestnut Sts.
215-382-1201
April 10 — Chatter Band
April 11 — NRBQ/Rick Franco
April 14 — Olatunji & His Drums of Passion
April 15 — Joe Sudler's Swing Machine

Theater

The Rita Five Theatre
212 Walnut St.
Philadelphia, Pa.
"Waiting for the Moon"
Beginning April 22

The People's Light and Theatre Company
39 Conestoga Rd.
Malvern, Pa.
215-644-3500
"What the Butler Saw" through April 26

West Chester University Theatre
West Chester, Pa.
April 23-25, 29-30 & May 1-2 at 8 p.m.
in the University Theatre, High & Rosedale avenues.
"Hay Fever"

Art

Nexus Gallery
Foundation for Today's Art
2017 Chancellor St.
Philadelphia, Pa.
Charley Ann Rhoads
Exhibition through April 25

The Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
through May 17 — *Design 1900-1940*
April 11-July 5 — *Twelve Photographers look at US*

Film

The Connelly Center Cinema
Villanova University
645-7262
April 26-27 7 p.m.
"The Searchers"

Cinderella blows Bon Jovi away at the Spectrum

By RUSS CECCOLA

Bon Jovi is currently riding the top of the charts with their latest album, *Slippery When Wet*, and their hit single "Livin' On A Prayer." Their popularity has reached a high in the band's career. For the first time, Bon Jovi is headlining a tour as opposed to opening up for such bands as The Scorpions and .38 Special in the past. The only reason for this headline tour is the sales of *Slippery When Wet* and the attention paid to the band by rock fans of all ages. I expected that Bon Jovi would have a phenomenal stage show and concert.

I expected wrong. As a fan of Bon Jovi on vinyl, I thought that nothing less than a very good show was to be performed. However, too much time was wasted in talking to the audience and telling stupid stories about girls in bars. The show turned into mediocre trash from the current hottest band in America. Opening act Cinderella, although deprived of money and fame, put Bon Jovi to shame with their solid set of nine out of the 10 songs from their debut album, *Night Songs*.

Cinderella broke into an hour-long show with "Once Around The Ride," causing their hometown audience to go wild. A popular local band three or four years old, Cinderella played the local clubs and concert halls until national success came with the release of *Night Songs* on a major label. Now Cinderella is playing in bigger places and for bigger bands.

Cinderella played all of the other songs on *Night Songs* except for "Hell On Wheels." The band members are: Jeff LaBar (guitar), Eric Brittingham (bass), Fred Coury (drums) and Tom Keifer (vocals and guitar). All the band members played hard. Actually playing in their hometown in the biggest concert hall in town (The Spectrum) must give them an even bigger incentive to keep it going strong.

Highlights of Cinderella's show were LaBar's unique guitar solo before the title track of *Night Songs* and Coury's powerful, but short, drum solo, leading into their hit song, "Shake Me." Cinderella proved their supremacy in the realm of local Philly metal bands, and I would look for headlining tours in a couple of years.

"Nobody's Fool" and "Shake Me" met the greatest crowd response because of the hits' popularity, but all of the other songs were excellently performed. "In From The Outside" and "Back Home Again" translated well to a wild, headbanging Spectrum. Cinderella's great set only proved my conclusion after seeing Bon Jovi: Cinderella blew Bon Jovi away as far as solid performance and professionalism go.

Now to Bon Jovi. After all, they did headline. All right, we will give the awards to Bon Jovi for stage set and crowd response, but as far as overall performance, Cinderella takes it. Bon Jovi started off a two-hour show with "Raise Your Hands" from *Slippery When Wet*. The song versions that they did were great, but the problem with the show was that there were not enough.

The unique part of Bon Jovi's show was the track far above the crowd's heads that extended to a platform in the back of the Spectrum. Early in the show, Jon Bon Jovi, the man of mucho ego, rode a trapeze to the back and sang the best version of "Silent Night" I have ever heard. Again, the songs were great, but Jon Bon Jovi's ego got in the way. All right, you are the hottest thing in America, but we do not need to see and hear it.



Bon Jovi performed a total of 13 songs, including the mega-hits "You Give Love A Bad Name" (which had a wasteful 10-minute introduction), "Livin' On A Prayer," "Runaway" and "In And Out Of Love." These were all well-done and the crowd went wild. A personal favorite from *Slippery When Wet* is "Wild In The Streets," which featured the Bon Jovi light display.

What ruined the concert was Jon Bon Jovi. His attitude was too much to handle on an empty stomach. His antics included wrapping the American flag around himself and coming out for a few songs in hat and shades, like he was super-cool or something. Too bad, Bon Bozo, that you did not play down your success some more. This might actually be a supportive review. Typical of the waste of time was a 20-minute discourse with the crowd during "Let It Rock" to get the crowd rowdy.

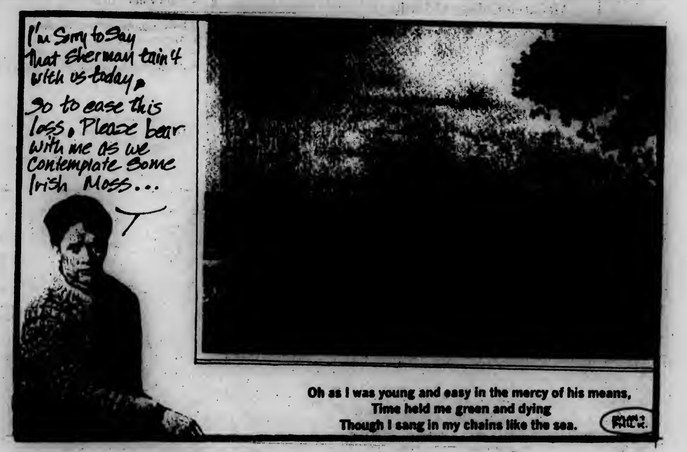
If you have tickets to the other Bon Jovi shows on the 15 and 16, do not miss them. Cinderella is worth the trip. You can just sit back and relax during Bon Jovi. Maybe he will change the show by then and make the concert what it should have been.

WKVU Weekly Top 20

1. **RUN-DMC** "It's Tricky"
2. **MADONNA** "La Isla Bonita"
3. **XTC** "Earn Enough For Us"
4. **U2** "With Or Without You"
5. **LOS LOBOS** "Shakin' Shakin' Shakes"
6. **THE THE** "Infected"
7. **BILLY IDOL** "Don't Need A Gun"
8. **PSYCHEDELIC FURS** "Heartbreak Beat"
9. **SIOUXSIE AND THE BANSHEES** "Wheel's On Fire"
10. **LOU GRAMM** "Midnight Blue"
11. **CLUB NOUVEAU** "Lean On Me"
12. **BEASTIE BOYS** "Brass Monkey"
13. **THE BARBUSTERS** "Light Of Day"
14. **BIG AUDIO DYNAMITE** "C'mon Every Beatbox"
15. **PAUL SIMON** "Graceland"
16. **CYNDI LAUPER** "What's Going On"
17. **WORLD PARTY** "Ship Of Fools"
18. **BREAKFAST CLUB** "Right On Track"
19. **CUTTING CREW** "Died In Your Arms"
20. **PAUL LEKAKIS** "Boom Boom"

THE ART BIN





VENICE ©1987 Greg Kaufmann



Fans pursue Bruce trivia



Deborah Mayer's new book, "Prove it all Night," will challenge even Bruce's staunchest fans.

By KEVIN HECHT

So you think you know everything about Bruce Springsteen? You say that you have seen him seven times, that you have all his albums, that you have made dozens of trips to the Stone Pony and that you have worn out both sides of *Born to Run*, but do you really know everything about the Boss?

If you think you do, *Prove it all Night*, a new book by Deborah Mayer, may just prove you wrong. This book contains the ultimate in Springsteen trivia, and poses questions that would probably stump the Boss himself.

For instance, do you know the maiden name of Bruce's mother? How about the name of his first writing partner? Well if you can figure them out, can you tell me for whom did Bruce open at the Schaefer Music Festival in August 1974? How about telling me what California DJ Bruce asked for a date while on the air in July 1978?

Prove it all Night was a brainstorm that Mayer had after none of her friends could stump her on Springsteen trivia. The television production assistant became a fanatic of the Boss during the disco craze, when "listening to 'Thunder Road' and 'Backstreets' was like breathing fresh air." Her love for Bruce can be sensed throughout the book, and her enthusiasm for the legendary rocker is hard to match.

Besides containing dozens of stumpers, the new book also showcases some great pictures of the Boss and his band, and many match-up quizzes challenging the reader to match up Bruce's characters and the songs that they are in. For instance, who went to Greasy Lake in "Spirits in the Night?"

Do you think that you can match up songs and the album on which they appear? Well then, tell me the classic record that contained "Jungleland." Okay, that is an easy one, so prove that you are a real fan and name the album that introduced us to "My Father's House."

Should I continue? How about "Factory," "Kitty's Back" and "Crush on You?" Getting confused? No problem, here is a list of some of the answers so you do not go crazy trying to figure out these puzzling questions.

The maiden name of Bruce's mother is Adele Zirilli. His first writing partner was George Theiss. The band for whom Bruce opened at the Shaefer Music Festival in August 1974 was none other than Anne Murray. The DJ he asked for a date on the air is Mary Turner. (She turned him down.)

Furthermore, it was Crazy Janey, Wild Billy, Hazy Davey and Killer Joe who drove to Greasy Lake. "Jungleland" is on *Born to Run*, "My Father's House" is on *Nebraska*, "Factory" on *Darkness on the Edge of Town*, "Kitty's Back" is on *The Wild, the Innocent and the E Street Shuffle*, and "Crush on You" is on *The River*.

You may just be the biggest Bruce fan who ever lived, but *Prove it all Night* is bound to stump you.

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Informational Meeting:
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or contact Denise at 525-9423 - Rm. 124

Atlantic Starr shines 'In the Name of Love'

By PATRICIA McGOLDRICK

All in the Name of Love
Atlantic Starr
★★★★½

The candles are lit, the champagne is chilled and all you need is the soft music playing in the background. Atlantic Starr's new album, *All in the name of Love*, is just what you are looking for.

Atlantic Starr is: David Lewis, vocals, guitar; Johnathan Lewis, keyboards; Wayne Lewis, vocals, keyboards; Joseph Phillips, percussion and Barbara Weathers, vocals.

This hot new rhythm and blues group is on their way to the top with their single "Always," which appears on the end of the First Side of their recent release. This is a meaningful song for anyone in love. A song well-worth calling "our song."

All in the name of Love is a most appropriate title for this release. Not only just the title of one of the tracks, it is also the perfect summary to encompass the subject matter of all the songs on the album.

Weathers' beautiful voice takes the lead with "One Lover at a Time." She advises us that having too many lovers spreads you too thin. Putting all your energy into one lover will give you direction and depth.

Wayne Lewis persists with "You Belong With Me." Lewis says he knows she wants to try something new. She's thinking, "I'm missing out on something." But he explains, "I don't care where you wanna go. You belong with me. I'm the only one that loves you so."

David and Wayne show their appreciation of their lady fans with the song "Females": "There's females in the lobby and outside by the pool. Oh! Let them stay and party 'cuz females are so cool."

"Don't Take Me for Granted" pleads Weathers. Making a relationship work takes two. She wants to make things work as long as he is willing to make time for their love. "Be good to me, show emotion. Show me that you care and I'll give you complete devotion."

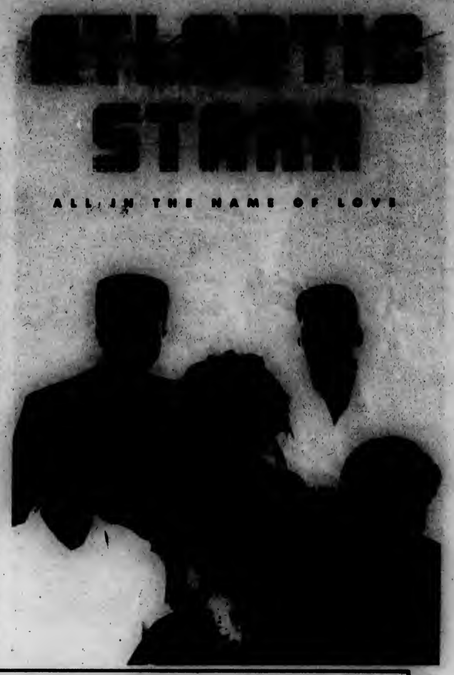
Opening up to love is a problem people have at one time or another. The reasons for this are many, but you have to give love a chance. "Let the Sun In," David Lewis says, in "Never let the shades down to the windows of your heart 'cuz ya can't find love if it hides."

On a more religious note, we have the song "Thankful." As the title suggests, we should appreciate and be thankful for all that we have. "If we only stopped to count our blessings, we'd find that there would be no time to complain for what we don't have."

"I'm in Love" and "All in the Name of Love" share the common theme of (I'm sure you'll never guess) love. "The feeling of being on a cloud, and there is no feeling quite like it, is the same, like a picture in a frame."

Lewis concludes with "My Mistake" and "Interlude." Making mistakes is natural in love. Some mistakes hurt more than others. Loving someone who did not love me back was "My Mistake." "Interlude" is a four-line Utopian statement about the love of the world. It asks the Lord for a time when we will learn to love each other as brothers.

Rhythm and blues gives us some of the most meaningful lyrics in music today. Atlantic Starr's *All in the Name of Love* promotes one of the best things there is ... love.



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Finn builds a 'Crowded House'

By SYLVIA DeSANTIS

Crowded House
Crowded House
Capitol Records
★★★½



Neil Finn more than outdoes himself with his current creation of Crowded House, a new pop band with a surprisingly crisp, original sound. The lead singer's voice may seem pleasantly familiar, and rightfully so. The New Zealander is a former member and key contributor to the ephemeral European band, Split Enz. The music of Crowded House goes just a little deeper, but still entertains with simplicity.

"World Where You Live" begins Side One of the self-titled new album on a somewhat strange note. We encounter a confused boyfriend wondering where his girlfriend is headed. We never actually find out if he joins her though, as Finn himself is relatively clueless.

One of the best contributions to this side is "Don't Dream It's Over." It begins with soft keyboards and presents a determined Finn vowing, "Hey now, hey now/ Don't dream it's over/Hey now, hey now/when the world comes in/They come, they come/To build a wall between us/Don't ever let them win."

There is a definite change of pace with "Mean To Me." Crowded House sarcastically recounts some encounters their lead singer once had with a groupie. Not surprisingly, the groupie is a girl and her affections are not very appreciated. (Oh well, sigh ...).

Side One rounds out nicely with "Love You 'Til The Day I Die." Through a series of howls and some squeaky chords, one can detect a definite protectiveness. The title basically says it all, and it is a sure bet he will live up to his plethora of promises.

The flip side is no less soulful and clears up any doubts as to this band's capabilities. The highlight comes early on Side Two with "Hole In The River." This is a structured stab at a progressive sound, which adds a new dimension to their accomplishments. They voice their suspicions about mortality in a corny, but touching way. "Dreaming of glory/Miles above the mountains and plains/ Fee at last ... There's a hole in the river where a memory lies."

The next two tracks, "I Walk Away" and "Tombstone," are both cute pop ballads that soar between breaking off relationships and reforming Finn into a new man.

A sense of romance is revealed in "That's What I Call Love." Love is equated with devastation and Finn quickly gains pity through his marytr-like appeals. This track speeds along with a plucky acoustic sound. Every other line of the chorus is essentially a background moan from the band accompanied by some mumbling voices.

The entire album is permeated with a likeable and entertaining form of progressive pop. Finn, through each song, delivers a clear and moving note, usually with a cute message no one could take too seriously. The selections are original and entertaining, with some of the tracks enhanced by a few additional instruments.

Finn, with his core duet, impressively carries most of the songs with only a basic sound of drums, bass, guitar and piano. Crowded House has succeeded in doing a great job with their release of a vibrant debut album, noteworthy in its own right. With an impressive album, Finn and his band have left newly found fans anticipating more.

Personals

Delta Gamma Seniors!
Good luck with your job interviews! We're behind you all the way.
Love,
Your Sisters

Bacardi, Dancing Man,
What started out as a quiet domestic day ended up to be a crazy night. Thanks for the fun last Friday. We'll have to do it again soon.
The Southern Comfort
Table Top Surfer

To the Myrtle Beach Men:
Craig, watch out for red stuff; Eric, watch out for hills; Tom, watch out for runaway razors; John, watch out for loose women and everyone watch out for Kevin. Have a blast!
Love,
The Easter Bunny

Chris, Nance and Patrish,
Thanks for adopting me. I appreciate your friendship, and most especially, your floors!
Kathy

Let's put the cards on the table! I am a former Pennsylvania lamb and wool queen but don't want wool to be the only thing to keep me warm at night. So all you eligible men give Alm a call at 527-LAMB.

David Cregan,
Roses are red,
Violets are blue
We have your bear,
but love you too!
LA, J & D

Tommy,
Get ready for a great evening with your Bassaul! I promise not to smash my finger or slip on the dance floor! I love you.
Love,
Chompsa

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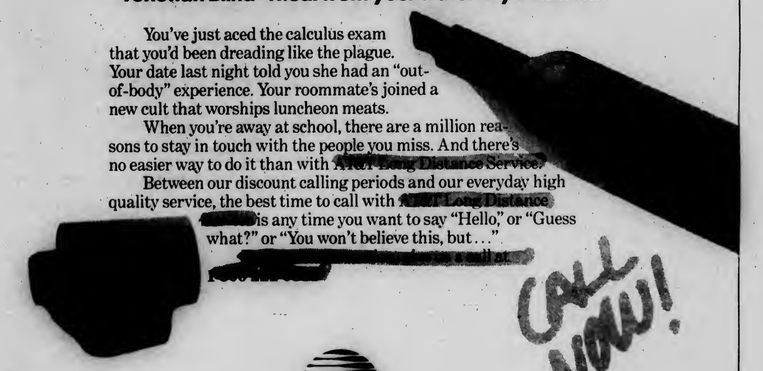
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Cultural Film Series offers students alternatives

By NANCY J. GROGAN

Have you seen the latest "Freddy" movie — "A Nightmare on Elm Street 3: Dream Warriors?" Yes, it's another blood-and-guts movie, but unlike other movies of the sort, the writer attempted to put a story behind it: irrational killings with a reason.

I will admit that the actions in the movie do make you tense, but the scariest part about "Nightmare" is the fact that it is only one of the many meaningless films you are likely to find in neighborhood theatres.

If you have had enough of tedious, nonsensical films, or if you would like to see a different type of film for a change of pace, there is an alternative: Villanova's Cultural Film Series.

The Cultural Film Series offers students, faculty and community members an opportunity to see a variety of distinguished films, many of which are rarely, if ever, screened in area theatres.

This spring the series has shown such films as Orson Welles' "Citizen Kane," Akira Kurosowa's "Seven Samural," and "Singin' in the Rain" with Gene Kelly. Still to come are Alfred Hitchcock's "Vertigo," Buster Keaton's "The General," John Ford's "The archers," and several others.

The films in the series all relate to a specific theme or themes chosen each semester. This semester's theme is "Critic's Choice;" the films showing were chosen by an international panel of critics as the best ever made. Some themes that had been employed in the past were "Myths, Memories and Obsessions," "Art: The Artist Looks at Himself," and "The Comic Spirit: Reflective and Self-Reflective."

"Metamorphosis" will be the theme for the Fall '87 semester and will include such films as "Sheer Madness," "The Emerald Forest," "Kiss of the Spiderwoman," and "The Official Story" as Alicia, the central character, is awakened to the horrifying realities of her war torn country, Argentina. Alicia is at first blind to the military sweeps that brutalize war prisoners and tear their children from them: "I always believed what I was told," she said, but she was always told lies.

Only after discovering her adopted child was a victim of a military sweep and hearing an old friend's account of the punishments she suffered, does Alicia come to face the lies haunting the lives of Argentina's citizens.

The theme or themes of the series are chosen each semester by Dr. Joan D. Lynch, associate professor of communication arts and director of the Cultural Film Series. After Lynch has decided upon a theme, she compiles a list of related films. The final choices are made with the approval of the Cultural Film Series Committee — a committee comprised of faculty, administrators, staff and students.

The Cultural Films, well-made, complex and often classic films, are shown on Sundays, Mondays and occasional Wednesdays in the Connelly Center Cinema. They are easily accessible to students and faculty and also attract a great number of people from the surrounding community.

With ticket prices at only $1.50 for students and faculty and $3 for the public, the Cultural Films promise to be one of the most extraordinary bargains anywhere.

The Faction plays Jake's

By LINI MULLEN

The day was warm and sunny, a sure sign that spring had sprung. The wall was packed with people and the "beach" was full of bathers. As the sun set, I headed for Falvey to study. That sounds so anticlimactic. After spending the day conversing with friends and enjoying the sun without a care in the world, suddenly, it was time to study.

A few pages turned, some notes were written, but concentration was hard to find. When the time to study is not going as planned, it is time to do something else. But what? It is 9 p.m. on a Wednesday night. The savings account is depleted because of Spring Break. "I'm so bored!"

What can I do? Luckily, there is Jake's Place. Ah, now there is something to do. I can leave my books at the library; I will be back soon. But right now free pizza, chips and soda are calling my name. Oh, and what is this? There is a band playing. Well, I will just listen to a few tunes and then hit the books again.

Hey, not bad. They sound okay. They seem to know their suff. My feet are tapping, I am getting into this. Hey, look at that guy out on the dance floor. He is having a good time. Obviously he is a fan of good time rock-and-roll. It is the kind of music of which classics are made of.

I am liking this band even more now. They are doing a block of Motown. That is something to get in to, unlike that philosophy book waiting for me at the library.

Uh oh, the band is taking a break. I guess I have to go back to the books now. What is this? More pizza? Well, I suppose I could stick around for just a few more minutes.

They are back! "The Faction," featuring Fabian on the drums; Ben Dority on the bass; Paul Spiegler on guitar, keyboards, and vocals; and Jeff Byrne on guitars and vocals. They start off this set with an original, "The Borderline." It sounds familiar, I know I have heard it before, but where? Where? Where? That is it! "Street

(Continued on page 28)

Personals

To: The Silver Beach Bathroom Bunch,
I hope you all had as good a time as I did. We have to do it again.
To: Fran I owe you a warm surprise!
T.

To the TKO brothers:
Thanks for a great T.G. Let's make some plans for next year! Have a great summer!
The KAO girls

Dear Mr. Mr. Gin and Tonic,
Happy 2 years, Lovehunk — Still "Crazy for you!"
Love all ways,
the I.B.

Hey Breenian,
You're looking great! Glad to see you on Sunday. As always we are thinking about you. We will be praying for you on Monday.
Love,
from all your geeky friends

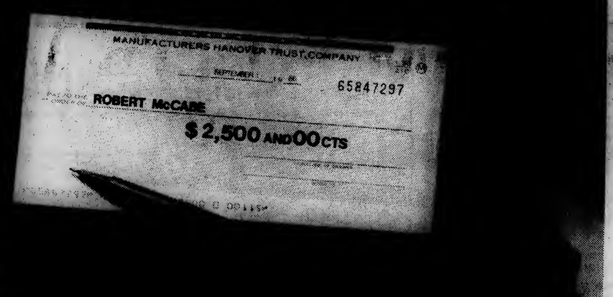
Home town news:
To the big, brown-eyed guy — "I'm hanging on a heartbeat."
— the brown-eyed girl

To Mr. & Mrs. Hecht,
Thanks for all your support and patience throughout this crazy year, with all my ups and downs. I could not have made it without you.
Love,
Kevin
P.S.: Get me the hell out of here.

Hey Dude —
So I'd never put it in the personals, right? Well, here it to —ILY! I need another beach run soon!
Love ya,
savage, nasty tan

Lucian,
Happy Birthday! I hope that you will enjoy your night out.
Love,
(Y.L.T.) a.k.a. Margaret

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The Beastie Boys party in Philly

By JOE MC GOWAN

The rap ensemble Public Enemy opened for Beastie Boys for a Tuesday night of rap and hardcore punk music at the Spectrum. The evening's show was delayed because of a rush by the crowd at the stage that collapsed the retaining barrier. Only constant coaxing and haranguing by local DJs over the microphone enabled security personnel to restore the barrier.

Public Enemy put on 30 minutes of politically charged raps that took aim at everything from First World complacency to the KKK. Murphy's Law followed, performing a set of similar length that differed enormously from the rap style. With song titles such as "Crusoe Barbecue" and "Ilse, She-Wolf of the SS," Murphy's Law delivered angry, pounding numbers that, in style, resembled those of thrash metal.

Each song thundered away for the span of one and one-half to two minutes at a ridiculous pace. Like the other acts on the bill, Murphy's Law is a DefJam recording artist, but where they will go from here is difficult to say.

At the top of the bill, the Beastie Boys brought their "white rap" to Philadelphia for a disappointingly brief set — just under one hour. But, despite their humor and gross sense of charm, perhaps one hour of the Beastie Boys is enough.

The phenomenal popularity of the Beastie Boys — over two million copies of *Licensed To Ill* sold so far — defies explanation. The Beastie Boys are the "pet rock" of the music world — an inane gimmick that cornered the wealthy market of youth culture.

The Beasties, all between the ages 20 and 22, after brief college careers got their start in the hard-core punk outfit, The Young & the Useless. They departed from the hard-core punk world to establish their own territory — the obnoxious rap.

The Beasties were given free reign to what they could do with the stage show — and they used this freedom quite liberally. Beer and sex is the motif of everything the Beastie Boys do, and the show is no exception.



The Beastie Boys, the bad boys of rap, invaded the Philadelphia Spectrum on Tuesday night.

While Public Enemy infused their rap music with political and anti-racist energy, the Beasties extol anything that will offend. This attitude is the key to the success of the Beasties on college campuses.

"She's On It," "No Sleep till Brooklyn" (their localized version of Motorhead's "No Sleep Till Hammersmith"), "Hold It, Now Hit It," "Paul Revere," "Brass Monkey," "She's Crafty" and "The New Style" are all basically dumb songs. But they do seem to work for the fans — and that is the only requirement that rock music need fulfill.

The anthemic "Fight For Your Right" brought the Beasties' Philadelphia debut to a roaring close, as the group continues across the country on their *Licensed To Ill* tour. While the Beastie Boys do represent a cross-over trend in the music world, only a second album will prove their durability. Until then the Beastie Boys will continue to laugh all the way to the bank.

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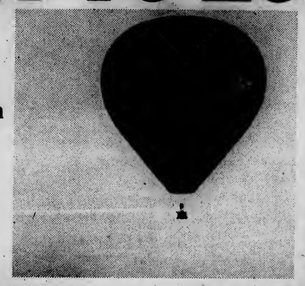
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Can you believe it?

And while Richard is living it up on re-hydrated whatever-it-is and yummy vitamin supplements, you'll have to make do with a hot meal, and a snack besides.



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The 'Dead' bring fans back to life

By JIM WOOD

"The Grateful Dead are not the best at what they do, they are the only ones who do what they do."

When I sat down to write this article, I knew I had something of a problem on my hands. If I write a piece that is completely from within the perspective of the Deadhead, then I would not be covering it for the general Villanova population. If I covered the shows for the general Villanova population, then the essential Deadhead perspective would be slighted in the process. So I will try to walk a tightrope. Here it goes...

The Grateful Dead. Those three words evoke images of tie-dies, people in sandals and an attitude; an attitude not of commerciality or of passing interest in a couple of songs, but of a 20-year-old travelling rock-and-roll band that is unique in the history of music.

The Grateful Dead came to Philadelphia to play three shows at the Spectrum on March 29, 30 and 31. This story was written to make public the essential qualities of the shows in Philadelphia but also of Dead shows in general. Because you are reading this means you are at least mildly interested. A simple report about the Grateful Dead, for anyone who appreciates what they do, is impossible.

Everyone I talked to about these three shows agreed that the band is very hot right now. Jerry Garcia, the band's spiritual leader, is now apparently (hard) drug-free, and is now playing with an energy that he lacked in the early 1980s. Bob Weir, the Dead's front man, is in rare form, although there are some who say that he is getting a little out of hand with his identity as the band's on stage center of attention.

Trying to find patterns in Grateful Dead concerts is like trying to find specific patterns in the way different people interpret an event; everyone has a unique perspective through which they perceive incidents. For those who have never seen a Dead show, I will try to give a brief structural outline of how one flows along (and I do mean flows).

The Grateful Dead generally plays concerts consisting of two sets with a break separating them. The analogy of a car works well here — in the first set, the car warms up; in the second, the car (the band) goes through its gears and works the way it was designed to. If this word imagery has brought a mental picture to you, good, I am getting somewhere.

The Dead; a 20-year-old traveling rock-and-roll band that is unique in the history of music.



The classic combination of The Grateful Dead includes (from left) Mickey Hart, Phil Lesh, Jerry Garcia, Brent Mydland, Bill Kreutzman and Bob Weir.

Getting into some specifics on individual shows, the first show, on March 29, started late because of "Wrestlemania," which occurred earlier that day. Although the potential for conflict between the arriving Deadheads and the departing Hulksters was high, there were no incidents of violence reported.

The show featured two new songs on the band's forthcoming album, due this summer. Tony Burton, a resident of that bastion of Deadheadism in Ardmore, "Rule City," and a proud attendee of all three shows, called Sunday's show "the best. The energy level on stage was amazing."

The second show, on March 30, was generally, but not universally, considered the mellowest. Kate Thomas, a proud Grateful Dead concert-goer, called Sunday's show "great. The best I've ever seen them do."

The third show, on March 31, was generally agreed to be the craziest, probably because of the fact that WMMR's presence at the show made people more hyper than they would have ordinarily been.

Of course, the best way to experience the Grateful Dead fully is, according to Fred Sicre, "to see two shows on back-to-back nights, because then you can get totally into the mode."

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On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

For the week ending April 10, we have the return of old favorites and the debut of new hopefuls. From literature to television programs to commercials, everyone seems to be buying into the oldies as the greatest and fastest way to the bank.

IBM, one of the top-grossing personal computer companies in the world, has abandoned its Charlie Chaplin commercials for something newer and better. Taking the Little Tramp's place will be most of the cast of M*A*S*H, the television series that earned countless honors and awards while on national TV, and that continues to attract viewers while in syndication. Seen in the commercials, which debuted last Thursday night, are Jamie Farr (Klinger), Gary Burghoff (Radar), Loretta Swit (Hot Lips), Larry Linville (Frank Burns), Wayne Rogers (Trapper John) Harry Morgan (Colonel Potter) and William Christopher (Father Mulcahy).

Surprisingly, Alan Alda, who played the outrageous Hawkeye Pierce, is not seen in the commercials. It seems to me that Alda has done computer commercials before. Perhaps he is tired and wary of the limelight and the Korean War. Who could blame him?

In other back-from-the-dead news, those daring brothers from Bayport are back in print. Yes, the infamous Hardy Boys, Frank and Joe, are back to solving mysteries and crimes and anything else the CIA cannot handle. They have been revived by Simon and Schuster Publishers, who just last year brought back the Nancy Drew series.

Like Drew, the boys have been updated to attract and interest the contemporary 12-year-old. There will no longer be plotlines about hidden treasure and haunted houses. The new, improved foes will involve organized crime, evil cults and international terrorists.

In the first issue to be released this month, *Dead on Target*, which carries the subtitle "Revenge is always a personal matter," the boys go after the bad guys who killed Joe's girlfriend accidentally by a car bomb, which was initially intended for the boys. Right away, the boys start spewing computer talk and fiddling with high-tech detection devices. They are prototypes of Buck Rogers, Matt Houston, Crockett and Tubbs, Maddie and David and every other modern-day crime stopper.

Reaching the bookstores just after *Dead on Target* will be *Evil Inc.*, to be followed by *Cult of Crime* and *The Lazarus Plot* later in the year. The series will continue as long as people keep buying the books, according to publicity assistant Joanne Finkelstein.

In other news, Fox Broadcasting Co., owned by media tycoon Rupert Murdoch, will premiere six series within the next month. The company has signed up 110 stations to carry its broadcasts, including WTAF (Channel 29), in an attempt to make strides in its goal of equality with ABC, CBS and NBC.

In an unusual arrangement, Fox's first two series were presented three times on opening night to give viewers more opportunities to watch. "Married ... with Children" aired Sunday at 7, 8 and 9 p.m., and "The Tracey Ullman Show" followed it at 7:30, 8:30 and 9:30 p.m. The remaining series will be aired normally.

"21 Jump Street" will air at 7 p.m., April 12, "Duet" at 8:30 p.m., April 19 and "Mr. President" at 9 p.m., May 3. The final series' starting date and time is not definite yet, but is tentatively scheduled for April 26 at 9 p.m., and is a spin-off of the movie "Down and Out in Beverly Hills," to be given the same title.



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McElwee produces 'Improbable Search For Love'

By RICH ABRAHAM

Woody Allen and Ross McElwee have a lot in common. They both film what happens in their life (particularly their love life). They both carry realistic, but unusual, characters within their films, and they are both losers at love who hold perpetual hope.

There is one critical difference, however. Allen's films are fantasy based upon the facts of his life, whereas McElwee's film, "Sherman's March," is literally based on his life. He carried a camera on his shoulder while interacting with the principal people of his life, primarily women, and compiled these tapes into a film for our consumption.

Nothing was scripted, and yet the audience could still feel the frustration, fear, pity and humor that went on in this man's life, and in the lives around him. Interestingly enough, it is the film's humor that is most often and most strongly felt by the audience, with it sometimes reaching into hilarity.

"Sherman's March" begins just as its title suggests. McElwee intended to chronicle the march of Sherman during the Civil War, the effect it had on the southern communities involved, and on Sherman himself. Fortunately, for us, McElwee's New York girlfriend leaves him and he gets hopelessly off the track.

He starts for the south at a family get-together where his sister sweetly suggests that he should use his video camera to meet a woman because a camera can even make a Harvard film teacher with a poor physical appearance seem like an attractive lover. Immediately following this suggestion, we join Ross, who is tall, thin and shaggily bearded, on "An Improbable Search For Love," which is also the film's new subtitle.

The search of the South begins with Pat, an aspiring actress. Her primary ambition in life is to get a part in a Burt Reynolds picture, and when she leaves him, it is to perform a three-line role in a movie.

In 'Sherman's March,' we are treated to a wonderful film about people, happiness and how they find it.

Never slowing down, McElwee then meets Wini, a linguist who lives in the swampish wild; Claudia, a divorced mother who tries to teach him how to rollerskate; Joyous, a bar-lounge blues singer; and Karen, an old high-school beauty of Ross' that he tries to turn into a lover. With each experience we learn of the ambitions, idiosyncracies, fears, desires and, sometimes, sorrowfulness in each of these lives.

However, the highlight of the film comes with a burst of matchmaking, humor and shock embodied in the person called Charleen. A friend and former teacher of Ross', she thinks he is getting old and is determined to see him married as soon as possible. Among other, more private things, Charleen comments upon his hiding behind the camera, his appearance, boredom and, above all, his lack of passion and drive.

To Charleen, Deedee was the perfect girl for him. Believing her to be simply a folk singer, the situation between Ross and Deedee seemed to be a little awkward (especially with Charleen as the "chief advisor" of the relationship). But, when McElwee discovers Deedee to also be a Mormon survivalist, complete with fully stocked bomb shelter, he decides to break it off.

Do not feel too sorry for Ross. His search for love is never-ending and, in the end, it is revived with a return to New York. On his search, he occasionally returns to his original concept of chronicaling Sherman's march and we learn many interesting truths about Sherman as well. But ultimately love reigns supreme and we are treated to a wonderful film about people, happiness and how they attempt to find it.

Unfortunately, by the time this review is printed, "Sherman's March" will not be playing at the Ritz Five any longer, but if it opens at a theater that shows "art films," such as Narbeth or Bala, the Roxy or TLA, go see it. Even though it lasts over two-and-one-half hours, it is worth watching if only for its sheer ability to be unique and humorous by simply filming the lives of others with a genuine affection.

Jake's Place

(Continued from page 24)

Beat" on WMMR Sunday nights. Pretty soon WMMR will be playing "Just a Dream" on the "Psychedelic Supper."

This band is hot! "Everything I Feel" brings back memories of Spring Break. If you have ever driven down to Florida in a convertible, you know what I mean. The Faction's tunes are uptempo, exciting sounds. "Don'tcha Give Me Away" gets your energy level up. It is one of those tunes you pop into the stereo when you are gettng ready to go out at night.

In addition to their originals, The Faction does covers of such classics as Marvin Gaye's "I Heard It Through The Grapevine" and The Kingsmen's "Louie Louie."

Oh no! The band is done. It is midnight. So much for a night a Falvey. Even if I was going to get any work done, I am glad I did not try too hard. Hearing The Faction was a lot more fun than reading Kant's view of life.

I recommend that you see this band when you get the chance, and there will be plenty of places to see them. The Faction appeared at Orlean's in Paoli on April 1 and they will be there again tonight. They will be at Old Smoke's on April 15. On April 18, The Faction will be at 23 East with Tommy Conwell; on April 22, at Ambler Cabaret; and on April 29, at the Khyber Pass Pub. So, take a night off. Leave the books behind and see this band. You will be glad you did!

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'Cats float into spring

By KAREN THOMA

Villanova crew braved the downpour of last Saturday to take on a host of crews from area schools. The women's and men's teams faced opposition from Connecticut College, Drexel University, Williams College, Stockton State, Franklin and Marshall (F&M) and St. Joe's University.

Rowing in a heavy rain, the crew met with mixed results, faring well in the novice and lightweight categories, but struggling somewhat in the varsity heavyweight races.

Most encouraging was the success of the men's novices, who remain undefeated for the season after taking both the heavy-4 and the light-8 events. In the latter race, the novices topped four other boats.

Coach Tully Vaughan is optimistic about his novice crew's future. "They've surprised even me with the way they've been rowing. Those were some very tough crews they beat today."

The women's novices were not quite as fortunate in their eight race, losing a close one to Connecticut, while still outpulling Drexel and F&M. They later redeemed themselves by finishing first and second in the four event.

Novice coach Ann Dollarton commented, "The girls rowed as hard as they could in the eight. They just came up a little short."

The competition proved a little tougher for the varsity squads, however. Though the lightweight men were able to record another win for that boat, the heavyweight men, and both the heavyweight and lightweight women, fell to an accomplished Connecticut College squad.

Alley Cat Tournament previewed

By MICHAEL J. HEALEY

You have your basic athletic events. There is the World Series. And the Stanley Cup. The Final Four. The Triple Crown. The Indy 500. The Super Bowl. Ali-Frazier III. Ho-hum. Real yawners in the scheme of things. Mundane City. All sizzle and no steak.

And you have your athletic extravaganzas. These are sports spectaculars so spectacular that they transcend sport itself.

There are only four. Can you name them? Not even many true sports fans can.

Time is up.

If you guessed Wrestlemania I, II and III and the Alley Cat Basketball Tournament, you were correct. And you win an all-expenses-paid trip to Camden, N.J., and a year's subscription to Sports Illustrated.

Wrestlemania may have surprised you. But certainly not Alley Cat. Not the Alley Cat.

For the unilluminated, Alley Cat was begun in 1981 by one Eddie Wallace as a way to raise money for the Balloon Day Fund.

With minor exceptions, the tourney format has remained unchanged over the years: double elimination with games to 15. If a ballgame is tied at 14, it goes to 21. There is one varsity player per team, if you are lucky enough, and a $2 entry fee per person. (This year's proceeds go to the Saint Francis Inn in Philadelphia and the Augustinian mission in Peru.)

"It has definitely become a spring ritual," said tournament commissioner and basketball maven the Rev. John Stack, O.S.A., who serves in his spare time as Villanova dean of students.

"It's popular because it's an opportunity for people who didn't do well in intramurals to play," he said, "and also, because people rally around the fact that it's a fundraiser for Balloon Day."

With 38 entries, this year's field promises to be the most wide-open ever. In a recent interview that was far-ranging and often heated, the commissioner agreed to discuss the 1987 Alley Cat. What follows are his thoughts on sundry tournament topics. (Editorial additions are in parentheses.)

* On this year's field: "Mud (with Mark Plansky and the "Mayberry Boys") is favored. They should be pumped up since they lost in the intramural semi-finals (on a foul whistled by, yup, you guessed it, the commissioner).

"I also like Gary Who? (featuring accomplished aerialist Kevin "Dog" Monagle. Oh yeah. And Harold Jensen's pretty good, too.)

"My dark horse would be Tim Brunock (a squad starring Tim Brunock). My real dark horse is the Six Disciples of Bio (coached by Marco Way and captained by Mike Newell).

"And I would be remiss (naturally) if I did not mention the sixth-seed, The Real Thing (Stack's team, comprised of such stalwarts as Brian Harrington and Ed "Elbows" Sullivan)."

* On the condition of Corr Courts, the tournament site: "Unfortunatelly, the instant replay screen will not be installed on time. We do, however, have all new backboards."

* On dunking: "This is our second year of allowing dunking. It's an automatic team forfeit if the dunker bends, breaks, damages, destroys or demolishes rims (an unlikelihood with the absence this year of noted rim-hanger Brian Mahady. Mahady is sidelined with an ankle injury). If you can dunk, fine. If not, you'll be penalized."

* On the controversial drug-testing of Alley Cat finalists: "There's been real pressure on me to enact it ... I'm having a blue-ribbon commission of former Alley Cat champions study the question."

* On the championship halftime show: "I'm really not at liberty to say exactly. All I can tell you is that some of Peter Ueberroth's assistants from the olympics have been consulted."

* On his being wooed by the NCAA Selection Committee: "There's been no formal offer yet, a few feelers maybe ... I'm usually more modest, but over the years Dave Gavitt, Wayne Duke and Dick Shulz, past and present Selection Committee chairmen, have looked at some of our computerized Alley Cat seeding stats to assist them in their decisions."

* On the tremendous popularity and growing manageability of Alley Cat: "We have requested space from Father Driscoll for an office to house the AC (jargon for Alley Cat) archives and funds to hire a statistician."



(Photo by Nunes)

The Alley Cat tournament has swung into action on The Kennedy courts.

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Carolyn Walsh

Thanks for the memories!!

'Cats excel outside

By DOUG SCANCARELLA

The Villanova's men's track team enjoyed a successful week. On March 28, Gerry O'Reilly and Sean O'Neill turned in excellent performances at the Jamacian National Relays, while on April 4, the 'Cats officially opened their outdoor season with a fine performance in the Colonial Relays at Williamsburg, Va.

The Jamaica National Relays were very good to the 'Cats. O'Reilly, the 6-foot-2-inch, 158-pound senior won the 1,500-meter run with a stunning 3:45.3 performance. The time allowed O'Reilly to defeat Jamaica's Lyston McKennzie.

Senior O'Neill finished third in the 800-meter run. O'Neill ran a fine race, but was held off by Jamaica's Elton Lewis and Edwin Kockick.

On April 3 and 4, the 'Cats ventured to Williamsburg, Va for the Colonial Relays. The Wildcats would be forced to deal with bad weather all weekend. It was cold and windy, and it rained off and on all weekend. Despite the horrid conditions, the 'Cats still had some fine performances.

Freshman Jan Freidli easily won the freshman 1,500-meter run. His time of 3:54.4 left all competitors far behind.

While Freidli dominated his race, the 1,600-meter relay won their event with a 3:11.11 time. The winning team of Grant Davis (47.4), Mark Rainey (48.4), Marc Jones (47.6) and Edwin Modebedi (47.7) narrowly edged second place finisher, Howard Univesity, which finished with a time of 3:11.17.

'Nova's 4 x 800-meter relay also performed well, finishing second to Virginia Tech. The team, which included, Howard Jackson, Mark Sullivan, Freidli and O'Neill ran a 7:38.1. The time was not their best, but it enabled them to finish second.

In addition to V.U.'s runners doing well, their long jumpers had excellent performances as well. Rainey, a freshman, had an outstanding jump of 24 feet, 4 inches. Rainey was narrowly edged by Maryland's Howard Lindsey, who jumped 24 feet, 6 inches. Another freshman, Jeremy Worrell, leaped 22 feet and 7 inches, a length that earned him a ninth place finish.

The future looks bright for the Wildcats, who performed well in the lousy weather conditions at the Colonial Relays. Next for 'Nova are the Dogwood Relays, in Knoxville, Tenn., which is followed by the Rutgers Relay in New Brunswick, N.J.



(File Photo)

Freshman Jan Freidli

V.U. improves to 7-4

By JOHN FAY

Villanova's men's tennis team posted two victories in three matches this past week, increasing their record to 7-4.

The squad began the week with a 6-3 loss at Monmouth. Despite the unfortunate outcome, senior Mike Parks played extremely well, capturing victories in both singles and doubles play. After winning his singles match in straight sets 6-3, 6-1, he teamed with Pete Leonard to prevail in doubles by the identical score. Dave Lyons won a three-set affair, extending his unbeaten streak to an incredible seven matches.

The 'Cats bounced back the next day and pounded helpless West Chester, 7-2. Unbelievably, Parks, Leonard, Greg Ackerman, Mike Fredman and John O'Dwyer all were victorious in singles play.

Finally, Villanova closed the week with an exciting 5-4 victory over Queens College. Ironically, the three single winners' Lyons, Freedman and Amendola, prevailed in three-set marathons. Amendola paired with O'Dwyer to win their first doubles match, while Freedman and Leonard disposed of their two opponents.



Athlete of the Week

KRIS BRANCA

This week's Athlete of the Week is softball pitcher Kris Branca. Branca was chosen for her stunning performance versus West Chester in the second game of the doubleheader.

Branca stifled West Chester at the plate, throwing the first no-hitter for Villanova since Eileen McEvoy threw one versus Widener in the 1978 season.

Branca after three games has a 0.00 ERA.

Branca is a freshman from Camden Catholic high school in Penneauken, N.J.

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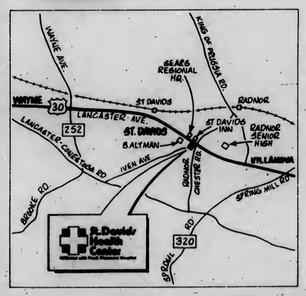
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St. Davids Health Center is open every day of the year, including holidays. It is conveniently located at the intersection of Lancaster Avenue and Radnor-Chester Road.

MasterCard, Visa and personal checks accepted.



8 A.M. to 8 P.M. every day

After 8 p.m., physician on call by phone.

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At Radnor-Chester Road.
Radnor, PA 19087
293-1005

Wildcat bats shoot down Hawks

By JOHN G. RICCO

The Villanova baseball team is off to its best start since 1908. Though Mother Nature tried her hardest to prevent it, the Wildcats were able to get one game in among last week's rain and snow. Head Coach George Bennet's squad capitalized on a break in the bad weather and on April 2 routed St. Joe's 15-4 to raise their record to 17-8.

Mike Schick, a pitcher/outfield for the 'Cats, had an outstanding day against the Hawks. The freshman started for Villanova and went five innings allowing only four runs on three hits and running his 1987 record to 3-1. At the plate, Schick was as impressive helping himself with a three-for-three effort, including a double, a home run and two RBIs.

The Wildcats jumped out quickly, scoring runs in each of the first six innings. In the first, the team came up with four runs, two on back-to-back solo homers by Schick and Bob McCreary. Glenn Cordick, who went four for five with three RBIs on the day, kept the inning alive with a two-out single. He eventually scored on a double by Gary Scott, who in turn came around for the 'Cats' fourth run on a base hit by catcher Mike Svanson.

In the second, designated hitter Mike Jones got the Hawks on the board with a solo homer, cutting Villanova's lead to 4-1. The Wildcats answered with two second inning runs of their own, however, and maintained a comfortable lead.

Schick's only real trouble came in the third inning. With two outs and two men on, St. Joe's right-fielder Scott Gilbert got hold of a Schick pitch and drove it out of the park. The three-run shot, which would represent St. Joe's last runs of the game, made the score 6-4.

Villanova countered with four runs in their half of the third, putting the game out of reach. Cordick and Schick both had key hits in the inning.

Following a single Wildcat run in the fourth inning and three in the fifth, Villanova wrapped up its 15-4 victory with one run in the sixth. The win was the 'Cats' second over St. Joseph's this season and marked their 11th win in their last 13 games.

The bad weather last week caused the cancellation of six games, including a three-game series against Seton Hall. The three Pirate contests will be made up in a double-header May 9 and a single game May 10, but the other rain outs will not be rescheduled.



(Photo by Nunes)

Rafael Novoa, shown here against Princeton, has become the ace of Villanova's pitching staff this year. The sophomore pitcher/outfielder is 5-0 with a 3.95 ERA and [illegible] with seven home runs.

'Cat football club organized

By DOUG SCANCARELLA

Last football season the Wildcats suffered from a lack of fan support. It seemed that all students were more involved in the tailgates than the games which they precede. According to Head Football Coach Andy Talley, "Villanova football at this time has no home field advantage."

Obviously a solution was needed. This solution was the creation of the Villanova University Football Club.

Talley announced the club's formation last week. The club, which will be headed by Todd Budnick and Tom Vogtle, has been designed to generate more enthusiasm toward Villanova's football program and provide adequate service for those wanting to purchase tickets.

One way the club will be attempting to sell tickets is through the University's fraternities and sororities. Talley said, "We'd like to get the fraternities and sororities into the stadium as a unified force, to get them to leave the tailgates and come to the games as a unit."

Talley wants to make it convenient for the fraternities and sororities by offering them a package where they can sit together. Season ticket packages are scheduled to go on sale at $15 each on April 20-24 and April 24-30 in the Connelly Center and Bartley cafeteria from 11-2:30 p.m.

In addition to selling tickets for games in Villanova, the club is going to sponsor road trips to away games. Plans are also being made to create a new mascot that will complement the Wildcat in stirring up excitement in the stands. A third idea, which is in the works, is to have a different theme for each game such as a Toga Day, a Kazzoo Day or a Hawaiian Shirt Day.

Hopefully, this club will create a lot more fan support and improve the team's home field advantage in both the upcoming season and the many years to follow.



(Photo by Nunes)

A Villanova receiver warms up during one of the football team's spring practices last week. A new Villanova Football Club has been formed in an attempt to stir up more interest in the football program.



By STEPHEN J. SCHLAGER

What is to become of America's colleges and universities? Are our institutions of higher education becoming mere farm systems for the professional ranks of basketball and football?

It is a known fact that college athletics have helped many young men enjoy a college education that they would not have had otherwise. On the other side of the coin, however, is the collegiate athlete who does not care at all about his academic surroundings. The concern is merely his performance on the turf or on the playing area. To them, college is nothing more than a springboard into the professional ranks..

What are the students looking for in their university's team? Are we, as students, looking for student-athletes who are concerned about their performance off the playing area as much as they are concerned about their performance on the playing area? Or are we looking for a nationally-ranked team of pseudo-professionals going to college for the purpose of getting to the pros?

What is the solution? The "ideal" situation could be found in the sport of baseball. Professional baseball teams have set up farm teams for those without the desire or intelligence to enter the world of higher academics. For those who wish to continue with the educational process, scholarships are still available.

The competition in the collegiate ranks has not faltered because of the farm systems. The thrill and pride attained from victory and the agony received in defeat is still as great.

Student-athletes who participate in baseball do not destroy the possibility of achieving professional status by going to college. Instead they enhance the possibility. They can now achieve professional status in either the world of sports or the world of business, medicine or law.

It is up to the colleges and universities of America to restore meaning to college athletics. If they are professionals, pay them. If they are students, make sure they have the ability and desire to learn.

Women's softball record, 6-1

By STEPHEN J. SCHLAGER

The Villanova women's softball team is wreaking havoc in the dust of Sullivan field this season. The once much maligned team has terrorized opponents and surged to a 6-1 record.

The Wildcats took a double-header from Long Island University last week and then traveled to Monmouth College to take on the Lady Hawks. For the first time this season, the Wildcats tasted defeat. They lost 8-6.

The Wildcats took the defeat well and responded in true Wildcat fashion by burying West Chester the following day.

The Wildcats took the first game of the double header 6-4, and improved on that by annihilating their opponents, 6-0, in the second game.

The Wildcats are led at the plate by sophomore Mindy Kahn. Kahn leads Villanova with a .583 batting average after seven games.

Freshman Lisa Ann Kelly is the runner-up in the batting average category with a .555 batting average.

The highlight of the week was the performance of Kris Branca. Branca took control of the second game of the dou[illegible]eheader by way of the mound. Branca threw a no-hit shut-out. This was the first no-hitter in Villanova softball since Eileen McEvoy threw one versus Widener in 1978.

In the seven innings that Branca pitched, she allowed no runs, no hits, walked two and struck out three.

Branca on the season has an earned run average of 0.00.

The Wildcats will continue their rampage through the softball league by taking traveling to Boston College for the next three days.

the Villanovan

This is the last issue of the Villanovan for the spring 1987 semester.

Vol. 62, No. 21 VILLANOVA UNIVERSITY, VILLANOVA, PA. April 24, 1987

Athletics to be evaluated

By DIANE CILIONE

The athletic program at Villanova will be evaluated from April 26-29. This evaluation, which is one part of a University-wide evaluation program, will focus on the value of the athletics program to the University.

The program evaluation committee, which is chaired by Dr. Angelo Armenti, dean of University College, was charged by the Rev. John M. Driscoll, O.S.A., University president, "to evaluate all existing academic and non-academic programs and to analyze certain proposed programs using guidelines and parameters delineated in the documents entitled Villanova University: Mission Statements, Goals and Objectives' and 'Planning Assumptions'," according to the February 1987 Program Evaluation Newsletter (PEN).

The program evaluation committee, in order to fulfill its charge, has formed subcommittees and has enlisted the help of outside evaluators, according to the PEN. Gaylor B. Hanford, a member of the college board, will be responsible for evaluating Villanova's athletics department and for submitting a report to the program evaluation committee along with recommendations, if necessary, said the Rev. George F. Burnell, O.S.A., assistant to the president.

According to Burnell, Hanford will be here to analyze the program according to its ability to satisfy the needs of the students and according to its degree of conformity with the values of Villanova University as a whole, just as the other University programs were previously analyzed.

Dr. Theodore A. Aceto, director of Athletics, said that he expects the focus of the evaluation to be on individual athletic programs, coaches, organizational structure and budgets. Aceto does not expect drugs or alcohol or individual athletes' academic performances to be a significant point of investigation for the evaluator. According to Aceto, the University has other means of dealing with those issues.

"I look forward to the evaluation because I welcome the suggestions or constructive criticism," said Aceto.



(Photo by Shaffie)

Many students gathered to listen to the bands perform in Kennedy Mall as part of Balloon Day festivities. For the article see page 13.

Senate meets today

By SUSAN E. CORCORAN

The University Senate's final meeting of the semester will be held today in the West Lounge of Dougherty Hall. The first topic on the agenda will be a farewell speech by Joe Allman, Student Government president.

Allman said he would express his feelings of gratitude to the Senate in his speech and announce the newly-elected Student Government officers, including President-elect Phil Brach.

A proposed solution to the current problem of tuition increases will also be discussed. The

(Continued on page 4)

Housekeeping service questioned

By LYNN PERDEK

On-campus residents have recently expressed differing opinions as to the effectiveness of the housekeeping staff and facilities in the residence halls on Villanova's campus.

The department of Custodial Services has not made any major changes in staff or in housekeeping methods for next year, according to Victoria Denelli, supervisor of Housekeeping. No complaints have been registered with Custodial Services as to the adequacy of the services on campus.

Many students, however, have raised questions as to the cleanliness of the dormitories and have expressed some sort of housekeeping services on the weekends, in addition to the present service during the week.

A junior resident on the ground floor of Stanford Hall claimed that the hallway and bathrooms are [illegible]

The student added that means [illegible]

[illegible]



(Photo by [illegible])

Some students have recently complained about the conditions of dormitories.

clean thoroughly and often act as if they couldn't be bothered."

Other residents stated that they have no complaints with the services and that the housekeepers do the best they can.

The opinion of the housekeepers interviewed remains that they are doing all that is possible to keep the hallways clean.

Denelli stated that the housekeepers will be assigned to assist, in order to maintain and improve the present level of cleanliness in the dormitories.

Vandalism reduction sought

By NOEL E. FALCO

A Student Government peer pressure committee sent letters to students during the week of March 23 urging "peers against vandalism" in response to vandalism on campus, said Patrick Mousseau, head of the committee.

"It's to get students aware of vandalism, to let them know there's a minority of students who create the destruction. The money that's wasted [repairing vandalism] could easily be spent toward something else," Mousseau said.

According to Thomas N. Trucks, director of Maintenance, $70,000 was due as of March 31 for repairs.

"I predict it will hit $100,000 to $110,000 [by the end of the semester]," he said.

Mousseau said, "Sometimes it reaches $10,000 a weekend. One weekend a couple of years ago it was $30,000 just for one weekend. Something like that is after a major basketball game when students are hyped up."

Trucks said the three worst dormitories are Stanford, Sullivan and Sheehan halls, with Moriarty Hall being the worst of the smaller dormitories.

Maintenance does all the repair work except for repair of glass, fence damage, plastering and vents, which are done by an outside firm.

According to Trucks, repair costs are charged to students.

"Rooms are charged, along with dorms. Wings can be charged, too," he said.

However, he also stated that only "half [of the fines) are collectible."

"[With] vandalism on campus or vandalism in academic buildings.... we can't be sure of responsibility. The only place that is charged back is where we can be sure of responsibility," said Trucks.

The Rev. John P. Stack, O.S.A., dean of students, said of vandalism, "It is a problem. We trace it to the person who is responsible. If it can't be traced, either [the residents of] the wing or floor or building pay for it."

He added, "They [the residents of the building] are not necessarily the ones who did it but more than likely they are. They are also the ones put out if something is not usable. They suffer for it."

I predict it [vandalism] will hit $100,000 to $110,000 [by the end of the semester.]

Thomas N. Trucks
director of Maintenance

Of academic or exterior damage, he said, "It's general wear and tear. Maintenance takes care of it [absorbs the cost] ... housing is involved with something directly concerning housing."

Questioned about the supposed decrease of vandalism in coeducational dormitories, he replied, "You hear there is less with coed housing, but I don't know."

Stack said of the irresponsibility of vandalism, "I'm talking about people doing what is expected civilized behavior, there shouldn't have to be a rule about it."

He also stressed peer pressure as a means of curbing vandalism. "It's not the only thing ... but I think there are people who witness vandalism and take the attitude, 'it's not my business,' but in fact it is — it affects the community."

Mousseau said if vandalism were kept to a minimum, the money saved "could take care of a lot of problems. Instead of repairing everything, we can have more benefits for the students."

Besides the money factor, "People's health and safety is endangered," he said.

"If there's ever a serious fire, almost every fire extinguisher is empty in the dorms mentioned. We've been very lucky so far that no deaths or serious injuries have occurred," said Mousseau.

He stated that there is an average of 11 fires per weekend, mostly in trash cans or on bulletin boards. He added that many fire alarms are broken.

Mousseau commented that the intent of the committee is "to make students aware that the school is their property. If somebody breaks a window, it's their window."

He added, "We're having a meeting next week to discuss ideas. We're trying to get the administration and maintenance to fix up the dorms so students will want to take better care of them."

The committee is supported by the Interfraternity Council, the Panhellenic Council, the Resident Student Association, the Association of Commuting Students and Student Government.

Villanovan wins award

The Villanovan was recently awarded First Place with Special Merit by the American Scholastic Press Association's Annual Review and Contest Awards, receiving 975 out of a possible 1,000 points. In addition, Diana Sugg won for "Best News Photograph" and Brian Webb won in the "Best Investigative Report" category.

F.Y.I.

Villanovans Concerned About Central America

The final meeting of Villanovans Concerned About Central America (VCACA) will be held on April 28 at 4:30 p.m. in the Peace and Justice Center. Philip Berryman, the author of *Inside Central America* who is currently teaching a seminar on liberation theology at Villanova, will speak. VCACA is still collecting summer clothing for a Guatemalan orphanage.

Expect to Graduate in May?

Students who expect to receive undergraduate degrees in May 1987 are invited to peruse the tentative graduation list posted outside the Registrar's Office, Room 202 Tolentine Hall. The list will be posted until mid-April, and prospective graduates should check it out.

1987 Commencement Speaker

The Dean of Students Office is pleased to announce that Mark Greene, of the College of Commerce & Finance, has been selected to serve as the 1987 Commencement speaker. Jeffrey Whittle, of the College of Arts & Sciences, has been selected as the alternate speaker and will serve as the student marshal for the Commencement ceremonies.

Off-Campus Housing

Assistance available for off-campus housing spring and fall semester 1987. Contact Father Farsaci, advisor for off-campus residents in 207 Dougherty. Phone: 645-7209.

Cultural Film

"The Searchers," John Ford's Western about a man, played by John Wayne, obsessed with revenge nearly to the point of madness, will be the final picture of the Spring Cultural Film Series. It will be shown on April 26 at 3:30 p.m. and 7 p.m. and on April 27 at 7 p.m. Tickets are $1.50 for students and senior citizens and $3 for the general public.

Following Monday evening's show, guest speaker Tag Gallagher will lead the discussion: "A Quest For Self-Identity: John Ford's "The Searchers."

College Republican

We will hold our final meeting of the semester on April 29 at 3:30 p.m. in the Bryn Mawr Room of the Connelly Center. We will make plans for the fall 1988 semester. All are welcome and encouraged to attend. This meeting is mandatory for current members.

Dancers

Dancers are needed for the kick line of the Villanova Twirlers. They will perform at football and basketball halftimes! If interested, contact Denise — Room 124 Sheehan, or attend an informational meeting April 27 at 4 p.m. in Room 124 Sheehan.

Post-Graduate Scholarships

If you have received a National Direct Student Loan (N.D.S.L.) while a student here at Villanova, you must have an exit-interview before graduation! (Government Regulations) Please schedule an appointment with Terry L. Shaw sometime during the next week. You should have received an information sheet in the mail.

Amnesty International

Amnesty International is sponsoring a lecture by Roberto Sanchez of El Salvador, who will give his personal testimony on April 27 at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall.

Workers Needed

Workers are needed for Senior Week (May 11-15) and to act as ushers for Baccalaureate Mass and Commencement Exercises (May 16-17). Please sign up in the Villanova Student Union Office, Connelly Center or the Student Activities Office, Dougherty Hall by May 1.

Baton Twirling

Want to get involved? Become a part of football and basketball halftimes, become a Villanova Twirler! All dancers, baton twirlers, even beginners, welcome! If interested, contact Denise — 525-9423, Room 124, Sheehan or attend an informational meeting April 27 at 4 p.m. in Room 124 Sheehan. Join the fun!

Musicale Concert

The department of modern languages and literatures, the department of music and the Spanish Club invite you to a concert by Maria Del Pico Taylor and Momento Musicale on April 29, 1987 at 4 p.m. in Corr Chapel.

Ski Club

Killington skiers — If you have not received your refunds from Michele Hurley, 525-5470, you may pick them up in the Student Activities Office. Any questions, contact Michele. Vail skiers, your deposits will be returned by mail. Any member interested in becoming an officer, contact Frank Culotta, 254-0483.

Big Brothers/ Big Sisters Raffle Winners

Winners of the Big Brothers/Big Sisters Raffle are: Margaret Delp who won the compact disc player; Karen Lee who won $50; and Beth Gibson who won $25. Congratulations!

Anonymous Meetings

Narcotics and Cocaine Anonymous meetings being sponsored by Philadelphia Psychiatric Center will feature an American Sign Language interpreter for deaf persons. Cocaine Anonymous meetings are held on Friday evenings from 7:30-8:30 p.m. through May 8. Starting May 10, Narcotics Anonymous meetings will be held every Sunday evening from 7:30-8:30 p.m. Philadelphia Psychiatric Center is located at Ford Road and Monument Avenue.



Forum held on sexual issues

By MEG KLUCSARITS

Villanova University's Honors Forum presented a panel discussion, "A Catholic Dilemma: Birth, Sex and Technology," on April 9. The discussion centered on current issues affecting biology and reproduction, including the recent Vatican statement *Human Life and Procreation*, which was issued March 19.

The panel included the Rev. Donald X. Burt, O.S.A., philosophy professor; Dr. Jeffrey Johnson, history professor; Dr. William Marks, biology professor; and Barbara Kimmelman of the history and sociology department at the University of Pennsylvania, who is teaching a course, "The Politics of Biology," at Villanova this semester. Dr. Joseph Des Jardins of the peace and justice department moderated the discussion.

Des Jardins opened the discussion with the observation that at Catholic universities, "The tendency is to shy away from debates" whenever the topic of sex is mentioned. He commended the honors program for providing an opportunity to discuss such controversial issues.

Johnson followed with his opening statement, in which he questioned the Catholic Church's negative stand on invitro fertilization (IVF), which is used to create "test tube" babies.

He explained that the procedure, which was first performed in 1978, consists of extracting a number of eggs from a woman and fertilizing all of them in the laboratory. All of the eggs are observed, and the one which shows the most normal development is reimplanted in the mother's womb.

A big question from the Church's standpoint, Johnson observed, is what happens to those fertilized eggs that are not used, which must be treated with the same respect as all other human life. If the fertilized eggs are simply disposed of, this constitutes murder, he said. Johnson pointed out, however, that in Australia none of the embryos are allowed to die. Instead, they are preserved frozen.

Johnson also mentioned the Church's concern that IVF could open the door for further genetic experimentation and human cloning, which are both considered contrary to human dignity.

If all respect to human dignity is given to the embryos, Johnson inquired, "Why should invitro fertilization without killing embryos not be permitted?" Johnson's conclusion from the Church's point of view was that the importance of sexuality is so strongly emphasized that reproduction without sexuality denies the baby its perfection.

Johnson pointed out, however, that, "Natural sexual transmission is already imperfect. Seventy-five percent [of fertilization attempts] result in spontaneous abortions." The IVF rate of failure, according to Johnson is 80 percent, a difference of only 5 percent. "One might argue that this is not so bad," Johnson said.

He concluded, "If this question is not fully answered, it will cause serious problems with transferring these ideas into law."

Marks then presented his opening statement from a biologist's point of view. "Fundamentally," he said, "the issue is biological in nature." He continued that contraception, artificial insemination, invitro fertilization and surrogate motherhood all deal with biological technology and functions.

However, Marks feels that the controversy does not lie in the technology itself. Rather, the controversy is an ethical and philosophical one.

Marks posed the question, "At what point do we let our ethical indignation dictate what is going on?" He felt that this question and other related ones, such as when human life begins or when the soul enters the body, are not ones to be dealt with by a biologist. Hence, Marks stated that what on the surface seems to be a biological question is not biological at all.

Kimmelman felt that the Vatican's statement focused on both a women's rights issue as well as a family issue. "Experts have told women what to do over all times; how many children to have and when to have them. Women should be wary of advisement for such a personal issue."

She also noted that despite the professionalization of women, they are still desperate for children. The Church should be happy, according to Kimmelman, because women are putting such a high value on the family.

The Vatican's statement, Kimmelman believes, produces a conflict for women who feel frustrated in the workplace because of sex discrimination and then turn back to the family only to face further frustrations and limitations from the Church.

Kimmelman questioned the ethics of surrogate motherhood but from a socio-economic point of view. Some women will have greater access to such a procedure because they are rich. Kimmelman questioned the ethics of surrogate motherhood because it could lead to the exploitation of the poor by the rich.

She concluded that it is wishful thinking for the Church to believe that a theological solution alone will solve such a complex problem.

Burt gave the final statement. He said that he did not want to speak as a theologian on this issue, but he wanted to give a rational foundation for the Vatican's document.

The Church is against IVF because "a person is subordinate to God in determining the life of oneself and others," Burt said. Thus, a person cannot determine which embryo is to survive, as this is a decision reserved solely for God, according to Burt.

Burt added, "Invitro fertilization is contrary to the right of every individual to be conceived, nurtured, raised, live and die in the 'crucible of love' [marriage]."

Burt disagreed with the claim that parents have a constitutional right to a child, thereby denying the morality of surrogate motherhood. "A child is not an object to which one has a right," he said. Burt continued that considering the child an object decreases his or her dignity as a human being.

He stressed that medical intervention has not been rejected by the Church simply because the means are artificial but because they have been considered in light of the dignity of the human being. Burt added later that an artificial womb could be ethical if it was the only way to save either the life of the child or the mother.

Burt concluded with the statement that even if one acts ethically, "Every tragic situation [such as sterility] will not be able to be solved."

In the News

Lindback Award finalists chosen

Approximately 600 sophomores, juniors, seniors and faculty members participated in this year's recent voting for Lindback Award nominations for distinguished teaching.

The six finalists, listed alphabetically, are: Andreas Athinaios, economics; James N. Giordano, economics; Daniel J. O'Mara, accounting; James J. Schuster, chemical engineering; Priptal Singh, electrical engineering; and Michael W. Varano, management.

The Rev. John M. Driscoll, O.S.A., University president, will select two winners from these nominees and present $1,000 cash prizes to each at commencement in May. Funds for the awards are made available by the Lindback Foundation.

Named to the honorable mention category in this year's voting are the following, listed alphabetically: Sterling Delano, English; Joseph R. Desjardins, philosophy; Harry Gelman, accounting; the Rev. John J. Hagen, O.S.A., English; John Immerwahr, philosophy; Martin J. Manley, political science; Charles H. Marston, mechanical engineering; James C. O'Brien, mechanical engineering; and Richard J. Perry, electrical engineering.

Team competes in College Bowl

On Feb. 21, Villanova competed in the Association of College Unions International Region III College Bowl competition. Schools from New York City, Long Island, New Jersey, the Philadelphia area and Delaware were represented.

College Bowl, referred to as "the varsity sport of the mind," provides the arena for fast minds in college to demonstrate their skills under the fire of varsity competition.

The team representing Villanova was chosen through an intramural competition run last fall by the Villanova Union. The team consisted of Jim Fellin, senior accounting major; John Frohnhofer, senior accounting major; Steven Happ, team captain and a senior accounting major, and Nesi Calderon, sophomore history major.

Villanova's team reportedly made a good showing in the competition, which was won by New York University.

New classics courses offered

Villanova University's classical studies department is introducing two new courses to comply with a resurging national interest in Greek and Roman culture.

"Classical Archaeology" will examine the material remains of the major Greek and Roman cities.

Dr. Henry Bender, who teaches "Classical Mythology," will teach the new course.

"Women in the Classical World" will explore the roles, images and contributions of women in Greek and Roman literature and history.

Lynn Smith will teach the course.

1,000 students sign grape petition

By JENNIFER REIDY

Edward A. Sullivan of the peace and justice education department and Edward Canchez, a mid-Atlantic regional representative of the United Farm Workers of America (U.F.W.), recently initiated and completed a petition, signed by 1,000 students, supporting the boycott of grapes headed by Cesar Chavez, founder and president of U.F.W.

The petition was a direct result of a meeting between Sullivan, Canchez and J. Les Gies, director of Food Services. According to Canchez, Gies showed interest in the program but wanted concrete evidence of resident student support. Consequently, Sullivan and Canchez have accumulated 1,000 student signatures.

However, Gies has been unavailable for comment.

Canchez stated that the reason he and Sullivan directed the petition to Gies specifically is that Gies is directly responsible for the purchase of grapes found in Villanova's cafeterias.

Canchez, who reportedly collected many of the students' signatures, described student reaction as "very supportive." He also stated that most Villanova students realize the plight of the farm laborers underlying the public health concern objectives of the boycott.

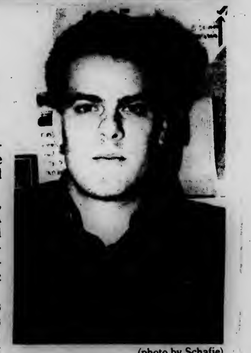
One question to be addressed is how the government can allow the distribution of produce that has been suspected to be extremely hazardous to people's health. Canchez responded that because the grapes are grown in California, the state and local government, specifically the Food and Drug Administration (FDA), is responsible for the regulation and the safety of the products presented to the public.

However, Canchez continued, the director of California's FDA is a powerful and influential grower, thus explaining the continued distribution of the poisonous grapes because of economic considerations.

The federal government has shown concern for the dangerous pesticides but has taken no action to combat the situation, according to Canchez. In a recent Wall Street Journal article, an Environmental Protection Agency (EPA) representative stated that pesticides are a high priority for the EPA. However, this concern is "tied up in red tape" right now, according to Canchez.

Grapes are the target crop for the boycott because they are the most heavily sprayed crop in the United States and are in high demand by consumers from May to January of each season, according to Canchez.

Student response has reportedly been very supportive of the boycott.



(photo by Schafie)

Edward A. Sullivan of the peace and justice education department.

Registrar cracks down on fake IDs

By CAROLYN R. MIRABILE

Cathy Connor, assistant to the registrar, said this week, "Students were memorizing social security numbers of other students who were 21 in order to get fake student identification cards [ID s]."

A few weeks ago, the Registrar's Office was notified by Lower Merion Police that students were gaining access into local bars with fake Villanova University IDs. According to the police, students were using the school IDs as a second form of identification.

Currently, the Registrar's Office is taking measures that will prevent students from getting ID cards under false circumstances. Students who try to obtain new cards will be asked personal information, and they will have to show another valid form of identification.

Connor also stated, "Students who are currently trying to get new IDs are being turned away if they do not have the proper identification or if the office feels that they are lying."

Since the students who already received the fake IDs are not easily identifiable, they will not be punished. But Connor said, "If the matter would have gotten out of hand, then the University would have had to deal with the situation."

Apparently, Connor said, "This year there was an abundant number of students who claimed to have lost their Villanova ID cards." In addition, she stated, "The $5 fee obviously did not act as a deterrent."

Drug probe concluded

Radnor Township Police Department's Investigation Division has recently completed a joint investigation with Villanova University Security regarding alleged drug use and drug sales at the University in 1985, according to the Main Line Times.

Radnor Police announced that the investigation obtained no substantial evidence and will result in no arrests.

The investigation was spurred by the March 16 issue of Sports Illustrated which printed an article in which Gary McLain, the point guard for the 1985 NCAA championship Villanova men's basketball team, reported that drugs were readily available to basketball players while they were at Villanova.

Radnor Police interviewed University officials, coaches and basketball team members who played while McLain was a Villanova player. Those interviewed at the University denied any awareness of drug use on campus according to the Radnor Police.

Radnor Police Chief Maurice Hennessy stated, "I really think his [McLain's] story is false. For $40,000 he [McLain] has made a lot of statements."

Senate

(Continued from page 1)

proposal, written by Gene Linkmeyer of Student Government, suggests the organization of a "task force on college cost alternatives to research and recommend solutions for the problem of tuition increases for future Villanova University students."

Allman considers this an "important motion." Allman said, "Hopefully it will be passed so as to increase the possibility of more financial aid for students."

Stephen J. Flanagan, student caucus leader and executive secretary of the Senate, said that he sees no problem in the passing of this new proposal.

"I don't think anyone will be hostile toward looking for other means of financing college education," said Flanagan.

President-elect Phil Brach, currently secretary of external affairs, explained that he believes the financial aid proposal to be "very important" also. Brach said, "The proposal is clear-cut. It emphasizes the seriousness of rising costs of a college education. This is a national problem, and Villanova must look into it."

The second proposal to be discussed is a motion from the graduate committee of the University Senate to make changes in the composition of the graduate committee.



(Photo by Schmid)

Joe Allman, Student Government president, will give his farewell address at today's Senate meeting.

Allman expressed favor for this proposal. "I would like to see representation from all colleges of the University since there are graduate issues brought up affecting all colleges, such as the addition of Ph.D. [doctorate] programs," he said.

Today's Senate meeting will be the first official meeting for Phil Brach as president-elect, although his presidential duties will not begin until May 1.

Society names inductees

By SHARON KELLY

Villanova University's chapter of Phi Kappa Phi Honor Society will induct 131 members at a ceremony and banquet on April 26 in the Villanova Room of the Connelly Center.

Phi Kappa Phi is a national scholastic honor society founded in 1897 to recognize academic excellence in all disciplines. The inductees represent the top 10 percent of the senior class and the top 5 percent of the junior class.

The juniors to be inducted include: Janine P. Andrews, Maria A. Bendinelli, Anne Louise Bendinger, Lisa A. Bisaga, Sharon A. Blais, Mary E. Charest, Wilson Cheung, Karen Chiappone, Joanne L. Conrad, Robert F. Copel and Robert A. Crognale.

Other juniors are: Jami-Michele D'Ambra, Stephen J. DeAngelis, John D. DiLullo, Charles A. Dougherty III, Joette F. Eline, Kathleen E. Engel, Glenn C. Fletcher, Paul R. Gaudrault, William J. Haubert, Terrie M. Hopkins, Lawrence E. Hudy, Rose Ann Januzelli and Marcos Justine.

Additional juniors are: Sean V. Kemether, Hugo A. Kostelni, Phyllis Krieger, Christopher P. Kriesen, Catherine M. Lafferty, Joanne M. Loftus, Joan E. London, Alison P. Lowery, Patricia L. Maccagnano, Jane A. Manze, Roy E. Mascolino, Donna J. Mastrangelo, Mary Frances McAleer, Kathleen M. McAveney and John S. McNally.

Others are: Frances A. Meehan, Carla A. Monticelli, Rosemary R. Morse, Donald P. Mullikin, Timothy J. Murtha, Carol A. Niehay, David M. O'Toole, Carol E. Orrson, John L. Palme, Lorraine M. Reiter, William J. Ruth, Robert B. Sauder, Joseph T. Sixeas, David W. Smith, Anne E. Specker, Stephen Turano, Barbara A. Walsh, Cathleen Whelan, Gail M. Williams and Marianne Wolfram.

Seniors that will be inducted include: Lisa A. Almeida, Diana M. Barnes, Agnes M. Bernal, Geordi K. Borsari, Meoghan M. Byrne, William P. Byrne, Lawrence F. Carlin, Christopher J. Carrozza, Thomas J. Cherneskie, Josephine Chiaradonna, Amy R. Coval, Dorothy L. Doughty, David J. Dudrear, Deanna C. Elia and Maryanne T. Elliott.

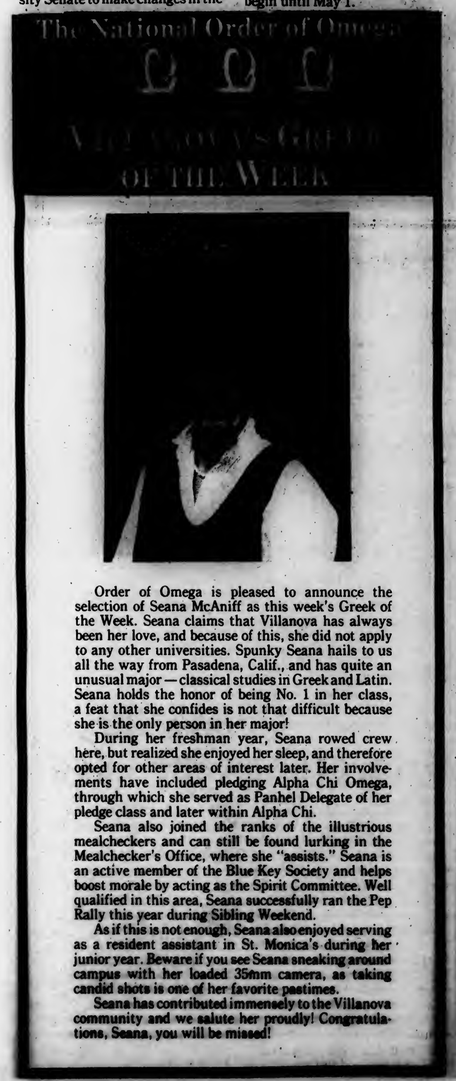
Additional seniors are: Marilyn Giedgowd Michaels, Adriane M. Glodek, Karen F. Grass, Cynthia M. Gunn, Bonita K. Hadrick, Mary Sue V. Haydt, Jane C. Herling, Eleanor R. Hersh, Geoffrey L. Hulme, Melda Ann Isaac, Beth N. Jacobs, Michael H. Jacobs, Lorna Johnson, Joseph E. Krisciunas, John C. Kucharczuk, Thomas E. Lafferty, Gene M. Linkmeyer and Paul L. Manganelli.

Other seniors to be inducted are: Geoffrey R. Marczyk, Sheila R. Masterson, Cecelia McGarvey, Sheila A. McKenna, Carolyn Mirsky, Kathleen S. Olex, Tracy L. Prestopino, Paula A. Pullano, Jane W. Riley, Susan J. Ruff, Hernando Ruiz-Jimenez, Alice M. Ryan, Steven H. Santini and Susan I. Schelpf.

Other seniors are: Anna M. Serrao, Peggy J. Sheehy, Constance B. Smith, Gerald L. Spearman, John D. Szulgit, Stacey A. Tower, John M. Travaglione, Susan M. Treskolasky, Karen A. Walsh and Lorraine K. Zinar.

Some Villanova graduate students will be inducted also. They are: Deborah T. Affonsa, Barbara E. Bowen, Irene G. Doniger, Bonnie S. Garchinsky, Eleanor B. Hanna, Jo Ann T. Lister, Darrell J. Savastio, Mary E. Sheetz, Jessica L. Stickley and Bruce J. Vogel.

Finally, five members of the faculty will be initiated. They are: Dr. Walter E. Conn, religious studies professor; Dr. Bijan G. Mobasseri, electrical engineering professor; Dr. Purusottam Mookerjee, electrical engineering professor; Dr. Vincent Sherry, English professor; and Dr. Theresa M. Valiga, nursing professor.



Order of Omega is pleased to announce the selection of Seana McAniff as this week's Greek of the Week. Seana claims that Villanova has always been her love, and because of this, she did not apply to any other universities. Spunky Seana hails to us all the way from Pasadena, Calif., and has quite an unusual major — classical studies in Greek and Latin. Seana holds the honor of being No. 1 in her class, a feat that she confides is not that difficult because she is the only person in her major!

During her freshman year, Seana rowed crew here, but realized she enjoyed her sleep, and therefore opted for other areas of interest later. Her involvements have included pledging Alpha Chi Omega, through which she served as Panhel Delegate of her pledge class and later within Alpha Chi.

Seana also joined the ranks of the illustrious mealcheckers and can still be found lurking in the Mealchecker's Office, where she "assists." Seana is an active member of the Blue Key Society and helps boost morale by acting as the Spirit Committee. Well qualified in this area, Seana successfully ran the Pep Rally this year during Sibling Weekend.

As if this is not enough, Seana also enjoyed serving as a resident assistant in St. Monica's during her junior year. Beware if you see Seana sneaking around campus with her loaded 35mm camera, as taking candid shots is one of her favorite pastimes.

Seana has contributed immensely to the Villanova community and we salute her proudly! Congratulations, Seana, you will be missed!

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Vietnam veterans air views

By SHARON A. WATERS

Vietnam veterans spoke to the Villanova community April 8 in the Connelly Center Cinema about their individual views of the war. The discussion included each veteran's account of his experiences, which differed depending upon the places, people and events each encountered.

Albert J. Dorley, history professor, introduced the veterans, who were Dr. James Kirschke of the English department, Jim Ulmer, Glenn Burtnett, Don Yost, and John Kane.

Steve Bell of KYW-TV was also included on the panel of guest speakers because he served as a media correspondent in Vietnam for 18 months.

The panel explained that they have visited high schools and colleges to talk about the Vietnam War because there is not much written about the war in history books. The presentation centered upon questions the audience asked the veterans so that the veterans could address the issues which concerned the audience most.

When asked how realistic "Platoon" (the recent movie which depicted the war in Vietnam) was, there were mixed responses from the veterans.

Ulmer felt that "Platoon" showed the worst that happened in Vietnam and that all veterans could "relate to the ants crawling down your back, the heat, dust, fear and frustration." Ulmer contrasted "Platoon's" realism with "Rambo," another movie about the Vietnam War, which he considered unrealistic and "a fantasy, a cartoon."

Yost also attested to the validity of the movie "Platoon" and told the audience that he had witnessed scenes similar to and worse than those found in the movie. Yost, who said he had "never witnessed anything so realistic, true to life, sad and pathetic but absolutely true," considered "Platoon" to be the story he had been trying to tell for 17 years.



(File Photo)

Albert J. Dorley, history professor, recently organized a discussion in which Vietnam veterans aired their views.

On the other hand, Kirschke had less praise for "Platoon." He saw the men in the movie as casting a negative image which contradicted the caring and respectful men he encountered in Vietnam. Kirschke also "refused to accept that the average fighting man went to the other side of the world and . . . became an animal."

Kirschke's only regret concerning his service was the fact that he had to be telling an audience that the men who fought in Vietnam were decent people. Kirschke felt so strongly about the men with whom he fought and the experiences they shared, that he said he would go through the pain and the entire experience again rather than not have Vietnam be a part of his life.

Other veterans echoed Kirshke's feelings of camaraderie. They also spoke of the high spirits and morale of the men who fought. Several compared their group experiences to being a part of a family.

The panel also discussed problems Vietnam veterans encountered on their return and are still confronting today. They spoke of higher divorce and suicide rates for veterans and problems with alcohol and drug abuse. Also, they said that veterans must deal with feelings of alienation, rage and guilt.

Ulmer thought that the way veterans were treated upon their arrival home was a national disgrace. Insulted by the fact that Vietnam veterans are sometimes considered the bad guys, he reminded the audience that they just fought in the war and were not involved in policymaking.

Yost spoke of a collective guilt which should be assumed by all Americans, and that until we acknowledge and accept the Vietnam War, it can happen again.

Kane felt that Vietnam was different from any other war because each person went into it as an individual, while in other wars you "won as a unit."

Bell said that the media coverage of the war impacted upon the people at home by bringing Vietnam into their living rooms. While he believed that the press was a definite part of the process and influenced people's perspectives about what was at stake in the war, Bell did not feel the media dominated the war.

All the veterans expressed that they just wanted to be treated the same as other veterans and encouraged other veterans to speak out about their experiences instead of trying to forget them.

Class time schedule revised

By PAULA A. SEEFELDT

A rumor recently circulated around campus that several classes, a large number of them communications arts courses, that were offered in the master schedule for the fall 1987 semester were cancelled.

Joan Lynch of the Registrar's Office explained that classes listed in the master schedule were not cancelled but that a few time changes were made.

One hundred twenty-five classes were scheduled for 105 classrooms, which meant that some of the courses initially offered at "prime time" were changed to earlier or later in the day, said Lynch.

Lynch explained that the most popular hours for classes are Monday/Wednesday/Friday at 9:30, 10:30, 11:30 and 1:30. The most frequently requested Tuesday/Thursday classes are at 10:00 and 1:30.

"We did not cancel because of space — we changed times instead," said Lynch.

The Rev. John P. Beteni, O.S.A., assistant to the Registrar, believes the rumour may have started with the changing of a freshman engineering course.

The course, Physics 1131, was originally a three-credit class. It was changed to 1151 and offered for four credits. This was the only change made, and it would only affect incoming freshman engineering majors.

Warren O. Richardson, dean of communication arts, also verified that the rumor was false.

"We changed two or three classes before the master schedule was published, but those changes were just between my office and the Registrar," said Richardson.



(photo by Schafie)

Warren O. Richardson, chairperson of the communication arts department.

National News Notes

Carter acquitted in protest trial

The 15 defendants arrested during a student protest at Brown University in November were acquitted on April 15 in Northampton, Mass.

The rally, led by Amy Carter, protested the recruitment by the Central Intelligence Agency at the University of Massachusetts at Amherst.

Carter was aided by 50-year-old Abbie Hoffman in working toward the acquittal of the activists. The lawyers defending the students stated that the highly publicized Carter-Hoffman victory will bring new life into political causes and issues.

The defendants declared that this success is only the beginning and that although this movement is reminiscent of the past, it is highly important for the future.

L.S.P.

Wesley student killed in fire

Two Wesley College students were arrested and charged with manslaughter, assault and conspiracy earlier this month, after allegedly setting off a smoke device in a dormitory room. The smoke device started a fire on the second floor of the dormitory and resulted in the death of one student, while four others sustained injuries.

The incident occurred at approximately 2 a.m. in Williams Hall on the Wesley College campus located in Dover, Del.. The smoke device, which was apparently ignited as a prank, caused heavy smoke damage in the building.

The five students were taken to Kent General Hospital, where one was pronounced dead on arrival and the other four were treated for smoke inhalation.

L.S.P.

Fund shortage closes W.Va. colleges

The West Virginia state universities and colleges were ordered by Gov. Arch A. Moore and the West Virginia Board of Regents to close for one week in order to save the state $10 million.

In addition, all employees will be furloughed and summer school classes will be cancelled until after July 1, which is the start of the new fiscal year. The school presidents were also asked to postpone any non-emergency maintenance, travel and equipment purchases.

The cancelled classes will not alter the accreditation of the 16 state-supported colleges and universities, but 60,000 students will be affected by this decision.

L.S.P.

V.U. hosts band competition

By KATHLEEN REICHNER

The finals of the "Energizer Rock 'N Roll Challenge," a contest to find the best college rock group in America's Northeast and Mid-Atlantic regions, will take place on April 26 at 6 p.m. in the duPont Pavilion, according to Lisa Sheehe, concerts coordinator of the Villanova Union.

The event will receive coverage from MTV, said Sheehe, and the Hooters, a band which launched its career in Philadelphia, are scheduled to act as judges for the challenge. Sheehe also stated that radio station WMMR is giving away tickets to the event.

The challenge is going to be hosted by the comedian Sinbad, who is the 1986 Star Search winner and who has appeared on "The Cosby Show," said Sheehe.

The event will be the final round in a battle of the bands sponsored by the Eveready Battery Co. The contest began last October and has involved bands from over 120 colleges in the Boston, New York, Philadelphia and Washington, D.C. areas.

The winning band from each school went on to a regional elimination round. The winners of that contest went on to the semi-finals, which determined the No. 1 band from each area. Those four bands will be competing Sunday night.

The bands are Rhythm Method from Harvard University, Byzon iz Pyaon from the State University of New York at Fredonia, The Beat Clinic from the University of Delaware and The New Buicks from Georgetown University.

The winning band of the challenge will receive a recording session, $5,000 cash and a $5,000 scholarship given to their school in their names.

The bands will be judged by other celebrity judges besides the Hooters. Scheduled to be judges are Joel Derouin, keyboard performer from Emerson, Lake and Palmer; Jeffrey Zahn, songwriter and judge for the Emmy Awards; Eric Bloom, lead singer of Blue Oyster Cult; and John Post, president of Nola Recording Studio, who will be producing a demo tape for the winning band.

The bands will be judged on musical content, originality, creativity and performance.

Tickets for the rock 'n roll challenge can be purchased at the Connelly Center ticket office for $3 with Villanova ID or at the duPont Pavilion the night of the concert.

Soviet literature discussed in forum

By KATHLEEN REICHNER

The April Honors Forum, "Individual Expression and Institutional Integrity" began on April 2, with a lecture delivered by Dr. Maria Lekic on "Poetic Calling and Political Imperatives: Antimonies of Socialist Realism," according to Maria Chiappetta, member of the April Honors Forum committee.

Dr. Lekic, who is from the Soviet Union, graduated from Moscow State Pedagogical Institute and received her doctorate in Slavic languages and literatures from the University of Pennsylvania.

She is currently the director of the language department at the University of Maryland but is teaching an honors course in Soviet literature at Villanova this semester.

In the lecture, Lekic stated that socialist realism is the basic method of Soviet literature and literary criticism. It demands truthful and historically concrete representation of reality in its revolutionary development and it must be linked with ideological transformation and the education of workers in the system.

In the Soviet Union, explained Lekic, literature is considered to be a powerful force that can be a foe or ally of the government. Therefore, Soviet writers must follow certain rules laid down by socialist realism in order to gain recognition.



(Photo by Nunes)

Dr. Maria Lekic spoke recently on "Poetic Calling and Political Imperatives: Antinomies of Socialist Realism."

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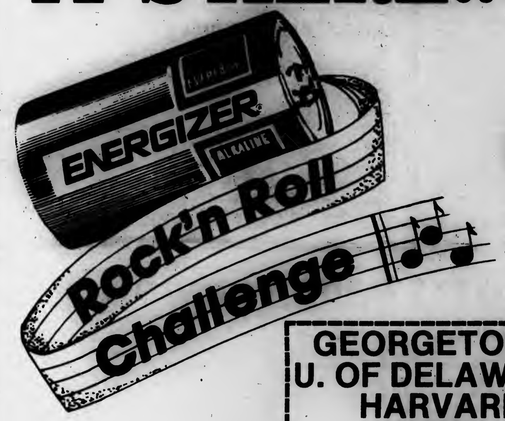
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Page 8 April 24, 1987

Approve new dorms

On April 27, the Radnor Township Board of Commissioners will vote on Villanova University's plans to build two new dormitories. Approval for this much-needed on-campus housing is crucial to the welfare of University students, as well as to township residents, and should be granted without delay.

Housing shortages at Villanova are a fact of life, and the squeeze is likely to tighten. More and more students are forced to seek off-campus housing, and area residents are not pleased that students have become their neighbors. They want the students out.

Yet, the University's plans for more on-campus housing have met with opposition from Radnor residents. They cite the expected noise and traffic from the new dorms. But residents fail to recognize that, if there is no place to live on campus, students will once again be off campus.

Radnor residents must realize that they will not be able to both deny students the opportunity to live on campus and exclude them from off-campus living as well. Villanova University has been in existence in the community that bears its name since 1842, and is highly likely to remain here. And its students have to live somewhere.

Radnor residents are entitled to their preferences, but they are not entitled to deny students their rights. And surely they do not help their own interests by opposing the University when it seeks to provide more on-campus housing for students.

When the Board of Commissioners meets on April 27, they should consider the interests of both the residents and the University and its students, who give a major boost to the local economy every year. The commissioners would do well also to contemplate, proverbially speaking, whether denying approval for new dorms would be cutting off their noses to spite their faces.



Letters

Summer credit policy unfair

To the Editor:

A recent decision by Villanova's administration demonstrates that Villanova suffers from academic arrogance. Villanova will no longer accept credits for courses from community and junior colleges, if a student is currently attending Villanova. This means that summer school credits will only be granted for courses taken at Villanova and other four-year institutions.

This decision was supposedly motivated by a desire to upgrade Villanova's academic standards. However this reasoning is fraudulent when you consider that many two-year and community colleges have considerable accreditation.

It is more likely that this decision was motivated by economics. The administration may be trying to boost its own summer program revenues.

At any rate, this decision and other insufficiencies in the Villanova experience (lack of quality housing for example) illustrates that the administration of Villanova University is out of tune with the needs of its students.

The cost per credit at junior and community colleges could be as much as 60 percent less than the cost per credit at Villanova and other four-year institutions. This decision will once again raise the cost of education for many — something the administration takes little concern in doing.

This latest decision can only be seen as reactionary. Perhaps, by asserting that good education does not have to be expensive, the mere existence of junior and community colleges threatens the control that major universities seem to have on the education industry.

Eric E. Borio
Class of 1989

The year in review

There is a rule which states that history is constantly in the making. Villanova can certainly justify that rule with the changes and additions made to its history in the past year.

Villanova's women athletes made history with a number of spectacular achievements. The track team collected two world record setting wins, one in the distance medley relay during the Florida Classic in February, and the other in the 3,200-meter relay during the NCAA indoor championships in March. Shelley Pennefather was honored with the Wade Trophy, an award considered equal to the Heisman Trophy. She also reached a total of 2,408 points, the most for any V.U. basketball player, and led the women's basketball team to another Big East Championship.

In March, Sports Illustrated published an 18-page, cover story confession of Gary McLain's cocaine addiction. Villanova's 1985 Cinderella NCAA basketball victory seemed shadowed.

In addition, the University Senate set the pace for future history-making events with several hard fought decisions. After years of consideration, the Senate in November made a permanent space in the calendar for Fall Break. Furthermore, they recently approved the addition of minuses to the grading system. And a tuition hike that will move the combined costs of tuition and room and board past the $11,000 mark next year was also approved by the Senate.

The 1986-87 school year included, as well, the addition of many new names to Villanova's history. The names St. Monica's and Katharine were given to Dorms A and B after two years of namelessness. Most recently the name of Phil Brach became a part of history with his overwhelming election to the position of Student Government president. And on May 17, the names of over 1,700 graduates will find a permanent place in Villanova history.

History is constantly in the making. During the past year, Villanova has made history, and, good or bad, we are proud.

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The Villanovan reserves the right to refuse any ad it believes due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the author's telephone number. Because of limited space, not all letters can be printed. Letters may be mailed to "Letters to the Editor" in care of the Villanovan, Villanova University, Villanova, Pa. 19085.

Journalists defend independence

By SUSAN TOLVE

Thomas Jefferson once said, "Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to prefer the latter."

Were he alive today, Jefferson would probably admire the actions of William P. Cheshire, former head of the editorial page of the Washington Times, and many of his colleagues for their pride in the news profession.

The Washington Times was established five years ago to provide a conservative alternative to the Washington Post. There was trouble from the start for the paper, because its financing is provided by associates of the Rev. Sun Myung Moon, head of the South Korean-based Unification Church.

Unlike the news pages of a paper, which strive for accuracy and objectivity, editorial pages allow for the expression of opinions, without jeopardizing a newspaper's journalistic integrity.

Although top officials and owners of the Washington Times have repeatedly denied charges that the church was influencing its editorial policy, employee actions do not support this claim.

Two years ago, the editor in chief, James R. Whelan, quit, calling the Washington Times a "Moonie paper" and saying the paper had lost its editorial independence, according to the April 17, 1987, issue of the New York Times. Recently Cheshire and four members of his staff left the paper over similar issues.

Cheshire claims that the current editor in chief, Arnaud de Borchgrave, consulted with an associate of Moon who is an official of the paper, and then urged Cheshire to revise an editorial that criticized the South Korean government.

The editorial was not printed. And after Cheshire and de Borchgrave spoke on April 14, Cheshire and four of his editorial writers quit.

If Cheshire were the only one with complaints about the Washington Times' editorial policy, one might wonder whether a personal conflict were involved. But when six people quit, all charging that the paper has lost its editorial independence, their claims should be taken seriously.

Not everyone on the Washington Times rallies for Cheshire's cause. In fact, a column by Wesley Pruden in the April 17 issue of the Washington Times stated, "William P. Cheshire, who quit as the editor of the editorial page of this newspaper with the grave but fanciful accusation that the cherished editorial independence of the Times had been breached, is one of the ones who never quite learned to survive in the rough-and-tumble pace that 'the news' demands. Bill's a man for tweeds and a pipe."

From Pruden's description, Cheshire sounds like a real wimp. Individuals, however, who believe so firmly in a principle that they are willing to sacrifice their job for it, are very strong. It takes a lot more courage to stand up for what you believe in than to sit back and criticize.



Unlike the news pages of a paper, which strive for accuracy and objectivity, editorial pages allow for the expression of opinions, without jeopardizing a newspaper's journalistic integrity. Editorial pages contain editorials, op-eds and letters to the editor. Editorials express the opinions of the editorial board. Op-eds (the name stands for opposite to the editorial page) are by-lined points of view written by a staff member or an outside contributor. And letters to the editor are personal opinions sent in to a paper by individuals in order to raise an issue to the editor and the public.

The editorial pages can raise questions, offer reflections and make comparisons not acceptable on other pages of the paper. In any newspaper, the content of these pages is ultimately decided by the editorial board. Therefore, the Washington Times staff should have full control over its pages, without the interference of a foreign-based church.

Whelan, Cheshire and four other editorial staff members all departed from the Washington Times because they believed in the editorial independence of newspapers and in the separation of church and state.

It is because of dedicated editors and journalists like these individuals, that Jefferson's choice — newspapers without a government — could still be made today.

Susan Tolve is a junior communication major and the associate editor of the **Villanovan.**

Brach landslide

The start of a new tradition?

By DANTE J. SCALA

They [students] want to see a Student Government which will actively work for them.

As joyous supporters mobbed Phil Brach at the election night climax of his presidential campaign, one could only sit back, marvel at the results, and ponder the implications of his stunning landslide victory.

Brach was not regarded as an underdog, but not even his most faithful supporters expected that he would garner 71 percent of the vote, especially in a three-man race. Indeed, a run-off was considered a real possibility.

Instead, Brach collected more votes than the other two candidates combined. The voters had indeed spoken clearly, and their message may well have long-lasting implications for the future of student presidents and Student Government.

For instance, future presidential candidates will have to seriously consider the Brach and Joe Allman campaigns as models for their own. Any doubters of this need only look at the results and see what their campaign strategies have accomplished. The obvious message to candidates: The students will not come to you, so you had better go to the students.

The poor student turnout at the April 7 election shows that a candidate must reach out to the student and encourage him to make the effort to vote. For example, in 1986 Allman and his campaign staff went door-to-door in the dorms to canvass student support. Also, they wrote letters to the editor and op-eds of the Villanovan to broadcast their message campus-wide. In all, they continually went to the students, and the students responded.

Brach followed many of the same methods en route to his victory. He and his staffers meticulously planned their campaign, complete with pamphlets, door-to-door visiting of dorms, statements in the **Villanovan's** opinion pages and public canvassing on election day. Chris Dura and Wally McCurdy tried some of the same techniques, but neither seemed to match the effectiveness of their rival. Once again, the advantage of superior campaigning had been proven.

However, Brach also won because of what he said, not only for how he said it. He continually referred to his record, to what he had done as secretary of external affairs for Student Government. Indeed, he asked voters to "re-elect Student Government" during the campaign and called himself the incumbent, the man with experience and knowledge who knew how to get things done.

And for the second time in as many years, the voters looked at the records. In 1986, they saw what Greg Noone had not done and chose a new president. A year later, they examined what Brach had done and elected him.

This sends another message to presidential hopefuls: Do not count on vague, empty "qualifications" such as being "popular" or "energetic" to get elected, for voters have heard those adjectives all too often. They want to see what you have done, and especially what you have done for them.

With this in mind, Brach faces a stern task as president. He swept into office on the quality of his record and the accomplishments of Student Government, and he will now have to show that the best is indeed yet to come. He persuaded students to believe in him, and he is now expected to live up to his promises.

In the euphoria of the election aftermath, one Brach staffer praised his candidate and Allman as "the new tradition" at Villanova. Indeed, Allman planted the idea that Student Government can be an effective voice for the students, and this idea aided Brach in his victory.

In all, the Brach landslide was a mandate from the voters. They want to see a Student Government which will actively work for them. If Brach and future presidents can accomplish this, then a new tradition will truly begin.

Dante J. Scala is a freshman Honors major and assistant news editor of the **Villanovan.**





Quote of Note

We are each the authors of our own lives. We live in what we create. There is no way to shift the blame, and no one else to accept the accolades.

Barbara Taylor Bradford
author

Letters

Balloon Day raises $5,000 for needy

To the Editor:

As coordinator of Balloon Day for the third consecutive year, I take this opportunity to thank all the people involved in producing a successful Balloon Day event. Many homeless and hungry people around the world will benefit from your efforts. About $5,000 was raosed and it was your hard work which helped in doing so.

First, I thank the entire Campus Ministry staff for being so cooperative in helping me organize the event. Special thanks go to Linda Jaczynski and Fr. Ray Jackson for their roles in moderating my position. Also, thanks to Mary Jane Magee and Ann Marie Descenza for their dedication throughout the weeks prior to Balloon Day.

Next, I thank the cast of "characters" who worked wholeheartedly with me to produce the entire event. Again, special thanks are necessary. To my coordinator, Melissa Esposito, what can I say? You were awesome as usual! Also, to each and every chairperson, I thank you. It was the combination of your efforts which ultimately culminated in the best Balloon Day ever.

Last, but certainly not least, I thank the maintenance department for setting up the event and being patient with my wishes. Also, special thanks to Zeta Psi fraternity pledges for their overall contribution and dedication to Balloon Day. I thank each of you for selling many tags and for setting up the helium tanks.

Finally, I thank each Villanova student for their support of the day. Whether you were a hugger, a clown, a singer or a patron, I really appreciate your efforts.

Brett A. Datto
Balloon Day coordinator

Allman thankful

To the Editor:

It has been a privilege and a pleasure for me to serve you, the students, as your president. Last April we in Student Government set out to redefine student governance at Villanova, and because of the hard work and dedication of many, many people, we have been successful.

Many issues have been addressed this year by the government, ranging from freshmen academic advisement, to vandalism in the dormitories, to student tuition increases, to off-campus housing. Much work is still needed on several of these issues. The work on other specific issues has been completed.

This past year, for the first time ever, Student Government opened its doors to the participation of any interested student. Much deserved appreciaton goes to the some 200 people who were involved in the process this year and were responsible for us having the successes that we did.

Fortunately this level of involvement will continue. Many students who were involved in the government this past year and new student participants will keep the wheels in motion. The best truly is yet to come.

Thank you for having allowed me to serve you. The experience of dealing and working with so many great people in the community has been rewarding and challenging.

Joe Allman
Student Body president

Contest a disgrace

To the Editor:

Being a proud member of the Villanova Greek community, I was very disappointed with actions of fellow fraternity and sorority members during the Greek God and Goddess contest held during Greek Week.

Unfortunately, some things that took place were utterly disgraceful and an embarrassment to those who attended the function. It was a shame that a few tasteless acts had to overpower those other acts of participants who showed class, while displaying a good sense of humor.

The Greek God and Goddess contest should be a fun, worthwhile event that raises money tór an excellent charity. I believe this can be done with a much better attitude.

Future audiences should be much more supportive of those who have given up their time to participate, so acts will not have to turn to crudity to gain applause.

I commend all those who participated tastefully this year, and I only hope that people will be much more respectful to themselves and our outstanding Greek system in the future.

Michelle Veix
President of Delta Delta Delta
Class of 1989

Allman praised for accomplishments

To the Editor:

One year ago today the name Joe Allman did not mean anything to me other than another name running for Student Government president. But today I must thank Joe for being such a good friend to Villanova University.

As president, he was motivated and tackled many issues that deaperately needed to be addreased by Student Government. He constantly spoke out at Senate meetings for the rights of students and worked closely with faculty and administrators to facilitate student needs.

I can honestly say Joe Allman is the only person I know at Villanova who would help any student, no matter who he or she is, in any way he possibly could. I would like to thank Joe for his consistent giving of himself for the good of the Villanova student and wish him luck in his career as a teacher.

Johanna C. Bluzis
Class of 1989

On Campus

By MARK NUNES

This week the Villanovan asks seniors, "What are you doing after graduation?"



"Taking my money for grad school and buying stock in Kelly's."
Nancy Shaw
modern languages



"Planning Rabideau's advertising campaign!"
Christine Lavins
communication arts



"Someday soon I'll be working hard, probably cutting grass in someone's yard."
Mike Rabideau
marketing



"Bagging grass for Rabideau."
Michael McGinn
finance
Jeff Losito
marketing
Johnny Mahdessian
marketing
John Millan
finance



"We'll be gainfully employed gardening around the house."
Dave Brady
computer science
Jim Wilkinson
computer science
Rob Kerner
Undecided



"Brushing lint off movie theatre seats."
Chris DeCotis
General science



"Making sure I did actually graduate."
Amy Zlotnik
nursing



"I got a job as Rev. Bakker's new secretary."
Maria Fiasle
mathematics

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Balloon Day becomes soaring success

By JEANNE SAVITSCUS

"Half of all the children in Peru die before age 10," stated Linda Jaczynski of Campus Ministry. The Villanova community reaches out to these children and others through the donations collected during the Balloon Day event.

For 14 years Balloon Day has been an annual charity event that involves most of the Villanova student community.

Held this year on April 9, Balloon Day was initiated by the Rev. Ray Jackson, O.S.A., and Barbara Hahn of Campus Ministry. Jaczinski, who coordinated the event with two student chairpersons, stated, "Balloon Day is a two-fold event. It is a major social event and it raises money for the poor and hungry. Last year we raised $5,000."

This year the profits were split, as usual, between a local and an international charity. The St. Francis Inn soup kitchen in Kensington will receive part of the proceeds to help feed the needy of Philadelphia.

Proceeds will also go to Balloon Day's international cause, the Augustinian missions in Peru. "The Augustinians are building a hospital for children, and we felt that was a very worthy cause," stated Jaczinski.



(photo by Nunes)

The band New World highlighted Balloon Day.

Balloon Day took place outside, between Kennedy Hall and Connelly Center. It ran from 11 a.m. until 5 p.m., with the highlight of the day being the 3 p.m. balloon launch.

Brett Datto and Melissa Esposito were the students who organized this year's event. Datto has been coordinator of the event for three years and explained its procedure. Balloon tags are sold a few weeks before the event. Two $25 prizes are awarded — one to the person whose balloon goes the farthest and is sent back, and the other to the sender.

Balloon Day is a good way to do some charitable work. Since all fraternities and sororities are required by Villanova to do a service project, Balloon Day is one way to fulfill this requirement and have fun doing it.



(photo by Nunes)

The Special Olympics booth at Balloon Day tested the aim of Villanova oatmeal hurlers.

Datto stated, "They can either sell balloon tags, be a hugger or run a booth."

A hugger, he explained, "is a student who escorts one of the

(Continued on page 14)

Focusing on the new colored contact lenses

By ELANA STARR

Statistics have shown that when American fashion magazines for women put brown-eyed models on their covers, sales plummet. Fashion mavens in this country, no matter the hue of their own eyes, consistently prefer magazines featuring blue or green-eyed beauties.

Mundane brown peepers are seen as less desirable than exotic blue, green or gray, probably because brown orbs are genetically predominant, with other shades less common.

As a tawny-eyed member of a family with numerous blue and green-eyed relations, I have always felt cheated by Mother Nature. I have been particularly envious of my sister, whose jewel-toned eyes change with the light and the color of her clothing.

Thus, you can imagine my delight when I read that, at last, contact lenses that change brown eyes to blue, green, or aqua have become available.

While tinted lenses have been around since the '60s, they merely enhanced the natural color of light eyes. Someone with gray eyes, for example, could change them to jade green or Paul Newman blue. Those of us with dark orbs, however, could not alter the color until now.

Durasoft's new "Flexi-wear Color Lenses" are opaque and camouflage the iris, no matter the color. (The center, which covers the pupil, is left clear.) Made of 50 percent water, these contacts are extremely fragile and must be handled with care. They are available in both prescription and nonprescription forms.

Never having worn either glasses or contact lenses, I consulted a well-known ophthalmologist, Dr. Juan Grunwald of the Scheie Eye Institute, about the colored lenses' safety. He explained that any lens wearer can end up with an "infection or corneal erosion ... the danger of damaging your eyes is minimal, but it's a risk."

Grunwald added that someone who is conscientious about keeping the lenses clean, however, lowers the potential for trouble. I decided to get the contacts and be scrupulously careful with them.

Before purchasing a pair, I did some comparison shopping. Prices varied from $150 at a small store on South Street to $250 at an upscale King of Purssia emporium. (All prices included a visit with an optometrist to determine the prescription, if any, and the fit.) When I learned that the American Vision Center at the Court of King of Prussia was selling the lenses at $50 off the regular cost of $229, I decided the time was right and made an appointment.

At this point, I began to feel uneasy. Having 20/20 vision, the idea of putting something foreign onto my eyeballs made me nervous. Also, I began wrestling with the notion that I must be exceedingly vain to consider spending a lot of money on such frivolous adornment. Still, I kept my appointment.

The American Vision Center is bright, airy, and very busy. Their optometrist kept me waiting for only a few minutes and immediately put me at ease with innocuous jokes. A painless, five-minute eye examination ensued. I then tried on the lenses, each color in succession. They were awkward to put in and take out, but they were not uncomfortable to wear.

When I peered at myself in the mirror, I was amazed at my image. My newly-colored eyes, though not unnatural looking, dominated my face, and I didn't feel as though I was looking at the real "me." It was as if part of me had changed, although not irrevocably. I paid the $35 consultation fee and left with my own familiar eyes.

I have a new appreciation of my orbs. Not only are they healthy, but I am beginning to like the color. I now think of them as "chocolate" instead of generic brown.

Last week, though, I read that the Durasoft contacts have been so successful, they are coming out wih three additional colors. Maybe they will have violet lenses, and I could look like a young Elizabeth Taylor ...

Campus Clip



Whiskeys prepare for show

By DANA SHAFIE

Who are these bald students you see walking around campus? Are they rock musicians, Zen Buddhists, or perhaps technicians at the Three-Mile Island nuclear power plant?

The answer is that these couple dozen men are members of the Whiskey Company, Villanova's elite drill team. The team is sponsored by the Villanova Naval Reserve Officer Training Corps, an organization dedicated towards producing both Naval and Marine Corp unrestricted line officers.

Whiskey Company is comprised of mostly Marine Corps officer candidates, with a few dedicated Naval officer candidates. Both sport the distinctive Marine Corps "high and tight" haircut.

The training and discipline necessary to become a Whiskey Company member is intense. Practice begins every weekday morning at 6:30 a.m. and lasts until 8 a.m. It takes a year of training before one actually becomes a Whiskey Company team member. During this initiation process, the candidates are taught how to do basic drill with a rifle.

(Continued on page 17)



Villanova's Whiskey Company is preparing for the spring review.

Students set Balloon Day afloat

(Continued from page 13)

children from the Don Guanella School of Boys." These children, who are mentally handicapped, are brought to campus and given $4 worth of tickets to spend on games and food.

Some of the booths included Lamba Tau Delta's football toss, Zeta Psi's softball throw and the can knock-down and St. Monica and Stanford's concession stand.

Lamba Tau Delta's prizes included crayons, coloring books and other items geared toward children. Eric DeGrabe, a sophomore working at the booth said, "It is a great atmosphere, good bands, a good all-around time. And it's a great excuse to blow off classes."

A Zeta Psi brother exclaimed, "We're establishing the fundamental love and affection provided by the Villanova community in attempting to show brotherhood for all mankind."

Another Zete, John Holbert, said, "It's a great day and should always be. Plus all the proceeds go for hunger relief."

At the balloon tag booth, freshman Andy Dorley was pleased. "It's going great! I'm glad I can help the community. The weather's great and the music and food add to the festive atmosphere. Sales are just fantastic; I feel this will really be successful," he said.

Terise Fusco, a sophomore, added, "It's great fun for the students and it really, really helps the people who need it."

Diane Hopkins, a vendor at the St. Monica's stand felt, "It took a lot of time to get the U-Haul, the supplies and the equipment, but it was worth it."

Overall, Balloon Day seemed a success and Datto summed it up by saying, "It gives V.U. students a great opportunity to come out, have a good time and raise money for a good cause."



(photo by Nunez)

The band Tier 7 performed at Balloon Day. Pictured above is guitarist Mike Robinson.

Members of new society are announced

By STACEY WILKINS

The 1986-87 academic year is the first year of existence for the Chi Alpha Honor Society, which will be the official academic honorary society for communication arts majors at Villanova.

Chi Alpha is open to second semester sophomores, juniors and senior communication arts majors who have an overall 3.5 grade point average. Out of 214 majors, 19 qualified for admission.

The members were inducted at a ceremony where Chi Alpha faculty moderator James Gross gave a congratulatory address. Department chairman Warren Richardson presented the certificates of membership to the inductees.

The first recipients of the Chi Alpha merits were Janine Andrews, Cynthia Bosnian (induction chairman), Maria Breck, Mary Charest, Linda Cilea, Amy Coval (treasurer), Maureen Doherty, Daniel Gilbert, Adriane Glodek, Katherine Krackeler (secretary), Nancy McGrath, Lori McKenna (constitution chairman), April Peterson, Jolene Rubbo, Raymond Saputelli, Susan Tolve (vice president), Kara Vlahos and Stacey Wilkins (president and communication arts transfer advisor).

Chi Alpha is unique because, unlike other honor societies on campus who have an affiliation with a national organization, Chi Alpha does not. Because there is not a national-communication arts honorary society in existence, Villanova originated its own in response to a growing number of communication arts majors at Villanova.

Personals

To: The "Boys of County Line,"
Bill-Bill, Coach O, Jack Atch, Joe, Kirch, Fags, the Big Epster, Marco, etc. . . . There once was a frat called Sig Ep, stolen pledge hats are how we met, but by now we're old pals, we hang out at Mal's, and deny the "grouple" rep!!!

T. Willy,
I just wanted to wish you a very happy, safe summer! I hope you make lots of money! Please come to California so we can party with the "FUN" crowd! I love you, ya know!
Love,
Jenny K.

Youuu Brother,
Thanks for a great year. You are certainly a great friend and person. My first year was quite an experience.
Brother
P.S.: Can't wait for Bloomsburg.

Dear Elizabeth,
Get my delivery?
I thought you would . . .
reliable delivery boy.
You may soon see him again.
Lots of love always.
Your Secret Admirer,
Mr. "X"

KAO girls,
Get psyched to rock the house on April 24th! Because we're going to party 1st class!
Get Psyched!

Dear Kevin Ronan,
To drinks to be done, NYC watch out! Happy 21st. Thanks for your friendship over the years. How about a hug? See you long before Homecoming. Didn't you drink my bottle of Bailey's? Lifeguard night at Malibu?

Dear Frank, J.V., Anthony and Dan,
We're gonna miss you guys!!! Congratulations and good luck!
Love Always,
Beam and
MaryAnne

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Quest offers second chance

By MARIA KARR

VisionQuest, a 14-year-old, national organization, with programs in Arizona and Pennsylvania, will open new programs in June in New Jersey and next April in California. The privately owned, for-profit corporation has 650 full-time dedicated and caring staff members who provide guidance and support to troubled youths and their families throughout all of the program's phases.

VisionQuest contracts with various governmental agencies in order to provide its specialized services. It provides successful programs for troubled teenagers ranging in age from 10 to 21 years old.

Most youths come from broken or fragmented homes and are usually placed in VisionQuest's program by the courts. Youths who have not been able to develop or maintain satisfactory relationships with family or friends and have not been able to adapt to the school environment find help through the program. There are currently 700 boys and girls in the program of which 85 percent are boys.

VisionQuest offers a variety of high-adventure, outdoor programs to these youths. These programs include wilderness camps, wagon trails, sailing and biking expeditions, group homes, at-home treatment and learning centers. Youths are in the program for a minimum of one year.

The various programs allow the adolescents to live in a tepee village with their counselors. They learn to develop a sense of responsibility, self-discipline and a respect for authority.

According to Jim Yester, VisionQuest's regional personnel director, "We touch kids four ways in our program: physically, mentally, spiritually and emotionally.

"Physically, kids need to be touched in a positive way. We also want them to get bigger and stronger physically through our program — this helps build up their self-confidence," Yester said.

"The emotional way we touch kids focuses on the child being in touch with his heart. We want them to utilize the energy in their hearts in a positive, not a destructive, way," said Yester.

The spiritual part is a little more complicated. The name VisionQuest comes from the experience the American Indians used to express the rite of passage from childhood to adulthood.

"The counselors and youths get in a circle, as the Indians did, and then a youth is motioned to come to the center of the circle. The youth is sent on a mission to find something and to bring it back to the circle, and if the task is completed, the youth is an adult, if not, he's still a child," said Yester.

VisionQuest offers full-time career positions for adventurous people of all backgrounds, who can present a positive role model for youths. In addition, they also hire nurses and secondary and special education teachers.

"We look for commitment in the people we interview," said Yester. "When you deal with troubled kids it's a day-in and day-out commitment."

The majority of incoming staff are in their 20's and is almost equally divided between men and women. Entry level salaries are $925 per month, plus board.

Staff members work five days and have two days off. Typical employee benefits such as health insurance, paid holiday and vacation days, sick leave and pension plan are offered.

There is a three-day orientation program for new staff members, plus a required 40 hours of formal learning. Present staff members must also take this 40 hours of formal training once each year.

So, if you are a person with a lot of energy and expertise, and if you want to make a career out of child care, the number to call is (215) 524-0330. VisionQuest offers a bright and promising future to staff members and to youths as well.



Vision Quest provides some youngsters the opportunity to see the great outdoors.

who knows, who cares

Ah, summer ... no more **pencils**, no more **books** ... no more teacher's **dirty looks** ... looking for a nice **community college** for summer school? ... too bad ... we won't take **their** credits any more ... we're too **good** for them now ... so if **Daddy's** coming to pick you up in the **family helicopter**, tell him to forget it ... you're staying **here** for summer school ... **we** won't be here after this week, though ... yup, it's the **last** issue ... we know you'll have trouble surviving for the next **four** months without your weekly shot of **WKWC** ... but bear up ... at least you can get into your **hometown bars** with your **fake V.U. I.D.** ... what a pity you won't be able to enjoy **lewd, crude** entertainment there like the **geek god** and **goddess** contest we have here ... Is this Villanova or **Sodom** and **Gomorrah?** ... speaking of **animals**, how about those **wild men** over in **Moriarty** ... little dorm, **big** vandalism problem ... Who do they think they are? ... Villanova's own version of the **Beastie Boys** (Sorry, Kev) ... and who's been digging the holes around campus? ... maybe **Radnor** took us seriously last week ... that's a **first** ... or is **Father Fiscal** hiding the University's **money** there? ... money ... money ... What's **Gary CoCain** up to these days? ... Who knows, Who cares.
Edited by the Villanovan editorial board.

Insignifica

By MARK V. DI STASIO

* An Oregon garden club, citing a couple's stunning floral display around their home as the "Most Beautiful Yard of the Month," discovered that the eye-catching blooms were in fact opium poppies.

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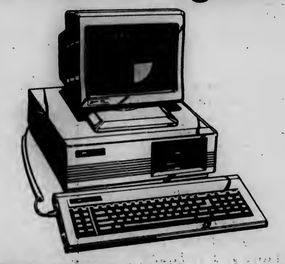
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Faculty-student exchange

By DEBBIE GROSS

A newly developed program sponsored by Alumni Hall was held in late March. Entitled the Faculty-Fellow Program, its main purpose is to increase the interaction between students and faculty by bringing them together in a setting outside the constraints of the classroom.

In this case, a luncheon was planned at which both Alumni residents and the faculty members shared various social and intellectual experiences.

The idea was developed by Jeaneen Riely, head resident assistant of Alumni Hall, and was planned with the aid of Luci Jankowski, president of Alumni Hall, Jennifer Chantz, west area coordinator, and the Alumni Hall house council.

Residents of Alumni were asked to choose specific faculty members whom they wished to attend. "The faculty members chosen were quite diverse," stated Jankowski, "and it is this diversity which leads to the intellectual growth of the residents."

The response rate was good and many faculty members expressed an interest in seeing this program flourish, commented Jankowski. Her hope for the future is that it will spread to other residence halls on campus, and that the program will sponsor various topics of interest to both faculty and students.

As Chantz stated, "This program is a pilot program. We are testing the ground to see how the Villanova community responds to it."

The coordinators of this program were not the only ones glad to see it established. Dan Regan, director of the Peace and Justice department, who attended the luncheon, said, "It was a very positive experience, and I believe that all residence halls on campus should have it."

Dr. Helen Lafferty, assistant dean of the College of Arts and Sciences, who also attended, stated, "It was an excellent idea, and the possibilities for future programming efforts are much better because of efforts such as this."

Faculty members were not the only ones impressed by this program. Michele Dahan, a senior Alumni resident, thought that, "It was a great program and I hope to see it continue."

The next Faculty-Fellow program will be held on April 28 at 4:00 p.m. in Alumni Hall. This program will include a coffee hour and a discussion of the topic of "Academic Excellence at Villanova."



(photo by Jankowski)

Alumni Hall was the first to host this faculty-student gathering.

Cultural Film Series

By NANCY J. GROGAN

One of the foremost writers on movie director John Ford will speak at Villanova on April 27. Tag Gallagher will lead a discussion entitled "A Quest For Self-Identity: John Ford's 'The Searchers' " following the Cultural Film Series showing of Ford's western drama "The Searchers."

Gallagher, who has done extensive research on Ford, recently published a book entitled *John Ford: The Man and His Work*, which is a blend of biography, criticism and interpretations of the director's major works. The book has been called "...the best book so far on Ford in any language." Here is an exerpt:

"...attitudes in 'The Searchers' are externalized and theatricalized. The movie itself, with each bright Technicolor frame organized into painterly, definitive portraiture, expressionistically composed and lighted, and with the yearning tune 'Laurina,' is not realistic but symbol of reality; everything is saturated in myth, everything is a commentary upon myth."

The discussion, led by Gallagher, will be in the Wayne Room of the Connelly Center following Monday's 7 p.m. showing of 'The Searchers'. Tickets for the film are $1.50 for students and senior citizens and $3 for the general public. The discussion is free.

Island's hopes raised by students

By MICHELLE CICCOLO

Although it has been over a month since Spring Break, my experience this April is one that will forever remain vivid in my mind. Sponsored by Campus Ministry, 13 people, all affiliated with Villanova University, traveled down to Haiti to witness first-hand, the poverty of Port au Prince, the capital city.

The experience of visiting a Third World country is in many ways difficult to communicate. How does one understand and explain the numerous problems the Haitian people face?

Most of those who live in the slums of Port au Prince have no source of income, no food and no electricity. Since there is no plumbing, people must buy their own water with money they often do not have.

Sickness and disease are constant threats the Haitians face and the scarce medical care is often too expensive for the average citizen. Disease and starvation limit people's life expectancies to approximately 40 years.

The primary purpose of our trip was to observe and learn about these problems. However, for several days we also assisted in a very basic medical clinic run by a retired dentist. There, in a closet-sized, cement hut, we were able to interact directly with the people.

Handing out clothing and baby food, bandaging wounds and administering aspirin were the only things we could do to ease their suffering. Frustrated, we asked ourselves, what more could be done for the Haitian people.

Education seems to be the

(Continued on page 17)

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Whiskey Company readies

(Continued from page 13)

This drill involves marching in formation and performing rifle maneuvers both of which stress precision and strict adherence to military standards. All infantry soldiers become familiar with this type of drill.

Only after this drill is mastered are the candidates taught the "Trick" rifle drill, which literally has to be seen to be believed.

"Trick" is usually performed in squads or platoons. The "Trick" platoon is composed of 16 men who march out onto the drill deck spinning and throwing the heavy 10-pound rifle to each other in very close quarters. If the timing is off or precision is lacking, then injuries can occur.

The individual driller must be attentive at all times. Often he must concentrate on throwing his rifle perfectly so it arrives at a certain place in the air at exactly the right time, anticipate the next maneuver and concentrate on the rifle that has been thrown to him.

In some throws, such as the infamous "Suicide Throw," the drillers have their backs to each other when the throws are made. The rifle must be thrown over the shoulder with sufficient force to travel the couple meters, but must also have proper trajectory, spin rate and velocity, so that when the catchers turn around to face each other a split second later, the rifles are in a position to be caught. This manuever, along with many others, some of which are not even attempted by other teams, are what makes Whiskey Company one of the nation's finest drill teams.

With several national championships in the past, many other teams, such as the United States Naval Academy, line up to go toe-to-toe with Villanova's own. Because of this, Villanova annually sponsors the largest drill meet of its kind on the East Coast. This year, on February 21, the meet was held at Valley Forge Military Academy, where the movie "Taps" was filmed.

As usual, Whiskey Company dominated the competition. Although their scores in all areas of Basic and "Trick" drill were much higher than the next highest team, they only accepted trophies for the Individual Drill Routine, since it was their own drill meet. The individual trophies were won by Midshipman Second Class O'Connel for first place, and Midshipman Fourth Class Cullen for fourth place.

Tomorrow at 10 a.m. Whiskey Company will be performing a "Trick" routine for the N.R.O.T.C. Spring Review at Villanova Stadium. All are welcome to attend.



Haitian students pass the front of the Port au Prince school constructed with the help and funds of Villanovans.

Haiti school constructed

(Continued from page 16)

greatest long-term plan for improving the desperate living conditions. Teaching the children to read and write, and training them for possible employment, will give the people the ability to freely take care of themselves in the future. Knowledge strengthens the society, and hopefully, will enable the citizens to control their own government, which could then work to solve their problems.

Father Lawrence Bohnan, a Salesian priest, has dedicated the past 28 years of his life to establishing a school system in Boston, one of the worst slums in Port au Prince. His system runs entirely on donations, and through outside support, he has been able to build over 140 schools, educating over 15,000 children. In a country of 80 percent illiteracy, he is doing visible work to improve the situation.

The efforts of last year's Balloon Day as well as two past Hunger Awareness weeks allowed Villanova to raise $17,000 to build another of Fr. Bohnan's schools. The school we funded has just recently been dedicated and is one of the few two-story schools in Port au Prince. Its first floor specifically accomodates handicapped children.

All of the teachers at Fr. Bohnan's schools were previous students from his system, and are now employed and committed to passing on their knowledge.

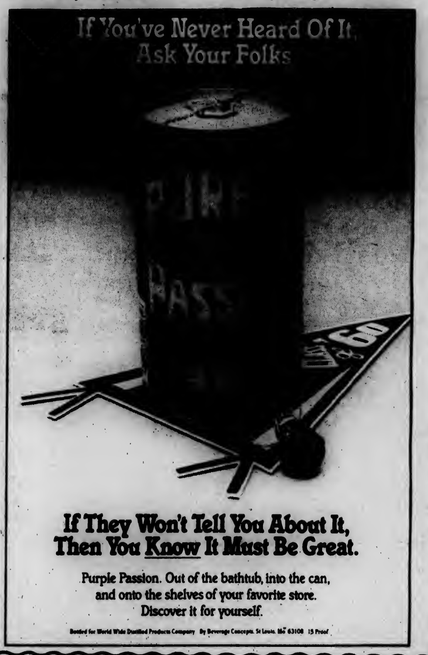
Despite the great poverty from which the people suffer, the Haitians are extremely warm, friendly and cooperative. They have so little, yet they are happier than we are in many ways. Their lives are simple, and they are content merely to survive.

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Tony Alfano: Former coach interviewed

By AMY TORACK

Behind the smiling face of Tony Alfano, a librarian at Villanova's Falvey Library, is a long history of basketball, marked by an astounding number of victories. Little does the Villanova community know that besides Rollie, there is yet another legendary basketball coach on the campus, one who achieved neither fame nor nationwide attention, but all the same, one who has achieved much.

Alfano, now 75 years old, lives in nearby Havertown. His past coaching experience consists of 23 years at Camden High School, a school renowned for its winning tradition. Beginning in 1947 and continuing through 1970, Alfano coached the Panthers to an astounding 414-121 record.

Along with this boastful record came 10 sectional championships and two Group Four state titles. The two state championship teams achieved noteworthy attention through their string of 51 consecutive victories over a three-year period. The success of the team and of Alfano was quite amazing.

After spending five years as a guidance counselor at the high school, Alfano left in 1975. However, this move was made without any ill feeling whatsoever toward the school, team or administration. Respectfully, he said, "I only have very fond memories. I coached some great athletes and worked with some fine people through the years, and that's all I need to remember."

Being from Philadelphia himself, Alfano spent three years on the Temple University basketball team. His winnings as a coach were nothing new to him, since he played on the 1938 Temple team that eventually went on to win the NIT championship by defeating Colorado.

Most would imagine that Alfano gained his greatest fulfillment through seeing his teams win more and more games and gain title after title. However, such is not the case.

In his own words, Alfano exhibits the true spirit of coaching when he says, "If I was able to do anything to help a kid grow up and maybe go to college, then it made coaching all worthwhile. And for me, it was all worthwhile."

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Happy 21st Birthday
Kevin Healey

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Find out 'What the Butler Saw'

By MEGAN GUIDERA

Presently the name Joe Orton is becoming an increasingly popular sight along the Main Line. If you have not read John Lahr's recent biographical account of Orton's life, *Prick Up Your Ears*, perhaps you saw Orton's farcical comedy "What the Butler Saw" at Villanova's Vasey Theatre in February, or viewed the presentation of "What the Butler Saw" at The People's Light and Theatre Company in Malvern.

Either way, a great deal of attention is being paid to the deceased playwright's last work, "What the Butler Saw," which is playing at The People's Light and Theatre Company until April 26.

Orton was a British playwright whose brilliant career spanned only four years. Shortly after he wrote "What the Butler Saw" in 1967, Orton was murdered by his lover, Kenneth Halliwell, who later took his own life.

Some critics feel that Orton's aggressive and homosexual life style attributed to the elements of satire against society in Orton's work.

"What the Butler Saw" is a farce that satirizes institutions in society, especially the institution of psychiatry.

In "What the Butler Saw" a sexually repressed psychiatrist's (Dr. Prentice) attempts to seduce his prospective secretary turn into sheer madness when Prentice's nymphomaniac wife and a government inspector show up at his high society psychiatry office. "What the Butler Saw" is filled with a great deal of confusion, slapstick and sexual innuendoes that leave the audience in stitches.

Orton's farce is the first mainstage production this season at The People's Light and Theatre Company. Directed by Abigail Adams, the play is smooth and sophisticated. Taking place within one day, the script requires only one set, Prentice's elegant office. The office, well stocked with alcohol, displays psychiatric confusion with its raked props and large black and white checked floor.

Although small, the cast is powerful and impressive. Jarlath Conroy is excellent as Dr. Rance, the government inspector who certifies everyone in the play insane at least once. Conroy's British accent and facial expressions are scene stealers.

Michael K. Morgan is outstandingly funny as Nicolas Beckett, the bellhop who impersonates a woman. Morgan is hysterical during his female impersonation; his mannerisms and facial expressions prove superb.

Natsuko Ohama's portrayal of Mrs. Prentice is a near miss. Mrs. Prentice appears too cold for the part of a nymphomaniac. Ohama's portrayal of Mrs. Prentice was much more sophisticated than the character warrants.

John Jiler as Dr. Prentice and Stephen Novelli as Sergeant Match are funny and extremely well fit to their parts.



Photo by Gerry Goodstein

Michael K. Morgan (l.) and John Jilen help Stephen Novelli get 'dressed up' in The People's Light and Theatre Company's production of "What the Butler Saw."

The costuming, despite a lack of it, is well done. Almost everyone in the play at one time or another stands on stage in his or her underwear, thus adding to the comic confusion of the play.

Orton's recent notoriety is well-founded. His last play, "What the Butler Saw," is a ridiculously funny show. The People's Light and Theatre Company does an excellent job in its portrayal of Orton's farce. "What the Butler Saw" is well-worth viewing both for its humor and Orton's social statement on the absurdity of institutions.

The play runs until Sunday and will be followed by David Mamet's "American Buffalo," which opens May 13.

Billy flashes a *Whiplash Smile* at the Spectrum

By PHIL KOUSOUBRIS

Anyone who has had enough of the Dead or Bon Jovi showed up at the Spectrum on April 11 for a hard-hitting whiplash smile from London's own Billy Idol. The Cult, after a major U.S. tour, revved the crowd up with a pounding of their tracks from the albums *Love* and *Dream Time*. After Ian Astbury of the Cult did his best to impress the crowd with his contortions, you could sense the crowd's anticipation for the "miracle boy" while Simple Minds played as background music.

This reviewer predicted that "Don't Need a Gun" would be the opener, but Idol surprised everyone by opening with a "better-than-studio" version of "Dancing with Myself." Continuing with the show, Idol rammed into newer material from *Whiplash Smile*, which the crowd devoured.

Notable amongst punkers, Idol and Steve Stevens have stayed together since 1978, putting together a more mature, yet still aggressive show. Stevens' guitar work was simply incredible. If you thought Idol's band was a studio band, forget it. The sound was flawless, unlike Idol's '84 tour.

Idol and Stevens kept a sense of personal contact with the crowd throughout the flying undergarments, screaming and even attacking fans. While Idol would scamper from speaker tower to speaker tower, Stevens would risk life and limb — quite literally — to play right to the front row fans, several of whom caught perspealized guitar picks! (I must mention here that my co-reviewers Steph and Nancy guard these picks with their lives!)

"Philadelphia ... I feel like rockin' ... what you want to do, some slow rock-and-roll." Idol leads the crowd into an extended "Flesh for Fantasy," contrasting the next track with "Kiss Me Deadly," a Stevens-Idol spotlighted song from Idol's old punk band Generation X. It seemed Idol could do no wrong that night, with his rhythm guitar lashing out "White Wedding" to a crowd that was out of control.

The background props, a pair of female legs bent into a promiscuous position, highlighted a sexually-charged, romantic side of Billy Idol to which everyone could relate. Including his ballads "Sweet-Sixteen" and "Eyes Without a Face." Idol's romantic side pleasantly surprised the crowd with mellifluous electric acoustic guitar work.

As soon as the Idol's leather jacket came off, Stevens, along with bass and drums, led off into a short riff reminiscent of "Top Gun's" theme. This tangent led into "Don't Need a Gun," which does not need an introduction.

Probably Billy's most hip cut of the night — a ripping version of "Mony, Mony" — built into absolute anarchy. People were virtually jumping off the railings! Did things calm down after this? Let us just say that "Blue Highway," played fast and hard, had the effect of causing helpless females to attack Idol onstage.

In the press box, we were all putting bets on when the kids would finally riot and destroy the Spectrum. Soon after this prophetic wagering, Idol appeared with a towel wrapped around his head, cooling him off after rebelliously yelling "More, More, More!" with a full house of half-crazed fans. We wondered, what would his next move be?

The opening notes on the Korg gave it away — "Hot in the City" was heating the Spectrum to boiling. Although Idol played around with the lyrics, no one cared. The fans were worse than piranhas. It was almost like a football game. As soon as a fan would cross the stage "line," huge "defensive" stage gorillas would complete flying tackles. Not just any tackle mind you; you could hear the bones crunch on these!

Finally, Idol and Stevens, who worked like magic throughout the night, gave more than magic to a delirious crowd with a pounding, pumping version of "To Be a Lover." Idol's stage antics had to be seen to be believed, and he knew it! Without a doubt, the finale was more explosive than the beginning.

On "interviewing" several post-concert survivors, comments ranging from "bitchin," to "legs," to "sexual" confirmed our experience. "Billy Idol is a god" stated one ecstatic groupie. The consensus was a well-planned song line-up and a climax that built up to the final "Good-night!"



Billy Idol returned to The Spectrum on April 11. The Cult opened for the heated Idol concert.

Seidelman's newest movie is not quite right

By ELANA STARR

"Making Mr. Right"
directed by Susan Seidelman
*½

Susan Seidelman is arguably the best-known female film director in America today, having garnered a great deal of attention with her directorial debut, "Smithereens," followed by the wildly successful "Desperately Seeking Susan," starring Madonna in her "Boy Toy" incarnation. However, Seidelman's third picture, the just-released "Making Mr. Right," is a disappointment.

The film which centers on a love story between a savvy young woman and an android destined for space travel, ultimately fails because it tries to be funny, but its weak screenplay proffers few comedic moments. As in "Desperately Seeking Susan," many of the jokes revolve around a case of mistaken identity — the robot being mistaken for his look-alike creator and vice versa — but here they do a belly flop.

Also like "Susan," "Making Mr. Right" satirizes the middle-class, with the most tasteless wedding scene this side of "Goodbye, Columbus" and a daytime soap opera called "New Jersey" (*"it's not a state, but a state of mind"*), but with little success. However, there are interesting aspects to the movie, particularly the performances, the musical score, and the visual imagery.

John Malkovich, who has won accolades for his dramatic roles on stage and screen ("Places in the Heart," "Eleni") is engaging here in his first comedic role, as both scientist Jeff Peters and his high-tech robot Ulysses. He manages to imbue each of them with distinct personalities and mannerisms.

The only time Malkovich's character falters is when, as Ulysses, he acts in a stilted, silly fashion — spilling his food, bumping into walls, etc. Wonderful pantomimists, such as Charlie Chaplin, could regale audiences for hours with such horseplay; less physical actors such as Malkovich cannot sustain such action for even a few moments.

Performance artist Ann Magnuson, a veteran of New York's downtown scene, had a small role in "Desperately Seeking Susan" as a cigarette girl. Magnuson is terrific in her starring role here as Frankie Stone, a Miami-area public relations expert hired to spiff up the image of the Chemtech Company's android.

While not unattractive, Frankie is no Vanna White; thus, she represents millions of smart, driven, working women in the real world who are searching for Mr. Right and grappling with whether "any man is better than no man."

Of the supporting actresses, Glenne Headley (Malkovich's real-life spouse) is interesting as Frankie's man-hungry friend Trish, who speaks in a girlish, Jackie Kennedyesque voice and bats her eye lashes at anything in pants. And Susan Berman, the star of "Smithereens," has an effective cameo in "Making Mr. Right" as Frankie's punky sister, whose hair is prematurely turquoise.

Frankie's character is always fun to watch because she wears such startling, witty clothing; her outfits look like throwbacks to the '60s, when hard edged geometrically-shaped designs from the designer Courreges were the rage. Magnuson wears them with an unerring sense of personal style. Her apartment is visually appealing as well; it's neo-Deco a la "Miami Vice" punctuated with humor, such as judiciously placed plastic flamingos.

The movie's soundtrack is not only tuneful but commentative. Rock-and-roll classics such as "Too Many Fish in the Sea," "This Magic Moment" and "Happy Together" pointedly play up the film's jaundiced view of the current state of male/female relationships.

Alas, the film's fine performances, stylish appointments and zingy soundtrack cannot compensate for the lackluster script. It's a shame, because Seidelman addresses some timely issues in "Making Mr. Right" that could have attracted a wide audience.

Personals

Sue Q.,
Only 4 more Fridays at Kelly's — can we handle it? And then SMS (Some More Shots). What fun, and I'm psyched I'm sharing it with you!
Luv,
Patty
P.S. — Thanks for the memories, FUNBUNCH!

Hey Breenian,
Glad to hear the good news. We miss you a ton. Have a great summer. We will be in touch.
Love Your Buddies

Tommy,
Tomorrow night will be a blast! You're such a nice date — I should know! Congrats on acquiring that awesome silver shark!
I love you!
— Chompsy

Happy Graduation to roommates: Wyatt Maker, Chris Keating and Pat Connell.
Best of luck in the future!
Talbott

Jimmy,
Last year at this time you told me the best was yet to come. But the best began when I met you.
You're everything I need and more than I deserve.
I love you,
Brenda
(Welcome to Villanova Alumni!)

Happy Birthday To:
Kevin Stadtler (19) on April 21; John Stadtler (21) on April 30; Amy Longson (19) on April 29; Matt Best (21) on April 23; J.T. on May 26; Holly Walsh (21) on July 4; Janet Rothenhoefer (21) on July 12. Best wishes to all from Jay.

Delta Gammas and dates — Get ready for the BEST semi on campus!

Hey Bomber,
Thanks for being you, corny but true! Have a blast of a summer. Thank you in advance for the B.K. semi-formal, and most importantly, thank you for teaching me about the best kind of friendship!
S.S.A.B.

Galileo often contemplated whether Löwenbräu's formula for the best way in the world to brew beer was also the best way in the universe.



In a little known footnote to Galileo's busy career as inventor, physicist, and astronomer, it was also discovered that he was an expert on beer and its relationships to the universe. "The Madman," as Galileo was known to friends, scientifically concluded during in-depth taste tests that Löwenbräu's Bavarian supervision, plus the richness of Bavarian hops brewed fresh and smooth, was truly the best way in the world to brew beer.

Tragically, Galileo's findings were destroyed in what is now known as the "Big Löwenbräu Bash of 1593" at which his soon-to-be-former girlfriend, Sophie, spilled beer all over the records. Luckily, by conducting your own taste tests with Löwenbräu today, you'll realize what Galileo did hundreds of years ago... it's the best way in the world to brew beer.

This World Calls for Löwenbräu.



© 1987 Miller Brewing Co. Milwaukee, WI.

Friendly Floppies . . .

By RUSS CECCOLA

UP PERISCOPE! ••••½
ACTIONSOFT C64/128

There are only a couple of really good submarine games that show that some kind of effort was put into them. Now *Up Periscope!* enters into the market as the best submarine simulation package. Bringing together the 3D graphic technology of subLOGIC and the expertise of ActionSoft in the realm of the military aspects of the game, *Up Periscope!* has all that submarine enthusiasts need.

Complete with map, keyboard/joystick reference card, operations manual and a 121-page reference book entitled "Submarine Action In The South Pacific," *Up Periscope!* is a complete study of the history of submarines in recent years and the abilities that they possess. You can effectively simulate many actual historical situations and undergo maneuvers similar to the real ones.

The main option menu gives you many choices among scenarios and game play. You can choose one of five scenarios: Refresher Training at New London, Historical Situation, Pacific Patrol, Peacetime Patrol and Transit. Along with these scenario choices, the player of *Up Periscope!* has the ability to tailor the game to his liking with features such as: torpedo type, sub reliability, hull design, visibility, enemy expertise, etc. The point here is that never before was the player able to bring the game so closely to a desired product.

The materials at your disposal on the sub are very realistic. You have command of radar, periscope, a torpedo data computer and charts of the ocean. With all of this at your fingertips and the great graphics to boot, it is no wonder that ActionSoft is taking such large steps in marketing *Up Periscope!*

You have to plan your strategy carefully in *Up Periscope!* You have potential enemies such as freighters, tankers, troop ships, destroyers and battleships. The most difficult part of the game is the navigation. Although made as easy as possible for computer simulation, navigation is essentially hard to perform. ActionSoft did not try to hid this, but instead went for the throat in the realism department. In either case, *Up Periscope!* is an interesting game that allows you to learn a lot as you play.

DATAQUICK 64 •••• PRISM SOFTWARE C64/128

If you have ever wanted to have your own computer bulletin board system (BBS) for the posting of messages and transfer of programs via phone lines and modems, *Dataquick 64* is the program that I have found to be one of the best. Complete with programs to build your own custom BBS, *Dataquick 64* opens up to you the area of computer telecommunications.

Dataquick 64 has a lot of features that make it an excellent choice in BBS's. First of all, like any decent BBS, it has a large message capability, with eight message bases at 10-25 messages per base. It keeps track of the number of messages for the system operator (sysop). *Dataquick 64* supports many different modems too. So do not worry about compatibility of the program to your system.

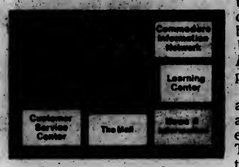
Dataquick 64 lets you control access of information and privileges of users very efficiently with levels of passwords. There is a polling function for voting, as well as mail and storyboard options for attractiveness to potential members of your BBS.

Also included with *Dataquick 64* is Lightning Exchange, a BBS that eliminates messages and concentrates on program downloading and uploading. Using this program gets rid of unwanted BBS options and makes multi-file transfers very fast.

I would suggest the use of *Dataquick 64* in the middle of the night, since that is when most BBS's are running. Also, if possible, get a dedicated line for your BBS. The phone company gives you a break on your bill because of the use for the line as a dedicated BBS phone number. *Dataquick 64*, at any rate, should be added to the computer hobbyist's collection.

QUANTUMLINK TELECOMMUNICATIONS STARTER KIT •••• FIREBIRD C64/128

Having just explained how to start your own BBS, I now turn to the best BBS of them all for Commodore computer owners. QuantumLink has been the leader in BBS's for Commodore since its inception and it can only get better. Through a joint agreement between QuantumLink and Firebird Software, you can sample all that this incredible showcase of Commodore users has to offer.



The *QuantumLink Starter Kit* comes with an hour of free on-line time to QuantumLink that requires no credit card or checking account for the initial connection. You can choose from one of the eight areas of QuantumLink to explore at any given time. They are: Commodore Software Showcase, Just For Fun, Customer Service Center, People Connection, The Mail, Commodore Information Network, Learning Center and News and Information.

Just from the list above, there must be many possibilities that can pop into your head. Some of the things you can do are: order albums and software, read the encyclopedia, talk to people live, send electronic mail, download public domain software, find all kinds of news and get exclusive Commodore information. These are just some more of the reasons that you should pick up a *QuantumLink Starter Kit* and begin your journey into telecommunications soon.

DECEPTOR ACCOLADE C64/128 ••••½

A new line from Accolade Software is the Avantage line, which derives its name from the low prices of the packages. I have the privilege to be able to review the first three in the series here.

The first, *Deceptor*, is an interesting game, with excellent animation and colors used to enhance the strong game play associated with the game. You are the Deceptor, able to change from land vehicle to air vehicle to humanoid. Your goal is to make it through the different levels, avoiding all of the creatures that stock the corridors of your journey.

You start out as a land vehicle and transform yourself into an air vehicle whenever you must cross gaps in the ground or fly. The ultimate challenge is when you meet the guardians of the gates. You have to kill them to enter the next level. The guardians come in the forms of Replicoids, Ion Vipers, Flying Sadytes and Plasmadons.

Although I would expect a simplistic, boring game because the Avantage Series is a series of lower-priced software, *Deceptor* is refreshing in a gaming world downtrodden by shoot-em-ups and car chases.

SPY VS. SPY VOLUME I & II ••••• ACCOLADE C64/128, AP, AT



Originally, the *Spy vs. Spy* cartoons were started by a man named Antonio Prohias as a means of poking fun at the people who persecuted him for his work. Now, the two bumbling, sinister spies from the pages of MAD magazine are immortalized in their two computer adventures on one single disk. Accolade has brought together *Spy vs. Spy Volume I* and *Spy vs. Spy II: The Island Caper* on the same disk and put it in the Avantage Series.

In *Spy vs. Spy Volume I*, you race against the other spy in obtaining all of the necessary parts and then exit on an airplane with the plans. The unique part of the game is that you see the other on the screen all the time, since the screen is a split view for both spies. Also, you can set booby traps for the other spy with the Trapulator. Still, *Spy vs. Spy Volume I* remains a classic.

Spy vs. Spy II takes place on an island. It is pretty much the same in that you must collect parts of a map, piece them together and take off from the island. The difference lies in the traps that you can set and the much better color graphics. Either volume is just as fun.

DESERT FOX •••• ACCOLADE C64/128

Desert Fox is the latest in the set of games from Accolade called the Avantage Series. In it, you control first a tank, then a plane and shoot at opposing enemies. In the tank mode, there is much greater ease of control. You do not have to worry about how the vehicle is facing, as in a plane. You simply go forward and shoot. Victories are acknowledged with loud explosions.

Realistic voice simulation accompanies enemy radio transmissions as you fly along in your plane, looking for other planes to shoot down. Although the number of enemies hit is placed on the screen, you should try to remember what exactly you have hit. In both modes, players meet startlingly realistic sounds and situations, so stay alert.

This trio of Avantage products is a nice addition to the gaming world for those who cannot afford the high prices of good software. With Avantage games, you get the good programs at low prices. In either case, this trio of titles lives up to the Accolade name of excellence in software design.

Entertainment Calendar

Music

The 23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
April 24 — Billy Price & The Keystone Rhythm Band
April 28 — Rick Franco
April 30 — Public Service/Dynagroove
May 1 — Skip Castro/Stranger to Stranger
May 2 — Skip Castro/Ocean Blue

The Empire Rock Club
Roosevelt Boulevard & Princeton Avenue.
Philadelphia, Pa.
215-338-6101
April 24 — The Plasmatics
April 25 — Duck Tape
April 26 — Voi Vod/Kreator
April 29 — Bratz/Picture This
April 30 — Ragdoll/Network
May 1 — George Hackett
May 2 — Smash Palace
May 3 — White Fox

Theater

The Rita Five Theatre
212 Walnut St.
Philadelphia, Pa.
"Waiting for the Moon"
Beginning April 22

The People's Light and Theatre Company
39 Conestoga Rd.
Malvern, Pa.
215-644-3500
"What the Butler Saw" through April 26

Hedgerow Theatre
Rose Valley Road
Wallingford, Pa.
215-565-4211
April 24-26 — "Better Than Ever Weekender"
Classes that include Warmups, Improvisation and Interpretation. Tuition is $100.

Art

Nexus Gallery
Foundation for Today's Art
2017 Chancellor St.
Philadelphia, Pa.
Charley Ann Rhoads
Exhibition through April 25

Nexus
foundation for today's art
2017 Chancellor St.
Philadelphia, Pa.
215-567-3481
April 22 — "Voices Outside the Constitution"
8 p.m. donation $3

Film

The Connelly Center Cinema
Villanova University
645-7262
April 26-27 7 p.m.
"The Searchers"

Michael J. Fox stars in another 'success'

By JOANNE LOFTUS

Michael J. Fox has been very busy lately. In February, "Light of Day" starring Fox and Joan Jett was released. A few weeks ago, "Secret of My Success" came out. Presently, he is working on two more movies that are scheduled for release in the near future.

In contrast to the serious, thought-provoking subject matter of "Light of Day," "Secret of My Success" is a shallow, mindless comedy. A very funny one, but shallow nonetheless. Fox plays a character who closely resembles the one he portrays on "Family Ties." Brentley Foster, Fox's character in "Success," is quite similar to the business-minded Alex P. Keaton.

When we first meet him, Foster is a recent college graduate who lives on a farm in Kansas with his parents. His lifelong dream is to move to New York City and work in a high-rise. After receiving a job offer there, he leaves Kansas with the promise to his worried folks that the next time he comes back he will fly in a privately owned airplane.

Upon his arrival in NYC, Foster reports to work at his new job only to discover that the firm unexpectedly went bankrupt, and has to close down. So there he is, in the middle of New York, with no job and no friends.

He desperately attempts to find a new job, but gets rejected at every turn. Finally, he decides to contact his long-lost uncle as a last resort.

"Uncle" Howard Prescott (played by Richard Jordan) is an egotistical, spoiled, middle-aged man. He is the president of a prosperous corporation, and he has no clue as to who Foster is. Eventually, Foster convinces Prescott that he is, in fact, a relative and that he seriously needs a job.

Being the generous sort of man that Prescott is, he gives Foster a lowly position in the mailroom, which offers virtually no progression whatsoever. Foster accepts.

One day Foster meets up with one of the executives' beautiful wives by pure accident. Vera (Margaret Whitton), lonely and depressed, takes an instant liking to him. She seduces a very reluctant Foster in a hysterical swimming pool scene.

The next thing you know, her husband pulls in the driveway. A panicky and exasperated Foster escapes in the nick of time. However, prior to his escape, he glimpses Vera's husband. Much to his surprise, he discovers that Vera is really his aunt, who is unhappily married to Prescott.

Meanwhile, back at his job, Foster learns as much as possible about the corporation and its operations. Then, he spots her — a beautiful blond executive, Christy Wills (portrayed by Fox's real-life girlfriend, Helen Slater). She will have nothing to do with him.

In his aspirations to hold a better position and to get to know Wills better, Foster devises a fantastic, far-fetched scheme. He poses as a newly-hired executive, Carlton Whittfield, who just moved into a recently vacated office.

Each day, Foster comes into work and performs his duties in the mailroom. Upon completion of them, he dons a three-piece suit wherever it is convenient (on the elevator or in the middle of his office) and goes to work in his office, wheeling and dealing.

He finally gets to talk to his dream girl, a stuffy Harvard graduate who is a workaholic. She does not give him the time of day. Also, she is opposed to everything that Whittfield (Foster) has to say at the executive meetings.

Unbeknownst to Foster and the other employees is the fact that Wills is having an affair with Prescott. He orders her to spy on Whittfield.

While obeying Prescott's orders, Wills and Whittfield become friends. In fact, Wills smiles for the first time in the movie, when they are together. They begin to fall in love.

As if the plot could not be more complicated, Vera is still after Foster. Prescott actually approves of Foster as Vera's love-toy.

Prescott decides to have a weekend party at his estate for all of the executive employees, and he invites Foster as a diversion for Vera. The climactic, zany scenes occur during this fun-filled weekend.

The plot is complicated and somewhat predictable, but it does provide for many laughs — especially the scenes at the Prescott estate. A little far-fetched and improbable maybe, but it is an enjoyable movie.

Herb Ross directed this Universal film. He did a pretty good job, considering "Success" has been number one since it came out where gross profits are concerned. However, that is all that it is: a crowd-pleaser, devoid of any real intelligence. The idea is unlikely, and at times stupid, but it keeps you entertained from one complex scene to the next.

The music in "Success" is quite fitting. Most of it was composed by David Foster. Each song fit the tempo and theme of each scene, especially the music playing during the seduction scene between Vera and Foster.

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Brand new five-year warranty PSM 1250 acoustic monitor speakers (125 watts per channel) for sale. Asking $500 for pair. Call Steve at 527-6310.

For sale: Color TV (full size) and Lazyboy (red) recliner. Call Susan or Stacey at 527-1798.

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ATTENTION: Long Beach Island, N.J., residents. Summer jobs available at Restaurant/Dairy Queen. Please call Donald Krain, 525-5322, M-F.

PART-TIME BABYSITTER needed for summer months in my Rosemont home — within walking distance from campus; 2 boys, ages 4 and 2; hours and times flexible, 2 weeks in Avalon and 1 week in Rhode Island — full-time. Good pay. If interested, call 527-0270.

STUDENT HOUSING AVAILABLE — Large estate house being converted to student housing and apartments. Legal Zoning. We are looking for 14 people in groups of three or four to share three to four bedroom apartments. Rent $235 per month + utilities. If interested, contact Highland Assoc. Inc. at 667-5372.

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QUESTION #2.

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Roe Brennan
Melissa Esposito
Linda Rizzo
and Me

Thanks for a great year and all of your support! See you next year.

— Make The Smart Choice —

VILLANOVA SAFERIDES

On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Welcome back from Easter break. I hope everyone took advantage of the beautiful weekend weather and hit the beaches. Regardless of the weather, though, this is the third week of April, and the last week for publication of the **Villanovan** this semester. Yes, the staff will be going on hiatus until September. September, doesn't that sound great? Only four short months to go before seeing an original episode of a television series, before beginning to get ready for Christmas, and for you seniors, well, there is no break for you, is there? Good luck out there in the real world, you will need it.

As this is the last edition of this semester's **Villanovan**, how about a nostalgic look back at the early months of '87 in the entertainment world? January was relatively uneventful, but February brought us the epic mini-series "Amerika," a 14-hour saga about the hypothetical takeover of the United States by the Soviets.

March was clearly more interesting, with birthdays, pregnancies, Award presentations and departures.

The People's Choice Awards opened up the month, with Bill Cosby, his show and his co-stars stealing just about every award. We were shocked and saddened to hear that Shelly Long, the ever-pompous, ever-daffy Diane Chambers on NBC's "Cheers," would be leaving the popular show at the end of the season to pursue a career in film.

Equally shocking were the dual pregnancies of the "Moonlighting" ladies, Cybill Shepherd and Allyce Beasley. Both are due in the early fall, and Cybill is to be blessed with twins. Imagine boyfriend David Oppenheimer's surprise when he was told that not only was he going to be a daddy, not of just one, but two, bouncing babies!

March was a big month for birthdays as well. The James Bond series celebrated its 25th, and will be releasing the latest Bond flick, "The Living Daylights," early this summer, with Timothy Dalton as the newest James to hit the silver screen. Snow White turned 50, and marked the milestone with the sixth release this summer of the classic Disney film, which continues to attract and delight youngsters and adults alike.

Sentimentality flooded the 59th Annual Academy Awards.

The 75th birthday of Paramount Studios was celebrated in grand style, with a barrage of stars showing up at Paramount for a party marking the historic occasion. Young and old alike, from Molly Ringwald to Charlton Heston, came out to honor a Hollywood institution that continues to put out quality viewing for the public.

The 59th Annual Academy Awards closed out the month, with hosts Chevy Chase and Goldie Hawn leading the group of talented but terribly corny actors and actresses who served as presenters. Sentimentality flooded the awards show, with the highest praises being paid to the truly dedicated performers who never seem to get enough exposure. In response to the slighting last year of young genius Stephen Spielberg, the Academy awarded him the Irving J. Thalberg Award, an honor which Spielberg accepted graciously. Woody Allen got his come-uppance as well, with his hit "Hannah and Her Sisters" collecting both the Best Supporting Actor and Actress awards for Michael Caine and Dianne Weist, respectively.

The Best Actor and Actress winners were highly sentimental favorites. Paul Newman may not have earned the award for his role in "The Color of Money," but after eight trips to the Oscars, who really cares? Somewhere along the line he earned it, so what if this character was not exactly award-winning material?

On the other hand, Marlee Matlin did a truly fantastic job in the masterful "Children of a Lesser God." She definitely earned her Oscar, and giving the award to a deaf woman certainly did not hurt the Academy's ego any either. Of course, the shoe-in for Best Picture, "Platoon," picked up its award. There is nothing more to say about that subject; it has been thoroughly exhausted.

April has seen the revival of old favorites. The Hardy Boys are back in the bookstores, and the cast of M*A*S*H, minus one Alan Alda, is peddling IBM computers. Finally, this past Sunday, the old standard "This is Your Life" returned to television, with legendary stars Betty White and Dick Van Dyke being honored. Here is hoping the show continues, because it is highly entertaining.

Well, sad to say it is time to go away for the summer. Fear not, though — I will be back next semester to keep you up-to-date on what is hip and happening in the world of entertainment. For now, have a fantastic summer, and see you in September.

CLASSIFIED ADVERTISING

Wanted: Seven bright, literate, highly-competitive, success-oriented students for exciting, profitable, new game. Call Tues./Wed., 242-2985 for appointment.

Female roommate needed to help find and share a NYC or metropolitan area apartment with fellow graduating senior. Assume $500-$600 rent per person for 2 BR apartment. Non-smoker preferred. Start June 1. Call 293-1855.

Babysitter needed — for 10 month-old child in Berwyn. Three days a week, 2-5 p.m. — days flexible. Call Ruth Fry at 647-6805.

Help Wanted: Day Camp Counselor. Main Line YMCA at 100 St. George's Road in Ardmore. 649-0700. June 22-August 21. 9 a.m.-4 p.m.

Wanted — Summer Camp Counselors for Brother-Sister camps in Waynesboro, PA. Pos. are avail. in all athletics, tennis, swim instruction, science, ham radio, rocketry, gymnastics, riflery, archery, theater, piano, rock climbing, nurses. Interested, write Camp Director, 12811 Old Rt. 16, Waynesboro, PA 17268 or call: 353-0981 or 717-794-2313.

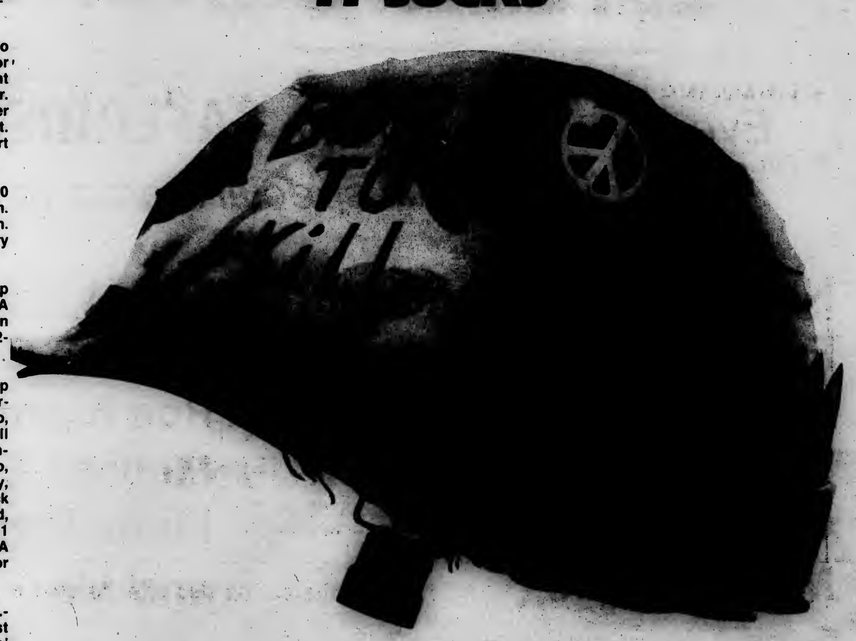
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Hellion screams in the night

By CAESAR ETTORE

With so many bands that all sound and look alike coming out of the Los Angeles area these days, a combination of originality and talent is hard to find. Upon the release of Hellion's first full-length LP, *Screams In The Night*, this female fronted, L.A.-based foursome have come up with an album that should put them well ahead of most of their west coast counterparts.

Featuring the ripping vocals of founding member Ann Boleyn and the axe work of soon-to-be guitar hero Chet Thompson, Hellion has come up with a powerful and heavy debut that showcases the band's talent as musicians, as well as gives us strong, appealing songs.

This ten-song vinyl offering opens up with the title track "Screams In The Night," one of the album's stronger, if not strongest track. Beside's Boleyn's strong vocals, the thing that jumps out at the listener immediately is the killer guitar playing of Thompson. The man will definitely be turning a lot of heads with his playing once the album is heard.

The next two tracks, "Bad Attitude" and "Better Off Dead," are both strong, and once again, especially in the former, Thompson adds that little extra to the track with some top-notch, innovative playing.

After "Upside Down Guitar Solo," the side ends in grand style with "The Hand." This track has that mystique to it that is so often found in songs by artists such as Dio and Iron Maiden. "The Hand" works well for Hellion and shows the band's versatility in song writing, especially the lyrics, which depart from the lyrical content of the rest of the album.

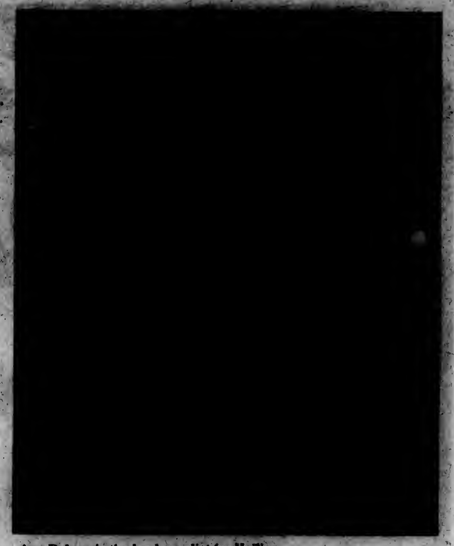
Side two keeps the album in high gear with "Explode," with its pounding chorus provided by drummer Greg Pecka and bassist Alex Campbell. This is definitely the heaviest track on the album.

The next two tracks on *Screams In The Night* are perhaps the only two mediocre ones. "Easy Action" is obviously the most commercial track on the LP, while "Put The Hammer Down" has a good rhythm track during the verse, but becomes a little boring during the chorus. However, these tracks are still good; just average compared to the album's other tracks.

After a brief drum solo, "Stick 'Em," comes the powerful, "Children Of The Night," with its Ozzy Osbourne-type riff. This is a great song and my personal favorite on the LP. This album does not let down on the closing track, however, because "The Tower Of Air" once again shows strong Dio influences, which works well to the band's advantage.

If this album shows one thing, it is the band's versatility, and their ability to turn out songs in a variety of metal styles.

Overall, this album is a fine LP well-worth the $9 investment. It is the type of album that anyone can really appreciate. Great songs, superb musicianship and quality production make this album perhaps the most pleasant surprise of 1987 thus far.



Ann Boleyn is the lead vocalist for Hellion.

Nicolas Cage tries to raise a 'little Arizona'

By KATHRYN QUIGLEY

"Raising Arizona"
directed by Joel and Ethan Coen
Twentieth Century Fox
****

"Raising Arizona" is a very weird, but also very funny, movie. Nicolas Cage portrays H.I. ("Hi") McDunnough. "Hi" is a thrice-convicted convenience store robber. He falls in love with the policewoman who repeatedly takes his mug shot. Her name is Edwina ("Ed for short") and she is played by actress Holly Hunter.

Hi and Ed marry as soon as Hi is paroled. They live a blissful existence in a trailer park in the desert.

Things start to go sour when Ed finds out that she cannot have children. Ed is desolate; she even quits her job on the police force.

All is not lost, however. Ed and Hi are watching the news one evening and see a report about a couple in their town who have just had quintuplets.

The proud parents of the five babies are Florence and Nathan Arizona. The father is the owner of Unpainted Arizona, a large store that sells unpainted furniture. Nathan Arizona is famous for his commercials for the store; he is sort of the Crazy Eddie of chairs and tables.

The fact that the Arizonas have five babies (plus all that unpainted furniture), while Hi and Ed have none, does not seem very fair to Ed.

Ed convinces Hi to steal a baby for her. Hi climbs a ladder into the quints' nursery and kidnaps little Nathan Junior. Hi picks him because he seems to be a better baby than little Gary, Barry, Larry or Harry.

The Arizona family is a little upset by the kidnapping, even though they do have four left. Hi and Ed are ecstatic to be parents, however. Nathan Junior does not seem to be too fazed by anything.

Ed, Hi and the baby do not remain a nuclear family for long though. Things get complicated when two of Hi's friends from prison show up at his door. They have just tunneled their way out of jail.

What follows is a plot that involves wife-swapping, blue paint, Huggies, bank robberies, Huggies and a surreal, Mad Max-like, biker-bounty hunter.

I laughed my way through this movie — the humor is just so off-the-wall.

The demented minds responsible for this movie are Joel and Ethan Coen. They wrote, directed and produced "Raising Arizona." They first achieved notoriety last year with the film noir, "Blood Simple."

They employ many of their trademark cinematic touches: filming from odd angles (i.e., from the baby's point of view) and making violence humorous.

So, if you would like to see a movie that is definitely different, go to see "Raising Arizona."



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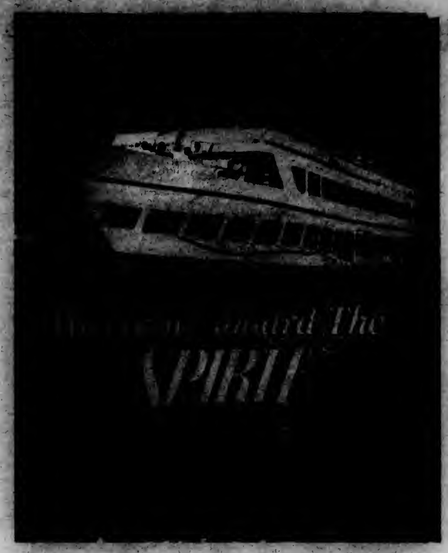
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The Spirit of Philadelphia is a cruise ship that has various cruises to suit your dining and partying needs.

Take a summer cruise on the Spirit of Phila.

By KATHRYN QUIGLEY

How many times have you thought to yourself, "You know, I would really like to go on a cruise,"? Probably a lot as finals week gets closer.

Well, you can go on a cruise and it will only cost you from $7.50 to $26. No, you will not be sailing to Barbados but you will be sailing.

The Spirit of Philadelphia is a lunch-and-dinner cruise ship. It is docked at Penn's Landing in Philadelphia, just south of the Ben Franklin bridge.

There are a variety of cruises to take. The Fun-and-Sun lunch cruise runs Monday through Friday from 12-2 p.m. The price is $13.95 plus tax.

There are evening dinner cruises that are more expensive, but longer. The daily dinner cruises run from 7-10 p.m. and cost $21.95. The price increases to $29.95, plus tax, on the weekends. This price includes dinner, entertainment and the cruise.

The Sunday Brunch Cruise, which is from 1-3 p.m., costs $15.95 plus tax. The last set of cruises are the most affordable. The Moonlight Party Cruise if from 11 p.m.-1:30 a.m. On Thursday nights, the price is only $7.50, plus tax. On Friday and Saturday nights, the price increases to $12, plus tax.

Why go on the Spirit of Philadelphia? Because it is really a fun and different thing to do. The ship has three decks; two are enclosed and the other one is open so that you can watch the sights of the Delaware go by.

You do not have to worry about getting seasick (unless you are really prone to motion sickness) because the Delaware River is not exactly the high seas.

I am a veteran of two of the cruises. Last summer, my friends and I went on the Moonlight Party Cruise. We danced to two live bands and stuffed ourselves on the free hors d'oeuvres. The only problem is that we were slightly underdressed. We were wearing shorts and miniskirts and everyone else was in nice pants, dresses or skirts.

When the waiters are done serving food and drinks, they grab microphones and do a Broadway-style revue.

Most recently, I went on the Sunday Brunch cruise to celebrate a friend's birthday. It was a gorgeous day with smooth sailing.

We were seated at a table by ourselves. Our waiter came over to take our drink orders. (Important note: drinks are extra!) He told us that we could only go to the buffet table once — you can bet our plates were groaning as we walked back to our table.

We told the waiter that it was our friend's birthday. He brought us a chocolate cake and all the waiters and waitresses sang "Happy Birthday."

This brings me to the singing. The waiters and waitresses are hired on their singing ability as much as on their food serving skills. Most go to colleges in the area and are pursuing entertainment careers.

When they are done serving food and drinks, they grab microphones and do a Broadway-style revue. Now there is something you do not usually see when you go out to dinner. Our waiter even dedicated a song to our friend with the birthday.

Going on the Spirit of Philadelphia is not something you can do every week. It does get a little expensive, especially when you add in the bar tab and gratuities.

But, if you are looking for the ideal place for a romantic date, or some place different to go with your friends, you should go.

The boarding time for all cruises in one-half hour before the departure time. The number to call for reservations is: 923-1419. The number for groups is: 923-4993.

WKVU Weekly Top 20

1. **RUN-DMC** "It's Tricky"
2. **MADONNA** "La Isla Bonita"
3. **U2** "With Or Without You"
4. **BOB DYLAN** "Ballad Of A Thin Man"
5. **LOS LOBOS** "Shakin' Shakin' Shakes"
6. **THE THE** "Infected"
7. **PSYCHEDELIC FURS** "Heartbreak Beat"
8. **LOU GRAMM** "Midnight Blue"
9. **BEASTIE BOYS** "Brass Monkey"
10. **BOB MARLEY** "Buffalo Soldier"
11. **CLUB NOUVEAU** "Lean On Me"
12. **BILLY IDOL** "Don't Need A Gun"
13. **SIOUXSIE AND THE BANSHEES** "Wheels On Fire"
14. **WORLD PARTY** "Ship Of Fools"
15. **XTC** "Earn Enough For Us"
16. **CYNDI LAUPER** "What's Going On"
17. **BREAKFAST CLUB** "Right On Track"
18. **CUTTING CREW** "Died In Your Arms"
19. **THE BARBUSTERS** "Light Of Day"
20. **PAUL LEKAKIS** "Boom Boom"

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10	Tavern (Wayne)
11	Uno's
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16	Zoobie's Lounge

Dinner Theatre produces "The King and I"

By RUSS CECCOLA

It is often difficult to decide what to do on a weekend for entertainment. Usually, people decide to go out to dinner and a movie, the standard combination that keeps things simple and affordable. I have found the solution that makes any evening entertaining and keeps you fed as well. Riverfront Dinner Theatre offers a choice selection of food and a talented cast of characters in a Broadway-type show all for the same ticket price.

The currently running show is Rodgers and Hammerstein's "The King And I." I had the pleasure to attend the April 10 performance and can assuredly say that the cast was excellent, complementing each other's talents and producing a solidly built two-hour show. Watching a theater production of a major show is a good way to relax after the excellent buffet dinner served by the staff of Riverfront Dinner Theatre.

The menu consists of a clam and oyster bar, a salad bar with many different toppings, prime roast, seafood newburg, ravioli, chicken, fresh fish, steamed rice, browned potatoes, garden vegetables and fresh baked bread and rolls. There are usually additions to the menu — these are just the standard foods.

Desserts include french cheesecake, ice cream, coconut layer cake, German chocolate cake, fruit salad, rice pudding and raisin pudding. There is enough of a selection to keep everyone happy and full.

The main attraction of Riverfront Dinner Theatre is the show. "The King And I" is worth the trip alone. The story of an Englishwoman who goes to the court of the king of Siam to teach his children English and democracy, "The King And I" follows the woman's life during her stay in Siam. As a musical, "The King And I" offers award-winning songs along with the captivating tale of Anna Leonowens and her son Louis in this country strange to them.

The main attraction of Riverfront Dinner Theatre is the show. "The King and I" is worth the trip alone.

The lead characters are played by Carolyn Stewart (Anna) and director and actor Curry Freer (The King). Also starring are Lun Tha (Robert Worst) and Tuptim (Amy Ellsworth) as the two young lovers separated by their nationalities and the King. Louis Leonowens is played by Ryan Hurley and Lady Thiang is played by Christine Simpson. Michael Maes doubles as Captain Orton, the sailor who brings the Leonowens' to Siam, and Sir Edward Ramsey, visitor to Siam.

The rest of the actors in "The King And I" are the royal princes and princesses, the royal wives and the royal dancers. I found no flaws in the acting of the cast members at all and, in fact, was quite impressed by their acting and singing abilities. Riverfront has assembled the best cast that I have ever seen in the times I have been there.

A lot of the strength of the show comes from the popular and recognizable songs in the score. With such numbers as "I Whistle A Happy Tune," "Getting To Know You," "We Kiss In A Shadow" and "Shall We Dance," "The King And I" is a combination of fine acting and vocal abilities. Special praise must go to Carolyn Stewart and Curry Freer for their all-around acting. Do not miss these talented actors.

Vocal talent was best displayed by the strong voices of Stewart, Ellsworth, Simpson and Worst. In particular, Worst and Ellsworth are an excellent team, most evident in "We Kiss In A Shadow," easily the most emotional number. The women all have especially beautiful voices and stood out from the rest.

I would strongly recommend Riverfront Dinner Theatre's performance of "The King And I" for a night out. The shows are on Thursday, Friday, Saturday and Sunday evenings and Wednesday and Saturday afternoons (matinees). "The King And I" is running straight through July 5, so you have plenty of time to see it. Make a point of doing just that. Reservations can be made at 925-7000.



Anna Leonowens (Carolyn Stewart) surrounded by the royal princes and princesses of Siam in Riverfront Dinner Theatre's production of "The King and I."

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Assault revisited

By JOE MCGOWAN

The Assault
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Pantheon Books
★★★★

The Fons Rademakers film "The Assault" has drawn the 1986 Academy Award for Best Foreign Film and attention towards the Dutch writer Harry Mulisch. Pantheon Books has released a new paperback edition of Mulisch's *The Assault* as part of its Modern Writers series.

The Assault clouds over an issue long held to be clear-cut — that of World War II. While it was manifestly clear that the Allied powers were on the side of good in fighting the Axis powers, on the level of the individual, the issues were less clear.

Mulisch was born into a tragically ironic family — a Jewish mother who lost her family to the Holocaust and an Austrian father convicted of collaboration with the Nazis. This difficult family situation is amplified as the central theme of *The Assault* with the Steenwijk family.

The Assault starts and, in a sense, ends in Haarlem 1945. In a deserted Haarlem street, the Dutch policeman Fake Ploeg, a well-known Nazi collaborator, is shot dead by members of the Dutch Resistance. Neighbors fearing Nazi reprisals drag Ploeg's body to the front of the Steenwijk residence. The Nazis promptly arrive, raze the Steenwijk home and gun down the family members excepting young Anton.

The rest of *The Assault* deals with the after effects of that assault. Piece by piece Anton discovers the whole of what occurred that evening through encounters with survivors and witnesses. Two of these encounters further cloud the issue of right and wrong.

The first of these is with the younger Fake Ploeg. The former schoolmates meet again in 1956 when Fake is participating in an anti-communist riot. The two end up alone in Anton's apartment reviewing the morality of that evening in 1945. On the one hand the elder Fake was a reputed Nazi collaborator and therefore a natural target of the Dutch Resistance. On the other, the Resistance knew full well that reprisals would follow and were therefore responsible for the execution of Anton's family.

The two probe these darker memories to the point of anger. Nevertheless, Fake remembers that despite the hatred the Resistance directed against his father, Anton had remained his friend. But in recalling with anguish his father's murder he asserts: "Besides, it didn't end the War one second sooner."

Ten years later Anton meets Cor Takes, the Dutch Resistance leader responsible for the assassination of policeman Fake Ploeg. Takes further contributes to the sense of numbness Anton feels toward the War and subsequent political affairs. He admits to Anton that the Resistance knew quite well of Nazi tendencies toward reprisals: "So we knew there would be reprisals, right? That one of the houses would be set on fire; and that some of the hostages would be shot. Is that a reason for not doing it?"

Despite his attempts to forget, Anton continues to meet with the key characters of the drama that obliterated his family. Anton is left, finally, with the truth, but with no satisfaction.

Anton finds he can assign blame to no one person or side in the War. Likewise, he can find not a single participant unstained with guilt. The only answer that can be reached in *The Assault* is that that evening, that division between rebel and collaborator, that War as a whole are things that are bearable only if they never occurred at all.

But these things did occur and Mulisch beautifully plots the pain and web of complexity that result.



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Personals

To Someone Special,
I had a nice time on Sat. night, April 18. I wish I didn't leave so soon. See you in a few weeks.
The Advertising Director
P.S.: Good luck with finals at Nyack.

Duncan, Joel, Marsh, Todd, Tommy,
Good luck with finals. See you at Joe Pop's. (Back Streets).
Sue, Kate, Tara, Christine, Jen

Spaz,
So you didn't think I would do it. Well here it is in black & white. Looks like we are going to have to find another house for our get-togethers. Thanks for the friendship. I'm looking forward to the summer.
Bivida

Jen-O,
Well another fun-filled year gone. Get psyched for this summer. LBI won't know what hit it. Look out Ketch — and you know who. Here we come.
Love ya,
Suzie Q.

Carolyn, Dee and Jill,
Thanks for everything. You made this year great. Next year will be even better, despite the commute.
Luv Ya,
Your Little Buddy

To the Graduating Sisters of AOPi,
Good luck, girls, we'll miss you! We wish you happiness and success!
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Misty,
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Black 'N Blue's Tommy Thayer interviewed

By RUSS CECCOLA

Black 'N Blue is a hard rock band from the West Coast that has had hits with the songs "Miss Mystery" and, more recently, "I'll Be There For You." Both were videos on MTV and singles on Geffen Records. The band is getting ready to go into the studio in the summer to record their fourth album, which promises to be the best yet.

I first saw Black 'N Blue last year when they opened for Kiss. They greatly impressed me and have gathered many fans in this area because of their solid hard rock basis with a lethal dose of originality. All of the band members are very talented in their areas and I recently had the pleasure to speak with Tommy Thayer, one of the guitarists for Black 'N Blue. Other members include Jaime St. James (vocals), Jef "Woop" Warner (guitars), Patrick Young (bass) and Pete Holmes (drums).

Thanks go out to Tommy for taking the time for the interview and Gail Raimi of Jensen Communications for setting it up.

VILLANOVAN: Who formed Black 'N Blue and when? Also, where did the name come from?

TOMMY THAYER: I started the band with Jaime (St. James) right at the end of 1981. We began in Portland, Ore. — that's where we all grew up. We got the name by writing down a few names on a piece of paper. We decided on Black 'N Blue because it was direct and got right to the point — it sounded like rock-and-roll. The name hits you in the face — it's powerful.

V: The first album was released in 1984. What did you do between 1981 and then?

T: We played in small clubs and high schools in the Portland area, right up until the beginning of 1983 when we moved to Los Angeles. The reason we did that was because we were going nowhere fast. The club scene in Portland caters to Top 40 music and doesn't offer much for original bands. We had to go to LA.

V: What bands have you toured with in the past?

T: We've toured with Aerosmith, Night Ranger, Dio, Heart, Kiss, Queensryche, Yngwie Malmsteen, Triumph and the list goes on and on.

V: Have you been able to play everywhere you have dreamed of or are there still places you would like to go?

T: The one place we want to play at is The Forum in LA. We've never played there, but we've been at all of the other large arenas in the area. We were supposed to play at The Forum with Billy Squier in between two legs of the Aerosmith tour, but the deal fell through. We also have high ambitions to tour Europe — we've never really played over there.

V: Dieter Dierks of Scorpions fame produced your first album, followed by Bruce Fairbairn and finally Gene Simmons. What, if anything, have they contributed to Black 'N Blue on vinyl?

T: They all helped us out with different things in the studio, but for the most part, when we're recording, we drive the train. Dieter had some great ideas for the album, but the mix didn't come out too good. Bruce Fairbairn has had success with Bon Jovi and they used him because they like the sound of our second album, *Without Love*. That album has some of our best stuff on it.

I think the best song we've recorded is "Strange Things." Gene Simmons was the best producer to work with so far because he easily relates with the band and understands what we want. Besides *Nasty Nasty*, he's going to produce our next album. We go into the studio in June and this is going to be the most outrageous, definitive Black 'N Blue album you've ever head.

V: I have noticed with your music that there is a lot of power and energy behind it. Where is that energy coming from?

T: It comes from our roots, what we've been weaned on. A lot of it is from the '70s, just hard rock influences. But we also have wide musical tastes and get a lot of our influence from different areas, with bands like Kiss, Alice Cooper, Montrose and Aerosmith, the real hard rockers of the '70s. We want to have melodic music, but it's got to have an edge. If it doesn't, then we're not a happening band.

V: Are you going to release any more singles from *Nasty Nasty?*

T: Actually, the sales have died down a bit on the album and we can never find good times to meet with Geffen, so they've basically sent us into the studio to start working on the next album. For us, it's a slow climb to the top. Sometimes, I think that may be easier.

V: What is the studio like for Black 'N Blue?

T: We basically just try to have fun while making the songs. We try to keep creativity high and let the floodgates flow. For instance, at the beginning of "Bombastic Plastic," the weird sounds are actually Jaime's screaming played backwards. Playing around like that gives us more freedom.

V: Explain the *Nasty Nasty* album cover.



Black 'N Blue is currently heading back into the studio in order to make their fourth album, destined to be a classic.

T: It's the international symbol for poison (a hand dipping into a bucket of corrosive material and getting eaten away). It's sort of a warning for people to think about — look out, we'll eat you alive.

V: Why did Jonathan Cain of Journey produce "I'll Be There For You" instead of Gene Simmons?

T: It was originally recorded for a movie called "Out of Bounds." But Geffen wound up not producing the soundtrack. Instead, we put it on the album. We had a choice between that or "Promise The Moon." We picked "I'll Be there For You."

V: The last song on the album, "Best Of The West," has Peter Criss, Ron Keel and Marc Ferrari together for the song. Any reason why it was this song?

T: That's the tune where we decided to bring in our friends and just jam with them. It turned out well; it's the party tune with live sounds, etc.

V: You're all from the West coast. Any chances of coming out here soon?

T: Probably we'll come out there after the album is released, but not before.

V: I see thanks given to Don Dokken on your albums. What's the connection?

T: Don's a good friend of the band's and actually helped us get a start down here. Don showed up at a small show and showed interest in us and produced our first demo tape. He's been a lot of help to us. There's also a new side to the Black 'N Blue story. We've been doing some stuff with Ted Nugent and he'll be writing a song or two with us for the new album.

V: You said that you are going into the studio in June. Should we be looking for the new album by the end of the summer?

T: No, more like the early fall, mid-fall.

V: What is a typical day/schedule for you like?

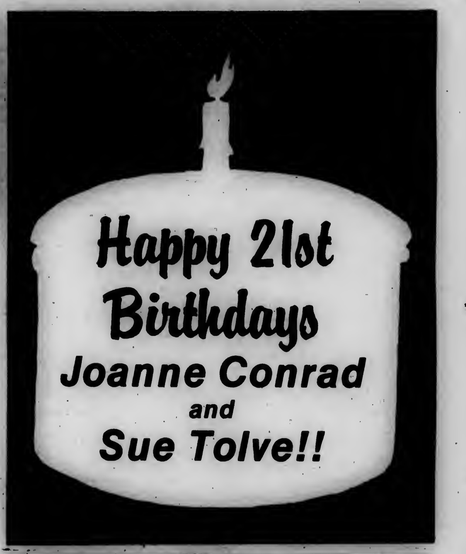
T: We mostly rehearse, but we have to go to different events, meet with the management, etc. We were on "Entertainment Tonight" last week. Things like that take up our time.

V: Is there anything else that you would like to say about Black 'N Blue?

T: Nothing more than that the new album is going to be the definitive album for us. It's going to have some of the best stuff that we've written. The band has taken its time and we're taking that slow climb. We're looking toward longevity, not to be a one-hit wonder. We just want to play to as many people as possible.



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Band thrashes on Sunday

By RUSS CECCOLA

Local thrash band Sonic Annihilation stormed The MacDade House's Piccadilly Room on Palm Sunday in their second area appearance. Performing two raucous sets, Sonic Annihilation caused many young Headbangers to thrash and get thrown out by the MacDade House bouncers. The turnout was great for this new band and, backed by friends, family and newly-acquired fans, the quartet of metalheads played 12 songs in the two sets, including eight originals and four cover songs.

Band members are Caesar Ettore (vocals), Rob Creighton (drums), Jim Farmer (bass) and Jim "Hags" Haggerty (guitar). Having recently compiled a demo tape of three songs and constantly writing more each week, Sonic Annihilation is headed for notoriety sometime in the near future.

Lauded by local metal magazines for their demo tape, Sonic Annihilation practices constantly and impressed this reviewer, who expected nothing less than mayhem, with their talents.

The first set included four originals and two Venom covers. Opening with a Black Sabbath instrumental introduction, Sonic Annihilation launched into "Terminal Death." "Ride the Rod" was next, and by this time, the uninitiated were turned on to Sonic Annihilation. The MacDade House showcases the talents of local metal bands and Sunday nights are all-age nights. The local kids from the MacDade Boulevard/Route 420 area did not know what to expect, but soon felt at home with the foursome thrashers.

The two Venom songs were instantly recognized by a crowd hungry for rude music. "Buried Alive" proved to be the better of the two. "Kill 'Em All," a personal favorite, was the next Sonic Annihilation tune to be blared out on the huge sound system. The chorus of "Kill 'Em All" is: "Maim, Kill, Destroy/Pillage, Burn and Hack/And when you think you've had enough, We'll keep on coming back/We'll stop at nothing, we shall never fall/ Blazing on we fight until we Kill 'Em All!" "Nuclear War" ended the first phase of Sonic Annihilation's attack on metalheads' eardrums.

The second set continued after a short intermission, during which the house bouncers thought up new ways to persecute youth. "Obsessed With Torture" started things off with a bang, sliding straight into "Germ Warfare," one of the band's newer songs. "Obsessed With Torture," "Kill 'Em All" and "Terminal Death" are the three songs on the demo tape.

Two other new ones played were "Die!!!" and "Carbon Monoxide Poisoning," along with two cover songs of G.B.H. and D.O.A. After a couple of encores of the D.O.A. song, Sonic Annihilation left the stage because of the overwhelming presence of yet another bouncer.

Ettore has haunting vocals and Creighton is a pretty talented drummer. Farmer plays a pounding bass and Haggerty put out some pretty quick guitar riffs. Together, Sonic Annihilation put on a great Sunday show and will continue to "Kill 'Em All."



Sonic Annihilation (l.-r. Jim Haggerty, Caesar Ettore, Rob Creighton and Jim Farmer) blew away their fans on Palm Sunday with their strong set.

'Evil Dead 2' gives the audience non-stop terror

By RUSS CECCOLA

"Evil Dead 2"
directed by Sam Raimi
Renaissance Films
*****

It has been a long while since an all-out gore fest was released in the movie theaters. Just last week, however, the monumental sequel to a classic film, was unveiled to gore hounds everywhere. "Evil Dead 2: Dead By Dawn" continued what its predecessor started — no holds-barred blood 'n guts with a whole lot of humorous scenes and dialogue.

The film was so good that I had to go back again. The second time around, it was even better and funnier. I would recommend "Evil Dead 2" for people looking for a good cult film or just a good laugh.

"Evil Dead 2" has only one real star — and we do not even know his full name. The character is Ash (Bruce Campbell), who also was in the first film and is instrumental in both movies from the other side of the camera. Ash takes so much abuse in the film that it is a wonder that he is even alive at the end. Between getting beaten up by demons and chopping off his own hand, Ash definitely pays the price for unleashing monsters from hell.

"Evil Dead 2" revolves around necronomicon, loosely translated as The Book of the Dead. It was originally found by the owner of the cabin where all of the action takes place in the film. He was a scientist and was exploring an ancient castle when he stumbled upon the book, and began to translate the passages. As he spoke the words in the book, spirits from hell were unleashed, wreaking havoc upon those who were near. They were all eventually killed.

In "Evil Dead 2," Ash brings his girlfriend to a secluded cabin in the woods and stumbles upon the scientist's recordings of the passages. As he plays the reel-to-reel tape, an unseen force breaks through a window and snatches up his girlfriend, transforming her into a demon. Struck with fear, Ash gets attacked by his demon girlfriend (not to be confused with "My Demon Lover" that opens today and stars Scott Valentine from "Family Ties") and decapitates her with a shovel in one deft movement.

'Evil Dead 2' takes the best elements from all different kinds of horror films and puts them together into a one and one-half hour bloody mess.

Ash goes on to try to escape from the cabin and winds up fighting with more demons and getting more bloody. His escapades include chasing his amputated, but mobile, hand around the cabin, taking pot shots with a rifle on occasion. In the end, he misses the hand, but get's rained with a shower of blood. This is a classy film. It gets even better.

The daughter of the scientist who owns the cabin comes to the place with a boyfriend and a couple of rednecks who show them the way. She has recovered the last couple of pages of The Book of the Dead that are instrumental in making the demons return to hell. Unfortunately, one of the rednecks gets angry and throws the pages in the fruit cellar where an especially funny demon woman lives. She is the scientist's good wife and goes through some good transformation scenes.

The effects in "Evil Dead 2" are the backbone for the film. From blood baths to strange monsters and animatronics, "Evil Dead 2" will keep the gore freaks happy. One particularly good effect is the transformation of the fruit cellar demon into a long-necked giraffe-like monster. Of course, Ash manages to chop its head off, but not before an eyeball flies into the mouth of an unsuspecting screaming girl. All in all, the effects, combined with the humor, is what makes "Evil Dead 2" the classic horror/cult film that it is.

"Evil Dead 2" takes the best elements from all different kinds of horror films and puts them together into a one-and one-half hour bloody mess. From blue slime to green blood comes out of these creatures and the characters are not safe.

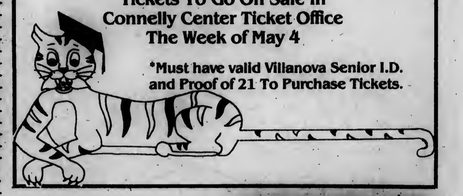
So go see "Evil Dead 2," a movie made for the use of blood bibs.

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"Villanova Football: A Different Breed of Cat"

'Cats win in Florida

By JOHN G. RICCO

The women's track team continued its success outdoors on April 11 with a fine performance in the Tampa Track Classic. The meet, held in Tampa, Fla., included a host of schools including Missouri and cross state rival Penn State.

The Wildcats swept the 1,500-meter race, taking not only the first three slots, but fourth, sixth and eighth as well. Senior Gina Procaccio (4:15.19) and sophomore Vicki Huber (4:15.44), who finished first and second, both recorded personal bests and qualified for the ECAC and NCAA Championship meets. Their times are the two fastest collegiately in the United States this year, and Procaccio's set a new Villanova outdoor record.

Debbie Grant (4:21.17), Kathy Franey (4:23.86) and Lauren Searby (4:29.1) also qualified for the ECAC meet with their times.

The 'Cats also swept the 800-meter race with all three women

(Continued on page 35)



(Photo by Nunes)

Jerome Harmon is one of the 25 McDonald's All-American High School all-stars who visited Villanova on April 10 and winner of the slam dunk contest held in Jake Nevin Field House.

Tennis takes six straight

By JOHN FAY

After losing their first match of the week, Villanova's men's tennis team bounced back to cruise to six straight victories. This outstanding showing improves the squad's overall record to 13-5, with an 8-2 showing in April.

On April 7 the 'Cats traveled to Towson and bowed, 7-2. The one bright spot for the team was Dave Lyons, who increased his unbeaten streak to eight matches.

If there was any doubt that the 'Cats would be down after their loss to Towson, all skepticism was put to rest the following day. The squad annihilated a totally overmatched Drexel, 9-0, behind the inspired play of Mike Parks, Taylor Terisi, Peter Leonard, Greg Ackerman, Mike Freedman and Lyons.

Upsala provided even less competition than Drexel, with the 'Cats winning once again, 9-0. The squad so demolished Upsala that the match became little more than a light workout. In fact, the entire Upsala team took only seven games.

The team's onslaught continued at Montclair, with the 'Cats winning easily 8-1. Parks, Leonard, Ackerman, Lyons and Freedman all won in straight sets, while Terisi lost a grueling three setter, 6-2, 4-6, 7-5.

Pitted against Fairfield in Fairfield is no bargain, but the 'Cats made their victory look like a white elephant sale, thrashing the hapless Stags, 9-0. Freedman was victorious in the best match of the day, 3-6, 6-3, 6-2.

After yawning through four straight victories, the squad finally encountered some much needed competition from N.Y.U. Parks, Terisi and Leonard all fell short, but Ackerman, Lyons and Freedman, seeds four through six respectively, were victorious in their extremely important matches.

The 'Cats ended the week in patented form, crushing the undermanned Cheyney squad, 9-0. The way in which the team won reminded many of the massacre at Upsala.

Star player cited

By SUSAN GANEM

What do Carol Blazejowski, Nancy Lieberman, Lynette Woodard, Cheryl Miller and Villanova senior Shelly Pennefather have in common? They all have been awarded the Wade Trophy as the nation's most outstanding female senior basketball player.

On April 14, Pennefather was honored with the award, which is hailed as the Heisman Trophy of women's sports.

Presented by the National Association for Girls and Women in Sports, the Wade Trophy goes to the athlete who meets the following criteria. She must: (1) be a senior college basketball player; (2) be a Kodak All-American; (3) be a positive role model for women in sports; (4) be committed to academics; (5) demonstrate leadership; and (6) show sportsmanship.

The Wade Trophy was just one of the honors Pennefather earned during her college basketball career. As a senior, she was a Kodak All-American and one of the top 10 players in the country.

She also received Big East Conference Player of the Year (for the third consecutive year); Big East Conference Tournament Most Valuable Player (for the second straight year); Big East All-Conference team (for the third year, she has been named to the first team. She was named to second team as a freshman); and Street & Smith pre-season all-American (three seasons).

Pennefather became Vilanova's all-time leading scorer in both women's and men's basketball history, finishing with 2,408 points surpassing Keith Herron's total of 2,170.

In the 117 games played for Villanova out of a possible 121, Pennefather was the leading scorer in 86, the leading rebounder in 92, and she scored in double figures in 113. Villanova lost the four games which Shelly did not play. Furthermore, during her four years, Pennefather's talents combined with those of fellow seniors Lynn Tighe, Karen Hargadon, Kathy Miller, Mary Beth Kulp and Mary Delorey and the Wildcats allowed the team to compile a 93-28 record (.768 win pct.).

Head Coach Harry Perretta commented, "Shelly is the best all-around player I've ever coached. I don't feel anyone is more deserving of these awards than Shelly; not just because of the type of player she is, but because of the type of person she is."

Women's track

(Continued from page 34)

qualifying for the ECAC Championships. Grant (2:05.65) and Procaccio (2:08.13) finished one-two while sophomore Michelle DiMuro (2:08.59) came in third.

After running fine races in the 1,500-meter, Huber (9:26.58) and Franey (9:36.24) came back under two hours later to take first and second in the 3,000-meter race. Again, both runners qualified for the ECAC meet with their times.

Sophomore Celeste Halliday, though she came in third place, ran an excellent race in the 400-meter.

Crew sinks Marist, drowns Washington

By KAREN THOMA

Villanova crew enjoyed its best showing last weekend, with convincing victories by most of the boats over crews from Marist College, Washington College and LaSalle. 'Nova dominated nearly every event, meeting with success across the board — men and women, novice and varsity categories.

Most impressive was the win by the women's varsity lightweight four, which took its race by more than a length of open water over three heavyweight varsity crews. The lightweights were forced to row in the heavy division due to a lack of lightweight women's crews, but they proved that they were more than equal to the challenge.

Coach Walter Young complimented his crew, comprised of Karen Lovett, Sally Poliwoda, Ellen Minzner, Lynn Joyce and Tya Mae Julien, for their achievement: "The work they've put into this season is really starting to pay off. Their dedication and discipline have been outstanding."

The women's novice crew also had a fine showing, winning both the eight and four races. Novice rower Beth Westerman commented, "It was really exciting to see us finally row as well as we knew we could."

The men's team enjoyed equal success in their races. The men's lightweight four put in an impressive performance amidst a large field to take their event by two lengths. Tim O'Connor, the men's captain and 2-seat in that four, remarked, "We went into the race not knowing how we'd stack up against the others and it's very satisfying to see the results."

In addition, the men's novices kept their undefeated season intact by triumphing in each of their races. All the rowers are looking ahead with great anticipation to the season's closing regattas, the Bergen Cup (May 2) and the Dad Vails (May 8-9).



(courtesy of Sports Information)

Powerlifter, Jerry Kerwin (at left) and Mike Lucci (at right) both won the National Championship in their weight classes. The 'Cats, as a team, finished fourth.

Lifters win national titles

By DOUG SCANCARELLA

Villanova's powerlifting team traveled to Oklahoma University for the National Championships and finished fourth in the nation. In addition, Jerry Kerwin and Mike Lucci won the National Championships in their respective events.

Kerwin, a 220-pound junior, easily won his weight class, keeping all other competitors far behind. Lucci, another junior, cruised through the 181-pound class to his first place finish.

As a team, the Wildcats scored 31 points and were topped only by Virginia Tech (51 points), Louisina (50 points) and Navy (32 points). The host Sooners came in fifth place, totalling 23 points.

Ruggers wind down season

By SHANA LYNCH

In the past three weeks, the Villanova Rugby team has had many ups and downs. Collectively the team won seven games, tied one and lost two.

Its first loss was to a very strong and highly skilled Maryland R.F.C. in the Mid-Atlantic Regional Finals. Ultimately, it was the Maryland Terps who defeated Virginia Tech to go to the Final Four in the country representing the East.

However, a bright spot was the Villanova "B" and "C" teams, who beat the Scranton "A" and "B" teams with identical scores of 16-0. For the Bs, it was Buck Reitmeyer, Chris Hillman and Joe McGrady scoring, with conversions by Bill Sicord.

The Cs were helped with tries from Ray Aloia, Mike Knoff and John Leary.

The following weekend, the team traveled to the Fifth Annual Rutgers Rugby Classic and finished third out of 12 teams. The As advanced with wins over Fairfield and Millersville, with tries contributed by Dennis Graeber and Ken Justice and game winning kicks by Tim Whelan.

However, their luck ran out in what they felt was a poorly officiated match against Shippensburg, in which they lost 4-0 on a controversial call. Chris McStarr noted, "We lost on a bogus call. I have played with the referee and he is a horrible player, too!"

The Bs remained undefeated, though, with wins over Fairfield, Temple and Shippensburg, with tries from Aloia, Mike Turzenes, Cody Gabriel, Mike Buscnkill, Pete Keenan, Brian Coughlin, Dan O'Mara, John Kelly and Charley Regan.

The Villanova R.F.C.'s last match is this Saturday at home versus Temple. It will be the final match for eight, four-year veterans: hooker James Stack, second-rows Dan Griffin and John Kucharczuk, eight man Bill Mendrzycki, wing forward Shana Lynch, fly-half Greg Noone, winger Joe Guido and scrum-half/winger Justice.

Cats bloom at Dogwoods

By DOUG SCANCARELLA

The Villanova men's track team had excellent showings in their last two outings. The 'Cats turned in dazzling performances in the Dogwood and the Rutgers relays. The fine accomplishment of the Cats has raised hopes for the Penn Relays, which take place next weekend.

On April 10 and 11 the Wildcats journeyed to Knoxville, Tn., for the 21st annual Dogwood Relays. The 'Cats were able to win the Distance Medley relay with a time of 9:26.30. It was freshman Mark Jones who turned in the key performances for the 'Cats in this relay. Jones ran a 46.5 in the 400-meter part of the race.

Villanova managed to take second in the 4 x 400-meter relay. The 3:05.23 finish was a tremendous time for the 'Cats; however, they narrowly missed qualifying for the nationals. The winner of the race, highly touted Ohio State, qualified for the nationals with a 3:05.09. The Wildcats took third in the 4 x 800-meter relay, losing only to hard-working Penn State and a well-prepared Indiana club.

The following weekend, the Wildcats ventured north for the Rutgers Relays in Piscataway, NJ. The 400-meter was 'Nova's strongest event. Junior Edwin Maldonado won with a time of 47.1. In addition to Maldonado, all of the other Villanova runners in the 400-meter race won their respective heats. The 1500-meter race was won easily by Villanova's Gerry O'Reilly, with a time of 3:43.1. Sean O'Niell came in second for the 'Cats. The 'Cats did not fare as well in the 800-meter race, although Jan Freidli was able to finish third for V.U.

Next on schedule for Villanova men's track is the Penn Relays, where they hope to qualify the 4 x 400-meter, the 4 x 800-meter, the 4 x 1500-meter and the Distance Medley relay races for the nationals. Right now it looks like the 4 x 400-meter relay will definitely qualify and the others have very good shots.

Athlete of the Week

MIKE SCHICK

This week's Saco East Athlete of the Week is freshman Mike Schick. Schick plays the outfield and pitches for the Villanova baseball team. Over the weekend of April 10, Schick batted .625 to push the Wildcats to victory over Pittsburgh.

Schick had eight RBIs, with one double and two home runs. The Wildcats are producing the best record for Villanova since 1908, and Schick is leading the way.

On the season, Schick has appeared in 17 games and has compiled a .421 overall batting average. As a pitcher, Schick is 5-1 with a 5.49 ERA.

Schick is a political science major in the College of Arts and Sciences.

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Sports

Cats climb to 23-10

By JOHN G. RICCO

The Villanova baseball team endured another week of April showers and emerged, 23-10. Though the Wildcats had five games rained out, Coach George Bennett's squad was able to win six out of the eight contests they managed to play.

Before Easter break, on April 7, 8 and 9 the Wildcats collected consecutive victories over Swarthmore, 12-10; Princeton, 10-9; and Philadelphia Textile, 5-2. The winning pitchers were Steve Priano (3-0), Mike Schick (5-1) and Barry Blundin (1-3), respectively.

On April 11 and 12, the Pittsburgh Panthers came to Villanvoa for a three game series. The clubs split Saturday's double-header, with the Panthers taking the opener, 15-13, and the 'Cats winning the nightcap, 18-4, behind the pitching of right-hander Sean Grady (4-2).

On Sunday, Villanova was again victorious, 11-5, and raised their Big East record to 4-2. Schick pitched well and earned his sixth victory of 1987.

The Wildcats traveled to the University of Delaware on April 14 to face the Hens for the second time this season. In the first matchup, the 'Cats had escaped with an 8-7 win, but this time they were not as lucky.

Delaware came up with two first-inning runs and one in the second to take a quick lead. In the third, Schick hit a 2-2 pitch into the seats for his fourth homer of the year and Villanova added a single run in the fifth to cut Delaware's lead to one, but the Hens scored three runs in the next two innings and went on to win, 6-3.

Sophomore Bob McCreary took the loss for the 'Cats, dropping his record to 0-2.

The next day Villanova visited rival St. Joseph's for an afternoon game. In the teams' two previous contests in 1987, the 'Cats had beaten the Hawks, 12-7 and 15-4. This contest was also a high scoring affair, as both teams erupted for a combined 15 runs in the first two innings.

In the first, freshman Gary Scott belted a two-run shot over the fence for his 10th homer of the season. The blast moved Scott into a tie for the Villanova record for home runs in one season held by both Bill Duryea and Jerry Holtz.

Schick blasted a grand slam in the fifth to put the 'Cats ahead for good, 13-12. After a single Wildcat run in the seventh, St. Joe's rallied for a run in the ninth but Blundin, who came in in the fourth, was able to hold off the Hawks and pick up his second win of the season.

Schick's grand slam added to another record the 1987 Wildcats own. The team's 43 homers is the most ever by a Villanova squad in one year. With 19 games left in the regular season, the 'Cats could possibly put the record out of reach.



(Photo by Nunes)

Freshman outfielder/pitcher Mike Schick belts a grandslam in the 'Cats' 13-12 triumph over St. Joe's. The hit marked Schick's fourth homerun of the season.

Wildcats have tough break; record 4 wins and 5 losses

By STEPHEN J. SCHLAGER

The Wildcat softball team did not have a very successful break. Villanova set out to improve an already excellent record. The Wildcats began the week at 6-1 record, one of the best in the past few years.

They began break with a double-header at Lafayette College The Wildcats set out with good intentions, taking the first half of the doubleheader. But the Wildcats soon slipped up and lost the second game, 7-6.

Sophomore Mindy Kahn hit well in the first game, hitting two doubles versus the Lafayette Team.

The Wildcats then ventured to Boston College and the Boston College Invitational. Villanova fell from their pedestal even farther, losing to Seton Hall and St. John's.

The Seton Hall game, which took place on Friday, was lost by a score of 3-0. The bad Wildcat luck continued the following morning, as St. John's took the Wildcats, 4-2.

As the Wildcats continued traveling throughout the East their losing streak continued as well. The Hawks of St. Joseph's were next on the agenda and, for the fourth time in a row, the Wildcats were beaten.

St. Joseph's outplayed Villanova to the tune of 3-2. However, the second half of the doubleheader brought forth new strength from the Wildcats as they took the game, 4-3.

The Wildcats again went off the Villanova campus and traveled toward the city. This time all the way to inner-city Philadelphia to face the University of Pennsylvania Quakers.

The Wildcats thrashed Penn, 6-3. It looked like the Wildcats from the first half of the season were finally resurfacing.

But that was not the case. As soon as the Wildcats crossed the state border their luck changed.

The No. 1 Division III team was waiting on the other side. The Wildcats were close at the end, but still took the loss. In the late innings Villanova threw the game away with a baserunning error.

Later that same day, the Wildcats faced Ursinus College. The Wildcats began to perform again as they picked up the 5-4 win.

Freshman Karyn Lodise was the winning pitcher and evened her season record to 2-2.

The Wildcats must face five more teams in the remainder of the 1987 season: LaSalle, Drexel, Providence, Seton Hall and Princeton. The LaSalle, Drexel and Seton Hall games are all doubleheaders.

The Wildcats record is now at 10-6 and a tough schedule faces them. If the bad luck and disappointment that followed the team in the past disappears, the Wildcats could put together the best record in recent history.

BEHIND the LINES

By STEPHEN J. SCHLAGER

YEAR IN REVIEW

Nineteen eighty-seven was a year when nothing in Villanova sports was mediocre. There was either great success or bitter disappointment. The men's basketball team went from the apex of college athletics to the abyss; from the excitement of the 1985 National Championship and the 1986 NCAA tournament appearance to the lackluster 15-16 record in 1987.

Even Villanova's past was not left alone as Gary McLain tried to mar Villanova's championship march to Lexington by writing an article dealing with his cocaine use on the Villanova campus.

On the brighter side of the roundball picture, there was the women's basketball team. The Wildcats played like champions all season and finally took the Big East crown. Although the Wildcats lost in the second round of the NCAA tournament, they put together a fine season.

Senior forward Shelly Pennefather added to her many accolades by becoming the first Villanova player ever to be named to the Kodak All-American team. Pennefather will also go down in history as the most prolific scorer ever to grace the courts of Villanova. In Pennefather's four-year career, she threw 2,408 points through the Wildcat nets.

The Villanova ice hockey team continued to slip this year. Their overall record fell to 6-18 and they continue to be disappointing.

The Villanova swim teams had another up season, behind the coaching of the "Coach of the Year" Ed Geisz. The Wildcat men finished second behind a strong Pittsburgh team. This is the third straight year that the Wildcats finished second in the Big East behind the Panthers.

The wrestling team became the newest Wildcat varsity sport. There success was marginal this year, but for their first year the season can be termed a success.

The Wildcat indoor track season was the most successful in recent history. The men's track team tore up the track at the Olympic Invitational track meet. Edwin Modebedi took first place in 500-meter race, while Grant Davis, Marc Jones, Modebedi and Tony Valentine missed a record by one-tenth of a second in the 4 x 400-meter relay.

The women, however, did not miss the record. The 3,200-meter relay team of Debbie Grant, Celeste Halliday, Michelle DiMuro and Gina Procaccio, set the world record with a time of 8:24.72. The distance medley team of Grant, Procaccio, Halliday and Huber set the world mark of 11:00.7, beating the old mark by almost four seconds.

The men's tennis season remains successful, and has, to date, posted a 13-5 record. The men's golf team is also on stride this year. They have been burning up the links en route to a 11-2 record behind the leadership of Chet Walsh.

The lax team is the only springtime sport that is showing mediocrity. The lacrosse team is at 5-5 for the season. Before their last effort versus Swarthmore, the Wildcats were at 4-5.

The men's baseball team has been on a rampage this season, posting their best start since 1908. Behind the pitching, fielding and hitting of Mike Schick, the Saco East Athlete of the Week, they will more than likely continue their success in the Big East for the remainder of the spring.

Once miligned females of spring, the Villanova women's softball team has come out of the winter gloom and made a fresh start on Sullivan field. The women have put together a 10-6 record so far this season and have posted the first no-hitter since 1978.

Last fall the Wildcat football team put together another record year. Villanova went 8-1 against questionable talent. Next fall the Wildcats will test their mettle against Division IAA teams. We'll let this season be the test for the program and its success. The football team did gain accolades from CBS, as Ron Kinney and Rich Spagnardi were honored by being selected to the Academic All-American team.

Considering everything, Villanova sports have been an overwhelming success this year and the future seems bright. Once again Wildcats all over the world can hold their heads up high [illegible] Villanova's athletic [illegible]

VILLANOVA UNIVERSITY

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Student life evaluated

By DANTE J. SCALA

Villanova University has an alcohol and drug problem which should be "vigorously attacked," according to a recent evaluation of the Student Life division.

"Your resident hall staff will tell you case after case of kids they are trying to detoxify. They need help. The health and counseling resources need to be mobilized," said evaluator Dr. Arthur Shriberg of Xavier University in his report.

Shriberg is part of a University-commissioned evaluation team which has been studying the University for the past three years. His 27-page report praised many administrators and programs but criticized others, such as the Counseling Center and Security.

Shriberg said he read 40 pounds of background materials, such as reports on the University and student publications, for the evaluation. He also interviewed students, faculty and administrators. Shriberg visited the school for a four-day period last December, according to a University newsletter on the evaluation program.

"I trust you will consider this report in the context of someone who shows you a snapshot taken from a specific camera at one point in time," said Shriberg. "There may be a factual error or two . . . I am confident, however, that most of these perceptions are accurate."

Alcohol

Shriberg commended the University for "strengthening alcohol enforcement" and praised Student Life for their efforts to deal with the campus' "major alcohol problem." He noted the disciplinary referral program, the appointment of an alcohol educator and the Saferides program.

However, he stated that "All policies must be reviewed for alcohol consistency. For example, you allow tailgate parties and students can drink until 1 p.m. However, they can't drink at 1:15 p.m. They [the students] think this is absurd."

Shriberg recommended that the University "work very hard to demonstrate non-alcoholic options." He said that "Jake's Place," a non-alcoholic pub open on an occasional basis in Connelly Center, should be open more often and given more resources.

Counseling and Career Center

Shriberg praised the Counseling and Career Center's staff as "first class" and seemingly "well-respected on campus." He appeared especially impressed by the placement area of the center.

However, Shriberg found the Counseling Center lacking in several areas. For example, he stated that the assistance of a psychiatrist is needed, and should be available to aid students on medication.

Also, Shriberg criticized the center for its policy of attempting to limit the number of times a

(Continued on page 4)



(Photo by Esposito)

Campus veterans welcome new freshmen to Villanova during the first few days of college life.

Asbestos found in St. Mary's Hall

By SIOBHAN A. RODER

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, stated Wednesday that Villaniva University hired outside contractors to test the air in St. Mary's Hall and complete cleanup operations this summer after the installation of a fire alarm system loosened asbestos contained in the corridor ceiling material on the northern end of the third floor.

In answering a question involving whether he would notify past residents of St. Mary's Hall who had lived in an environment containing asbestos, Martin said, "There was no problem in the past. The problem occurred this summer." He added that if he were to speak with past residents he would tell them, "To the best of our knowledge, the building was safe in the past and is safe again now."

According to "Asbestos in Buildings," a document released by the Environmental Protection Agency (EPA), asbestos is "a mineral composed of small, thin fibers" and "is common in many building materials."

The Encyclopaedia Britannica states, "Asbestos fibre is employed for applications requiring nonflammability and is chiefly of industrial importance, especially in the manufacture of brake linings, building construction materials, electrical equipment thermal insulation materials.

Concern about harmful effects of asbestos has been increasing since the early 1970s. According to the EPA document, the breathing of airborne asbestos fibers has been linked with asbestosis, a grave lung disease; lung cancer; and mesothelioma, a cancer affecting the lung or abdominal cavities.

Martin stated the asbestos was loosened from the ceiling when workers from Pangborne, the contractor installing the new fire alarm system, were drilling holes into the ceiling to put conduit in place. Martin said the ceiling fiber was a cementitious material — what he described as "essentially sprayed-on plaster" — with some chrysotile asbestos in it.

Martin did not have the figures on the exact percentage of asbestos in the St. Mary's Hall ceiling. He did say, though, "Ceilings of this type generally have 1 to 3 percent asbestos. That's my recollection."

Martin stated that the Associated Investors Corp. cleaned up what had come down from the ceiling July 14. He said a company known as Clayton Environmental examined samples of what had been cleaned up and reported to Villanova July 23 that it was asbestos.

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Approval of new dorms anticipated

By JOHANNE C. SHARP

Final approval for the construction of two south campus dormitories is anticipated Sept. 14 at the Radnor Township Board of Commissioners meeting, according to the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life.

If approved, the ground breaking would begin "in a couple of weeks and would depend in part on our ability to get permits from both state and local departments," Martin said Tuesday.

The University Board of Trustees must also approve the proposal before construction can begin, he said.

The Rev. John P. Stack, O.S.A., dean of students, said, "Township commissioners and the rest of the Radnor Township residents are in support of the proposal because they know we are trying to get people back on campus."

Stack said the building of the residence halls will begin the first phase of the University plan to house an additional 1,000 undergraduates on campus. Currently Villanova accommodates 3,000 students and ultimately hopes to house 4,000. Stack said Villanova is not looking to increase the undergraduate population and in fact may attempt to decrease it.

The two new dorms will house 240 students. Stack said the administration has not yet decided whether females or males will be housed in the proposed residence halls.

In addition, the University is awaiting approval of a parking facility to be located adjacent to the SEPTA Norristown High Speed Line on the south campus area. Stack said the recreational courts next to Stanford Hall would be relocated to construct the parking lot, which would help

(Continued on page 6)

Graduate School dean named

By DIANE A. CILIONE

Dr. Daniel J. Ziegler was recently appointed dean of the Graduate School of Liberal Arts and Sciences, replacing Dr. Bernard J. Downey.

Prior to assuming his present position, Ziegler was a faculty member in the department of psychology and served as its chairperson for the last 19 years. He received his bachelor of science degree from Villanova in 1960 and received a master's degree and a doctorate in psychology from Temple University.

During his tenure in the psychology department Ziegler's areas of interest were personality theory, stress and psychopathology, and for many years he taught graduate courses related to these areas. In addition Ziegler is also coauthor of a text in personality theories published by McGraw-Hill in the United States with an international student edition published by McGraw-Hill, Kogakusha, Ltd., Japan, which is currently being sold on five continents.

In addition to his activities at Villanova, Ziegler is also a nationally known speaker in the area of stress management and in that capacity he has addressed business and professional groups throughout the United States and Puerto Rico. As the recipient of an American Psychological Association-approved doctorate, he is also a licensed psychologist for private practice in Pennsylvania.

In his first year at the University, Ziegler helped to initiate, organize and staff what is now the University Counseling Center. During the early 1970s he served

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Dr. Zeigler was recently named the new dean of the graduate school.

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F.Y.I.

Career Day

Career Day will be held on Sept. 24 from 12:30-4 p.m. in the Villanova Room of Connelly Center. Representatives from 51 companies will attend to provide information and to answer your questions. There is something for students of all majors. There will not be another Career Day for two years, so do not miss this unique opportunity.

Greek Raffle

Lamda Tau Delta will be selling chances for a chance to win two pairs of U2 concert tickets. Two winners will be chosen — increasing your chances of being selected — and each winner will receive a pair of tickets for U2's Sept. 28 concert. Chances will be sold all day long in Connelly Center on Sept. 15, 17 and 18. The drawing will be held Sept. 21 at Lamda Tau Delta's weekly meeting at 6 p.m. in the Bryn Mawr Room of Connelly Center. All are welcome to attend the drawing.



Convocation Mass

On Sept. 13 there will only be one large liturgy in the duPont Pavilion at 6 p.m. This will be a festive celebration for students, faculty and staff to come together and begin a new year centered in a prayerful atmosphere.

Internal Affairs

Are you interested in coed dorms, social alcohol policy and other issues pertaining to student life? Stop by Student Government office to see Michelle or Sean of the internal affairs department.

'Nova Gospel Ensemble

The Villanova Gospel Ensemble will have its first meeting on Sept. 13 at 7 p.m. at St. Rita's Chapel. If you are interested in singing or playing an instrument, come out and help us lift up the name of the Lord. Please bring your class schedule.

Part-Time Job Fair

On Sept. 17, the Career Development Center will sponsor a Part-time Job Fair. The fair will be held in the Villanova Room of Connelly Center from 12:30-3:30 p.m. Approximately 30 local companies will be present to take student questions and applications for part-time positions.

FYI Note

All entries for the FYI section of the Villanovan must be received by 2 p.m. on the preceding Tuesday. Please type doubled spaced and drop it off at the Villanovan Office.

Marketing Society

New members welcome! Mandatory meeting for all previous members and new members on Sept. 15 at 12:45 p.m. in Bartley 216.

Peace and Justice Lecture

Ellis Katz, professor of political science at Temple University's Center for the Study of Federalism, will give a lecture on Sept. 16 at 4 p.m. in the Wayne/St. David's room on "The Supreme Court's Interpretation of the Constitution."

ACS Upcoming Events

Attention Commuters! Watch for all posters and sign-ups for upcoming events. This weekend, join us at the Vet to watch the Phillies vs. the Pirates. Price is $11 (includes ticket and transportation). We'll leave the Rugby lot at 5:30 p.m. Sign-up in 215 Dougherty until Friday. Hey, the Road Rally is coming soon. Do you have your car ready?

Sacramental Preparation

If you have not received Eucharist, Reconciliation and/or Confirmation, please contact Campus Ministry in the basement of St. Rita's Hall, 645-4080.

Basketball Tourney

Rosters are available in the Dean of Students Office for the annual Delurey Hall 3 on 3 basketball tournament.



Villanova Peace Community

The Villanova Peace Community will meet on Sept. 14 at 8 p.m. in the Center for Peace and Justice Education in Sullivan Hall.

German Club Meeting

Anyone interested in participating in German cultural events is welcome! Meet at St. Thomas Hall, foreign languages department (2nd floor) on Sept. 14 at 4 p.m. We will discuss a trip to Germantown, New York City, Octoberfest ideas and more!

Literary Arts Magazine

The Villanova Literary Arts Magazine will be holding an informational meeting on Sept. 15, at 7 p.m. in the Honors Seminar room (4th floor, Falvey Library). All those interested in becoming involved with this year's magazine should attend. If you are interested in working with the magazine but cannot attend the meeting, please leave a note in our mailbox in 108 Doughery Hall. Thank you!



Witness Wanted

To the witness of the hit and run in the small Main Lot adjacent to Moriarty Hall on Saturday: Thank you for the information. Please contact the Villanovan at 645-7206 or stop by the office at 201 Dougherty. I need your help.

To All Seniors

If you have a cum of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office in Room 213, Dougherty Hall.

Confirmation Program

If you have not received your Confirmation and would like to participate with other students in preparation and the sacrament, please call or stop by Campus Ministry in the basement of St. Rita's Hall, 645-4080.

Volunteers

The Domestic Abuse of Delaware County needs volunteers to provide hotline counseling and other related services to victims seeking support, legal protection and shelter. The fall Volunteer Training Program begins Sept. 26. Call Ginger Sinatra (565-6272) for further information. Help break the cycle of violence!

Women's Glee Club

If you like to be involved, and you like to sing, then join the Villanova Women's Glee Club. We perform a wide variety of music, from Bach to Boogie Woogie Bugle Boy. We have concerts on campus and in the area, and we go on tours. We meet Mondays and Wednesdays. Come to St. Mary's auditorium between 6 and 8 p.m. We'd love to see you there. If you would like more information, our office phone number is 645-7224.

Referee Positions

Earn extra cash and have fun doing it. Be an intramural referee for women's flag football. Apply at the Intramural Office in the Fieldhouse or call Anne Marie at 645-4114.

Committee for the Homeless

All are welcome at the information meeting for the Committee for the Homeless Sept. 16 at 6:30 p.m. in Alumni Gym. Any group interested in making sandwiches for the Homeless Committee, please call Campus Ministry at 645-4080 and leave your name and number.

Coffeehouse

Needed: Performers for the Respect Life Week Coffeehouse, Oct. 8. Musicians, singers, magicians, etc., should contact Ingrid at the Villanovans For Life, 108 Dougherty Hall, 645-7244. Please leave your name, your act description and phone number where you can be reached.

ACS Announcements

The next general meeting for the ACS will feature a pizza social at 5 p.m. on Sept. 17 — do not miss it! The next coffee and donuts social is on Sept. 16 from 8-10 a.m. Locations to be announced. Attention commuters and O.C.R.'s: The Day Hop in Dougherty Hall is now open for you for lunch! See you there!

Amnesty International

The Villanova University Chapter of Amnesty International will hold its first meeting on Sept. 14 at 4:30 p.m. The meeting will take place in the Center for Peace and Justice located in the basement of Sullivan Hall. All those interested in working for human rights should plan to attend.

Lectors Meeting

Anyone interested in being a lector (reader at mass), there will be an informational meeting on Sept. 15 at 6:30 p.m. in the Main Chapel. All are welcome.



Added Class — Children's Lit

Children's Literature (158-1000-02) has been added to the schedule for the fall 1987 semester. The class meets at 1:30 p.m. on Tuesdays and Thursdays and is taught by Sr. M. M. Cribben.

Dorm linen service halted

By MICHELLE SHANAHAN

As the result of a survey which determined that less than one-third of all on-campus residents utilized the linen service last year, the Housekeeping department decided that sheets will no longer be provided to students, Carlton Clapper, director of Housekeeping, said this week.

From September 1986 to May 1987, housekeeping staff members counted all of the sheets that were distributed. Only about 800 of 3,000 residents regularly used the service, stated Judy Clay-Miles, supervisor of Housekeeping.

Residence Life was "consulted whether or not we thought it [the linen service] was an essential service," said Christopher M. Janosik, director of Residence Life. Based on the results of the survey, they decided that the service could be halted.

Last year, approximately 40 housekeeping man-hours a week were spent distributing sheets from various locations on campus. It was "not a good business ... custodial services is here to clean," said Clapper.

This elimination of the linen service is "keeping in conjuncture with the campuses across the country" which do not generally provide students with sheets, stated Clapper.

Since the Housekeeping department does not have any laundry facilities on campus, Clapper said that he felt the students are in a better position to keep their bed linen in good shape. "I really feel that it's a better deal for the students to bring their own sneets," he said.

In the 1987-88 Residence Life brochure students were advised that they must supply their own sheets. However, many students complained that they did not see this section of the brochure and, therefore, had to buy sheets after arriving at Villanova.

The scope of the Housekeeping department has altered in the past four years. Through the 1984-85 school year, cleaning services were provided for each individual dormitory room, including vacuuming, dusting and changing the linens. After the discontinuation of this cleaning service, linen service was provided until this year.

Although the number of Housekeeping staff members had declined by attrition in recent years, the department is not reducing and is in the process of hiring, said Clapper.

The Housekeeping department is currently trying to provide weekend service. This will be a very difficult task unless the dormitories cooperate, according to Clapper, because Housekeeping is now restricted by a union contract to 16 staff members on the Sunday shift.

New fire alarm system installed

By NATALIE McKENNA

Villanova Universitv is currently installing a campus-wide fire alarm system that is projected to have a total cost of $4 million to $5 million.

Approximately $1 million was spent last year to commence the installation of the new alarm system in the residence halls, according to Dr. Richard A. Neville, vice president for Student Life. An additional $1 million will be spent this year before the system is fully implemented in all University housing facilities. Installation in the dormitories should be complete by October.

The system, installed by Pangborne and Co., Inc., will be "much more sophisticated and sensitive" than the existing system, according to Neville.

Neville, a member of Villanova's fire and safety committee, stated, "The new system will make it easy to know where the fire is."

The Pangborne system includes boxes, positioned outside of the buildings, which have lights that indicate the floor on which a fire alarm has been activated.

According to Neville, Pangborne was among three firms bidding for Villanova's fire alarm system contract. The firms were given the specifications required for the University to comply with a state ordinance which mandates an upgrading of the existing system by 1989.

Pangborne, explained Neville, offered the University the best bid and was contracted to implement the University-wide system.

After the completion of the project in the residence halls, the system will be installed in the University's academic buildings and dining facilities.

The entire system will be extensively tested for reliability, and the conversion from the existing fire alarm system will follow.

The goal of the fire safety committee, according to Neville, is to "have the entire system tie into a central on-campus location." This will permit the earliest possible detection of fire and will facilitate the execution of evacuation and fire-fighting practices. This goal, however, will not be reached for three to four years, according to Neville.



(file photo)

Dr. Richard A. Neville, vice president for Student Life.

Dobbin named to Academic Affairs

By SHARON A. WATERS

The Rev. Edmund J. Dobbin, O.S.A., was recently named associate vice president for Academic Affairs. The new office was added in order to complement the other associate vice president for Academic Affairs position, which is held by Dr. Charles L. Cherry.

The addition of the new position will allow Dobbin to concentrate on long-range academic plans for Villanova University. According to background information provided by Dobbin, his responsibilities include conducting and overseeing studies concerning short- and long-range academic plans, implementing recommendations resulting from the various academic program evaluations presently being conducted at the University and assisting the vice president for Academic Affairs in faculty matters.

Also, as a member of the department of religious studies, Dobbin will teach theology courses.

In the past, Dobbin taught graduate classes during summer sessions at Villanova from 1973 to 1986. He also currently serves as a member of the Provincial Council of the Augustinian Province of St. Thomas of Villanova, a position he has held for six years.

Dobbin served as a member of the Board of Trustees at Villanova University from 1979 to July 1987, resigning in accordance with Board regulations upon accepting appointments to University faculty and administration positions.

Dobbin said he is "interested in seeing Villanova University from the inside and on a different level" and described his job as placing "a primary emphasis on academic planning for the future."

In other administration news, the Rev. William A. McGuire, O.S.A., will move from his position as assistant to the dean of the College of Arts and Sciences to assistant director for Athletics for Buildings and Facilities starting Monday, according to the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences.

In the News

Scholarship applications available

Applications for several national scholarships are currently being accepted by the honors department. Deadlines and descriptions for these scholarships are as follows:

Rhodes and Marshall Scholarships: Two-year post graduate studies in England. Applications for the Villanova nomination are due Sept. 15.

Fulbright Scholars: One-year independent study and research in a foreign country. There are 500 scholarships awarded annually. A mandatory meeting will be held Sept. 16, at 4:30 p.m. in the honors office.

Truman Scholarships: Four-year full-tuition to current sophomores with a demonstrated commitment to a career in government. Applications are due Sept. 15.

Post-graduate study in Scotland or Scandinavia: Scottish ancestry or Scandinavian language required, respectively.

Further information and applications are available in the honors office, located on the fourth floor of Falvey Memorial Library.

N.E.F.

AAUP chapter honored in L.A.

The American Association of University Professors (AAUP) chapters at Villanova University and Adelphi University were joint recipients of the 1987 Beatrice G. Konheim Award for providing leadership in advancing AAUP principles in academic governance.

The awards were presented June 19 at the 73rd Annual Meeting of the American Association of University Professors in Los Angeles. Prof. Edwin Goff, president of the AAUP Villanova chapter, accepted the award on behalf of the chapter.

The Beatrice G. Konheim Award is given to a chapter for outstanding achievement in furthering the association's objectives in academic freedom, student rights and freedoms, the status of academic women, the elimination of discrimination against minorities or the establishment of equal opportunity for all faculty members.

M.M.S.

Students win Pa. accounting award

Two Villanova seniors recently received scholarship awards from the Pennsylvania Institute of Certified Public Accountants (PICPA). Carol E. Orrson of Forty Fort, Pa., and J. Stephen McNally of Churchville, Pa., were awarded $700 and $1,400 scholarships, respectively.

Orrson holds the office of chaplain of the Delta Delta Delta National Sorority and is a member of the honor societies Beta Gamma Sigma and Phi Kappa Phi.

McNally is a member of Lambda Chi Alpha fraternity, the Accounting Society and Villanova Crew. He has been awarded membership in Beta Gamma Sigma, Phi Kappa Phi and Order of Omega honor societies.

M.M.S.

Forum to discuss Judge Bork

By LYNN PERDEK

Villanova will present a forum on Wednesday to discuss the issues surrounding President Reagan's nomination of the Hon. Robert Bork to succeed Justice Lewis Powell on the U.S. Supreme Court. The panel discussion sponsored by Villanova's sociology and honors departments, will focus upon the importance of the political philosophies of this conservative nominee.

According to Dr. Peter Knapp, sociology professor at Villanova, the Bork nomination is important as a fundamental shift in the Supreme Court, which quite possibly could establish issues for at least 30 years. Knapp added that the nomination of a person with Bork's political philosophies is a radical departure in a conservative direction from any positions established in the law.

Knapp stated that one of the most controversial aspects of Bork's political philosophies is that of "original intent." Bork believes that the U.S. Constitution should be looked upon from the standpoint of the Founding Fathers of this nation rather than interpreted as modern-day interpretations of the basic principles of the Constitution. This affects the debate over the issue of the rights covered in the First Amendment of the Constitution. Original intent provides that the freedom of speech protected in the First Amendment only adheres to political viewpoints and does not apply to criticism of political figures or to protecting a journalist's sources.

Bork's political views do not fall within the scope of views held by either the conservatives or the liberals, according to Ronald Dworkin in an article in The New York Review. Dworkin states that Bork is a constitutional radical and that the nomination is the climax of the President's ambition to freeze the institution of the Supreme Court, for as long as possible, into "an orthodoxy of the president's own design."

The panel will focus upon three issues which promote great political concern when discussing Bork's nomination. The most controversial issue is that of original intent. Another important issue to be raised is that of judicial restraint, where the question is raised as to what degree judges should take an active role in establishing jurisdiction. Bork believes that courts should be extremely reluctant in shaping the law and assuming too much power into their hands, as he stated in his well-publicized 1971 article in the Indiana Law Journal.

The third issue to be debated is the question as to whether Bork's nomination should be reviewed on the basis of his professional competency or on the basis of his political philosophies.

Bork is the third appointment to the Supreme Court during the Reagan administration, and is expected to change what for many years had been considered a liberal institution. According to Dworkin, Bork will upset the balance in the court that Powell had provided, and make the Supreme Court a seat of right-wing power long after Reagan's administration has ended.

The forum will be held at 2:30 p.m. Wednesday in Connelly Center. The panel will consist of Peter Sevareid, a professor at Temple Law School, the Hon. Frank Hazel, former prosecutor and Arthur Donato Esq., of the Delaware County Association of Defense Lawyers.

Charlotte Watson, secretary, dies at 53

By SHARON M. NEUBAUER

Charlotte A. Watson, who worked as a secretary at Villanova University for 36 years, died of a heart attack in her home Aug. 24. She was 53 years old.

Watson, who started working for the University after high school, served as the secretary to the president for 27 of her 36 years at the University. During that time she worked with five different University presidents, including the current University President, the Rev. John M. Driscoll, O.S.A. Co-workers described Watson as "very loyal, both to the University and to friends."

Watson never married. She is survived by five sisters and a brother.

Funeral services were held Aug. 27, at St. Matthew's Roman Catholic Church in Conshohocken, Pa. The burial was at St. Matthew's Cemetery, Conshohocken.

Villanova Student Life program evaluated

(Continued from page 1)

student is counseled to four sessions. This situation is worsened because "Students lack transportation and, without insurance, the funds for a private therapist," he said. "Much work is needed in developing a better referral system," he concluded.

Shriberg also questioned the lack of a 24-hour counseling service, citing that Residence Life needed help with emergencies at night and on weekends. "Many campuses have counselors in residence or at least on call. You have neither," he said.

Shriberg commended the plan to hire a full-time drug educator, stating that "An expanded drug education program is badly needed." Also, the infirmary should aid in this effort, he said.

"The Counseling Center needs to be a stronger resource for drug education, stress management, interpersonal issues . . . they need to expand their preventive and educational activities," he concluded.

Infirmary

"The infirmary is not well-respected by the students. I was told this many times," said Shriberg.

Also, Shriberg questioned the need for a special athletic infirmary. "The athletic department has its own health service, with a full range of physicians available only to athletics . . . I am told this occurred because athletes weren't receiving the help they needed from the infirmary."

He recommended the expansion of the infirmary's services "to educate and promote wellness." Much could be done in the area of "preventive health activity," he said.

"As you consider building a new [infirmary] facility, I strongly urge you to consider putting health and counseling together" to "focus on campus health issues," stated Shriberg.

Praise for administrators

Shriberg praised several administrators in his report. For instance, he described the Rev. John P. Stack, dean of students, as a "well-respected person on campus . . . I think you are very fortunate having a dean of students with such skill and concern."

Also, he said that Vice President for Student Life Dr. Richard A. Neville is "very well-respected on campus" and "knows the University well, relates well to students."

Shriberg also commended the presence of the Rev. Robert J. Martin, O.S.A., an attorney, in the position of assistant to the vice president for Student Life. "An in-house lawyer is an unusual and very special service. Some very interesting research has been done" by Martin, he said.

Residence Life

Shriberg recommended co-ed residence halls and suggested St. Mary's Hall as a good dormitory in which to experiment.

"Many Catholic colleges have co-ed facilities. They usually are safer, quieter, treated better and have less inappropriate sexual activity," said Shriberg.

He also advised that more residence halls were needed and hoped that the University could eventually house 80 percent of its students on campus. "You offer an excellent resident program for freshmen and some sophomores and then you force them to live in communities that don't want them. I recommend you use your new property and build different kinds of residence options," he said.

While Shriberg praised the Residence Life staff, and described the halls as "well-run," he described the dorm conditions as "filthy" and "a disgrace." He also stated, "Things don't get fixed."

He suggested that the Maintenance staff should report to Residence Life, commenting, "Clearly, they are not communicating now."

Shriberg also was concerned that male housekeepers and security guards can sometimes be found in women's dormitories late at night or in the early morning, in violation of the dorm visitation rules. "I share the concern of your women residents and feel this situation is 'fraught with danger,'" he said.

In addition, he said that more adults, such as young faculty, are needed in the halls. "If you want to work with students, you need to be accessible and available at all hours. A homogenous community of 18- to 21-year-olds with no one else in residence is not educationally effective. I commend the adults who now live in the halls." Currently, "The faculty don't feel welcome in the halls," he said.

Shriberg also suggested offering more activities at night in the halls.

Food Services

Shriberg said that the students' desire for multiple meal plans "appears to be a reasonable request." Furthermore, he said that most campuses offer multiple meal plans, and a similar program could be developed at Villanova without any additional costs.

He also advised that "food should be linked to the residence program in a more meaningful way."

Many Catholic colleges have co-ed facilities. They usually are safer, quieter, treated better and have less inappropriate sexual activity."

- Evaluator Dr. Arthur Shriberg

Security

"Security is a most distressing situation. People have very little faith in the security system and consider it arbitrary and capricious," said Shriberg. He cited, "Students and staff told me rulings and interpretations come and go . . . I heard too many stories demonstrating Security's lack of common sense."

Shriberg also criticized Security's publication, "Parking by Permit Only," which he described as a "poor public relations piece."

However, Shriberg did say that Security officers "can be educated to become part of the campus" with the aid of Student Life and "campus linkages of all sorts." He also advised that Security report to Neville. "Security people are trained to accept orders and need the kind of orders they will get from Student Life, stressing linkages, listening skills and communication," he said.

In addition, Shriberg recommended the hiring of students for Security jobs "to start building bridges" between students and Security. Currently, "Students believe the Security officers are out to 'get' them," he said.

The "Villanova Way"

After speaking with students, Shriberg said, "There seems to be two aspects to the 'Villanova Way' [as students call it]: Students are treated like children and nothing ever gets changed."

Shriberg said students think that if they try to solve problems on their own, "they were ignored," but if their parents intervened, "the problem would be solved."

He continued, "I also heard several stories about inflexible administrators and staff members who would not bend a rule even when common sense dictated otherwise. The students stated they are usually treated as 'bad' children."

Shriberg suggested creating an ombudsman who would aid students with their problems and serve as a link between students and the administration.

In a related issue, Shriberg stated that "Many members of the Student Government feel ignored." He advised the University to deal with major issues raised by Student Government and to "respect and support the elected student leaders.

"I am told this year [1986-87] you have a stronger Student Government than in recent years. I think this is to be applauded and is something you should want to build and support," said Shriberg.

Diversity of Students

Shriberg recommended several steps to create a more diverse student body and criticized several areas which dealt with this subject.

For example, Shriberg said, "If Villanova University wants to increase the number of black students on campus, and I salute you for trying, you must build support systems to retain them . . . or you will continue to have substantial attrition."

He also said that the University had "brought in quite a few more black students" for the 1986-87 school year.

In addition, Shriberg stated "Students of other religious traditions do not feel particularly well-supported on campus . . . I think you need to do more if Villanova University is serious about bringing in people from other traditions."

Also, Shriberg held "real concerns" about the International Student Advisement Program. "You don't have a host family program, an orientation program, airport pick-ups, and the International Association is weak. If there is a guiding philosophy or a set of goals for International Student Advisement, it is not evident.

"You are not providing adequate services to these students," he concluded.

Shriberg also questioned why foreign students were brought in "primarily from China or India" and enrolled in "one of two specific academic programs.

"These international students are also tremendous resources for the rest of the Villanova community, but are not being included in campus life," said Shriberg. He recommended creating a "task force" to "review the goals" of the program.

He also advised that a day-care service and more social activities should be available for "adult learners." Shriberg said that more ways should be found to "integrate the adults" with college-age students. "This would help the quality of life on campus, in general, since Villanova University is so homogenous," he stated.

Student Activities

Shriberg described the Student Activities staff as "impressive." He praised the yearbook, radio station WKVU, the Association of Commuting Students and the **Villanovan**, and said, "Many of your clubs appear to function well." He also stated that Student Activities offers an "extensive menu" of clubs and organizations.

However, "Many of the clubs and organizations do not have any space and several are crowded into substandard space," he stated. Shriberg said this problem could be solved if Connelly Center were expanded.

Shriberg was also concerned about "the quality of curricular life" on campus. "Intellectual, cultural and even social activities need expansion and a different planning model . . . This area needs to be restructured, and you need to develop a richer menu of co-curricular activities with more seminars, more theme days . . . "

He also stated, "When I reviewed your student activities menu, I didn't know I was on a Catholic campus!" More programs dealing with issues such as peace and justice should be created in order to "reflect the basic Catholicity of Villanova.

"The students shouldn't be expected to handle this effort on their own," said Shriberg. He recommended the creation of a "University Task Force for Co-Curricular Programming" to handle this issue.

Security is a most distressing situation. People have very little faith in the security system and consider it arbitrary and capricious.

- Evaluator Dr. Arthur Shriberg

Off-Campus Students

Shriberg praised the Off-Campus Residence Office, stating, "The personal concern and service there is wonderful." However, he said more could be done to "find listings and help to mediate problems."

Also, services need to be increased for off-campus residents, many of whom are "lonely, uninvolved and uninformed," said Shriberg. "Many new efforts will be required to bring the off-campus residents to campus for participation in co-curricular programming," he stated.

Fraternities

Shriberg recommended that the University "accept fraternities as a reality and work with them." He stated that there are some good fraternities which should be "rewarded and encouraged," while others "need to be firmly dealt with."

Shriberg opposed the "freshman rush" early in the first semester, which existed when he visited but was abolished in the spring. "The message given to a student the first week of school is to join a fraternity. What many students feel you are really saying is to get off campus, because that is what fraternities mean at Villanova University," he said.

In addition, non-sanctioned fraternity houses should also be "dealt with," said Shriberg.

Orientation

Shriberg praised the freshman orientation program as an enjoyable experience which seems to prepare students for campus life. However, he said the orientation process should continue until "sometime after" the first semester.

Faculty Concerns

"The faculty I met with complained about the quality of programming on campus, and I feel they need to be part of a new mechanism that has responsibility for co-curricular programming. They need to be involved with most aspects of Student Life," said Shriberg. He also stated that there was a "communication problem" between faculty and Student Life staff.

Another issue of faculty concern was the difference in raises and benefits between faculty and administrators, according to Shriberg. "I recommend you give faculty and administrators the same benefit package. It is divisive for a few dollars to create a different class of citizens on the . . . campus," he said.

Judicial Affairs

"You have too many cases and, probably, too many rules. Clearly, the rules should be simplified and then consistently enforced," said Shriberg in his assessment of Judicial Affairs.

Shriberg also questioned the allowance of "mercy appeals," stating that on most campuses, "factual discrepancies or some charge of bias" are the only grounds for appeal.

"I heard several times from students that they believe a call from a parent with a special plea for 'mercy' will get them off the hook. There is a feeling that the system can be bypassed. This should stop," he stated.

Connelly Center

Shriberg described Connelly Center as a "show place" for the University. "It is very well run, is creatively designed, the food service is stellar, the listening rooms, the new travel bureau and the game rooms are all state of the art. It is a first class facility," he stated.

Also, Shriberg implied that the student center should be open more hours. He said that the center "is run as a business" and is only open "at the most cost-efficient times . . . If it is truly a University resource, then [it] needs to expand its hours," he concluded.

Other Issues

Shriberg praised the music department, calling it "an excellent program with a strong administrative director." He was also "impressed" by the Pep Band's "spirit and sense of community, as well as their music." In all, he described the program as a model for all co-curricular activities.

The peace and justice program also received high praise from Shriberg, who commended it as "superb." He stated, "You are starting to deal with the crucial issues of our time. The numbers of students involved are small and it's an uphill battle, but you appear to be heading in the right direction."

Graduate School dean

(Continued from page 1)

on the original Faculty Research Program Committee that initiated, organized and established policy for what is now the Faculty Summer Research Program.

Later in the 1970s Ziegler co-chaired the Task Force on Graduate Programs for the presidentially-appointed Commission on University Structure and Programs, a commission then charged with the responsibility of examining every department or program on campus.

"After 19 years of administration at the departmental level, I welcome my new responsibilities," said Ziegler. The Graduate School of Liberal Arts and Sciences currently consists of 24 different degree programs and enrolls over 1,600 students.

"In terms of the future of the Graduate School, I intend to do everything possible to promote academic excellence in existing graduate programs," said Ziegler.

"As I see it, research and scholarship are an integral part of achieving and maintaining such excellence.

"As academic space and resources permit in the future, I believe that there should be room in the Graduate School of Liberal Arts and Sciences for several small, top-quality doctorate programs in those academic departments," said Ziegler.

Ziegler said that one of the great strengths of the Graduate School is the diversity of its department and program offerings. "The University needs to continue and support that diversity in the future," said Ziegler. "As the new dean, I welcome the opportunity to help [illegible]

Brach discusses Student Government

By NOEL E. FALCO

In a Sept. 3 interview Phil Brach, Student Government president, reported his plans for the year.

"I took two courses during the summer session in order to have a lighter load now to work on Student Government affairs. I did a lot of administrative work this summer, organizing the different departments and files," Brach said.

Brach stated that one project he worked on extensively this summer was "the creation of a political journal for national political issues" that would be a quarterly publication operated at the college level with funds supplied by the Center for National Policy, located in Washington, D.C.

"I lobbied a lot in Washington along with Student Senator John Lewis for the money to start this project," added Brach.

According to Brach, the directory was also a big project and that currently the project is "way ahead of schedule since information was sent to upperclassmen during the summer."

Brach said that he also attended the National Student Government workshop with Terese Fusco, vice president, and 200 student government body presidents from across the country. The workshop was a half-week project that took place in Georgetown and allowed student governments to compare projects and work styles.

Speaking of issues that Student Government is concerned with this year, Brach said that there is "not one No. 1 issue for the whole Student Government, but one for every department."

In the academic affairs department, the biggest concern is to review academic advisement. Secondary issues involve following up projects from last year, such as the implementation of the new grading system, academic scholarships and academic financial aid.

Brach said that the top priority in the internal affairs department is the implementation of the "damp campus" policy and the sponsoring of "responsible alcoholic social events and on-campus social life.

"We worked on this toward the end of last year. It was a big thing I ran on in the campaign. It is a mandated issue the students are asking for, so I will do everything possible for that," added Brach.

Secondary issues in this department will be co-educational dormitories, visitation policy and a used book exchange. Also, there will be plans to investigate campus Security and continue work on vandalism and environmental issues.

A new issue for Brach is the residential life rule codes: "Residential life is too overly legalistic. We will work toward a simplification of rules . . . Right now they are creating more problems for themselves then they're solving."

In the external affairs office, the main concern is to continue to work through the "town and gown" committee in order to lessen the housing problem, to improve voter registration, to research traffic problems at Lancaster and Ithan avenues, to speed up the installation of traffic signals and to improve overall traffic safety on campus.



(Photo by Nunes)

Phil Brach, Student Government president, discussed his organization's agenda for the coming year in an interview this week.

Brach said another new issue he is working on is to convince local bars to have certain nights when 18- to 20-year-olds are allowed in without drinking. He added that in researching the legality of the idea, if it is illegal, it will be "a tough fight. If not, it will just be a matter of convincing the bars . . . It will be a rotation system in which each bar only volunteers once a month."

One final comment from Brach was that the budgetary affairs committee is working with the Senate to keep the tuition increase much lower in percentage. "There will be an increase but it is a question of how much. You won't see a double digit percentage in increase," Brach predicted.

Tailgating policy questioned

By NOEL E. FALCO

"There is no change in the tailgating policy, and the Student Life organization is the same as last year," said Bill McDonough, director of marketing and promotions, in an interview Sept. 8 to answer confusion concerning the need for football tickets to tailgate.

McDonough sent out letters over the summer encouraging students to purchase season tickets that stated, "This year, in order to enjoy the tailgating before each home game, it will be necessary for you to have a ticket to the football game . . . These football tickets will allow you to all of the tailgating privileges before each game."

In order to clear up confusion, McDonough stated, "I wanted to impress the students to purchase tickets . . . not stated in the letter, because form letters only have so much room, but implied was that tailgating comes along with the football game. If there wasn't a football game, there wouldn't be tailgating."

He said, in a previous interview, that, "The hope was the kids would go to the game after tailgating . . . We want the kids to go to the game."

McDonough said the only requirement is that students buy season tickets if they want tickets for Parents' Weekend and Homecoming, but that sometime before the first game, those without season tickets might be able to buy tickets for these games if they are not sold out.

"We really felt that students who bought season tickets should get first crack at the games," he said.

McDonough added that as of Sept. 8, with three weeks left to go before the first game, more student season tickets have been sold than for [illegible] year. The goal for student season tickets sales is 2,500, and [illegible] close to 2,000.

"We are going to sell more tickets than any other year," said McDonough. "It means the students are behind us . . . I don't think it has anything to do with the letter . . . we are a 1AA team playing some good teams this year."

As to the mix-up over tailgating, McDonough said that Gary Bonas, assistant director for Student Activities, and Student Activities were not involved.

Bonas said that the idea had never been explained to him, and that he would encourage such a practice, except that he is not certain how to implement control over such an accessible area. He added that the policy will be the same as last year.

Students questioned on the confusion all seemed to be under the impression that tickets were needed to tailgate, but most bought their tickets to support the football team, regardless of tailgating.

One student, Mike Kearney, said, "You have to have a football ticket to tailgate — that's what the letter says . . . I bought a ticket to support the football team. Some of my friends have bought tickets just so they can enjoy tailgating on Saturday morning. They [students] should want to definitely go out and support the football team."

Sophomore Laurence Briody stated, "I bought them because the indication I got from the letter was that you couldn't get into the tailgates without them. I do plan on going to the games, but I did it to assure that I would get into the tailgates . . . another reason was because my parents might go to Parents' Weekend . . . I feel that I was misled. I don't particularly feel real upset about it, because I would have gone to the games anyway."

Other students added that they, too, had bought tickets in support of the football team.

However, Sophomore Rich Mejzak said, "I believe it to be out-and-out deception. It's a concept that's leading to profit . . . They should try to stir pride in the football team. They're using alcohol as a lure. The same thing that they prohibit, they're using for their own benefit."

Ned Thompson, also a sophomore, added, "It should not be the policy of a Catholic school to mislead its students and parents."

National News Notes

Rev. Curran to teach at Cornell

The Rev. Charles E. Curran, the theologian who was suspended from the Catholic University of America last year, is now teaching Catholic studies at Cornell University.

Curran has created controversy with conservative Catholics with his progressive views about abortion, contraception and divorce, arguing that under some circumstances they may not be absolutely wrong.

The church could revoke Curran's teaching mandate, making it impossible for him to teach at Catholic University again. Curran, however, refuses "to change the substance" of his views.

Curran is striving for accessibility and humanity in the church. "There are problems that need talking about," he said. "Questions pertaining to life, death and human sexuality are central to our lives as human beings and Christians."

K.M.R.

Student named to board of trustees

A 21-year-old senior at Montclair State College of New Jersey recently became the first student in the school's history to have full voting rights as a member of the board of trustees, according to a Newark Star-Ledger report.

Michael Rodak of Hackensack, NJ., had been involved with the issues of student representation since his freshman year and was sworn in during the Montclair board's first meeting of the new fiscal year.

The law which gives Rodak the right to vote with the eight other members of the board was signed by Gov. Thomas Kean last fall and makes New Jersey one of three states, including Pennsylvania and Massachusetts, to have this type of student legislation.

K.M.R.

Letter says Libya funded liberals

A recent fundraising letter signed by the College Republican National Committee (CRNC) claimed that Libya's leader Moammar Khadafy has given leftist U.S. campus groups $300,000 to "turn innocent young students away from their parents" and to "turn America back into the seething cauldron of disrespect and violence of the late '60s."

The antidote to the problem, the signer of the letter said, was to give money to the College Republicans.

The letter is signed by David Miner, the College Republican's former national chairperson, now the political director of the North Carolina Jack Kemp for President campaign. Miner admits writing the letter, but otherwise refused to comment.

The groups that supposedly received the money, as well as the U.S. State Department, deny Libya has funneled money to any American college groups.

New grading system decision still pending

By SHARON A. WATERS

The Rev. John M. Driscoll, O.S.A., University president, is currently considering two University Senate resolutions regarding a grading system incorporating minuses into the present "plus" system and the distribution of a written explanation of grades at the beginning of each semester, according to Carolyn C. Lea, recording secretary for the University Senate.

The Senate passed both proposals March 20 and forwarded the two resolutions to Driscoll April 4. According to Lea, a letter was distributed stating that a decision is expected in the near future.

According to Lea, if Driscoll approves the two resolutions, he will also decide when the new policies would go into effect.

Arguments supporting the new grading system included more accurate grading and stopping grade inflation. Dr. Bernard J. Downey, former dean of the Graduate School, objected to the resolution in March because he thought the distinction between grades with both pluses and minuses would not be significant enough to allow for a margin of error in grading.

Dr. Angelo Armenti Jr., dean of University College, agreed in March, yet said he considered any grading errors to be minimal because there would be more degrees of grading.

Arguments for a written definition of grades included enabling students to understand more clearly how their teachers defined grades and developing a common agreement about grading between students and teachers.

University upgrades residence halls

By MICHELLE SHANAHAN

The installation of new washing machines and dryers was among the numerous improvements to the resident halls completed this summer. Not only were old machines replaced, but there are also plans for several new facilities in Sullivan and Stanford halls, according to Christopher M. Janosik, director of Residence Life.

After a seven-year contract with Solon Automated Services expired June 30, Villanova contracted with Caleco Laundries, a local company based in West Chester, Pa., following a competitive bidding process. Caleco Laundries then installed the new machines during the month of July.

Solon Automated Services made several promises in their bid to continue services, but they were rejected. Janosik stated, "Solon Automated Services had not been very prompt with response to requests for repair and had not responded to requests to replace machinery that was habitually breaking down."

The new washing machines and dryers cost 75 cents a load, an increase of 25 cents from the previous machines. However, Janosik stressed that the drying cycle is for a full hour, one-half hour longer than the previous service. "Students will be getting a complete service," stated Janosik.

Many students said that tidy facilities that effectively clean clothing are worth the extra cost.

Design work for new laundry facilities in Sullivan and Stanford halls has been completed, said Janosik. Washing machines will be located in the old photography laboratory area of Sullivan Hall and a remaining portion of the old cafeteria in Stanford Hall. No actual construction on these facilities has begun, but the work primarily involves "just running some water lines" into the rooms. Janosik stated that he hopes the facilities will be completed by Fall Break.

Additional improvements to the dormitories include the recent installation of vertical blinds in Stanford, Sullivan and Sheehan halls. Residence Life also recarpeted Fedigan, O'Dwyer and Good Counsel halls, 90 rooms in Stanford Hall and the ground floor of Sullivan Hall.

Good Counsel, Moriarity and O'Dwyer halls received new beds and mattresses.

Asbestos found

(Continued from page 1)

"It is my understanding that the third floor was off limits after June 12 while the cleanup and testing were done," said Martin.

"At around the same time we received the report from Clayton ... persons we don't know the identity of made reports to OSHA [Occupational Safety and Health Agency] ... reports that there were possibly unsafe conditions because of the asbestos in the building. That prompted us to take further steps" to ensure saftey, stated Martin.

Martin said it was his understanding that the air quality in St. Mary's Hall was within safe levels, though, after the first cleanup.

ABK Environmental, a test company, was brought in around Aug. 1 and did more air testing. According to Martin, ABK Environmental recommended that Villanova replace shower curtains and mattresses, which the University did, and that the University have the third floor corridor ceiling encapsulated.

The asbestos was not removed (the EPA only requires grammar schools and high schools to remove asbestos, Martin said) but, instead, a heavy latex paint was used to encapsulate the ceiling to ensure that no asbestos could come down, according to Martin.

Between Aug. 19 and 28, Martin said, a company known as DAS did further cleanup work.

Immediately before the building opened, ABK Environmental administered two tests of the air quality in St. Mary's Hall. The less sophisticated of the two tests, called the PCM test, indicated that the amount of asbestos fiber in the air was within "permissible limits," said Martin. A more sophisticated and expensive test called TEM was also used. Martin said that the results "came out extremely well ... at times zero [asbestos fibers per cubic centimeter]."

Martin's unofficial guessumate" of the cost of the entire operation was between $100,000 and $150,000.

Asked if the asbestos could be loosened by students throwing balls against the ceiling, Martin said, "My understanding is that the R.A.s have counselled the students to leave the ceilings alone ... and we will continue to monitor that."

Martin thought, though, that it would require drilling into the ceiling to cause a problem.



(File Photo)

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life.

Martin also stated that a 1984 survey done by Clayton Environmental indicated that other buildings on campus do contain asbestos.

A March 1986 **Villanovan** article quoted Thomas N. Trucks, director of Maintenance, as saying with regard to asbestos in buildings on campus, "Asbestos is only dangerous when it is airborne and breathable or could become airborne. It is not a health hazard as long as it is contained."

Martin was unaware of what, if any, further plans the University has with regard to asbestos on campus.

Alumni Hall roof repaired

By CAROLYN R. MIRABILE

The roof of Alumni Hall is currently being replaced at a cost of $60,000 because, "there were severe problems dealing with leaks in the roof," Thomas N. Trucks, director of Maintenance, said this week.

Trucks stated, "The company started working on the repairs at the end of July and they are expected to finish sometime this week."

At the end of last semester, Trucks requested money in the budget so that the roof of Alumni Hall could be totally replaced. Once the budget was approved, John Muller Roofing, Inc. was contracted to begin working on Alumni.

Trucks stated, "We will also be doing some work on some of the other buildings that are having problems." According to Trucks, Maintenance tries to correct all problems that they become aware of as soon as possible.

Third-floor residents of Alumni Hall have complained of noise problems in the early morning from the construction.

Bell continues intersection work

By DANTE J. SCALA

A construction project in the intersection of Lancaster and Ithan avenues is designed to alleviate area demands by the end of October, according to Charles E. Mahan, assistant manager of the conduit department of Bell of Pennsylvania.

Currently, workers are restoring the road according to Pennsylvania Department of Transportation (PennDOT) regulations, said Mahan. They recently completed the rebuilding of an approximately 40-year-old manhole as part of the project.

The road restoration should be done by the end of next week, weather permitting, stated Mahan. After that is completed, workers will begin installing the new cables, he said.

The installation process will not require as much space on the road as the restoration has, said Mahan.

The project began in late August, according to Mahan.

New dormitories

(Continued from page 1)

Villanova meet a township variance that requires the University to provide one parking space for every three students living on campus.

After many setbacks, including an appeal from surrounding residents of Radnor Township, Villanova has agreed not to build any additional residence halls on south campus after the construction of the proposed dormitories. The University has also consented to reduce the number of floors in each dorm from four to three.

After Villanova received preliminary approval from the Radnor Township Board of Commissioners for the construction plans, a group of Radnor Township residents, who live adjacent to south campus, appealed the decision to the Radnor Township Zoning Board on the grounds that Villanova was violating a township variance.

According to township law, Villanova must provide 2,000 square feet for each living space available. Stack said the University quoted the entire University property to determine the footage. The township residents, however, appealed that Villanova could only include the south campus property. The zoning board upheld the Board of Commissioners decision and indirectly (because the University was not named in the court case) ruled in favor of Villanova.

Phil Brach, Student Government president, said, "It's a shame. The University was sincerely trying to build these dorms as quickly as they could in order to take students out of the neighborhoods. The neighbors hurt themselves the most by delaying for over a year."

Brach also mentioned that the University incurred added expenses in order to build the residence halls faster. Villanova elected to forego the bidding process and hired a construction manager, a more expensive option, according to Brach.

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FURTHER INFORMATION: PLEASE CONTACT CAPTAINS

Julie — 162 Alumni 525-9142

Helen — 449-8139

John Barleycorn's Pub

656 Lancaster Ave. Bryn Mawr 525-3667

September Calendar

Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays and Saturdays
"Recovery Day" NFL Football in the afternoon and John McFadden at Night	Music by Ed Arrison	"Imported Beer Night" 99¢ Beers Every Tuesday a Different Beer 15 Molson 22 Foster's 29 Heineken	"Comedy Night" 16 Kevin Sullivan 23 Pat Goodwin 30 Chris Rich	"Ladies Night" Free Roses For The Ladies DJ Howard	11 & 12 "The Stand" 18 & 19 "Void Where Prohibited" 25 & 26 "Third Wish"



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Pay attention to evaluator

The recent evaluation of student life at Villanova University by Dr. Arthur Shriberg of Xavier University produced a 27-page report described by its author as "a snapshot taken from a specific camera at one point in time." In light of this, University administrators and the larger evaluation committee would do well to recall the old saying, a picture is worth a thousand words.

Shriberg spoke highly of administrators and many programs. However, he also had several worthwhile recommendations. The suggestion perhaps most worthy of immediate action is that Villanova "vigorously attack" the campus' "major alcohol problem." Although strides have been made with the hiring of a full-time drug educator and the development of the Saferides program, more professional resources should be dedicated to V.U. students who need help. And the University desperately needs to formulate a responsible, workable policy about alcohol that is carried through in the student life program and the educational process.

Not surprisingly, Shriberg also advised that the University provide more on-campus housing, along with coed facilities from which Villanova could reap many benefits. Additionally, as Shriberg recognized in just a short visit here, substandard maintenance and living conditions in the dorms demand long overdue upgrading.

Finally, in terms of the Villanova community, more measures need to be taken to attract and keep a more diverse student body and to make the faculty a more integral part of student life.

Villanova administrators and evaluation committee: Take heed of Shriberg's astute observations and recommendations. Perform the necessary steps to improve our snapshot; do not just file it away in the photo album.

Why celebrate?

Somewhere on Route 13 in Delaware stands a billboard which reads, "In case of nuclear war, school prayer will resume." Some may think that sign is funny; others may disagree. But no matter the reaction, each time people freely read and interpret that message their rights under the Constitution are upheld. And while around the world, people are fighting for those same rights everyday, Americans take them for granted. Americans should stop, examine what they have and celebrate those rights.

Believe it or not, the United States makes a mark as one of the few countries to presume innocence until proven guilty. In Mexico, the Soviet Union, Iran, Iraq and many other nations there are no questions asked; the verdict is automatically guilty. Even Great Britain presumes guilt until the accused is proven innocent.

In the United States, Americans have the right to voice their opinions, to lobby for changes in the law and to demonstrate to get their message across. However, those same actions would result in arrests, the use of teargas and possibly even death in countries such as South Korea, the Soviet Union and South Africa.

Furthermore, while the people of the Soviet Union read the nation's government-censored newspaper, Pravda, Americans can count on their newspapers to act as watchdogs of the government. Certainly, both Watergate and Irangate are prime examples of freedom of the press in the United States.

And the Constitution provides numerous other rights which Americans enjoy daily, without even thinking about them: the right to vote, the right to freedom of religion, the right to representation. The list goes on.

The 200th Anniversary of the Constitution is Sept. 17. Celebrate it.



Letters

Amnesty International
Working to free prisoners

To the Editor:

The 1986 Amnesty International "Conspiracy of Hope" concert tour made Amnesty International more of a household name in the United States than ever before. Yet now, for a vast majority of people, the concerts are the only thing that can be related to the human rights organization. A great number of people say they loved the shows but still are unaware of what Amnesty International is and does.

Amnesty International is a worldwide Human Rights Organization which works for:

1) the release of prisoners of conscience; men, women and children detained anywhere in the world for their beliefs, ethnic origins or sex, provided they have neither used nor advocated violence.

2) fair and prompt trials for all political prisoners.

3) an end to torture and executions.

Villanova University has a chapter of Amnesty International on campus. As a college group, its main activity is to write letters, via the Urgent Action Letter Network, asking for the release of prisoners of conscience.

The Villanova chapter will also have guest speakers, various media presentations and other human rights related activities. The chapter will meet Mondays at 4:30 p.m. in the Center for Peace and Justice located in the basement of Sullivan Hall starting on Sept. 14.

Now that you are basically familiar with Amnesty International's basic purpose, please join us in working the most basic of human rights, freedom.

Jim Gunn
Class of 1989
Amnesty International

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

American Catholics need to be heard

By SUSAN TOLVE

In 10 years, Pope John Paul II has traveled approximately 320,000 miles, more than any other Pope. His beliefs on Catholic teachings have for the most part, however, stood still.

During the Pope's visit to the United States from Sept. 10-19, "He will remind Catholics in the United States that they cannot individually choose which teachings to obey and which to ignore," according to the Sept. 6, 1987, issue of the New York Times.

People need to be reminded of things that they forget. But many Americans who have strayed from strict Catholicism did not simply forget that they should follow all of the teachings of the Church. Instead, they have intentionally rejected what their consciences cannot accept.

In ten years, Pope John Paul II has traveled 320,000 miles, more than any other pope.

For instance, polls indicate that over 80 percent of America's 53 million Catholics do not follow the Church's teachings on birth control. Other areas of controversy within the Church include limits on theologians' academic freedom, remarriage, women clergy, optional celibacy for clergy and homosexuality.

The media loves to stress this controversy; it is after all what makes the news interesting. "The Pope's coming to America and he's facing controversy from within the Church as well as without," ABC said to promote its series last week on the evening news.

On the other hand, Vatican officials downplay the controversy. "The idea that there is tension between Rome and the Church in the United States was promoted by a tiny group of American Catholics," said the president of the Vatican Diplomatic School, Archbishop Rigali, according to the Sept. 8, 1987, issue of the New York Times.

Vatican officials are aware of the positive qualities manifested in the American Catholic Church. Attendance at Mass is higher in the United States than in any country in Western Europe. Top advisor to the Pope, Archbishop Jan P. Schotte said, "The unanimous perception [of the Church in the U.S.] is of a very dynamic, very devout and generous church."

And American Catholics, even most of those who dissent from teachings, respect and admire the pope. Catholics will come out in large numbers to hear his message and many unable to see him in person, will stay glued to the television set. Respect and admiration for the Pope, nevertheless, should not be confused with conformity to his teachings.

Pope John Paul's agenda during his ten-day visit to the United States includes the deliverance of many speeches, a prayerful meeting in South Carolina (in which Protestants will predominate), numerous closed-door meetings with American clergy and the much publicized exchange between the pope and 200 Jewish leaders scheduled for today.

Problems erupted in June between Jewish organizations and the Vatican concerning the Pope's visit with Kurt Waldheim, an alleged Nazi war criminal. When Jewish leaders warned that today's meeting would be canceled unless they could meet with Pope John Paul beforehand, a meeting was quickly arranged at Castel Gandolfo, the Pope's summer residence. Why can't the Pope be as eager for dialogue with those in his own church?

In March, 18 American bishops, four of them cardinals, took part in a four-day meeting with Vatican officials and the pope. Another shorter meeting was held this summer involving less prelates.

At both meetings, the bishops discussed American Catholicism, including the dissent and dissatisfaction within the Church. But, can a bishop accurately express the beliefs of feminists or people approving of second marriages?

No one expects the Pope to come to the United States condoning homosexuality or lifting the Church's ban on artificial birth control. What is needed is dialogue — dialogue between the leader and his followers.

The Pope listens to his clergy, he listens to Jewish leaders, he even listened to Waldheim and Yasir Arafat, the leader of the terrorist Palestinian Liberation Organization. But this week and next, the pope will not listen to the common people of America.

Not only is the pope's trip extremely time consuming, it is also very costly—about $20 million to be exact.

American Catholics respect and admire the Pope. Why can't the pope respect and admire American Catholics enough to spend one day of his visit simply sitting and talking with feminists, ex-priests, theologians seeking more freedom or couples struggling to understand the Pope's stand on birth control?

Americans will have ample opportunity to hear what the Pope has to say because he is giving 49 speeches during his visit. Those speeches as well as the entire trip required extensive planning by the pope and the Vatican. The New York Times reported on Sept. 8, 1987, that John Paul II began writing down ideas for speeches to be delivered in the United States about one year ago, even though he had 12 other countries to visit before he came here.

Not only is the Pope's trip extremely time consuming, it is also very costly — about $20 million to be exact.

But what American Catholics have to say is so valuable that the Pope should just stop and listen to his own followers.

Susan Tolve is a senior communication arts major and the associate editor of the ***Villanovan.***





Telethon relies on pity

By JIM FASULO

When comedian Jerry Lewis made the transition from strictly the off-beat goofy sidekick of Dean Martin to a more straight character relying on the funny backdrop, many saw Lewis' effectiveness in the comedy picture business decline. The unpredictable gags and gestures were gone, and with them the level of humor in Lewis' films.

Similarly, Lewis' straight man routine on his Labor Day Telethon for Muscular Dystrophy Association [MDA] was also unimpressive. Why? Because the mixture of this own awkward humor in delicate situations, and then subsequent teary-eyed moments with muscular dystrophy (MD) children is not a good combination. The synthetic aspect of the telethon lies in the quick change of mood of Lewis (and others) from the showman who commands the stars to a somber spokesperson fighting off the tearful moments.

Lewis' personal conviction to the MD cause and the children are not to be questioned, rather it is his method of reaching the audience that should be criticized. Over and over, the viewing audience is shown film clips of sad stories involving MD victims, unfortunately with not so pleasant endings. Yes, many of the participants in the segments are overcome with emotion and breakdown. Given their disheartening situation, the tears are an expected expression of their pain.

It is at this point that the telethon directors and the host use these sympathetic moments to their advantage. After the segment, Lewis goes to the studio audience and finds the subject of his touching clip, presenting him to the national audience as well. Now it is Lewis who is nearly brought to tears from the uphill battle of the MD victim and it is moments such as these where the home viewers are most vulnerable (as far as making a substantial donation).

To come across a situation close to the one described, is not difficult for the viewer — Lewis is careful to repeat every one-half hour the uneasy picture of MD, Pity of the suffering MD victims is the focus of the telethon, and with this approach they are unrelenting.

The short segment involving the young boy (MDA's poster child) is repeated later in the telethon and the same emotion is solicited from Lewis and most likely from his viewing audience as well.

A few moments later, on a film segment, a celebrity reads a letter sent to Lewis involving the sad plight of a MD patient. As the celebrity was moved to tears, the writer and quite possibly the viewing audience were left with a sinking feeling — so severe that pausing in response to the telethon's request would not seem right.

After the feeling of pity, an additional blow to your conscience is a far more troubling one; guilt. If we had hesitated before the pledge, the opportunity to relieve our guilt if we call now is in most cases too hard to turn down.

The local aspect of the telethon was more straightforward and less glamorous, yet all part of the big package. It is disputable whether the telethon is a show (filled with big-time entertainment) first, and a fundraiser second. Twenty-two hours is far too long to discuss the problems and scienctific dilemnas of MD. More than often, though, the featured star will perform with little mention of his association with the cause, or why he is there.

Finally, there are two aspects of the telethon most deserving of criticism. Telethon workers are constantly stating, "Time is running out, so call your pledge in now." Contributions to the MD charity would certainly not be refused after the show expired, and this frame of reference confuses the viewer.

Telethon workers are constantly stating, "Time is running out so call your pledge in now." Contributions to the muscular dystrophy charity would certainly not be refused after the show expired and this frame of reference confuses the viewer.

Overwhelming pity and empathy for the victims of a disease or a social condition is often the target of fundraising efforts, and Jerry Lewis style is entirely in these bounds.

Concentrating on the public's appeal to an emotional and heart-breaking story, Lewis is successful in a financial aspect each year by his standards. He will not relent until there is a cure for his cause and he is happy if he can raise one more dollar than the last year. The show goes on.

Jim Fasulo is a senior English major.

Quote of Note

"God grant that not only the love of liberty, but a thorough knowledge of the rights of man may pervade all the nations of the earth, so that a philosopher may set his foot anywhere on its surface, and say, 'This is my country.'"

Benjamin Franklin

Letters

Football tickets not needed to tailgate

To the Editor:

I would like to make a service announcement to the Villanova student population. I am referring to the letters sent out over the summer by the department of athletics' office of marketing and promotion. These letters signed by Bill McDonough, director of the department, state that " . . . in order to enjoy tailgating this year before each home game, it will be necessary for you to have a ticket to the football game."

Let me begin by saying this is not true. I am sorry for those of you who bought tickets under such a false premise.

The reason I am writing this letter is that I am a vice-chairperson of the Tailgate Management Team. Along with the Student Life division, the Tailgate Management Team provides the leadership for Saturday morning tailgaters. (Sorry, there will be no tailgates before the Thursday evening game.) Our job is to organize the registration of tailgates, to assign tables, to maintain control throughout the three-hour tailgating and then to close down all kegs and clear off the field in a timely fashion.

While we are aware that the legal drinking age in Pennsylvania is 21, it would be unrealistic and impossible for us to ensure every individual on the field consuming alcohol is of age. For this reason, I find it particularly amusing trying to imagine how the athletic department would proof each tailgating student, parent and alumnus for a football ticket.

. . . I find it particularly amusing trying to imagine how the athletic department would proof each tailgating student, parent and alumnus for a football ticket.

I understand that the athletic department needs to increase ticket sales and attendance because, after all, the purpose of gathering each Saturday afternoon is to go to the football game, not to see how drunk one can get by 1:30 p.m. However, it seems to me that a man in McDonough's position could have devised a ticket sales promotion that did not involve deliberately deceiving the student body.

Beth Naughton
Class of 1988

On Campus

By MARK NUNES

This week the **Villanovan** asks, "How do you feel about mandatory drug testing for all athletes?"

"I don't feel that club sports such as rugby and crew should have to be tested."
Elia Di Taddeo
junior
English

"I feel that anyone who represents our school as an athlete should be tested."
Mary Theresa Johnson
sophomore
communication arts

"I feel it is a violation of the students' rights."
Cindy Buch
sophomore
finance
Colleen Fitzsimmons
sophomore
political science

Because of technical difficulties, there will be no pictures this week.

"I feel the newspaper staff should be tested."
Walt Pickell
junior
finance

"I believe that anyone who participates in a varsity sport, and represents Villanova in competition should be tested."
Beth Osuchowski
senior
computer science

"It's a good idea for scholarship athletes and professionals because they receive money for what they do."
John Horan
junior
political science





Complaining will get you nowhere.

Write a letter to us.

the Villanovan

RSA

CAMPUS HOTLINE

RSA



HOUSE COUNCIL ELECTIONS

Don't Forget to Vote Sept. 17!

Interested students may obtain a nomination card from any Residence Life staff member.

Cards are due by Sept. 14 at 5 p.m. in 220 Tolentine.

REFRIGERATOR DELIVERY SCHEDULE

Sullivan	6-6:30 p.m.
Sheehan	6:30-7 p.m.
Simpson, Delurey, O'Dwyer	7:15-7:30 p.m.
Moriarty	7:45-8 p.m.
Good Counsel	6-6:30 p.m.
St. Monica	6:30-7 p.m.
Katherine	7-7:30 p.m.
Stanford	7:30-8 p.m.
Coor, Alumni, St. Rita's, Austin	6-6:30 p.m.
Fedigan	6:45-7 p.m.
St. Mary's	7:30-8 p.m.



Mark this date!

Check schedule above for the times the truck will be near your hall
Please be on time and bring your white receipt card with you

Congrats!

RSA RAFFLE WINNERS

1st: AM/FM Cassette Player ..... Jeff Osler
2nd: 3 Cubic Refrigerator ..... Kathy Thomas
3rd: 2 Cubic Refrigerator ..... Scott Forwood

RSA
RESIDENT STUDENT ASSOCIATION
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IS

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Import Night

EVERY TUESDAY

99¢ *Special* 99¢

T-Shirts
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Prizes
Music

Sept. 15 Molson Golden Ale
22 Fosters Lager
29 Heineken

European travel aids more than studies

By THERESA JONES

Imagine Christmas and New Year's in Frankfurt, West Germany; the month of February in Munich, the home of Oktoberfest; Easter in Jerusalem; a birthday in Salzburg, Austria; and 15 rolls of film covering six and one-half months and about a dozen countries.

That very briefly summarizes my semester in Europe. There is no such thing as a typical semester in Europe, because for every person in whichever city or country he or she chooses, the spectrum of opportunities is different.

For myself, choosing to study in Salzburg provided me a great starting point for further travel — not that that had any influence on my choice. No, of course not. But I certainly don't regret the trips to Italy, Hungary, Greece, Israel, Egypt, Liechtenstein, Berlin, Denmark.

It would be impossible to relate all of my experiences, and to say it was "great" or "fabulous" simply does not do it justice. It's like trying to capture the Alps in a picture as you stand in Liechtenstein, smack in between Australia and Switzerland. It just doen't cut it.

What I can do is encourage freshmen and sophomores to seriously consider a junior year abroad, and experience it for yourselves. For upperclassmen, perhaps a summer program or a few weeks backpacking is more reasonable. At any rate, "Let's Go, Europe" as the book says.

I went to study in German-speaking countries, Germany and Austria, but the amount of knowledge I gained above and beyond the language and culture is immeasurable.

I talked politics with Israelis, while the banks of the Jordan lay some 20 miles across the Dead Sea, plainly visible. You can believe their perspective is not the same as that of the Philadelphia Inquirer.

I experienced the feeling of East and West Berlin, which is a completely different thing than to understand that there is a wall which divides the city.

I visited museums, but even better I saw the actual buildings, paintings, sites and places which up until then had only been pictures in a textbook or slides on the wall. A walk through the Coliseum or a camel ride around the Egyptian Pyramids at Giza make textbooks obsolete.

I learned a lot about myself as well. While I was in a program with plenty of other American students, I was still very much on my own in a completely new culture.

One has to learn to be open to some things never considered before, like going to the home of your taxi driver for "Egyptian hospitality," in this case a dinner of buffalo meat (which actually wasn't that bad, and that comes from a near-vegetarian!) I loved my independence, traveling with just a backpack, and the interaction with as many foreign people, places, events (and foods!) as I could find.

Though I was learning everywhere I went, I was having an awful lot of fun doing it. Part of the German cultural experience has to include the beer halls, the beer gardens and the bakeries for which the land is famous.

The Austrians love to have Fests anytime, and believe me, it is not difficult to entertain yourself if you have a sense of adventure.

Friends ask me, "How was it in Europe?" and the reason I cannot say much is that there is just too much to say. I have been spending hours assembling my scrapbook, and for every picture from those 15 rolls of film, there is a story to go with it — stories

(Continued on page 19)

O.C. chronicles program

By SUSAN E. CORCORAN

As I nervously opened the letter I had waited so long to hold, a million questions raced through my mind. Did I make it? If I did, will I be good enough? Will they like me? Will I make friends?

Insecurity surrounded me as I read the letter that stated I was selected to be an orientation counselor for Orientation '87.

The excitement of being chosen lasted throughout my summer. I could not believe I had been chosen to be an O.C. I had wanted to be a part of the New Student Orientation program ever since I went through it freshman year, just one short year ago.

I was anxious, nervous and thrilled to be a part of such a special and unique program. Remembering freshman year so vividly, I recalled how my O.C. helped me. Now I had the chance to help other new students.

When I arrived at school about a week before the arrival of the new students, I found myself feeling like a freshman myself; moving into a new room with an unknown roommate, probably a senior who knew the ropes a little better than myself.

I felt lost and scared as I stepped into our first meeting. I held the same apprehension I felt on the first day of classes at a new school. Only a few faces were familiar, the rest a sea of smiles and laughter. A smile broke onto my face as well when I realized that I had no need to worry.

Everyone was genuinely friendly, not plastic smiles or quick nods of recognition, but truly nice people who were interested in meeting you.

Wandering around the meeting, I felt a tap on my shoulder, and I turned to face a smiling red-haired girl who was to be my roomie for orientation. She was a senior, and she did know more about life at VU than I did, but that turned out to be a major bonus for me. She immediately made me feel comfortable and accepted. A smile from her put me at ease at once.

When all the O.C.'s divided into their Steering Committee groups, I wandered away from my roommate, and sat with seven new strangers who would turn out to be my source of strength, support and laughter throughout orientation.

We were a group of unique, different people who, without orientation, would probably never have met. Three seniors, two juniors, and one sophomore (myself), all with totally separate interests and groups of friends, could not have gotten along any better if they tried.

Never before have I been introduced to a mixed assortment of people and become so close with them in such a short period of time. We did everything together from the early hours of the morning until very late at night.

The amount of information we learned throughout the week was never paled by the laughter we shared or the special times when we talked about each other's problems, secrets and dreams. I got to know each member of my steering group by not only watching them, but by talking with each person, one on one, learning what made them tick and what truly special people they are.

We became a family, involved with each other's lives in a small way, sharing each other's joy. They are friends I know I can count on forever.

As time continued, the steering groups began to branch out, and the entire orientation staff began to spend more time together. New friendships were made, old ones intensified.

I found myself enjoying the company of people I had only been acquainted with before, learning things about them that I had never known in the past. Making close friends with whom I could laugh and talk was a very special part of orientation. My family of seven grew to 120 people that I could seek out and talk to whenever I needed a friend.

As my week of training continued, my knowledge of what to do for the new students increased, and my anxiety of being unprepared began to fade as a new worry arose. Will I be able to give my new students all the information I have learned and make them feel accepted by the school and more importantly the people here?

I wanted to be a friend to them all and let them know that they could count on me for anything from advice on school concerns to personal problems. By Friday of orientation training, I was ready for the 21 new students whom I was to "orient."

Meeting the new students on the first day of orientation was probably one of the most tension filled days of my life. I was so nervous that they would not like

(Continued on page 15)



(Photo by Vezina)

This shot, taken high atop Dougherty Hall, depicts the graduation date of this year's freshmen.

Computer fair exhibits wares

By JOE McGOWAN

On Sept. 16, UCIS (University Computing and Information Services) will once again sponsor its Computer Fair at the Villanova Room of Connelly Center. The fair, at which 10 computer manufacturers and vendors will be in attendance, will be held from 10 a.m. to 5 p.m.

The purpose of the fair is, according to Dan McGee, manager of the Academic Services department of UCIS, to show off the latest in computers to all members of the Villanova community. The fair is directed especially toward the students, who will be able to talk with UCIS people about the computer hardware and software on display and discounts available on the equipment.

With this purpose in mind, UCIS will publish its *Computer Buyer's Guide*, which will be distributed at the fair to aid those in the market for computer equipment.

Among the major computer manufacturers with representatives at the fair will be IBM, Apple, Zenith and Radio Shack, and among the vendors will be Software City, Software Galleria, Pennsylvania Computers, Computers Plus and University Business Machines.

All of the participating vendors will offer student discounts that will be effective for at least 30 days after the fair.

Among the tables featuring the offerings of the manufacturers and vendors will be one manned by UCIS staffers, who will be there to answer questions on the displays and demonstrations and to assist faculty and students in selecting the computer best suited to their individual needs.



(Photo courtesy of UCIS)

The UCIS computer fiar will be held Sept. 16, from 10 a.m. to 5 p.m. in the Villanova Room.

Campus Clip



Catch me now ... I'm falling. (Photo by Vezina)

UCIS: The network that is behind the terminal

By JOE MCGOWAN

BYTE LINE

University Computing and Information Services

Vol. 4 No. 2 — Villanova University — April, 1987

Published six times a year, the *Byte Line* is UCIS's newsletter detailing new computer developments and services offered by UCIS, as well as practical advice on computer and software purchases.

While in the late 1960s Villanova University's computer capabilities were divided into two centers, one for administrative services and the other for those academic, with the rise of computer usage and the computerization of more and more processes and systems, the need arose for a single center to collect and optimize the school's resources.

Thus was born UCIS, the University Computing and Information Services, an organization that is really more a network that handles nearly all of the university's computer needs.

UCIS has since grown into an intricate network with three public computer centers in Mendel, Bartley and Tolentine Halls, maintaining over 100 terminals and 60 personal computers. Demand has become so great for terminals and PCs that one of the three public sites is kept open 24 hours a day, seven days a week.

The core of the UCIS network consists of four mainframe computers, three VAX systems and one IBM. The three VAX computers are used largely for academic services and the IBM for administrative processing (such as student records, grades and course schedules) and large faculty statistical research projects.

All of these resources are linked together in a single network accessible to anyone with a valid account. Accounts are opened with UCIS and consist, in the case of student users, of the student number with an additional password, though the usage of the system does not entail any cost. Access to the system and the maintenance of accounts is the responsibility of the technical services department of UCIS.

In addition to technical services, there are five other departments which together comprise UCIS. The department of operations handles, not surprisingly, the operation of the mainframe computers while that of telecommunications runs the university phone system, including the transmission of both voice and data through the phone lines.

The department of administrative services maintains student record information, which the information center assists in UCIS's computer seminars and offers consultation and training to administration users.

The department of academic services has a whole host of responsibilities including: consultation for students, faculty and staff on the computer resources available at Villanova; the maintenance of the Mendel, Tolentine and Bartley computer sites (which includes the employment of over 80 student consultants); the preparation and offering of various computer seminars and workshops, and the publication of the Byte Line, the UCIS newsletter.

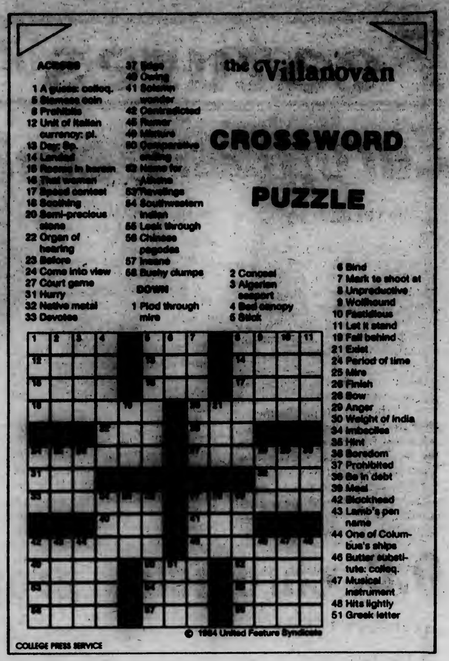
Over the summer UCIS increased the number of terminals at the public sites to meet the demand for use, but the demand may be such that a fourth VAX mainframe computer will be necessary.

In Room 55 of Mendel Hall, UCIS maintains its Resource Center. Here the training from the seminars and workshops takes place on a variety of computers. Samples of computer software available through UCIS are kept here so that those interested can try out the program on a machine at hand, and it is from this center that six times a year the Byte Line emerges.

With six subordinate departments, three public computing sites and responsibility for computerized student records and the campus telecommunications network, UCIS may seem a virtual empire, though not many people at Villanova seem to realize that all of it comes together under UCIS — a network that has grown with the use of the computer.

the Villanovan

CROSSWORD PUZZLE



ACROSS
1 A pinkie: colloq.
5 Banana coin
8 Prohibits
12 Unit of Italian currency: pl.
13 Dep. Gp.
14 Lamebrain
16 Rooms in harems
18 That woman
17 Spread carrion
18 Scolding
20 Semi-precious stone
22 Organ of hearing
23 Before
24 Come into view
27 Court game
31 Hurry
32 Native metal
33 Devotee
37 Mine
40 Caring
41 Between
42 Contradicted
45 Rower
49 Women
50 Communicate
51 Spelling
52 Nickname for Alberta
53 Revolvings
54 Southwestern Indian
55 Leak through
56 Chinese pagodas
57 Insane
58 Bushy clumps

DOWN
1 Plod through mire
2 Conquest
3 Algerian seaport
4 Bed canopy
5 Stick
6 Blind
7 Mark to shoot at
8 Unproductive
9 Wolfhound
10 Pantaloon
11 Let it stand
19 Fall behind
21 Exist
24 Period of time
25 Mire
26 Finish
28 Bow
29 Anger
30 Weight of India
34 Imbeciles
35 Hint
36 Boredom
37 Prohibited
38 Be in debt
39 Meal
42 Blockhead
43 Lamb's pen name
44 One of Columbus's ships
46 Butter substitute: colloq.
47 Musical instrument
48 Hits lightly
51 Greek letter

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COLLEGE PRESS SERVICE

Tracing thoughts of an O.C.

(Continued from page 13)

me.

However, when I walked into my classroom and said hello, a little laugh swept over the group which caused a wave of relief to wash over me. It would be okay.

Four days later I found myself with 21 new people I could call friends. As the days passed we became a little family within my even bigger one. Each activity we did together made each member of the group feel that they were accepted, that they had indeed found a new home at Villanova.

I took the time to spend a few moments with each member of my group, to talk to them about any problems they were experiencing, or any concerns that they had. Many opened up to me and spoke of their fears, their home-sickness and their excitement. This was the best part of being an O.C.

When you talk to someone and help them feel better, they say "thank you" with a hug or warm smile. That was my reward for being an O.C. — and no material amount could top that feeling.

Orientation '87 was probably the best experience of my life for one main reason: the friends I made. Learning more about my school and where I have chosen to finish my education were all bonuses from the program, but nothing can compare with the friendships that I obtained within the staff and with the new students.

I used to think O.C.'s were just a bunch of happy-go-lucky people, wearing the same shirt, and "psyched" about everything around them, but they are much more than that. I learned that they are a very caring, special group of people who have learned to give of themselves in the highest degree without receiving anything more than a thank you in return. I have learned through orientation the gift of giving of oneself.

Deciding to become an orientation counselor was the best decision I ever made. Every person I spoke to and got to know touched my heart in a special way, and made the start of my sophomore year one of the most treasured times of my life.



Gumby places his life in the hands of V.U. freshmen. (Photo by Vezina)



(Photo by Esposito)

The orientation counselors were divided into groups of five or six for the week-long training period. Each group was led by one of the 13 steering committee members.



(Photo by Dorley)

Orientation '87s group #50 Coming Alive With Wildcat Pride.

Happy Birthday!



Craig Badyna,
Kathy Tobin,
Russ Ceccola,
Kevin Mulcahy
and
Laura Knauf



HAPPY HOUR ½ price drinks mon-sat 5:30-7:30

September '87

PARKING ON THE OTHER SIDE OF ORSINI'S AFTER 5:30 PM!

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAYS & SATURDAYS
OPEN AT NOON SAT & SUN	10¢ PIZZA	DOLLAR Molson NITE	TALENT NITE w/ GUY & SLIM	Ladies Nite $1 bottles of Miller Lite for the LADIES	Selfridge 4th & 5th
					Customer Service 11th 12th
	25¢ DRAFTS $2.00 Pitchers				The Rockadiles 18th 19th
music dennis Selfridge		music dennis Selfridge	50¢ DRAFTS 3.50 Pitchers	music Rob Lowry	SQUAD 25th 26th
					Oct 2 DYNAGROOVE
					Oct 3rd AXIDENTS

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FREE SHUTTLE BUS STARTS FROM END OF MIDNIGHT

Campus Ministry Perspective

REV. RAY JACKSON, O.S.A.

Two particular events this coming week will signal some important concerns for our Christian community at Villanova. The first, a 6 p.m. mass on Sept. 13 to be held at the duPont Pavilion, will inaugurate the beginning of the school year in a formal way by asking God's blessing upon our efforts to grow in wisdom and in faith.

Because we believe that higher education offers us an opportunity to search for truth in its many forms, and because we believe that part of that truth has been revealed in the person of Jesus Christ, it is fitting that we begin the first semester with a renewal of our commitment to the pursuit of knowledge and the affirmation of faith. We hope that all students, staff and faculty who share these common goals will join in this celebration of God's Word and Meal.

In addition to this inaugural Mass at the Pavilion, there will be an initial meeting of the Villanova Peace Community at 8 p.m., Sept. 14 in the Center for Peace and Justice Education, Sullivan Hall.

The Peace community is a local chapter of the international Pax Christi movement, whose members are dedicated to seeking nonviolent answers to the many conflicts of life. All are welcome to join.

We often get mad at ourselves; we frequently find fault with others; and within the nations of the world we see power politics and the domination of the weak and oppressed by the strong and rich.

Jesus, however, invites us to work for justice in peaceful ways. The Villanova Peace community is committed to gathering regularly for prayer, reflection and action for peace. Nonviolence is not a passive response to conflict, but a moral stance requiring patience, courage and the ability to make the voice of God present in the affairs of the world.

As the new school year begins, let those of us who profess our faith in Jesus the Lord, gather in prayer for God's blessing, and renew our efforts to make the peace of Christ come alive in our hearts.

'We the People' events

Sept. 12 Black People of Philadelphia — 1787: Framing of the Constitution. Celebration Tour — Mother Bethel Church (6th and Lombard). Noon. Information: 893-5358

Sept. 12/13 Hispanic Heritage Festival — Judge Lewis Quadrangle. (Free). 1-8 p.m. A festival of 21 Hispanic groups featuring folklore, fun and food. Information: 893-5358.

Sept. 16-20 Stars and Stripes Forever — Shubert Theatre (Broad, south of Locust). 8 p.m. The Pennsylvania Ballet's program of All-American dance selections, including music by George Gershwin, Leonard Bernstein, John Philip Sousa and the first ballet ever produced to Benjamin Franklin's String Quartet. Information: 978-1400.

Sept. 17 We The People 200 Parade — 9 a.m. (free) Beginning at Front and Chestnut Streets, a parade recreating the Grand Federal Procession of 1788 and a parade of the people will conclude opposite the Philadelphia Museum of Art.

The Ceremony — Independence Hall. The three branches of government created by the Constitution — represented by the President, Chief Justice, and leadership of Congress — will lead a rally for the Constitution. Underwritten in part by the William Penn Foundation.

Celebrate America Picnics — Penn's Landing. The ultimate American picnic, including live entertainment.

We the People 200 Television Special — Convention Hall. 6-8 p.m. America's top entertainers gather to salute the Constitution with song, dance, comedy and drama.

(Courtesy of Wine & Liquor Quarterlies, Inc.)

who knows, who cares

Welcome to Who Knows, Who Cares orientation ... this year's slogan is Come Alive With Wildcat **Snide** ... please **don't** sit on my knees ... knees ... need ... we don't need these new hanging parking stickers ... what is this? ... Villanova's answer to **fuzzy dice?** ... well, it certainly is a **gamble** trying to find a parking **space** ... the only **space** we've seen was between the security guard's ears ... ears ... eyes ... **eyesore** ... boy, they did a **great** job hiding those air conditioning units behind Sheehan ... be careful you don't walk into the green fence that hides them ... it **blends** with the grass **so well** ... well, another day, another **$500** for the bookstore ... who ever heard of standing in line for hours just to hand over all your money ... speaking of being **held up** ... how about that construction on Lancaster Avenue? ... we didn't know construction workers had **summer vacations** too ... well we have some **constructive** criticism for that mandatory football ticket/tailgate idea ... **Get real** ... don't worry underclassmen as long as you have your **fake** ID and your **fake** football tickets ... **Who knows, who cares.**

Edited by the *Villanovan* Editorial Board

VILLANOVA FOOTBALL

DON'T MISS OUT — BUY YOUR TICKETS NOW!

John Barleycorn's Pub

656 Lancaster Ave. Bryn Mawr 525-3667

presents

COMEDY NIGHT

every Wednesday

Sept. 16 Kevin Sullivan
23 Pat Goodwin
30 Chris Rich

After the show, live music featuring Eddie Arrison
Show starts at 10 p.m.



Goodbye Summer – Hello V.U.

By R. MICHAEL BULLOTTA

It is September 1987 and summer has once again changed into fall. Yes, it is back to school and time to return to the good life. Dirty clothes will lie around for weeks, and the decorator of choice will be Anheuser-Busch.

Before we move ahead into fall and a new school year, let us first take a brief moment to reflect on the elusive concept of summer.

Sadly enough, summer has slipped through our fingers again. Where did all those hot, tropical afternoons and balmy summer nights go anyway? Perhaps, we should ask our bosses. I am, of course, referring to those same wonderful people who had the nerve to deprive us of ever reaching our full tanning potential.

They make us do meaningless tasks for hours on end so that we may be able to afford that compact disk player after only two more summers and a handsome 25¢ raise. But do not get me wrong. I am not denying that the onion ring cook at Burger King is a vital part of our overall political process. I am merely suggesting that summer days are better spent at the beach sporting some Jams and one's favorite pair of cheap sunglasses while sucking down a few cold ones with the buds. I sincerely hope everyone had the opportunity to do some of that over the past few months.

Now it is back to school, but do not despair. Because this may be the real vacation. Where else can you sleep until 11:30 a.m. every day and be finished by 2 p.m. only to dash off to the nearest pub for a pre-happy hour party? Of course you will have a few homework assignments thrown in there somewhere, depending upon the teachers you take. The key to your success is to find a balance.

Before I finish I want to leave you with this thought: Do not take life too seriously and have fun, because these are the best years of your life.

Snorkin



Coming Up . . .

Sept. 11
"Outrageous Fortune," 6:30 & 9 p.m., Connelly Center Cinema, $2.

Sept. 12
Cultural Film Series — "The Emerald Forest," 7 p.m., Connelly Center Cinema, free.

Sept. 13
"The Emerald Forest," 3:30 & 7 p.m., Connelly Center Cinema, free.

Sept. 14
"The Emerald Forest," 7 p.m., Connelly Center Cinema, free.

Sept. 14/15
RSA Carpet Sales in the quad.

Sept. 15
Villanova Student Union, recruitment meeting, 7:30 p.m., Villanova Room.

Sept. 16
Villanova Committee for Philadelphia Homeless, informational meeting, 6:30-7:30 p.m., Alumni Gym.

Sept. 16
Cultural Film Series — "Trial by Jury," "Inherit the Wind," 7 p.m., Connelly Center Cinema, free.

Sept. 17/18
"Star Trek IV," 6:30 & 9 p.m., Connelly Center Cinema, $2.

Sept. 19
Cultural Film Series — "The Official Story," 7 p.m., Connelly Center Cinema, free.

Sept. 20
"The Official Story," 3:30 & 7 p.m., Connelly Center Cinema, free.

Sept. 21
"The Official Story," 7 p.m., Connelly Center Cinema, free.

VILLANOVA COMMITTEE FOR THE PHILADELPHIA HOMELESS

This year, record numbers will find a home in the paper



Information Meeting: Wed. Sept. 16

Commitment: Wed. Sept. 20

Alumni Gym 6:30 p.m.

New RSA position opened

By SIOBHAN A. RODER

This year the Resident Student Association (RSA) includes the new position of social awareness officer (SAO) on its executive board and on the individual house councils. Paul Clementi, a senior economics major, is the social awareness officer for the RSA Executive Board.

One of the responsibilities of the social awareness officers on the house councils, according to Clementi, will include serving as a "reference point" to enable students to know where to go to get involved in issues.

In addition, Clementi said, the SAOs are responsible for finding out "what is of concern to students ... and programming different events" to enable members of their residence halls to be involved in social issues.

Information provided by Clementi stated that SAOs of the individual residence halls will run programs addressing issues of concern "with the assistance of the executive board SAO [Clementi], the Center for Peace and Justice, Campus Ministry and the office of social actions."

Each residence hall must complete at least one service project per year which the SAO is responsible for organizing.

In addition, the SAOs will participate in planning social awareness events for the entire campus.

"The ultimate goal [of the new positions] ... is to create a greater awareness of the campus community, of what goes on beyond the world of Villanova," said Clementi. "It's very easy to get caught up in classes and the social aspects of being a college student."

According to Clementi, the new position has been under discussion for several years. Clementi said that the Rev. John P. Stack, O.S.A., dean of students; Daniel Remley, assistant director of Residence Life for housing services; and Naomi Karem, last year's RSA president; were instrumental in developing the new position.

Clementi said "tentative" plans are under way for a Lenten service project involving volunteer work in Philadelphia. In addition, three lectures have been planned for this semester, including an October lecture on Nicaragua, a November lecture on nuclear disarmament and a December lecture on a topic yet to be decided.

Clementi stressed that the social awareness aspect of RSA is only one of three aspects. He said RSA is also involved in planning social events and responding to the environmental concerns of the campus.

The individual house councils are composed of seven people — a president, a vice president, a secretary/treasurer, a communications officer, an environmental officer, a programming officer and a social awareness officer — plus representatives of each wing of the hall.

According to information provided by Clementi, "Members of each house council assist the residents by running hall events of not only social, but also cultural and educational natures, by keeping alert and informed as to environmental needs, and by acting as a liaison between the residents and the Residence Life staff."

Members of each house council work in conjunction with the members of the RSA executive board. This year's executive board members are Corrine Kohl, president; Elia DiTaddeo, vice president; Jill Mortimer, treasurer; Lynn Callahan, secretary; Mary Jo Yannacone, programming officer; John Horan, environmental officer; Catherine Healy, communications officers, and Clementi.

Elections to the individual house councils will take place Sept. 17 from 4:30-7 p.m. outside the dining halls, said Clementi. Nomination cards can be obtained from resident assistants and are due Sept. 14.

Information on positions in the house councils can be obtained at the RSA office in Room 215 Dougherty Hall or by calling 645-7210.

Smokin



THROW HIM AGAINST THE TREE, IF HE STICKS HE'S READY.

Word of the Week

Choose the best definition for the word.

AGRAPH

a) a soft, loosely twisted thread or yarn

b) to put abruptly or violently

c) a small unleavened loaf eaten by Muslims during the month of Ramadan

d) the little wire twist over the cork of a champagne bottle

— Make The Smart Choice —
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Late Night MUNCHIES

Wed. Lunch
ITALIAN BUFFET 11:30-2:30

Fri. Lunch
SEAFOOD BUFFET 11:00-2:00

Picnic features reggae sun splash

By VICKI DiSTEFANO AND KRISTIN A. SWITALA

Welcome Back Weekend concluded with a reggae bash Monday afternoon in the Alumni Grotto. The Interfraternity Council/Panhellenic Council/Villanova Student Union-sponsored party drew a Villanova crowd that danced to the jamming sounds of Sons of Ace, and feasted upon barbecued chicken and potato salad, provided by the Connelly Center and Villanova Food Services.

According to Gary Bonas, assistant director of Student Activities and advisor for the event, the reggae theme was a natural. "We thought it was a fun idea. It [reggae] fits the end-of-the-summer mood."

Thanks to Bonas and the other organizers — Nick Worthington (IFC), Ann Ryan (Panhel) and Karen Laughlin (Union) — the reggae picnic was an exciting success. Hundreds of Villanova students and fans of the reggae band, Sons of Ace, came to listen, dance, sing and picnic.

Providing the smooth, Jamaican atmosphere, Sons of Ace performed both original tunes and cover versions, including UB40's "Red Red Wine" and "I Got You Babe."

A multi-talented family, Sons of Ace literally means "the sons of [Richard] Ace." Reggae veteran Richard Ace arranged Bob Marley hits, "Hurts to be Alone," "Catch a Fire," "Simmer Down," and toured as Jimmy Cliff's musical arranger and director.

Now he leads his four sons — Richard, Jr., Ricardo, Franz and Craig — in the band and has released two singles, "Every Dreadlock A No Rasta" and "Mash It," on his own recording label, Jah's Music.

Since arriving from Jamaica in 1982, Sons of Ace has toured the East Coast, playing mostly in Atlantic City and Philadelphia. Favorite college gigs include Bryn Mawr College, St. Joseph's University, Temple University and Princeton University. Twice annually Sons of Ace rocks Haverford College.

The impending success of Sons of Ace is no surprise to Richard Ace. "We're in America and we love it. We have found it easier to change and learn in America." According to Richard Ace, next to Jamaica, America provides the best environment for reggae music because of the ethnic diversity of the nation.

"Reggae is a Jamaican product which embodies many styles: rhythm and blues, classical music, African roots and what is known as Rastafarian Vibrations."

The Rastas, though not the sole originators, said Richard Ace, are largely responsible for the promotion of reggae. "All we did was slow down the blues," declared Richard Ace.

Gaining popularity in Philadelphia, the band was a success at Phillyfest and will appear at Penn's Landing on Sept. 18.



(Photo courtesy of Jah's Music)

The reggae band Sons of Ace highlighted Monday's Welcome Back Weekend picnic.

Traveling through the old country

(Continued on page 13)

I will remember as part of the most exciting six and one-half months of my life so far (at least until I go back and do it again!)

One final plug: Villanova now has a study-abroad director, and information can always be obtained from the foreign language department. If you have never thought about a year or semester abroad, at least consider it, and if you are considering it now, do something about it. I would be willing to be a 'Salzburger Nockerl' you will not regret it.

Word of the Week Solution

AGRAPH

d) the little wire twist over the cork of a champagne bottle.



Puzzle answer

S	H	O	T		A	T	T		B	A	N	S		
L	I	R	E		D	I	A		A	L	I	T		
O	D	A	S		H	E	R		R	A	C	E		
G	E	N	T	L	E		G	A	R	N	E	T		
			E	A	R		E	R	E					
E	M	E	R	G	E		T	E	N	N	I	S		
R	U	N							O	R	E			
A	D	D	I	C	T		B	O	R	D	E	R		
		D	U	E			A	W	E					
D	E	N	I	E	D		R	E	P	O	R	T		
O	L	I	O		I	E	R		A	L	E	A		
L	I	N	T		U	T	E		S	E	E	P		
T	A	A	S		M	A	D		T	O	D	S		

ATTENTION

ALL FRESHMEN, UPPERCLASSMEN AND PAST MEMBERS

If you're interested in radio and contributing to a worthwhile project, then come to the

WKVU Recruitment Meeting

on Sept. 15 from 5:15 p.m. to 6 p.m. in the East Lounge of Dougherty Hall.

We are looking for anyone who is willing to contribute at least 3 hours a week to the station.

Be a part of the station while we begin to change the future of WKVU and also work for our FM license.

BE A PART OF IT!



Announcing two positions available on the
Villanova Student Union Executive Board

Lectures *Performing Arts*

Applications Available in Student Union Office, Connelly Center — Due Sept. 18 —

Villanova Student Union Recruitment Night

— OF THE STUDENTS
— BY THE STUDENTS
— FOR THE STUDENTS

1972 — "Come Share The PRIDE" — 1987

The Union is the largest programming board on campus and would like to see you as an active member and share in our 15th Anniversary.

— Sept. 15 —
7:30 p.m.

— VILLANOVA ROOM
CONNELLY CENTER —

ATTENTION ALL STUDENT
Bands/Performers
Auditions For
"Live At The Terrace"
This Month
Applications Available In The Student Union Office



Friday
Sept. 11
6:30 & 9 p.m.
$2
C.C. Cinema

NEXT WEEK



Thurs. 17 & Fri. 18
6:30 & 9 P.M.
$2 C.C. Cinema

CULTURAL FILM SERIES
"The Emerald Forest"
Fri. 12 7 p.m. | Sat. 13 2:30 & 7 p.m.
C.C. Cinema

Welcome Back Everyone!
Get Psyched For An Unbelievable Semester!

Hot concerts heated summer nights

The summer is one of the best times to see concerts. One usually does not have to worry about coming home late and can find a show just about any night of the week. This past summer saw the tours of virtually every major artist on the charts pass through the Philadelphia/Villanova area and the country. Here are some short reviews of those concerts to give you that last reminder and taste of the summer of 1987.

DEEP PURPLE/BAD COMPANY

By RUSS CECCOLA

Deep Purple brought their simple stage set and excellent musicianship and heritage to the Spectrum early in the summer. Opening act, Bad Company, failed to capture any attention from the audience, even though the band played older numbers from the days of Paul Rodgers along with the new tunes. Purple was anxiously awaited and jumped into a two-hour show with "Highway Star."

Having recently started their tour for *The House of Blue Light*, Deep Purple proved why their 1984 reunion was inevitable — their music and songs will never die, nor their talent grow old. The band played all of their classics like "Child in Time" and "Space Truckin' " as well as newer material such as "Bad Attitude" and "The Unwritten Law."

Purple's stage was a simple one, with only lasers and giant balloons thrown into the audience as props. The quintet need not rely on flashy stage gimmicks for crowd applause like Motley Crue does but instead provides a spectacle with their raw musical talent.

The encore was stupendous, including "Black Knight," "Hush," "Woman From Tokyo" and "Smoke on the Water." Ritchie Blackmore effortlessly wailed on his guitar as did Jon Lord on keyboards to provide the backbone to a band that still rocks hard after 20 years in the business.

GENESIS

By ROBERT DUGGAN

Genesis continued its long love affair with Philadelphia with two sold-out shows at Veteran's Stadium on May 28 and 29. Phil Collins, Mike Rutherford, Tony Banks, Chester Thompson and Daryl Stuermer heated things up quickly by opening with their classic standbys, "Mama" and "Abacab." Collins' voice soon hit full gear as he tore into "Domino" and "Home By The Sea," two of his finest vocal performances of the night.

New hits such as "Invisible Touch" and "Land of Confusion" were interspersed with oldies such as "That's All" and the "In The Cage Medley" throughout the entire show.

The highlight of the show was definitely the beer-selling crowd pleaser, "Tonight, Tonight, Tonight." As the 60,000 plus sung along with Collins, the Vet filled with an intimate energy rarely felt at outdoor concerts.

Their light show was exactly what one has always come to expect of Genesis: dramatic, imaginative, innovative and thoroughly entertaining. The trademark "Turn It On Again" medley closed the show, and Rutherford and Stuermer's guitar work, especially during the "Pinball Wizard" segment, was fantastic. The "Invisible Touch" tour proved that Genesis will be turning it on again and again and again for many years to come.

MEGADETH/OVER KILL

By RUSS CECCOLA

Megadeth and Over Kill toured together this summer and provided one of the two best metal shows of the summer. Over Kill opened their show with "Deny the Cross" and "Wrecking Crew," the first two songs from their recent album, *Taking Over*.

The thrash band played for a little over an hour and kept the crowd happy with such numbers as "Powersurge," "Use Your Head," "In Union We Stand," "Electro-Violence" and "Rotten to the Core." Over Kill is easily one of the best thrash bands in the country and one to look for in the future.

Megadeth opened their set with the MTV hit "Wake Up Dead" from their monumental album *Peace Sells ... But Who's Buying?* which was released in 1986. Billed as the "finest speed metal band in the world," Megadeth proved this title with their hour-long set of songs from both of their albums.

"Peace Sells," "These Boots," "My Last Words," "The Conjuring" and "Mechanix" put the crowd in a frenzy that spawned many stage divers and bodies hurtling through the air. Megadeth should be releasing a new album soon, and the success that the band has now can only get better.

PETER GABRIEL/ YOUSSOU

By KATHRYN QUIGLEY

Peter Gabriel put on two electrifying concerts at the Spectrum on July 20 and 21. He is an intense performer, occasionally bordering on mad genius, but he is never boring. The concert, one of the best I have ever been to, was equally divided between Gabriel's older albums and his new release of *So*, his first titled album.

He began the concert with "San Jacinto," moved into "Red Rain" and then "Shock the Monkey," which is about jealousy. (Hey, I never knew that.) The lighting was really creative. Gabriel ducked descending green lights during "No Self Control," and was curled in the fetal position, bathed in a red glow during "Mercy Street."

Gabriel did his trademark fall-into-the-crowd bit during "Lay Your Hands On Me." (No, not the Thompson Twins song.) The crowd responded by ripping off his shirt.

(Continued on page 24)



Whitney Houston recently appeared at the Spectrum to promote her successful second album simply titled *Whitney*.

Silver Screen sizzles with off-beat releases

By RUSS CECCOLA

The summer is the most profitable season for movie theaters across the country. Many people, in their search for things to do, resort to opening to the movie section of their local newspaper. The movies that come out are so varied in genre in the summer that it is hard to say which is the best film. It turns out that no matter how bad or good they are, horror, science fiction and generally strange or weird movies always have a steady following. What follows are the most popular and best of this past summer's crop of films in these realms.

THE WITCHES OF EASTWICK

This movie turned out to be one of the sleeper hits of the summer. Starring Susan Sarandon, Michelle Pfeiffer and Cher as the title characters, the film pits these three lonely New Englanders from a small town against a strange newcomer to the area. This newcomer is none other than the devil himself, played appropriately by Jack Nicholson, and the three women use their newly discovered powers to retaliate against Nicholson.

The strong points of "The Witches of Eastwick" are the comedy and special effects. The jokes are often of an adult nature, but the situational comedy used in the film works very well, especially when Nicholson's tricks are turned upon himself. "The Witches of Eastwick" also boasts the best vomiting scenes since "The Exorcist" and the excellent transformation of Nicholson into his other worldly personage. The blend of comedy and horror work well in this hit.

PREDATOR

Although Arnold Schwarzenegger still has yet to prove any acting ability, his latest release proved to be the most intense and fast-paced film of the summer. The premise for "Predator" is great: an alien from another world hunting human beings in the jungles of Central America unbeknownst to and invisible to the party sent on a mock mission and headed by Schwarzenegger. However, "Predator" really wins in the special effects and suspense departments.

Not until later in the film does the audience get to see the ugly alien and the sight is worth waiting for if you love monsters. The climactic battle between Schwarzenegger and the alien is especially good because mumble-mouth Arnold gets knocked around and almost killed for a change. The special effects were unique as well, and included Carl ("Rocky") Weather's loss of an arm and the hole in Jesse ("The Body") Ventura's chest.

SPACEBALLS

Although reviews were mixed on this one, it is simultaneously true that the film was not Mel Brooks' best and that it was one of the summer's hottest. Offered as a spoof of "Star Wars," "Spaceballs" sported the best movie preview from the summer as well as the assemblage of some of comedy's finest collected for one film.

Starring Mel Brooks as Skroob and Yogurt, John Candy as Barf and Rick Moranis as Dark Helmet, "Spaceballs" toned down Brooks' regular humor so that a PG rating would be possible.

Sometimes the comedy in "Spaceballs" was a bit too campy and childish, but for the most part, Brooks did an excellent job on the big budget satire. Memorable scenes include John Hurt's reprise of his chestbursting scene from "Alien" and the scenes lifted intact and turned into Brooks material from "The Wizard of Oz" and "Planet of the Apes." "Spaceballs" gave what was expected — wacky humor from the irreverent king of comedy, Brooks.

THE LOST BOYS

This tale of modern day vampires drew a large box office audience and offered a new version of the classic vampire character. Instead of wearing long, flowing robes and flying through the night, the title characters don

(Continued on page 22)



Schwarzenegger was the Terminator, but now he is being hunted by a predator.

Personals

Bomber,
I knew you would make an awesome D.C. and congratulations on getting accepted as an E.M. I still think you are cool!
J-Bird

FOUND:
During the Orientation Program: two bracelets; one gold, one pearl. To claim see Chris Lysionek, Dean of Students Office, 213 Dougherty Hall.

Group #29!
You guys are the best — Details on party soon.
Natalie

To the Sisters and pledges of AOPi,
Welcome back! Let's make this the best year ever! Get psyched for RUSH!

Hi Creepy,
Thanks for a grand two weeks of reunion! I love you and Monty, too!
Love,
your creep

MASTER OF CLINICAL IMMUNOLOGY DEGREE HAHNEMANN UNIVERSITY

A 2-year program to prepare students for careers as supervisors of Clinical Immunology Laboratories.

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448-3760

Sizzling summer movies

(Continued from page 21)

denim and leather and ride motorcycles.

Starring Jami Gertz and Corey Haim as two new members of town, the title vampires menace the brothers and try to convince Gertz to become one of them. Haim runs to Corey Feldman and Jamison Newlander to help him save his brother and the three discover the vampires' secret.

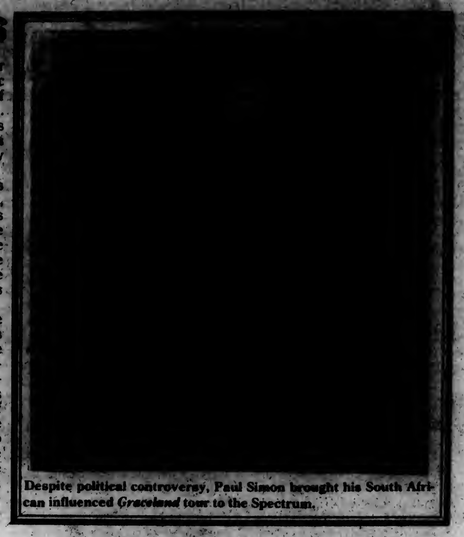
"The Lost Boys" is not billed as a comedy, but there are some lighthearted moments to offset the terror. The acting is realistic in the film and never do you feel like you are watching the characters do something out of context. The effects that are common in any vampire movie are "modernized" and unique, adding to the overall effect of "The Lost Boys."

ROBOCOP

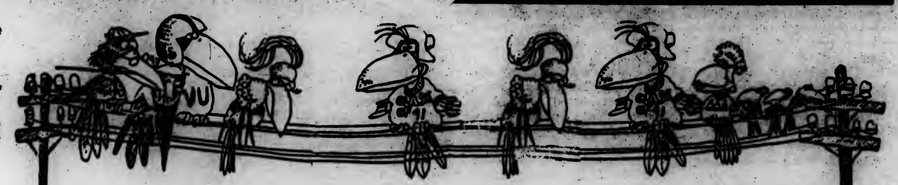
The most recent of the above films, "Robocop" can still be, and should be, caught in the theaters if you have not seen this effective sci-fi shoot-em-up. Peter Weller stars as a police officer who is brutally murdered by a gang of criminals and whose body is later transformed into a super robotic cop capable of doing the work of a number of normal officers. Nancy Allen also stars as Weller's former partner who recognizes Weller's personality and memory intact inside the robot.

Needless to say, Robocop goes on to take care of a few criminals, blow away Weller's murderers and prove itself as a viable member of the police force. The effects are great in this film, the story is well-thought out, and the overall influence of "Robocop" is a desire to see the movie again.

Although these movies were the best this summer, other notables include "The Believers," "The Gate," "The Stepfather," "Gothic" and "Rawhead Rex." Ironically, the only sequels offered this summer were the worst films of the season, if not all time. The bozo award must be given to "Creepshow 2," "House II: The Second Story" and "Jaws: The Revenge" as the most boring, stupid, idiotic, worthless, I-want-my-money-back movies.



Despite political controversy, Paul Simon brought his South African influenced *Graceland* tour to the Spectrum.



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Onions	7.45	5.75	4.55
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Friendly Floppies . . . .

By RUSS CECCOLA

STATIONFALL ** INFOCOM C64/128, AP, AT, AMIGA, MAC, IBM, ST**

This sequel to 1983's *Planetfall* instantly captures your interest as you are given orders to go to Space Station Gamma Delta Gamma 777-G 59/59 Sector Alpha-Mu-79 to pick up a shipload of ridiculous forms. You thought that being promoted from Ensign Seventh Class (in *Planetfall*) to Lieutenant First Class was going to offer you new opportunities to have an exciting career in the Stellar Patrol. Boy, were you wrong!

The action really starts in *Stationfall* when you enter the space station and begin exploring its corridors and rooms. You find that no one is occupying the station except for an ostrich, a robot called Plato and an Arcturian balloon creature. Your goal changes in *Stationfall* from obtaining the forms to finding out what happened on the station.

As an all-text adventure, *Stationfall* moves along as fast as you type in commands. The game is a strong challenge and surpasses every other work of interactive fiction that Steve Meretzky has written. Joining you in your adventure is your robot friend Floyd from *Planetfall*, who is capable of turning any dull situation into fun and games.

The puzzles awaiting you in *Stationfall* are varied in difficulty and include a rather unique one that involves a set of dots on the wall of an alien ship found in a docking bay. This game is a must for any sci-fi fan or infocom fan and easily ranks as one of the year's best games. When you ultimately do finish the game, you may be in for a surprise ending.



THE LURKING HORROR ***½ INFOCOM C64/128, AP, AT, AMIGA, MAC, IBM, ST

As a student of G.U.E. Tech, you are working late at night on a term paper that is due tomorrow. When you try to edit your file, you find that it has been replaced by a lot of gibberish and suddenly you find yourself in the midst of some kind of ritual. Upon awakening from your nightmare, you are holding a strange rock that you had in your dream. Was it really a dream? You decide to explore the campus and what you find is enough to keep any college coed up at night.

The Lurking Horror is a recent release from Infocom and the latest work of interactive fiction pioneer Dave Lebling. It is also the first horror game from Infocom and so far has done quite well on the market. There are many strange beings to meet in *Horror*, including a slime creature, an evil professor, a stereotypical hacker and a bothersome mantenance man. The descriptions in the game are especially useful in this all-text adventure game.

Written deliberately in the style of H.P. Lovecraft and set in a Stephen King world, *Horror* lives up to its influences excellently. There are some times when you wish you could just fall asleep and wake up no longer in this interactive nightmare, but alas you must conquer the demons on the campus before they conquer you. G.U.E. Tech is modeled on M.I.T. and includes the famous dome of that school in an interesting encounter.

The Lurking Horror comes packed with a plastic bug and a guide to G.U.E. Tech that includes clues to the solution of the game, but you must mainly rely on your intuition and puzzle-solving ability to survive the night and get to the bottom of the mysterious happenings at the school. This is one game where you *have* to look in the basement.



CONFLICT IN VIETNAM ** MICROPROSE C64/128, AP, IBM**

This war game from MicroProse is easily the most accurate simulation of the Vietnam War available on a disk. MicroProse specializes in simulations, and *Conflict in Vietnam* is a worthy holder of the MicroProse name. Pitting you against either your computer or another player, the game will challenge every bit of strategy that you possess to meet your objective.

There are five historical scenarios possible to play in *Conflict in Vietnam*: Dien Bien Phu, Ia Drang, Khe Sanh, Cambodia and Quang Tri. Within each scenario are the different variants that you can play the game under, which include playing against a Communist computer or a Communist friend. Ultimately, the scenario you pick will be your home for a while and you can expect to grow used to the geography of the area.

Along with the excellence on the disk, *Conflict in Vietnam* comes packaged with a very helpful, historically accurate and information-packed manual. Every scenario and variant are described in their factual context and the history of the Vietnam War is described as well. Many strategical hints are picked up from reading the manual and following carefully what your real-life counterparts did in the same situations.

The graphics used in *Conflict in Vietnam* are very clear and you can forget about memorizing all of the commands — most can be selected from menus. The ease with which one can pick up the game and play it in a short while only confirms my belief that *Conflict in Vietnam* is an excellent simulation.

AUTODUEL ***½ ORIGIN SYSTEMS/ELECTRONIC ARTS C64/128, AP, AT, IBM

Probably inspired by "Death Race 2000," a futuristic movie in which race car drivers roamed the countryside in search of a kill, *Autoduel* takes its place alongside outher future race car games, notably *Roadwar 2000*. The game is unique and does not bore as would be expected. It combines elements of role-playing games, with adventure, and action to take the gamer into the future.

The first thing you must do in *Autoduel* is design your car. You can equip the vehicle with many attachments and weapons to enhance your driving ability and success on the road. This initial design is very important and gives your game a distinct flavor. A special section was devoted to car design in the manual for this reason. The importance of a well-stocked and fast car can only come out in playing the game.

As a member of the American Autoduel Association (AADA), you have many options at your discretion. You can fight it out with other cars in the arena, take part in cargo shipping from one place to another (all the time protecting the cargo from burglars) and act as a vigilante on the roads, disposing of the worthless criminals as necessary.

Along with this straight action, you must learn how to control your car, know who is important on either side of the law to make you a hero and set goals for your adventure. Along with the elaborate manual and included tiny tool kit, *Autoduel* wins with its outstanding graphics and smooth game play.

ULTIMA I *** ORIGIN SYSTEMS/ELECTRONIC ARTS C64/128**

The original version of this game was released many years back, but the newest computer adaptation is for the Commodore 64, a long time in waiting. *Ultima I* was the first large-scale role-playing adventure game and promises an immense landscape and difficult goal, both of which I can attest to be true.

Ultima I takes place in the mythical world of Britannia and revolves around your quest to find and defeat the evil wizard Mondain. He has enslaved the land for many years and it is up to you to prepare to battle him in this game guaranteed to keep you occupied for many a week.

You build up character traits and acquire spells and weapons to give you the strength, intelligence and tools to defeat Mondain. The quest is not easy, but is well worth the time it takes to finish. The graphics scroll well in this new version and the land of Britannia unfolds before your eyes.

The *Ultima* games are unique in their method of play, with every letter of the alphabet standing for a command that starts with that letter. The joystick can be used for actual movement on the terrain. A player reference card that details all of the commands comes with the game, along with a beautifully illustrated manual, maps of Britannia and coins of the realm.

DAN DARE ** AMAZING SOFTWARE/ELECTRONIC ARTS C64/128**

This recent release places you in the role of Dan Dare, popular hero of British comic books, in a mission to save the Earth from an asteroid controlled by your arch enemy Mekon. You must find entrances to Mekon's underground complex on the asteroid, free your friends, destroy the computers controlling the course of the asteroid and defeat Mekon — all in 25 actual minutes.

It this sounds like a lot, do not be disappointed. The game keeps both your arcade and adventure game skills alive in fighting Treen guards and solving some puzzles. The graphics tend to remind you of a comic book as you play the game and the soundtrack for *Dan Dare* is worthy of a listen. All in all, as a member of Electronic Arts' new low-priced software line, *Dan Dare* gives you what you paid for and a whole lot more: a real-time challenge, unique characters, graphics and playability that do not grow old after finally defeating Mekon.

Entertainment Calendar

Music

Empire Rock Club
Roosevelt Boulevard and Princeton Avenue
Philadelphia, Pa.
215-338-6101
Sept. 11 — Choir Boys
Sept. 12 — Smash Picture
Sept. 13 — Metal Wolf
Sept. 16 — Ash
Sept. 17 — Harpo

The Spectrum
Pattison Place
Philadelphia, Pa.
215-389-5000
Sept. 12 — U2
Sept. 22, 23, 24 — The Grateful Dead
Oct. 11 — Lynyrd Skynyrd

Tower Theater
69th and Ludlow streets
Upper Darby, Pa.
215-627-8034
Sept. 15 — Crowded House

The Mann Music Center
Philadelphia, Pa.
215-878-7707
Sept. 11 — James Taylor

Film

The Free Library of Philadelphia
Central Library, Logan Square
Montgomery Auditorium
Sept. 15 — "Dance, Girl, Dance"

Art

Community Education Center
3500 Lancaster Ave.,
Philadelphia, Pa. 19104
215-387-1911
Sept. 20 — "Meet The Artist Series"

Philadelphia Museum of Art
26th Street at Benjamin Franklin Parkway
Philadelphia, Pa.
215-736-8100
Through September 20 — *Federal Philadelphia. 1785-1825: The Athens of the Western World*
Through October 4 — *Recent Acquisitions of Prints, Drawings and Photographs*

Gabriel, Genesis, Bowie and Adams rock Philly

(Continued from page 21)

The energy of the concert held through to the encores, which were fantastic. I would have paid money just to hear the last two songs. Gabriel did a definitely different version of "In Your Eyes." He ended with "Biko," his song about South African activist Stephen Biko.

An African band from Senegal called Youssou opened for Gabriel. Members of the band backed him throughout much of the concert.

Youssou had a good sound, but in the words of this average college student, I had *no* idea what they were singing about.

BOSTON/FARRENHEIT

By RUSS CECCOLA

Boston ended their hiatus from music last year with *Third Stage* and supported the album this summer on tour with Farrenheit, a band not worth mentioning.

Boston tore into "Rock and Roll Band" from their first album and proceeded to play about two hours to a crowd that had not heard the band live for many years. The band went right through their biggest hits, like "Piece of Mind," "Don't Look Back," and "More Than a Feeling" before heading into newer material.

Here Boston made the biggest mistake a band could ever make. They ruined any further surprise and anticipation by playing all of the songs from *Third Stage* in the exact order of the album. Although three encores followed, Boston cheated the audience with their unoriginal show. One could have just as easily pulled out the tape and listened to *Third Stage*.

The encores included "Foreplay/Long Time" and a trio of songs from *Don't Look Back*. Despite their mistake with *Third Stage*, Boston was still great live and was welcomed back into the music world by an eager audience.

DAVID BOWIE/SQUEEZE

By RUSS CECCOLA

David Bowie brought his Glass Spider tour to Philadelphia's Veteran's Stadium this summer along with Squeeze as his opening act. Although Squeeze managed to arouse the crowd with their hits, nothing could prepare the people for the most incredible and most successful show of the summer.

Bowie's stage was so immense that it could not fit in any indoor halls. Bowie used a stage that resembled a giant spider, a variety of very talented dancers, two large video screens and his creativeness to put on a two-and-a-half hour show that proved what theatrical rock is all about.

As well as playing such hits as "Let's Dance," "Jean Genie," "Fame," "Fashion," "Absolute Beginners" and "Blue Jean," Bowie included a lot of newer songs and the title track from his latest record, *Never Let Me Down*. The fans biggest gripes were that Bowie played obscure songs that they did not know, that he did not play some of his hits, and that the concert was more like a play than a concert.

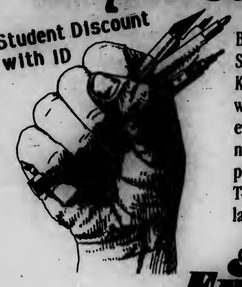
Those obscure songs, like ones from *The Man Who Fell to Earth* and other albums made Bowie unique; his early shows were always theatrical in nature. Bowie designed the tour as his last chance to perform under those circumstances and to express himself visually. He deserves more than complaints from those who cannot appreciate Bowie's unique style.

ROGER WATERS

By TIM DANIELS

Roger Waters displayed the vision behind his new album *Radio KAOS* in the Spectrum, Aug. 24. Mixing in old Pink Floyd

(Continued on page 25)

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Boston, Houston and more storm summer stage

(Continued from page 24)

music with his new material, Waters told the story of Billy, a handicapped boy who can only speak over radio waves. When Billy decides to scare some sense into the world, he tunes into defense computers to simulate nuclear war, and Waters conveys the intense drama in the song "Four Minutes."

Visual stimulation was provided by a 30-foot circular screen above the dual level stage, presenting footage of war scenes, pigs on the wing, old Floyd videos and missiles descending toward their targets.

The quadrophonic sound system provided excellent acoustics, and enhanced the realistic sound effects of 18-wheelers cruising by and helicopters hovering overhead. Warheads at ground zero had the audience diving under their seats.

Waters assembled a top band that included ex-Squeeze singer Paul Carrack on keyboards and also on lead vocals on "Have a Cigar" and "Money." Also, Mel Collins appeared on saxophone fresh from the David Bowie tour.

The chronicle of Billy's fears ended on an optimistic note with "The Tide Is Turning (After Live Aid)," and along with the encore "Brain Damage/Eclipse."

BRYAN ADAMS/ TOMMY CONWELL

By KATHRYN QUIGLEY

Bryan Adams brought his basic brand of rock and roll to the Spectrum on June 23.

He opened with "Only The Strong Survive" and ran through a 15-song set. Most of his songs were from his No. 1 album *Reckless*, but he played several from *Into the Fire*, his latest release.

Instead of spectacular lighting or choreography, Adams taps his foot, plays his guitar and gets the crowd rocking. The whole Spectrum shook as the crowd shouted along with "Kids Wanna Rock," while it was a sea of flickering lighters during "Straight From the Heart."

Other highlights included "Heaven" and "Run To You" in which every girl in the audience was thinking, "Yeah! Please run to me!"

Tommy Conwell and the Young Rumblers opened for Adams and matched his laid-back style.

The Rumblers are the latest "favorite band in Philadelphia." Basically, they replace the Hooters, despite the bands' very different styles. The Hooters were opening for Adams for the other dates on his tour, and Rob Hyman was in the press box at the concert watching both acts.

The Rumblers did a 45-minute set of songs from their *Walkin' On The Water* album. They performed "Love's On Fire," "I'm Not Your Man" and some of their other songs that have gotten radio airplay. Everything they say is true, Tommy Conwell and the Young Rumblers are a great live band.

PAUL SIMON

By KEVIN HECHT

Despite a surprisingly small turnout, political opposition and the impersonal confines of the Philadelphia Spectrum, Paul Simon treated an eager audience to a truly memorable performance when his *Graceland* tour hit Philly this summer.

Backed by a band made up of South African musicians, Simon artfully put forth a classic set that contained some new songs, some cultural African music and a precious few selections that reached back to his days with Art Garfunkel. The concert simply proved to be enjoyable, educational and an unforgettable event that should not have been missed.

Simon took the stage simply dressed in a T-shirt and jeans, contrasted by the colorful costumes that adorned his band, Lady Blacksmith Mambazo, and brought the audience to life with an inspired rendition of "Boy in the Bubble" from his album *Graceland*, which won a Grammy Award for best album in 1987. This album provided a wealth of material which Simon tactfully interspersed throughout the night, including songs such as the cajun-influenced "That was Your Mother," the melodic and beautiful "Under African Skies" and the popular hit "You Can Call Me Al."

Although there were many empty seats, the small audience provided a more intimate setting for Simon. The new material was well accepted by the crowd, but the true highlight of the evening came when he launched into a brief set of his old classics including "The Boxer," "Late In the Evening" and a beautiful solo rendition of "The Sounds of Silence."

TOM PETTY

By KEVIN HECHT

No one has ever accused Tom Petty of being over-theatrical. He has always proven to be simple and down-to-earth, but his music has never been anything less than outstanding rock and roll. Petty brought his straightforward and gritty rock sound to the Spectrum this summer during his "Rock and Roll Caravan Tour" with the equally pure rock sound of the Del Fuegos and the Georgia Satellites.

Petty reached back in time with "Breakdown" to open his set that lasted for nearly two hours, and included equally old material such as "American Girl," as well as new songs such as "Runaway Train" and a powerful rendition of "Jamming Me." The 1979 release, *Damn the Torpedoes*, provided songs that were the highlight of the evening, as Petty brought the crowd to their feet with "Refugee" and "Here Comes My Girl," and then treated the audience to a driving performance of "Even the Losers."

The evening proved to be Petty at his peak, showcasing the rocker in the environment that suits him best, a simple stage with simple lighting that lets his music do the talking. Fans in attendance will surely attest that Petty is one of the best pure rockers in the business.

WHITNEY HOUSTON

By KATHRYN QUIGLEY

Whitney Houston is a very talented singer. However, she takes herself much too seriously. That was the impression I was left with after her concert at the Spectrum on Aug. 14.

She opened with "Let The Feeling Flow" from her new album *Whitney*. (Ooh! Creative title!) She also did a number of songs from her first album, *Whitney Houston*. (No comment.)

She sounded fabulous, especially on her latest single, "Didn't We Almost Have It All." However, Houston faltered when she did a medley of other performer's songs. She did "Control," "Sweet Love" and "I Love You (Stop)." I sat there thinking "*Why* is she singing other people's stuff?"

She has great stage presence and works the crowd well singing to all parts of the audience but is just too cool and reserved. I mean, does she ever *sweat*?

Her last song, "Greatest Love Of All," written by Philadelphian Linda Creed, was a show stopper. Houston dedicated the song to Creed, who recently died of cancer.

Kenny G., the pop sax player was the opening act. He walked through the crowd with his sax, playing songs from his new album, *Duotones*. In addition, he played "Songbird" and the notes seemed to go on forever.

NEIL YOUNG AND CRAZY HORSE

By TIM DANIELS

Neil Young and Crazy Horse turned back the clock Aug. 23 with a tremendous show at the Mann Music Center. Neil opened the show with "My, My, Hey, Hey (Out Of the Black)" to kick off a solo acoustic guitar set. Also playing piano and harmonica, he drew upon his catalog of classic songs, including a rare performance of "For The Turnstiles."

Within the Mann's intimate surroundings, Young pursued dialogue with the audience that was not present in his concert last September in the Spectrum. He called on the audience to vote for a song for him to play, with "Sugar Mountain" getting the nod.

Crazy Horse joined Young on stage and launched the electric set, of three blues tunes, complete with the use of a saxophone player. Songs from Young's new album *Real Life*, including "Long Walk Home," were blended in with the old standbys, such as, "Powderfinger," "Tonight's the Night," "Cinnamon Girl" and some of his typical remote selections. Young rocked through these like an energetic youngster, characteristically bobbing up and

(Continued on page 31)

THE ART BIN





BLOUIE



On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Welcome back to the fun-filled world of movies, music and Hollywood mayhem. Quite a lot has happened in the past three months and this is just the place to find out about it all, assuming you have not picked up a magazine or a newspaper throughout the summer.

Concert-goers faced many a dilemma, having to choose from a veritable array of shows, from Genesis at the end of May to U2 this month.

This flood caused some entertainers nearly as much pain as it did the teens whose piggy banks could not shoulder all of their favorite sounds. The Madonna concert, in particular, saw a clear cut in sales, and industry producers acknowledged an across-the-board decrease in individual concert figures.

A definite hit came our way just last month on the big screen in the form of a Mexican crooner gyrating to "La Bamba." The song was a smash in the '60s, when young Ritchie Valens, then just 17-years-old, came onto the scene, before tragically losing his life in the same plane crash that took both Buddy Holly and the Big Bopper away. The song has soared to No. 1 on the charts, and sales of the single are phenomenal.

In the works is a sure-fire hit entitled *Big Business*, slated to star two of Hollywood's funniest women, Lily Tomlin and Bette Midler. Set in New York, the comedy revolves around two mismatched sets of twins who wind up in polar social circles that place them worlds apart from their true siblings.

Several actresses have seen fit to put themselves in print recently, among them Patty Duke and Carrie Fisher. Following in the footsteps of those such as Christina Crawford, these now-famous children of once-famous parents seem to need the opportunity to speak their piece in the printed word.

Duke's chronicle, *Call Me Anna*, speaks of her childhood, her loves and her career, while Fisher's book, *Postcards From the Edge*, concentrates more on the drug and alcohol infested side of the entertainment business.

Fisher's book also differs from Duke's in that it is semi-autobiographical, with the lead character being portrayed in the form of Suzanne Vale, a 28-year-old actress, rather than Carrie Fisher, a 30-year-old actress and member of the new chic club in Hollywood of the recently clean and sober.

On a different note, the eternally clean and sober Clark Kent, better-known as Superman, celebrates his 50th year this winter, and much is being done to make this anniversary a special one. To help the festivities along, *Octavia Press* will be releasing *Superman at Fifty* a book set to chronicle the Man of Steel from his debut in 1938 up to the present time, with special emphasis on the hero's impact on teens and adults alike throughout the years.

A final note to all you Trekkies out there; keep on the lookout for the premiere of a newly syndicated series, "Star Trek: The Next Generation," scheduled to air at 8 p.m., Sept. 29 on WTAF-TV (channel 29). The Executive producer is Gene Roddenberry, creator of the original series, and the show boasts a brand new cast, from a British Shakespearean actor to "Roots" star Levar Burton.

Stay tuned next week for all the latest dirt on your favorite stars and shows. Before you know it, we will be welcoming in a new line up of fall series, so be prepared.

Pulsations night club has something for everyone

By RUSS CECCOLA

If you are ever looking for something to do or a club to go to, there just may be the place for you in nearby Glen Mills. Pulsations Entertainment Complex is easily one of the largest clubs around; it boasts an incredible multi-level inner construction that features a 28-foot starship with an animated robot named Pulsar.

Pulsations sponsors many different events. Something is going on at Pulsations just about every night of the week — and it is easy to get to: Just take 320 south to U.S. 1 south and follow U.S. 1 a couple of miles past the Granite Run Mall.

The easiest way to describe Pulsations without totally confusing everybody would be to describe a typical week. I will talk about upcoming special events later. Sunday is Pulsations' Teen Dance Party, especially designed for those under 21 years of age. Starting at 7 p.m. and running until 10:30 p.m., the Teen Dance Party features all of the Pulsations light and sound shows for those under 21. There is a $5 cover charge, proper dress is required and non-alcoholic beverages are available. This weekly event is ideal for those anxious to meet people and have a good time without worrying about having an ID.

Mondays are specialty event nights at Pulsations. In particular, what started in the summer, was very successful for Pulsations and will be repeated periodically throughout the year are "Metal Mondays." Beginning with Anthrax and Metal Church on June 8, Pulsations now showcases the best metal acts possible on select Monday nights. Doors open at 6 p.m., the show starts at 7 p.m., non-alcoholic beverages are served. The best aspect: proper dress is not required.

The first "Metal Mondays" ironically proved to be the best area metal show of the summer. Metal Church opened up with "Ton of Bricks," the first song on *The Dark*, their latest release. The song adequately describes what the fans had dropped on them by this band. The band's other hits included "The Dark," "Psycho," "Beyond the Black," "Gods of Wrath" and the popular MTV video "Watch the Children Pray." Metal Church is a band that will jump into the big time real soon and proved the best opening act for what was to follow.

Anthrax is currently touring in support of their monumental success, *Among the Living*. The band hails from the New York area and is responsible for making thrash as popular with metal fans as it is today. The quintet played all of the Glen Mills crowd's favorites, including "Armed and Dangerous," "Caught in a Mosh," "Madhouse," "I Am the Law" and the MTV video hit, "Indians." For an encoure, Anthrax performed "A.I.R.," "I'm the Man" and "God Save the Queen." The band is easily at the top of their class and have achieved worldwide status in a short amount of time.

Do not think that all of the other "Metal Mondays" were not great — because they were. The other shows were T.T. Quick, Britny Fox, Deadly Blessing, Cro-Mags, Gang Green, Metalwolf, King Diamond, Trouble, Overkill, Testament, Hallow's Eve and Great White, EZO. All of the bands are great and "Metal Mondays" is the ideal place to go to for metalheads.

Tuesdays are "Rated R" nights at Pulsations, the most popular young adult club atmosphere in the Delaware Valley. Designed for those older than 17, "Rated R" night has become renowned in the area. It runs from 8:30 p.m. to 1:00 a.m., with $5 cover charge and proper dress required.

To keep with the atmosphere, non-alcoholic beer, wine and cocktails are available. Because of the popularity that "Rated R" night has met, Pulsations has been listed as one of the hottest area clubs to attend for those between 17 and 24 in local press. Check out the action one night and see what everyone is talking about.

Thursdays through Saturdays feature the Pulsations Dance Company on stage performing stage presentations throughout the evening. Proof of 21 is required and the Dance Company performs from 9:30 p.m. on. Again, proper

(Continued on page 28)

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Metal band touches down on another Waysted day

By RUSS CECCOLA

Waysted is a hard rock band that has existed in name for five years and is now vying for success with the release of their newest album, *Save Your Prayers*. The band consists of bassist and namesake for the band Pete Way, guitarist and ex-UFO member Paul Chapman, drummer John DiTeodoro and vocalist Danny Vaughn.

Waysted has toured with the likes of Iron Maiden and Status Quo and older versions of the band played with Ozzy Osbourne. I recently had the chance to speak with founder and only original member, Pete Way. His career began with English favorites UFO and he has worked hard through many personnel changes and four albums to ensure a place for Waysted in the music world.

Russ Ceccola: You've developed a lot through the years as a band. How much of what you're doing now is influenced by UFO?

Pete Way: The influence is always going to be there because it was the first band I was in from the time I left school and I wrote a few of UFO's songs, but it's not a conscious effort. When I left UFO, I wanted to do something a lot harder because the band was getting softer at that time.

Ceccola: I read recently that you're trying now to emphasize the music behind Waysted rather than the personalities in the band. What can you tell me about this?

Way: That's true. Sometimes, at the end of the day, I get worried that people will stop looking at Waysted as a band and start looking more at the things we do off of the stage. So, we're relying heavily on our music to speak for us.

Ceccola: What's different between the Waysted of today and the Waysted from a few years ago when the band was just starting?

Way: The four of us all get along really well — we're like a team. As a band, I couldn't wish for a better group of guys to play with. We're very professional these days. That may be the wrong word to use to describe a band, but it says it best.

The trouble with the Waysted of before is that it was turning into "Pete Way and friends" in that it felt like people were coming and playing on the album instead of joining a band — it lacked that unity that is essential to a band's success.

Ceccola: Moving on to the album now, explain the album cover and why you called it *Save Your Prayers*.

Way: Actually, there are two album covers. The one in England is a bit different. It has a picture of me on it because at the time, we didn't have a good group shot of the band. For the American cover, we were looking for some kind of concept and didn't have any solid ideas, so we left it up to the artist.

We called the album *Save Your Prayers* for a couple of reasons. First, it's a message for all of the people who put us down over the years. Second, it's meant to give a kick to all those Bible people and preachers that try to tell everybody what they should be doing. Some of them are quite irritating — trying to ram religion down your throat.

Religion is fine in itself; we're all religious in some way. But what I don't like is people trying to force you into seeing things their way.

Ceccola: How did you manage to find your vocalist Danny Vaughn (from Brooklyn) and drummer John DiTeodoro (from Philadelphia)?

Way: John was a friend of ours from Philadelphia. We didn't really have a permanent drummer. We hired drummers for studio work and other things, but wanted a drummer who was playing with us because he was dedicated to the band, rather than because I had guaranteed him a certain amount of money.

Danny had done some demos a long time ago with our guitarist Paul Chapman in Florida. Paul had come back to England and joined up with me in Waysted. We had a few shows in Israel to do and our singer Fin didn't want to go. So we tried out Danny, it worked well and we had a new singer.

Ceccola: Do you think that the current lineup is the Waysted that will continue onward?

Way: I hope so. Most of the ingredients that are needed in a band to make it do well are there, as well as the fact that we all get along great. We're all into the same type of music and 200 percent into the band.

(Continued on page 30)



Waysted, (l. to r.) John DiTeodoro, Pete Way, Danny Vaughn and Paul Chapman, are jumping ahead of the pack of other metal bands with their latest release, *Save Your Prayers*.

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Kubrick and DePalma return to the spotlight

By JOE MC GOWAN

"Full Metal Jacket"
directed by Stanley Kubrick
Warner Brothers
****½

"The Untouchables"
directed by Brian De Palma
Paramount
****

Two major film directors' long-awaited releases debuted this summer — Brian De Palma's "The Untouchables" and Stanley Kubrick's "Full Metal Jacket." De Palma has been out of the cinema limelight, and out of controversy, since the release of "Body Double."

De Palma had promised his critics that "Body Double" would contain more of the same elements that so many of them had found so disturbing in "Dressed To Kill," and even more violence than in his remake of "Scarface."

The pre-release publicity blitz for "Body Double" did little to save the picture from its own failings. The film suffered a commercial death and was more sleazy than intriguing.

The film to compare De Palma's 1987 "Untouchables" with is "Scarface." Indeed, "Scarface" seemed a contemporary rehearsal for the gangster saga of Depression-era Chicago. "Scarface," De Palma's semi-fictional account of the rise and fall of the Miami cocaine overlord Tony Montana (played by Al Pacino), explored the more lurid aspects of the big business drug industry and the problems with the reception and integration of Cuban immigrants into the United States. De Palma's chronicle of a Cuban cocaine mob prepared for a more difficult task — a film from the classic gangster picture mold.

While reviews of "The Untouchables" have been generally favorable, with some dissenting critical voices pointing out that De Palma was either too ambitious or too limited with his treatment of the Capone story, the attention directed toward the film has concentrated upon the "Untouchables" themselves, particularly newcomer Kevin Costner's straightforward portrayal of Elliot Ness.

Much praise has come Costner's way for his version of Ness, and even greater praise is currently circulating for his newest role in "No Way Out." While Costner's performance in "The Untouchables" is admirable, it is so flat that it allows Sean Connery (as another of the "Untouchables," the Irish veteran Chicago cop Jimmy Malone) and Robert De Niro (as the unofficial "mayor" of Chicago, Al Capone) to steal the show.

Though De Palma constructed "The Untouchables" on an epic scale, with plenty of gunfights, the "smaller" scenes, such as the discussion in Chicago's cathedral between Ness and Malone on how to "get Capone" and the reaction of Capone, who, while in attendance at an opera, shifts from tears to laughter upon receiving news of Jimmy Malone's murder carry the film.

Costner's Ness is too weak to prevent Connery's Malone and, especially, De Niro's Capone from stealing the show. In this treatment of Capone, the mob boss is shrewd but animalistic — a point bluntly expressed when Capone, at a lavish dinner given for his mob associates, brutally disciplines one of them before the others with a Louisville Slugger.

"The Untouchables" should revive esteem for director De Palma and give other entries for 1987 Oscars some strong competition.

"Full Metal Jacket" is the third of what could be described as a series of Stanley Kubrick films that expose the idiocy of the military mind. What "Paths of Glory" was for WWI, "Dr. Strangelove" for the Cold War, "Full Metal Jacket" is for the Vietnam War.

Inevitably, Kubrick's Vietnam War film has been contrasted, both favorably and disfavorably, with Oliver Stone's "Platoon." While it is difficult to judge the better of the two without belittling the merits of each, Kubrick's version of that war is, in its own strange way, the more realistic, though a less sympathetic treatment of the men involved in that conflict.

With "Full Metal Jacket" there is not a single touch of melodrama — no beautiful Barber sonata for strings resounds as body bags are loaded upon cargo transport planes. Instead, with the Kubrick version of Vietnam, silly pop hits from the '50s and '60s complete the score and emphasize that the war was not a tragedy, as "Platoon" would eloquently strive to have it, but a farce — an attempt to shoot and bomb a problem out of existence.

To an even greater extent than either "Paths of Glory" or "Dr. Strangelove," "Full Metal Jacket" probes the military mentality. The lengthy boot camp scene at Parris Island mixes the military satire from "Strangelove" with the caustic sarcasm of "A Clockwork Orange" to produce a dark essay on how killers are made. The Marine drill sergeant in "Full Metal Jacket" (played by Lee Ermey) devastates the new recruits with rapid-fire obscenities and, far more carefully, reduces their humanity, to the point at which they will kill at an officer's order.

The stars of "Full Metal Jacket," Pvt. "Joker" (Matthew Modine), wanders through the horrors of both boot camp and the war with very little compassion and a large dose of cynicism. Modine's "Joker" (as he is dubbed by his drill sergeant) casts such a cool eye on the hypocrisy of the military and the atrocities of war that he is reminiscent of Malcolm McDowell's portrayal of the pro-

(Continued on page 29)

Pulsations emerges as a popular local club

(Continued from page 26)

dress is required.

Thursdays feature the "$10 Festival" at Pulsations. Throughout the club are face painting, air brush art, special entertainment, a dinner buffet, pizza, ice cream sodas, beer, wine and cocktails. For $10, you get just about everything you could want at a club, except an easy pickup line.

Fridays are "Friday Night Live" at Pulsations, sponsored by and featuring DJs from 98 WCAU-FM. This weekly dance party is broadcast live from 10 p.m. to 2 a.m. Free admission is offered to the first 298 people. Along with the DJs, Pulsations offers the best dance concert acts as part of "Friday Night Live." A cover charge of $5, proper dress and proof of 21 are all required. A $7 cover charge is needed on Saturdays, and gets you all of the normal Pulsations features.

Now it is time for the latest news. Sept. 21 features Grim Reaper, Armored Saint and Helloween at Pulsations for "Metal Mondays." Also, a number of "Friday Night Live" special events are coming up, including Will to Power tonight and Stacey Q with two shows at 6 p.m. (all ages) and 9:30 p.m. on Sept. 18. Val Young, whose current band was formed by Rick James and past accomplishments include singing for James' band and the Gap Band, will perform on Sept. 25.

Two special events are planned as well. Oct. 2 marks The Fixx's appearance at Pulsations, with tickets $12.50 in advance. Proof of 21 is required and doors open at 7:30 p.m.

Also, the Third Annual Philadelphia Metro Record Pool Party will take place from 9 p.m. to 2 a.m. on Sept. 28. All of the following dance artists will perform on stage: Pretty Poison, Val Young, Joyce Sims, TKA, Information Society, Will to Power, Noel, Alisha, Nayobe and The Cover Girls.

As a special promotion for the above two events, Pulsations will provide free admission for the first two people over 21 to contact me in person about going to the events. Pulsations wanted to offer tickets to the events to those interested enough about the club to read about them in *the Villanovan*. So if you want to go, direct your requests to me in care of *the Villanovan* (201 Dougherty Hall) soon!

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Flashdance dances dirty to the box office

By MARYJO YANNACONE

"Dirty Dancing"
produced by Linda Gottlieb
Vestron
***

This summer saw the release of few full-scale hits, and amidst the lull several quietly tender and genuine films have been neglected by both critics and theater-goers alike. "Dirty Dancing" is one such summer sleeper, capturing only mediocre attention at the box office. Despite this, the film definitely has something to offer, although thematically the film grows tiresome.

Set in the summer of 1963, the film tells the story of an upper-middle class family's two-week vacation in the Catskill Mountains. The Housemans are an ideal film family; father is a doctor, mother a housewife and loving guardian to two sweet, if not attractive, college girls.

The family arrives at Kellerman's Mountain House for 14 days of sun, fun and most of all, dancing. There women and young girls learn to fox trot and mambo, while their husbands and fathers mix it up with the boys.

Produced by Linda Gottlieb, the film centers around the sexual awakening of young Frances Houseman, affectionately called "Baby" by family and friends. A socially aware girl, Baby refuses to acknowledge the accepted class distinctions and finds herself attracted to the "wrong kind of boy," according to her socially conservative father.

The unacceptable boy, in this case, is young Johnny Castle, a dance instructor at the club who simply oozes sex. Portrayed respectively by Jennifer Grey and Patrick Swayze, Baby and Castle compliment each other beautifully, both in conversation and on the dance floor.

Castle is more aware of the problems created by the class differences, and does everything in his power to discourage Baby from coming around until his partner, Penny Johnson, announces her pregnancy, thereby necessitating a temporary partner for Castle until Johnson can "take care of the problem." Baby is eager and willing to learn; and lacking a better solution, Castle consents to teach her.

Amidst all this are several complicated social and ethical issues. The obvious class struggle, the turn from the conservative '50s to the sexual revolution of the '60s, the question of abortion, and the growth from "Daddy's little girl" to independent young woman in 18-year-old Baby.

If all this seems like too much for one film to handle, your reactions are well-founded. There are definitely too many levels of development in "Dirty Dancing." Yet, the somewhat far-fetched story presents a touching account of love and life in the early '60s.

The dancing alone is reason enough to see "Dirty Dancing." Baby and Castle's lesson scenes, along with those of the lower class staff gyrating to the tune of "Do You Love Me?" are enough to arouse even the coldest person. This new style of touch-dancing suggests erotic pleasures that Baby has never known, but soon discovers through a steamy relationship with Castle. In beginning a romance with the dancer, Baby loses her position as No. 1 daughter in daddy's eyes; a role, by the way, played wonderfully by Jerry Orbach.

The once close twosome now find they have nothing to say to each other, no common ground on which to meet. Houseman prefers the young men who work as waiters at the club for his daughters; boys that spend their school days at Harvard or Yale. A street kid from South Philly, Castle certainly does not fit in such a category, yet Baby finds him worthy and welcome to her love.

Though "Dirty Dancing" presents an artificial happy ending, it still retains many respectable characteristics, and is worth a look from those who enjoy a quiet romance that dares to expose the hazards of the legendary struggle of the classes, as well as a child's right to be free.

'Full Metal Jacket'

(Continued from page 28)

tagonist Alex in Kubrick's rendition of Anthony Burgess' *A Clockwork Orange*. While "Platoon" showed how men with basically good intentions could go astray when placed in an extremely tense situation such as the Vietnam War, Kubrick's aim seems to question whether the very nature of the military is, after all, purely evil. Kubrick does not try to romanticize the Vietnam conflict, and there are no heroes in "Full Metal Jacket" nor, so it seems by the film's end, is there any distinction between good and evil.

Many critics have been dissatisfied with one or more points of "Full Metal Jacket," such as the seemingly predictable outcome of the sniper episode late in the picture or the lengthiness of the Parris Island sequence. Kubrick's films, however, have generally received mixed reviews initially, only being relegated to the "film classics" category with the passage of years. And "Full Metal Jacket" should not disappoint fans of the great director — though it may seem uneven, it once more displays Kubrick's artistry and is certain to stir controversy.

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Waysted's Pete Way interviewed

(Continued from page 27)

Ceccola: On *Save Your Prayers* you've got some strong rockers as well as some slower pieces. How did you manage to diversify so well?

Way: It's not really a conscious effort. The way I write influences other people's writing when recording. It just turns out that we make these kinds of songs. I always start out with the idea that the album will be entirely hard, with no slower songs, but for some reason we come up with songs that are a bit softer, but still fit in with the harder songs.

Ceccola: Tell me about the song "Heroes Die Young."

Way: It's about all the friends we've had over the years who've been here and then gone — people like Randy Rhoads and Bon Scott. Without going overboard and being overly morbid, it's nice to reflect them in the writing of the song.

Ceccola: "So Long" is the slowest song on the album and its placement at the end is kind of an aftermath to the harder tunes, leaving a taste of the record in your mouth. Was it planned like that or did it just fall out that way?

Way: It just sounded and felt right, and those conditions determine a lot of what we do. The track listing is very important for a record, and we experimented with that to find the best order. We listened through the album a few times and were very happy with the current track order.

Ceccola: When you're done touring for *Save Your Prayers*, do you plan to take some time off or go right back into the studio?

Way: We'll probably go right into making our next record. Right now, we're putting together some ideas between touring. And when we're off the road, we'll need to go back into the studio again.

I can't actually write anything on the road because when I pick up a guitar, it's to practice for the next show. Still, experiences from the tour and ideas we've come up with will be reflected in songs.

Ceccola: What goals do you and the band have for Waysted in the next year or two?

Way: To be as successful as possible and to have a big-selling album. We'd like to get on the stage again with big bands like Maiden. It's all a matter of working hard and sticking with it.

Ceccola: You've been in music ever since you got out of school. What has kept you going all these years?

Way: I just find it fun. It amazes me to see so many people who find it hard to tour and travel all over. If you want to play music, you have to do that. It wouldn't be good in the first place if you didn't enjoy it.



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HEWLETT PACKARD

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Boston appeared for the first time in seven years this summer.

Dylan and The Dead played JFK

(Continued from page 25)

down while stalking all over the stage.

Young fittingly closed the show with "Into the Black" to wrap up a magnificent, straight-ahead show the way that only Young and Crazy Horse can.

MOTLEY CRUE/ WHITESNAKE

By BOB STERCA

Motley Crue are known for their brash, arrogant style — a style that alienates some people and pleases others. Many fans in the heavy metal area are wary of the band because of their commercial success, which has led some to assert that the Crue plays "false metal."

Judgements on just how heavy the Crue's metal really is aside, the band has drawn the attention of all rock fans with their two most recent and most successful records. With songs like "Home Sweet Home," "Looks That Kill," "Too Young to Fall in Love," the new single "Girls, Girls, Girls" and "Wild Side," Motley Crue does not have to worry about complaints.

Motley Crue put on quite a show in Philadelphia, but they made one crucial mistake — they chose the wrong group to open their show.

With years of experience, large doses of talent, dynamic performances, and their finest album to date, Whitesnake simply blew the Crue off the stage. Whitesnake was the title of vocalist David Coverdale's solo blues album, around which he formed the group of that name in August 1976.

The 1987 release *Whitesnake* defies everyone's predictions for the band. Their best album to date, *Whitesnake* is also their heaviest. The album has been perched at the Billboard No. 2 spot throughout the summer and singles "Still of the Night" and "Here I Go Again" have dominated MTV playlists.

Their set contained only six songs: "Bad Boys," "Slide It In," "Here I Go Again," "Love Ain't No Stranger," "Crying in the Rain" and the incredible "Still of the Night." And much valuable time was spent on solos by group's members that could have been used for a "Gambler" or a "Slow 'n' Easy."

THE GRATEFUL DEAD/ BOB DYLAN

By TIM DANIELS

The Grateful Dead teamed up with Bob Dylan for a summer tour of sold-out east coast stadium shows. The tour coincided with the release of the Dead's first studio album in seven years, with its material a prominent part of the shows. The No. One song, "Touch of Grey" was used as an opener or an encore, and every other song appeared at one show or another.

In reaching the pinnacle of their popularity, the band has possibly obtained the height of its musicianship. They played with the energy that has garnered their trademark for great crowd-raising tunes, like "Not Fade Away," "Throwing Stones" and "Box of Rain." Philadelphia fans were treated especially well as the JFK set was judged to be the best of the tour.

Bob Dylan joined the Dead onstage for his set to close out the show. Bob was, frankly, disappointing. The performers just could not mesh styles the way that Dylan did with Tom Petty and the Heartbreakers last year.

However, there were high points. In "All Along the Watch Tower," Jerry Garcia played a Jimi Hendrix-like guitar solo, and Bob sang "Knocking on Heaven's Door" with emotional force.

The Dead's sets were all excellent and these shows could be a prelude to an electrifying fall tour in the smaller arenas.

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Summer heat melts recruiting efforts

By JOHN RICCO

Though the leaves are still green, the temperature is hovering around the 80-degree mark, and the rest of the sportsworld is concentrating on pennant races and pre-season football, we are at Villanova and that means one thing, it is time to talk basketball.

Head Basketball Coach Rollie Massimino and company experienced a rough summer, losing both their sole recruit and an assistant coach since June.

Highly touted point guard Delino DeShields, the Wildcat's only 1987 recruit, was taken by the Montreal Expos as the 12th pick overall in June's major league baseball draft. An All-Delaware player in both basketball and baseball, the 6-foot-1-inch, 170-pound DeShields was considered by many as the best athlete coming out of high school this year.

As late as mid-summer, DeShields was set to attend Villanova and play basketball, then join the Expos in May and play in the minor leagues until September. Evidently something or someone prompted him to change his mind because, in late July, Villanova was notified that he would forego a college education to concentrate entirely on baseball. "We were contacted by his high school coach," explained assistant coach Steve Lappas, "who told us that he was going with baseball full-time."

Though the move was probably a good one from DeShields' standpoint (there are more openings for a 6-foot-1-inch second baseman in the major leagues than a 6-foot-inch point guard in the NBA), it hurts the Wildcats to lose such a top prospect, especially in such a slow recruiting year.

Villanova's other loss during the hot summer months will be felt more off the court than on. Former assistant coach Marty Marbach departed after eight years with the Wildcats to assume the position of head coach at Canisius College.

Replacing Marbach will be Lappas, who is beginning his fourth year as a member of Coach Massimino's staff.

In other coaching moves, both Jay Wright and former Wildcat Steve Pinone were added to the staff. Wright was named as a part-time assistant coach, while Pinone will serve as a graduate assistant coach.

The dismal results of this year's recruiting efforts have raised many questions as to why Villanova, the 1985 National Champions, cannot attract any of the top high school players just two years later. When asked what things about Villanova might be perceived by a player as drawbacks, Lappas answered, "I don't think we have any drawbacks. I think other schools have other things that work in their favor, but I don't think we have a drawback. We have a great school, a great campus, a great facility and we have one of the best coaches in the country."

But the fact remains that, while schools around the nation added the best talent in America to their squads, Villanova came up virtually empty in 1987.

An answer other coaches, such as Lou Carnesecca of St. John's and Bob Knight of Indiana, have found to recruiting difficulties is the pursuit of junior college transfers. Lappas commenting about this option said, "Coach Massimino has never taken a junior college transfer and I don't believe he is going to take a junior college transfer unless it is a unique situation. That doesn't, however, rule it out forever."

Despite the bad news, this summer had a few bright spots worth mentioning. Most important of these items is the condition in which sophomores Tom Greis, Barry Bekkedam and Rodney Taylor reported to school. All three participated in off-season conditioning programs, and look much better than last year.

"Rodney's and Tom's weights are distributed much better. It's not so much that they've lost weight as much as they have distributed it better through the weight lifting. As for Barry, he has gained about 10 pounds," commented Coach Lappas.



(Photo by Nunes)

Senior Mark Plansky will be the driving force that leads the Wildcats this season. The 6-foot-7-inch forward must have another solid year if Villanova is to better its 15-16 1986-87 record.

Another plus the team gained this summer was the acquisition of freshman Paul Vrind from Holland. Though the 7-footer is inexperienced, the combination of his size and speed and the fine coaching he will receive at Villanova, could result in some needed frontcourt help in the future.

All in all, Villanova should have a fairly successful season this year, and easily improve upon last year's 15-16 record. The recruiting problems of 1987, though costly, should not affect this season and probably will not be evident until a few years down the road.

Attention All Students:

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or

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Please go to 204 Dougherty Hall, The Student Government Office, and Complete a Revised Form.

September Sports Schedule

1987 Men's Soccer Schedule

SEPTEMBER		
5	at St. Joseph's	1:00 p.m.
9	at LaSalle	4:00 p.m.
12	at Mt. St. Mary's	2:00 p.m.
16	West Chester	4:00 p.m.
19	at Haverford	2:00 p.m.
21	Rider	7:00 p.m.
23	at Eastern	4:00 p.m.
26	at Philadelphia Textile	1:00 p.m.
29	Temple	7:00 p.m.

1987 Women's Soccer Schedule

SEPTEMBER		
12–13	at University of Connecticut Tournament	
19	Adelphi	1:00 p.m.
24	at LaSalle	4:00 p.m.
26	at North Carolina	4:00 p.m.
27	at Radford	2:00 p.m.
29	St. John's	4:00 p.m.

1987 Volleyball Schedule

SEPTEMBER		
12	East Carolina	1:00 p.m.
16	at Delaware (with Lafayette)	T.B.A.
18–19	at Penn State Tournament	T.B.A.
25–26	at Pittsburgh Tournament	T.B.A.
29	at Georgetown	7:00 p.m.
30	at Seton Hall	7:00 p.m.

1987 Field Hockey Schedule

SEPTEMBER		
9	at Lafayette	3:30 p.m.
15	Lehigh	4:00 p.m.
17	Pennsylvania	3:30 p.m.
19	Purdue	11:00 a.m.
20	Boston College	12:00 p.m.
23	Hofstra	4:00 p.m.
26	at Georgetown	3:00 p.m.
29	at Drexel	4:00 p.m.

'Cats trounce Yale, 42-14

By JAY TALBOTT

The Villanova Football Team started the 1987 season on a positive note by trouncing the Yale Elies 42-14 in a scrimmage at the New Haven Yale Bowl last Saturday. The Wildcats caught the fourth-ranked Ivy Leaguers on a day in which the Bulldogs turned over the ball five more times than the Cats.

The improved Villanova defense intercepted the highly regarded Yale quarterback Kelly Ryan four times and recovered two fumbles to effectively shut down the Yale offense.

Twice the Elies were held for no points when they had moved within 10 yards of the goal line. The first time the Yale's kicker missed a 20-yard field goal. The second time defensive cornerback Derek McEwen intercepted a Ryan pass in the end zone to halt another Yale drive.

The defense displayed some aggressive hitting, and the pass rush seemed to disrupt the Yale offense from getting time to operate. Coach Andy Talley was impressed with the physical hitting, but still feels the pass rush must improve. The defense also was able to score when captain Joe Allen returned an interception 30 yards for a touchdown.

The ability of the defense to give the football to Villanova's offense gave them the needed opportunities to score. Behind the offensive line, quarterback Kirk Schulz was able to pick apart the inexperienced Elies' secondary. The offensive line which is coached by Greg Olejack, did an effective job against the Yale defensive line, allowing the offense to capitalize on the Yale miscues. Kirk was able to pass for 17 completions in 23 attempts, four of which were touchdowns.

The strong tight end Jim Cashman was able to muscle his way into the end zone twice on goal line passes.

Freshman Scott Thompson caught his first collegiate touchdown on a crossing pattern. The sure-handed Bobby Brady was able to pull in many catches, one of which was a 50-yard bomb for a touchdown.

Pete Lombardi also added six points on a nicely run sweep from 20 yards out.

Leading 35-0 going into halftime, the main concern of the players was that any mental relaxation would allow Yale back into the game, much the same way that Mercyhurst came back last season from a 28-0 halftime deficit. In the second half, both teams came back fired up, but Villanova was able to continue its success to finish with the score 42-14.

The scrimmage was able to show the need for improvement in the special teams area. Talley felt that, "The special teams did a lousy job, and if improvement does not come, the team could lose some games because of them." Yale was able to return several kickoffs to midfield as a result of poor coverage and an inconsistent punting game.

The one positive note was freshman Tom Withka, who successfully kicked all six point after attempts. Withka will be competing against returning lettermen Paul Colonna and Todd Schaefer for the kicking position this fall.

The overall attitude among the players was definitely positive, but the team realizes that the Yale squad was hurt by last year's graduation of 11 starters, eight alone from their defense. Yale also does not have any spring football practices.



(File photo)

Villanova quarterback Kirk Schulz will attempt to lead the Wildcats to a victorious season in division IAA competition.



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the Villanova

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Scott leads 'Cats to record season

By: DOUG SCANCARELLA

The Villanova Wildcats baseball team enjoyed a tremendous season in 1987. It was a season that included many honors. Honors such as a second place finish in the Big East, the best record in Villanova history, All-American honors for third baseman Gary Scott and All-Tournament honors for three other Wildcats.

All year the squad was led by second-year coach George Bennett, who took the 'Cats to their first post season appearance since 1981. Bennett, the ex-St. Joseph's coach, coached the team to an impressive record of 35-18, a record which surpassed the 'Cats old record of 32 victories, set in 1908.

After a 5-6 Florida road trip that kicked off the year, the Wildcats dominated the Philadelphia area and Big East Competition. They defeated teams such as Temple, Delaware and Rider, and held their own against teams like Georgetown and Pittsburgh.

The 'Cats record allowed them to enter the Big East Tournament for the first time. In the tournament, the Wildcats downed St. John's twice, but fell to the eventual champion Seton Hall, twice. In the second game, V.U. took the Pirates to the top of the ninth before losing by the score of 10-9. Villanova's fine showing in the tournament earned them a second place finish in the Big East, an honor never previously achieved by the 'Cats.

In a season where the team received many honors, many personal honors were won as well.

Freshman third baseman Gary Scott was named to the 1987 Freshmen All-American team. Scott starred in baseball, basketball and football at Pelham Memorial High School in New York where he was named to the All-West Chester County baseball team. He is a hard-nosed player who had a near flawless season, batting .396. In addition, Scott completed the 1987 campaign with a great deal of Villanova season records which included most hits (72), most home runs (17), most games played, most runs scored, most runs batted in and most total bases.

Scott credits his coach with a lot of the team's success, "Coach Bennett set the stage, he told us what he expected of us and we just went out and did it."

Other individual honors went to MikeSchick,Rafael Novoa and Bob McCreary, who were named to the All-Tournament team.

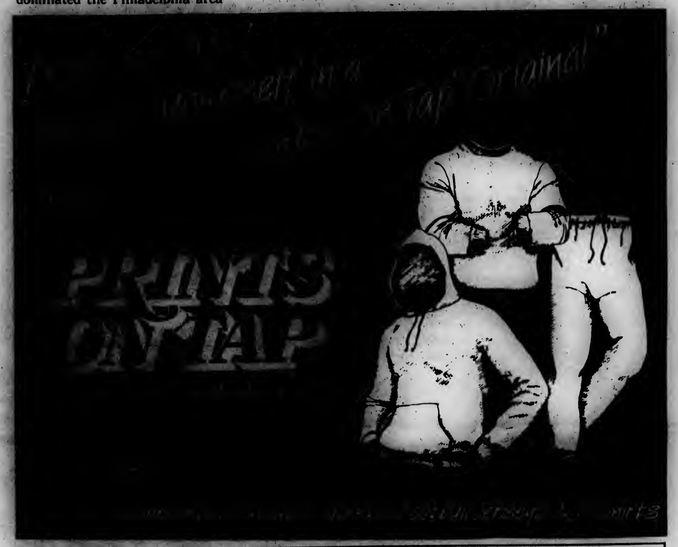
Schick,a freshman, hit two doubles, one home run and five RBI's while batting .400 for the tournament. Novoa, a sophomore, managed to strike out 15 batters in Villanova's 9-3 victory over the Redmen of St. John's, while McCreary, also a sophomore, batted .375 in the tournament and had seven putouts and eight assists from shortstop.

The outlook for the 1988 season looks good. Scott believes he and the team will have the same type of year as 1987. "Personally, I have to be consistent and I can't think of last year. It's a new year and I have to concentrate on what I didn't do last year. As for the team I think we can do as well because we only lost two guys and we have all matured a year. We really have high expectations."



(File photo)

Second year baseball coach George Bennett (pictured above) led Villanova to a 35-18 season and second place in the Big East.



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"Turn To Us First"

Drug policy unveiled

By DOUG SCANCARELLA

Villanova University has recently initiated a drug examination and education policy effective this fall. The main purpose of the program is to prevent the athletes from alcohol and drug abuse.

The committee, who created the policy was appointed by the Rev. John M. Driscoll, O.S.A., University President. Committee chairman Dr. Richard A. Neville and members, the Rev. Robert J. Martin, the Rev. John P. Stack and Dr. Theodore A. Aceto began devising a policy in September 1986, well before Gary McLain's article in last March's Sports Illustrated detailing his drug abuse during Villanova's championship drive in 1985.

The committee held two meetings to which they invited faculty, student athletes, coaches, legal opinion, medical doctors of the teams, athletic administrators and others. Research about other colleges including Stanford, which has no drug testing policy, Boston University, which has strong testing policies, was examined. Several policies were debated, and after 11 months, the present policy was formed.



(File photo)

Dr. Richard Neville (pictured above) was the chairperson that introduced the drug and alcohol program for student athletes at V.U

The present policy features a three-prong program. The first part of this policy states that all varsity athletes and club sports athletes will be tested. The athletes will be screened for drugs at their mandatory physical, prior to their season.

The second part involves an educational session, in which the athletes will meet with a drug and alcohol specialist. The goal of this part of the policy is to have Villanova athletes meet with athletes that have had either drug or alcohol problems so that they can recognize the dangers. Coaches will be required to attend at least two meetings.

The third part of the policy involves reasonable suspicion. This means that if, after that athlete goes through the first two phases, there is still a suspicion of drug abuse, he or she can be retested.

If an athlete refuses to take the drug test, then he or she will not be permitted to participate in his or her sport.

Neville believes that the policy is fair and will help the player. "If a player is on drugs and involved in strenuous athletic activity, he or she could get hurt."

According to Neville, an athlete will not be able to cheat with the urine samples. "The company doing the testing is responsible for the integrity of the urine sample."

Football Schedule

September	5	at Yale (Scrimmage)	1:30 p.m.
	19	at Liberty University	1:30 p.m.
	26	Mercyhurst College	1:30 p.m.
October	3	Boston University	1:30 p.m.
	10	at Central Connecticut	7:00 p.m.
	17	Catholic University	1:00 p.m.
	24	at Northeastern University	1:30 p.m.
	31	at University of Connecticut	T.B.A.
November	7	University of Massachusetts	1:30 p.m.
	14	at University of Richmond	1:00 p.m.
	19	Holy Cross College	8:00 p.m.

Wildcat football previewed

By STEPHEN J. SCHLAGER

Villanova's head football coach, Andy Talley, is entering the 1987 season with two major goals, winning and being competitive.

"We want to have a winning season and be competitive with everybody," Talley said. "We want to show people we can play at this higher level."

The two forces which will decide whether these goals will be realized or not are injuries and the performance of the high-powered, big-play offense.

"The big concern we [the Villanova coaching staff] have is depth," Talley commented. "Because we're playing in a more physical arena, chances are we are going to be bumped and bruised at certain times during the season."

Talley added, "Our No. 1's are solid. If we get injured, we are going to press a guy with no experience in. Against the competition we're going up against, that would be really difficult."

The team has already encountered some early season injuries which could have far-reaching ramifications later in the season.

"We've had a lot of early season injuries that have hurt our progress. We've had injuries in our offensive line, and we lost Jeremy Worrell."

Worrell was red-shirted last year and will miss this season because of a knee injury.

Offensively speaking, Talley seems secure as long as quarterback Kirk Schulz remains healthy.

"Kirk Schulz is an outstanding player. That's one player we can not afford to lose. In Kirk, you have a major-league player."

Talley added, "Our strength lies in our quarterback and our receivers. With Greg Downes (sophomore flankerback) and Bob Brady, (junior split end), we have two football players who are as good as anyone in the east."

Talley is confident in his line as well, stating, "We have a nice nucleus of guys back. They've all started for three years. We look strong there."

Defensively, Villanova is not as strong.

The defensive line and the secondary seem strong, but a lack of experience at the end position may come into play this season.

Talley summed up the team's makeup, saying, "I think we have a very good football team and a defensive football team that is really starting to come on."

Villanova's schedule this year starts off with Division IAA Liberty University.

Liberty already won their season opener versus Edinboro State College. Liberty will have played three games when they play Villanova and this fact worries Talley.

"We are at a disadvantage in that it is our first game and it's their third. But if we [illegible] any first [illegible], I think we will [illegible] our own," Talley said.

"The next key game is Boston University," says Talley. "That's the first big-time school that we're playing and of course they're Yankee Conference."

Villanova will end its final season before entering the Yankee Conference with five tough games: Northeastern, Connecticut, Massachusetts, Richmond and Holy Cross.

Talley is confident about this part of the season saying, "It (the tough part of our schedule) comes at a time when we will, hopefully, be battle-tested and confident. The team should be gelling and we'll be on the right track."



Ron Toney will be a integral part of [illegible] attack.



BA[illegible]

By STEPHEN J. SCHLAGER

As the school year begins and the calendar turns wearily from August to September, college students turn their thoughts to fall and college football.

Villanova is no different.

Villanova has come full circle in the past five years, from no football program to a Division IAA team that should be competitive in the years to come.

The Villanovan sports staff spent many hours compiling information on the upcoming Wildcat football season. The final predictions are out: Villanova will go 4-6 this season.

The Wildcats should start off strong versus Liberty University and Mercyhurst.

However, after two strong games, Villanova will run into Boston University, which should put out the Wildcats' early season fire.

The Wildcats should rebound from the loss to overtake Central Connecticut, whom Villanova shelled last year, 28-0.

Villanova will then ride the crest and drown Catholic University. After all, Villanova has not lost to Catholic since 1925.

The Catholic game should mark the end of the Wildcats' success, however, as they end the season with Northeastern, Connecticut, Massachusetts, Richmond and Holy Cross.

Northeastern is the Wildcats' best hope for a late season upset. The huskies went 4-6 last year, but they were within a touchdown of Maine, Connecticut and Massachusetts, all of whom are perennial Yankee Conference contenders.

After Villanova faces Northeastern, they face the four toughest teams in their schedule. Connecticut and Massachusetts both finished 8-3 last year, tied for first in the conference.

The University of Richmond had an inconsistent season last year, finishing 4-7. However, the Spiders have close to Connecticut and Massachusetts. The Spiders also thrashed Boston University 50-15 last year, which looks like Villanova [illegible] will be tough for the Wildcats to beat [illegible] season.

[illegible] Holy Cross will be a game of [illegible] Holy Cross Football [illegible] will be [illegible] Worcester.

[illegible]

the Villanovan

Vol. 63, No. 2 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 18, 1987

Radnor allows dorms

By NOEL E. FALCO

The construction of two new dormitories on south campus was approved at the Sept. 14 Radnor Township municipal meeting, said Patricia Marzulli, Student Government secretary of external affairs.

According to Marzulli, after a brief discussion in which Nicholas J. Caniglia, a lawyer representing the University, informed the township that "Villanova had made certain concessions to have this approved" and that the University was not "willing to make any further concessions," the ordinance was presented again.

Marzulli stated that the University already had agreed to reduce the proposed height of the dormitories from four floors to three and to install windows which do not open in order to confine the noise level. There is also a deed restriction in the ordinance which ends University construction on the part of south campus which is already developed. Further, the resolution asks for the construction of a sidewalk on the west side of Ithan Avenue up to and under the railroad bridge.

The resolution also states as a condition that "two escrow funds be placed with the township, the interest from which shall be the sole property of the township for the installation of screening as approved on the final plan and maintenance thereof."

Marzulli said the construction will be on the plot of land across from Donahue Hall in the corner between Katharine and Good Counsel halls, and that a parking lot will be constructed where the basketball and tennis courts now stand.

Four members of the board were in favor of construction, two were against it, and one abstained.

"Graham Andrews, president of the board, in recording his vote, said that he felt that the deed restriction should include the triangular plot of land on the other side of Ithan Avenue," said Phil Brach Student Government president.

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, said that it has not yet been decided whether the dormitories will be male or female, or one of each, but "there has never been any discussion about those buildings being co-ed buildings."

Martin commented, "We have final approval from Radnor Township, which is the last of the legal hurdles we have to make in Radnor Township."

He further stated that the next step is "to apply to the state of Pennsylvania for a license and inspection permit, what they call a LIP.

"We also need to apply for ground-breaking and building permits from Radnor Township," he added. "We need the Board of Trustees to approve the finances for the project... when all of that is finished we will make a ground-breaking date."

According to Martin, ground-breaking should occur sometime in the late fall, if nothing goes wrong.



(Photo by Nunes)

Football players prepare for the season opener tomorrow at Liberty University.

May '88 graduation

Ceremony will be divided

By DIANE A. CILIONE

Graduation ceremonies for the class of 1988 will be divided this year because they will be held indoors, according to Christine Lysionek, assistant to the dean of students.

Commencement for the College of Arts and Sciences and the College of Nursing will be held together May 22 at 10 a.m. in the duPont Pavilion. The College of Commerce and Finance and the College of Engineering will graduate together May 22 at 2 p.m. in the pavilion. All graduate students and University College students will graduate in their respective colleges, stated Lysionek.

A Baccalaureate Mass will in-

(Continued on page 6)

Use of fake I.D.s attacked

By MICHELLE SHANAHAN

The Pennsylvania Department of Transportation (PennDOT) recently inaugurated a campaign, "Fake I.D. Users Get Caught," against the use of phony licenses by underage drinkers. Although not all area tavern owners questioned were familiar with the campaign, most reported that they have been making efforts to restrict the use of fake I.D.s in their establishments.

The purpose of PennDOT's campaign is to increase the Awareness of fake I.D. users to the possible dangers and penalties involved. "Fake I.D. users become the victims of their own action," said Secretary of Transportation Howard Yerusalim, "either through penalties, physical injury or death caused by drunk driving. Most young adults under 21 must be made aware of the consequences of using a phony license or I.D."

According to the Pennsylvania Motor Vehicle Code, a person holding an altered driver's license, lending a driver's license or using someone else's driver's license is guilty of a summary offense. If convicted, that person is subject to a $100 fine, assessment of three points on their driving record and losing their driver's license.

The main focus of the campaign has been in the distribution of posters to driver license photo centers, liquor stores, taverns and college campuses across the state.

According to Dan McFadden, assistant press secretary for PennDOT, the effort has primarily centered on state schools. Next year, however, PennDOT will concentrate more heavily on private universities and, he said, "We will be able to go in with more knowledge."

McFadden hoped to gain the assistance of the Tavern Association and Restaurant Association by next year.

Thus far in the campaign, reported McFadden, "We have received an excellent response."

Large numbers of Villanova students reported that they use false licenses. Many area bars are careful in checking identification and have recently implemented methods to reduce their liability in cases where fake I.D. users are able to enter their establishment.

Drew Conboy, owner of John

(Continued on page 6)



Photo by Nunes

Broadway Joe's in Ithaca, Pa., is one of many local bars cracking down on the use of phony licenses.

Villanova suspends DKE fraternity

By JENNIFER REIDY

The recent suspension of the Delta Kappa Epsilon (DKE) fraternity charter by the Villanova administration has sparked a controversy between the Greek community and University officials.

According to the Rev. John P. Stack, O.S.A., dean of students, the DKE charter has been suspended for three years, pending reinstatement as a recognized organization in the year 1990, if approved by the Villanova administration.

Jim Hempstead, secretary of Delta Kappa Epsilon, cited the official charges brought against the fraternity by the University as follows:

1) In November 1986, several pledges were apprehended by local police as they attempted to steal an American flag belonging to an area corporation.

Though theft of an American flag is a federal offense, the corporation dropped all charges upon the confessions and compensation for damages by those involved. Moreover, the theft of the flag was the decision of a few individuals and was not a pledge task nor was it encouraged by the DKE fraternity in any way, according to Hempstead.

2) In December 1986, a Villanova security guard reported seeing a DKE fraternity brother bound and gagged behind Kennedy Hall. According to Hempstead, this person was the DKE pledgemaster who had been "kidnapped" by the pledges, a common ritual among fraternities and sororities.

3) In late April 1987, several security guards and resident assistants witnessed 20 to 30 male students, allegedly members of DKE, storm Sheehan Hall late at night, shouting and disturbing the residents in their rooms.

Hempstead stated that only seven or eight of that group were DKE brothers, the rest being residents of ground-floor Sullivan Hall, as well as members of other fraternities.

All of the above charges were confirmed as accurate by Dr. Richard A. Neville, vice president for Student Life.

University officials had originally intended to suspend the DKE charter indefinitely, according to Neville. However, Hempstead and Bill Herman, president of DKE, appealed the decision to Neville, who subsequently reduced the suspension to three years.

Hempstead expressed disappointment at the University's decision to suspend the fraternity's charter in view of possible alternative, "educational" reprimands. He offered, for example,

(Continued on page 4)

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F.Y.I.

HEC Retreat

Handicapped Encounter Christ (HEC) will be having a retreat weekend Oct. 2-4. This is a Christian faith experience where the able bodied person assists a physically disabled person so that both may have the opportunity to renew and strengten their relationship with God. There will be an informational meeting for students on Sept. 21 at 5 p.m. in Campus Ministry in the basement of St. Rita's (645-4080).

Boxing Club

The Villanova Boxing Team will hold an informational meeting on Sept. 21 at 8 p.m. in the Bryn Mawr Room, Connelly Center. All newcomers are encouraged to attend. Practices begin on Wednesday in DuPont Pavilion.

Flea Market

A Flea Market will be held at Radnor Friends Meeting at the corner of Sproul (Rt. 320) and Conestoga roads on Sept. 26 from 9 a.m. to 4 p.m. Admission is free. Good source of used books, furniture, etc.

Family Alcohol Concerns

The University Counseling Center is offering a support group for students whose parents are alcoholics or have drinking problems. If you are interested in joining or if you want more information, visit or call the Counseling Center in Room 106 of Corr Hall, 645-4050. All services at the Counseling Center are completely confidential.

Coffeehouse

Needed: Performers for the Respect Life Week Coffeehouse, Oct. 8. Any act will do — music, magic, dance, comedy, etc. Contact Ingrid at the Villanovans For Life, 108 Dougherty Hall, 645-7244. Please leave your name, a short description of your act and a phone number where you can be reached.

Golden Boys of Rock-n-Roll

Oct. 3 at 8 p.m. relive the roots of rock-n-roll with your parents! Live in Concert — Chubby Checker, Fabian, Bobby Rydel — singing those sweet rockers of yesteryear at duPont Pavilion, tickets are $10 by mail.

Road Rally

Commuters, start your engines! There is still time to sign up for this Sunday's Road Rally. The cost is $3, which includes the registration and a picnic lunch. Register in 215 Dougherty Hall by Sept. 18, or on Sunday morning at 8:30 a.m.. Don't miss out in all the fun!

Villanova Men's Chorus

The University Men's Chorus, Villanova Singers, welcomes new members to join their ranks. Come to our Tuesday evening (6 p.m.) rehearsal in St. Mary's auditorium and find out what we are all about, or call our office at 645-7231, where someone can talk to you or return your call.

Education Majors

PSEA is having a general information meeting Sept. 22 at 6 p.m. in the education department on the third floor of Falvey. All interested students are welcome.

Career Day

Career Day will be held on Sept. 24 from 12:30-4 p.m. in the Villanova Room of Connelly Center. Representatives from 50 companies will attend to provide information and to answer your questions. There is something for students of all majors. There will not be another Career Day for two years, so do not miss this unique opportunity.

Accounting Society

Anyone who is still interested in becoming a member can pick up an application in Bartley Room 316. Our next function will be held Sept. 28 at 7 p.m. in the Villanova Room of the Connelly Center. Steven Heile of Arthur Young & Co. will be conducting mock interviews.

Coffee and Donuts

Commuters, don't forget about our weekly free coffee and donut mornings. It is a great way to mentally (and chemically) prepare for those early morning classes. The next two dates are Sept. 22 and Sept. 30, from 8-10. Come join us in the East Lounge this week.

NASA Space Shuttle Project

Attention business, arts and engineering students or anyone interested in the space program! There will be an informational meeting on Wed. at 5 in Room 305 Tolentine. Get involved in this multi-thousand dollar project and strive to extend man's reach!

AA Meeting

The University Counseling Center is sponsoring an AA meeting which will meet on Wednesdays at 2 p.m. in the Counseling Center's Group Room, 106 Corr Hall. The first meeting on Sept. 23 will be a newcomers' meeting.

Lecture on Hunger

The Rev. Robert F. Drinan, S.J., will speak Sept. 25 at 8 p.m. at Paoli Presbyterian Church on the topic of "We the People 200": Our role as members of church and state in eliminating hunger throughout the world. Free to the public. Call 356-8802 for details.

French Club

The first meeting of the French Club will be held Sept. 22 in Tolentine Hall, Room 207. Everyone is welcome.

Binge-Eating Support Group

The Binge-Eating Information/Support Group is again being offered for Villanova students who feel that their eating is sometimes out of control. Topics will include the cultural and psychological components of compulsive eating and/or purging. The group will be led by Mrs. Patricia McIntyre. For more information or to sign up, contact the Counseling Center, 106 Corr Hall or call 645-4050.

College Republicans

On the College Republicans will hold an organizational meeting at 3:30 p.m. in the Haverford Room of the Connelly Center. All are urged to attend and provide input into our 1987-88 agenda.

Internal Affairs

Are you interested in coed dorms, social alcohol policy and other issues pertaining to student life? Stop by Student Government office to see Michelle or Sean of the internal affairs department.

Hunger Awareness Week

Reminder that there will be a chairpersons' meeting on Sept. 19 in St. Rita's Chapel at 10 a.m. For further information, call Chris Duca at 527-9465 or Anne Sikorski at 649-3726.

Student Bands

Auditions for "Live at the Terrace" (student band coffeehouse) will be on Sept. 29 from 4-6 p.m. Applications may be picked up in the Student Union office, C.C., and are due by 5 p.m., Sept. 28.

ACS Volleyball

Volleyball fans, this is for you! The A.C.S. is sponsoring our first ever Volleyball night this Sept. 22, at 6:30 p.m. in Alumni Gym. All students, staff and alumni are welcome to attend. It is fun and it is free — see you there!

Township Conflict?

If you have been involved in a conflict with local township authorities, in regards to off-campus housing or any other issue which involves the township and its residents, contact the Student Government office in 204 Dougherty Hall (645-7203) at your convenience.

Ski Club

Be sure to keep an eye on the bulletin board across from the West Lounge. Next meeting Oct. 6, 7:30 p.m. in the Connelly Center Cinema! All new members and all abilities welcome. Thanks for all of the interest in our Killington, Vt., and Aspen, Col. trips! Space still available. Any questions, contact Frank Culotta at 688-5468 or leave a message on our board.

Chess Club

The Chess Club will have its first meeting on Sept. 23 in Bartley Room 105B at 3:30 p.m. Any new members are welcome. It will be very brief.

B.U.G.S.

The Biology Undergraduatge Society is now taking nominations for all officer positions. Contact Claire DeLeo in Mendel 106 or call her at 254-9366 in the evenings. A sign up sheet is also available in the Biology Club mailbox in the Biology office (Mendel 115). Watch for signs for officer elections in Mendel Hall next week.

Project Sunshine

If you have not already stopped at Room 121 Tolentine to complete an application with your fall schedule, please do so by Sept. 22 at the latest. We will have our vans going to agencies that week. We need your help. Do not let us down.

Lecture Series — Work and Family: Changing Balance

Half the women in our society who had a child within the past year are back at work; over 60 percent of women with children under 18 are in the labor force, and most of them work full-time; over 60 percent of all husband-wife families are dual-earner families; women now constitute 44 percent of the workforce.

These statistics reflect a startling increase in the employment of women, especially young mothers, and result in dramatic changes in the work place and family with immediate implications for changes in employment policies and parental roles within and outside the family circle.

The sociology department and University College are sponsoring a series of lectures on these pressing social issues with a focus on exploring adaptations by government, business and the American people which would result in benefits, not harm, to the family and the economy.

The first lecture titled "Incomparable Work: The Cost of Women's Work," discusses wage issues and their family impact.

It will be presented by Dr. Alice Cook, professor emerita of industrial relations at the New York State School of Industrial Relations at Cornell University on Wednesday, Sept. 23 at 3:30-4:45 p.m. in Connelly Center Cinema.

'Nova Theatre

Auditions for the play, "School for Scandal," will be on Sept. 21 and 22. The show will run from Nov. 18-21 and from Dec. 1-6.

Comedian

Randy Levin, comedian, magician and mime, once again comes to the stage in the Belle Air Terrace, C.C., in our first in a series of "Live at the Terrace" performances on Sept. 22 at 6:30 p.m. Stop by and find out why he has been invited back!

FYI Note

All entries for the FYI section of the Villanovan must be received by 2 p.m. on the preceding Tuesday. Please type double-spaced and drop it off at the Villanovan Office.

Fine added to alcohol restriction

By MICHELLE SHANAHAN

Students found in hallways or other public areas with open containers of alcohol this year will be fined $25 under a new Student Life policy aimed at "curtailing or eliminating public consumption of alcohol," Christopher M. Janosik, director of Residence Life, said in a recent interview.

The policy, included in the Villanova University 1987-88 Student Handbook, states, "The consumption of alcoholic beverages in public places, including hallways and lounges, or buildings on University grounds without authorization is subject to disciplinary probation, plus a $25 fine."

The policy, except for the $25 fine, is exactly the same as the University's stand of previous years against the consumption of alcohol in public, explained the Rev. John P. Stack, O.S.A., dean of students. However, the University decided that the $25 fine was necessary because in the past, Stack said, "There was no reason for students to abide by it."

Stack stated, "It [the fine] was established because there was a lack of cooperation with that rule. Students, particularly in larger men's halls, weren't cooperating.

"There wouldn't be a fine if people had been cooperative in the past," he added.

Stack said that he believed the fines would be helpful to the resident assistants in the dormitories in carrying out their duties.

Stephen McWilliams, judicial affairs officer, estimated last week that approximately 80 students had been fined under the open container policy.



(File Photo)

The Rev. John P. Stack, dean of students, explained the new addition to the University's alcohol open container policy.

All fines collected for the public consumption of alcohol will be placed in a fund for alcohol and drug education, to which all disciplinary fines are allocated, according to Stack.

Budget amendments rejected

By DANTE J. SCALA

Plans to transfer surplus funds to a student loan program and to give faculty members a 9 percent salary raise were rejected by the Board of Trustees last April, said Vice President for Financial Affairs Gary B. Fenner at the April 24 Senate meeting.

The rejected plans were contained in two amendments added to the University's operating budget during the Senate's April 3 meeting. The measures were designed to shift excess utility funds to provide money for student loans and to give faculty two 4.4 percent increases, one in the fall and one in the spring. The two 4.4 percent increases would compound to a base increase of 9 percent.

Since the Senate passed the budget with the amendments, the Board's veto meant that the Senate, in effect, unanimously rejected the budget, said Senate Chairperson Philip A. Maurone, physics professor, at the April 24 meeting.

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs and administration senator, said the board vetoed the student loan amendment because it did not want to get involved with student loans and decided to look at other ways to increase student loan funds, according to the minutes of the April 25 meeting. Last April the surplus was estimated by Fenner to be at least $200,000.

The 9 percent faculty raise was denied because it would add a cost of $500,000 to $600,000 to the 1988-89 budget, said Gallen at the April 24 meeting. An average raise for faculty of 6.2 percent, which was in the original budget, was approved.

Also, the board decided to investigate athletic expenditures during its April meeting, said Gallen on April 24. Gallen stated Tuesday that a board committee has been activated to do so.

In addition, an outside evaluator has completed a study of the athletic program as part of the ongoing University evaluation, Gallen said Tuesday.

On April 24 the Senate passed a motion to create a committee to investigate college cost alternatives. This committee is still in the process of being formed, according to Student Government President Phil Brach.

On May 1, Maurone was unanimously re-elected Senate chairperson. Student Senator Chris Kriesen was unanimously approved to be executive secretary.

Also, M. Louise Fitzpatrick, dean of the College of Nursing, and Robert D. Lynch, dean of the College of Engineering, were elected unanimously to be administrative members of the executive committee.

Dr. John A. Doody, chairperson of philosophy, and Dr. Theresa M. Valiga, nursing professor, were chosen as faculty members to the executive committee. Brach and student Senator Naomi T. Karam was selected to be student representatives. All were elected unanimously.

Retirement dinner held for Cannan

By CAROLYN R. MIRABILE

A retirement dinner will be held for Ed Cannan, professor of history, today at 6 p.m. in the Villanova Room of the Connelly Center.

Cannan worked for Villanova University for 23 years. He was one of the original teachers of the interdisciplinary humanities courses of the honors program. He taught many honors courses and specialized in ancient Greek history. He was also very active in many University activities, according to Bob Pigeon, a history professor who is organizing the dinner.

"Dr. Cannan will be remembered by many students and faculty because of the major impact that he has made on so many people," said Pigeon. "This dinner will be a unique experience because we contacted many of his former students."

Cannan stated, "I had a very pleasant experience at Villanova, and I met many agreeable colleagues and students."

Cannan decided to retire at the end of the summer session last year. He is originally from Texas, and he graduated from the University of Texas. He completed his graduate work at Columbia University.

Pigeon added, "He is a true Villanova legend."

In the News

Academic schedule approved

A policy guaranteeing a 65-class day academic semester with at least one reading day was recently approved by the Rev. John M. Driscoll, O.S.A., University president, according to a memorandum from Edward V. Murray, assistant to the president.

The policy was created by the University Senate last February through two separate measures.

Also, the Board of Trustees has accepted a Senate resolution which "extends the term of office for faculty members of the academic policy committee from two years to three."

The approval of these resolutions will be announced at today's Senate meeting in Dougherty Hall, according to Senate Recording Secretary Carolyn C. Lea. **D.J.S.**

"Setzuan" cast announced

Villanova Theatre will begin its "Good Life" season with Bertolt Brecht's "The Good Woman of Setzuan." The play, running from Oct. 14 to 17 and Oct. 27 to Nov. 1, will be directed by Helena White. The play features Dr. Joanna Rotte, Cynthia Angst, Liz Walsh, Erin B. Hughes, Jill Morley, Abbie Wysor, Diane Carman, Ro Geiger, David Fiebert, Matthew Higgins and Christian Ready.

Also in the play are Tim Tully, Jeff Voice, Ed Wolpert, Michael Mannix, Grant Hamilton, Jerry Behe, Richard Geller, Randy Wise, Christopher Ebbetts and Ned Alton.

"The Good Woman of Setzuan," one of Brecht's "Parables for the Theatre," is set in the exotic Orient of long ago and tells the story of Shen Te. Shen Te is a woman who, when rewarded by the gods for her kindness, is thrown into a struggle between survival and good intentions.

The play is an examination of human nature exerting itself against the confines of society.

Tickets for "The Good Woman of Setzuan" and for the entire "Good Life" season are available at the Villanova Theatre box office, 645-7474. **E.H.M.**

Legal association hosts lecture

The International Law Society will host a lecture by Bart Van Poelgeest on "The Influence of the U.S. Constitution on Judicial Review in The Netherlands," Sept. 21 at 8 p.m. in Room 102, Garey Hall.

The lecture will include a question-and-comment session during which Van Poelgeest will answer any questions from the audience on the subject of his lecture on the Dutch constitution and on the Dutch legal system in general. A wine and cheese reception will follow.

Van Poegeest holds both law and history degrees from the University of Leyden

Both the lecture and the wine and cheese reception are free and open to the public. **J.F.M.**

Bork nomination discussed

By SHARON A. WATERS

A forum sponsored by Villanova's sociology and honors departments took place Wednesday in the Connelly Center Cinema concerning President Ronald Reagan's nomination of Judge Robert Bork to the U.S. Supreme Court after the resignation of former Supreme Court Associate Justice Lewis Powell.

Dr. Peter Knapp, sociology professor at Villanova, introduced the panel, which included Arthur Donato of the Delaware County Association of Defense Lawyers, Peter Sevareid, a professor at Temple Law School, and Judge Frank Hazel, a former prosecutor.

Each member of the panel then outlined the various controversies surrounding Bork's judicial and political philosophies and presented his views concerning the nomination.

Sevareid began by explaining the concept of original intent as it pertains to the Constitution. Original intent interprets the Constitution from the viewpoint of the original drafters.

Referring to an article in the "New York Review of Books," Sevareid depicted three levels of original intent, ranging from a strict and specific interpretation to a broad and general one.

Sevareid believed that Bork lies somewhere in the middle, most likely because politics would prevent him from a stricter interpretation.

Expressing doubts about the nominee, Sevareid claimed that Bork is often inconsistent with his viewpoints. Sevareid asserted that Bork has changed his views to coincide with the conservative opinions of the moment.

Hazel discussed the issue of judicial restraint and how active a role a justice should play in establishing jurisdiction. He stressed throughout that the issue should not be whether Bork practices judicial restraint or judicial activism but rather if Bork is first and foremost judicial. The most important aspect in deciding a case, according to Hazel, is that a judge exercise reasonable and sound judgment.

In response to Sevareid's claim of Bork's inconsistency with his viewpoints, Hazel said that he hoped that any justice would always be developing his legal concepts and theories. He also stated that a change in viewpoint is not harmful so long as it is a reasonable change.

Donato considered it necessary for the Senate Judiciary Committee to evaluate both Bork's professional qualifications and his political philosophy, for it is important to see how he feels about the Constitution and the country in general.

Donato implied that the Reagan Administration was somewhat hypocritical in claiming that Bork's philosophy should not matter, when, in his opinion, Reagan nominated Bork in part because of his philosophy. Donato also stressed that a justice should be well educated and "above all, have an open mind."



(Photo by Nunes)

The Hon. Frank Hazel discussed the Bork nomination to the U.S. Supreme Court during a forum Wednesday in the Connelly Center Cinema.

Unanimously.

Faculty Senators Dr. Robert P. Garbarino, Law School professor; William J. McNichol, civil engineering professor; Dr. Burke Ward, business law professor; and Dr. Rodger Van Allen, religious studies professor and faculty council chairperson all retired from the Senate.

Doody will replace Van Allen as faculty council chairperson.

The first Senate meeting of the academic year will be held today at 4 p.m. in Dougherty Hall.

University suspends DKE fraternity for violations

(Continued from page 1)

probation, accompanied by close University observation and acts of public service as "fair" alternatives that would instruct the members to respect University policy, as well as satisfy school officials.

Members of the DKE fraternity have speculated that the fraternity has been used as an example to warn other fraternities and sororities to adhere to strict University policy on pledging, hazing, off-campus functions and alcohol liability risks.

However, according to Stack, "We are not out to get any certain fraternity or sorority. Our only purpose is to protect the rights and dignity of the individual within a Greek organization."

Gary H. Bonas, assistant director of Student Activities, added, "The DKE fraternity is in no way being made an example for the other fraternities. I feel that the University has compelling reason to punish the fraternity; however, I fully urge and support any efforts to further appeal this matter to the administration."

Hempstead reported an overwhelming response of support from the other Villanova fraternities and sororities for the DKE case, as well as from 300 DKE alumni, the National Organization of Delta Kappa Epsilon, the Inter Fraternity Council (IFC) and the Panhellenic Council.

Maureen Dannemiller, president of the Panhellenic Council, and Lee Loesiale, president of the IFC, submitted a statement to the Villanovan which read: "The IFC and Panhellenic Council do not condone DKE's past actions. However, we do support their desire to reduce their penalty. We have encouraged the fraternities and sororities to participate in a letter-writing campaign."

Hempstead further stressed the activity of DKE members as orientation counselors, members of Blue Key Society, varsity athletes, meal checkers and members of the ROTC program. He stated that these are exemplary individuals who contribute their time and talent to the Villanova community.



(Photo by Nunes)

Gary H. Bonas, assistant director of student activities, commented on the recent suspension of the DKE fraternity.

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The National Order of Omega

Villanova's Greek of the Week



"Extremely busy." These are two words that very accurately describe the lifestyle of Elke Jones, the Order of Omega's Greek of the Week. Elke is a senior nursing major from Vincetown, N.J. She currently serves as the Order of Omega's vice president, Nursing Senate treasurer and as the president of her sorority, Alpha Omicron Pi, which presented her with the Outstanding Sister Award last year.

Elke has also served as an orientation counselor for the past two years and as Pan Hellenic Festival's chair. She is a member of the Villanova Leadership Society and a founding member of Villanova's Saferides program.

In addition to all that, when she is not putting in 20-30 hours per week at one of her three jobs, Elke still finds time for skiing and dancing, two of her favorite pastimes. For all of her contributions to Villanova, the Order of Omega is proud to honor Elke Jones of AOPi as Greek of the Week.



The Office Of
International Studies
Villanova University

STUDY ABROAD NIGHT
Tuesday
Sept. 22
7:30-9:30 p.m.
Connelly Center Cinema

- Information on Study Abroad Programs
- Questions Answered About Costs, Credits, Home Stays, and Insurance
- Presentations by Villanova Students Who Have Studied Abroad
- Information on Villanova University Programs

The Office of International Studies is located at 208 Tolentine Hall. All students interested in study abroad programs for the Summer, Fall or Spring are requested to arrange an appointment with Dr. Thomas M. Ricks at their convenience. (Ex. 7393)

Logue hosts U.N. symposium

By TRACEY WHARTENBY

The International Bicentennial Symposium on Strengthening the United Nations convened at Independence Hall and the University of Pennsylvania Aug. 6-8. The event was sponsored by the Common Heritage Institute, an organization directed by Dr. John J. Logue, professor of political science at Villanova.

Logue and his Common Heritage Institute aides worked for one year to organize the event for the 450 participants from such places as India, Japan, Western Europe, Canada and the United States.

According to Logue, the purpose of the symposium was to focus scholarly and public attention on the central idea that the United Nations (U.N.) should be restructured and restrengthened so that it has the power, authority and funding it needs to secure and maintain peace and to promote social and economic advancement and respect for human rights.

The goals of the symposium are similar to those outlined in the charter of the United Nations. The goals include maintaining international peace and security, developing friendly relations among nations based on respect for human rights, achieving a system of international justice and acting as a center for harmonizing the actions of nations in order to achieve these ends.

The participants at the symposium adopted their own "charter," the "Declaration of Philadelphia," according to Logue. This charter urges national leaders to demand action leading to the restructuring and strengthening of the United Nations "with the boldness and imagination that the American Founding Fathers showed in Philadelphia 200 years ago," according to Logue.

The Declaration of Philadelphia was presented for public signature at a rock music rally on Independence Mall. The first of the signers of the Declaration of Philadelphia included the Right Rev. Allen Lyman Bartlett, Episcopal bishop of Pennsylvania; Fredrick Heldring, past chairperson of the World Affairs Council of Philadelphia; and Peter Kostmayer, U.S. congressman.

Other signers consisted of World Federalist Association leaders from 12 countries, each of whom spoke in his native language, translated his remarks and signed the document, according to Logue.

The participants heard speakers from 20 countries. Speakers included Soviet academician Timor Timoreev; Mexican Ambassador Miguel Maria-Bosch and Harold Stassen, former governor of Minnesota and the sole survivor of the U.S. delegation to the U.N.'s founding conference, according to Logue.

Logue said the symposium consisted of people of diverse nations, needs and cultures, but all agreed that the advancement and strengthening of the United Nations would be beneficial to world politics.



(File photo)

Dr. John J. Logue, professor of political science.

National News Notes

Pope visits four U.S. colleges

During Pope John Paul II's tour of the United States Sept. 10-19, he visited four southern college campuses. The University of South Carolina at Columbia, the University of New Orleans, Xavier University of Illinois, and Arizona State University were all stops during the papal visit.

For students at the four campuses, the visit meant canceled classes, changes in parking arrangements, new construction and, in one case, temporary eviction from their dorm rooms.

To administrators, the visit meant more meetings and extra expenses. For instance, landscaping, cleanup of campus and sand blasting of buildings were planned to prepare for the public attention attracted by the papal visit.

E.H.M.

Racism resurges on U.S. campuses

Students from 17 different schools met at the University of Michigan in August to explore ways to fight a seeming resurgence of racial tensions on the nation's college campuses.

During the 1986-87 school year, racial incidents took place at such schools at The Citadel, Southern California, the University of Maryland — Baltimore County, Columbia, Tulane, Texas — San Antonio and Cleveland State.

These outbreaks followed two years in which racial conflicts among students increased.

The United Coalition Against Racism was formed at Michigan because of the recent escalation in racial incidents there. The coalition resolved to publish anti-racism statements similar to ones distributed by the University of Massachusetts at Amherst earlier this month.

S.A.R.

Student loan defaults increase

The federal government will have to pay off $1.5 billion in defaulted guaranteed student loans during the 1988 fiscal year, estimated the Office of Management and Budget.

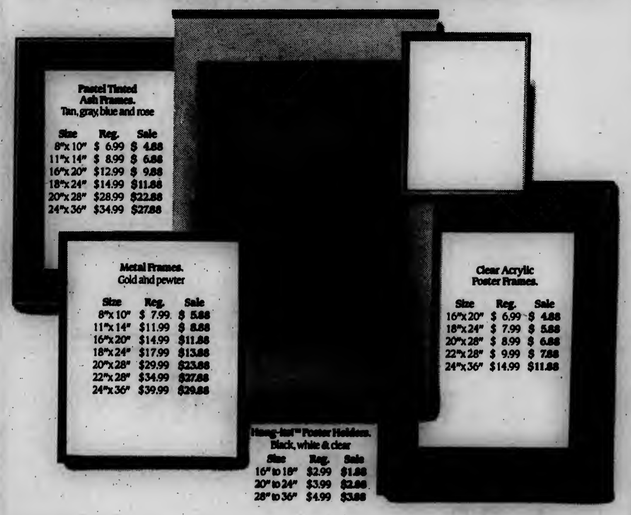
This amount, a 25 percent increase over the 1986 fiscal year, will occur despite stronger efforts by the government to track down people who have failed to repay their student loans.

U.S. Department of Education officials indicated that the $1.5 billion they must pay off in bad loans consumes more than half of its $2.8 billion loan program budget.

Economic hardships, poor student financial counseling and rigid loan procedure are cited as reasons for defaulting on loans. An income-contingent program which reorganizes loan payments based on the borrower's income is in a pilot stage, and borrowers with low-paying careers may qualify to have their loans "forgiven."

E.H.M.

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PennDOT and local bars fight use of fake I.D.s

(Continued from page 1)

Barleycorn's Pub, stated, "We have always campaigned vigorously against the use of fake I.D.s ... We always have someone at the door and we try an educational process with our doormen [in detecting phony licenses]."

When the doormen at John Barleycorn's suspect that the identification that was presented is phony, the license is confiscated. Stated Conboy, "I have over 25 fake I.D.s in my drawer at home that were confiscated."

At Friendly's Saloon in Ardmore, a photocopier was recently purchased. If the doormen question the validity of a customer's identification, they will photocopy the license and require the person to fill out a form relieving the establishment of all liability, according to owner Joseph Tahir.

Tahir estimated that on busy nights about a dozen people are turned away by the doormen who question their licenses.

Joe Spaniak, manager of McSorley's Pub in Ardmore, stated, "We videotape everyone coming in the door. If we have to go to court, we have proof that they showed us identification."

The six doormen at McSorley's Pub turn away about 30 people each weekend night, estimated Spaniak. However, he admitted, "There's not much you can do if they [fake I.D.s] are good."

Smokey Joe's Restaurant and Bar also videotapes everyone that enters the establishment, according to manager Paul Ryan. In addition, he said, "We carry affidavits at the front door. We demand two types of identification. We also confiscate the fake I.D."

Ryan stated that the doormen confiscate four or five I.D.s each night. He added that less I.D.s are confiscated "once the word gets out that we confiscate fake I.D.s. No one wants to lose their I.D."

The bars are instituting these measures to discourage fake I.D. users for their own protection. Friendly's Saloon was recently found guilty in court for serving liquor to persons under 21. Tahir explained, "Pennsylvania finds the establishment guilty until they prove themselves innocent." Release forms and videotapes are ways in which the establishment can demonstrate their innocence.

Conboy stated that the establishment must be careful to check identification because, "If a placce is busted, people with fake I.D.s say they were never carded." He cited Mallory's as an example of a bar which had a problem with the Liquor Control Board (LCB) for this reason.

Conboy, an active member of the Delaware County Tavern Owner's Association, supported a bill in the state legislature which would penalize fake I.D. users with the loss of their driver's license. The bill, however, did not pass.

Tahir said that he doubted whether the $100 fine would be an effective deterrent to some fake I.D. users with money. He stated that he once told several people at Friendly's that there is a $300 fine in Lower Merion Township for using a phony license. The underage persons then told him that they would just give him a $300 check on the spot if he would allow them to enter the establishment.

Police departments in the vicinity reported that they are aware of the widespread use of fake I.D.s by underage drinkers and confiscate these licenses when possible. Lower Merion Township Police Department Superintendent Henry Hasson stated that they appreciate the fact that PennDOT has undertaken this campaign against fake I.D.s.

Hasson stated that the Lower Merion Police Department comes in contact with phony licenses "often enough that it's a problem." If fake I.D.s are encountered, the licenses are confiscated and, if they are Pennsylvania licenses, they are brought to the attention of the state police. In other cases, the licenses are returned to the state of origin.

Hasson also said that if the police department becomes aware of an operation for issuing phony licenses they will notify the appropriate university and the state police.

Radnor Township Police Chief Maurice Hennessy stated, "We intend to conduct an investigation of where students are purchasing these licenses." Last year, Hennessy said, one person was arrested for selling phony licenses.

Graduation divided

(Continued from page 1)

clude all colleges, according to Lysionek. It will be held in the duPont Pavilion May 21 at 5 p.m.

The Law School will have Mass said in the Main Chapel at 9 a.m. May 20. Commencement will then be held at 11 a.m. in the duPont Pavilion.

The NROTC Mass and Commissioning Ceremony will be held May 20 in the afternoon.

It was decided that the indoor ceremonies would be the best way to have graduation, according to Lysionek, after an evaluation of last year's graduation ceremonies was conducted by the academic deans, the registrar, the directors of Maintenance, Housekeeping and Security, the president's office, the Radnor Township Police Department, the director of the duPont Pavilion, the dean of students and everyone involved with the planning and execution of graduation ceremonies.

"In case of rain, there's no way to move all these people indoors. Commencement is a community event and the overriding concern is that it be a pleasant event for parents and students in case of bad weather," said Lysionek.

"Most of the content of the actual ceremonies is still being negotiated," stated Lysionek. "There does not seem to be any movement toward naming each graduate individually during the commencement.

"In the past, naming each graduate has not been practical because of the size of the class," said Lysionek. "But most of the details are still being discussed."

If students would like to contribute input, they should bring their ideas to their deans' offices, stated Lysionek.



(Photo by Nunes)

Christine A. Lysionek, assistant of the dean of students, said that graduation will be divided this year.

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INSTITUTE FOR CONTEMPORARY ARAB AND ISLAMIC STUDIES
VILLANOVA UNIVERSITY

MAJNUN LAYLA

An Ancient Ballad from the World of Classical Arabic Literature



Margaret Wolfson, *Writer & Storyteller* — Paula Chan Bing, *Musician* — Simon Shaheen, *Composer & Musician* — Xavier de Callatay, *Scenery*

Friday, September 25 • 7 p.m.
VILLANOVA UNIVERSITY THEATRE

The legend of "Majnun Layla" is rooted in classical Arabic literature as well as in Persian and Turkish oral and literary traditions. It tells the story of unfulfilled love between the 7th-century Arab poet, Qays ibn Al-Mulawwah and the beautiful Layla. The musical drama weaves together Arabic, Persian and Turkish versions of the story.

Funded in part by the Institute for Contemporary Arab and Islamic Studies, and the Office of International Studies.

معهد الدراسات العربية والإسلامية المعاصرة - جامعة فيلانوفا

Villanova Intramurals

Men's Soccer Roster Due
Sept. 30
Play begins Oct. 5

****

GOOD LUCK TO ALL PARTICIPANTS FROM THE INTRAMURAL STAFF

TAILGATES '87

— Any student organization, residence hall living unit, family or group of friends is permitted to tailgate. At least one applicant must be over 21.

— Tailgate spots are available by registering with the Student Activities Office (214 Dougherty) using the "Tailgate Application" form. These are available the Monday preceding each home football game.

— Completed application forms must be returned to the Student Activities Office by 4 p.m. on the Wednesday preceding each home football game.

— Tailgate permits and table locations may then be picked up on the Thursday or Friday afternoons (12 p.m. until 4 p.m.) preceding each home football game.

— Each tailgate spot will include an eight-foot table and access to a large charcoal grill (you will need to provide your own charcoal and lighter).

— A limited number of on-campus parking permits will be available to tailgaters on a first-come-first-served basis. Others must park in the main lot on Lancaster Avenue.

— Tailgating may begin at 10:30 a.m.

— Tailgating must end promptly at 1:30 p.m.

— Tailgaters must be responsible for their own actions and those of their guests.

— Any violation of these rules will result in University judicial action and revocation of future permission to tailgate.

— Please be reminded that the legal drinking age in Pennsylvania is 21.

— Please don't drink and drive!

The Tailgate Management Team will be present to insure that we tailgate safely and to ensure that we continue to enjoy this privilege in the future. Your cooperation and assistance in their work will be greatly appreciated.

the Villanovan

201 Dougherty Hall
Villanova University
Villanova, Pa. 19085

Editors in Chief:
Mary E. Chareet — Managing Editor
Joanne L. Conrad — Associate Editor
Coleen Moore
Susan Tolve

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Unify graduation

After last year's fiasco graduation, which featured hundreds of people roaming among the graduates during the ceremony, the decision to divide the graduation in two comes as no surprise. However, a unified graduation, if well-organized, is better than the separate ceremonies and should be reinstated.

The fact is that a unified graduation provides a number of conveniences lost in the divided exercises. For instance, the schedule for the 1988 ceremonies puts arts and sciences graduates with nursing graduates in the duPont Pavilion at 10 a.m. on May 22. At 2 p.m. that same day, the commerce and finance graduates join the engineering graduates for a repeat ceremony, also in the pavilion. Although this plan allows for protection against the weather, it also significantly cuts the number of family and friends able to attend. Furthermore, the throngs of people leaving the early ceremony will face the congestion of more people going in the opposite direction as they arrive for the late graduation. The unified outdoor ceremony eliminates those problems.

In addition, we cannot discount the fact that several years ago seniors polled preferred a unified graduation over the divided graduations. Most likely, those seniors desired the opportunity to share the excitement of graduation with the people from other colleges who spent the last four years laughing, crying, working and learning with them. Why is it that this year's seniors were not given the same chance to voice their opinions?

On top of those points, we should note that the 1987 graduation certainly did not represent an exemplary unified graduation. With the cooperation of police, security and attendees, there is no question that a more successful unified ceremony could take place.

The organizers of graduation should not be so quick to drop the unified ceremonies, but should take the time to organize those ceremonies correctly.

Bork is not the man for the job

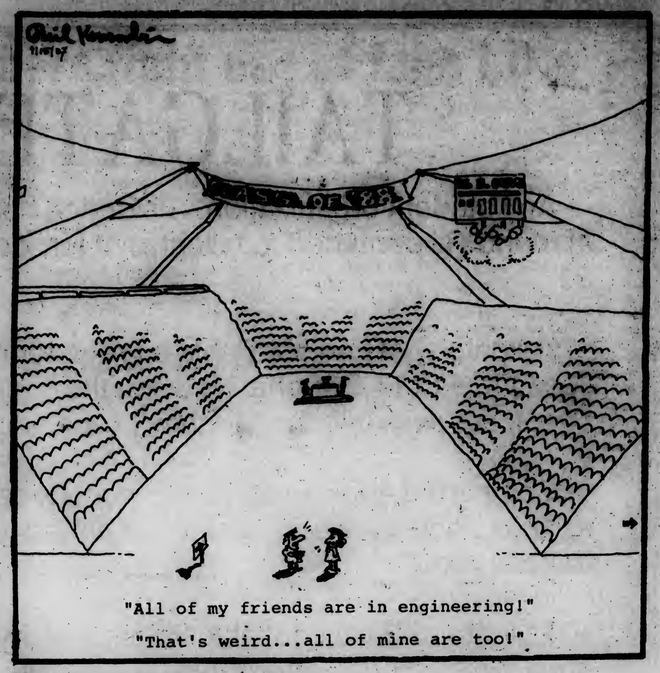
Judge Robert H. Bork, target of the most intense opposition to a Supreme Court nominee since 1970, faced vigorous questioning during the Senate Judiciary Committee's hearings this week — and rightly so. Bork's appointment would tip the court's balance decidedly to the right, likely swinging Supreme Court decisions far from where they are now and affecting countless crucial issues for years to come. With potential repercussions like these and Bork's record, the judiciary committee should seriously consider rejecting Bork.

First to be examined is Bork's philosophy of "original intent." A proponent of judicial restraint, Bork believes a judge should not intrude into decisions made by elected representatives unless the Constitution expressly authorizes it. This approach introduces the danger of selective interpretation. Bork could choose when and how to practice judicial restraint — possibly in a manner conducive to achieving conservatively oriented results.

Another point to bear in mind is Bork's poor record on civil rights. He has attacked many significant Supreme Court rulings of recent decades. Bork has opposed the constitutional right to privacy; the one-person, one-vote principle of representative government and the invalidation of poll taxes and literacy tests as prerequisites to voting.

Additionally, Bork concluded in a 1985 dissent against the Supreme Court that civil-rights law does not protect women from job-related sexual harassment. Also, he views affirmative-action programs to remedy past discrimination as "offensive to common justice."

With the complex issues the Supreme Court will address in the next 20 years, a staunchly conservative, unwavering justice would not be in America's best interest. Bork's record and his philosophies speak loud and clear — he is not the man for the job.



Letters

Why did Dole resign?

To the Editor:

In response to the present resignation of Elizabeth Hanford Dole from President Reagan's cabinet as secretary of transportation, I would like to make the following comments.

Why is it that Mrs. Dole, a Harvard graduate and a woman of the '80 s, is now conceding to be a subservient spouse? Is it because weeks earlier Senator Dole of Kansas mentioned that if he did run for the Republican nomination that the cabinet member, Mrs. Dole, would have to resign?

Or is it because of her character, as an independent achiever, that Bob Dole believes that by campaigning along side him she will attract more votes? Just one point — keep in mind who is running for president.

Would not Senator Bob Dole be seen in a much better light if his wife was working alongside President Reagan? Why not publicize that? Hopefully we are not regressing back into the past. I believe that the American public is ready for a first lady that represents both family and such a high-caliber career. Why deny all that?

Or is it, on the other hand, that objectively speaking, Mrs. Dole's position as secretary of transportation is just too demanding for her required plans in assisting her husband's campaign?

If so, is it not quite derogatory that the secretary of transportation steps down while Senator Dole, Vice President Bush, etc., find time to fulfill their obligations to their country. These men are — either supermen or hypocrisy has once again spoiled the political arena.

But as the record stands, whatever Mr. and Mrs. Dole's reasons for her resignation, the outcome is a charming and intellectual couple that has double standards.

Wendy Weed
Class of 1990

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's address and phone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

The heartbreak of being robbed

By NOEL E. FALCO

To anyone who has ever had the urge to take something that does not belong to them: Do not do it! You have no idea of the pain and heartbreak you cause others, to say nothing of the monetary loss.

When you pick up a pocketbook, wallet or camera that has been left unattended, perhaps it is with the thought of making some money, of making a profit off others' carelessness. It is much more than this.

It is a malicious invasion of others' personal being and belongings. Those purses may contain items that are of solely personal value, such as prescription glasses (which you certainly cannot use, but are of great necessity to someone else), identification cards and mealcards (which may match your description if you are lucky, but which are difficult and costly to replace for the victim), medication (which someone may desperately need), or even trivial items such as that perfect shade of lipstick (which has been discontinued), plastic trinkets or pins, or a special change purse received as a birthday present or woven by a younger cousin. Even the bag itself may mean a lot to the owner. More importantly, purses, wallets and cameras contain pictures of sentimental value that are irreplaceable.

You are not just robbing someone of money when you take their belongings; you are stealing their personal paraphernalia, memories and trust in mankind. You are placing them in the situation where they are forced to feel suspicious of their brothers and sisters in a Catholic community.

You are not just robbing someone of money when you take their belongings. You are stealing their personal paraphernalia, memories and trust in mankind.

This is especially true if such a misfortune occurs at a social gathering where you are welcomed with open heart. You, instead, used the "open hand" policy.

Please, if you have taken anything of inconsequential value to yourself that you think someone else needs, return it to the security office. If you need the money that badly, keep it. Just restore peace of mind to those whom you have harmed and you will find the return of your own peace of mind. It is in your hands now.

Noel E. Falco is a sophomore English/Honors major.



Pay your student loans

By SUSAN TOLVE

Loans are wonderful. They allow people to purchase things they could never afford otherwise — homes, cars, high-cost educations ... and the list continues. Of course, taking out a loan can be a hassle, but it seems that the real problem, for students in particular, is paying back the loans.

In fact, the Office of Management and Budget expects a 25 percent increase in defaults on government-guaranteed loans this year, according to the Sept. 14, 1987, issue of U.S. News and World Report. That means that by next year, student loan defaults will total $1.6 billion and overdue loans not yet in default will reach $4.4 billion.

While the national rate of defaulted government-guaranteed loans is around 10 percent, Villanova's default rate is only about .41 percent for the National Direct Student Loan (NDSL).

"Villanova students have an excellent record," said Arthur Switzer, assistant director of Financial Aid.

Switzer did not have precise figures on the Guaranteed Student Loan (GSL) default rate which he said had a slightly higher default rate than the NDSL. "I would assume that it [GSL default rate] is very good," he added. The state loan division in Harrisburg could not be reached for more accurate figures.

Villanovans should be commended for a record that is significantly brighter than the national picture. And no one should try to explain this difference by pointing out that students at Villanova are wealthier than students at many other colleges. After all, the students who are wealthier are not granted government-guaranteed loans.

Experts cite many factors that have led to the rising trend in student loan defaults including "poor counseling by schools that make the loans, inflexible loan procedures and high debt loads that overwhelm borrowers' ability to pay," according to the U.S. News and World Report. Yet the fact remains that many students simply "rip-off" the government.

Villanovans should be commended for a record that is significantly brighter than the national picture.

If it were not for these low-interest loans, for which the federal government presently incurs all of the risk, some students would be unable to finance an education, at least not at the school of their choice. Education should not be an elite institution, but the U.S. government cannot afford to give out "gifts" to students. The government needs its money back. And that is exactly what Secretary of Education William Bennet has been concentrating on.

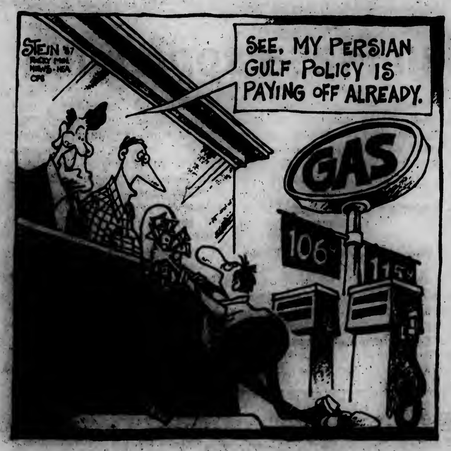
In an aggressive collection strategy, the Education Department has contracted private collection agencies and is working with the Internal Revenue Service to take loan payments out of income tax funds. This plan seems to be working. According to U.S. News and World Report, last year the Education Department collected $229 million on defaulted loans the government had already paid off.

Closer to home, the Villanova Registrar's office is notified of students that have not paid their loans by state agencies. According to Mary Jane Morrissy, assistant registrar, if a student owes the government money, slips are placed on the student's official record. Therefore, if the student requests a transcript, Villanova will put a hold on it and additional information about the student will be forwarded to his or her state.

Government-guaranteed loans are a privilege that should be treated as such. Believe me, I know from experience — about $13,000 worth to be more exact. I am certainly not looking forward to paying back all that money, but it is something I intend to do. Shouldn't I pay for the education that I will benefit from?

If I, or any other student, does not pay back a government loan, ultimately taxpayers are stuck with the bill. I have a feeling that the same students who defaulted on their loans also complain about high taxes they had a part in — if they pay their taxes, that is.

Susan Tolve is a senior communications major and the associate editor of the **Villanovan.**





Quote of Note

"The man who lives by himself and for himself is apt to be corrupted by the company he keeps."

Virginia Hutchinson
writer



Letters

Counseling Center services explained

To the Editor:

The report in last week's **Villanovan** gives the Counseling and Career Services a welcome opportunity to correct a misunderstanding in the Shriberg Report and to inform the University community of our services at the beginning of a new academic year.

The center offers counseling based on the individual needs of the client. The number of sessions ranges from one visit to a continuing relationship.

Students seeking career counseling and study skills counseling often are served in three to five sessions. Most clients receiving personal counseling are seen eight to 10 times.

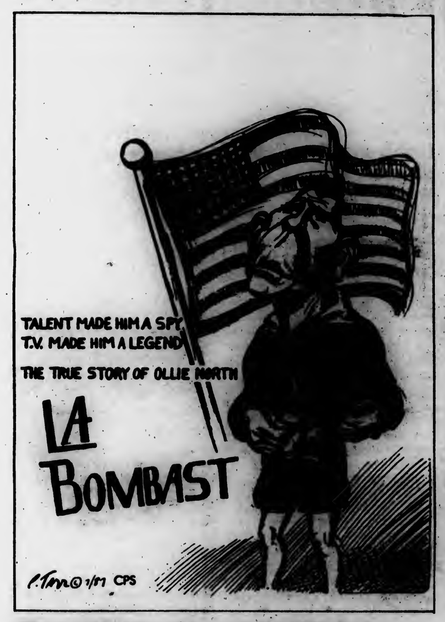
When clients need continuing professional care beyond what the University typically offers, the counselor works with the client to find counseling alternatives outside the University that are manageable in terms of cost and transportation. Counseling is never ended because some arbitrary number of sessions has occurred.

Services are available to the entire University community, including students, faculty and staff. In addition, we will consult with anyone who is concerned about another member of the University community.

Appointments can be made at 106 Corr Hall, or by phone, ext. 4050.

Joan G. Whitney, Ph.D.
Director
Counseling and
Career Services





DKE suspension questioned

To the Editor:

I am writing in regard to the situation with Villanova University's ex-fraternity Delta Kappa Epsilon. I cannot honestly see why the severity of the decision was necessary. The severe punishment was a suspension of the fraternity's actions on campus for three years. In my opinion, the judgment was decided so that when the fraternity returns, if it does return, all the present members would be graduated.

Since the actions that decided the severe punishment were very individualistic, was it necessary to punish the whole fraternity so severely? I realize that the fraternity is responsible for the actions of its members, but could not a less severe punishment toward the whole fraternity serve as an equally creditable punishment?

I think Villanova has also overlooked, or at least failed to see, all of DKE's good qualities. They have had many members in previous years in several service organizations such as the Blue Key Society and Orientation Counseling.

DKE has one last appeal to the Rev. John M. Driscoll, O.S.A., University president. I just hope it is an appeal, and that the decision has not already been made.

Hugh Burgess
Class of 1990
Member of Delta Kappa Epsilon
(inactive on campus)

Convocation Mass applauded

To the Editor:

This past Sunday, the Campus Ministry staff revived a tradition from Villanova's rich and reverent past — the Convocation Mass. Considering the complexity of its Freshmen Orientation and Baccalaureate Masses, inviting the entire University community to a single liturgical celebration could well have been a tradition thought to be too unwieldy to renew.

No doubt there will be those who will complain about the lack of alternative choices. Perhaps others will complain about the lack of ceremony — no academic procession, no guest speaker, no honorary degree recipient, no room for the multitude of other agendas for which the occasion could have or should have been used.

For myself, I appreciated very much the long hours of tedious planning by the Campus Ministry Staff, the contributions of the Rev. John M. Driscoll, the Rev. Kail C. Ellis, their concelebrants, the work of the members of our community who served as ushers, banner carriers, musicians, singers, lectors, Eucharistic ministers and of those who prepared the Pavilion for the occasion.

I congratulate all of those responsible for providing an opportunity for our community to come together in common prayer for the school year's beginning. I applaud them for resisting the temptation to add to or detract from this simple but fundamental focus.

Lastly, I would encourage all of those who participated to continue to support the symbolism that Sunday's celebration actualizes. It and others like it help define, shape and center our community. It and others like it represent the essential uniqueness of the Villanova experience.

Christopher M. Janosik
Director of
Residence Life

Political apathy: A V.U. tradition

To the Editor:

Sad as it may be, political apathy among the students has long been a Villanova tradition; and perhaps now while we celebrate the 200th birthday of the U.S. Constitution, it is an appropriate time to reexamine the role Villanova would play in domestic and world affairs.

At Villanova, two traditions — excellence in education and Christianity — merge into a meaningful environment which imbues its students with traditional American middle-class values. As such, Villanova, in concert with other fine learning institutions, contributes to the maintenance of the foundation upon which this republic was built — civil liberty. Consequently, Villanova contains the human talent and moral spirit to assume a position of national leadership in campus politics.

If anyone shares this vision, we of the College Republicans urge them to join our dynamic organization. This invitation is particularly directed toward freshman, because ours is a club where underclassmen can assume the highest positions of leadership. Our next meeting will be held on Sept. 23, at 3:30 p.m. in the Haverford Room of the Connelly Center.

If any issue from the deplorable housing situation to the 1988 presidential election, interests the readers of the **Villanovan**, we pray they will come and help us lead the nation into the 1990s and beyond.

Eric E. Basio
President,
College Republicans



Pa. National Guard to go to Nicaragua

To the Editor:

Since 1983, 100,000 United States troops have been on maneuvers in Central America. Thirty thousand of these have been National Guard soldiers. By the end of this month, Pennsylvania National Guard soldiers are scheduled to join them. Their "training mission" includes the building of roads, barracks, airstrips, etc. In the past, over 30 United States National Guards-people have lost their lives, including two from Bucks County, Pa.

On Sept. 12, I attended a rally in Media, to protest President Reagan's decision to send a unit of the Pennsylvania National Guard to Nicaragua. The guard was established to aid its own community in time of emergency. Such emergencies include floods, hurricanes and earthquakes. The list does include building military facilities on the Honduran/Nicaraguan border or training El Salvadoran army units.


RONALD REAGAN
President


President
DANIEL ORTEGA SAAVEDRA

I was delighted to see that I am not the only Villanovan to feel this way. Also in attendance were three of my fellow students as well as two professors. I would like to thank each of them for showing, once againn, that Villanovans love this great country of ours and the principles on which it was founded, and are not afraid to use their freedoms of speech and assembly to help ensure the freedom and safety of others.

Ingrid Birnbach
Class fo 1988

Marijuana destroys users' health

To the Editor:

Occasional smokers of marijuana regard this habit as a passing fancy that can be stopped at will, only to experience a dreadful ending. A father of a son who was a heavy smoker of this weed made a concerted effort to gather all the information he could find on this subject.

He collected books, he read every doctors' report that was available, every governmental study, every police report, every magazine article. In all this massive research, he found a devastating case against the smoking of marijuana. This habit could cause loss of memory, damage to the brain, liver and lungs, just to mention a few consequences.

To the boys and girls who do not regard this habit as a passing fancy: This habit will eventually explode in your body like a bomb and destroy your health, your initiative, your way of life and make you unfit to enter the main stream of society. In other words, the penalty you pay will destroy you for life.

This habit [marijuana use] could cause loss of memory, damage to the brain, liver and lungs, just to mention a few consequences.

John J. Baranzano
Rosemont citizen



On Campus

By MARK NUNES

This week the **Villanovan** asks, "After receiving approval for the construction of new upperclassmen dorms, do you feel they should be male, female or coed, and why?



"Coed ... because many other Catholic universities have already made the "big switch."
Susan Wausnock
senior
commerce and finance



"Single sex. Why should the new freshmen get something we never had?
Chris Kral
senior
pre-med
Pete Young
junior
chemical engineering



"Single-sexed ... because you can't live with them ...
Lauren Romanowski
junior
general science
Michelle McDermet
junior
finance



"Coed! To create better relations between students, all kinds of relations."
Michelle Radigan
senior
finance
Michele Hurley
senior
computer science



"Single sexed, why should the mind set of the students be any different from the administration?
Lauren O'Brien
junior
economics
Susan Greisler
junior
finance



"Coed ... because you can't live without them."
Chris Branscome
freshman
nursing
Buddy Acchione
junior
accounting

SORORITY RUSH

ANSWER: ΑΟΠ

QUESTION:

Where can you find sincere, thoughtful friends to support all of your ambitions as you grow through your college years certain that these bonds of loyalty will continue throughout your lifetime?

All Sophomores, Juniors & Seniors are Cordially Invited To Attend Our Rush Party on Tues., Sept. 22 in the Day Hop 8-10 p.m., 1st Floor of Dougherty Hall.



Features

Students aid homeless

By NATALIE McKENNA

Homelessness. Is it a problem of poverty, housing, deinstitutionalization of the mentally ill, the breakdown of the family or a combination of all these factors?

How can Villanova students, comfortable in dorms, apartments and houses on the Main Line, reach out to the homeless men, women and children of urban America?

The Villanova community can make a difference in the lives of area homeless. The Villanova Committee for the Philadelphia Homeless, an organization promoted by Campus Ministry, contributes time, funds and caring to those who turn to soup kitchens and shelters for the basic necessities of life.

Begun in January 1983, the Villanova Committee for the Philadelphia Homeless has tapped into the wealth of resources at Villanova to provide food, shelter and various services to some less fortunate people living in the city of Philadelphia.

The committee is organized and lead by student chairpeople with a staff member from Campus Ministry as coordinator. Each chairperson is responsible for one of the three main programs of the committee.

The largest program is the Street Outreach. A group of six to eight students take back packs of peanut butter and jelly sandwiches to bus stations, train stations and back alleys of center city Philadelphia.

The students look for those who live in abandoned buildings, bathroom stalls, park benches and hot air vents.

The bread, peanut butter and jelly are donated by faculty, staff and local food stores. The sandwiches are made by members of each residence hall with the cooperation and support of the hall councils and the Office of Residence Life.

Another program involves volunteering at St. Francis Inn, a soup kitchen in the Kensington section of Philadelphia. The Inn is maintained by a community of Franciscan brothers and sisters along with volunteers from various backgrounds.

The Inn is open for coffee and donuts each morning and for dinner from 4:30-6 p.m. The St. Francis Inn often serves over 200 people a day.

Often one pictures old men in tattered clothing when hearing the word "homeless." However, the guests at the Inn range in age from 18 months to 88 years. They are men, women and children of various ethnic origins and faiths. Some have the need for alcohol and drug rehabilitation; others have been victims of violence or, more commonly, of hard times.

The Villanova Committee for the Philadelphia Homeless sends four to five students every Friday and Saturday to the St. Francis Inn. They chop vegetables for soup, clean tables, wash dishes and serve dinner or brunch.

The third program handles campus education and fund raising. The students in this program have been able to purchase much needed household items for the shelter. The program is also responsible for programming educational and consciousness raising forums.

The fourth program is the environmental committee. This dedicated group of students does repair work for the St. Francis Inn and its community.

This year the students in this program will be joining volunteers from the international organization, "Habitats for the Homeless." They will be repairing homes and making them more livable.

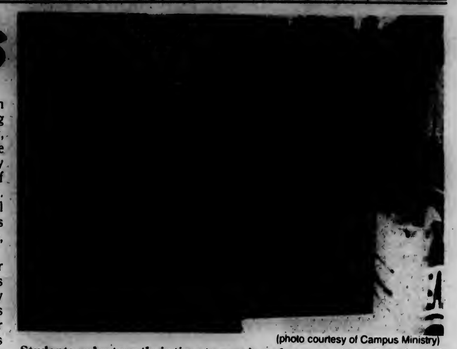
The Villanova Committee for the Philadelphia Homeless recognizes the fact that small acts of service cannot change the social structures which create poverty and homelessness. The Committee's objective is to bring the Villanova community to a deeper awareness of their responsibility to minister to those less fortunate.

A commitment meeting will be held Sept. 23 at 6:30 p.m. in the Alumni gym.



Photo courtesy of Campus Ministry

St. Francis Inn, a soup kitchen in the Kensington section of Philadelphia, often serves over 200 people a day.



(photo courtesy of Campus Ministry)

Students volunteer their time to repair and restore old and neglected shelters and homes.

Villanova Legal Aid Center:

Legal problems addressed

By R. MICHAEL BULLOTTA

Imagine you are a typical Villanova student who is under 21. You have just left a party and are walking down Lancaster Avenue toward campus when you are suddenly stopped and questioned by a police office. He claims that he smells alcohol on your breath and subsequently issues you a citation for underage drinking which will cost you nearly $300.

In this common dilemma, a student may feel that he or she has nowhere to turn for counseling and advice as to his or her legal rights in this matter. However, for the past six years there has been just such a place to go for free legal advice, and it is located right here on campus.

In 1981, Dr. Sebastian Rainone, a business law professor at Villanova, started the Villanova Legal Aid Center with the help of a few Villanova Law School students. Since then, the Center has been operating out of the basement of Sheehan Hall, aiding students with their legal problems which have included underage drinking, landlord-tenant, personal injury, auto-accident and breach of contract cases.

The main function of the Legal Aid Center is to advise students about their legal rights, prepare students for court and recommend students to a lawyer in more serious legal cases. It must be stressed that the staff of the Center does not represent students, but simply advises and prepares students for court. This is done at absolutely no cost to the student.

There are, however, certain matters that the center will not partake of. These include wills, divorces, immigration cases and any matters directed against the University itself, such as the suspension or expulsion of a student. The Center refuses to handle such cases because it would present a conflict of interests, ... as the University pays for the operation of the center.

Currently, the center is operating with a staff of four Villanova law students working under the guidance of the co-directors, Rainone and the Rev. Robert J. Martin O.S.A., J.D. The staff includes third-year law student Mark Martella, as well as second-year law students Dan Armstrong, Valerie Link and Chris Valente.

"The time to deal with the legal issue is in court and not on the street."

To make an appointment just call 645-4383 or stop by Rm. 105 in the basement of Sheehan Hall during office hours.

When asked if the Legal Center is a necessary service on the Villanova campus, Martella replied, "Yes, we've handled over 235 matters last year and I believe that if more people knew about us, we would have even more clients.

"As long as students have to rent, as long as they have to drink, and as long as the drinking age is 21, there will be a need for us."

Martella added that the landlord-tenant and underage drinking problems are the most common legal problems plaguing students at Villanova.

As far as general advice about landlord-tenant problems, Martella had a few words of caution. "Read your lease and work out all problems before you sign a lease and not after. Also, always make sure to inspect the premises before signing anything."

Concerning the common problem of run-ins with local police

(Continued on page 14)

Career Day scheduled

By SUSAN TOLVE

Booklets, brochures and counselors cannot provide students with the quality of information that a professional has retained. That is why the Career Development Center has arranged for 50 company representatives to come to the Villanova Room on Sept. 24, from 12:30-4 p.m. to share information and answer questions.

Career Day is "information gathering, not just for seniors, but for freshman, sophomores and juniors to start looking at different careers," explained Judy Madsen, coordinator of Career Day.

Madsen said that there are a lot of problems with seniors who come into the Counseling Center and have no idea what they want to do. She believes that talking with people from different companies and comparing these organizations can help confused students decide on what they want.

Evaluation forms completed by students after Villanova's first Career Day two years ago were used in the planning of this year's Career Day. The main complaint from students last time was the lack of companies representing areas of liberal arts. Madsen said that this year the Career Center was more selective in choosing companies and that Career Day will be more balanced for arts and science majors.

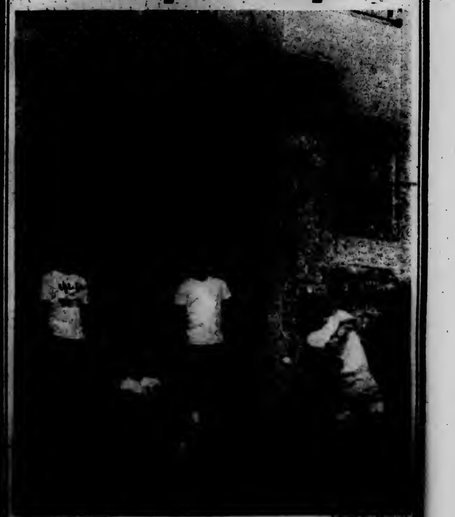
Planning for this year's Career Day began last February. Twenty-five student coordinators have been getting ready for the event, and as many as 100 students will be working on Sept. 24.

Students attending Career Day will be given brochures which contain a listing of all the companies present and some sample questions to ask the representatives. Student advisors and career counselors will also be on hand to guide students and answer any questions they have.

Madsen believes that the two most important things a student can learn on Career Day are "What can I do with my major?" and, "What career paths are available within certain industries?"

How does one go about answering these questions? "Don't be shy. That's the biggest thing. The worst thing that a student can do is just look around and not approach someone. Don't feel as if your question isn't important. All questions are important," said Madsen.

Campus Clip



Students take time out from classes to enjoy the final days of stickball season outside Sullivan Hall.

Legal aid offered

(Continued from page 13)

because of underage drinking, Martella said, "If you should happen to get stopped by a police officer, always be polite.

"Say 'yes, sir' and 'no, sir' and cooperate. The time to deal with the legal issue is in court and not on the street."

The Legal Aid Center is clearly a valuable resource for students and will continue to help students as it keeps expanding. If you have any legal questions, do not hesitate to stop by the center or make an appointment. The staff will be happy to assist you in whatever way it can.

So remember, do not take the law into your own hands, take it to the Legal Aid Center.



(photo by Nunes)

Villanova law school students staff the Legal Aid Center located in the basement of Sheehan Hall.

The Center's hours are as follows:

Tuesday — 12 noon-3 p.m.
Wednesday — 1:30-4:30 p.m.
Thursday — 12:30-3:30 p.m.
Friday — 11 a.m.-2 p.m.

Coming Up . . .

Sept. 18
"Peggy Sue Got Married," 6:30 and 9 p.m., Connelly Center Cinema, $2.

Sept. 19
Cultural Film Series — "The Official Story," 7 p.m. Connelly Center Cinema.

Sept. 20
"The Official Story," 3:30 and 7 p.m., Connelly Center Cinema.

Sept. 21
"The Official Story," 7 p.m., Connelly Center Cinema.

Sept. 23
Villanova Comittee for Philadelphia Homeless Commitment Night, 6:30-7:30 p.m., Alumni Gym.

Sept. 24
Career Day 1987 — 12:30-4 p.m., Connelly Center, Villanova Room.
"Star Trek IV," 6:30 and 9 p.m., Connelly Center Cinema, $2.

Sept. 25
"Star Trek IV," 6:30 and 9 p.m., Connelly Center Cinema, $2.

Insignifica

By MARK V. DI STASIO

* Since 64 A.D. there have been 265 Roman Catholic popes. John is the most common name, chosen by 23 popes.

* Pope John Paul II's 10-day trip to America will cost $93,572 an hour.

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Snoekin



THE SISTINE CHAPEL BEFORE MICHELANGELO BEGAN WORK.

Word of the Week

DYSANIA

a) difficulty in articulating words because of a disease of the central nervous system

b) inability to exert oneself

c) finding it tough to get out of the bed in the morning

d) fear of contact sports

Solution page 15

club montana

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Tues. ***5 Sets of FREE Concert Tickets*** for Electric Factory Concerts given away

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Thurs. ***Draft Beer Night*** Pitchers $2.95, Mugs 65¢ FREE 6 Ft. Hoagies

Sat. ***FREE Pool Game*** with every pitcher of beer purchased

First Amendment debated

By BOB STERCA

While most people take for granted the provision of the First Amendment to the Constitution of the United States, which includes the concept of "freedom of speech," interpretations of it have varied throughout history to the present day.

The wider interpretation of "freedom of speech" has caused many problems concerning whether pornography is to be protected under the First Amendment. This question surfaced recently with the Meese Commission and its report to the president.

On Sept. 19, at 7:30 p.m., in the Theater of the University Museum at the University of Pennsylvania, Moonstone, Inc. will present, in conjunction with other We The People 200 celebrations, a "First Amendment Forum."

The forum will feature panelists such as Murray Bacon, president of the organization Accuracy in Media; Dan Biddle, a Pulitzer Prize-winning reporter for the Philadelphia Inquirer; Angel Ortiz, a Philadelphia city councilman; and Barry Steinhardt, the executive director of the American Civil Liberties Union.

The forum's purpose is to find the fine line between "liberty and license" and the format will allow audience participation and questioning after each issue the panel considers in light of the First Amendment.

The "First Amendment Forum" is free and open to the public, but because of limited seating, those interested in attending should call to reserve seats at 215-735-9598, between 10 a.m. and 6 p.m.

who knows, who cares

We the editors, in order to form a more perfect who knows, who cares, **establish** sarcasm and **find fault** in all . . . sure, other schools get out of classes to celebrate the **Constitution's anniversary** . . . we get stuck playing **Liberty** in football . . . Do you think they'll **crack** under the pressure . . . speaking of **cracked up** . . . How about the **DKE** guys? . . . they **don't** even **exist** anymore . . . neither does a unified graduation . . . but hey, there's **cookies** in Connelly . . . who was the **smart cookie** who thought up the open container policy? . . . he's really **raking** in the **bucks** . . . the buck **stops here** . . . but the **Pope doesn't** . . . and gosh, we had all that **carpet** in the quad ready to roll out for him . . . but where would he park his **popemobile** . . . he doesn't have a Main Lot sticker . . . but anyway . . . **Congress** shall make no law allowing the use of video equipment to entrap students using fake I.D.s or abridge the freedom of speech . . . except in the case of **Robin Williams** . . . Did you know **Fabian** is coming this Parent's Weekend instead? . . . oh well, . . . who knows, who cares.
Edited by **the Villanovan** Editorial Board.

Word of the Week Solution

DYSANIA

(C) finding it tough to get out of bed in the morning

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HEWLETT PACKARD

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Sept. 23 — Pat Goodwin • Sept. 30 — Chris Rich
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CAREER DAY

Sponsored by
Career Development Center
Villanova University

1987



12:30-4 p.m.

villanova room

september 24

ORGANIZATIONS ATTENDING

Air Products and Chemicals
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Arthur Andersen
Bell of PA
Blue Cross of Greater Philadelphia
Boise Cascade
Business Professional Advertising Association
Campbell Soup
Chase Manhattan Bank
Chubb & Son
Cintas
Clement Communications
Community Life Services
Devereaux Foundation
Donnelley Directory
E.I. du Pont de Nemours
EMC
Exxon
Federal Bureau of Investigation
General Dynamics
General Electric
Harte Hanks Cable
Johnson & Johnson
J.P. Morgan
Kistler-Tiffany
KYW/KYW/TV
Laventhol & Horwath
Macy's
Marion Labs
Mobil
Modern Video Productions
Philadelphia Adult Probation & Parole Dept.
Peterson & Co.
Richard Heuer & Co.
Rohm & Haas
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Sponsored by the CAREER DEVELOPMENT CENTER, Villanova University

Entertainment

Fans make U2 concert eventful

By KATHRYN QUIGLEY

When U2 performs, it is not just a concert, it is an event. Their show at the Spectrum this past Saturday night was no exception.

U2 is a band that inspires intense loyalty from its followers. Their sincerity and message of peace are part of the attraction. They also have a very strong connection with the audience. The lead singer, Bono, frequently picks people out of the audience to join him on stage. Saturday's performance was a good example of that.

The crowd in the Spectrum was going nuts even before the band took the stage. They were throwing beach balls, doing the wave and dancing frantically to piped-in Beatle's songs.

When the lights finally dimmed, a charge of electricity ran through the audience. All that could be seen were flickering lighters, and all that could be heard were the synchronized strains of "Where the Streets Have No Name."

As Dave "the Edge" Evans played his first guitar chords, the stage lit up to show him and the other band members: Larry Mullen, Jr. (drums), Adam Clayton (bass) and Bono Vox (lead vocals).

Bono is clearly the center of attention on stage. He sings from his heart and his soul and tries to make every concert memorable. This concert was no different. The band ripped into "I Will Follow," one of their older songs. Next came the very country-like and very biblical, "Trip Through Your Wires."

Most of the songs U2 played were from their latest album, *The Joshua Tree*. The album has a different sound from their others. During the concert, Bono said that during the past few years, he has discovered what real American music is — blues, country and rock-and-roll.

The first half of the concert was great, but during the second half, things started getting crazy. Bono and the band started playing "People Get Ready," an old Curtis Mayfield Song. "What do you think of my guitar playing?" Bono asked. "This song has only three chords, so even I can play it." Bono is not known for his guitar playing skill — and that is an understatement.

"You say you can play better?" he asked the crowd. "Well, come on!" With that, he picked a tall blond guy named Tom, out of the audience. Tom went up on stage and Bono showed him the chords. Tom strummed away and the crowd roared its approval.

During "Bad," a guy ran up on stage and handed Bono a block of wood. He then started taking off his necklace and was going to give that to Bono too, but he was hustled offstage by security guards.

Bono stared at the block of wood, wondering what to do with it. He shrugged his shoulders and said "only in America."

About two minutes later, a skinny girl in jeans (No, it was not yours truly) was hoisted onto the stage by her friends. She ran up to Bono and hugged him tight. He picked her up and began to dance with her.

Edge calmed things down by playing the melodic "October," and a laid back version of "New Year's Day." During "Pride," U2's dedication to Rev. Martin Luther King, Jr., Bono brought two girls onstage. They had made a banner with the lyrics to the song on it.



(Photo courtesy of Electric Factory Concerts)

U2 promoted their new album with a concert at the Spectrum. They'll be playing J.F.K. on Sept. 25.

U2's first encore was "One Tree Hill," a song written for Greg Carroll. Carroll was part of their road crew and died in an accident last year. Next came "With Or Without You," their first single from the album. About halfway through the song, a guy leaped onstage and grabbed the microphone from Bono. Security guards pulled the man away. Bono threw down his guitar in a rare flash of temper. "You can sing any other song, but not this one," he growled at the offender.

The band finished the song and left the stage; I had my doubts as to whether they would be back. But they were, first to play "Party Girl/Trash Trampoline," (a really silly song) and finally "40."

The audience chanted part of the words to "40": "How long to sing this song." They would have sung forever if they had not turned on the lights and started piping in the Beatle's music.

Mason Ruffner, a New Orleans-based guitarist whose fans include Bruce Springsteen and Jimmy Page, opened for U2. He is gaining recognition with his second album, "Gypsy Blood."

Ruffner played several songs from the album including, "Dancing On Top Of The World," "Running" and "Red Hot Lover."

Ruffner is an incredible guitarist. In Jimi Hendrix fashion, he played his guitar vertically, like he was sawing it, while kneeling, over his head, behind his back and with his teeth.

If Ruffner gets enough radio play and public recognition, he could become a major force in the record industry.

Ruffner will be at the 23 East Cabaret in Ardmore tomorrow night.

Innocent fairy tale proves to be entertaining

By ELANA ROSE STARR

"Maid to Order"
directed by Amy Jones
produced by Herb Jaffe and Mort Engelberg
**

"Maid to Order" is an inverted fairy tale that is sweet, innocuous and mildly entertaining. It focuses on a lazy, born-to-shop "princess" who is magically transformed into a housemaid. The film begins and ends with the generic pronouncements "Once upon a time . . ." and "They lived happily ever after." At one point, the female protagonist even loses her slipper — updated to a pump — a la Cinderella.

Unlike the Grimm Brothers' classics, though, there are no ominous or ghoulish elements here. Instead, everything in this likeable but predictable riches-to-rags story is kept light and airy, much like Shelly Duvall's work for Showtime's "Fairy Tale Theatre" and "Tall Tales."

Ally Sheedy ("Wargames," "St. Elmo's Fire") gives her usual competent performance as Jessica Montgomery, a stereotypically spoiled, Beverly Hills heiress, whose sense of entitlement knows no bounds. When her beleaguered father (Tom Skerritt) wishes she were never born, a fairy godmother grants his request. (Sound familiar, Capra fans?)

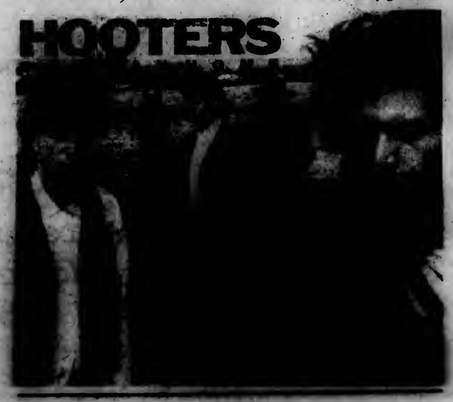
Down on her luck, Jessie is forced to look for — uh oh, the dreaded "W" word — work as a maid, and what ensues is sporadically amusing. Her nouveaux riches employers are the Starkeys, broadly played by Valerie Perrine and the late Dick Shawn. The duo look as though they are having a terrific time, with their bathtub full of rubber duckies and closets filled with lame outfits (hers *and* his).

Unfortunately, the Starkeys are wan imitations of the outrageous couple in last year's "Ruthless People," done to perfection by Bette Midler and Danny DeVito. In fact, even the tasteless decor chez Starkey is evocative of the earlier film. However, instead of the post-modern, Memphis-style furnishings proferred in "Ruthless People," the mansion in "Maid to Order" is a cross between Las Vegas glitz and the Philadelphia Zoo.

Other supporting actors, including Beverly D'Angelo as the oh-so-hip, chain-smoking fairy godmother, and Michael Onthkean as the Starkeys' handsome chauffeur, are relegated to lackluster parts despite their fine abilities. This is a shame, since both have sparkled in good roles. (Catch D'Angelo in "Hair" and "Coal Miner's Daughter," and Ontkean in reruns of television's "The Rookies," opposite Kate Jackson.)

Tom Skerritt, who has been called "an actor's actor," is sufficiently stolid as Jessies's father. The only sizzling performance, though, is from Merry Clayton, a refugee from the '60's music scene, as the wise black cook with the heart of gold.

Of course, "Maid to Order" has the requisite moral: It is better to be poor, hard-working and generous than it is to be greedy, egocentric and rich. (However, no judgment is passed on those who are both very wealthy and bountiful, like Jessie's philanthropist father.) And although fairy tales are best shared with children — this reviewer saw "Maid" with an enthralled third grader — its lesson is one which today's legions of acquisitive yuppies sould not easily shrug off.



Hooters find 'One Way Home'

By MEGAN GUIDERA

One Way Home
Hooters
Columbia Records
****

It has been a long two-year wait, but Philadelphia's Hooters have finally released their second album with Columbia Records, *One Way Home*. In that two-year span, the Hooters' musical style has moved from the pop rock of their *Nervous Night* album to a folk-revolutionary beat that is different, but exciting.

The Hooters — Rob Hyman, Eric Bazilian, David Uosikkinen, John Lilley and Andy King — began their successful careers in Philadelphia by releasing the album *Amore* with Antenna records in 1983. The Hooters' popularity grew as did their musical talent, resulting in their signing a contract with Columbia Records. The Hooters then remade three songs from *Amore* and added six new songs to comprise the album that brought them national notoriety, *Nervous Night*.

The Hooters were originally noted for a pop bebop beat, however, they have left behind this image and created a highly patriotic sound in *One Way Home*, in which many of the songs make reference to the Civil War.

The album's first release, "Johnny B," is quite a surprise to many. It lacks the familiar beat of "And We Danced" or "Hanging on a Heartbeat." Despite its uniqueness, "Johnny B" is a catchy song that grows on the listener after two or three spins. It is a slow-paced song that centers on the theme that love blinds a person.

"Satellite," the second release, is a powerful tune that highlights Bazilian's voice. The folk beat of "Satellite" boldly expresses its theme of the perils of too much media in society.

(Continued on page 20)

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Shawn Tracy, O.S.A.

As Director of Campus Ministry, Shawn is the focal point of a team effort designed to promote a sense of community and welcome to all members of the Villanova University community. Washington D.C. born, Shawn as a poet, musician, and community builder expresses his priesthood most vividly in liturgical celebrations and in his profound respect for the individual.



Barbara Haenn

Barbara is in her twelfth year of ministry to the Villanova Community. A native Philadelphian, she brings her nursing experience and organizational skills to such events as Hunger Awareness workshops, the Haiti-Villanova connection, and other programs for the impoverished. Barbara is a knowledgeable resource person not only for students and campus personnel, but also for the community surrounding Villanova.



Ray Jackson, O.S.A.

Ray is an Augustinian priest from New York who is deeply involved in the process of raising consciousness about social issues. His message is based on Gospel values and the compassionate actions of Jesus. Affiliated also with Villanova's Center for Peace and Justice Education, Ray is most visible to the community at liturgical celebrations, Pre-Cana Weekends, and educational programs.



John Lozano

John and his wife, Helen, met on campus ten years ago and now are the proud parents of three young children. He brings to Campus Ministry the dimensions of Christian marriage and family and an integrated prayer life. John is one who seeks to help others come closer to God through personal witness and coordination of prayer groups, Pre-Cana Weekends, and retreats.

MASS

DAILY

8:30 am	Main Chapel
11:30 am	Corr Chapel
12:00 pm	Main Chapel
5:00 pm	Corr Chapel
10:30 pm	Main Chapel

SUNDAY

12 noon	Main Chapel
4:00 pm	Main Chapel
6:00 pm	Main Chapel
8:00 pm	Main Chapel
10:00 pm	Main Chapel

Law School Mass

GAREY HALL
alternating weeks starting 9/16

11:40 am thurs. 9/16
8:00 am wed.

Sacrament of Reconciliation

3 » 4 pm tues., wed., thurs.
Main Chapel (rear room)
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ACTIVITIES

Liturgy and the Arts

Pastoral Music Ministry
Eucharistic Ministers
Ministry of Lector
Liturgy Planning

Community-Oriented Programs

Balloon Day Festival
Villanova Committee for the Homeless
Spring Break Projects
Hunger Awareness Week Programs
Big Brothers/Big Sisters
Haiti-Villanova Connection

Spiritual Development

Retreats
Sacramental Preparation
Spiritual Direction
Pastoral Counselling
H.E.C. Program (Handicapped Encounter Christ)
Weekly Prayer and Scripture

Places of Worship

Baptist

Central Baptist Church
106 W. Lancaster Ave.
Wayne, Pa.
688-0664

Episcopal

St. Mary
Lancaster and Louella Aves.
Wayne, Pa.
688-1313

Jewish (Conservative)

Lancaster and Remington Aves.
Wynnewood, Pa.
649-5300

Lutheran

St. Luke
Conestoga and Valley Forge Rds.
Devon, Pa.
688-0122

Friends

Haverford Friends Meeting
855 Buck Lane
Haverford, Pa.
649-3445

Presbyterian

Bryn Mawr Presbyterian
625 Montgomery Ave.
Bryn Mawr, Pa.
525-2821

Unitarian

Main Line Unitarian Church
816 S. Valley Forge Rd.
Devon, Pa.
688-8332

Jewish (Reform)

55 N. Church Lane
Broomall, Pa.
356-3445

Methodist

Berwyn United Methodist
140 Waterloo Ave.
Berwyn, Pa.
644-5865

STAFF in RESIDENCE LIFE

Linda Jaczynski



Linda is a lay minister from Carbondale, Pa. who resides in Sheehan Hall. Counted on by many as a counselor and friend, Linda's gifts also include the coordination of an inner-city spring break project, Big Brothers/Big Sisters program, and preparing students for the Sacraments of Christian Initiation and Confirmation. Her quiet and reassuring style emanates warmth and invitation to friendship.

GERRY DUFF, O.S.A.



This Augustinian is a native of Bryn Mawr, Pa., and has been a friend of the Villanova Community since his youth. He has reached many people through Sacrament and Worship experiences as a high school teacher and chaplain, as well as through counseling persons addicted to alcohol and drugs. Father Duff lives in Sullivan Hall, and divides his working hours between the Campus Ministry office, and the new offices for Alcohol and Drug Abuse Education.

Beth Hassel, P.B.V.M.



Beth is a Presentation Sister from Staten Island, N.Y. who lives and ministers in Good Counsel Hall. For the past six years Beth has devoted her creative energies towards the development of the Committees for the Homeless and the Eucharistic Ministers Program. Beth's interests in mime, dance, and clowning have often added to the texture of liturgical celebrations and Balloon Day festivities.

Noreen Cameron



Noreen is our newest member on Campus and will reside in Sheehan Hall. She comes to Villanova with a variety of experiences. Trained as a nurse and also as a pastoral minister, Noreen brings insight and expertise to the complex areas of grief and loss of relationships through separation. Her interests include womens' and social justice issues.

On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

Greetings from Europe, friends and fellow students! Why am I in Europe, you ask? Well, the continent is simply jumping with western stars, and this is the best way to get the foreign dirt back to you. It seems that all the regulars in the entertainment world have chosen this week to invade the faraway places of Paris, Tokyo and even Northern Ireland. Perhaps the United States has become passe' behind our very backs!

In France, Madonna is causing a stir among local government officials. French Premier Jacques Chirac, rival to Socialist President Francois Mitterrand, surprised dignitaries in Paris when, responding to a request from his daughter, Claude, he guaranteed the performance by Madonna scheduled in Sceaux, a Paris suburb.

It seems that the mayor of the town had threatened to cancel the concert, because of unannounced reasons. Not only did Chirac intercede on Madonna's behalf, but he also cut the value tax on records nearly in half, so as to make them more affordable. Madonna visited briefly with the premier, and then proceeded to entertain a record-breaking crowd of 110,000 adoring fans.

Also in Paris this week were Sylvester Stallone and his estranged wife, Brigitte Nielsen, separately, of course. The "Rocky" star spent his time at the Paris cabaret, Paradis Latin, with American model Kathy Davis. Stallone was even seen and heard singing "America the Beautiful" with the cabaret showgirls, before flying off to Israel to film "Rambo III."

While Stallone enjoyed himself at the shows, his wife kept busy being interviewed by the Paris Match. Seeming not to have missed a beat since the separation, Nielsen announced that she had signed a contract for an Italian television show, was about to release her first album and had begun work on two new movies.

One thing is for sure, Nielsen has no intentions of reconciling with the Italian Stallion. With Stallone singing American folk tunes, and Nielsen doing her best to launch a career in music, maybe a reunion album is not too far down the road. That is certainly one worth waiting for!!

Over in Japan, Michael Jackson launched his first tour in three years. To promote his brand new *Bad* album, the gloved one performed in front of a wild Tokyo crowd on Sept. 12. This special return to Japan for Jackson was his first since the 1973 Jackson Five tour.

While Jackson gears up to continue his phenomenal career in Japan, Matthew Broderick seems to have ended his on the streets of Northern Ireland. The star of "War Games" and "Ferris Bueller's Day Off," Broderick has been formally charged with causing death by reckless driving to Anne Gallagher, 28, and Margaret Doherty, 62, both natives of Ireland.

Broderick returned to the United States last week with girlfriend Jennifer Grey, of "Dirty Dancing" fame. Grey was in the car at the time of the accident, and was hospitalized for shock, while Broderick suffered a broken leg. Broderick will appear in Northern Ireland in February, where he will be faced with a possible 10-year sentence for the Aug. 5 accident.

Back in the states, former speaker of the House, Tip O'Neill, has released a book about his years in politics, "Man of the House." In it, he chronicles the goings-on in the political arena from his first campaign for Cambridge City Council in 1934 to his retirement as speaker in 1986.

O'Neill discusses the Kennedys, calling Jack the "kindliest of the clan," and Bob a "know-it-all," as well as Nixon, who is described as "crude," and finally Reagan, who receives billing as a "rich-man's president." It looks as if old Tip is getting the last word on all his cronies.

One man not mentioned in the book is Gary Hart, whose alleged mistress has learned to capitalize on her success through the endorsement of No Excuses jeans in New York. While Rice plays dumb to the attention, company president Neil Cole freely acknowledges the ulterior motives in hiring darling Donna, claiming that she has a "very high profile."

So as not to neglect our furry friends in the animal kingdom, the *Main Street Press* of Pittstown, N.J., has released news of the impending arrival of *Canine Quarterly*, a magazine aimed at capturing the "essence of the modern dog." Ninety-six pages of parody available at the end of the month, *CQ* boasts a cover headline: "The Party Animal: Bud Light's Spuds McKenzie, 47 pounds of macho male, by Gay Taleash," as well as inside stories: "Get Serious: Hollywood's Top Dog Stars from Rin-Tin-Tin to Mike the Dog, by Rona Basset," and "Mush: From New York to Alaska," a story by "Bernard Malamute."

It seems nothing is below the modern press, and I am sure there will be many eager puppy lovers glad of that fact at the end of the month!

Hooters create a different, exciting new sound

(Continued from page 17)

"Karla With a K" is another catchy early American sounding song that has a hint of a country sound to it. The percussion and keyboards strengthen this song and add a great deal of power.

"Graveyard Waltz," "One Way Home" and "Washington's Day" are three patriotic songs that are a far cry from the typical Hooters music. "Graveyard Waltz" is a harsh sounding song with a blues sound to it that tends to make Bazilian's voice sound extremely screechy and rough.

"One Way Home," the title track, is another harsh tune that discusses the long journey home from war. "Washington's Day" is a long song that has a pretty sound unique to the Hooters.

"Engine 999" continues the album's tradition of an early American sound having the familiar pop beat that is often associated with the older Hooters music. This song compares a love relationship to the movement of a train. It is a good dance song that is sure to be a successful hit.

If you have ever attended a Hooters concert, one of the highlights is singing along to their invigorating version of "Fightin' on the Same Side." However, the Hooters have slowed down the song and changed some of the words.

Thus, changing it from a song that let out frustration about a failing relationship to a song that compares a squabbling relationship to the Civil War. The song starts out "We're both soldiers of the heart. . ." The song later mentions the "blue and gray," the colors of the opposite sides in the civil war.

Despite the fact that the original "Fightin' on the Same Side" was an excellent song that did not need improvement, the new version is an equally enjoyable tune that has a fun beat.

For those that have followed the Hooters since *Amore, One Way Home* is an album that should be listened to with an open mind a couple of times before judgment is passed.

One Way Home's patriotic sound is different for the Hooters; however, the majority of the songs complement their talent and create a pleasurable sound. The patriotic early American sound, although unique, is enjoyable to listen to in these times of anti-Americanism and global confusion.

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Friendly Floppies . . .

By RUSS CECCOLA

LEGACY OF THE ANCIENTS ** ELECTRONIC ARTS C64/128, AP**

Never before has a role-playing game been so well-designed and presented than with this hit from Electronic Arts. It is one of the few role-playing games that tastes of a graphic adventure. In it, you design a character that must find a scroll known as the Wizard's Compendium in the land of Tarmalon and return it to the Tarmalon Galactic Museum, where your quest begins. This sounds easy until you take into account the 12 towns, 24 dungeon levels and a few continents.

The first order of business is to map out the museum. In it, you find windows that can instantly transport you to another area of Tarmalon or contain items or clues useful to your quest. All that is required is a certain coin. The graphics in the museum, and also in the rest of the game, are excellent, with flames flickering on the wall and a good sense of perspective.

Legacy of the Ancients is also distinctive because of the sound effects and music in the game. You can hear your footsteps as well as the squeal of ugly monsters as you rip them apart.

The smoothness of play and easy-to-use command menu contribute to the excellence of Legacy. Using a method first introduced in the *Ultima* games, all commands are shown on the screen. You only need to press the first letter of the command to execute it. Put this together with five action games within the adventure and *Legacy of the Ancients* is headed for the best-seller charts.



WORD WRITER 3 ** TIMEWORKS C64/128**

Finally, Commodore 64 users can experience the features of the popular *Word Writer 128* word processing program. *Word Writer 3* takes everything that writers need and puts it onto two disks. The first disk contains the word processor on one side and the Spell Checker dictionary on the other side. The second disk consists of the Thesaurus of over 60,000 words. An amateur writer can basically do anything literary with these two disks. The easiest way to explain the program would be to describe the features.

The screen displays a prompt line at the top of the screen that tells you the page, line and column of the cursor's location. All commands in *Word Writer 3* are accessed with a simple combination of one or two keys, keeping memorizing commands off your list of priorities. To aid in your knowledge of commands, a set of two keyboard overlays is included in the package that contains all commands.

Word Writer 3 can do so much more that it would be impossible to mention all of its power. Still, the program has an 80-column Print Preview Mode that allows you to see your file as it will be printed before it is printed. You can use boldface, underline, italics, superscript and subscript and all other printer features. An Integrated Outline Processor lets you write down ideas in an outline format. Combine these features with many more and the ability to interface with *GEOS* and other Timeworks programs and it is evident that *Word Writer 3* is the best you can get for the Commodore 64.

221 BAKER ST. ** DATASOFT C64/128, AP, AT**

Based on the best-selling board game of the same name, this graphics mystery adventure places between one and four players in the roles of either Sherlock Holmes, Dr. Watson, Irene Adler or Inspector Lestrade. There are 30 possible cases that you can try to solve, each with unique situations. The game takes place in London and contains a graphic representation of the famed city.

The game play of *221 Baker St.* is different, but easy to master. As one of the four characters, you must travel throughout London and use exclusive codes to gather information from one of 15 locations. This information helps solve the mystery and players try to break others' codes and change their own to thwart these attempts. This rivalry gives *221 Baker St.* its flavor.

Ultimately, you must return to the title's address to announce the correct solution to the mystery if you plan to win the game. The game boasts speech synthesis, animated characters and other available Case Disks to keep the avid player occupied. Any way you look at it, *221 Baker St.* takes one of the best sleuths and his colleagues and digitizes them in an equally good game.

GEMSTONE HEALER ** STRATEGIC SIMULATIONS, INC. C64/124, AP**

This sequel to the very popular *Gemstone Warrior* takes everything that made the original great and puts it into a larger and more challenging adventure. The two stand apart from other fantasy adventures in their unique method of game play, which closely mimes an arcade game rather than the average computer game. The game takes place in a large scrolling land and you move and control your inventory and weapons with the keyboard.

The story behind the game is interesting and promises an exciting ending. At the dawn of time, Mankind was given the Gemstone that allowed channeling of the Earth's magical powers into creating a virtual Paradise. The forces of evil stole the stone and, after finding that it was only an instrument of good and of no use to them, broke it into five pieces. In *Gemstone Warrior*, you traveled to the Netherworld to find the five pieces of the Gemstone.

Now, you have found that the Gemstone no longer has power and must be repaired. Your goal in *Gemstone Healer* is to return to the Demons' lair and find the healing tools that will make the Gemstone magical once again. This goal is not easy and offers a play time between 30 minutes and two hours in a scrolling land that contains over 280 trillion random possible dungeons.

The graphics in the game are consistent with the original and *Gemstone Healer* can be played without any prior knowledge of *Gemstone Warrior*. There are many magical items to find and the number of healing tools reaches 25. There are ten types of monsters that come at you in your journey, but if you have the right weapon they can all be destroyed.

Ultimately, the excellence of a game, or lack thereof, relies on the player's enjoyment. As a student with not too much time to play some games to completion for reviews, I can honestly say that *Gemstone Healer* let me escape for a while from the mundane world and finish its goal without being bored.

ACCOLADE'S COMICS ****½ ACCOLADE C64/124, AP

Comic books were very popular in the '50's and '60's and have recently made a comeback. Along with this comeback enters a game from Accolade, called simply *Accolade's Comics*. This game is so different from the others that it deserves the title interactive comic book. The story line of the comic revolves around every decision you make and challenges you to eight arcade games as well.

Accolade's Comics contains two major themes and many different story lines on three double-sided disks. How you talk to characters and what you choose to do in the game dictates the story and ending. This is accomplished by using the joystick to cycle through a list of options in the actual panel of the comic and selecting one. The computer responds with the next frame or set of frames of the comic and the game goes on. This approach to the game gives it its flavor.

If that is not enough, there are eight arcade game sequences within the main game that you must conquer to be a success. As Steve Keene, private eye, you can handle these challenges as they come along, but whether you can rescue the kidnapped professor is another story.

Accolade's Comics is a needed game in a software world of shoot-em-ups, adventures and sports games. Although no mention was made of a sequel or continuation of this comic book method of game design, Accolade should strongly consider one. The game offers enough variation to keep you coming back.



GEODEX ***½ BERKELEY SOFTWORKS C64

This new application for *GEOS* takes two useful utilities and places them on the same disk. The first is geoDex, an electronic card filing system that allows you to organize a lot of information and print it out in different ways. One entry can appear in three groupings, and searches can be performed. This utility is a welcome one for those used to using such a system. Its presentation is excellent and its closeness to its real-life counterpart is so good that you can almost reach into the screen and flip the cards.

The other utility is a dedicated mail merging program called geoMerge. This is the first program I can think of that is dedicated to mail merging. Form letters could never be easier. You can use either geoWrite or geoMerge to enter information into the program, and there is no limit to the number of useful "merged" elements that can be included. Now more than ever, *GEOS* owners are able to use the power of the system with these two new utilities.

Entertainment Calendar

Music

Empire Rock Club
Sept. 18 — Separate Checks — Nik Everett
Sept. 19 — Duck Tape — The Daves
Sept. 20 — Britny Fox — Washed
Sept. 23 — Chaperones — Rough Toys
Sept. 24 — Stranger — Night Prowler
Sept. 25 — Flamin' Harry

The Spectrum
Pattison Place
Philadelphia, Pa.
215-389-5000
Sept. 22, 23, 24 — The Grateful Dead
Oct. 11 — Lynyrd Skynyrd

Tower Theater
69th and Ludlow Streets
Upper Darby, Pa.
215-627-8034
Sept. 27 — Warren Zevon
Oct. 1, 2, 3 — Hooters

Film

Ritz Five Theatre
214 Walnut St.
Philadelphia, Pa.
215-925-7900
1"Jean DeFlorette"
2"My Life as a Dog"
3"Tampopo"
4"Wish You Were Here"
5"A Prayer for the Dying"

Roxy Theatre
2023 Sansom St.
215-561-0114
1 — "Hollywood Shuffle" and "She's Gotta Have It"
2 — "Blue Velvet" and "River's Edge"

Art

Community Education Center
3500 Lancaster Ave.,
Philadelphia, Pa. 19104
215-387-1911
Sept. 20 — "Meet The Artist Series"

Philadelphia Museum of Art
26th Street at Benjamin Franklin Parkway
Philadelphia, Pa.
215-736-8100
Through September 20 — *Federal Philadelphia, 1785-1825: The Athens of the Western World*
Through October 4 — *Recent Acquisitions of Prints, Drawings and Photographs*

Quaid makes passion look easy

By RICH ABRAHAM

"The Big Easy"
directed by Jim McBride
Columbia Pictures
★★★½

Although summer is nearly over and from here on in temperatures will be plunging straight down, there are still places to be if you want something hot. One of these places is your local, air-conditioned movie theater.

Outside of the Cajun cuisine, music and love also contain certain spices in "The Big Easy." Despite the way it originally seems, this is not just a case of slick packaging, even though the backdrop is the trend-setting city of New Orleans. A smart and sassy movie that survives its plot predictability through sheer determination and the occasional twist, "The Big Easy" pleases because of its delightful quirks.

Hopefully headed for "the big time" and an embodiment of one of these quirks is Dennis Quaid ("The Right Stuff", "Innerspace") and his wickedly satisfying portrayal of Remy McSwain, a corrupt, fun-loving cop investigating a gang drug war among the "wise-guys" (Southern slang for Mafia). With a wide mischievous smile and an engaging "N'awlins" accent, McSwain has that wonderful quality of endearing slime.

From the other side, Assistant District Attorney Anne Osbourne (Ellen Barkin of "Diner" and "Tender Mercies") finds that this cool and wicked feeling she gets from McSwain is something she needs to cherish and desire. So the two throw themselves into a heat wave of passion. The result involves the "prim and proper" Osbourne in one of the sexier and steamier scenes of Hollywood desire.

But, naturally, as assistant district attorney Osbourne is also part of a team investigating police corruption, this conflict of interest presents a few trials and tribulations, one being the prosecution, and the other, the defense.

Combining love with offbeat humor, Quaid and Barkin make McSwain's and Osbourne's exchanges, romantic and otherwise, crackle with energy. Barkin's half of this quirky connection is no weaker a link. Just watching and understanding the seemingly unconnected features of her face can entertain for the beginning. With the eyes shifting and the mouth committing itself to some sort of smile, they help to keep you just a little bit off balance, which is satisfyingly just enough.

To be plain, "The Big Easy's" quirky performances, offbeat sense of humor and New Orleans foot-stomping is all that it has going for it and that is not bad, but McBride is average. Daniel Ptrie Jr.'s basic writing is somewhat mediocre. However, every movie is not a classic and at least "The Big Easy" is a diverting and entertaining curiosity that promises bigger and better things for Barkin and Quaid, without whom this film may have been mightily average.

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Windham Hill enters a New Age of music

By JOE McGOWAN

Soul of the Machine
Windham Hill Sampler
of New Electronic Music
Windham Hill Records
★★★

High Plateaux
Rubaja and Hernandez
Windham Hill Records
★★★★

The *Soul of the Machine* is the second release in the "New Age" record label, Windham Hill's instrumental series. The first of the series concentrated on the piano and this, the second, records the sounds of the piano's technological descendants.

Soul of the Machine brings together a variety of artists either signed to Windham Hill or independent, whose work has been exhibited on this compilation to present the musical "soul" of the modern array of synthesizers, synclaviers and other electronic keyboards.

Although groups such as Kraftwerk and Tangerine Dream are usually called to mind when the category of "electronic music" is brought up, most of the music produced in this field comes from independent, little-known artists.

The first side of this sampler sets off to a weak start until the fourth track, "Ayers Rock" by Colin Chin. What was so weak about the previous selections has not to do with either composition or performance, but — and this is crucial in the electronic field of music — the music offered is what Tangerine Dream and other musicians of their ilk did 10 years ago.

The side closes with "Peace of Mind" from Richard Schonherz and Peter Scott, which is one of the weaker pieces from their otherwise impressive 1987 Windham Hill release *One Night in Vienna*.

The second half of the sampler is far stronger, with "Cityscape" by Gary Chang, "Chorale" by Ted Greenwald and Scott Hiltzik, and "in the Age of Steam" by Mark Darnell. These three tracks fit into the "minimalist" vein of the electronic spectrum of music. However, they avoid the danger of this style: extreme tediousness. While Philip Glass is recognized as the genius of "minimalism," even his compositions are at times painfully boring.

The best of *Soul of the Machine* has been saved for last — Tim Story's "The Lure of Silence." Story does with five minutes what other electronic and minimalist artists could not do with an hour. "The Lure of Silence" builds with its layers of a rhythm that is strange and moody, and which recedes gently away.

High Plateaux is the title of another electronic release from Windham Hill, and this is the work of keyboardists Bernardo Rubaja and Cesar Hernandez. What makes *High Plateaux* such an interesting album is the influence of a Latin flavor on many of its electronic compositions, such as "Puerto del Sol (Gate of the Sun)," "Oro Blanco (White Gold)" and "Pampa."

Two tracks on *High Plateaux*, "Icebird" and "Child's Dream," mix together acoustic and electronic keyboards with a great degree of success, and "Forest" proceeds in the tradition of Tangerine Dream's more recent work on *Le Parc* and *Underwater Sunlight*.

Rubaja and Hernandez's *High Plateaux* was produced by Mark Isham, another of Windham Hill's artists, who is, suitably, also a keyboardist. The sound on this Windham Hill release is, no doubt to Isham's credit, remarkably clean and crisp. Rubaja and Hernandez have added diversity to the electronic music world, breaking away from the European school that has for so long set the standards for this realm of music.

INSTITUTE FOR CONTEMPORARY
ARAB AND ISLAMIC STUDIES
VILLANOVA UNIVERSITY
FILM SERIES — FALL '87
"Arab and Islamic Societies"

MOSLEMS IN SPAIN and AL-ANDALUS (Spain)
Tuesday, September 29 • 7 p.m.
The two films, **Moslems in Spain** *(40 min., color/1977) and* **Al-Andalus** *(34 min., color/1974 focus on the rich civilization that once flourished in Islamic Spain.* **Commentator:** *Prof. Bernard Reilly, Villanova University.*

SHADOW OF THE EARTH (Tunisia)
Tuesday, October 13 • 7 p.m.
Shadow of the Earth *(90 min., color/1982) is a film about a Tunisian pastoral nomadic family threatened by nature and harassed by governmental impositions. Directed by Taleb Louhichi, the film stresses the family's attachment to the land and Islamic traditions while coping with rules and regulations of the state.* **Commentator:** *Prof. Adel Allouche, University of Pennsylvania*

FACTORIES FOR THE THIRD WORLD and RAMPARTS OF CLAY (Tunisia)
Tuesday, November 3 7 p.m.
Factories *(43 min., color/1979) analyzes the consequences of the 20th-century international division of labor through the history and economy of Tunisia with special emphasis on labor movements.*
Ramparts *(85 min., color/1970) is Jean-Louis Bertucelli's dramatization of the struggles of a young woman and a village against the harsh environment of Southern Tunisia and the encroachments of state and economy.* **Commentator:** *Prof. Peter Gran, Temple University.*

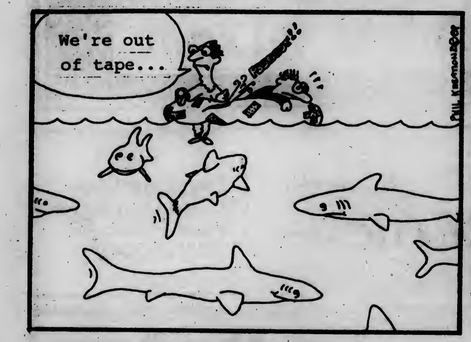
ALEXANDRIA . . . WHY? (Egypt)
Tuesday, November 17 7 p.m.
Winner of the 1979 Berlin Festival's Silver Bear award, **Alexandria** *(132 min., color/1978) is Yousef Chahine's autobiographical portrayal of an Egyptian youth caught in the world of Rommel's 1942 North African campaigns and the Allied occupation of Egypt.* **Commentator:** *Prof. Ann M. Lesch, Villanova University.*

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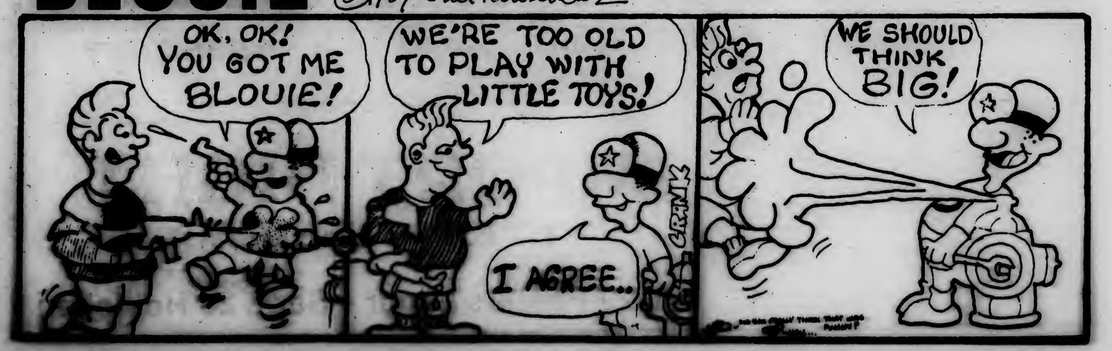
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Famous Last Words...





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A NOVEL BY

GEORGE PLIMPTON

The Curious Case of Sidd Finch



George Plimpton's novel is a baseball fantasy about a Buddhist monk who can pitch a ball at 168 mph.

A Buddhist monk plays ball

By ROBERT DUGGAN

The Curious Case of Sidd Finch
by George Plimpton
Macmillan Publishing Company
***

In the April 1, 1985 edition of Sports Illustrated, there appeared an article by George Plimpton about a Buddhist monk, who possessed a 168mph fastball, trying out for the New York Mets. The amazing Sidd Finch became the greatest April Fool's joke ever played by the magazine. In his first novel, *The Curious Case of Sidd Finch*, Plimpton continues the saga of the legend who never was.

(Continued on page 26)

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—Committee Meetings—

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Festivals	5:30 p.m. Thurs. Haverford Room
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Publicity	6 p.m. Weds. Bryn Mawr Room
Social Functions	6:30 p.m. Weds. Haverford Room
Recreation	6 p.m. Tues. Bryn Mawr Room
Sales & Entertainment	5 p.m. Weds. Haverford Room
Visual Arts	5:30 p.m. Thurs. C.C. Cinema
Concerts	To Be Announced

HAPPY 21st BIRTHDAY
Jill Apito
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sept. 24 & 25

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Shows: 6:30 p.m.
&
9 p.m.

George Plimpton writes a novel about a curious case

(Continued from page 24)

Plimpton is best known as the "professional amateur" who played quarterback for the Detroit Lions for his book, *Paper Lion*, and pitched against major league hitters for his book, *Out of My League*, among his many other exploits. He has written many other bestselling non-fiction, non-sports books but this is his first attempt at a novel.

The Curious Case of Sidd Finch is told through Robert Temple, an out-of-work freelancer who ends up befriending Finch. Temple was a top freelancer until he broke down after taking a series of assignments to cover the Vietnam War. For the past 10 years, he has been suffering from a complete writer's block that has rendered him an almost non-person.

By accident, Temple happens upon Finch. The Mets were trying to keep Finch a secret until they could convince him to pitch for them. After Temple learns their secret, the Mets enlist him to persuade Finch that baseball is a worthy outlet for his unique abilities.

Sidd (two d's for Siddhartha, the Buddha) is an Englishman whose real name is Hayden Sidney-White Finch. He was an orphan until adopted by a famous British anthropologist. When his adopted father disappeared in a plane crash in the Himalayas, he quit school to go search for him. While in the mountains he became a trapa, an aspiring Buddish monk.

As Sidd progressed in his education, he learned the art of lung-gom, the ability to learn "the dynamic nature of the physical self" and "exert a direct influence upon any part of the body." Using lung-gom he has developed the "art of the pitch," which allows him to throw objects at incredible speeds with unerring accuracy.

The only requirements for throwing the pitch are total concentration and a bare left foot (for balance during the windup). With his pitch, however, Sidd threatens to destroy the delicate hitter-pitcher balance and change the game forever.

Temple tries to persuade Sidd that baseball is worthy of his lung-gom skills. During their conversations, Sidd presents a colorful picture of his life before and during his time with the Buddhists. This is a very beautiful and intelligent part of the work that Plimpton brings to life fully. Despite the bizarre nature of his chosen material, he attains a perfect balance of comedy and tenderness.

As Sidd shares his experiences with Temple, Temple shares the lore of baseball with Sidd. This is where Plimpton is at his best, delving into the mythic nature of sport while retaining the humanity that is always his first concern.

Temple tells Sidd of Sadahara Oh, the Japanese home run King; Steve Dalkowski, the man believed to be the fastest pitcher who ever lived but who never made it to the majors because of his control; and of many other legends and the man behind them. These passages are delights no baseball fan should miss.

The Curious Case of Sidd Finch is not just a book for sports fans. Plimpton has written a book that should appeal to all because of the merits of its great plot, interesting characters and the author's tremendous prose talents. The only gripe I have with the book is that it, as most of Plimpton's books are, over-researched to the point that it gives you all you never wanted to know about Buddhism, and more. This, however, is merely a personal cavil.

This is a book I recommend strongly for all non-sports fan readers. For sports fans, however, this book is a must, especially for those who have suffered through another long summer with "the local nine." *The Curious Case of Sidd Finch* is the perfect remedy to put the grand old game back into perspective.



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1st Floor of Dougherty Hall

Suspense embraced in film

By THERESA JONES

"Stakeout"
directed by John Badham
Touchstone Studios
★★★

'Stakeout,' a Touchstone film produced by Jim Kouf and Kathleen Summers, takes a unique story line and develops it into a clever combination of comedy and suspense.

Three hundred thirteen pounds of femininity was what detectives Bill and Chris (Emilio Estevez and Richard Dreyfuss, respectively) expected to turn up at their stakeout. When a slim, attractive figure about one-third that size appears ("She must have gone on a diet"), the assignment becomes a bit more bearable and the sequence of events takes on an unexpected twist.

"Stakeout," a Touchstone film produced by Jim Kouf and Kathleen Summers, takes a unique story line and develops it through a clever combination of comedy and suspense. Maria McGuire's apartment is being watched to see if her old boyfriend, Richard Montgomery, an escaped convict, will turn up there. Scenes are shifted from those in which Montgomery and his cousin work their way to Seattle to those in Seattle and at the stakeout, providing a frequent contrast of intensity and effectiveness.

A wrench is put into the works at the stakeout when Dreyfuss, as Chris, gets inside McGuire's home, posing as a telephone man in order to plant bugs. Chris' girlfriend has just left him and he finds himself helplessly falling in love with McGuire — a bit trite, perhaps, but forgivable when taken with the rest of the film.

Since McGuire is also quite attracted to her "phone man," Chris finds himself in quite a predicament. McGuire has no idea that Chris is really a detective spying on her from across the street — and the police department cannot be allowed to find out what he is doing. Only Bill knows, and he does not know what to think as he sees his partner snooping through McGuire's apartment while she is in the shower and even pausing for a peek before diving out the window.

The early scenes that involve Montgomery and his cousin escap-

(Continued on page 28)

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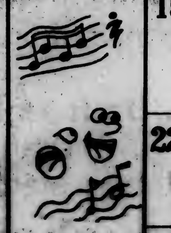
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Dreyfuss and Estevez go on a 'stakeout' in new release

ing from jail are rather violent. Plenty of blood is spilled for those who like to see red on the screen. But throughout the remainder of the film, which includes a well-orchestrated car chase and a final battle bringing the action to a close, there is plenty of action with considerably less gore.

As mentioned before, "Stakeout" presents a superb combination of suspense and comic relief. Picture Dreyfuss trying to sneak out of McGuire's apartment without being seen by the cops across the street. She thinks he is the one being watched by the police because of his odd behavior. The police think he is the sought-after boyfriend.

Obviously, Chris has to figure out how to deal with this entire affair, pun intended. He grapples with the idea of simply breaking it off. Then, when Montgomery is assumed dead and the stakeout over, how is he to tell McGuire he is really a detective and has been watching her through binoculars from across the street, even as they talked on the phone. At least it would explain how he knew to tell her that her food was burning ("What are you — psychic?" "No, I ... uh ... heard it sizzling!").

McGuire is quite understandably upset when Chris fills her in, and she storms back to her place, only to have Montgomery turn up, obviously not dead. Chris follows her to make one last attempt at reconciliation and is greeted with Montgomery's pistol.

By now, Chris is quite adept at thinking on his feet, and manages to keep himself alive long enough for Bill to get in on the reunion. I will not go any further and spoil the ending — you will have to see it for yourself.

While it may seem like Estevez has a minor role, and indeed Dreyfuss does take the starring role, Estevez is an essential part of the humor. His quips about his partner's behavior, coupled with the practical jokes that he and the other stakeout detectives play, should at least tickle anyone's funny bone.

"Stakeout" has been released for some time and perhaps many of you have seen it. If not, try to make it to the theater before its run is over. Bring your sense of humor and enjoy an ingeniously produced film. Touchstone, the division of Walt Disney Productions that made "Stakeout," is trying to regain for Disney the reputation as a leader in film entertainment. If "Stakeout" is an indication of what is to come, they can expect great success.



(Photo courtesy of KYW-TV)

Seen Lere with General George Washington (played by actor William A. Summerfield, left) and Benjamin Franklin (Scott Johnson, right), Channel 3's Jerry Penacoli interviews delegates to the Federal Convention of 1787 in EYEWITNESS TO HISTORY, a locally-produced KYW-TV special which aired Sept. 16.



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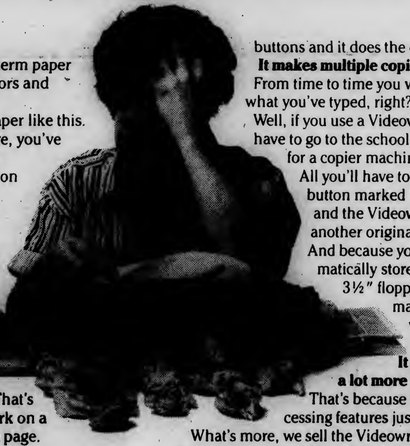
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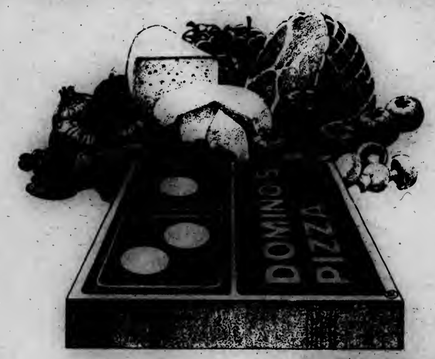
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Greek Page

Executive boards set goals

By MARIE COLLEVECCHIO


(File Photo)
Members of the executive boards of the Panhellenic Association and the Inter Fraternity Council take a break from Greek work in Sea Isle City, N.J.

Sea Isle City, N.J., was the scene for a working weekend for the executive boards of the Panhellenic Association (Panhel) and Inter Fraternity Council (IFC). A mixed setting allowed the boards to establish goals and objectives, to get reacquainted after a long summer and to welcome a new member, Bob Clarkin, IFC secretary.

The focus of the weekend was planning for the semester, as well as examining several key issues confronting the Greek system. For the first time, the IFC and Panhel developed preliminary mission statements that will be used to guide the actions of both bodies well into the future.

Two issues that occupied much of their attention were examining the possibility and impact of drug and alcohol abuse within the Greek community and how to respond to the University's Greek Study Commission Report. A decision was made to form two ad hoc committees whose function will be to address these issues.

Attending the weekend for the Panhel were Maureen Dannemiller, president; Lynn Dispenza, vice president; Pam Snarponis, treasurer; Marie Collevecchio, secretary; and Trish LaMotta, rush chairperson.

Attendants for the IFC were Lee Losciale, president; Sean Brown, vice president; Ty Marron, treasurer; and Clarkin. Gary Bonas, Greek advisor and assistant director of Student Activities, advised the weekend.

Some of the goals the board set include furthering publicity of Greek campus activities, increasing leadership training of the chapter officers, planning for membership recruitment, expanding the Greek system and focusing on service to member chapters.

One innovation to this fall's leadership weekend was Saturday night's dinner meeting and the volleyball tournament with the Villanova Union executive board. The evening provided an excellent opportunity for furthering intergroup communication among these organizations.

This leadership weekend was the second of the two bi-annual leadership weekends. The first weekend was held in January in the Pocono mountains.

Additionally, the two groups who attended the four-day North Eastern Inter Fraternity Council/North Eastern Panhellenic Conference Leadership Conference in February, will also attend the Regional Conference at Gettysburg College, and the Villanova Leadership Workshop on Saturday at the Valley Forge Hilton.

AOTT plans for rush

The sisters of Alpha Omicron Pi (AOTT) are looking forward to an exciting year after a very busy summer.

In June, Chapter President Elke Jones and Chapter Advisor Sally Gohn attended the national convention in Palm Springs, Calif. The week was highlighted by leadership workshops, guest speakers and award ceremonies.

Villanova Chapter of AOII was awarded first place for scholastics in Region 1 which includes the entire Northeast and Canada.

The summer was also highlighted by the marriage of AOTT sister Michelle Moses to Sigma Phi Epsilon's Frank Alter.


File Photo
The sisters of Alpha Omicron Pi are excited to get back to school and start a new semester.

AOTT is currently planning for a block group rush this fall. On Sept. 22, the first party and informational meeting will begin at 8:30 p.m. in the Day Hop with special guests from the AOII chapter at the University of Delaware.

This year's fall rush is much different from AOTT's previous formal and informal rushes. The rushing procedure will include interviews. AOTT's international and regional rush officers will be arriving to conduct the interviews from 12 noon-8 p.m., Sept. 23 in the St. Claire House. Each sister is excited about expanding the sorority with this block rush, which is open to sophomores and juniors this semester.

Villanova pledge policy updated

By JILL M. DeFORTE

The Office of Student Activities has recently updated the policy of fraternity and sorority pledging. The purpose of the updated policy is to clearly outline what is expected from each fraternity and sorority during the formal pledging period.

By adhering to the Villanova standards, a pledging program may be developed with a more positive social and intellectual influence. Therefore, pledging would not only offer an opportunity for personal growth, but for the organization as a whole to grow as well.

In accordance with the updated policy, organizations cannot rush or pledge a first semester freshman. A written description of the pledge program, including a list of goals, is required to be submitted to the Office of Student Activities.

The policy also stresses the importance of encouraging high scholarship standards, participation in service projects and the legal use of alcohol. Statements of responsibility must be signed not only by the presidents and pledge officers, but by the pledges as well.

Another important issue addressed in the updated policy is hazing. Defined as an activity endangering a student's mental or physical health or destroying public property, hazing is prohibited by Pennsylvania State law and is in violation of University regulations.

Villanova has the right to suspend any individual found guilty of hazing. Any organization found guilty will no long be acknowledged by Villanova and will not be allowed to remain on campus. Overall, the updated policy should promote a more positive and effective pledging process, and provide a more rewarding experience for everyone involved.

AXO's Lange crowned Miss New Jersey

Robin Lange, a sister of Villanova's Alpha Chi Omega (AXO) chapter, was recently crowned Miss New Jersey and will be competing in the Miss America Contest Sept. 19 in Atlantic City, N.J.

AXO will be conducting a fundraiser and will raffle off a compact disk player.

Order of Omega meeting announced

All members of the Order of Omega are requested to attend the first meeting Sept. 23 at 7:15 p.m. in the Day Hop.

Important issues will be discussed and your attendance is appreciated.

Delta Gamma awaits exciting semester

Villanova's chapter of Delta Gamma, the Zeta Alpha chapter, is officially one year old this month. The DGs came back to Villanova with a host of new and exciting ideas that they shared at a retreat held Sept. 12.

The Delta Gamma pledges are awaiting initiation, which is scheduled for Nov. 1.

Sight conservation, a portion of Delta Gamma's philanthropy, will be addressed by the chapter this semester. The DGs plan to conduct sight conservation workshops at area grade schools.

One exciting piece of news for Villanova's Delta Gammas is the location of this year's national convention. Convention is held every other year for Delta Gammas around the nation. The event will be held in Philadelphia in June 1988.

Zeta Alpha will host the convention and will initiate their 1988 formal pledge class at this national convention. Thousands of DGs from around the nation are expected to attend.

Attention...
GREEK PAGE WRITERS NEEDED
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4 p.m.
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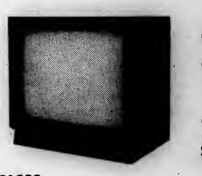
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Some 1987 **Belle Air** yearbooks are available for $35.

If you are interested in becoming a part of the yearbook staff, contact us at 645-7240 or leave a message in our office (Rm. 204 John Barry Hall.)

Wildcats net first win

By DOUG SCANCARELLA

Villanova's men's soccer team kicked off its 1987 season with a three-game road trip that saw them go 1-2. A victory on opening day against St. Joseph's University was followed by losses to La Salle and Mount St. Mary's universities.

In the opener, Jeff Collins scored a first period goal against St. Joseph's, which was all the 'Cats would need as they held on to win, 1-0. The goal came at the 30:32 mark with an assist from junior forward Bill Gallagher. Tending goal for the 'Cats was Ron Klos, who played outstandingly, saving seven goals and earning the shutout.

A few days later, the Wildcats ventured to La Salle where they were topped by a score of 2-1. Sophomore John Bond, whom Head Coach Chris Jones refers to as "a great scorer," rallied for a goal at 41:30 of the second period, but it was not enough as La Salle held tough to win. Jones commented, "It was tough playing La Salle. They are made up of mostly seniors and our team is young. It was a midweek game right after the St. Joe's game and it was hard to get the guys up."

Mt. St. Mry's downed the Wildcats several days later in a tough defensive battle. Villanova played great defensively and had several shots on goal, but just could not capitalize, falling 1-0. Jones summed up the disheartening loss, saying, "We were very unlucky. We outshot them, but just could not score."

Although the 'Cats lost two of the first three, and have a difficult schedule, Jones is still optimistic. "We are playing very competitive teams this year. There are no slouches on the schedule, but we still expect to be better than last year. We have all our players back, except one. Four seniors are returning and we have four solid freshmen who are all impact players, two which are starters."

Since most of Villanova's soccer players are returning, including four seniors, they should have a successful season. However, the 'Cats are going to have their work cut out for them because of a rough schedule. Villanova will be facing teams such as Rider, Temple, Penn and Textile, as well as all the Big East teams, which include top-ranked Seton Hall.

A factor that should work in the 'Cats favor is the acquisition of Assistant Coach Ed Townsley. Townsley, the ex-Westchester assistant, has a wealth of experience and should help Villanova tremendously.

With all the talent returning this year there is still an important element missing: fan support. The soccer team had disappointing crowds at their games in 1986 and need more support in 1987. Jones said, "We need student support. Soccer is one of the top collegiate sports, so we need fans."



(File photo)

Though the Villanova men's soccer team dropped two of its first three games, Head Coach Chris Jones is still optimistic that his squad will have a fine season.

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Scholarship applications will be taken soon.

ARMY RESERVE OFFICERS' TRAINING CORPS

Personals

Happy September birthdays to: Mary Beth Miller, Tom Zazarino, Nick Karras & Jim Moynihan.

Love, Group 76

TWN,
I was on time today so thanks for the advice! Do you want to go to the museum with me? I love you!

Your Q.O.B.

Binn Boys, Rob and Karen! Thanks for taking care of those California girls. We really appreciated it.

The Front

Mr. Possum,
No matter what happens I will always love you with all my heart.

XXOO Mrs. Possum

Hey Orientation Groups #29 and #73 —
The time has come.
Party . . . Catch rides at Bartley circle tonight at 9 p.m.

Natalie and Ava

Bomber,
Thinking about you from Lynchburg, Va.!

J-Bird

Congratulations Elke Jones on receiving Greek of the Week.

Love, Your Sisters of Alpha Omicron Pi

Dear Michelle,
Happy Anniversary. Get ready for a dynamite celebration.
I Love You, John

Get psyched DTD for an awesome T.G.I.

Love — The Sisters of Alpha Omicron Pi

Sue,
Thanks for putting our feelings into words. We love you!
Group 5

Good Luck!
Robin Lange
in the
Miss America Contest
Sept. 19
We're all behind you!

Love Your
AXΩ
Sisters

Part-Time Help Wanted

Students needed to perform general duties in the Food Services Department

Contact Jackie Husgrave in Dougherty Hall

or call 645-4170

Sports Shorts

Grant wins at Olympic Festival

Debbie Grant became the first female runner from Villanova to win a U.S. Olympic Festival gold medal with her victory in the 800-meter in July.

Grant, who graduated in May, set a new Villanova record with her outstanding time of 2:00.47.

She now holds the top three 800-meter times and five of the top seven times in Villanova women's history.



Debbie Grant

Wildcats to be seen nationwide

For the first time in 17 years, a Villanova football game will be broadcast live across the nation.

On Nov. 19 at 8 p.m., Villanova's home game against national power Holy Cross will be televised on ESPN, one of six Thursday night games to be shown by the all-sports network.

The last nationally seen Villanova game was against Boston College on Sept. 19, 1970.

duPont starts foundation

Head Villanova Wrestling Coach John E. du Pont announced the establishment of the Foundation for America's Citizen-Athletes. The goal of the foundation is to help exceptional young athletes become fine citizens as well.

The foundation will sponsor yearly week-long workshops in Washington, D.C., where young citizen-athletes will meet with officials in U.S. government and business.

The citizen-athletes will be chosen on the basis of academic achievement, citizenship and athletic talent.

Pennefather receives Wade Trophy

Shelley Pennefather, Villanova's all-time leading basketball scorer for both men and women, was awarded the Wade Trophy this summer after leading the Wildcats to a 27-4 record in 1986-87.

The Wade Trophy, named after Margaret Wade, is given annually to the best women's basketball player in the nation, and is the highest honor a women's college basketball player can achieve.

Pennefather joins an elite group of past Wade recipients that includes Lynette Woodward, Nancy Leiberman and Cheryl Miller.

SPORTS



Ed Geisz

Geisz runner-up for national award

This past weekend at the College Swimming Coaches' Association (CSCA) convention in Las Vegas, Villanova Men's Swim Coach Ed Geisz finished second in the running for the National Collegiate and Scholastic Swimming Trophy.

The award, which John Higgins of the U.S. Naval Academy won, is the most eminent honor of its kind in the United States.

Geisz, head of the men's swimming and diving program for the past 34 years, has amassed a .638 winning percentage during that time.

STUDENT GOVERNMENT

"DORM STORM"

Attention!! We Want You!

Sunday, Sept. 20

You Already Have An Account in Trust
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Come Grow With Us!

officers come to talk to YOU!!

3 Locations & Times for Your Convenience

East Campus — Sheehan Hall 7 p.m. lounge
West Campus — Alumni Hall 8 p.m. third floor lounge
South Campus — Stanford Hall 9 p.m. second floor lounge

BE THERE!!

Golf team places 10th

By JOHN FAY

The Wildcat golf team totaled 604 strokes to register a 10th place finish in the 11th annual West Point Invitational held on the par 70 West Point Golf Course. Although the meet was originally slated to be a 54-hole event, rain washed out Sunday's final round and shortened play to 36 holes.

'Cat's golf coach Don Ficco was extremely pleased with the team's overall effort and envisions even stronger play for the future. Commenting on the third day cancellation Coach Ficco stated, "I certainly would have liked [to have played on] the final day because I feel we would have further shown what we were capable of."

Leading the way for the squad was senior Jim Corbo, who was the starting center on last year's football team, sophomore Jim Clarke and highly talented freshmen Jeff Oster and Kevin Rogerson.



Don Ficco (file photo)

Wildcats tie Huskies and share tourney title

By EDWARD DEMSKI

It was warm and cloudy on Sept. 12. On this day, the Villanova women's soccer team hosted Providence College in the preliminary game of the University of Connecticut Tournament.

In this fiery match, Villanova outshot Providence, with an impressive 21 shots to five shots on goal. Out of those 21 shots, junior Ann Bierne made two of them count, including the winning goal at 26.42 into the second period. Junior Lauren Anderer passed to Bierne from 10 yards out to earn the assist.

On the following day, the Wildcats played the University of Connecticut for the Division I, Final Four women's soccer championship, at the University of Connecticut.

The game commenced under overcast skies, with a steady rain falling, making play slow, wet and muddy.

Bierne led the Wildcat attack at 34:31 in the first period, scoring the only first-period goal.

Junior Jean Hajjar netted the assist.

After Villanova's score, the Huskies lashed right back without letting the Wildcats catch their breath.

UConn worked with their fast and furious offense to exhaust Villanova.

"Our team led a good offensive and defensive game," said Don Paxon, Villanova's head soccer coach. "But in the second half of the game," he continued, "our girls began to weaken. UConn began to pick up a great deal of momentum with the 90 minutes that were left in the game.

"It was like we were trying to hold back a flood of water from an exploding dam. Even though our girls were tired and beat physically, our defensive press equalled their offensive press. We only let them score one time."

The Huskies fired 33 shots at senior goaltender, Lynn McHale. However, with her incredible goaltending talents, McHale let only one shot evade her.

Villanova's entire team played well and limited the Huskies to one goal to make the final outcome of the championship game a 1-1 tie.

Paxon stated that he really did not expect to be in that game, but once his team got there, he said there was no question in his mind that the squad had the talent and the capability to defeat the top-ranked University of Connecticut.

"You can't take anything away from these girls," Paxon stated. "They all played well and gave every ounce of energy they had to hold UConn to a tie.

"We were playing with a team of only 11 people. Four of them were on the bench, and three of those four were freshmen. UConn played with a full squad with everyone on a scholarship. Our team is all walk-ons."

Senior goalie and championship-game MVP McHale stated, "We were all tense going into this match. We knew it would be tough to beat UConn, but we also knew we had a better team than last year.

"This game brought back memories of Boston College two years ago. We were there in a near monsoon and we played UConn in heavy rains also. UConn is a quicker team than we are. The rain slowed them down and gave us a break."

Bierne, a defensive sweeper, scored the only goals for Villanova in their first two Division I efforts.

Paxon commented, "It is unusual for a defensive sweeper to score as much as Ann."

It is important to note that the University of Connecticut has appeared in four of the last six Division I Final Four championships. The Huskies are nationally ranked and were again rated in the top 10 in the 1987 pre-season polls.

DON'T MISS OUT — VILLANOVA FOOTBALL BUY YOUR TICKETS NOW!



Athlete of the Week

RON KLOS

This week's Saco East Athlete of the Week is junior Ron Klos. Klos tends goal for the Villanova men's soccer team. Over the last week, in three games, Klos only allowed three goals.

On soccer's opening day, he shut out a talented St. Joseph's team, chalking up seven saves. Against La Salle he allowed only two goals, while saving five. At Mt. St. Mary's, Klos added five more saves, while only allowing one goal to be scored.

Klos is a liberal arts major.

University Sportswear

Villanova Theater

presents

The Good Woman of Setzuan

Bertolt Brecht's exotic parable of the countervailing forces of good and evil in human nature. The people are corrupt except for the lone good woman who is rewarded by the gods. "To be without hope, they say, is to be without goodness!"

SHOW DATES: OCT. 27-NOV. 1

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Please Call the Theater Office at 645-4760 For Audition Information.

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St. Edmond's Home — Scout Troop

Decorate Your Rooms with Pots, Plants and Trees (exotic)

The Price is Right!

'Cats set to face Liberty Flames

By DOUG SCANCARELLA

On Saturday the Villanova football team will be traveling south to Lynchburgh, Va., where they are set to do battle with the Flames of Liberty University. The game will be the first time Villanova has encountered the up-and-coming Liberty team.

Liberty only went 1-9 last year, but fa ed some stiff competition. The Flames are a tough team with a lot of talent, and are vastly improved since last year. The well-coached team is making the transition from Division 2 to 1AA.

Head Coach Morgan Hout feels the Flames have a decent shot at defeating the Wildcats. "Villanova has bigger offensive and defensive lines, but otherwise, I believe we match up well. I do not see any weaknesses in the Villanova football team. Shultz is fine quarterback, who knows how to find his receivers."

Hout was correct, Shultz is a great quarterback and the offensive and defensive lines are strong. And actually Shultz is an excellent quarterback, who had a .619 completion percentage and passed for 1,964 yards in just nine games last year.

Shultz and the lines are going to be a vital part of Villanova's attack this Saturday and Coach Andy Talley is fully aware of this. "Kirk Shultz is an outstanding quarterback. That's one player we cannot afford to lose. In Kirk we have a big league quarterback."

As for the lines, Talley stated, "We have a nice nucleus of guys back on the offensive line. They all have started for three years. We look strong there. Our front people [on defense] are playing well now. We play three down linemen and we have five kids we can really play with."

A person Villanova's defense is going to have to keep a close eye on is Liberty running back Willie Larkins. Larkins, who ran for 458 yards last year, gained over 100 yards in the Liberty opening day victory over Edinboro. In addition, Larkins is a fine receiver. He led the Flames in receiving with 35 grabs.

Coach Hout said of his talented running back, "Larkins has been playing well; however, Larkins will only do as well as the other 10 guys on the offense do. If the other 10 players play well, expect Willie to have a big day."

One of those guys that is going to have to play well is Liberty quarterback Paul Jones. Jones has excellent agility in the pocket and has a strong arm. Last year, he threw for 976 yards. However Jones also threw 15 interceptions. Jones' main targets are tight end Doug Thompson and wide receiver Scott Quenn. Quenn came up with several big plays last year, and the 'Cats are going to have to watch him deep.

Although Liberty looks strong on offense, they are going to be hard pressed to move the ball on the Wildcats' strong defense. This defense consists of Ted White, a defensive tackle that registered 55 tackles, 24 of which were unassisted, and Josef Allen who was tied for the lead in quarterback sacks with John O'Brien.

Villanova also has a talented offense. In addition to Shultz, Villanova has a great pair of receivers in Greg Downs and Bob Brady. Downs is a sophomore that started in seven out of nine games last year. He has excellent speed, tremendous hands and was able to conclude the '86 campaign with 21 receptions and six touchdowns.

Brady, a junior, started all nine games last year and led the team in receiving. Coach Talley spoke highly of his two receivers, "With Greg Downs and Bob Brady we have two football players who are as good as anybody in the Big East."

On defense, the Flames have linebackers Mickey Paige and Ramon Scott, who are very talented. Paige and Scott led the Flames in total tackles, and according to Hout, they are on the same pace this year.

Another powerful defender for Liberty is the hard hitting defensive back, Richard Shelton, who had big games for the Flames in their first two appearances in '87. The three backs, along with the rest of the defense are going to be tested by Shultz, the wide receivers and Wildcat running back Ron Sency. Sency led the Cats in rushing and in scoring last year, while averaging 5.7 yards per carry.

Both coaches, Hout and Talley, are looking for wins come Saturday. Hout commented, "I feel we have a chance to win. We match up well, and have some fine players." Talley stated, "The Liberty game is important to us. If we can win that one, then we can get it off the ground."

The 'Cats are looking forward to having another good season, but Liberty can not be taken lightly. They are a solid ball club on the rise. They have a lot of talent and present multiple formations in both offense and defense. They should give the 'Cats a good fight Saturday, in Lynchburg City Stadium.

After the Liberty game, the schedule does not get any easier. Next, in the home opener, Villanova battles Mercyhurst, a team that went 6-4 last year. The rest of the schedule includes teams such as Boston University, Massachusetts, Richmond and Holy Cross. The toughness of the schedule makes the Liberty game all the more important to win.



(file photo)

Paving the way for Liberty on Saturday will be Willie Larkins, Liberty's top runner.



(file photo)

Villanova will have to keep hard-nosed linebacker Mickey Paige away from quarterback Kirk Shulz.

Horton to take reigns

By JOHN RICCO

The Villanova women's swimming and diving team enters their 1987-88 campaign full of talent and ready to win. The team did not lose a single player to graduation and is extremely optimistic about the upcoming season.

A main reason for this optimism was the off-season addition of Head Coach Chuck Horton. Horton, who replaces Chris McKee, is hoping to improve upon last year's impressive 12-2 record and third place finish in the Big East.

An assistant coach at Alabama last year, he wants to emphasize getting the best out of each one of his girls. "I hope to derive 100 percent effort from everyone to achieve individual lifetime best performances," he said. "I want to improve on last year's overall performance."

Though it is still early on in the year, and the season seems in the distant future, Horton likes what he has seen so far. "From all the information I have gathered, the season will be exciting," he commented.

Many times when a new coach comes on the scene, it takes the team and school a few years to adjust to him or her, but Coach Horton does not foresee any problems of this kind. He said, "Everything here is positive. The staff and administration have a positive outlook on our team."

An All-Western Athletic Conference swimmer himself at the University of Wyoming, Horton seems intent on not only the upcoming season, but the future of Villanova women's swimming as well.

When listing his goals for this year, he not only mentioned improving on last year but said, "I hope to have a good recruiting year, attracting as many talented new swimmers as possible."

With this type of attitude and the talent to go along with it, the Villanova women's swimming program seems to be in find hands and should continue to be a success for years to come.



(file photo)

The Villanova football team has practiced hard and long this past month in preparation for this week's Liberty University game and the rest of the season that follows.



By STEPHEN J. SCHLAGER

In examining and questioning drug testing of college athletes, the comment always arises that these people represent their respective institutions and, thus, should be tested in order to maintain a positive school image. With this thought, familiar questions arise:

Do not academic scholarship winners also represent their institutions?

Does it not also hold true that anyone who wears school colors of any sort represents the school?

Why then should student athletes be singled out as the victims of this violation of rights?

If this small segment of the student population is held accountable for their activities, should not all students and faculty also be held accountable for their activities?

The situation and subsequent death of Len Bias usually enters the discussion of the drug-testing issues. The comment that accompanies this situation is that athletes, because of their strenuous lives, are more susceptible to harm than other students. However, many persons attend class, exercise and are active in extra-curricular activities. Are they not susceptible to drug-induced harm, as well.

Upon further examination of the drug-testing situation, the query of the leniency of the program also arises. If the sale, transportation and/or consumption of a drug is illegal, should not those persons that are caught be punished under the full extent of the law?

At this writing, a first-time offender (one who tests positive for drugs in the urine sample) would not lose his or her scholarship nor his or her eligibility. The only responsibility that these persons would incur is that they must be tested three times in the next 180 days and must abide by the conditions set up by the drug and alcohol counselor.

The second-time offender would lose his/her financial aid and be suspended from the team for one year. The athlete would still be allowed to attend Villanova University and would be allowed to reapply for eligibility.

Is it ethical that a crime be punished so lightly? With such limited punishment, does this not send a message to the athletes that taking drugs is not that big of a risk?

Contained within the borders of this column are many questions and few answers. In my opinion, the reason for this is that drugs are prevalent in society in general, and few could decide for themself or take a stand without seeing

the Villanovan

Vol. 63, No. 3 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 25, 1987



(photo by Nunes)

Sullivan Hall residents catch the last flickering glimpses of Monday Night Football before the NFL football strike took effect Tuesday.

Asbestos concerns continue

By SIOBHAN A. RODER

Thomas N. Trucks, director of Maintenance, stated Monday that he is unaware of any dormitory at Villanova which contains asbestos other than St. Mary's Hall. In addition, he said that there is no asbestos in the dining rooms of Dougherty Hall nor in the dining room of St. Mary's Hall.

"Except for St. Mary's, to the best of my knowledge, there is no asbestos... in any other dormitory on this campus. I can say that with all honesty. I do not know of any," said Trucks.

Trucks also asserted, "We have none [asbestos] in dining rooms here; none in Dougherty, none even in St. Mary's [dining room]. And, certainly none in Donahue [because it was built after the use of asbestos in buildings was outlawed]."

"Yes, there is asbestos on this campus [in buildings which are not dormitories], but I don't know of any dangerous situation. If I did, I'd be doing something about it," Trucks maintained.

Trucks said Maintenance has "no plans as of now [to bring in companies to clean up or remove the asbestos which is in some buildings on campus], but, as needed, it will be done."

When asked for specifics as to which buildings on campus do contain asbestos, Trucks declined to comment.

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, said he spoke to a number of St. Mary's residents and answered their questions concerning asbestos in St. Mary's Hall for about 35 minutes Monday night. Martin said he spoke at the rquest of Jennifer M. Chantz, west area coordinator, in order to respond to allegations made by a St. Mary's resident that Villanova has been "covering up" the asbestos problem in St. Mary's Hall.

Martin said the session went "fine," and he did not detect any unresolved issues remaining among the students.

Martin clarified in a telephone interview that the asbestos "to my knowledge is in the entire ceiling of the third floor [of St. Mary's Hall]" including the hallways and dormitory rooms but is not in the closets.

Jeff Alexander, a sophomore finance major who resides in St.

(Continued on page 4)

Traffic board members dismissed

By DANTE J. SCALA

The timing of Security Director Rowan Kelly's dismissal of five members of the traffic appeals board last week has created controversy concerning his motives for the changeover.

The letters of dismissal were dated Sept. 16, the day after the board, which judges traffic violation appeals, upheld a faculty member's appeal of a parking ticket.

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Senate plans to probe Security

By DANTE J. SCALA

University senators' complaints about Security procedures led to a unanimous agreement to create a "fact-finding committee" to study the Security department and parking policies, last Friday at the Senate's first meeting.

Several top administrators supported the decision, including the Rev. John P. Stack, O.S.A., dean of students; Dr. Richard A. Neville, vice president for Student Life; and the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs.

Gallen stated that the Senate committee would be better suited than the University's vice presidents to study the Security department, and he described the Security situation as a "damn mess."

The subject was brought to the Senate floor in order to find more information on how Security creates parking policy. In reply to this, Gallen said the vice presidents and the University president approved the "Parking by Permit Only" booklet.

Dr. John A. Doody, faculty council chairperson, was one of several executive committee members who thought the parking policy should be studied. Doody began discussion Friday by stating that he and other members of the traffic appeals board had been dismissed last week by Security Director Rowan Kelly after the board had upheld a faculty member's appeal of a parking ticket.

Doody also said that Security's actions were inconsistent with the conception of Villanova as a community.

After Doody's statements, the discussion quickly shifted and broadened, with several senators and Stack taking the opportunity to criticize Security's actions.

Stack, who was present in the audience, was invited to speak to the senators. He described the Security situation as a "real concern" which had created many problems for his office. He stated that his office has regularly received a number of complaints about Security from students.

Also, he said there was a sense of Security not respecting people and that Security had not "caught onto the Villanova spirit."

After Stack's speech, several student senators voiced complaints about Security. Student Sen. Naomi Karam noted that the Security department is one of the only offices on campus which does not receive student input, although the office affects students everyday.

Phil Brach, Student Government president, also questioned the lack of student input and stated that there were "inconsistencies" in Security's actions.

Student Sen. Robert Iorio said that discussions with several

(Continued on page 5)

R.O.T.C. more competitive

By NOEL E. FALCO

The "Army's Reserve Officer Training Corps (R.O.T.C.), having recovered from its post-Vietnam enrollment slump, has become far more selective in commissioning new officers and calling them to active duty," according to a July 20, 1987 New York Times article.

Villanova University's chairperson of Naval Sciences, Capt. Charles D. Shields Jr., U.S.N., said there has been an increase in enrollment nationally, but Villanova will maintain the same class size with increased standards.

He said, "Villanova has always had an excellent enrollment number," in its R.O.T.C. program.

"The campus has supported the military, the Navy, through thick and thin for 40 years. We're drawing [students] from a segment of the population that has a heavy work ethic," Shields said.

He added, "We're also drawing from a successful group of families who are conservative and who have always supported the military. So it doesn't surprise me that Villanova is always one of the five largest of the 66 programs [across the United States] even though there are only 6,000 [students] in the school."

The Times article stated, "There has been a gradual revival of the R.O.T.C. on the campuses of the Ivy League and other prestigious universities where it was a particular target for vociferous and often violent criticism during the Vietnam War."

Shields attributes Villanova's consistent enrollment to the fact that "success breeds success."

According to Shields, two of the four most recent four-star generals in the Marine Corps, a Marine captain recently selected for the astronaut program, and the recently-elected Adm. Ray Walsh of the Ticonderoga, attended Villanova.

Shields said he toured the U.S.S. John Hancock Sept. 13, skippered by Comm. Bob O'Donnell, a Villanova alumnus.

"Bob was telling me about all his contemporaries from Villanova who are in charge of ships or in charge of squadrons right now," Shields said.

He commented, "I was most impressed by the high morale and smart appearance of the

(Continued on page 6)



(Photo by Nunes)

Villanova's Reserve Officers' Training Corps (R.O.T.C.) is one of the five largest of the 66 R.O.T.C. programs throughout the United States.

F.Y.I.

Volunteers Needed

Handicapped Encounter Christ (HEC) is a retreat experience for very disabled people in our society in and around Philadelphia. Many disabled persons are poor because of the burden of their physical disability — and the hidden oppressions in the society that does not understand! The retreat takes place on Oct. 2-4. A meeting will be held on Sept. 27 at 7:15 p.m. at St. Clare's Guest House on Lancaster Avenue across from O'Dwyer Hall. We need able-bodied persons to assist during the retreat, and we also need drivers who can help the disabled get to and from the retreat center. You can call Margie Kernicky or Shawn Tracy, O.S.A. at Campus Ministry for information and details, 645-4080.

Alpha Epsilon Delta

On Oct. 6, at 12:30 p.m. in Mendel Hall, AED will be hosting Dr. Mark Panneton, a recent graduate of Creighton University School of Dentistry. Panneton will be giving a slide presentation to anyone who might be interested in dentistry as a career.

Ukranian Club

There will be a meeting at 4:30 p.m. on Oct. 1. All Ukranians as well as Rusins, Lemkos and Carpatho-Rusins welcome. Plans for this year's events will be discussed.

Basketball Tourney

Rosters for the Delurey Hall Three-on-Three Basketball Tournament are available in the Dean of Students Office, 213 Dougherty Hall. The deadline for entry is Sept. 21 at 5 p.m.

ACS

Attention Commuters: You are cordially invited to join us for coffee and donuts every week! Our next date is Sept. 30, from 8-10 p.m. See you next week in the West Lounge — it is the only way to brave the morning! Also, watch out for our posters advertising our next general meeting — Oct. 1, at 12:45 p.m. in the Connelly Center Cinema.

College Democrats

Organizational meeting for the new College Democrats will be held on Sept. 30, at 3:30 p.m. in the Peace & Justice seminar room. Come learn about the issues and put your activist instincts to work. Complaining about issues is one thing; doing something about them is something else. Help us do something about them.

Reception for Faculty

A reception will be held for all part-time faculty on Sept. 29, from 3-6 p.m. in the Connelly Center Lounge. Refreshments will be served.

To All Seniors

If you have a cum of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office, 213 Dougherty Hall.

Noted Woman Theologian to Speak at Villanova

Rosemary Haughton, lecturer and author of more than 30 works, will speak at Villanova University on Sept. 30 in Connelly Center at 8 p.m. The title of the lecture is "What Kind of Church are We Making?" All are welcome.

Ushers Needed

Anyone interested in being an usher for the 11 a.m. Parents' Weekend Mass in the duPont Pavilion can contact Linda at 645-4080 or in Campus Ministry, located on the ground floor of St. Rita's Hall. The responsibilities of an usher are to welcome people and pass out the Mass bulletins to people as they come in. Also, the usher would help to direct the flow of people during Holy Communion.

Accounting Society

The Society's next event is Sept. 28 at 7 p.m. in the Villanova Room of Connelly Center. Steven Heile of Arthur Young (New York) will conduct mock interviews. Also, the wine and cheese reception for juniors and seniors is Oct. 1 at 7 p.m. in the Villanova Room. Representatives of public accounting firms and private companies will be on hand.

Bread for the World

There will be an organizational meeting for Bread For the World on Sept. 30 at 4:30 p.m. in the Peace and Justice Center in the basement of Sullivan Hall. A guest speaker from Bread for the World will be there. All are invited to join in this special event.

Lecture

The science division of the College of Liberal Arts and Sciences will sponsor a special lecture on Gregor Mendel, Augustinian, Abbot of Brno, Czechoslovakia; discoverer of the Laws of heredity at 4:30 p.m. on Sept. 28 in the Chemistry Lecture Hall. The Rev. Michael Wernicke, O.S.A., Augustinian historian will present the lecture. Wernicke received his doctorate in 1971 from the University of Bonn, having been the last pupil to study under the famous historian and theologian Herbert Jedin.

Operation Identification

The Resident Student Association is sponsoring Operation Identification from Sept. 28 through Oct. 2. Resident students can register their valuables with Security. See your House Council staff for more details. Remember, better safe than sorry . . . Participate in OP ID!

Something Different

Come join the German Club in a celebration of Steuben Day. We will attend the annual Philadelphia Steuben Day Parade on Sept. 26. It is a cultural, entertaining and fun way to get away from campus. Bring your friends and meet us at the St. Mary's train station at 9 a.m.

Blue Key Society

It is hot, it is happening, it is outrageous and Blue Key has got it for you! You will not want to miss it! It is the Parent's Weekend Extravaganza 1987. Catch the details in next week's Villanovan.

VCACA

Villanovans Concerned About Central America (VCACA) will be holding its meetings this semester every Tuesday at 4:15 p.m. in the Peace and Justice Center. The center is located on the basement floor of Sullivan Hall. Anyone interested in the Central American crises, regardless of his/her political outlook, is invited to attend VCACA meetings, films and presentations.

Gamma Phi Honor Society

The first meeting of the Gamma Phi Honor Society will be held Sept. 29 at 12:45 p.m. in Bartley Room 209. All interested members must attend. If you have any questions regarding membership, please call 525-2641.

Biology Club

The Biology Club will have a general meeting on Sept. 30. We will elect new officers and discuss upcoming events. Anyone who would like to run for office, please attend, or make yourself known. Messages can be left in the Biology Club mailbox in Mendel Room 115. All are welcome to attend. Please make an effort to stop by. We will meet at 4 p.m. in Mendel Room 104.

AA Meeting

The University Counseling Center is sponsoring an AA meeting which meets Wednesdays at 2 p.m. in the Counseling Center's Group Room, 106 Corr Hall.

Network

On Oct. 1 the Peace and Justice Network will be having its first meeting. Representatives for all social action, peace and justice, campus ministry and related groups, along with all newly elected social awareness officers are encouraged to attend. We look forward to seeing you at 8:30 p.m. in the Center for Peace and Justice Education.

Attention All Girls

Lambda Chi Alpha is sponsoring a Slave Auctioin that will be held on Oct. 6 at Rosemont College, McShane Hall. All girls interested in buying a Lambda Chi brother for three hours of unlimited service should attend. The auction will begin at 8 p.m. and there will be a 50 cent charge at the door. There will be approximately 17-20 talent acts. For more information, see Mike Delforno or Jim McGuire in Room 146 Sullivan or call Jim Walker at 527-0294.

Hawk migration

The Biology Club is sponsoring a trip to Hawk Mountain to observe the seasonal hawk and eagle migration. The trip will be on Oct. 3. We will meet in Mendel parking lot, behind Mendel Hall, at 9 a.m. We must leave shortly after in order to catch peak migration time. Bring binoculars and a lunch. Hawk Mountain also has beautiful trails to hike on. This spectacular event only happens once a year. Don't miss it!

Concerned About a Parent's Drinking?

Information and support groups being offered for Villanova students who are concerned are about their parent's drinking problems or alcoholism. For more information or to sign up, visit or call the Counseling Center, 106 Corr Hall, 645-4050. All services at the Counseling Center are confidential.

Counseling Center

Villanova Counseling Center is offering a therapeutic discussion group focusing on interpersonal relationships. Issues to be addressed may include balancing emotional involvement with academic and social life, jealousy, level of commitment and intimacy, responsibility and compromise. Contact Villanova's Counseling Center at 645-4050.

Beds Available

Immediate openings are available for any male student currently on the waiting list who wants to live on campus. First consideration will be given to full-time students. Please respond ASAP to the Office for Residence Life, Tolentine Hall Room 220.

Political Science

On Sept. 26 the Political Science Club will be haing its first tailgate! All political science students welcome. Do not forget to come to our second meeting, Oct. 6 at 3:30 p.m. in the North Lounge when Judge Cirillo will be speaking.

Scripture Reflection

Scripture Reflection, an informal time to prayerfully reflect with others on the Gospel message and its application to our lives, will be held Mondays at 8 p.m. in St. Rita's Chapel.

Chemistry Club

There will be a meeting for all chemistry majors and anyone interested in chemistry today at 2:30 p.m. in Mendel Hall Room 215. We will be discussing events scheduled for the semester. Please support us.

RLW Coffeehouse

There are still a few openings for performers at the Respect Life Week Coffeehouse: dance, singing, music, magic, comedy, anything that you would like to share. Please contact Ingrid at the Villanovans For Life Office, 108 Dougherty Hall, 645-7244. Please leave your name and a number where you can be contacted.

Hunger Awareness Week

General informational meeting for all volunteers will be held in the North Lounge of Dougherty on Monday, 7 p.m. All are welcome!

Wildcat Investment Club

Step into the world of investments! Make your money grow as you learn about the stock market. There is an informational and sign up session on Oct. 1 at 12:45 p.m. in Room 110 Bartley for all those interested. Remember, you do not have to be in business to invest.

Evaluator praises athletic program

By LYNN PERDEK

"Villanova has an excellent, well-rounded program of intercollegiate, club and intramural sports that serves the University's students well," according to the recent evaluation report on the Athletics department by George H. Hanford, president emeritus of the College Board.

The evaluation was conducted in the late spring of last year as a part of a University-wide self-assessment process currently underway during the 1986-87 and 1987-88 school years.

According to Hanford's report, Villanova's athletic program's strengths are found in the variety of quality sports activities available to students, the academic performance of students taking part in intercollegiate activities, the high caliber of coaching provided along with the dedication of the Athletic department's personnel and the facilities available.

Villanova has an excellent, well-rounded program of intercollegiate, club and intramural sports that serves the University's students well.
—Evaluator George H. Hanford

The evaluation noted that the community's appreciation of Villanova's Athletics department is lessened because of a "figurative chasm" created by Ithan Avenue, separating the Athletics department from the rest of the campus.

According to Hanford, the Athletics department draws attention from the "University family" only on special occasions, such as the construction of new athletic facilities, the reinstatement of football or when funds are dispersed during the annual University wide budget process.

It was concluded that the bridges in communication across Ithan Avenue are in danger as long as the debate over Villanova's participation in Division IAA football exists. Hanford elaborated in his report, "It makes no sense to keep rubbing salt on wounds that need to be healed, and I call upon players on both sides of Ithan Avenue to begin the healing process now."

Hanford's evaluation process was conducted in four phases. The first phase consisted of the background reading of materials sent by Dr. Angelo Armenti, chairperson of the program evaluation committee and dean of University College. The next phase was a campus visit from April 26-29, 1987.

An exit interview and preliminary findings meeting was held at the end of this visit, making up the third step of this process. The final phase included the gathering of all information and the preparation of the report.

The evaluation was based upon the study of 12 topics for self-assessment suggested by the National Collegiate Athletic Association (NCAA) and by the Middle States Association of Colleges and Schools. Areas of specific consideration included the use of drugs by athletes, athletics for women, minority concerns, alumni relations, communications and Division 1AA football.

According to the evaluation of the Athletics department's finances, the athletic incomes and expenditures at Villanova are generally equal to those of comparable institutions. The average department income is approximately $2.5 million while the average yearly expenditure is approximately $5.75 million, indicating a net loss of $3.25 million. This reflects the support of the Athletics department to be about 3 percent of the general University funds.



(file photo)

Dr. Theodore A. Aceto, director of Athletics.

A major concern of late in the NCAA, in which Villanova was ranked very well by this evaluation, is the academic performances of student athletes. The report noted that Villanova's admission standards are well above the NCAA minimums, and the athletes are enrolled in a variety of majors, so there is no "easy athletes' route" to a diploma at Villanova.

According to the evaluation, in recent years the percentage of basketball players that have graduated has been 100 percent, and the overall graduation of athletes has been 90 percent in that same period.

The evaluation produced many recommendations to further improve the Athletics program at Villanova, including searching for more woman coaches and advisors, increasing alumni activities now focused primarily on athletics to include academic perspectives and continuing its efforts to insure the equitable use of its facilities by all elements of the Athletics program.

In the News

Fellowship seeks applicants

The James A. Finnegan Fellowship Program is currently accepting applications from students at accredited Pennsylvania colleges or universities who are considering a career in government or politics.

The fellowship will provide training in state government through weekly seminar meetings with state cabinet officers, other elected and appointed state officials and outside specialists in state government operations.

Foundation awards consist of a ten-week internship from June 1 to Aug. 15, and a stipend of $2,500.

The foundation also has a limited number of special awards, $100 each, which also provide the summer internships at standard trainee rates.

The applications must be submitted by Feb. 15, 1988. For more information write: 1988 Contest Coordinator, The James A. Finnegan Fellowship Foundation, P.O. Box 591, Harrisburg, Pa. 17108-0591.

M.M.S.

Former R.O.T.C. in naval maneuvers

A 1987 graduate of Villanova University is currently participating in exercise Ocean Safari '87 aboard the guided missile frigate U.S.S. Aubrey Fitch, homeported in Mayport, Fla.

Navy Ensign Stephen R. Deens, son of Henry C. and Alice J. Deens of North Wales, Pa., received a bachelor of science degree in economics from Villanova. He joined the Navy in September 1984.

The exercise is being conducted in the North Atlantic Ocean.

M.M.S.

V.U. administrators commended

Radnor Commissioner Jim Marks recently commended several Villanova University officials, including the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life; the Rev. John P. Stack, O.S.A., dean of students; and Dr. Richard A. Neville, vice president for Student Life.

Marks commented on the administrators' cooperation with the township and their participation in the town and gown committee, which was formed several months ago to improve relations between Villanova students and Radnor residents.

Marks said the three Villanova representatives have made themselves available at any time of day.

He said that student behavior is not as much of a problem as in the past and parking violations are declining, according to the Main Line Times.

M.M.S.

Class of 1991 profiled

By JENNIFER REIDY

The class of 1991 is "academically, the best class ever at Villanova," according to the Rev. Adrian Gilligan, O.S.A., assistant dean of Admissions.

Gilligan stated that the outstanding high school class ranks of this year's freshmen can account for their academic superiority.

He reported that 33 percent of the freshmen were in the top 10 percent of their graduating class. Moreover, 66 percent of the students were in the top 20 percent, and 92 percent were in the top 30 percent of their high school class.

However, the SAT scores of the freshmen class were essentially the same as those of previous years, according to Gilligan. This year the mean composite SAT score was 1125, while the preceding class of 1990 had a mean score of 1124.

The class of 1991 is academically the best class ever at Villanova.
—the Rev. Adrian Gilligan, O.S.A. assistant dean of Admissions

"Class rank is a much better indicator of academic ability than are SAT scores," added Gilligan.

Of this year's 1,525 freshmen, 55 percent are male and 45 percent are female. The majority of them, 241 men and 248 women, are presently enrolled in a liberal arts curriculum, while the College of Commerce and Finance follows closely with an enrollment of 276 men and 185 women.

Moreover, the College of Engineering gained 218 male and 57 female students, while sciences and the College of Nursing witnessed the lowest enrollment of all the schools, with 58 men, 69 women and 107 [illegible] men, respectively.

Aside from their academic superiority, the class of 1991 represents the first attempt by school officials to expand the University's reputation from a regional school to that of a national level. Gilligan reported that a number of the freshmen represent states as far away as Florida, Texas, California, Michigan, Illinois and Kentucky.

Gilligan commented that 91 percent of the Villanova student body represents, geographically, northern Virginia through southern New England, and the entire east coast west to Ohio.

Gilligan hopes to attract more students from the southern and western states, as well as from foreign countries. He projects that Villanova will eventually obtain this national reputation in about five to 10 years.

The Villanova administration approaches this goal through heavy recruitment for the University in the more distant areas of the United States. For instance, Villanova has attended 18 of the 25 national college fairs throughout the country, according to Gilligan.

Gilligan added, "Villanova's reputation is best spread by word of mouth. Our graduated students as well as our current students are the perfect advertisement for academic excellence."

Students develop shuttle experiments

By E. McELDOWNEY

A general meeting to organize this year's Villanova shuttle program was held Sept. 9. First conceived in 1984, the program involves Villanova students designing experiments to be conducted on a future space shuttle flight.

Initiated by Karl Zimmer, professor of mechanical engineering, to give students more than the typical paper design, the project has expanded to include faculty and students of various disciplines. A recently published newsletter, "Supernova," explains the history of the project as well as its present state and future expectations.

According to the newsletter, the first experiment will be the production of a "super polymer," or nylon, in space for examination. The experiment, conducted away from gravitational forces, should result in a polymer with "superior chemical and physical characteristics."

The second experiment, explained Zimmer, is the investigation of the boiling, evaporation and condensation of [illegible] in the [illegible]

trical engineers, the project stalled after their graduation. But now under juniors and sophomores electing to work on the experiment on an extracurricular basis, the project is quickly moving ahead again, according to Zimmer.

The two experiments will be conducted in a special 5-cubic-foot canister that can hold up to 200 pounds. The cost for this procedure and canister, called Get Away Specials (GAS), is $10,000. This amount, plus additional costs for components and special parts, will have to be raised by the program from sponsor contributions, reported the newsletter.

Currently, the program's major sponsors are General Electric/Radio Corporation of America (GE/RCA) and American Electronic Laboratories (AEL). GE/RCA has donated money for the down payment to reserve space on a future shuttle flight, as well as technical assistance.

AEL, a company which designs, manufactures and tests military equipment, has agreed to donate much of the necessary technical assistance the project needs. The company also donated its services to print the first edition of "Supernova."

At this point, the project is [illegible]

Mitchell suffers stroke

By SHARON M. NEUBAUER

James J. Mitchell, a professor of English at Villanova since 1949, is currently recovering from a stroke that he suffered Sept. 13, according to Dr. Sterling Delano, chairperson of the English department.

"Mitchell is making slow but steady progress. He is suffering mild paralysis on his left side and slight slurring of words due to the stroke," stated Delano.

According to Delano, Mitchell had planned on retiring next May, [illegible] fall semester classes, which have been reassigned to various part-time faculty, said Delano.

It is still questionable whether he will be returning to teach in the spring semester, according to Delano.

On Sept. 8, Mitchell was admitted to the University of Pennsylvania Hospital's coronary unit for testing for abnormally high blood pressure, said Delano. He was diagnosed as having arrhythmia.

While recuperating in the hospital, Mitchell suffered the stroke, according to Delano.

Studies show students apply to more colleges

(CPS) — Students are applying to more campuses and becoming "more sophisticated" in choosing which one to attend, two recent surveys indicated.

The phenomenon may help explain the mystery of why, when there are fewer 18-year-olds in the population, colleges are receiving record numbers of applications.

"Students," observed Kristin Persson of College Connections, a New York-based marketing firm that works with colleges, "have become smarter consumers."

In 1967, more than half the nation's college freshmen applied to just one school, Schalit said. But in 1986, only 35.3 percent applied to just one school.

"It was predicted that fewer 18-year-olds would mean colleges and universities would receive fewer applications," said Persson. "But that just hasn't happened. A higher proportion of 18-year-olds are enrolling in colleges.

"Students are realizing how competitive it is, and they're preparing better by taking courses to prepare for the SATs and ACTs," Persson explained. "They're also taking a better look at more colleges."

Students also are shopping around to see which schools offer the best financial aid programs, said Dr. Kenneth C. Green of UCLA.

Students' increasing sophistication — and the dwindling number of 18-year-olds — has forced colleges and universities to adopt more aggressive marketing techniques, Green said. Schools have successfully maintained enrollment levels by appealing to older students and emphasizing graduate programs.

But the number of 18-year-olds will decline by 60 percent between 1988 and 1995, he added, forcing campuses to recruit more creatively.

"The worst is yet to come," said Green.

The National Order of Omega

Member of the Greek Order of the Week



This week the Order of Omega is proud to spotlight the achievements of Leslie Dondero. Leslie is a senior psychology major from nearby West Chester, Pa. As a sister of the Delta Gamma sorority, Leslie has served as rituals chairperson and currently holds the position of vice president, chapter programming. Leslie also holds the position of facilities and logistics chair for Pan-Hellenic formal rush next spring.

A Dean's List student, Leslie is a member of the Psychology Club, the Psi Chi Honor society and, of course, the Order of Omega.

Leslie has also been actively involved in the New Student Orientation Program, serving as an administrative assistant in 1986, and then going on to dedicate the better part of the last three months to the position of Administrative Coordinator for the orientation program.

Leslie's other activities include being a member of the Villanova Leadership Society, Balloon Day and Special Olympics. When she finds the time in her busy schedule, Leslie enjoys drawing, swimming and writing. For all of her accomplishments, the Order of Omega is happy to salute Leslie Dondero of Delta Gamma as Greek of the Week.

Asbestos concerns continue

(Continued from page 1)

Mary's Hall, commented after Martin spoke, "It's [asbestos in St. Mary's] pretty scary. I was very concerned when I heard there was an asbestos problem, knowing the possible effects asbestos can have."

Alexander also stated, "If the [Villanova] administration says the building is safe, I am willing to accept it ... but they should have follow-up tests and let us know our safety is their prime interest."

Several other students also urged Villanova to have further tests conducted in St. Mary's Hall.

One third floor resident said, "I trust what he [Martin] said because if there were a problem they would have an obligation as human beings to do something. I trust them [the Villanova administration], but to keep me trusting them, they should conduct more tests."

Another third floor resident stated he believed, "the problem must have been resolved," because the University had moral and legal obligations to do so. He said, though, that he and many other St. Mary's residents were upset because they felt information had been kept hidden from them. The resident added that the University should make sure further tests are conducted to ensure that the dormitory is safe "because this is our home, and we live here."

One student stated, "I believe it [St. Mary's] is safe to live in now, but I believe this latex thing [the heavy latex paint which, according to Martin, was used to encapsulate the ceiling to ensure that no asbestos would come down] will not hold up with the damage that is bound to occur."



Students expressed concern about the presence of asbestos in St. Mary's Hall this week.

PCB Update

Trucks also stated Monday that a $75,000 project to remove PCBs (polychlorinated biphenyls) from campus has been completed since the middle of January. He said since then Villanova has been "rid" of all PCBs.

According to Collier's Encyclopedia, PCBs are responsible for killing birds, fish and other wildlife in addition to causing Yusho disease in humans. Yusho disease can affect the skin, eyes and internal organs and can cause bone deformities. In 1972, the U.S. Environmental Protection Agency (E P A) announced some restrictions on the use of PCBs.

Accoraging to Trucks, an outside contractor, General Electric, handled the removal of PCBs. He stated all smaller energy transformer units which had contained PCBs at one time were removed, disposed of and replaced.

Trucks said the larger transformer units in the main substation were retrofitted by Genereal Electric. This involved draining the units of their PCB-laden oil and then continuously putting in new oil and draining it until a "spot reading" showed a PCB level of zero. New oil was again put in the units.

The E P A tested the oil in the transformers 90 days later and found the oil contained "well below" the allowable level of PCBs, accoraging to Trucks.

If the (Villanova) administration says the building is safe, I am willing to accept it . . . but they should have follow-up tests and let us know our safety is their prime interest.
—Jeff Alexander, St. Mary's resident

Traffic board

(Continued from page 1)

Kelly did not think the appeal should be accepted, said Joseph S. McDonnell, chairperson of the board and faculty member of the college of science.

Some dismissed members said McDonnell indicated that an upholding of the appeal would not be received favorably.

However, Kelly said Wednesday there was no connection between the board's decision and the letters of dismissal. He stated that the Rev. Patrick J. Rice, O.S.A., vice president for Administration, had discussed the changeover with him in the spring. Rice was not available Wednesday to confirm this.

The letters were sent to the five members because they had all served two years and "after such an extended period of time I think it only fair that other members of the University community be given an opportunity to relieve you of this additional burden," wrote Kelly in the letter. Kelly also thanked the board members for their service.

Despite the fact that the appeal was not mentioned in Kelly's letter, its juxtaposition with the dismissal has left dismissed members questioning in varying degrees whether the upholding of the appeal was a motive in Kelly's action. None of them had received prior notice that their terms were near completion, they stated.

The dismissed members are Dr. John A. Doody, chairperson of philosophy; Harry D. Gray, director of Central Services; Dr. Oliver G. Ludwig, chemistry professor; Christine A. Lysionek, assistant to the dean of students; and Rose M. O'Driscoll, assistant to the dean of the College of Nursing.

The sequence of events

The eight-member board met Sept. 15 to vote on appeals of traffic violation tickets. One member was absent, but all of the dismissed members were present.

A re-hearing of a faculty member's case concerning a parking ticket issued April 30 between Tolentine Hall and the Chemical Engineering Building was brought before the board, according to McDonnell. The faculty member's appeal was delivered Aug. 13.

Kelly said the appeal should not be accepted because of the time span beteween the issuing of the ticket and the appeal, said McDonnell. However, there were no ultimatums delivered by Kelly to the board, stated McDonnell.

The faculty member argued that a warning ticket should have been issued, because the "no parking" signs had not been up for some time, and he had been parking there with no problems, said McDonnell.

The faculty member also stated that Security should give better notification of rule changes and that Security was acting more as an adversary, rather than as a member of the community, according to Doody.

The board voted 5-0, with two abstentions, said McDonnell, who abstained as was customary in majority decisions. Not all of the dismissed board members voted to uphold the appeal, said O'Driscoll. But the composition of the attendance indicates that at least four of the dismissed members did vote to uphold.

The upholding reversed an earlier board decision. At the Sept. 16 meeting, board members argued they had a right to reverse earlier board decisions, said McDonnell.

Kelly's letter was dated the following day, and the dismissed members received their letters between Sept. 16-18.

The dismissed members' reactions to Kelly's decision varied. Ludwig said he would give Kelly "the benefit of the doubt," while Doody stated he saw no other reason than the upholding of the appeal for his dismissal.

Gray, Lysionek and O'Driscoll agreed the timing of the letter led to a questioning of Kelly's motives for the dismissal.

McDonnell refused to comment on Kelly's possible motives for the dismissal.

Kelly indicated that his letter should be taken at face value.

Kelly also stated he always honored the board's decisions and did not tell any board members how to vote. No one interviewed denied these statements.

Kelly said he created the board two years ago to leave no doubt about the objectivity of the appeal process. He stated that the replacement of the board had not been taken care of during the summer because it was a low priority.

He also stated that new board members were already in place and that McDonnell would continue to be chairperson because he has the time to do so. Two other members who joined recently will also continue.



(photo by Nunes)

Chief Rowan Kelly, director of Security, recently dismissed five members of the traffic appeals board.

Down phones still sought

By SHARON A. WATERS

The addition of telephones in the dormitory rooms is "still under very active consideration by the University at this time," said Don Hoover, director of telecommunications, this week.

A phone in every room is just part of the proposed overhaul of the telecommunications system. The update would also include video and data capacities, according to Hoover.

The price quoted in the initial proposals was between $5 million and $8 million, according to Hoover. Hoover also predicted that the project, if approved, would take about six months to reach negotiations concerning a contractor for the construction of the new system. The actual physical installation of the expanded system would then take approximately 18 months.

Telecommunications International, Inc. (TII), a consulting firm hired by the University to provide more expertise in the field of telecommunications, is expected to submit a final report by the end of this month, according to Hoover.

A select committee will then review this report, which is based upon facilities' surveys, interviews and documentation reviews, and make a recommendation to the president and the Board of Trustees about continuing the project, Hoover said.

The telecommunication overhaul was first considered in 1985 in response to the need to keep up with the growth of the University. According to Emidio R. Santoleri, acting executive director of the University Computing and Information Services, "Our present system has more or less reached its limit."

Hoover agreed, but commented that there has never been a problem with blockage or phone calls not going through fast enough.

The entire phone service at Villanova begins in Kennedy Hall, from which wires run underground to the various on-campus buildings. Phones cannot currently be added because there is not a sufficient number of wires servicing the buildings. Ninety percent of the cables which encase the wires are now being used, so in order to expand the present system, wires and cables must be added, said Hoover.

The addition of underground wires and cables entails extensive labor, expensive construction and digging up sections of the campus.

At present, the dorms only offer coin-operated phones located in the hallways except for south campus, Moriarty Hall and Delurey Hall. Students in these dorms can receive phone service in their rooms through Bell of Pennsylvania.

Santoleri explained that these students would be charged a lower rate after the overhaul of the system because all phone service would be coordinated by the University. The University would thus be billed as one unit and would in turn be responsible for billing each student.

According to Hoover, another advantage for the student would be the convenience of being able to pick up the phone from the University and easily install it in one's room.

On the other hand, with Bell of Pennsylvania, a student must pay a large security deposit and installation fee and then wait for the phone company to install the phone.

Though expanding the phone service in the present dorms is the bigger obstacle, the new proposed dorms must be evaluated too. Santoleri commented, "In any new dorm construction, phone service to each room should be provided."

The University is considering various options which would accompany the expansion. One such option is the feasibility of "video networking." This video option would allow video service in any classroom to come directly from one location on campus via video hook-up, according to Hoover.

This set-up would eliminate the cumbersome task of transporting heavy video equipment and any possible damage which could result. If the video option is approved, the University would then decide which classrooms would be furnished with television monitors for video hook-up, said Hoover.

Students could also be given the opportunity to choose "simultaneous voice data capability" at an extra cost. This alternative would allow students to operate a personal computer connected to a larger system by telephone and still be able to receive incoming phone calls, stated Hoover.

Another possible feature is "voice store and forward," which would allow one to leave a message of where he will be, allowing the caller to either leave a message or call at the new location.

Besides providing a phone for every dorm room, the new system may allow for a phone for each dorm resident. Also, the University is considering the installation of a phone in every classroom for computer hook-up and every laboratory for safety purposes, according to Hoover.

National News Notes

Machines dispense condoms

In an effort to help control the spread of Acquired Immune Deficiency Syndrome, (AIDS), scores of college campuses nationwide, including the Universities of Nebraska, Minnesota and Florida, have made condoms readily available in vending machines.

According to condom sponsors, the vending machines provide not only a convenient method of obtaining condoms for unplanned or spontaneous sexual encounters, but also anonymity for those people who may be self-conscious about purchasing them.

However, opponents fear that the machines may be signifying that sexual promiscuity is allowed in the dorms. Conservative groups feel that colleges should be promoting monogamy and sexual abstinence as the best ways to escape AIDS, according to sources.

S.A.W.

Student jailed for resisting draft

A University of Wisconsin law student was fined $10,000 and sentenced to three years at Leavenworth Federal Penitentiary for refusing to register with the Selective Service System, according to sources.

Gilliam Kerley, the exective director of the Committee Against Registration and the Draft (CARD), was accused of "aiding, abetting and encouraging" other draft registers to protest the draft, according to Judge John Shabaz.

According to CARD's acting executive director, Zoltan Grossman, the judge was making a political example in an effort to deter other anti-draft organizers.

John Russell of the U.S. Department of Justice denied this by stating that Selective Service chooses people at random to discover if they are registered.

S.A.W.

Suicides studied at universities

A recent cooperative study investigated suicides occurring between 1980-81 and 1980-85 at eight Big Ten universities, and the University of Chicago and Southern Illinois University. The research project covers one of the largest and most diverse student populations to be studied for the problem of suicide.

The actual suicide rate at the 10 schools was 6.1 per 100,000, half the average rate of 12.2 per 100,000 for the general U.S. population aged 15 to 24.

The study also found that males accounted for 67 percent of the 77 total suicides. Graduate students committed 32 percent of the suicides. In addition, foreign students committed 9 percent of the suicides.

Drug overdose accounted for 27 percent of the deaths. Twenty-one percent committed suicide by gunshot, 17 percent by hanging, or 16 percent by asphyxiation, 14 percent by jumping and 5 percent by other methods.

Typewriters stolen from Sullivan Hall

By SIOBHAN A. RODER

An IBM Wheelwriter typewriter worth about $600 was reported stolen from the Peace and Justice Education office in the basement of Sullivan Hall Aug. 27, according to a Security incident report.

Lt. John Harrity of Security said that there were no signs of forced entry into the Peace and Justice Education office. He concluded, therefore, that the thief or thieves must have had a key.

Edward Sullivan, coordinator of Peace and Justice Education, said a report was filed with the Radnor police department, in addition to a report filed with Villanova Security. According to Sullivan, the Radnor police were "not overly optimistic about finding" the typewriter.

Sullivan said none of the keys belonging to the Peace and Justice Education office were missing and all keys given to students were accounted for.

Nancy White, a secretary in the Peace and Justice Education office, said a portable typewriter belonging to a student was also stolen. "I assume [it was stolen] at the same time because he [the student] came in a day later and his typewriter was gone."

White also said $150 worth of supplies was stolen from the photography darkroom in Sullivan Hall recently.



(Photo by Nunes)

Edward Sullivan, coordinator of Peace and Justice Education.

Hiring of mentally ill studied

By MICHELLE SHANAHAN

Villanova University's Human Organization Science Institute recently conducted a study that determined that an overwhelming majority of America's largest corporations do not have any specific policy regarding hiring or promotion of workers who have a history of mental illness.

The study found that those corporations that had such hiring and promotion policies were generally pleased with psychiatrically-handicapped workers and did not see major differences between them and other employees.

The study was commissioned and released by Altro Health and Rehabilitation Services Inc., a non-profit organization that specializes in placing psychiatrically-handicapped workers in firms in the New York area.

In a survey of the hiring and promotion practices of Fortune 500 companies, Villanova researchers found that only 23 percent of the firms that responded had a specific policy governing employment of the psychiatrically-handicapped.

A majority of employers, 52 percent, without such programs admitted that they lacked expertise in this area when asked to explain what prevented them from implementing a policy, according to the study.

Fifty-one percent also said that they had serious concerns about the job performance of workers who had suffered from chronic mental illness.

According to Villanova's Dr. Brian J. Jones, associate professor of sociology, lead author of the study, these concerns are not grounded in reality. "The study shows that as firms gain more experience with psychiatrically-handicapped workers, they find that these employees can make a real contribution," he said.

Indeed, most companies that do have a policy covering these workers find that they are quite similar to non-psychiatrically-handicapped workers in their job performance, according to the survey. These companies also gave psychiatrically-handicapped workers high marks in other key areas such as promptness, absenteeism and ability to follow rules in the workplace.

"The study shows that there is a great need for education in this area," according to Dr. Barry Roff, associate executive director of Altro.

Portions of this article reprinted courtesy of Villanova's department of public relations.

Security discussed

(Continued from page 1)

student groups had brought out student problems with parking procedures.

During the course of discussion, the evaluation of the division of Student Life by Dr. Arthur Shriberg of Xavier University was cited. The report described Security as a "most distressing situation" and that people "consider it arbitrary and capricious." However, Shriberg also stated, "You have done a good job of tightening up procedures in a situation that was awkward."

In his report, Shriberg described Security Director Rowan Kelly as a "strong leader" who "needs direction from Student Life."

dent Life."

Kelly was not available for comment on Tuesday.

Student Sen. John Lewis suggested that Kelly should be asked to appear before the Senate "to defend himself" against senators' charges. Neville said that he also had suggested that Kelly appear before the Senate.

Administration Sen. M. Louise Fitzpatrick, dean of the College of Nursing, said that she saw problems with Security but added that the situation might be handled at the vice presidents' level. Gallen disagreed with this idea.

After Gallen's statement, Brach motioned to form the fact-finding committee, which will consist of six members — two faculty, two students and two administration members. There was no debate on forming the committee.

Student senators Diane Carman and Brian Moses and Dr. Vito L. Punzi, chemical engineering professor, all volunteered for the committee. Stack accepted a nomination from the Senate. The Rev. Patrick J. Rice, O.S.A., vice president for Administration, who was not present at the meeting, was also nominated. Also, a member of the theatre department will be selected.

In an interview Tuesday, Stack said he had not received any notice from the Senate about the committee's tasks but said his perception was that the committee would determine if there are problems with Security, "and if so, of what nature."

For a related story on the traffic appeals board, see page 1.



(Photo by Nunes)

Student senators voiced criticism of Security's actions and unanimously supported the formation of a committee to study Security and parking policies.

Interest and competition in R.O.T.C. increases

(Continued from page 1)

Hancock's crew. We sent a van full of our midshipmen down to tour the Hancock Saturday [Sept. 12]. They came away very impressed.

"These are a few of the reasons why I say 'success breeds success.' When the chief of naval education and training inspector general visited Villanova, he was totally impressed by the support that Villanova University gives the Navy. He said it was the best of the 14 schools that he had personally inspected up until that time," Shields said.

The Times further commented on the recent increase in competition in R.O.T.C., "The competition for choice, active duty assignments results from a combination of fewer places in the Army for young officers and an increase in applications for R.O.T.C. scholarships as the cost of education rises and the reservoir of financial aid shrinks."

In comparison, speaking of Villanova's Naval R.O.T.C., Shields said it is more selective today than seven years ago. "I would hate to compete against these kids. They are good."

According to Shields, out of 70 seniors in the program, 68 are on scholarship.

"Of our 56 sophomores, 39 are on scholarship and we're hoping more of those students will pick up scholarships as they move through the next two semesters. Of 62 freshmen, 17 are on scholarship. Six more have three-year scholarship guarantees," he said.

He added, "I have told the other 39 that the competition is so tough they're going to have to get a 3.0 GPA in freshman year to feel confident about getting a scholarship. A 3.0 for a freshman is a tough challenge, but it can be achieved. My 26 Marines last year averaged 3.3. The overall average of the battalion was 3.01."

Shields said, "Unquestionably, it's more difficult for a freshman just making the adjustment from high school to achieve 3.0 than it is for an upperclassman. That's why I'm soliciting active involvement from our upperclass midshipmen to assist our freshmen in getting the highest grades possible.

"I would say that achieving high academic achievement from our freshmen is our top priority around here, in addition to training young men and women for the fleet," he said.

Shields stated, "I feel that Villanova is competing with the other schools for scholarships, not that one student is competing with another one."

Midshipman First Class Rich Lynch, a senior general arts major, said when he first enrolled in R.O.T.C., he was not on scholarship, but received a "two-and-a-half year scholarship after a lot of hard work."

"The quality of the person coming in is much higher today in intelligence, physical fitness and maturity," said Lynch.

Lynch stressed the "camaraderie and esprit de corps" of the unit and said "the goal as a unit is to become naval or Marine officers."

Lynch said, "A lot of people on this campus support the military and its goals. In turn, we give a lot of support to the Villanova community. It is not a parasitic relationship.

"We are more than a military group on campus. We are young men and women with a purpose. Yes, our ultimate goal is to defend our country, but we're not one-track ... There is a pretty healthy relationship between Villanova and its N.R.O.T.C. unit."

Midshipman Second Class Brian Morgan said R.O.T.C. scholarships have always been "pretty competitive."

"There were only 2,200 scholarships nationwide this year as opposed to 2,800 last year," added Midshipman Second Class John Doherty.

According to Morgan, while the Marine R.O.T.C.s are to go to the basic school, "the Navy R.O.T.C.s are the ones in competition for slots, [for instance], in naval aviation, nuclear propulsion and surface fleet.

"That competition doesn't really come until the end of the year when they apply for slots, or when they go for interviews in senior year," he said.

Midshipman Third Class Joe Alcorn, a sophomore electrical engineering major, attributed competition to the fact that the government is "being more selective in the money they're putting out."

Alcorn said the two most important factors for scholarship consideration are grades and physical fitness.

He said he has seen more people working out on a daily basis and working hard in academics as well.

Alcorn commented on the teamwork represented by the "big brother" program in which upperclassmen are assigned freshmen in their major to help with academics and personal problems.

He said, "There is fierce competition for scholarships, but non-scholarship students are not out to see others fail in their attempt to gain scholarships."



(Photo by Nunes)

Members of Villanova's Reserve Officers' Training Corps (R.O.T.C.) stand in formation Tuesday.

Judicial hearings required

(CPS) — In a decision that could affect students who protest at private colleges, a federal appeals court last week said Hamilton College in New York must offer judicial hearings to 12 of its students before disciplining them for participating in a sit-in.

Hamilton had suspended the 12 students who, in the series of racial tension outbreaks building on American campuses last fall, had sat in at a campus building to try to get college President J. Martin Carovano to talk to them about black students' complaints.

The appeals court decision, Carovano said Sept. 11, would give colleges "less discretion" in disciplining students.

The court, which voted 2-1 in favor of the students, said Hamilton's disciplinary policy — written specifically to comply with a 1969 New York State law — violated the students' constitutional rights to due process.

The court said in Albert v. Carovano that, "There is little doubt that Hamilton would ever have adopted the new regulations and the policy reflected therein had it not been required to do so by the state."

The case, said the students' attorney, Michael Krinsky, could be used as a precedent in other states if there's evidence of state influence or coercion on how to handle student protest.

"We successfully argued that the Constitution's due process clause gives the students the right to a hearing" before they are punished, Krinsky said.

Because they are state agencies, public schools have long been required to grant hearings in disciplinary matters. The Hamilton case, Krinsky said, established that right for private college students if their schools have links to the state.

"In a broader sense, colleges must be truly independent of the state if they want to avoid extending constitutional privileges," Krinsky said.

The court, according to Krinsky, also ruled the school violated federal civil rights laws by singling out black students — and white students active in civil rights issues — for "undue punishment."

"I consider the Court of Appeals decision a significant step forward in having Hamilton College deal with student protests in a fair and responsible fashion and also in having Hamilton pay attention to the serious racial situation on campus," Krinsky said.

In the dissenting opinion, Judge Ralph Winter wrote, "The sweeping opinion in this case subjects to federal judicial review virtually every decision disciplining students for disruption by a private college or university in the State of New York."

"Every independent college in New York will have to look at its disciplinary procedures," Carovano agreed.

Krinsky said the problem arose during the fall 1986 term, when a black student received several death threats, and other black students said they were verbally abused by whites.

In response, Hamilton convened a campus forum on racism, which, the protesters charged, ineffectively addressed the problem. The forum, they said, was typical of the school's insensitivity to racial and gender issues.

When Carovano then refused to meet the students to discuss racism further, 50 students occupied a campus building for three days. When threatened with suspension, most left. The 12 who remained were suspended for six months.



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Remedy situation: approve computers

In 1982, Time magazine's Man of the Year was actually a machine: the computer. Time's publishers explained that the most significant force in that year's news was not a single individual, but a process, citing, "widespread recognition by a whole society that this process is changing the course of all other processes." Unfortunately, five years later, the **Villanovan's** production process has yet to be changed to one that uses the computer.

In virtually every newsroom across the country, the computer terminal has replaced the outdated typewriter, improving the timeliness and reporting of news. This is not so at Villanova. English, communication arts and other students interested in journalism careers are not adequately prepared for the technology of the modern newsroom that they will encounter in internships and in jobs. This lack of exposure to the computer's use in the communication field is a major drawback for those students.

While most academic majors have computers somehow integrated into their curriculum, the arts major's course of study practically ignores the computer. By not making computers an integral part of education for over 100 **Villanovan** staff members as well as numerous arts majors, Villanova University is neglecting a basic part of its mission statement: education.

Presently, the **Villanovan** staff types, edits and lays-out all articles manually on Tuesdays and Wednesdays for publication Friday. This process is lengthy, involved and antiquated. In addition, because of time constraints, Wednesday and Thursday news and events usually cannot be reported until the next week's issue, when the news had become somewhat dated.

With a computer system, though, news occurring as late as Friday morning could appear in that same Friday's issue, better serving the needs of the University. Also, the possibility of publishing twice weekly could become reality.

Furthermore, the current system is not cost effective. Articles are typed on Tuesday and Wednesday, and brought to the printer who retypes them into a computer for typesetting purposes. If a computer system were installed, staff members could type directly into a terminal connected through phone lines to the printer's typesetting machine, thereby eliminating that step and cost at the printer. And, in the future, Villanova could purchase its own typesetting machine, thus skipping another step at the printer, while providing more hands-on experience for students.

Since these printing services run in excess of $3,000 per issue — and costs have risen 20 percent in the past year alone — the savings the **Villanovan** could realize would easily pay the cost of the computer system. The **Villanovan's** advertising revenue could also provide some of the funding for these computers.

The **Villanovan** is the official newspaper of record for the University and has proven itself worthy of the respect of Villanova students, faculty and administrators, as well as others outside the University. Over the past several years, the **Villanovan** has consistently won a first-place-with-special-merit award from the American Scholastic Press Association, making it one of the top 20 weekly college newspapers in the United States. We have won awards, but we cannot go any further without computers. Our status as an award winning newspaper is to jeopardy without this technology.

The bottom line is that a computer system for the **Villanovan** makes sense academically, technologically and financially. The only thing that does not make sense is that previous proposals for a computer system have been rejected by the administration. Now is the time to remedy the situation before it is too late — bring 1982's Machine of the Year to the **Villanovan.**



Letters

Day care center recommended

To the Editor:

In response to the recommendation made in the evaluation of student life that a day care plan be instituted at Villanova, I would like to ask why there is not one already in place.

Considering that this is a Catholic university with an active pro-life organization, it is a hypocrisy not to have some kind of help available for students with young children.

Considering that this is a Catholic university with an active pro-life organization, it is a hypocrisy not to have some kind of help available for students with young children.

It also reflects poorly on the women's professional societies active on campus.

The most serious problem women face today in the advancement of a career is the lack of quality, affordable day care. Put simply, day care in the United States is a national disgrace with far too few state-licensed child-care workers for the number of children with working mothers.

Most students probably feel that this does not affect them, but if they are planning to have a family eventually, they had better start working for the change now because it will take years to remedy the situation.

Colleges and universities have always been at the head of social changes and other colleges have successfully started day care centers. Villanova needs to meet this challenge now also, and maybe the problem of child care will begin to be solved before the majority of present students need to face it.

Justine Butterfield
Class of 1990

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Op-ed

Say no to drugs and to drug testing

By NICHOLAS RONGIONE

"I was not born to be forced"
Thoreau in *Civil Disobedience*

At this time of national celebration, when most of the country is commemorating the 200th anniversary of our Constitution, I find it both deplorable and depressing that our university has seen fit to institute a policy of mandatory drug testing of its student athletes.

The policy is deplorable because, in my opinion, it is unconstitutional, immoral and will lead to greater intrusions on more and more of the Villanova community. It is depressing because no individual or group on this campus has discussed, demonstrated or protested this diminution of individual freedom. Permit me to explain.

The mandatory drug testing policy, no matter how well-intentioned, flies in the face of the Fourth Amendment of our Constitution. No authority, whether it be governmental or institutional, can search a person without a warrant based on probable cause.

And what a search it is when institutional authorities can examine, not only the contents of your clothes, but the contents of your body as well! To justify such an intrusion requires facts — evidence that would convince a reasonable person that the individual to be tested was selling and/or using drugs. But the policy instituted here requires no such evidence: it stipulates that everyone be tested, that no one be given the benefit of the doubt, even though no drug use is evident.

Now I am aware of the fact that the Supreme Court has not yet spoken on this issue; the legal question is still pending. But those few students who have challenged policies of this kind at other institutions have been winning their cases. I expect that when the court does take up the question, it will reaffirm what it has explained for generations in innumerable cases, namely that probable cause is required before a search can legitimately be conducted.

More importantly, the mandatory drug testing policy is immoral, a deficiency should be enough to discontinue its use at an institution based on religious and moral principles. Here at Villanova we believe, I thought, in the dignity of the person. We believe, I thought, that persons have an inviolability based on their likeness to God which endows them with rights that cannot be taken away, even by the state, even for commendable reasons.

It is wrong for institutional authority — those with power — to require of the powerless that the latter bare their very bodily fluids, because such requirements detract from their dignity as persons. The student athlete becomes nothing more than a thing to be abused at the discretion of the authorities.

And for what purpose? To please the NCAA? To please parents? To avoid legal liability? No, the only legitimate justification for such a violation of one's person would have to be evidence that people are being hurt. But no such evidence is required by the present policy.

Now please, do not misunderstand my meaning. I know that drug abuse is a serious problem with catastrophic effects on the individual and his or her family. I long for a drug-free society. But commendatory ends do not justify the employment of illegal and immoral means. If they did, we could eradicate the drug problem by executing all the drug pushers and users and be done with it once and for all.

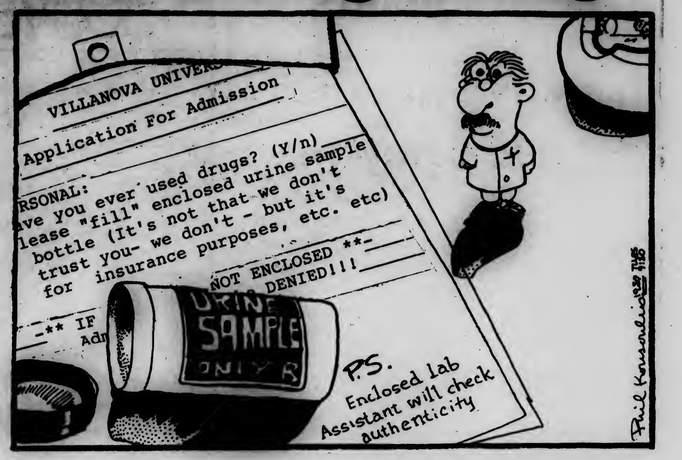
The policy is deplorable, thirdly, because it will lead, if uncontested, from the mandatory testing of athletes to the testing of all scholarship students, to the testing of faculty, to the testing of administrators, and so on. The policy will, I am afraid, lead to a situation in which no one has any privacy in any respect. Do not diminish this eventuality. Once one group surrenders the privacy of its bodily fluids, can there be anything else left sacred?

I am, finally, depressed by the fact that no one has yet challenged the legitimacy of the policy. And I am not referring here only to the athletes who are being tested. (After all, the University has tremendous clout over them.) But where are the other 5,400 students? Are they so concerned with the trivial matters of beer, sex and money that they do not realize what is at stake here?

And what of the 500 faculty members? Are they so concerned with their academic freedom and personal careers that they have lost their interest in leadership on fundamental issues? Have we all become so complacent that the violation of 600 student athletes does not affect us? Have we all become so docile that we will protest nothing?

For myself, when they come to my office with that jar and demand my urine, as they surely will, I hope that I will have the courage to just say no . . . to drugs, and to drug testing.

Nicholas M. Rongione, Ph.D., is an associate professor in the department of business law.



Catholics portrayed inaccurately

By JOSEPH McGOWAN

Praise God for giving us Pope John Paul II to travel the world and personally preach to us what the majority of living Catholics believe.

All throughout the Pope's visit to the United States during the past few weeks, numerous articles with the same theme have appeared in national newspapers: "Pope Faces Tough Opposition In America," "Vatican And U.S. Bishops Walk A Thin Line," "Catholics At The Crossroads," etc. If you believe what you read, it appears that millions of Americans are ready to leave the Catholic Church if the Pope does not get his act together.

Liberal-minded Americans are frustrated that the Pope has not come out with new stands on issues concerning abortion, women priests, divorce, etc. However, such complaining is typical of the conceit and ignorance of many American Catholics.

Catholicism is the largest single religous denomination in the United States. Our religious enthusiasm is evident in our success with Catholic education and attendance at Sunday Masses. Obviously, for millions of Americans, the spirit of Catholicism is alive and well.

It has been common for the American media to depict the Catholic Church headed by the Vatican as a decrepit and backward institution in the midst of a highly advanced and modernized society here in the United States. We Americans believe that the best way, if not the only way, to decide what is best for a group is through democracy. This is based upon our success with issues such as determining political leaders and laws.

However, determining Church policies and teachings is not to be decided by popular vote through which minority groups, such as homosexuals, might have a chance to have their way by barking loud enough. These decisions are for the members of the Catholic hierarchy who have devoted their lives to this type of work.

To the rest of the Catholic world, Americans must appear to be spoiled brats. If you are influential enough and you have had it with your wife after 30 years and four children, it should not be too difficult to obtain an annulment that says the marriage never existed.

It is very hard to sympathize with the idiot who becomes a priest and then calls for the end of priestly celibacy. Besides, American parishioners do not want to be supporting a priest and his family. Often in the United States, the Church is important, but money is something else.

The Church is open to necessary changes. Over the past 25 years, we have discontinued all Latin masses, popes who isolate themselves inside Rome and going to confession to be absolved of the seven times we swore the previous week.

Pope John Paul II is not afraid to stand up to a San Franciscan crowd that mocks him. He and the rest of the higher clergy are aware of current world problems such as overpopulation and nuclear weapons. The Church is very concerned about many issues and is working to solve them.

American Catholics must sit back, and confidently and patiently await whatever changes the Vatican may institute. Praise God for giving us Pope John Paul II to travel the world and personally preach to us what the majority of living Catholics believe.

Joseph McGowan is a senior accounting major.

Campaign '88

Press probes candidates

By SUSAN TOLVE

Does it matter if Gary Hart was unfaithful to his wife or if Joseph Biden plagiarized speeches and lied about his law school years?

It matters that the holder of the nation's highest office is a person of morals and principles. It matters that U.S. citizens elect a president they can look up to and count on for the truth.

If Hart lied to his wife, as president would he lie to his aides, Congress or the American people? If Hart flirted with danger, meeting Donna Rice at night after there were questions concerning his marital fidelity, as president would he flirt with danger on a national level?

If Biden repeatedly mixes up facts about his past, as president would his recollections during press conferences also be muddled?

Press coverage of the 1988 presidential campaign seems to be probing more into the candidates' lives than ever before. But Americans have always expected their national leader to have exceptional honesty and integrity.

George Washington could not tell a lie when he chopped down the cherry tree, and Abraham Lincoln, when he worked at a general store, searched for a customer he mistakenly did not give enough change to.

These stories, whether true or false, reveal that Americans believe trivial incidents in a person's past can tell a lot about one's character.

And character aside, a president with a closet full of skeletons could be easy prey for hungry blackmailers, which might prove to be devastating for our nation.

"Whatever the press exposes, it is ultimately up to the American people to decide if the issue raised is relevant to the presidential race and if it will hinder a candidate's journey to the Oval Office.

Benjamin Franklin said, "A lie stands on one leg, truth on two." Judging from Hart's and Biden's experiences, candidates with a "wobbly" past are going to have a difficult campaign journey.

Susan Tolve is a senior communications arts major and the associate editor of the Villanovan.

Quote of Note

"The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore, all progress depends on the unreasonable man."
George Bernard Shaw
playwright

Letters

Students urged to return plants

To the Editor:

On Sept. 16, I received the following letter at the Office for Residence Life:

I live in the block of 6300 Overbrook Ave. in Philadelphia, which is in the heart of Villanova and St. Joseph's student off-campus housing. On Sept. 10, 1987, as I was leaving my home for work, I stepped out on my back porch and was devastated to see my potted plants taken from my property.

Historically, every fall when the students move in, plants and other items are taken from the homes in the neighborhood. I have had porch furniture taken one year and plants all other years. Obviously, this year was no exception. However, the plants taken this year have great sentimental value to me. I have just had a tragedy in the loss of my husband while we were on vacation, and these plants that were taken were his last gifts to me.

I know students will be students, although I cannot begin to tell you how the whole neighborhood is simply horrified by their behavior until the wee hours of the morning with the screaming, shouting obscenities to each other and their music blasting at its highest sound, with no consideration as to who may be affected by it.

I would very much appreciate if a note from you could be placed wherever the students are living in the Overbrook area asking them to return the plants that were taken from my back porch. There was a very large pink geranium planter and a Hawaiian Ty plant in a gray planter. Of the three taken, these two are the most important to me. They can return it with no questions asked. All I want are my plants.

I have just had a tragedy in the loss of my husband while we were on vacation and these plants that were taken were his last gifts to me.

I will be deeply grateful for any effort on your part to help me get my plants back.

The implication of the assumptions made in this letter should be of concern to every member of the Villanova community. Any assistance we can provide will be greatly appreciated. Anyone having information should contact my office. Thank you for your cooperation.

Christopher Janosik
Director for Residence Life



New graduation plan proposed

To the Editor:

This year will mark the third straight year that Villanova University has used a different graduation ceremony. The administration evidently seeks to achieve the "ideal" ceremony that will please (according to the Sept. 18, 1987 **Villanova**) the academic deans, the registrar, the directors of Maintenance, Housekeeping and Security, the president's office, the Radnor Township Police Department, the director of the duPont Pavilion, the dean of students and everyone involved with the planning and execution of graduation ceremonies.

I ask the administration the following two questions: Why don't you ask the students what they want? Where did you get this year's most pitiful plan for a divided graduation?

In response to the above two questions I have devised a plan of my own and present it to the administration and student body for consideration. This plan consists of four separate college graduations on Saturday at which each student's name will be read, followed by a unified outdoor graduation on Sunday. This will accomplish the goals of having each name mentioned at graduation and allowing everyone to graduate together.

This plan consists of four separate college graduations on Saturday at which each student's name will be read, followed by a unified outdoor graduation on Sunday.

The plan is as follows:

Friday May 20
N.R.O.T.C. Mass and Commissioning Ceremony

Saturday May 21
10 a.m. Commerce and Finance Graduation (in duPont Pavilion)
12 p.m. Engineering Graduation (in Jake Nevin Fieldhouse)
2 p.m. Arts and Sciences Graduation (in duPont Pavilion)
4 p.m. Nursing Graduation (in Jake Nevin Fieldhouse)
7 p.m. Baccalaureate Mass (in duPont Pavilion)

Sunday May 22
10 a.m. Villanova University Graduation (stadium)

This plan, already used at schools like the University of Pennsylvania and the University of Delaware, has proved to be effective, adequate and usable. Why don't we implement it here at Villanova for the class of 1988 graduation?

If the administration is afraid of getting wet during the outdoor ceremony, I suggest that they construct a shelter over the area where they will be seated.

C. Michael Flynn
Class of 1988





Students and residents
Working to improve relations

To the Editor:

In a February 1987 issue of the **Villanovan**, the main concern of the student government external affairs department was said to be "... the improvement of relations with the University's neighbors." As this year's secretary of external affairs, I would like to assure you that once again this is one of our main concerns.

This year it is even more important to me that you understand that the external affairs department is not alone in its efforts to create a unified community of surrounding township residents and Villanova students. We are working along with members of the Villanova administration and township representatives to make living and socializing within the community more enjoyable for everyone.

The best example of this cooperative effort is the town-and-gown committee, formed last year, which is continuing to meet on a monthly basis. Local township managers and other township officials, along with members of the administration; Phil Brach, Student Government president, and myself, meet to discuss those circumstances and events, both positive and negative, members of that community must become sensitive to student's needs.

Still, if we can prove to be an asset to our surrounding community, then the members of that community must become sensitive to student's needs.

ways to improve and maintain the behavior.

Representatives from the townships seem to agree that as long as Villanova students cooperate and act respectably within the community, they will support the efforts to establish ourselves as residents of the local neighborhoods. Until they feel they have evidence of this, however, they must continue to respond to complaints from citizens.

It is only right that the local government officials are focusing their attentions on those people who were responsible for electing them into office. Still, if we can prove to be an asset to our surrounding community, then the members of that community must become sensitive to student's needs.

If for any reason you feel that you have been treated unfairly, and that those needs have not been met, please come and let me know about your situation and we will do what we can, to remedy it.

While external affairs is working for you, handling any immediate difficulties that you may encounter, you can help by taking an active role in solving the underlying problem of improving the image of Villanova students in the eyes of local home owners and businessmen.

Patricia Marzulli
Student Government
Secretary of
External Affairs

Keep strangers out of dormitories

To the Editor:

Yes, you guessed it. This is yet another complaint about the visitation policy. No, not your usual complaint. We are not asking for a new policy. We are not asking for any policy. We are simply asking for a consistent policy.

As we understand it, no members of the opposite sex are allowed in the dorms before 12 noon. However, maintenance men are seen on a daily basis, working and roaming the halls of women's dorms, in our case, St. Rita's.

If, as they tell us, the visitation policy exists for our protection and privacy, then why is it only enforced for our friends and relatives? Waking up for an 8:30 a.m. class only to find strangers (male maintenance workers) in our hallways, stairwells and fire escapes, not to mention sitting in front of the dorm apparently fascinated by the structure of the building, does not offer us a feeling of safety and privacy.

If, as they tell us, the visitation policy exists for our protection and privacy, then why is it only enforced for our friends and relatives?

Again, we are not, at this time, asking that our friends and relatives with whom we feel safe, be allowed in. We are asking that the strangers be kept out.

Residents of
St. Rita's Hall



Correct crowded free-weight room

To the Editor:

As of late, I have encountered extreme frustration in my attempts to use our athletic facilities, specifically the free-weight room.

The limitation of this undersized facility is only further worsened by its minimal operating hours. The room is not merely crowded during its peak afternoon hours, but is now crowded from the moment it opens until it closes. In the past, I have avoided the peak afternoon hours by working out in the early morning before class (8 a.m.) or at night after studying (9 p.m.).

May I suggest expanding the operating hours to alleviate the overcrowing, as this would benefit the student weight-lifters as a whole.

May I suggest expanding the operating hours to alleviate the overcrowding as this would benefit the student weight-lifters as a whole.

While this solution will help the weekday problem, the weekend problem will still exist unless the same extention of hours is carried over as well.

Neal H. Lydon
Class of 1988



On Campus

By MARK NUNES

This week the **Villanovan** asks, "How do you feel about the pro football strike?"



"I sympathize with them. Steroids are getting expensive."

John M. Conlan
sophomore
undecided



"It's such a shame. I was really hoping the Phillies would do well."

Amy Marguglio
sophomore
accounting



"It's terrible. I have nothing to do on Mondays. I guess I'll just have to find I.D."

Mike Kwuaf
sophomore
math



"I'm glad because now they can start airing Monday Night Rugby."

Mike Buserkell
sophomore
finance



"We don't think that anyone should have to work for under seven digits."

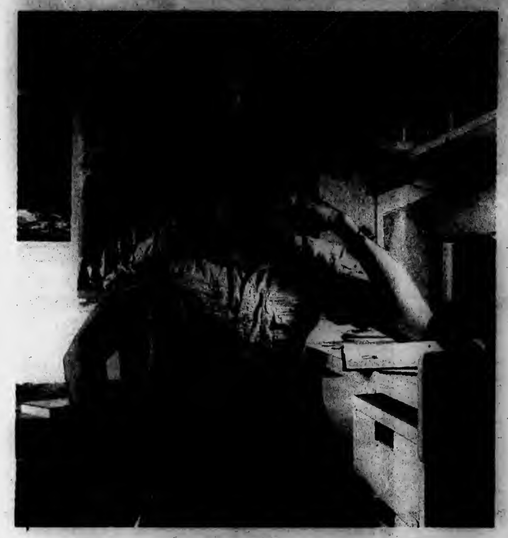
Mark Pellegrino
senior
accounting
Jim Walker
senior
finance/English



"I hope the owners decide to have the scab games. I'd like to take a shot at playing pro football."

Rick Bergan
junior
communication arts

"HOW I MADE $18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of $2,000. Then, under the New GI Bill, I'm getting another $5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than $11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to $1,500 a year, plus interest.

It all adds up to $18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.

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NAME

ADDRESS

CITY/STATE/ZIP

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AREA CODE PHONE

_____
SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐HIGH SCHOOL ☐COLLEGE
PRIOR MILITARY SERVICE ☐YES ☐NO

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Americans At Their Best.

A.C.S. rally burns up the roads

By R. MICHAEL BULLOTTA

It was 8 a.m. on Sunday morning when my alarm clock blared, and I soon remembered why I had set it. It was the morning of the Fall Road Rally, sponsored by the Association of Commuting Students (A.C.S.).

With this in mind, I managed to make my way to the bathroom where I downed a couple of aspirin to alleviate my souvenir from the previous night's festivities.

I then picked up the phone and politely reminded my partner that he too should get up and prepare himself for the upcoming event. After taking a sizeable amount of abuse and promising my buddy that he could keep my entire Barry Manilow collection, I got him to agree.

We arrived at the rugby Field parking lot at approximately 8:33 a.m., where we were met by 10 other cars that would be our competition. Some members of the A.C.S. were on hand to officiate the Rally.

Each car was given a list of directions with questions following each one. For example, the first direction was, "Go east on Route 30." The question that followed it was, "What SEPTA route are you on?" Fine, it sounds easy enough, but it gets tougher.

We had the good fortune to be the first car to begin the race and were labeled Car No. 1. Before we left the lot, the A.C.S. officials recorded the time, as well as my car's mileage.

After taking a few snapshots for nostalgia's sake, my trusty sidekick and I peeled out of the lot like Mario and A.J. coming out of the pits. But, as we soon found out, speed was not necessarily the key to success. By going rather quickly, we managed to drive passed the answers to questions three through five.

I then executed a U-turn, legally of course, and headed back to find out the Sunday Mass schedule at the Church of Good Shepherd as well as the current adjustable mortgage rate.

This lack of driving prudence cost us the lead, and we were now in third place. We eventually overtook the second-place car by surprising them with one of our secret weapons.

Unbeknownst to them, my partner and I were armed with your standard Uzi automatic water guns, which are crucial for an event of this kind. We simply pulled alongside the second team at a red light and we took off before the team could dry their faces. If this sounds like fun, believe me, it was.



(photo courtesy of Bullotta)

Road rally contestants rev up their engines.

I must stress, however, that finishing the course quickly is only part of the grading system. The number of correct answers and a team's total mileage are also figured into the final score.

Many of the clues and questions, painstakenly written by A.C.S. special events chairperson, Tricia Whalon, were ingenious

(Continued on page 14)

V.U. musicians selected for festival band

By MARTY REYNOLDS

On Sept. 17, the nation's attention was focused on Philadelphia for the celebration of the 200th Anniversary of the Constitution ... and Villanova was there!

The Constitution Bicentennial Fanfare Unit, which was prominent in the day's events, was made up of 200 of the finest college musicians from all 50 states. Villanova's band was represented by John Alshefski, trumpet, and Rick Markham, tuba.

John is a senior accounting major and the villanova pep band's student director. Rick is a junior business administration major.

These V.U. band members joined the Fanfare Unit on Sept. 13 at the Garden Park Hotel in Cherry Hill, N.J. Fittings for their uniforms were first on the agenda. Tri-corner hats, ruffled shirts and blue Colonial jackets were combined to make a spectacular costume.

The brass ensemble was composed of 65 trumpets, 25 euphoniums, 20 mellophones, 22 tubas and 30 percussion instruments. Yamaha Corporation supplied all of the instruments in order to give the unit a uniform appearance.

A typical day's activity began with 6:30 a.m. breakfast, four hours of morning practice, lunch, three hours of afternoon practice, dinner, four hours of evening practice, and then back to the rooms to memorize the music before turning in for the night.

The group was directed by Dr. Arthur C. Bartner of the University of Southern California, and the project was coordinated by Jeff Ernstoff of Radio City Music Hall Productions, N.Y.

On Thursday morning, Constitution Day, the group left Cherry Hill at 6:30 a.m., and assembled at Penn's Landing before moving to Independence Park. Opening ceremonies began at 9 a.m. with "Opening Fanfare," written especially for the unit by Ernstoff.

Next, they accompanied the Mormon Tabernacle Choir's singing of "The Star Spangled Banner." The finale was "We the People Fanfare," composed for the occasion by Peter Nero of the Philly Pops.

The unit, with Alshefski in the front row, led the parade from Independence Park, down the Parkway, to the Philadelphia Art Museum. The rain did not dampen the spirit of the band or the enthusiasm of the crowd.

Next on the agenda was a dress rehearsal for the evening's Constitutional Gala at the Civic

(Continued on page 14)

Freshman ponders college life

By JACQUELYN LANZA

"Congratulations! The Committee on Admissions has approved your application for admission to Villanova University." I blinked and read it again: " ... Approved ... application ... admission ... "

It was starting to sink in. I had been accepted. I had been accepted! I laughed. My mother cried. I was going to college.

It was about time.

Now, do not get me wrong. I loved high school. But college is so much more exciting — no school uniforms, no curfews, no rules (well, not as many), fraternity parties, tailgating, **INDEPENDENCE.**

The spark of enthusiasm caught fire over the summer. Everyday I got mail, the highlight being my roommate's name and our dorm assignment. I shopped and packed, unpacked, repacked and crossed off the days on my calendar.

One by one, my friends left for college. It suddenly occurred to me that things were never going to

(Continued on page 15)

Campus Clip



Villanova students gave "yearbook" for the first tailgate of the season.

Women's team chronicled

By IRENE LANGRAN

So you claim to be a true blue Villanovan? Well now you can test your knowledge with this piece of trivia: What is significant about the school year 1968-69, and what organization, started that same year, is currently in its 20th season? The answer may surprise you.

The 1968-69 school year marked the first year women were admitted to all areas of Villanova education. And the first Villanova women's athletic team was born that same year.

This second fact may not seem that significant at first, but a study of the past 20 seasons reveals just how much has changed over that period of time.

The team we are speaking of is the women's tennis team. The team has had 20 seasons already because it switched from a fall schedule to a spring schedule, and back to a fall schedule through the years.

The program first began when a group of students approached Dr. Robert Langran, the Villanova men's tennis coach. The students asked him to coach them as they had already formed their own women's team. Langran, who still coaches both teams today, can easily recall those early years.

According to Langran, back then, the team only played local schools, most of which had started their own teams years before. It was difficult to get the seven players needed each time Villanova faced an opponent, and the program was virtually unheard of on the rest of the campus.

Langran also remembers the players having to deal with the attitude that women simply could not be as competitive as men.

Today women at Villanova compete in athletics on teams such as tennis, field hockey, soccer, volleyball, cross country, indoor and outdoor track, swimming, diving, basketball and softball, and lacrosse on a club level.

This fall, as the Villanova women's tennis team is proudly playing through their 20th season, they and the other women's athletic teams continue a proud tradition here at Villanova.



(photo courtesy of Sports Information)

The 1972-73 Villanova Women's tennis team with their coach, Robert Langran.

Engines roar at A.C.S. rally

(Continued from page 13)

and downright hysterical. One question that I found particularly amusing concerned the unfortuante demise of one Augie Lee Roney.

The question was, "What year did Augie Lee Roney die?" When we came to this question, we were somewhere in Conshohocken. We searched all along the roadside for the important information concerning Augie, but we did not find what we had expected.

After a great deal of backtracking and retracing our directions, we came to what appeared to be an ordinary cemetery. We figured old Augie might be buried among the hundreds of others there. When we read the first tombstone we saw, we knew that it had to be the right place.

The Tombstone read, "Here lies our cat, Fluffy. May he catch lots of mice in heaven." I then read a few others which indicated the untimely deaths of other cats, dogs, hamsters and various other furry creatures.

My partner, on shotgun, quickly got out of the car and, after a little looking, found a tombstone shaped like a collie. It was that of the late Augie Lee Roney, born 1966, died 1980.

After pausing to say a few brief words in memory of Augie, we held back our tears and pressed on to answer the remaining questions. Before we could finish the race, we were required to obtain a few scavenger hunt items including a V.U. football schedule, a Dunkin' Donuts napkin, an A.C.S. Road Rally poster and a cup from Connelly Center.

At approximately 10:03 a.m., we checked in at the finishing point, and were happy to find that only one car finished ahead of us. But that did not necessarily mean we came in second.

Now it hinged on the correctness of our answers. To be perfectly honest, I did not have the utmost confidence in our answers. You really cannot blame me, since the person who was responsible for reading the directions, navigating and reading many of the signs along the road was my trusted, but legally blind (without his glasses) partner in the right seat.

While we were waiting for the other teams to finish, we unwound by enjoying some refreshments, consisting of soda and hoagies.

Finally, one by one, the remaining teams made their way to Dougherty Hall's East Lounge. Many brought with them humorous tales about the morning's activities.

Each participant was then evaluated by Whalon, Sheila Bartlett, president of the A.C.S., Joan Dorley, vice-president, and Mindy New, publicity chairperson. After considering all the pertinent facts regarding the performance of each team, the judges decided on the top three.

Our morning ended in sheer jubilation when it was announced that Car No. 1, driven by yours truly, finished in third place.

My partner and I graciously accepted our trophy and returned to our respective domiciles to make up for lost Zs. Not bad for and a blindman from Austin, Texas.

By the way, if this spectacular automotive event sounds appealing to you, you need not wait until next year. The A.C.S. has these rallies bi-annually, and the next one is in the spring.

If you decide to take the Road Rally challenge, please try to get plenty of sleep the night before, and do not forget your Uzi.



(photo courtesy of DeBotta)

Rally winners proudly display their trophies.

Students absorb French life and language

By STACEY WILKINS

How would you like to get six college credits in one month?

You do not think it is possible? Well, I did, along with 30 other Villanova students taking part in Villanova's summer program abroad.

The course runs the month of August with classes including Intermediate French I and II, Conversation and Composition I and II, as well as Practical French I and II, taught by Villanova instructors Dr. Rene Mongeau, Dr. Jan Rigaud and Professor Marge Caprara.

Lodging and meals were provided at the international student complex C.I.S.P. Maurice Ravel in Paris, and classes were also conveniently held in C.I.S.P. Maurice Ravel.

The real story is the learning experience which reaches far beyond the traditional classroom setting.

We constantly visited museums, such as the famous Louvre, which houses Leonardo da Vinci's Mona Lisa, and the breathtaking splendor of the French villages, such as St. Paul, nestled in the mountains.

"What would a semester be without a midterm break? Our mid-semester vacation was a four-day trip to the Riviera. We strolled the rocky beaches of Nice; visited the principality of Monaco, including the palace in which Grace Kelly resided; and caught a brief glimpse of the Monte Carlo casinos.

Yes, we conjugated irregular verbs and memorized pages of vocabulary, but the instant immersion into the French culture developed a whole other facet of appreciation for the French language.

We used the language we were studying every day; you had to if you wanted to be accepted by the French people. Unfortunately, the French foster stereotypes of brazen American tourists and do not take kindly to the presumptuous American assuming that the French are fluent in English.

Whether you know the language or not, making even a halfhearted attempt to speak it makes all the difference, so we did. Hence, we learned a great deal of French in a short time span.

What about that French food we have immortalized with its crepes and sauces and more recently with the lighter fare of nouvelle cuisine? Of course, cafeteria food is the same no matter what continent you are on, but the restaurant meals that we ate were worth writing home about.

The approximate cost of the trip is $2,450, including meals, lodging, group outings and the six-credit course.

For further information on next year's trip, see Mongeau in the modern languages department located on the second floor of Tolentine Hall or call him at 645-4680.

Band

(Continued from page 13)

Center. Later that day, CBS televised the entire event.

Once again, the Constitution Bicentennial Fanfare Unit performed three numbers; Nero conducted them as they played his fanfare, they accompanied Sandi Patti's rousing rendition of the National Anthem, and they closed the gala with a stirring "Yankee Doodle."

Both Alshefski and Markham agreed that the hard work was more than compensated for by the thrill of being part of this talented group, and by meeting other students from across the nation.

Alshefski said, "It was a once-in-a-lifetime opportunity," and Markham added that, "The experience was unforgettable.



V.U. constitutional band members Rick Markham, left, and John Alshefski, right, pose with musical director Art Bartner.

Word of the Week

PHILODOX

A. the home stadium for the Winnepeg Pioneers

B. someone who loves to hear himself talk

C. a juror disqualified for preconceived notions

D. the obsession with underwater marine life.

Solution on page 16

SALE
WATCH BATTERIES
REG. $4
Now $1.00
ALEXANDER HORN
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IT'S NEVER TOO EARLY!

SAFERIDES
Look For Us To Begin The Weekend of Oct. 2 & 3!
645-4455
If You Missed the General Mtg. Last Night, Call Melissa Esposito, A.S.A.P., 527-2627
VETERANS: If You Can Work Either Night of the First Weekend Please Notify Melissa!

Campus Ministry Perspective

By REV. RAY JACKSON, O.S.A.

Jesus was a storyteller. His tale of the Good Samaritan reminds us that we are called to reach out and help people who have fallen by the wayside. It is a story which reminds us that everyone is our neighbor.

A different lesson is taught in the narrative about the Prodigal Son. While the title focuses on the young man who repents of his selfishness and returns home, the essence of the story is about the forgiving father who represents God, our all-forgiving Father.

Yet another of Jesus' famous stories, the one about the Unforgiving Servant, tells that God will only forgive us our failings to the degree that we are willing to forgive the mistakes of others.

In all of the parables (stories with a moral lesson), we see a contrast between the ways of God and the ways of humans. It is true that God has created us in his image and likeness; we are intelligent, creative, reflective and loving; we are capable of care and concern; we can show compassion and mercy.

Unfortunately, we are all too prone to turn inward through selfishness, revenge, indifference and manipulation. Where the ways of God invite us to help others, our ways frequently lead us to use others in order to satisfy our own needs, or harden our hearts toward the poor and oppressed.

One particular value which Jesus taught by way of storytelling is the virtue of generosity. In one tale, we find an employer paying all the laborers the same wage even though some worked a full day, while others worked for only an hour.

Our natural instincts lead us to demand better compensation for the full-time workers, but the employer, representing God, indicates that it is His prerogative to be as generous as He wishes.

He has done no one an injustice by paying all the workers equally. Jesus indicates to us that the mercy and goodness of God is offered to all people in a generous and bountiful manner.

Generosity involves not only sharing our money and possessions with others who are less fortunate, but it also leads us to share our talents, time and energy.

A conscious concern toward our family and friends through gift giving and an interest in their lives is the foundation for going beyond them to the poor and hungry of our world.

Many students at Villanova contribute their time and talent to a variety of projects from Special Olympics to feeding the homeless. Since all the Sunday collections go to the poor, many find a way to cut back on their own pleasures in order to contribute generously in the collection basket.

Whatever form it may take, generosity is high on the list of God's ways. Let us pray for a spirit of generosity within our hearts that others may experience the love of God through our kindness and gift giving.

Freshman's thoughts on V.U.

(Continued from page 13)

be the same. The enthusiasm waned. I was scared.

Why did I want to go to college anyway? McDonald's was hiring; maybe I could elope.

My check-in time was 9:30 a.m. As my parents and I unloaded the van onto the sidewalk, I pasted a bright smile on my face — one which in no way reflected how I was feeling inside.

Would I like my roommate? Would she like me? The tension mounted.

I walked over to an R.A. to get my key. She smiled, I introduced myself. She said they had been waiting for me. (They had been waiting for me!) She told me that my roommate had mono.

I wanted to go home. I wanted to die. But I picked up my popcorn popper, pasted on another smile and found my home away from home for the next eight months.

At that point, I began to realize what dorm life was all about. It meant carrying a refrigerator up four flights of steps. It meant sharing five washers with 411 other people.

My parents left that night and suddenly I was alone. This is what I had been waiting for, right?

Now I should say that if it were not for my O.C. — all of the O.C.s — and my orientation group, I would not have made it through the first week.

Gradually I met people. I found my way around campus and could even understand my O.C. when he said that, "All O.C.R.s in A&S are supposed to go with the S.C. to J.B. to meet the dean," — of the O.S.A., no doubt.

As the first few weeks went by, I accomplished several other things: I opened my mailbox on the seventh try. I think it is a record. Someone else said that he opened his on the sixth try, but there were no witnesses. I have made it to every class on time so far, and I have only locked myself out of my room once.

Want to meet people? Go to the library. Need a quiet place to study? Try Saturday morning at the Pit.

It takes some getting used to, but I think the freshman class is beginning to "Come Alive With Wildcat Pride."

I think I am going to like it here.



(photo by Vezina)

Orientation helps freshmen adjust to college life while promoting comraderie. Shown here is Orientation group 50.

who knows, who cares

Let's go **crazy** . . . let's get **nuts** . . . like all the people out on **Sheehan Beach** harvesting **nuts** for the winter . . . speaking of **nuts**, how about the decision to fire the **traffic ticket appeals board . . . yeah,** that's the **ticket** . . . it was just a **coincidence** . . . maybe we should take the burden off **Rowan Kelly** . . . he's been around for **longer than** two years . . . **two years** . . . that's about how long it's going to take to get **phones** in the **dorms** . . . fear not **freshmen,** you'll have a phone in time to call your **parents** when your **lottery** number's up . . . how about those **losers** who stole the poor woman's plants (see Letters) . . . **their** numbers should be up . . . couldn't they hold out for the **plant sale** in Dougherty . . . but back to the **freshmen** . . . so you're supposed to be the **smartest** class V.U.'s ever had . . . enjoy your moment in the **limelight** . . . they say that **every** year . . . but **who knows, who cares.**

Edited by the **Villanovan** Editorial Board.

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Coming Up

Sept. 26
Philadelphia Museum of Art, Free Day for College Students 10:30 a.m.-4:30 p.m. Cultural Film Series, "Kiss of the Spider Woman," Connelly Center Cinema 7 p.m.

Sept. 27
"Kiss of the Spider Woman," Connelly Center Cinema, 3:30 p.m. and 7 p.m.

Sept. 28
"Kiss of the Spider Woman," Connelly Center Cinema, 7 p.m.

Sept. 29
Live at the Terrace (Student Coffeehouse) auditions, Alumni Gym. Pick up applications in the Student Union Office in the Connelly Center and sign up for an audition time.

Sept. 30
Entries close for men's soccer. "Trial By Jury" Film Series, "To Kill a Mockingbird," Connelly Center Cinema 7 p.m. free.
Coed aerobics at the duPont Pavilion — Monday, Wednesday, Friday classes at 10 a.m., 4 p.m. and 5:30 p.m. Tuesday and Thursday classes at 8 a.m., 4 p.m. and 5:30 p.m. The fee is $1 per class.

Word of the Week Solution

Word of the Week Anwser:
PHILODOX:
B. someone who loves to hear himself talk.

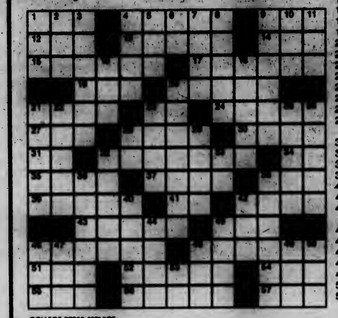
Insignifica

By MARK V. DiSTASIO

Are you easily discouraged?
Abraham Lincoln failed in business in 1831 and 1834. He was defeated in his race for the legislature in 1832. His sweetheart died in 1835. He had a nervous breakdown in 1836. He was defeated in the congressional races of 1838, 1843, 1846 and 1848. He was defeated in the Senate elections of 1855 and 1858. Finally, he was defeated in the race for vice president of the United States in 1856.

Villanovan Crossword Puzzle

Solution page 24



ACROSS
1 Mattress
4 Entire
9 Unit of Siamese currency
12 Guido's high note
13 Downy duck
14 Ocean
15 Belt
17 Capital of Bahama Islands
19 Lubricate
20 Experience
21 Fruit of the pine
23 Exclamation
24 Weird
27 Those holding office
28 Employed
30 Sicilian volcano
31 Agave plant
32 Clothing
34 Gluttonize
35 Vast span
37 Heavenly body
38 Vase
39 Beside; suddenly
41 Printer's measure
42 The sweetsop
43 Choir voice
45 Small amount
46 Supposed
48 Newest
51 Union groups: abbr.
52 Chemical compound
54 River: Sp.
55 Decimal base
56 Forsye
57 Pigpen

DOWN
1 Wooden pin
2 Beverage
3 Ecclesiastical decrees
4 Source of water
5 Hasten
6 Hypothetical force
7 River in Siberia
8 Wipe out
9 Declare
10 Beverage
11 Greek letter
16 Stalemate
18 Metal
20 Playhouse
21 Quotes
22 Vegetable
23 Snakes
25 Habituate
26 Merits
28 Above
29 Apothecary's weight
32 Tremulous
33 Teutonic deity
36 Indian tribe
38 Declares
40 Scoff
42 River island
44 Greek mountain peak
45 Prohibits
46 Follows Sept.
47 Baker's product
48 Conducted
49 Pose for portrait
50 Plaything
53 Note of scale

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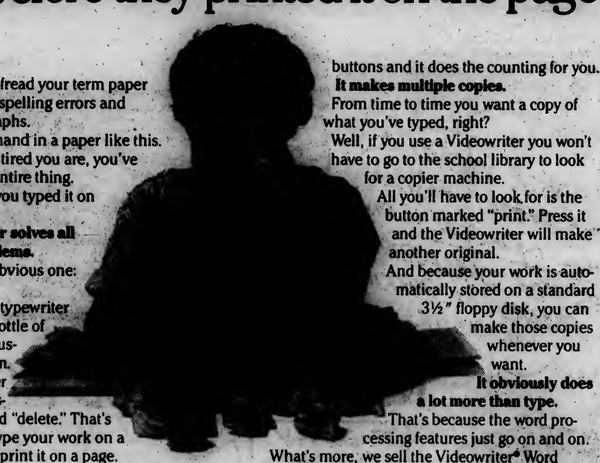
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Not so on a Videowriter. Spelling problems can be corrected simply by pressing the key marked "spell."

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You would do that, wouldn't you?



Pink Floyd storms Philadelphia

By TIM DANIELS

Pink Floyd returned to Philadelphia for the first time since the 1977 *Animals* Tour. JFK stadium was packed Sept. 19 as the reformed group opened the show shortly after 8 p.m. with "Echoes" from the album *Meddle*. The opening chords billowed forth from behind a wall of smoke that concealed the band until spotlights burned it away and guitarist David Gilmour emerged.

After the numerous rumors about who was going to join the band to sing the old Roger Waters music, it was somewhat surprising to hear Gilmour handle all of the lead vocals, as well as play lead guitar. Gilmour's vocals matched the former singer/bassist Waters' emotional dirges with incredible precision and, of course, his playing was electrifying.

Completing the re-formed group is drummer Nick Mason and keyboardist Richard Wright. The band also employed a rhythm guitarist, bassist and backup singers to round out the characteristic sound.

From "Echoes" the band went into their new single "Learning to Fly," which featured the backup singers leading the crowd into the chorus. A circular video screen above the stage provided the first breathtaking footage of the night.

The new album, *A Momentary Lapse Of Reason*, was well-represented in the first set. The band played "One Slip" and "On the Turning Away" with great emotional power. "A New Machine" contained an instrumental that was much more rocking than the jazz version on the record. In addition, "The Dogs of War" ran wild across the video screen for the second song of the second set.

The Dark Side of the Moon provided some of the show's highlights. "Money" and "Time" kicked in with the usual sound effects of cash registers and grandfather clocks respectively. "Us and Them" was the slowest song of the concert, and Gilmour's vocals made it one of the best. "Breathe" opened with a bang as a neon plane dove over the audience, exploding into thousands of balloons that soared out of a pillar of smoke.

Although the plane was one of the few special effects, the light show was very good. Lasers shot through the sky in a choreographed dance, light circled the video screen, and overhead spotlights used in conjunction with smoke masked and unveiled individual members of the band.

From the album *Wish You Were Here*, the distinctive acoustic guitar introduced the title song, which had everyone singing along. When the switch was thrown for "Welcome to the Machine," the crowd was totally captivated.

Another song from *Meddle*, "One of These Days," opened an exquisite second set. The computer simulated voice thundered its warning through the crowd followed by Gilmour's lightning-fast riff.

Gilmour's vocals matched the former singer/bassist Waters' emotional dirges with incredible precision and, of course, electrifying playing.

The show wound down with music from *The Wall*. Everyone sang the chorus, "we don't need no education," to "Another Brick in the Wall Part 2."

Then, shouting over an incredible ovation, Gilmour announced, "We're going to leave after this one," as the threatening rain finally came pouring down. The group went into an intense version of "Comfortably Numb" with an incomparable guitar solo. The lights came up, but most of the crowd continued their ovations through the driving rain.

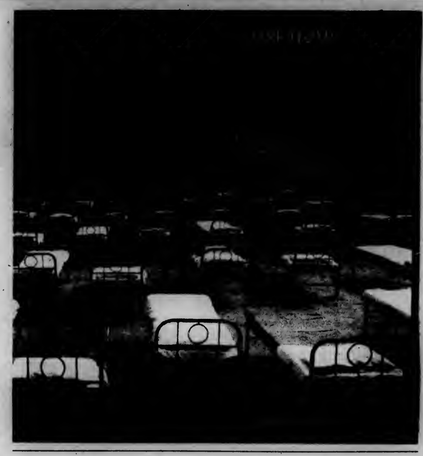
Pink Floyd returned to the stage as the lights fell and rocked through "Run Like Hell" to the delight of the crowd. The band left, only to return once again, sending the thinned-out stadium home with "Shine On You Crazy Diamond."

This was an incredible concert. The only complaint I can possibly think of, is that they did not play anything from *Animals* or *The Final Cut*. The vocals were great, the band played as if they never separated, and a fine sound system perfectly conveyed this.

During three hours of performance, through all of their biggest hits, and two encores, the band proved that the Pink Floyd mystique lives on.

Floyd album released

By TIM DANIELS



Pink Floyd has re-formed to release *A Momentary Lapse Of Reason*, their first album since 1982. Although singer, songwriter and bassist Roger Waters has long since left for the artistic freedom of a solo career, the band has retained the inspiration that created some of the most successful records of all time.

Guitarist David Gilmour has stepped out of Waters' shadow and into the spotlight, as he performs the vocals, and writes all the songs. Gilmour, also is co-producer with Bob Ezrin.

On *About Face*, Gilmour first showed that he could be a great frontman. He proves it again for *A Momentary Lapse Of Reason*, along with a talent for great songwriting. Of equal importance, the leadership that he exhibits has unified the group to recover the fire that is so frequently lost when a key member leaves.

The album opens with the instrumental "Signs of Life." With a creaking rowboat in the background, the lead guitar finally emerges from a sea of keyboards for an arrangement and sound extremely reminiscent to that of "Shine On You Crazy Diamond." This dies out for the machine-like beat of "Learning to Fly," which describes this incomparable sensation with the help of a soaring guitar and sleek backup singing.

"One Slip" contains great lyrics about the "momentary lapse of reason" that leads a man to slide into the trap of love. Drummer Nick Mason's fine playing holds the verses together through some slick bass solos by Tony Levin.

One of the few acoustic guitar leads is found "On the Turning Away." The acoustic slowly metamorphizes into the best electric guitar solo on the record. Once again, excellent lyrics convey the stirring theme about the abandonment of "the pale and the downtrodden."

"Yet another Movie" is also in keeping with the dark vision of Pink Floyd. Cryptic lyrics describe the imaginary world of the cinema, backed up by prominent drumming.

"A New Machine" is a two-part song, which features Gil-

(Continued on page 27)

FACING A SLOW, PAINFUL END, EMILY BAUER SAW ONLY ONE WAY OUT. WITH THE PROMISE OF HER HUSBAND'S HELP, SHE MADE THE MOST IMPORTANT DECISION OF HER LIFE...

This Far and No More
A TRUE STORY
ANDREW H. MALCOLM

Book probes the right to die

This Far and No More
by Andrew H. Malcolm
Times Books
****

By ROBERT DUGGAN

It all began with a stumble for Emily Bauer. She was a successful psychologist, loving wife, mother of two young children and a strong-willed woman who would contract a disease that would lead her to one day make the decision to end her own life.

This Far and No More by Andrew H. Malcolm is the true story of a woman who he has given the fictional name of Bauer. Malcolm, the Chicago bureau chief of *The New York Times*, has long been concerned with the issues of death and dying in America. Malcolm felt that Bauer's story must be written to inform people about "the developing right-to-die issue and the new kinds of painful dilemmas that patients, their families and doctors face every day and night" and how "to cope with the agonizing decisions that accompany marvelous advances."
Of the 6,507 Americans who die on an average day, 80 percent meet their end in hospitals or medical institutions. It is this isolation of death from everyday society that Malcolm confronts. Americans have grown to regard death and dying as taboos that should be confined to the medical "industry."

When forced to deal with death through family members or in our own lives, we feel alone and unable to cope with a situation we have always known would occur but never prepared for. *This Far and No More* teaches us through the life and death of Bauer that we are not alone.

Bauer contracts ALS, better known as Lou Gehrig's disease. Beginning as merely a minor foot problem, she could not foresee this crippling disease escalating in three long years to the point where her only bodily movement would be the slightest head movements and eye-blinking. The same analytic mind and determined will she exhibited before the disease, were now imprisoned in a totally useless body.

Malcolm makes extensive use of the journal Bauer kept during her illness to reveal the mental anguish and total helplessness she felt. (She kept the diary even up to her final days by using a special printer she manipulated through head movements.)

Being able to follow this woman's feelings as they evolve from a determination to beat the disease to an awkward acceptance, to finally a desire to be released from her bodily prison is the main reason why one cannot help but be moved by this book.

The feelings of her family and friends and those who treated her are also movingly presented. The emotional, physical and economic strains placed on those around Bauer are recounted in their own minds. That Malcolm put a tremendous amount of time and energy into interviewing these people and remained completely faithful to their stories is quite evident in the book and is a testimony not only to his abilities as a writer, but also to the genuine sensitivity and compassion he feels toward this subject.

This Far and No More is also educational in that it pulls back the dark curtains society has placed before the right-to-die issue and presents the alternatives we all may choose, but so very few know. He discusses living wills which state that no extraordinary means are to be taken in case of serious illness with little chance for significant recovery (especially a respirator, which can prolong an agonizing, terminal disease far past the patient's desire to live).

(Continued on page 24)

Theater festival shines

By RICHARD ABRAHAM

The American Music Theater Festival already has a strong history. Entering only its fourth season, it is widely respected throughout the cultural arena as a place where artists can take chances and show the world their greatness. All of the productions this season are world or American premieres and this greatness is the ultimate hope for all the craftsmen involved. Unfortunately, life does not always work out that way.

In unveiling the start of its new season to the press this past weekend, the American Music Theater Festival gave us productions of pleasantness and disappointment. Neither "Let Freedom Sing!" or "Stauf" released the satisfaction that could be realistically hoped for.

Opening Sept. 18, "Let Freedom Sing!" a satirical revue of our Constitution, was the more entertaining of the two. Although one would think that the Constitution has been beaten to death by now with an endless barrage of press, picnics and parades, co-conceivers Paul Lazarus, David Crane and Marta Kauffman have still managed to create a pleasantly entertaining show and they must be given credit for that.

Another plus for the production, is its five performers. They seem to run through their parts with energy and joy for what they are doing — a joy that is expressed at times with earnestness and at others in parody.

What are some of the highlights among the numerous musical numbers? Well, one catchy tune that still rolls within my head is "A Little War," written by "Little Shop of Horrors" master Alan Menken. Critics of undeclared wars from Korea to Vietnam to Nicaragua. Samuel E. Wright, David Carroll, and Jeff Keller are the performers who bring it to life on stage.

Some jazzy blues were belted out by Jennifer Lewis in "The Immigration Policy Song," another highlight which gave us the Statue of Liberty telling us who she lets in and for what price.

Highlights with a more cleverly subtle touch were also thankfully present. First among these is "Three Fifths" in which Lewis and Wright, along with the rest of the small cast, set the constitutional injustice of blacks being named only three-fifths a man, to '50s rock.

"School Prayer" also showed superior substance in its portrayal of high school students voicing both their serious and comparatively trivial emotions in an ordered prayer. Finally, in "Come to the Rally," another tune with more substance than style, performer Elizabeth Austin gives us a message that tells of the benefits of interrupting our normal lives for organization and protest for a good cause.

Despite these efforts, the largest failing of "Let Freedom Sing!" was its inability to challenge the audience without feeling that it had to soften the blow. The viewer could miss the message simply because the delivery was done so pleasantly. As a result, the production lacked a truly biting edge and failed to send the audience home with any considerable issues or ideas in their mind. "Let Freedom Sing!" is good, but as a satire, it simply does not challenge enough.

Unfortunately, the same can be said for Crane, Kauffman and Lazarus' sketches. They were pleasant enough and occasionally humorous, but challenging they were not.

The Festival's second production is, in fact, a co-production with the Philadelphia Theater Company. "Stauf," which opened on Sept. 20, made disappointment the order of the day. It sounded so eclectic and creative, as to give a true experience, but in this



(Photo courtesy of The Philadelphia Theatre Company).

(Top Center) Henry Stauf, (John O'Hurley) reports a radiation leak to corporate CEO (Bottom Right) Dr. Love (Thomas Young) while workers (ensemble) take a coffee break from a radiation check.

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Personals

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Men's Tennis Team,
Congrats on your Big East 2nd place finish. Way to go guys!
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To the A-Team —
You were absolutely awesome! So . . . party. October 9 for another game of Questions? Anyone? Anyone?
Love,
BOBO

Mr. Monty,
Hehwow! Just want you to know that I wuv you, I wwuv you awot!
Your Wuver!

Hey Guys,
Orientation Groups 7, 8, 9, 10, 11, 12 and 68!! Look for your table at the tailgate tomorrow!
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Hey Group 50,
Get "PSYCHED" for our first tailgate this Saturday! Just look for Gumby & I'll see you on Stephen Beach.
Superdude

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- Come check us out at our Tuesday and Thursday rehearsals in St. Mary's auditorium, or call us at

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Computer Page

By EVAN CECCOLA

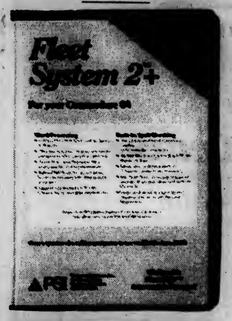
THE SENTRY ***½ FIREBIRD C64/128

Computer chess may just be replaced by the popularity of this recent release from Firebird Software. In *The Sentry*, your one and only goal is to capture energy on an alien landscape of squares. The uniqueness of the game is seen in the many different ways in which you can meet this goal. You gain energy in your reserves by getting the Sentry, a Landgazer, robot, boulder, tree or Meanie in your sights and absorbing their energy.

The landscape on which you move is three-dimensional in that you can see it from any vantage point — all objects are solid. The colors used to depict the playfield and objects are distinctive. You will always be able to tell whether you are looking at a boulder or a tree.

The object of *The Sentry* is to travel around the playfield and absorb the energy from all objects on the landscape. In the process of meeting this goal, few Landgazers and the Sentry are out to get you. In order to successfully win *The Sentry*, you need to create boulders, trees and robots (for you to move) for strategy. Finishing one landscape advances you to the next.

Although the game play used in *The Sentry* is rather unique, this newest offering from Firebird will quickly gain your attention. With over 10,000 landscapes on the disk, you can never be bored with the game. Just remember to use the ability to scan the landscape at the beginning of the level and you will never go wrong. Watch out for the Meanies!



FLEET SYSTEM 2+ ** PROFESSIONAL SOFT WARE, INC. C64**

With the release of this new version of *Fleet System 2+* for the Commodore 64 comes many new features found before only in *Fleet System 4* for the Commodore 128. The package includes three disks packed with word processing and database power. One contains the *Fleet System 2+* word processor and the Spell Checker on the other side. The second disk has the thesaurus, and the last disk holds *Fleet Filer*, an integrated database.

The *Fleet System 2+* word processor is the best-designed and simplest stand-alone program of its type. It has the most special features of any word processor on the market. The program counts your words, finds an antonym or synonym with the thesaurus quickly, contains a tutorial and boasts a screen with a status line that tells you what mode you are in, as well as indicates any message that the program has to tell you.

Fleet Filer, the database included in *Fleet System 2+*, is also indicates its degree of usefulness. *Fleet Filer* has very simple commands that allow full access to all data in many different ways. You can perform multiple searches, calculations between fields and many other functions. If you need mailing labels printed, the program can produce them. Ultimately, what *Fleet Filer* does is up to the user.

In any case, *Fleet System 2+* is the best that can be bought because of the inclusion of these two programs in one package. Now more than ever, the Commodore 64 user can get productive software at a reasonable price.

BLACK MAGIC ** DATA-SOFT C64/128, AP, AT**

This new game from Datasoft is simple in its rules and game play, yet very entertaining. There is a story that goes along with *Black Magic*, as well. It seems that an evil warlock named Zahgrim turned the good wizard Anakar into gold and scattered his six magical eyes around the land of MariGold so that he could see the evil that has taken over MariGold. Your goal is to travel throughout the land and collect these eyes in order to place them in the stone statue of Anakar.

Black Magic is a graphic adventure and you move your character around the screen with a joystick. The only things that you can pick up are the eyes of Anakar, spells, food and arrows for killing the monsters that you encounter along the way. You pick up these items by simply walking over them. When you do obtain all of the eyes, you still must defeat Zahgrim in his lair.

There are only a few monsters that wander throughout MariGold. These are: death-spitting plants, demons, bats, ghosts, water monsters, prisoners, trolls and rocs. They all have their own unique characteristics that make one monster tougher than the next. In the course of the game, you will quickly find out which monsters to avoid if at all possible.

The graphics that are used in *Black Magic* are very simple, yet at the same time very detailed. You can see the statue of Anakar very clearly and determine how many eyes it has, but the land of MariGold is laid out carefully so that you are not confused. You will be able to tell very easily whether you are fighting a troll, a roc or a water monster.

Included in the package are the manual, disk and a special map of MariGold that is actually sealed to prevent the gamer from opening it before it is really needed. With these things in hand, you can be sure that a challenge awaits you in the land of MariGold.

DELTA MAN ***½ COSMI C64/128, AP, AT

It is the year 2027. A nuclear holocaust has just reduced Chicago to a pile of ruins. You are one of a handful of survivors in what is otherwise an empty city. Your goal in *Delta Man* is to traverse the city looking for survivors, food, weapons and a means of survival in this terminally toxic atmosphere. Although this theme sounds like a typical arcade game, *Delta Man* makes a very good effort of staying away from the mundane.

The entire game is played from the vantage point of a person inside a space suit. You are that person. The city of Chicago is nothing more than a destroyed mess. Mutants running through the streets are only one of many obstacles in your way as you attempt to survive in this nightmare.

The main goal of the game is to find a vehicle that you can stock with weapons and goods with which you can escape the holocaust. Meeting this goal is not as easy as you may think. First of all, food is not found very easily. Second, some food is even tainted and useless. Finally, these mutant creatures are tough enemies and you must decide whether to avoid them or fight. If you can coordinate a strategy, there may be hope.

The graphics used in *Delta Man* are three-dimensional and can be seen from your perspective as you walk or ride through the streets. This vantage point only makes the atmosphere of the game stronger and tricks you into putting all efforts into the game to escape. Try this quest for the key to nuclear survival.

CREATE A CALENDAR ***½ EPYX C64/128, AP, IBM

For the first time, you can put graphics and messages together on a calendar to keep track of important events and special occasions. With the release of *Create A Calendar*, Epyx has offered the computer user the chance to make personalized calendars and print them out in a variety of ways. The only other requirement of the program is a printer if you want to get the maximum use from it.

The year span that *Create A Calendar* knows goes from 1753 to 9999. You probably do not have to worry about running out of space for your events. You can use graphics from *Create A Calendar* or the *Graphics Scrapbook* disks. In either case, you have a lot of pictures to choose from to add to your calendar, more than I can ever see using.

The calendar is instantly updated on the screen as you enter an event. This feature lets you edit your calendar if it does not look right. More importantly, *Create A Calendar* allows you to print out weekly or monthly calendars and event listings. So if you need to keep track of occasions and want to use graphics to remind you, *Create A Calendar* can do it all.

DEF CON 5 ** COSMI C64/128, AP, AT**

In this new simulation from Cosmi, you control the computers in what is a very familiar situation: nuclear war. What is even more frightening is the fact that the technology used is SDI (Star Wars) and you are in control of all of the defense computers. The four weapons at your disposal are land-based chemical lasers, space-based free-electron lasers, neutral particle beam weapons and electro-magnetic launchers. These four weapons are the key to success in preventing enemy missile strikes.

The graphics used in *Def Con 5* are very clean and depict well the world, missiles and computers needed to control the weapons. What makes this game so good is the incredible realism involved. Perhaps, in the process of loseing this game, people will see what nuclear war can do. In any event, *Def Con 5* is a challenging and addictive game and will test every area of expertise that you possess. See if you can prevent the enemy from knocking out your cities.

Entertainment Calendar

Music

Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
Philadelphia, Pa.
215-338-6101
Sept. 25 — Flamin Harry
Sept. 26 — Robert Hazard
Sept. 27 — Teeze
Sept. 30 — Tempest

Tower Theater
69th and Ludlow streets
Upper Darby, Pa.
215-627-8034
Sept. 27 — Warren Zevon
Sept. 29 — Twisted Sister
Oct. 1, 2, 3 — Hooters

The Spectrum
Pattison Place
Philadelphia, Pa.
215-389-5000
Oct. 11 — Lynyrd Skynyrd

Film

Old Academy Players, Inc.
3544 Indian Queen Lane
Philadelphia, Pa.
215-238-5432
Sept. 25, 26; Oct. 2, 3 — "Plaza Suite"

Ritz Five Theatre
214 Walnut St.
Philadelphia, Pa.
215-925-7900

1"Jean DeFlorette"
2"My Life as a Dog"
3"Tampopo"
4"Wish You Were Here"
5"A Prayer for the Dying"

Art

Saint Joseph's University
5600 City Avenue
Philadelphia, Pa.
215-879-7604
The Works of Christine Doyle

Civic Center
34th & Civic Center Boulevard
Philadelphia, Pa.
215-823-7327
Wrestling Great American Bash
Lex Luger vs. Nikita Koloff
The Fabulous Freebirds vs. Ivan Koloff, Vladimir Petrov and Ragin' Bull

American Music Theater Festival

eclecticism, character development was lost.

Based on the Faustian legend and mixed with the life and death of Karen Silkwood, "Stauf" tried to preach to us against the evils of nuclear energy and the moral corruption of power. Since the character's show little or no development and lack the ability to create sympathy for themselves, one feels no sorrow when someone suffers at the hands of unjust death.

With a mixture of gospel, pop, blues and country serving as the musical structure around emotionally static material, the seeming randomness of composer Eric Salzman's musical styles served to further alienate one from the stage. The values of "Stauf" on nuclear power and corruption are admirable, but they are done in such a heavy-handed and uninvolving way, so as to only get a bare minimum of its message across.

Again, there are not thoughts that arise from this production to seriously mull over because its arguments have no cohesiveness or substantiality.

There are a few pluses, however. Thomas Young was the most impressive among the cast with his performance of Dr. Jove, who lures Henry Stauf (John O'Hurley) away from a dream of wind-powered electricity and enticed him into the sheer power of nuclear energy. D'Jamin Bartlett also more than held her own as Kali, Dr. Jove's strong, if not good, rival. In the leading roles, Patricia Holley's Margarita was in a battle to surpass the material, while John O'Hurley's Stauf was engulfed by it.

Although these productions have not worked out as one could have hoped, one can be thankful that four more intriguing and adventurous American Music Theater Festival productions have yet to arrive. Next up, and the most promising of the remaining productions, is the possibly Broadway bound "The Apprenticeship of Duddy Kravitz," which is based upon a novel by Mordecai Richler and contains music from "Little Shop's" Menken.

Some dates and places where these can be seen: "Let Freedom Sing!" is at the Mandell Theater at 33rd and Chestnut streets through Sept. 29, while "Stauf" will play through Oct. 4 at Plays and Players Theater, 1714 Delancy St. For information on other productions, call the American Music Theater Festival at 988-9055.



(Photo courtesy of The Philadelphia Theatre Company).

David Carroll, Jenifer Lewis, Elizabeth Austin and Samuel E. Wright exercise their constitutional rights to be satirical in "Let Freedom Sing! A constitutional revue."

Personals

DAVE LEIBIG:
Happy 30th birthday! Best wishes!
The CDC Staff
and Peer Counselors

Thanks to all the alumni, advisors and sisters of AO II! Your enthusiasm and work was stupendous! Get set for a great year ahead.
Love,
Elke

Dear Monica,
Happy Big 21st Birthday to the Villanovan's Asst. Advertising Director! Have fun!
Love,
The Villanovan Staff

To Monica Boscia,
Only one more night until the BIG 21! Get yourself ready for a memorable celebration of your entrance into legalhood!
Love, your drinking buddies you call "sisters!"
P.S. Happy Birthday

Welcome Shannon Collins, Alpha Omicron Pi Chapter Consultant. We hope you enjoy your stay at Villanova. Thanks for everything!
Love,
The Sisters of Alpha Omicron P.

Kim,
Congratulations! We love our newest sister!
Love,
Your KAO Sisters!

Dolch, Moose, Swift,
Tex, Yup, Dan, George,
Good luck in finding new lodgings.
Rouns, Elks and the Ripper

Orientation Groups 49, 54 & 55,
Tailgate this Saturday! See you there!
Tom, James & Elke

Mr. Possum,
Let's "harvest" our own special pumpkin Saturday and catch our falling star. Space is a wonderful concept, but without you I am still nothing.
XXOO Mrs. Possum

Brothers of TKA,
Get psyched to party with us today! We're looking forward to a great T.G.
Much love,
The Sisters of KAO

Hey Group 3,
The big day is here! Saturday, 8 p.m. — Bartley Circle. Get psyched!
Love, Tracy

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Villanova Room - Connelly Center
Junior and Senior Accounting majors are welcome to "Meet Potential Employers".
ALSO: Mock Interviews by Steven Helle of Arthur Young on Monday, Sept. 28 at 7 p.m. in the Villanova Room.

Saturday morning with animation

By COLLETTE S. MITCHELL

Remember when you were little and Saturday mornings were devoted to Bugs Bunny, Scooby Doo and The Superfriends? What ever happened to Plastic Man and Grape Ape? Saturday mornings were the peak of the week.

The Saturday morning lineup has changed to accommodate today's youth. The line-up includes many cartoons that have been created from popular toys on the market. In turn, many toys have entered the market as a direct result of a popular cartoon.

For the early bird, on NBC at 8 a.m., Disney has created "Gummi Bears," adapted from the popular bear-shaped candies. The story line follows the adventrues of the Gummi Bears and the situations they find themselves in. Their adventures are humorous, as well as exciting. The animation is clearly done to Disney standards. Along with the colorful and extremely active characters, the background scenery is also done to perfection with extensive detail and clarity. Overall, the show is fun to watch, pleasing to the eye and a nice way to start the day.

Following "Gummi Bears" is one and one-half hours of the "Smurfs." These little blue creatures have fa-la-la-ed their way into every child's heart. Along with them, many adults have been wooed into following the antics of the smurfs too.

With the addition of Smurflings, the Smurf population continues to grow. With this expanded population, the Smurfs have to work even harder to conceal their village from the prying eyes of their archenemy, Gargamel. This villain's goal in life is to serve up a multi-course dinner with the Smurfs as the main ingredient. The "Smurfs" will most probably weather many more seasons as a Saturday morning hit.

Rivaling the "Smurfs" at 9 a.m. is "Muppet Babies." — CBS has borrowed Jim Henson's expertise to create "Muppet Babies" and as with the other morning shows, it contains adorable characters, exciting adventure and exceptional animation. What makes this show different from the others is its format. Cutting into the animation at certain points are clips from movies that range from "The Blob" to "Oliver." The technique used to incorporates these shots into animation adds a new, exicint twist to the cartoon and promises to carry this show to a high ratings slot.

Another difference in today's youth is their deviation from the typical mold and their attachment to a not-so-cuddly stuffed animal. "My Pet Monster" has found its way into many children's hearts and homes and can now be seen on ABC at 9 a.m. Although the animation of this cartoon is good, it does not rival or supersede any of its competition. What it does do is draw viewers and followers with its wonderful humor.

At first glance, the character, My Pet Monster, would seem the type that would devour the Smurfs. Once the character is personified, its warmth and humor shine through and it becomes a harmless and lovable creature. He is sure to draw a smile from children and adults alike.

The popular, puppeteered television show "Fraggle Rock" was recently animated for the Saturday morning lineup. It follows the "Smurfs" on NBC at 10 a.m. "Fraggle Rock" seems to lose some of its appeal with its cartoon transformation. The animation is poor and the story line hardly provides enough incentive for anyone to stay and watch.

Much of the vocalization of the "Fraggle Rock" characters lacks enthusiasm, as do the plots of the stories. Perhaps a better alternative at 10 a.m. would be to turn to CBS and enjoy the off-the-wall humor of Pee Wee Herman and his outrageous cast of friends.

Saturday morning cartoons have changed a lot over the years. Regardless of the new, better animation, many will be remembered simply because they contain the most important element: entertainment.

Philadelphia Theater returns to '60s with 'Beehive'

By ELANA ROSE STARR

The best thing about last year's film comedy "Little Shop of Horrors," notwithstanding Steve Martin's performance as a sadistic dentist, was the Supremes-like trio of singers commenting on the action throughout the picture. A contemporary Greek chorus, the three young black women were sassy, earthy and full of life.

I was hoping that this same foot-tapping verve would dominate in "Beehive," the musical revue at the Walnut Street Theatre that celebrates some of the popular female singers of the '60s. After all, two of the understudies in this show were actually part of the "Little Shop of Horrors" trio.

Unfortunately, while I know the words to almost all the hit songs in the show (I admit to being a product of the era), rarely did I feel the urge to sing along or dance in the aisles. While there are some kinetic moments in "Beehive," notably Ann Peck as a tacky Brenda Lee and Letha V. Walker as an egomaniacal Diana Ross, it just is not highly charged.

This lack of energy is, in part, because of the lack of verisimilitude; the singers do not sound much like the songstresses they are portraying, and they do not look much like them either. Lesley Gore ("It's My Party"), for example, is portrayed as a curvaceous blonde, when, at the height of her fame, she was really a chunky brunette. (Trust my memory; I was an impressionable eighth grader when Gore first hit the Top 40.)

While most of the imitations are not on target, the six women in the cast do have fabulous voices. The stand-out is Magda Nova, who has appeared in the long-running off-Broadway version of "Beehive." Nova's voice is sultry, like Cher's, but very powerful, and she is very good in her guises as Lulu ("To Sir With Love") and Janis Ian ("Society's Child").

Nova's parody of Janis Joplin's gritty blues singing is terrific as well; however, with her high cheekbones and lithe body, there is no physical resemblance whatsoever, which is a detraction.

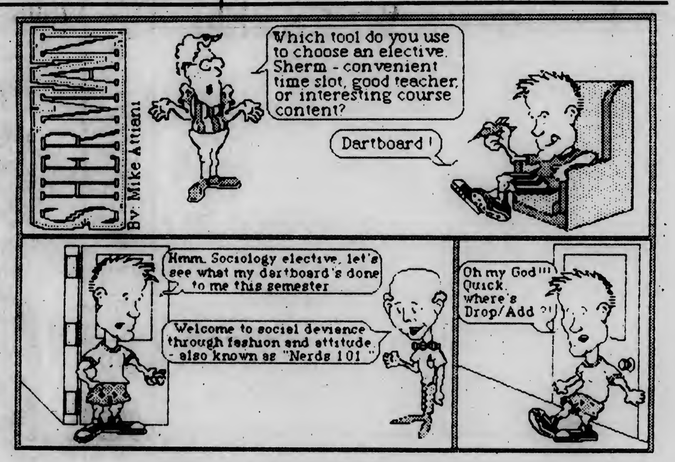
The show is intermittently entertaining, especially when there is interaction with the audience. For example, the second song is an impromptu version of "The Name Game," with tongue-tied spectators getting into the act.

Later, a couple of the cast members jump into the audience and judicisouly pick out a couple of straight-laced-looking men to dance with them. In addition, at the performance I viewed, the cast poked gentle fun at disruptive latecomers, to the delight of the rest of the audience.

Most of the revue, though, seems too glib and programmed. Perhaps if the production were less patent-leather slick and more spontaneous, the rousing playfulness so apparent in "Little Shop of Horrors" would emerge, and the enormously talented cast members of "Beehive" would be showcased at their best.

THE ART BIN





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On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

The biggest event of this past week in the entertainment world was the airing of the 39th Annual Emmy Awards. Most astounding this year was not the show itself, but the network on which the show was broadcast. The Fox Broadcasting Network wrestled rights to the program away from NBC, ABC and CBS through a tough campaign and the lure of big bucks, so big, in fact, that the brand new network has retained rights to broadcast the Emmys until 1989.

Locally, the annual cavalcade of stars was aired on WTAF (Channel 29) at 8 p.m. on Sept. 20. As usual, the show was scheduled to run three hours and proceeded to run late. David Letterman hosted the program in his standard satiric style, and served as a genuinely welcome addition to the otherwise dull, long and drawn-out program.

There are always attempts made by the producers of the Emmys to offer some unusual, new aspect to the presentation, and this year was no different. To many a viewers' dissatisfaction, the "new" idea was the instant backstage interview.

Other highlights of the mediocre evening were a pseudo-Saturday Night Live newscast by actress Jane Curtin, who now collects her own Emmys as the star of CBS' "Kate and Allie," and intermittent scenes of this past summer's congressional testimony of Oliver North.

On the positive side, salutes were made to the now cancelled "Hill Street Blues," and the recently deceased Fred Astaire and Jackie Gleason. The special Governor's Award was received graciously by Grant Tinker, the former chairman and chief executive of NBC.

And now to the winners. In the category of outstanding mini-series, the now full-time series "A Year in the Life" came up with top honors. For outstanding variety, music or comedy program, "The 1987 Tony Awards" won. "The Golden Girls" came away once again with honors, with Rue McClahanan cited as best lead actress in a comedy series.

Also receiving a repeat award was the ever-popular "Family Ties," whose impish oldest son Alex, played by Michael J. Fox, walked onstage to receive his second Emmy as best lead actor in a comedy series.

It seemed as if all the names on this year's ballots were familiar, for the most part because few pilots from last fall managed to make it to a second season. For lead actress in a drama series, Sharon Gless of "Cagney and Lacey" was honored, and Bruce Willis of "Moonlighting" came up on top as best actor in the same division.

In the supporting actress/actor categories, NBC came up on top with Jackee, of "227" fame, and the oh-so-sarcastic John Larroquette, from the moderately popular "Night Court." In the drama series, Bonnie Bartlett of "St. Elsewhere" won the best supporting actress, and John Hillerman of "Magnum, P.I." walked off with supporting actor honors.

Out of 20 nominations, the brand new drama series "L.A. Law" won only two awards, but they were impressive ones. Both the writing of Steven Bochco and Terry Louise Fisher, as well as the directing of Gregory Hoblit were awarded top honors in the drama categories. And once again, both "Family Ties" and "The Golden Girls" came away respectively with the best writing and directing in a comedy series.

These are only a fraction of the awards granted to television on Sunday evening, but they are by far the most popular and earnestly sought after. All in all, the program was well-run, but, as usual, failed to escape the corny traps that so many of today's large-scale programs fall into. Television never preaches to be perfect, but surely someone can do better than this.

Michael Jackson's new album is very 'bad'

By ALLEN AMBROSINO
and
JEFF GILLIES

Michael Jackson's long-awaited follow-up to the chart busting Thriller album is a disappointment even to diehard Jackson fans. In an attempt to expand his musical horizons, Jackson's latest project, *Bad*, deviates from the style that made him a superstar.

The album's opening song, "Bad," is clearly an effort to change the feminine image often associated with Jackson and his music. In doing so, he takes away from his natural talent by attempting to adopt a "tough guy" image. Jackson's attempt to add strength to his voice, combined with a techno-pop approach often results in repetitive, mediocre songs.

The album does contain some solid Jackson songs such as "Just Good Friends" and "I Just Can't Stop Loving You." Both songs display Jackson's singing abilities and have a good beat. Because of these songs, his album is not a complete failure.

On the first side of the album, Jackson shows few of his strengths and many of his weaknesses. For example, the song "Speed Demon" contains repetitive lyrics and annoying sound effects and exhibits a lack of musical quality which is evident throughout the album.

On "Bad" and "The Way You Make Me Feel," Jackson's voice simply does not carry the way he intends it. Unfortunately, this causes the upbeat music to totally drown out most of the words and ruin the songs. Part of this is because of Jackson's employment of too many musicians on each song.

"Dirty Diana" tries to rock but merely rolls over and plays dead. Weak music and poor lyrics make this song one of the worst on the album. However, the worst song on the album, and possibly to date is "Smooth Criminal." The song clearly seems to be a last-minute effort to take up space on the album. The singing is incomprehensible and the music just does not flow.

Mediocrity is the trademark of the rest of the album. Songs such as "Liberian Girl," "Another Part Of Me" and "Man In The Mirror" show some of Jackson's strong points but are dragged down by an over-use of special effects and a lack of variety in the music. The songs often resemble those of other musicians. For example, "The Way You Make Me Feel" sounds like an attempt at the Four Tops' style and "Liberian Girl" would fit right in on a Lionel Richie album.

The long layoff before *Bad* caused Jackson to lose touch with his audience and his musical focus. Perhaps Jackson would have fared better had he continued the style that catapulted *Thriller* to the top of the charts.

Overall, *Bad* is just that. It fails to capture the audience with any consistent format. Jackson is fortunate to already be rich and famous because this album would certainly have not hit the charts without Jackson's reputation to push it. Simply put, the average music fan is not likely to be impressed by Jackson's new album or his new image.



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Triple metal bill explodes at Pulsations

By RUSS CECCOLA

Pulsations Night Club, in nearby Glen Mills, continued what was supposed to be a summer-only concert series last Monday night. The incredibly popular "Metal Mondays," which showcases the best in metal acts, tore into the school season with a triple bill guaranteed to give the audience headbanging brain damage. Helloween (with an "e"), Armored Saint and Grim Reaper brought their unique version of loud and fast music to Pulsations. They were on tour for their new albums, all released within the past month or two, with Armored Saint's *Raising Fear* released last week. All three bands were incredible and the wild audience inspired them to push themselves even harder.

Helloween played a selection of songs from their newest album, *Keeper of the Seven Keys Part I*, but, because there were three bands on the bill, they did not perform any numbers from their *Judas* EP or first album, *Walls of Jericho*. Ripping into "I'm Alive," Helloween went on to play for almost an hour, stopping only at one point for lead singer Michael Kiske to announce that it was bassist Markus Grosskopf's birthday and to have the crowd sing "Happy Birthday" to him.

Helloween hails from Sweden and also includes Kai Hansen (lead guitar and former lead vocalist), Michael Weikath (lead guitar) and Ingo Schwichtenberg (drums). The other songs that the quintet played were "Twilight of the Gods," "Future World," "A Tale That Wasn't Right" and the 13-minute masterpiece, "Halloween."

It was my first time seeing Helloween live and I was strongly impressed with their energy and intensity. I would recommend seeing this band when the triple bill goes on to The Satellite in New Jersey soon. Get there early and do not miss the Swedish metalheads. Even more importantly, do not spell their name with an "a."

If Helloween was not enough, Armored Saint jumped onto stage to "March of the Saint" to keep the crowd moving. There were no signs warning against stage diving and the audience noticed this as bodies flew through the air and the omnipresent on-stage bouncers threw them back into the crowd. Armored Saint is currently on tour for their latest opus, *Raising Fear*, and performed five songs from that album: "Underdogs," "Human Vulture," "Raising Fear," "Chemical Euphoria" and "Saturday Night Special," a remake of the Lynyrd Skynyrd song that beats the original to death.

Armored Saint has not played in this area for over three years and the audience and this reviewer expected nothing less than an excellent show. Consisting of John Bush (vocals), Joey Vera (bass), Dave Prichard (guitars) and Gonzo (drums), Saint met these expectations, with such classics as "Nervous Man," "Can U Deliver" and "Mad House," saved for the encore. The energy that Saint put into the songs never stopped; everybody in the band kept moving and Bush found his way to the stop of the speaker stacks a few times. Even after the show, the band partied hard and their stage show left nothing to be desired except a longer set.

Grim Reaper tore right into the title track and popular MTV video of their latest album, *Rock You To Hell*. Reaper's presence is dominated mostly by lead vocalist Stephen Grimmett and guitarist Nick Bowcott, but skinsman Mark Simon and bassist Geoff Curtis provide the strong backbeat to their loud and heavy brand of music. The newer songs performed were "Lust For Freedom," "When Heaven Comes Down" and "Rock Me 'Till I Die." *Rock You To Hell* is an awesome album and these songs, coincidentally, are the best on the album.

Reaper went on to do all of their classics, including "Fear No Evil," "Dead On Arrival" and "See You In Hell," the band's encore. Although their set dominated the stage, I would not consider Reaper as the headliner. The three bands at Pulsations put on an excellent show; no band was any better than the others. This show just confirmed by support of "Metal Mondays," and metalheads should make their way there for the next show — Ace Frehley and White Lion on Oct. 5.



(Photo courtesy of Pulsations).

Grim Reaper (left to right), Mark Simon, Nick Bowcott, Geoff Curtis and Stephen Grimmett played at Pulsations on Sept. 21 with Armored Saint and Helloween.

'This far and no more'

(Continued from page 17)

The letters DNR, "Do Not Resuscitate," take on great significance after you have read this book. Malcolm also enters into the shadowy world of arranged deaths, the underground network that finally brought peace to Bauer.

This Far and No More is one of the finest books to confront "the American way of death" and to destroy the walls which have kept not only the dying from the living but also the living, the mourning survivors, from one another.

Now that modern medicine can do so much more, we must decide when not to take the extra steps. Such decisions cannot be made without a full understanding of the situation, an understanding that too many of us lack. "It was," said one woman Malcolm quotes, "so much easier when God made all the decisions."

This book should be read by all because decisions about death and dying are ones we all must face, no matter how long we avoid them.

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Personals

Brothers of TKO,
Thanks for a fantastic T.G. get psyched for Homecoming! We love you!
The Sisters of KAO

Group #59,
Get Ready!! Party Tonight, Tailgate Tomorrow! See You ALL Later.
Love, Corky

Group 21 —
Tailgate Sat., get psyched. Meet at ODA at 11.
Carrie

J—Bird
You're 84 on the team but #1 in my heart.
Love, Bomber

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Psychological pole pushed up by Downey

By DINA INNELLA

"The Pick-up Artist"
directed by James Toback
Twentieth Century Fox
**

Meet Jack Jericho (Robert Downey). He is a Manhattan grade school gym teacher, who lives with his grandmother. He is the pick-up artist. He tries to pick up every pretty woman he sees with the line, "Did anyone ever tell you that you have the face of a Botticelli and the body of a Degas?" When he gets the poor woman's name and phone number, he writes it on a piece of paper that he keeps safely in his pocket.

Meet Randy Jensen (Molly Ringwald). She works at the Museum of Natural History and lives with her father, (Dennis Hopper). She is a comeback artist, who has an answer to every one of Jericho's pick-up lines. She is a street-smart girl who has no need for any of Jericho's come-ons to make her feel good. Jericho cannot cope with the fact that Jensen will not add her phone number to his list, even after their short tryst in the back seat of Jericho's red Camaro.

Jericho, in an effort to find out all about Jensen, finds out that her father owes a huge gambling debt to a man you would not let your child meet. So he and Jensen run off to Atlantic City to gamble their life savings and try to win big, although this is what got them into trouble in the first place.

Ringwald is witty, bright and charming as always. She is again the doting daughter as in "Pretty in Pink." Ringwald is again as poor as in "Pretty in Pink." She is the same character she has always been, except older. For Ringwald, who is playing her own age, 19, "The Pick-Up Artist" should have made her appear different, losing the "brat pack" image. "The Pick-Up Artist" is not a teen movie. It has no such worries as whether Ringwald is going to the prom or not. Jensen has big problems. The question is, can Ringwald handle a character that is a mature, consenting adult? Yes, she can, but not even Ringwald can save this movie, which is destined for cable television within the year.

Downey plays his part well. For a character that should be hated by all women, one grows to love him and his con-artist ways. Downey is a fast talking pick-up artist. He is completely plausible, especially to those women who have been handed lines from shmoozers like him. This movie is a good stepping stone for Downey, and hopefully he will be going on to bigger and better things.

Other characters included Saturday Night Life's Victoria Jackson, as Lulu, one of Jericho's conquests. Jackson was as enjoyable as her dumb blond image could carry her. Randy's father, played by Dennis Hopper, was intoxicated throughout the whole movie. Hopper could not give much insight to his part.

It was an excellent cast and most of the actors and actresses played their parts to the fullest, but the story line could have been better. "The Pick-Up Artist" was something that we have all seen before and was extremely predictable. There were too many coincidences and reliances on chance.

The film offered no twists, no surprises and no suspense whatsoever. Not every flick has these qualities, but it might have saved "The Pick-Up Artist."

Bad Animals gets to the heart of rock music

By VICKI DiSTEFANO

Bad Animals
Heart
Capitol Records
***½

The soul of Heart is the Wilson sisters, singing songstresses from Seattle. Ann and Nancy Wilson, 36 and 32 respectively, share vocals and lyric inspiration. Nancy Wilson also takes credit for keyboards and guitar wizardry. Drummer Denny Carmassi, Mark Andes, bassist, and Howard Leese, guitar-key-boardist, complete the group's lineup.

Heart's 1985 release, *Heart*, was immensely successful. Extensive touring followed but sold-out concerts and nonstop performing took a toll on the band. "Animals!" was how the members referred to each other on the road after they reached the advanced stages of hard living. This state of debauchery inspired the song "Bad Animals."

In order to exemplify the evolution of Heart, the Wilsons chose *Bad Animals* to title the album. While the last record took the band's name, the sisters feel that *Bad Animals* also names the group, depicting their latest incarnation.

Bad Animals is Heart's 10th album in their 12th year together. Currently No. 9 on the U.S. album charts, *Bad Animals* has been on the top 50 album list for 10 weeks. In Britain, the record presently holds position number seven.

Bad Animals has yet to achieve the status of *Heart*, which accounts for over 5 million of the 20 million plus albums the band has sold to date.

While creating *Bad Animals*, the group felt pressure to duplicate their last album. Instead of recording a sequel to *Heart*, the new release spins a selection of soft to spontaneous rock. *Bad Animals* compiles cuts by a total of 15 combined composers, including collaborations with Ann and Nancy Wilson.

"Who Will You Run To," side one's opener, and "Easy Target" are fast tracks which get the adrenalin flowing with sock-it-to-'em rock. As defiant as its title, "You Ain't So Tough" kicks energetically despite its inevitable pop music implications. Compared to high voltage, vintage Heart ("Barracuda," "Sleep Alone") these tunes sound tame, yet they are the heaviest tunes on the record. Heavy Heart fans, beware.

Countering the knockout rock, "Alone" is an operatic anthem of solitude. Alternate electric riffs and orchestral piano stanzas are reminiscent of Heart's 1985 No. 1 single, "What About Love." Fans of archaic Heart will find the single version collectible. The B side of the 45 has a live cut of "Barracuda," recorded last summer at the NHK Hall in Tokyo.

Another notable ballad, "I Want You So Bad," is a haunting, blues-influenced composition. Harmonious intonations emit an aural hypnotic affect.

"Wait for an Answer," a song in six different keys, and the title track each innovatively mix metal and ethereal rhythms. Carmassi steals the show on both cuts with his driving drum introduction and percussion presence.

In the delicate genre, "Strangers of the Heart" and "RSVP" are romantic songs, heavy with sentimentality. "There's the Girl" subtly conveys a moody, retro-Fleetwood Mac mysticism.

Bad Animals emotes energy, although the intensity which characterized previous Heart albums is conspicuously absent. The myriad of songwriters affectively impart musical diversity; each cut has a distinct sound. Impressive instrumental abilities of the group complement Ann's incredible vocal range. The 10 resulting tracks, all about hazardous relationships, bring forth an innovative, entertaining album.

Philadelphia will welcome Heart to the Spectrum on Oct. 25.

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Production	Sept. 29	7 p.m.
News and Sports	Sept. 30	4:30-5:30 p.m.
Sales Business Promotions	Oct. 1	4:30-5:30 p.m.
Music	Oct. 1	7 p.m.
Engineering	Oct. 2	3:30-4:30 p.m.

All meetings will be in the radio station
in Dougherty Hall Room 210.

ALL ARE WELCOME

TV offers shows

By ROBERT DUGGAN

As much a part of fall as looming football strikes and raking leaves is the ushering in of new television shows into the video fold. Both new and old faces fill these new shows which generally fall into the basic categories of comedy, cop shows and drama. Here is a review of the new programs which have already aired.

"Private Eye" (NBC, Fridays 10-11 p.m.)

Michael Woods stars as Jack Cleary in this Anthony Yerkovich creation. Yerkovich is best known for his work on "Miami Vice" and he brings much of this style to the show. Cleary is an ex-cop in Los Angeles during the '50s who lost his badge in a frame up. His brother is later killed. Cleary takes over his brother's detective agency to avenge his death and decides to take up the business afterward. Josh Brolin plays a duck-tailed rocker who worked with Cleary's brother and eventually becomes Cleary's partner, too.

"Private Eye" is an interesting mix of the old detective cliches (the ditzy secretary, the beautiful client strolling into the office) and the new ones (stubble, music video scenes and interesting cinematography). Woods is Don Johnson trying to be Humphrey Bogart in "The Big Sleep." This show is worth watching for Woods and the great Joe Jackson score alone.

"Frank's Place" (CBS, Saturdays 8-8:30 p.m.)

This show reunites Hugh Wilson and Tim Reid, the director and actor who played Venus Fly Trap, respectively, of "WKRP in Cincinnati." Tim Reid plays Frank Parrish, a Boston professor who inherits a New Orleans restaurant and decides to run the place.

The restaurant is filled with characters who are actually interesting as people instead of as one-liner machines. Wilson relies heavily on the New Orleans locale and does a great job. The humor is very subtle, such as the fact that the beautiful woman Parrish falls for (played by Daphne Reid, Tim's wife) makes her living as an embalmer. This subtlety and the deafening absence of a laugh track make this an acquired taste, but one definitely worth acquiring.

"The Oldest Rookie" (CBS, Wednesdays 8-9 p.m.)

Paul Sorvino plays Ike Porter, an over-the-hill public affairs man for the police department. When a close friend is killed on the beat (the obligatory friend/brother death in all cop stories) he finds his job unsatisfying and decides to become a real cop on the streets. He is paired with D.W. Moffett, who plays a young wisecracking cop who takes Ike under his wing.

This show alternates between fat jokes aimed at Sorvino's girth and some truly good jokes like Ike's trying to arrange a John McEnroe-Sean Penn tennis match for charity. These quality jokes, however, are much too few and far between.

"Wiseguy" (CBS, Thursdays 9-10 p.m.)

As an undercover agent working for the Organized Crime Bureau, Vinnie Terranova (played by Ken Wahl) infiltrates the organized crime families of New Jersey and tries to fight them from the inside. Wahl is convincing in this pretty lame vehicle. The show, however, must rely on the strength of its villians, like Ray Sharkey's great baddy in the premiere to succeed, which is just too much of a question mark from week to week.

"Once a Hero" (ABC, Saturdays 8-9 p.m.)

A fading comic book hero named Captain Justice (Jeff Lester) enters the real world to resurrect the values that made up the realm of superheroes but have been lost by today's generation, hoping to thereby regain his lost popularity. Surprising moments of actually deep thought and scenes of "Batman" style camp make this show better than its premise sounds. Could it possibly be worse?

"My Two Dads" (NBC, Sundays 8:30-9 p.m.)

An oh-so-perky 12-year-old girl is left with two men who could be her father by her recently departed mother. Paul Reiser plays the strait-laced dad and displays good comic timing if little else. Greg Evigan plays the free-spirited dad and displays absolutely nothing. The kid would have been better off in a orphanage.



(Photo courtesy of CWA)

Veteran actor Vincent Price 'prepares' for his role as the mysterious 'Uncle Julian' in the horror thriller "The Offspring," a TMS Pictures release set, for theaters this fall.

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New Pink Floyd album

(Continued from page 17)

mour singing, along with a voice synthesizer, about the mortifying boredom of a routine existence. The two sections are separated by "Terminal Frost." This instrumental has an uncharacteristic progressive jazz sound made up of a piano and multiple saxophones, with only light drums and guitar.

The album closes with "Sorrow." Gilmour launches the tune by playing a mournful, distortion solo. The vocals are hidden beneath the keyboards and drums, but the lyrics — which speak of the dying of a child's dream world at the hand of adult fears — are once again brilliant. The song fades out with another fine guitar and drum duo.

The album breaks the Floyd mold in one obvious respect by not being a concept album. This is probably an advantage in that the band has concentrated on making good, self-supporting songs without worrying about a central theme to tie everything together.

Nevertheless, the album has been criticized as being a calculated attempt to duplicate old Pink Floyd. However, like most Floyd albums, *A Momentary Lapse Of Reason* requires one to listen a few times to grasp the lyrics and musical intricacies. Upon doing so, one realizes its originality and breadth that hold up to old Pink Floyd and recapture the band's power and mystery.

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The Smiths have become 'Louder than Bombs'

By ANDREW MATHIS

Louder than Bombs
The Smiths
Sire Records
★★★★

The British new wave band The Smiths are continuing their four-year tradition of great music with *Louder Than Bombs*, their latest release. The album is a combination of new, formerly unreleased songs, as well as old favorites from the band's previous albums, excluding 1985's *Meat is Murder* (which is also strongly recommended). This makes *Louder Than Bombs* an excellent opportunity for people still unfamiliar with The Smiths to get a real taste of what their music is all about.

Louder Than Bombs is a double album. The first album is a collection of strong rock-and-roll songs, while the second album is more on the mellow side.

The next two songs, "Shoplifters Of The World Unite" and "Sweet and Tender Hooligan," are equally powerful, but lean more toward the subject of the injustices of life. "Half a Person" is a sad recounting of youth and obsessive love. "London," which closes the first side, is a hard-driving tune that asks the subject of the song what he is leaving behind when he leaves London.

The best of the new songs, however, is not found on the first side with the rest of the new releases. "You Just Haven't Found It Yet, Baby" has a memorable melody and catchy drumming, supplied by rhythm man Mike Joyce. This song is worthy of standing with the best of The Smiths' old material.

The rest of the album, including the third and fourth sides are all previously released material, including the favorites "Girl Afraid," "William, It Was Really Northing," and "Please, Please, Please Let Me Get What I Want." The diversity of the selections included on this album give the new listener a sufficient overview of the band's history through its material.

Among the previously released songs is one called "Oscillate Wildly," an instrumental which proves that The Smiths' talents extend beyond that of their prolific lead singer, Morrissey. This song clearly shows the talents of guitarist Johny Marr and rhythm section members Andy Rourke and Mike Joyce.

For the new fans as well as the old, *Louder Than Bombs* is one of the finest albums to date by The Smiths. It truly shows the talents of this British group through its diversity of selections, both old and new, and is highly recommended to all types of listeners.

'Untouchable's' Kevin Costner has 'No Way Out'

By MEGAN GUIDERA

Once again this summer's 32-year-old heart throb, Kevin Costner, takes the breath away from anxious movie goers. Costner and co-stars Gene Hackman and Sean Young did a smashing job in the steamy late summer hit "No Way Out."

Costner, whom critics have compared to Gary Cooper, Clark Gable and Jimmy Stewart, gained superior popularity in his early summer portrayal of Elliott Ness in "The Untouchables."

Time magazine reports that Costner is a college graduate who, after studying marketing and finance, decided to pursue his calling to acting. Costner's big break came when he played the cameo role of the corpse in Lawrence Kasdan's "The Big Chill." This performance allowed Costner to break into the field and led him to his next role of Jake in "Silverado."

In his latest success, "No Way Out," Costner plays a handsome and honest military hero, Tom Farrell, who would put Ollie North to shame — or would he? "No Way Out" is an exciting adventure tale that holds the viewer's undivided attention.

"No Way Out" covers all of the bases: comedy, espionage, murder, political corruption, violence, confusion, jealousy, homosexuality, oh, and yes, a highly explicit and somewhat embarrassing, sizzling sex scene in the back of a black limousine as it drives through the night life of Washington, D.C. Well, if that is not enough to hold your attention for two hours, I do not know what is.

"No Way Out" follows a spry naval hero (Costner) into a steamy love affair with the free spirited mistress (Young) of the Secretary of Defense (Hackman). The plot becomes tangled when an accidental murder transpires and officials attempt to cover it up by using the national security system.

The film and the viewer grow more tense as the allegedly innocent Costner finds himself in a sticky trap in which he has "no way out." "No Way Out" and its plot of political scandal, shaming the military and exploiting chief officials has perfect timing amid the wrap up of Oliver North and the Iran-Contra hearings.

Costner does an excellent job in his portrayal of Farrell. His honest face and his 6-foot 1-inch tall superiority add to the characterization of Farrell. Costner's summer success will certainly have him bucking for an Oscar come March.

The attractive Sean Young was energetic as the spoiled political mistress. Although her part was short, Young displayed much talent and flair.

If you are sick of hearing "La Bamba" every time you turn on the radio, not in the mood to see people dance dirty and not up for "another James Bond movie," why not go see something with excitement and adventure? "No Way Out" has an abundance of both characteristics. Although it may be a bit complex and a little far-fetched, "No Way Out" is a fun and entertaining film that is well worth $5.

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Big East Tennis

Men take second

By DOUG SCANCARELLA

The Villanova men's tennis team placed second in the Big East tournament held Sept. 18-20 at the Weekapaug Tennis Club in Rhode Island. The stunning performance marked the 'Cats finest finish in the Big East tournament ever.

The Wildcats, who registered 24 points, were far behind the first place finishers Boston College, who accounted for 50 points, but did manage to defeat powerful teams such as St. John's and Georgetown.

Paving the way for the 'Cats was freshman Mike Loughman. Loughman, Villanova's No. 6 player, clinched the second place finish for the 'Cats when he downed Boston College's Mike Rafferty 3-6, 6-4, 6-1 in the championship.

Earlier, Loughman beat Joe Bozoyan of Providence and St. John's Rod Stang. Loughman said later, "I didn't know what to expect, being that it was my first time there, but the guys on the team helped me — they told me I could win."

The fact that Loughman did so well is all the more surprising when you consider that he joined the team as a walk-on. He never talked to the coach over the summer; he merely showed up on the first day of practice and ended up as the sixth man for the 'Cats.

Although Loughman played tremendously, he refers to the tournament as "a total team effort" — and a team effort it was.

Junior Greg Ackerman, Villanova's No. 5 player, stormed past Pittsburgh and St. John's players before being beaten by Boston College's Gilbert Dailey in the championship round. Ackerman also teamed with sophomore John O'Dwyer and advanced to the championship in third doubles before being beaten by B.C.

Other key contributors were Mike Freedman, Pete Leonard and Taylor Teresi.

The total effort by the squad left Coach Robert Langran both pleased and optimistic. "I know we have a good team. We are always close in the Big East, but never second, so it was a pleasant surprise."



(Photo by Nunes)

Junior Greg Ackerman advanced to the championship round in both number five singles and number three doubles in last weekend's Big East Championships.

Golf team seventh in F&M Tournament

By JIM BOWMAN

After an opening round of struggling with an unfamiliar course and deceptive green conditions, the Wildcat golf team rebounded well to capture seventh place in the Franklin and Marshall Invitational, held at the par 72 Host Farm Resort in Lancaster, Pa., last Sunday and Monday.

Freshman Kevin Rogerson led the Wildcat recovery, with a second round score of one over par 73, and a two day total of 152, just six strokes off the winning pace.

"We really played bad the first day," explained Rogerson, "partly because we were rushed through our practice round Saturday and we only made it through 12 or 13 holes. On the second day, we did much better."

Also finishing strong for the 'Cats was sophomore Jim Clarke, who shook off a case of bad putting and five straight bogeys to post a final round 74 and 154 tournament total.

"I hit the ball as well as I could Sunday, but I really struggled with the greens. They were cut short, but the rain and moisture slowed them down. I didn't adjust and I ended up bogeying the last five holes," lamented Clarke.

The scoring system for the Invitational was based on a metal play format. Five players competed each day, and the four lowest scores gave the team their score for the day. Villanova posted scores of 322 and 309 for a final of 631, 36 strokes off the pace of winner and Big Five rival Temple.

Last weekend's squad consisted of two freshmen, two sophomores and one senior, making it a very young and inexperienced team. Clarke described the scenario, "We have a really talented team, but we're very young. Eventually, we are going to be excellent, but now we're struggling to establish ourselves.

"We have the Big East championships in a week and the ECAC finals down the road in October. Those will be the highlights of the fall schedule, so we have to get ready now."

X-Country

(Continued from page 31)

grounds and high grass from the rain which saturated the course the night before.

"The meet itself was not important," explained Coach Marty Stern. "It was more of a tune up to give me an idea of what kind of team I have talent-wise." The talents of Huber and Franey, who finished first and third respectively in the women's mile at the 1987 Penn Relays, speak for themselves, but it was the outstanding efforts of the third through fifth runners that stood out in the mind of Stern.

"Rahn came on strong at the end and and made a major contribution to help us win. She ran a gutty race, Stern said.

"Haux and Brekhus should also be commended for excellent efforts in their first college competition. They both ran consistently in practice and did a magnificent job coming through for us."

The efforts of the fourth and fifth runners cannot be stressed enough. Quite often the fourth and fifth runner can make or break a team. It is possible for a team to have four of its runners place very highly in a race, but still lose the meet because of the poor performance by the fifth runner.

Depth, however, should not be a problem for the Wildcats, who, according to Stern, had an excellent recruiting year. Graduation resulted in the loss of Gina Procaccio and Lauren Searby, but there are six talented newcomers to capably fill their shoes.

"The team is healthy, and for the first meet of the season, met my expections," Stern continued. "Vicky and Kathy looked better than last year, and the way we look right now I think we'll break top 20, although we still have a long way to go."

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					Oct. 2/3 Time & Place
					Oct. 9/10 Orion
					Oct. 16/17 Egdon Heath

Tennis off slowly

By STEVE ELLIS

The women's tennis team opened their season Sept. 10 against an overpowering Rutgers squad made up primarily of scholarship players.

The Lady Knights did not drop a single set in the match, defeating the Wildcats 9-0.

Following rainouts with Washington College and Mt. St. Mary's the women netters travelled to Temple Sept. 15, where the Owls captured a 6-2 victory. The Wildcats' wins were registered by freshman Katie O'Brien and sophomore Stacey Hall, who both won by identical 6-4, 6-3 scores in singles play.

The following day, Villanova registered what Coach Robert Langran hopes to be the first of many wins, with a hard fought 5-4 victory over the Franklin and Marshall Diplomats.

Senior Beth Lemon captured her first singles win of the young season over the Diplomats' Jen Galambos, 6-2, 4-6, 6-1.

In doubles play, Lemon teamed with Hall in registering a straight sets 6-3, 6-4 win over Franklin and Marshall's Martin and Toepfer.



(Photo by Nunes)

Freshman Katie O'Brien is one of the newcomers who hopes to contribute to the women's tennis team.

The 'Cats stand at 1-2 and are looking forward to the return of a healthy Laura Smelas, who suffered a sprained wrist in the Temple match. Smelas usually teams with Lemon to form Langran's No. 1 doubles team. Smelas' return, coupled with cooperation from the weatherman, will be a real boost to the team, which will be playing 11 matches over a two-week span.

Volleyball goes 3-2

(Continued from page 31)

have liked to have played a better match against Penn. I thought that we were a better team than Delaware, but I felt that our play against Virginia was consistent, aggressive volleyball. The team played as well as I've ever seen any Villanova team play."

Referring to the Virginia game, McGinnis lauded the efforts of sophomore Yvonne Gerstberger, whom he said "served well and played spectacular defense."

He was also quick to mention that Reiter, the team's outstanding setter, and Hnat, the 'Cats primary outsider hitter, seem to "set the tempo for the team. Whenever they're on, the team's on." (Hnat tallied an impressive 14 kills against Virginia.)

Although inconsistency has plagued Villanova so far, it is still too early to predict how the 'Cats will fare in the next few months.

McGinnis feels that as the season progresses, the team seems to progress and claims that "maturity" is their biggest asset.

The Cats major weakness is their size. McGinnis admits, "We're not a really tall team, but good teams face whatever challenges there are, and we want to become a good team."

Speaking on a higher level, McGinnis professes, "I'm more concerned with teaching my players than I am with wins and losses. My goal is to make sure that the athletes graduate on time and that they are productive citizens. Those are the real facets of collegiate life."

Judging by McGinnis' philosophy and his team's unlimited ability, women's volleyball is headed for a fine season.

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Field hockey off to strong start

By AMY C. SPENCER

Encouraged by back-to-back, 1-0 victories over Lehigh and the University of Pennsylvania on Sept. 15 and 17, Villanova's field hockey team charged ahead to victories on Sept. 19 and 20. The Wildcats defeated Purdue 14-2 on Sept. 19 and outscored Boston College 2-1 on Sept. 20.

Villanova is playing surprisingly well in what was considered to be a rebuilding year. The team graduated seven seniors last year, and with seven freshmen on the team this year, inexperience was threatening to impair the team's performance.

However, with the victories over Penn, the defending Ivy League champions; Lehigh, last year's ECC champions; Purdue, second in the Big Ten last year and Boston College, defending Big Four champions, as well as a 0-0 tie with Lafayette, the Wildcats seem to be on their way to an outstanding season.

Head Coach Cheryl Massaro is pleased with the way the team's performance came together this week. She stated that the players are really maturing as a team, and that they are becoming accustomed to each other's style of play on the field.

"Teamwork is really pulling the whole thing together," Massaro said after the Purdue game.

When asked if one particular player stands out from the rest, the coach answered without hesitation that Ann Rosato would be the one. Massaro said of her player, "Ann, a senior defensive back, is playing solid, very consistent field hockey." Consistency is high on the list of priorities of this year's team.

The defense, led by Rosato and junior Peggy Dunleavy, team captain, played a major role in the victories this weekend. The defense excelled at keeping the ball in an offensive position for Villanova. Also, the few shots on goal made by the opposing teams were successfully blocked by the defenders on most occasions.

The offense also held up their end. Led by senior Anita D'Ascenzo, team captain, they scored four goals against Purdue and two against Boston College.

Massaro said that consistency is what the team is really striving to achieve at this point. The team is coming together now, but there are many adjustments for the freshmen to make, and it may be a while before more consistent play is reached.

One reason for this is that the game is so different at the collegiate level as opposed to the high school game. Not only is there more pressure, but facing teams from well-known schools may overwhelm the new players.

Another adjustment that has to be made is the one from grass fields to the turf of Goodreau Field. The game is a lot faster on the turf and the players have to change their game to suit the new surface.



Athlete of the Week



MIKE LOUGHMAN

This week's Saco East athlete of the week is freshman Mike Loughman. Loughman, the men's tennis team's sixth man, led the 'Cats to a second place finish in the Big East Tournament.

After coasting through the first two rounds of the tournament, Loughman faced Mike Rafferty of Boston College in the championship round and won.

Loughman is a freshman and presently is in the College of Arts and Sciences.

University Sportswear

Cross country women run wild

By MICHAEL E. JONES

On Sept. 19, while many were nursing their Friday-night hangovers, the Villanova women's cross country team was hard at work. Villanova won its first outing of the 1987 season by defeating three other rivals, and has high hopes of defending its Big East title of 1986 and becoming a major national contender. These are ambitious goals by any standards, but well within the capabilities of this talented squad.

The team waged battle on the soggy grounds and high grass of the University of Maryland against fellow Big East rival Georgetown and prominent powers Maryland and George Mason.

Villanova emerged victorious for the third straight year, netting a score of 36 points, while runner-up Maryland was close behind with 41. George Mason finished with 69 points, and Georgetown closed out with the scoring with 83 points.

Georgetown did not fare well because of the absence of several of its top-notch runners and will be hot on the heels of the Wildcats when the Big East Championships roll around on Oct. 24.

Cross country meets are scored by adding the first five places of each respective team together. The team with the lowest score wins.

For Villanova, juniors Vicky Huber and Kathy Franey finished the five-kilometer course first and second respectively (17:27; 17:29), senior Jenny Rahn finished eighth (18:38), freshman Carol Haux finished 12th (18:47) and junior Jenny Breklus came in 13th (also 18:47) to give the 'Cats 36 points. The times were slower than anticipated because of the wet

(Continued on page 29)



(file photo)

Marty Stern, women's cross country coach.

Volleyball goes 3-2

By MONICA BYRNE

Volleyball season is upon us once again and the Wildcats are off to a 3-2 start. The lady spikers, captained by seniors Lori Reiter, Helen Hnat and Karen Fraser, are "relatively young but very aggressive" according to sixth year coach Dennis McGinnis.

McGinnis feels that his team "has the talent to do very well this year" and will strive to be no. 1 in the Big East Conference.

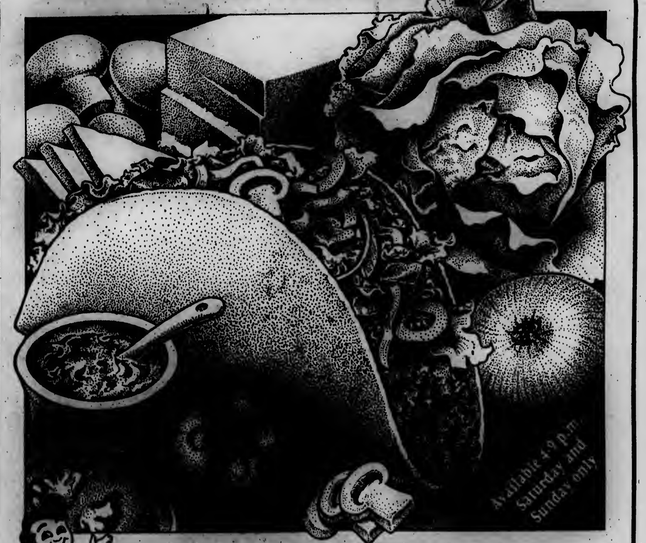
The Wildcats ended their 1986-87 campaign on a positive note, posting a 25-17 record and ranking fifth in the Big East. This year, McGinnis feels that the league has "a little more parity" and dubbed his team as a "legitimate contender" for the Big East title. Pittsburgh will be, as always, Villanova's arch rival and toughest competitor.

Villanova opened its 1987-88 season at home on Sept. 12, against East Carolina. The Wildcats beat the Pirates, 3-0, but then traveled to Delaware where they split games in tournament play, losing to Delaware, 3-1, while defeating Loyola, 3-0.

Commenting on the recent games, McGinnis said, "I would

(Continued on page 30)

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Available 4-9 p.m. Saturday and Sunday only

Wildcats extinguish Flames; looking forward to Mercyhurst

By JAY TALBOTT

"The most important thing is we won," said football Coach Andy Talley. "We did not play well, but we worked together as a team for the win." The Wildcats (1-0) held on to a 24-20 victory over Liberty University (1-2) in Lynchburg, Va., on Sept. 19. The ability of the squad to work together as a team was an important factor in their season opener win against the Flames.

Villanova started the game by scoring two touchdowns in the initial four minutes. Joe Allen caused a fumble which Scott Rushton recovered. This recovery led to a Kirk Schulz pass to Ron Sency from six yards out. Then, on the ensuing kickoff, Pete Lombardi forced a second fumble which Art Condodina landed on. This turnover quickly allowed the offense to score a second touchdown behind the excellent running and receiving of Gary Pascoe.

The Liberty Flames were able to catch up with a Willie Larkin's run from the four-yard line after a Villanova fumble. The Flames also scored with time running out in the first half when Charles Dorsey was able to plunge into the end zone from the one-yard line.

The scoring difference in the first half, and maybe the game, was in the middle of the second quarter whe Liberty was offsides on a Wildcat punt. With the addition of the five-yard penalty, freshman Tom Withka was able to capitalize by hitting a 47-yard field goal to give the Wildcats a three-point margin going into halftime.

Leading 17-14 at the half, Lou Ferry, defensive coordinator, was able to increase the pressure on the Flames offense, limiting them to only 80 yards in the second half.

Offensively, quarterback Kirk Schulz admittedly had an off day, throwing an untimely interception on the Liberty goal line. The 'Cats also suffered by failing to complete on two-key fourth down situations.

The offense was finally able to complete a long drive when Bobby Brady split the Flame's cornerbacks Donald Smith and Richard Shelton for a 30-yard touchdown pass to give Villanova a 24-14 lead.

Then with one minute remaining in the contest, Liberty's quarterback Paul Johnson threw a 49-yard bomb to Scott Queen at the one-yard line to set up a Nick Lowry touchdown on the next play. After a missed two-point conversion attempt, Villanova's Pascoe was able to put the game on ice after smothering an onside kickoff by Liberty to leave the score at 24-20.

Having the offense, defense and special teams work together when the going got tough resulted in the 14th win in 15 games. Talley knew the team would have their backs against the wall coming into Liberty's third game as opposed to Villanova's first. Talley was especially happy to get the win against what he referred to as the "toughest team we have gone against."



(Photo by Nunes)

Tailback Ron Sency was on the receiving end of a six-yard touchdown pass from Kirk Schulz. The score, which came early in the first quarter, gave the 'Cats a 7-0 lead and started them on the way to their first win.

Women's soccer suffers loss

By ED DEMSKI

For the past two weeks, the Villanova women's soccer team has been plagued with rain and some very tough breaks on the playing field.

On Sept. 19, this wholesome squad of athletes hosted the Adelphi Panthers on their home turf under overcast skies with falling rain. The Panthers took a big bite out of the 'Cats morale in the first period when they pounced for three unanswered goals. Just before the halftime break, however, Lauren Anderer assisted Jean Hajjar with a well-executed pass from midfield for the first Villanova goal of the game.

Head Coach Don Paxon reflected on the first half of the match, "The girls played much too much defense in the first half. We were trying to figure out Adelphi's strategy and consequently we were always behind them on the field. I think had we opened our offensive sooner we would have beaten Adelphi."

Paxon knew his squad was going to have a tough second half, playing with a two goal deficit, but his team regrouped and took to the field like Olympic champions. By the 29.02 mark in the second half, junior Ann Bierne scored two solo goals for Villanova, one on a penalty kick and the other off a free direct kick on a drive upfield to tie the game at 3-3.

Paxon said, "The team that played Adelphia so well in the second half of this game did not look like the team that played them in the first half."

Villanova's spirited team displayed a new vivaciousness during the second half. They played an extremely tactful and forceful offensive game, but Adelphi managed to slip one ball past Villanova's goal line from a hard deflection off the post which senior goalie Lynn McHale just could not handle. The final outcome was a heartbreaking 4-3 loss for Villanova.

Paxon remarked on his midfield, "The girls in the midfield are not as strong as they should be as a whole. They should be scoring much more than they are. Some of our deepest defensive players like Bierne are scoring most of our goals. Ann has already scored eight on the season.

"We have a very tough schedule coming up after our next two games (LaSalle, N. Carolina), and I want my team to be mentally ready, I don't want them to play under false illusions."

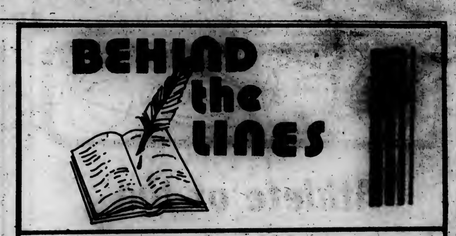
Other scoring leaders were Hajjar, three goals, and Anderer, two goals.

Notably, the women's soccer team is very young and has the potential to blossom into a championship team. There is one starting freshman, five starting sophomores, three starting juniors and two starting seniors.



(Photo by Nunes)

Senior Jodi Flood completes a successful throw-in during Villanova's 4-3 loss to Adelphi on Saturday.



By STEPHEN J. SCHLAGER

For those of us with whom basketball is not just a sport, but an expression of art in the most personal sense possible, the basketball season is just within our grasp.

Those of us who are described above have already begun our pre-season training. We have scoured the tidbits of sports information in our papers to find the smallest speck of recruiting news. We have already watched the team practice, studied their movements and conjured in our minds thoughts of heroic plays mirrored with the resounding cries of the fanatic followers in the rafters.

With these thoughts raging through our minds, we purchase our pre-season scouting reports hoping and praying for a positive outlook on our season.

However, even with all of this activity, we as armchair coaches are not satiated. We need more.

What could possibly fill the time between preseason scouting reports and the opening buzzer?

Other schools have incorporated a midnight practice into their schedules.

The midnight practice takes place, you guessed it, at midnight, on the first official day that a NCAA team can practice.

This year that would be 12 midnight, Oct. 15.

What better way to spend a Thursday night than to pack a gymnasium with thousands of screaming fans and watch the Villanova Wildcats twist and weave, sky up into the rafters and forcefully throw a basketball through the iron.

One Thursday night could give us, as fans, the shimmering hope that the magic of 1985 still lingers on the courts of the duPont Pavilion.

Thus, I, as a fan, petition the athletic department and Coach Roland V. Massimino, to allow us this one request:

Let us have a midnight practice.

the Villanovan

Vol. 63, No. 4 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 2, 1987

Students favor coed dorms

By SHARON A. WATERS

MAUREEN STAPLETON

Over 90 percent of students surveyed in a Student Government poll last semester stated that they were "interested" or "highly interested" in having coed dorms, according to recently-announced results.

Phil Brach, Student Government president, said that students are "overwhelmingly for the option of coed dorms" and that the issuing of the survey was "taking the steps to confirm this."

The poll, conducted by telephone, surveyed 401 students. When conducting the survey, Student Government defined coed dorms as coed by floor and established that there would always be the option of living in single-sex dorms.

The results of the survey are:

1. Do you live on or off campus?

45.9 percent On campus
53.9 percent Off campus

2. If you live off campus, for what reason do you live off?

23.7 percent Off by own choice
20.4 percent was not offered University housing
10.2 percent Live with family

3. If you were offered on-campus housing, to what degree would you be interested in living in a coeducational residence hall?

58.9 percent Highly interested in having coed dorms
32.7 percent Interested
8.2 percent Slightly interested
.2 percent Not interested

4. How would you rate your parents' feelings concerning coed dorms?

21.7 percent Strongly for coed dorms
26.9 percent For coed dorms
40.9 percent Do not care
7.0 percent Against
3.5 percent Strongly against

5. What is your present class status?

27.7 percent Freshmen
25.4 percent Sophomores
25.2 percent Juniors
23.7 percent Seniors

Brach also commented that, "no one can question the legitimacy of the survey because Student Government worked with the political science department on developing the survey to make it a fair survey." Brach also feels that coed dorms are "inevitable" and "just a matter of time."



(Photo by Nunes)

Once again, TKO brothers and friends enjoyed tailgating in front of their boat, "On the Half Shell," before a home football game. After the pre-game festivities, the Wildcats defeated Mercyhurst College, 35-26.

Drug and alcohol center receives grant

By SABINA PIERCE

The newly-established Drug and Alcohol Intervention Center, designed to provide information and counseling to students, recently received a two-year $100,140 grant from the U.S. Department of Education, Janice Janosik, director of the center, said this week.

"The grant will enable us to expand and offer more services quicker," stated Janosik.

The secretary of education solicited a total of 536 proposals for grant funding. Villanova's proposal, written by Janosik, was one of only 90 proposals that were finally accepted.

The money, according to Janosik, will be used to purchase pamphlets, books, brochures and resource materials for a resource library, and to create training pamphlets.

The Drug and Alcohol Intervention Center was established in an effort to curb alcohol and drug abuse on campus. "The Univer-

(Continued on page 5)

Parents will not hear Valli

By PAM COYLE

Frankie Valli and the Four Seasons violated a contract with the University when they canceled their appearance for Saturday's Parents' Weekend concert, Lucyna J. Gorski, director of Student Activities said this week.

According to Gorski, a University official contacted Frankie Valli Aug. 10 through an agency in New York which normally provides entertainers for University activities. The contract, signed Aug. 19, stated that no cancellation could be made less than 30 days prior to the date of the concert, barring special circumstances, such as a television appearance, stated Gorski.

On Sept. 8, 24 days before the scheduled Oct. 3 concert, the University received notification that the group would not perform, reported Gorski.

"He [Valli] had a child this summer and decided that this would be a good weekend for the christening," said Gorski.

As of yet, no legal action is being taken by the University. "Villanova and Frankie Valli will try to reach a settlement between themselves which is acceptable to both parties," Gorski commented.

Some compensation is being sought by the University for expenses incurred in finding a replacement act. In addition, Villanova seeks to recover the cost of printing and postage for the second mailing informing parents of the change, the difference in cost between the two groups and an allowance for damage to the University's reputation, according to Gorski.

When asked if Villanova would ever consider booking Valli again, Gorski said, "probably not. It's tough to go back to somebody that has done that much damage. Parents would want us to guarantee having them [Valli and the Four Seasons]. I would be really hesitant in that situation."

The group replacing Frankie Valli and the Four Seasons is the Golden Boys. (Chubby Checker, Bobby Rydell and Fabian), according to Gorski. She thinks the concert will be a success. Two of the members, Bobby Rydell and Fabian, are originally from Philadelphia.

According to Gorski, finding a replacement act was not easy. "Most people don't understand how hard it is to book concerts for Villanova University," said Gorski. "Acts don't want to play here because more money is earned performing in Philadelphia. Some acts will [perform] on the stipulation that we won't advertise outside the University."

The University itself has certain considerations regarding concerts, said Gorski. For instance, Villanova has to get performers it can afford. Big acts like Bill Cosby and Billy Joel are in the neighborhood of $100,000, according to Gorski.

Also, during basketball season, concert dates are subject to the availability of the duPont Pavilion.

In addition, the entertainment has to fit the occasion. For Parents' Weekend, Villanova looked for an act that would appeal both

(Continued on page 5)



(Photo courtesy of Fox Entertainment)

The Golden Boys, including Chubby Checker, Bobby Rydell and Fabian, will perform Saturday at the duPont Pavilion for Parents' Weekend.

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Students punished for Stanford party

By NOEL E. FALCO

Thirteen Stanford Hall third-floor B-wing residents who, after being written up for holding an "around-the-world" party were to be kicked off campus, were awarded their appeal to leniency this week, according to Stephen McWilliams, Judicial Affairs officer.

Although the initial sanction involved two weeks off campus, a fine of $100 per room and a probation period of one semester, McWilliams said the students are instead "being placed on probation for the rest of the year and fined, and [they] have to do community service.

"They have to police the grounds outside of Stanford Hall . . . [they have been assigned] one week each," said McWilliams.

He refused to state the amount of the fine.

According to McWilliams, the students were fined for having "violated alcohol policy and for having unruly gatherings."

He said that these violations were found under points No. 7 and 17 under student conduct in the Blue Book.

McWilliams stated that after they received the original sanction, the students made an appeal for leniency to Dr. Richard A. Neville, vice president for Student Life, first through a letter and then through individual interviews.

The Rev. John P. Stack, O.S.A., dean of students, declined to comment. He said it is not his policy to comment on individual student conduct violations.

Jim Eismeier, one of the students involved, referred to a letter each student received from Neville

(Continued on page 4)

F.Y.I.

Concerned about a parent's drinking?

An information and support group is being offered for Villanova students who are concerned about their parent's drinking problems or alcoholism. For more information or to sign up, visit or call the Counseling Center, 106 Corr Hall, 645-4050. All services at the Counseling Center are confidential.

Pre-Law Society

On Oct. 5, Gene Ricardo of the V.U. Law School class of 1987 will speak on the Post-Law School Job Hunt. The meeting will be held on the West Lounge of Dougherty Hall, at 3:30 p.m. Information will also be available about the new DeLoggio LSAT Achievement Program.

Villanova Ski Club

Hope everyone had a great time at the tailgate! Our next meeting is Oct. 6 at 7:30 p.m. in the Connelly Center Cinema. Deposits are due! There will be a table in Connelly Center on Oct. 7. Keep an eye on our board across from the West Lounge in Dougherty!

Step-Up

The next meeting of Step-Up, a support group for step-parents, will be held at Bryn Mawr Rehabilitation Center on Oct. 8 at 7 p.m. The center is located on Paoli Pike in Malvern.

Thinking of Law School

On Oct. 8 in the Connelly Center Cinema there will be a presentation entitled "Law School: How to get into it and how to survive it." The speakers will be Carol Goldstein, J.D., a recent graduate of Deleware Law School, and Professor John F. Dobbyn from Villanova Law School. This is co-sponsored by the Sociology Department and the Villanova Pre-Law Society.

Grad School Day

On Oct. 7, from 1:30 — 4:15 p.m. the annual Graduate and Professional School Forum will be held at Rosemont College jin Cardinal Hall. This is an excellent opportunity for students and faculty to meet informally with admissions requirements. Participating schools include: Law, Business, Social Work, and Arts & Sciences. A complete list is available in the Career Development Center. All are welcome!

Attention Musicians

The department of music activities is in the process of forming various musical ensembles. At the present time we are seeking string players for the formation of a string quartet and for performance with a woodwind ensemble. Any violin, viola or cello players, as well as any other instrumentalists, that are interested or would like information should please contact Mr. John Dunphy, director of music activities at St. Mary's Hall, ext. 7214.

Tau Beta Pi

There will be a mandatory meeting for all present and prospective members of Tau Beta Pi on Oct. 8 at 6 p.m. in Tolentine Room 213. Refreshments will be served.

College Republicans

On Oct. 7 at 3:30 p.m. in the Bryn Mawr Room of the Connelly Center, the College Republicans will hold a meeting. Anyone interested in becoming a member, concerned with an issue, or merely interested in keeping abreast of the pertinent issues is strongly urged and cordially invited to attend. We will discuss plans for our tentative trip to Washington, D.C., on Nov. 7. Come and be part of the new Republican generation.

Chapel Series

Music activities and the Villanova Student Union present the Philadelphia Baroque Ensemble Oct. 4 at 3 p.m. in the Corr Chapel. Admission is free. All are welcome.

Parents' Mass

For Parents' Weekend there will be a special Parents' Mass at 11 a.m. in the duPont Pavilion. The regularly scheduled masses at 4, 6, and 8 and 10 p.m. in the Main Chapel will also take place that day.

Attention All Girls

Lambda Chi Alpha is sponsoring a Slave Auctioin that will be held on Oct. 6 at Rosemont College, McShane Hall. All girls interested in buying a Lambda Chi brother for three hours of unlimited service should attend. The auction will begin at 8 p.m. and there will be a 50 cent charge at the door. There will be approximately 17-20 talent acts. For more information, see Mike Delforno or Jim McGuire in Room 146 Sullivan or call Jim Walker at 527-0294.

Political Science Club

The Political Science Club will present the Honorable Judge Cirillo on Oct. 6 at 3:30 p.m. in the North Lounge. He will be speaking about "the prison system: punishment or reform?" Also do not forget to look for a sign-up sheet outside of the political science office about our Washington, D.C., trip in November.

Traveling Abroad

Have you ever been interested in traveling abroad? Come to a free slide show on German-speaking countries with commentary by a student who lived in Australia for a semester. On Oct. 7 at 4 p.m., the show will be open to everyone and free coffee and cake will be served. A German Club meeting will follow the presentation in the St. Thomas Foreign Languages Dept.

Italian Club

We are having our first meeting on Oct. 6, Tolentine, Room 316 at 12:45 p.m. This is a mandatory meeting for old members. New members are welcome.

Marketing Society and International Business Society

Joint meeting for all members of both the Marketing Sociey and the International Business Society on Oct. 8 in Bartley 110 at 12:45 p.m.

To All Seniors

If you have a cum of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office, 213 Dougherty Hall.

Leaders

Motivated, dynamic, creative, enthusiastic, exciting — People wanted for this year's Student Government.

Gospel Ensemble

The Villanova Gosple Ensemble welcomes Evangelist Brenda Pinkney of Deliverance Evaangelist Church on Oct. 4 at 3 p.m. in St. Rita's Chapel.

Hawk migration

The Biology Club is sponsoring a trip to Hawk Mountain to observe the seasonal hawk and eagle migration. The trip will be on Oct. 3. We will meet in Mendel parking lot, behind Mendel Hall, at 9 a.m. We must leave shortly after in order to catch peak migration time. Bring binoculars and a lunch. Hawk Mountain also has beautiful trails to hike on. This spectacular event only happens once a year. Don't miss it!

VCACA

Villanovans Concerned About Central America (VCACA) will be holding its meetings this semester every Tuesday at 4:15 p.m. in the Peace and Justice Center. The center is located on the basement floor of Sullivan Hall. Anyone interested in the Central American crises, regardless of his/her political outlook, is invited to attend VCACA meetings, films and presentations.

Blue Key Society

It is hot, it is happening, it is outrageous and it is finally here! Well, you say, what is it? It is the biggest and most fun-filled tailgate Villanova has ever seen. It is a freebie and it is sponsored by Blue Key. Our tailgate is for all parents of students. So, come by and join us on Saturday.

Consumer Affairs Club

The Consumer Affairs Club is designed to increase student awareness about industry's abuses concerning product and service quality and safety. Does the high cost of automobile insurance hinder you from owning a car of your own, or deprive you of needed cash for other expenditures? Do you find it difficult to gain good credit rating; or is there any other consumer issue that you feel needs to be brought to the attention of the Villanova student body? If so, the Consumer Affairs Club has been formed to address these issues. All graduate and undergraduate students sharing these interests are requested to attend an organizational meeting on Oct. 6 at 12:45 p.m. in Bartley 216.

Knights of Columbus

There will be a general meeting of Villanova's council of the Knights of Columbus on Oct. 7, at 6:30 p.m. in the East Lounge of Dougherty. All interested men are welcome to attend.

Hunger Awareness Week

There will be a general meeting on Oct. 7 at 7 p.m.

Blood Drive

NROTC blood drive will be held on Oct. 7 and 8 from 10 a.m. — 3 p.m. in the John Barry Wardroom.

Chess Club

The Chess Club will play its first games on Oct. 7 in Bartley room, 105 B at 3:30 p.m. All new members are welcome.

Scripture Reflection

Scripture Reflection is an informal time to prayerfully reflect with others on the Gospel message and its application to our lives. It is sponsored by Campus Ministry on Mondays at 8 p.m. in St. Rita's Chapel.

Balloon Day 1988

Balloon Day this year is scheduled for April 19. Chairpeople for this event are Melissa Esposito (527-2827) and Jim Leone (525-5795). If you have any questions or suggestions, please contact Melissa or Jim.

Alpha Epsilon Delta

On Oct. 6, at 12:30 p.m. in Mendel Hall, Room 117, AED will be hosting Dr. Mark Panneton, a recent graduate of Creighton University School of Dentistry. Panneton will be giving a slide presentation to anyone who might be interested in dentistry as a career.

Help locate artwork

The Rev. Anthony Gasparo, O.S.A., is trying to locate artwork which he presented to the Augustinian Order some time ago. A photocopy representing some of his pieces is available for reviewing at the Villanovan office in Dougherty Hall. If you recognize any of the artwork, please report the information to Mary Ann Griffin, director of Falvey Memorial Library at x4291. The name "Anthony A. Gasparro" appears in the lower right hand corner of the artwork. Any information that can be provided will be greatly appreciated.

Accounting Society

Our next Accounting Society meeting is Oct. 8 at 12:45 p.m. in Bartley 209. A representative of Coopers and Lybrand will be on hand to speak about auditing. Also, we will be having a tailgate this week before the Boston University game.

WKVU receives $60,000 grant

By KARLA BECKNER

Villanova University has released a $60,000 budget to reconstruct the Villanova radio station, WKVU, which is now in the process of switching from its current AM frequency to the FM dial, said Dan Loughran, station general manager, this week.

According to Lucyna J. Gorski, director of Student Activities, the station has been hoping to go FM for the past 10 years, but it has only been in the past two-and-one-half years that the serious efforts have begun.

Under the present AM carrier current system, the signals are transmitted over the telephone lines and can only be picked up in buildings that have a receiver, thus limiting the audience. The FM frequency would broaden the range of listeners, according to Gorski.

The station applied for its FM license when the Federal Communications Commission (FCC) lifted protective blanket from Channel 6, in effect opening new frequencies. Efforts were delayed when Channel 6 filed a countersuit to keep those frequencies closed, fearing a new station would adversely affect their transmission, Loughran said.

When the FCC decided against Channel 6, WKVU had to reapply for its license, starting the process again, stated Loughran.

The WKVU frequency is to be split with the Cabrini College station on a time-share basis. The terms of the agreement are still under negotiation, but it will most likely be on a 24- or 48-hour cycle, Loughran said.

According to Gorski, the University originally tried to find a new location to rebuild the station, but when one was not readily available, they decided to reconstruct the studio in Dougherty Hall.

The latest delay in the changeover has occurred since the University of Pennsylvania put in a request with Villanova to swap FM frequencies. Loughran said the station felt this would be beneficial since the frequency held by the University of Pennsylvania is a well-established station.

"Right now we are trying to develop and expand our listenership," Loughran said. "The Penn station is a more stable frequency, and it is closer to the commercial stations."

In order to swap frequencies, a new engineering study must be completed. Loughran stated that this is currently underway.



(Photo by Nunes)

WKVU recently received a $60,000 grant in the hope of converting to FM. Pictured here is a WKVU disc jockey.

Loughran noted that even after the switch to FM occurs, WKVU will still maintain their AM station. "We are thinking of requiring all new disc jockeys to spend one year on the carrier current system, then move our best DJs to the FM station."

Loughran said the actual date of the changeover is indefinite. It could occur anytime within the next three months to three years, depending on how long the second engineering study takes and on the length of the construction time.

In the News

Truck collides with Ithan overpass

A GMC truck carrying cargo had its top sheared off as the driver of the truck attempted to pass under the Norristown High Speed Line overpass on Ithan Avenue the afternoon of Sept. 23.

According to the Radnor Township Police Department, the driver of the truck sustained minor injuries. He was issued three citations for the accident. No one else was injured and traffic flow was not seriously impaired.

A representative of SEPTA (Southeastern Pennsylvania Transit Authority) said that the bridge has been inspected since the accident and that it incurred no damage as a result of the collision. **D.A.C**

Special Olympics set for Oct. 11

Villanova University will be the site of Special Olympics, an athletic competition for developmentally-disabled athletes, on Oct. 11 from 9 a.m. to 4:30 p.m.

For the past eight years, Villanova has hosted the competition with athletic events by student volunteers. More than 300 competitors are expected.

The featured event will be the Eastern State Soccer Tournament. Winners will compete nationally.

According to Elia DaTaddeo, administrative vice chairperson of special Olympics at Villanova, athletes will attend educational clinics to refine their skills. Activities planned for the participants by the Special Olympics committee include movies in Connelly Center and game booths sponsored by campus organizations.

Mandatory meetings for volunteer huggers, who escort the athletes, will be held Oct. 5-6 at 7:30 p.m. in the Villanova Room in Connelly Center. **V.M.D.**

Parking permit hang tags issued

Mirror hang tags, instead of rear-bumper stickers, have been issued to all those who have bought parking permits for the 1987-88 academic year. The Rev. Patrick J. Rice, O.S.A., vice president for Administration, and Chief Rowan Kelly, director of Security, decided to make the change this past summer.

According to Kelly, one of the purposes in issuing the mirror hang tags was the elimination of two abuses: the habit of many students to fail to adhere the parking stickers to their rear bumpers and the illegal selling of permits.

"Students selling stickers deprive entitled students of their right to park ... the problem of borrowing, illegal selling and stealing of stickers only hurts their own peers," Kelly said.

"If the results of using the hanging stickers [permits] are not as expected, the 'paste-ons' will be reinstated," said Kelly. **P.L.M.**

Humanities seminars begin

By KEVIN HEIL

With the beginning of the fall semester, Villanova University introduced the freshman humanities seminar into its curriculum for all freshmen in the College of Arts and Sciences.

"The humanities address the fundamental questions of human existence, such as 'what does it mean to be human?' Drawing from philosophy, history, literature and other disciplines, the humanities form an interrelated and integrated field of study," said Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences.

According to Lafferty, people are recognizing the importance of studying the humanities. Since the freshman class is an exceptional one academically, it was agreed to implement the seminar into the course of studies this fall, said Lafferty.

Initial planning for the program began in 1982. It was then proposed that freshmen have a more active participation as they begin their classes.

Classes of 15 students were decided upon, so students could write more and have a closer relationship with their teachers, according to Lafferty.

This idea was set up but was not explained to the faculty until 1986, when the Rev. Kail C. Ellis, O.S.A., became the dean of the College of Arts and Sciences.

"We went back to the original intention of the seminar," said Lafferty. "We organized a steering committee and have held workshops for the faculty involved in the seminar. We are also in the process of having the seminars evaluated to see that our objectives are being met."



(Photo by Nunes)

Dr. Helen K. Lafferty, assistant to the dean for the College of Arts and Sciences.

The steering committee developed several guidelines for the program. Intensive writing will play a significant part in the seminar, since written expression is an essential component, said Lafferty.

Professors will also confer regularly with individual students to provide an opportunity for closer working relationships, she said.

The committee agreed that the seminar format should lend itself to creative and innovative ways of teaching and learning. Therefore, there will not be a reliance on formal lectures as the primary mode of instruction. A substantial amount of reading will also be required, said Lafferty.

"The seminar should stimulate intellectual wonder, broaden cultural awareness and really deepend our understanding of a just and humane society," said Lafferty. "Hopefully, the skills they [the students] learn will be applied to their other courses so they become active learners."

Lafferty stated that the program hopes to receive possible funding from the National Endowment for the Humanities.

She hopes the program will eventually be open to freshmen in other colleges of the University, giving them an opportunity to experience the atmosphere of a humanities seminar.

Thefts in dorms reported

By K DILLENSCHNEIDER

A Minolta Maximum 7000 camera valued at $600 and $8 in cash were reported stolen from an Alumni Hall resident Sept. 4, according to a Security incident report.

Radnor Township Police Officer Prentice Howe reported evidence of tampering with the door. Howe said the jam and lock mechanism appeared to be defective.

Other robberies have been reported on campus this month. Deidre Dickson, a resident assistant in Alumni Hall, confirmed that a resident's purse was stolen during the first week of classes.

The resident went down the hall to the bathroom and left her door open a crack. She was gone for less than five minutes, according to Dickson, and, when she returned, the purse was gone. The purse was later discovered empty in the Bryn Mawr train station.

Dickson said, "It's getting bad here. We have a crime watch set up, and we're watching out for each other." She added, "It's scary that you have to lock your door all the time, even if you just run down to the bathroom."

Another purse was stolen from a Sheehan Hall resident and a Panasonic Cam Corder valued at $1,400 was taken from the Career Development Center.

Lt. John Harrity of Security said that in both cases there was no forced entry. Harrity concluded, "This means the door was unlocked or a key was used."

Commenting on the dorm thefts, Harrity added, "They [students] simply do not lock their doors."

Alumni and Corr to remain open

By DEBBIE GROSS

Alumni and Corr halls will remain open in the near future despite prior statements suggesting they would be closed, stated Dr.Richard A. Neville, vice president for Student Life, this week.

In the Sept. 12, 1986 issue of the **Villanovan.** Neville said that old dorms like Corr Hall could be converted into offices since the fire codes for offices are not as strict as for dormitories. Alumni and Corr halls required significant fire safety overhauls. He said that it might be more efficient to build new dorms instead of upgrading old dorms.

However, this is only a concept being developed by the president's office, stated Neville this week.

According to Neville, the president's office is now in the beginning stages of creating a master plan for land usage. Rough ideas, such as an extension of Mendel Hall or the creation of a new academic building, are some future possibilities, he said.

The main concern right now, however, is with the development of more campus dormitories, Neville stated. The construction of 240 additional beds on south campus is scheduled to begin this winter for completion in 1989.



(Photo by Nunes)

Alumni Hall, pictured here, will remain open in the future, Dr. Richard A. Neville, vice president for Student Life, said this week. There was speculation last year that Alumni and Corr halls would be converted into faculty offices because of strict fire codes for dormitories.

Stanford residents reprimanded for dorm party

(Continued from page 1)

which stated that the new penalty was "$100 fine . . . probation for the remainder of the academic year until May 20, 1988" and community service consisting of picking up all the trash around Stanford Hall each morning before 9 a.m. for one week. Eismeier was not certain if the fine was per room or per person.

Another student, Chris Sword, said that McWilliams stated the $100 fine was per room.

Nick Magalio, another student involved, said, "The administration wanted us to feel lucky with the $100 room fine, probation for a semester and two weeks off campus. They wanted to kick us off campus for good.

"None of them were there. No one saw anything. No one got our side of the story. No one wanted to listen," he said.

But Eismeier added, "Dr. Neville listened."

According to involved students, 16 students were originally written up, but three were absolved since they were not involved.

Magalio recalled, "We had an around-the-world party on Sept. 18 with B-wing. It was only a couple of rooms — six or so. Our party was going pretty nice . . . it was quiet and orderly.

"The R.A., whoever was on duty, walked up and down the halls. Then he went down to break up the C-wing party. They [R.A.s] wrote up a lot of people for open containers. Only one room [in C-wing] got written up," he continued.

He added, "As soon as they broke it up, all those people congregated down our hall. It was totally out of hand. That's why we got written up."

Rich Dolche, a fourth student involved, said, "We got written up because there was a whole bunch of people in the hallway, and we had a party and the two got connected. We were victims of circumstances.

"The crowd just got dispersed. We're taking their rap. Blame the crowd. Put the whole campus on probation," he said.

Sword said, "All I got written up for was the fact that I had a sign on my door indicating a country, like all the other rooms. I wasn't even in my room. Other people told me that they saw the R.A. write my room number down because there was a sign on my door. They never saw alcohol in my room, never saw people in my room.

"It said in the incident report that they [R.A.s and Security] took a few names in the hallway . . . They wouldn't let anyone into the wing," Sword added.

"I was in a room with quite a few people. The door was closed, but a Security guard opened up the door to a private room and told everyone to leave who didn't live there. There's no rule about people who don't live there being in a room," he said.

Sword stated, "There were no kegs and no grain alcohol."

Jeaneen Riley, south campus coordinator, refused to comment on the incident.



(Photo by Nunes)

Third floor B-wing of Stanford was the recent site of an "around-the-world" party which resulted in disciplinary action against 13 students.

Correction

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, stated Wednesday that he was referring to the University parking situation as a "damn mess" during the Sept. 18 University Senate meeting.

The **Villanovan** reported last week that Gallen had described the Security situation as a "damn mess" during the Senate meeting.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



TOM MARRON

This week, the Order of Omega is pleased to spotlight the accomplishments of Tom Marron. Tom, a brother of the Zeta Psi Fraternity, is a senior finance major from Trumbell, Conn. Tom has been a very active member of his fraternity, serving as pledge master and chairman of the annual Zeta Psi Golf Tournament. He raised over $2,000 as the Zate fundraising chairman.

Presently, Tom serves as treasurer for the Interfraternity Council (IFC) and is responsible for all of the IFC's financial dealings. Additionally, Tom is a part of the Northeast Interfraternity Conference Dues Restructuring Committee, and a member of the Order of Omega.

Tom also keeps busy outside of Greek life by participating in intramural basketball, playing golf and tennis, sailing and coaching a little league baseball team during the summer. For all of his achievements, the Order of Omega is proud to honor Tom Marron of Zeta Psi as Greek of the Week.

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Labs to be letter-graded

By SHARON A. WATERS

In response to student requests and faculty recommendations, the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences, recently approved changing all laboratories for liberal arts students from a pass/fail basis to a letter-grade system, according to members of academic departments.

The incorporation of letter grades beginning this semester will affect the 596 students who are currently enrolled in core science labs, according to Dr. Jamews J. Markham, associate dean for Sciences.

The core science program was originally designed approximately 20 years ago, according to Dr. Alain J. Phares, physics department chairperson. Phares stated that, in the past, most students entering college had little or no prior knowledge of physics.

Because the quality of students has improved over the years and students are having more experience with labs in high school, "a more rigorous college level of laboratory is now associated with the lecture," explained Phares.

A petition from the students taking the core physics lab last year requested that the labs should be graded.

According to Phares, since the labs have become more challenging, "The vast majority of students in the past years were in favor of having a regular grading system as opposed to the pass/fail system . . . to get credit for their work on the lab."

Markham said that the science department "was glad to do" the grading change since "Grades are a more accurate reflection of the work the student did."

The request, which according to Markham was approved unanimously by the science departments' chairpersons, was proposed to Ellis, who gave the final approval.

Security awareness rises

By LYNN PERDEK

An awareness about security on college campuses has arisen recently in light of murders at many nearby campuses, such as Lehigh University, Drexel University and the University of Pennsylvania.

The parents of Jeanne Ann Clery, the student murdered last year at Lehigh University, stated recently in the Philadelphia Inquirer that they are turning their grief over their daughter's death into a cause.

Mr. and Mrs. Howard Clery have started a campaign to make parents and students more aware of the dangers on college campuses. According to the Clerys, most colleges are afraid to publish statistics about the number of violent crimes on campuses because that would damage the schools' recruitment.

Villanova's campus is considered to be very safe by most of the students, according to Chief Rowan Kelly, director of Security. Kelly stated that Villanova has had its share of burglaries and that problems always arise wherever students live together in dormitories.

Kelly added that Villanova does not have a problem with violent crimes, but there could always be a first time, and students should always be careful.

A senior off-campus resident stated, "Although usually students do not even consider the safety factor, there are times when I personally have felt unsafe. On more than one occasion I have seen strange men hanging around the trolley station late at night with no one from Security in sight."

According to a former Villanova student, an elderly man was once found lurking around the basement lounge in Sheehan Hall but disappeared before Security officers could arrive on the scene.

According to Kelly, Villanova's security officers are well-trained and are on an even level with those on any college campus in the state. The Security officers make rounds of the campus regularly and can be contacted at any time.

Kelly noted that he would like to see a security desk manned by students in each of the dorms for added protection. Kelly said that this matter has been brought up with school officials, but they felt that it would be unnecessary.

Luci Jankowski, a resident assistant in Sheehan Hall, stated that there is quality security in every building on campus. She said that safety is a matter of common sense, such as bolting doors and not walking alone late at night.

"Students, especially women, have to take it upon themselves to insure safety. In instances where a stranger is seen in or around the residence halls, it is the duty of students to report it to Security," said Jankowski.

Margaret McMahan, a junior engineering major living in St. Rita's Hall, said that students do not even think about the potential of crime occurring on the campus because of the type of neighborhood in which the school is located.

According to Sandy Holloway, a junior Sheehan Hall resident, living in the dorms is safe as long as the doors are kept locked. "On weekends of football games, there are a lot of people around in front of Sheehan, and it is easy for people to steal things if doors aren't double-locked."

Sophomore residents Kimberly Howze and Arnita DeShields expressed that there are many areas of campus that are not well-lit and are good areas for strangers to hide, such as the path to south campus near the trolley station.

Kelly said that most problems occur when student drink or break visitation hours, which exist for the safety and welfare of the students.

Grant

(Continued from page 1)

sity started the program because they felt there was a concern about alcohol and drug abuse on campus," Janosik said.

If any athlete tests positive during University drug testing, the athlete will be sent to Janosik for counseling. In addition, any student who has a disciplinary problem related to drugs or alcohol will be required to be involved in counseling at the center.

If Janosik finds that the student is at risk of becoming an alcoholic or drug addict, she will counsel him or refer him to either Alcoholics Anonymous or Narcotics Anonymous.

In addition, the center has introduced a peer assistant program where students will be trained to help work with their peers who need assistance with alcohol or drug abuse. A "one-on-one" buddy system will be implemented and all counseling and assistance will be strictly confidential, according to Janosik.

Janosik has spoken to Villanova's Greek community and athletic teams and she hopes after Fall Break there will be a greater awareness of the program.

The University hopes to hire a secretary and a part-time counselor to work at the center. Currently, however, Janosik is working alone. She hopes for a good turnout of students willing to volunteer.

Janosik has her master's degree in counseling and has been involved with an addiction study program at Alvernia College and other studies with the Rutgeres University Center for Alcohol and Drugs.



(Photo by Nunes)

The Drug and Alcohol Intervention center recently opened to provide students with information and counseling.

Valli

(Continued from page 1)

to students and their parents, said Gorski.

Anna Marie N. Kelly, program director for the Villanova Student Union, commented, "The Union as a whole is disappointed because we thought it [the Valli and the Four Seasons concert] was going to be a good show. We're equally excited about The Golden Boys, who put on a very professional show."

According to Kelly, nothing can be done to prevent this from happening in the future. "There was a verbal agreement between Frankie Valli and the University. The decision to break the contract was Valli's, and [therefore is] out of our hands," said Kelly.

Tickets for Saturday's concert are still available in the Student Activities office

National News Notes

Homosexuality at Yale denied

The president of Yale University recently refuted an assertion that Yale was becoming an increasingly homosexual school, according to a recent article in The New York Times.

The accusations arose in an article which had appeared in The Wall Street Journal on Aug. 4. The article, entitled "Lipsticks and Lords: Yale's New Look," was a first-person article by a former Yale student, Julie V. Iovine. It stated, "Suddenly, Yale has a reputation as a gay school."

Yale President Benno C. Schmidt Jr. wrote a four-page letter in response to this article to 2,000 alumni and potential donors. Schmidt said the article presented "an extremely misleading picture of the student body." Also, students and officials found fault with Iovine for only conducting three interviews on campus and for not checking the statements of those interviewed.

The University has attempted to develop a gay-lesbian study center and it has previously conducted a gay and lesbian awareness day. However, Schmidt stated in his letter, "I know of no one except Ms. Iovine here or outside the University who considers Yale a 'gay school.' " M.S.

Left-wing law professors fired

Four professors from the New England School of Law claimed last week that they were fired for being associated with a leftist legal group. The professors have all filed complaints with the American Bar Association.

The professors believe they were dismissed because of their involvement in the Critical Legal Studies movement, a leftist organization that views the law as a tool of the rich and powerful. The professors are also accusing the school of a McCarthy-like purge.

The school contends that the professors were dismissed for failing to meet the standards of the school and that a fair procedure was followed in their dismissal. E.H.M.

Colleges will not end yoga classes

A group of six Christian ministers asked Morton College and Triton College, two Illinois schools, to stop offering non-credit courses in yoga, claiming that the schools are endorsing Eastern religion.

The ministers claimed that by offering classes in yoga, parapsychology, astrology and Eastern mysticism, the schools are, in fact, teaching forms of worship and the occult.

Morton College, which is keeping the courses on the schedule despite the protests, has called the classes "hobby or leisure-time courses." E.H.M.

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Page 6 October 2, 1987

Make Security 'a part of the campus'

The University Senate, amidst a variety of complaints concerning Security from all levels of the University including students, faculty and administrators, recently created a fact-finding committee to study the Security department and parking policies. Certainly necessary, the committee provides a long overdue opportunity to implement a security system which functions homogeneously with the rest of the University instead of against it.

"Students believe the Security officers are out to 'get' them," stated Dr. Arthur Shriberg in his report evaluating Villanova's student life program. Although those words may not apply to all security guards or students, they prove that the majority of students feel they cannot trust the very people who are here to protect them. Shriberg further pronounced that point, reporting that, "Security is a most distressing situation. People have very little faith in the security system and consider it arbitrary and capricious."

The fact-finding committee, in addition to uncovering the positives and negatives of the Security system, must find a way to change the student opinions that Shriberg described. Shriberg's suggestions offer a good starting point: educate Security officers "to become a part of the campus" with the aid of Student Life; stress "linkages, listening skills and communications;" hire students for Security jobs.

However, the committee should not stop with those changes. The committee must see to it that students, faculty and administrators, as well as Security officers, have a hand in developing campus rules and regulations which work toward the greatest good for the greatest number. One major problem, the parking policies, should be analyzed one by one until a consensus is reached, establishing fair, efficient and consistent rules.

Of course, these changes will not come overnight, but with cooperation and hardwork by al of us — students, faculty, administrators and visitors — we can be safe and secure.

Require humanities seminar for all

As part of a new program, Villanova's College of Arts freshmen are required to take two semesters of a humanities seminar as part of their first-year curriculum. A program that emphasizes liberal arts is worthy of high accolades — and it is also worthy of being integrated into the course of study for all freshmen.

Villanova's mission statement, the guiding philosophy of the University, says that, "The University . . . is committed to a liberal arts component in each of its undergraduate programs." But all too often in this day of profession-oriented majors, liberal arts courses take a back seat to technical courses, leading to a one-sided education. For a better rounded education, more courses like the humanities seminars are needed.

The seminar format itself offers many benefits to students. First, the small class size allows greater interaction between professors and students. Second, the seminars' Socratic method of teaching demands a give-and-take brand of discussion that encourages thinking and active, instead of passive, learning. Additionally, the seminars stress writing, a vital skill that is sometimes neglected in education today.

With so many benefits offered by these seminars and the need for a liberal arts emphasis in technical and professional education at Villanova, why shouldn't humanities seminars become a part of every Villanova student's course of study?

The formulators of curriculum of this University ought to reaffirm Villanova's commitment to liberal arts in education by instructing a humanities seminar requirement for all majors as soon as possible. Remember the University's mission — and educate the whole person.



Letters to the Editor

Greeks treated unfairly

To the Editor:

As a member of the Villanova greek community, I am disturbed by the recent events involving the greeks and the administration. The administration has decided to ignore that fraternities and sororities are an integral part of campus life, with one in every three students belonging to a greek organization. I do not wish to belabor the debate over the suspension of Delta Kappa Epsilon; however, it appears to be the point at which the trouble began.

Problems are only beginning; we must stop them before they become unmanageable.

Apparently, DKE did violate some regulations, and some punishment is therefore proper. However, a three-year suspension is not a punishment; it is a death sentence.

Regardless of what they may have done, and what example the administration wishes to make for the other fraternities and sororities, Villanova has lost DKE unless their alumni put forth a herculean effort in 1990.

More recently, the administration has promised to crack down on pledge activities and supervise this program. This may be a result of the DKE incident, but now the University wishes to regulate a purely internal function of each organization, a process which, for national groups, is largely governed by national policy and widespread tradition.

Finally, greeks have been banned from meeting in Bartley Hall because of the irresponsibility of one fraternity. The action of one group can in no way be generalized to punish the entire community.

The University obviously feels the need to send a message to the greeks. Let them tell us directly.

Problems are only beginning; we must stop them before they become unmanageable. The greeks must communicate with the school so that both can benefit from the greek system.

Francis A. Fuselier
Pi Kappa Alpha

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan is the newspaper of record for Villanova University.



Clean up V.U.'s campus

By DR. R.L. CUMMINGS

In front of the Connelly Center there is a sculpture entitled "Awakening" by Jay Dugan. Whatever the "Awakening" is attesting to, it is not, as it is almost daily adorned, attesting to school pride or any kind of aesthetic appreciation. Covered as its base is by trash, littered as its surroundings are by cups, papers, plastic spoons, paper plates and an occasional can, the area appears to be "awakening" in the aftermath of a sloppy picnic, a picnic not confined to that strategic location but one which spilled into the environs of Vasey Hall (most noticeably the front) and obtruded into the space between the Connelly Center and Kennedy Hall. It has become an embarrassment to bring guests and conferences to the main campus, especially to the Connelly Center.

I have visited many universities throughout the country. Villanova's campus is the dirtiest one I have seen. The contrast with the University of Pennsylvania campus is particularly striking. Here you have an urban campus in a section of the city that is partially dilapidated; you have a far, far more heterogeneous student population than Villanova's — one might expect litter. It is not there. At the University of Pennsylvania, in good weather, students often eat their lunches while sitting on the benches and lawns in front of Van Pelt Library. I have yet to see anybody throw anything on the ground or leave anything on the benches. There are attractive trash cans around which are actually used.

If making the trash cans on Villanova's Campus more attractive would promote greater use of them, let us launch a campaign to paint or replace them. They are there, but often ignored, even when located nearby and not filled.

Perhaps those responsible for keeping the campus clean are partly to blame for the dirty conditions. However, it is difficult to believe that they are completely at fault. It would take an exceptionally vigilant cleaning squad to pick up after the number of people who seem routinely to consider the "Awakening," and the ground in general, a designated trash disposal site.

I urge student body leaders, the students themselves and Maintenance to give thought to ways to improve a situation which diminishes regard for the University by those who visit it. However impressed they may be by Villanova's basketball team, they cannot help but form an unfavorable opinion of the Villanova community's respect for itself and for others. Graffiti scars the face of many cities; trash is besmirching ours.

Since I am very positive about our university and its students, I would prefer writing a less negative op-ed but I believe the criticism is in order and hope that it may do some good.

Dr. R.L. Cummings is chairman of the History Graduate Committee.

Quote of Note

"A man is rich in proportion to the things he can do without. Sell your goods and keep your thoughts."

Henry David Thoreau
philosopher and writer

Peer counselors assist students

By MEGAN GUIDERA

As the effects of the ever tedious academic calendar swing into full force, many students begin to wonder — why am I muddling through this collegic rat race to begin with? It is certainly not a rarity to find college students undecided about their majors and career goals, as early as first semester freshman year and as late as second semester senior year.

Many undecided and confused students simply do not know where to turn or begin, as far as career decisions go. Many of those that are aware of the resources available to them in the Career Development Center are intimidated by thoughts of speaking to a career counselor.

Many of those that are aware of the resources available to them in the Career Development Center are intimidated by thoughts of speaking to a career counselor.

As a result of this student confusion and intimidation, Villanova's Career Development Center has instituted a new program this year called Peer Counseling.

The peer counselors are 10 undergraduate students who were selected through an interview process last spring by David Leibig and Judy Madsen, both career counselors for Career Development. The peer counselors include four seniors: Mark Cary, Chris Cooney, Mia Donnell and Theresa Pasik; three juniors: Patty Brown, Patty Hayek and Trudi Maniaci; and three sophomores: John Guaragna, Megan Guidera and Arline Kerrigan.

From Aug. 26-31, the peer counselors went through an intensive six-day training program organized and run by Leibig. In this time period, the students became familiarized with the literature, organization and purpose of the Career Development Center. The students learned basic counseling skills, heard speakers and assessed public speaking skills.

The purpose of the peer counselors is to serve as an outreach for Career Development. Peer counselors will be giving presentations about the Career Development Center to residence halls, different classes and student organizations. The peer counselors will also be working in the Career Development Center helping students find literature, fill out Villanova Interview Forms and prepare for major selection, as well as answering basic questions about the center.

Hopefully, the Peer Counselor Program will alleviate some of the mounting tension and pressure on both the frantic students and the small but skilled Career Development Center staff.

As college students, one of the major focuses while in college is the quest for a career. The Career Development Center offers assistance to those not sure of how to attain their respective career goals.

Amid sorted workshops, the VALUE Program (Villanova Alumni Lending Undergraduate Experience) On Campus Recruiting and personal counseling, the Peer Counseling Program is another of the generous and abundant opportunities offered from the center that students should take immediate advantage of.

Megan Guidera is a sophomore communication arts major and a Peer Counselor.

Catholics: Do not sit back and wait for change

By DANTE J. SCALA

Joseph McGowan implicitly stated one of the basic rules of conservative thought last week in his article, "Catholics portrayed inaccurately": There are people who follow the rules, and there are people who are wrong.

Or, to use McGowan's words, they are "ignorant," "conceited" and "appear to be spoiled brats." Priests who question their traditional rules are "idiots." The right thing to do is to sit back and let the keepers of tradition in the Vatican take care of the rules, wrote McGowan.

The fact that a 20th century American, raised in the liberal, democratic tradition, still holds to this view reflects the enduring power of the conservative philosophy, which is based on order, tradition and following the rules.

But McGowan, despite his conservative mindset, still grapples with a question which many liberal Catholics are considering: How can change come about in the Church?

In answering this question, McGowan states that the Church "is open to necessary changes." To strengthen his point, he states that all-Latin Masses have been discontinued over the last 25 years.

In all, there are no easy answers for conservatives or liberals. This makes it all the more important to keep channels of debates and communication open between Rome's hierarchy and the American laity.

What McGowan neglects to mention is that Mass had been celebrated in Latin since the middle of the fourth century. Clearly, the strict hierarchical structure of the Church does not allow for easy change; landmark events such as Vatican II are exceptions to the rules of conservative thought.

This conservative philosophy does have merit. It serves to protect the Church dogma, the sacred rules that provide the framework for the Catholic faith. As McGowan said, Church policy should not be determined by popular vote. The danger of liberalizing the Church is creating a "pick-and-choose" Christianity, in which the faithful would decide which rules to follow, and the essence of faith would be lost.

However, this does not mean that American Catholics' questions should be ignored. Their questions are important, they raise important issues such as how flexible Church rules can be within the framework of dogma. And after all, the laity is the Church; the Church officals have a duty to at least listen to what the faithful are saying.

In addition, conservative institutions face the problem of stagnancy, of becoming too set in their ways and being unable to adapt to a changing world. The vitality of American Catholics, combined with their enthusiasm for democratic change, could serve to help the Church with this problem.

In all, there are no easy answers, for conservatives or liberals. This makes it all the more important to keep channels of debate and communication open between Rome's hierarchy and the American laity. It is not time to sit back and wait for the Vatican to make changes. Instead, American Catholics should play an active role in shaping the future of the Church.



Dante Scala is a sophomore honors major and assistant news editor of the Villanovan.

Letters

Act responsibly during tailgates

To the Editor:

Tailgates are a special and festive privilege of autumn at Villanova. Most likely, the majority of students attended last week's tailgate and had a blast. It concerns me, however, that people might just be overdoing it a bit. By now, students should be mature enough to know their own limits and not go quite so far overboard.

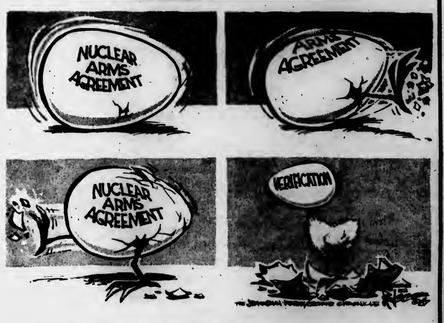
There really is no need to chug the three extra kegs 10 minutes before game time, drink until the point of falling down, urinate in public places (bathrooms are available) and make fools out of ourselves.

Students should realize that tailgating is a privilege and misconduct such as smoking substances other than tobacco and carrying the party to extremes could jeopardize this social event.

May I suggest that people bring more food and stay sober enough to attend the game? Our parents are coming this weekend. Let us have fun, but try to show them that we all have indeed grown up and can behave like responsible adults.

May I suggest that people bring more food and stay sober enough to attend the game.

Michelle Ciccolo
Student Government
Secretary of Internal Affairs



DKE's punishment used as an example

To the Editor:

I would like to direct this letter toward the administration. I feel, as do many other greeks, that the administration is treating fraternities and sororities unfairly. They seem to be avoiding the fact that we, the greek organizations, are a significant part of Villanova's student body.

The recent disciplinary action against Delta Kappa Epsilon (DKE) and the expulsion of the greeks from Bartley Hall are token demonstrations of the administration's attitude. As far as DKE is concerned, three years on probation is unnecessarily extreme.

I realize that DKE violated campus policy and some penalty is warranted, but three years of probation is a death sentence. DKE is being used as an example to the entire greek community.

As a further example, the administration has prohibited greeks from meeting in Bartley Hall. Admittedly, one fraternity caused a disturbance, but this is not reason enough to hold the entire greek system responsible.

The administration seems to be using extreme punishment as its only policy toward greek society. Perhaps instead of punishment, the administration should try communicating with the greeks, so that both parties can benefit.

Steven R. Ciarrocca
Pi Kappa Alpha



On Campus

By MARK NUNES

This week the **Villanovan** asks, "What are you planning to do with your parents for Parents Weekend?"



"Sneak our moms into Sullivan after visitation hours."

Hugh Magee
sophomore
arts



"Announce our engagement."

Heather Dallas
junior
psychology/
political science

Michael Delforno
sophomore
commerce and finance

Seargent DeCotis
graduate student
political science



"Take them to Radnor Towing and finally get our twin Jags back."

Diane DeBobes
senior
English/psychology



"We are orphans, but we'd like to share someone's parents, please, especially the $$$$."

Laurie Purpuri
junior
English

Rich Cremin
senior
communication arts



"Take them to the tailgates and put them to bed."

Joe Staszak
senior
physics

Kristen Nash
sophomore
arts

Jim Magee
senior
accounting

Julie McKeef
sophomore
arts

Lena Olhovsky
sophomore
computer science



"They're going to meet my girlfriend's parents for the first time."

Patrick Kelly



"Take them to the tailgates, get them drunk and then hit them for money."

Paul Bauer
junior

Features

Parents Weekend previewed

By KAREN L. IOVINO

The weekend of Oct. 2-4 marks a special event here at Villanova University — Parents' Weekend.

Following the same pattern as previous Parents' Weekends, Villanova has planned many special events to entertain the students and their parents.

On Oct. 2 a reception with live music and dancing will be held in the duPont Pavilion. The dance will continue from 9 p.m. until midnight.

The events on Saturday begin at 9:30 a.m. with a welcoming address by University President the Rev. John M. Driscoll, O.S.A.

At 10 a.m., presentations will be offered by the academic deans of the various colleges within the University. Continuing throughout the day receptions will be held by several dormitories for the parents of their residents.

A new addition to this year's Parents' Weekend is the tailgate open to parents and students, sponsored by the Blue Key Society.

Karen Chiappone, treasurer of Blue Key, said that the tailgate is "mainly for freshmen. Since we give the campus tours, Blue Key members are often the first people at Villanova that new students see. The tailgate will be sort of a 'tour follow-up' — and a chance for the society to see the new students and their parents again."

John Stadtler, president of the Blue Key Society, stated that, "As a freshman, I was looking for someone to associate with. The tailgate will give freshmen who are not yet affiliated with an organization a place to go."

The Blue Key Society will occupy the first tailgate table in front of Sheehan Hall.

Following the tailgate, the Villanova Wildcats will play Boston University in football. The game will begin at 1:30 p.m.

Other sports events taking place during the day include volleyball game against Pittsburgh at 1 p.m., a J.V. soccer game against Northeastern Christian at 1:30 p.m., field hockey game with La Salle at 5:30 p.m. and another volleyball game with Yale at 6 p.m.

The day's events will be capped off with a concert in the duPont Pavilion. Appearing live will be "The Golden Boys of Rock-n-Roll:" Bobby Rydell, Chubby Checker and Fabian. The show begins at 8 p.m., with seating on a first come, first served basis.

On Sunday, a Parents' Mass will be offered at 11 a.m. in the duPont Pavilion. The Mass provides a perfect way to end this family weekend.

After Mass, a champagne brunch will be held in the Connelly Center. Brunch will also be offered in Dougherty Hall.

As an end to the weekend, the women's tennis team will play Georgetown. The match will begin at noon on the St. Mary's tennis courts.

With all of the special events and presentations being offered, Parents' Weekend 1987 promises to be not only a happy reunion for students and their parents, but also an exciting and fun-filled weekend for all.



(photo by Vezina)

Natalie McKenna and Mike Sadowski clown around at Special Olympics.

Arrival of "Olympics"

By ANDRE CALIHANNA

There are very few experiences that are truly honest, bordering mystical, so when you happen upon one, it practically beckons you to pursue it. Special Olympics at Villanova remains one of the best examples of such an experience that our school has to offer.

Realizing it may seem a bit unjustified to label Special Olympics a mystical experience, it seems necessary to say that the program holds something so intrinsically good that taking part in it not only helps the handicapped athletes achieve their impossible dream, it actually brings one closer to one's self.

It seems the program's inherent value is self-explanatory and is evidenced by the already overwhelming response from freshmen and other first-time contributors.

The support received at this year's first informational meeting far exceeded last year's response, as well as anyone's expectations, and the intense enthusiasm displayed so far can only increase in the weeks and days counting down to Oct. 11, the actual day of the tournament.

Preparation for this year's event began last spring, and everyone in charge appears prepared for what has to be accomplished.

Committees have been formed and selected, and the beginning stages of the ceremonies are under way.

Sept. 16 marked the day of this year's first informational meeting,

(Continued on page 10)

Becoming a sports trainer

By JACQUELINE GENTILE

Job description: Fun, demanding, provides invaluable practical knowledge and experience, along with new friends and opportunities to travel and to grow.

Too bad the data entry job you had this summer was not quite as exciting as the job described above. Well, you do not have to wait until summer to look into this opportunity. It is right here on Villanova's campus. And the job? It is the position of student athletic trainer.

Dan Unger, head athletic trainer at Villanova believes that his job could not be done without the help of student trainers. Villanova provides student trainers for all of its intercollegiate sports and most club sports.

Unger stated that the main responsibility of student trainers is to "assist the staff trainers in the total health care of the athlete." This includes the recognition and treatment of injuries.

What type of experience and training is needed for the job? Unger runs a series of informal clinics and seminars for the students. Someone is also brought in to teach CPR. But the majority of the training is "on the job," where students work with other student trainers and staff trainers.

The only restriction Unger places on eligibility for the job of student athletic trainer is his preference for freshmen and sophomores. This is because of the fact that it takes approximately a year until the students are able to give adequate health care to athletes. Otherwise, the job is one that any interested student can consider.

Diversity, therefore, is a characteristic of student trainers. They are not all pre-med or nursing majors. The present student trainers have majors ranging from accounting to engineering.

There are also both male and female student trainers. Does this mean that women are trainers for women's teams only and men for men's teams only? "Absolutely not," said Unger. There are male student trainers for field hockey and female student trainers for football here at Villanova.

When a student first becomes a trainer, he or she looks at the different sports and tells the staff trainers the ones that he or she would be most interested in working with. Also, from year to year, student trainers can change the sports they work with.

It sounds exciting and interesting, but being a student trainer is time-consuming and demanding. Sheila O'Sullivan, a student trainer for football, said the job "takes a lot of time. You're working every single day. You're here before they [the players] are. You're here after they leave."

If the job is so time-consuming, why do students stick with it? Although the job of student trainer is initially volunteer, there is a tuition scholarship which Unger said he breaks into increments. Moreover, a student who qualifies for work study can also consider becoming a student trainer.

There is also no denying the fact

(Continued on page 12)

Campus Clip



(photo by Manes)

Dr. Kish takes his macroeconomics class to the "beach."

Sports Information center unfolded

By IRENE V. LANGRAN

Unless you are a member of the media, a Villanova coach or athlete, or a part of the **Villanovan** staff, chances are you probably have never visited the corner of the Jake Nevin Fieldhouse that is the headquarters of the Villanova Sports Information department.

This staff is responsible for much more than the average person may realize. One just has to walk in their office to find they seem to be like any successful team in the sports world — in constant motion yet always working together.

The staff consists of three full time members — Director Craig Miller, Assistant Director Jim DeLorenzo and Assistant to the Director Marc Ryan.

Working with them during the school year are approximately 10 students. These students often train for future positions in sports information, as DeLorenzo did himself.

DeLorenzo discussed some of his and the staff's many responsibilities. He explained that they must keep up to date on each and every Villanova athletic team. They also prepare media guides, posters and all other types of publicity.

They keep records and statistics for many of the Villanova sporting events. They also serve as a liason between the media and the coach or athlete when there is an important story to cover.

During home basketball games the staff is seen running back and forth almost as often as the players themselves.

DeLorenzo describes their game-time activity as being "a type of a situation where you can sit back at home and watch a game on TV saying to yourself, 'those announcers sure know a lot about the game.'

"Well, the reason most of those announcers know what's going on is because someone ... is handing it to them over their heads." It is a state DeLorenzo has described as "constant bombardment."

How does the office handle all this work and more? As Miller states, they are a staff which must often work 12 hours a day, seven days a week.

The evolution of Villanova athletics parallels the evolution of the Sports Information department. As the teams themselves became more recognized and developed, more people were needed to cover the growing demands of the media.

DeLorenzo claims that the department has grown tremendously ever since the men's basketball team won the 1985 NCAA Championship. He further says that the department was run by a single person in the late 1950s and one more person was added by the mid 1960s. A decade later, it was made up of two full-time employees and a secretary.

Perhaps what is most important is the very way these hard-working people approach their jobs. Each member of the staff is eager to express the pride and excitement they have in their work.

DeLorenzo expresses the personal level of their work when he describes, "you get to see them [the athletes] come in as freshman and watch their skills develop. At the same time, you see their personalities grow."

The basic attitude and goal of this department is perhaps best expressed by Miller when he explains that the staff tries "in a positive way to project an image of the student athlete.

"The thing that we've taken pride in here at Villanova is the fact that we've been able to have so many athletes named Academic All-Americans, which shows that they succeed in athletics without sacrificing academics.

"I think that we've shown a positive image of Villanova athletes being articulate and well-educated, which is what college athletics are about."

Special Olympics: *Creating an atmosphere of friendship and laughter*

(Continued from page 9)

as Corrine Kohl, Special Olympic event director, and Brian Vezina, head of the Volunteers Committee, invited committee heads to outline their specific duties and goals for the event.

As the committee heads finished, attention was turned to what became the highlight of the evening, a slideshow that vividly showed what Special Olympics has accomplished and meant in the past. More than 350 people who attended the meeting were moved and inspired enough to sing along with the soundtrack accompanying the show.

As expected, the majority of those interested in helping out intend to be "huggers," those people who escort and support individual athletes throughout the day. This is by far the most personal, and in many ways the most rewarding position of the Special Olympics program.

Committees include those involved with athletic skill, such as soccer skills; those involved with information and first aid stations; VIP and parent welcoming committees; as well as security and a host of others that work on the day of, the days preceding, and the days after the actual ceremonies.

This year's hugger training meetings, scheduled for Oct. 5 and Oct. 6, are mandatory for those interested in being huggers. Those who would like to be huggers must attend one of the meetings in order to confirm their interest, as well as to have questions answered.

Those involved with this year's Special Olympic's program hope this will be the most eventful, and the smoothest to date; and judging by the enthusiasm and dedication displayed thus far, it appears that everyone's hopes will be realized.



Volunteers share fun and laughter at Special Olympics.



(photo courtesy of Vezina)

Junior Brian Vezina shares a happy moment with his special friend during Special Olympics '86.

who knows, who cares

Newsflash . . . **Newsflash** . . . one of our editors claims to have sighted **Father Fiscal** . . . not once, but **twice** . . . and it wasn't even **orientation** or **graduation** . . . guess there was a big name **benefactor** on campus . . . speaking of **big** names . . . **Frankie Valli** must have gone to **Hollywood** because he's not coming to **Villanova** this weekend . . . and the University might sue him for going to his own kid's **christening** . . . isn't **that** special . . . just about here is where we'd normally bring up the **homosexual situation** at Yale . . . but after last year's **deluge** of letters on that topic . . . did you hear about the **truck** that collided with the south campus **trolley bridge** . . . the driver must have been reading the **graffiti** . . . yes, isn't Villanova such a **beautiful** campus . . . graffiti . . . garbage . . . but that will all change . . . for Parents' **Weekend** at least . . . the sun will be shining . . . the bells will be **ringing** . . . and ringing . . . and ringing . . . **Quasimodo** must be living in the **Corr Bell Tower** these days . . . we like the song **Amazing Grace,** but six verses is five **too** many . . . **amazing** . . . V.U. Security being **investigated???** . . . why ever could **that be?** . . . what have **they** ever done wrong? . . . well, we could go on **forever** about that, so . . . **Who knows, who cares.**

Edited by the **Villanovan** Editorial Board.

Word of the Week

AXOLOTL

A) a computer programmin language

B) an antacid

C) a heavy-duty antiseptic

D) a Mexican salamander

Solution page 13

Mandatory Hugger Training Meetings

Oct. 5 & 6 at 7:30 p.m.

in the Villanova Room, Connelly Center

All huggers must go to either the

Monday **or** Tuesday meeting

Special Olympics Pennsylvania

Come and Share in A Special Day!

Pavilion hosts events

By DANA RAO

The duPont Pavilion, the main sports complex for Villanova, is the latest addition to the Villanova campus. Opened in February 1986, the stadium can accommodate 6,500 screaming Villanova students.

This new complex was commissioned to be built by the administration of Villanova. A committee decided 10 years ago that the two biggest concerns for a growing student body were a student center and a new sports complex. First they built the widely praised Connelly Center. Then they set their sights on the pavilion.

Financing was the first problem, but to the administration's aid came John E. duPont, who donated the majority of the $15 million needed to complete the project.

Further funds were provided by Villanova alumni.

The pavilion contains a maximum of six basketball courts, or four basketball and two tennis courts. It has an indoor track, a pool, the Attra Sports Training Clinic and the regular weight room. To use the facilities you need your student I.D.

Connected to the pavilion is the Butler Annex, which has additional courts, mainly used by the wrestling team. The Jake Nevin Fieldhouse is no longer the basketball center, but other sports teams, like the volleyball team, still use it.

Villanova is a Division I school. A modern basketball facility is a must, not only to house the fans, but to help recruitment and provide the team with an excellent arena in which to play. So for the next basketball game, go out and support your team and experience the sensation that is the duPont Pavilion.



(photo by Schmid)

Basketball games are just one of the many athletic events held within the duPont Pavilion.

the Villanovan Crossword Puzzle

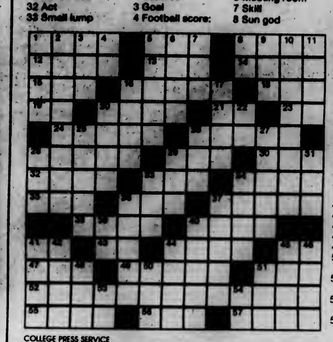
Solution on page 13

ACROSS

1 Quarrel
5 The urial
9 Knocks
12 Dry
13 Deface
14 Land measure
15 Dad's partner
16 Animal coats
18 Rocky hill
19 Printer's measure
20 Part of window frame
21 Forenoon
23 Myself
24 Small island
26 Decline abruptly
28 Showy flower
29 Make lace
30 Consumed
32 Act
33 Small lump
34 Part of stove
35 Pieces in harem
36 Libyan quantity: colloq.
37 Forays
38 Mud
40 Drunkards
41 Hebrew month
43 Note of scale
44 Oriental nurse
45 Compass point
47 Ordinance
49 Chops up finely
51 Be in debt
52 Beyond normal
55 Britain
56 Weight of India
57 Declares

DOWN

1 Identical
2 Assured
3 Goal
4 Football score: abbr.
5 Small fish
6 Meeting room
7 Skill
8 Sun god
9 Perform
10 Incited
11 Withered
16 Dock
17 Seasoning
20 Winter vehicle
22 Greek letter
25 Vapor
26 Mournful
27 European song thrush
28 Fuss
29 Flap
31 Abstract being
33 Sorrow
34 Solemn vow
36 Classify
37 Cook in oven
39 Negative prefix
40 Besmirch
41 Mountains of Europe
42 Reveal
44 Skin ailment
45 Oscillate
46 Lampreys
48 Damp
50 Federal agency: abbr.
51 Anglo-Saxon money
53 Symbol for tantalum
54 Pronoun



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Personals

Marge, Michael, Paul and Ev, Get psyched for tailgating, Coco's, Al E. Gator's and us! We've missed you!
Love, SC²

Sig Ep, The tailgate was awesome! Thanks a lot!
Much love, KAO

TKO, Thank you for a great Hawaiian T.G. You guys are great!
Love, The Sisters of KAO

To the fantastic new pledges of AOII, Congratulations! Get ready for some of the best times of your life! We're really proud of you.
Love, The Sisters of Alpha Omicron Pi

To the Brothers of Sig Ep, We're looking forward to a great time and some great wine & cheese! See you tonight.
Love, the Sisters of AOPi

Happy Birthday Laura Mariorelli! Love, Katie, Pedro and Ellen.

Delta Gamma congratulates Sullivan 126 — Don't spend it all in one place!

Kim Clemens, I guess I'm sending out kisses. I hope you enjoy your birthday.
Love, Simon

Reception for those candidates interviewing for positions with

Ernst and Whinney

Held at St. David's Inn from 7:30-10 p.m. on Oct. 6

Please come down and feel free to ask questions and meet our representatives.

JOIN The Villanova Singers

- Villanova's Men's Chorus welcomes all new members.
- NO PAST SINGING EXPERIENCE NEEDED!
- We sing classical hymns, folk songs, broadway musical selections, as well as popular and jazz pieces.
- Our concerts are on campus and at various girls' colleges along the East Coast.
- Come check us out at our Tuesday and Thursday rehearsals, 6 p.m., in St. Mary's auditorium, or call us at

645-7231

Student athletic trainers gain useful skills

(Continued from page 9)

that the job is a fantastic experience for anyone interested in medical school, nursing, physical therapy, sports medicine or even anyone who may someday be a little league parent.

Being a student trainer gives one the benefit of getting involved with a sport you are interested in. Unger said, "If you can't be an athlete and really participate in a sport, it's a good way to still be active in it."

Because they are in such close contact with the sport, student trainers have a bird's eye view of the game. O'Sullivan stated that being an athletic trainer "brings another aspect into watching sports."

The opportunity to travel is another benefit for a student trainer. According to Unger, student trainers are able to travel with the sports teams all over the East Coast.

The whole experience, however, goes far beyond the athletic and medical aspects of the job. Patty Harr, also a student trainer for football, feels she has gained confidence in her work, and the job has helped her with interpersonal and communication skills.

Mark Anderson, a student trainer for football, added that he enjoys being able to share in both the good and bad times of the athletes.

Student trainers have the unique and special experience of being a trainer for the athletes, working with them on a student-to-student basis.

Because the student trainers and athletes are the same age, they can relate well to each other. Anderson stated that athletes "trust some of the students a little more differently than they do the staff."

If you are interested in becoming a student trainer, applications are now being accepted. Contact Unger in the Jake Nevin Fieldhouse.



(photo by Nunes)

Student athletic trainer tapes an injured football player.

Programs offer high-tech jobs

By PROF. KARL ZIMMER

Mary Natalie Tulski, now a junior chemical engineering student, just returned from a summer work assignment at Air Products and Chemicals in Allentown. Her eyes light up as she recalls the experiences and events of the summer.

"It was just fantastic. They treated me like a professional, and it was a most wonderful and exciting experience," she said.

Mary is just one of the many Villanova engineering and science students who get interesting and good-paying jobs in industry during the summer by participating in the Summer Technical Experience Program (STEP) and the Extended Intern Program (EIP).

These programs are a cooperative effort by the studewnts, Dr. Robert Stokes, director of the Career Development Center, and Professor Karl Zimmer, the College of Engineering's program coordinator.

The STEP program is geared toward getting summer jobs for undergraduate students near their own hometown. Resumes of participating students are sent to companies known to be interested in hiring Villanova undergraduate students in January.

Each company then reviews the resumes and contacts the students directly to get either additional information or to set up an interview.

The EIP program, on the other hand, is primarily for students who have successfully completed their junior year and are interested in working for a 12-to 15-month period before their senior year.

These students are eager to get some real, "hands-on" work experience in their particular field and to experience first hand the challenges faced by real employees. Others, for financial reasons, find it necessary to work to help pay for their tuition expenses.

The jobs are all technically interesting, pay well, and give students an opportunity to apply the theories and skills they learned in school.

In October of each school year, interested students enlist for the STEP and EIP programs and are required to attend a series of three one-hour seminars. Here they are guided in preparing their resumes and are taught the strategies of planning their own job search as well as how to conduct themselves during job interviews.

In return, students identify at least five companies where they would like to work, preferably in or near their own hometown. Last year, over 70 students qualified for the program.

During the last few years, the Engineering College's coordinator and the director of the Career Development Center have visited or contacted over 500 engineering or scientific companies to determine their interest in hiring Villanova staudents. The results have been most gratifying.

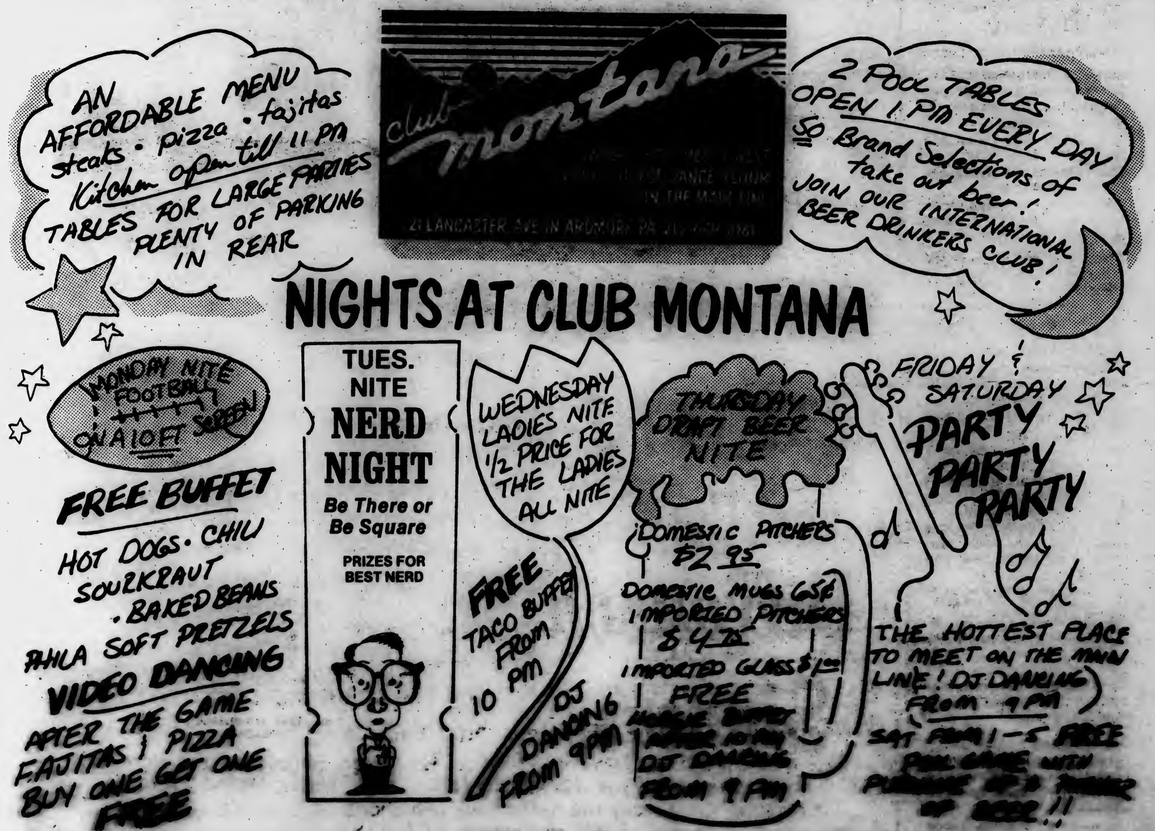
The collected list of company names and their needs are summarized for students on the VAX in the Engineering Computation Center. Each company entry gives the address, name of the employment manager, telephone number, type of work they do, the particular disciplines they are seeking, and whether they are seeking upcoming sophomores, juniors or seniors.

This year the STEP and EIP seminars are scheduled to be given in two series. To qualify for participation in the program, students must attend one of each of the three talks available on different days.

If for some reason students find it impossible to attend any one of these talks, they can still qualify by watching the video tapes in the Instructional Media Services (IMS) section of the library. Here they can also get copies of the informational handouts.

#1 Oct. 28 — 3:30-4:30 p.m. Connelly Center Cinema
Oct. 29 — 3:30-4:30 p.m. Connelly Center Cinema
#2 Nov. 4 — 3:30-4:30 p.m. Connelly Center Cinema
Nov. 5 — 3:30-4:30 p.m. Dougherty Hall, North Lounge
#3 Nov. 11 — 3:30-4:30 p.m. Dougherty Hall, East Lounge
Nov. 12 — 3:30-4:30 p.m. Connelly Center Cinema

Anyone interested in getting help to find a summer job or serving a one-year internship should attend the STEP/EIP seminar. For additional information, contact Professor Karl Zimmer in the mechanical engineering department, Tolentine Room 304, or Dr. Stokes at the Career Development Center.



Campus Ministry :

Families provide strength and support

By REV. RAY JACKSON

"I complained because I had no shoes, until I met a man who had no feet."

We sometimes complain about our parents: they are too strict; they worry too much about where we are, or who we are with; they pressure us with questions about school work, drugs and drinking, going to church, or if we are getting enough sleep. In a word, they care.

This is in contrast to many other children and young adults in our society whose parents do not care about them, or who, perhaps, have never known a mother or father.

Statistically in the U.S. more than 30 percent of children under 15 live in one-parent families. Thus, we need to count our blessings as we celebrate Parents' Weekend at Villanova. Although some parents may not be physically present, they will be here in mind and spirit.

Parents' Weekend allows us the opportunity to reflect on the value of family roots. Whatever our nationality or racial heritage, every ethic group finds strength and support within the context of family life.

We should appreciate the bonding, friendship, solidarity and love that flows between ourselves and our parents. It is a first step on our journey toward a fuller appreciation of our membership in God's family.

This membership in God's family in no way diminishes our ties with our biological family. Indeed, it may well strengthen them. It broadens our vision to include more people whom we can call sisters and brothers.

Jesus taught His followers to pray, "Our Father," implying that God is a life-giver for everyone. It was a way of drawing all humanity into a community of faith with all people bonded in love and caring for one another. This is the Kingdom of God for which Jesus prayed and for which he asked us to seek.

Parents' Weekend provides us with a fresh chance to heal old wounds within our family, forgive each other our faults and stretch our minds to a new awareness that we are part of God's family.

At Villanova we are blessed with more than feet and shoes, we are blessed with the knowledge of a gracious and loving God who constantly invites us to love one another in both our personal and societal families.

Word of the Week Solution

AXOLOTL
D) a Mexican salamander

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S	E	T	A		S	E	R		S	A	Y	S		

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CLASSIFIED ADVERTISING

Lost: Set of keys (3 keys plus a tiny one) attached to a Gucci key case. If found please return to Security in Dougherty. Reward: Case of beer OR $20.

For Sale: 1983 2 door, 4 speed Mazda hatchback. Low mileage, $3000. Call Susan, 9 a.m. to 6 p.m., 668-0920, after 6 p.m. and weekends, 664-4831.

WANTED: Two able-bodied guys with truck or van to move 7' couch. Call for more information, 971-0628.

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11 A.M. - 3 P.M.
2-4 Days a Week
Earn $4 to $8/hour
This fun job involves calling college students around the country to schedule free consumer education shows. It's fun, easy and there's no selling involved. Walking distance from Bryn Mawr train station. Call Mr. McBride at 527-8060, 11 a.m. to 10 p.m.

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Improve communications skills and earn $8-12/hr. as customer service rep. We are looking for bright, energetic, friendly individuals who enjoy working with people to contact our current customers. Flex. hrs. to fit any schedule. Convenient Bryn Mawr location near train and P&W. For more info. call Brian, 527-4084, 2-10 p.m.

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TELEPHONE INTERVIEWERS
ICR needs interviewers for our Media location. No experience necessary, no selling. Earn $4 an hour. Call Megan Roberts at 525-3352, Mon.-Fri., 10 a.m. - 4 p.m.

BENEFIT CONCERT
for
GEORGE BUTERA & JIMMY BROWN
SUNDAY, OCT. 4
TOMMY CONWELL AND THE YOUNG RUMBLERS



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PDQ

Greek Page

New rules for fraternity football

By STEVE DELDUCO

Many of the fraternity teams in the intramural football league were displeased with the implementation of new rules in what has been probably the most popular and competitive fraternity sport. Discussion was held at the Inter Fraternity council meeting and a motion was passed to send a delegate to the director of intramural sports to voice the desires of the fraternity league.

In his meeting with intramural director, Andy McGovern, delegate Glenn Cunningham of Zeta Psi requested that the fraternity league be allowed to play under the old flag football rules. Under the old rules, play was similar to traditional football. Three players on offense were required to block, and blocking was done with contact.

The new rules make every offensive player eligible for a pass. Blocking is to be done without contact or by screening the opposing player.

In the meeting, McGovern cited injuries, liability, violence as the reasons for changing the program.



Photo by Delduco)

Greeks have begun another season of fraternity flag football. Pictured above are Zeta Psi and Pi Kappa Alpha.

Cunningham argued that, under the new rules, running plays would be impossible. McGovern suggested that the fraternities play a few games and get a feel for the game. He added that he would make a video cassette of the national tournament available to teams desiring to see some creative ways of playing the game.

With the new rules firmly in place in the fraternity league, many teams have decided to stay with it. As of Sept. 29, four out of 12 teams had quit the fraternity league. Representatives from the four teams that left the league were not available for comment.

LXA receives award

By PAUL PASCARELLA

Lambda Chi Alpha held an international leadership convention at Memphis State University Aug. 16. Lambda Chi Alpha currently has over 200 respected chapters spread throughout the United States and Canada.

The Beta-Iota chapter at Villanova University was the recipient of the Outstanding Achievement in Membership Recruitment Award for 1987. This prestigious award is not only based on the quantity of members but on the total development program.

The brothers of Lambda Chi Alpha are very proud of this accomplishment and attribute their success to their well-rounded associate member program. This achievement is due in a large part to Charles Murphy and Buck Reitmeyer who were in charge of the Rush program over the last two years.

The brothers realize that they must continue to strive for excellence and expect their Associate Member Program to continue nurturing quality members.

AOTT co-sponsors benefit

By MONICA BOSCIA

The sisters of Alpha Omicron Pi are co-sponsoring a benefit concert Oct. 4 at noon.

The concert, which features Tommy Conwell and the Young Rumblers, will also be highlighted with performances by several of the area's most popular bands. The line-up includes The Flamin' Caucasians, Bricklin' and Dynagroove, as well as a special guest appearance by Andy King of the Hooters.

All proceeds are to benefit George Butera and Jimmy Brown, two young men from this area who are quadriplegics as the result of auto accidents.

The concert is being held at Mermaid Lake in Blue Bell, Pa. Mermaid Lake is located on Jolly Road, off Route 202, 7 miles past King of Prussia Plaza. Tickets are $12 at the door.

The sisters of AOII would like to encourage all Villanova students to attend this enjoyable and worthwhile event.

Pledging has many benefits

By RICK BERGAN

The decision to pledge a fraternity or sorority is an excellent way to become involved with campus life. It is also one of the most important decisions one will make during the college years. Through greek life, one is provided with new experiences, valuable lifelong friendships and knowledge not available through a purely academic curriculum.

Pledgeship is the learning process by which each fraternity and sorority educates the men and women wishing to become members. The purpose of pledgeship is not to demean the individual, but rather to enhance his fraternal and collegiate experiences. Greek life emphasizes academics as well as the chance for leadership, competitive sports and an increasingly active social life.

While specific activities and rituals vary among fraternities and sororities, the responsibilities of each pledge are similar. The primary responsibility is for the pledge to familiarize himself/herself with every aspect of the fraternity or sorority. The pledge must get to know each of the brothers or sisters, as well as the pledge class as much as possible.

Pledge unity is the bond which brings pledges together and makes them a class of brothers or sisters. It is important that the strong feeling of unity begin as a pledge and continue into brotherhood or sisterhood.

One should remember that pledging is not an end in itself, but a means to enhance the college experience. If you think pledging might be a good experience, check out fraternity or sorority rush in the spring, and get involved!



(Photo by Clarkin)

Sigma Pi pledges pile up into a six-man pyramid.

FRATERNITY LEAGUE FOOTBALL STANDINGS

	W	L
Lamba Kappa Delta	3	0
Pi Kappa Alpha	3	0
Alpha Phi Delta	2	1
Sigma Phi Epsilon	2	1
Sigma Pi	2	1
Pi Kappa Phi	1	2
Zeta Psi	1	2
Sigma Nu	0	3

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Entertainment

Mellencamp comes into his own

By KEVIN HECHT

The Lonesome Jubilee
John Mellencamp
Mercury Records
****

I guess it don't matter how old you are or how old one lives to be; I guess it boils down to what we did with our lives and how we deal with our own destinies.
John Mellencamp

There may be no better chronicle of personal or artistic maturity than the music of John Mellencamp. The man who once proclaimed himself an "American Fool" and lived by the philosophy that "nothing really matters and so what if it did," has grown up to see that things really do matter, there are problems in this world and it is up to us to do something about them.

The 1985 release of *Scarecrow* established Mellencamp as one of the nation's most important artists when he captured the mood of the country's rural and suburban working class and the plight of the American farmer. He polished his previously rough-edged music to tell a story through his songs, and he has made people take a long, serious look at the talent of a man whose music has been thought of as anything but serious before.

The question raised by Mellencamp's breakthrough album was whether the Midwestern bred musician could keep up his newly discovered sense of social consciousness. His latest release, *The Lonesome Jubilee*, answers this question with an unequivocal yes. Mellencamp is here to stay, and the down to earth, gritty guitarist has a great deal to say about life, living, caring and the introspective examination of one's soul, especially when one realizes, as Mellencamp does in "The Real Life," "That there's less days in front of the horse than riding in the back of the cart."

The Lonesome Jubilee showcases a man content with himself, and a man inspired by his inner drive to express what he feels is right.

If *Scarecrow* was spawned by his concern for the American farmer, then the genesis for *The Lonesome Jubilee* was clearly Mellencamp's realization of the onset of middle age, and how he has dealt with his own destiny. The album reveals a sensitive artist delving into his past and trying to learn from his mistakes. In the process, past sins of omission and commission are examined as well. His conscience reflects that there is always time to ask for forgiveness, to be forgiven and to change ourselves and the world for the better.

"Check it Out" expresses the thoughts of a man who has "questioned his own behavior," and "Hotdogs and Hamburgers" questions the past behavior of an entire nation and its dealings with the American Indian. We all must choose a path to take in life, and just like making a choice between hotdogs and hamburgers, "Everyone of us has got to choose between right and wrong, and giving up or holding on."

According to Mellencamp in "We Are The People," we choose in our lifetime whether we hold a man's color of his skin against him, and whether we turn our backs on the homeless. "Down and Out In Paradise," and "Empty Hands" examines the suffering of people who can no longer make ends meet.

The Lonesome Jubilee showcases a man content with himself and a man inspired by his inner drive to express what he feels is right. The album does more than highlight the artist's new found lyrical maturity. It captures the listener with catchy riffs that are played simply and layered beautifully with the acoustic sounds of banjos, mandolins, harmonica, accordion and numerous steel guitars. The music and lyrics possess a genuine feeling of sincerity and healthily examine that state of our nation without preaching or giving little hope for a better future.

Mellencamp shows that we all make mistakes, but we all have the ability to do a lot of good as well. It is up to us to seek out that good, and work toward a brighter future. A quote Mellencamp uses from Ecclesiastes on the inside cover of the album perhaps sums up the mood of its music, expressing that, "There is nothing better for men that they should be happy in their work, for that is what they are here for, and no one can bring them back to life to enjoy what will be in the future, so let them enjoy it now."

Mellencamp is a man who enjoys his work and who has come into his own to do his job very well. The "American Fool" is a fool no more, and he truly deserves to enjoy his success.



With the release of *The Lonesome Jubilee*, John Mellencamp has firmly established himself as one of rock-and-roll's top artists.

Local stars shine for two handicapped youths

By KATHRYN QUIGLEY

What do Tommy Conwell and the Young Rumblers, Bricklin, Dynagroove, the Flamin' Caucasions, Big Daddy Graham and Hooter Andy King have in common? They are all examples of the finest in Philadelphia talent and they are all performing at a benefit concert at Mermaid Lake in nearby Blue Bell on Oct. 4 at noon.

The WMMR-hosted concert is a benefit for two area youths who have been paralyzed in accidents.

Jimmy Brown of Narberth and George Butera of Ambler are both 20. They are also both quadriplegics. Butera was vacationing at the New Jersey shore last summer with his friends, when he dove into a wave and fractured vertebrae in his back. Butera is now a quadriplegic for life.

Brown was drag racing with friends on Montgomery Ave. last April. The car he was in crashed into a steel utility pole. Brown is paralyzed from the neck down. He will never walk or talk again.

It is hard to imagine what it is like to be 20 years old and a quadriplegic. Imagine being confined to a wheelchair because you can't move your arms and legs. Imagine reaching the end of your teen years, finally achieving that long sought after independence, and it is meaningless because you are dependent on others for even your most basic needs. Imagine your family going into debt because of your hospital bills. Brown and Butera do not have to image it — they live it every day.

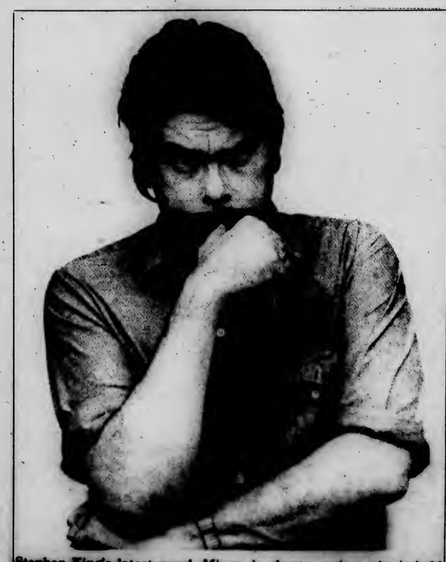
Brown and Butera have a lot of friends, though, and those friends have organized a benefit concert for them. Mermaid Lake, the site of the concert, is four miles north of King of Prussia mall. It is approximately half-a-mile off Route 202.

One hundred percent of the profits will go to help Butera and Brown. Doors open at 11:30 a.m. on Oct. 4. The concert is from noon til 6 p.m. Tickets are available through Ticketron, Oreleans Restaurant and Mardi Gras Cabaret in Paoli, Plastic Fantastic in Bryn Mawr and Mads Records in Ardmore.

Horror King strikes again

By ALLEN AMBROSINO

Misery
by Stephen King
Viking Publishing
***½



Stephen King's latest novel, *Misery*, is about a writer who is held hostage by a psychotic nurse.

In Stephen King's latest novel, *Misery*, famous writer Paul Sheldon is held hostage by psychotic ex-nurse Annie Wilkes. He is forced to endure many gruesome tortures during his 10-month stay in her secluded farmhouse in Colorado and faces the possibility of death every day. Wilkes goes through very sudden mood swings whenever anyone disagrees with her and does not hesitate to act when angry.

At the beginning of the novel, Sheldon wakes up in a great deal of pain and is completely unaware of where he is or how he got there. Wilkes, his "No. 1 fan," begins to tell him exactly what has happened and why he is hurt (broken legs, crushed pelvis). After completing *Fast Cars*, his latest novel, Sheldon became very drunk, went for a drive and crashed on the side of the road.

Wilkes happened to drive by and see him lying unconscious in his overturned car, so she pulled him out of the wreckage and took him to her home. Wilkes took care of Sheldon for the next two weeks, keeping him alive by feeding him intravenously and giving him painkillers.

Once again, Stephen King thrills his audience with a suspense-filled, psychological masterpiece. Misery is sure to keep you on the edge of your seat until the last page is turned.

After speaking to Wilkes for this short period of time, Sheldon senses that something is seriously wrong with her mental state of mind. Sheldon feels as if he is in trouble from the start and realizes that his life is in jeopardy. He learns that he must humor Wilkes and tell her what she wants to hear if he ever wants to escape with his life.

Sheldon has become a very famous writer because of the character, Misery Chastain. He wrote a series of novels about her that were very popular, especially with Wilkes. The problem was that Sheldon's latest Misery novel, *Misery's Child*, had Misery Chastain die because of complications while giving birth. When Wilkes finished reading the novel, she went insane and told Sheldon that he must write a new novel and bring her back to life.

During the next few months, Sheldon starts writing the new novel and Wilkes becomes more and more dominant over him. For example, she chops off his right foot for trying to escape and his left thumb for complaining about the quality of the typewriter. This section of the novel contains some scenes that are as gory and horrifying as any novel King has ever written.

Sheldon experiences more physical and mental pain than any other character in King's numer-

(Continued on page 27)

Two horrifying films explore the macabre

By RUSS CECCOLA

"Hellraiser"
directed by Clive Barker
New World Pictures
****½

"Dolls"
directed by Ed Naha
Empire International Pictures
***½

"Hellraiser" is the slickest, most intense horror film to be shown in theaters since "Evil Dead 2" and "A Nightmare on Elm Street Part 3: Dream Warriors."

This past week has seen the release of two excellent films from independent movie companies: "Hellraiser" from New World Pictures and "Dolls" from Empire International Pictures. Both combine a good story line with the top-of-the-line effects and camera work to give the most horror for your money. Before either of these films disappear from the theaters, which will inevitably happen, run out and see these masterpieces of the macabre.

"Hellraiser" is the slickest, most intense horror film to be shown in theaters since "Evil Dead 2" and "A Nightmare on Elm Street Part 3: Dream Warriors." Both written and directed by the newest master of horror fiction, Clive Barker, "Hellraiser" takes Barker's visions and puts them into some of the most disturbing and chaotic scenes since the shower scene of "Psycho" Barker is giving Stephen King a run for the money and is already the most popular horror novelist in Britain, thanks to the success of his six-volume *Books of Blood*.

The story behind "Hellraiser" is bizarre, but I will make my best attempt to explain it. Larry Cotton (Andrew Robinson) and his wife Julia (Clare Higgins) have just moved into Larry's mother's house, which had been uninhabited for a while. Through flashbacks, we see that Larry's brother, Frank (Sean Chapman), came to the house, shortly before the couple moved in, with a strange Chinese puzzle box made of wood and metal. By playing with the box in an upstairs room, Frank Cotton opens up a door to another dimension ruled by Cenobites, a foursome of demons who advocate reaching the ultimate pleasure through the ultimate pain.

Frank Cotton is pulled into the Cenobites' dimension and is tortured. When Larry Cotton gashes his hand with a nail and bleeds on the floor of the same upstairs room, Frank is brought back to life slowly and his body is formed from the blood. Julia Cotton had an affair with Frank Cotton and is the only one who knows that Frank Cotton has escaped the Cenobites' dimension. She kills more men in the same room to bring Frank Cotton back to a full existence so that she can make love to him once more.

Matters are complicated as the Cenobites return into the earthly dimension when Larry Cotton's daughter, Kirsty, reopens the puzzle box after stealing it from Frank Cotton's forming body. "Hellraiser" takes this story to the limits of grotesqueness and leaves the audience with an ending that can spawn an sequel.

The effects in "Hellraiser" are incredible and only strengthen Barker's excellent directing and story. This film has already been deemed a sleeper hit and rightfully so. Only upon seeing it can you fully appreciate Barker's incredible talent as an author and portrayer of the darker side of human nature and the supernatural.

"Dolls," on the other hand, takes a particularly simple story and expands it into a full length motion picture, with more of the plot revealed every other minute. Guy Rolfe and Hilary Mason star as Gabriel and Hilary Hartwick, an old couple who own a house far in the countryside. When a young girl named Judy (Carrie Lorraine), her parents David and Rosemary, Ralph Morris and a couple of punkers named Isabel and Enid arrive at the house during a strong thunderstorm, the story begins.

The Hartwicks put the people up for the night and throughout the seemingly endless night, the bad-tempered members of the group are killed by unseen creatures, which we later find out are dolls. The Hartwicks are dollmakers and each doll is an original, with no other like it. The dolls come alive at night and only Judy and Ralph understand what they are and how they are made. I will leave the Hartwicks' secret up to you to find out when you see the film.

"Dolls" is the work of the same team that brought the classic "Reanimator" to movie audiences. The effects of John Beuchler are incredible, with the title characters coming to life almost unbelievably. The house in which the story takes place beats out every other scary house I have seen in the movies, and the part of the movie that revolves around Judy's story of seeing "elves" and everyone else's disbelief gives "Dolls" an extra substance. Race to the theaters and see this great film before its run in the area ends.

CLASSIFIED

ATTENTION STUDENTS
Part-time positions available in Bryn Mawr marketing firm near public transportation. Afternoon & evening hrs. available. No selling. Salary + bonus. Call Mr. Marker, 1-9 p.m., 527-8600. Paid training.

ATTENTION STUDENTS
Get your ideal part-time job. School year job. No selling. Work 2 or 3 evenings a week from 5 to 10 p.m. Pick the days. Located near Bryn Mawr train station and P&W. Call for interview, 527-8600, from 2-10 p.m., Miss Dolan.

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National Parking operator based in Center City seeks full-time and part-time drivers for its hotel, hospital and parking locations. Suburban locations as well. Day/eve. shifts/Special valet events (private parties, weddings, banquets, etc.) avail. Flex. hrs. Good appearance, attitude, ability to drive a stick-shift a must. Men/women encouraged to apply. Call (215) 667-6867.

Dining room at Phila. Country Club, Gladwyne, has openings for wait staff & bus person positions. Flex. hrs., guaranteed earnings, meals and reasonable hrs. Will train. Call Mr. Voorhees, 525-6000.

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Friendly Floppies . . . .

By RUSS CECCOLA

PHM PEGASUS **
ELECTRONIC ARTS
C64/128, AP

If you are sick of plain games that involve ships and airplanes, then *PHM Pegasus* should be your next purchase. In it, you control a Patrol Hydrofoil Missilecraft, the long name for a hydrofoil. This vessel speeds along the water on a layer of air and can achieve incredible speeds with which it can easily surprise enemies. You command one of three NATO ally hydrofoils in *PHM Pegasus* in one of eight missions.

There are two modes in which you operate your hydrofoil — from the bridge and on an operations map. Most of your time will be spent on the bridge, but you have to look to the map to find out your mission's location as well as the place of yourself and your enemy.

You initially choose one of the eight missions, from navigating the Yucatan straits to escorting a supply ship out of the Persian Gulf. In all of the missions, your score depends on whether you achieve your main objective, how many enemies are destroyed, how many enemies are damaged, how much time is left and whether you survive.

There are relatively few controls that you have to learn and the weapons you can use are: a 76 millimeter cannon, chaff rocket, Harpoon missiles, Gabriel missiles and Exocet missiles. *PHM Pegasus* comes with a complete manual as well as cards that depict the various ships for easier recognition. This simulation will keep you busy on the seas of the world for a long time.



EOS: EARTH ORBIT STATIONS * 12**
ELECTRONIC ARTS C64/128, AP

I hate to call this release a game, but that is how *EOS* is referred to by its designer. The detail incorporated in this program of space colonization is incredible. The basic premise in *EOS* is that you must build from scratch a space station suited for a mission that you select. The station can be any combination of 39 modules, with only six of these 39 absolutely necessary.

You must first choose to commit your station design to one of seven missions. These missions range from building a hospital near Mars to searching for life in the Solar System. Once selected, the real challenge begins.

You must keep track of all money supplied for the project as well as every other possibility and problem. In doing this, you have a vast selection of commands at your disposal. From reading information about a planet or moon to piloting a shuttle, everything you need is in your hands.

Based on NASA's plans for the next 50 years of space exploration, *EOS* includes details and facts about every planet and moon in the Solar System. *EOS* takes two disks to capture all of this information, as well as the missions and game itself. The manual that comes with the game includes tips on completing the missions and a full explanation of the program.

EOS is almost a tutorial of the future. You can take as long as you want to experiment with the game (two to 40 hours) and design advanced stations such as cargoliners, space hospitals, dry docks and settlements. *EOS* will keep you occupied in the present with deciding the future.

THE ADVANCED OCP ART STUDIO ** FIREBIRD SOFTWARE C64/128, ST**

Most art programs are fairly simplistic in their commands, graphics and detail. However, this recent release from Firebird puts most other graphics programs to shame. With two manuals, two disks and a multitude of options in your hands, you can draw or create almost anything that your mind can formulate. All commands are chosen from menus, and the program can be used with joystick, keyboard, mouse or Koala Pad.

The two disks that come with *The OCP Art Studio* are almost like two different programs. One contains *The OCP Art Studio* and the other contains *The Advanced OCP Art Studio*. The difference lies in the features that each contains. *The OCP Art Studio* is primarily for basic drawings, whereas *The Advanced OCP Art Studio* allows the use of multiple colors and a whole new set of options to accommodate these colors.

The best way to show the intense power in the package is to describe the features available. *The OCP Art Studio* disk is run completely by windows, icons and pull-down menus. The pictures can be rotated, cut, stretched and transformed into any shape desired. There are three levels of magnification, 16 pens, 16 user-definable brushes and 8 random sprays. Text can be entered, and many geometric shapes can instantly be drawn. The program even includes an undo option to eliminate the last command.

The Advanced OCP Art Studio offers many options for multiple colors, including the ability to use 48 shades of gray-scale. The user can select areas to cut and paste, eliminating certain colors and including others. The main point of *The Advanced OCP Art Studio* disk is to be able to have full creative control over your picture by drawing in more than one color at the same time. The program succeeds in this goal and the package as a whole works well in translating the ideas in your head to a printer.



THE OFFICIAL AMERICA'S CUP SAILING SIMULATION ** ELECTRONIC ARTS C64/128**

With the popularity of the America's Cup race last January came a lot of media coverage and attention. Fortunately for the computer gamer, the race received all this hype, because this new simulation from Electronic Arts takes all the elements that make the race so popular and puts them onto one disk.

The exellence with which *America's Cup* presents itself can be seen in the size and content of the manual alone, without even booting the disk. The first part includes a complete guide to playing the computer game. The other half of the manual consists of a discussion of yachts, a glossary of nautical terms, the history of the America's Cup races and a synopsis of the 1987 race. All of this information should be enough for you to begin to play the game.

America's Cup duplicates the real course exactly. From the buoys to the committee boats, everything in the real race is included. You have to be very careful in sailing the course because variables have been built into the game, such as mechanical failures, crew failures and constantly changing wind, weather and water conditions.

America's Cup should keep the avid yachting/computer game enthusiast busy for a while. If the game does not prepare you for the real race, at the very leat you will understand the famous race and its history more. So go out and pick up *America's Cup* and begin to learn that famous 24.3-mile course.

SARACEN *
DATASOFT C64/128, AP, AT

In the Middle Ages, during the Crusades, Christian adventurers travelled to the Holy Land to drive out the infidel Saracens. In *Saracen*, you are one of these adventurers who has stumbled upon a huge Saracen fortress. You must make your way through this fortress of walls to the center in order to destroy the Saracen Chief.

The hard part of the game is that you are armed only with a bow and arrows. You must shoot guards and gather more arrows throughout the walled mazes of the fortress. There are a few things that you have to watch out for in the fortress that make the game a challenge. Guards and cannonballs will kill your character, so shoot them quickly. Also, do not run into any bombs. They will explode when you touch them.

Ultimately, you should be looking for keys, arrows and grenades. Keys will open the locked doors and arrows will be used to open magic doors and destroy enemies. The grenades that you find are reserved for the Saracen Chief. By saving as many of these items as possible, you should have no problem in meeting your goal in this graphic adventure.



AGE OF ADVENTURE
**** 12**
ELECTRONIC ARTS C64/128, AT, AP

Age of Adventure is a collection of two software classics on a single disk in the Software Classics series from Electronic Arts. *Ali Baba and the Forty Theives* and *The Return of Heracles* both include high-resolution graphics, the ability to create a band of characters, random generation of events and interesting sound effects and music.

In *Ali Baba*, you must wander through 62 rooms to find a trapped princess and many treasures. In the adventure, there are 110 different underworld monsters that you can encounter, so plan strategy well and fight hard.

The Return of Heracles pits you against Zeus in finishing the 12 deadly tasks. Use your mind and prepare to travel to 61 places, including Mt. Olympus and Troy. In the end, with all the tasks completed, the taste of victory will make all your efforts worthwhile.

Entertainment Calendar

Music

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
215-896-6420
Oct. 2 — Flaming Caucasians
Oct. 3 — Bricklin
Oct. 6 — Snap
Oct. 8 — David Rowan
Oct. 9 — Skip Castro Band

The Spectrum
Pattison Place
Philadelphia, Pa.
Oct. 13 — Def Leppard
Oct. 16 — R.E.M.
Oct. 25 — Heart
Oct. 28 — Fleetwood Mac

Tower Theater
69th and Ludlow streets
Upper Darby, Pa.
215-627-8034
Oct. 2 & 3 — Hooters
Oct. 11 — Suzanne Vega
Oct. 17 — Spyro Gyra

Chestnut Cabaret
38th and Chestnut streets
Philadelphia, Pa.
215-382-1201
Oct. 2 — Beat Farmers
Oct. 3 — NRBQ
Oct. 6 — The Ocean Blue
Oct. 7 — Levon Helm
Oct. 8 — Mick Taylor Band

Trocadero
1012 Arch St.
Philadelphia, Pa.
215-592-0386
Oct. 11, 4 p.m. — All Ages Show featuring the Dead Milkmen, Angry Red Planet and M-Factor
$8 admission

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215 W-A-C-K-Y-9-7
Oct. 2 & 3 — Bob Somerby/The Legendary Wid

Art

Saint Joseph's University
University Gallery-Boland Hall
Lapsley Lane at City Line Avenue
Philadelphia, Pa.
215-879-7604
Through Oct. 12 — *Hidden Places*

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Oct. 3 through Jan. 3, 1988 — *Duchamp Centennial Celebration*

On the Scene . . . Entertainment tidbits

By MARYJO YANNACONE

As we enter into the Indian summer month of October, the television industry is putting itself into high gear for a new fall season. From the looks of things, though, few new shows will enter onto the scene in the following weeks. As usual, the three major networks have flooded their schedules with private detective series, as well as the standard law and order/cops and robbers show.

The latest trend is the family-oriented situation comedy program, in which sarcastic children deal with adults who serve as parents, uncles, cousins, etc. For the most part, however, this fall's viewing offers a wide variety of programs, with something of interest to just about everyone.

Each network seems to have a theme, and ABC's theme is by far the least appealing. Aside from a very few shows, the majority of programs on this station are truly ludicrous. There are the new programs, eight in all, which do not seem to offer much hope for their own survival. The best and brightest ABC has to offer includes one variety show, four hero-oriented dramas/slapsticks, two light-hearted (and light-minded) sitcoms and one welcome surprise.

That surprise is the hour-long comedy/drama "Thirtysomething," a story about a young couple's dealing with mid-life, each other and a new baby. Set to air on Tuesdays at 10 p.m., "Thirtysomething" should be off to a good start by closing out the blockbuster lineup of "Who's the Boss," "Growing Pains" and "Moonlighting."

As for the remainder of ABC's schedule, there is not an abundance of good news. Sundays and Mondays send us pseudo-adventure and weak plots with "Spenser: For Hire" and "MacGyver," while Wednesdays and Saturdays are smothered in the soap operas "Dynasty" and "Hotel."

Thursdays and Fridays are the typical throw away nights for ABC, offering a string of inane sitcoms. ("The Charmings" for instance, tells the tale of a storybook family that comes to live in a quiet suburb.) The exception for Friday night is the international program "20/20," which will always shine as one of ABC's few true accomplishments of the '80s.

By far the most redundant network in television this fall is CBS, which has scheduled more dramas than ABC and NBC combined. Of 10 new shows, eight are dramas dealing with some branch of the law, while just two sitcoms managed to squeeze past the chairman of the board.

The only one of the CBS dramas sure to at least make a dent in the Nielsen's is "Tour of Duty," a series dealing with life after the Vietnam War for its many victims. Of the two sitcoms, my best bet would be the family-oriented "Everything's Relative," primarily because it falls on Monday nights between "Kate and Allie" and Newhart," both of which are highly successful, not only in ratings, but also in quality.

Other than the previously mentioned shows, only two series from last year offer any consolation to this viewer, and they finish up the Monday night lineup. Both "Designing Women" and "Cagney and Lacey" are first-rate programs, perhaps the only ones of their kind on the CBS network.

Clearly, the most successful network last season was NBC as evidenced by the fact that only four new shows are premiering this fall. Among these are two sitcoms, one drama and one adventure series, the best-known being the "Cosby Show" spinoff about Lisa Bonet's life at college entitled "A Different World." Also promising is "A Year in the Life," airing on Wednesdays at 9 p.m. Preceding "St. Elsewhere," this series may turn out to be a success primarily because of the human aspect of the show.

NBC should have no problems with the Nielsens this season, at least not while "Family Ties," "The Cosby Show," "Cheers," "Night Court" and "L.A. Law," as well as critically acclaimed "Golden Girls" are being broadcast.

In conclusion, the pickings are wide in style and slim in quality, though there are a few shinning stars on each network. This is not all that bad.

The new fall television season is underway

By ROBERT DUGGAN

As we move deeper into the new fall television season, more and more new programs are emerging as the three major networks begin to finally kick their fall lineups into full gear. Here are views of some of the latest new shows to hit the tube:

"Full House (ABC, Fridays 8-8:30 p.m.) Bog Saget plays a sportscaster who enlists two friends, played by John Stamos and David Coulier, to help raise his three daughters after his wife's death.

Cheap sight gags (which consist mainly on the torturing of the youngest girl), poor dialogue, and Coulier's pathetic impressions make this a poor show for viewers and a living hell for the genuinely talented Saget.

"Hooperman" (ABC, Wednesdays 9-9:30 p.m.) The creators of "L.A. Law," Steven Bochco and Terry Fisher, present John Ritter is Harry Hooperman. Hooperman is a hip San Francisco detective who has inherited a run-down apartment building.

Ritter is perfectly suited for the relaxed, natural comedy style the creators have brought to the show, but he falters considerably in the dramatic scenes. "Hooperman," however, looks like the best new show this season by far, even when taking Ritter's dramatic lackings into consideration.

"The 'Slap' Maxwell Story" (ABC, Wednesdays 9:30-10 p.m.) Dabney ("Buffalo Bill") Coleman stars as "Slap" Maxwell, a disillusioned sports writer for a small newspaper in the Southwest. Coleman is great as the highly opinionated, cliche-spewing "Slapper."

The show features dialogue teeming with great lines presented in machine gun fashion. Don't laugh during the show or you will miss most of the jokes. This show is second only to "Hooperman" in the lineup of new fall shows.

"I Married Dora" (ABC, Fridays 8:30-9 p.m.) A widower with two children (played by Daniel Hugh-Kelly) marries his Latin housekeeper (played by Elizabeth Pena) to keep her from being deported.

Pena is pretty good as the tactless housekeeper who is forever getting into problems. Kelly and the two kids play little more than stock sit-com family characters.

"Tour of Duty" (CBS, Thursdays 8-9 p.m.) This is the most ambitious of the new shows, trying to bring the growing wave of Vietnam awareness to the small screen. "Tour of Duty" follows the exploits of a platoon as they try to survive the year that makes up their tour of duty.

Sgt. Zeke Anderson, played by Terence Knox, is the main character. He is the super-soldier/survivor who will be the lone constant in the show as the rest of the characters are introduced and die. This show comes off as a sterilized "Platoon" because of television's violence and profanity standards but it is a noble attempt nonetheless.

"A Different World" (NBC, Thursdays 8:30-9 p.m.) Bill Cosby tries to bring his Midas touch to this poor vehicle for Lisa Bonet. Denise Huxtable goes off to college for her sophomore year and encounters the "different world" that is the land of college dorms. Instead of presenting an accurate picture of what dorm life is in reality, this show is merely another picture-perfect snapshot of a sit-com.

(Continued on page 23)

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New term and new music create confusion

By JOE McGOWAN

What is generally thought of as "New Age" music is the prepackaged background music directed toward the yuppie market. Most of this music is, though melodious, exceedingly tedious. But the term "New Age" has suffered prodigious misuse by music critics, for it really covers a spectrum of music that is remarkably broad.

The Windham Hill label has, since its inception, been associated with the term "New Age." Although some might scoff at the label "New Age" as cryptically signifying "neo-liberal" or "neo-hippie," the term simply denotes an attempt to break away from



the "music for money" scene of the big business record industry.

Windham Hill, started by guitarist Will Ackerman some years ago (He is now its chief executive officer), is a community of musicians who earn their living from record sales and the collective shows put on by this family of musicians. The sole aim of the company was, and still is, to make available the highest quality music regardless of its marketability.

Windham Hill has been at the forefront in promoting "New Age" music and, not surprisingly, many of this genre's best talents are signed to the label. Other record labels have tried to enter this market with their offerings, including the Life Style label and Living Music, Inc., the releases of which are, however, distributed by Windham Hill.

The only way to describe just what "New Age" music is, is to put forward what it is not, to set up some sort of boundaries for a working definition.

NEO-PSYCHEDELIA

Neo-psychedelia, the so-called "revival" in the "acid" or "psychedelic" rock of the '70s began in England, some would say, with the formation of the Sisters of Mercy. Excepting Uli Jon Roth's Electric Sun project, most of the groups at times associated with this movement were only minimally influenced by psychedelic rock. Groups often attached to this label include The Damned, The Cult, The Mission U.K. (an outfit formed from the now defunct Sisters of Mercy), The Cure and The Cocteau Twins.

ART ROCK

Although a term now rarely used, art rock was once years ago applied to virtually any group that produced songs whose length was in excess of five minutes. The "Art Rock" movement was really the early years of Progressive Rock and featured such acts as Atomic Rooster (with Carl Palmer on drums), The Crazy World of Arthur Brown, Soft Machine, Colisseum I and II and The Nice (which featured a young Keith Emerson).

PROGRESSIVE ROCK

The progressive rock period occurred during the heyday of Yes, Genesis, U.K., ELP, Jethro Tull and King Crimson and, like art rock, was a form of rock music tempered by the influence of classical music.

PROGRESSIVE ROCK'S NEW WAVE

Begun in 1982 by Marillion, hailed as the "new Genesis," progressive rock's new wave movement enjoyed roughly three billiant years with such acts as IQ, Pendragon, Pallas, Twelfth Night and Daga Band. This "new wave" came about when the kids who had grown up as fanatical



followers of Yes, Genesis and ELP formed bands of their own.

ELECTRONIC MUSIC

The electronic music field of the rock music world is often lumped in the "New Age" category since many "New Age" artists have been influenced by the works of such pioneering electronic musicians as Vangelis, Isao Tomita, Tangerine Dream, Synergy and William Carlos.

ELECTRIC JAZZ

Windham Hill is often thought of as a jazz label since many record shops place their releases in this section, but there is nevertheless a slight, but noticeable distinction between certain "New Age" artists and a Chick Corea or an Al Di Meola.

When the category of "folk music" is brought up, classification of what is "New Age" is made enormously difficult. Much of "New Age" music is at least based upon "traditional" or "folk" musical styles and compositions. Examples of this are the solo piano rendition of "Greensleeves" by Liz Story (a pianist formerly with Windham Hill), "St. Basil's Hymn" by Malcolm Dalglish (a reworking, on solo hammer dulcimer, of a traditional song sung by Greek school children at the New Year), and "Moondance" by Puck Fair (a rendition of the Van Morrison song on panpipes, bodhran and other Celtic instruments).

Each of these beautiful pieces in some way borrows from either traditional melodies or instruments — and in that way "New Age" is a form of folk music. But what makes each of these "New Age" is the form of presentation — each has in some way been reinterpreted for a new appreciation of older music values.

While a great deal of "New Age" music has to do with folk influences, much draws on other sources for inspiration, such as the electronic instruments that often figure prominently in "New Age" recordings.

The rest of "New Age" music covers such a broad field of musical styles and influences that only a brief, selective and annotated discography can do justice:

Philip Aaberg
High Plains
Windham Hill (1985)
(a solo piano album)

William Ackerman
Windham Hill
(The founder of Windham Hill has several acoustic guitar albums including *Turtle's Navel, It Takes A Year, Childhood and Memory, Passage and Past Light.)*

The Music of Cosmos
RCA (1981)
(This is the soundtrack to Carl Sagan's PBS series "Cosmos" and features electronic works by Vangelis, Isao Tomita and Synergy.)

Scott Cossu
She Describes Infinity
Windham Hill (1987)
(an album of primarily electric guitar and acoustic and electronic keyboards featuring Carribean, African and Latin influences)

Scott Cossu and Eugene Friesen
Reunion
Windham Hill (1986)
(a more classically influenced album from Cossu with the help of cellist Eugene Friesen)

Malcolm Dalglish
Jogging the Memory
Windham Hill (1985)
(features mostly traditional pieces on solo hammer dulcimer)

Mark Egan
Mosaic
Hip Pocket Records (1985)
(instrumental pieces centered around Egan's electric bass)

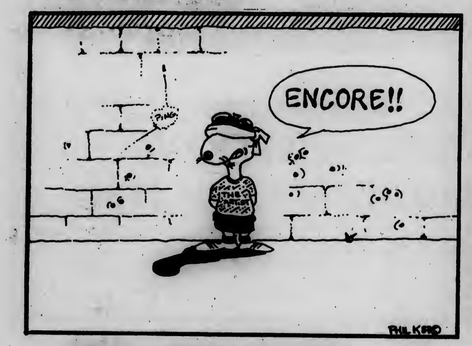
Eugene Friesen
New Friend
Living Music (1986)
(more classically influenced material from cellist Friesen)

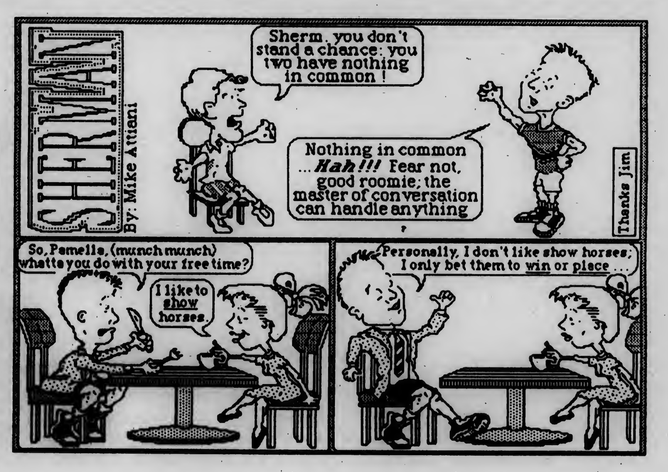
Paul Halley
Pianosong
Living Music (1986)
(solo piano and organ compositions by Halley, who is the organist and choirmaster of New York's Cathedral of St. John the Divine)

(Continued on page 24)

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New band claws its way to top

By DINA INNELLA

Keep Your Distance
Curiosity Killed the Cat
Mercury
***½**

If you are interested in following newly rising bands, consider following Curiosity Killed the Cat. Curiosity Killed the Cat is one of England's hottest bands. England has enjoyed their talent for a few years; finally they have been introduced to America. Curiosity Killed the Cat's debut album *Keep Your Distance* is an excellent start.

Members of the band include singer Ben Volpeliere-Pierrot, 22, drummer Miguel Drummond, 23, bassist Nick Thorpe, 22, and guitarist Julian Brookhouse, 24. They are all young, gorgeous and British. Their notoriety in England led to four sold-out shows in London and swarms of young girls fainting at the sight of members of the band.

But cuteness does not mean everything. Their looks did not get them where they are today. In May, *Keep Your Distance* debuted at No. 1 in England. Curiosity Killed the Cat has been on the charts in England ever since. Just released in America, the record will have to work its way up the charts. *Keep Your Distance* debuted low here, though it was on the Top 50 album chart.

"Misfits," the first track on the album was previously released as a 12-inch single. It is a bright, danceable tune about those who do not fit into the symmetry of the world, with lyrics like: "Crazy sheep noir the odd one out/ Crazy freak let them know what your all about." The video tor the single is getting a lot of airplay on MTV. The "Misfits" video was directed by the late Andy Warhol, in which he makes an appearance.

"Down to Earth," a big hit in England, is a song about bringing someone who is living in a fantasy world to reality. "Curiosity Killed the Cat," the song that the band named themselves after, is a light, thrilling song. It is about living an exciting life and winding it down.

Another dance track, "Ordinary Day," was also a chart topper in England. It is about wanting to stop time and keeping life always the same. "Ordinary Day" is an upbeat tune with good lyrics.

Volpeliere-Pierrot's singing is crisp, clear and identifiable. Their lyrics are straightforward and understandable. The songs hit home, and one can identify with them.

There is a good mixture of both dance tracks and ballads, although the dance tracks are prominent throughout. The songs on *Keep Your Distance* do have a sameness about them and there is a need for diversification, but that will come with time. Curiosity Killed the Cat does not keep all of their best songs, nor their worst, on one side of the album, which makes for easy listening. The album is 36 minutes long with a total of nine songs, that leaves you wanting more.

For a first effort, Curiosity did a first-rate job. Some debut albums are not produced well, but Curiosity strove to attain the best producers possible. For example, Sting's producer Pete Smith, and Simply Red's Stewart Levine, were both employed.

Curiosity Killed the Cat are new to America and will be treated as such. They have been together as a band since 1984, playing London's hottest clubs. Now that they are here, let them stay. I am anxiously awaiting their next album.



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Aerosmith returns with a permanent vacation

By JEFF GILLIES

Permanent Vacation
Aerosmith
Geffen Records
***½

Aerosmith, the bad boys of Boston, return to their old guitar-screaming style with the release of their new album, *Permanent Vacation*. The album is Aerosmith's second studio release since the return of guitarist/songwriter Joe Perry, who had left because of differences with singer Steven Tyler.

The band seems to have found its unity once again, a quality lacking on the last album, *Done With Mirrors*. With Perry and Tyler pulling out all the stops, *Permanent Vacation* proves to be classic Aerosmith.

The album opens with Perry's guitar wailing away, leading into an ear-piercing Tyler scream. "Heart's Done Time" continues to rock solidly as Joey Kramer begins to pound away on the drums, providing the backbone of the music. Tyler's vocals are strong and he sounds better than ever.

"Magic Touch" keeps up with the fast pace set by "Heart's Done Time" and once again Perry showcases his talents with some amazing guitar work and a dazzling solo.

"Rag Doll" marks the return of the song-writing style of "Walk This Way" and "Sweet Emotion." Although the song is not as rapid-fire as most of the tracks on the first side, "Rag Doll" has a hard-edged sound with a high level of energy.

The album kicks in again with "Simoriah," another scorcher with a heavy metal beat. Tyler and Perry harmonize to make the song one of the album's highlights.

At this point on the album, one becomes increasingly aware of the obsession with sex in the lyrics. There are sexual connotations in just about every song. This becomes crystal clear in songs such as "Dude (Looks Like A Lady)" and "Girls Keeps Coming Apart."

"Dude (Looks Like A Lady)," the album's first single, is about a transvestite, and is slightly different from the guitar-based sound of the album. However, "Dude" rocks in its own style, which should land radio airplay and attract the attention of MTV.

"St. John" maintains the Aerosmith tradition of having one song on every album that makes absolutely no sense. Somehow, telling a saint to "be cool" does not constitute quality song-writing. The song has a Stray Cats beat that makes it interesting.

Side Two opens with a rhythm and blues tune called "Hangman Jury," with lyrics about a man who shoots his wife because she complains too much. This song is reminiscent of Aerosmith's version of "Train Kept A Rollin' " on *Get Your Wings*.

The record also contains a "Dream On" style ballad called "Angel." Well-written and packing a hard, steady beat, "Angel" displays the talents of the entire band. It is definitely one of the best tracks on the album.

Perry and Tyler then rip into the title track, "Permanent Vacation," another hard-rocking tune. Tyler sings about needing to get away from it all and takes an anti-drug, pro-sex approach.

Permanent Vacation ends with a cover of the Beatles' "I'm Down," followed by a Pink Floyd style instrumental. Titled "The Movie," the instrumental displays some of Perry's finest work to date.

Aerosmith is as strong as ever and alive with energy. Although the lyrics are vulgar at times, *Permanent Vacation* is an excellent, hard-rocking album. Aerosmith has proven that they still have what it takes to bring the house down. This record is meant to be played loud, be prepared for a glass or two to shatter when you listen to *Permanent Vacation*.



Aerosmith, the bad boys of Boston, have found unity in their latest album, *Permanent Vacation*.

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Rejuvenated Dead return to Philadelphia

By TIM DANIELS

The Grateful Dead besieged the Spectrum for three sold-out shows last week. The Dead came to town after a historic week in New York City, in which they accepted their first platinum record for *In the Dark* and, after five sold-out concerts, Madison Square Garden's Gold Ticket Award for the sale of 100,000 tickets. The most loyal of rock fans were rewarded for their support with top-rated performances.

The band has played with a tightness that has not been seen in years. Since lead guitarist Jerry Garcia's health has improved, he has been uncharacteristically animated, acknowledging the crowd with raised fists.

Garcia's vocals rang loud and clear, even if his range has deteriorated. His playing has been precise and moving. Rhythm guitarist Bob Weir has taken much of the pressure off Garcia with his stand-out vocals and emotional leadership.

The first set Sept. 22, consisted mainly of the Dead's rhythm and blues selections. "Little Red Rooster" featured excellent solos by keyboardist Brent Mydland, Garcia and Weir. Garcia indicated that he was particularly into the show, singing "When Push Comes to Shove" and "Ramble On Rose."

The opening of the second set delivered an extra-special treat as Spencer Davis led the band into "Gimme Some Lovin'," with Brent's boogie on the piano. The multi-faceted "Terrapin Station" ascended to its tremendous summit.

Bill Kreutzmann and Mickey Hart's nightly drum set followed with an improvisational ambush. Phil Lesh was "Truckin' " with especially good bass playing. Garcia guided the group through the mournful "Stella Blue." A great version of "Sugar Magnolia" set the tone for what would blossom for the Sept. 23 show.

The Dead unleashed a splendid show on Sept. 23. Settled into the Philadelphia scene, they pulled out "Franklin's Tower" and "Friend of the Devil." Words cannot do justice to the second set. The crowd really got to move to "Bertha." "Playing in the Band," "Mr. Fantasy" and "Uncle John's Band" were simply hypnotic.

"I Need a Miracle" had everyone singing as the spotlights panned into the audience. A crowd favorite, "Good Lovin'," contained "La Bamba," with Garcia vocalizing. "U.S. Blues" was a well-received encore.

The Dead had everyone dancing from the start of the Sept. 24 show with "Touch Of Grey." Lesh rewarded the great Philadelphia following with a "Box Of Rain," that was needed to douse the "Fire on the Mountain."

Additionally, from the new album, Bob sent the audience to "Hell in a Bucket," but they did enjoy the ride. He also piloted the band into "Throwing Stones," which evolved, with the help of the clapping crowd, into the classic drumbeat of Kreutzmen and Hart to Buddy Holly's "Not Fade Away." Garcia closed out their visit singing with Bob Dylan's emotional power, "Knocking on Heaven's Door."

The three great Spectrum shows were a spectacular end to the East Coast fall tour, which included extended stops at Providence, R.I., Landover, Md., and New York, N.Y. Rock's most enthusiastic fans urged the Dead on to possibly their best shows ever. The Grateful Dead, who have reached the pinnacle of commercial success, have reaffirmed that they are the premier touring band of all time.



(photo courtesy of Electric Factory Concerts)

The inexhaustible Grateful Dead brought their popular show to the Spectrum on Sept. 22, 23 and 24, performing old songs, as well as tunes from their new release, *In The Dark*.

TV Shows

(Continued from page 18)

Cardboard characters surround the overtasked Bonet. This show is little more than a showcase of her many lackings. Expect the Cosby touch to rake in the ratings but do not believe the numbers reflect anything resembling quality.

"Beauty and the Beast" (CBS, Fridays 8-9 p.m.) Linda Hamilton stars in this modernized fairy tale as a corporate lawyer whois viciously attacked. Vincent, the beast, (played by Ron Perlman) finds her and takes her to his underground lair beneath the subway system of Manhattan. He saves her life and a bond is formed.

This show struck me as being on the sappy side, trying to play up the heart of gold behind the face of the beast to a sickly sweet degree. The total absence of humor added to the stifling seriousness of the show makes this an unbelievably boring entry.

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Babylon and On disappoints old Squeeze fans

By THERESA JONES

Babylon and On, the latest album from the U.K. band Squeeze, has its own sound, that may disappoint some old Squeeze fans. The album, however, does testify to the talents of band vocalists and lyricists; Chris Difford and Glenn Tilbrook. The album is far from being a failure, though, because it has a few songs that are good for dancing or simply enjoying the beat.

Compared to early Squeeze hits such as "Bang Bang" and "Slap and Tickle," *Babylon and On* carries a much mellower tone. The mellow tone of the album in and of itself is not necessarily a drawback, except that there is not the dynamism or variety found on *ArgyBargy*, and there are not likely to be as many hit singles as there were from *Cool for Cats*.

"Hourglass," the lead song on side one, was recently released as a single. One may be surprised at the opening of this song, which features Tilbrook on horns, somewhat of a different sound for the band, but certainly a positive development. "Hourglass" maintains a good steady beat, and should prove to be a successful single, though it may be the only one.

"Footprints" follows the lead, and is rather mellow but catchy nonetheless. Unfortunately, the songs following "Footprints" do not fill the shoes — so to speak — of the two previous songs.

"Tough Love" features an accordion which conjures up visions of a Polish wedding party waltzing its way through beer and sausage. The lyrics, however, are of a much less festive nature — the topic is a devoted lover dealing with physical abuse.

Babylon and On is somewhat of a development album for Squeeze. Compared to early albums, there is a noticeable tendency toward the mellow.

"The Prisoner" is lyrically an appropriate follow-up to "Tough Love," as our heroine decides she wants more from life than her "general" can give. "She reads the stars he reads the sun/no wonder his I.Q. is below 21." You may find your feet tapping along to the beat of this tune as well.

"In Today's Room" and "853-5937" become a bit mellower again and round out the first sid. By this point, one may have heard enough to decide how the new sound of Squeeze compares with old favorites such as "Goodbye Girl" and "Take Me I'm Yours." I think the oldies might win.

The opener on side two creates hope for something different, but quickly falls into the album's general pattern of play. Luckily "Striking Matches" offers a reprieve. While it is very typical Squeeze, it is of the old Squeeze, and therefore a welcome regression. Difford has his chance at the lead vocal, performing superbly with help from other band members and "mob vocals" in a rather soulful piece.

"Cigarette of a single man," "Who are you?" and "Waiting game" continue the stream of *Babylon and On*, bringing us finally to "Some Americans," which may be the most interesting of the 12 selections. If my first impression of the lyrics is anywhere near what Difford and Tilbrook are getting at, it is quite a statement, presented in one of the album's best tunes.

While musically *Babylon and On* may not be as noteworthy as its predecessors, at least Difford and Tilbrook have lyrically carried on the tradition. They paint vivid pictures as they sing, and although it may seem a bit trite at first, it is really quite expressive. The other band members, Julian Holland, Gilson Lavis, Keith Wilson and Andy Metcalfe consistently — and perhaps a bit too much — contribute their musical talents and back-up vocals, which are particularly good in "In today's room."

Babylon and On is somewhat of a development album for Squeeze. Compared to early albums, there is a noticeable tendency toward the mellow. The new sound gets to be a bit old after 12 songs. *Babylon and On* does have its good selections, my favorites being "Striking Matches," "Who are you," and "Some Americans," but for the true Squeeze fanatic, these few among the many may not be enough to merit this album a position among the great original hit of Squeeze.



Music that defies all categories

(Continued from page 19)

Interior
Interior
Windham Hill (1985)
(a compilation of works by this Japanese electronic group)

Latitude
Latitude
Lifestyle Records (1986)
(an electronic ensemble)

Michael Manring
Unusual Weather
Windham Hill (1985)
(features electric bass accompanied by wind instruments)

Wim Mertens
Close Cover
Windham Hill (1986)
(an excellent compilation of acoustic and electronic pieces from the Dutch keyboardist)

Montreux
Sign Language
Windham Hill (1987)
(a folk-influenced ensemble featuring Darol Anger, Barbara Higbie, Mike Marshall and Michael Manring)

Puck Fair
Fair Play
Lost Lake Arts (Windham Hill) (1987)
(a most interesting album influenced by Celtric folk music)

Schonherz and Scott
One Night in Vienna
Windham Hill (1987)
(a highly polished set of instrumentals by pianist Richard Schonherz and guitarist Peter Scott)

Shadowfax
Windham Hill
(a popular folk-influenced outfit with electronic touches to their work, which includes albums *Shadowdance* and *The Dreams of Children*)

Jane Siberry
The Speckless Sky
Duke Street Records/Open Air Records (1985)
(A highly acclaimed album which at the first listening it seems a strange, pop-oriented work bordering on the "avant-garde.")

Ira Stein and Russel Walder
Transit
Windham Hill (1986)
(the unusual mixture of keyboards and oboe works surprisingly well)

Windham Hill Samplers
various
Windham Hill (1981- ?)
(The best of these are the Windham Hill Records Sampler '86, 1985's *A Winter's Solstice* and the 1987 electronic sampler, *Soul of the Machine*)

Paul Winter
Wintersong
(Perhaps one of the better known "New Age" musicians, Winter's instrumental work appeals to a greatly varied audience.)

Denny Zeitlin
Homecoming
Living Music (1986)
(a pianist who often collaborates with Paul Winter)

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Canadian power trio disappoints eager fans

By ANDREW MATHIS

Hold Your Fire
Rush
Mercury
★★½

Hold Your Fire, the latest release from Rush, the Canadian power trio, is musically characteristic of the material that they have been releasing since 1983's *Signals*. In other words, it is boring, bloated with keyboards, and a distinct underestimation of this band's true talents.

Hold Your Fire is typical third-stage Rush music. The first stage was their pseudo-heavy metal stage with albums like *Caress of Steel* and *2112*. The second stage, which was highly progressive and argued by many as the best stage, began with 1977's *A Farewell to Kings* and continued up until their second live effort, *Exit . . . Stage Left*. Since then, Rush's music has entered the third stage of a seemingly high-tech sound, of which *Hold Your Fire* is a prime example.

While *Hold Your Fire* is definitely not a great album by any stretch of the imagination, it does have some good points, specifically the musicianship.

While *Hold Your Fire* is definitely not a great album by any stretch of the imagination, it does have some good points, specifically the musicianship. Bassist Geddy Lee and drummer Neil Peart, are considered to be today's masters of their respective instruments. This is obvious in songs like "Prime Mover," which is a typically boring Rush song saved by great bass fills. "Lock and Key," which is loaded with the percussions that has made Peart so widely respected.

However, lost in this barrage of musicianship is guitarist Alex Lifeson, who judging upon earlier Rush efforts, is clearly one of the most underrated guitarists of our day. The gross overusage of keyboards on *Hold Your Fire* leaves Lifeson in the dust.

There are minimal solos and very little acoustic guitar-playing, of which Lifeson is also a master. Lifeson's only half-decent exposure on *Hold Your Fire* is "Turn The Page," which features a good acoustic introduction by Lifeson, but is otherwise just another typical Rush effort.

Still, there are one or two saving graces on *Hold Your Fire*. "Force Ten," which opens the album, is a good tune all around, with a hard-driving beat and some decent lyrics supplied by percussionist Peart. Good lyrics are also provided in "Tai Shan," an ode to Eastern lands, reminiscent of Rush's progressive near-masterpiece "Xanadu," from *A Farewell to Kings*.

Unfortunately, the rest of the album's lyrics are difficult to understand, as Peart's wording usually is. Peart's days of lyric-writing are clearly slipping away.

Rush is a prime example of a band whose able musicians are not exploited well enough by the band's material. It might be dismissed as a case of "too many cooks spoiling the broth," if it were not for Rush's excellent earlier effort.

Rush should realize that progressive music is an idea whose time is not passed and return to the caliber of their former work or else they themselves shall become an idea that has come and gone.



(photo courtesy of PolyGram Records)

Rush (l.-r., Alex Lifeson, Geddy Lee, Neil Peart) recently released their new album, *Hold Your Fire*, which continues in the style of their last few albums.


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Misery

(Continued from page 15)

ous collection of novels. He goes from being an independent, strong-willed man to a little child, afraid of being disciplined.

Beside being psychotic, Wilkes had a very childish sense of right and wrong. Because of this, Sheldon ends up being tortured and abused many times for no apparent reason. The reader never knows when or how Wilkes will fly off the handle and become a destructive maniac. For this reason, *Misery* is a superior novel and is filled with nail-biting, suspenseful moments.

When Sheldon finally decides to fight back and break Wilkes' reign of terror, the novel turns into a private battle between the two. Because of King's writing skills, the winner of this confrontation is in doubt until the very end.

Once again, King thrills his audience with a suspense-filled, psychological masterpiece. *Misery* is sure to keep you on the edge of your seat until the last page is turned. Many horror novels are very predictable, but *Misery* is a rarity in the journalistic world; it is both suspenseful and entertaining.



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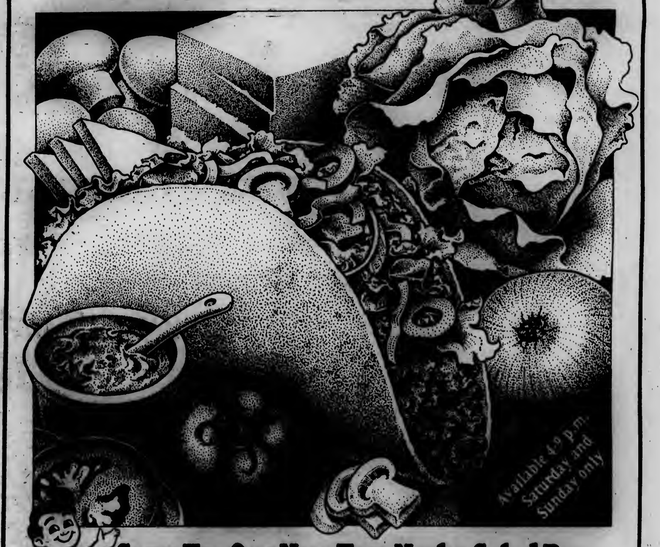
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Women's soccer wins two

By JOHN FAY

After recovering from a heartbreaking loss suffered at the hands of the Adelphi Panthers last Saturday, the Villanova women's soccer team rebounded to go undefeated in three games this past week. With two victories and one tie, the squad's record currently stands at 3-1-2.

On Sept. 24 the Wildcats traveled to La Salle and posted an impressive 5-0 shutout. Leading the way were two sophomores, Jeannine McLees, who registered a hat trick, and Laura Marino, who tallied two goals.

From the opening faceoff, Villanova totally dominated, showing not only more talent than their overmatched opponents, but more spirit as well. The final number of shots on goal clearly depicts this fact, with the 'Cats posting 23 shots while La Salle could manage only three.

Next the team traveled south to play a newly-formed program at the University of North Carolina (Ashville). The women of Villanova absolutely overwhelmed their hosts in cruising to a 10-0 blowout.

Villanova Head Coach Don Paxon commented on Carolina's inexperienced squad, saying, "Ashville is in only its second year of existence, so they were obviously very young.

"Furthermore, they had only one substitute because of a rash of injuries. Because of these two factors, we expected to win, and therefore played many nonstarters so we could rest our regulars for the Radford contest."

The following day, the 'Cats concluded their three-game road trip in what Paxon dubbed "a good effort" that ended in a brutal 1-1 tie at Radford. The extremely rough contest, which saw a total of 46 fouls called, went into two overtimes before concluding in a deadlock.

Even before play began, Paxon knew the game would be extremely hard fought.

"Radford has a good club that had been mentioned in many preseason rankings. Also, they were coming off a successful Southern campaign in which they defeated a host of talented teams."

From that point on, both sides struggled to capture the lead, mostly because of the outstanding defensive efforts at both ends of the field. Paxon was especially pleased with the play of the senior stopper Jodi Ford. "Jodi really controlled a very good forward. In fact the person whom Jodi has guarded has not scored all year."

Paxon also had nothing but praise for the senior goalie Lynn Maltale. "Against Radford, we stayed with our bread and butter simply because Lynn always plays well against good squads."

As the second half transpired, Radford definitely dictated the tempo and had many more scoring opportunities, but did not score. Paxon explained, "I think we were a little intimidated during the second half."

Junior captain Ann Beirne provided just the right medicine. Paxon said, "As we walked off the field at the end of the second half, she [Beirne] started yelling that they had to turn things around. It really picked up the team."

The two extra periods proved to be just as exciting as regulation play, with neither team willing to budge an inch. Finally, as the whistle sounded ending the game, the 'Cats knew they could hold their heads high.



Sophomores standout, Laura Marino, netted two goals for the women's soccer team in a 5-0 trouncing of the Adelphi Panthers.

Men's soccer endures rough going

By MICHAEL GOLDSTEIN

The Villanova men's soccer team took to the road last week, playing Eastern College on Sept. 23, followed by Philadelphia Textile on Sept. 26.

Midfielder Joe Koziol opened the game against Eastern with a goal at 37:46 of the first half on an assist by forward John Bond. The Wildcat's lead was erased almost instantly when Eastern's George Varoutsos evened the score at 1 less than a minute later on a direct kick through the wall of Villanova's defense.

The game remained tied through halftime, and it was not until late in the second half that sophomore Joe Reteneller scored the winning goal on a penalty kick for the Wildcats. Villanova outshot their opponents 11-6 and goalie Ron Klos had four saves for the game.

Coach Chris Jones was pleased with the win, saying, "It was our third game in five days." The 2-1 victory boosted the team's record to 4-3 overall while having no affect on their Big East record of 1-1.

In their next game, the Wildcats met a strong Philadelphia Textile team which provided a highly competitive match. The Wildcats again drew first blood when midfielder Mike Deegan scored a goal 14:20 into the game, assisted by Bond. They held control during most of the game, which was basically a defensive struggle, until David Banks tied the game on a header with less than 10 minutes remaining in regulation.

The game was deadlocked at 1 when regulation time ended, but Textile's Steve Starcevich ended the game with a goal, handing Villanova a 2-1 loss in double overtime.

The defense did a good job of keeping Textile off the scoreboard most of the game, thanks to Klos' nine saves on goal. The Wildcats dropped to 4-4 overall and to 1-2 in the Soccer 7 conference.

Jones had a positive attitude about the game, however, stating, "It shows we're a competitive team."

The Wildcats play at home on Oct. 2 against Rutgers, and again on Oct. 6 against Pennsylvania.

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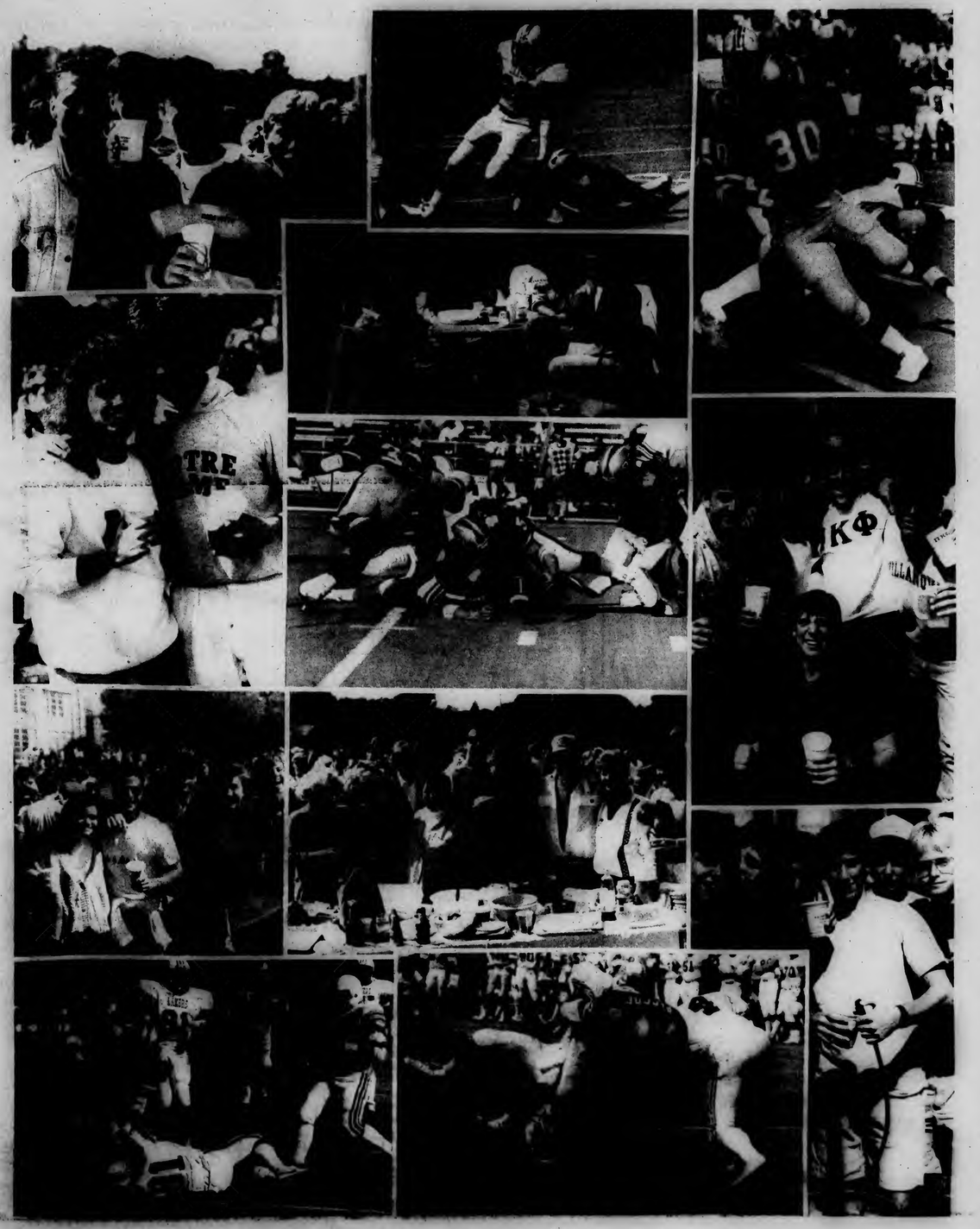
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OCTOBER CALENDAR EVENTS

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		6 Dos Equis XX	Ed Arrison After The Show	D.J. Howard	2/3 Orion
		13 Miller			16/17 Egdon Heath
		20 St. Pauli Girl			23/24 Void Where Prohibited
		27 Rolling Rock			30/31 Too

Football and Tailgating in '87

. . . this is only the beginning



Villanova Football

(Continued from page 32)

had a little bit off the ball, but not that much.

The Lakers took full advantage of the Wildcat turnover, taking just two plays to drive 92 yards for a score. After a Rostek run of 14 yards, the quarterback hooked up with split end Scott Gorring for a 78-yard touchdown pass.

Fortunately, Mercyhurst's extra point attempt missed wide left, and the 'Cats maintained a slim one-point lead, 21-20.

On Villanova's next offensive series, Schulz showed that he too could throw the long ball by tossing a 50-yard bomb to his own split end Robert Brady. Brady, who caught four passes for 72 yards, was in single coverage for one of the few times all day and burned the defensive back for the score.

Kicker Tom Withka added his fourth straight extra point of the game to give the Wildcats a 28-20 halftime lead.

Cornerback Derek McEwen helped put the game out of reach with six minutes left in the third quarter by picking off a Rostek pass and returning it to the Mercyhurst 18-yard line. Three plays later, Villanova's Lombardi rumbled eight yards for a score, giving Villanova a 35-20 lead.



(file photo)

Head Football Coach Andy Talley

Though the Lakers scored as the third quarter came to a close making it 35-26, the Wildcats would not let them get any closer. On the shoulders of their defense and the hard-nosed running of Lombardi, the 'Cats were able to keep their lead in the fourth quarter and run out the clock.

Talley, though not totally satisfied with his team's play, was glad to get the win. "Overall, I'm happy that we won. They're [Mercyhurst] not the caliber of team we are going to play down the line, but they were tough."

Next up for Villanova is Boston University. The Terriers are 1-2 thus far in 1987, but are a legitimate IAA team and should be the toughest opponent Villanova has faced since reinstating its football program three years ago.

'Nova golf places sixth in weekend tourney

By Jim Bowman

Two weeks ago, the Villanova golf team suffered an awful opening round, but recovered to capture seventh in the Franklin and Marshall Invitational. Last weekend the 'Cats traveled to Long Island to compete in the Walter McLaughlin Memorial Tournament.

Deja vu: Once again the young Wildcat linksters faced opening round difficulties, but managed to recover to the tune of a sixth place finish in the 13-team field, hosted by St. John's. Freshman Kevin Rogerson again paced the 'Cats, with rounds of 77 and 74, good for a 151 total and 13th place overall.

"It was very windy the first day (Saturday) and most of the scores were high, but our scores shouldn't have been that high," explained Rogerson. "We played better Sunday, but not well — not as well as we're capable of playing."

Sophomore Alabama transfer Todd Rongaus, competing in his first match as a Wildcat, also carded a second round 74, for a two day total of 155 and second place team finish. Rounding out the scoring for Villanova were Jim Clarke, 156; Chris Capello, 160; and Tony Corbo, 162.

The team's final score of 621 was a distant 36 strokes off the pace of winner and Big East rival St. John's.

Today, Villanova begins competition in the event that highlights their fall schedule: the Big East Championships. Although a better finish last week would have given the 'Cats additional momentum, the prestige of the Big East should inspire the team to improve.

"We'll be able to put these rough outings behind us and get ready. This is the highlight of the season and we're looking forward to it," commented Rogerson.

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The Columbia Station

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Happy Birthday, — Life Begins at 21!

Navy runs over Wildcats

By KARLA BECKNER

The Villanova University men's cross country team opened a rebuilding year on Sept. 26 in a double-dual meet against the U.S. Naval Academy and the University of Virginia on the Navy golf course in Annapolis, MD. Villanova dropped both ends of the meet, losing to Navy, 15-50, and Virginia, 15-48.

Coach Jack Pyrah is presently concerned with building the team back up after graduation claimed his top four runners from last season. "We have many freshman this year," Pyrah said, "and it takes them awhile to adjust to the longer college distances."

The top Villanova finisher in the Navy-Virginia meet was junior Curt Koehler, who ended the race in 18th place. Koehler completed the five-mile course with a time of 26.20. Freshman John Casey came in close behind Koehler taking 19th in 26.24, while junior Bruce Harris, primarily an 800-meter runner in track, covered the course in 27.10 to take 22nd position.

"For the first meet we showed good promise. The times were fairly good," Pyrah noted. "Both Navy and Virginia, two of the better cross country teams in the east, have two meets behind them, and this was our first outing. We need a little more work before we can compete with some of the stronger teams."

The Wildcats' top two runners this season, Shane Bilodeau, a freshman recruit, and sophomore Jan Friedli, a recruit from Denmark, were sidelined with injuries during the meet. Bilodeau is recovering from stress fractures and Friedli injured his knee early on and has not yet been able to run. Pyrah is hoping to have both of them back running as soon as possible.

"We wanted to use this meet as an experience to get the younger fellows conditioned to the distance," Pyrah added. "By the end of the season we are looking to have a representative team."

The Wildcats next meet will be the Paul Short Invitational on Oct. 10 at Lehigh University in Bethlehem, Pa.

Wildcats run to title

By TERENCE KELLY

The Wildcats women's cross country team romped to its third consecutive National Catholic Cross Country Championship title Sept. 25 in Indiana. The top five Villanova runners combined to score 40 points, well ahead of second place St. Thomas of Minnesota and third place DePaul, which both had 102 points.

The team was led over the Notre Dame golf course by juniors Vicki Huber and Kathy Franey, who took first and second, respectively, for the second week in a row. Huber covered the 5,000-meter course in an excellent time of 17:24, 45 seconds ahead of teammate Franey. Franey finished with a time of 18:09, 20 seconds ahead of the third place finisher from St. Thomas.

The rest of the Villanova team followed their leaders example by having all five scoring runners in under 20th place, and the whole team in under 50th place. The rest of the team was made up of Jen Brekhus, 6th, 18:46; Jenny Rahn, 14th, 19:05; Meg Moisen, 17th, 19:21; Carol Haux, 36th, 19:53; and Elaine Duck, 48th, 20:04.

Coach Marty Stern, although not worried going into the meet, expected it to be closer. "I thought that this meet would be harder to win than it had been the last two years. We had some of our top people out, and I knew Vicki and Kathy would do well. The question in my mind was about some of the other people," he said afterward.

One of those runners he was worried about was Jen Brekhus, a freshman from San Anselmo, Calif. Later Stern said, "All my fears were unfounded. Jenny Brekhus is a legitimate Division I runner, and Jenny Rahn has established herself as a solid and consistent performer."

The team will have a week off between meets now so that they can get ready for their tough schedule ahead.

Stern said of the team, "Right now, it appears our team could be one of the top 15 in the nation, and we're not 100 percent yet."

Pitt deflates 'Cats

By MONICA BYRNE

On Sept. 25, while most Villanovans were making plans to tailgate the next morning and attend the Villanova-Mercyhurst game in the afternoon, others were busy preparing strategies and psyching themselves up for a big game against arch-rival, Pittsburgh.

The women's volleyball team traveled to Pittsburgh for a tournament last weekend, where they encountered a very competitive Indiana State and of course, the Big East challenger, Pittsburgh. Unfortunately, the lady spikers lost both matches, lowering their overall record to 3-4.

On Saturday afternoon, Villanova met Indiana State in what proved to be a very exciting, but frustrating match. The Wildcats gave Indiana a run for its money, but could not sustain a consistent momentum.

The 'Cats attacked in the first game, but lost 15-17. Regrouping, Villanova copped the second game, 15-12, but fell, 14-16, in the third. Down two games to one, the spikers came together once again to win, 18-16, but could not overcome the 2-2 tie, losing 9-15 in the fifth.

The superb play of Helen Hnat and Lori Reiter paced Villanova, but the fighting force of Indiana State could not be overpowered. Hnat had an incredible 30 kills, averaging .448 attempted spikes, and Reiter had an outstanding 28 digs and an all-around solid game.

On Saturday evening, Villanova lost in three straight games, (2-15, 5-15, 1-15) against Pittsburgh. The 'Cats could not regain the energy they had lost earlier in the day, but are hoping to redeem themselves on Oct. 3, when Pittsburgh visits Villanova.

The Wildcats will be on their own turf Oct. 3, hosting Pitt at 1 p.m. and Yale at 6 p.m.

If Villanova plays with the intensity they had against Indiana State, they just may take some people by surprise.

The key to success for the lady spikers is consistency. Once they attain that, all of their abilities and talents will work to their best possible advantage.



Athlete of the Week



This week's Saco East Athlete of the Week is junior cross country runner Vicki Huber.

Huber's time of 17:24 in the National Catholic Cross Country Championships was good enough for a first finish and helped bring Villanova the title.

The victory marked the third consecutive year the Wildcats have won the event.

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Sports

'Cats top Lakers in home opener

By JOHN G. RICCO

The Villanova Wildcats capped off a perfect afternoon last Saturday by beating the Mercyhurst Lakers, 35-26. As the 11,215 fans who filled Villanova Stadium for the 'Cats home opener looked on, sophomore quarterback Kirk Schulz led the team to their second win in as many games.

Schulz, who completed 20 of 32 passes for 220 yards, three touchdowns and three interceptions, has admittedly had better games, but Villanova's 35 points are still quite impressive.

The Wildcats broke out early when Schulz hit freshman flanker Scott Thompson with a 24-yard scoring strike just three minutes into the game.

Following the ensuing kickoff, on Mercyhurst's first offensive play, cornerback Art Condodina picked off a Laker pass deep in Mercyhurst territory. Villanova could not capitalize, however, and was forced to punt.

The Lakers, sporting a productive wishbone offense, moved the ball effectively this time, marching up the field with a variety of roll-outs, options and short passes. With 4:54 remaining in the first quarter, they knotted the score at 7-7 on a one-yard plunge by fullback Lou Konya.

Brian Rostek, Mercyhurst's strong-armed quarterback, kept Villanova's defense at bay with his ability to either run with the ball or dump it off to one of his backs.

"We watched their films a lot, but the wishbone is tough to defense," commented Condodina. "It was very frustrating."

Villanova Head Football Coach Andy Talley agreed with Condodina saying, "To the credit of Mercyhurst, you don't see a wishbone offense all year and then you face them. We had to make many adjustments in the second half, which helped us play better."

Villanova quickly regained the lead on their next offensive series, driving 65 yards in five plays.

A 36-yard pass play from Schulz to tight end Jim Cashman put the Wildcats at the Laker 10-yard line. On the following play, tailback Ron Sency sprinted the remaining distance virtually untouched into the end zone.

The Villanova offensive line manhandled the smaller Laker players during the drive, and indeed much of the game. They opened numerous holes for Sency and fullbacks Gary Pascoe and Peter Lombardi while giving Schulz plenty of time to throw.

Sency, who carried the ball 18 times for 111 yards, was full of praise for the big men up front. "The offensive line was tremendous. Sometimes I'd go three or four yards before getting hit. If they keep that up, we'll go a long way."

The Wildcats special teams were responsible for Villanova's next score. With under two minutes left in the first quarter, the 'Cats were forced to punt from deep in their own territory.

The Laker return man called for a fair catch of punter Perry Hodge's kick, but fumbled the ball, and junior Darren Fortin pounced on it for the Wildcats at midfield.

Villanova quickly capitalized on this turnover with a two-yard touchdown pass from Schulz to Cashman. The score, which came with 13:20 left in the half, upped the Wildcat lead to 21-7.

Following a nine-yard touchdown run by Mercyhurst's Rostek, which closed the gap to 21-14 midway through the second quarter, the Villanova offense was poised to strike once again. The Wildcats had driven inside the Laker 30-yard line, and looked ready to score their fourth touchdown of the game, when Schulz threw the first of his three interceptions. Instead of taking a 14-point lead, the 'Cats advantage remained at seven.

This series exemplified one of the many times Villanova, not the Laker's defense, stopped a Wildcat drive. In addition to the three interceptions, Villanova lost a fumble and committed 13 penalties for 100 yards. "We stopped ourselves most of the time," said a concerned Talley. "We had 13 penalties, and that's a joke."

Part of the blame for Schulz's three miscues could be assessed to a shoulder strain the quarterback sustained during the game. "I hurt my shoulder on a roll-out, but it's all right," Schulz said. "I

(Continued on page 30)



(Photo by Nunes)

Kirk Schuls (pictured above) now is Villanova's fourth leading career passer in last Saturday's home opener. Schulz now has 2,394 yards passing.

Field hockey tames Hoyas

By AMY C. SPENCER

Sept. 22, 1987 was a landmark day in the history of Villanova field hockey. On that day, after an impressive 4-0-1 start to their season, the team received word that, for the first time, Villanova's field hockey program ranked nationally, placing 18th.

Unfortunately, the day after the ranking, our team suffered an agonizing 2-1 defeat in overtime to Hofstra University, losing their ranking. The teams were evenly matched, and the first goal was not scored until the game was 15 minutes into the second half. Hofstra led 1-0, but one minute later Villanova brought the ball downfield and Anita D'Ascenzo scored a goal for the Wildcats off a corner hit by Ann Rosato.

The score remained tied until there was less than two minutes left in the overtime period. Hofstra's Edith Gallagher knocked in a goal and there was not enough time for Villanova to score again.

Commenting on the team's play, Head Coach Cheryl Massaro said, "This was our worst game of the season. They just didn't realize how important it was for us to win."

Hofstra was playing strong defensive hockey and the Wildcats had a tough time breaking through to approach the goal. Massaro said, "In this game you need to beat the goalkeeper, and we couldn't today."

Although the young team's large level of inexperience was cited by the coach as the main factor for the loss, there was another factor that might have been as important to the outcome. The team was doubtful about the results of the game even before it started because junior team captain Peggy Dunleavy was not on hand for the contest.

Dunleavy, a nursing major, had a class conflict with the game, and the nursing program refused to release her from her clinical study requirements. Massaro said that this has been the source of many arguments with Villanova's nursing program.

Luckily, the Wildcats were able to put that disappointing day out of their minds and achieved a win over rival Georgetown on Sept. 26. The game was tied 0-0 at the half, but Villanova surged ahead to win by a score of 3-0.

Scoring for the 'Cats were Peggy Kearney, Sharon Seitz, and Rosato. Villanova's defense was in top shape, allowing only one shot on goal the entire game, while the Wildcat offense had 14 shots on goal. The team was very happy to win again after the disappointment of the previous game.



(Photo by Nunes)

Shortly after Villanova's field hockey team achieved top 20 ranking, they fell to Hofstra, but they rebounded later to beat rival Georgetown.

Behind the lines

By STEPHEN J. SCHLAGER

While meandering through the quad one afternoon, I overheard a conversation in which two persons were discussing their Saturday afternoon plans. The two persons talked at length about tailgating and the plethora of parties following the game, but there was little mention of the football game itself.

The thought arose as to whether or not football games were invented merely to facilitate parties.

In the past, excuses for the lack of attendance have ranged from, "The team never wins," to, "The team always wins, look who they are playing." In my mind, the time for excuses is over.

It is time that the Villanova community started to back the football team rather than back away from them. After all, what is the reason for football?

Football was and is a vital part of the majority of college campuses because it builds spirit and it builds pride. However, the sport itself cannot build spirit and pride. The fans must have spirit and pride in their school and all of its athletic teams in order to receive something back.

Villanova football has now entered a new era. An era filled with exemplary competition, filled with quality football. One thing remains unfilled: the stadium.

A college football game without fans is an empty experience, yielding nothing but numbers on a scoreboard as proof of its existence. But if you add fans, the game expands to an experience to be talked about for days and weeks to come.

Imagine the 1985 basketball championship without fans. Who would talk about what happened? Who would relive the euphoria of being the best?

Without fans, sports become hollow expressions and movements. With fans, sports become art, poetry reflected in a multiplicity of actions and reactions.

In summation, sports becomes real only when reflected in the eyes of a fan.

V.U. student alcohol abuse concerns expressed

By NOEL E. FALCO

"Alcohol is by far the drug on campus that is abused the most," said Janice Janosik, director of the Drug and Alcohol Intervention center, in an interview Oct. 5.

"What I've seen of other drugs is really minimal," Janosik added.

According to Janosik, studies have shown that "the average person who drinks has no more than four times a year that they get drunk ... drunk means they couldn't drive a car, got sick or did or said something embarrassing.

"Look at college students — in the first month of school ... many college students have already passed that statistic," she said.

Janosik said, "Heavy drinking is defined as 14 or more drinks in a week. It's important students realize that [factor]. If someone started drinking in sophomore year of high school every weekend, by the time they get through college, they've had seven years of heavy abusive drinking which has taken a toll on their body and could very well lead to alcoholism.

"The biggest thing about alcohol is when students here are choosing to drink, they are choosing to break the law," she said.

She stated that she had seen heavy drinking but "never to the extent to which some of our students are going.

"Funnelling, shotgunning, beer bongs, chugging hard liquor from the bottle, shots and grain alcohol ... These are all very dangerous abuse practices that our bodies just aren't made to handle," Janosik said.

She added that students were "getting caught up in drinking as the thing to do.

"They put themselves in medical danger. They become semi-conscious ... violently ill, pass out, become incoherent, their eyes don't respond to light, their vital signs are weak," she said.

According to Janosik, it is at this point that students are taken to the hospital and the Rev. John P. Stack, O.S.A., dean of students, gets involved.

Stack said he had been to the hospital a number of times with students late at night for alcohol poisoning and stomach pumping.

He said this is "just a result of people not caring about one another and encouraging drinking [when a person has already had enough].

(Continued on page 4)

If someone started drinking in sophomore year of high school every weekend, by the time they get through college, they've had seven years of heavy abusive drinking which has taken a toll on their body and could very well lead to alcoholism.
—Janice Janosik
director of the Drug and Alcohol Intervention center

the Villanovan

There will be no issue of the Villanovan next week because of midterm exams.

Vol. 63, No. 5 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 9, 1987



(Photo by Schaile)

Students join their "Villanova Mom" at the Parents' Weekend reception in the Villanova Room in Connelly Center, Friday.

Murder-suicide at Radnor House

By JOHANNE C. SHARP

A 50-year-old Delaware County man shot and killed his former wife Monday outside the Radnor House Condominiums, where many Villanova students reside, before taking his own life with the same gun, according to the Radnor Township Police report.

Kathleen O. Goodwin, 35, suffered fatal head wounds and was found dead in the front seat of her car when police responded to a report of shooting at 8:53 a.m. in the rear visitor parking lot of the condominium complex, 1030 E. Lancaster Ave., Rosemont. John E. Goodwin of Ridley Park was found lying dead on the ground next to the vehicle, still clutching his high-powered .30-caliber rifle.

Sources said Kathleen Goodwin had just dropped her 6-year-old son off at a school bus stop and was parking her car at the condominium complex when John Goodwin approached her. The boy lived with his mother at the Radnor House.

John Goodwin wasbriefly imprisoned last week for harassing his former wife. He was released on $100 bail and was scheduled to face a preliminary hearing Wednesday.

Authorities said the couple was married in November 1975 and, according to Delaware County Common Pleas Court records, Kathleen Goodwin filed for divorce in January 1986. A consentual divorce decree was granted five months later.

"He has been following me, standing by my door listening, and following me when I've been 'out' since November 1985," Kathleen Goodwin state in a private criminal complaint she filed against her former husband less than two months ago in Radnor Township District Court, according to sources.

The court's records show that in the complaint, Kathleen Goodwin sought her former husband's arrest on one count each of harassment and criminal trespassing.

In addition, according to court records, Miriam E. Orlow, identified as the mother of Kathleen Goodwin, filed a similar criminal complaint against John Goodwin. Court records show that Orlow lived in the same condominium as her daughter.

Police said a witness saw a man carrying a high-powered rifle and walking toward a woman in a car just prior to the shootings. "After seeing the results, the witness immediately called police," authorities said.

A maintenance man who was working outside when the incident occurred said the bodies did not look like people and described the scene as grim.

(Continued on page 4)

Lower Merion zoning altered

By E.H. McELDOWNEY

A new rental ordinance passed Sept. 30 by Lower Merion Township will place greater restrictions on both landlords and those who rent homes in Ardmore and Bryn Mawr.

The ordinance, which deals with single-family dwellings, requires owners leasing properties to register for a license with the township, Bob Duncan, manager of codes, said. The leaser and the tenants will also have to register with the township to assure that the housing codes restricting the number of unrelated people living together are not violated.

Duncan stressed that the ordinance, while affecting students, is directed toward absentee landlords, who are often difficult to contact or locate if there is a problem with the property. He cited examples of landlords renting [illegible] properties or violating [illegible] of improper or non-[illegible] tenants. This ordinance, Duncan said, is designed to [illegible] on those landlords who take advantage of both the students and the town.

However, Duncan mentioned several areas of concern that directly affect students, including repeated complaints about high levels of noise, parking problems and violations of the code limiting the number of residents.

According to Duncan, spot inspections of homes are being made but only on properties that have been the source of complaints.

The parking situation, in areas where multiple-cars-per-student dwellings have to compete with the usual residential parking limits, is a "real problem in family districts," said Duncan. He cited Thomas Avenue in Ardmore as a perfect example. "At 5 p.m. there is just no place to park," Duncan said.

The township has also been working with several University officials to solve the problems with off-campus students. Both Dr. Richard A. Neville, vice president for Student Life, and the

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Local housing laws discussed

By SIOBHAN A. RODER

A number of members of the Villanova community indicated this week that efforts are continuing to alleviate any difficulties encountered by off-campus residents who face local zoning ordinances limiting the number of unrelated persons who may reside in one household.

The townships of Radnor and Upper Merion prohibit more than two unrelated persons from residing together in one household. In Merion and Haverford townships, no more than three unrelated persons may live together in a single household. On Sept. 30, Lower Merion Township passed a rental ordinance which will place greater restrictions on landlords and those who rent homes in Ardmore and Bryn Mawr.

According to an October 1986 article in the **Villanovan**, Lower Merion passed its zoning measures "to maintain a peaceful atmosphere" in the township, while Haverford was motivated by the desire to prevent overcrowding and parking problems.

Phil Brach, Student Govern-

(Continued on page 4)

F.Y.I.

Scripture Reflection

Scripture Reflection is an informal time to prayerfully reflect with others on the Gospel message and its application to our lives. It is sponsored by Campus Ministry on Mondays at 8 p.m.

Dance Ensemble

They are back and they are better than ever! The dynamic, the exciting 1987 Villanova Dance Ensemble will be performing this year at the Special Olympics on Oct. 11, at 3:30 p.m. You say you will not be on campus on Oct. 11? Not to worry! You can also catch the Ensemble in Philadelphia that day for Super-Sunday at 1:15 p.m. on Academic Alley.

Peace Community

The Villanova Peace Community Meeting will meet on Oct. 12 at 8 p.m. in the Center for Peace and Justice (basement of Sullivan).

Auditions

Villanova Theatre needs performers and backstage running crew for its holiday presentation of THE CHRISTMAS CAROL. This special production will hopefully become a traditional gift to the entire community, on and off campus, set to run Dec. 16-23 and Dec. 27-30. Auditions will be on Oct. 17 and 18, from 1-4 p.m. Anyone wishing to audition should contact the department, Room 108 Vasey, 645-4760 for an appointment.

Marcel Duchamp Display

If you think that Dada is just baby talk, come see the exhibit celebrating the 100th birthday of the French Dadaist Marcel Duchamp. The display, assembled by Dr. John Green of the English deparment, is located on the first floor of Falvey Library and will be on display through the month of October.

Men's Volleyball Tryouts

The men's volleyball team is holding their annual tryouts tomorrow, Oct. 10. The one-day tryouts will be held in the Jake Nevin Field House. If your last name begins with A—J, be there at noon. If your last name begins with K—Z, be there at 2:30 p.m. All are welcome.

English Club

Is there life after college for English majors? Come find out. Dr. Robert Stokes, director of the Career Development Center, will speak to any interested student about how to find a job after graduation with a degree in English. The meeting will be held on Oct. 13 at 4 p.m. in the Haverford Room of Connelly Center. All are welcome.

Philosophy Club

We will meet on Oct. 12 at 5 p.m. in Vasey 208. During our first meeting, we will discuss our student-organized speakers' program, the formation of an honors society for philosophy, election of officers and upcoming events.

Homeless Committee

The Villanova Committee for the Philadelphia Homeless is sponsoring a Blanket and Shoe Collection. The collection will be Oct. 27-28 from 10 a.m.-3 p.m. in the Campus Ministry Office. While you are at home for Fall Break, please gather your old blankets and shoes to help keep others warm this winter.

Commuters

Do not forget about our weekly free coffee and donuts in the North Lounge. Our next date is Oct. 14, from 8-10 a.m. Also, plan to attend our next general meeting/pizza party, Oct. 15 at 5:30 p.m.

Constitutional Lecture

Come see Professor Jefferson Powell speak on, "The Modern Misunderstanding of Original Intent." His lecture will be held in the Wayne-St. David's Room in Connelly Center on Oct. 15, from 3:30-5:30 p.m. All are welcome to attend!

Work and Family

The second lecture in the series, Work and Family: a changing balance, sponsored by the sociology department and University College will be held on Oct. 14 from 3:30-4:45 p.m. in the Connelly Center Cinema. The lecture, "Part-time Work for Mothers: Burdens and Benefits," will be given by Dr. Leslie Alexander, associate professor at Bryn Mawr College Graduate School of Social Work and Social Research.

Ukranian Club

There will be another meeting on Oct. 13 at 4:30 p.m. in St. Thomas Hall, Room 201. All Rusins, Carpatho-Rusins, and Lemkos are encouraged to attend.

Accouting Society

The next Accounting Society meeting is Oct. 15 at 12:45 p.m. in Bartley Room 209. Representatives of Johnson & Johnson will be on hand to speak about internal auditing.

Faculty Club

The Villanova Faculty Club Expresses its thanks to Bob Capone, alumni director, for his sponsorship of the reception last Friday for new faculty and old alumni. Any faculty members, especially part-time, who did not receive an invitation to join the club are asked to call the club's moderator, Dr. Oliver Ludwig, at x4873 for information.

Visiting Scholar

Professor John T. Shawcross will be speaking on Milton's poetry in the North Lounge of Doherty Hall on Oct. 14 from 4:30-5:30 p.m. The lecture will be followed by an informal reception with refreshments, in Vasey 201.

Senior Picture

The Belle Air would like to see the Class of 1988 on the bleachers at the Stadium on Oct. 13 at 12:45 p.m. Rain date will be Thursday, Oct. 15 at 12:45 p.m. Greeks, sport your letters. Show that senior spirit.

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Reception to Follow

Admissions office praised

By LYNN PERDEK

The number and quality of student applications to Villanova is rising in part because of the quality of the admissions program, according to an evaluation prepared by James E. Nelson of the Middle States Association.

The evaluation is another part of the campus-wide evaluation currently underway.

Nelson commented, though, "There are ways to improve what is done, and in admissions at the University there are opportunities to further enrich the candidate pool and to select even stronger students, while also going after diversity of student background, geography and talent."

Nelson praised the admissions personnel as "a most able professional and support staff." In addition, he said, "Operations, data management and minority recruiting deserve special recognition for their levels of productivity and achievement."

Nelson also commented that the admissions office budget is "adequate for current operations."

He continued, saying, "Admissions fits well within the University's academic affairs structure, and it works properly in close coordination with the Registrar's Office and the Office of Financial Aid."

An area of great concern, though, according to the evaluation, is the apparent homogeneity of Villanova students. The report found that 90 percent of those admitted to Villanova come from only six states. Nelson stated, "Villanova students increasingly look alike in terms of geographic and academic backgrounds, as well as relative affluence and race."

A suggestion made by Nelson in order to recruit more minority and geographically-diverse students is for Villanova to work more with alumni. Alumni interviews and presence at high school college nights could recruit many students from outside the area and provide for a more diversified freshman class.

As it now stands, the percentage of minority students in the undergraduate program is slightly under 3 percent, with the percentage of black students just over 1 percent.

Another criticism raised by the report deals with the visitor parking facilities. The report noted that since parking limitations on campus are highly restricted, the admissions office is not easily accessible to parents and students.

Nelson called for a clear statement of goals by the admissions office as to objectives of the program and for that statement to be expressed to all of Villanova's faculty. He concluded by stating that Villanova should take pride in the quality of its students.

Groundwork set for journal

By KEVIN HEIL

Student Government has recently begun production of a political journal which will give students an opportunity to voice their opinions on political issues.

The publication, The Pelican, will deal with local, national and international issues, according to Student Government President Phil Brach.

"We wanted to find a name that related to Villanova University. When St. Thomas of Villanova became a bishop, they wanted to make a coat of arms for him. He chose a pelican because it feeds its own and nourishes them," he explained.

"Our paper will contain within it a variety of political views, whereas a lot of school newspapers are slanted politically in one way or another. We're not here to promote the Republican or Democratic cause," said Brach.

"It's [the journal] a forum for Villanova students to be able to express their political opinions, no matter what [party] they are," Brach stated.

The staff hopes to publish four issues this year and mail copies to county legislators, representatives on the state and national level and politically-active Villanova alumni, Brach said.

"This will become respected as a journal that expresses the views of American college students," Brach added.

Plans for the journal began when Student Government came in contact with the Center for National Policy, a nonpartisan organization centered in Washington, D.C. This group helps to start political journals and raise political awareness, said Brach.

This past summer, Brach and two other Student Government members, John Lewis and John Sweeney, attended a seminar that taught them how to begin the journal and raise money to produce it. At the seminar, they met with people who give out seed money to help begin production of journals.

Additional money is expected from advertising revenues, fund-raising drives and a probable grant from the Center for National Policy, Brach stated.

"We belong to a network of political journals," said Sweeney. "We all send newspapers to each other and share our articles. It's a great benefit for a college to use additional resources which are readily available."

"As far as the network is concerned, it's the power of a united student political voice," added Brach.

"We're not liberal or conservative," said Lewis. "Liberal and conservative are labels. We seek to get beneath the surface of these labels to issues confronting America's future. In that respect, we're on the cutting edge of American political thought."

Staff positions are still available, said Brach. Anyone interested in joining should stop by the Student Government office in 204 Dougherty Hall.



(Photo by Nunes)

Student Government President Phil Brach (left) and Student Senator John Lewis are two of the founders of The Pelican, a political journal which will deal with local, national and international issues.

Coed dormitories discussed

By SHARON A. WATERS

Christopher M. Janosik, director of Residence Life, said that he was "not surprised" by the results of the recent survey which showed overwhelming student support for coed dorms because his office "collected the same kind of data through the residence life survey we do each year."

Janosik further stated that neither the office of Residence Life nor the division of Student Life is opposed to coed housing. Janosik felt that before coed dorms could be established, the Board of Trustees and higher levels of administration have "to be convinced that it [coed dorms] is a positive thing to do."

Dr. Richard A. Neville, vice president for Student Life, also agreed that the Board of Trustees and administration would have to be sure that coed dorms would add a positive aspect to the University. According to Neville, there has been no formal proposal to the Board of Trustees, but the idea of coed dorms has been discussed informally, yet not extensively, with the Board's sub-committee on student life.

Neville said that the pros and cons of coed dorms would have to be examined to see if they merit a proposal to the Board. Then a "well-thought out" proposal would be presented "very carefully" to the Board, according to Neville.

The Rev. John P. Stack, O.S.A., dean of students, stated that more must be taken into consideration than just the students' opinions. Stack said, "For the Board of Trustees to be impressed, it would be important to survey the alumni and the parents."

Stack stated that he felt it would be "very difficult for the Board to keep our present policy if parents and alumni were in favor of this [coed dorms]."

Addressing the issue of the visitation policy in connection with coed dorms, Stack said visitation is just one of the many issues which would have to be examined before coed dorms could be added. Stack stated, "Students assume coed halls mean no visitation hours and that is not necessarily correct."

The Rev. John M. Driscoll, O.S.A., University president, declined to comment until a later date.

In the News

duPont to lead SDI conference

On Oct. 1 John E. duPont, Villanova's wrestling coach, announced that he will present an international teleconference and technological exhibition on the Strategic Defense Initiative (SDI) in mid-1988 in Washington, D.C.

duPont, vice chairperson of the National Security Advisory Board and president of the Foundation for America's Citizen-Athletes, will be the major sponsor and underwriter of the "John E. duPont Great Issues Series" of conferences.

The first in the series will be broadcast to over 200 universities via satellite and will be potentially viewed by at least 2 million students and faculty.

According to a press release, duPont is committed to providing a forum that would expose America's youth to great minds on issues of public concern.

T.A.V.

Constitution lectures to be held

The political science department, in observance of the U.S. Constitution, will present three speakers this fall to discuss various aspects of the Constitution.

The first lecture, by H. Herman Belz, will take place Oct. 27. Mr. Belz is a professor of history at the University of Maryland. Belz will give his lecture, "Constitutionalism and the American Founding," in the west lounge of Dougherty hall.

"The Global Impact of the United States Constitution" is the subject of the second lecture Oct. 29 at 7:30 p.m. in the east lounge of Dougherty Hall. The lecture will be given by Henry J. Abraham, professor of government and foreign affairs at the University of Virginia.

The last of this fall lecture series will occur Nov. 3 with "The Bill of Rights." Walter Berns, a professor of political science at Georgetown University, will be speaking. Currently, he is also the resident scholar at the American Enterprise Institute for Public Policy Research. This will take place at 4 p.m. in the East Lounge of Dougherty Hall.

M.S.

Law school celebrates Red Mass

The Villanova University School of Law will observe the 30th anniversary of its annual Red Mass on Oct. 10, at 7 p.m. in the St. Thomas of Villanova Chapel on main campus.

Dr. Harold Gill Reuschlein, founding dean of the law school, will speak during the rites, which mark the opening of the school year. He inaugurated the Red Mass in 1957.

The Rev. John M. Driscoll, O.S.A., University president, will celebrate the Mass.

More than 300 alumni, students, faculty and members of the local bench and bar will be attending the Saturday evening ceremonies.

The Red Mass originated in 13th-century France.

Pavilion to host charismatic rally

By JENNIFER REIDY

The charismatic prayer groups of the Archdiocese of Philadelphia will hold their annual rally Oct. 9-11 in the duPont Pavilion.

Some 5,200 worshippers are expected to attend the three-day rally, which will begin with a prayer meeting at 7 p.m. today, according to Msgr. Vincent M. Walsh, vicar for charismatic prayer groups for the Archdiocese of Philadelphia.

The young adult rally, for those between the ages of 18 and 35, will be held Saturday from 7-10 p.m. Sr. Maria Rosita, executive director of events for the charismatics, stated that this rally "will probably be very emotional. When these young kids catch onto the spirit, they become awfully wild, usually waving their arms in the air and joyously praising the Lord at the top of their lungs."

Walsh added, "A large group of young people will also be coming" from local colleges such as Temple University, Drexel University, the University of Pennsylvania and Ursinus College, as well as from Villanova.

The charismatic rally is not sponsored by Villanova and "the charismatics are simply renting space in the pavilion from the athletic department," according to a spokesperson from Campus Ministry.

The charismatics are a sect of the Catholic Church, founded in 1967, who maintain that they receive the charismatic gifts described in the book of Corinthians in the New Testament. These gifts include the word of knowledge, the gift of healing, the gift of miracles, the gift of prophecy and the interpretation of tongues.

The last gift mentioned involves "speaking in tongues," in which a person is found to pray or chant in a foreign language. Often this person is unable to understand the language which he has spoken, and the message can only be interpreted by someone who is bestowed with the gift of interpretation of tongues, said Walsh.

According to Rosita, a person is caused to speak in tongues by the Holy Spirit, who manifests himself in the heart and soul of the person. The prayer which the person recites is "unlocked from the depth of his soul by the Spirit, and bypasses the brain, resulting in the indiscernible foreign tongue in which the person speaks. Thus, the person has totally surrendered his will to God and has become a vessel through which He communicates.'"

The charismatics, as mentioned previously, claim that some of their members receive the gift of healing from the Holy Spirit. The Rev. Robert Faricy, a Jesuit and professor of theology at the Gregorian University in Rome, Italy, will lead a healing service at 3 p.m. Saturday.

The annual charismatic rally has in previous years been held at the Civic Center in Philadelphia, in Harrisburg, Pa., and Allentown, Pa., and in Wilmington, Del. This year's theme is "To Him Be Glory Forever."

Anyone interested in the rally can purchase tickets at the door on any of the three days. Admission will be $9 per person and $4 for young adults.

Concerns about local housing laws discussed

(Continued from page 1)

ment president, expressed doubt earlier this week about the constitutionality of the municipalities' strict definition of a family that is used in their multiple occupancy zoning laws.

Brach said that Student Government research indicated that in no case other than the 1974 *Belle Terre v. Boraas* ruling by the Supreme Court have such laws been found constitutional. According to Brach, every time similar multiple occupancy zoning laws have been challenged on the state level, they have been found unconstitutional. He said, though, that no one has challenged the laws in a court of the Commonwealth of Pennsylvania.

Brach said that "The research is done. The law is on our side ... but until someone challenges the law [the zoning ordinances restricting the number of unrelated persons who may live together], the ordinances will remain intact.

The Pennsylvania courts have not yet affirmed that the state constitution gives individuals any more rights of association and privacy than allowed by the federal constitution as interpreted by the *Belle Terre v. Boraas* ruling, according to the 1986 Villanovan article.

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, and John M. Hyson, a Villanova Law School professor, confirmed that there had been no change in the rulings concerning these laws at either the Supreme Court level or the Pennsylvania state level.

Martin said students evicted for breaking the zoning laws restricting the number of unrelated persons who may live together "basically will have to litigate that issue at the state level" in order to change the laws. He said they will have to argue that these local zoning ordinances violate their constitutional rights of free association with their peers or that the definition of family being used is too restrictive.

Brach, though, said he would rather find another method of alleviating the off-campus housing problems than through litigation. He said he has presented a plan at a meeting of the Town and Gown Committee which would allow the laws to remain but give students the right to apply for a "variance," which would in effect make them exempt from the laws.

Brach, though, said Student Government's "biggest drive" is presently a plan for a voter registration drive on campus. He said getting students to be registered voters in this area will give them a voice in local politics and will be a quicker means than a lawsuit of changing local multiple occupancy zoning rules.

When told of Brach's interest in using a voter registration drive to increase the students' ability to affect the situation with the local zoning laws, the Rev. Francis A. Farsaci, O.S.A., advisor for off-campus residents, said earlier this week that a voter registration drive for that purpose "might be counterproductive" and that, "The townships might become more and more aggressive" if they feel Villanova is "trying to put one over on them."

Patricia Marzulli, Student Government's secretary of external affairs, who is directing the organization of the voter registration drive, said, "My purpose with voter registration is just to let the people of the townships know that Villanova is interested in the community."

Marzulli added that getting students to register to vote "affects more than just the zoning laws ... my intention is not just to change that." She emphasized that she is not working toward students dominating voting in the townships.

Farsaci said, "I can't say that I know of anybody this year who has been evicted [for violating local multiple occupancy zoning ordinances]." He said he could remember no more than about three evictions last year.

"I really don't see it [the local zoning ordinances] as a problem. I don't see that many evictions."

Michael Fleig, director of community development for Radnor Township, said he does not "know of any large problems currently outstanding" concerning violations of Radnor's zoning ordinance. Fleig did acknowledge isolated incidents this year but maintains that there have been fewer problems recently than in the past.

Farsaci emphasized easing tensions between the townships and the University. Farsaci said that "we want to appear and truly be" cooperative in listening to the township residents' pleas.



KEVIN J. OWENS

This week, the Order of Omega is proud to spotlight the achievements of Kevin J. Owens of the Sigma Phi Epsilon fraternity.

Kevin is a senior communications major from Pittsburgh, Pa. He currently serves in the capacity of president for Sig Ep. Kevin has also held a variety of other positions for the fraternity including Rush chairman, alumni relations officer, and IFC representative. In addition, Kevin serves as the Order of Omega's treasurer and as a member of the Tailgate Management Team.

On top of all of his activities here at Villanova, Kevin keeps busy at Devon Prep High School where he holds the position of head coach for both the varsity soccer and tennis teams.

This past summer, Kevin held another coaching job, serving as head coach of the International Pennsylvania Soccer Team USA for the under-17 division. Kevin took Team USA on a victorious tour of such places as Denmark, Sweden and the Soviet Union.

Kevin claims that he has no free time, but if he did, he would spend it watching soccer.

For all of his accomplishments, the Order of Omega is pleased to honor Kevin J. Owens of Sigma Phi Epsilon fraternity as the Greek of the Week.

Alcohol abuse concerns

(Continued from page 1)

"They think 'I can drink what I want, when I want, and nothing's going to happen to me,'" Stack said.

Janosik said, "The alcohol is not bad, it doesn't do it to you, it's the person who chooses to drink so much. Alcohol was made to be a social beverage, to be drunk responsibly.

"Our society and our students have gotten away from using alcohol to celebrate ... [they have forgotten how] to sip, to pace. Any time a student drinks, they set out to really get trashed and wasted," she said.

Janosik stated that students come to the center because of disciplinary probation, non-disciplinary referral or of their own accord.

The center's purpose, Janosik explained, is education and prevention to build awareness. "Prevent drinking so much, prevent getting in medical difficulty, prevent getting in trouble and thrown out of school, prevent alcoholism.

"What I do is to ask them about tolerance," Janosik said.

"When they cross the line from heavy drinking to alcoholism, their body has increased tolerance, so they have to use more of the substance to feel the way they used to feel on less," she said.

Other signs that they may be crossing the line to addiction are, according to Janosik, "drinking alone, gulping drinks — which is right away someone who chugs — living to drink, where drinking becomes the focus.

"The social spontaneity of drinking functions is gone because they are planning to drink. They won't participate in any activity unless there's drinking involved," she said.

She added, "Another sign is if they're drinking to alleviate some kind of pain or discomfort in their lives ... drinking to forget ... that person's at high risk. It's important not to get into the pattern."

According to Janosik, awareness about the center has increased since she started working for it part-time in 1984.

In 1984, 69 students were referred to the center for both alcohol and drug abuse as a result of disciplinary referral, said Janosik.

In 1985, 254 students were referred as Janosik increased her work time. "There were a lot more referrals and students came in on their own," she said.

In 1986, 326 students were referred, and in 1987, the center officially opened full-time with Janosik as head. Since September, 26 students have been referred on party or keg violations, 28 students for more abusive situations in which they were drunk, drunk [eight have gone to the hospital] and 10 have come in on their own.

"A lot more students have come in on their own. I've done a presentation to freshmen, [with] Panhell [Panhellenic Council] and IFC [Interfraternity Council], and we have an athletic program. I didn't really advertise myself before. This year I've done a lot of outreach," Janosik said.



(Photo by Schafle)

The Rev. John P. Stack, O.S.A., dean of students

Tailgating

"Clearly, I don't see what we do as 'tailgating.' [Tailgating is] lunch, a couple of beers and socializing. Registering kegs, knowing that most people are underage, stepping over bodies, seeing public urination, throwing up in the bushes, is alcohol abuse," said Janosik.

She said tailgating at Villanova is the opportunity to have as many cold beers as possible in a given amount of time.

Stack stated, "What we have before football games is not tailgating, but simply people rolling down kegs and seeing how much they can drink in a given amount of time."

He said, "If there is not more responsible drinking, I think you'll see an attempt to regulate the amount of alcohol or to eliminate tailgating. Neither will be popular, but both are necessary unless students understand that the purpose of pre-game tailgating is not to get trashed.

"Groups who have that as a goal are going to end up curtailing the event for everyone," he said.

Stack added, "If students were watching out for one another, there wouldn't be as many people drunk.

"People aren't even thinking about that [the football game], they're tying a load on," he said.

He further stated, "Most students are fairly cooperative about ending. Some, however, don't understand there has to be an end to the party."

Attitude

"Students know how to drink responsibly; they just don't choose to. Some students tell you on Tuesday, 'I can't wait until Friday when I'm drunk,'" said Stack.

Janosik said the important factor needed is an attitude change.

"Students think, 'Where can we get together to get the most amount of alcohol or to drink until we fall?' Why not socialize, and that can include alcohol, but why get sick or lose control? To me, that's not having a good time," she said.

Janosik said she was worried about the attitudes underlying drinking in which people value a good time rather than safety and responsibility.

"No one's trying to take your fun away ... we just want you to be safe and not to overdo it," she said.

Radnor House deaths

(Continued from page 1)

Villanova freshman Diana Geuppuso, who lives directly above Kathleen Goodwin's unit, reacted, "I'm frightened. I knew the lady, I had problems with our connecting waterpipes. She seemed strange, like something was bothering her. It's so weird that my neighbor was shot."

Villanova junior Teresa Brock, who lives on the same floor as Kathleen Goodwin did, said, "You would never expect it to happen here. This is the Main Line and one of the most expensive places for students to live." She said she saw police carry out an ambulance at the same at that was leaving for her 8:00 a.m. class.

Eighth-floor resident and junior accounting major Joanie Coghlan said police had roped off the rear parking lot after the shootings. She said, "It gives you the creeps. I'm sick that someone would do something like it. I'm devastated for the little boy."

The management office of Radnor House Condominiums declined comment Monday.

Dimitri L. Constantelos, the Delaware County medical examiner, pronounced the couple dead at the scene. He said an autopsy determined that both had died from single gunshot wounds to the head.

Respect Life Week hosted

By SIOBHAN A. RODER

The Villanovans For Life (VFL) held their yearly Respect Life Week this week to educate the Villanova community about a number of pro-life issues, according to Heidi M. Rojas, president of VFL.

"A concentrated effort to really educate the campus is what has been stressed [in organizing Respect Life Week]," said Rojas.

Rojas stated, "If one person comes out of this week knowing a little more, we have achieved our goal."

Rojas indicated that the three main issues VFL was hoping to educate the campus about this week were abortion, infanticide and euthanasia.

As part of this year's Respect Life Week, Dr. Joseph Desjardins presented a lecture titled "Is Bork Truly Pro-life?" Monday night. Judge Robert Bork was recently nominated by President Ronald Reagan to succeed Justice Lewis Powell on the U.S. Supreme Court.

According to Ingrid Birnbach, chairperson for Respect Life Week, Tuesday night's film, "Eclipse of Reason," concentrated on late-term abortions. Birnbach said the film showed a baby immediately before an abortion was performed and then showed the abortion procedure from the doctor's point of view.

On Wednesday night a movie, "Whose Life Is It Anyway?", dealt with the issue of euthanasia, said Birnbach. It starred Richard Dreyfuss as a sculptor, paralyzed from his neck down in an accident, who wants the right to refuse treatment.

A coffeehouse took place in Dougherty Hall Thursday night, during which the audience members were encouraged to write to both their state and national representatives and senators, urging those politicians to support pro-life positions on various pieces of legislation dealing with abortion, said Birnbach.

VFL sold T-shirts and "I Care" packages during the week. Bernbach said she only expected to "break even" in the sale of the T-shirts. She said, though, depending on whether money was donated for the "I Care" packages, she expected to "break even" or have a profit from their sale. If "I Care" packages produced a profit, she said the money would be donated to Mom's House, an organization which aids unmarried mothers.

Rojas said VFL was founded in 1974 in response to the 1973 *Roe/Wade* Supreme Court decision guaranteeing to women the constitutional right to have an abortion. Rojas indicated that, at first, VFL concentrated solely on the abortion issue.

She said, though, after learning of Chicago's Joseph Cardinal Bernardin's concept of the "seamless garment," which emphasizes the interrelatedness of all life issues, VFL began to increase the number of issues they worked with. Rojas said this resulted in the organization becoming overextended.

"We [this year's VFL executive committee] brought the group back to the three main issues [abortion, infanticide and euthanasia]," said Rojas. She emphasized that members of VFL still maintain connection with other issues through the peace and justice network.

Birnbach is the coordinator of the peace and justice network. She said that the network provides communication between the various social action groups on campus and publicity and general information about the activities those groups are involved in.

Rojas said, "Every month we [VFL] have two to three general meetings ... which are educational. We do letter-writing and discuss issues."

In addition, VFL holds a monthly social activity and does a monthly service project.

In January, members of VFL will participate in the March for Life in Washington, D.C. The trip is open to anyone who is interested, said Rojas.

Downey honored at dinner

By TRACEY WHARTENBY

Dr. Bernard J. Downey, former dean of the Graduate School of Arts and Sciences, was honored at a retirement dinner Sept. 26 in the Villanova Room of the Connelly Center.

Approximately 125 faculty members, administrators and secretaries attended the dinner.

Downey first came to Villanova University in 1959 as a chemistry professor. After teaching for several years, Downey became chairperson of the chemistry department.

From 1969 to 1974, Downey served as assistant dean of the Graduate School of Arts and Sciences. In 1974, Downey became dean of the Graduate School of Arts and Sciences.

He retired from this position at the end of last semester and is currently teaching a course in the chemistry department.

During his term of office, Downey was involved in new and interdisciplinary programs, such as computer science, human organization science and liberal studies.



(Photo by Nunes)

Dr. Bernard Downey, former dean of the Graduate School of Arts and Sciences, acknowledges a $1,000 gift at his retirement dinner Sept. 26.

He was also actively involved in professional organizations.

In addition, Downey is president of the Pennsylvania Association of the Graduate Schools and president of the Association of the Graduate Schools in Catholic Colleges and Universities. Also, the former dean has presented or published 28 papers about various aspects of graduate education.

Downey's retirement dinner was organized by Dr. Joseph Kinney of the English department, who served as assistant dean of the Graduate School of Arts and Sciences for two years.

After dinner, speeches were given by Dr. Robert Grob, master of ceremonies; the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs; and the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences.

After the speeches, Kinney presented the former dean with a retirement gift of $1,000.

At the dinner, Dr. Priscilla Hopkirk, chairperson of the political science department, announced the dedication of the Dr. Bernard J. Downey Award in Public Service.

"Dr. Downey was an outstanding administrator and teacher. He is an outstanding person, who demonstrated in my experience with him the main ideals of our University. He is someone whom I appreciated as a colleague on the faculty. And above all, I consider him to be a real friend," said Kinney.

Directory expected in December

By PATRICIA GAVIN

A "safe goal" of "before Christmas" has been set for the completion of Villanova's student directory, Christine Wnuk, assistant secretary of public relations for Student Government, recently said.

If this goal is reached, the directory will have been published earlier than its predecessor for the second straight year. Last year's directory was not delivered to students until early in the spring semester.

When the directory is completed, it will contain a "more complete listing" of student locations than the Registrar's office holds, Wnuk stated.

Wnuk said that she and her "very helpful staff" have been at work since April. Letters containing information release forms and postage-paid envelopes were sent to students by the end of July.

Also, freshman information was taken care of during orientation with the help of Don Mullikin, student orientation chairperson, and Christine A. Lysionek, assistant to the dean of students, said Wnuk.

Currently, the directory staff is working with student information tiles in the Registrar's Office, with the help of the office's personnel. Wnuk stated that the staff has received much incorrect information from students.

After all of the information is clarified, another month will be needed to process the material, which is completed in North Carolina. A "safe goal" is therefore the best that can be done, said Wnuk.

Wnuk has asked students who were not specific about the information they gave, or who did not sign a release form, to go to the Student Government office on the second floor of Dougherty Hall to fill out a form.

The information-gathering system used this year is new, and it is hoped to make it as easy as possible for students to complete forms and return them, according to Wnuk.

So far, the new system has proven more successful, but there is still room for improvement, said Wnuk.

National News Notes

New alcohol policy protested

Nearly 200 of the 1,250 students at Lycoming University in Williamsport, Pa., gathered recently in the center of campus to protest new restrictions in the school's alcohol policy.

The college president, Frederick E. Blumer, announced an interim policy requiring organizations or individuals requesting permission to serve alcohol to agree not to serve anyone who appears to be intoxicated or younger than 21.

Students said that Blumer only informed a group of student leaders of the policy, who were then supposed to inform the campus, and he did not notify the entire student population.

Blumer later told students that the policy changed because of a ruling by the Third U.S. Circuit Court of Appeals extending liability to colleges if officials know minors are being served alcohol illegally.

M.M.S.

Plagiarism common in colleges

The revelation that Sen. Joseph Biden, D-Del., cheated on a law school paper as a student in 1965 places him with a large percentage of today's college students.

A Carnegie Commission report in 1985 reported that 30 to 50 percent of all college students admitted that they had cheated during their academic careers.

On Sept. 17, Biden, a candidate for the Democratic presidential nomination, admitted that he had plagiarized five pages on a paper in 1965 as a first-year law student at Syracuse University.

Biden was allowed to retake the course in 1965, but many students today might not get that opportunity. Schools today are more vigilant in watching students.

E.H.M.

Harvard hosts "Beetlemania"

Harvard University is currently exhibiting its own version of "Beetlemania." Ringo Starr and Paul McCartney will not be present, but more than 5,000 air-dried and preserved specimens of beetles will be, according to a recent New York Times report.

The exhibits are grouped by specimens and labeled with a touch of humor. The weevil beetle display is called "Weevil Overcome" and the tiger beetles, found on beaches, are called "The Beach Boys."

The exhibit contains more than 3 million beetle specimens and was created by Scott Shaw, curatorial associate at the Harvard University Museum of Comparative Zoology, and his assistants, Ed Armstrong and Charlie Vogt.

T.M.M.

Colleges experience divestment pressures

By MIKE O'KEEFFE

[CPS] As a nationwide series of planned anti-apartheid protests approaches in October, activists expect the pressure on campuses to sell their shares on firms that do business in segregationist South Africa will be more intense than ever.

This, the activists note, is the first protest season since the Rev. Leon H. Sullivan called for U.S. businesses to withdraw from South Africa.

In 1977, Sullivan authored the Sullivan Principles, a list of civil rights that companies agreed to respect among their South African employees, regardless of color. Scores of colleges, unwilling to take the financial losses of selling their shares in the firms, adopted policies requiring the companies to comply with the principles.

In June, the Philadelphia minister and civil rights leader, frustrated by the South African government's unwillingness to dismantle apartheid and its mounting violence, called on firms to stop trying to make the best of a bad situation, and to pull out of the country altogether.

Fifty-nine of the nation's biggest campuses had adopted the Sullivan Principles, the Investor Responsibility Research Center in Washington, D.C., said.

"Sullivan's comments definitely will put pressure on schools to divest," said Josh Nessen, the student coordinator of the American Committee on Africa.

In January 1985, without much prodding from Nessen's group, anti-apartheid sit-ins and demonstrations suddenly exploded on dozens of campuses, and the momentum built to involve as many as 100,000 students in April demonstrations.

Since then, however, the crowds and intensity of the campus movement gradually have dwindled as trustees began to sell their schools' shares.

Nessen, though, hopes Sullivan's call will start an anti-apartheid revival during the week-long teach-ins and rallies his group has planned on during October.

Zoning

(Continued from page 1)

Rev. John P. Stack, O.S.A., dean of students, have met with township officials over the last several months to maintain communication about off-campus problems, said Duncan.

These problems, primarily clashes between students and families who complain of excessive noise and late-night parties, are the source of tension in residential areas. "There is always tension," Stack said.

According to Duncan, ninety percent of the complaints are regarding Villanova students."

Stack said that off-campus "students now are paying for the sins of the past."

Both Stack and Duncan stressed cooperation and consideration in residential neighborhoods. "There are always going to be parties," Duncan said, "and I think the residents can understand that. Right now it's a small number of students causing the problems and giving the school a bad name."

the Villanovan

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End alcohol abuse

Weekend after weekend, week after week, large numbers of Villanova students engage in an activity that accounts for approximately 98,000 deaths annually. That same activity, when combined with highway driving, is also the No. 1 killer of 15 to 24 year olds. And the disease that the activity leads to is one of the most serious public health problems, affecting 12.1 million Americans. This activity is alcohol abuse, and, unfortunately, even in light of these harrowing statistics, the incidence of alcohol abuse at Villanova appears to be increasing, to the detriment of all.

There are no ifs, ands or buts about it: Alcohol is a drug, the drug of choice among Villanova students. There is no doubt, either, that consciousness about the perils of its abuse needs to be raised. As evidenced by untold numbers of stories about drinking, being drunk and being hungover exchanged regularly on campus, it appears that Villanova students, regrettably, could be counted as part of the statistic that one-tenth of the drinking population consumes half of the alcoholic beverages sold. Few students seem aware that abusing alcohol regularly is a grave danger to themselves and a serious threat to others if they drink and drive. And on top of all of this, alcohol abuse frequently leads to the abuse of marijuana and harder drugs.

Thankfully, the University is taking steps to help combat the problem. The recent establishment of the Drug and Alcohol Intervention Center to provide counseling and information to students is to be applauded. Students should follow the University's lead and take action, too. Make use of the resources available to you and learn about alcohol and drug abuse, and seek help if you or your friends exhibit signs of addiction.

Alcohol and drug abuse affects everyone. With the number of complex problems and issues that America faces today, we cannot afford to have millions of Americans living their lives in an impaired state. Do your part — work to end alcohol and drug abuse.

Stop killing minors

Before he could drive, before he could buy liquor, vote, serve on a jury or even donate blood, William Wayne Thompson, at age 15, was sentenced to death for helping to kill his former brother-in-law. On Nov. 9, five years after his sentencing, Thompson's case will be heard by the Supreme Court, whose decision will most likely set a precedent for juvenile death penalty cases. That precedent should give American young people the chance to grow up.

Over 80 countries around the globe, including Libya, China and the Soviet Union, agree that minors, like Thompson, should be allowed to mature and develop into complete persons before they are left to die as hopeless criminals. In Italy, masses of people, with the support of Amnesty International, are campaigning for U.S. youngsters' right to life.

One letter sent to Indiana Gov. Robert Orr reads, "We cannot comprehend how people of a democratic, free and independent nation ... who, after the atrocities of World War II and Nazi concentration camps had the strength to forgive their enemies, will not grant one of its children a chance to make amends."

The United States does have a juvenile justice system which is supposed to rehabilitate minors and to help them make amends. In death penalty cases, however, that same system kills these children — 275 so far. And 32 more wait on death row. How will killing these 32 young people possibly help them or their victims?

Furthermore, do we have the right to play God, to decide when someone should live? Certainly, two wrongs do not make a right.

This November, the Supreme Court can make a right choice by joining the rest of the civilized world and letting U.S. young people grow up.



Letters to the Editor

R.O.T.C. produces fine officers

R.O.T.C. is producing some of the finest officers our armed forces have ever seen. The more competitive it gets, the better our armed forces will be.

To The Editor:

In response to the article 'R.O.T.C. more competitive' in the Sept. 25, 1987 edition of the Villanovan, I was wondering why the author quoted a New York Times article written about Army R.O.T.C. and applied it to the Naval R.O.T.C. program.

The New York Times article was accurate about the Army because, as enrollment increases every year, the number of commissioned officers who will receive an active duty commission is decreasing. This year, 50 percent of all newly commissioned Army officers will go on active duty while the other 50 percent will serve their country in the Reserves and the National Guard. Almost all commissioned officers in the Navy will receive an active duty assignment because of the smaller size of the Navy and need for officers.

Increased enrollment in Army R.O.T.C. is visible here at Villanova. The program, which is cross-enrolled with Widener University, is in its third year and is increasing in size. Last year there were only five freshmen students; this year there are 16. With this constant increase, there is greater competition for scholarships as well.

R.O.T.C. is producing the finest officers our armed forces have ever seen. The more competive it gets, the better our armed forces will be.

John Sottnick
Class of 1988

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Alcoholics ruin the lives of others

By SUSAN TOLVE

To many college students, fun revolves around one thing — beer. The statistics, however, do not indicate a fun future for these students.

Someone under 21 years old can become addicted to alcohol within six months, while it could take 10-20 years for someone over 30 to become addicted, according to a representative from the Statewide Drug and Alcohol Prevention Association. In addition, the highest percentage of alcoholism comes from the consumption of beer. College, it seems, is the perfect breeding ground for alcoholics.

Spurt out statistics or lecture about the health complications associated with alcohol to a problem drinker and you will probably hear something similar to, "It's my life. I can handle it." Unfortunately, alcoholics affect the lives of many other people — people who cannot always handle this problem.

If you are a heavy drinker, you should consider the following questions when thinking about your future.

Do you want people to always be worrying about you? Do you want your spouse to be afraid to leave you alone with alcohol in the house? Do you want your family to be embarrassed of you when friends or neighbors are around? Do you want your family to be afraid of you when you drink? Do you want to black out or hallucinate in front of family or friends?



Do you want your family to worry that you will lose your job? Do you want co-workers to cover up for you or take your burden of the work because you are not capable of doing it? Do you want your child to be born with a birth defect? Do you want your child to suffer from symptoms common to many children of alcoholics? Do you want to kill someone while driving intoxicated?

By no means are these hypothetical questions.

Adult children of alcoholics have several of the same characteristics. Generally, they judge themselves very harshly, have an exaggerated sense of responsibility and are always trying to please others. The Counseling Center in Corr Hall (x4050) recognizes the difficulties children of alcoholics have and the need for them to discuss particular problems. An informational and support group has been organized and will begin meeting next week.

Alcohol more directly affects the lives of others when a person becomes violent when drinking. It is estimated that alcohol is involved in 50 percent of spouse abuse cases and 38 percent of child abuse cases, according to the National Council on Alcoholism, Inc.

About 4,800 babies are born annually with birth defects and accompanying mental retardation because of Fetal Alcohol Syndrom (FAS). FAS is the third leading cause of birth defects and the only preventable one of the top three.

Alcoholics affect the lives of more than just family and friends — they also have the potential to ruin the lives of strangers. In 1984, 23,500 highway deaths were alcohol-related. About 65 percent of Americans will be involved in an alcohol-related crash in their lifetimes.

Furthermore, 54 percent of people convicted of violent crimes were drinking before they committed the offense.

Do not become a statistic. The symptoms of alcoholism are: drinking heavily when depressed or under pressure; drinking large amounts without a problem; suffering blackouts or hallucinations; sneaking drinks; feeling distress if alcohol is not available in social situations; suffering from shakes; and drinking in the morning.

If you are one of the approximately 12.1 million Americans suffering from one or more of these symptoms, face your problem and do something about it — if not for yourself, for others. Remember that you may think drinking is fun, but it is no party for those affected by your habit.

Susan Tolve is a senior communications major and the associate editor of the **Villanovan.**

Confirm Bork's nomination

By MARK CUTHBERTSON

When asked whether blacks or women had anything to fear from Judge Robert Bork, former Chief Justice Warren Burger said, "If they need to fear him, they should have feared me. I can see nothing in his record to support that." Enough already, I thought. Bork should certainly be confirmed.

Then a pang of conscience hit me and I had second thoughts. I think it was a vision in the form of Arthur Schlessinger and it said, "Mark, Mark, your Republican father is smirking at this very moment. Don't play devil's advocate against our liberal friends. Don't desert Teddy Kennedy, Paul Simon and Joe Kinnock, oops, I mean Joe Biden."

"No it's been too much," I responded, "The liberals have lost their credibility on this one. "Bork is the man for the job." And with that the vision disappeared.

I meant it. I really cannot believe the opinion of Kennedy when he denounced Bork's appointment hours after it was announced, while other judiciary committee members have spent the better part of the summer studying the judge's career and are still undecided.

As for Biden and Simon, their credibility is also clouded by their aspirations. Do you really want me to believe that they could afford to cut the lifeline of grassroots liberal support that Bork opponents would provide them with?

The liberal interest groups do not fare much better in the credibility department. I though disinformation and hyperbole was a tactic perfected by the right in this country and, much to my surprise, my liberal friends are equally as adept in this tactic.

Well, I think I have said enough about Bork's detractors. It is time to address the salient criticisms of Bork. The first and most emotionally charged of these is Bork's criticism of the Supreme Court decision legalizing abortion — Roe vs. Wade.

Bork is of the opinion that Roe vs. Wade stands on very shaky legal foundations. This opinion is shared by many prominent legal scholars. The fact is that we should not just be satisfied with the results of a law because if this law is not firmly rooted in our Constitution, it is bound to come crashing down in a future test case.

Another claim is that Bork is a radical conservative. People who make this charge largely point to the academic writings of Bork.

I think former attorrney General under Jimmy Carter, Griffin Bell provided an eloquent response to this charge when he stated, "We have to be very careful in this country. We do it from time to time; we become anti-intellectual. It would be easy to get somebody confirmed who has never done anything, who has never taken a controversial position on anything, but that is not the type of person we want."

The next complaint about Bork is that he cannot find a right to privacy in the constitution, I do not think I really want an unelected judged defining such a personal thing since I am free from government coercion. I think that this sort of thing is more appropriately left to the legislatures in our country. The legitimate criticism of the Roe and Griswold cases are that their formulation rested more upon the personal view of the judges in the cases rather than a firm legal basis. Such as unprincipled application of law by a lifetime appointee presents a serious problem to the working of a representative democracy.

Perhaps I have been deluded by the memory of the Iran/Contra hearings. Maybe I became so accustomed to lies and extra-constitutional ideas that Bork's engaging and intelligent testimony was too much of a change.



ROBERT BORK — Waghorn

Just maybe I have been fooled into thinking he will make a decent justice.

"No, Arthur," I am convinced that Bork has the potential to be one of the finest Supreme Court justices in our history.

Mark Cuthbertson is a senior international business major.

Quote of Note

O God, that men should put an enemy in their mouths to steal away their brains!

Othello
Shakespeare on drinking

American political parties in a rut

By G.J. DONNELLY

Just when you thought you could understand politics, particularly American politics, something weird pops up to ruin your comprehension. With the events that transpired over the last two weeks, there is hardly a wonder why apathy exists among so many in the population.

Between Joseph Biden's abrupt withdrawal from the Democratic presidential race and Pat Robertson's strong showing in Iowa among GOP voters, the political climate of this country is rapidly taking a strange shape.

Biden, hit with allegations of pinching speech material from leaders such as Robert Kennedy and Britain's Labor Party Leader Neil Kinnock, has now all but demolished any chance he will ever have of sitting behind the big desk in the Oval Office.

If that was not enough, he has now aroused suspicion among his own constituency in Delaware, while unwittingly placing Robert Bork one step closer to a seat on the Supreme Court, which is probably fine with Robertson, though not with his fellow democrats.

The nation's senior political party is now fighting the haunting memories of past scandals, knocking off their most eligible presidential timber. Only last May did the pariah of scandal nab Gary Hart from contention for alleged extramarital activities with Donna Rice. Edward Kennedy's shining star sank into the river (along with his car and Mary Jo Kopechne) after the events at Chappaquiddick manifested themselves publicly.

Now, as a result of all this, some members of the public have turned their attentions toward politicans such as Robertson, a smooth-talking, faith-healing, narrow-minded religious magnate, who, through the power of his own television empire and a chipmunk smile, has carved himself out a nice portion of the republican cake.

Robertson's gains these past weeks have been considerable. In Iowa, he won a local primary with 34 percent of the vote, nine points higher than the nearest challenger, Robert Dole. He also claimed that he had 3.3 million signatures on a petition supporting his candidacy. In addition, Robertson wrested control of the GOP machine in Michigan, giving him the greatest allocation of Michigan delegates for the party convention next year.

Although Robertson has coolly assured opponents that he will not, if elected, choose administration posts on the basis of religion, he has admitted that non-believers would have no place with him because he does not "think atheists have their act together."

The GOP challengers to Robertson have been taken aback, to say the least. George Bush finished a distant third in Iowa with a scant 23 percent of the vote. One Robertson aide quipped to Time magazine that, "The vice-president is reeling." Dole's campaign was hampered by his wife Elizabeth's reluctance to give up her position as secretary of transportation.

Needless to say, the political parties of America are in a rut. Things are so lame at this point that there has even been talk of Oliver North running (though only by a small collection of T-shirts, bumperstickers and, of course, the National Enquirer). Perhaps this is the price we pay for a powerful media.

In a recent class of mine, my professor remarked that the old days of the political bosses had gone in favor of the wolves of the media. He also said that however we feel about this is irrelevant because there is precious little we can do about it now. This intrigued me because it logically refuted two myths of the media, one, that it holds a bias against conservatives and, two, that it decides who or who will not be our nation's leaders.

As for the former, if the media held such a bias against the right, why, my conservative friends, have they scandalized two liberals in the last six months, while publicizing Pat Robertson and his causes?

As for the latter, could any scandals occur or any elections take place without the people to react to them? It is the American people who decide the leaders of this country, not some nitwit sitting behind a news desk. That is why we have so many newspapers, competing television news broadcasts and other outlets for opinion and discussion. I mean it is not like all we have here is Pravda; is it?

G.J. Donnelly is a junior philosophy/English major.

Letters

Committee assists homeless in Phila.

To the Editor:

Why would 100 people gather on a Wednesday night in Alumni Gym? A big party ... no that is not it. Perhaps an all-star basketball game ... no that is not it either. One hundred Villanovans gathered on Sept. 23 to commit themselves to the homeless persons of Philadelphia by becoming members of the Villanova Committee for the Philadelphia Homeless (VCPH).

VCPH, now in its fifth year, began a new year of volunteering time and spirit to the homeless on Oct. 1. With this new year comes many new faces and new ideas, but still the traditional goal of aiding the homeless remains.

The 1987-88 VCPH committee chairpeople are: Amy Neitzel and Dean Walsh (education committee); Brad Compton, Paul Dorsey and Nora Corcoran (street outreach committee); Mary Beth Donahue and Steve McNally (the environmental committee); and Mary Pat Parducci and myself (soup kitchen committee). Last, but by no means least, is Noreen Cameron, the campus ministry coordinator for the committee.

As a committee, we formed goals, tossed around new ideas and made decisions for the upcoming year. Our first goal was promotion; we wanted to attract people to the committee. We designed and posted posters, we advertised in the **Villanovan**, addressed special interests groups such as the incoming freshmen, the Greeks and previous committee members.

Lo and behold, the huge turnout and sign-up surpassed all of our goals. I would like to take this time to thank all of you who have become a part of this committee — without you, the volunteers, there would be no committee. Thanks.

This year the committee will venture into new facets of volunteering. A monthly blanket drive; the handing out of bologna and cheese sandwiches, as well as peanut butter and jelly sandwiches, on the streets; participation in the Habitat for Humanity; and a push for better campus education about the homeless. The blankets provide warmth, the new sandwiches provide variety in food, the habitat participation provides homes and the education provides knowledge and understanding. Indeed, we are off to a new year, a good year.

Ann Ryan
Class of 1988

On Campus

By DANA SCHAFIE

This week the **Villanovan** asks, "What aspects of University policy would you like to see changed?"



"I would like to visit campus after hours."
John Doherty
junior
political science

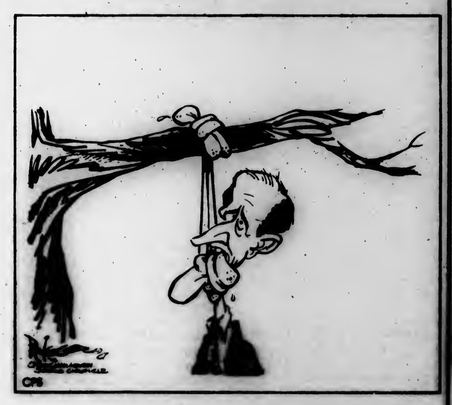


"Abolishment of classes ... What? Do you really think we came here to work?"
Debbie Zuniga
sophomore
pre-med
Craig Sanders
sophomore
no major



"The drinking policy — especially tailgates. We came to Villanova because we thought it was a dry campus."
Regina Galano
junior
pre-library science
Maureen Curran
junior
post-library science







"More handicap ramps."
Jessica Maher
junior
international business



"Our list is too long, but we would be happy to be in the picture."
Rich Cremin
Senior
civil engineering
Jeanne Pizzoli
senior
electrical engineering
Leslie Dardano
senior
physics
Andrea Cousins
senior
psychology



"More emphasis on academic excellence as well as post-academic activities."
Rob Zack
freshman
engineering

Features

Alcohol: When use becomes abuse

By NOEL E. FALCO

A college scene, spring 1987: This is a true story about a fraternity party at a major state university:

Students cram into a party at a fraternity house during a mandatory dry rush [rush without alcoholic beverages]. However, here beer gave way to hard liquor as students played quarters with shots of vodka and schnapps.

As the night wore on, and pitchers of mixed drinks kept flowing, one student leaned over a burning "party" candle in order to change the record on the stereo.

Fire burned his sleeve and quickly spread to his back.

Taking a strong hold of him, I tried to force him to the ground to put out the flames. He panicked and fled.

It took five dazed brothers to restrain him and put out the flames. Ten minutes later they were still deliberating over what course of action to take.

We've become more responsible about drinking and driving because we hear about the deaths. You don't hear about the people dying of alcohol.
Janice Janosik
director of the Drug and Alcohol Intervention Center

As the student lay screaming and writhing in pain on the floor, his "brothers" decided to keep the incident quiet. They feared getting in trouble with alumni and losing their charter for serving alcohol during dry rush.

They decided to try to find some ice for his charred flesh, which obviously bore second-degree burns. The smell of burnt flesh permeated the room, and cries of agony continued.

I grabbed the phone to call for an ambulance, but a brother forced it from my hand. "We'll take care of it," he said.

They made the student walk two blocks in the cold March air to a car in which he was taken to a clinic. Only one brother stayed with him because the rest were too drunk. Too drunk ...

They were too drunk to handle a life-threatening situation, too drunk to discern between saving a life and losing a fraternity charter.

Alcohol abuse both created a dangerous situation and clouded the clear thinking needed in this situation.

If only we did not place so much emphasis on alcohol at social events, there would not have been a need to have a party during dry rush. If alcohol had not been abused, the student might not have reached over the flame. He might have been able to react better. The brothers might have handled the situation in a more appropriate manner. Life would have taken priority over alcohol.

Jan Janosik, director of the Drug and Alcohol Intervention Center, said, "How could drinking be worth a life? It's with those kind of attitudes and situations that I'm worried that people could get injured or killed.

"I've heard of fraternities leaving a drunken pledge outside a hall because the fraternity doesn't want to get in trouble ... but this guy could just lay there and die," Janosik commented.

"We've become more responsible about drinking and driving because we hear about the deaths. You don't hear about the people dying of alcohol," Janosik said.

The use of alcohol can quickly become abuse when it threatens the well-being, even the life, of others or ourselves.

South Campus battles Quad

By JACQUELINE GENTILE

It is 4 a.m. You are sleeping soundly. Suddenly you are jolted awake. It sounds as though there is an explosion outside which is followed by an instantaneous round of cheers. What could it be?

If you have ever had an experience similar to this one, chances are you live in the quad.

People do agree that both Sheehan and Sullivan have their inconveniences. Sullivan resident Peter Burke feels the noise sometimes "just gets too loud."

Other students find hall phones annoying because they ring for a long time before being answered, and often messages are not delivered.

Despite these conditions, there are students who would live nowhere on campus besides the quad. On the other hand, many people feel just as strongly about living on south campus.

What is it that these two very different sections of campus, south campus and the quad, have that attracts students?

Burke feels that Sullivan Hall is the place for him. Although the dorm is loud, it is close to classroom buildings. And Burke added that he likes "being in the center of things."

Many quad residents do not seem to be bothered by the noise. They feel that there are always other places to study if the dorms are too loud.

Moreover, the quad seems to be quite a social center on campus. "It's the best place to start a snowball fight," commented Sheehan resident Jill Savoy.

Xabier Geurricagoitia wasted no words explaining why he chose to live in Sullivan Hall. His reasons? "Location and atmosphere."

For those students who feel south campus is the place to live, they have the benefits of air conditioning, carpeting, private phones and a new dining hall.

Stanford residents enjoy having access to the weight room in the basement and the basketball courts located right outside the dormitory.

Mike Luciani, a resident of Stanford, who lived on main campus last year, feels the security is tighter on south campus. The entrances to south campus dormitories are always locked during curfew hours and security guards patrol the area effectively.

Other south campus residents feel they have good security because their rooms cannot be easily broken into, whereas Sheehan and Sullivan rooms can be easily broken into if the doors are not bolted.

Stanford resident Tom Kurke explained that, socially, Stanford Hall is "perfect." He believes a hall such as Delurey is too out of the way, while Sullivan is "too wild." For him, Stanford is a happy medium.

No south campus residents seemed to be bothered by the walk to main campus, except during the winter months when snow is not always cleared from the south campus path that leads to the chapel.

Finally, many Stanford residents said that they are very happy with the male-to-female ratio on south campus.

(Continued on page 11)



(photo by Nunes)

Book checkout and renewal have been computerized as Falvey Library enters the computer age.

Falvey meets the computer age

By TARA SILIGATO

The Falvey Memorial Library has long been the center for quiet, as well as social, study for Villanova students. It provides them with a place away from the noise of the dorms so they can get their work accomplished. These days, the library is keeping up with the times and is entering the computer age.

The computer system is already in use in some areas of the library, such as circulation and the reserve room. The cataloging module is in the process of being installed. Plans are also being made for an online public cataloging module allowing the students to access the database from various locations around the campus as well as from home computers through a telephone hookup.

The circulation module allows the library staff to locate a book at anytime, whether it is on the stacks or loaned out. This, according to Dr. Mary Ann Griffin, the library's Director, gives greater control in record-keeping.

The library can also keep track of borrowers' current standings. Information on overdue books, fees, etc. can be assessed quite easily and quickly this way, Griffin explained.

This computer system will enable the Falvey Memorial Library to expand and grow, and this will benefit the students, faculty and the school a great deal.

Campus Clip



(photo by Nunes)

Rain-rain could not dampen the enthusiasm of Wildcat parents at last Saturday's game.

Specters haunt St. Mary's

By DANA RAO

Over the last week, numerous unexplained phenomena have been reported in the St. Mary's dormitory, causing confusion and mayhem. The first incident involved a resident on the third floor who claimed to have had a personal encounter with a supernatural force.

Apparently, the young man was being constrained by some kind of specter. He was pinned helplessly to his bed to the point of hysteria and had no explanation for this, the first, of the incidents. The following morning the victim was visibly shaken as he relayed his story to his skeptical friends, but little attention was paid to this harrowing experience.

Later that week, the visitor returned. The next victim said he was lying in bed when he heard a knock at his third-story window. Upon investigation, he found nothing and returned to bed. A few sleepless minutes later he heard the knock again.

Growing anxious, he returned to the window to investigate the source of this persistent noise. Once again nothing was seen, intensifying his fear to a near panic state. Any doubts he had as to the reality of the knocks were dispelled by a third repetition of the noise.

Completely unnerved, he checked the window for the final time only to find the blackness of the night sky. He retreated to the safety of his bed thoroughly spooked and unable to close his eyes the rest of the night.

The next day, rumors of ghosts ran rampant through St. Mary's, which were supported by yet another experience.

The forces moved to the second floor when two students in adjacent rooms heard persistent and peculiar sounds they found difficult to describe. They could only explain that it sounded like a metal object falling on the floor, but the sounds seemed to surround the entire room.

The neighbors had no rational explanation as to what they heard, especially considering that the noises were heard after 2 a.m.

As the mysteries mount, one must consider the possibility that these stories, told in total seriousness, are true. But could it be the tomfoolery of jealous Stanford residents not able to attain admittance into the St. Mary's Country Club? Or possibly it could be a plot by a team of Corr Hall students attempting to scare their way into a few more square feet of room.

Opinions will vary and criticisms will be heard, but one thing is certain: If there are ghosts at St. Mary's, they have not come for the nightlife.

Small Business Development Office

Students help businesses

By KAREN IOVINO

Located in the basement of Sheehan Hall is a very useful organization that deserves more recognition than it currently receives. This organization is the Small Business Development Center (SBDC).

Started in 1972, the SBDC is a non-profit, volunteer organization. Student run, officers for SBDC this year are Patty Haemmerle and Stephen Colanero, co-directors, Kathleen Kelly, secretary, and Terry Simmons, field director. Professor Wesley E. Schwarz serves as faculty advisor.

Comprised of approximately 50 students, the SBDC consults and counsels small businesses on or around the Main Line. The students themselves actually advise these businesses in such areas as bookkeeping, marketing, sales and management.

The society is broken up into five groups handling five different cases, each with a student group leader. Each group is also able to choose a faculty member to advise them.

As a result of being in the SBDC, students are able to apply what they have learned in classes to the real business world.

"In class, you don't get to see how actual businesses are run. As a member of the SBDC you actually get experience in the working world," said Colanero. In addition, Kelly stated that the SBDC gives the student "great experience not only applying what you have learned, but in working with and talking to people."

One example of the cases that the SBDC has handled include a restaurant that was interested in acquiring a computer system to help monitor inventory, personnel and payroll. The SBDC was able to outline the concerns of the owner and recommend a suitable computer system.

Currently, the organization is dealing with a company that sells technical products. The SBDC is helping this company choose a computer system and form an appropriate accounting method that corresponds with the computer.

In the past, the SBDC got their clients from the Small Business Administration (SBA). The SBA is a branch of the federal government that receives government grants to help floundering small businesses. In return, the businesses were required to seek counseling of some sort. These businesses are referred to the SBDC.

However, the SBA no longer receives these grants, and the SBDC must now rely on their reputation and advertising to gain clients.

The key to the SBDC is its people. Students who wish to be a part of this organization must be junior or senior commerce and finance majors with a GPA of at least 3.0. Applications are sent to qualified students over the summer.

This summer out of 700 applications, 200 were returned.

Colanero said, "The new application system that started this year has resulted in an overwhelming response, and we have plenty of enthusiastic volunteers to help us this year."

Colanero stressed that since the program runs from semester to semester, applications that were not accepted for the fall semester will still be considered for the spring semester.

Students who have not received an application and who would like to be a part of the SBDC can pick up an application at the office in the basement of Sheehan or can call the office at 645-4382 from 9 a.m.-5 p.m.

The program is different, exciting and definitely worthwhile. The usefulness of the SBDC is effectively summed up in Haemmerle's statement, "As students, it is hard to get adults to take you seriously. The SBDC gives you an edge in the working world."

who knows, who cares

Bubble, bubble, toil and trouble ... seems like the witches have been boiling up some spells over at St. Mary's ... and **Casper's** been making the rounds ... all that **asbestos** over there must be catching up with those guys ... next thing you know people will be **slimed** in the Pit ... oh, we forgot ... that happened already ... didn't **Chez Pit** sparkle on Sunday ... since when has **brunch** at Villanova been a **black tie affair** ... affair ... that was some affair at the Pavilion Saturday night ... did you **check** out Chubby Checker's checkered shoes? ... too bad **Bobby Rydell** was sick and couldn't make it ... he'll probably be slapped with a lawsuit too ... we think he probably went to **Franki Valli's kid's christening** ... hey, Franki could have had that christening here with all of the **water** on campus on Saturday ... get used to it, freshman ... Villanova is the **official rain forest** of Pennsylvania ... it'll probably even rain for the **big senior picture** next week ... yeah, seniors have **nothing better** to do than sit pretty for a picture next week ... just **midterms** ... and the beginning of **on-campus interviews** ... okay ... it's **not our fault** that there's nothing funny to pick on ... take a look at all of the **nice things** going on ... Special Olympics, Respect Life Week, the Charismatic Rally ... this **isn't any fun,** but ... who knows, who cares.

Edited by the **Villanovan** Editorial Board.

Word of the Week

POCULATION

a) immunization against smallpox

b) the drinking of alcoholic beverages

c) a statistical survey of kiwi breeding

d) special bread-kneading technique

Solution page 12

Coming Up . . .

Oct. 9
"Stand By Me," 6:30 and 9 p.m., Connelly Center Cinema, $2.

Oct. 11
Special Olympics
"Sheer Madness," 7 p.m., Connelly Center Cinema.

Oct. 12
RSA Social Awareness Lecture Series, 8 p.m., Center for Peace and Justice Education

Oct. 13
Career Development Workshop, "Interviewing Skills," 2:30-3:30 p.m., Haverford Room, Connelly Center.

Oct. 14
Alan Hunter lecture, 8 p.m., Villanova Room, Connelly Center.

Oct. 15
Royal Liechtenstein Circus, noon, Mendel Field.

RSA

The Social Awareness Lecture Series Presents:

LIFE IN NICARAGUA

MICHAEL HERON, a representative of WITNESS FOR PEACE will speak on his recent visit to this war-torn nation.

Oct. 12 at 8 p.m.

At the Center for Peace & Justice Education
IN THE BASEMENT OF SULLIVAN HALL





LIP-IT '87
Is Coming!
Nov. 13 at 7 p.m.

Resident Student Association
215 Dougherty Hall * * * 645-7210

RSA RSA

Augustinian order preserves tradition

By STEPHEN POWERS

What is the Augustinian Historical Institute? What do they do? How do they do it? To be honest, before I got to Villanova, I had never even heard of the Augustinians, let alone the Augustinian Historical Institute. But I learned.

The office of the Augustinian Historical Institute is located on one side of the beautiful Falvey Memorial Library.

"Was the Augustinian Historical Institute founded by the Augustinians?" It turns out that it was, back in 1973, and is funded by Villanova University and the province of St. Augustine. Its purpose is to promote and research publications by Augustinians in philosophy, theology, missology and biography.

The board of directors runs the institute, and is made up of five members: the Rev. Joseph C. Schnaubelt, O.S.A., the Rev. Joseph Duffey, O.S.A.; the Rev. Michael Martel, O.S.A.; the Rev. Arthur J. Ennis, O.S.A.; and the Rev. John Driscoll, O.S.A., University president. Beside the board of directors, the institute is comprised of its members and four employees.

I also learned that the institute participates in numerous activities throughout the year. They maintain a non-circulating library of works by Augustinians. They sponsor the International Conference of Patristic, Medieval and Renaissance Studies (PMR Conference) annually. They also periodically sponsor archeological expeditions in Europe.

Currently, the institute is publishing a volume of papers of St. Anselm and an Augustinian North American biography. This biography contains everything that has been published by Augustinians who have lived or worked in North America.

At the conclusion of the interview, I was quite at ease. I just hope I made the article interesting to read. It is not that I am worried about the wrath of my editors, or even the possiblity of a lawsuit. It is the subject matter of the story. If I made any mistakes, I will have to answer to a...higher authority.

Alcohol Abuse Quiz

CONSIDER THE FOLLOWING QUESTIONS:

Have you missed morning classes because of a hangover?

Do you occasionally use drugs or drink in order to forget or feel better about problems with your studies?

Have your family or friends complained about your drinking or drug use, or suggested that you cut down on your usage?

Have any of your family members had a problem with alcohol or drugs?

Do you act more quarrelsome or angry after a few drinks?

Do you usually choose people who drink or use drugs for your friends?

Do you feel guilty about your drinking behavior or drug use?

Do you ever notice if your hands shake when you wake up the next morning after drinking?

Have you used alcohol or drugs to calm nerves, reduce tension or relieve stress?

Do you ever have blackouts?

Have you felt a need to abstain from drinking or using drugs for a period of time?

Have you felt uncomfortable over a discussion of your drinking?

Have you been somewhat proud of your drinking behavior or drug use?

Have you taken a "double" of drugs or gulped drinks to feel the effect more quickly?

Is it difficult for you to enjoy a party or dance if there is nothing available to drink?

(Quiz courtesy of the Drug and Alcohol Intervention Center)

If you are concerned that you or a friend might have an alcohol- or drug-related problem, contact the Drug and Alcohol Intervention Center in the basement of Stanford Hall.

Campus battles

(Continued from page 9)

Main campus resident Maureen Dwyer, taking a different viewpoint, feels that south campus is a good place for freshmen to live. She believes it is easier to get to know people on south campus because the wings of residence halls are smaller than the wings of Sheehan and Sullivan.

Other residents feel it is good for students to experience life on both main and south campus. This enables students to meet different people and have friends on both areas of campus.

Students who have had this experience feel that a great difference between the two areas is that on main campus there are more places nearby to "hang out," and there is less of a tendency to simply stay in your room, as there is on south campus.

St. Monica resident Jen Pilling said she enjoys living on south campus because it is "like living in the suburbs as opposed to the city."

Having been a resident of both main campus and south campus, I would like to be able to have the best of both worlds. My solution: Move St. Monica's into the quad.

the Villanovan Crossword Puzzle

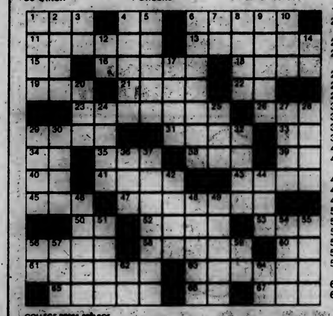
ACROSS

1 Bishopric
4 A state: abbr.
6 Roadside hotel
11 Needed
13 Peaceful
15 In the manner of
16 Food programs
18 Poker stake
19 Pounds per sq. in.
21 Metal fastener
22 Greek letter
23 Deceive
26 Possessive pronoun
29 Gratuities
31 Changes color of
33 Exclamation
34 Hypothetical force
35 Once around track
38 Stitch
39 Behold!
40 Hebrew letter
41 Lamb's pen name
43 Assistant
45 Algonquian Indian
47 Sham
50 Exclamation
52 Region
53 Pellor
56 Sea in Asia
58 Brown, as bread
60 Agave plant
61 Calm
63 Closed securely
65 Pintail rucks
66 Spanish article
67 Female sheep

DOWN

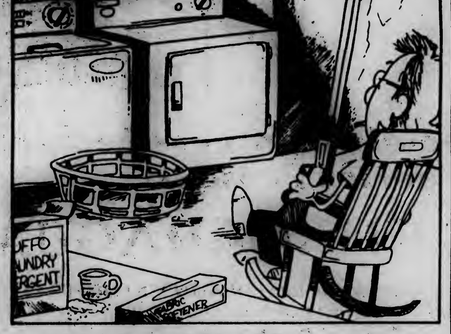
1 Trade
2 Dines
3 Printer's measure
4 Checks
5 Standard of perfection
6 Loses
7 Either
8 Pair of horses
9 Boredom
10 Illuminated
12 Football score: abbr.
14 Symbol for cerium
17 Bound
20 Mischievous child
24 Capri, e.g.
25 River in Scotland
27 Related
28 Footwear
29 Covers
30 Mental image
32 Graceful bird
36 High mountain
37 Buccaneers
42 Danish island
44 Mountain on Crete
46 Amulet
48 Plague
49 Artist's stand
51 Toward shelter
54 Cook slowly
55 Conceal
56 Equally
57 Legal matters
59 Symbol for tantalum
62 Compass point
64 French article

Solution on page 1



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Natalie,
Kimmer,
Joanne,
Ava
and
Renee.

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Dr. [illegible] Cummings 645-4679
[illegible] 645-4284

MEXICO

The course entails both classroom work and a week in Mexico (during Spring Break). Contemporary history, society and politics will be stressed.

FOR INFORMATION AND COSTS:

Dr. Michael Burke 645-4650
MEXICO PROGRAM
Fr. Ray Jackson, OSA 645-4484
PEACE AND JUSTICE

Campus Ministry Perspective

Special Olympics

By AMY PIEK

In just two days, the Pennsylvania Special Olympics will again be here at Villanova. For those of us who have been involved in the planning, it is indeed a very exciting and hectic time.

On Sunday, there will be soccer tournaments, team competitions, clinics and many other special events. These will be the activities that we as observers can watch, but what we must not forget is that there is much more going on.

I, like many others, will be out all day Sunday helping the athletes in their events and also ensuring that they enjoy the day. The commitment for some of us may be for the entire day, while for some others, the commitment has lasted several months.

What can we do as Christians to carry this commitment one step further? Let us make the effort to love and accept all people with disabilities. Let it not matter that they be physically or mentally handicapped.

One bumpersticker states that the "Disabled are able." I think that this is the idea or image that should stay with us. Not everyone will be a track star or world-renowned biologist, and that is okay.

In the book of Romans, Paul speaks about the way the Christian life should be lived, and especially about the way of love in relations with others.

We are all individuals called "to use our different gifts in accordance with the grace that God has given us." (Romans 12:6) Though the distinction has been made between individuals, we are all one and the same in God's kingdom.

The reason that many of us are involved in Special Olympics is because we realize that it is an exciting event on our campus. But more importantly, we are involved because the athletes enjoy it and have worked diligently to get where they are.

Maybe if you are a hugger, the athlete you support will win a ribbon, but then again maybe he will not. Once the whistle blows, you, as a hugger, can be assured, either way, of a huge hug and a smile from the athlete that simply will not be forgotten — a smile that comes all the way from inside. You will be a part of this, you will feel terrific, and you will only be watching from the sidelines.

Because I know that Special Olympics means so much to me, I wish that everyone on campus would and could participate. Even if you cannot be a part of Sunday's Special Olympics, there is still much that can be done. You can remember that the, "Disabled are able."

Knowing that we all have such different abilities makes it that much easier to remember the many simple things that can be done. You can cheer someone to victory, you can open a door or you can crack a smile — and know that God would want it that way.

Word of the Week Solution

POCULATION
b) the drinking of alcoholic beverages

S	E	E		R	I		M	O	T	E	L			
W	A	N	T	E	D		I	R	E	N	I	C		
A	T		D	I	E	T	S		A	N	T	E		
P	S	I		N	A	I	L		M	U				
		M	I	S	L	E	A	D		I	T	S		
T	I	P	S			D	Y	E	S		O	H		
O	D		L	A	P		S	E	W		L	O		
P	E		E	L	I	A			A	I	D	E		
S	A	C		P	R	E	T	E	N	D				
		H	A		A	R	E	A		A	S	H		
A	R	A	L		T	O	A	S	T		T	I		
S	E	R	E	N	E		S	E	A	L	E	D		
	S	M	E	E	S		E	L		E	W	E		

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Onions	7.45	5.75	4.55
Anchovies	7.45	5.75	4.55
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Entertainment

Liability-conscious bars take action

By MEGAN GUIDERA and KATHRYN QUIGLEY

"Just say no," a phrase jeered and snickered at by many Americans, is the theme of first lady, Nancy Reagan's crusade against drug and alcohol abuse.

But, what happens when a paying customer in a profit making establishment says "yes" a few too many times and becomes intoxicated? Who takes responsibility? How do the men and women behind the bars and behind the trays handle a "drunk" while continuing to provide an entertaining atmosphere for other patrons?

In many states, if an individual who is visibly intoxicated leaves a bar or restaurant and incurs damages, the server, the manager on duty and the owner of the establishment can all be held responsible for injury.

This principle, called "dram shot liability," and social responsibility have motivated many local bars and restaurants to protect themselves by actively monitoring their customers alcoholic intake.

On an empty stomach, a 150-pound man who drinks four drinks in an hour will have a .10 blood alcohol content, making him legally drunk in Pennsylvania.

The fast pace of drinkers, the overcrowding of bars and the risk of liability have resulted in establishment owners training their employees to spot drunks and slow them down.

Smokey Joe's in Wayne allows designated drivers to indulge in free non-alcoholic beverages. The bartenders have attended various courses and seminars on spotting intoxicated customers.

Smokey Joe's manager, Paul Ryan, stated that, "Young people today are very conscious as opposed to five years ago — education is finally paying off." Ryan believes that it is best to get the friends of an intoxicated patron to be aware of the situation. Ryan also has a video camera running at the front door to protect his establishment from liability.

Bennigans in Devon claims not to have a large problem with intoxication. Bennigans' clientele is older, and the restaurant is smaller. Thus, they are not often faced with the question of liability.

Many other local restaurants and bars do cater to a larger and younger crowd that warrants more caution and protection for the establishment.

One such precaution is T.I.P.S. certification. T.I.P.S., meaning Training for Intervention Procedures by Servers of alcohol, is an eight-hour program consisting of films, speakers, pamphlets, role plays and a written test. If the server passes the test, he or she is registered in Washington, D.C., as being T.I.P.S. certified for the next three years.

The program provides the establishment with a more confident staff, a pleasant atmosphere and good public relations. Various insurance companies also give a 10 percent discount to restaurants who have more than 75 percent of their staff T.I.P.S. certified.

T.I.P.S. teaches servers absorption rate factors for alcohol, strategies for cutting off a drunk, alternatives to allowing a drunk to drive, gracious people skills and the servers' degree of responsibility.



(Photo courtesy of Orleans)

Orleans Restaurant and Mardi Gras Cabaret in Paoli is one of the many local restaurants that have become T.I.P.S. certified within the past year.

This past May, Orleans Restaurant and Mardi Gras Cabaret in Paoli required all servers, bartenders, doormen and managers to become T.I.P.S. certified. Orleans manager, Tim Riley, stated that Orleans' size necessitated T.I.P.S. certification.

Orleans has three dining rooms, a greenhouse bar, a cabaret and a patio bar; thus, T.I.P.S. has been highly beneficial. Riley claimed that the T.I.P.S. program "makes one more aware of potential problems, and how to deal with and avoid potential problems."

Orleans also displays free food during happy hour and offers to call a taxi or friends to take home intoxicated customers.

In Strafford, the Main Lion's employees recently went through T.I.P.S. certification. Manager Tom Stelzer believes that his restaurant does a great deal of "flagging" (cutting off an intoxicated party). Stelzer said, "We take great pride in making sure we have no drunks in the restaurant. We are here for everyone to have fun, but we don't want to see [intoxicated people] get behind the wheel."

The Main Lion offers a gift certificate for Sunday Brunch to people who appoint themselves the designated driver and refrain from drinking alcohol.

Other local restaurants and bars such as Al E. Gators, Montana's, John Barleycorns, Friendly's and The 23 East Cabaret are T.I.P.S. certified and have free soda for designated drivers. Many such restaurants offer "virgin" (that is, non-alcoholic) drinks, coladas or mimosas.

In the social atmosphere of restaurants and bars it has become increasingly easy for bar hoppers to lose their inhibitions in alcohol. Thus, as the customers lose their sense of responsibility, the restaurants or bars must heighten their staff's knowledge of the pleasures, powers and perils of alcohol.

Ardmore's 23 East Cabaret turns 7 years old

By KATHRYN S. QUIGLEY

The 23 East Cabaret in Ardmore turns seven years old today. To celebrate, the owners and operators of the club are throwing a party.

Tonight, Skip Castro headlines with his boogie-woogie brand of rock. Area favorite The Faction will be opening for him. Skip Castro plays Saturday night as well, followed by Nik Everett.

Pierre Robert of radio station WMMR is hosting the festivities on Saturday night. The 23 East Cabaret is throwing Robert a surprise party, because it is his birthday as well.

The Cabaret will be decorated all weekend, and prizes, such as a one-year pass will be given away. In addition, everyone who visits the Cabaret will receive a favor. The cover both nights is $5.

I spoke recently with Greg Mountain, the booking agent of the club. We talked about the Cabaret's beginnings.

"The club came about from a group of friends who had met at West Chester State University. Alan Berger started the West Chester Cabaret about nine years ago, but it was too small, so it was sold four years ago."

Berger is the principal owner of the club. He got together with James Mascara and Steve Mountain. They took over the Sly Fox, a sleazy bar in Ardmore, and renamed it the 23 East Cabaret.

The club was so successful that, a year later, they opened the Chestnut Cabaret in Philadelphia, and soon after that, the Ambler Cabaret.

Presently, Mountain is the general manager and Steve Mountain is the [illegible] manager.

I asked Greg Mountain what sets the 23 East apart from other Main Line bars.

"I think the music sets us apart." According to Greg Mountain, selling liquor is not the main focus of the Cabaret. "While we need alcohol sales to stay in business, we've never been known as a drink-your-face-off place." There is no minimum for drinks. The music is the selling point.

Live bands play at the Cabaret from Tuesday through Thursday nights. A short listing of bands who have played the Cabaret include The Guess Who, Nils Lofgren, Robert Hazard, Mason Ruffner, Bricklin, Ben Vaughn Combo, The Band, The Hooters and Tommy Conwell and the Young Rumblers.

There is music, but the 23 East is far from being a disco. Greg Mountain said that people should be able to come in, meet others and enjoy music in a clean atmosphere.

"We're not a yuppie place like Pulsations, where people come in wearing their fancy suits. It's not a pick-up place like Bennigans. It's a place for real people," said Greg Mountain.

Greg Mountain also pointed out that the 23 East may not be for every college student — only those who are musically inclined and who "... care about real music."

The offices of the 23 East are above the Cabaret. They are anything but plush and are filled with people in jeans and sneakers answering the many ringing phones.

The walls of Greg Mountain's office are filled with demo tapes sent in by hopeful bands. He says they get [illegible] a week. Since they are the ones who pass on bands and who does not?

He listens to the tape, reads the press kit and looks at the pictures. I asked if there was a trend in the sound of the tapes he received.

"Last year everyone sounded like REM and this year it's U2. Everyone wants to sound like the Edge," according to Greg Mountain.

The bands that get asked to perform have a combination of qualities.

"They have the talent, music, songs, looks and personality." Greg Mountain said that the Cabaret makes an investment when putting a band on stage. They do not want bands that will self destruct through drug and alcohol abuse.

"I'm not going to condemn anyone, but it shouldn't affect their work. If the band can be self-indulgent and self-destructive, I don't think we have to subject our customers to that," Greg Mountain said.

The Cabarets — 23 East, Chestnut and Ambler — are very involved in promoting local talent.

"I think some of the best bands around are from this area," said Greg Mountain, who sees the Cabaret as a halfway point between being a nobody and being "somebody." He mentioned Bricklin and Dynagroove as examples.

The Hooters have passed the halfway stage — they are definitely "somebodies." Tommy Conwell and the Young Rumblers will soon follow suit.

"Maybe if it weren't for the Cabarets, the Hooters wouldn't be here. That's what they taught us," Greg Mountain said.

I asked him if he minded when his former headline bands made it big and never came back.

Greg Mountain replied, "If bands get big and don't come back, that's the way it's supposed to be. Tommy Conwell has to be gone before other bands can come in."



(Photo courtesy of 23 East Cabaret)

Skip Castro will be appearing at the 23 East Cabaret in Ardmore tonight and tomorrow to help Cabaret celebrate its seventh anniversary.

'Duddy Kravitz' plays at the Zellerbach Theater

By RICHARD ABRAHAM

If you enjoy reading a review on a musical that is worth your while, read on. If not, you can always rush to the end of this article for some information on intriguing activities involving music theater.

First, here is the review. "The Apprenticeship of Duddy Kravitz" started its run at the Zellerbach Theater a short while ago and will continue to play there until Oct. 11. It is fun. It is tuneful. It is sad. And, basically, it is good.

Set primarily in Montreal during the 1950s, the play focuses on the lively ambitions of Duddy Kravitz, a small-town Jewish boy who wants to own land in order to earn the respect of his grandfather and to become a 'somebody.'

Set primarily in Montreal during the 1950s, it focuses on the lively ambitions of Duddy Kravitz, a small-town Jewish boy who wants to own land in order to earn the respect of his grandfather and to become a "somebody."

On his way, however, Duddy's drive blinds him to the methods he uses to reach his goals. He steps on and injures the people he loves. He betrays their affection too often and lets his affections be clouded by his need to reach his dreamy ambitions.

Despite this, "Duddy," at times, is an uplifting production. Duddy shows us just how kind he can be when his ambitions are supplanted by family concern. This concern leads one to sympathize with him and forgive, somewhat, his occasionally poor behavior by attributing it to youthful energy and drive.

Lonny Price as Duddy expertly supports Alan Menken's ("Little Shop of Horrors") composition and the lyrics of David Spencer, who wrote the acclaimed English version of "La Boheme" for Public Theater. Price also manages to epitomize the youthful energy and verve of Duddy on-stage without wearing the audience out in the process.

Heading the rest of a fine cast was Anne Marie Bobby as Yvette, Duddy's hopeful and responsible love. A highlight of the production comes when Bobby and Price perform "Welcome Home," a forgiving duet. Other songs range from humorous to regretful to celebratory. All in all, the emotional intent of these performances is well-expressed, even though it would not be a best-selling cast album.

Also in the musical's favor is the unique manner in which Clarke Dunham handles the scenic design. The settings roll on and

(Continued on page 21)



(Photo courtesy of Zellerbach Theatre)

Duddy (Lonny Price, right) fantasizes about a life of success and popularity as his grandfather (Jack Sevier) looks on.

Personals

Delta Gamma Pledges
Your pledging days are almost over — get psyched for sisterhood!
DG Sisters

Pike Brothers,
Sorry about the mix up last week. Your Hawaiian T.G. was the greatest. Thanks a lot, and we look forward to partying with you again soon!
Much Love,
Sisters of KAO

Brothers of Sig Ep
You guys really went all out for the Parents' Weekend tailgate — it was great!
Looking forward to partying with you after break —
Delta Gamma

To LXA Brothers:
Here's to a new start!
Love,
Sisters of KAO

Wanted: A videotape of May 1987 graduation. If you have a copy, or know of how I could get one, please contact me A.S.A.P. at 525-9719.
Thank you,
Linda Rizzo

You are cordially invited to utilize the services of the Saferides program. R.S.V.P. Fri. and/or Sat. nights, 11 p.m.-3 a.m.. at 645-4455. Thank you for your support.

Bunny, Bunny, Bunny, Bunny!
Bunny, Bunny, Bunny, Bunny!
Love a
Sunny Bunny,
OOOPS!!

Brothers of Sigma Pi,
Thanks for the great Parents' Weekend tailgate!
Love,
Sisters of KAO

M.D.
Please help me! Reward
Mish

Now that you've registered for your required courses, it's time to choose your electives.



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- ☐ Sausage
- ☐ Ground Beef
- ☐ Ham
- ☐ Mushrooms
- ☐ Onions
- ☐ Green Peppers
- ☐ Olives
- ☐ Double Cheese
- ☐ The Deluxe
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Friendly Floppies . . . .

By RUSS CECCOLA

SUB BATTLE SIMULATOR ••••• EPYX C64/128, AP, IBM

There are a few submarine simulations on the market right now, but this release from Epyx may just beat all others for realism and historical accuracy. *Sub Battle Simulator* puts you in one of six submarines, either German Kriegsmarine U-Boats or U.S. Navy subs. Your goal is to perform one of 60 missions or, if you choose to take on the challenge, to last throughout the entire war. This game is nothing to sneeze at.

Before you enter the water, you must learn how your sub operates, including all of the stations and commands at your disposal. There are six display screens used in the game depending on what you are doing at the time. You must perform navigation, repairs, communications and captain's duties all at the same time.

In order to sink enemy vessels, there is a wide selection of weapons, ranging from anti-aircraft guns to torpedoes and mines. Also, to aid knowledge of your sub, the same manual includes data on the types of subs used and a historical summary of submarine warfare.

If the game itself has not sold itself to you by now, let the rest of the features included with *Sub Battle Simulator* do the trick. A placard is included that shows all of the keyboard commands on one side and the levels of play on the other. The manual includes diagrams of every enemy vessel as well as a description of how to read the maps of over 196,000 nautical miles at your disposal. Excellent graphics top off *Sub Battle Simulator's* features.



GUDERIAN ••••• THE AVALON HILL GAME COMPANY C64/128, AT

War games sometimes are boring and too tedious to learn because of a long list of commands and pages of instructions. *Guderian* has none of those characteristics and allows you to use a joystick to play what is essentially an easy to play game. The manual is only 12 pages long, but that is all you will need to experience this excellent simulation of World War II.

In *Guderian*, you take the place of General Heinz Guderian, the man who perfected blitzkrieg warfare in the war. You must try to drive through to Moscow and defeat all Soviet units that you meet along the way. If the side you pick is the Russian one, then expect a tough assignment — you must protect your motherland from the German invaders. A great feature of *Guderian* is that you can play the game solitaire on either side or in a two-player game.

Guderian is entirely joystick-driven, which translates to an easier method of commanding your troops on the screen. The graphics are detailed enough to tell which units are which and where they are located in Russia, but as in any game of this nature, simple graphics are all that are needed. To facilitate play of the game, a map of central Russia as needed for the game is included with a detailed legend. This map becomes very useful in the game.

Although I would not classify *Guderian* as a beginner's war game, it can be used for that purpose. A tutorial is included for those who feel queasy embarking on a new adventure. *Guderian* is instead a challenging war game that will test the skills of new and old players alike.

RUSSIA ••••• SSG/ ELECTRONIC ARTS C64/128, AP

Russia is the most impressive war game/historical simulation to be offered to the public that I have seen since the last SSG game was released. SSG's approach to the design of such a game is so exhaustive that there is not anything more that the potential gamer could ask for, except maybe the date that the next SSG game will be produced. *Russia* takes four years from World War II and places them on a disk intact.

Russia deals with the German-Soviet confrontation that took place between 1941 and 1945, otherwise known as The Great War in the East. You can choose to be on either side and even scale the game according to your skill level. You can decide to take only a certain amount of units in a game or to command the whole army at one shot, essentially reproducing the battle. Even more interesting is the fact that the outcome is entirely up to the way the game is played — history can be changed on your computer.

The small package that *Russia* comes in does not do justice to the enormous amount of information it contains. The manual is 72 pages of vital information and playing aids. Although I tend to push away games that come with such large manuals, in the case of *Russia* I make an exception. The pages contain a very succinct guide to playing the game, as well as offer hints and historical information about the war.

If the manual is not enough to grab your interest, consider the detailed graphics and menu-driven system that *Russia* uses. You can easily see where your units are and how to move them. Also included are a map and menu card for both sides in the battle as well as two general menu cards for the whole game. These cards show all options and have lines that connect a command to the other menus it activates. As one last example of the effort put into *Russia*, consider the disk labels for your save disks — everything but the kitchen sink is included.



DARKHORN ••••½ THE AVALON HILL GAME COMPANY C64/128, AP

Never has a game that is so simple to play offered as much entertainment as this fantasy game from Avalon Hill. There are essentially only four or five main commands, with movement taking up the rest of the options. Still, where *Darkhorn* wins is in the area of playability and challenge. It offers a game that can last 30 minutes or a few hours.

In *Darkhorn*, up to four players can participate, with the computer taking the place of the remaining players so that four armies are commanded in the game. These four armies consist of men, dwarves and elves who are competing in a battle to end all battles. The game takes place at the foot of a peak called Darkhorn and the winner of the battle has to defeat the evil Darklord who is looking over the entire conflict.

The different thing about *Darkhorn* is that the four players can play simultaneously: one at the keyboard, one on a joystick and two on a set of paddles. The commands at your disposal are: Deploy, Switch, Fortify and Recruit. The button is used for combat on the paddles and joystick. In either case, this method of game play is unique.

A reference card that shows all available commands and explains some other vital pieces of information comes packaged with Darkhorn. The graphics in the game are of average standards and the maps that you play on are randomly generated so that no two games are alike. All in all, *Darkhorn* earns its keep.

GUILD OF THEIVES •••• FIREBIRD C64/128, AMIGA, ST, AP, AT, MAC, IBM

In this sequel to *The Pawn*, Firebird has captured on a disk a distinct sense of humor and excellence in game play unique to their company's products. *Guild of Thieves* is a text-and-graphics adventure that takes place in the land of Kerovnia. On any system, the graphics are superb and worthy of the price of the game alone. Still, *Guild of Thieves* offers more.

In the game, you have signed a contract with the Guild of Thieves in order to become one of them and you must do their bidding. They instruct you as to what to steal and you must set out to "obtain" these items. If you fail, you forfeit your membership; if you succeed, you will be given another task until you have met the standards of the Guild. In any case, the humor contained in the game makes it that much better.

Guild of Thieves is a challenge, but stealing could never be so fun. The game comes packaged with a manual printed on parchment paper that contains clues to solving puzzles in the game. Keeping with the spirit of the game, you also get a Bank of Kerovnia card and a die. Playing *Guild of Thieves* will stretch your imagination, so run out and get it today.



SANXION •••½ ELECTRONIC ARTS C64/128

In this newest member of the Amazing Software line from Electronic Arts, you command a Sanxion ship in a shoot-em-up that has topped the charts in England already. *Sanxion* places you against alien invaders and you must blast them away before they destroy you. After finishing off a sector of aliens, you must pass a training course.

In the training course, aliens are marked with a letter that dictates what you must do to them: shoot (S), collide (C), or pick up (P). Passing the training course brings your Sanxion ship to another sector.

The graphics used for *Sanxion* are excellent. The ships are clearly drawn and the colors used are visually pleasing. Special effects and 3-D landscapes abound in *Sanxion* as well as unique sounds and music. The ultimate test lies in the play of the game, so give *Sanxion* a try today.

Entertainment Calendar

Theater

The People's Light and Theatre Company
39 Conestoga Road
Malvern, Pa.
215-647-1900
Oct. 14 through Nov. 8 — *Hamlet*

Civic Center
Philadelphia, Pa.
215-463-4300
Nov. 4 through Nov. 8 — Sesame Street Live

Music

The Spectrum
Pattison Place
Philadelphia, Pa.
Oct. 13 — Def Leppard
Oct. 16 — R.E.M.
Oct. 25 — Heart
Oct. 28 — Fleetwood Mac

Tower Theater
69th and Ludlow streets
Upper Darby, Pa.
215-627-8034
Oct. 11 — Suzanne Vega
Oct. 17 — Spyro Gyra

Empire Rock Club
Roosevelt Boulevard & Princeton Avenue
Philadelphia, Pa.
Oct. 9 — Radio Rodeo
Oct. 10 — Backstreets
Oct. 11 — Savatage
Oct. 14 — Rein
Oct. 15 — Stairway to Heaven

Trocadero
1012 Arch St.
Philadelphia, Pa.
215-592-0386
Oct. 11, 4 p.m. — All Ages Show featuring the Dead Milkmen, Angry Red Planet and M-Factor
$8 admission

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Oct. 9-10 — Rich Gagliardi/Bob Shaw
Oct. 16-17 — Billy Garan

Art

Saint Joseph's University
University Gallery-Boland Hall
Lapsley Lane at City Line Avenue
Philadelphia, Pa.
215-879-7604
Through Oct. 12 — *Hidden Places*

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Through Jan. 3 — *Duchamp Centennial Celebration*

Twisted Sister brings tour to the Tower Theater

By ALLEN AMBROSINO
and
JEFF GILLIES

The Tower Theater rocked last Tuesday night to the heavy metal music of TNT, Great White and Twisted Sister. This three-and-one-half-hour metal marathon had everyone in the audience going crazy. The show was Twisted Sister's first in Philadelphia in over a year and a half.

As Twisted Sister fans waited anxiously, TNT opened the show with an electrifying set of head-banging metal to promote their new album *Tell No Tales*. TNT, which previously had trouble finding a big name act to open for, received their big break from Twisted Sister's singer Dee Snider. TNT singer Toni Harnell, who hails from Philadelphia, and Snider are close friends.

TNT, however, proved themselves to be more than worthy of the opportunity with a solid series of explosive metal songs. The entire crowd jumped to its feet as the band tore into "Seven Seas" and "Ten Thousand Lovers In One." The set ended with "Everyone's A Star," as TNT received a rousing ovation.

With the crowd already overflowing with enthusiasm, Great White took the stage. They opened with "Shot In The Dark" and continued with more hard-driving metal. Singer Jack Russell sprayed the audience with water and got things moving by shouting a few vulgarities.

Security also got into the act, as a strung-out spectator climbed on stage and performed a short air-guitar solo. He was thrown head-first into the crowd and consequently was escorted to the door. "All Over Now" was following by an incredible drum solo. The drummer, Audie Desbrow audaciously pounded away as the sounds of rapid gunfire echoed throughout the arena.

"Rock Me" closed the set, but Great White was quickly called back for an encore. Saving the best for last, Great White had the audience shouting the chorus of "On Your Knees." Great White was both powerful and energetic, and should emerge as one of the top new metal bands.

The opening acts were so impressive that there was speculation that Twisted Sister would be upstaged. However, this was not to be, as Sister ripped into a vivacious rendition of "You Can't Stop Rock and Roll." Snider talked to the audience throughout, beginning with the opening of "I Believe in Rock and Roll." Snider went on to degrade Michael Jackson and his music by referring to him with several obscenities. In introducing "I'm So Hot For You," Snider explained how this song reminded him of his sexual experiences and encounters.

After running through some old material and "Hot Love" from the new album, *Love Is For Suckers*, Twisted Sister got down to some serious rock-and-roll. "The Price," the band's slowest song, was a change of pace that was nothing

(Continued on page 21)

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Personals

Dr. Coolbreeze,
Congratulations! You just have to learn that bearcat strut. Good luck at Cincy and don't bother us when we are trying to study.
Superfesh & Ten Krib

To our New Sister, Krista Jones,
Congratulations on initiation!
Love,
The Sisters of KKG

Dear Patty,
I hear the Concord's rates are cheap these days! Smile, kiddo!
Love,
BW

Burgess,
Hi sweetie! Do you want to go out tomorrow night? Just the two of us, my treat! I love you!
Love,
Simon

Bomber,
I luv you more t'day than yesterday, but not as much as tomorrow! Thinking about you from Central, Conn.
J-Bird

Krietor-Tot
Happy 21st B-Day (finally). Get ready for some wild fun-filled nights at Kelly's and Smoke's.
Your housemates,
Best Farrell
Rhodes
Fr. Forn
J-Bird

Dear Mr. Slim,
Happy Anniversary! Thanks for giving me the best year of my life! Let's eat!
Love,
Mrs. Slim

Tracy and Hannah,
Thanks for the couch space! You guys are great, I'll be back to party.
Love,
Molly

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Marita's Cantina offers spicy Mexican food

By THERESA JONES

A young man comes from India, studies at the University of Pennsylvania, and then decides to open a Mexican restaurant in Bryn Mawr in what used to be a strip-tease joint.

Unlikely story, you say? Maybe so, but this is the land of opportunity, where (almost) any dream can come true. And if Toshar Mody's dream was to have a successful Mexican restaurant on the Main Line, he must be sleeping like a baby.

Marita's Cantina, just down Lancaster Avenue from Barleycorn's Pub, was opened at the end of July, and it seems to be enjoying immediate success. I know some of my fellow classmates have already experienced the Marita's margarita (what a line that was at Barleycorn's!), but for those of you who have neither sampled the spirits nor nibbled on the nachos, read on!

I have recently become a Mexican food fanatic, and was more than willing to give my commentary on Marita's for the sake of the Villanova population. My three companions and I decided to make a concerted effort to sample as many items from the menu as possible, all in the name of research of course.

This was no easy task, for the menu is quite extensive, catering to anyone looking for that southwestern spice. And for those unadverturous people who insist on the American favorites, those are available as well.

After we were seated by a friendly hostess and presented with the complimentary chips (deliciously warm) with salsa and hot diced jalapenos, we began perusing the Cantina selections. Cocktails, domestic and a variety of imported beers (including Dos Equis, of course), and non-alcoholic blended fruity drinks accompany the traditional margaritas, pina coladas, daiquiris and sangria.

My margarita was very tasty, and thanks to the generosity of owner and host, Mody, we were able to sample both the red and the white sangria. (Mody recommends the white especially because he makes it himself. According to Mody, the secret is that the white is a bit more potent.) The quality of the drinks was good — not watered down, and very flavorful.

For an appetizer, two of my friends opted for the black bean soup. It may not sound great, and to be honest it does not look especially appetizing, but with the melted cheese, onions and sherry (optional), it is rather tasty. The chili con carne may be a disappointment for those looking for the hot stuff, but for those with the tamer tastebuds, the taste is pleasing. I opted for the quesadilla with guacamole, my personal favorite, and while the best quesadilla I ever had came from a greasy Mexican fast-food joint in San Diego, Marita's gave it a run for its money.

Marita's is certainly not stingy with its portions, and when salads followed the appetizers, we began to wonder if we would have room for the main course. Unfortunately, the service was a bit slow and we had too much time to think about how much food we were eating.

The entrees, plates full of Mexican treats, finally arrived: enchiladas with our choice of filling (which could have been a little warmer); cheese stuffed mild peppers fried in a light batter; fajitas, served as a plate of sizzling goodies with which you create your own tortilla concoctions and, of course, plenty of Mexican rice and refried beans.

At first sight, we knew "doggy-bags" would be a necessity. At first taste, we were already looking forward to the next night's leftovers. Solely for sake of my readers, I ordered a dessert of fried ice cream (with four spoons). Again, this was not an easy choice because the dessert options are as appealing as the rest of the menu. The treat was delicious, and just the right size to please four overeaters.

As I write this, the rest of my chile relleno is reheating, and the aroma is luring me away from my typewriter. Before I leave you and return to enjoy the second half of my dinner, let me add a few comments.

I was very impressed with the selection, quality and quantity of the food at Marita's. The service was friendly, and while not spotless, the restaurant is clean and decorated in a smooth contemporary style, creating a comfortable atmosphere. The patrons that Sunday evening included students, as well as couples and families, all equally welcome.

At this point you may be figuring the price range to be beyond that of the typical college budget; not true. One could order appetizers from the "a la carte" section and walk away far from still being hungry. The prices are very reasonable, another added attraction.

The same menu is available for lunch, and Marita's also offers take-out. So if you have not tried this treasure, I urge you to take advantage at the first opportunity. Whether just munching on the Mexican pizza with a pitcher of margaritas, or enjoying a full feast, you are bound to agree that Marita's Cantina is not only Mody's dream come true, but the Main Line's Mexican food fans' dream as well.

marita's cantina
fine mexican food and drink

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Beck's, Bass Ale, And more...
Cervesa available on Draft...by the Glass or Pitcher

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WOW! is less than a thrill

By KATHRYN S. QUIGLEY

WOW!
Bananarama
Polygram
★½

Bananarama, Britain's most successful "girl" group has released their new album, titled *WOW!* Do not, however, cut class, hot wire a car and get a ticket for speeding on the way to the record store. It is techno-syntho garbage.

Siobhan Fahey, Keren Woodward and Sarah Dallin are Bananarama. Their last album, *True Confessions*, went gold. Their remake of "Venus" hit No. 1 on the charts in the United States.

Presently, "I Heard A Rumor" from the *WOW!* LP is climbing the charts. It is an okay dance tune. However, the whole album sounds just like the first single. It gets very boring very quickly.

The first cut on the album is "Strike It Rich." The song starts out with the group yelling, "Ain't life a bitch?" The lyrics go something like: "You have to take control/and you can never stop/ You have to keep on climbing/till you reach the top." Are the members of Bananarama secretly yuppies?

Also on side one, is a remake of the Supremes song, "Nathan Jones." It is long and repetitive.

The rest of the songs on the first side, as well as most of the second side, whine about men.

"You took my heart without explaining," they sing in "I Want You Back." "I keep thinking about those lonely nights when I waited for your call," is from "I Heard A Rumor," and "Come back with my heart ..." is from "Come Back."

I admit that not many people look to Bananarama for the answers to life's questions, but I thought there would be at least one interesting lyric on the album. What ever happened to "Robert DeNiro's Waiting?" That was a funny, different song. While reviewing this album, I kept wondering, "Is it over yet?"

Now, do not get me wrong, the album is not totally worthless. It's bubblegum pop that makes okay dance music. As they say on American Bandstand when rating records, I give it a 70. It has a good beat and you can dance to it. Just do not pay money for the album.



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Fifties rockers performed for Parents' Weekend

By NOEL E. FALCO
AND
KATHLEEN S. FALCO

"The Golden Boys of Rock 'N' Roll" warmed up a near-capacity crowd after a cold, wet Saturday of tailgating and football. The boys brought to life parents and students alike as they communicated in the common language of rock and roll.

Unfortunately, one of the Golden Boys, Bobby Rydell, was unable to make the show because of a recent operation of a slipped disc. However, the remaining two rockers from the bobby sox era, Fabian and Chubby Checker, put on a full show with the help of their opening act, Regency.

Regency, a five-man acappella group, kept with the '50s-'60s theme, but gave their songs an updated beat. Songs that normally had the classic backbeat of old-time rock-and-roll, such as "Hound Dog," "Love The One You're With," "Under The Boardwalk" and "Jailhouse Rock," were speeded up.

While students kept up with the rhythm of such hits as "Stand By Me," "Barbara Ann," "Ding-a-ling-a-ling" and "My Girl," most were disappointed that the group was "a little too fast." The most noticeably speeded-up song was "Shout," in which most people could not keep up for fear of pulling all the muscles in their bodies.

"They had a really good sound and were very harmonious, but they had an '80s beat compared to the '50s or '60s, even on their slow one (their encore song, "In the Still of the Night,") added one parent.

The Golden Boys then took the stage and sang "American Band stand" together. As energetic as they were, Fabian and Checker did not remove the look of disappointment on several mothers' faces when they learned that Rydell would not be appearing.

Fabian, a singer who was more of a teen idol for his looks, made a good showing with two of his hits: "I'm a Man," originally sung when he was 15, and "Turn Me Loose."

During his song "Like a Tiger," he invited some members of the crowd to twist on stage, including one mom who showed the younger generation how to really twist.

Offering some words of advice to students, such as ". . . go out there and kick 'em in the butt and win," Checker proceeded to do a medley of such hits as "Twist and Shout," "Hound Dog" and "Boney Maloney."

Next, having run the gamut of his own hits, Fabian sang a medley of such smash tunes as "Sea Cruise," "Rock 'n' Roll Music," "Blue Suede Shoes," "Jailhouse Rock" and "Tutti-Frutti." However, these old-time favorites were subjected to an electric guitar solo that ruined the wholesome, good-time feeling of original rock-and-roll, in what may have been an attempt to update Fabian's image, along with the interspersed jokes he added.

He does not have a wide range, but he is singing better now than he used to on this tour. Fabian wound up his part of the show with "Travelin' Man" and "Old Time Rock 'n' Roll."

Checker took the stage with an energy and stage presence that did not require a loud backup band (which he made play lower) or conversation. He went directly into a mix of "Little Bitty Pretty One" and "Let's Twist Again," much to the crowd's delight.

Checker's songs offered an excellent showcase for his dance moves, such as the pony in "Pony Time" and the inevitable twist. He sang "Baby Take It Easy," Fats Domino's "Blueberry Hill" and Little Richard's "Good Golly Miss Molly" before going into "The Peppermint Twist."

The night was a special one for Checker, as the crowd sang "Happy Birthday" to him to celebrate his 46th year. After a brief word of thanks to the audience and to God, Checker presented three songs that will be on his new album. "Lies," "And I Need You Girl" and "All I Want, All I Need" featured a funky blues sound with the smokey touch of the saxophone easing through.

Offering some words of advice to students, such as ". . . go out there and kick 'em in the butt and win," Checker proceeded to do a medley of such hits as "Twist and Shout," "Hound Dog," "Maybelline," "Good Golly Miss Molly" and "Boney Maloney." It was during this portion that parents and students began to dance in the aisles.

Checker followed up with "(Let's Do) The Twist" and "Let's Twist Again," driving the crowd into a twisting frenzy, before he finished up with "I'm a Man." For the finale, Fabian joined Checker in singing the Stray Cats' "Rock This Town." After the concert ended, students took their parents home and tucked them in bed after a night of "good ole rock-and-roll."



(Photo courtesy of Fox Entertainment Company)

Chubby Checker and Fabian appeared at the duPont Pavilion for Parents' Weekend. Bobby Rydell cancelled because of a slipped disc.



Plastic Fantastic offers bargain records

By ANDREA CINELLI

College budgets are often hazardous to one's musical interests. It borders on insanity to spend $9 to $10 on one album these days. One local record store, however, caters to the bleeding budgets of all types of music lovers. Plastic Fantastic, 755 Lancaster Ave. in Bryn Mawr, carries a brilliant variety of mainly used records, tapes, and CD s at remarkably low prices.

A unique feature of Plastic Fantastic is the store itself. The walls are splattered with colorful scribble that resembles a rough mixture of Picasso and subway graffiti.

What attracts people to this particular store? "It's a neat place," claims Dave Castleman, vice president of Plastic Fantastic. "You literally can spend an entire day, even two days, familiarizing yourself with what's here."

Although the staples of the store are rock and jazz, Plastic Fantastic also carries reggae, blues, folk, classical and other types of music, according to Castleman. It is unique in its variety and affordable appeal to most types of record buyers. There are many high-priced, collector-oriented used record stores, Castleman noted, but, "It's more important for us to sell a $3 or $4 record which people can afford."

Used records, tapes and CDs are both bought and sold in the store. Most records and tapes sell for $3 to $4; most CDs sell for $5 to $12. In addition to used merchandise, the store also contains a selection of new releases chosen by the staff. Plastic Fantastic fully guarantees all items, new and used alike, said Castleman. He commented that used records are treated alike, said Castleman. He commented that used records are treated the way a store treats new records, and people should have the same expectations about their quality.

Customers regularly sell their own records, tapes and CDs to Plastic Fantastic. The management normally pays $1 to $2 for records and tapes, as long as they have resale potential, noted Castleman. They will pay $4 to $8 for used CDs in decent condition and 50 cents for slightly damaged records with high resale value.

A unique feature of Plastic Fantastic is the store itself. The walls are splattered with colorful scribble that resembles a rough mixture of Picasso and subway graffiti. This artwork is actually the signatures of various musicians who have visited the shop for in-store appearances. The first in-store appearance was by the Talking Heads for the release of their first album in 1977, said Castleman. Since then, visitors have included The Alarm, Suzanne Vega, The Ramones, Iggy Pop, The Police and many others.

Castleman noted that, because of the low prices at Plastic Fantastic, it is not too expensive for people to experiment with diifferent types of music. Someone who normally would not listen to reggae or blues, for instance, could afford to take a chance on an inexpensive album.

Main Liners are not the only people who frequent Plastic Fantastic. Philadelphians brave the Schuylkill Expressway to shop there. One obviously devoted patron travels from Japan each year to take advantage of Plastic Fantastic's bargains, reported Castleman. Others travel from hundreds of miles away.

Luckily, we have only to travel to Bryn Mawr to buy and sell used records for cash. Located near the Bryn Mawr train station, Plastic Fantastic is at least a good place to buy used records; at most, it is a musical experience in itself.

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Twisted Sister tour

(Continued from page 16)

short of spectacular.

The crowd exploded into a frenzy as the opening chords of "We're Not Gonna Take It" were played. Everyone got involved by either singing along, clapping their hands or banging their heads. The energy and power that Twisted Sister displayed in this song was representative of the entire show.

The last song of the set, "I Wanna Rock," ended the show on a definite high point. All of the band members lined up on what Dee called the "firing line" — the front of the stage. Snider and the crowd took turns screaming "I Wanna Rock," as one could feel the music vibrate through the body from head to toe.

Twisted Sister left the stage for a few fleeting moments until they were brought back by a standing ovation that shook the Tower. The band broke into "I Got One Bad Habit," a song from the new album. This was folloed by "Love is for Suckers."

The final song, "S.M.F." was then introduced. Snider explained what "S.M.F." stands for - Sick Mother ##c%$!. He then described how the band was asked by the concert promoters to keep the song out of the set. However, the group responded with a strong rejection of "such a lame idea."

Twisted Sister will continue their tour with Great White along the northeastern United States. All three bands held the audience's complete attention until the very last song was played, and this concert is a must-see.

Zellerbach presents

(Continued from page 14)

off the stage through a mechanical walkway in what seems to be both appropriate technique and appearance.

Once again Mordecai Richler, who wrote the novel *The Apprenticeship of Duddy Kravitz* and also wrote the screenplay when "Duddy" became a successful movie, co-wrote this musical production with Ausin Pendleton who, in addition, handled the directing chores.

"The Apprenticeship of Duddy Kravitz," in its bid for Broadway, is the centerpiece of the 1987 American Music Theater Festival. Whether it will be successful on Broadway is debatable. Anti-heroes are always chancy. But, for theater in Philadelphia, it is a worthwhile endeavor.

Now, for fans of musical theater, there are some other intriguing developments for this weekend. Along with the National Institute for Music Theater (NIMT), the American Music Theater Festival is putting together the first International Colloquium on Contemporary Music Theater. Held at the Philadelphia College of Art (PCA) from Oct. 9-11, the colloquium involves panel discussions and presentations on contemporary trends and future projects in the development of music theater. Speakers include artists from throughout the world.

Also, there will be a script-in-hand reading of "Casino Paradise" on Oct. 11. "Casino Paradise" is a comedic opera composed by William Bazon, written by Arnold Weinstein and directed by Albert Innaurato. For information on any of the above events, call the American Music Theater Festival at 988-9055.

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Perfume smells of murder

By ROBERT DUGGAN

Perfume: The Story of a Murderer
by Patrick Suskind
Pocket Books
***½

Perfume: The Story of a Murderer is the first novel from the fertile mind of Patrick Suskind. After gaining great popularity in Europe, the novel has now come to America through the translating efforts of John E. Woods.

Perfume first appeared in German as *Das Parfum* in 1985. After taking Germany by storm, it has taken just two short years for it to reach our shores. Suskind has also known international success through his play "The Double Bass," written in 1980 and performed throughout most of Europe and most recently at the New Theatre in Brooklyn, N.Y.

Suskind has taken up writing professionally since aborting a promising career as a concert pianist because of an injury sustained to his hands. He currently resides in Munich.

Perfume is the story of a murderer named Jean-Baptiste Grenuille. Grenouille is born into the horrible poverty of 18th century France. He is left for dead by his mother, but is found and placed in an orphanage.

Growing up horribly misshapen and disfigured, he is seen as just another monstrosity among the many monstrosities of the plague-filled, revolutionary-minded Age of Reason. There are, however, two things about him that set him apart — his complete lack of body odor and his superhuman sense of smell.

Scent becomes highly symbolic in this novel. On the one hand, it is the most primitive, the most primal of the five senses. Grenuille's incredible sense of smell is this primal, animalistic aspect of the realm of scent. Stalking and eventually claiming his prey, human or otherwise, through his olfactory prowess, Grenouille becomes more beast than man.

On the other hand, scent comes to symbolize the inner essence of all things. Grenouille lacks this inner essence of soul and desires to possess one at any price. He learns the secrets of perfumery used to extract this core of being from flowers, berries, etc. and uses this knowledge to try to extract the essences of other humans so as to make them his own.

As he experiments with the various scent-souls he extracts, he comes upon one which he feels is the key to finding the love and power that he has always wanted. He finds this perfect scent in the persons of beautiful young girls in the midst of that untouched, innocent perfection bordering on the ascent into womanhood.

After killing 25 young girls, he finally creates the proper blend that he believes will bring him happiness. It is only after he tries on this ill-gained perfume and witnesses its effect that he realizes that he will never find the love he has searched for his entire life.

Suskind has written a tremendously powerful psychological thriller. One finds himself equally repelled by and sympathetic towards the character of Grenouille. It is hard to dismiss him as merely a criminal because he is just as much a victim of the inhumanity and prejudice of the world. He is soulless not only because he has chosen to be so, but also because the world around him has limited him to this choice.

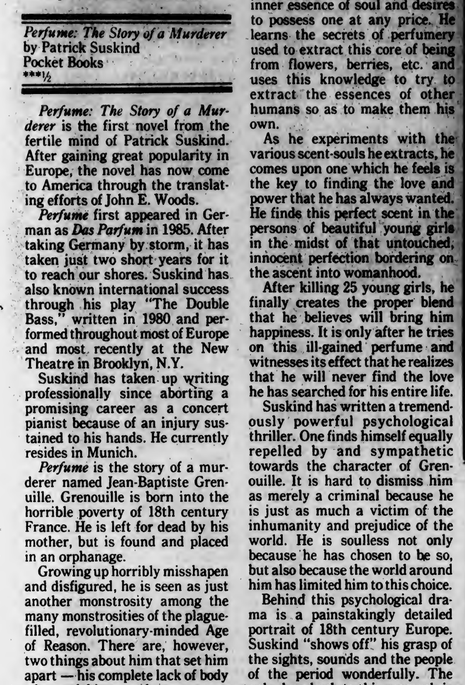
Behind this psychological drama is a painstakingly detailed portrait of 18th century Europe. Suskind "shows off" his grasp of the sights, sounds and the people of the period wonderfully. The only drawback to this research is his lengthy and often tedious explanation of the techniques of perfumery. *Perfume* is to perfumery what *Moby Dick* is to the whaling industry.

Despite this drawbvack, *Perfume* is one of the most appealing novels to be written in recent memory. Now that Woods has made it finally available to the English-speaking world, all those who enjoy fine literature should take this opporutnity to encounter the unique art of Suskind.

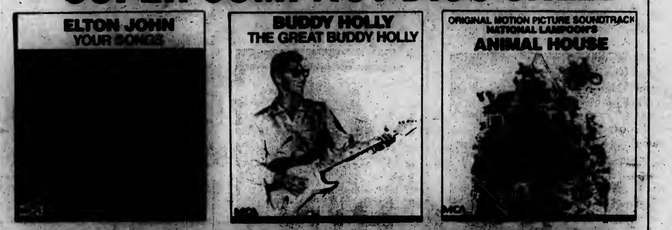


(Photo courtesy of Pulsations)

Area rock-and-roll enthusiasts had the chance to enjoy the richly melodic and haunting sounds of The Fixx when the band appeared in a special twilight show at Pulsations Entertainment Complex on Oct. 2 during radio station WCAU's "Friday Night Live" dance party.



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Father and son swap brains in Moore's new film

By DINA INNELLA

"Like Father Like Son"
directed by Rod Daniel
Tri Star Pictures
**½

"Like Father Like Son" is a movie about a father (Dudley Moore) and a son (Kirk Cameron) who switch brains. Thus Dr. Jack Hammond's brain goes into Chris Hammond's head and vice versa. The movie's premise sounds very familiar and as the story proceeds it gets worse.

It just so happens that Chris' friend gets a hold of some "brain transference serum" and puts it in a tabasco sauce container. After successfully testing it on the dog and cat, the serum accidentally gets placed in the cabinet right next to real tabasco sauce.

Imagine what happens: Dr. Hammond makes himself a Bloody Mary and uses tabasco sauce. Father sips his drink, Father looks at son and the brains are swapped.

The serum is gone, and in order for the brains to transpose again, another serum must be found. In the meantime, dad (in son's body) goes off to school to ruin Chris' reputation, and son (in dad's body) goes off to the hospital to ruin Dr. Hammond's chance of becoming chief of staff.

Moore plays the part of a wealthy surgeon who anticipates that one day his son will follow in his footsteps. But, when his mind becomes that of a teenager, watch out. Moore performs his role exceptionally well; there is something about him that is young at heart and very believable.

Some of "Like Father Like Son's" funniest moments resulted because of Moore's acting abilities. The best scenes are those in which Moore plays the awkward teenager, chomping on bubble gum and having fun with his new found authority. If you are a dedicated Moore fan, this movie is a must-see.

Some of "Like Father Like Son's" funniest moments resulted because of Moore's acting abilities.

Cameron plays the part of a spoiled teenager with lousy grades who is on the school track team. Chris has no desire to become a doctor and his father has not yet discovered this. This is Cameron's first major movie role, and he should stick with television a little longer. He tries his best to imitate Moore's well-known characteristics. It proved to be a hard role to play, so Cameron should be applauded for his efforts.

One of the worst scenes in the "Like Father Like Son," is one in which Chris (as dad) delivers a baby. A woman is about to give birth, while father and son are searching for the brain transference serum in the middle of nowhere. This scene was manipulated and completely implausible. This scene made me laugh only because it was totally inconsequential to the story line.

Pre-teens would enjoy this movie. The theater I went to welcomed a whole slew of little kids who thought the movie was great. The plot is cute and it is a shame that there was some strong language and a few raunchy jokes that warranted the PG-13 rating.

The rating appeals to those over age 13, but the plot appeals to those under age 13. If the producers of this movie want a hit, they should edit some of the strong language, lower the rating and market the movie to a younger crowd who would appreciate "Like Father Like Son."



(Photo courtesy of 23 East Cabaret)

Local band, The Faction, is opening for Skip Castro tonight at The 23 East Cabaret's birthday party celebrating seven years of successful business.

THE ART BIN





The Dead Milkmen deliver national album

By ANDREW MATHIS

Bucky Fellini
Dead Milkmen
Enigma Records
***

Bucky Fellini is the latest effort by The Dead Milkmen, one of the only bands from Philadelphia's hardcore punk scene to go national. Surprisingly, this album really is not hardcore at all. Instead, it is a blend of relatively hard rock and funny, sometimes shocking lyrics.

Even before listening to the record, a few things will catch the eye of the purchaser of *Bucky Fellini*. First is the warning label on the front of the shrink-wrapped package which The Dead Milkmen had placed there themselves. It proclaims, "Prepare to be offended . . . in a childish sort of way." (They hit the nail right on the head.)

Also amid the interesting drawings and photography that cover the record's sleeve you will find the names of the band's members, which are some of the most interesting you will find: Malory on drums, Dave Blood on bass, Joe Jack Talcum on guitar, and Rodney 'Cosloy' Anonymous on vocals. The latter has my personal vote for best punk name.

Whether or not the music is equally amusing is really up to the listener. "The Pit," which opens the album, gives a pretty good taste of what most of the material that is characteristic of the Milkmen's music sounds like. It is a fairly quick-tempoed tune, but seems like it could be better if it were quicker. A faster tempo plus a louder and more definitive Pit" a decent hardcore song, but, unfortunately, it does not.

"I Am The Walrus" is a song included on the first side that, despite its somewhat annoying vocals, is actually a good song. It is ironically reminiscent of a typical pre-psychedelic Beatles' song, though not the one whose name it shares.

"Watching Scottie Die," also on the first side, is the disgusting account of a father watching his son die of several sordid diseases brought on by chemical pollution. While it sounds utterly offensive, if the listener strips away his sense of false morality, it is actually pretty funny. Musically, it is making fun of the old, sad ballads of the country-western tradition and is really doing a good job of it.

Other notable songs on side one include "Going to Graceland," another "almost hardcore" account of The Dead Milkmen going to see the place where Elvis Presley died so they can make cheap jokes and buy cheap memorabilia, and "Instant Club Hit (You'll Dance to Anything)," which makes fun of the dancers at new wave clubs who will "dance to anything" by the Smiths, Public Image Ltd. and Depeche Mode (who they call Depeche Commode.)

Side Two opens with "The Badger Song," which is the worst song on the album. Rodney's vocals are more annoying than usual, and worse than that, it is really difficult to understand what he is trying to say and what the song is all about.

Other songs on side two include "Tacoland" and "(Theme From) Blood Orgy of the Atomic Fern." The former is The Dead Milkmen's dedication to the San Antonio fast food establishment that they love so much. The latter is title is about the most amusing thing about it.

Side Two closes with "Jellyfish Heaven," which is a song about The Dead Milkmen's idea of an afterlife for sea life, is really just plain stupid.

However, Side Two does contain one real pearl amidst all the oysters. This is "Surfin' Cow" which, despite its irrelevant name, may be the best song on the album, probably because it is without Rodney's annoying voice.

"Surfin' Cow" is an instrumental that focuses on the talents that actually exist in musicians Malory, Talcum and Blood. It shows that there is actually hope for these young musicians yet.

Surprisingly, aside from all the album's bad and good points, it is not a bad album all-around. While it is definitely not for everyone, there is a significant, however small, percentage of the music audience that will find *Bucky Fellini* to be an enjoyable listening experience.

After listening to the album a few times, it is even easier to stomach Mr. Anonymous' pseudo-western twang. (He hails from West Chester.) It may even be a pleasurable experience for the new listener. Though no one can really say what, The Dead Milkmen and the new *Bucky Fellini* have something going for them.



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Profile

Bobby Brady leads the way

By DOUG SCANCARELLA

With the Villanova football team off to a roaring start, many stars are shining brightly. One that stands out is talented wide receiver Bobby Brady. Brady, whom Head Coach Andy Talley claims is "the best receiver I have ever coached" led the Wildcats in receiving in 1986.

Brady came from Central Catholic High School in Illinois, where he was recruited by a number of division I and Ivy league schools. However, most of those schools left him high and dry and he was left unsigned after the signing deadline. Villanova received word of Brady from Boston College, checked him out and soon signed him. Brady turned out to be a great recruit.

Tragically, Brady suffered a broken collar bone in a high school All-Star game, just a few weeks prior to reporting to Villanova as a freshman. Brady missed the entire 1985 season, and was redshirted.

The injury may have been a blessing in disguise. Later in the season, Kirk Shultz also suffered an injury that caused him to be red-shirted. The two are now listed as sophomores and have two more years of eligibility plus the remainder of the '87 season ahead of them. That is an important factor, considering the schedule gets tougher as the season goes on.

In 1986, Brady, listed as a freshman, started in all nine games, grabbing 45 passes for 695 yards and six touchdowns. Talley said of his fine receiver, "Bobby has the ability to make the great catch. In clutch situations, we will be looking for him. He is a hustler and a leader."

Brady is a receiver who thrives on one-on-one coverage. This was exemplified in last week's victory over Boston University. Brady scored the two Wildcat touchdowns, and in both instances, he was able to beat one-on-one coverage. Later Brady added, "When I see one-on-one coverage I'm looking for a big play. Hopefully, Kirk will pick it up."

The fact that Brady possesses the ability to break man-on-man coverage is a big problem that other teams have to face when pitted against the 'Cats. It is very difficult to double-team him because of 'Nova's other offensive threats.

Talley commented, "Some teams try to take Bobby out by doubling him up, but then Kirk can just go to Greg Downs or our outstanding tight end, Jim Cashman. We also throw a lot out of our backfield."

Brady is presently fifth on Villanova's all-time receiving list, behind leading receiver Mike Siani, who had a prominent career with the Baltimore Colts and the Oakland Raiders of the N.F.L. What is even more impressive is the fact that Brady still has the bulk of his collegiate career remaining.



Bobby Brady, Villanova split end (Photo by Nunes)

Perhaps the greatest tribute to Brady was this comment by Talley, "Along with being a tremendous team player, and an impact player, Brady is an outstanding human being."

Volleyball at 4-7, Drop three straight

By MONICA BYRNE

The Villanova women's volleyball team could currently be described in both a positive and negative fashion. Foremost, the team is talented, aggressive and high spirited. Yet, at the same time, the players are inconsistent, frustrated and simply unfortunate.

Coach Dennis McGinnis summed his team up by saying, "We can do a lot of nice things but we're picking up a lot of bad habits."

This past week, after encountering Georgetown, Seton Hall, Pittsburgh and Yale, the Wildcats dropped to 4-7 in overall play and 1-3 in Big East competition.

On Sept. 29, the Wildcats traveled to Georgetown where they played way under par, losing three games straight, 8-15, 13-15 and 7-15. The next day, the lady spikers journeyed to Seton Hall and returned victors. Playing average volleyball, 'Nova defeated the rebuilding team of Seton Hall, 15-10, 15-4, and 15-6. The 'Cats then "rested for two days before hosting Pittsburgh and Yale on Oct. 3.

While many diehard Villanova fans sat in the pouring rain, watching Villanova's football team wash up Boston University, others comfortably sat in the Jake Nevin Fieldhouse watching Villanova's volleyball team play their "best match to date" according to McGinnis.

Although the spiker's attempts to win were unsuccessful, they gave their Pittsburgh opponent some tough competition. The Wildcats lost in three straight games, 12-15, 8-15, and 6-15, but as the scores indicate, were not buried like they were at the last outing against Pitt, when they lost 2-15, 5-15, 1-15.

McGinnis said he's "not at all ashamed of the loss," and emphasized that, "If we continue to improve and play like we did against Pitt, we'll end up No. 2 in the Big East." But McGinnis quickly added, "We have the talent to be No. 1."

On Saturday night, after playing so well against Pitt, 'Nova suffered a very disappointing loss to Yale. The Wildcats took the Elis the full five games, but were defeated 3-2.

In the first game, the two teams traded points until Yale took advantage of Villanova's lack of communication and less than average serving. Despite the

(Continued on page 30)



Freshman, Andrea Parez (left) and sophomore, Yvonne Gerstberger, sky in on a attempt to block an Elites spike. (Photo by Nunes)



Senior Helen Hnat, Villanova's leading hitter, awaits the ball as teammate Hillary Anderson looks on. (Photo by Nunes)

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Villanova football's all-time leaders

Three members of the Villanova football team have just moved up in their respective categories of all-time leading players, following Saturday's victory over Boston University.

Kirk Shultz surpassed Pat O'Brien in career passing yards with 2,394 yards. O'Brien quarterbacked Villanova from 1977 to 1980. In 1980, he led the 'Cats past teams such as Boston College, Temple and Holy Cross.

Versatile running back Ron Sency became the eighth leading rusher in Villanova history last Saturday, passing John Heim and Robert Haner. Heim, an oustanding running back from 1970 to 1971, ran for 740 yards in 1971, giving him the fifth highest single season rushing total in Villanova history.

Haner, the leading rusher in 1950-52, scored 12 touchdowns in the 1952 nine-game season, making a Villanova record.

Bobby Brady's two receptions against B.U. allowed him to pass Chuck D'Agostini and Paul Sodaski in career receptions with 54. Brady also ranks fifth in career receiving with 862 yards.

VILLANOVA CAREER PASSING LEADERS

3171 yds. (219-468-30, 46.8%, 28 TDs) Daryl Woodring, 1969-71
2647 yds. (230-449-28, 51.2%, 15 TDs) Bill Hatty, 1972-73
2542 yds. (205-327-19, 62.7%, 23 TDs) KIRK SCHULZ, 1986-87
2444 yds. (188-448-28, 42.0%, 13 TDs) Pat O'Brien, 1977-80
2370 yds. (181-339- 9, 54.4%, 21 TDs) Drew Gordon, 1969-71

VILLANOVA CAREER RECEIVING LEADERS

YARDS

2776 yds., Mike Siani, 1969-71
2162 yds., John Mastronardo, 1973-76
1239 yds., Tom Boyd, 1967-69
978 yds., Charles Driesbach, 1967-69
862 yds., ROBERT BRADY, 1986-87

RECEPTIONS

148, Mike Siani, 1969-71
140, John Mastronardo, 1973-76
115, Tom Boyd, 1967-69
73, Charles Driesbach, 1967-69
54, ROBERT BRADY, 1986-87
52, Chuck D. Agostini, 1968-69
52, Paul Sodaski, 1964-66



(File Photo)
Pat O'Brien, former Villanova quarterback

VILLANOVA CAREER RUSHING LEADERS

2522 (628 att.) Vince Thompson, 1975-78
1815 (380 att.) Ralph Pasquariello, 1946-49
1792 (538 att.) Pat O'Brien, 1977-80
1594 (274 att.) Gene Filipski, 1952-53
1560 (283 att.) Pete D'Alonzo, 1948-50
1428 (251 att.) Billy Walik, 1967-69
1337 (278 att.) Don Ziesel, 1977-80
1211 (224 att.) Joe Rogers, 1946-49
1148 (208 att.) RON SENCY, 1985-87
1122 (229 att.) John Heim, 1970-71
1111 (261 att.) Robert Haner, 1950-52

VU CAREER TD LEADERS

34 Mike Siani, 1969-71
27 Billy Walik, 1967-69
23 Robert Haner, 1950-52
21 Pasquariello, 1946-49
21 V. Thompson, 1975-78
19 Joe Rogers, 1946-49
18 RON SENCY, 1985-87

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Collins paves way for 'Nova

By MICHAEL GOLDSTEIN

The Wildcat soccer players returned to their home field for the first time in eight days last week to take on their rival school, Temple, in what turned out to be one of their biggest wins thus far this season.

Early on, the game tempo was controlled by the Owls through numerous shots on goal, all of which were rejected by a strong defense. An erratic first-half led to a 0-0 score at the intermission.

The Wildcats appeared in trouble early in the second half when a Villanova defender fouled a Temple player inside the penalty box giving the Owls a penalty kick. But goalie Ron Klos rose to the occasion by smothering the shot on goal at the 42:59 mark.

Midfielder Jeff Collins broke the stalemate by scoring on a header with just over 40 minutes remaining in the game, which is all Villanova would need for the victory. Temple applied heavy pressure late in the game, but the Wildcats turned away frequent attacks, preserving the win and raising the team's record to 5-4 on the season.

Collins completed a banner week for himself on Friday against Rutgers-Camden by scoring the lone goal 19:21 into the second half to help the Wildcats to a 1-0 triumph. John Bond was credited with his third assist in the last two weeks on Collins'goal.

Villanova's offense picked up the pace by outshooting Rutgers, 11-6, while the defense recorded its second straight shutout to complete a perfect mark of 2-0 for the week, giving them momentum for their upcoming contests. The win over Camden put the team's record at 6-4 after the first 10 games.

The team becomes more confident with each win and their midseason form appears to be solid because of hard work by the players, combined with quality coaching led by Head Coach Chris Jones.

The Wildcats travel to Georgetown on October 10, starting a three game road trip. They do not return home until October 21 when they will meet Swarthmore University.



(Photo by Nunes)

The Villanova water polo team swept through last weekend's six-team Mid-Atlantic Conference tournament with a perfect 5-0 record. The Wildcats, now 7-1 overall, will be the Atlantic Division's first-seeded team in the final Mid-Atlantic Tournament on Oct. 16-18.



(Photo by Nunes)

Freshman forward, Joe Koziol, moves the 'Cats toward the goal in last week's victory over Rutgers-Camden.

Owls prey on 'Cats

By AMY SPENCER

So far this season, the word loss has been rarely used by Villanova's field hockey team. But it crept into the conversation last Thursday as the Wildcats were handed a defeat by Temple. Only the second loss of the season, Villanova went down by a score of 3-1 to the Owls, who are ranked 15th nationally.

The star of the game was Temple's Crystal Gibbs, who scored all three goals for the Owls. The game remained scoreless for only the first 10 minutes of play. Then Gibbs broke through the Wildcat defense and slammed the ball into the goal. The assist went to Gail Cummings.

Villanova was then able to keep the ball away from their own goal until the second period when Temple scored twice more. Villanova's only score was made during the second half of the game when Victoria Rife, assisted by Ann Rosato, drove the ball past Temple's goalkeeper.

The problem the 'Cats encountered during the game was Temple's defense. The Owls allowed Villanova to take only seven shots on goal, compared to the 18 shots that Temple tried.

But disappointment was not the only emotion felt last week. There was also jubilation as the Wildcats overcame Drexel by a score of 1-0 last Tuesday. Villanova's defense shone this time, limiting Drexel to seven attempted shots. Scoring for the Wildcats was Sharon Seitz, currently team leader in goals scored, with five.

A rainy afternoon drowned out the game against La Salle on Saturday. The game has been rescheduled for Oct. 20 at 7 p.m.

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October Sports Calendar

1987 Men's Soccer Schedule

2	Rutgers-Camden	7 p.m.
6	Pennsylvania	4 p.m.
10	at Georgetown	1 p.m.
12	at Spring Garden	4 p.m.
17	at St. John's	1 p.m.
21	Swarthmore	4 p.m.
24	at Seton Hall	1 p.m.
31	Pitsburgh	1 p.m.



1987 Volleyball Schedule

3	Pitsburgh	1 p.m.
	Yale	6 p.m.
6	Drexel	7 p.m.
9–10	at Princeton Tournament	
11	George Washington	1 p.m.
17	at University of Georgia	T.B.A.
19	at Furman	7 p.m.
20	at North Carolina State	7 p.m.
23	at William and Mary	T.B.A.
24	at North Carolina	T.B.A.
31	Georgetown	1 p.m.

1987 Golf Schedule

2–4	Big East Conference Championships, at Georgetown	
8	ECAC Regional Host Farms, Lancaster, PA	
13	Philadelphia Big Five Championships, Eagle Lodge	
17–18	ECAC Championships	



1987 Women's Tennis Schedule

2	at Lafayette	3 p.m.
4	Georgetown	12 p.m.
7	West Chester	3 p.m.
8	Lehigh	2 p.m.
9	LaSalle	3 p.m.
10	at St. John's	1 p.m.
12	Ramapo	3 p.m.
13	at St. Joseph's	3 p.m.
14	Drexel	3 p.m.
16–18	Big East Conference Tournament	

1987 Women's Soccer Schedule

1	Scranton	4 p.m.
3–4	at University of Virginia	
7	at Princeton	7 p.m.
9–11	W.A.G.S. Tournament	
14	Rutgers	4 p.m.
19	at Monmouth	4 p.m.
24–25	Villanova Tournament	
24	Holy Cross vs. Morehead State	12 p.m.
	Villanova vs. Canisius	2 p.m.
25	Consolation	12 p.m.
	Championship	2 p.m.
31	Providence	11 a.m.

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Golf is runner-up at Big East

By JIM BOWMAN

Although this year's Villanova golf team may be young and inexperienced, no one can say they are not consistent.

However, this consistency is not exactly the type that third-year coach Don Ficco had in mind. For the past month, the Wildcats have religiously followed a two-day tournament pattern of opening round disaster and second round juggernaut.

Last weekend, Villanova held steadfastly to this pattern by stumbling in the opening round of the Big East championships, only to recover and post the lowest team score of the tournament on the last day. Their efforts netted them a second-place finish in the Big East finals, held at the Tournament Players Club at Avenal Farms, in Potomac, MD

A portion of Saturday's round was played in a virtual downpour, while the remainder of the tornament was played in chilly 40-degree temperatures, accompanied by gusting winds, which was certainly not ideal golf weather.

"Our players did not react favorably to the rain [Saturday]," explained Ficco, "but they reacted well in the wind and the cold. We had the best team score of the tournament on Sunday, although by that time we were already 19 strokes off the pace, and it was too late."

The recovery and second-place finish were important for the proud Villanova team, but the highlight of the tournament came from freshman Jeff Osler, who flirted with an individual title and eventually captured an impressive second-place Big East finish.

"He's a good player who got off to a slow start here. I always knew he could do that well and he really should have scored a little better," commented Ficco.

Osler agreed, saying, "I three-putted four greens in my final round and double-bogeyed on the 18th hole to shoot 79. I hit the ball great though, and I am confident that this performance is going to turn my season around."

Other top Villanova finishers were Chris Capello in eighth place with a 167, and Kevin Rogerson and Jim Clarke in a tie for 11th at 169.

Next for the Wildcats will be the Big Five Championships Oct. 13 at the Eagle Lodge Golf Course.

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Tennis rallies, wins five

By STEVE ELLIS

The women's tennis team upped their overall record to 6-5 by winning five of eight matches over a two-week span. The team also placed second in the P.A.I.A.W. Division I Tournament held recently at West Chester University.

The team began the successful two-week stretch with a 9-0 whitewashing of East Stroudsburg. The match marked the successful return of junior Laura Smelas, who teamed with senior Beth Lemon for a 8-0 doubles victory.

Millersville was the next victim for the improving 'Nova netters as they again shut out their opponents, 9-0. In the process, the Wildcats only dropped one set of the entire match.

The women made it three in a row by defeating visiting Glassboro State, 8-1. The Wildcats then took to the road and were defeated by Big East foe Seton Hall, 7-2. The team recovered the next day and registered a hard fought 3-2 victory over the Rams of Fordham.

The second-place finish in the P.A.I.A.W. Tournament was highlighted by the first place finish of Lemon and Smelas in the first doubles slot. The cause was also helped by sophomore Lynn Slowinski, and the doubles team of Sue Bernardi and Jeanne O'Connor, who had second-place finishes.

Third-place finishes were chipped in by Katie O'Brien at second singles and Stacey Hall at third singles. The team finished four points behind Lehigh and edged Drexel by one point to earn the second-place finish.

The Wildcats continued regular match play with a heartbreaking 5-4 loss to Delaware. They came back the next day to hammer Washington College, 9-0, in the make-up of a rain out. The netters finished the two-week stretch with a tough 5-4 loss at Lafayette.

The team is in the midst of eight matches in eight days, including home matches with West Chester, Lehigh, LaSalle, Ramapo and Drexel. The young team continues to improve and could be a force to be reckoned with at the Big East Tournament, scheduled for Oct. 16-18.



(Photo by Nunes)

Laura Smelas (pictured above) has returned to the women's tennis team after an early season injury.



(Photo by Nunes)

The women's tennis team, whose record now stands at 6-5, defeated Washington before being topped by Delaware and Lafayette.

Women's Volleyball

(Continued from page 26)

strong efforts of Hillary Anderson (ending the game with 15 digs and three service aces), Helen Hnat (tallying 19 match kills) and Lori Reiter, 'Nova lost, 13-15.

In game two, the lady spikers started strong and rallied to win, 15-9. The Wildcats, playing intelligently and with confidence, maintained their momentum to take game three, 15-10. Leading 2-1, Villanova unfortunately mitigated their intensity and lost, 12-15, in the fourth game.

"Still in the driver's seat," according to McGinnis, the lady spikers began the fifth game strong, thanks to powerful serving from Yvonne Gustberger, but fell, 9-15.

Even though the volleyball team has traveled extensively, the Wildcats still have a long way to go. The team will host Drexel on Oct. 6, and then travel to Princeton for a tournament on Oct. 9 and 10. The Wildcats will end their week with George Washington University visiting 'Nova on Oct. 11 at 1 p.m.

McGinnis feels that his team "should win the next four games, which will be a good indicator as to where we stand and where we're headed."

Disappointedly, McGinnis admitted that, "When something goes wrong, you have to reach down and find something within yourself. We still don't have anyone like this, who's willing to take charge and go out and get what they want."

He added, "We're still trying new things," but he is basically distressed with the team's lack of consistency. Undoubtedly, with a little more motivation and support, the women's volleyball team could easily get back on the winning track.



(Photo by NUnes)

Jill Beiter, a member of the 1986 All-Villanova Tournament team, serves one up last Saturday in Jake Nevin Fieldhouse.

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Vicki Huber (arm across number) (Photo by Nunes)

Huber best in Big East

By DOUG SCANCARELLA

This past week Villanova's top women's cross country runner, Vicki Huber was named Big East Athlete of the Week. She shared the honor with Connecticut soccer standout Dan Donigan.

Huber, a junior, led the Wildcats to their third consecutive title in the National Catholic Cross Country Championship, held at the University of Notre Dame in Indiana. She won her race with a time of 17:24.1.

Huber, an excellent athlete who possesses tremendous speed and endurance, took first place in the first two meets of the season. The two meets were both victories, and in both instances she was followed by Villanova's Kathy Franey, who placed second. Meg Moisen, Jenny Rahn, and freshmen Jenny Brekhis were other key contributors to the team.

Other runners that figure to be an integral part of the club in 1987 are Celeste Holliday and Sonia O'Sullivan. Both will make their first appearances this week in the Paul Short Memorial Run.

Huber was an enormous success in her freshman and sophomore years. As a freshman, Huber was an immediate impact. She was slotted in the number three position and collected wins in the 1500-meter at the Big East indoors and in the 1500-meter and the 3000-meter at the Big East outdoors.

As a sophomore Huber advanced to the number one position, and earned All-American honors. She anchored the distance medley relay at the Florida classic and set a new NCAA record when she finished first in the 3000-meter at the NCAA outdoors.

This year, with Villanova's first two victories, the Wildcats women's cross country team ranks 15th in the nation, and once again Huber is leading the team. The 'Cats are ranked above cross country powers such as Northern Arizona, Alabama, Clemson and Texas El-Paso.

Athlete of the Week

JEFF COLLINS

This week's Saco East Athlete of the Week is Jeff Collins.

Collins, a senior forward on the Villanova soccer team, scored both goals in the Wildcats' pair of 1-0 victories over Temple and Rutgers-Camden last week.

His four goals in 1987, coupled with one assist, make him Villanova's leading scorer with nine total points.

In addition to being named Saco East Athlete of the Week, Collins was honored as Soccer Seven "Player-of-the-Week" for last week's performance.

Collins attended Cardinal O'Hara High School in Springfield, Pa., where he earned All-Delaware County and All-City honors in soccer. He is a civil engineering major and one of four children.

University Sportswear

Rugby tackled by U.Penn

By MEL ATKELIES

Villanova's ruggers failed to continue their winning ways last Saturday, losing to the University of Pennsylvania, 24-12 at Morris Fields. The reigning EPRU (Eastern Pennsylvania Rugby Union) co-champion's record now stands at 1-2.

'Nova, even with their full-strength line-up in the pack for the first time this year, was unable to overcome their Philadelphia rival. The backs were once again without fullback and captain, Tim Whelan, raising serious doubts as to whether the team will repeat last year's play-off success. Whelan has been plagued with ankle ailments since August.

"Until we get serious about our training," said Chris McDonnell, "I don't see us even beating Maryland."

Pennsylvania commanded an early lead, with inside-center Noel Crawford penetrating 'Nova's defense with two tries, giving the Quakers a 12-0 lead. 'Nova roared back quickly, racing the length of the field before Joe Staib failed to convert on a 10-yard dropkick that he hooked wide of the goalposts.

Penn scored another try before 'Nova was again deep in their territory. With only moments left in the half, Penn's All-America fullback Allen Hummert stripped McDonnell of the ball before running it the length of the field for a try.

"We haven't scored like this in a while," boasted Scottish native Hummert, "I've forgotten how good it felt."

With Penn leading 24-0 after the half, 'Nova began an aggressive assault on Penn's goal. Lock Elmer Lesnevich brought the kickoff down to Penn's 40-yard line before dropkicking a goal for three points.

Minutes later, Denis Graeber scooped up an errant Penn pass and dropkicked his own goal from 20 yards out. With 'Nova again deep in Penn's territory, Mike Koons brought rain with a arching penalty kick. Chris McDonnell tried to make amends for his earlier mistakes with a dropkick from five yards out, ending the scoring at 24-12.

In the B-side match, Mike Tarzani scored two tries and Bill Sicord added two conversion kicks in a 12-0 win over Penn on a rain-soaked field. Paul Larkin stifled the Penn offense in their scoring attempts.

This Saturday the ruggers travel to Haverford for an inter-divisional match.

Rugby schedule

October 3	University of Pennsylvania	(H)
October 8	Haverford College	(A)
October 17	Temple University	(A)
October 24	EPRU Playoffs	(TBA)
October 31	EPRU Playoffs	(TBA)
November 7	NO GAME	
November 14	Lafayette	(A)
November 21	Rutgers	(H)

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Talley's 'Cats storm past Terriers

By JOHN G. RICCO

As the saying goes, "It was raining cats and dogs." Well, last Saturday they sure were not Wildcats and Terriers.

Though Villanova (3-0) would eventually emerge from its game against Boston University with a 14-7 win, the route taken to get there was far from normal.

All factors pointed toward an outstanding game. Our parents were in town, the game was a sellout (13,400 paid attendance) and the Terriers, a legitimate division IAA team, were ready to clash with Head Coach Andy Talley's young, up and coming squad. There was, however, one small problem, the weatherman refused to cooperate.

The steady rain, which fell throughout the game, was propelled by driving winds in the second half, and limited both teams, especially on offense. In a game where dropped passes and fumbles were the norm, both coaches knew that the team who got on top first would have a great advantage.

"We knew we had to get some points on the board before the ball and the field got too wet," said Talley. And his team did just that.

On their first possession of the game, while the field was still relatively dry, quarterback Kirk Schulz marched the Wildcats down to Boston's 23-yard line. Though kicker Tom Withka's 40-yard field goal attempt was short, the Terriers were caught offsides, and the five-yard penalty gave the Wildcats new life.

Six plays later, Schulz faked a pitch left to tailback Ron Sency, and threw back to split end Bobby Brady who was wide open in the right corner of the end zone.

The three-yard pass play, accompanied by Withka's extra point, gave Villanova a quick 7-0 lead with 4:59 left in the first quarter, and capped an impressive 16-play, 71-yard Wildcat drive.

Talley, commenting on the touchdown pass said, "We really didn't fool anyone with the fake pitch, but Bobby [Brady], our big-play kid, gave us the big play."

Villanova's next offensive series proved to be just as effective. The Wildcats took over on their own 27-yard line and less than a minute later they had scored again. Following a 21-yard pass to flanker Greg Downs and an eight-yard run by Sency, Schulz and Brady were at it again.

Brady, who was in single coverage, fought off the cornerback to receive Schulz's toss and scampered 43 yards into the end zone.

Withka added the point after and, with 57 seconds left in the first quarter, Villanova had what seemed to be a commanding 14-0 lead.

The lead seemed commanding because of defensive tackle Ted White and the rest of the Wildcat defense. Villanova had held the Terriers to less than 40 offensive yards in the first quarter and looked very strong.

Indeed, Boston was not able to penetrate Villanova territory until late in the second quarter when the Terriers started their first and only scoring drive of the day.

Behind the powerful running of Randy Pettus, the Terriers drove 56 yards in 10 plays to close the gap to 14-7 as the final seconds ticked off ending the half.

Pettus, who carried the ball a career high 40 times for 176 yards, scored the touchdown on a one-yard dive, and, as his statistics show, gave Villanova trouble all day. "He's [Pettus] the best back I've faced since I've been at Villanova," White said. "We had to gang tackle him and take him up high to bring him down."

By the time the second half was ready to start, both the wind and rain had picked up considerably, and the large Parents' Weekend crowd had dwindled down to a few hundred.

"It was like the twilight zone down there," remarked Talley. "Between the wind and the rain and my glasses fogging up."

Bad weather or not, however, there was still a second half of football to be played, and the Villanova defense was up to the test.

The 'Cats knew that if Boston could not score then they could not win, and that is exactly what happened. While the Wildcat offense battled the elements, the team's defensive unit remained strong.

Each time Boston threatened, 'Nova's defense stiffened, and time after time prevented a game-tying score. "I'm proud that we hung in there. We were able to play with intensity despite the weather, and that really showed me something," White said.

Talley was also impressed with his defensive squad, stating simply, "Our defense was darn good!"

Saturday's victory could well be the Villanova's biggest since the football program's reinstatement three years ago.

"This win gives us credibility," Talley said. "They now know we can be a threat."

And, the weather showed us it can be as well.



(Photo by Nunes)

Juniors Derek McEwen and Bill Buckley gang tackle Boston U. tailback Randy Pettus. Pettus carried the ball a career high 40 times against the 'Cats on Saturday.



Outside linebacker John O'Brien, middle Boston University quarterback Pat Mansfield are a big loss.

V.U. athletes to be educated about alcohol and drug abuse

By NOEL E. FALCO

Alcohol and drug abuse education classes are being presented to each University athletic team three times a year, according to Jan Janosik, director of the Drug and Alcohol Intervention Center.

"The purpose of the classes is to teach responsible decision-making and to present facts and specific information about the effects of alcohol and drug use on an athlete's body," said Janosik.

"Alcohol affects judgment and performance; it throws off the whole water balance. It takes two to three days to restore this balance because the muscle tissue is depleted of water," she said.

Janosik stated "[Alcohol] slows everything down ... [athletes then] can't concentrate, can't remember plays. They're not as quick with their reflexes."

She stated that alcohol abuse often is a result of competition with other athletes in which the "proving syndrome" is sometimes carried over into drinking. This is often evidenced in "chugging" or other drinking games.

To counteract this competition, the classes also emphasize athletes confronting athletes on alcohol abuse. "Team members are often the ones who know when an athlete has a problem," said Janosik.

She said the athletes are taught intervention skills so they know how to confront each other and can convince a fellow athlete to come in for help.

The center's consultant for this program is Mike Green, a recovering alcoholic. Green was an All-American athlete when he attended West Chester University. Now he is consultant to the Flyers on alcohol abuse, as well as to Villanova University.

As to drug and alcohol testing in athletes, Janosik said the center is only involved if an athlete tests positive.

"We talk and determine what is being abused. Then we devise an individual program, a counseling program. Our whole goal is to help the athlete," she said.

Janosik continued, "We encourage re-testing to see that the athlete is complying and is drug-free. [The program] is not punitive, but is a helping- and counseling-oriented program."

Janosik stated, "The program seems to be going well. Students are responding really well to the education component and ... to Mike."

The center is finished with the first round of team meetings and will start the second round before Fall Break, according to Janosik.

BEHIND the lines

By STEPHEN J. SCHLAGER

As I was sitting in the stands of Villanova's stadium last Saturday, I was thinking to myself that something did not look right.

After hours of pondering the problem, the reason for my confusion popped into my head.

There was no mud.

After years of watching pro football teams play on astroturf, my eyes are still not accustomed to the absence of players with mud stuck in their face masks, sliding 10 yards in the slime and mire to rest on the side of the field in a puddle of water.

Would it not be nice to see football players muddy again? Would not some of the nostalgia of the game be brought back to life with the rebirth of natural grass?

Instead, the fans of the sport of football are now becoming accustomed to words like turf-burn, turf-knee, turf-toe and assorted other injuries of the turf variety.

Is it fair of a school, or any organization, to ask an athlete to not only sacrifice his body for love of sport and pride of school, but also for money. After all, money is the driving force behind the installation of astroturf.

As a fan, I personally do not like seeing players bleed for no other reason then for high finance. The physical aspects, other than blood, that were mentioned before would be greatly improved with the installation of grass.

One of the best aspects of grass is that it gives. When a player makes a cut on grass, the field gives and the foot slides, which relieves the pressure on the ankle and knee.

However, the turf does not give. Thus, when a player cuts, the stress is placed on the toes, the ankle and the knee. The result is injury.

My plea for this week is a change in field surfaces. Bring back football the way it used to be when the players, not money, made the game great.

the Villanovan

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Special Olympic athletes play soccer at Villanova's Special Olympics Oct. 11. (Photo by Shafie)

Campaign nets $24.8 million

By SHARON A. WATERS

Covenant II, Villanova University's capital fundraising drive, completed its campaign this month and raised $24.8 million over five years, according to the Rev. George F. Riley, O.S.A., vice president for University Relations.

The success of the largest fundraiser in the history of the University surpassed its initial goal of $20 million in 1982 and the $9 million previously raised in Covenant I.

The campaign, chaired by John A. Murphy, president and chief operating officer of Phillip Morris Inc. and a 1951 graduate of Villanova, received pledges from corporations, foundations, alumni, parents and friends of the University, according to a University press release.

Individual donations comprised the largest percentage of the money raised, contributing 90 percent of the total funds, according to Riley.

Riley quoted the specific breakdown as consisting of more than $5 million from nearly 3,000 alumni, $6.7 million from trustees, more than $6 million from corporations and foundations and $4.4 million from friends.

Furthermore, the top two gifts from individuals exceeded $9 million, Riley said.

Riley attributed the campaign's success partly to the more extensive use of face-to-face solicitation of alumni. Alumni donations from Covenant I totalled only $500,000, as compared with the $5 million raised in Covenant II.

Though their donation to Covenant II increased dramatically over that to Covenant I, all alumni still maintained or increased their annual contributions to the University, which Riley considers extremely important.

The incorporation of electronic screening to the fundraising campaign also helped Covenant II surpass its goals.

Though relatively new, the computerized electronic screening system assists in various aspects of fundraising from determining the most productive allocation of financial and human resources in the campaign to identifying "high potential prospects for fundraising appeals and activities," according to information provided by Riley and Edward A. Morosky, associate vice president for University Relations.

Utilizing unclassified information from the U.S. Census Bureau, electronic screening also indicates generally the possible level at which a prospective donor should be solicited, according to Morosky and Riley.

Riley also cited "great alumni support" and an increasing national interest in the University, especially among corporations, as other factors contributing to Covenant II's success.

Total costs of the fundraising campaign were only 3.2 percent of the nearly $25 million raised, according to an annual donor report published by the University. Since fundraising expenses usually constitute between 8 and 14 percent of the total dollars raised, according to the donor report, low costs were another positive aspect of Covenant II.

The money raised will help alleviate the costs of the construction of the du Pont Pavilion, the alterations and expansion of engineering and science laboratory equipment, the improvement of the University's computer program, major renovations of University buildings including Bartley, Mendel and Tolentine halls, student financial aid and general campus development, according to a pamphlet provided by Riley.

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Magazine praises V.U.

By MICHELLE SHANAHAN

A survey of the nation's college presidents released in the Oct. 26 issue of U.S. News and World Report rated Villanova University the best comprehensive college in the East for the second year running.

Comprehensive institutions are defined by the magazine as colleges enrolling over 2,500 students, each of which provide a combination of professional and liberal-arts courses. "Over half of the bachelor's degrees awarded lie in professional areas like engineering, meaning they often educate students for specific job markets," according to the article.

There are 124 colleges and universities constituting the Eastern comprehensive category. Fifty percent of the college presidents in this category responded to the survey. The presidents only rate the schools in their own category.

One of the main reasons the magazine cited for Villanova's first place ranking is the school's strength in the humanities and emphasis upon social justice.

"Villanova, with 6,400 full-time undergraduates, infuses an emphasis on social justice into its curricula. Engineering majors take six humanities courses, three in religious studies, to instill a sense of social responsibility into jobs that will be mainly technical.

"During an annual Hunger Awareness Week, future engineers study how better methods of fertilization and irrigation can boost food supplies," according to the magazine.

Not only was Villanova chosen as the best overall comprehensive institution, but it was also rated as having the best humanities program in the category. The magazine stated that this rating supports the claim that, "College administrators tend to equate strength in these subjects [humanities] with overall academic quality."

The Oct. 26 survey marks the third biennial survey by U.S. News and World Report on American higher education. This year,

(Continued on page 5)

Dietary issue analyzed

By NOEL E. FALCO

Recent studies that have linked the lowering of cholesterol counts with a reduced risk of heart disease and heart attacks have prompted new federal recommendations to the medical profession concerning cholesterol levels.

According to the Oct. 19 issue of Newsweek, health officials recommended that all adults over 20 years old have their cholesterol levels tested.

The panel said that cholesterol counts below 200 should not cause too much worry and counts between 200 and 239 are considered "borderline" and a retest is recommended within a year.

"But people whose levels are above 240 — and borderline patients who have additional risk

(Continued on page 4)

Chapel restoration planned

By KARLA BECKNER

Plans are underway to begin a complete renovation of the Main Chapel on the Villanova campus, said the Rev. Shawn T. Tracy, O.S.A., director of Campus Ministry.

A committee headed by Tracy and the Rev. Anthony Genevese, pastor of St. Thomas of Villanova, is in the process of pinpointing exactly what work needs to be done and discussing the possibilities open to them for change.

"The church is over 100 years old," said Genevese, "and nothing much in the way of repairs has ever been done. It's been just fix it as it breaks."

Tracy added that plans for renovations have been under discussion for the past 15 years, but nothing has ever happened.

According to Tracy, the committee is examining the floor plans to discover ways to open space. Consequently, the format of the church may need to be shifted.

"We need to decide whether we want the church to accommodate 500 or 800 people," said Tracy. "This will call for redesigning the space of the church."

Some ideas under consideration include the raising or lowering of the altar and relocating the reconciliation room in the back of the church. Also under inspection is the marble in the sanctuary. Tracy noted that since the marble is badly cracked, the committee is looking at several alternatives for replacing it. Possibilities include laying new marble and replacing the marble entirely with either terrazzo or carpet.

Other possible changes to be made involve installing a new climate control system, replacing the present pews, repainting, repairing the stained glass windows, refurbishing the restrooms

(Continued on page 5)



(Photo by Shafie)

Villanova's Main Chapel may undergo major renovations in the near future, according to the Rev. Shawn T. Tracy, O.S.A., director of Campus Ministry.

F.Y.I.

Off-Campus Resident Advisor

The advisor for off-campus housing is the Rev. Francis Farsaci, O.S.A. His office hours are Monday, Wednesday and Friday: 9-11:30 a.m. and 12:30-3:15 p.m. On Tuesday and Thursday, he will be in his office from 9-11:30 a.m. and 12:30-5 p.m.

Memorial Mass

On Nov. 2 at noon in the Main Chapel, there will be a Memorial Mass for all deceased relatives and friends of the Villanova University community. Names of the deceased may be given by phone to the Campus Ministry office by Monday morning.

Peer Support

A self-help peer support group is being formed for students who have lost a parent through death within the past two years. The group will meet one evening every two weeks on campus. For more information, please call Becky Crambert, 644-8457, after 6 p.m.

Aerobics

It is not too late to sign up for "Body & Soul" aerobics, held every Tuesday and Thursday from 4-5 p.m. in Alumni Gym. Classes will go until Dec. 10, and only cost $1 per class. For more information, contact Ann-Marie Discenza, Campus Ministry, 645-4080.

Attention Commuters

There will be a general meeting on Nov. 5 at 12:45 p.m. in the Connelly Center Cinema. All members are encouraged to attend. (This means you.) We also hope to see you at our next Coffee and Donuts morning, Nov. 4.

Student Chairperson for 1988 Orientation

The Dean of Students Office is pleased to announce the appointment of Amy Piek to the position of Student Chairperson for the 1988 New Student Orientation Program.

College Democrats

The College Democrats will meet on Nov. 5 at 4 p.m. in the Peace & Justice seminar room. Agenda will include updates on speakers, trips and a voter registration table. New members are welcome.

Essay Competition

The English department announces competitions for two prizes: 1) award for the most distinguished scholarly or critical essay written by an undergraduate student at Villanova, and 2) award for the most distinguished scholarly or critical essay by a graduate student at Villanova. The winner of each competition will receive $100. Deadline for submissions to the English department secretary in 201 Vasey, is April 1. For more information, contact the English department.

Communication Arts Majors

Gain valuable journalism/publishing experience by becoming a writer for the Communication Arts Newsletter! Any student interested in writing an article for the spring newsletter, leave your name and telephone number with the communication arts department, or contact editor Diana Penna at 352-2848 by Nov. 6.

Flower and Weed Sale

Delta Gamma is sponsoring a flower and weed sale Nov. 3, 4 and 5. Send a carnation and a message to someone you like and a weed and a message to someone ... else. Free delivery on campus and to the Regency, Radnor House, Bryn Mawr Gables, Bryn Mawr Courts and anywhere in Bryn Mawr. Cost is only $1, and will be donated to Delta Gamma's philanthropy, aid to the blind. Tables will be set up in Connelly Center and the main and south campus dining facilities.

Museum Field Trip

On Nov. 18 at 1:30 p.m., the department of art and art history is sponsoring a field trip to the Museum of the University of Pennsylvania to see te Egyptian and Mesopotamian Collections. The museum is located at 33rd and Spruce streets, and the entrance fee for participants is $2. Interested students should call the department of art & art history for details (645-4610).

Pre-Law Society

There will be a meeting for all those interested in holding a Pre-Law Society office next semester on Monday at 3:30 p.m. in the North Lounge of Dougherty.

Women in Communications

All prospective members of Women in Communications: Do not forget that all applications are due on Nov. 8. Submit all application material to the communication arts department or to one of the WICI board members.

Philosophy Lecture

The philosophy department is pleased to announce the first in a series of visiting scholars to attend our campus. Dr. Rosemarie Tong, professor of philosophy at Williams College in Mass., will be giving a public lecture on Nov. 3 at 8 p.m. in the Villanova Room of the Connelly Center. The title of her talk will be "Straining the Wisdom of Solomon: The Case of the Surrogate Mother." She is the author of *Women, Sex and the Law* (Rowman and Allanheld) and was the recipient of the Case Award for Outstanding Faculty in the U.S. in 1986.

Scripture Reflection

Scripture reflection is an informal time to prayerfully reflect with others on the Gospel message and its application to our lives. It is sponsored by Campus Ministry on Mondays at 8 p.m. in St. Rita's Chapel.

Hospitality Persons

We will be beginning a new service ministry at each of our student Masses on Sunday evening — that of "hospitality persons." These students will be the "hosts" for all who come to mass. Campus Ministry recognizes that these are your Masses, and we are trying to do more and more to publicly recognize your roles of leadership and participation. If you would like to learn more about this role, please come to an informational meeting on Nov. 4, from 6-7 p.m., in St. Rita's Chapel.

AA Meeting

An AA Meeting will be held at the University Counseling Center every Wednesday at 2 p.m. in the Counseling Center's Group Room, 106 Corr Hall.

Coffeehouse Fans

The Villanova Student Union announces the first of their student performers in the "Live at the Terrace" coffeehouse series. J. Island will be playing Oct. 13 from 5:30-7:30 p.m.

Phi Alpha Theta

Phi Alpha Theta History Honors Society will meet Nov. 5 in the history department seminar room, Vasey Hall. The time of the meeting is 4:15 p.m.

Chess Club

The Chess Club will meet on Nov. 4 in Bartley Room 105 B at 3:30 p.m. Any new members are welcome.

International Business Society

The International Business Society will meet on Nov. 3 at 12:45 p.m. in Bartley 210. Anyone interested in the New York trip must attend. The trip to the United Nations will be on Nov. 14 along with the Marketing Society. If you are planning on going, please bring $10 to the meeting.

Ski Club

There will be a mandatory meeting on Nov. 3 at 5:30 p.m. in the West Lounge. Bring your balances! New members are still welcome and should bring full payments: Killington $335 (including refundable damage deposit) and Aspen $575. Information on the Spring Break trip to Breckenridge, CO., will be distributed at the meeting.

Young Life Club

Remember your involvement with Young Life Club? Are you interested in getting involved again? Meet the director at the Belle Air Terrace on Nov. 3 at 5:30 p.m.

National Space Society

The National Space Society will hold its program on Nov. 2 at 7:30 p.m. in Room 310 of Vasey Hall on the campus of the University of Pennsylvania, 37th and Spruce Streets. A fascinating slide presentation on the future of man in space will be shown by representatives of the Space Studies Institute. Free. (illegible)

Campus Vandalism Committee

Are you tired of seeing your residence hall a mess? You can do something about it! If you are interested in stopping vandalism on your campus, stop by the office of Residence Life, Room 220 Tolentine, and leave your name.

Sports Lovers

Have you ever met a quarterback with the Detroit Lions? A basketball player with the Boston Celtics? A sports car driver? Parachutist? Bullfighter? See George Plimpton Dec. 2 in the Villanova Room! Details soon!

Quebec Trip

Ski and visit Old Quebec, Jan. 10-16 — open to all. The $269 price includes five nights at Le Concorde Hotel, Quebec City; lift tickets; transportation; cultural activities and breakfasts. Deposit is due Nov. 20. Contact Dr. Rigaud, 645-4635, or modern languages and literatures department, 645-4680.

Spring Break Trips

Is your tan fading already? Well, it is not too early to start planning for more sun and fun! The Villanova Student Union will be sponsoring three Spring Break trips this year from March 5-12. You can choose from the beaches of either the Bahamas or Cancun, or ski the slopes of Interlaken, Switzerland! Informational meetings will be held in the Villanova Room, Connelly Center, at the following times: Bahamas, Nov. 17, 7 p.m.; Cancun, Nov. 18, 7 p.m.; and Switzerland, Nov. 17 and 18, 7 p.m. Come join the excitement!

B.C.S. Halloween Dance

The Villanova Black Cultural Society will have thier Annual Halloween Dance on Oct. 31 in the Day Hop (Dougherty Hall) from 8 p.m. to 1 a.m. The admission price is $3 ($1 for members). All members of the Villanova community are welcome to attend. Please dress for the occasion.

Black Cultural Society

The Black Cultural Society would like to extend an opportunity for membership to all members of the Villanova community who are interested in learning more about the historical, cultural and intellectual experience of Africans and African-Americans. For more information, please contact one of the following officers: President — Yvette Sanders, Good Counsel 324; 1st Vice Pres — Kimbolyn Boone, Alumni 102; 2nd Vice Pres — James Baldwin, Stanford 203; Secretary — Adrienne Dean, St. Monica. 236.

French Club

There will be a French Club meeting on May 5 in Tolentine Room 209 at 12:45 p.m. We will be discussing the Rouen exchange program and the Quebec trip. All (illegible)

New position to aid communication

By E.H. McELDOWNEY

The Rev. Martin Smith, O.S.A., was recently appointed the new assistant director of Residence Life for Environmental Management. The position was created this summer to act as a liaison between the Office of Residence Life and the department of Maintenance.

According to Smith, his job is to aid in communication between the two departments.

Smith explained that maintenance requests previously went through the system of resident assistants to Maintenance. Under the new system, all requests go to Smith's desk where they are prioritized, recorded and then taken by him directly to Maintenance. This method both organizes the procedure and makes it more efficient, said Smith.

A spokesperson for the Office of Residence Life recently commented that the office had been seeking the creation of a position to enhance communication between its office and Maintenance for some time.

She noted that there was no relation between the recently-created position and the evaluation in the Shriberg report, part of the ongoing University evaluation process, that called for such a position.

Smith said his position was created to remedy the lack of communication and understanding between the two departments. He stated that he has found the Maintenance department to be "cooperative," and that in general, "The service is good. Emergencies are usually taken care of in one day."

Smith did call attention to the fact that "Maintenance is understaffed" and that they may be slow because of this lack of manpower. He pointed out that while most students view Maintenance as only being responsible for the 16 residence halls, there are 50 buildings on campus that they service.

"There is usually only one man for several buildings, dorms, classrooms and offices," he said. "To get more and better service, we need more staff, both custodial and Maintenance," Smith stated.

Smith said he also frequently walks the buildings to make sure conditions are good and that the dorms are "fit to live in."

Vandalism is another aspect of residence life that concerns Smith. He is currently beginning new programs aimed at educating residents about the costs and effects of vandalism.

Smith stated that "out of a population of about 3,000 residents, it's a minority of 100-200 [students] that cause the real damage." Smith stressed that his office is trying to work with student input in finding ways to deal with vandalism.



(Photo by Shafie)

The Rev. Martin Smith, O.S.A., was recently named assistant director of Residence Life for Environmental Management.

Constitution lectures begin

By DIANE A. CILIONE

The Villanova honors program lecture series on "The Debate Over Original Intention" began Oct. 15 when Professor H. Jefferson Powell spoke to a full assembly in the Wayne-St. David's Room of the Connelly Center.

Powell is presently a visiting professor of law at Duke University Law School. He received his bachelor of arts degree from St. David's University in Wales, his master of arts degree from Duke University, his master of divinity degree at Yale University and his law degree from Yale University. In addition, Powell is on the law faculty of the University of Iowa and was a visiting professor of law at Yale University last year.

Powell's lecture was built around the question of original intent and whether it can bind Americans today. He outlined the practical problems that arise when contemporary legal authorities try to determine the original intent of the founders. The difficulty of uncertain translation and lack of early legislative history are two problems Powell discussed.

Powell's lecture implied that original intent is not a workable concept by illustrating the problems which were inherent in it, according to a member of the lecture audience.

Powell answered questions and comments after the lecture.

Powell's lecture was the first in a series of lectures sponsored by the honors program on the question of original intent. On Nov. 19, Gary McDowell, a resident scholar at the Center for Judicial Studies, will speak. On Nov. 23, there will be a debate between Harry V. Jaffa, Salvatori research professor of political philosophy from Claremont McKenna College, and Bruce Ledewitz, a professor of law at Duquesne University School of Law.

On Nov. 20 the Hon. Antonin Scalia, justice of the U.S. Supreme Court, and the Hon. Edwin Meese III, attorney general of the United States, will speak on original intent. Tickets are needed for both events.

The last two lectures, part of a special bicentennial celebration, are a cooperation of the honors program (continued on page 4, col. 1)

effort of Villanova University and the Intercollegiate Studies Institute.

According to Dr. John J. Schrems of the political science department, all the free tickets for the Scalia lecture are exhausted, and the best way to get tickets for the Scalia lecture is to purchase a ticket for the Meese lecture and request one.

Schrems is a faculty associate of the Intercollegiate Studies Institute, and played a large role in arranging the appearances of Meese and Scalia at Villanova, according to Dr. Colleen Sheehan of the political science department.

According to Schrems, the Constitution Bicentennial lectures have been in the planning stages since the fall of 1985.

The political science department is sponsoring its own lecture series on the bicentennial of the Constitution this semester.

Sheehan, a new addition to the Villanova faculty, is teaching an honors course this semester which the honors lecture series has been built around, according to Dr. Michael Burke, director of the honors program.

Sheehan, along with Susan Fiorentino, are responsible for the coordination of the first part of the series which was arranged independently, according to the informational flier.



(Photo by Shafie)

H. Jefferson Powell, professor of law at Duke University Law School, discussed the topic of original intent Oct. 15 at the Connelly Center. The lecture was the first in the Honors program lecture series.

Security committee yet to begin work

By DANTE J. SCALA

The way was cleared Tuesday for the ad hoc committee on Security and parking policies to begin work, according to Senate Chairperson Dr. Philip A. Maurone.

The committee's progress has been delayed because of uncertainty over who would fill the two faculty positions. As of Tuesday morning, there were three candidates for the two positions, and, according to procedure, the Senate was set to choose from them at their meeting today, said Maurone.

Later that day, however, Dr. James J. McKenna Jr., director of human organizations science, declined a nomination he had received from an executive committee member. Thus, the two remaining candidates, the Rev. Peter Donahue, O.S.A., theatre professor, and Dr. Carolyn Manfredi, nursing professor, were automatically accepted.

Faculty Senator Dr. Vito L. Punzi, who initially volunteered for the committee, resigned because of time commitments.

With all the committee seats filled, the process of charging the group with official duties has now begun, said Maurone Tuesday afternoon. Student Government President Phil Brach, who made the motion to create the committee in September, will be acting chairperson until a chairperson can be elected from the committee, stated Maurone.

Donahue and Manfredi join student senators Diane Carman and Brian Moses; the Rev. John P. Stack, O.S.A., dean of students; and the Rev. William A. McGuire, O.S.A., director of Athletics for buildings and facilities on the committee.

McGuire was nominated by the Rev. Patrick J. Rice, O.S.A., vice president for Administration, said Maurone. Rice was nominated for the committee during the Senate's September meeting but declined the nomination because Security reports directly to him, he said Tuesday. Rice stated that he was willing to provide information and answer questions on Security for the committee.

Maurone said that the letter that would charge the committee with its duties would generally reiterate the motion, which called for a "fact-finding committee" to study Security and parking policies. He personally suggested that the committee consider the creation of a standing subcommittee to study general University services. Currently, there is no such body that concerns itself with University services, which include Security, Food Services and the bookstore, he stated.

Also, he said that before the committee delivers its report, it should look at the study of Security which is being conducted by outside evaluators. This report will be available by January, said Maurone.

Budget process begins

The first stages of the annual University operating budget process will begin at the Senate meeting today. Senate Budget Committee Chairperson Alvin A. Clay, dean of the College of Commerce and Finance, will present an initial committee report to the Senate.

Clay stated Monday that the committee is in the preliminary stages of their work.

Also, students and faculty will offer proposals for specific parts of the first draft of the budget. Brach will present the student recommendation for tuition and room and board, and Faculty Senator Dr. Harry R. Strack will submit the proposal for a faculty salary increase.

As of Monday, neither proposal had been finalized.

In the News

Freshmen engineers honored

For the second year in a row, Villanova University freshmen engineering students took first prize in the freshmen engineering design graphics competition held at Reno, Nev. last June.

The judging took place during the annual American Society for Engineering Educators' (ASEE) Annual Convention.

The winning student team report, titled "A Page Turner for a Paraplegic Person," was prepared by team leader Justin Butterfield, with Marybeth Mopas and Elias Tannous, in Professor Karl Zimmer's class.

Dr. Robert Lynch, dean of the College of Engineering, presented the team with an inscribed plaque that will be displayed in the mechanical engineering office.

Freshmen reports for the competition are submitted by engineering colleges from around the country, and the winning entries were chosen by a panel of 19 judges from other schools. The award is based on the originality, practicality and manner of presentation of the design as well as the student's proper use of grammar, metrics and computer graphics.

"Professor of the Year" to speak

Rose Marie Tong, 1986 "Professeor of the Year" and philosophy professor at Williams College in Massachusetts, will speak Nov. 2 at 8 p.m. in the Villanova Room of Connelly Center.

Her lecture is titled, "Straining the Wisdom of Solomon: The Case of the Surrogate Mother." Tong is the author of *Women, Sex and the Law.*

Tong's appearance is sponsored by the Women's Studies Network, a campus organization dedicated to increasing awareness of sex-role issues.

The Council for Advancement and Support of Education (CASE) selected Tong as best professor in the nation for 1986 for her "contributions to the lives and careers of students and for extraordinary achievement in teaching, schol-arship and service to the profession and/or institution."

For more information, call 645-4690.

J.R.

Massimino nicknames Notre Dame

Roland V. Massimino, head coach of the men's basketball team, spoke on Oct. 14 at the opening of a new physical-fitness center at Alvernia College in Reading, Pa.

According to the Philadelphia Inquirer, Massimino spoke about spirit found at schools like Villanova and Notre Dame University. "Notre Dame," he said, "is a fine school. In fact, it's the Villanova of the Midwest."

K.C.H.

Fellowship offered

By JENNIFER REIDY

Approximately 60 doctoral fellowships in the biological sciences will be awarded in an international competition sponsored by the Howard Hughes Medical Institute (HHMI) and administered by the National Research Council.

The goal of the fellowships is "to support the education of outstanding prospective investigators to ensure the strength and vigor of the pool for biomedical research."

Awards will be made for study in research-based doctoral programs in the following areas: cell biology and regulation, immunology, genetics, neuroscience and structural biology, among others.

Hughes Doctoral Fellowships are intended for students at or near the beginning of their graduate study in the biological sciences. Each award includes an annual stipend of $12,300 (for 12-month tenures) to the recipient, and an annual cost-of-education allowance of $10,700 in lieu of all tuition and assessed fees.

The deadline for applications is Nov. 13, and the announcement of awards will take place in March 1988.

For more information and application materials, contact the National Research Council at (202) 334-2872.

New study on cholesterol and heart disease

(Continued from page 1)

factors, such as a family history of heart disease, hypertension or a smoking habit — should have repeat tests, including an analysis of their HDLs (high-density lipoproteins, which help carry cholesterol out of the body) and LDLs (low-density lipoproteins, which carry cholesterol around the body). Treatment by diet or drugs might then be in order," the article said.

The article states that some amount of atherosclerosis (clogging of the arteries) is very likely in Americans and that buildup in the arteries can start in childhood.

"If the United States is to achieve a cholesterol count under 200, like Japan's, dietary changes have to start with the current generation of children," experts said.

Cindy Lauer, nutritionist and registered dietician for University Food Services, said that the University will not change its menus in response to the new guidelines. "We haven't discussed anything that will change," according to Lauer.

She said that, last year, Food Services began serving broiled fish twice a week and offering the option of a vegetarian entree for lunch and dinner.

"That doesn't mean they're low in cholesterol, because [students] put on a lot of cheese and sauces," she said.

Lauer commented that the fresh fruit and salad bar are good choices.

"We have sliced turkey on the deli bar at least twice a week, which is low in cholesterol," she said.

Lauer stated, "The meats we buy are high quality and don't have a lot of fat. Our roast beef is very lean, even though that's one of the higher ones in cholesterol. Students have a choice of gravy or not, which probably adds twice as much cholesterol."

She said there have been two articles on cholesterol in "Morsels and Tidbits," the menu offered to students weekly. Information and charts on fats and cholesterol have also been included.

According to Lauer, it is possible to maintain a low cholesterol diet within the school diet, but, "You have to work at it just like fixing food at home."

She said, "We have a better choice here than at fast food places, but it is possible to have lower cholesterol. At breakfast, there are lots of choices besides eggs, such as bagels, cereals and whole grain products.

"The salad bar [should be included] as part of the meal, but needs supplementation. The tuna salad has mayonnaise, but it is not as high [in cholesterol] as some things you would find," she said.

Lauer added, "All our fried products are fried in vegetable oil," which is low in cholesterol.

She stated, "Frozen products usually don't use vegetable oil, but instead use coconut oil, which is high in saturated fats. The only way you could know is by reading the label.

"Red meat is high in cholesterol, but a regular portion of four ounces is comparable to chicken and better than lasagna with cheese. If you do it right, have the right portion, cut off all the trim fat, don't put the gravy on, you can still have a fairly low cholesterol intake," Lauer said.

She added, "Remember to have a variety of foods. For example, you need your breads and high fiber cereals. It's proven that they bring down cholesterol levels.

"It's not just a matter of eating cholesterol, but of eating foods that reduce it. Exercise is very important, as is maintaining your weight. It's not just what you eat," said Lauer.

An article in "Nutrition & the M.D.," September 1987, stated, "In spite of recommendations by some governmental and private agencies, the best advice is one of careful modification of dietary habits and avoidance of other risk factors whenever possible.

"Although genetic inheritance cannot be overcome, smoking can be eliminated, exercise instituted and/or increased and treatment initiated for chronic diseases which are risk factors."

However, the same issue attested the controversy over diet when it stated, "Since this study [Coronary Primary Prevention Trial] was done on middle-aged hypercholesterolemic men and since diet was not a factor, the question remains, should a low-fat (30 percent of calories), low-cholesterol (300 mg/day, 2 eggs/week) diet be imposed on all persons over the age of 2 years — children, women, normocholesterolemic men, and the elderly? These recommendations would translate into a diet which would be extremely limited in animal protein and other associated nutrients."

Newsweek also said, "Some experts worry that diets high in polyunsaturates might prove harmful in the long run. Some animal experiments, in fact, suggest that polyunsaturates in large amounts might promote cancer."



(Photo by Shafie)

Students, like Paul Houser pictured here, can eat a low cholesterol diet at the Dougherty dining hall "if they work at it," according to Cindy Lauer, nutritionist and registered dietician for University Food Services.

The National Order of Omega

VILLANOVA GREEK OF THE WEEK



This week, the Order of Omega is happy to spotlight the accomplishments of Barbara Monahan of Alpha Chi Omega. Barb is a senior communication arts major with a minor in psychology, and comes to Villanova by way of Alexandria, Va.

As a member of Alpha Chi, Barb has served on the executive board and as the junior class representative for the standards board. Barb is also a two-year member of Omega and currently serves as the Omega secretary.

Outside of Greek life, Barb has been actively involved in the New Student Orientation Program, serving as an O.C. in 1986 and as a Steering Committee member for Orientation '87. Barb is also a four-year member of the Blue Key Society and has held the positions of Steering Committee member and senior days party chair for Blue Key.

In addition, Barb has been kept busy this year by the Who's Who selection committee, for which she served as the student representative for the College of Arts. In her free time, Barb enjoys camping, travel and skiing.

For all of her contributions to Villanova, the Order of Omega is proud to honor Barb Monahan of Alpha Chi Omega as the Greek of the Week.



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Student press case heard

By KEVIN C. HEIL

A case is currently being heard in the U.S. Supreme Court that will decide whether school administrations should be allowed to censor student newspapers that are tied to a class in the school's academic curriculum.

The case, *Hazelwood School District v. Kuhlmeier*, marks the first time that a school press case has been argued before the Supreme Court.

The Court will decide whether a school-sponsored newspaper that has been produced as part of a journalism class is a public forum protected by the First Amendment, and whether school officials should be permitted to censor a school-sponsored publication.

According to the Fall 1987 edition of the Student Press Law Center Report, the case dates back to 1983 when Hazelwood (Mo.) East High School Principal Robert Reynolds removed two pages from the school's paper, Spectrum, because he considered its content "too sensitive" for high school students.

The report further stated that the two-page spread, under the headline, "Pressure describes it all for today's teenagers," contained articles which ranged from teenage pregnancy and marriage to how divorce affects children.

Students who were interviewed for the articles had given their consent for the use of the information which they provided. The students were also given pseudonyms.

The report added that Reynolds was convinced that the articles would invade the students' privacy, and possibly bring embarrassment to their families. He stated that the students might also be identified by their pseudonyms.

Many top educators in the field of journalism believe that a decision in this case against student press rights could have an adverse effect on the future of journalism education.

According to June Lytel-Murphy, a member of Villanova University's English department and the advisor to the **Villanovan**, a ruling against student press rights would not affect the **Villanovan** since the publication is not tied to the academic curriculum.

"Villanova is a private Catholic institution, which reminds us that the newspaper should adhere to certain values," said Lytel-Murphy. "In the last seven years, there has been very little in the way of dispute as to what appears in the paper," said Lytel-Murphy.

She explained that the administration may have disagreed with the way material has been presented, but it has not issued restraint as long as the article was fair or factual.

According to Lytel-Murphy, freedom of the press does exist at Villanova University. "It exists with the provision that the newspaper of record [the **Villanovan**] has the responsibility to carry out the mission statement of the University, which means that there are limits in dealing with subjects which in any way refute the mission statement.

"The administration generally has had the attitude of allowing the students to take responsibility for what is printed," Lytel-Murphy said.

She added that there has been no censorship in recent years, and if any changes have been made, they have been the decision of **Villanovan** staff members. Regarding the Supreme Court case, she believes the school and principal overreacted. She feels that an advisor for a school publication should be the person responsible for the judgment call as to whether or not material is controversial.

If a controversial journalistic issue is brought up at Villanova University, it goes before the University's communication board, said Lucyna J. Gorski, director of Student Activities.

The board reviews all areas of communication at Villanova University, including the **Villanovan**, Belle Air yearbook and the campus radio station, WKVU, she said.

"As long as the staff realizes their responsibility, there's no problem. The reason we win so many awards is because the people [on the staff] are committed to high standards and professionalism," Gorski said.

A decision on the Hazelwood case is expected sometime in spring 1988.

Voter registration drive to be held

By MAUREEN STAPLETON

Student Government has instituted a voter registration drive in an effort to educate students on the registration process, both within Radnor Township and through absentee ballots.

Student Government President Phil Brach stated, "We want the students to understand they have the power to make a difference."

The voter registration drive is the first concentrated push by Student Government to inform the students about the registration process. In order to gauge the interest of students in this drive, Student Government's department of external affairs conducted a survey on campus.

In response to the early indicators of the poll, Patricia Marzulli, Student Government secretary of external affairs, said, "Voter registration will be a success, not just in Radnor Township, but in general. Enough students are unregistered and express an interest to have a great effect."

For on-campus residents, the campus is divided among three different wards within Radnor Township.

Main campus is located in the second ward, second precinct. South campus is in the seventh ward, first precinct. Moriarity and Geraghty halls are in the fourth ward, second precinct.

Brach stated the fact that the campus is divided into three different wards is "over-rated." However, he speculated that if enough students change their registration to Radnor Township, the wards would be redistricted in 1990. "I'm hoping they [the students] want to say something to Radnor," he said.

Marzulli emphasized that the educational process in the drive will show how important voter registration is in the community. The drive will be a continuous process on the Villanova campus and will not end at the registration deadline before each of the elections.

The department of external affairs is also considering the possibility of providing information on the candidates before each of the elections and possible transportation to each of the ward voting sites.

However, the emphasis for the drive at the present time is to educate students on the importance of having a voice in government, either in Radnor Township or through the absentee ballot for their hometown.

Chapel

(Continued from page 1)

and replacing the electrical wiring.

In addition to the inside work, the committee is also looking to update the outside of the church. "The whole environment will be looked at for redesign," Tracy said. "We want a sense of more open space which will involve landscaping the pathway in a different way and possibly putting in a fountain and park benches. We also want to restore the louvers on the towers."

The next step for the committee will be to contract a liturgical design artist and elect an architectural firm. Presently they are gathering names of competent firms interested in presenting credentials.

According to Tracy, the entire restoration process will take approximately five years, including a period of about six months when the chapel may be closed. "Everything hinges on how quickly we can get started," Tracy said.

Tracy noted that the committee is now concerned with raising the funds necessary for the restoration. "The University and parish are now committed to the renovation. We now need to communicate with the people who identify with the chapel to raise the funds," Tracy said.

National News Notes

Embattled Drexel president quits

Amidst allegations of sexual misconduct and harassment, William S. Gaither, president of Drexel University, resigned Oct. 21.

The resignation ended six months of controversy that began when a female employee of the school filed a complaint alleging that Gaither had reached under a table and touched her knee at an April business meeting in Toronto.

He denied these charges of sexual harassment and two others made by two unidentified female employees who have since left the university.

The allegations arose at a time when Gaither received criticism from faculty and deans who accused him of making major changes at the school without first consulting them.

Drexel's school deans and faculty council asked for Gaither's resignation in May. The following month, 93 percent of the faculty gave him a vote of no-confidence.

On Oct. 21, the day Gaither resigned, the Drexel board of trustees was to vote on whether he should be retained as president. K.C.H.

U. of Penn students stabbed

Three University of Pennsylvania students were stabbed, one critically, last Saturday in two related attacks in the University City section of West Philadelphia.

The critically injured student has been identified as Robert O'Brien, 20, of Shrewsbury, Mass. The other two students, Patrick Maly of the Northeast section of Philadelphia, and Joseph Fylypowycz of the Fairmount section of the city, both 19, were treated and released.

According to Fylypowycz, he and Maly were discussing the Philadelphia 76ers with some other students. Apparently, two other riders became offended by the students' remarks and began "mouthing off." K.C.H.

Brown U. president resigns

Brown University President Howard R. Swearer announced his resignation at a news conference Oct. 16, stating that his decision had been facilitated by personal reasons and that he desired "a change of [career] direction.

"I've been thinking about it for six months. Eighteen years of being a college and university president is a long time without a break," Swearer said.

Swearer, Brown's 15th president, is credited with reducing the school's annual budget deficit and raising its international stature during his 11-and-one-half-year tenure.

Swearer stated that he would remain at Brown until a successor was chosen. J.R.

University ranked

(Continued from page 1)

1,329 college presidents were surveyed, 764 of whom replied.

In the previous survey, Villanova was also ranked first in the Eastern comprehensive category. However, this year Villanova received an even higher rating, with 48.4 percent of the college presidents in the category placing it in the top 10, compared to 32.7 percent in the previous survey, according to an inter-office communication written by Eugene J. Ruane, director of Public Relations.

Behind Villanova in the Eastern comprehensive category were Ithaca College, in New York, with a 37.1 percent rating; Rochester Institute of Technology, New York, with a 35.5 percent rating; City University of New York, Brooklyn College, with 32.3 percent; and Worcester Polytechnic Institute, in Massachusetts, with a 30.6 percent rating.

City University of New York — Hunter College, and Providence College, in Rhode Island, were tied for the sixth place rating with 20.9 percent each. Fairfield University, in Connecticut, placed eighth with 27.4 percent. Simmons College, in Massachusetts, was ninth with a 24.2 percent rating.

Villanova's tuition, cited as $8,000 in the article, was lower than six of these 10 other schools.

The Eastern comprehensive category in which Villanova was placed was one of nine total categories.

Stanford University was rated the top national university and Williams College, in Massachusetts, was rated best national liberal arts college.

Living history abroad courses set

By TRACEY WHARTENBY

Two three-credit living history abroad courses, integrating classwork with a Spring Break trip to Mexico or France, will be offered during the spring semester.

According to Dr. Michael E. Burke, history professor and director of the honors program, the course, Mexico, Past and Present, is one that combines classwork at Villanova with an eight-day trip to Mexico during Spring Break.

Taught by Burke and the Rev. Ray Jackson, O.S.A., of the peace and justice department, the course material will concentrate on issues such as political structures, poverty, economic underdevelopment and the contradictions of contemporary Mexican culture.

According to Burke, the trip is designed so that participants may explore the rich diversity of Mexico. The class will visit Indian pyramids, colonial plazas, cathedrals, museums and small villages. The students will meet with bankers, social workers, missionaries and U.S. Embassy officials.

The class will also enjoy some free time so they may experience the country individually, said Burke. Participants will divide their time between Mexico City and the colonial province of Michoacan.

The course consists of a series of lectures and readings, and the trip costs $800 per person.

France Through the Ages is a three-credit course that includes visits to Paris, Versailles, Mont-St. Michel, the Normandy beaches and the Loire Valley chateaux area.

The course is taught by Dr. Raymond Cummings of the history department, who will concentrate on connecting the history of France with what will be seen on the trip; and Professor Rene Mongeau of the modern languages department, who will emphasize the art, culture and language of France.

The course material focuses on several periods of French history — the Middle Ages, the Renaissance, the age of the Bourbons, the Enlightenment and Revolution — and contemporary France. The trip costs $1,078 per person, which includes hotel accommodations for nine nights.

The living history abroad courses were created nine years ago by Burke and Dr. John A. Doody, chairperson of the philosophy department.

Students who do not want to become involved in the course are still welcome to accompany the class on the trip.

Villanova's reputation attracts top faculty

By DANTE J. SCALA

Villanova's growing academic reputation has aided the University in gaining "top people" for its faculty staff, said the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, in an interview Tuesday.

"People are beginning to realize how good we [the University] are," said Gallen. He stated that increased faculty writings and publications, along with the presence of certain institutes and journals, have aided in the "significant" rise of Villanova's academic name.

This rise has come during a time when the University has been raising the number of its full-time faculty. During the last five years, the staff has risen from 463 professors to 537, a 16 percent increase. Gallen attributed this growth to an increase in faculty in certain departments and the creation of new programs, such as computer science and the master's of business administration.

Other reasons for the recent spurt of faculty hirings include an attempt to reduce the number of part-time faculty and the replacement of retired faculty. The number of retirees has been small, however, said Gallen.

Gallen explained that the highest faculty turnovers have taken place in the English, history and mathematics departments.

A significant number of those being hired have degrees from Ivy League schools and other prestigious national colleges and universities, according to the faculty listings in the back of the 1987-88 University Bulletin.

For example, the English department has recently hired three professors with doctorates from Harvard, Princeton and Cornell, respectively, according to Dr. Sterling Delano, chairperson of the English department.

People are beginning to realize how good we [the University] are.

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs

Gallen stated that there is a budget for recruiting efforts and a conscious effort is made to get the best people for the staff.

One factor that hampers the recruiting effort is the lure of industry, said Gallen. People who earn doctorates in scientific and business areas, such as mathematics, physics, computer science, accounting and marketing, are in demand in the business world, where they can make more money than they can at a University. Thus, there is a smaller supply of people possessing doctorates for academic institutions.

Villanova is still getting top people from the remaining supply, said Gallen.

In contrast, people with liberal arts doctorates are in greater supply because there is less demand for them in industry, said Gallen. Thus, potential professors in such areas as the humanities are competing for University faculty positions. Six hundred applications were recently received for three openings in the English department, according to Delano.

General guidelines for faculty hiring include both the potential for scholarship and for teaching, said Gallen. He stated that the two respective talents are of equal importance in hiring considerations. Faculty candidates generally need to have doctorates and records of publication, he stated.

Delano echoed Gallen's statement, saying that his department was looking for people who are committed to both research and teaching.

In addition, Delano explained that his department has been able to recruit young, talented faculty with very impressive credentials to replace the eight professors who have retired since 1980. The new additions "have added to a department in which there already is a number of talented people," he stated.

Gallen stated that the recent increase in the number of faculty will now halt because of space limitations on campus. Currently, there is no more space in which to put additional faculty, he stated.

Gallen said that the creation of a new academic building would help to solve the problem of space limitations. The construction of a new building, which is on a list of possible projects for the University's Planning and Priorities Committee, would provide more classrooms and office space.

Delano agreed with Gallen on the need for a new academic building, stating that space limitations have blocked the expansion of his currently "understaffed" department.

He stated that although the part-time teachers in the English department are "devoted," he would like to decrease their number and increase the number of full-time professors. This would put more full-time professors into freshmen classrooms.

Gallen also mentioned the expansion of Mendel Hall to accommodate new laboratories as another possibility. There is currently a lot of academic planning going on, he said.

Hahn speaks on U.S.S.R. visit

By SABINA PIERCE

Dr. Jeffrey Hahn, a Villanova political science professor, spoke at an honors colloquium Oct. 9 about his visit to the Soviet Union. Hahn went to the Soviet Union for four months last year with his family on a Fulbright teaching scholarship to teach students at Moscow State University.

Hahn taught a computer course that consisted of public opinion research and statistics to analyze public behavior. He is the first professor to teach such a course in the Soviet Union.

Hahn's course was designed to be a computer lab with no more than 20 students, but on the first day there were 60 students signed up. By the second half of the semester, there were only 15 left.

"I felt discouraged at first, but I then found out that my seminar was on a voluntary basis only; no credits were given as in usual university courses," he said.

Day-to-day consumer life in Russia is horrible compared to western standards.

Dr. Jeffrey Hahn political science professor

Hahn thought that the only reason why students were attending his course was out of intellectual curiosity.

While in the Soviet Union, Hahn and his family stayed with a Soviet couple in their apartment. Hahn found their way of living quite different from ours.

"Day-to-day consumer life in Russia is horrible compared to western standards," said Hahn.

He noticed this when he found it very difficult to find laundry detergent. He had to go to several stores.

"Simple little tasks took an enormous amount of time," said Hahn.

When he took one of his sport jackets to be dry cleaned, he stood in a line for a half-hour, filled out three forms and had to strip the jacket of all its buttons. He noticed that housewives in the Soviet Union buy a surplus of hard-to-find items and swap them with other housewives for other hard-to-find items.

All in all, Hahn found his stay in the Soviet Union pleasant. He thought Westerners have a wrong impression of the Soviet people. "I like the people in the Soviet Union. They are very nice people," he stated.

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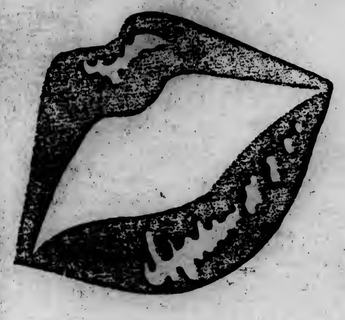
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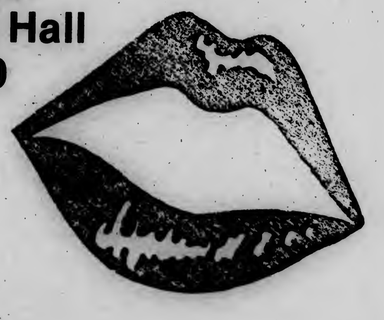
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Page 8 — October 30, 1987

Chapel restoration is long overdue

For more than 100 years, the Villanova Main Chapel has been an integral part of our community. Thousands of students and friends have passed through it's doors to celebrate the liturgy, to marry or to baptize their children. However, that strong symbol of the Catholic faith and of the Augustinian tradition has fallen into disgraceful disrepair. For this reason, we applaud the long overdue decision to begin a complete renovation of the chapel.

Certainly, it is no secret that the chapel's condition needs improvement. During its existence there have been no major repairs, and the pews, stained glass windows and marble have deteriorated. All must be either replaced or refurbished.

Furthermore, if repairs were made, they were not performed adequately. For instance, the lourves in the spires were just boarded up instead of being properly mended, taking away from the church's aesthetic value. Now, though, the years of neglect will finally be remedied.

However, the committee should ensure that the renovations do not change the architectural design of the building. Before laying terrazzo or rearranging the church for more open space, the original style should be researched and closely followed.

At present, the only stumbling block preventing the restoration process from beginning is the acquisition of funds. The administration and trustees must put this project high on their priorities list and preserve this symbol of the Augustinian tradition.

Fix the dorms

The recent appointment of a staff member to act as a liaison between Maintenance and Residence Life was certainly a wise decision, for clearly, the need for the liaison and the two departments to attack several chronic problems together is evident.

First of all, the speed with which residents' non-emergency maintenance requests are processed desperately needs to be reviewed. All too often, repairs of broken windows, faucets and doors take weeks or are not done. All maintenance requests should be handled promptly.

Secondly, the University should use better judgment when it comes to heating the dormitories. Although temperatures dipped down into the 30s and 40s many nights this past month, dormitory residents were frequently left to shiver in unheated rooms. Is a University that does not provide heat during cold weather looking out for the welfare of residents? We think not.

Thirdly, many of the older dormitories on campus are in sad shape. Routine maintenance has been neglected. Often just a fresh coat of paint or some minor remodeling is needed, but the University has not done the job. Action should be taken now before the dormitories become more run down.

Additionally, since residents in many cases receive less than adequate housekeeping services, the new liaison should work to improve their quality as well. Bathrooms are often dirty, hallways are often not swept and showers are not cleaned properly, leading to a buildup of mildew and germs. Students paying $4,100 to $4,500 a year for room and board deserve to live in clean, well-kept dormitories that are not a threat to their health.

The Maintenance/Residence Life liaison has his work cut out for him. Whether he and the Maintenance and Housekeeping departments will be equal to the task remains to be seen. We, the Villanovan, challenge them prove us wrong. Remedy the conditions in the dormitories, dormitories.



Letters to the Editor

Adhere to Catholic values

To the Editor:

After working at Bryn Mawr College for a year, I recently accepted a secretarial position at Villanova. I was quite happy about the change, having come from the secular-humanist environment at Bryn Mawr in which I never felt quite comfortable, to the familiar, Catholic environment of Villanova and the respected Augustinian tradition.

The only "fly" in the academic "ointment" so far, has been a sight which greeted me my first day at work and once or twice thereafter — a table set up in the Connelly Center for the purpose of signing up new members for the National Organization for Women (NOW). Please correct me if I am wrong, but I thought I had left the secular-humanism behind me. Nothing could have jarred me more than seeing this group trying to drum up support on a Catholic campus.

NOW is an avid and unabashedly strident supporter of abortion — a position that is totally opposed by the Catholic Church. To my mind they have absolutely no business recruiting on a Catholic campus — or is there any such thing anymore as a Catholic campus?

I have heard disturbing rumors from many Catholic colleges that we are not really adhering to Catholic values as strongly as we should be on some Catholic campuses, and are giving many ideas, now matter how inimical to the Church, a wide berth of acceptance.

We should guard against losing our values in the modern candy-shop, pick-and-choose style of morality being offered everywhere else these days, lest we become just another roadstop on the way to the materialistic, me-first, get-rid-of-whatever-gets-in-my-way lifestyle.

Edith F. Iannucci

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The Villanovan is the newspaper of record for Villanova University.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.



Outlaw realistic toy guns

By SUSAN TOLVE

Tomorrow night may be the last Halloween many dress-up cops, robbers and cowboys will be toting authentic-looking guns. New Jersey, Massachusetts and California are all considering legislation to curb the use of realistic toy guns, and Burbank, Calif. has already approved a ban on toy gun sales.

Toy guns, after all, can have the same devastating effects as their realistic counterparts.

A 19-year-old man playing a lazer tag game in California, aimed his $40 toy gun at a police officer, who retaliated with two shotgun blasts that killed the teenager on April 7.

In Burbank, Calif., a man waving a toy replica of a .45-caliber automatic pistol interrupted a live broadcast for KNBC-TV, ordering consumer reporter David Horowitz to read a statement on Aug. 19.

Sheriff Deputy Dennis Kiser of Beaverton, Ore., came close to shooting a teenager walking toward him with a replica of a submachine gun. He saw the youth insert a clip into what appeared to be a weapon. The clip turned out to be a water reservoir; the weapon was a squirt gun.

"If I had followed my training, I would have killed him," said Kiser, according to an Oct. 23 Associated Press article.

Instances such as these are not new. Toy guns have been used in holdups for years, but now the replicas are becoming more realistic and more popular.

The legislation in California and Massachusetts would ban sales of all toy weapons except those with transparent barrels. New Jersey legislation would ban possession of toy guns.

Such efforts mark the beginning of a long overdue stand against the potentially dangerous use of toy weapons. But why only ban either sales or possession? If only sales are banned, toy weapons can be bought in other states and still used legally. If only possession is banned, why sell something that no one is allowed to use?

All states should ban both the possession and sales of toy guns. Too often they are mistaken for real weapons — and real weapons have been mistaken for toys. If children grew up easily recognizing the difference between real and toy guns, there would be a lot less household accidents. I will never forget my younger brother finding my grandfather's pistol (my grandfather was a security guard) and thinking it was a toy. Luckily, my mother was nearby.

While stricter hand gun legislation could save lives, this is a controversial issue involving the constitutional right to bear arms. But legislation banning realistic-looking toy guns can save lives without the controversy. Children can still play their games — just with transparent or brightly-colored weapons.

Sacrificing the authenticity of toys is a small price to pay for a safer society — one with less holdups and less unnecessary shootings.

Enough people have been killed. Now we need to kill the danger and fear of toy guns by outlawing the possession and sale of realistic-looking toy weapons.

Susan Tolve is a senior communications major and the associate editor of the Villanovan.

Update Villanova

By JOHANNE C. CHARP

Villanova University, one of the finest institutions of higher learning in the nation, offers academic excellence, a spiritual atmosphere, as well as a wide variety of athletic and extracurricular activities.

Villanova looks great on paper, but needs to focus its efforts on updating the University in many aspects in order to remain competitive among comparable schools.

Areas such as housing, music and theatre facilities must be improved for Villanova to continue as the No. 1 comprehensive institution in the East.

First and foremost, the present University housing situation is most destructive to the Villanova community as a whole. Generally, housing is offered to most students during their freshman and sophomore years, but denied for their remaining two years. With the exceptions of scholarship athletes, presidential scholars and the few "regular" students offered housing, Villanova juniors and seniors are forced to find accommodations within the neighboring communities.

While living in an off-campus house or apartment may be positive in that it offers students a touch of real life, for the most part, living off-campus separates the student from college life and denies him an integral part of the Villanova experience.

The University can no longer function as a community because one-half of its students live on campus while the other half is dispersed throughout the surrounding neighborhoods.

Villanova must reevaluate its priorities and concentrate on housing its upperclassmen. The construction of two south campus dormitories is a positive step, but it is just one of many needed to radically improve the housing situation.

Villanova should invest in on-campus apartments for upperclassmen as well as additional dormitories in order to accommodate at least 80 percent of its enrollment. On-campus apartments would give upperclassmen the freedom of living on their own, and at the same time alleviate the problems of many students violating housing codes in the neighboring communities.

Villanova looks great on paper, but needs to focus its efforts on updating the University in many aspects in order to remain competitive among comparable schools.

Villanova's theatre department consistently offers quality productions, but is forced to work with inadequate facilities. Anyone who has seen a show at Vasey Theatre knows how limited the seating capacity is and how outdated the stage and backstage areas are.

A closer look at the facility will reveal that the dressing and make-up area is nothing more than a limited, cramped space within a storage and boiler room.

Villanova offers no sound-proof practice rooms where a singer or musician can warm up for an audition or performance. Quality, in-tune pianos are certainly a rarity on campus, but if acquired, would greatly improve Villanova students' cultural experience.

The inadequate theatre and music facilities severely limit Villanova's capacity to compete culturally with similar institutions. Our excellent liberal arts program is not complete without decent performing arts facilities, and the University should address this problem.

I love Villanova and will be the first to defend our quality institution. Yet improvement is definitely needed in the housing and performing arts areas in order for Villanova to remain a highly ranked school in the nation.

Johanne C. Sharp is a English/communication arts major and news editor of the Villanovan.

Republican urges U.S. to stop zero-zero concept

By LOU MESHON

The Soviet Union has had its economic miracles. It has matched the West at the forward edge of military technology. It is chipping into the frozen treasures of Siberia. It has created an enormous merchant marine and a Navy of global reach. But these achievements have been bought at the price of consumer starvation. The only way the Soviet consumer can be compensated for 70 years of deprivation is by savings on defense.

The so-called zero-zero concept regarding intermediate-range nuclear forces (INF) undoubtedly offers the Soviet Union breathing space. Zero-zero means eliminating INF weapons from the European strategic zone. The agreement would confine the versatile Soviet SS-20 missile to east of the Ural Mountains. In return, America's cruise-missiles and Pershing-2's would leave Europe altogether.

It seems a fair trade-off. But, although the Soviets might eventually be able to defend against cruise-missiles, they have no hope of dealing with Pershing-2. Given the awesome costs of matching America's Strategic Defense Initiative, particularly in the short-range dimension, the sacrifice of SS-20 seems a cheap price to pay for the economic benefits of zero-zero.

Zero-zero promises a stronger Soviet Union in the long run, through a more contented work force, a larger civilian economy and a slower timetable for matching the United States in intercontinental SDI. Why is Europe so frightened by the thought of U.S. withdrawal of missiles, troops or worse — both? The reasons are as follows: The Soviet Union maintains 30 divisions in East Germany, Poland, Hungary and Czechoslovakia.

Britain and West Germany, the two highest-spending NATO members, field only 15 divisions in the central region. The Soviet Union deploys 600 short-range nuclear missiles there. Britain, West Germany, Belgium and Holland between them deploy no more than 127, and the warheads are under American control.

The disparities abound in every other military sector. The British and West German air forces have 700 combat aircrafts in the central region; the Soviets 2,900. In tanks, the figures are 9,000 for European NATO states and 19,500 for the Soviet Union. In artillery pieces, NATO has 4,000 and the Soviets have 10,000.

But counting in the best of the Warsaw Pact forces, those of East Germany, Poland and Czechoslovakia, immediately make the imbalance greater. And looming within the whole equation is the factor of Soviet and Warsaw Pact reserves. Remember, the Russians throw nothing away. Soviet conscripts are being trained on ancient T-34's, the tanks with which the Red Army fought at Stalingrad!

Soviet military warehouses are stuffed with equipment Western armies would have junked long ago. The personnel are available to man them. Conscriptions is an instrument of social control throughout the Soviet bloc that adds 1.3 million trained men to its military reserves each year.

NATO cannot begin to move these resources. West Germany has a reserve army of 600,000. But the real source of reinforcements is the United States. The REFORGER (Reinforcement Germany) program can put a whole division into the central region in 24 hours.

Its symbolic effect is even greater than its material importance. REFORGER demonstrates the United States will as well as its capacity to stand by Europe. No matter that the Soviet Union has 30 divisions that can be moved at short notice. It is the knowledge that the United States could strengthen its forces in West Germany in a crisis that has calmed European fears for 20 years. The prospect of zero-zero has agitated those fears all over again.

Europeans feel more threatened than they have been since the heyday of Stalinism. Because of this, it is my strong conviction that zero-zero be stopped. The United States should use the opportunity to drive the Soviets into an arms race that they cannot win unless they further starve the already desperate population of their country. This would surely secure a decisive victory for freedom with the vanquishment of Communism, and, as I quote President Reagan: "The destruction of the evil Soviet Empire!"

Lou Meshon is a senior political science major and a member of College Republicans.

Quote of Note

"Some days are for living; others are for getting through."

Malcolm Forbes
publisher

Letters

Janosik succeeds where Counseling Center failed

To the Editor:

I would like to commend Villanova University for the establishment of the Center for Alcohol and Drug Assistance and for recognizing the abilities of Jan Janosik.

To make a long story short, I went to the Counseling Center last year with a lot of problems. They made me wait three weeks for an appointment and then after three appointments were clueless as to what was the primary cause of my problems. They were not very friendly and certainly did not seem to care much about me.

They "diagnosed" me as in an anxiety state and recommended I see the study skills person who would motivate me to go to classes and to study. Needless to say, my problem got worse.

After talking with my R.A. one night, he suggested I talk with Jan Janosik. After my Counseling Center experience I did not think it would do any good, but I agreed. Janosik saw me the very next day and made me feel very welcome and at ease. Her warm personality and astute observations about my physical condition and emotional state were very reassuring.

It only took her a short while to ask me about my drinking and drugging. The Counseling Center did not ask one question about alcohol or drugs. Anyway, I felt confident immediately that Janosik knew exactly where I was coming from and could help me. She met with me every week, sometimes twice per week, all year long, and thanks to her, I am now living my life drug-free.

At one point in counseling, Janosik felt I should talk with a psychologist, and referred me to the Counseling Center. After hearing my previous story, she immediately made a call to a psychologist off campus, got me an appointment the following day and drove me there the first time to introduce me. Thanks to Janosik's help, my relationships with my family are much improved, my grades are better and, best of all, I like who I have become.

I strongly suggest that any V.U. student who needs help should go see Janosik in the new Center for Alcohol and Drug Intervention. It will be worth it!

Name withheld upon request



Replace abortion ad

To the Editor:

We had the opportunity to read the **Villanovan** over the Parents' Weekend. We were struck by the ad for Amnion Crisis Pregnancy Center with its clear focus on Abortion counseling. We realize that you, as editors, have "responsible freedom of expression" but this ad gives the impression that Villanova condones abortion. We know that is not the truth. We think that the paper does express who the school is.

Villanova's mission statement includes its commitment to search for world peace and justice. We assume that this includes the injustice of taking the life of the unborn child.

We suggest that the ad for that counseling center be replaced with an advertiser who is more consistent with Villanova's philosophy.

Jim Gregory
Class of 1959
Margi Gregory

Keep Tolentine open at night

To the Editor:

I wish to call attention to a new policy instituted by the University early this semester. All classrooms in Tolentine Hall are to be locked after being "cleaned." In purusing the University Bulletin, I came across Villanova's Mission Statement:

> This community (Villanova) serves society by developing and sustaining an academic environment in which the potentialities of its members may be realized. Villanova is committed to those same high goals and standards of academic integrity and excellence as well as corporate achievement that characterize all worthy institutions of higher learning.

In contrast to this statement stands this new policy that severely limits every student's potentialities. It is in the best interests of neither the student body or the University and is inconsistent in regard to University ideology.

It was only two weeks ago when I became aware of this regulation. It was 12:30 a.m., Sunday night. One of my roommates was watching TV, and the other was trying to sleep. Besides, the noise level in the Quad makes it virtually impossible to study at night, or any time for that matter. Hence, I decided to do what I had thought to be the most logical option and go to Tolentine. I had two midterms, a speech and a paper all due the following week.

It was not 10 minutes after I began to study intensely when a custodian came in and politely informed us that the room was closed. I was perplexed and questioned him as to when this ruling had become effective. He said that it was instituted about two weeks ago and went on to helpfully direct me to Rooms 301 and 204, which are now designated as the "all-night" rooms.

Needless to say, I found Room 301 packed with students, so I decided to check out the scene down in Room 204. Again the same scenario.

It seems contradictory that a university that promotes education to its highest degree, and whose policies are centered around facilitating the faculty and students in meeting their academic needs, would support such a system that actually hinders academic capabilities.

Villanova, I am proud to say, is one of the most progressive universities in the country. Our criteria for admission, academic standards and university policies (not to mention increased tuition), all attest to this credence, as does the U.S. News and World Report Survey of College Presidents.

Once again, Villanova has been ranked the No. 1 Eastern Comprehensive institution. The recent decision by the university to close Tolentine proves to be a step backward in principle.

First, the total seating capacity of Rooms 204 and 301 combined is only 73. That is not even a full 1 percent of student population, should we include graduates and University College students. Obviously, to me at least, it does not seem as though the University is promoting studious activities. Nor, I think, would it appear that way to the prospective student, parent, faculty member or evaluator.

As a member of the Blue Key Society, one of our many responsibilities is campus tours. Having ample study space is a primary concern to students and parents alike.

Where can I study? How late is the library open? Is it impossible to study in the dorm? The above are all the most frequently asked questions. In addressing those concerns, it used to be comforting for me to confidently assure prospective students that, "You can always study in Tolentine Hall. It is open 24 hours a day, seven days a week." Some saw that as a privilege, others as a given.

Secondly, students both on and off campus, graduate and undergraduate, definitely take advantage of Tolentine Hall late at night. The space is utilized. Most of the time, there is just the right amount of people per room where you can work and not be distracted. Many times, students meet for group "study sessions." They exchange notes and ideas, review material covered in class and in text, use the chalkboard if necessary and quiz each other.

In business, this philosophy is practiced through implementing what is called "quality circles," and has been proven quite successful. I particularly find this an effective way to study. With only two rooms open, though, study meetings are either eliminated, or cause a major distraction to those who are studying individually.

In addition, the new set-up is simply inconsistent. We never know when a room is going to be locked — sometimes 11 p.m., sometimes midnight, sometimes much later. There have been nights recently when I have walked out of Tolentine about 3 a.m. and rooms that had been locked at 11 p.m. had not been cleaned at all!

Furthermore, the new policy is not only inadequate but also creates more difficulties than it was designed to eliminate. Admittedly, I know of, have witnessed, and even have assisted, in the forced entry of a locked classroom in Tolentine. Space, like any other scarce commodity, will be acquired through alternative means if the market does not supply it.

I do not know, maybe it is me, but I would think that it makes a pretty sad statement about the University when students have to break into classrooms in order to study. It is a situation that can be easily corrected.

Should the University not amend this policy, the only alternative would be that they provide adequate study lounges in each of the resident halls. If you have ever been to the Sullivan lounge, you may want to carefully define the term adequate. This alone, however, will not solve all the problems. "Consideration hours" (a term not applicable to the quad) would have to be enforced — good luck.

In any event, it is imperative that some action be taken as soon as possible. The situation is bad now, but let us think of how it will be around finals.

In the past, Villanova's administration has done an excellent job in handling the school's academic affairs; I trust they will continue. However, when considering the new policy, I urge them to closely examine the severe ramifications it imposes. The University Senate, all Deans, faculty, and the student body should re-evaluate the policy, and I am sure they will see, as many do already, that it does not, in any way, improve our academic program, that it is not in either the students or university's best interests, and that it is an unnecessary change in policy at this point in time.

John Harrobin
Class of 1990

Editor's Note: As a result of numerous complaints, such as the above, from both students and administrators, the rule to close Tolentine rooms after cleaning was reversed.

Editors' note

In response to readers who are offended by the Amnion Crisis Pregnancy Center advertisement, the **Villanovan** editors would like to explain its placement in our newspaper.

The center does not perform or support abortion. Rather, the center offers a variety of services for women who are pregnant and do not know where to turn. The services offered are completely free and confidential and include the following: education on pregnancy, on abortion and on alternatives to abortion; counseling and support; housing for women in private homes if necessary; prenatal and postnatal information; childbirth education classes; clothing for both mother and baby; and parenting classes.

An Amnion Crisis Pregnancy Center representative explained that, although the center does not "force people to do anything, we encourage people to carry their babies to full term."

As the newspaper of record for Villanova University, the **Villanovan** follows the University mission statement, and thus all ads comply with that statement. The placement and wording of the Amnion advertisement was approved last year by the Rev. John P. Stack, O.S.A., dean of students, and Lucyna Gorski, director of Student Activities.





Register to vote

To the Editor:

A few weeks ago, a voter registration drive was held in Connelly Center, an event sponsored every semester by the College Republicans. The main goal for the past two semesters has been to register students who live on campus, or who live off campus in Radnor Township.

With a significant student voter block, it is hoped that Radnor Township officials will look a little more kindly toward Villanova and its students. Unfortunately, however, the apathetic nature of Villanova students specifically, and young people in general, was evidenced by the relatively low number of people who registered.

The duty of every citizen in the country is to vote if they are legally able to do so. A democracy is a government of the people, so if no one votes, the result is not very representative. Young people can always expect to get the short end of the stick if they remain silent. If Radnor Township continues to push around Villanova students, it is our fault.

Let us consider young people (age 18-20) as a group and senior citizens (age 65 and up). Both are groups out of the mainstream of public life, yet the political clout of the two groups differ tremendously. Young people are mostly in school or in low-paying jobs and seniors at this age are generally retired.

The reason the political clout differs so much is simply because seniors vote and young people for the most part do not. In the 1984 presidential election, of people in the age group 18-20, only 47 percent were registered and only a trifling 36.7 percent actually voted.

For seniors, an overwhelming 76.9 percent are registered, and more importantly, 67.7 percent voted. This translates into power, because if nothing else, most politicians are poll watchers. They are responsible to everyone they represent, but only a registered voter can vote them out of office.

This power that senior citizens have can best be illustrated by the controversy surrounding Social Security. Any politician who advocates "reforming" the much-

If Radnor Township continues to push around Villanova students, it is our fault.

flawed Social Security system, is targeted by seniors as an enemy to their interests. This politician would probably lose the senior vote, which in some states, such as Florida, where the percentage of senior citizens is very high, could cost him or her the election. Therefore, the area of Social Security reform is a very touchy subject and seldom mentioned in Congress.

Contrary to this, when in many states the drinking age was raised to 21, politicians could vote for the raise because they knew it would have basically no effect on their electibility. If most young people are not registered or do not vote anyway, what does the elected representative have to fear? People who are not registered cannot vote him or her out of office.

While the issues of the drinking age and dealing with Radnor Township differ in scope, the source of the problems is the same. Young people can be ignored because they are of little political significance. The best way to solve these problems and to prevent future problems is to register and vote. If a person is elected by you, he will most likely listen to you because he knows you could just have easily voted for the other guy.

It would probably be Radnor Township's worst fear if a Villanova student ended up on the township board, but this cannot happen without the full support of the Villanova community.

Daniel Kelliher
Class of 1988

Student confesses committing a sin

To the Editor:

In today's world of social unrest, racial tensions and the ever present threat of death by AIDS or nuclear war, I feel I must confess to Villanova, and, yes, to the society I have forsaken, a sin that plagues my conscience, a sin whose consequences could have made today's world problems pale in comparison.

Thankfully, the morally upright dining facility supervisor halted my outrageous transgression of policy by forcing me to discard the contraband.

Oh, I realize that for the insignificant sum of little more than $4,000 a year I should fall prostrate on the ground in joyous praise to the Lord for my low, gumbo-cuddle bed, for my day-old bread, and, yes, for my Wednesday yogurt. I should have been content to enjoy my feast in the exquisite banquet hall they provided, but no!

If it had not been for the support and iron will of a herculean University employee, my flesh may have been rotting in hell this very minute! The sin was, oh, how it pains me to confess this — attempting to steal a sandwich from a Villanova dining facility! (Yes, on a weekday!)

I did willfully, with malice in forethought, attempt to conceal and smuggle a few morsels of food to eat at my leisure just as a common vagabond would steal strawberry tarts from a helpless old woman's windowsill.

Thankfully, the morally upright dining facility supervisor halted my outrageous transgression of policy by forcing me to discard the contraband. To him I say, thank you, and to you, Villanova, I implore you, please allow me to atone for my acts!

Charles P. McClure
Class of 1988

On Campus

By DANA SHAFIE

This week, the **Villanovan** asks, "What costume are you going to wear on Halloween?"



"A cow in boots wrapped in tin foil."
Laurie Purpuri
junior



"What the heck — I'll be Christie Brinkley!"
Pattianne Murphy
senior
general arts



"Vampire Extraordinaire." "Elvira, Mistress of the Dark."
Danielle Broussard
sophomore
liberal arts
Ken Klausen
junior
arts and sciences



"Nothing. We're ugly enough and can't get chicks as it is."
Rich Cremin
senior
communication arts
Joe Cacchione
junior
marketing



"Cabbage Patch kids."
Melinda Nespoli
freshman
nursing
Pam Shae
freshman
math

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Features

Villanova boasts state pageant winner

By CHRISTOPHER PEPE

"Ladies and gentlemen, I now present to you the talented and beautiful Miss New Jersey, Robin Lange." (Applause.)

When I received this week's assignment, I had mixed emotions. I was interested in meeting Miss New Jersey, but in the back of my mind was the thought of a stereotypical pageant princess. However, with Robin Lange this is hardly the case.

Lange, a Villanova senior theatre major, truly deserves her rich rewards. Having worked her way through the first four years of college, Lange knows the hardships of being a working student.

In an attempt to alleviate monetary pressures, Lange's mother entered her into the local beauty pageant, Miss Burlington County.

Meanwhile, Lange, having taken a semester off, was working in Japan, oblivious to her newly altered destiny. As matters progressed, Lange found herself the winner of her first pageant ever and on her way to the Miss New Jersey pageant.

Realizing the rewards that could be gained, Lange took the initiative and began preparing for the next pageant. She enrolled in aerobics classes, ordered a "special swimsuit" and began designing her gown. Lange also began writing a dramatic monolgoue that she would recite for her talent.

As the preparation progressed, an inner desire to win and go to the Miss America pageant arose, although a victory was not expected. When the time arose, Lange was a smash hit. Through her experience on stage, she was able to feel comfortable in front of the many people.

Having reached the Miss America pageant, Lange had already reached her monetary goal. What should be noted is that the Miss America pageant is a scholarship pageant, not strictly a beauty pageant. One must be in college or pursuing a degree to qualify, with tuition payment being the ultimate reward.

Now, with all pageants behind her, (and no plans for any more), Lange's life is slowly settling down. With appearances everyday, modeling contracts to fulfill and classes two days a week, it is obvious that she is still very busy. Even so, Lange finds time to dedicate to her sorority, Alpha Chi Omega; her family and her boyfriend, leaving her almost relieved she did not become Miss America.

So, what now for Lange? Well, with priorities set and money in the bank, her first goal is to get her degree. Having a love for theatre, and a desire to be in the movies, perhaps she will be in the limelight again. But for now, this beautiful and intelligent blond from New Jersey plans to take things as they come.



(photo courtesy of The Glidden Company)

Robin Ann Lange, Miss New Jersey 1987-88.

Campus Clip



(photo by Ellen)

Members of the Royal Lichtenstein Circus clown around on Mendel Field. They visited Villanova on Oct. 15.

Road trip leads the way to unexpected events

By R. MICHAEL BULLOTTA

Midterms were no less of a burden than usual this semester. But, after burning a little midnight oil and cramming American policy to the soothing tunes of Kenny G., the worst was over.

Fall Break and a much needed excursion to Boston to visit Dad was a marvelous idea! As this atypical road trip turned out, however, getting there would be half the fun.

I had the family truckster all packed Friday night in order to alleviate any complications when I departed the following morning. The weather forecast was spectacular — sunny and 72 degrees.

Needless to say, it was overcast and 45 degrees when I revved up the blue monster and headed north. The drive was relaxation therapy and the fall colors were breathtaking. Well, perhaps breathtaking is too strong a word. Let us just say the leaves were worth looking at. Everything went just peachy until I reached the Big Apple.

The first hint of the impending disaster came as I was crossing over the Bronx on I-95. As I was maneuvering through traffic, doing my imitation of a New York City cabbie, my car stalled. Fortunately, by utilizing my keen catlike reflexes, I managed to promptly throw the beast into neutral and start her up again.

Feeling a little irked by the incident, I needed a break. It was now time to stop for gas and catch a bite to eat. Luckily, there happened to be a Sam's Salami and Sud's stand at the next exit. I had to stop. I could not be sure how far it might be to the next one.

After paying the cook at Sam's the complimentary burp, I headed back out on the highway feeling like a new man. Later history repeated itself, and my car again stalled out. This time the junkpile would not start until I pulled over and came to a complete stop.

I continued on my way with my blood pressure a bit higher, as I was now worried about whether or not my car could complete its mission.

For a while I was optimistic and the day's previous car trouble seemed miles away. But suddenly, my personal Steve Winwood concert was interrupted by a loud banging noise and consequent loss of all power in my sad excuse for transportation.

At this point in the trip, I was only about 30 miles from my father's house in Massachusetts. However, I was stranded on a major highway and not near any exits. It was getting dark, and I certainly did not feel like a Super Lotto winner.

Fortunately, the cassette player still worked. I sat in my car listening to some tunes and formulated my plan. I decided to put the hood up, and wait for a policeman to drive by. If one did not come by, I would try to walk to a phone.

After only five minutes, I spotted a state trooper. I began waving frantically, as if I had been leaving port on the Love Boat for Cabo San Lucas. Evidently the officer had other things on his mind, probably contemplating which pair of sneakers he would wear to the upcoming Policemen's Ball.

A half-hour went by. I did not relish the thought of spending the evening in my broken-down car, so I set out to find satisfaction. I walked about a mile to the next exit. When I came to the top of the exit ramp, I looked both ways,

(Continued on page 15)

Fall Break reunites families

By KRIS RYAN

Fall break is the time of the semester when the majority of Villanova students return to their hometowns to replenish their depleted supply of energy and brain cells and prepare themselves for the forthcoming events of the second half of the semester.

Although it is a welcome vacation for all, this mid-semester break probably means more to freshmen than to other students. One looks forward to the small conveniences taken for granted while living at home.

Fall break means sharing a bathroom with less than 20 people, eating a meal cooked to individual tastes and not kept warm under infra-red light bulbs, and having the journey to the dining room be a voyage not longer than traveling down a stairway or two. As a freshman, these things represented heaven to me, and I could not wait to go home and enjoy family living.

Whether it was because I was tired from all the studying during exams, or because I was very eager to see my family after two months of separation, or because I had been informed by my friends about how well I would be treated at home simply because I was missed so much, I had certain preconceptions as to what the initial reunion with my family would be like.

I envisioned myself returning home, tired and weary after a long and uncomfortable train ride to find my family waiting with open arms, a crackling fire in the fireplace, and the house warm, cosy and radiating with happiness. My family would gather together in the living room, the hearth of the household, and hug and kiss in joyous bliss at my homecoming while the dog barked and romped around us.

Now, maybe it is because we do not have a dog, or perhaps because the fireplace is not in working condition, but this was not exactly the way the events occurred. It was not that my family was not ecstatic to see me, nor I them, but simply that they did not expect anything to be different since I had left.

On the contrary, I discovered many inconsistencies with what my life was like before I left for college compared to what it was like after I returned. There were differences, but not the ones I had anticipated.

The first thing I noticed when I arrived home was the change in the time schedule. Although I remained in the same time zone, I suffered from a type of jet-lag

(Continued on page 16)

V.U. Band travels to Windy City

By SHEILA COURTER

Do you have the urge to travel, meet exciting people and learn new things? All this can be yours if you have the tolerance for uniforms, nicknames and two men constantly blowing whistles. No, this is not the military, this is the Villanova University Band.

Beside playing and marching at football games, the band spends Fall Break on tour. This year is the band's ninth year of travel. In the past, the band has traveled to Canada, Washington, D.C., and Boston.

This year, the band spent Fall Break touring Chicago, Ill. The following are the chronicles of our trip to the "Windy City."

Day One: The band left on Oct. 17 for what was an eight-and-one-half-hour bus trip to Akron, Ohio. The ride flew by as music blared and refreshments were available. Sophomores and juniors appreciated Ohio's 19-year-old drinking age.

Day Two: The band left Akron and headed for South Bend, Ind. early in the day. We practiced at Notre Dame for our first concert in Chicago. The V.U. Band will be particularly remembered at a South Bend club, where one band member led a few verses of "You've Lost That Loving Feeling," proving that band members have various talents.

Day Three: We visited the Notre Dame campus, and bought out the book store. During the following week, everyone was wearing Notre Dame sweatshirts. Passersby must have mistaken us for the Notre Dame band.

We arrived in Chicago, and our first excursion was to the Sears Tower. To describe the view as "breathtaking" would be an understatement.

Day Four: The band played its first concert at DePaul. The DePaul band played exceptionally well, but seemed much too serious.

Day Five: Many members of the band visited the University of Chicago. Unlike Villanova's Sheehan Beach, the university has a real one with sand and water. Unfortunately, it was too cold to use it. We played our second concert at Resurrection High School.

Day Six: The band headed back to Akron, Ohio, another eight-hour drive.

Day Seven: We played two concerts, one at St. Hilary's School in Akron, Ohio, and the other in Greensburg, Pa., at St. Paul's School. Playing for younger children is a wonderful feeling. The audience was always full of smiles.

Day Eight: Finally, we left for home. Everyone was exhausted, and as freshman Bill Steiger expressed, "barely alive." Arriving at home, we were thankful for the memorable times we spent together in the Windy City.

Campus Ministry

By REV. RAY JACKSON, OSA

"Love God with all your mind, all your heart and all your strength. And love your neighbor as yourself."

Jesus addressed these words to the people of his day, and they are just as applicable to us as they were to them. To love yourself is to respect yourself, to know your good qualities, talents and abilities.

It is to have some vision to your life, to have a sense of direction, to contribute to making the world a happier place for others, rather than leaving a trail of gloom, or a wake of pain.

It also seems to me that to love yourself should include an understanding of your weaknesses and selfishness. I do not think that I love myself if I deny the hurt which I sometimes inflict upon others. I am irritable, indifferent, greedy and jealous at times. If I love myself, I must learn to forgive myself and seek forgiveness from those whom I have hurt.

Most of all I need to appreciate my uniqueness. God has given me my life! I have been nurtured by family and friends. It is good to be alive!

"Who is my neighbor?" the man asked Jesus. By way of a reply, Jesus told the story of the Good Samaritan. The implication was that, not only are we to consider our family and friends as neighbors, but we must learn to include the needy, the wounded, the poor, the refugee, indeed all whom we see as in need of assistance.

The understanding of love which Jesus taught had little to do with romance. Unfortunately, we often equate good feelings, sexual attraction or personality preferences with love. Jesus wants us to love even our enemies — those who oppose us, make fun of us, deceive us and even persecute us.

This is no small order for anyone, since much of our fallen nature inclines us to get even, or strike back. Only with the help of God are we able to rise above our desire for revenge.

How do I love God with my mind, my heart and my strength? A partial answer is to love myself and all my sisters and brothers in the human family. A further answer might be found in a prayer.

"I love you, my God, you are the Creator of all things in the heavens and the earth. You have brought forth life in abundance, through billions of light years, in stars and galaxies without end.

"Into the midst of the human family you have taken flesh and joined us on the journey of life. You call us friends; you died that we might have eternal life.

"You left yourself with us in a memorial meal of bread and wine, the food of life, and asked us to love one another as you love us. You have sent us Your Spirit, to renew us each day, to guide our feet on the path of peace.

"Grant to me a mind filled with wisdom, a heart filled with compassion, and a determination to seek your will in all I do. Amen."

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Trouble on the road to Boston

(Continued from page 13)

but saw no sign of civilization. It looked like my best bet was to wait by the car.

I then returned to my automotive disappointment, and attempted to solicit assistance. There were few cars on the road, and my hopes were not exactly soaring. It was at this moment when things began to go my way.

I saw a small, imported car pull over into the breakdown lane only a few yards from where my car was parked. The little car was packed as tightly as Smokey Joe's on a Thursday night with foreign-looking people. They quickly jumped out of their car, cameras in hand, and began capturing the fall foliage on film.

When I got a closer look at the tourists, I realized that they must have come over from one of the countries in the Middle East. I then tried to engage one of them in conversation to politely ask for a ride. I hoped to myself that they would not hold President Reagan's latest actions against me.

Somehow I managed, through various hand gestures and a few Arabic expressions I picked up at my local 7-Eleven, to communicate that my car was broken-down and that I needed a ride to a service station.

They were only too happy to oblige me. Sitting uncomfortably on a stranger's lap is a small price for a person in my situation to pay. They dropped me off at the nearest gas station, and, after buying out all the postcards, departed.

The man at the service station told me that he did not have a towing service and did not know of a service that was open. I tried to phone my father but there was no answer.

Again my prospects began to look very dim. It was then when a local police officer pulled into the gas station. I quickly walked over to his car.

The officer appeared to me to be one of Villanova's freshmen moonlighting as a cop to pick up some extra cash over his Fall Break. I later found out he had just graduated from the Police Academy three months prior. He called a tow for me and told me he would take me back to my abandoned car.

The officer was not much older than myself. His friendliness made me feel like I was riding with a buddy from school instead of an officer of the law. I proceeded to ask him everything about police officers that I always wanted to know but was afraid to ask. I even got a brief instruction on the operation of a police radar gun.

As we were driving back to my car, we received an emergency call and had to change course. As it happened, a woman had locked her keys in her car along with her 10-month-old baby girl. When we arrived at the scene, we were faced with a hysterical mother.

The officer calmed her by assuring her in a Superman-like manner, "Relax Ma'am, I've got everything under control." Within moments, the story had a happy ending as the mother was reunited with her infant and her car keys.

The officer drove me to my car and told me to wait for the tow which would be there soon. I thanked him for the assistance, and the exciting diversion, and he went on his way to continue serving his fellow man.

Only minutes after the officer left, the towtruck arrived. The man driving the truck got out and, without saying a word, hooked my car up to his towtruck. He then said in a low voice, "Where to?" I explained to him that my father lived in a small town outside Boston and asked him to tow my car to a dealership near his house. The truck driver made a loud grunting noise which sounded like a yes and we were on our way.

This man was crude to say the least. I thought I recognized him from last year's televised tobacco-spitting championships on HBO. His body odor was so obvious that it seemed like he smelled that way on purpose and was proud of it. But again, this was no time for me to be choosy.

After a while, I managed to have what might, in some countries, be considered a coversation with the towtruck driver. He told me that he would drop me off at the dealership with my car and that I could get a cab to drive me home.

But, after cleverly convincing him that I, too, liked Old Milwaukee beer and have been to my share of strip joints, I gained enough of his respect for him to drive me to a spot within walking distance of my final destination.

After leaving my car at the dealership, I was dropped off at the Exxon station near my father's house. I gave the driver his financial consideration and began walking, luggage in hands, on the final leg of my journey.

As I approached the house, I could see my father outside on the front porch. At first he did not recognize me, as he did not expect to see me arrive in that manner. Then he walked over to me and said; "Son, where's your car? What did you do, walk here from Philadelphia?" To this I simply replied, "It's a long story Dad, grab us a couple beers, and we'll talk."

I suppose the moral of my story is that I should never have been dumb enough to drive a brand-new American-built automobile!

who knows, who cares

Shhh ... What's **that** we hear? ... is it the strains of **"Hail to the Chief"** coming from Dougherty? ... sure it is ... what **else** do you expect with the **presidential seal** on **Security's** door now ... funny how that appeared the day before the **Security evaluator** came ... next thing you know, **Chief** Rowan Kelly will want his own blue and white **Air Force One** ... one ... so we're the **No. 1** comprehensive school in the East again ... **Now** we know what the University did with the **money** from the **Covenant II campaign** ... keeping those other **college presidents** who voted for us happy is **expensive** business ... what's this **business** about Tolentine being **closed** at night so they can clean ... **clean** ... wouldn't **that** be a miracle ... speaking of **miracles,** they're planning on fixing up the **Chapel** ... but it looks like they want to turn it into a deluxe **ultramodern** church of the **25th century** ... **Father Buck Rogers, O.S.A.,** will be pastor ... yeah, **that's** what we need — more **open space** ... why not make it worse for the **standing-room-only** crowds at Mass ... and how about raising or lowering the **altar** ... why not just put it on **hydraulic jacks** so that they can move the **altar** up and down whenever they want ... but anyway, **who knows, who cares.**

Edited by the **Villanovan** Editorial Board.

Insignifica

By MARK V. DiSTASIO

What's in a number?

* The United States government says that there are 2.2 trillion grains of sand on New York's Jones Beach.
* New Zealand has 3.4 million humans and 60 million sheep.
* Last year, the Internal Revenue Service received 184,000 bad checks.
* Albert Einstein's average in his high school physics class was 75.

Word of the Week

Arctophilist

A) one who studies the glacier formations of the Arctic Circle

B) an artist that uses only geometric shapes in his works

C) a teddy bear collector

D) one who loves snow and the winter months

Solution page 17

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Break thoughts recounted

(Continued from page 13)

and had to readjust to a new schedule. My family went to bed at 10:30 p.m., the time when activities come alive at Villanova.

While rising before noon on Sundays is considered a sacrilege here, at home my parents expected to see me before lunch. It was odd, but after a few days, I had finally synchronized myself to living in "family time."

A second inconsistency I noted was with my relationship with my family. I found that I got along incredibly well with my younger sister about whom I was positive three months before spent all her available free time searching for new and innovative methods to annoy me.

Could it be that I actually missed her disturbing habits and idiosyncrasies? Or maybe it was that she had a newborn respect for me as a college student. Whatever the reason, it still remains a mystery that we enjoyed one another's company for an entire week.

What I found especially difficult in dealing with my parents was continually informing them of my whereabouts. I do not think it unreasonable of my parents to ask such requests as to where I was going or with whom. After all, they are parents and inclined to worry for little or no reason. However, I was unused to having someone wait up for me or worry about me.

This questioniong infuriated me in high school when I lived for independence. Now, in college, it made me feel loved.

Although I was not treated like royality at home, the quality of life did improve. The second night of my break, I was served a full turkey dinner with all the trimmings. A complete dinner such as this is a rarity at home because both my parents work long hours and believe whole-heartedly in fast and easy meals. There were numerous other benefits such as choosing what the family watched on television, not having a specified curfew and getting the car whenever it was needed.

One day during break, I decided to visit my old high school. It was funny how it was so much smaller, the place that was the center of my social and educational world for four years. I could not believe that I had thought this building was the best high school in the world.

Now I did not recognize many of the students and some stranger was using my locker. Somehow I had simply assumed that the combination would have been retired after I left. I realized that I no longer was a student there, but an alumna.

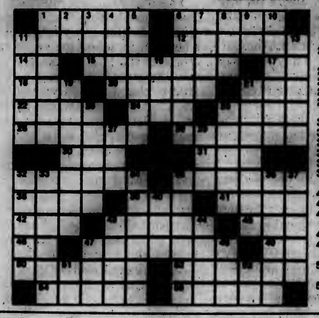
I discovered that Fall Break is probably the fastest week of the school year. It was great to see my old friends, relatives and family again, but by midweek I had begun to miss the craziness of my dorm, my roommate and all the friends I have made.

The week at home was a whirlwind of excitement trying to catch up on all I have missed in the past two months. I wanted to go back, but I did not want to leave.

Knowing you can not have the best of two worlds, I reluctantly packed and returned to school. When I entered my room, I had a strange feeling and I thought to myself that it was good to be home.

the Villanovan Crossword Puzzle

Solution on page 17



ACROSS

1 Child artistry
6 Greatly valued
11 Quality
12 Beginning
14 Three-toed sloth
15 Skill partially
17 Japanese drama
18 Watering place
20 Disturbances
21 Buffalo: adherent of
22 Temporary shelter
24 Organ of sight
25 Arrow poison
26 Whirlpools
28 Imprisonment
30 Writing fluid
31 Sticky material
32 Trade
35 Missive
39 God of love
40 Japanese apricot
41 Currency of Europe
43 Absolutely dominates
45 Pastries
46 Metric measure
48 Exists
47 Those bound to drug habit
49 Hypothetical force
50 Bowling implement
52 Dress
54 Guide
55 Pretends

DOWN

1 Wing-footed
2 Faeroe Islands whirlwind
3 Knock
4 Former Russian ruler
5 Eagles' nests
6 Sounded a horn
7 Goddess of discord
8 Nothing
9 King of Bashan
10 Washes lightly
11 Adhesive substance
13 Memoranda
16 Lad
19 Pinching
21 Indisposition to action
23 Shades
26 Angry
27 Pleas out
29 Southwestern Indian
32 Start
33 Gets up
34 Deliver
35 Spears
36 Mistakes
37 Musical instruments
40 Siamese native
43 Unemployed
44 Greenland settlement
47 Fruit drink
48 Music: as written
51 Latin conjunction
53 Printer's measure

Procrastination plagues Villanova students

By JACQUELINE GENTILE

Panic sets in. You have a test tomorrow. It covers six chapters. You have not so much as opened the book all semester.

"This is the last time!" you say, furious with yourself. "I swear I will never wait until the last minute again." Once is enough to make you learn, right? Wrong!

Many people find that they are chronic procrastinators. Students particularly, with so many due dates and deadlines find themselves procrastinating. If we realize that we have this problem, and over and over again, we put work off for no apparent reason, the question seems to scream out at us: Why do we procrastinate?

We are all adults here, but, maybe, just maybe, we still harbor this childlike feeling: If I ignore something long enough, such as that paper for the class you hate, maybe it will just go away.

Does the fact that we ignore something indicate an underlying problem? We most often find ourselves putting off what we dislike. Yet, perhaps the real reason is one that is greater than dislike — fear of failure. Deep down, are we so afraid of the outcome of our work that we become, in a sense, paralyzed and unable to do it?

Taking a totally different point of view, some people choose to think of procrastination in a positive sense. These people feel that they work most efficiently under pressure. They find it a challenge to do work at the last minute, racing with time to meet a deadline. Some people even feel they produce their best work when the pressure is on.

However, this point of view can only be taken so far. There is a difference between working under the pressure of a deadline and pushing work to the point where there is simply not enough time to get the job done.

Let's face it, procrastinators at this stage of the game saying that you enjoy the challenge of producing good work under pressure does not hold much weight.

There are still others who feel that doing last minute work is inevitable, especially in college. When we find ourselves with a bunch of tests and papers due in the same week, we are forced to put off work until the night before it is due (or even later).

People feel their schedules are so busy that even if they are aware of an upcoming week of tests and papers, there is no way they can start the work very far ahead of time. This theory seems rational, but could it be just another vain excuse as we attempt to defend ourselves against being called by the dreaded "P" word?

If you feel you are a born procrastinator, do not worry. There is still hope for you. Just go to your nearest bookstore and look in the self-improvement section (where there are at least 500 books on how to change your life in a day) and you will find books on how to deal with procrastination.

But ... if you just can not seem to get around to it, take heart. You are not alone.

Professor discusses working mothers

By TARA SILIGATO

On Oct. 14, a seminar, "Part-time Work for Mothers: Burdens and Benefits" took place in the Connelly Center Cinema. It was the second in a series of seminars called **Work and Family: A Changing Balance** sponsored by the sociology department and the University College.

The talk was given by Dr. Leslie Alexander, an associate professor at Bryn Mawr College's Graduate School of Social Work and Social Research, who has been conducting longitudinal research about women in the part-time work force.

Alexander explained that some women feel that part-time work is the answer to the problem of balancing home life and a career and that it is a step toward integrating the two.

This alternative remains attractive to women with families, although there are some disadvantages to part-time work. "Negative stereotypes abound," said Alexander. Many employers feel that part-time workers are less motivated and less productive than full-time workers.

One may ask if part-time work actually does provide integration of family life and career. Alexander tried to find the answer to this question.

In 1980, she began a study of hospital employment of two major university hospitals in the area. The part-time workers in these hospitals were typical because they did receive benefits as well as a decent salary. At the time, one hospital was not unionized and the other was only partially unionized.

Phase 1 of the study lasted two years. Alexander surveyed 215 women with at least one child at home under 18. Forty percent were nurses and the remainder were administrators, technicians, and other workers. Physicians were purposely excluded because the study was concerned with the average worker.

It was proven that both the part-time employees and the full-time employees had extreme career commitment and that they were highly satisfied with their jobs. They did, though, feel that there was stress put on them to balance their two lives.

A few years later, Alexander began a follow up that was just completed last spring. She used mail questionnaires primarily. An overwhelming 95 percent responded.

She observed that 28 percent were part-time workers, 66 percent were full-time employees, and five percent were unemployed.

Alexander found that one negative aspect was that three-fourths of the part-timers and one-half of the full-timers still had the same title. The results were consistent with the first study. They were satisfied with their job, but they still had problems balancing their time. The women felt that by working they were better role models for their children, and they were happy that they could contribute financially to their family.

The difficulties encountered in part-time work were problems with child care and commuting. Alexander found that while full-time workers utilize structured daycare, part-time workers usually rely on relatives or inconsistent sources. Many women felt that if they worked full-time they could take advantage of daycare.

Alexander found also a dual concern for children of school age who come home to empty houses — the "latchkey kids." The part-timers admitted that they many times, bring work home.

All in all, Alexander explained that both full-timers and part-timers agree that working enhances the home life as home life enhances work. Alexander concluded that even with the setbacks, full-time work and part-time work has its advantages for women.

Word of the Week Solution

Solution
C) a teddy bear collector

PUZZLE SOLUTION

		A	O	R	T	A		T	E	N	O	R		
P	L	E	A	S	E		O	R	I	G	I	N		
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S	P	A		R	I	O	T	S		I	S	T		
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E	D	D	I	E	S		D	U	R	E	S	S		
		I	N	K			T	A	R					
B	A	R	T	E	R		L	E	T	T	E	R		
E	R	O	S		E	T	A		E	I	R	E		
G	I	N		I	N	A	N	E		A	R	E		
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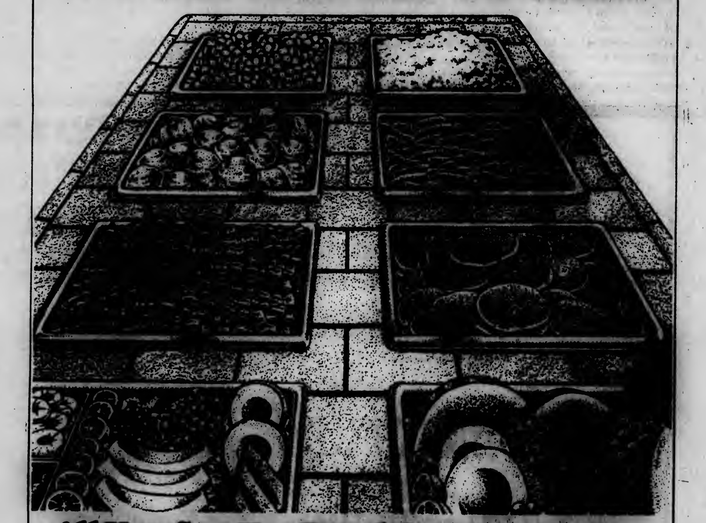


A Comedy With Film Star Julie Hagerty!
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By Garson Kanin
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EAST AREA: **"Friends Make The Party"**
Nov. 4, 7:30 p.m., The Day Hop, Dougherty Hall

SOUTH AREA: **"Booze Trivia Bowl"**
Nov. 3, 7:30 p.m., 2nd Floor Good Counsel Lounge

WEST AREA: **"Let's Have A Party"**
Nov. 3, 7:30 p.m., North Lounge, Dougherty Hall

Additional in-hall programs are occurring throughout the week.
For more information, see your local bulletin for details.

Sponsored by: Villanova Residence Life Programming Task Forces

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FOR INFORMATION AND COSTS:
Dr. Michael Burke, HONORS PROGRAM 645-4650
Fr. Ray Jackson, OSA, PEACE AND JUSTICE 645-4484

Trips not restricted to students enrolled in spring semester courses.

Greek Page

Kappa Kappa Gamma celebrates Founder's Day

By CHRISTINA PROFICO

Oct. 7, 1987 was special day for the sisters of Kappa Kappa Gamma, as they celebrated their Founder's Day with a special dinner in the Villanova Room. The dinner was attended by a number of alumnae, representing Kappa chapters in colleges and universities all over the country.

The Zeta Iota chapter was proud this year to welcome a particularly special guest, Kappa Kappa Gamma National Fraternity President, Marian K. Williams, who was also the key speaker of the evening.

Another highlight of the night was the annual presentation of the 50-year pins to a special group of alumnae, representing 50 years of Kappa membership. The gathering was a mixture of Kappa membership. The gathering was a mixture of Kappas young and old. This particular Founder's Day marked the 117th anniversary of the founding of Kappa Kappa Gamma at Monmouth College. The evening ended with a candlelight ceremony and a strong reaffirming of Kappa spirit.



Past and present Kappas celebrate at the Founder's Dinner. (Photo by Mitchell)

Sororities offer much

By NICOLE BLANCHE

Sororities offer university women much more than just something to put on their resume or a temporary social network. While it is true that membership does offer a sense of belonging and eases the transition to college life with a full calendar of activities, membership also developes social and business skills. Furthermore, sisterhood encourages commitment to community service and the opportunity for unlimited personal growth.

Above all, the primary focus of college is academic advancement. Many sororities place strong emphasis on excellence in scholarship. Offering a supervised group study time for pledges and sisters is one form of encouragement.

Each chapter scholarship program is different. Some chapters set up individual tutors or special help sessions. Others provide counseling or advisement for registration and additional support materials in the form of old notes, papers and tests.

A student must be organized to meet both her academic and sorority time commitments. Each sorority provides committees that challenge sisters to take on new rolls, planning and implementing special projects. This gives each sister the opportunity to share her unique talents with the chapter, as well as the opportunity to develop new talents.

A commitment to community serice is developed through each chapter's philanthropy. Students may give service directly to the community by visiting a nursing home or gathering food and clothes for a shelter.

They may also organize a fundraiser for a national charity like Children's Cancer Research.

Sisters also volunteer their time and talents in many capacities not only at Villanova but also at state and national levels. The opportunities for national service are open to any active sorority member.

Each sorority has its own unique national philsophy that provides the framework forits rituals, philanthropy, scholarship and social programs. Nationals follow pledges from induction through collegiate membership into the alumnae years.

In addition to the academic assistence, comunity service and alumnae associations there are semi-formals, T.G.s, theme parties and tailgates. These events not only give the sisters the time to cultivate friendships that last a lifetime, but also help to develop the Greek sister into a well-rounded woman.

Interfraternity League Football Standings

	W	L
Lambda Kappa Delta	5	0
Pi Kappa Alpha	4	1
Sigma Phi Epsilon	3	2
Sigma Nu	3	2
Sigma Pi	3	2
Zeta Psi	3	2
Pi Kappa Phi	2	2
Alpha Phi Delta	2	3



Neighborhood children enjoy Halloween party sponsored by IFC/Panhel.

Talley speaks

By JILL DeFORTE

Coach Talley recently spoke to a joint IFC/Panhel meeting concerning a plan to initiate more interest in Villanova football and increase attendance at the games.

According to Talley, fans play an important role in Villanova football by providing the positive mentality which is essential for player morale. The full support and spirit of the student body is a necessity for a successful team.

Talley stressed that not only does he want the students in the stadium, he wants them involved in the game, as well. This goal may be accomplished in a variety of ways, including block seating for organizations and high attendance and spirit contests.

The Greek community is urged to participate in any way possible and any suggestions may be submitted to the Athletic department.

Expansion possible

By STEVE DEL DUCO

Rumors of expansion have recently surfaced in the Greek community and expansion has been a big issue for the Interfraternity Council (IFC) all semester. According to Gary Bonas, IFC advisor and assistant director of student activities, now is the most opportune time to add new members to the standing Greek system.

When Sigma Pi was added a few years ago, a decision was made by the administration to institute a trial period before any consideration could be given to the addition of other fraternities. Now, with the withdrawal of BGT and the suspension of DKE, there seems to be room for at least one more fraternity.

According to Bonas, there is currently a group of approximately 20 students who have expressed interest in establishing a chapter of Delta Sigma Phi at Villanova. However, before a formal recognition process can be undertaken, approval of Dr. Richard Neville, vice president of Student Life, must be obtained. In addition, the IFC must also grant its approval before the fraternity can be fully recognized.

IFC/Panhel holds Halloween Party

By ANN RYAN

Hip, hip, hooray, the Greeks deserve three cheers because we are busy with philanthropy projects, and they are great! They are worthwhile services, and they are notable accomplishments.

Our most recent philanthropic project was our annual Halloween party. Each year, the combined efforts of all the fraternities and sororities create a night of ghoulish fun for many children. This year the party was held on Oct. 29 in the Villanova Room of Connelly Center.

Philanthropy chairpeople Laura Dietl and Steve Mullally organized everything from inviting the children to the details of the festivities. Next, they announced the event to each fraternity and sorority and encouraged them to participate.

Each fraternity and sorority set up their own table of tricks or treats in the Villanova Room. The combination of all these tables made the party a success. Lastly, they ran the show, making sure fun was had by all.

For the first time ever, a group of children from a poorer section of Kensington participated in the party. This was an opportunity these children may not have had the chance to enjoy.

The Halloween Party was a great success, but by no means the extent of our community service projects. Each individual fraternity and sorority runs their own projects.

This year alone the Greeks have serviced the homeless by working the Walk-a-thon Committee for the Philadelphia Homeless, and the needy by working with Project [illegible]. Whether it be through [illegible] Greeks [illegible]

Entertainment

Springsteen releases new album

By KEVIN HECHT

Tunnel of Love
Bruce Springsteen
Columbia Records
* * * * *

Throughout his highly touted career, Bruce Springsteen has explored countless realms with his music. From growing up, to cars, to war and a discerning look at America, Bruce has set them all to music with energy that has been matched by none. In *Tunnel of Love*, Springsteen turns all his thoughts within, revealing the complex passion in his soul and the mysteries of love.

Springsteen's raw energy has always been ingrained in his music, and the marvelous storyteller has always been able to inspire through his thoughtful lyrics. *Tunnel of Love* rises a step above anything the Boss has ever done, showcasing a superior level of musicianship on an album containing ballads with a haunting mood, harmonious riffs with searing guitar and songs that are downright beautifully sad and pleasing to the ear.

The album deals with love in many ways, and by the record's end, Springsteen shows that love is no easy ride, comparing it to a tunnel of love in which, "It ought to be simple, ought to be easy enough, Man meets a woman and they fall in love. But the house is haunted and the ride gets rough, And you've got to learn to live with what you can't rise above, In this tunnel of love."

"Tunnel of Love" examines the ups and downs of relationships, while "All That Heaven Will Allow" reveals a happy man caught up in the glory of romance with the belief that love conquers all. ("Rain and storm and dark skies, Well now they don't mean a thing, if you got a girl who loves you, And who wants to wear your ring.")

The Boss' touching introspection in *Tunnel of Love* shows him in a different light, adding a new dimension to the gritty music contained on the successful *Born In the U.S.A.* in 1984. Springsteen lets his defenses down, revealing a warm, sensitive man who has felt the joy and pain of love and who depicts his experience through the textured beauty of the album.

Tunnel of Love uses its music to its advantage on songs such as the haunting "Tougher Than the Rest," which is backed by strong percussion and lofty synthesizers that personify the passion of a man in search of love. The screeching harmonica punctuating Springsteen's acoustic guitar in "Spare Parts" grips the listener with the painful reality of a pregnant girl's dilemma when her boyfriend runs away.

"When You're Alone" also explores the pain of love gone sour, but perhaps the album's most poignant song is "One Step Up," which has a melodic arpeggio of acoustic guitar flowing through the harmonies of Springsteen and back-up singer Patty Scialfa in a sorrowful lament of two people growing in separate directions. ("We've given each other some hard lessons lately, But we ain't learnin', We're the same sad story that's a fact, One step up and two steps back.")

"Aint' Got You," the opening song on the album is a less serious look at love in a style reminiscent of Elvis. Other songs contain a hint of country that does not hinder the music, but serve to accentuate its feeling.

The repetitive cadence of "Valentine's Day" drives the lonely feeling of insecurity home, and the darkest song on the album, "Two Faces" portrays the struggle of a man who is torn by love.



The song that ties the album's theme together, "Walk Like a Man," combines the emotion felt in all the songs. In a climatic moment, he watches his bride walk down the aisle as he holds his father's hand while he struggles to stand tall through his "mystery ride" and to have the strength to walk like a man.

Although it cannot be denied that albums such as *Born to Run* and *The River* contain music that will be around for years to come, the melodies and textured music contained on *Tunnel of Love* may make the album Springsteen's most meaningful work.

The hidden soul of Springsteen is explored in a musical diary of his deepest thoughts and fears to touch the hearts of those who have explored the mysteries of love.

Solitude Standing tour came to the Tower Theater

By ALLEN AMBROSINO

On the night of Oct. 11, a different type of music was brought to the Tower Theater. Suzanne Vega endeared herself to the audience by incorporating a mellow singing technique with an appealing stage presence.

Vega's abundance of singing talent made it unnecessary for her to rely on cheap gimmicks and special effects. The ages of the crowd ranged from grandparents who lived through the Great Depression to youngsters who will represent Villanova's class of 2001.

The Richard Barone Band opened for Vega, but was not very impressive. Their music lacked quality and became annoying after only a few minutes. Some of their songs had decent lyrics, but were weakened by the inferior performance of the drummer, Val Morini. By the time Barone's band had finished their set, I was anxiously waiting to hear Vega, and so was everyone in the Tower.

When she appeared on stage, you could feel the electricity in the air as the crowd erupted. This was only her second appearance in the United States since her recent tour of Japan, Australia and New Zealand. Vega began by talking to the crowd about her tour, and then she had her band leave the stage for her first song.

Vega captured the crowd's full attention by beginning the concert with a unique type of song entitled "Tom's Diner." She sang the lyrics without music and took many of the people in the crowd by surprise. The technical term for this type of song is acapella and it is a new concept in the popular music industry. "Tom's Diner" was a great way to begin the set, as it displayed the creativity that Vega possesses.

This was followed by "Left Of Center," a song that gained popularity because it was on the soundtrack of the movie "Pretty In Pink." The song and the music were mediocre, but Vega carried them both with her superb singing voice.

After "Ironbound/Fancy Poultry" was over, Vega began to talk about the background for her next song, "Luka." Several years ago, she did have a neighbor named Luka who lived on the second floor. However, he was not an abused child and had a very loving family. She just used his name because it went with the idea for the song.

"Luka" is a very touching song about a young boy who is continuously abused by his parents and afraid to ask for help. Vega makes everyone in the audience experience a feeling of sadness and sympathy for Luka because of the music and the lyrics.

"Luka" made me realize what the [illegible] hands of abused children have to deal with every day in real life and the lack of support they receive. This song was the highlight of the concert and the turning point of Vega's singing career.

To lighten the mood, Vega made a suggestion to the women in the audience about the dangers of New York City. She told them to sing "In The Eye" if they were ever being mugged and felt like singing. It is one of Vega's faster paced songs that portrays a rebellious woman who shows no fear when threatened with the possibility of death. As a matter of fact, the woman dares the assailant to kill her and look her "in the eye."

The last song of the set was "Calypso," which was written as a result of the adventures of Odysseus, the main character in *The Iliad* and *The Odyssey*. Vega sympathizes with the plight of Calypso when Odysseus leaves her after seven years to go back to his wife. She demonstrates Calypso's sadness and depression with very soft music and emotional lyrics.

After Vega left the stage, she reappeared in less than a minute to sing "Night Vision." Then, as the crowd began to leave, she came back out on stage for a second encore, singing the title song to her latest album, "Solitude Standing." The crowd went wild and gave Vega a standing ovation after the lights went on and the concert was completed.

Vega was very impressive and showed many of the qualities of today's superstars. Most of her songs are easy to understand and are not dominated by special effects. Vega lets her voice do all of the work, and hopefully will continue to entertain audiences all over the world for years to come.



Keaton portrays a yuppie who has a 'Baby Boom'

By MARYJO YANNACONE

The women's movement has been around for quite some time now. There have been many changes regarding the role and status of women, perhaps the most significant being the flood of females into the work force. This force does not encompass merely the educational, secretarial and nursing fields, but also flows out into the realms of medicine, law, accounting, finance and the list goes on. Having traded in their spatulas for stethoscopes, their brooms for briefcases, today's women are finding themselves plagued by another dilemma, one perhaps a bit closer to the heart.

In the rush to prove themselves equal to men in strength and professionalism, some women in the job market have forgotten what a wonderful thing it is to be a gentle, loving female. They have equated the business world with toughness and little emotion, and have proceeded, sadly, to bring that attitude into their personal lives.

It is just this problem that the film "Baby Boom" is all about. The main character, J.C., played by Diane Keaton, is a managing consultant for a New York advertising firm. She is the quintessential businesswoman; her work is her life, and she likes it that way.

Believing in sex, but not commitment, J.C. lives with her lover, Stephen, played by Harold Ramis, who is also married to his job. They are two yuppies on the rise, cohabitating in a quietly elegant yet severely decorated Manhattan apartment.

Both J.C. and Stephen bring home six-digit salaries, and enjoy separate bank accounts. Theirs is a relationship of convenience. Neither is interested in romance or marriage, and neither one wants anything to do with children.

But, as we see throughout the film, the unexpected and the unwanted often occur. Just as J.C. begins to be primed for a position as a partner in her firm, she finds herself burdened with a beautiful toddler named Elizabeth, the orphaned daughter of a distant cousin. J.C. just happens to be the child's only living relative, and so Elizabeth is literally dropped in her lap.

After numerous unsuccessful attempts to deal with an adoption agency, and more than mild pangs of the heart, J.C. makes the decision to keep Elizabeth. Needless to say, this new hobby does not sit well with the executives

(Continued on page 26)

CLASSIFIED ADVERTISING

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National Parking Operator based in center city seeks full-time and part-time drivers for its hotel, hospital and parking location. Suburban locations as well. Day/eve. shifts. Special valet events (private parties, weddings, banquets, etc.). Flex. hrs. Good appearance, attitude, ability to drive a stick-shift a must. Men & women encouraged to apply. Call 667-6867.

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KIDDER, PEABODY & COMPANY, INC.

Representatives from Kidder, Peabody & Company, a major investment bank and brokerage firm located in New York City, are hosting an information session describing career opportunities in our Operations Training Program.

DATE: NOV. 5, 1987

TIME: 5 p.m. TO 7 p.m.

LOCATION: CONNELLY CENTER WAYNE ROOM

Kidder, Peabody's Operations Training Program is a rotational program designed to familiarize trainees with our major processing and support departments, and to develop the skills needed to manage business problems, control transaction processing, and create new operating systems.

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Friendly Floppies . . . .

By RUSS CECCOLA

SINBAD AND THE THRONE OF THE FALCON
******½ MINDSCAPE AP, AMIGA, C64/128, AT**

In this game, the newest member of the Cinemaware series from Mindscape, you must take the role of Sinbad and find a way to return the Caliph of Damaron to human form from his current state as a falcon. Your dear friend Princess Sylphani found the Caliph transformed into a falcon when she went to visit him one morning. First, the culprit who changed the Caliph has to be dealt with and then the secret to his cure found.

True to the legend of the popular hero of many movies, *Sinbad* has the gamer fight soldiers and all kinds of strange creatures. Sword-fighting skills must be developed in order to survive in this mythical world. Many opponents stand in the way of success, and knowing how to correctly use your sword is often a necessity.

The game is controlled entirely with a joystick or mouse, and movement is accomplished by choosing one of the available destinations from a menu that changes every time you move. Such menus are an integral part of *Sinbad*, controlling conversations with characters and other options.

The most impressive elements of *Sinbad* are the beautiful graphics, ease of play, well-developed and challenging plot and the excellent use of the Sinbad character. Mindscape likes referring to the Cinemaware line software as interactive movies. Although skeptical at first, I have found this designation to be entirely true in this captivating, thoughtful adventure.



PRESIDENT ELECT 1988 EDITION
****** SSI C64/128, AP, IBM**

This simulation is one of the most interesting to be relased since the first flight simulator came out a few years ago. In *President Elect*, you simulate very realistically an election of the leader of our country. From the campaign trail right on down to election night, *President Elect* allows you to control all of the parameters in a computer election.

If you need any incentive for buying this game, I have a couple of reasons why you should try it out. The 1964 edition of the game correctly predicted the results of the political contest to the exact electoral vote count. Also, a contest is included with the game that offers $1,988 to the first person who comes closest to predicting the actual 1988 results by using the program. All that is required for entry is a photograph of the game screen.

President Elect is so complete that the program itself is not the only thing you receive for your money. The manual uses terms such as delegate lore to set up an election. While the manual can be a complete history about [illegible]

The neatest feature of *President Elect* is the ability to simulate any election from 1960 onward, since there is data for over 60 politicians past and present on the disk. I pitted Richard Nixon against Albert Gore and the former president won — the lesser of two evils. SSI already has George Bush as the winner in their simulation of the next campaign!



PIRATES!
****** MICROPROSE C/64/128, IBM**

For the first time in their history as a software company, MicroProse has produced a game that is not a simulation of some kind. In a way, *Pirates!* is a simulation of life as a buccaneer of the late 17th century. Yet, the game is too much like a combination of a role-playing game and an interactive adventure to go unnoticed.

Pirates! uses a rather unique and helpful series of windows to control the game. In these windows, players make the various choices that are presented in the game, from choosing an adventurer to meeting the governor of a particular town or island. The windows are each coded a different color and overlap so that you always know how many menus "deep" you are.

In keeping with the attempt at user-friendliness that *Pirates!* makes, the games feature beautiful color graphics of the locations, characters and maps involved in the game. You can almost tell from the pictures whether a character that you meet is a criminal or a friend. Also, these scenes bring you into the 17th century as an observer of life at the time. Expect nothing less than the best in *Pirates!* since designer Sid Meier has had years of design experience.

Since the people behind *Pirates!* are MicroProse, you can count on the inclusion of special items to help with the game and promote the atmosphere of the game. Especially useful is the large map of the Spanish Main, useful for the years 1560 through 1700. It shows all of the locations that you can travel to in the game, as well as many details necessary for successful playing.

In *Pirates!*, you can conduct battles, plunder, trade goods, rescue women, find treasure, fence, sail, conquer islands, explore the entire Caribbean and come back the next day for an entirely new adventure. The manual explains all elements of life at the time and everything you could want to know about the game options. Get *Pirates!* and start an adventure of your own on the high seas.

REVS+ ***½ FIREBIRD AP, AT C64/128,

Quite bluntly, most computer race games bore me to tears because of their inaccuracy and the difficulty in playing the game and controlling the vehicle. I was in just this frame of mind when I booted up *Revs+*. Before long, I found out that *Revs+* was not going for awards in the how-much-scenery-can-there-be category, but was instead concentrating on the enjoyment of racing.

Your race car is equipped with a fast engine and strong tires with which you can maneuver at different speeds. The [illegible] courses on the disk are Silverstone, Hockenheim, Brands Hatch, Donington, [illegible] with each [illegible]

them as much as possible before racing seriously.

The graphics are adequately presented in *Revs+* without being boring. From road signs to oil slicks, all that you would probably see on the real track is there. But you are not supposed to be sightseeing anyway. Choosing between the keyboard, paddle or joystick as your control is more important. I would recommend the normal joystick as your "steering wheel."

Revs+ is a very good offering from Firebird in the racing department. There is no question that you are in the driver's seat as you play the game. A map that shows the courses is inside the package and often acts as a warning for that next hairpin turn or the long stretch of straight track. If you want action to pass away a boring evening, *Revs+* delivers.

B-24 ** SSI C64/128, AP, IBM**

I would give this game five stars for package alone, but that is not why I am here. *B-24* is a challenging flight simulator in which you must duplicate a bombing mission of Ploesti, Rumania, an important target in World War II. This area of the world supplied Hitler with oil for his army and was a strategical pawn in the war.

B-24 includes not one, but two manuals for your complete mastery of the game. Full of actual pictures of the Ploesti area dating back to the '40s, the two guides offer historical information, strategy and instructions for flying your bomber and carrying out the mission. There are 12 sites available for bombing in 19 missions. The choice is all yours.

A map comes with *B-24* to put all of the scenarios in perspective. It shows where all of the sites are located as well as giving the x-and y-coordinates of the sites. The map puts the finishing touches on an already excellent game. If war games appeal to your tastes and flight simulators stretch your reflexes, *B-24* can satisfy both cravings for one price.



CLIP ART COLLECTION VOLUMES 1, 2 and 3
****** SPRINGBOARD C64/128, AP, IBM**

Since the release of *Newsroom*, computer users have made many newspaper-like flyers unique for the tell-tale format and funny graphics. The graphics used in *Newsroom* output is officially called clip art, and these three additional volumes of the funny figures offer many more pictures. Each of the volumes has a certain theme, so choosing one is not difficult.

Clip Art Collection Volume 1 contains a disk packed with general pictures useful in all areas. The second volume specializes in business clip art, ideal for the opportunistic business major to include in a paper. The latest volume focuses on sports and recreation art, from bowling to badminton.

Each collection features at least 600 different pieces of clip art for your use. It is impossible to even try to describe what is in a collection because of the large number of elements, but I can say that each collection will satisfy your desire for new clip art in your flyers and newspapers.

Entertainment Calendar

Theater

The People's Light and Theatre Company
39 Conestoga Road
Malvern, Pa.
215-647-1900
Oct. 14 through Nov. 8 — *Hamlet*

Civic Center
Philadelphia, Pa.
215-463-4300
Nov. 4 through Nov. 8 — Sesame Street Live

Music

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Oct. 30 — Living Earth
Oct. 31 — Rythm & Bluefish
Nov. 3 — Modern Beatnik
Nov. 4 — Rangos
Nov. 5 — Nik Everett

The Spectrum
Pattison Place
Philadelphia, Pa.
Nov. 10 — Aerosmith
Nov. 17 — The Cars
Nov. 22 — John Cougar Mellencamp
Nov. 26 — Hooters

Tower Theater
Upper Darby, Pa.
Oct. 30 — Simply Red
Nov. 6 — Squeeze
Nov. 20, 21 — Alice Cooper

Ambler Cabaret
43 E. Butler Place
Ambler, Pa.
215-646-8117
Oct. 30 — Beru Revue
Oct. 31 — Living Earth
Nov. 3 — Cabaret Comedy
Nov. 4 — Fever

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-9-7
Oct. 30, 31 — Billy Garan/Kevin Sullivan

Art

Nexus
2017 Chancellor St.
Philadelphia, Pa.
215-576-3481
Nov. 3-28 — Ellen Soffer

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Through Jan. 3 — *Duchamp Centennial Celebration*

Metal bands appear at the Empire Rock Club

By RUSS CECCOLA

Two powerhouses of heavy metal took over The Empire Rock Club two weeks ago to stun an audience expecting nothing less than a great show. Savatage and Deadly Blessing entertained the crowd with their unique musical styles that border on ear-splitting. The Empire Rock Club is the best place in the area to see local bands of all types, as well as those bands that tour the club circuit of the United States, including Savatage.

Deadly Blessing hails from the area and opened the night's festivities with their strong music. It was the first time that I saw this band, which plays at The Empire frequently, and I can say that they will be moving up quickly. Deadly Blessing has already been signed to a record deal, with their album to be released in December.

Some of the songs that Deadly Blessing played included "Search and Destroy," "Escape from Wrath," "Mind Bender," and their theme song, "Deadly Blessing." The most impressive part of the band is the lead singer's intense vocal range.

Savatage hit the stage, starting a long show with one of their oldest songs, "Sirens." The foursome from Florida is currently on tour in support of their latest, high-selling album, *Hall of the Mountain King*. The Band went on to perform an excellent combination of old classics and newer tunes that kept the audience high-strung and wanting more.

Savatage is driven by the team effort of Jon Oliva (vocals) and his brother, Criss Oliva (guitar), Johnny Lee Middleton (bass) and Steve "Doc" Wacholz (drums). All four contribute equally to their music and offer a different blend of heavy metal and hard rock.

One thing that must be noted is the power with which Wacholz commands his customized triple-bass drum kit, as shown in his solo and in the unique way he pounds the drums, never stopping. Maybe that explains why they call him "Doctor Killdrums."

Savatage played only five songs from *Hall of the Mountain King* in their 13-song set. The best of the five were undisputably the title track and "Beyond the Doors of the Dark," two that stand apart from the rest because of Criss Oliva's riffs and Middleton's pounding bass.

Jon Oliva proved his best on some of the older songs, such as "Power of the Night," "Warriors" and "The Dungeons are Calling." I cannot even begin to explain their on-stage aura.

After the show, talking to Wacholz and Middleton proved to be an opportunity to learn new things about Savatage. The most important thing to watch out for from the band is the video for the title track to their latest release. Filmed in Hell's Caverns in New York, the video features elaborate sets, many special effects and the midget whom Ozzy Osbourne used on his tours cast as a dwarf who invades the Mountain King's domain.

The band was amazed at how the video turned out and described it as a mini-movie. If you look carefully when the "movie" appears on MTV, the band members are splotched in mud because of the conditions far underground where the video was shot.

Savatage has pulled out all of the stops in the past few months and are storming into the future well-prepared. The band are a rare treat live, and rock just as hard on *Hall of the Mountain King*. Expect Savatage to be invading your TV screen soon, and listen to their latest album, which includes "Prelude to Madness," a fusion of the classical version of the title track with Savatage's talent.



(Photo courtesy of Atlantic Records)

Steve 'Doc' Wacholz, Johnny Lee Middleton, Jon Oliva and CrissOliva of Savatage took over The Empire Rock Club two weeks ago with their ear-splitting metal.

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W.A.S.P.'s live album offers their best material

By JEFF GILLIES

Live ... In the Raw
W.A.S.P.
Capitol Records
• • •

Live ... In the Raw, the latest release from W.A.S.P. offers their fans a collection of the band's best material recorded in concert. Keeping with their usual style, the music is loud, offensive and unrefined.

Along with the older material, the album also contains three new songs which are the crudest and sickest since "Animal [F**** Like A Beast]."

If you are not already a W.A.S.P. fan, or are easily offended, this album is not for you. The Parents' Music Resource Center (P.M.R.C) should have a field day with this one.

"Inside the Electric Circus," the first track, introduces W.A.S.P. as "the most outrageous band in the world." Proving this statement to be true appears to be the band's main objective.

"Inside the Electric Circus" — opens the album on a rapid pace. The song displays some solid guitar work from Chris Holmes. Lead singer Blackie Lawless carries the song with powerful vocals.

A continuous flow of music emerges with "I Don't Need No Doctor," which is somewhat disappointing. It is not played as enthusiastically as the rest of the album. The vocals are drowned out by drums and guitars, giving the feeling the band is not in the mood to play the song at all.

For the most part, the older material is played much better than the songs from *Inside the Electric Circus*. This is probably because of the fact that special effects and polished material were used on *Inside the Electric Circus* that were not used on the other albums.

"L.O.V.E. Machine" is performed with energy, power and style. Steve Riley hammers away on the drums and Lawless' glass — shattering screams make this song one of the best. The audience gets involved by singing along to the chorus.

The raw power that W.A.S.P. emits is most evident in the version of "Wild Child." Holmes and Lawless wailon guitar. Once again, the drumming is incredible.

"9.5. — N.A.S.T.Y." also shows the band in raw form. Lawless screams and shrieks through the entire song, and W.A.S.P. clearly could have done a better job with the song. Even Holmes has trouble with feedback on his guitar.

Closing the first side is "Sleeping [In the Fire]," W.A.S.P.'s attempt at a "ballad." It is a pleasant surprise, as the song seems well rehearsed. Lawless sounds great. Holmes' talent shines in a dazzling solo, and Johnny Rod's bass provides a hard steady backbeat. The live version is much better than the studio version.

W.A.S.P. makes it through the entire first side without being obnoxious, perverted or vulgar. This is quickly made up for as the band explodes into "The Manimal." Lawless explains how the song is about his obsession with sex.

Frankly, if you can understand the words, the explanation is completely unnecessary. Despite the obscene lyrics, the song is actually an impressive metal tune.

Moving back to songs from their first album, W.A.S.P. gives a forceful rendition of "I Wanna Be Somebody." A resounding drum solo, flashy guitar licks and Lawless' boisterous vocals combine to make this one of the most spirited on *Live ... In the Raw*.

W.A.S.P. goes on to attack the P.M.R.C., telling them exactly what they can do in explicit detail. Lawless dedicates one of the new tunes, "Harder FAster," to the organization.

"Harder Faster" is extremely lewd and perverted. However, if you can handle the lyrics, the song is W.A.S.P. at their best. After all, W.A.S.P. at their best *is* obnoxious, raucous and bold heavy metal.

"Blind in Texas" is about drinking as much as possible and then some. Lawless cries out at the top of his luhgs and the band turns the amplifiers up to 10. The crowd's energy can be heard through their level of noise. The song ends with cannons being set off, causing the crowd to go wild.

Returning to their distinct tongue-in-cheek perversion, W.A.S.P. ends the album with "Scream Until You Like It," the theme song for the movie "Ghoulies 2." Holmes is spectacular with a repetitive riff that echoes through the arena. The studio version of the song should be released soon on the movie soundtrack.

Live ... In the Raw is certainly not for everyone. However, W.A.S.P. fans and headbangers should enjoy it. The new songs are impressive and the new studio album seems promising. *Live ... In the Raw* is an excellent album, but it *is* rude, crude and obnoxious.



Personals

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Dear Mark,
Happy Birthday to the most special guy. Thank you for stepping into my life and giving me everything. I love you with all my heart.
Yours forever,
Maryann

Good job and thanks to all the Greeks at the Halloween Party for the kids last night! Once again you gave a special party to some special children!

Delta Gamma Pledges —
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DG Sisters

Happy 18th Birthday, to Joe Marinielli! Have a blast!
The 76ers

To the brothers of TTKA,
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Happy Halloween!

LMA Pledges,
[illegible] don't [illegible]
[illegible]

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- ☐ Ham
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"Princess Bride" is an innocent fairytale

By RICHARD ABRAHAM

"The Princess Bride"
directed by Rob Reiner
Twentieth Century Fox
* * *

Sweet, charming, enjoyable and humorous it is. Hilarious, subtle and dramatically involving it is not. "The Princess Bride" has all the qualities of a cinematic "Cosby" show. It has a gentle, charming touch that wins you over.

Rob Reiner, whose earlier directorial efforts include "This Is Spinal Tap," a docu-satire on rock-and-roll and "Stand By Me," a sleeper smash from the summer of 1986 that evoked and romanticized childhood memories, combines his earlier interests to poroduce "The Princess Bride."

In doing so, he lets the viewer sit through his film with a darling smile on his face thinking, "This is so sweet and nice." And it is, which is no small accomplishment.

Written by William Goldman of "Butch Cassidy" fame, it concerns the true love of a man and a woman in medieval fairy tale land. Buttercup (Robin Wright of the daytime soap "Santa Barbara"), the prettiest woman of this land, falls in love with Westley (Cary Elwes), her farm boy, while he is falling in love with her.

The two are separated when Westley decides to seek his fortune on the high seas. A while after Westley's departure, a reluctant Buttercup is chosen by Prince Humperdinck (Chris Sarandon, a handsome villain) to become his bride.

Soon afterwards, Buttercup is kidnapped by an odd threesome. Andre the Giant, appropriately enough, portrays Feezik, a kind-hearted giant whose sole talents are your basic "giant" abilities, such as strength and height.

He and Inigo Montoya can also form a fine rhyming duo. Montoya (Mandy Patinkin of "Yentl") is a Spanish swordsman who has become part of the kidnapping group so that he can gather enough money to continue his search for a six-fingered man, the killer of his father. The brains of the outfit is Viccini, a Siccilian 'mastermind' energetically portrayed by Wallace Shawn.

Through the adventures of Westley and Buttercup and the various captors, we encounter such places as The Cliffs of Insanity, The Fire Swamp and The Pit of Despair. Through such wonderfully colorful names and in the way they are presented, Reiner holds and heightens fairy tale custom for some time, but then his tale becomes sentimentally familiar once again.

Reiner's characters all have the capability of churning out wicked satire and yet, they are only occasionally allowed to do so. Most of the time, they are encapsulated within the director's remembrances instead of being part of a dream.

Montoya, with his six-fingered search, has more emotional heart than any other character in Reiner's gallery, and Mandy Patinkin's portrayal is easily the most satisfying with his delivery of nonchalance and passion. His Montoya of energy and desire easily overshadow a pleasant performacne by Cary Elwes as the dashing Westley. His pleasant performance fits nicely into Reiner's sweet and charming film.

Although Christopher Guest as Count Rugen, Montoya's nemesis, seems to thoroughly relish his role as well, the film shows its fullest potential when Billy Crystal and Carol Kane flash onto the screen as the ancient Miracle Max and Valerie, his wife who is not so very young herself. The duo inject a spark of activity and higher humor (as in laughter) into the film.

One is not asking for a Monty Pythonish pure farce. (Indeed, that would be inappropriate. But, although Goldman has given Reiner a successful script to work with, Reiner seems intent on confining us with his story's lack of reality. Strangely enough, sometimes this impresssion may be unintentional.

Reiner filmed "The Princess Bride" in what seems to be a non-réality even for fantasy and fails to create a new world. The camera direction seems awkward and fails to invent or heighten emotion where it could be done. In addition, many sets are so manufactured-looking that, disappointingly, they fail to truly exist, even in the flight of imagination.

In the end, one may find "The Princess Bride" supremely engaging, but do not expect a wondrous creation to enter the imagination.

New album brings R.E.M. deserved recognition

By ANDREW MATHIS

Document
R.E.M.
IRS Records
* * * *

Document is the fifth album from R.E.M., the all-American rock-and-roll band from Athens, GA. It is also the album that may bring R.E.M. the recognition that they have deserved since their beginning.

"Finest Worksong" opens the album and is a very powerful anthem of the American working-class and their struggle between what they want and what they need. The strong lyrics are backed by an equally striking rhythm and guitar riff throughout the entire song. It is a good example of how R.E.M. combines deeply meaningful lyrics with soulful music to create an impressive product.

The next truly impressive work on Side One is "Exhuming McCarthy," which may also be the best song on the album. Once again, lyrics that hit home are effectively combined with an extremely catchy tune for optimum effect. The interludes are also extremely good examples of R.E.M.'s musicianship, complete with great bass lines and a very bluesy guitar riff.

Side One ends with "It's the End of the World as We Know It (And I Feel Fine)," which is very possibly their next radio exposure. It stands separate from most of the album by being extremely upbeat as compared to the rest of the songs, perhaps even danceable.

Still, this does not mean that there are not striking lyrics prominent throughout the album. The other three songs on Side One, "Disturbance at the Heron House," "Strange" and "Welcome to the Occupation," are all also very good songs, but unfortunately tend to sound a bit alike, even after a few listenings.

Side Two opens with "The One I Love," which is R.E.M.'s first radio hit from *Document* (or from any other of their albums for that matter). At any rate, this honor is well-deserved because "The One I Love" is among the finest songs on the album. It pleasantly combines lead singer Mike Stipe's vocals with the steady pace of the rhythm section of Mike Mills and Bill Barry and guitarist Peter Buck. It is also distinguishable among the other songs on the album in that it is one of few, if not the only, love song on the album.

Unfortunately, the rest of Side Two is not as noteworthy. Like Side One, most of the songs sound similar, with perhaps the exception of "Lightnin' Hopkins," which is more upbeat than the rest of Side Two.

Despite its slow points, *Document* is still one of the best albums released by R.E.M. to date. While it is true that a good bit of the material sounds somewhat similar, they are still achieving a very pleasing sound and, as usual, are carrying across some very good points in their music.

Songs like "Exhuming McCarthy" and "The One I Love" only further complement this album. *Document* is an album good enough to compare with R.E.M.'s older albums, and, more importantly, it just may be one to take them over the top.

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Kurt Vonnegut's *Bluebeard* updates the tale

By JIM CROSSAN

Bluebeard
By Kurt Vonnegut
Delacorte Press
* * * *

Kurt Vonnegut has once again proven himself to be one of the wittiest writers in America. *Bluebeard* is his 13th novel, and his unique style is prevalent as his humor produces common sense through seeming ambiguity.

The legend of Bluebeard, a children's tale, claims a "murderous nobleman" hid something mysterious in his castle. This nobleman would romance and marry young women, and then escort them to his evasive castle. He would explain to his brides that they could venture anywhere in his home except for one room.

Curiosity would overcome each impetuous maiden, and she would expose her unknowing eyes to the contents of the forbidden room. In the room, all of Bluebeards' previous wives lay ruthlessly murdered. In her horror, she turns to see the fiend behind her ready to dispose of her (all with the exception of his first wife).

Vonnegut takes the connection one step further in the story of Rabo Karabekian, a 71-year-old, one-eyed abstract expressionist painter who has his secret hidden in a potato barn on his elusive estate in East Hampton, N.Y.

Bluebeard is his "hoax autobiography" which Karabekian narrates during one summer on his estate. Karabekians life has some great moments: He is highly decorated in a special camouflage unit in the armed forces. However, he also has fought devastation — the suicides of three close friends, and never becoming the outstanding painter he hoped to be.

When the summer during which he writes this autobiography begins, he is living on the aforementioned estate with a neighbor Paul Slazenger, who lives close by, but never leaves the estate.

The characters have, like many of Vonneguts' main characters, been devastated by war and are stereotypes of "wounded World War II geezers." They often talk of the most pervasive American disease: loneliness.

Writing may be very difficult, but with Vonnegut, it seems to flow with ease.

At one point, Karabekian characterizes himself by saying, "If anyone has discovered what life is all about, it is too late. I am no longer interested."

One day Karabekian spots a stranger on his private beach. He says hello to her and she audaciously replies, "Tell me how your parents died?" Thus Karabekian's autobiography and the transformation from no purpose to a new awareness begins.

The woman is Circe Berman, a 43-year-old widow who has become a successful, yet controversial writer. Her pen name is Polly Madison, and she is a parallel to Judy Blume. Berman moves into Karabekian's estate and criticizes his expressionist art by saying, "All anybody could do with a picture like that is illustrate an advertisement for a hangover remedy or seasick pills." Berman challenges Karabekian to paint a picture he could build a whole new religion upon.

It is not through clairvoyance, but common knowledge that one realizes *Bluebeard* deals with not only the life of a painter, but also the life of a writer.

Discussions arise between Slazinger, who is an unsuccessful novelist; Berman and Karabekian expose a major theme indubitably reached: Writing is the hardest thing there is. Berman adds, "Particularly so, if you have absolutely nothing to say!"

Vonnegut does not try to trick the reader with grandiloquent language, but he discusses serious issues such as the reality of time, the nature of the pluralistic universe, man's ability to live with his own illusions and the quality of life in the United States.

Bluebeard depicts a United States where television is hiding a Great Depression, and possibly a World War III, and for Karabekian this has been the only real change in society since the 1930s.

Writing may be very difficult, but with Vonnegut, it seems to flow with ease. His books are a delight to read, and always take you around winding roads and slippery corners that are so unexpected that you begin to expect them.

Bluebeard may not be his best novel, but the style is in short, pure Vonnegut. I reccomend this book to everyone, especially those few who have not read one of his books. I will end this review with the words Vonnegut puts at the end of his list of published works, "Enough! Enough!" (Let's hope not.)



THE ART BIN







Bad Animals attack the Spectrum

By SIOBHAN A. RODER and DANTE J. SCALA

Heart is a band that has seen the up side and the down side of the rock-and-roll scene. On the way, they have learned their lessons well. Now on a defi-nite up swing during the tour for their most recent album, *Bad Animals*, Heart gave an electrifying concert at the Spectrum Sunday night.

As the Spectrum lights dimmed and hundreds of lighters glowed in the cavernous arena, the crowd roared in anticipation of the five-member band.

The already-excited crowd erupted when they recognized the opening guitar chords of Heart's third offering, "Barracuda," one of the group's most popular songs. Lead vocalist Ann Wilson's high-powered voice elicited strong emotions from the crowd. The song as also highlighted by fine guitar playing from Ann's younger sister, Nancy Wilson, and guitarist and keyboardist Howard Leese.

"Barracuda" clearly showed why Heart is such a powerful live band. Ann Wilson held the crowd's attention as she confidently strolled the stage in a nearly full-length black smock, which added to her already imposing stage presence. Her vocals held their own without losing quality against the loud instrumentals.

Heart followed up "Barracuda" with "Nothin' At All" and "What About Love," two cuts from their 1985 album *Heart*, which marked their recent resurgence.

The hard-rocking group displayed its musical versatility in the ballads. "Dreamboat Annie" and "These Dreams." The two sisters blended gently rolling harmonies as Nancy Wilson sang and strummed the guitar, and Ann Wilson's beautiful harmony added to the song's dreamlike atmosphere.

"Who Will You Run To," one of Heart's newest releases, marked the beginning of a concluding series of songs which kept the crowd on its feet. Ann Wilson really showed off her impressive voice and stage presence during this song. She was accompanied by strong guitar playing from Nancy Wilson, Leese and bassist Mark Andes.

The intensity built as the band rocked the Spectrum with such hits as "Never," "Crazy On You" and "If Looks Could Kill."

The band members wandered around the three-tiered stage throughout the performance, while drummer Denny Carmassi kept a steady beat behind his wall of percussion instruments.

During the first encore, the group played "Bebe Le Strange" under a spray of green spotlights, and gave a delightfully wicked version of "Magic Man."

After the first encore, the roaring audience sat in the dark arena begging for a second. Heart made its final return and played a beautifully lyrical and yet powerful version of "Alone," a song many in the audience had been anticipating all evening.

Heart's high-voltage one hour and 40 minute performance was preceded by an opening set from Bourgeois Tagg. The group, whose most recent album was produced by local songwriter Todd Rundgren, generated only mild applause from the audience members, who were still filing in during their act. One of their better offerings was the recently-released, "I Don't Mind At All."



(Photo courtesy of Spectrum)

Heart brought their high-voltage tour to the Philadelphia Spectrum last Sunday to promote the *Bad Animals* album.

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'Baby Boom'

(Continued from page 20)

on Park Avenue, who prefer mothers to stay out of the workforce, and businesswomen to stay out of family life.

J.C.'s new approach to life and work, both inwardly and outwardly, is a funny and fantastic thing to watch. It is these scenes that make the film worth seeing. While J.C. tries to juggle the demands of a full-time career, she finds herself weighed down with nanny applications, pre-school programs and dirty diapers.

Structurally, "Baby Boom" deserves moderate acclaim. It is not a movie aimed at presenting beautiful scenery, dashing heroics or space-age technology. Instead, the writers have attempted to provide a picture of modern life for the modern woman — a simple concept, which incorporates a vast number of emotional, practical and spiritual factors.

The acting in "Baby Boom" is not something to shout about, but every character has a message. Ramis, as the stuffy live-in lover Stephen, projects the busy businessman as he truly is; boring, unromantic, disinterested and terribly practical.

Keaton, on the other hand, defines the dilemma for women of life at home versus life at work. For years she had trudged along, happy with her Park Avenue penthouse and her six-digit salary, all the while knowing deep inside herself that something was missing. Elizabeth, the adorable child that awakens this buried part of J.C., is just that something.

Keaton provides comedy and warmth, without upstaging her co-workers. There are many other characters that add to the film, and each is portrayed realistically. Sam Shepherd, for example, does a splendid job of playing J.C.'s love interest later on in the film. He is certainly a fine actor, and he lends his talents to "Baby Boom" in the role of Dr. Jeff Cooper, a New England veterinarian.

"Baby Boom" will never be considered one of the great films of our time. It will not even be considered as one of the best of 1987. It is, however, a delightful, mild comedy about women and men and work and babies and it is a film worth seeing.

Newcomers Tesla out-rock Def Leppard at concert

By RUSS CECCOLA

Despite the fact that Def Leppard has not been on tour for a few years, I could not get over how boring the band was when they came to the Philadelphia Spectrum to support their latest album, *Hysteria*. Opening up for the quintet were a band from California called Tesla. Tesla was easily more entertaining and rocked harder than Def Leppard. Def Leppard has been resting on their laurels too long, especially during the recording of the latest album.

Despite the fact that Def Leppard has not been on tour for a few years, I could not get over how boring the band was when they came to the Philadelphia Spectrum.

Tesla is a relatively new band from the West Coast. Their first album, *Mechanical Resonance*, is doing quite well on the Billboard charts and runs the gamut of the different approaches to hard rock.

Currently on tour with Def Leppard, Tesla has been seen by thousands who probably went right out and bought their album after seeing them live. Because Def Leppard's stage was built in the middle of the Spectrum, all members of the audience had equally good seats and a great view of Tesla.

Opening with "Comin' Atcha Live," Tesla went on to perform eight songs from *Mechanical Resonance*. Lead singer and frontman Jeff Keith seemed to be very pleased with the way that Philadelphia responded to a band that they knew nothing about.

Tesla is very talented musically, and proved it, especially in such hits as "Modern Day Cowboy" and "Little Suzi." This West Coast band will jump to greatness in the next few years.

Def Leppard, on the other hand, made me yawn. As a general rule, yawns are a good way to judge how bad a band performed. What they were lacking was the edge that they originally had when the band was first formed, lost partly because of the huge success of *Pyromania*, which was essentially a pop album. Even though drummer Rick Allen only has one arm to hit the skins with now because of a serious accident, he cannot take all of the blame for slowing the band down.

None of Def Leppard, which also includes Joe Elliott (vocals), Steve Clark (guitars), Rick Savage (bass) and Phil Collen (guitars), seemed to enjoy themselves. Rather, the band appeared to be performing out of duty or contract rather than because they like to play.

Even during their biggest hits, such as "Photograph" and "Rock of Ages," Def Leppard was mundane at best. With the performance of "Good Golly, Miss Molly" as their last encore, it was proven that the band sold out.

The only songs from *Hysteria* that Def Leppard performed were the title track, "Women," "Animal" and "Pour Some Sugar On It." The rest of the show focused on *Pyromania* hits, including "Foolin'," "Too Late For Love" and "Die Hard the Hunter."

Allen deserves a lot of credit for continuing his drumming after the accident. A special drum kit was built for him that uses electronic drums and foot pedals. Allen was the most energetic of the five and if this is any indication of the future of Def Leppard, they better pack their bags and go home now before it is too late.



(Photo courtesy of Spectrum)

Def Leppard disappointed Philadelphia fans in recent concert promoting *Hysteria*.

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Welcome to Club Kelly's

Personals

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To Donna M. (Oct. 28),
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Lynryd Skynyrd re-forms to tour America

By TIM DANIELS

Philadelphia unfurled its Confederate flags as Lynyrd Skynyrd invaded the Spectrum for an emotional sold-out show Oct. 11. This show marked the halfway point of a 32-date tribute tour for the flagship band of southern rock.

The band was struck with tragedy in 1977, when singer Ronnie Van Zant and guitarist Steve Gaines were killed in a plane crash, ending the band's flight of stardom, but creating a legend that would flourish 10 years later. Reforming initially for Charlie Daniels' benefit concert, Skynyrd confirmed the many rumors by entrusting the vocals to Ronnie's brother, Johnnie Van Zant.

Opening up the Oct. 11 show, was The Rossington Band. Led by Skynyrd guitarist Gary Rossington and fronted by his wife, Dale Grant-Rossington, the group provided a fine performance that warmed up the Spectrum.

As the stage crew re-prepared the stage, concert footage of the old band was shown on the video screens above the stage. Five songs from various performances displayed the energy of the band and the commanding presence of Ronnie Van Zant, who received ovations for every video appearance during the night.

Lynyrd Skynyrd appeared as a huge Confederate flag rolled down providing a backdrop across the entire stage (blocking the view of those seated behind the stage). The band opened with a rocking version of "Working For MCA" that sent its long starved fans into a frenzy immediately. After the song, Johnnie Van Zant had to reprimand a few over-enthusiastic fans for brawling in the front row.

Johnnie Van Zant aimed his imaginary gun into the growd for "Saturday Night Special." Ed King then talked about his recovery from drug problems and urged the audience to heed the message of the next two songs. The ensuing tune, "The Needle and the Spoon," one of five from *Second Helping*, featured the driving drum beat of Artimus Pyle.

The backup singing of Dale Grant-Rossington and Carol Bristow rang forth the chorus of "That Smell." They also led the singing crowd through the especially fun tune, "I Know a Little." In addition, one of the roadies joined Pyle on drums for the opening of "Gimme Three Steps." During that tune, the boogie piano playing of Billy Powell was exceptional.

"Call Me The Breeze" pointed out that Johnnie Van Zant lacked the free spirit of brother Ronnie Van Zant. Johnnie Van Zant was, for the most part, unanimated. His vocals were enjoyable in that they matched his brother's accurately, but he did not convey the emotional charge of the group's exciting music. Nevertheless, the great drum and piano tandem, along with the horn threesome's only appearance, made "Call Me The Breeze" an unforgettable highlight.

Rising up out of the bayou came "Swamp Music," as each member of the band enjoyed a short solo. "You Got That Right" featured Rossington laying out the superb lead. The four-beat delay of the cymbal crash conclusion was very effective.

"What's Your Name" was played very slowly until the three guitars and bass broke into their solos, speeding the tune up to the frantic average pace.

"Gimme Back My Bullets" followed a similar format, reaching its climax with Rossington playing his gibson les paul with his teeth, captured beautifully on the video screen. Bassist Leon Wilkeson and guitarist Randy Hall held the rhythm as they did marvelously all night.

Johnnie Van Zant turned in his best vocal performance for the slow and emotional "Simple Man." This song was dedicated to former guitarist Allen Collins, who was paralyzed in an automobile accident. Unable to perform, Collins now works the mixing boards.

With Van Zant's plea "Turn it up!," the drums awoke and the flag rolled down once again to proclaim "Sweet Home Alabama." After asking what old Neil [Young] said, the four guitarists assumed their lined-up position across the front of the stage to jam into another guitar stretch. The band then left the stage, though everyone in the arena knew that they would return for one more song.

"Free Bird!" was the reply as Johnnie Van Zant returned to ask the famed question, "What do you want to hear?" As the rest of the group filed out on stage, Johnnie declared, "Only one man can sing this song — so y'all will have to help the boys out." The familiar piano intro was greeted with a tremendous ovation, and as the drums joined with Rossington's slide guitar the crowd issued forth the opening verse.

The Spectrum crowd's singing performance was a bit disappointing, causing this classic opening to become tedious. But once Gary jumped from playing slide to lead into the solo section, "Free Bird" took off. A giant mirrored ball spun from the bottom of the scoreboard for the first time, casting shards of light onto the video screen that alternated between the live performance and old footage.

The old footage remarkably paralleled the live action with Gaines and Ronnie Van Zant further provoking the frenetic crowd. During the incomparable jam, each member of the band took the spotlight while being featured on the screen.

Lynyrd Skynyrd wound down out of its jam the same way it had started 15 minutes before, with Billy Powell's piano. The band took its final bows, and stated that Philadelphia had provided the warmest reception of the tour. The fans left content after the outstanding "Free Bird," which closed a show that included all of the band's hits.

Skynyrd put on a simply amazing display of foot-stomping southern rock, as only they could do. They kept the audience up for the entire show by playing only their greatest songs. In addition, the band played with a tightness and energy not to be expected after years of being apart.

Johnnie Van Zang did an admirable job. Although his low-key demeanor expressed that he was trying not to upset any ghosts by taking control of the show, as his predecessor would do. The resurrection of Lynryd Skynyd was a great and well-appreciated endeavor, and in no way could be called disrespectful to the band's deceased members.



Lynryd Skynyrd re-formed to pay homage to Ronnie Van Zandt, who was killed 10 years ago.

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Yes generates

By DAVE MAYLISH

Big Generator
Yes
ATCO Records
* * *½

So you say you are a Yes fan? Well then, *Big Generator* is here. *Big Generator* is the band's second album since their reunion in 1982 and a follow-up to their hit album, *90125*.

The band consists of Jon Anderson, the lead vocalist; Tony Kaye on keyboards; Trevor Rabin on guitars, keyboards, and backup vocals; Chris Squire on bass guitar and backup vocals; and Alan White on drums and percussion.

All of the members have played with the band at some point in its history except for Rabin, though this does not discredit his exceptional ability to play the guitar.

The album opens with "Rhythm of Love," a quick-rhythmed (appropriately) song focusing on Kaye's keyboards and rising into the harmony so typical of Yes. White's drums offer their first disappointment of the album, as they enter, by defining the word "monotonous."

Get used to the beat, as it hardly changes from song to song and makes you realize how good the drumming was in the days of old Yes. Harmony carries the song as Anderson belts out the verses.

Rabin's guitar, crisp and clean, is accentuated by Squire's bass, a combination that blends these songs well. Rabin easily adds brilliant guitar licks to touch off this generally good song.

"Big Generator," the album's second song and title, starts with the resounding tones of contrasting voices as they lead into the heavy bass, which reinforces this song. A moderately fast song, accented not only by the sound of trumpets but by the annoying beat of White's drum, it has been getting a lot more air play then it deserves.

Good guitar licks and Anderson's clear-cut voice make this a good song. My only complaint about it is Rabin's off-beat, off-key solo which does not complement the song much, and seems to last longer than necessary. *Big Generator* is a good example of Yes' ability to harmonize.

The next song is one of the best on the album. "Shoot High, Aim Low" begins with a dream-like melody that seems to emanate throughout the song. White's drum keeps the same beat through the whole song though it fits rather well.

Anderson's voice in "Shoot High, Aim Low," as well as on the whole album, comes across amazingly clear and somewhat better than in the past. Rabin's backup vocals sound just as good.

Once again, Yes' harmony comes through in the chorus and Rabin plays his first real solo on the album. By the end of the song, White has begun to hit his cymbal a little more and the drifting melodies fade off in a Pink Floyd fashion. This is a great song.

"Almost Like Love" begins with

(Continued on page 30)

Villanova Night at the 23 East Cabaret



(Photo Courtesy of 23 East Cabaret)

The Nik Everett Group will kick off Villanova Night on Nov. 5.

It is straight-ahead American rock and roll with the Nik Everett Group and Picture This at Ardmore's 23 East Cabaret on Nov. 5.

The two popular Philadelphia bands kick off a series of Villanova University Nights on Thursdays at 23 East. Co-sponsored by WKVU and the *Villanovan*, admission Thursdays at the Cabaret will be $1 with Villanova I.D. (not including special shows). In addition, the Cabaret will feature a weekly drink special.

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LEAD THE ADVENTURE.

Trocadero hosted Guns N' Roses and EZO

By RUSS CECCOLA

The Trocadero in Philadelphia could not have expected what was to descend on the club last Tuesday — a raucous show that featured the pounding, heavy music of EZO and Guns 'N Roses. These two bands both have gained great success from the release of their latest albums in the past year. EZO is currently touring with Guns 'N Roses for their self-titled debut album and Guns 'N Roses in promoting *Appetite For Destruction*.

EZO, which hails from Japan, is currently finishing up their tour. The four members of EZO are: Masaki (vocals), Shoyo (guitar), Taro (bass) and Hiro (drums). The band played all of the songs on their album, starting things off with "Destroyer."

EZO's album was produced by Gene Simmons of Kiss, and they perfect the music even more in a live setting. Although the band members are Japanese, their lyrics are not heavily accented and their vocabulary is not small. Simmons taught each member,especially Masaki, how to speak English, and helped them in writing and understanding the lyrics.

EZO covers a wide area of metal in their songs, from the thrash number "Desiree" to their pulse-pounding hits "Flashback Heart Attack" and "House of 1,000 Pleasures," which were saved for last in their set.

Talking to the band backstage revealed that the four are just normal everyday people who like to play heavy music. In any case, EZO's brand of music is unique and varied enough not to be boring. The band also amazed the crowd at The Trocadero with their rendition of Motorhead's "Ace of Spades," an instantly recognizable tune that was well-performed.

Guns 'N Roses come from a different background than EZO. Growing up in many different places and living a tough life have given the band's five members an attitude all their own. They want to rock hard and cockiness is a part of the package.

Tearing into "It's So Easy," Guns 'N Roses never stopped giving the crowd anything less than their all. The band consists of W. Axl Rose (vocals), Izzy Stradlin (guitars), Duff McKagan (bass), Steven Adler (drums) and Slash (guitars).

The energy that Guns 'N Roses possess is personified in each

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Yes releases second album since their '82 reunion

(Continued from page 29)

an annoying drum beat leading a fast, upbeat rock rhythm. Keyboards are present in the background, but are not the main attraction.

Trumpets are featured and played by four musicians called "Soul Lips." As weird as this sounds, they do a really good job in the song. Squire's bass pushed Rabin in his solo, which is only too short.

"Love Will Find a Way" has to be the most popular song on the album and probably everyone has heard it at least once. It blends the sound of stringed instruments which quickly build up into the tones of Rabin's guitar that hold the song together throughout.

White's drumming seems to fit in this song of good harmonies and vocals of Anderson and Rabin. It moves along a little quicker than a ballad, but implies the guidance of love in a relationship. A quick interlude offers a good guitar break which leads into a pretty good keyboard solo.

But whoa, boys, look out! Plug in that harmonica! That is right, you do not want to miss this. Somehow I feel the sound does not quite fit in just right, but this does not lessen the quality of the song at all.

"Final Eyes" features the acoustic guitar known to Yes for so long. Anderson brings the vocals through in this moderate song backed by Rabin and Squire. It is romantic and sadly overtoned as it deals with the splitting of two people. Floating keyboards are featured in the beginning and at the end and help to make this just a really good song.

"I'm Running" leads off with dual guitars into a Latin-American type rhythm generated by guitar licks. The xylophone familiar to "Changes" sounds through, as Yes demonstrates their ability to blend their instrumentation, which they do well in this song. A fairly good song, it awkwardly builds up at one point into a chorus resembling that of the Vienna Boy's Choir, but changes back into its pattern of rock and Latin rhythm.

"Holy Lamb (Song for Harmonic Convergence)" brings back again the acoustic guitar characteristic to old Yes. This song moves along with the backing of varied voices in different choruses

Big Generator may prove to be a big disappointment to those Yes fans who expect to hear songs resembling those of the old "Starship Trooper" days. Back then, keyboards were the main emphasis of their music, and even the acoustic guitar was preferred over the electric guitar and a good keyboard solo.

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Obnoxious band was entertaining

By ANDREW MATHIS

The Dead Milkmen headlined a four-band show at Chinatown's Trocadero on Oct. 11 for a rare all-ages performance. Before attending the show, I was expecting a concert as obnoxious or more obnoxious than the Milkmen's latest album, *Bucky Fellini*. What I got was just that, but also a surprisingly good performance by the Dead Milkmen, as well as their opening acts.

The bands that opened the show were M-Fakter, a hard-core punk band; Angry Red Planet, another hardcore band from Detroit; and Electric Love Muffin, a semi-hardcore, semi-psychedelic band from Temple University which is supporting their first album, *Playdoh Meathook*. The latter gave the most impressive performance of the opening acts, if not the whole show.

After three acts in about three hours, the Dead Milkmen finally took the stage. Drummer Malory, bassist Dave Blood and guitarist Joe Jack Talcum started into "Take Me to the Specialist" from their latest album and then lead singer Rodney 'Cosloy' Anonymous came out, sporting an "Al Albert is the Antichrist" T-shirt. The band went from the opening number right into their pseudo-Beatles song, "I Am the Walrus."

Among the music of the Dead Milkmen were the antics of lead singer Anonymous. The attention-drawing lead singer came dressed in a few different costumes, the most interesting of which was a papal cloak and mitre. He also insisted on insulting other bands, including U2 and Suzanne Vega.

During these insults, the band played an interesting blues number which they used to move right into their biggest college radio hit to date, "Bitchin' Camaro." It was one of the best received songs of the evening, along with "Beach Party Vietnam" and their other big college hit, "The Thing That Only Eats Hippies."

Some of the other more interesting features of the concert were "Rocketship" and "Surfin' Cow."The former was interesting because it was during this song that Anonymous handed the microphone over to guitarist Talcum to sing. It showed that there was talent elsewhere in the group. The latter was a goodperformance of this mostly-instrumental song from their latest album.

After the Dead Milkmen left the stage for the first time, they were called back for an encore, which they gave in the form of "Instant Club Hit (You'll Dance to Anything)," from the new album. Of course, Anonymous insulted more bands, this time concentrating on The Smiths and Deepeche Mode or Depeche Commode as he calls them.

Much to my surprise, I was very pleased with the Dead Milkmen's performance at the Trocadero on Oct. 11th. While I was also treated to a good show, which was complete with the loud volume that the new album *Bucky Fellini* lacked to make it truly effective. The impressive opening acts putthe icing on the cake. Whether it is at an all-ages show or a bar show, the Dead Milkmen are an act that everyone should see, whether it is for music or for sheer entertainment.



Steven Adler, Izzy Stradlin, Duff "Rose" McKagan, W. Axl Rose and Slash are Guns N' Roses.

Metal show

(Continued from page 30)

member. The guys never stopped moving, and threw themselves to the crowd in stage dives that could even make the best hardcore fans jealous.

The band played almost all of their Geffen debut album. The crowd's favorites were easily "My Michelle," "Paradise City," "Welcome to the Jungle," "You're Crazy" and the number they started the show with, "It's So Easy."

Guns 'N Roses has a style of music that is hard to describe, but it fuses blues, hard rock, punk and metal. Evidence of the blues influence was given in the performance of Dylan's "Knockin' On Heaven's Door."

The band that Guns 'N Roses comes closest to musically is Aerosmith, although they are heavier. This was proven in their single encore, the popular Aerosmith song "Mama Kin."

Any way you look at it, Guns 'N Roses proved live what I already knew from the record — that they have put in a lot of time and effort to try to make it as a band. They will.

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Rolling Stone magazine turns 20 years old

By CHRISTINA PROFICO

The year was 1967, a year filled with love-ins, sit-ins, peace signs, peace marches, long hair and the Vietnam War. The '60s counterculture was in full swing, a time of new consciousness and rebellion by America's youth. Among all this turmoil, a rock institution was born, *Rolling Stone* magazine.

This past week, this symbol of culture turned 20 years old, and it is celebrating by releasing a 314-page, ad-filled anniversary issue that became available last week.

The current issue is a far cry from the first issue of *Rolling Stone*, which was a 24-page newspaper tabloid with a picture of John Lennon on the cover. That tabloid was formed in San Francisco by Jann Wenner, (who remains *Rolling Stone's* publisher and editor) with a scant $7,500 of borrowed funds as an undergraduate at Berkeley. It was not a bad start for a magazine that would become one of the most influential in the country, and carry a reputation for being on the cutting edge.

Throughout the past 20 years, the magazine's provocative, mature, gutsy writing has made it a must read for the person truly interested in rock-and-roll, which has always been the magazine's prime focus. But besides rock, *Rolling Stone* is also a magazine of television, film, sports, politics and, in general, anythig or any person that is hot.

The magazine has covered everything from Bob Dylan and the Beatles, to Bruce Willis and U2. It also covered a more serious side of life with stories on such issues as teen alcoholism and Nicaragua.

Recently, this approach has gotten *Rolling Stone* in trouble. It has been called the "in-house letter of the MTV generation." People have criticized the magazine for not having the type of "voice of youth" journalism that it began with, saying that it has lost its guts and become banal.

However, in Wenner's estimation, the basic philosophy has not changed. He believes that the magazine itself has changed enough to keep from becoming an outdated relic and that it has effectively changed with the times.

Ironically, getting back to its roots is what this anniversary issue is all about. It contains new interviews with many who have influenced rock over the past 20 years, including Bob Dylan, Bruce Springsteen, Paul McCartney, Mick Jagger and Pete Townshend, who discuss their thoughts about and experiences over the past 20 years.

Do not expect in this issue to find interviews with current pop moguls as Madonna or Prince, who are too young to remember much about the '60s. The exception to this is an interview with U2's Bono, probably one of the most outspoken young musicians of the decade, who talks about rock in the '80s.

Also in this issue, you will find a special pull-out section containing every *Rolling Stone* cover from 1967 to present date, a definite plus for the collector.

Even though *Rolling Stone* has had its ups and downs over the years, not to mention numerous changes, it seems that its continued success seems assured, as long as people are listening to music. Judging by its first 20 years of existence, it seems that this magazine will be around for at least another 20 years more.

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Providence beats field hockey, 2-1

By AMY C. SPENCER

Despite a superb effort by the defensive players, Villanova field hockey fell by a score of 2-1 to Providence College Oct. 19. Providence, ranked first in the latest NCAA national poll, drew on their quickness and excellent ball-handling skills to take an early lead. Providence's top scorer, Carol Anne Byrne, knocked in one for the Friars only 12 minutes after play started.

Providence dominated most of the first half, rarely allowing Villanova to move into an offensive position. The Friars scored a second time with eight minutes remaining before half time, and the 'Cats were still trailing by a score of 2-0 at the half.

The Wildcats looked like a new team at the onset of the second period. Filled with determination, they charged upfield and scored one minute and 30 seconds later. Ann Dickey put the ball in for what was to become Villanova's only score of the game.

Possession of the ball went back and forth throughout the period, and countless shots just missed going into the goal. It looked like the game was going to head into an overtime period as the 'Cats brought the ball upfield with two minutes left to play. However, a missed penalty corner shattered the hopes of the Wildcat team, and the time ran out with Providence ahead by a goal.

The excellent defensive skills exhibited by Villanova were the highlight of the game. Wildcat defense effectively turned back the strong offensive skills of Providence time after time. Particularly noteworthy were the exploits of goalie Mary Monahan. Monahan's skillful saves were an important factor in the final outcome of the game.

"My goalie's play was spectacular today," said head coach Cheryl Massaro. "She set up some crucial defensive maneuvers. Our defense really was strong today."



(Photo by Dana Shafie)

In a classic defensive struggle, Villanova's field hockey team was dealt a 2-1 loss at the hands of the Providence Friars.

The loss to Providence was followed by a loss to St. Joseph's. The 'Cats rebounded, though, when they topped Yale, 2-0.

Next the Wildcats faced Rider. They fell behind early, trailing 1-0 at the half, but netted three goals in the second period to earn a 3-1 win. Sharon Seitz had a great game, scoring two goals to maintain her position as team leader. The third goal was scored by Ann Rosato, which was her fourth of the year.

The next team to face the ferocious 'Cats was Holy Cross. These evenly matched teams ended regulation time tied at 1-1, with Villanova's lone goal scored by sophomore Victoria Rife. The Crusaders surged ahead quickly to take a 2-1 lead in the overtime period. Villanova countered this, as Jennifer Peacock shot one in for the 'Cats. A 2-2 deadlock was the final result.

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KAPLAN

Ruggers trip up Tigers in playoffs, 14-10

By MEL ATKELIES

In the sylvan serenity of Fairmount Park last Saturday, the Villanova ruggers defeated their rivals from Princeton in the Eastern Pennsylvania Rugby Union (E.P.R.U.) playoffs, 14-10.

The win marked the first defeat of Princeton by Villanova in the eight years of playoff competition, and assured 'Nova a berth in the national tournament for the second consecutive year.

Princeton opened the match with an aggressive running game led by flyhalf Desi Quigley. Midway through the first half, Quigley outran 'Nova's McDonnell and added a conversion kick for a 6-0 score.

Later, Quigley scored again, but this time the conversion kick was wide of the goalposts, making the score 10-0.

Undaunted by the score, 'Nova came back hitting hard in the second half. Behind the masterful footwork of Mike Koons, they were able to secure possession deep in Princeton's end.

As the scrum pushed over Princeton, backing them into the goalpost and cracking it into two, wing Tim Whelan fed the ball to flanker Brian Coughlin, who charged in for the score. The post was repaired in time for Mike Koons' conversion, bringing the score to 10-6.

Later, a penalty by Princeton gave lock Mike Burke the chance for a death kick, which lock Joe Staib stole possession for 'Nova. His pass out to the wing set up a 30-meter run for a try by wing Denis Graeber, tying the score, 10-10.

With only a minute left in the game, Coughlin scooped up a failed Princeton pass, and raced 60 meters untouched for a final score, giving Villanova the win, 14-10.

The win, coupled with their previous victories over Temple, 42-3, and Haverford, 24-0, has brought the team to the top of the Eastern rankings.

The team has fared so well that the B-side has taken to its own opponents as well. In the past two weeks, they have beaten Brandywine, 12-0; Temple, 18-0; and Haverford, 12-0.

Against Brandywine Men's Club, center Steve Condi ripped through their defense with teammate Tom Boyle en route to the B's third shutout. Prop Tom Orenbuch has dominated the defensive play, jarring the opponent's front row early, and thereby allowing the backs to score without difficulty.

Orenbuch, explaining his style says, "I have little regard for the other team — I merely play clean and hard, unless we're losing."

Soccer at .500 following break

By MICHAEL GOLDSTEIN

It would seem that the Villanova men's soccer team thrives on nailbiting matches because of the constant close battles they have been fighting on the soccer field the last couple of weeks.

Their games from Oct. 5-9 were no exception to this rule, as the Wildcats played two matches to concluding scores of 1-0 just as they did last week. The only difference this time around is that, on both occasions, Villanova occupied the short end of both scores.

On Oct. 6, the team took to their home field, hosting the University of Pennsylvania for a crosstown rivalry that was indeed a very heated game. Two yellow cards were handed out, one to each side. Villanova's Steve Grello was warned about 12 minutes into the game, followed by a violation by Penn's Paul Mataya to open the second half of play.

The aggressive play by both sides lead to a standoff at the end of regulation with a score of 0-0. The Wildcats fought hard until the 2-minute mark of the first overtime, when Penn's Warren Bieller put a shot past Villanova goalie Ron Klos to hand Villanova their fifth loss of the season, 1-0.

The team was outshot, 10-7 and despite shots on goal by forwards Jeff Collins and John Bond, the offense was not able to generate a goal.

On Oct. 10, the team traveled to Washington, D.C., to take on Big East opponent Georgetown University. This time the tempo was controlled by the Wildcats, who recorded 11 shots on goal by 10 different players.

But, as in the previous game, the team was unable to erase the zero next to their name on the scoreboard. Georgetown's Michael Mills scored at the 4:50 mark of the second half to hand Villanova their second straight 1-0 defeat.

Over Fall Break, the 'Cats battled St. John's to a 0-0 deadlock, but were able to shutout Swarthmore, 2-0. Sophomore Steve Lewis and freshman Mike Deegan netted the two goals for the victorious 'Cats.

Next, the Wildcats travelled to New Jersey, where they suffered a loss to Seton Hall, ranked sixth in the nation. The top-ranked Pirates were playing in front of a packed house where they defeated 'Nova, 6-0.



(Photo by Nunes)

Sophomore midfielder Peter Eze attempts to blast the ball past a waiting defender.

Northeastern hands 'Nova first loss

(Continued from page 36)

pass of the game to take the wind out of Villanova's sails.

The turnover returned the ball to Northeastern's strong wishbone, which enjoyed a fine day, running the ball 78 times for 353 yards, in contrast to 'Nova's 17 yards on the ground.

Coach Talley felt that the defense played pretty well, sayng that, "They were just left on the field too long, which you cannot do against a tough wishbone team."

Following a trade of possessions, the Wildcats were set to punt when Hodge's mishandled punt occurred.

This led to a huskie touchdown by Mike White to start their second half of scoring, which was just the beginning of a quick 21 points which the Northeastern team produced. Villanova was able to reduce the margin in the fourth quarter when Bob Brady and Ron Sency each made superb catches for touchdowns, but Northeastern held on for a 41-28 win.

though that the team will get back on its feet and meet the challenge of University of Connecticut, which is having its Homecoming game this Saturday.

White stated, "The game will be a good learning experience if we realize the importance of executing each play with a higher level of intensity and at the same time reduce our turnovers and mistakes to a minimum."

The Games Committee would like to thank all the volunteers, huggers and spectators who shared their time on Oct. 11 at Special Olympics. The day was a huge success, and it could not have been done without your support!!

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Men's X-country disappointing in tournament

By TERENCE KELLY

The men's cross country team had a somewhat disappointing performance this past Saturday at the Paul Short Memorial Run at Lehigh University. The team finished in 27th place out of a field of 29 teams with a team total of 756 points.

The meet was won by Brown University, which had an outstanding team total of 54 points. Brown virtually assured its victory by taking the top three places in the meet. The field was led by Brown's Chris Schille who had an outstanding time of 31:03.58.

Unfortunately the Wildcat team did not fare as well in the cold drizzle at Lehigh's Saucon Fields. The 'Cats first runner to finish was Junior Curt Koehler in 119th place with a good time of 33:27.51. Close behind him was freshman John Casey with a time of 33:29 (121st place). Rounding out 'Novas's top three was junior Bruce Harris in 148th place (34:05).

Despite the team's finishing well back in the pack, head track and field coach, Dr. Charles Jenkins, saw reasons for optimism. "The team is still plagued by injuries, and didn't fare as well as we hoped, but we are still running with mostly freshmen."

The team did receive some good news to open this week of practice. Jan Friedli, a sophomore from Dénmark, who is expected to be one of this season's standouts, returned to team practices. Friedli injured his knee earlier in the year and has not been able to run as of yet.

Jenkins also saw hope for the future commenting, "I feel the freshmen did a good job for us, in spite of the fact we did not win."

The team is now looking forward to this week's Big Five Meet on the Belmont Plateau course. With another meet under their belts and more people back from injuries, the team is hoping to do well.

Golf ends fall season

By JIM BOWMAN

What began as a potentially promising fall season ended in disappointment for the Villanova golf team as they failed to qualify for the ECAC Championships.

Penn State and Temple (319 and 322, respectively) easily outdistanced Villanova's team score of 342 to capture the two berths.

The 'Cats officially closed out their fall schedule Oct. 13, with a third place finish in the Big Five Championships held at the Eagle Lodge course in Philadelphia. Senior Tony Corbo fired a 76, capturing an individual third place finish to highlight an otherwise dismal team performance.

"Jim and Kevin [Clarke and Rogerson] didn't play because of midterms, and we went into the tournament with the attitude, 'We'll shoot what we can and try to stay close to Temple,'" commented freshman Jeff Osler. "It was a bad tournament and a bad season, but we'll come back this Spring."

Despite the players' unanimous displeasure about their fall performances, no one is ready to throw in the towel with winter practice and a full spring schedule looming in the not-too-distant future.

"We definitely did not play to our potential," explained Clarke, "but I'm sure we're going to improve.

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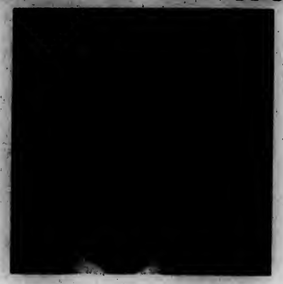
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Athlete of the Week



KIRK SCHULZ

This week's Saco East Athlete of the Week is Wildcat quarterback Kirk Schulz.

In last Saturday's Northeastern clash, Schulz completed 25 passes for 356 yards, thus making him Villanova's all-time leading passer with 3,409 career yards. Kirk passed former Wildcat great Daryl Woodring, who was at the helm from 1969-71.

Although the excellent performance was in a losing effort, Schulz still managed to toss four touchdown passes.

Schulz is currently a sophomore major. A graduate of Mahwah High School in New Jersey, Schulz was a three-year letter winner at quarterback and safety.

University Sportswear

Spikers lose six of last nine

By MONICA BYRNE

Over the past two weeks, the women's volleyball team has done little to improve their record. The lady spikers have only defeated three of their last nine opponents. Inconsistency is still plaguing Villanova because the players are not working as a "cohesive unit" according to Coach Dennis McGinnis.

With 14 more games remaining, McGinnis is confident that his team will get on track and "salvage this season." Looking ahead, 'Nova should approach Big East tournament play ranked third. The 'Cats would like to be 21-14 heading into the final stretch of their 1987 campaign.

On Oct. 6, Villanova hosted Drexel but was defeated 3-1 (13-15, 15-6, 13-15, 13-15). Unfortunately, the 'Cats did not serve well against the very persistent Drexel spikers, and were not able to gain any advantages. The Wildcats then traveled to a tournament at Princeton University on Oct. 9 and 10. They were defeated by Princeton 3-1 (15-12, 12-15, 0-15, 3-15) because the spikers could not maintain the momentum they had built up in the first game.

'Nova then redeemed itself slightly by capturing two 3-0 wins, the first over Seton Hall (15-5, 16-14, 15-4) and the second over Fordham (15-5, 15-2, 15-3).

Villanova returned home on Oct. 11 to host George Washington. The 'Cats led their opponent in games 2-0, but allowed their advantage to slip away, eventually losing 3-2 (15-13, 16-14, 8-15, 4-15, 8-15), in a game that truly exemplified the lack of consistency in the lady spikers.

On Oct. 17, 'Nova tallied a 3-0 loss to Georgia (5-15, 8-15, 15-8), but turned around to defeat Furman 3-0 (16-14, 15-8, 15-8) on Oct. 19. Sadly to say, this would be the last of the Wildcats' wins to date.

Villanova has been unsuccessful in their last three quests for triumph. The Wildcats met North Carolina State, and were thwarted 3-0 (11-15, 13-15, 10-15). Then the 'Cats traveled to William and Mary on Oct. 23 only to be overcome 3-1 (2-15, 15-10, 11-15, 14-16).

In their most recent attempt for victory, the spikers fell 3-1 to North Carolina (15-11, 6-15, 12-15, 9-15).

Unfortunately, the women's 7-14 volleyball record is no indication of how talented the squad really is. With a frustrated look, McGinnis admits that, "The team just hasn't jelled yet."

Surprisingly, the players are still in good spirits and, hopefully, within the next few weeks, the team can come together to end their season on a winning note.



(Photo by Shafie)

Senior Helen Hnat spikes the ball past two George Washington players as teammates Patty Duane (11) and Lori Reiter look on.

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Sixth-ranked Wildcats down Yale

By MICHAEL E. JONES

During a busy three-week period, the Villanova women's cross country team established itself as one of the premiere powers of the entire nation. According to the National Women's Cross Country Poll for the week ending Oct. 18, the Wildcats improved their ranking to an impressive sixth, its highest ranking ever, and managed to defeat fourth-ranked Yale in the process.

On Oct. 10 at the Paul Short Invitational, the Wildcats were put to the test against Yale and Georgetown, and responded brilliantly.

Juniors Vicky Huber and Kathy Franey left no doubters in finishing first and third, with Huber setting a personal 5,000-meter best. The remaining Wildcats each ran their best times in what coach Marty Stern called "an extremely satisfying team victory."

One of the secrets of the Wildcats' amazing success this year has been their depth. At the Big Five Championship, the 'Cats proved just how deep they are. Without the services of Huber, they still took five of the first 10 places, and manhandled their competition with an outstanding 22-point total.

Franey broke the tape first, covering the 2.9-mile course in 16:33, while junior Michele DiMuro, running in her second collegiate cross country championship ever, finished three seconds behind to capture second.

Fellow junior Celeste Halliday, also running in her second collegiate cross country championship, took fourth in 16:48, while the ever consistent Jenny Brekhus, also a junior, took fifth in 16:59. Senior Jenny Rahn finished tenth in 17:37 to give the 'Cats their 22-point total.

We can go into the ring with anybody. Franey and Huber are not satisfied with being two of the better runners in the country — they both want to be the best.

—Marty Stern, head women's cross country coach

Stern could not say enough about the performances of his runners, commenting, "We can go into the ring with anybody. Franey and Huber are not satisfied with being two of the better runners in the country — they both want to be the best. Both Brekhus and Rahn have proven to be solid performers and have continuously pleased me with their consistency.

"DiMuro and Halliday are two of the most versatile track performers in the country. With their addition, we went from being a good team to a great team."

DiMuro and Halliday are both 800-meter runners, yet have demonstrated extraordinary range from 400 meters to 5,000 meters.

This talented squad successfully defended their Big East Championship title with yet another impressive win. Huber and Franey duplicated their Paul-Short performances, finishing first and third. The 'Cats managed to place 10 team members in the top 30, which gave them an 11-point edge over 20th-ranked Providence. Nineteenth-ranked Georgetown finished 14 points out of the running.

Stern termed the victory "the best team performance in the history of the program."

The Wildcats have more than met the expectationms of Stern, and will be facing stiffer competition when they travel to Lehigh University in three weeks for the NCAA Region and ECAC Championships. Who knows — another national championship could be looming on the horizon.



(File Photo)

Junior Vicki Huber is the leader of the women's cross country team, which is currently ranked sixth in the nation.

Football loses 41-28, now 5-1

By JAY TALBOTT

As the student body enjoyed its Fall Break, the Villanova football team experienced another type of break. In the past 20 games, Villanova has played some Division III and II schools on its way into the IAA Yankee Conference next fall. However, after demolishing Central Connecticut, 52-20, on Oct. 10 and Catholic University 46-7 on Oct. 17, it broke from these weaker opponents as it entered the IAA level of play which the team has looked forward to playing the past three years.

Unfortunately, on Oct. 24 the Northeastern Huskies were anticipating their arrival in Brookline, Mass. with bated breath. The Huskies (4-3) outplayed the Wildcats (5-1) last Saturday as their wishbone-oriented offense controlled the ball and the time effectively to outscore the Wilcats, 41-28.

The 'Cats' greatest advisory was probably not Northeastern, but instead their own offense, which uncharacteristically turned over the ball five times. Twice in the third quarter, when the offense had gained some momentum, Kirk Schulz was intercepted, and a third time, when punter Perry Hodge was attempting a punt, Northeastern's 17 yard line he was sacked on.

Northeastern was able to capitalize on these miscues by quickly running the score from a close 20-13 to an unreachable, 41-13, by the middle of the fourth quarter.

Head coach Andy Talley called it "the worst game we have played" since the program was reinstated. "We turned the ball over way too many times to win against a good football team like Northeastern."

The loss stopped an 11-game Wildcat winning streak which began last year against Fordham. As the Cinderella story was shattered, the amazing Schulz broke Daryl Weeding's record for passing yardage of 3,171 yards.

On a third quarter pass to Greg Downs, Shulz became Villanova's all-time leader in passing yards, he put it into perspective, saying, "Football is a team-oriented game, not an individual one, and it [the record] would have meant more if we had won."

At halftime, Northeastern had a 20-7 advantage after a 65-yard pass from Rodriguez to Mike Williams and a second field goal by Gordon from 44 yards out.

The Huskies opened the second half by intercepting Schulz at midfield, but came away empty after a missed field goal.

Schultz replied to this by driving the 'Cats 80 yards for a four-yard touchdown pass to Greg Downs, making the score 20-13.

The team really appeared to be in control when, on Northeastern's next possession, John O'Brien recovered a Huskie fumble on the 33-yard line. Two plays later, however, Chris Demarest intercepted his second Schultz

(Continued on page 34)



Mike Williams (pictured above), Northeastern's most feared deep threat, runs on the receiving end of Dickie Dwyer's 48-yard scoring catch. Williams, a junior, has led the Huskies in receiving two years straight.

BEHIND the Lines

By STEPHEN J. SCHLAGER

Behind the Lines takes on a different tone this week. The topic has surfaced because of a recent personal experience and is dedicated to all athletes who have given their mind, their soul and their heart to sports, only to suffer a disabling injury.

Each one of us has someone or something that touches us so deeply that it gives us a way to express our inner-self, a reason to live and the ability to persevere.

For most of us, we have our family and friends, but for some, there is something different — the love of sport.

Some people can express themselves, their thoughts, feelings and efforts, through the use of words. Some can express themselves through their work. Some express themselves through sports.

However, sports are not merely expressions of physical talent. They reach deeper — often to the heart. They can become expressions of what is inside someone, a way to share ourselves with others and to give a little of our heart.

There is no greater pain, physical, mental or emotional, than the loss of something this close to us. The hand of God can, within a matter of seconds, steal away your hopes and dreams, and replace them with a bitter reality.

One realizes, quickly, how frail the human body is and how much the human spirit can endure. One realizes that sport is not done for love of school, country or money, but because it expresses who and what we are.

What I have just tried to make you feel is the mental and emotional anguish of an athlete being injured and the possible end of a career.

What hurts most is not the end of participation or the injury itself, but the torture of feeling you have so much yet to give, and somehow, somewhere, someone has stolen your ability to show the world what you are inside.

The ramifications run much deeper than a selfish desire for expression. It touches family and friends as well.

It hurts those who are close to you to see you suffer the pain of watching others do what you once did so well. It hurts them to see others waste talent that you worked so hard to develop.

However, there is one bright side to all of this. One realizes in this dark and gloomy time that the world around us cares not what you are as you perform on a diving board or playing field, but rather they care what you are inside. Often we don't feel that the easiest way to express ourselves is through a smile, a hug or a tear.

Special: Life at a Catholic university issue

the Villanovan

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Academic freedom debated

By JENNIFER REIDY

In early 1986, Pope John Paul II issued a pontifical schema, an outline of ideas about Catholic higher education, that provoked national criticism as an obstacle to academic freedom.

The schema was subsequently reviewed by presidents of 110 Catholic universities throughout the United States. A synthesis of their reactions was prepared by Sister Alice Gallin, O.S.U., executive director of the Association of Catholic Colleges and Universities (ACCU) for the April 10, 1986, edition of Origins magazine.

According to the article, "The real crux of the document [the pontifical schema] is perceived by many to be the assertion of a power on the part of the bishop to control theologians (Norms, Chapter IV, Article 31) and to assure 'orthodoxy' in their teaching."

Gallin's article said on behalf of the presidents that "what is proposed here is contrary to the American value of academic freedom ... The university is the home of the theologian, not the bishop, and the bishop must respect that fact."

The Rev. Theodore M. Hesburgh, former president of Notre Dame University, in an interview with a New York Times reporter, charged, "The schema is an attempt to lay down universal rules to define Catholic education for all areas of the world — and that just isn't realistic."

"The pontifical schema does indeed have a chilling effect on Catholic universities," commented Dr. Charles L. Cherry, associate vice president for Academic Affairs. "In the document there exists the potential for intrusion

(Continued on page 4)



(Photo by O'Neill)

Kappa Alpha Theta sisters celebrate Halloween with little neighborhood "gremline."

Greeks to support football

By K. DILLENSCHNEIDER

In response to decreased football attendance, the Villanova Greek organizations will launch a spirit campaign tomorrow at the Homecoming game.

These efforts are a result of a plea made by Andy Talley, head football coach. Talley spoke at a joint Interfraternity/Panhellenic (IFC/Panhel) councils meeting Oct. 8, where he encouraged Greeks to attend the games and show support for the football team.

According to Marie Collevecchio, Panhel secretary, there will be a spirit contest. Collevecchio said there will be a small entrance fee for each Greek organization that wants to participate, and there will be a cash prize for the fraternity or sorority that shows the most spirit. "Frats and sororities are encouraged to sit together, wear their letters and colors, make posters and show spirit."

Collevecchio feels that the reason many students are not attending the games is because they are upset about having to pay $3 to park for the day when they already pay $50 for a yearly parking permit. "It's like saying, let's see how much money we can make off of this," Collevecchio said.

Lee Donair, Villanova athletic ticket manager, reported, "The big games like Homecoming and Parents' Weekend are usually sold out." A sellout in the stadium is 11,823 tickets. Donair said that, for all other games, approximately 7,000 to 7,500 tickets are sold.

Donair estimated, "At least 25 percent of the students who have tickets do not go in to the games, or they walk in and walk out." She added, "But they'll all be there for the basketball games, that's for sure."

According to Robert J. Capone, director of alumni, the Villanova Financial Club, the Wildcat Club and the Varsity Club all support Villanová football.

Commenting on the student support, Capone said, "I think the students have been great and supportive." Capone said there was a good student response the first game, it rained the second game and the students were on break for the third game.

"I think that at the Homecoming and the Holy Cross games you'll see where the student support is," Capone concluded.

Campus rezoning planned

By MICHELLE SHANAHAN

Villanova officials met with Radnor Township commissioners Oct. 27 to discuss rezoning the Morris tract on the University's west campus to permit the future construction of dormitories and academic facilities.

To encourage the rezoning, the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, and Marc Tuchman, director of the Connelly Center, unveiled the University's long-range plans for full utilization of the west campus land. The plan includes housing for 1,200 students and offices for faculty or administration.

If rezoning the area is approved, these plans will be implemented incrementally, as funding is available, explained Martin.

Martin stated, "Our intent is to have 4,000 beds [on campus]. The goal is to accomplish what the township and University want — to increase campus housing and to reduce the number of students who live off campus." He emphasized that Villanova will not increase the student enrollment beyond its current number.

The west campus area, consisting of 62.5 acres which lie north of the railroad tracks and west of Spring Mill Road, is comprised of the St. Mary's tract and the Morris tract. The 16 acres of the St. Mary's tract are part of Villanova's original property purchased in 1842. The St. Mary's tract is zoned institutional, allow-

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V.U. students surveyed on Catholic issues

By THE NEWS EDITORS

A recent Villanovan survey suggests that Villanova students disagree to some extent with Church teachings on a number of controversial moral issues.

Males, females, freshmen and seniors alike took dissenting positions on such subjects as birth control, premarital sex and the infallibility of the Pope on moral matters. Significant amounts of dissent existed on such issues as abortion and the ordination of women.

Furthermore, over 97 percent of those polled believed it is possible to be a good Catholic even if one disagrees with Church teachings.

Dissent on sexual issues

The majority of students surveyed disagreed with official Church positions on all sexual issues in the poll, except for the morality of homosexual activity.

For example, over 84 percent said that premarital sex is not wrong in all circumstances. Ninety-four percent disagreed that using artificial means of birth control is wrong.

Also, only 14.3 percent believed that "abortion should be illegal in all circumstances." About 57 percent said that it "should be legal only in certain circumstances, such as when a woman's health is endangered or when pregnancy results from rape or incest."



Twenty-seven percent, including 38.5 percent of the women surveyed, agreed that a woman should be free to get an abortion if she wants one.

Men and women hold strikingly different views on the matter of the morality of homosexual activity. Over 84 percent of males said that homosexual activity was immoral, while women were almost evenly divided on the issue. Overall, 70 percent agreed that homosexual activity is morally wrong.

Questioning of papal views

The students' dissent on sexual issues ran hand in hand with their questioning of the Pope's infallibility.

Only 20 percent of students believed that the Pope was infallible "when he teaches formally on matters of morals." This belief in papal infallibility rose to 41.4 percent on "matters of religious faith, such as the divinity of Christ," but a majority still disagreed with this view.

Furthermore, only about 47 percent found Pope John Paul II's warnings on "the moral dangers of consumerism, materialism and a life too centered in temporal pleasures" relevant to their own lives.

Perceptions of Pope John Paul II

A majority of students described Pope John Paul II as "too conservative," but not as "someone who is out of touch with the modern world." Over 58 percent said the former description was true, but 65.7 percent disagreed with the latter perception.

Students polled were almost equally divided on whether the Pope was out of touch with American Catholics, with 44.3 percent agreeing and 50 percent

(Continued on page 4)

F.Y.I.

Basketball Club

Attention all Basketball Club controllers:The season ticket packages should be picked up in Room 108 B Dougherty Hall from 9:30 a.m.-1:30 p.m. on Nov. 9-11. The controllers must pick up the packages, or they will be forfeited. Also, the annual blue-white game will be held tomorrow, at 9:45 a.m. in the DuPont Pavilion and the team will play the Canadian National team on Nov. 11 at 7:30 p.m. Finally, Coach Rollie Massimino will address the basketball Club on Nov. 19 at 12:45 in the pavilion. On that same day, an intra-squad scrimmage will be held before the Holy Cross football game.

Field Trip

On Nov. 18 at 1:30 p.m., the department of art and art history is sponsoring a field trip to the Museum of the University of Pennsylvania to see te Egyptian and Mesopotamian Collections. The museum is located at 33rd and Spruce streets, and the entrance fee for participants is $2. Interested students should call the department of art & art history for details (645-4610).

Harvest of Song

The Villanova Singers will join forces with Marist and Georgian Court College choruses in a concert at the Main Chapel on Nov. 21, at 8 p.m. All are welcome. Admission is free.

Arab and Islamic Club

Are you interested in the Middle East? There will be an organizational meeting on Nov. 9, at 8 p.m. in the Rosemont Room of Connelly Center. All interested are welcome.

Black Cultural Society

The Black Cultural Society would like to extend an opportunity for membership to all members of the Villanova community who are interested in learning more about the historical, cultural and intellectual experience of Africans and African-Americans. For more information, please contact one of the following officers: President — Yvette Sanders, Good Counsel 324; 1st Vice Pres — Kimdolyn Boone, Alumni 102; 2nd Vice Pres — James Baldwin, Stanford 203; Secretary — Adrienne Dean, St. Monica. 236.

Hunger Banquet

If anyone is interested in participating in this year's Hunger Banquet, on Nov. 10 at 5 p.m. during Hunger Awareness Week, please sign up outside the dining halls during the week of Nov. 2. It is going to be a great night.

Italy Trip

Dr. Sterling F.Delano, English, and Dr. Gebrge Radan, Art & Art History, will once again conduct a tour of Italy during Spring Break March 4-13 1988. The price of $1,279 is complete and includes, among other things, roundtrip airfare; first-class hotels in Rome, Florence, and Venice; excursions to Assisi and Siena; private tours; and most meals. Contact Dr. Delano at 215-4682.

Can Drive

Brjng a can to the Homecoming football game Nov. 7 when Sigma Nu kicks off their first canned food drive. This food drive will benefit the Archdiocese of Philadelphia and subsidize their food supplies for the homeless. (Drop off points will be marked.)

Chi Alpha Honor Society

All members of Chi Alpha, the Communication Arts Honor Society, should meet in the Haverford Rm. at 12:45 p.m. on Nov. 12, for a yearbook picture.

Villanova Gospel Ensemble

The Villanova Gospel Ensemble welcomes evangelist Cynthia White of Dauphin Street Baptist Church on Nov. 8 at 3 p.m. in St. Rita's Chapel.

Scripture Reflection

Scripture Reflection is an informal time to prayerfully reflect with others on the Gospel message and its application to our lives. It is held on Mondays at 8 p.m. in St. Rita's Chapel.

Accounting Society

The next Accounting Society meeting will be on Nov. 12 at 12:45 p.m. in Bartley, Room 209. Representative of Ernst & Whinney will be speaking about the CPA exam.

Attention Students

Can you meet the challenge of College Bowl? Teams of four will compete on Nov. 21 in the Connelly Center Cinema for $100 and a chance to compete in regional competition. Sign up from Nov. 16-19 in the Union office. The registration fee is $5.00.

Philosophy Club

Professor Anthony Godzieba will lead a discussion, "Dancing in the Dark: Theology at the End of Philosophy," on Nov. 10 at 3:30 p.m. in Haverford Room, Connelly Center. A social gathering and business meeting will follow.

B.U.G.S.

The next meeting of the Biological Undergraduate Society will be on Nov. 12 at 4:30 p.m. in Mendel 117, C. DeLeo will speak on "Adventures in Africa" during the meeting. All are welcome.

Katherine Hall

The Big Brother/Big Sister Organization would like to thank all those who participated in making the Halloween party successful. It really means a lot to the kids. Thanks again!

Spring Break Trip

Students are invited to a trip to Nassau (Paradise Island) during Spring break (March 7-11) at Loew's Harbour Cove Hotel. This trip includes breakfast and dinner daily, roundtrip airfare from Philadelphia, transfers, baggage handling and all gratuities. The cost is $599. The trip is sponsored by the Graduate School Alumni Association. To obtain a flier (with a reservation coupon), call the association's adviser, Dr. Joseph Kinney of the English department at 645-4799.

Vandalism Committee

Are you tired of seeing your residence hall a mess? You can do something about it! If you are interested in stopping vandalism on your campus, stop by the office of Residence Life, Room 220 Tolentine, and leave your name.

AA Meeting

An AA Meeting will be held at the University Counseling Center every Wednesday at 2 p.m. in the Counseling Center's Group Room, 106 Corr Hall.

Commuters

Our next meeting will be another one of our famous pizza socials! The meeting will be Nov. 12 at 6:30 p.m. in the West Lounge of Dougherty Hall. Do not forget to bring your smile along with your appetite, as the yearbook picture will also be taken at this time. We hope to see all members there.

Aerobics

It is not too late to sign up for "Body & Soul" aerobics, held every Tuesday and Thursday from 4-5 p.m. in Alumni Gym. Classes will go until Dec. 10, and only cost $1 per class. For more information, contact Ann-Marie Discenza, Campus Ministry, 645-4080.

Arthritis Speaker

Dr. Bevan will be speaking about arthritis in the West Lounge of Dougherty on Nov.10 at 7 p.m. The event is being sponsored by Alpha Omicron Pi, a national supporter ofthe Arthritis Foundation. All are welcome to come learn about this very serious health problem in America today.

Blue Key Society

Welcome back Blue Key alumni! Make sure you stop by our tailgate tomorrow to renew old friendships and enjoy some food. See you there at 10:30 a.m.!

Dance Ensemble

Ladies and gentlemen, this is the event you have all been waiting for! The Villanova Dance Ensemble will present its fall ensemble campus performance of the year this month. You can see the Student Choreography Showcase at 8 p.m. on Nov. 21, in the Villanova Room of the Connelly Center. It is an event that is sure to please dances choreographed and performed by our students, and you will not want to miss it!

Plimpton

On Dec. 2 you can see author, photographer, comedian and bullfighter George Plimpton. Would you like to see tennis player, golfer, quarterback and circus performer George Plimpton? Tickets will be on sale soon.

Quebec Trip

Ski and visit Old Quebec, Jan. 10-16 — open to all. The $269 price includes five nights at Le Concorde Hotel, Quebec City; lift tickets; transportation; cultural activities and breakfasts. Deposit is due Nov. 20. Contact Dr. Rigaud, 645-4635, or modern languages and literatures department, 645-4680.

Education Majors

There will be a PSEA meeting on Nov. 11 at 6 p.m. in the education department.

Peer Support

A self-help peer support group is being formed for students who have lost a parent through death within the past two years. The group will meet one evening every two weeks on campus. For more information, please call Becky Crambert, 644-8457, after 6 p.m.

Off-Campus Resident Advisor

The advisor for off-campus housing is the Rev. Francis Farsaci, O.S.A. His office hours are Monday, Wednesday and Friday: 9-11:30 a.m. and 12:30-3:15 p.m. On Tuesday and Thursday, he will be in his office from 9-11:30 a.m. and 12:30-5 p.m.

Essay Competition

The English department announces competitions for two prizes: 1) award for the most distinguished scholarly or critical essay written by an undergraduate student at Villanova, and 2) award for the most distinguished scholarly or critical essay by a graduate student at Villanova. The winner of each competition will receive $100. Deadline for submissions to the English department secretary in 201 Vasey, is April 1. For more information, contact the English department.

London Trip

Dr. Joseph Kinney, English professor and Shakespeare specialist at Villanova, will accompany travelers on a trip to London and the English Countryside (including Stratford, Shakespeare's birthplace and Bristol from March 25-April 1. The trip includes roundtrip air fare, three first-class hotels, meals, theatre, all transfers, sightseeing and tours. The cost is $1,095. To obtain a flier about this trip, please call Dr. Kinney at 645-4799. Reservations are limited.

Donate an Organ

Sigma Nu wants your organs. You may sign up for your organ donor card in the Lobby of Connelly Center on Nov. 5. Donate your organs and help save a life.

Tuition, salaries discussed

By JOHANNE C. SHARP



(Photo by O'Neill)

Senators participate in the Oct. 30 University Senate meeting.

Student Senator John B. Lewis presented a student-recommended tuition increase of 4 percent for the 1988-89 academic year, and Faculty Senator Dr. Harry R. Strack, political science professor, submitted a survey of faculty salaries of competing institutions at the Oct. 30 University Senate meeting.

Villanova tuition should only increase if costs increase, said Lewis. According to Lewis, economic data shows the tuition should not exceed 5 percent for next year.

Lewis cited the Chronicle of Higher Education and said, "This year's not a year for 10, 11, 12-percent tuition increases."

Under the student recommendation, tuition for undergraduate arts and commerce and finance students would rise from $7,820 to $8,130, a $310 increase.

Tuition rates for nursing, sciences and engineering students would rise from $8,080 to $8,400, a $320 increase, under the recommendation.

The recommendation also states that tuition for law students should increase $335, from $8,420 to $8,755 for the 1988-89 academic year.

The recommendation included a 3 percent increase in Villanova room and board. The rationale behind the increase, according to Lewis and Phil Brach, Student Government president, is that room and board should rise according to the projected increase in the Consumer Price Index (CPI).

"The increases we [Student Government and student senators] are recommending are being kept within the mission statement of the University," Lewis said.

Lewis explained that the University should compare itself to other institutions that have a similar cost structure.

"Villanova is not under-priced when you compare it to other comprehensive schools," he stated.

Lewis said that, while schools like Georgetown Univeristy and the University of Notre Dame cost more than Villanova, the average tuition paid by each student after financial aid is similar. For example, Georgetown's tuition is $10,950 and the average student pays $7,821. Villanova's tuition is $8,000 and average tuition paid is $6,867, a difference of $954.

Strack introduced a survey of faculty salaries of competing institutions and said, "Fifteen of the 18 schools pay their professors more than Villanova."

The survey submitted included a list of comparable schools according to the deans of the College of Arts and Sciences, College of Nursing, College of Engineering and the College of Commerce and Finance.

The average Georgetown full-professor's salary was $60,900 for the 1986-87 academic year, while the average Villanova full-professor's salary was $47,200.

Dr. Philip A. Maurone, chairperson of the Senate, announced that the Rev. John M. Driscoll, O.S.A., University president, will address the Senate at their next meeting Nov. 20. Alvin A. Clay, dean of the College of Commerce and Finance, said he will give the Senate Budget Committee's report at the next meeting.

Default rate remains low

By NOEL E. FALCO

While the Nov. 2 issue of Insight magazine said that the default rate of Guaranteed Student Loans (GSL) is again climbing, Gary B. Fenner, vice president for University Financial Affairs, said Villanova has one of the lowest default rates among students.

"Our students always tend to pay," said Fenner.

He stated that GSLs do not impact the financial situation of the University, as these loans are given by the government and are not on the University books.

However, Fenner said the University has been impacted through increased financial aid. The policy is to increase the amount available for student aid by at least the same amount, if not more than, the amount of a tuition increase.

"We may have to do even more as it [financial aid] is becoming a higher priority. We are seeing a loss in applicants because of financial aid," he said.

According to Fenner, the University's two main problems are the inadequacy of financial aid packages and the lack of on-campus residency.

"That's always the standard response, and it's a true response," said Fenner.

Financial aid is one of the increasing costs of the University. Also, the institution had to upgrade laboratory equipment, maintain faculty salaries and physical facilities, he said.

"It's difficult to maintain a good faculty as businesses offer high salaries to attract them. We must also maintain attractiveness of the campus to students in order to maintain competitiveness in the marketplace. Operating costs are going up," stated Fenner.

Government requirements also cost money, as the University must fulfill certain standards and programs, such as the Office of Safety and Health, Affirmative Action and environmental safety.

Fenner said, "There are so many regulations that you end up hiring more people who understand these regulations. There are a lot of reports to be filed. The government wants more and more information."



(Photo by Glum)

Gary B. Fenner, vice president for Financial Affairs

Another problem the University has is that it has a "miniscule endowment for its size," $20 million in total, which puts pressure on tuition, according to Fenner.

"Bryn Mawr has $110 million in endowment ... Princeton has a billion and a half endowment," he said.

Insight magazine stated that private colleges of this type are faulted "with significant endowments for building financial reserves rather than putting a greater share of investment gains into operating budgets to restrain tuition increases."

Furthermore, according to Insight, some administrators believe that "larger classes could bring in economies of scale."

However, Villanova has a 14-1 student faculty ratio, said Fenner.

"Some people believe the smaller the student-faculty ratio, the higher the quality. Others believe just the opposite. You have to look at the institution. We're right about where we should be," he said.

Insight also stated that rising tuitions could affect smaller private colleges with enrollments of 1,000 or less.

Fenner said of Villanova, "Enrollment is holding steady."

In the News

Homecoming events announced

Villanova's 1987 Homecoming Weekend, Nov. 6-8, will include an array of sports events, receptions, dances and professional workshops. On Nov. 7 the Homecoming parade and football game between the Wildcats and the University of Massachusetts Minutemen will be held at the stadium. The weekend will culminate Nov. 8 with a Sunday brunch sponsored by the College of Nursing Alumni Association.

Of the 31,000 expected for the occasion, six alumni will be recognized for exceptional career performance during the Eighth Annual College of Arts and Sciences Alumni Medallion Awards dinner Nov. 6.

"Scandal" scheduled at V.U.

The Villanova University/Theatre will present "School for Scandal" from Nov. 18-21 and Dec. 1-6.

Cast in the production are: Elizabeth K. Walsh, John Rhein, Edward O. Flick Jr., Maryann Sollami, Jill DeForte, Gerre Garrett and Michael Foley.

Also cast are Tom Large, Cynthia Angst, Beth Dannenfelser, Michael Hollinger, Thomas Basile, Sean P. Murray and Matthew G. Giggins.

Others cast are T. Richard Greene, Timothy C. Cully, Alcide Hobbs, Michael Guerriero, Kristen Robacker and Monique Blank.

Sigma Nu brother wins award

Nick Worthington, a member of the Sigma Nu fraternity and a student at Villanova University, has been named this semester's recipient of a scholarship from the Zeta Rho/Sigma Nu Alumni Scholarship Fund.

Worthington a junior political science major from Allentown, Pa., was selected for the award based on criteria including academic achievement, University involvement, fraternity activity and personal interviews with the scholarship fund board of trustees.

He currently serves as Sigma Nu's representative to the Interfraternity Council (IFC), captain of Sigma Nu's intramural football team and chairperson of the fraternity's service committee.

K.C.H.

Competitors listed

By KEVIN C. HEIL

The faculty affairs committee of the Villanova University Senate recently completed a survey determining which schools are in direct competition with the University in order to determine whether faculty salaries should be increased, according to Michael Hones, physics professor and vice chairperson of the faculty council.

"The purpose of the study is to see how the salaries of the faculty at Villanova University compare with those of faculty at other competing institutions," Hones said.

The Senate's constitution states that one of the committee's responsibilities is to make recommendations to the Senate regarding salaries, compensations and fringe benefits.

Ten years ago, a resolution was passed requiring the faculty council to make its salary recommendations to the vice president for Academic Affairs. Historically, though, this is the first time the faculty affairs committee has been charged with determining the information needed for the survey.

The goal of the University is a good undergraduate education. Therefore, improving faculty salaries is a good way to improve faculty quality, according to Hones.

The list, presented to the Senate last Friday, states that the schools in direct competition with Villanova regarding faculty salaries are Boston College, Bucknell University, Carnegie Mellon University, Cornell University, University of Delaware, Drexel University and Fairfield University.

Also listed are Georgetown University, College of Holy Cross, Lafayette College, Lehigh University, University of Notre Dame, University of Pennsylvania, Penn State University, Rensselaer Polytechnic Institute, Rutgers University, Tufts University and University of Virginia.

The faculty council has scheduled a meeting for Nov. 9 to consider a recommendation for a salary increase.

Jake's Place stays closed

By DEBBIE GROSS

Jake's Place, a non-alcoholic pub in the Belle Air Terrace, is currently undergoing a re-valuation, and there is no definite plan for its continuation, stated Lucyna J. Gorski, director of Student Activities, this week.

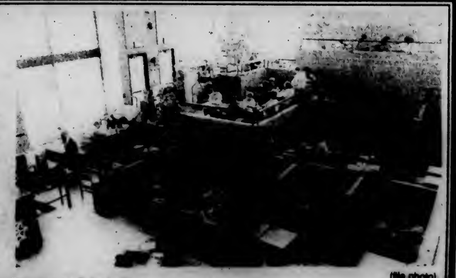
Although it began with much success, Jake's Place was not accomplishing its basic goal as an option for social activity during its two-year existence, said Gorski. "When people became more settled in their activities at Villanova, Jake's went downhill," she said.

Even though funding was good and bands were brought in to perform, students would come in for a few minutes in groups to eat free pizza and then leave, Gorski explained.

According to Gorski, the idea of regrouping Jake's Place is discussed at committee meetings, and although it's future is uncertain, there is a wish to continue something like it at Villanova.

Since it was created for students, Gorski believes that students should have a greater input in its reorganization. Ideas for new entertainment or additional suggestions are very welcome, she said.

If anyone has an interest in working toward the future development of Jake's Place, they should contact either Chris Lysionek, assistant to the dean of students, or Gorski.



(file photo)

Last year, Jake's Place was held in the Belle Air Terrace of Connelly Center.

Academic freedom in Catholic colleges reviewed

(Continued from page 1)

[by the Church] in regard to the appointment of faculty, among other things."

Cherry's fears are echoed by Gallin in her article. She wrote, "It would indeed be unfortunate if Roman regulation were to force our best theologians to seek employment in secular rather than Catholic universities to avoid harassment. This fear is expressed by many respondents [Catholic university presidents]."

A recent example of the intrusion by the Roman Catholic Church hierarchy into Catholic higher education is the controversy surrounding the Rev. Charles E. Curran, formerly of Catholic University. Pope John Paul II "had judged Curran 'unsuitable' and 'ineligible' to be a professor of Catholic theology, because of his personal views on sex, abortion and birth control which clash with Church doctrine," according to an editorial in the Sept. 6, 1986, issue of America magazine.

The editorial stated, "Father Curran is not so much the initiator as the articulator of such widespread doubts about some official teachings. To discipline him is to execute the messenger who brings upsetting news."

Father Curran is not so much the initiator as the articulator of such widespread doubts about some official teachings. To discipline him is to execute the messenger who brings upsetting news.

America magazine editorial
Sept. 6, 1986

Dr. Michael E. Burke, director of the honors program, expressed concern that the Curran incident has had a "dampening effect" on many professors of theology. Cherry agrees that it is "a negative blow to academic freedom" and that "Rome has no clear sense of higher education in the United States."

In regard to Villanova, Burke stated, "Classes and curriculum are not interfered with by the Church here. Our Catholic identity outlines our agendas and priorities, but the professors here are relatively free to teach as they desire."

A theology professor, who declined to be identified, stated, "Though I cannot speak for all of my peers, I feel that a theologian at Villanova University has relatively total academic freedom to teach and to conduct his class as he sees fit."

Burke named, however, one exception to the usually liberal academic environment at Villanova. In 1986, the Rev. Daniel McGuire of Marquette University in Wisconsin was scheduled to lecture at Villanova. His appearance was later cancelled by the administration because of the controversial reputation McGuire had acquired because of his views on abortion.

Burke speculated that the administration came to this decision because of the potential negative publicity that may have resulted from McGuire's high visibility and reputation, thus provoking an angry reaction from elements of the Philadelphia archdiocesan community.

The American Association of University Professors (AAUP) subsequently held an investigation at Villanova regarding the McGuire matter, suspicious of a violation of academic freedom, according to Cherry.

"Villanova was not censured in this case," Cherry added. He also revealed that Boston College had been investigated by the AAUP for also cancelling a McGuire lecture.

Hesburgh, in the New York Times interview, stressed the importance of the laity in ensuring academic freedom. "If the church tries to interfere in a university like this one [Notre Dame], which has a lay board, the board can say, 'We have academic freedom — we are autonomous.' " Conversely, "When someone tries to interfere on a religious basis, and your board of directors consists of cardinals, bishops and archbishops, like at Catholic University, then you might have to go along when word comes from headquarters."

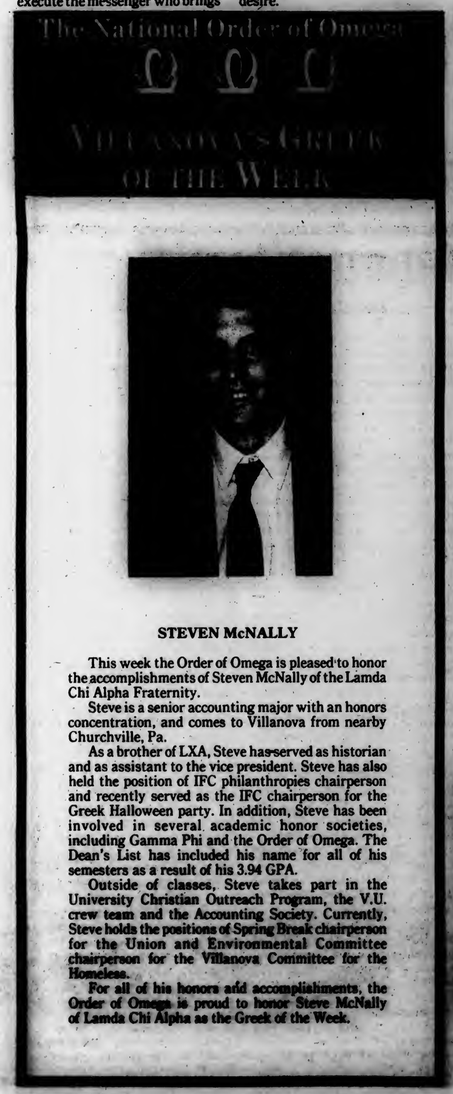
Cherry agreed with Hesburgh's idea that lay boards help guarantee academic freedom. "Right now, the majority of members on the Board of Trustees of Villanova are lay people. According to University law, one-third plus one member must be Augustinians," Cherry stated.



(file photo)

Dr. Charles L. Cherry, associate vice president for Academic Affairs.

Hesburgh also accounts for the financial aspect of this situation. "We [Catholic universities] would stand to lose a lot of government assistance if we conformed to the dictates of the Church." He cites this amount to be approximately $500 million nationwide.



STEVEN McNALLY

This week the Order of Omega is pleased to honor the accomplishments of Steven McNally of the Lamda Chi Alpha Fraternity.

Steve is a senior accounting major with an honors concentration, and comes to Villanova from nearby Churchville, Pa.

As a brother of LXA, Steve has served as historian and as assistant to the vice president. Steve has also held the position of IFC philanthropies chairperson and recently served as the IFC chairperson for the Greek Halloween party. In addition, Steve has been involved in several academic honor societies, including Gamma Phi and the Order of Omega. The Dean's List has included his name for all of his semesters as a result of his 3.94 GPA.

Outside of classes, Steve takes part in the University Christian Outreach Program, the V.U. crew team and the Accounting Society. Currently, Steve holds the positions of Spring Break chairperson for the Union and Environmental Committee chairperson for the Villanova Committee for the Homeless.

For all of his honors and accomplishments, the Order of Omega is proud to honor Steve McNally of Lamda Chi Alpha as the Greek of the Week.

West campus rezoning

(Continued from page 1)

ing the University to use the land for any housing or academic purposes, according to Martin.

Villanova acquired the 46.43 acres of the Morris tract about 10 years ago, and it is zoned R-1, or Residential-one acre, Martin said. Under this zoning, only single-family dwellings are permitted on this land. The University hopes to change the zoning from residential to institutional, which would then make construction possible, said Martin.

The overall plan for the west campus area includes a proposal to build dormitories or apartments for 400 students on the St. Mary's tract of land. In addition, the University proposes to construct dormitories or apartment buildings to house 800 students on the Morris tract in the area where Donnellon and Klekotka halls currently stand, Martin said.

When these facilities are built, the University plans to reduce the number of men housed in St. Mary's Hall from 290 to 166 because the rooms are small and were originally designed as singles. The west campus area will ultimately house 1,366 students.

The second building use in Martin and Tuchman's master plan is for a two-story student services building. The building will include a dining hall and indoor recreational facilities, such as basketball and tennis courts, since, according to Martin, "it is a long trek to the duPont Pavilion."

Martin and Tuchman plan to use the land west of the present soccer fields on the Morris tract for the construction of administrative or academic facilities. Martin stated, "We envision it as faculty offices . . . as yet unspecified."

In addition to the buildings outlined in the plans, "about 35 acres [of the 46.43 acres on the Morris tract] will be dedicated to fields, open space and setbacks," according to Martin.

About 17.7 acres are marked for a setback area, a zone of land which borders all non-Villanova property and upon which the University will not build at all.

About 4.2 acres are intended for open space that will serve to make the area pleasant and function as an additional setback region. "We want to be good neighbors [by providing an adequate buffer zone], said Martin.

Another 14 acres will be set aside for outdoor recreation space. A varsity baseball field and relocated varsity tennis courts are planned, along with intramural fields and outdoor basketball and tennis courts for general student use.

Also, additional space must be set aside for parking to meet student and faculty needs. One parking space is required for every three residents; therefore, at least 266 parking spaces would be needed.

The timing in beginning this construction if rezoning is approved depends on fundraising efforts. "We would build on west campus consistent with the results we have in the next Covenant campaign," said Martin.

Martin stated that the Radnor commissioners were "pretty receptive" to the University's rezoning request. He said that Villanova is trying to meet the concerns of neighbors. Last night University officials met with neighbors to discuss these plans.



The plans for the University to eventually reduce the number of men residing in St. Mary's Hall from 290 to 166 if the rezoning plans for west campus are approved to allow construction of additional dormitories.

Students polled

(Continued from page 1)

dissenting.

Slightly under 3 percent said that "too liberal" was an apt description of the pontiff.

Changes approved

A majority of students polled favored a change in Church rules on three issues that have been recent subjects of debate among Catholics.

For instance, four out of five students approved of "allowing divorced Catholics to marry in the Church."

Changes in the rules on matters of ordination were also favored. Over 68 percent, including about 73 percent of women and nearly 66 percent of men, approved allowing women to be priests.

Students were more evenly split on the issue of allowing priests to marry, with 54.3 percent favoring this change.

Uncertainty over future

Students were generally not sure about what changes might occur within the Church in the near future.

The majority of students saw allowing divorced Catholics to marry in the Church as the only change likely to occur within the next 25 years.

Students were evenly split on the likelihood of the ordination of women and the Church's approval of Catholics using artificial methods of birth control. Almost 63 percent said it was unlikely that priests will be allowed to marry within the next 25 years.

Over 95 percent stated the Church will probably not approve of abortion by the year 2012. Also, nearly 80 percent said it was unlikely that an American will be chosen as Pope by that time.

This article was written by Dante J. Scala. Other contributors to the article were Noel R. Paley, Siobhan A. Rader, Michelle Shanahan, Johanna C. Sharp and Sharon A. Waters.

Parking stickers stolen

By SABINA PIERCE

Fifty-five parking permits have been stolen since the beginning of the semester, and "it [the rate of robberies] seems to have picked up since Fall Break," said Lt. John Harrity of Villanova Security.

Villanova's policy on parking permits states that if a student loses a permit, he must purchase a new one for $50. However, if a student reports it stolen, he can file a theft report with the police department in the municipality in which it has been stolen.

It costs $5 to file a report with Radnor Township and $10 with Lower Merion Township.

The student must then bring a copy of the theft report to the Security office, where they will put the student's name on a list. The student will not receive a new sticker, but having his name on this list will entitle him not to be ticketed or towed away from the main lot.

"This list does not entitle them to park where they like, though, just in the main lot," said Harrity.

"Most of the permits seem to be reported stolen from the Regency Apartments," added Harrity.

Sgt. John Rutty of the Radnor Township Police Department disagreed. He said, "Most of the permits reported stolen have been from the main lots on campus."

There have been so many students filing theft reports with Radnor that they will only file a report if the complainant has the permit number, he said.

The Radnor Police Department is not doing any investigative work on the stolen permits. "We are not doing anything about the stolen permits because we basically let Villanova [University] handle problems like this internally. We will only step in if Villanova asks," said Rutty.

An exact count of how many theft reports have been filed in Radnor was not available, as this information is not kept on the computers. Rutty estimated, though, that around 50 reports have been filed.

An officer from the Lower Merion Township Police Department stated that they have had no complaints and they have not written any reports on parking permits stolen in Lower Merion.

A few parking permits have been recovered. "We are handling each case individually," said Stephen McWilliams, the University's judical affairs officer.

McWilliams stated that there would be a standard fine of $100 charged to students caught with a stolen permit. Of that, $50 would go to replacing the permit to the student from whom it was stolen. The convicted student would also be put on probation.

"The hardest thing is to prove that the permit was stolen by the individual, or if it was bought off someone else," said McWilliams.

Rutty suggested that a way to alleviate the problem would be to revert to the old bumper stickers and, for the time being, to have a guard checking permit numbers in the main lots.



(file photo)

Fifty-five parking permits have been stolen since the beginning of the semester, according to Lt. John Harrity of Villanova Security.

Eysenck to speak

By CAROLYN R. MIRABILE

The third annual Fritz Nova Lecture will be held Nov. 10 at 8 p.m. in the Connelly Center Cinema. Dr. Hans J. Eysenck will be speaking in a colloquy for members of the psychology department and invited guests.

Each year, a member of the Social Science Forum is asked to invite a distinguished speaker to speak at the Fritz Nova Lecture. As a member of the Social Science Forum, Dr. Justin Green, a political science professor, arranged for Eysenck to speak on the "Decline and Fall of Sigmund Freud."

Eysenck was a fellow student with Dr. Fritz Nova, a former political science professor at Villanova, in Berlin, Germany.

Eysenck studied French literature, history and literature at the university of Dijon, France. He later obtained his doctorate in psychology in London.

Eysenck organized a department of experimental psychology at the Maudsly Hospital in London, and later founded the department of psychology at the Institute of Psychiatry at the University of London.

Eysenck also founded two journals: Behaviour Research and Therapy, and Personality and Individual Differences.

Eysenck studied and compared mental patients who received psychoanalysis with other mental patients who did not receive any psychoanalysis. His research showed that a greater percentage of those who did not receive treatment were cured.

Eysenck wrote a book, *The Decline and Fall of Sigmund Freud*, detailing evidence of the ineffectiveness of Freud's psychoanalysis. In addition, he attacked the underlying theories that Freud used as his basis.

Green stated, "Eysenck was chosen because he has made a great impact on the social sciences."

Green added, "Eysenck's findings can have broad implications on the validity of psychoanalysis. In turn, medical and nursing treatments would have to be re-evaluated. Social sciences in general that provide a strong support of the theory of 'nature vs. nurture,' would also have to be questioned.

National News Notes

Cut in college loans considered

A bill introduced last week by the Reagan administration to Congress would cut off students from their Guaranteed Student Loans (GSL) if they attend a college where the default rate is high.

The bill would drop colleges from the GSL program that do not pursue defaulters actively enough to collect on the loan.

"It really is a disgrace, schools with 50-, 60- or 70-percent default rates," stated William Kristol of the U.S. Department of Education. The schools with the highest default rates are private trade schools, community colleges and predominantly black institutions.

The GSL program is the most widely used financial aid.

M.S.

Market crash affects colleges

When the Dow Jones Industrial Average plummeted 508 points Oct. 19, the value of many stock portfolios held by schools across the nation also fell precipitously.

Colleges typically own portfolios full of stocks and other investments. The profits from the portfolios are used in a number of ways, which include payments for big-money construction projects and providing financial aid to students frozen out of federal aid programs by budget cuts.

Most observers say the stock market should not have an immediate effect on tuition, salaries and other education costs. However, donations and other long-term commitments by contributors who have investments in the stock market could be affected.

M.S.

Col. North presents contra slides

Lt. Col. Oliver North is taking his message of aid for the Nicaraguan contras to college campuses through a videotape of Central American slides. The videotape was barred by the congressional committee investigating the Iran-contra affair during North's testimony.

The videotape has been shown at the University of Maryland, the University of Southern California and the University of Texas, as well as other college campuses.

The slides show Soviet ships patrolling the Caribbean Sea, Cuban children learning addition with guns and grenades, war-torn Central American families, strategic airfields and the graves of Nicaraguan contras.

North allegedly used the same slide show to solicit funds from private donors for the contras, despite a congressional ban on such activities.

Many prominent Republicans feel that the slide show makes a more convincing argument for contra aid than the efforts of President Reagan's administration.

M.S.

Columbia U. $100,000 offer critiqued

By SHARON A. WATERS

Alvin A. Clay, dean of the College of Commerce and Finance, called Columbia Business School professor Asher Edelman's recent $100,000 offer to students "unethical as far as education is concerned." In his class about corporate raiding, Edelman offered $100,000 to any student who could pinpoint a possible takeover target for his company.

Clay also said there was "no way anything like this would happen at Villanova."

New York businessperson Edelman, who teaches the class part time, developed the offer as part of the final exam, with $100,000 being paid to the student if Edelman actually decided to purchase the company that the student suggested.

Columbia Business School Dean John Burton banned the proposal on the grounds that students might ignore other courses in their pursuit of Edelman's cash incentive, and that academics should be undertaken in order to learn and enrich oneself, not to obtain a cash reward.

Considering the cash offer "very unprofessional," Clay felt that good grades should be enough of a reward to a student.

Clay said the College of Commerce and Finance's goal is to "teach them [students] to be ethical businesspeople" and stated that the College "only hires people that share our mission and our goals to teach ethical business practices."

In accordance with this goal of ethics, Clay suggested that a class concerning corporate takeovers should address such issues as why a company should merge with another, which firms put themselves in a position to be taken over and how to avoid a takeover if it is not a beneficial one.

Clay deemed studying the effects of a merger on the employees and management of a company and its customers as important also.

If the professor wished to discuss the actual process of a takeover, he must first identify a good merger in order to teach good business ethics, according to Clay.

Clay felt that any investigative work between a student and professor in search of a suitable merger target should be conducted outside of the classroom. If a student working for a professor was also in his class, there could be the danger that a professor "may not be as objective in grading the student," according to Clay.

C. Gerald Walsh, economics professor, termed Edelman's offer "a corruption of the intent of academics by focusing on narrow profit gain over the general pursuit of knowledge."

When asked if he thought a student could learn while at the same time working under a cash incentive, Walsh said that the two "do not necessarily go hand in hand."

Walsh, however, felt there "might be an element of hypocrisy by universities pursuing money from the Asher Edelmans of the world," and added that to some it might seem a matter of difference in degree and not in kind.

Dr. John F. Stehle, economics professor, considered Edelman's $100,000 proposal "very appropriate" under the circumstances but felt that Edelman was not very clear in explaining his offer.

Stehle stated his interpretation of Edelman's proposal as offering the money only to a student who met the difficult requirements. Citing the long, random process and intense study to find a suitable takeover target for Edelman's specific company, Stehle considered it "pure luck" and about a one in 1,000 chance that a student would be successful.

After multiplying this low probability by the $100,000 offered and assuming a class size of 10 students, Stehle felt that the resulting $10 expected value to each student was reasonable and would not be high enough to cause students to neglect other courses.

Stehle said that a "professor should be allowed to offer any reasonable incentive" to his students, and if a professor felt that a student was worth $100,000, then he would have a "moral obligation" to pay that student $100,000.

Stehle further speculated that universities are afraid to offer material incentives to students. He added that this "alleged fear of financial incentives just might be an intent to coverup the fact that a university is acting as a cartel purchaser of expensive advertising input, such as athletes."



(file photo)

Alvin A. Clay, dean of the College of Commerce and Finance.

Rankings disputed

By J.M. RUBIN

(CPS) — Stanford is the best of the 10 best "national universities" in the country, U.S. News and World Report asserted in its new issue, but college presidents — stung by the ever-growing numbers of unscientific "rankings" of their schools — begun blasting the article as unfair four weeks ago.

"Yours is a highly superficial but highly visible analysis that helps those who don't need it and makes it harder for those who need help," Middlebury College President Olin C. Robinson wrote the magazine's editors, asking them not to publish their list anymore.

Indeed, more than 65 of the presidents asked to rank colleges by the magazine tried to stop U.S. News & World Report from releasing the results Oct. 17, but the magazine ignored their pleas.

"We use the same categories to rank the schools as the Carnegie Foundation [for the Advancement of Teaching]," U.S. News' Paul Vizza said in defense of the magazine's annual ranking of campuses.

U.S. News asks college presidents — "the best informed judges of American education," Vizza claimed — which schools they consider best in various categories.

The presidents said they are fed up with the proliferation of rankings of colleges by sources as diverse as the Dow Jones Company, Spy Magazine, the Yale News and Playboy.

RSA RSA

CAMPUS HOTLINE



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COLLEGE BOWL

COLLEGE BOWL

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NOV. 10



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NOV. 7, 8 & 9

the Villanovan

201 Dougherty Hall
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Coleen Moore — Susan Tolve

Page 8 — November 6, 1987

Here's to Villanova

All too often, when Villanova students are discouraged by the University's visitation policy, single-sex dormitories and other restrictions, they tend to focus on the negative aspects of attending a Catholic university. While this emotion is understandable, it should not overshadow the positive aspects of Villanova. For, in an increasingly secular world, Villanova provides its students with an education grounded in values and a commitment to beliefs.

Perhaps the greatest asset of our Catholic university is that teaching can take a Christian intellectual and moral perspective without the fear of violating the separation of Church and state that is present at public universities. Villanova graduates thus bring not only knowledge to the working world, but a sense of values and ethics and an enlightened social consciousness as well.

Villanova is also enriched by the fine teaching tradition of the Augustinians. The University's emphasis on the humanities, including philosophy and religious studies, is held in high regard, as evidenced by Villanova's No. 1 ranking in the U.S. News and World Report's recent poll. Villanova students also have the chance to take valuable courses in the peace and justice program.

In addition, Villanova students are offered many opportunities to help their fellow man through the program for the homeless, Special Olympics and other service organizations. And students' spiritual needs are well-tended to, with daily Masses, the sacrament of reconciliation and Gospel study groups readily available.

Yet, while Villanova has many strengths, it faces a substantial challenge in the 1980s — remaining open to new ideas. Tradition is a valuable gem, but it loses its luster if it is used as a defense against necessary, progressive change. If visiting hours and single-sex dormitories are retained solely because Villanova is a Catholic university, and it is tradition, we will not meet the challenge. For Villanova to grow, an awareness of issues and changes in the Catholic Church and the secular world is vital.

While attending a Catholic university may at times have its drawbacks, the benefits reaped from a Villanova education are many. Here's to the growth of our Catholic university, Villanova, with best wishes for successfully meeting the challenge of change through the 1980s and beyond.

Revive Jake's Place

As a result of Villanova's stricter alcohol policy, the number of on-campus parties has sharply decreased during the past few years. Villanova opened a non-alcoholic pub, Jake's Place, to standing-room-only crowds two years ago. However, because of its dwindling popularity last year, the pub did not re-open this semester, and there are no definite plans for its continuation. Its continuation, though, is a must, and the University should make every effort to reopen Jake's Place.

Dr. Arthur Shriberg in his recent evaluation of Student Life recommended that the University "work very hard to demonstrate non-alcoholic options." He said that Jake's Place should be open more often and given more resources. His suggestions should be followed.

Jake's Place should be open not only on Wednesday, as in the past, but on one weekend night as well, when on-campus residents without transportation would have the time to utilize it. Furthermore, the pub should be consistently opened on the specified nights. Part of the reason for its decline was the random nature of its hours.

Other universities, including Notre Dame and Fordham, have found repeated success with their non-alcoholic pubs. The administration should investigate these pub operations at other schools. In the meantime, adding an inexpensive menu of appetizers and a non-alcoholic bar along with the pizza, would definitely attract more students.

The administration should certainly take some steps if they seriously want to curb alcohol consumption and abuse and at the same time want to offer some social alternatives and entertainment.



Letters to the Editor

Students encouraged to unite

To the Editor:

We are writing in reference to the increased difficulties students are having with Security, particularly involving the parking tags. This innovation of the Security department, or more accurately of The Rev. Patrick J. Rice O.S.A., vice president for administration, and Rowan Kelly, head of Security, has caused nothing but frustration, aggravation, and of course, if stolen, an additional $50. By the way, for those of you who do not know who Rice is, he is the person responsible for such areas as Food Services, the bookstore, Housekeeping and Maintenance, as well as Security.

Problems with Security are certainly not new to Villanova. However, the institution of parking tags and the ever-increasing negative attitude the Security department is expressing toward students is an issue that needs to be addressed and brought to the attention of the administration. The increased occurrences of towing, ticketing and overall inconsistencies in the application of policies need to be looked at with a serious eye by Rice and other key administrators.

Our purpose in writing this letter is to encourage anyone who has had problems with Security, especially concerning the parking tags, to bring it to the attention of any of the leaders of campus organizations (Villanova Union, IFC, Panhel, Student Government, RSA and ACS). It is only by uniting all of our grievances that we will be able to create an impact that will make the administration take notice.

The Villanova Student Union Executive Board

Our purpose in writing this letter is to encourage anyone who has had problems with security, especially the parking tags, to bring it to the attention of any of the leaders of campus organizations.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 2:30 p.m. the Monday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Op-ed

What is life at a Catholic university?

By SUSAN TOLVE

Catholic universities are often perceived as institutions that are lacking — lacking in coed dorms, lacking in liberal ideals, even lacking in birth control dispensers. Villanova's rich Catholic tradition, however, adds a unique flavor to college life which has many positive aspects — aspects most secular institutions lack.

It is said that the little things in life are what matters. Villanova has all the small touches of Catholic institution. The bells at Corr Chapel ring out "Amazing Grace," religious statues are located throughout campus, crosses are engraved in buildings and crucifixes hang in classrooms. All serve as an outward sign of



Villanova's Catholicity and also a reminder of what is really important in life.

It is only fitting that we celebrate life with the people we live, work and party with. Mass is such a celebration at Villanova. The standing-room-only masses at the V.U. chapel unify the Villanova community. Students of diverse backgrounds with different ideas come together to worship one God. Many students take an active role in the masses, serving as lectors, eucharistic ministers, ushers or musicians.

In addition to weekly celebrations, masses also highlight important events at Villanova such as the start of a new school year or Parents' Weekend. Incoming freshmen unite with their new classmates and parents at a welcoming Mass on the first day of orientation. Shortly afterwards, the students say goodbye to their families. Four years later, these same students will celebrate a Baccalaureate Mass, and soon after end their Villanova education.

Education should not center exclusively around the classroom. Students need to be aware of the world around them to gain real knowledge. Among V.U. students, participation in activities such as the Sunshine Project, Special Olympics, Balloon Day and Hunger Awareness Week spur learning and awareness. Year after year, the large number of student volunteers for these activities show a sincere willingness on the part of Villanovans to reach out to others.

Many students feel like they need help themselves during final exams in December, with Christmas right around the corner. This can be a difficult time for all students, especially freshmen who are away from their families for the beginning of holiday festivities. Most Villanovans quickly get in the holiday spirit, however. Each year the annual tree-lighting ceremony is held in Kennedy Mall with music and speakers. In addition, students deck the dorm halls for the Christmas decorating contest and hold holiday parties.

If a student ever is experiencing problems with his or her faith, or having a personal problem, there are clergy and other staff members at Villanova willing to listen. Sometimes they can be of more help to a student than a peer would be. Even if a student does not use these resources, it is comforting for him or her to know that they are available, if needed.



Villanova lacks some of the aspects of secular university. But the opposite is also true. At Villanova, Catholicism and college life are successfully blended together to create an atmosphere of community absent from other institutions.

Villanova may be more restrictive than other universities, but no one is restricted from leaving. We are all here by choice.

Susan Tolve is a senior communications major and the associate editor of the ***Villanovan.***





Dealing with communism

Sane options available to U.S.

By JOE BLACK and MAUREEN VAUGHAN

In an op-ed article in the Oct. 30 **Villanovan,** Lou Meshon, senior political science major and College Republican, posed that the United States should abandon the zero-zero option plan for the elimination of Intermediate Nuclear Forces (INF) in Europe, and instead should "... drive the Soviets into an arms race that they cannot win unless they further starve the already desperate population of their country." Apart from the moral questions raised by urging the United States to "starve" another nation, there are political flaws in what Meshon says.

First, reliance on nuclear weapons to defend Europe is tactically and strategically ludicrous. NATO commanders have, for years, stated as much. To paraphrase former NATO Commander General Sir John Hackett, from statements made on PBS' "War: A Commentary": Nuclear was is the ultimate obscenity, and anything which tends toward it makes me very nervous ... I do not think you can stop it, once it has started.

The NATO philosophy of "flexible response," using nuclear weapons to defend Europe, is flawed at a basic level, best expressed in the famous quote from the Vietnam War, "To save the village, we had to destroy it." NATO would be forced to destroy the very land it was trying to defend.

Looking at INF weapons as political bargaining chips, a view both sides have taken since the Soviet SS-20 and U.S. Pershing 2 missiles were introduced to the European theatre, shows that a zero-zero plan effectively nullifies any advantage either side could have.

If anything, the West would have a rough advantage in nuclear weapons, and a corresponding political advantage. The advantage would come from the British and French nuclear forces not included in the zero-zero plan. Although it is true that these forces are not attached to NATO, they are Western-oriented and represent a force that the Soviets must contend with politically and militarily.

There are also U.S. Navy ballistic-missile firing submarines, which are a considerable nuclear deterrent in themselves. There would, therefore, be a rough parity in nontheatre nuclear weapons in the wake of a U.S.-USSR zero-zero option agreement.

The argument that "superior" Soviet conventional forces pose a threat to Western Europe is a valid one, but to purely state this in terms of numbers, as Meshon does, is misleading. Meshon fails to take into account such things as Western technological superiority, better noncommissioned officer leadership at the company level, the greater subsidiary that exists in Western armies, the unreliability of the Warsaw Pact allies and NATO's basic mission as a defensive force.

Although it is obvious that the Soviets possess numerical superiority, the placing of nuclear weapons in Europe is not the answer to the inevitable collapse of NATO defenses under a massive Soviet assault. This doctrine realistically offers the NATO commander only two options: to surrender Europe or to destroy it — options being both politically, militarily and strategically unacceptable.

The only answer, then, is to strengthen NATO's conventional forces, with the understanding that the Western European members must make a greater commitment to their own defense, at the very least, matching the percentage of GNP that the United States spends on mutual defense.

With nuclear war ruled unacceptable as a solution to a European conflict, both from a sense of survival and from basic reason, the defense of Europe must still be provided for until the United States and the Soviet Union can negotiate a lasting agreement to remove all troops from the heart of Europe. Substantially strengthening NATO's conventional defenses is the best way to ensure Western European security at present, while lessening the very real danger of nuclear war and eliminating the ridiculous quandry the NATO commander is placed in.

Engaging in a new arms race with the Soviet Union at this point would be destablizing at best, and an invitation to nuclear holocaust at worst. Though the United States should not bend to communism, the United States and the USSR must recognize the huge responsibility that they share in ensuring the peace and survival of mankind. There are much saner ways of dealing with communism than inviting the Soviets to join in an orgy of mutual destruction.

Joe Black is a junior political science/Russian major. Maureen Vaughan is a sophomore honors major. Both are republicans.

Quote of Note

"It is important that those who are appointed to this function [teaching] should be free from intimidation and subordination ... The performance of this function of seeking new truths will sometimes mean ... the undermining of widely or generally accepted beliefs."

Arthur O. Lovejoy on the term 'academic freedom'

Letters



Students urged to voice complaints

To the Editor:

To all students: Have you ever been a victim of one of the following problems?

—Your car is towed after your sticker has been stolen and you are told that you must purchase another parking sticker.

—You live in St. Monica's Hall and every morning you see the Security guard's car parked illegally in the fire lane — a place where a student would be ticketed after 10 minutes of parking.

—It is 3:30 a.m. and you have parked your car in the Main Lot. After studying in Tolentine late at night, you come to a ticketed car even after you paid $50 for a sticker.

—You have been confronted by rude office help when attempting to visit the Security office during lunch hours.

All of these and many other instances have occurred on this campus. They are actual accounts. Furthermore, over the past four years, these incidents involving Security have increased in variety and frequency. While some are more severe than others, everyone at one point during his or her four years at Villanova will have experienced some type of negative confrontation with V.U. Security.

It is time for Villanovans to voice their opinions and complaints on such campus issues. We need the support of fellow Villanovans. We are willing to spearhead this issue, but we need your help. We encourage you to contact us or write a letter to the **Villanovan.** Remember — nothing will change unless we all work together.

The Inter-Fraternity Council and Panhellenic Association Executive Boards

Do not censor ideas

To the Editor:

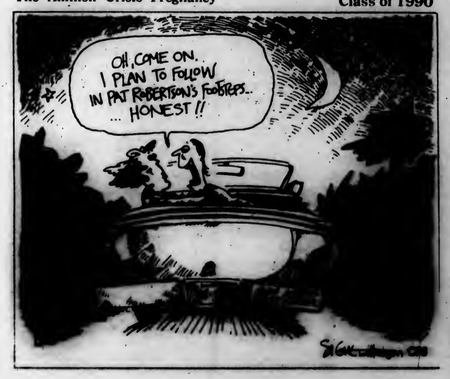
I believe that the authors of the Oct. 30 letter to the editor "Replace Abortion Ad," have forgotten the importance of an unbiased education. The alumnae authors suggest that the advertisement for the Amnion Crisis Pregnancy Center is inconsistent with Villanova's Catholic philosophy.

I had always been taught that the best education is one that is all-encompassing. Villanova is a Catholic campus, but does that mean that all non-Catholic ideas should be kept from the students?

One service of the center is informing students about abortion before they make a hasty decision. It is a place for pregnant women. The Amnion Crisis Pregnancy Center does not perform abortions, but offers guidance and aid to pregnant women in need, whether they are Catholic or non-Catholic. After all, we must not exclude the students attending Villanova who are not Catholic.

Villanova offers students an excellent education in peace and justice, along with teaching the Catholic tradition. This education will help students to make morally sound decisions on a wide variety of topics. We should be careful not to censor ideas that may be different from our own, and to provide both sides to every story. In this case, the **Villanovan** should continue to run the advertisement.

Diane Bodden
Class of 1990



Be open to all viewpoints

To the Editor:

This letter is a response to the Oct. 30 letter "Adhere to Catholic Values," in which the author objected to the presence of the National Organization for Women (NOW), a group which supports abortion, on campus. She went on to write, "To my mind, they have absolutely no business recruiting on a Catholic campus — or is there any such thing anymore as a Catholic campus?"

Though this woman is concerned with upholding "Catholic values," more specifically official Church doctrine, she fails to recognize an essential point: Villanova is a university, not an instrument through which the beliefs and opinions of one interest group are professed.

The purpose of a university is to help stimulate and facilitate intellectual growth among its students. Furthermore, in order to achieve this new knowledge, all theories and ideas must be allowed to be freely expressed, even if they conflict with generally accepted beliefs.

Intellectual progression is often the result of controversy, and this has been illustrated throughout history on numerous occasions. Therefore, it is up to the student to analyze and speculate upon these theories and conclude his or her own personal truth from them.

Intellectual progression is often the result of controversy, and this has been illustrated throughout history on numerous occasions.

Though I personally do not agree with the pro-choice movement, this group, as well as students, have a right to expose and be exposed to their ideas. The author of the previous letter truly degrades the Villanova student body in that she feels that the administration must "guard against losing our values in the modern candy-shop, pick-and-choose style of morality."

Does she feel that we are not capable of maturely addressing the pro-choice movement, reflecting on it for ourselves and reaching an intelligent and morally self-respectable answer? Surely she must realize that religious belief cannot be forced upon a person. Indeed, a healthy faith is not afraid to approach controversial and opposite ideas.

The author of the previous letter feared that Catholic universities were losing their Catholic ideas and transforming into "secular-humanist environments." I feel this is not the case because, for modern Catholicism to thrive and progress, we must be open to all viewpoints of a specific issue and not attempt to force-feed beliefs into mature adults.

That mentality is archaic and destructive. Therefore, I find people such as this author subversive to the religious and academic freedom to which the Villanova community is entitled.

Jennifer A. Reidy
Class of 1989

Def Leppard misrepresented in *Villanovan* concert review

To the Editor:

We are writing this letter in bitter response to last week's review of the Oct. 13 Def Leppard concert, which proclaimed that Def Leppard gave an uninspired performance and was "outrocked" by Tesla at the Spectrum. We consider this to be a thoroughly inaccurate depiction, and fear that any Villanova students reading that article may have walked away with the impression that Def Leppard's rocking days are over. Nothing could be further from the truth.

We want all Villanova students to read this letter and be notified that Def Leppard is alive and well, and rocking better than ever. To even suggest that Def Leppard was "mundane" leads us to believe that the writer of that article either was not at the same spectacle that we witnessed or was in a coma.

We were tingling with excitement when we first heard about Def Leppard's Spectrum stopover, and were treated to an electrifying, sizzling performance that had us standing, stomping, rocking and rolling for the duration. Def Leppard was overflowing with energy, and, for any true fan, it was an inspiring, memorable exhibit of true rock-and-roll. Lead singer and spokesman Joe Elliot even said, "Playing live seemed the only thing that's really worth it."

We wonder where the writer was when the four sections of the audience engaged in a decibel contest during the smash hit "Rock of Ages." Maybe the writer was getting a hot dog or in the restroom when the audience was treated to a spectacular remix of "Bringin' on the Heartbreak," the blockbuster from *High n' Dry*, which was mysteriously not mentioned in the article.

From the opener of "Stagefright" to the final encore of "Good Golly, Miss Molly," Def Leppard's thunderous presence was felt by those fans. We were hardly "disappointed," and we are certain we speak for the majority. Tesla merely whetted our appetites for the main course, and after Def Leppard's final encore, we walked away bloated and satisfied.

To maintain that the band has "slowed down" or was performing "out of duty or contract rather than because they like to play" is ridiculous. We were appalled when the writer stated that drummer Rick Allen "cannot take all of the blame for slowing the band down." As the band inexhaustibly cranked out one hit after another, we hardly believed them to be "slowing down."

If anything, Def Leppard has demonstrated remarkable durability and range, with *Hysteria* the latest indication of their extraordinary abilities. According to Elliot, "We just didn't want to make *'Son of Pyromania,'* so we kept throwing out tracks until we finally came up with an album we could be proud of.

The tightly knit quintet has grown closer because of their misfortunes during the last four years between *Pyromania* and *Hysteria*. This closeness was clearly evident on the stage, and any hint at their "selling out" is an outrage.

The fact that the band has remained together through all of the rough times they experienced says a great deal about their character and justifies the fact that they do indeed love to play.

Allen, the source of strength and inspiration for Def Leppard, never even considered quitting after the auto accident in which he lost his left arm and broke his right arm which will never be the same. Although doctors predicted six months of rehabilitation, he was out of the hospital in three and one-half weeks, devising the electronically triggered drum kit he now plays. Allen himself says, "I have no patience for people who treat me any differently [than before the accident]."

Commenting on the success of *Hysteria*, which sold an astounding 2 million copies in the first two weeks following its release, Allen and bassist Rick Savage emphasized their eagerness to play *Hysteria's* songs live on their concert marathon. "We're very happy, very relieved and very thrilled, and can't wait to play live. Making records is boring."

Last week's article did not do Def Leppard justice, and we wanted to set the record straight. Said Elliot, "It was like we'd never been away." Well, Def Leppard, it is great to have you back.

Michael E. Jones
Class of 1989

John M. Nadel
Class of 1990

Tom J. Dames
Class of 1991

Thanks to greeks

To the Editor:

This is an open letter to all greeks who hosted last week's Halloween party.

You made a four-year-old boy's Halloween a very special night. I took my grandson Christopher to your party, and he and I were entranced! The room was decorated beautifully and each table was too. The competition of the sororities and fraternities made each table a visual and edible delight.

The best part, though, was the spirit of fun and friendliness of the Villanova students, including the gals and guys who "helped" each child win at the games and earn a prize. Thank you all for a memorable night for a lot of kids and parents. It just proves what I have said all along — Villanova has the best students anywhere.

Linda Mystetas
Dean's office

Judicial program spurs response

To the Editor:

The response to the Bicentennial Celebration Program has been so large that we have had to make some adjustments to the location of the events. The lecture by Justice Antonin Scalia will now be held in Appellate Court Rooms 239 and 30 of the Law School. For two weeks, we have been telling individuals who requested tickets to only the Scalia lecture that we could not guarantee tickets.

With this change, we will be able to accommodate a larger number of individuals than the Cinema, the original site, would have allowed. Unfortunately, the Law School rooms are the only alternative site we could obtain, and, even now, they have proven to be smaller than our current requests. We are sorry that some people who are now requesting tickets will be unable to get them.

We knew when we started planning the program that a location problem might arise if we had a good response. There has been a greater response for both the lecture and the dinner than was ever anticipated. As a matter of fact, we just did not know when we got started what the response would be. After all, the program is for late on a Friday afternoon.

The banquet has also received a larger response than anticipated. Fortunately, the Villanova Room has a larger capacity than the original lecture site, so that all we have to do is see to it that all available space is effectively utilized.

When we originally planned this program, Scalia had graciously agreed to present the bicentennial lecture and to make a few remarks at a banquet, though not to present a second lecture.

When Attorney General Edwin Meese III and T. Kenneth Cribb, assistant to the president of the United States for domestic affairs, agreed to present a banquet address and to serve as master of ceremonies, respectively, the program was completed beyond anything we ever imagined, making it possible for those paying for the dinner to also have some banquet cerebration along with the celebration.

The differentiated costs for the banquet reflect an effort on our part to make it possible for students to attend. The $15 for student tickets certainly does not even cover the costs of the dinner entree. Both those purchasing tickets at the normal fee and the student fee know a bargain when they see one. At the time that I write this, it was still possible to obtain tickets for the banquet, although by the time this is read, that may no longer be the case.

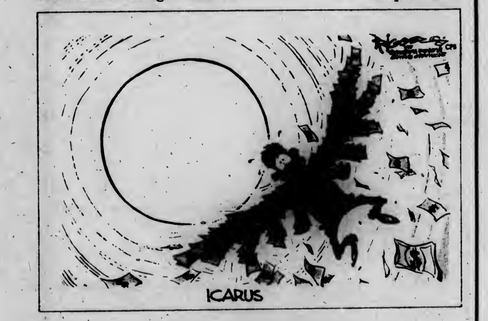
While we celebrate the bicentennial of the United States Constitution at Villanova University, we should celebrate it in such a successful manner. The response and cooperation has been outstanding from the very beginning, which makes an awful lot of hard work seem easy.

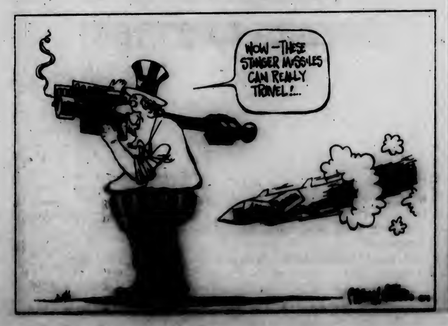
Our part in the program has been shared with James Gaston of the Intercollegiate Studies Institute, who has worked as hard as, or harder than I, in arranging this event. The Intercollegiate Studies Institute, of which I am a faculty associate and which just happens to have its national offices in Bryn Mawr, is cosponsoring this entire program with Villanova. Both Villanova and the Institute saw the wisdom of having this celebration.

I might point out that along the way we were able to obtain official United States Bicentennial Commission recognition of this event and the three bicentennial lectures presented by the political science department. It is because of this recognition that the "We The People" logo appears on the various notices announcing the event. We can be justly proud of this recognition.

I have found a marvelous spirit of cooperation from every area of the Villanova community in working through this program. The effort has been to make a program of which we all can be proud. Thanks to the help of many and to a great response, we think everyone will be pleased.

John J. Schrems
Political science department





On Campus

By DANA SHAFIE

This week the **Villanovan** asks, "What does Homecoming mean to you?"



"Picking up cute alumni."

Mimi Forstmann
sophomore
English

Cindy Buch
sophomore
finance

Laurie Monte
sophomore
marketing

Colleen Fitzsimmons
sophomore
religious studies



"Busting kegs in Sheehan."

Heather Dallas
junior
Sheehan R.A.

Stephanie Kass
Sheehan R.A.
junior



"Blue bellybutton hair."

Elmer Leonevistch
junior

Chris McStar
senior

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[redacted]
Information Presentation

November 11
7 p.m.
Bryn Mawr Room
[redacted]

JPMorgan

University alcohol policies compared



By R. MICHAEL BULLOTTA

How do Catholic universities deal with the issue of alcohol?

The two schools I chose for consideration are Villanova University and Georgetown University; both are Catholic universities roughly the same size.

While there are significant differences in many aspects of these two schools, there are also many similarities, enough, at least, to warrant a comparative look at how two responsible Catholic universities deal with the formidable issue of alcohol.

Villanova's alcohol policy needs little in-depth explaining. Most people are quite aware of the stance of the University — no person under the age of 21 is permitted to possess or consume alcohol. This rule is in compliance with the state laws of Pennsylvania.

Furthermore, consumption of alcohol by those of legal age is restricted, in an effort to prevent the possibility of underage students from illegally consuming alcohol. What this means, in practical terms, is that there are very few functions or parties on campus where alcohol is permitted.

The purpose of this article is not to argue the alcohol policy, and how it might adversely affect students' social lives, although strong arguments in this case could be made. The purpose, rather, is to examine how two Catholic universities approach the alcohol issue, and to determine whether or not their Catholic nature plays a role in their policy.

Gary Bonas, Villanova's assistant director of Student Activities, said that he believes that Villanova's alcohol policy would still be the same, even if we were not a Catholic institution.

Bonas stated, "The most important reason for Villanova's alcohol policy is the state law of Pennsylvania." He thinks that, although the mission statement of Villanova is important, even if it did not exist, underage drinking would still be against Villanova's policy because of the legal liabilities that underage drinking carries.

Asked if Villanova's current alcohol policy reflects the Catholic views on alcohol consumption, Bonas replied: "Yes, because our policy is in accord with the Catholic teachings about doing anything, including drinking alcohol, in an abusive manner."

Bonas acknowledged that allowing the tailgates to occur in their present fashion is clearly against the ideals and views of Villanova University. However, he explained that organized, school-sanctioned tailgating is a necessary evil.

Bonas feels that, if tailgating was not permitted and regulated, people would simply find their own place to tailgate, and would do it in a more hazardous manner.

We realize that alcohol must be put in its proper perspective. We stress that, while alcohol is not always evil, it is also not always necessary for good times.

Martha Swanson,
Assistant Director of Student Activities,
Georgetown University

Bonas and Villanova administrators favor giving structure and sanction to tailgating in order to minimize the detrimental effects of such an activity.

Martha Swanson, Georgetown's assistant director of Student Activities, described an alcohol policy very different from the one that we are accustomed to at Villanova. Swanson said that the campus at Georgetown is anything but a "dry" one.

It is important to note that Washington, D.C., where Georgetown is located, has just recently raised their drinking age from 18 to 21. However, there is a grandfather clause in effect that permits those who turned 18 on or before September 30, 1986, to continue to drink legally.

This low drinking age means that, currently, the only students under age are freshmen and about half of the sophomore class. It is no wonder that Georgetown is not a dry campus.

There are no Greek organizations at Georgetown. Instead, there are many parties and functions held in the dormitories and apartments on Georgetown's campus, where alcohol is permitted. These include the school-sponsored Homecoming and Halloween dances.

There are certain rules which the University implements to keep the drinking under control. All parties where there will be 40 or more attending, or the presence of a keg of beer, must be registered with the resident's hall office 72 hours in advance. This allows the Georgetown University Security to have a list of all the parties so that they can control them. Swanson indicated that it is a rare occurrence for a party to be broken-up by security.

Additionally, all school dances

(Continued on page 16)

Duchamp's unusual art discussed

By KRIS RYAN

There is some truth to the idiom, "One man's trash is another man's treasure." A prime example of this was presented on Oct. 28 when Villanova, in collaboration with the Philadelphia Museum of Art, helped to commemorate the 100th birthday of Marcel Duchamp.

Duchamp was an early 20th century artist who collected ordinary, everyday objects and displayed them as art. He wanted to communicate that art was not just canvas and paint, but something that should appeal to the mind as well as the eye.

Duchamp's most famous work of this kind, **"Fountain"** consisted of a mounted porcelain urinal. Other works incorporated kitchen stools, bicycle wheels and bottle-drying racks.

Duchamp was not always the avant-garde artist that he is celebrated as. His career as an artist began in his teens when he practiced painting in the realistic style.

He eventually employed impressionist, cubist and futurist techniques. The most famous works during these periods were **"Nude Descending a Staircase," "The Passage of the Virgin to the Bride"** and **"Large Glass."**

Duchamp's work was not widely accepted by the American public. In fact, America viewed his work in a similar manner to how they viewed him--bizarre and ridiculous.

Duchamp was different. He used to disguise himself as his alter ego, Rose Selavy, which means in French "the only thing in life is sex", and attended his own exhibits to discover the public's reaction to his art.

Duchamp signed his **"Fountain"** using a different name, R. Mutt, which, when pronounced with a German accent, means courage, implying that only he had the nerve to display a urinal as a work of art. He claimed that under a new title and point of reference, he created a new way of looking at it.

Duchamp's art reflects the message that was also the basis for the establishment of a group called DADA. DADA was a coalition of writers, intellectuals and artists who joined together in February 1916 in Zurich, Switzerland. Their purpose was to eliminate the seriousness in their art.

The DADA believed that World War I, taking place at that time, was caused by the virtues, such as pride, character and duty, that they had been taught to respect.

They felt what was needed in the world was a humorous type of disposable art, anti-art if you will, that mirrored the unusual and unpredictable in life. Thus they formed DADA, which comes from the German word meaning "baby-talk."

DADA's aim was to poke fun at the art world. As a result, their bizarre works were often highly political. They attacked anything connected with the bourgeois, or that contained sexual or religious connotations, using Freudian concepts or that were simply ambiguous and contemplative.

This can be seen in the outrageous quotations that became the

(Continued on page 15)



(Photo by Shafie)

"DADA" provacateurs challenge the artistic sensibilities of their audience in Connelly Center Cinema.

Campus Clip



Costume department provides the right look

By TARA SILIGATO
and
LAURA SMYTH

Long before there can be any lights, camera or action to bring Villanova's stage to life, it is necessary to construct the appropriate scene.

Costuming is an integral part of the scene creation. The creative costumes are put together right here on the Villanova campus. The costume shop can be found in Room 205 Vasey Hall. There, among costume sketches, fabric, wigs, hats and sewing machine, all of the necessary costumes for upcoming productions are prepared.

Corinne Mendell is the costume shop's manager. While it is her first year with that job, she is no newcomer to Villanova's backstage. This is her ninth year working in the shop in some capacity. She did both her undergraduate and graduate work here.

Mendell calls Villanova's productions "completely in-house" in that everything needed for the show is built here. Starting four to six weeks prior to the show's opening, Mendell and her staff of three graduate students and one undergraduate student begin preparing the costumes.

These costumes are made to the exact specifications of the directors. Mendell adds that, while some of the costumes must be made especially for a certain show, many of the designs, with necessary changes and alterations, are re-used in many productions.

Ten days before the play opens, "tech week" begins. The staff of the costume shop, during this time, works, at a minimum, 12 hours a day. Last-minute alterations are made during this time.

Making the costumes is only part of the job. Once the play opens, the costume shop takes responsibility for the daily laundering of the costumes and the necessary repairs. The person mainly in charge of this is Ellen Teegarden, a Villanova junior.

After a production finishes, there is very little time before the next production. Therefore, the costuming for the next production begins immediately. The work in the shop is non-stop.

Currently, the shop is preparing for the show, "School for Scandal." The costumes needed for this are very elaborate, 19th-century designs.

The Villanova Theatre costume shop is a center for creative talent, that while very essential, many times goes unnoticed. For any production to be successful, all contributing factors must do their best possible work — and there is no doubt that the Villanova Theatre costume shop does their share.

Fraternity provides for needy

By SAMANTHA FORLINI

That time of year is approaching again. The hustle and bustle of the oncoming holidays are already upon us. Yet, despite the joy that the season brings, it unfortunately does not affect everyone. For the homeless, the holiday season is no different from any other time of year.

The Sigma Nu fraternity at Villanova is making great strides to enhance t'.e happiness of the homeless during this season. They will be holding their first "Can-Do" food drive on Nov. 7, in the main parking lot, across from the stadium. The collection will be held from 11 a.m. until 2 p.m., to coincide with other Homecoming events. Donations of canned food or money may be made at this time.

The Rev. John P. Stack, O.S.A., dean of students, will serve as honorary chairman of the event. All donations contributed to the food drive will be given to the Archdiocese of Philadelphia, which will distribute them to the homeless. Most of the contributions will be given to the homeless on Thanksgiving and Christmas, although some will be distributed sooner in especially needy cases.

Corporate donations have reached 200 cases, and Sigma Nu hopes to collect 400 cases through the event. Corporate sponsors include John T. Cope & Sons, who have already donated 300 containers of soup (a total of 1,200 pounds of soup), Seneca Mushrooms and Hatfield Packing. Many other companies are in the process of responding to the drive, ensuring that the hopes of the fraternity are not far out of reach.

Sigma Nu fraternity at Villanova boasts many brothers who are looking forward to the success of this "Can-Do" food drive. In an attempt to publicize the Drive, the Channel 17 program, "Reel to Real," will film the event, and use it as material for a six-minute segment on a future show. KYW-TV's 6 p.m. and 11 p.m. news will also be broadcasting the event's progression.

As members of the Villanova community, we are not usually confronted with the plight of the homeless. However, a short walk down almost any street in Center City Philadelphia, or in a city near your hometown, can bring this problem quickly to your attention. So, as you think about all you have to give thanks for this holiday season, stop and think about the homeless. Your donation tomorrow really could make a difference to someone, and it would be a very special way of giving thanks.



(photo by Shafie)

Organizers gather to kick off Sigma Nu Food Drive. Ann Ayella, Director of Nutritional Development, Archdiocese of Philadelphia, Rev. John P. Stack, O.S.A., honorary chairman, Nick Worthington, underclass chairman, and Dr. Ted Aceto, director of Athletics.

Word of the Week

NIPPERKIN

A) a medieval troll

B) a half pint of liquor

C) a style of Middle English poetry

D) an instrument used to measure the velocity of a neutron

Solution page 17

Coming Up . . .

Nov. 7

Homecoming football game — Wildcats v University of Massachusetts, 1:30 p.m.

Nov. 8

Hunger Awareness Week begins.

Corr Chapel Concert Series: Philadelphia Harp Duo, Corr Chapel, 3 p.m.

Nov. 9

Run for Hunger: Falvey Library entrance, 3:30 p.m.

Lip-It emcee auditions

Intramural basketball sign-ups

"Mishima," Connelly Center Cinema, 7 p.m.

Nov. 10

Live at the Terrace — Dave Rudolf, Belle Air Terrace, 5:30 p.m.

Hunger Awareness Banquet, North Lounge, 5 p.m.

Hunger Awareness Craft Sale, Connelly Center

Nov. 11

Hunger Awareness Volunteer Night, Radnor Room, Connelly Center, 7 p.m.

Hunger Awareness Craft Sale, Connelly Center

ACS Coffee and Donuts, North Lounge, 8-10 a.m.

"The Caine Mutiny," Connelly Center Cinema, 7 p.m.

Nov. 12

Hunger Awareness Coffee House, Connelly Center, 9 p.m.

ACS General Meeting/Pizza Party, West Lounge, 6-7 p.m.

"Platoon," Connelly Center Cinema, 6:30 and 9 p.m.

Nov. 13

Lip-It, Jake Nevin Fieldhouse, 7 p.m.

Spring Break Promotion, Connelly Center Plaza

"Platoon," Connelly Center Cinema, 6:30 and 9 p.m.

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'Nova Dance Ensemble steps out

By CINDY CLEMENT



(file photo)

The Villanova Dance Ensemble strutted their stuff in Kennedy Mall last spring.

This fall marks the seventh year of the Villanova Dance Ensemble's existence and it promises to be their busiest and brightest yet.

Under the new direction of Lois Quay, the ensemble has increased its corps to an all-time high of 31 members, including 11 new members. Rehearsal time has been increased and more performances have been scheduled.

After auditions on Sept. 6, the ensemble began rehearsing a variety of numbers for a Parent's Weekend exhibition, a performance of Super Sunday in Philadelphia, an appearance at Special Olympics and participation in the Allentown Regional Dance Festival. Most importantly, the group will be presenting a Student Choreography Showcase at 8 p.m. on Nov. 21 in the Villanova Room.

The showcase will give the members the opportunity to display their own choreography, costuming and staging to the Villanova community.

The creation of the Showcase is an example of the Dance Ensemble's enthusiasm to demonstrate their growth as a group since their inception. According to Quay, "We have started to find our identity and are going for it."

The ensemble's impact will not be contained to this campus, however. Groundwork is being laid for a tour of Europe. A 13-day trip beginning the weekend of May 22 will take the dancers to perform in England and Scotland.

The most unique facet of this tour will be the combination of efforts of the Villanova Jazz Band with the Dance Ensemble. The jazz band, led by Mario Puzo, will accompany the ensemble and provide the music for some of their numbers.

Together, the group will give five or six performances in London, York, and Ayre as well as in Bath for The Bath Music Festival.

The itinerary, tentative at this time, may also include shows in Edinborough and Glasgow, Scotland. In Quay's words, the ensemble intends "to give a program that will show the high caliber of American-style dance."

American-style dance incorporates a wide variety of ballet, modern dance, tap and musical comedy. Jazz, from Duke Ellington to jazz fusion, will be in the spotlight however.

The trip will be funded by the participating students. M.T. Leitner, a member of the ensemble, is in charge of fundraising for the tour. The group hopes to raise $30,000 to help defray expenses.

The Dance Ensemble, which rehearses from 7:30-10 p.m., two nights a week in St. Mary's auditorium, is led by four officers: Nancy Hensler, ensemble president; Mary Deluzio, vice president; Meg O'Connell, treasurer; and Laura Adornetto, secretary.

Duchamp exhibit

(Continued from page 13)

trademark of the group: "The aim of DADA is the destruction of DADA;" "The true DADA are against DADA;" and "DADA is definitely against the future."

The Oct. 28 presentation consisted of a series of skits and slides as well as two films, **"Entr' Acte"** and **"Un Chien Andalou,"** and was organized by various professors of modernism here at Villanova. These "provocateurs" were John Green, English; John Carvalho, philosophy; Joan Lynch, communication arts; Mark Sullivan, art history; and Charles Grimes, English.

The provocateurs employed the aid of various students to help relate what DADA and Duchamp represented. The extravaganza was, like the art, very bizarre, unusual and confusing for beginners like myself who were introduced for the first time to the DADA concept.

However, it did fulfill its purpose of communicating that art is more than paintings and pictures, and could also be found in everyday life. It is not so new or far-fetched an idea as it appears to be. We, ourselves, are subject to this "Dadian" interpretation almost everyday in life.

Pop-artists such as Andy Warhol, the Marx Brothers, and even cartoonists received their materials and ideas by poking fun at the world in the same manner as DADA.

Duchamp and DADA had a valid concept when they invented the idea of impromptu art. Their outlandish mode of communication proved effective as they succeeded in expanding the view of art to incorporate the beauty of the outside world.

DADA's idea was a fresh and innovative one, but when does the genius of pop-art become a cop-out? Which do you consider the greater work of art, DaVinci's **"Mona Lisa"** or Duchamp's **"Fountain?"** I suppose it's a matter of perspective, since one man's treasure is another man's trash.

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with one topping
Get one FREE liter of soda
(Not valid with any other offer!!)

Policies

(Continued from page 13)

at which alcohol is served have a system to prevent underage drinking. Hospital security bracelets are issued upon admission. The bracelets are in two different colors, indicating whether or not a person is of legal age to drink. It should also be noted that the freshmen's dormitories are "dry" and separated from the upperclassmen dormitories.

When asked whether or not Georgetown's alcohol policy would be different if it were not a Catholic institution, Swanson simply said: "No, not in the least."

When asked if the University's policy toward alcohol reflects the Catholic viewpoint, Swanson replied: "Yes, because the Catholic view is not very different from the average responsible person's view. We realize that alcohol must be put in its proper perspective. We stress that while alcohol is not always evil, it is also not always necessary for good times."

Swanson further indicated that Georgetown's policy finds alcohol consumption by students acceptable if done in a responsible manner. Furthermore, alcohol consumption of this kind is believed to be in keeping with the Catholic Church's teaching on the subject.

It is true that the two schools are operating in different areas of the country and under different state laws. Nonetheless, it is still striking that two universities with such different alcohol policies both claim to be reflecting the Catholic viewpoint.

The Villanovan Crossword Puzzle

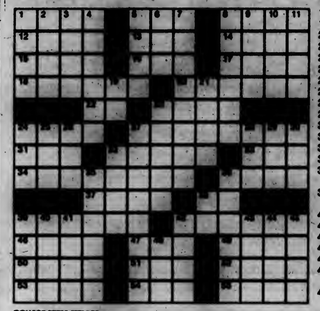
Solution page 17

ACROSS

1 Meet
6 Plunge
8 Frog
12 Weary
13 Transgress
14 Unemployed
15 Dillweed
16 Sign of zodiac
17 Gaseous element
18 Dwell
20 Hunting dog
22 Artificial language
23 Wise person
24 Pain
27 Form into a synopsis
31 That woman
32 Article of furniture
33 Court
34 Summit
36 Mexican laborer
37 Great Lake
38 As far as
39 Contrivance: sl.
42 Tell
46 Name for Athena
47 Employ
49 Object of devotion
50 Whip
51 Legal matters
52 Speech
53 Withered
54 Snare
55 Pitching stats.

DOWN

1 Heavenly body
2 Evergreen tree
3 War god
4 Retreat
5 Erase: printing
6 Anger
7 Likely
8 Fetes show
9 Poems
10 Century plant
11 Depression
19 Fulfill
21 Chills and fever
23 Valuable fur
24 Snake
25 Greek letter
26 Chicken
27 Habitually silent
28 Veneration
29 Also
30 Vast age
32 Biblical weed
35 Nullify
36 Courteous
38 Symbol for tellurium
39 Chatters: colloq.
40 Toward shelter
41 Loved one
42 Remainder
43 Hebrew month
44 Weight of India
45 Antlered animals
48 Diocese



COLLEGE PRESS SERVICE

who knows, who cares

Hello alumni ... isn't it great that as soon as you get here people are welcoming you back with open arms ... and hands ... for the $3 parking fee ... just like the good old days, huh? ... like when the dorms had visitation hours and were single-sexed ... oops, that's now isn't it? ... Well, we're really excited to find out who will win **Homecoming** king and queen ... especially after some of the more **aggressive candidates posted signs** ... What's next? ... buttons ... fundraising dinners ... Gallup polls ... TV commercials ... **nationwide coverage** ... hope Muffy and Biff never **plagiarized** or had any illicit **affairs** ... speaking of affairs, don't go looking for one at **Jake's Place** ... the administration in their **infinite wisdom** shut it down ... Yeh, that's the way to stand behind your **campaign against drinking** ... now the only fun thing to do on campus is **steal parking tags** ... steal? ... at a **Catholic university?** ... according to our poll, students here don't think the **Pope's warning** about **materialism** applies to them ... at least that's what the dude with the **Jaguar** said ... how about what the **sore loser schools** are saying about the U.S. News poll being a **scam** ... but come to think of it ... how did **Harvard** get rated higher than us? ... we won't take up anymore of your time, alumni ... tailgating is **supposed** to end at 1:15 ... but who knows, who cares ...

Edited by the Villanovan Editorial Board

Leadership society formed

By ELKE JONES

Last spring, advisors and faculty nominated approximately 30 student leaders from campus organizations for membership in the Villanova Leadership Society (V.L.S.). These students were nominated on the basis of their scholastic and leadership achievements at Villanova. The V.L.S. is a national honor society that will later come under the name Omicron Delta Kappa (ODK).

According to Mike DeRosa, a Villanova graduate student who was inspired to have a chapter of the society on campus, membership in the V.L.S. is not a title such as Who's Who. On the contrary, he feels that the honor society will provide service, knowledge and leadership training to others from various campus organizations — organizations that range from athletics to the performing arts.

Equivalent to the National Honor Society in high school, ODK plans to have an active role on campus with alumni, faculty and staff as well as undergraduates as members.

Through V.L.S., Villanova hopes to colonize ODK by establishing a preliminary petition including three sections (institutional data, student services and student organizations) as well as a visit from a national officer of ODK. The officer will assess the status of V.L.S. through meetings with the Rev. John P. Stack, O.S.A., Dr. Richard A. Neville, vice-president for Student Life, and other prominent members of the Villanova community.

After this, a final petition will be drawn up, and letters of recommendation and colonization will be added next semester.

Insignifica

By MARK V. DiSTASIO

*George and Martha Washington never had any children.

*There are 139 Roman Catholic churches in Philadelphia.

*Pregnancy is grounds for divorce in 10 states.

Word of the Week Solution

NIPPERKIN

B) a half pint of liquor

PUZZLE SOLUTION

S	P	A	R		D	I	P		T	O	A D
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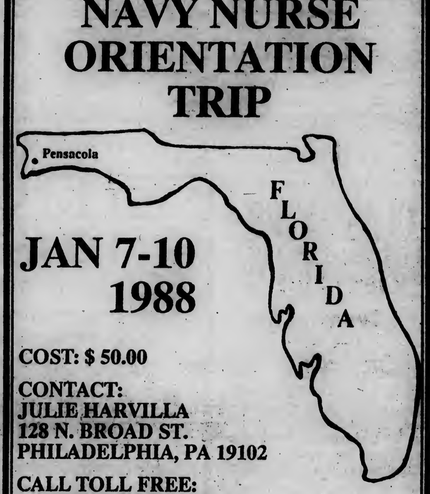
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SWITZERLAND
Nov. 17& 18, 7PM Villanova Room

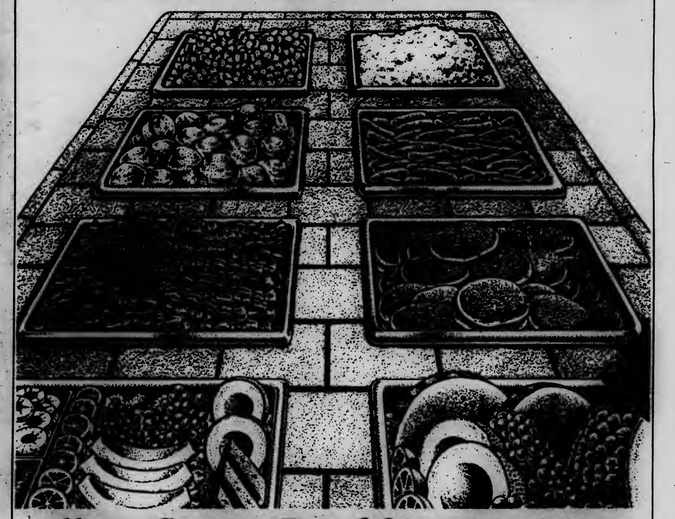


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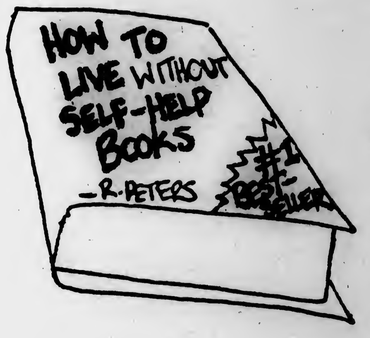
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THE ART BIN











Meet Johnny Hoon

by Andrew Bulljon



An altered Mac returns to Spectrum

By KEVIN HECHT

Fleetwood Mac, a band written off as dead after the departure of singer/lead guitarist Lindsey Buckingham, returned to the Spectrum Oct. 28 to prove the group is still very much alive, and better than ever.

Although the band has undergone many changes throughout its 20-year history, Buckingham was thought by many to be a band member that the group could not go on without. In his place, the band added two musicians, Billy Burnette and Rick Vito. Fortunately, the guitarists adapted to the band magnificently and were immediately accepted by the near capacity crowd.

After an overly loud and unimpressive opening set by the Cruzados, Fleetwood Mac took the stage and exploded into its opening set with "Say That You Love Me" featuring Christine McVie in good voice. The band then continued with songs from the 1977 smash album, *Rumours*, including "Dreams" and "Go Your Own Way."

The songs were performed well and came across nicely in a live setting, but at times the music was too loud and distorted through the sound system. Leading the band at the front of the stage was Stevie Nicks, who was also in great voice, and who went through many impressive costume changes during the show.

The highlight of the evening came from Nicks who was accompanied by Christine McVie on piano as she sang a touching rendition of her solo effort, "Has Anyone Ever Written Anything For You." Nicks later sang another solo song, "Stand Back."

Vito and Burnette handled Buckingham's compositions very well during the concert. The addition of the extra guitar also gave the band's sound an extra edge that was not before present.

The impressive performance of the new Fleetwood Mac lineup shows that the band that has weathered many changes in its career has successfully weathered this one as well.

Perhaps the only lowlight of the evening was an inane drum solo by Mick Fleetwood, who took the stage by himself in the middle of the show adorned with electric drums hidden under his vest. Fleetwood's act did nothing but bore the audience, which responded with merely polite applause when he finished.

Among the new songs performed from their latest release, *Tango In The Night*, were "Seven Wonders," "Big Love," "Isn't Midnight" and "Little Lies." The crowd responded to "Little Lies" and Nicks' passionate rendition of "Seven Wonders."

It is no surprise that the band picked Vito and Burnette as replacements for Buckingham. Burnette toured with Mick Fleetwood's side group, The Zoo, and he also co-wrote material on Christine McVie's self-titled solo album. Vito, an artist who has played with Jackson Browne's band, recorded music in the mid '70s with the group's bassist, John McVie.

After finishing the concert, the band responded to the crowd's applause with several more songs, including the popular "Gypsy."

The impressive performance of the new Fleetwood Mac lineup shows that the band that has weathered many changes in its career has successfully weathered this one as well. The popular group should be around for quite a while, composing original compositions based on their ever changing style and look.



(photo courtesy of Spectrum)

Fleetwood Mac entertained passionate fans at their concert on Oct. 28.

Entertainment at Villanova: Is it restricted?

By KATHRYN QUIGLEY

Villanova is a Catholic university. This may seem like an obvious statement, but the fact that V.U. is Catholic permeates every aspect of campus life, even entertainment.



This is not to say we have May processions for fun, or play Catholic trivia, instead of Trivial Pursuit. Also, while Mass is a good place to "scope," most students go for religious reasons.

However, because Villanova is a Catholic school, we follow a mission statement, which sets forth the objectives of the University. It reads in part: " ... this community seeks to reflect the spirit of St. Augustine by the cultivation of knowledge, by respect for individual differences and by adherence to the principles that mutual love and respect should animate every aspect of campus life."

The Villanova Union plans the social activities on campus. They are the people who bring such performers as Robin Williams to campus and movies to the Connelly Center Cinema.

Because Villanova has a religious affiliation, does this mean there is a list of movies that can not be shown? Pete Burke, visual arts coordinator of the Union said this is not the case.

Beth Naughton, president of the Villanova Union said that, "We try to look at the big sellers and try to bring them here. We don't worry about 'Can we show this here because we are Catholic?' "

Burke added that the Union is thinking of showing the movie "Fatal Attraction," which contains nudity and violence, next semester.

Garry Bonas, assistant director of Student Activities, said that there are no printed guidelines. He said that Student Activities basically tries to follow the mission statement.

"There is no real censorship; we just try to use good judgement," commented Bonas.

He said that certain occassions on campus, not just the ones planned by the Villanova Union, can get out of hand. He cited Lip-It and the Greek god and goddess contests as examples. "If that happens, we then ask the group to review it and possibly change it," said Bonas.

The University of Pennsylvania is a non-religious school. As such, their entertainment opportunities are a little different.

The organization on campus that is similar to the Villanova Union, is the Penn Union Council (P.U.C.) Every year, the P.U.C. schedules an X-rated movie on campus. This year's film is "Debbie Does Dallas."

Grace Lao, movies chairman of the P.U.C., said the movie is shown because it doubles the usual attendance. She said they try to schedule movies that people want to see, and that people want to see this film.

In keeping with their goal to show a diverse program, the P.U.C. is showing "Triumph of Will," a film that is official Nazi propaganda. Lao clarified that the P.U.C. is not endorsing the film; she said that they are showing it because it is an acclaimed piece of cinematography.

Villanova is a Catholic University. We differ from other non-religious colleges in terms of our outlook. X-rated movies will probably never be shown on this campus. However, the fact that we follow a mission statement that says that " ... respect should animate every aspect of campus life," is not necessarily negative, is it?

Belinda Carlisle's album is heaven on earth

By JEFF GILLIES

Heaven on Earth
Belinda Carlisle
MCA Records
•••

Former Go-Go's vocalist, Belinda Carlisle, offers music fans a sentimental and harmonious collection of songs on her latest album. *Heaven on Earth* is a showcase for Carlisle's charming and gentle singing ability. Love is the dominant subject of the album, and *Heaven on Earth* reveals the happy and cheerful personality of Carlisle.

Carlisle has good reason to be happy, as she is more popular than ever. Recently, she appeared on the David Letterman show where she was repeatedly told how great she looked. The very next night, while on Live At Five, a New York news program, she was pulled back up to the Late Night studio. Apparently, Letterman wanted to tell her that she looked great a few more times.

Carlisle's new video for "Heaven is a Place on Earth" has been receiving heavy airplay on MTV and is currently in the top 20.

Carlisle also has an up-coming appearance on MTV as a guest V.J. on Nov. 24 at 10 p.m.

Her latest single looks like it should do well on the charts, and the album seems to be headed for financial success.

Opening the first side is the album's best song, "Heaven is a Place on Earth." The music is lively and upbeat, but it is Carlisle's singing that makes the song. Carlisle possesses a soft, melodic voice that you would love to be sung to sleep by. This song was released as the album's first single and is doing well on the charts. If you have seen the video, you already know that Carlisle really does look just as great as she sings.

(Continued on page 26)



Cryer is still a teenager in new movie 'Hiding Out'

By KATHRYN QUIGLEY

"Hiding Out"
directed by Bob Giraldi
De Laurentiis
Entertainment Group
••½

Jon Cryer portrays a 27-year-old stockbroker in "Hiding Out," a movie directed by Bob Giraldi that opens today. However, for most of the movie, Cryer plays a 17-year-old high school senior. Will he ever get the chance to play an adult in a movie?

Cryer has had a string of roles in movies ("No Small Affair" and "Pretty In Pink") in which he portrays sardonic, love-struck teenagers. In "Hiding Out," he is Andrew Morenski, a stockbroker, for the first part of the movie.

Morenski becomes involved in a mob bonds scandal. Hitmen are after him, so he is taken into protective custody by the FBI. However, the FBI wants to put him into the Witness Relocation Program. This could entail the alteration of his facial features, which does not thrill Morenski.

While in custody, mob hitmen kill one of the FBI agents assigned to protect him, and Morenski is forced to flee. He escapes to his Aunt Lucy's house (Lucy is played by actress Gretchen Cryer, who is John Cryer's mother.) En route, he sheds his expensive threads and picks up some pseudo-punk clothing. He also streaks his hair blond.

Andrew Morenski changes his name as well, to Maxwell Hauser (inspired by the coffee), and enrolls as a student in high school.

This is where the movie started to bother me. If I were hiding out from the mob, with the threat of death continually hanging over my head, I would not choose to spend my time going to high school.

However, high school is the tool screenwriter-producer Jeff Rothberg used to have Morenski/Hauser re-examine his values.

As a stockbroker, Morenski had a monetarily comfortable, but empty life. As a high school senior, he makes friends and falls in love with 17-year-old Ryan (Annabeth Gish).

I think screenwriter Rotheberg's theme behind "Hiding Out" is that the problems of teenagers are as important to them as are the problems of adults. That may be true, but it makes this movie slightly schizoid.

Half of the scenes involve Morenski being chased by the mob and the other half consist of his cousin Patrick's (Keith Coogan) pursuit of girls and a learner's permit.

While "Hiding Out" does an adequate job depicting high school life, John Hughes' movies (including "The Breakfast Club") with their studied adolescent angst, were much better.

There are a few good scenes in "Hiding Out" that make it worth the price of a ticket. Morenski/Hauser's scenes with Ryan are especially good. He is torn between his attraction for Ryan, their age difference and the fact that he could have his head blown off at any minute.

There is also a slightly implausible subplot about a group of rappers who want Morenski/Hauser to run for senior class president. The rappers are quite good — but why they are in this movie is a mystery to me.

"Hiding Out" is an okay movie. Cryer is a great actor, but he is hampered by a script that does not always gel and can be implausible.

One of the best parts of the movie is the music. Most of the songs are from artists from the Virgin Record Company who are not that well known, although Boy George is one of the artists. He sings "Live My Life."

Pretty Poison, one of Philadelphia's newest bands, sings their latest hit, "Catch Me I'm Falling." The video of this song was directed by Giraldi.



(photo courtesy of De Laurentiis Entertainment Group)

Jon Cryer plays a 27-year old stockbroker in Bob Giraldi's new film, "Hiding Out."

Happy 21st Birthday Carrie Lloyd

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Friendly Floppies . . . .

By RUSS CECCOLA

GEOS128 •••• BERKELEY SOFTWORKS C128

Now Commodore 128 users can have the full power of the Graphic Environment Operating System (GEOS) from their computers in *GEOS128*. Combining a MAC-like system with the capabilities of the Commodore 128, *GEOS128* offers a complete utility and creativity package ideal for advanced users and beginners alike. Icon-based and menu-driven. *GEOS128* contains a word processor, graphics workshop, organizer and file manager.

The word processor, geoWrite, is a "what-you-see-is-what-you-get" word processor. This means that the text will be printed exactly as you see it on the screen. You can choose from six fonts with geoWrite and combine these fonts with a variety of point sizes and styles. Basically, geoWrite is one of the better word processors for the Commodore 128.

The graphics program, geoPaint, is a full-color utility that uses 80 column resolution, 14 graphic tools, 32 brush shapes and 32 painting patterns. You can cut and paste pictures, copy them and zoom into a picture to draw pictures as detailed as you would like.

These two programs, geoWrite and geoPaint, are the main parts of *GEOS128*. Still, there are so many other options to use that I can hardly mention them. Pictures can be inserted into text and vice versa, files can be sorted, and support is included for over 70 printers, to name a few.

REBEL CHARGE AT CHICKAMAUGA •••• SSI C64/128, AP, AT IBM

With the release of *Rebel Charge at Chickamauga*, SSI has produced yet another excellent war game for the computer user. Reproducing the geography and feel of the Battle of Chickamauga, this game pits blue against gray once again. *Chickamauga* pits two players against one another, one as Major General William Rosecrans of The Federal Army of the Cumberland and the other as General Braxton Bragg of the Army of Tennessee. Both players commend all forces that the actual generals did.

Chickamauga takes place on a 64 by 54 square-grid map. A unique part of the map is the fact that you can zoom in or out to see either the tactical version of the map or the strategical version. The strategic map shows a larger part of the complete Chickamauga Creek area. The tactical map is a close-up of a section of the strategic map.

The historical accuracy achieved in *Chickamauga* is very good. The game simulates very well the inability to see in the woods surrounding Chickamauga Creek. This cat-and-mouse feel of the original battle is therefore preserved.

Chickamauga is really three games in one. The basic game is for anyone who wants to play the game immediately, without complex commands. The intermediate and advanced games are for those war game aficionados who need a strong challenge. In any case, by playing the scenarios, you can reproduce history or change it entirely. The power is in the game to do both.

Other features of *Chickamauga* that make it attractive to potential users are the command card/map that comes with each game and the all-inclusive manual. The map on the command card depicts the entire area in which the game takes place.

The manual has a complete description of the historical conflict and a set of maps of the region that show how that battle took place. These features just add to the reason for getting *Rebel Charge in Chickamauga*.

STREET SPORTS BASEBALL ••••½ EPYX C64/128, AP, IBM

Street Sports is the new series of games from Epyx. *Street Sports Baseball* is the first in the series and an excellent addition to any sports gamer's collection. Bringing together all of the elements that made playing baseball in the street enjoyable with Epyx's unique graphics and packaging, *Street Sports Baseball* is a welcome release in the market..

As I remember in playing baseball in the street when I was a kid, finding the right things to use as bases was always a problem. *Street Sports Baseball* has an old tire and a tree stump as a couple of the bases and turns a backyard into a baseball field. The graphics in which the game is played are a lot like your best friend's yard back when you were kids.

Atmosphere is not the only thing that makes *Street Sports Baseball* unique. The game is easy to play and a challenge because of the setting. Do not expect a game made just for kids, because *Street Sports Baseball* is easy to learn, but tough to master.

Knowing when to slide and when to take your time comes into play in the strategy part of the game. You should read the profiles of the players on the disk. These profiles indicate which kids are more suited for a particular skill. With names such as Bojo, Butch and Magic, you cannot resist the pure entertainment value of *Street Sports Baseball*. It is fun to play and a great way to escape the world for a few minutes and return to your childhood.



AMNESIA •••• ELECTRONIC ARTS C64/128, IBM, AP

Amnesia is the first computerized novel, according to Electronic Arts. I agree with this classification because in playing *Amnesia*, all of the elements of a novel unfolded before my eyes. The game is a text adventure written by Thomas M. Disch that places the player in the heart of Manhattan, completely devoid of all knowledge of himself.

When the game opens, you are in a hotel room with no money and no clothes, and you must find out who you are soon, because a strange woman wants to marry you, a strange man wants to kill you and the state of Texas wants you for murder. To avoid all of these potentially harmful people, you had better find out who you are very quickly.

Amnesia offers many features that initially attracted me to the game. The first is the number of disks it takes — only four disk sides, two disks. I would expect more from such a game, but was surprised. Since the game takes place in Manhattan, you need to know how to get around. A complete street and subway map comes with *Amnesia* and the game itself covers 4,000 separate locations in New York, including 650 streets.

Unique also to *Amnesia* is the recognition of many words, an internal clock that brings the muggers out at night, a novel-length manuscript and a scoring system that awards points for character development, survival and solving the mystery. In any case, *Amnesia* will allow you to forget your life for a while as you try to discover the secret of someone else's.

ROAD TO MOSCOW ••• GAME DESIGNERS' WORKSHOP/ELECTRONIC ARTS C64/128, AP

Road to Moscow is yet another entry in the collection of games that detail the war that took place far in the East between the Germans and Russians in World War II. The difference with this game lies in the way it is presented. *Road to Moscow* offers many options to the player so that the game does not become boring or tedious.

Road to Moscow covers the complete War in Russia between 1941 and 1945 by including five diffeerent scenarios/games on the disk. This option alone lets you play through the entire war. Because of the amount of time that the war took, there are many different kinds of units and armies contained on the disk for various challenges.

The manuals that come with *Road to Moscow* detail the history of the entire war and explain how to play the game. The graphics are simplistic and only serve as a means of playing the game. *Road to Moscow* is easy to play and offers all of the things that both amateur and professional war gamers like to see in a game.



CERTIFICATE LIBRARY VOLUME 1 •••• SPRINGBOARD C64/128, AP, IBM

Since the release of *Certificate Maker*, many computer users have been designing and personalizing certificates for their friends and relatives. Since then, many other ideas for certificates have entered people's heads. With *Certificate Library Volume 1*, the owners of *Certificate Maker* should have an even wider range of certificates for patting people on the back.

Because it is very hard to find a particular certificate for a special occasion, Springboard has tried to include many strange occasions in this collection as well as the standards. From Card Shark to Graduation Certificate, *Certificate Maker Volume 1* has over 100 unique and graphically pleasing awards for people.

The library includes a full pictorial list of all the certificates, some blank certificates for full personalization and a number of stickers to make those certificates even better.

Entertainment Calendar

Music

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Nov. 6 — Dynagroove/Hoi Polloi
Nov. 7 — Dynagroove/Column 13
Nov. 10 — Nik Everett/Dave Rock & Don Roll
Nov. 11 — Innocence Mission/Sun Season
Nov. 12 — Missing Parade/Rick Franco & The Fire

The Spectrum
Pattison Place
Nov. 10 — Aerosmith/Dokken
Nov. 17 — The Cars/Icehouse
Nov. 22 — John Cougar Mellencamp
Nov. 26 — Hooters/Glen Burtnick

Tower Theater
Upper Darby, Pa.
Nov. 6, 7 — Squeeze/The Silencers
Nov. 20, 21 — Alice Cooper/Ace Freehly's Comet/Faster Pussycat

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Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
Nov. 6 — The Daves/The Stand
Nov. 7 — Beru Revue/The Daves
Nov. 10 — Roomful of Blues
Nov. 11 — Sleeper/Little Buddy
Nov. 12 — New World

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-9-7
Nov. 6, 7 — The Legendary Wid/Keven Sullivan/Chris Coccia

Art

Nexus
2017 Chancellor St.
Philadelphia, Pa.
215-576-3481
Through Nov. 28 — Ellen Soffer

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Through Jan. 3 — *Duchamp Centennial Celebration*

'Broadway Bound' comes to the Forrest Theater

PLAYBILL

FORREST THEATRE



By BARBIE CHAREST

"Broadway Bound," the third play in Neil Simon's "Eugene" trilogy that also includes "Brighton Beach Memoirs" and "Biloxi Blues," details the life of Neil Simon's Jewish family who lived in Brighton Beach, NY, in the late 1940s.

Carole Shelley, who won a Tony Award for Best Actress for her performance in "The Elephant Man," did a superb job in her role as Kate, the dedicated mother and disheartened wife.

Salem Ludwig played Ben, Kate's father. he cannot hear too well, cannot see to well, cannot remember too well, wets his bed, falls asleep a lot, is a little grumpy and has got to be the second cutest grandfather I have ever had the pleasure of knowing, with mine, of course, being No. 1. I loved Ben. Can I adopt him?

Stephen Mailer was superior as Kate's second son Eugene, an aspiring comedy writer. He often spoke directly to the audience and brought to our attention the funny little things about his family. In addition to being funny, his performance was also heartwarming when he cheered up his unhappy mother and even got her to dance with him.

Other cast members included Jack, the father and unloyal husband, played by David Margulies; Stanley, Eugene's hyper older brother and writing partner — a real go-getter (played by Nathan Lane); and Blanche, Kate's rich sister, (played by Bernice Massi).

All in all, the performances by the actors were quite good. However, I cannot say the same thing about the play itself. Categorizing "Broadway Bound" as a comedy is wrong. Sure, there were some funny parts, but others were lacking or slow. At other times, the play was a trifle too dramatic for a comedy. Expecting a comedy, I was a little disappointed.

Now, let us discuss the title, "Broadway Bound." Stanley may have mentioned Hollywood two, maybe three times, but Broadway was never mentioned. Certainly, his brother Eugene and he wanted to be comedy writers/playwrights, but the play's emphasis was not on going to Broadway, or even to Hollywood for that matter.

Like every play about family, it depicted the funny times and the sad times, the sweet times and the bitter times, their hopes and dreams and their triumphs and disappointments. Stanley and Eugene may have been "Broadway Bound," but the play had little to do with that.

Oh yes, I should mention the scenery. When the curtain opened at the beginning of the play, I turned to my associate and said, "Wow, I have to give credit to the scenery director." David Mitchell, who also designed the sets for "Brighton Beach Memoirs" and "Biloxi Blues," was recruited again for this third play. He has received Tony Awards for "Annie" and "Barnum," among other honors.

For "Broadway Bound," the setting was in the family's home. The house was like a dollhouse with the front wall removed, opening the interior of the two-story dwelling to the audience. It was truly grand.

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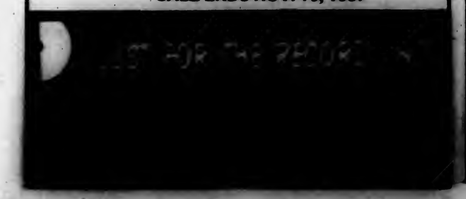
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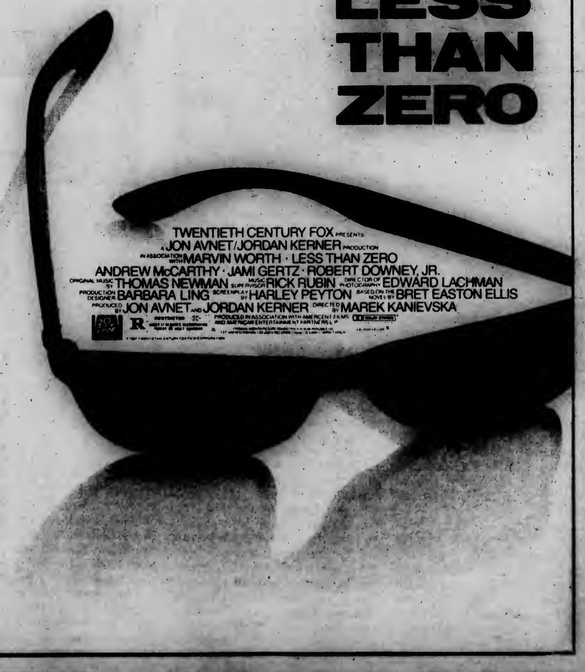


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JAMI GERTZ
ROBERT DOWNEY, JR.

LESS THAN ZERO



Douglas is the object of a fatal attraction

By MEGAN GUIDERA

"Fatal Attraction"
directed by Adrian Lyne
Paramount Pictures
★★★★★

Have you ever felt the rage of rejection? Do you dislike bunnies? Do you enjoy being thrilled to the edge of your seat; and, do you receive pleasure out of wild elevator rides? If you answered yes to any of the above questions, you are sure to get a thrill out of the chillingly successful film, "Fatal Attraction."

This masterpiece of mystery grossed $45.4 million in its first three weeks and is well on its way to the top.

"Fatal Attraction" casts the prominent Michael Douglas and Glenn Close as professional executives whose adulterous weekend tryst turns into an intense one-sided obsession.

For Close, "Fatal Attraction" is a switch from her typically innocent characterizations. Close is best known for her roles in "The World According to Garp," "The Big Chill" and "Jagged Edge."

In "Garp," Close played the comic role of Garp's nutty mother. In "The Big Chill," Close portrayed the warm host to old college friends gathering for a funeral. "Jagged Edge" cast Close as a lawyer who fell in love with her murderous client.

Although she was excellent in her previous films, Close transcends her past superiority by doing an outstanding job depicting the passionate Alex in "Fatal Attraction."

Douglas, best known for his previous film "Jewel of the Nile," did a top-notch job portraying the happy, yet unsatisfied, husband who risks his life and family for his libido.

This, you say, is all very nice and fine, but what is it about "Fatal Attraction" that causes theaters to sell out right and left, entire audiences to scream in fear and men to vow eternal faithfulness to their wives? It is called reality. "Fatal Attraction" hits home and it hits hard.

Not many people can identify with Hollywood's recent thriller characters Freddy Krueger and Jason Voorhees, but many women can identify to an extent with Alex. Everyone has felt the pain of rejection and the anger of unrequited love. Thus, many of Alex's emotions stir identical feelings in the audience, scaring viewers into reality, and making "Fatal Attraction" not just a horror in the theater, but an eye-opener in the real world.

The plot of "Fatal Attraction" is uncomplicated and simple to follow. The married Douglas and the single and sexy Close have a wild weekend of unconditional sex. When Douglas' wife returns home from her weekend trip, he ends the affair, but Close tries continually to rekindle the dead flame.

"Fatal Attraction" also hits a national nerve; that of safe sex. For the past few years campaigns have been waged to deter unfamiliar and promiscuous sex to minimize the spread of AIDS and assorted venereal disease.

"Fatal Attraction's" message is that safe sex does not just mean using a condom. It is knowing the past and present of the individual before physical involvement transpires.

People magazine recently cited several examples of true-to-life fatal attractions in which jealous ex-lovers damaged the lives of their previous loves.

All in all, "Fatal Attraction" is an incredible thriller that is both exciting and frightening to watch. Close and Douglas were dynamic as they enacted a film with a highly important message.

White Lion displays different brand of metal

By ALLEN AMBROSINO

In their latest album, *Price*, White Lion displays a different brand of heavy metal music that they term "Rock N' Roar." Their music is very mellow at times and it never becomes too loud to handle. Also, the lyrics they sing are not obnoxious and offensive like some other popular heavy metal bands.

In contrast, White Lion sings about the beauty of love and the part that today's youth will play in America's future. The group has been together for four and one-half years, and are finally beginning to make a name for themselves.

Vocalist Mike Tramp begins the album by singing "Hunger." It is a very upbeat song about a man who would do anything to get the woman he loves. During the song, he says "when your love is mine, I'll be feeling fine."

"Lonely Nights" is about a young girl who was in love with a boy back home until he broke her heart. She felt that she was all alone and ran away from her old life to try and find something better. However, the girl finds that life in New York City is very difficult and that it is hard to find a friend. Because of her loneliness, she becomes a prostitute on 42nd Street to support herself and to look for someone new to love. During the song, White Lion switches from a fast pace to a slower one effectively. The guitarist, Vito Bratta, contributes to the song with some incredible guitar licks.

The next song, "Don't Give Up," is a much happier song that urges everyone to fight through their problems and succeed. It is a very spirited song that is sung enthusiastically by Tramp. Everyone in the band combines in the chorus of "Don't Give Up," and this helps make the song.

"Sweet Little Loving" and "Lady of the Valley" are both mediocre songs that are carried by the vocals of Tramp and the guitar playing of Bratta. The latter of the two is the longest song on the album by well over two minutes, and this takes away from its quality. However, at times it is a very touching song that will bring out the sentimental feelings in

(Continued on page 24)



Congratulations
To Our New Sisters

Denise Good
Lisa Hoinski
Petra Hummelbrunner
Teresa Li
Katie Reichner
Mary Nat Tulskie

Alpha Phi love and ours,
Your New Sisters

Love and Rockets release *Earth Sun Moon*

By ANDREW MATHIS

Earth Sun Moon is the latest release from Great Britain's Love and Rockets, one of the best, but still unfortunately unknown, underground bands.

The band consists of guitarist and vocalist Daniel Ash, bassist David J, and percussionist Kevin Haskins, all of whom played between 1979 and 1983 in the British underground band Bauhaus along with a singer named Peter Murphy.

Murphy and David J left the band to pursue solo careers, after which Haskins and Ash formed the short-lived Tones on Tail. In 1985, David J rejoined his former band mates to form Love and Rockets.

Earth Sun Moon is the third release from Love and Rockets in three years, and gives a very good mix of new material reminiscent of 1985's *Express*, which was upbeat and strong, and last year's *Seventh Dream of Teenage Heaven*. *Earth Sun Moon* shows the versatility of this band's songwriting and musicianship by presenting its music in a much wider scope.

The music on Side One tends to resemble that of *Express*. It opens with "Mirror People," a song which is quite characteristic of Love and Rockets' more upbeat, perhaps danceable music. A loud and steady drumbeat and equally blaring guitar line automatically catch the listener's ear and prepare him for the rest of side one.

"The Light" is a song not nearly as upbeat as the first, but is pleasant in that it is very reminiscent of the music of Bauhaus. The blaring guitar is still there and still effective, but "The Light" already shows the band's sense of variety.

The third song on Side One is "Welcome Tomorrow" and is one of the best songs on the album. It is still quite upbeat despite the absence of the familiar guitar sound. Instead, it includes a few great bass lines and some interesting vocal arrangements. Lyrically, it is the only collaboration on the album between David J and Daniel Ash and is also the best on the album.

"No New Tale to Tell" is also one of the more interesting songs of the whole album. Although the chord progressions are a bit monotonous and somewhat predictable, the lyrics and the flute solo in the interlude are a saving grace. The singing harmonies are also a big plus.

Love and Rockets' versatility is shown again in "Here on Earth." The slow but steady beat of the song is well complemented by David J's lyrics, which really hit home. The song speaks of the irony and silliness of everyday

(Continued on page 26)

White Lion's lyrics in *Pride* reflect love and style

(Continued from page 23)

everyone about past lovers.

The first song on the second side of *Pride* is without a doubt the best song White Lion has ever released. In the last few weeks, "Wait" has received some airplay on MTV and is rapidly gaining popularity. The song is filled with great lyrics about a man who tries to stop his girlfriend from leaving him by proclaiming his love for her.

He wants more time to show her how much she means to his life and happiness. In this respect, "Wait" and "One More Night" by Phil Collins have a great deal in common.

"Wait" also displays the immense talents that Bratta and Tramp possess. This particular song is tailor-made for Tramp's singing style. This makes the song very good, but Bratta makes it complete by finishing with an unbelievable exhibition of guitar wizardry.

Although "All You Need Is Rock n' Roll" is not as electrifying as "Wait," it is still a quality metal song. The lyrics show how music can be the key to feeling good. Tramp feels that, "It's your destiny. It'll set you free."

The beginning of the song is dominated by a strong beat that the drummer, Greg D'Angelo, hammers out powerfully. Overall, "All You Need Is Rock n' Roll" demonstrates many of White Lion's strengths and few, if any, weaknesses.

The story of Romeo and Juliet's love affair is retold in White Lion's version of "Tell Me." A teenage couple was forced to run away from home to be together. Their parents were against the relationship from the beginning, but had no control over the situation after they left. The boy keeps asking his girlfriend to tell him she will stay with him forever and always love him.

Once again, both the vocals and the background music make this song into a winner. "Tell Me" is another example of the superior music that White Lion has produced over the last few years.

"When The Children Cry" is a fitting way to end the album. It is White Lion's slowest paced song and is the total opposite of heavy metal songs that have no meaning. The song begins with a more relaxed, acoustic style of guitar playing that is present throughout the song.

The lyrics become philosophical as they reflect on the failure of the older generation to keep the world from falling apart. White Lion shows that the children are the future and it is their responsibility to repair all of the damage that has been done.

I am not a great fan of heavy metal music, but White Lion took me by surprise with their lyrics about love and mellow music. Every one of their songs was easy to understand and the music had an impressive style all its own.

I wish there were more heavy metal bands around today who played with the same excellence that White Lion demonstrates in *Pride*.

Personals

To my surprise!
I love your spike . . . and especially you! Have a good one, babe. See ya soon.
Always Di xxx

John Monahan and friends,
I am psyched that you guys are back. It is not the same without you all. Happy Homecoming! I love ya, John !!
Love,
Your Sis

Brothers of Sig Ep,
Once again the Theta-Sig Ep Halloween bash was unbeatable. Thanks guys! Have a good Homecoming.
Love,
Sisters of KAO

Brothers of TKO,
Homecoming '87 — the best kite-clam jam ever! Get psyched for an awesome tailgate!
Love,
Sisters of KAO

To my phantom florist,
Your touching act of kindness filled my darkest days with light. I thank you from the bottom of my heart!
Kevin H.

Happy 21st Birthday, Sunny Bunny!
Can't wait to see your little pink ears at Kelly's — I Love you.
Me (Bunny OOPS!)

To the brothers of PKO,
Get psyched for our homecoming tailgate!
Love,
The Sisters AO

To B and A,
Why? Because that's the kind of man Jesse James was . . . a mean, dirty, killer! From the dupe of charlatans and demagogues.
— D (you know what that spells!)

Now that you've registered for your required courses, it's time to choose your electives.



- ☐ Pepperoni
- ☐ Sausage
- ☐ Ground Beef
- ☐ Ham
- ☐ Mushrooms
- ☐ Onions
- ☐ Green Peppers
- ☐ Olives
- ☐ Double Cheese
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McCammon's novel deals with nuclear horror

By ROBERT DUGGAN

Swan Song
Robert R. McCammon
Pocket Books
★★★½

Robert R. McCammon's *Swan Song* is one of the most ambitious works of horror to be written this decade. It lives up to its cover's bold statement of being "the year's most frightening book" not only because of its own literary power but also because of the horrifying reality of its subject — nuclear war.

McCammon has been writing horror novels since 1978. Such notable horror masters as Dean R. Koontz and John Saul have complimented his work and some critics place him on a par with Steven King and Peter Straub, the acknowledged masters of the genre.

In *Swan Song*, McCammon creates a terrifyingly believable vision of a post-nuclear war America. McCammon describes the possible consequences of a nuclear attack on our environment with horrifying starkness and clarity. His graphic detailing of the nuclear carnage is chilling, to say the least. The desolation and awesome waste of the scenario he presents leaves an indelible impression on one's mind.

Out of this wasteland rise the survivors of the attack. They "awaken" to a world of endless winter, endless pain and endless desperation. In the midst of this darkness, a glimmer of hope shines in the person of a young girl called Sue Wanda, or Swan for short.

Swan has the power to communicate with nature, to hear the suffering of dying plants, as well as to calm the wildest of beasts. By merely touching the soil, she is able to reawaken the earth and make the land productive again. After her mother dies from radiation sickness, she is "adopted" by Josh Hutchins, an ex-pro football player turned pro wrestler.

Hutchins is told by a speaking corpse to, "Protect the Child!" He vows to keep Swan free from harm not only for her sake, but for the sake of all humanity. Travelling the country with Hutchins, Swan becomes a modern messiah, saving the world from starvation by making the crops grow again.

While this pair crosses the barren countryside, an old New York City bag lady named Sister who survived the attack finds a glass ring with strange powers in the rubble. While holding the ring, Sister is struck by visions of a destiny she cannot understand, but feels compelled to follow — to find the magical child named Swan shown to her by the ring and to protect her from those who would rather see mankind die out completely.

One of those who want to finish what the holocaust has begun is a nameless demon who is able to change his appearance at will. His goal is to eradicate man by crushing all hope of recovery, thrusting Earth into perpetual despair. Frantically he chases Sister across the country before she, the ring and Swan can be united.

McCammon has crammed enough material into *Swan Song* to fill two or possibly three average novels. On this grand battlefield of 956 pages, he pits hope versus despair, good versus evil and love versus hate without ever once dragging on or losing sight of the significance of his chosen topic of nuclear destruction.

Fans of literature will find special points of interest in the book. Passages of T.S. Eliot's "The Waste Land" and "The Hollow Man" play significant roles in the story. Also, the author invokes many of the devices of epic poetry such as "in medias res," the theme of a journey and the use of the supernatural in this epic tale of horror.

Swan Song should catapult McCammon into the upper echelon of horror writers. Although the book's size may seem intimidating to those who do not have a lot of time for pleasure reading, I assure you that the hours you give to McCammon will be very well spent.



Happy 21st Birthday, E.J. !

Attention all accounting majors:
An information meeting with
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PRICE WATERHOUSE representatives will speak about PW's new Human Resources Initiatives in Room 12 at Bartley Hall, on Nov. 10 at 7 p.m. All accounting majors are cordially invited to attend including those seniors interviewing with us on Nov. 11, as well as juniors, sophomores and freshmen.

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Personals

Bomber,
I have taken the liberty to warn the Sat. night dance party of your arrival into the world of 21 year olds. Have a great birthday, and let's go for another year.
Love,
J-Bird and Beth, Laura, Carla, Grace, Meglet, Nick, Chris, Matt, Chip, Helena, Meg, Lisa, Maureen, Karen, Teresa, Diane, Joannie, Linda, and Mary Pat.

A special thank you to the monsters in the attic and the ghouls in the basement for their performance and help at the Haunted House. It was an enjoyable time and greatly appreciated.
The Simpson Girls

Burgess,
Even though you are on your own this weekeed, you can stay with me! You are the best friend in the whole world, and I love you sooo much!
Love,
Simon
P.S. — You are always the king to me!

To the brothers of Sigma Phi Epsilon,
We are very excited for our outrageous, Homecoming tailgate tomorrow! You guys are the greatest!
The Sisters of Alpha Omicron Pi

LOST: Gold Bulova watch with broken black wristband. If found, please call Karen at 527-9194.

Beth McClanahan and Dave Fantini:
Happy 21st Birthdays, and I hope to be able to buy you a beer this homecoming weekend.
Jay

Dew, Mar, and Booble —
Happy Homecoming to my bestest friends. And happy 1-year anniversary to our "group." I love you all very much.
Susan
And "you," my new roomie, Happy Homecoming to a very special friend.
Love You,
S

British band's new album needs former singer, Murphy

(Continued from page 24)

life. Once again, pleasing harmonies are present along with an equally pleasing saxophone solo.

Side One closes with "Lazy." Although it starts slowly, "Lazy" soon picks up and becomes a competitor for the best song on the album. The song has a sort of '50's type rhythm and sound, although the lyrics are a bit confusing at points.

Side Two opens with "Waiting for the Flood," which although considerably slower than the songs on Side One (which most of Side Two is), is still a very likeable song. A sax solo is also featured in this song, but is in no way monotonous or repetitious.

While saxophone is not one of the major instruments that Love and Rockets usess, it is a nice touch for a few songs on this album, including "Waiting for the Flood."

"Rain Bird" is the next song on Side Two and is very characteristic of Love and Rockets' mellower side. It is a nice combination of acoustic guitar and interesting little electric guitar solos thrown in here and there. Although the lyrics are once again a bit hard to follow, the melody compensates for it.

"The Telephone is Empty" is definitely a song to be listened to through headphones. The best point about this song is the production, supplied by Love and Rockets. Although the song is not particularly exciting, it does contain the best sax solo of the album and shows the band's talents as producers, if nothing else.



Unfortunately, *Earth Sun Moon* does have one dark spot, "Everybody Wants to Go to Heaven." There is no saving grace for this song. It is, at best, a poor imitation of poor music and I am not exactly sure why it is included on the album.

My confidence in Love and Rockets was restored with the next song on Side Two, the title track. "Earth Sun Moon" is the best example of Love and Rockets' mellower side on the album. Although there is little percussion, the song is a great melange of acoustic guitar, bass and keyboard melodies. It earns its place as title track.

The album closes with "Youth." Though there is nothing particularly outstanding about "Youth," it is still a pretty good song and a good way to close the mellower Side Two as well as the album. It is, as you may guess, an anthem for the young, and its lyrics are actually pretty inspiring.

All in all, *Earth Sun Moon* is really a very good album. Though none of the songs are as striking as some of Love and Rockets' earlier work, especially that on *Express*, the album as a whole stands equal with *Express* and *Seventh Dream of Teenage Heaven*.

Aside from "Everybody Wants to Go to Heaven," every song is good in its own way, and every aspect of the album, including lyrics, music and production, show the truly versatile talents of this band. Still, Haskins and Ash are as usual, missing just one thing, and his name is Murphy.

Carlisle's album

(Continued from page 19)

The next two songs are not nearly as good as "Heaven is a Place on Earth," but Carlisle's talent manages to save them. "Circle in the Sand" has a mysterious element to the music that does not flow with Carlisle's singing or the rest of the album.

"I Feel Free" has a Bangles style melody that also fails to complement Carlisle's voice. The song is probably the worst on the album. Even Carlisle does not sound as good as usual. Because she takes a different approach to her vocals, Carlisle's beautiful voice does not come through on the song.

Returning to the style of "Heaven is a Place on Earth," is "Should I Let You In?" Zealous and energetic music gets the tune off to a good start and provides a good background for the vocals. Carlisle returns to the form of singing that she does best. In the song, Carlisle wonders if it is worth the risk to open yourself up to love.

"World Without You" opens with soft music, which when combined with Carlisle's vocals almost sounds like a mother singing a lullaby to her child. Once again, the singing is brilliant, as Carlisle flows effortlessly through love-sick lyrics.

Side Two kicks in with "I Get Weak." An upbeat melody with well-written lyrics that make this song (which is also about love) one of the album's best. Carlisle sings the chorus with a forceful and authoritative voice, but quickly returns to a gentle tone. This change in tone provides an interesting combination that really gives the song a distinct style.

"We Can Change" is also an excellent display of Carlisle's enchanting voice. Although the music could have more vitality, the song is still very entertaining.

In "Fool For Love," Carlisle uses a strong voice throughout the song that contrasts brilliantly with her normally delicate and sweet style of singing. The only complaint that one could have is that maybe Carlisle could sing about something other than love.

Some solid guitar playing and a steady, single drumbeat lead into "Nobody Owns Me." The music blends well with the vocals, but slows down in the middle when it could be more spirited. However, because of Carlisle's enormous talent, the song grows on you. This is the case for most of the album.

Ending the album on a sentimental note is "Love Never Dies." The song is a slow and moving ballad with tranquil lyrics. "Love Never Dies" is generally a sad song that fades out slowly to close the album.

For the most part, *Heaven On Earth* is an impressive album in which Carlisle tries to expand her musical horizons from her past efforts. She sounds better than ever, and one can very easily fall in love with her voice. If Carlisle could only have kept the musical approach she uses on "Heaven is a Place on Earth," the album could have easily been No. 1 by now. However, even if *Heaven On Earth* does not bring the success Carlisle deserves, you can bet you will hear more from her in the future. In addition, as Letterman would say, she looks great.

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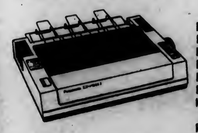
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Film displays immigrants' struggle in the U.S.A.

By DINA INNELLA

"Living on Tokyo Time"
directed by Stephen Okazaki
Shouras Pictures
***½

When immigrants come to America to live, the cultural gaps are hard to overcome. It is especially hard when the foreigner is alone and has no one that understands what they are saying. There are also people in America who have no sense of their cultural background. These people sometimes want the best of both worlds, which is not possible. The blending of these two subjects provides the basic premise of "Living on Tokyo Time."

Cultural differences, learning and love are a sampling of some of the themes throughout the movie. Right from the beginning, we learn that Kyoko, played by Manako Ohashi, has left behind her fiance in Tokyo.

Kyoko has come to America to start a new life. At the moment, though, her new life includes washing dishes in a Japanese restaurant and learning to speak English from a book and a tape recorder in her room at the YWCA.

We find that Kyoko's visa has run out. Kyoko is also getting a lot of letters from her family and friends back in Japan encouraging her to come home. But Kyoko wants to stay in America, and her friend Lana has an idea.

Ken, played by Ken Nakagawa, is a Japanese-American bore who has just been dumped by his girlfriend. If Ken was any more passive, he would probably be dead. He works as a janitor, but is a rock star hopeful, playing in a go-nowhere band. Ken is also a friend of Lana's and is easily suckered into a marriage of convenience to Kyoko.

The marriage takes place, and Kyoko moves into Ken's cramped apartment. The cultural differences become apparent from the start. Kyoko hardly speaks English, and Ken does not speak a word of Japanese. Kyoko enjoys Japanese food while Ken enjoys fast food. Kyoko learns about American rock-and-roll and Ken learns about love.

Kyoko, surrounded by Ken's enormous collection of albums and magazines, begins to learn about American music. Ken, for the first time in his life, has fallen in love or has cared enough to fall in love. This unlikely marriage is an education for both.

Ohaski and Nakagawa are in their first major movie roles. "Living on Tokyo Time" was about learning, so it seemed appropriate that these newcomer actors should have these roles. Ohashi was cute and charming and acted her part excellently. Nakagawa at first seemed like he was not acting well at all, but we find that his character is supposed to be inert and boring.

"Living on Tokyo Time" proved to be an enjoyable, light comedy with a few surprises. Filming with a low budget, director, writer and photographer Stephen Okazaki should be commended for this piece of work. New ideas and innovative thoughts prevailed throughout the movie and it was refreshing to see something different for a change.

"Living on Tokyo Time" premiered last Friday at the Narberth Theater. The workers there were friendly and ready to discuss the movie with me. A synopsis of the movie, along with two buttons promoting the movie, were given out to everyone. I got a pleasant feeling after leaving the movie and the theatre.

Villanova Night at the 23 East Cabaret



(photo courtesy of 23 East Cabaret.)

Rick Franco and the Fire will play at Villanova night at the 23 East Cabaret on Nov. 12.

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Higgins' *Outlaws* presents a tale of crime

By THERESA JONES

Outlaws
George V. Higgins
Henry Holt and Company
****

With a title like *Outlaws* one might expect a novel full of cops and robbers and shoot-em-up, bang-em-up scenes. While *Outlaws* does indeed have its share of good guys and bad guys, George Higgins presents this tale of crime in such a way as to make one sometimes wonder just who the good guys and bad guys really are.

The novel begins with a precise description of an armored car robbery in New England in 1970. This is the first in a string os successful heists pulled off by this group of outlaws, yet it is the only one presented in a firsthand account.

The rest of the five-year streak of stickups, including the mass murder that finally leads to their arrest, is revealed through police briefings and memos, offhand comments and witness' testimonies. Higgins is far from following the norms for a crime novel, but this is no typical crime novel.

Higgins focuses not on the crimes themselves, but on the moral foundations and consequences of crime. He is not speaking to us about the gun-wielding psychopaths, but about everyone who commits an "act of crime" who is convinced that he or she is not acting solely out of self-interest, but in the best interests of everyone.

Higgins is speaking about the distinction between ends and means. As one of the characters, a professor who also is a spy on occasion, puts it: "If we are, in fact, all outlaws, then it has been of necessity."

It is around this thought-provoking, somewhat frightening concept that Higgins spins his tale, which is almost disturbingly realistic. We see a variety of characters in different situations justifying their means via the ends.

We have the upper-class, young, urban terrorists — intellectual and talented — formed against and around the politics of the 1960s.

Then there is the district attorney, a man of law, whose fatally ill wife pleads with him to allow her to take an overdoze of narcotics to avoid a slow and painful death. An FBI agent commits her "crime" by spying on citizens and through foreign espionage, quite outside her duties in the bureau.

Higgins focuses not on the crimes themselves, but on the moral foundations and consequences of crime.

A state policeman with a vengeance for one of the urban terrorists oversteps his bounds in a personal pursuit of justice. An assassination is arranged by a group of friends some 40 years after the firendship is formed.

While it may sound as though Higgins has too many stories and characters running in too many directions, it is his skill at writing that allows him to present so much, and still tie it all together in sometimes surprising clarity. He crosses the country and the continents, reaches back to World War II and brings us up to 1985, and includes a number of characters, yet leaves nothing isolated or unexplained.

The final scenes accomplish a more artistic and satisfying ending than a mere final look at what has already been revealed, as is the case in some crime novels.

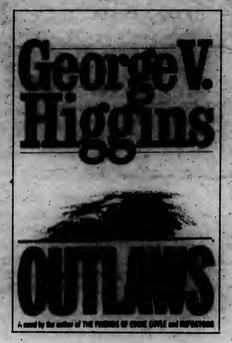
Aside from Higgins' talent at creating engaging content, he is also to be praised for his skill at presentation, for "Outlaws" is good simply because it reads well. His characters are, though numerous, fully alive. His scenes are carefully constructed to include the necessary while avoiding the superfluous.

Higgins' dialogue is excellent, though his style of presenting the New England accent is at times too exaggerated and a bit tough to follow — and that is coming from a New Englander.

I still have not even mentioned the trial, which is a masterpeice in itself and a cornerstone of the novel. Higgins shows us the legal ceremonies of jury selection, motions, objections and out-of-courtroom intricacies with wit and drama. Here again the characters are truly alive, from the charismatic terrorist leader, to the laughable defense attorney, to the judge you cannot help but like.

Part of the reason I enjoyed *Outlaws* so much is that Higgins is skilled at doing the unexpected without leaving his reader disappointed by what might be thought to be missing.

If you do not think you have the time to invest in a novel during the semester, I would urge you to consider *Outlaws* as potential Thanksgiving entertainment. Or make it a Christmas present to the family's avid reader, and then read it yourself! Personally, I plan to dig up a few of Higgins' previous 14 books to keep myself busy while waiting for his next.



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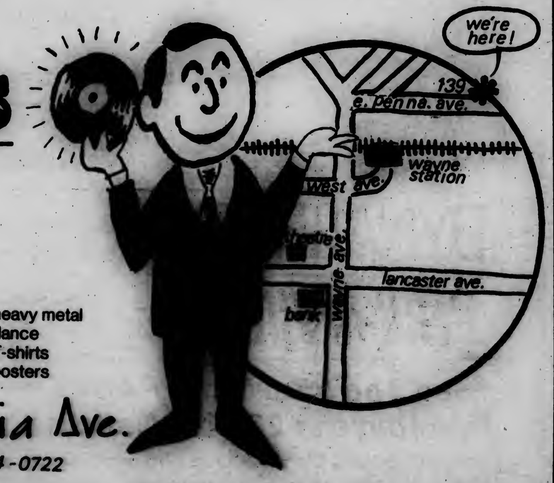
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Klos receives Big East honor

In last Saturday's soccer win over Pitt, junior goalie Ron Klos chalked up his eighth shutout of the '87 season. The 1-0 victory enabled Klos to break the V.U. record of seven shutouts in a season set by Pete Jirak in 1980.

In addition to this honor, Klos was named the Big East Athlete of the week, making him the first Villanova male to achieve that honor in the 1987-88 athletic season.

Men's swim team places second

The Wildcat men's swimming and diving team was able to capture second place in the duPont carnival relays. The 'Cats, who scored 100 points, were topped by La Salle who finished the relays with a score of 112.

Three walk-ons join Wildcats

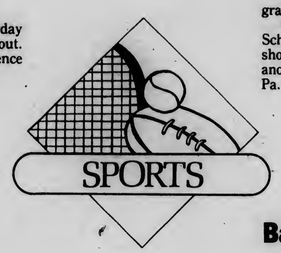
The Villanova basketball team recently announced three additions to the team, walk-ons Rob Tribuiani, Tim Muller and Chris Mosotti.

Tribuiani, a sophomore, is a 5-foot 11-inch guard who graduated from Malvern Prep.

Muller, a 6-foot 2-inch freshman from Pascack Hills High School in New Jersey, is a guard who possesses excellent outside shooting ability along with good ball-handling skills. Mosotti, another guard, is a freshman from Hickory High in Hermitage, Pa.

Football tickets available

Contrary to popular belief, the football game this Saturday at 1:30 p.m. between Villanova and U. Mass. is not sold out. The 'Cats need your support to down their Yankee conference foes, so pick up a ticket right away.



Ward leads way for ice hockey

Bob Ward came up with a hat trick to lead Villanova's hockey team to their first win in 1987 beating Scranton 10-3. Next, the 'Cats suffered a defeat at the hands of Roger Williams, 8-1.

The team's record now stands at 1-2.

Basketball set to begin

This Saturday at 10:30 a.m. the Villanova basketball team will participate in the annual Blue-White game. The game, to be played at duPont Pavillion, will be free. Fans are encouraged to come and check out the 'Cats.

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REMINDER: First game is Nov. 11 against the Canadian National Team!

Profile

Paul Vrind adjusts to life at Villanova

By JOHN G. RICCO

Late last summer the Villanova basketball team picked up a late recruit in 7-foot center Paul Vrind. Vrind, who is 19 years old, grew up in the Netherlands in Gouda, Holland. Though his first love was hockey, four years ago he started playing basketball, and he soon felt that it was the sport for him.

For three years, Vrind played in a high-school-age league. Though the teams had coaches, and the league was fairly organized, the competition was subpar. "If I was to play a pick-up game here [at Villanova] in the gym, it would have better competition," remarked the left-handed center.

Vrind remained in this league until last year when both his size and his talent enabled him to switch to a semi-pro team, the highest level of basketball in Holland. Though he did not play for the team (which included ex-Wildcat Gary McLain), and thus did not get paid, Vrind did practice with them.

"I had to travel two hours to get to a practice," commented Vrind. "I was traveling four hours every day."

It was around this time (last October), that Vrind decided he would like to play basketball in the United States. "I thought it would be a great experience," he said.

Fortunately, Vrind's coach was good friends with Villanova Head Coach Rollie Massimino, and plans were made to send Vrind to the Main Line. "I didn't really look at other colleges," Vrind said. "I went on what I read about Villanova and what I heard about from American coaches who were coaching Dutch teams."

Vrind's impact on the Wildcat team will probably not be immediate, as Massimino plans to red shirt him for the 1987-88 season. "We didn't want him to be thrown right into the competition that quickly because of his studies and everything else," Massimino said.

Vrind's impact on the Wildcat team will probably not be immediate, as Massimino plans to red shirt him for the 1987-88 season.

Vrind has definitely had to make some adjustments since arriving in the U.S. this summer. He has had to get used to new kinds of food, a different language and college life in general.

On the basketball court, Vrind will have to make adjustments of a different variety. "Coming from Europe, he hasn't played a great deal and obviously is not used to our style of play," commented Massimino. "He's 7 feet [tall], and over there, there are not that many 7-footers."

Massimino believes that Vrind's greatest strengths are his shot and his will to learn. He is very intelligent (Vrind is a mathematics major) and has the desire to be the best player he can be.

"He's a great kid," praised Massimino. "Regardless of whether or not he ever becomes a great basketball player, I'm just happy that he's part of this fine university."



(File Photo)

Paul Vrind

Field hockey ends on down note

By AMY C. SPENCER

Villanova field hockey had a tough week as they continued a losing streak which began against Virginia on Oct. 25. The team lost two games in a row to Lock Haven and West Chester before achieving a victory over Ursinus on Saturday. The recent downward slide has brought their season record to 11-7-2, a disappointing end to a season that had the promising start of 6-0-1.

Lock Haven downed the 'Cats, 4-1, on a rainy Tuesday afternoon. The players, accustomed to playing on the turf, found it difficult to compete on the wet grass of Lock Haven's field, and their game was adversely affected.

Lock Haven managed to outshoot the 'Cats by almost a 2-1 ratio, taking 37 shots on goal as compared to 20 by Villanova. Ann Dickey scored the Wildcats only goal, her fourth of the season, to avoid being shut out. The team was disappointed by their performance, which included the allowance of the most goals given up in one game all season.

The 'Cats fell again Thursday by a score of 2-1 at the hands of West Chester, which is ranked fifth in the nation. Defensive skills shone as Villanova allowed West Chester only four shots from inside the circle and 14 total. But the offense was not on the ball, only taking six shots during the whole contest.

Villanova's lone score did not come until the halfway point of the second period when Anita D'Ascenzo drove the ball past the opposing scorekeeper to ruin the chance for a West Chester shutout. The 'Cats had not been able to score more than one goal in any of their last three games at this point, and this game only extended that unfortunate streak.

Luckily, the Wildcats overcame their difficulties when they faced Ursinus Saturday. For the first time in Villanova history, they came away with a victory from a match with the Bears. The 'Cats scored two goals en route to a shutout victory.

The game was scoreless at the half, but the Wildcats exploded in an offensive frenzy early in the second period that led to the two scores.

Sharon Seiz, team leader in goals scored, notched her ninth of the season at 26:57 in the second period, with the assist by Ann Rosat. Victoria Rife followed this up at 22:02 with an unassisted goal.



(Photo by Pritchard)

Anita D'Ascenzo sets to blast a shot upfield, as Courtney Bova (7) looks on.

Advertisement

Welcome Wildcat Basketball Fans to a new column brought to you by the Wildcat Basketball Executive Board. The 1987-88 executive board members are: Rob Nobile- president, Jay Talbott- vice president, Ron McKay- secretary, and Curt Krause- treasurer. We will be presenting this column to express the views of the Wildcat Basketball Club.

The column will be strictly positive oriented because we feel that the students should support the basketball program rather than criticize it. There is no place for criticism towards amateur athletes especially from their peers.

This season started out with the annual basketball season ticket sale. The basketball club showed a strong response selling 1,400 tickets. The season tickets will be distributed to the controllers at 9:30 a.m.-1:30 p.m. November 9-11, in our office, 108B Dougherty Hall. If your controller does not pick up your package by 1:30 p.m. Nov. 11, you forfeit your season tickets.

Last week, the executive board members met with Coach Rollie Massimino to discuss different ways to boost the spirit during the upcoming basketball season. As a boost to morale, the team and basketball club would like the fans to wear blue clothing to all of the games. Also, we urge the fans to stand up at the beginning of each game until the visiting team scores their first point. Massimino informed us that the team bench will be moved to the student section side this year in order to be closer to the fans. We also discussed having a T-shirt sale, theme oriented games, and additional road trips.

The annual blue-white game will be held tomorrow at 9:45 a.m. in the duPont Pavilion.

In preparation for the season opener in Hawaii, we will be hosting the Canadian National Team on Nov. 11 at 7:30 p.m. Other upcoming events include Coach Massimino's rap session with the basketball club on Nov. 19, 12:45 p.m. in the Pavilion. Later that day at 5 p.m. an intersquad scrimmage will be held as a final tune up for the year.

The basketball club encourages fans to respond to our column. All input is welcome.

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Starting goalie Ed Uy has helped the 'Cats receive a bid into the Eastern Intercollegiate Championships.

Water polo swims to Division I

By JIM BOWMAN

As Villanova glamor sports such as track and basketball soar along grabbing headlines and publicity at every stop, one of Villanova's most up-and-coming athletic teams is fighting just to make a splash — literally.

This fall, Villanova's water polo team quietly compiled a brilliant regular season slate of 14 wins and two losses, good for an at-large bid into the Eastern Intercollegiate Championships, Nov. 13-15, at Annapolis, Md.

However, the most important development of the season occurred out of the water when last week the team players voted to take the huge step from Division II to Division I for next season.

Ed Rae, the team's lone senior, explained the decision. "We're an expanding, improving program with great depth and talent. It's time to move up to Division I and play the top teams. We earned the right to give it a shot."

Sophomore standout Matt Morris agreed with the move, saying, "It should help everything. We'll be able to recruit better and eventually be a good Division I team. Next year is going to be one tough year, though, comparatively."

Although the 'Cats are blessed with a deep and talented roster, water polo affords room for only six positions other than goalie. Along with Rae and Morris, sophomore goalie Ed Uy, juniors Farshad Charmforoosh and Jim Riley, sophomore Matt Jayne and freshman Mike Klarin handle the starting duties for the 'Cats. Sophomore Steve Flanagan and junior George Kummeth have also made strong contributions in backup roles.

The person pulling the strings for Villanova is coach Dan Sharadin, described by Morris as "one of the best water polo coaches in the East."

"I can't say enough about him. He is outstanding," added Rae.

The 'Cats laid the groundwork for this successful season with a strong performance in the Bucknell Invitational, against several Division I teams.

"We started the season with the Bucknell Invitational, and we did extremely well against some very good teams. That served as a confidence builder, and it set the tone for what turned out to be a great season," said Rae.

Last weekend, Villanova traveled to Fordham for the Mid-Atlantic Conference championships, where the top two teams received automatic bids into the Eastern Championships. The 'Cats posted a 2-1 record and fnished in a three-way tie for first.

However, the tiebreaker system, based on goal differential, awarded the title to Johns Hopkins, with Queens College taking second. Villanova then received their at-large bid for the championships, where they will be favored to win.

Ruggers triumph, 13-10, over Penn

(Continued from page 32)

Penn's defense by pop-kicking through their line, gaining yardage in the process as well.

With no score late in the first half, Brian Couglin, the hero of last week's win, escaped Penn's grasp by cutting back through their defense en route to a 30-meter, try-scoring run.

"They were playing me wide, not letting me get to the outside, so I decided to fake them and cut back, and I was able to just steamtrain in for the score," remarked Couglin.

Koons added a conversion kick to put 'Nova ahead, 6-0, at the half.

Villanova was not quick to forget their win over Princeton, in which they had come back from 10-0 deficit to win; they were intent on scoring again to outpace Penn.

Koons was able to redeem his earlier missed kicks by taking in his own try early in the second half. However, his own run took him too far from the goalposts for him to make the conversion, and 'Nova led, 10-0.

Later, Penn's huge prop, Alex Tierney, bowled over 'Nova lock Mike Burke for a score, which, with the conversion, brought Penn back, 10-6.

Koons, however, then added to the Villanova score with a 20-meter penalty kick, which brought the score to 13-6.

Penn's subsequent scoring tries were stifled by 'Nova's forwards, led in part by prop Chris Hillman, whose tackles left Penn's backs dazed.

"They tried to run weak, strong and right at me," Hillman said, "but I kept shooting them down. No way was that winger getting away from me."

Penn's scrumhalf, Bob O'Sullivan, was able to escape 'Nova's Chris McDonnell, before scoring on a 30-meter run to bring Penn within a try at 13-10.

At this point, 'Nova kept the ball away from Penn until time expired.

The win brought 'Nova's record to 5-2, but most importantly, it gave them the first seed in the Atlantic region of the National Collegiate Tournament in the spring. This is the second consecutive time that Villanova is in the tournament.

Last year, a narrow loss to Maryland in the second round knocked them from the tournament. But this year, they are looking ahead to take their region.

Inside-center McDonnell said, "Our attitude and preparation have been the key. We've gotten serious about our training and we're ready to play in the morning. Some of us are playing hurt, like this cut I've got (pointing to his head), but we're not letting it get in the way of a victory."

Injuries have plagued 'Nova since the beginning of the season, with prop Chris Gatti's fractured ankle marking the latest of the group.

Villanova's B-side continued their winning ways by defeating Penn, 24-0. Tries were scored by John Leary, Mike Terzian and Aubrey Shorts. The game was marked by aggressive running play, with eager 'Nova players trying to capture their own score.

Dan O'Mara blew a long run by fumbling away his own try in the goal, and was unable to recover, yet his teammates carried him by scoring four tries in their fourth consecutive shutout.



Athlete of the Week

PATTY DUANE

This week's Saco East Athlete of the Week is the volleyball team's Patty Duane.

Duane, a red-shirted freshman, stood out in an otherwise disappointing Big Five tournament for the Wildcats.

Duane accounted for 23 hits along with 5 kills and was named to the all-Big Five tournament team. In the tourney, she was able to lead the team to a win over La Salle, but unfortunately the 'Cats dropped their next two to Temple and to U. Penn.

Duane is a graduate of Valhalla High School in North White Plains, N.Y.

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Women's tennis finishes season

By STEVE ELLIS

The women's tennis team wrapped up their 1987 fall season with a fifth place finish in the Big East Women's Championship held Oct. 17 and 18 in South Orange, N.J., on the campus of Seton Hall University. The championship was captured for the second straight year by Boston College.

The fifth-place team finish was highlighted by a third-place finish by senior Beth Lemon in the number two singles bracket. Lemon defeated Providence's Valine Rhodes in the quarterfinals, 4-6, 7-5, 6-3, then fell to eventual champion Carol Kraus of Syracuse, 6-2, 6-0, in the semifinals, but bounced back and won a hard-fought three-set match against Connecticut's Karen Ford, 4-6, 6-2, 7-6 to capture third place.

Other point scorers included the number three doubles team of Sue Bernardi and Jeanne O'Connor; number five singles, Stacey Hall; and number three singles, Bernardi. All were consolation bracket winners.

The women ended regular match play with a very impressive 15-5 record. The team won nine straight matches to close out the season, which included 9-0 romps over West Chester and St. Joseph's. Other victories included a 5-0 win over Concordia; 7-2 wins over Swarthmore, Lehigh and Drexel; a 4-0 win over LaSalle; a 6-3 win over Big East foe St. John's; and a forfeit victory over Ramapo.

The 15-5 record was the best record compiled since 1983, when the team finished 14-3. The fifth-place finish in the Big East Championship was also the best finish since 1983 when the team finished third.

The team only loses one integral part, Lemon. The loss is a big one, but after this year's success, there's good reason for Coach Robert Langran to look forward to next fall's season with great optimism.

Bad breaks hamper football

(Continued from page 32)

the preceding week against Maine, Villanova came alive.

Running an M4-counter, Karoly faked a run left, then ran right behind the blocking of Paul Berardelli and Dave Pacitti for a 50-yard gain. This led to a quick 17-yard completion from Kirk Schulz to Bob Brady for a touchdown.

The very next series, Art Condodina made an opportune sack of the Huskies' DeGennaro, releasing the ball for a Bill Buckley recovery. With the momentum fully in the team's favor, the offense was forced to go for the goal on a fourth down and five. Unfortunately, they failed, and came away with the score still 28-16 in the third quarter.

Then, after the ball changed hands between the teams twice, Villanova maneuvered itself into scoring position. For the second time in the game, Karoly broke loose from the Huskie defense on the 29-yard line and took it in for a score.

With the score 28-23 in the fourth quarter, the fake punt by Hodge that was ruled incomplete turned the ball over to U. Conn who capitalized on it by going 55 yards in seven plays.

DeGennaro capped the drive by running the final seven yards for six points. The score remained the same for the final three minutes, 34-23, and the Wildcats ended up dropping their second straight contest.



(Photo by Nunes)

Hard charging Ted White (pictured above against Mercyhurst) has co-captained the Wildcats to a 5-2 record.

Sports

'Cats fall to U. Conn

By JAY TALBOTT

Villanova's football team for the second consecutive week was hindered by costly errors. Offensive Coordinator Greg Olejack summed up the game by saying, "We played 58 minutes of good football, and the remaining two minutes were mistakes." The Wildcats (5-2) looked as if they would pull a Halloween Day trick on the University of Connecticut's (4-4) Homecoming Game at Memorial Stadium in Storrs, Conn.

Down 21-3 at halftime (The 'Cats had two touchdowns negated by a penalty and a fumble), the team held their composure and stormed right back into the game in an exciting second half.

With John Karoly rushing for 100 yards and two touchdowns in the second half, coupled with the best performance the offensive line has had this year, the team closed the margin to 28-23 with six minutes remaining. Then, when punter Perry Hodge faked a punt and passed to Jin Kim for an apparent first down, the official called the play an incomplete pass and ended a crucial drive.

We played 58 minutes of good football and the remaining two minutes were mistakes.
—Offensive Coordinator Greg Olejack

The Huskies built up their 21-3 lead by running Jeff Gallagher from six and seven yards for the scores in the first and second quarter, respectively. Also in the first period, U. Conn quarterback Matt DeGennaro eluded Wildcat lineman Ted White, and lofted the ball to Scott Sweitzer for another touchdown.

Tom Withka put the Wildcats on the board, and kept his kicking record perfect in the process, hitting a 24-yard field goal. The score was set up after Derek McEwen landed on a fumble caused by Mike Feeley. Withka is now 4-4 in field goal attempts, and 24-24 in extra points.

In the second half, Villanova regrouped and came back ready to play. Karoly started the scoring by scampering 10 yards into the end zone.

The Huskies then went to their all-time receiver David Dunn for a 28-yard strike from DeGennaro to make the score 28-10. Realizing that U. Conn blew a similar lead

(Continued on page 31)



(Photo by Nunes)

Last Saturday, V.U.'s football team suffered its second straight loss at the hands of University of Connecticut.



(Photo by Nunes)

Junior forward Jean Hajjar blows by her opponent with a burst of speed.

'Nova tops Friars, looks to playoffs

By KARLA BECKNER

The Villanova women's soccer team closed out their regular season with a 1-0 victory over visiting Providence College Saturday. The team begins post-season play today against Monmouth in the opening round of the East Coast Athletic Conference Championships being held at the University of Hartford.

Jean Hajjar recorded the only goal in the Providence game on an asist by Jeannine McLees just 2:23 into the game. Head coach Don Paxon remarked that it was the typical Villanova-Providence game. "We owned the ball and the turf, but were only able to score one goal off them."

The Wildcats dominated the field, outshooting Providence, 17-0, and outscoring them on corner kicks, 15-1.

Senior goaltender Lynn McHale recorded her eighth shutout of the season, tying the Villanova record. In addition, she now holds the record for most career shutouts, goals against average for the season and career, and has the highest save percentage for a single season and career.

The Wildcats now stand with an 11-6-2 record going into the ECAC Championships. "This is the best season we've ever played in," Paxon said. "We have an intensive, aggressive team on the field. We've beaten two nationally ranked teams and tied another, which says a lot for a team comprised of all walk-ons."

According to Paxon, approximately 20 teams requested to play in the ECAC Championships. Villanova enters in as the second seed behind the University of Hartford, with Monmouth and Holy Cross following as the number three and number four seeds respectively.

The Wildcats have faced all three teams prior to this championship, losing to Hartford, 1-0, in the WAGS Tournament on Oct. 10, and to Monmouth, 1-0, on Oct. 19, but defeating Holy Cross, 2-1, at the 7-UP Wildcat Tournament on Oct. 25 at Villanova.

The Villanova-Monmouth game begins at 11 a.m. today with Hartford taking on Holy Cross at 1 p.m. The championship game will be played tomorrow at 1 p.m.

Rugby shocks Quakers to win championship

By MEL ATKELIES

Finally the long, high-pitched scream of the referee's whistle filled the air, just as the voice of the fat lady's would at the end of an opera. But the tragedy that was supposed to be played on Saturday never was. Instead, a triumph took its place, as the Villanova ruggers beat the favored University of Pennsylvania, 13-10, to capture the Eastern Pennsylvania Rugby Union Championship in Haverford last Saturday.

Villanova, making its first appearance in the championship game, didn't seem to lack experience, though. No wonder, they had lost to the same team only a month before, but this time they were determined to change the outcome.

Pennsylvania, on the other hand, preferred the earlier score, when they kept Villanova from scoring a try, yielding only points from kicks. They were fresh off a 40-3 victory over Lehigh in their playoff game, and looking forward to another easy win for the championship. It would not come, however, partially because Villanova was just off an emotional win over Princeton, and was looking to avenge their earlier loss to Penn.

The contrast to the earlier game was soon apparent, as the 'Nova forwards were stealing Penn's line-outs and scrum put-ins. Twice they had possession deep in Penn's area, but were unable to score as Mike Koon's dropkicks strayed wide of the posts. With the return of Tim Whelan to fullback, the backs frustrated

(Continued on page 31)

Chaplain offers guidance

By DOUG SCANCARELLA

One aspect in which a Catholic university differs from a public university is the fact that all Catholic school sports have a team chaplain. In the case of Villanova's football and basketball teams, that chaplain is the Rev. Bernard A. Lazor.

Lazor, a professor of biblical studies, is often called upon to speak at banquets for other Wildcat teams, but he is primarily involved with the football and basketball teams.

When he arrived at Villanova in 1971, Lazor immediately was named the chaplain of the football squad. Five years later, in 1976, Lazor became the chaplain of the basketball team as well. He has been doing both ever since.



Lazor's main function is saying Mass prior to the games. These masses, which are for the whole team to attend, relate every Gospel to a way of life and a game situation. The masses are meant to give an insightful message so that the athletes can relate to God.

Lazor commented, "We are not here to pray for winning, although we do pray for help in our efforts and thank God for our talents. We pray to get insight into life and to relate to God."

Lazor further added, "They [the players] are participating physically, but that's only one dimension. The Mass is arranged to make the players realize the intellectual and spiritual aspects of life as well as the physical."

Lazor is well liked by the teams for which he is chaplain. Head basketball coach Rollie Massimino, particularly fond of Lazor's efforts, said, "I think he's great. He does a fabulous job of creating spiritual camaraderie, and he gives us an opportunity to share things alone and together."



The Rev. Bernard Iazor, O.S.A.

BEHIND the LINES

By STEPHEN J. SCHLAGER

What player's efforts are seen in every game and echoed in the play of every other player on the basketball court? What player gives up his identity to further and strengthen the team?

The player referred to above has been a topic of conversation for many months prior to the basketball season. The player is the walk-on.

The walk-on is a player who is promised nothing and still sacrifices his body and his sweat to help the team. In the past, he has been termed as anything from a practice player to a bench warmer.

To a certain extent, both terms fit. Rarely is a walk-on used in a game situation. On most occasions, his only time to shine is during practice. The rewards for his work are often slim. They do not gain glory on national television, nor are they appreciated by the fans.

On most occasions, the walk-ons symbolize either impending victory or impending defeat. On very few occasions, do they see "quality time." Although the efforts of walk-ons are seen reflected in the quality of play in other players, the sports pages of America do not lend them any space.

They risk their bodies like any other player and yet the promise of a professional career does not linger in the back of their mind. The thought of immediate success in the field of basketball upon graduation from college is not apparent.

Why then do these players play the game? It is only a presumption on my part, but could it be that these players play the game as it was intended? Could it be that they play merely for the love of the game of basketball?

The next time you see an outstanding move by a star, think about who just might have helped him perfect that move. The next time you see a camera scan the bench or you see the "scrubs" come in at the end of the game, think about exactly why they are there and exactly what they mean to a team.

In an era when role models can be hard to find, you just might be able to find one in a walk-on.

the Villanovan

This is the last issue for the 1987 Villanovan editorial staff.

Vol. 63, No. 8 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 13, 1987



(photo courtesy of the Villanova Union)

The 1987 Homecoming Court was presented at Saturday's Homecoming football game. The court consisted of (from left to right) Bridget Whalen, Rich Cremin, Susan Wausnock, Cody Gabriel, Elke Jones (queen), Pete Bayers, Karen Nugent, Jim Walker, Karin Karick and Tim Capone (king). See story page 3.

V.U. meets with neighbors

By MICHELLE SHANAHAN

In a meeting with over 40 Radnor Township residents Nov. 5 in the Connelly Center, University officials discussed their plans to rezone and develop the west campus.

A week earlier, Villanova met with Radnor Township commissioners to request rezoning the 46.43 acres of the Morris tract on the west campus as institutional to permit the eventual construction of academic office buildings and dormitories or apartments to house 1,200 students.

The Rev. John M. Driscoll, O.S.A., University president, welcomed the residents to Villanova and described the meeting as an "initial sharing" of Villanova's plans and the neighbors' initial concerns.

To meet these concerns, Driscoll suggested that the neighbors appoint small committees that would meet frequently with Villanova officials. The University would then meet with the large group on occasion.

"We are concerned with our mission as an institution ... Those values [of our institution] are reflected in our relationship with our friends and neighbors. We are deeply concerned about your [the neighbors'] welfare," said Driscoll.

The Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life, explained to the residents that the west campus is approximately the size of the main campus. He said that Villanova wants "to maximize the limited land resources we have in order to bring residential students back on to the campus."

The plans for the west campus, according to Martin, would "enhance the students' academic, recreational and cultural lives to be competitive [with other universities], to attract students."

Marc Tuchman, director of the Connelly Center, unveiled a map of the property and described the details of the plans for full development of the land. He assured the neighbors that, with setbacks and property allotted for open space, there will be no development within 150 feet of any property owner.

The proposed dormitories or apartments will be situated in the center area of the west campus property, said Tuchman, so as to be "least burdensome to our adjoining neighbors."

In cooperation with development planned if the rezoning of the Morris tract is approved, the University is considering putting in a traffic signal at Dundale Road and aligning it with Claremont

(Continued on page 4)

No Thursday evening classes

By MARIA CHIAPPETTA

Evening classes on Nov. 19 have been rescheduled so that faculty and students can avoid the traffic and parking problems generated by the turnout for Thursday night's football game.

The Athletics department scheduled the Holy Cross game for 8 p.m. Thursday to accommodate ESPN (Entertainment and Sports Programming Network). Up to 14,000 spectators are expected to attend the event.

Notified that there would probably be traffic congestion and difficulty parking, night class administrators took measures to alter the circumstances.

"Whenever our students are likely to be affected I have a responsibility to try to improve the situation," said Dr. Angelo Armenti, dean of the University College.

The first viable option for Armenti was to transfer the classes to Thursday of Fall Break. Professors who were unable to make the switch could meet instead on a reading day, or at a time mutually agreeable to them and their classes.

"At no time was it contemplated to simply cancel class," said Armenti.

He did not view the situation as a conflict between sports and academics. According to Armenti, the decision to reschedule reflects respect for the time and patience of students and faculty rather than an abandonment of education in favor of football.

"For the good of the University we can deal with a small amount of inconvenience," said Armenti.

(Continued on page 4)

New student health facility planned

By MAUREEN STAPLETON

A recommendation to build a new infirmary within the next two years at an estimated cost of $6 million is currently being reviewed by the Rev. John M. Driscoll, O.S.A., University president.

The drive to build a new infirmary came about as a result of violations in new fire code regulations in the existing infirmary.

According to the Rev. John P. Stack, O.S.A., dean of students, the fire and safety committee, upon review of Middleton Hall in 1986, found the "new code would require significant changes in the building to comply with the code."

The committee decided that it would be more economical to build a new building instead of renovating the present infirmary, which opened in 1946. Since that time, there has been a 225 percent increase in Villanova's undergraduate population, but no changes have been made to Middleton Hall. Last year, there were 12,040 separate visits to the infirmary.

The program committee recommended that the new infirmary incorporate an overall "wellness" approach to the health needs of the students of Villanova. Thus, according to the recommendation, the new infirmary would not only provide for the health cares of the student but the psychological needs as well.

As a result of this approach to the new infirmary, both a psychological counseling center and a career counseling center may be included in the proposed infirmary. Stack said there is "some merit to the idea."

It was recommended that the facility be located in a central part of the campus in order for all resident students to have easy access to it. Five sites were recommended, but no decisions concerning the site have been made.

Protest against Meese considered

By NOEL E. FALCO

There will be a meeting Nov. 18 at 6:30 p.m. in the Center for Peace and Justice Education for both students and faculty interested in organizing a protest against the appearance of the Hon. Edwin Meese III, attorney general of the United States, according to John Lewis, Commerce and Finance senator.

Meese will be speaking on "The Constitution: A Bicentennial Reflection" at a banquet held after a presentation by the Hon. Antonin Scalia, associate justice for the U.S. Supreme Court, on Nov. 20. Scalia will be speaking on "The Constitution, the People and the Courts" at the Law School, said Dr. John J. Schrems, political science professor.

Lewis stated that the protest is a group effort of interested parties. He said while the Center for Peace and Justice Education is not sponsoring or financing the protest, people within the department are interested in being part of the protest.

"I was actually thinking of going [to the Meese banquet], but I decided I couldn't consiously support someone who's a known criminal," Lewis said.

Lewis said one part of the protest was that the banquet was not opened to all who were interested but was based upon one's ability to pay to see the speech.

"The other part is he's a known criminal. He's the highest law enforcement officer in the land but he himself sees fit to break the law," Lewis said, referring to the Wedtech scandal.

Meese has not been convicted of any crime.

Lewis stated that the protest will be in good taste. He said, "We don't want to interrupt those who paid $15. We just want to inform them.

"We're not going to be disruptive. That's not our goal. We don't want to ruin the affair, but on the other hand they [those attending] have to be informed," he added.

According to Robert Pigeon, history professor, "The issue [behind the protest] is Ed Meese himself."

Pigeon said, "He is an unsuitable candidate to speak on the Constitution."

He stated that Meese lacks a legitimate theory on the Constitution. "His theory is a smokescreen of original intent and judicial restraint that is intended to do two things," said Pigeon.

Pigeon claimed that Meese's two intentions are to "dramatically expand the powers of the executive branch ... and [to] create an agenda to accomplish Reagan's reactionary program,

(Continued on page 4)



(courtesy photo)

Attorney General Edwin Meese III will speak at Villanova Nov. 20.

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F.Y.I.

Seniors

The first Senior Days Party will be held Dec. 5. In order to atend you must have a current Villanova I.D. Please be sure to get one right away if necessary so that you will not miss the beginning of the countdown!

Volleyball Night

"Volleyball Night Three" is just around the corner, so dust off your knee pads, and any other form of protective clothing you desire, and join us in Alumni Gym on Nov. 17 from 6:30 until 9:30 p.m. for another great evening! Refreshments will be served — not spiked of course!

Student Parking

Students parking in any of the SEPTA lots please be aware that towing of unregistered cars or cars parked illegally will begin next week.
corr chapel concert series

Theatre

On Nov. 21, at 7:30 p.m., in McShain Auditorium, Rosemont, Villanova presents the debut of "Flight of The Quetea." This is a play by the authors of a *Peasant of El Salvador*. For ticket information, please call: 517-0200 or 645-4499. All proceeds benefit Salvadoren refugees.

Reconciliation

The Reconciliation room is open in the rear of the Campus Chapel every Tuesday, Wednesday and Thursday, 3 p.m.-4 p.m. A priest is available for the purposes of confession, the sharing of personal problems, etc. Please inform a

Mini-Retreat

A one-day retreat designed especially for freshmen, will be offered on Nov. 21. Please register at the Campus Ministry office, or call 645-4080.

St. Thomas Of Villanova Artwork

The celebration of the 500th birthday of St. Thomas of Villanova is being commemmorated with a limited edition print on Japanese rice paper. It is numbered and signed by the Philadelphia artist, Helen Siegel, and the size of the print is approximately 13 inches by 11½ inches. To own one of these prints, send check or money order for $50 to: Villanova University Art Gallery, Villanova, Pa., 19085.

Economics Society

Dr. John Stehle will be giving a lecture on the topic: "Is the Keynesian model dead in the long run?" The lecture will be given on Nov. 18 in Bartley Hall Room 209 at 4:30 p.m. All are welcome to attend!

Italy Trip

Dr. Sterling F. Delano, English, and Dr. George Radan, Art & Art History, will once again conduct a tour of Italy during Spring Break March 4-13 1988. The price of $1,179 is complete and includes, among other things, roundtrip airfare; first-class hotels in Rome, Florence, and Venice; excursions to Assisi and Siena; private tours; and most meals. Contact Dr. Delano at 215-4632

Villanova Dance Ensemble

Ladies and gentlemen, this is the event you have all been waiting for! The Villanova Dance Ensemble will present its full ensemble campus performance of the year this month. You can see the Student Choreography Showcase at 8 p.m. on Nov. 21, in the Villanova Room of the Connelly Center. It is an event that is sure to please dances choreographed and performed by our students, and you will not want to miss it!

Chess Club

The Chess Club will meet on Nov. 18 in Bartley Room 105B at 3:30 p.m. Any new members are welcome.
political science club

Villanovans For Life

The Villanovans for Life will hold a meeting on Nov. 19 in the West Lounge of Dougherty Hall. The guest speaker at the meeting will be Ms. Janis Lamont director of the Amnion Crisis Pregnancy Counseling Center. Amnion is a nonprofit organization that provides a variety of services for women who find themselves in a crisis pregnancy, and for women who chose to carry their pregnancies to full term.

Referees

The intramural department is in need of referees for the upcoming basketball season. Referees are needed for day or night. Anyone interested should contact Mike Sleece at 645-7456, or stop by the Alumni Gym office. The season begins on Nov. 30.

Christmas Bazaar

The sales and entertainment committee of the Villanova Union announces that the annual Christmas Bazaar will be Dec. 9. Information is now available in the Villanova Union Office. Student organizations, fraternities and sororities — this is a great way to make money for vourselves for next semester.

Corr Chapel Concert Series

This week the Corr Chapel Concert Series proudly presents Kim Heinedel playing the Harpsicord at 3 p.m. on Sunday. Do not miss it!

Slide Lecture

In anticipation of the Olympic year 1988, the department of classical studies will sponsor the slide lecture: "Fast Tracks for Barefoot Runners: The Ancient Olympic Games." The lecture will be presented by Dr. David G. Romano from the University Museum and department of classical studies of the University of Pennsylvania, and will be held in Connelly Center Cinema on Nov. 17 at 3:15 p.m. The event is free, and all are invited to attend.

Floor Hockey

We are forming a floor hockey league. If you are intereted, there will be an important meeting at 8 p.m. on Nov. 16 in the West Lounge. Referees are needed and should also attend meetings. Teams of six or more should send a captain. All are welcome.

Work And Family: A Changing Balance

The final talk in the Work and Family: A Changing Balance series will be given by Ellen Galinsky, director of Work and Fammily Life studies at Bank St. College of Education in New York City. Galinsky will draw on her research with corporations to give a presentation on "Work and Family Life — What are employers doing." The talk will be held on Nov. 18 at 3:30 p.m. in Connelly Center Cinema.

Fall Festival

The Villanova Women's Glee Club is hosting a festival of music on Nov. 14 at 8 p.m. in Villanova's Main Chapel. Come hear the voices of choirs from James Madison University, the Coast Guard Academy and Rennsalear Polytechnic Institute sing a variety of songs.

Constitutional Debate

Come see the debate between Harry V. Jaffa, Salvatori research professor of political philosophy from Claremont McKenna College, and Bruce Ledewitz, a professor of law at Duquesne Unniversity School of Law. This debate is part of a special bicentennial lecture series on the Constitution. All are welcome to attend!

Investment Club

There will be a meeting on Nov. 17 at 4:30 p.m. in Bartley Room 110. Bill Davis of Kidder Peabody, the guest speaker, will be discussing the present condition of the stock market. The present position of the club will also be discussed.

Scripture Reflection

Scripture Reflection is an informal time to prayerfully reflect with others on the Gospel message and its application to our lives. It is held on Mondays at 8 p.m. in St. Rita's Chapel.

A Talk On Medieval Philosophy

On Nov. 19 at 8 p.m., the Rev. John F. Wippel, professor of philosophy at the Catholic University of America and an internationally recognized scholar in medieval Christian philosophy, will talk on the topic "Influences of Arabic Thought on Medieval Christian Philosophy." The talk will be presented in the Villanova Room of Connelly Center, and refreshments will be served afterward.

Part-time Faculty

There will be a general meeting for all part-time faculty on Nov. 19 from 5:30 p.m. in the Bryn Mawr Room of Connelly Center. Matters of general interest to part-time faculty will be discussed, and information will be available regarding a Supplemental Retirement Annuity (S.R.A.) for part-time faculty. Nominations for the Part-time Faculty Committee will be accepted at the meeting, and the voting procedure that will be followed for the election in the spring will be explained.

B.U.G.S.

On Tuesday at 7:30 p.m., the Biological Undergraduate Society will be sponsoring a talk in Mendel Room 117. The guest speaker will be Jack Kuny, personnel manager for the Research Division of Merck Sharp and Dohme Laboratories in the Philadelphia area. The meeting will investigate biology based occupations other than medicine.

Encore

Encore, the Villanova organization for senior citizens, will hold a meeting on Nov. 17 in the North Lounge of Dougherty Hall from 4-5:30 p.m. Homer Hageman will speak on the new tax law and will answer questions after the talk, which will be at approximately 4:30 p.m. Refreshments will be served.
theatre

A.A. Meeting

An AA meeting will be held at the University Counseling Center every Wednesday at 2 p.m. in the Counseling Center's Group Room, 106 Corr Hall.
work and family: a changing balance

Constitutional Lecture

Come see Gary McDowell, resident scholar at the Center for Judicial Studies, speak on orginal intent. This lecture will be held on Nov. 19 in the Wayne-St. Davids room in the Connelly Center. All are welcome to attend. This lecture is sponsored by the honors program.

University Senate

University Senate meetings are open to everyone, and the Student Government welcomes your voice. The meeting will be held on Nov. 20 at 4 p.m. in the West Lounge.

Children Of Alcoholics

Dr. Robert Ackerman will talk about the subject of children of alcoholic parents, at St. Davids Inn at 8 p.m. on Dec. 1. Everyone is welcome, and there will be refreshments.

Political Science Club

All those who are going on the Political Science Club trip to Washington, D.C., please be sure to hand in your waiver form and the $12 bus fee by Nov. 13. We will be meeting on Nov. 17 at 8 a.m. in front of the DuPont Pavilion (facing Ithan Ave.). Please be on time and dress appropriatelv.

Basketball Club

There will be a talk by Rollie Massimino on Nov. 19 in the student section of the DuPont Pavilion at 12:45 p.m. The final blue-white scrimmage will be at 5 p.m., right before the Holy Cross football game.

Harvest Of Song

Come join in a "Harvest of Song" with the Villanova Singers. We will be performing with the girls from Georgian Court College and the Marist College Singers. Each group will be singing separate selections and a combined performance of Biset's Te Deum. The concert is on Nov. 21 at 8 p.m. in the Main Chapel.

Hunger awareness promoted

By SHARON M. NEUBAUER

This past Sunday marked the beginning of the 15th Annual Hunger Awareness Week at Villanova. The week was highlighted by various events to sponsor two Augustinian missions: the St. Nicholas of Tolentine Parish in the west Bronx, N.Y., and an Augustinian parish in Peru, according to Chris Duca, co-chairperson of the event.

On Monday, the Run for Hunger took place. The runners each got pledges for each lap that they ran around the course, which circled the campus, said Duca.

Tuesday began with the opening of the craft sale at Connelly Center.

Later that day, a hunger banquet was held in the North Lounge, according to Duca. The banquet demonstrated the way in which residents of countries of the first, second and third worlds eat, said Duca.

Participants ate foods appropriate to the country to which they were assigned. For example, those who were in a First-World country dined on a complete meal, whereas those who were in a Third-World country received only part of a meal.

Following the banquet, there was a variety of musical entertainment at the coffee house in Connelly Center.

Thursday was fast day. Students signed up to give up their lunch and fast for that meal. In the past, the school donated $2 per meal given up, but this year, the University raised the amount to $3 per meal, said Duca. Campus Ministry, who sponsored the event, hopes to raise about $6,000, according to Duca.

This Sunday's five-mile run will close the week. The run will begin at 8:30 a.m. at the driveway in front of Bartley Hall and will continue on a course around the local area. Individuals interested in registering for the event may call Campus Ministry at 645-4080. The fee is $5 if the runner registers before the event, $6 if he registers the day of the run.

The Rev. Owen R. Jackson, O.S.A., of the Center for Peace and Justice Education, created Hunger Awareness Week in 1972. During the 15-year history of Hunger Awareness Week, the event has collected over $500,000, according to Duca. All of that money has gone towards developmental and educational advances to those in need. In this way, the money helps to correct future problems rather than simply meet immediate needs, said Duca.

During the week, in response to a letter, many faculty members addressed the issue of hunger in their classes, said Duca. This idea was one that was nationally



(photo by Shafie)

The Run for Hunger was held Monday as part of Hunger Awareness Week.

acclaimed in the Oct. 26 issue of U.S. News and World Report, which rated Villanova the best comprehensive college in the East for the second year running.

According to Duca, on Nov. 30, the chairpersons of Hunger Awareness Week will be featured on a television show called "Profiles." The show will air at 6 a.m.

Homecoming celebrated

By PAMELA COYLE

Tim Capone and Elke Jones were awarded the honors of Homecoming King and Queen on Nov. 8 at the Homecoming football game against the University of Massachusetts.

The Homecoming Court consisted of Pete Bayers, Rich Cremin, Cody Gabriel, Karen Konick, Karen Nugent, Jim Walker, Susan Wausnock and Bridget Whalen. Capone and Jones represented the cheerleaders and Alpha Omicron Pi, respectively.

All of last weekend's Homecoming festivities were a great success because of the concerted efforts of students and alumni, according to Robert J. Capone, director of Alumni.

The festivities began last Thursday evening with a reception attended by the candidates for Homecoming King and Queen, student leaders, faculty and alumni, reported Ernie Manuel, Villanova Union festivals coordinator. The Homecoming King and Queen were selected by adding each candidate's combined votes from the attendants of the reception and members of the student body, Manuel stated.

Friday night, the Eighth Annual College of Arts and Sciences Alumni Medallion Dinner was sponsored by the College and the Alumni Association, Capone said. "It was a black-tie affair honoring six outstanding Villanova graduates [from Arts and Sciences]," he explained.

Later the same evening, the Chatterband was featured at the annual Homecoming party held in the Butler Annex. The party was sponsored by the Main Line Club, and seniors, in addition to alumni, were welcome to attend, reported Capone.

The football game on Saturday was preceded by on-campus tailgate parties, attended by some 30,000 students, faculty, alumni and guests, estimated Capone. "In excess of 20,000 alumni came back for Homecoming, most from out of this area," said Capone.

He added, "A successful football team helps draw alumni. When we didn't have a [football] team, alumni participation in Homecoming was down to 300-500 people."

When the Wildcats defeated the University of Massachusetts Minutemen, the stadium was filled near to its capacity of 13,500 seats, according to Capone.

The celebrating continued Saturday night with the Annual Homecoming Dance in the duPont Pavilion. The Greaseband was on hand to provide entertainment, and seniors were welcome to attend, according to Capone.

The weekend was topped off by Sunday brunch sponsored by the Nursing Alumni Association.

"Generally, the students were very supportive in making the Homecoming program work," said Capone. The fraternity, sorority and club leaders cooperated in breaking up the tailgates, he commented.

"I would like to publicly thank the Blue Key Society. They were tremendous in their help with the Chatterband on Friday and the Greaseband on Saturday. They did some things which were beyond the call of duty, such as setting up chairs and staying all night at the Greaseband show to work the doors. They were generally agreeable to perform any task they were asked to do. They were excellent," said Capone.

In the News

Blood drive collects 501 pints

Villanova's Alpha Pi Omega fraternity (APO) sponsored a three-day campus blood drive which began Nov. 3.

The goal for the drive was 600 pints of blood. The drive yielded 501 pints, which is a decrease of 19 pints from the blood drive last year at this time, according to Jennifer Maiorana, recruitment representative for the blood drive and an official of the Main Line branch of the American Red Cross.

Maiorana stated that 556 people came to donate blood, but some were deferred because of sickness.

L.P.

Forest fire causes smoky air

Forest fires which have burned in West Virginia, Kentucky and 12 other southern states since Oct. 27 caused pollution levels in Pennsylvania to rise as high as five times the normal rate.

According to a Philadelphia Inquirer article, a blanket of smoke which has covered Philadelphia and much of the Northeast for the last two days was expected to dissipate because of the rain the area received this week.

Some Pennsylvania health officials said that patients with asthma, emphysema and other lung diseases should use caution until the pollution levels drop.

According to the article, Dr. Philip Klenk of the N.J. Department of Environmental Protection said that a cold front forecasted to pass through the region on Nov. 10 was expected to dissipate the polluted air, decreasing the risk for patients with those conditions. D.A.C.

Valiga honored for achievements

Theresa M. Valiga, nursing professor at Villanova University, was awarded a 1987 Founders' Award by Sigma Tau International at the society's San Francisco convention, held from Nov. 9-13.

The award was given in honor of each of the six founders of Sigma Theta Tau and the director of Indiana University's School of Nursing in 1922. The award recognizes excellence of contemporary nursing leaders.

Valiga received her doctorate in education from Columbia University. Her research on the cognitive development of baccalaureate nursing students and professional presentations on various topics in publications about research formulation are her contributions to advancing the science of nursing.

Sigma Theta Tau International promotes nursing scholarship and leadership for membership of baccalaureate and graduate- prepared nurses.

K.C.H.

Who's Who named

By KEVIN C. HEIL

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, and Dr. Richard A. Neville, vice president for Student Life, have released the names of those students selected for inclusion in "Who's Who Among Students in American Universities and Colleges for 1987-88."

Selected are John G. Alshefski, Jill Apito, John C. Baker, Renee D. Boudreau, Coleen E. Bradley, Kathryn R. Brown, Michael P. Burns, Sean Carroll, Russ Ceccola, Mary E. Charest, Karen Chiappone, Joanne Ciaccio, Paul R. Clementi, Marie A. Collevecchio and Joanne L. Conrad.

Chosen also are Stefani Cranston, Edward J. Cummings, Maureen P. Dannemiller, Stephen J. DeAngelis, Leslie Dondero, Teresa Donnelly, Joan M. Dorley, Charles A. Dougherty, Melissa A. Esposito, Celeste Halliday, Terrie M. Hopkins, Geoffrey L. Hulme, Sharon A. Hurley, Elke S. Jones and Naomi T. Karam.

Others listed are Christopher P. Kriesen, M. Jill Lashmit, Caroline T. Lloyd, Daniel P. Loughran, Wayne K. Maiorano, Vincent G. Martino, Patrick McDonnell, Sheila McGlynn, Anthony M. Medori, Andrew Miller, Donald Mullikin, Beth Naughton, Frank M. Orifici, Lisa J. Pezzano and Jeffrey Rhodes.

Also selected are Linda E. Rizzo, William J. Ruth, Ann M. Ryan, William H. Stewart II, Katherine A. Tobin, Mary Trichtinger, Kerri Turano, John P. Urban, Theresa M. Van Overwalle, Laure L. Veet, Joan J. Weber, Laura A. Wolf, Dorothy Wood and Christine Wysincavage.

Priest seeks support for military chaplains

By KEVIN C. HEIL

Congressional legislators are currently being asked to reintroduce a bill that would maintain a balanced proportion of military chaplains in the U.S. armed forces.

The Rev. Joseph Turner, a member of the Society of the Divine Saviour and chairperson of the Chaplains' Research Center in Philadelphia, is the main proponent of the bill.

Turner, a U.S. Army chaplain for 15 years who served during the Vietnam War, said that the disproportionate number of chaplains in the armed forces began during the Vietnam conflict when they were discharged on discriminatory policies which attacked their rights.

An interfaith bill, titled "Military Chaplains Faith Balance Act" (House Bill HR 1875), was originally introduced in Congress by U.S. Rep. Robert Borski of Pennsylvania in April 1985. The bill urged the armed forces to maintain a balance of chaplains so that "military personnel and their families can communicate with their God in accordance with the dictates of their faith."

Borski, addressing the House of Representatives on Aug. 15, 1986, said, "Religious support and guidance is vital to our military personnel and their families, especially when they are far away from home, or are faced with critical personal and interpersonal conflicts. The study mandated by this amendment is an important victory in the long struggle to assure that all of the men and women in the armed forces have access to clergy of their faith.

The bill ["Military Chaplains Faith Balance Act"] urged the armed forces to maintain a balance so that "military personnel and their families can communicate with their God in accordance with the dictates of their faith."

"War or peace, the unique spiritual needs of our soldiers must be as understandingly met as their physical ailments. It cannot, nor should not, be one or the other," he said.

According to Turner, Borski's bill, with 210 co-sponsors, was set for a vote until a compromise with Wisconsin Rep. Les Aspen, chairperson of the House Armed Services Committee, "bastardized" the bill. It was referred to Aspen's committee six hours before a scheduled vote.

"It's a bill which should have never lost passage because it had the support of both speakers and 210 co-sponsors. The Borski-Aspen compromise was a slap in the face to America," Turner said.

Borski and Aspen were unavailable for comment Wednesday.

Rather than present the bill, it was reduced to a "Study of Representation of Religious Faiths in the Armed Forces" (Defense Authorization Act, 1987), said Turner.

He feels that Borski is in a no-win situation that will result in political suicide.

"He [Borski] has no business not guaranteeing freedom of religion to all people," Turner said. "It's not for Congress to prohibit or advance the cause of religion, nor to jeopardize its free exercise."

Turner said that Congress has confirmed the fact that the chaplain corp is constitutional. Even the Continental Army had its own chaplain, he said.

According to Turner, chaplains are being subjected to the same promotion policy as regular

(Continued on page 4)

Meeting

(Continued from page 1)

Road to alleviate the potential traffic problems that could be caused by the plans, said Tuchman. In addition, a van or shuttle service to the main campus has been discussed.

According to Tuchman, the Pennsylvania Department of Transportation (PennDOT) will be rebuilding the Spring Mill Road bridge over the railroad tracks in 1989. The University plans to work with PennDOT to see if it is possible to also rebuild the approach to the bridge. A walkway under Spring Mill Road is also being considered, he said.

Martin stated, "The University is a lively, vibrant institution. Planning is something we try to do on a continuous basis."

In addition to the west campus plans, Martin outlined Villanova's master development plans for the main campus over the next 20 years.

These plans included the renovation and possible addition to Mendel Hall, the restoration of the Main Chapel, a student health facility to replace the aging infirmary, an addition to the Connelly Center and expansion of Vasey Theater.

Martin further cited proposals for additional library space and extensive renovations of Tolentine Hall, many existing dormitories, the Law School in Garey Hall, the Jake Nevin field house and many other buildings.



(photo by Pilling)

Over 40 Radnor Township residents met with University officials Nov. 5 in the Connelly Center to discuss plans for rezoning and development of west campus.

All of these renovations would be completed consistent with Villanova's ability to raise funds, said Martin.

University officials then listened to the concerns expressed by the residents. Dr. Richard A. Neville, vice president for Student Life, recorded the neighbors' comments.

One Hilldale Road resident, also chairperson of Radnor's zoning hearing board, stated, "If we can work with the University we can preclude a south campus fiasco. We have had excellent relations [thus far] with the University, unlike [neighbors of] south campus." He expressed concerns about excess run-off and lighting that might be caused by the west campus development.

Martin said that the University would work to ensure enough lighting for security purposes, but leave the west campus dark enough to maintain the ambience of the neighborhood.

Another resident asked if there were any projected analyses of traffic flow given the additional buildings. Several other neighbors also expressed concerns about traffic.

A neighbor asked if there were any projections of the bordering properties' value after the development.

Other comments included concerns about the effect on sewage and water in the area.

Driscoll stated, "It has been an informative and reassuring exchange ... I assure you this dialogue will continue."

Meese protest

(Continued from page 1

which includes reversing historical and landmark Supreme Court decisions of the last three decades."

Aside from the political criticisms, Pigeon also objected to the cost of the banquet.

"One thing I find personally upsetting is the circumstance under which he's appearing. I understand he was invited to speak at a banquet intended to follow the Scalia lecture, and I understand that banquets cost money," he said.

"What I don't understand is why a banquet format was chosen in the first place. It's expensive and a form of closed control for students. It is a format that fits the old boy elitist style — an anti-student format," he added.

Pigeon also commented, "I've heard it said if Ed Meese's appearance on campus is protested, it would be an embarrassment to Villanova. I think it's an embarrassment that he's coming."

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, said, "I don't think we should embarrass him. He's been cleared of all those charges. I don't think it [the protest] is appropriate, and I find it embarrassing."

Gallen stated, however, that people have a right to protest. "I don't question their right. I think it's bad manners when you invite someone to a campus and then protest him being there," he said.

According to Gallen, Scalia was invited to speak at a celebration of the 200th anniversary of the Constitution, and Meese volunteered to speak at the banquet.

"We wanted someone to speak at the banquet, so we invited someone from the Justice Department, and they sent a letter back saying the attorney general would come himself," said Gallen.

He said there has been tremendous response to both the lecture by Scalia and the banquet, which is sold out.

Schrems said the $15 reservation for dinner at the banquet was less than the cost of the entree and that Meese did not receive a fee, as it is not allowed for members of the cabinet.

Gallen said that most of the bill was being picked up by the University; even the $30 reservation faculty must pay does not cover the cost.

"I told Dr. Schrems that if there are students who want to go and don't have $15, I'll pay for them myself," said Gallen.

Gallen commented, "There's almost nobody in politics you can invite these days."

Bill for military chaplains

(Continued from page 3)

members of the armed forces. This policy does not apply to doctors though, and Turner wants chaplains to have the same exemption.

Turner said that chaplains are being treated like second-class citizens and that medicine has now become more important than religion. "They always held hearings for doctors, but they never let God have his day in court," he said.

He said he is also upset with the military's practice of "computerized rigidity" in which older priests are either fired or replaced by younger ones.

The Rev. Owen R. Jackson, O.S.A., of the Center for Peace and Justice Education, said he applauds Turner's efforts but feels that with the diminishing number of seminarians, it will be difficult to fill all of the vacancies in American parishes, let alone the armed forces.

According to Turner, Borski has written a letter stating that the national conference of bishops is not in favor of the proposed legislation.

"Mr. Borski knows [however] there is no official statement by the national conference of bishops in opposition to keeping priests in the services as long as their endorsements remain," he said.

"He knows the National Council of Catholic Clergy, the Jewish War Vets, American Legion, Am-Vets, the Black Clergy of Philadelphia, Mayor Goode, the Republican and Democratic city council [of Philadelphia] are subject to HR 1875 and demand it be reintroduced; yet his unfulfilled promise to hundreds of voters and the above national and state interest groups remains a mystery," he said.

Borski also received a letter from his ward leaders in Philadelphia, asking him to reinstitute House bill HR 1875.

In the letter they wrote, "Once again we petition you as our representative to re-submit this bill. You have chosen not to reply to our simple request to which we ward leaders must react to a strong political power force to get our request promptly implemented. Religion is a vital link between the military and their God. Do not destroy this right."

Student Government at Villanova University has also shown its support for Turner's cause. Student Government President Phil Brach sent a letter to Pennsylvania's Congressional delegation urging the immediate refiling of the bill.

Brach quoted part of a letter from Willard O'Brien, former law dean at Villanova and director of the Connelly Institute on Law and Morality. "Those of us who have served in the armed forces know of the bond that sometimes forms between a soldier and a chaplain who shares with him or her long-standing, common religious beliefs," the letter read.

"The idea that a chaplain's own religious belief is irrelevant to a soldier in pain is inconsistent with reality. I make this last observation because some seem to consider chaplains to be fungible, as interchangeable as grains of sand because they all share somewhat similar educational experiences and counseling expertise," the letter said.

This summer, the Pennsylvania State Legislature passed House Resolution 148, which would petition Congress to reintroduce the bill, by a vote of 199-0.

Turner said, "Every student is duty bound to see that his constitutional right to freedom of worship is protected. Therefore, we urge every student to call Borski's office (335-3355) and demand that he refile this urgently needed House bill, HR 1875 (99th Congress-Military Chaplains Faith Balance Act).

"I challenge the students to demand his presence on the campus for a debate on the issue with the chaplains' research committee so that nothing is hidden behind the backs of our students' right to know," he said. "Knowledge is power, and power gets results."

Turner vows the battle is not over. He said the fight will be continued.

Students interested in picking up a petition or learning more about the issue should stop by the Student Government office in 204 Dougherty Hall.

Cancelled

(Continued from page 1)

"Exposure on national TV is an important part of the development of that [football] program. The University benefits from having all its programs succeed."

He also said that given enough advance notice about game times, there is no reason anyone would be inconvenienced in the future. Changes would be built in.

Not all involved were as optimistic.

"The thoughts I have about that matter could not be quoted in the **Villanovan**. And you can quote that," said Dr. Daniel J. Ziegler, dean of the Graduate School of Arts and Sciences. The school is leaving scheduling options to the individual departments and professors.

One graduate professor said he will not be able to reschedule. His alternative is to extend an already-three-hour class by half an hour for the remainder of the semester.

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, described the decision to reschedule as "simple and unfortunate."

Resident students are requested to move their cars from the main lot for the Thursday evening game.



(photo by Shultz)

Dr. Angelo Armenti Jr., dean of University College.

The National Order of Omega

Villanova's Greek of the Week



This week, the Order of Omega is pleased to highlight the achievements of Timothy J. Capone of the Tau Kappa Omega fraternity.

Tim is a senior general arts major and comes to Villanova from Pitman, NJ. Tim has been a brother of TKO since his freshman year, and has been involved in various capacities, including public relations officer, during his tenure.

Outside of Greek life, Tim has been a member of the cheerleading squad since his sophomore year, an orientation counselor in 1986 and a member of the steering committee for the 1987 New Student Orientation Program. Additionally, Tim is a member of the Blue Key Society, and was crowned the 1987 Homecoming king last week.

Tim is also a member of several committees for Special Olympics, works in the Alumni Office, and was also a house council member for the late, great Galberry Hall.

For all of his accomplishments, the Order of Omega is proud to honor Tim Capone of Tau Kappa Omega as the Greek of the Week.

Committee to set priorities

By E.H. McELDOWNEY

The Villanova University committee for planning and priorities for 1987-88 is currently preparing to present its recommendations to the University Senate.

The committee, which consists of faculty, administrators, alumni and students, reviews and ranks projects for the upcoming year. The projects addressed include such issues as the building of new dorms, acquisition of new laboratory equipment, student financial aid and upgrading of classrooms and offices, according to the Oct. 28 minutes of the committee.

Rose M. O'Driscoll, the chairperson, and assistant to the dean of the College of Nursing, stated that the committee is "charged by the [University] Senate to review the administrative priorities and assure that they keep with the institutional priorities." O'Driscoll's committee also works in liaison with the budget committee and the academic policy committee to set its priorities. Recommendations that members feel are important are discussed and may be added.

John Lewis, a student member of the committee, explained that there are two different budgets they deal with. The operational budget includes money taken in as tuition and used to pay for expenses to run the University, such as electricity and teacher salaries. Financial aid for students also falls under this category.

The capital budget deals with campus improvement and long-term projects like the construction of dormitories and new classrooms.

Lewis said that many of the projects are on-going and "out of our hands." He cited the continued implementation of fire safety programs.



(file photo)

Plans are currently underway for the conversion of the Falvey Memorial Library card catalog to a computer access system.

O'Driscoll noted that while some of the programs are set, the committee is still in the process of "defining and delineating," and that nothing has been decided yet.

She added that even after the committee submits its report, it may be modified by the Senate before it is accepted or rejected.

The list in the minutes contains plans for the construction of new dorms on south campus, a new health-care facility, the conversion of the Falvey Memorial Library card catalog to a computer access system and a plan for rezoning west campus all under short-term priorities.

Some of the long-term priorities cited include additional resident student housing, construction of academic office facilities, renovation of the Main Chapel, construction of a new wing on Mendel Hall and a parking garage.

Lewis did add, however, that most of these long term priorities are still in the remote planning stages and that "you or I will not see these changes during our term at Villanova."

Both O'Driscoll and Lewis stated that the committee of 14 members, because its decisions affect all aspects of Villanova, has representatives from the administration, faculty, students and alumni. Lewis said, "Naturally the faculty want higher salaries and the students want lower tuition," but for the most part, the "conflicts are balanced off."

Lewis commented, "There are differences in the way we view things, but there is a general feeling about where we want Villanova to be 20 years from now."

Travel agency examined

By DEBBIE GROSS

Time to Travel, the 11-month-old travel agency located in the Connelly Center, has recently been the subject of some complaints from students. Other clients, however, have rated the travel agency's services highly.

Joan Gunning, manager of the agency, said that the agency aids almost everyone at Villanova, including the Athletic department, the faculty and various school organizations, as well as the students. It is the aim of the agency to get the lowest possible fares for its customers and the agents do not charge extra in order to receive a commission from those who use their services, Gunning said.

According to Gunning, there are usually two agents working daily who can create travel packages or give out train or plane tickets, to those who need them.

The agency, however, is not equipped with a schedule of every departure or arrival, she stated. It is therefore up to the customer to give the agency a specific scheduled time.

The travel agents begin work on whatever the customer wants as soon as possible, Gunning stated. However, at times, it is necessary to make reservations or get tickets long in advance or risk not getting a seat on a plane or train.

"Students are usually very understanding, and we get back to them as soon as we can with the necessary information or ask them to stop in the next day," she said.

Those interviewed had mixed opinions on the agency.

Luci Jankowski, a junior at Villanova, said she was very disappointed with the agency. "I went to them three weeks in advance for a travel package and had to go back when I received no answer from them two weeks later. Then they only gave me one expensive plan and told me to call '800' numbers that they gave to me. I went there to have a service performed, and they just handed my request right back to me."

Another student said that he went there to get a train schedule and, after "being ignored," was handed a schedule which he said, "I couldn't understand, and they said they couldn't either. It seemed like they couldn't be bothered."

However, John Lozano of Campus Ministry, who has worked with the agency to arrange trips, stated, "They did a very fine job, and I had a very good experience with them."

AIDS forum to be presented

By K. DILLENSCHNEIDER

The Resident Student Association (RSA) will sponsor three AIDS (Acquired Immune Deficiency Syndrome) education forums to be held on campus Nov. 16-18.

According to Mary Jo Yannacone, RSA programming officer, the same program will be presented each night. The presentation, "AIDS: You're Not Immune," will be presented Nov. 16 in Corr Chapel at 7 p.m.; Nov. 17 in Sheehan Hall, first floor lounge, at 7 p.m.; and Nov. 18 in Good Counsel Hall, second floor lounge, at 8 p.m.

Gary Bonas, assistant director of Student Activities, said RSA representatives approached him with the idea that they wanted the Lip-It competition to benefit AIDS research for children. "We then decided to go beyond that and set up a three-day AIDS education program," he said.

Yannacone said, "Part of RSA's job is to inform the residents about social issues. In conjunction with our new social awareness position, the executive board decided a lecture series would be appropriate as a follow-up to the Lip-It competition."

Bonas said, "The forums are designed to provide AIDS education and make students more informed about the disease."

The programs will be run by four student "peer educators" who have been trained and educated to speak about the AIDS virus. The peer educators are Chris Vaz, Dave Dietrich, Nick Wukich and Theresa Van Overwalle.

The program includes a 22-minute video, produced by the Kappa Alpha Theta sorority, that was filmed at Villanova and the University of Pennsylvania, said Yannacone.

According to Yannacone, "The film focuses on the fact that you have to make a decision about your sexual activity.

"The presentation will last about 45 minutes to an hour and will be shown in all areas of campus so that everybody has a chance to see it," Yannacone explained.



(photo by Shultz)

Time to Travel, the travel agency located in the Connelly Center, has recently been the subject of some complaints from students.

National News Notes

Enrollment up at social work schools

The nation's graduate schools of social work are seeing significant increases in enrollment after nearly a decade of decline and stagnation, including the University of Chicago, Boston University, the University of Maryland and the University of Southern California.

Educators are uncertain why the numbers have risen so suddenly, but some speculate that the recent growing awareness of social problems such as AIDS (Acquired Immune Deficiency Syndrome) and homelessness has prompted new interest in social welfare.

Enrollments in the schools have been loose barometers of the nation's political mood, educators said. Some said that the healthy class sizes in these schools this year may portend the outcome of next year's United States presidential election.

However, others fear that, as the field becomes increasingly specialized, some students may be turning to social work as a shortcut to lucrative practices in psychotherapy. **J.R.**

Fla. A&M band storms news office

In response to a newspaper article that charged them with hazing, 20 members of the marching band at Florida A&M University rampaged the office of the campus newspaper, according to a news release.

The hazing charges resulted from accusations by a parent that band members beat other members if they were tardy for performances.

The enraged band members stole 1,500 copies of the issue containing the accusatory article, hurled other copies out the window and threatened the newspaper staff, according to the news release.

Michael Abrams, the faculty adviser of the newspaper, commented that the band members were only causing more harm to themselves by bringing national attention to their actions. **S.A.W.**

Former B.U. teacher wins court case

On Nov. 6, Boston University was ordered to reinstate English professor Julia P. Brown, who was denied tenure in 1981 as a result of sex discrimination, according to a New York Times report.

Federal District Judge Walter Skinner of Boston ordered the university to offer Brown a tenured position as an associate professor and awarded her $15,000 in emotional damages as well as $200,000 in lost wages.

Brown claimed in a 13-day civil trial in July that Boston University trustees denied her tenure because of her union activities during a faculty strike in 1979 and because she was a woman. **L.P.**



Thanks

This past year marked the first time in the history of the **Villanovan** that the position of editor in chief was shared between two people. It has often been said that two heads are better than one. Mary E. Charest and Joanne L. Conrad, retiring co-editors in chief of the **Villanovan**, demonstrated the validity of this statement.

Both Mary and Joanne gave up the chance for individual power when they decided not to run against each other for editor in chief. Someone at the election motioned that they should become co-editors because no one wanted to choose between them. Both were very competent editors, full of ideas and full of dedication.

That dedication is necessary when your position requires about 40 hours of unpaid work a week. Sometimes editors must stay in the office as late as 4 a.m. to meet a deadline.

Joanne's serious, reserved personality and Mary's bubbly enthusiasm blended to overcome many obstacles so they could get to the job at hand — producing a quality paper.

Mary and Joanne focused on improving the layout and visual perspectives of the paper, in addition to stressing a high caliber of writing and editing. Each week they raised questions and offered solutions on contemporary campus and national issues in their editorials. And two theme issues were produced, one on alcohol awareness and one on life at a Catholic University.

This year, the **Villanovan** tried to offer something for everyone, whether it was news, editorials, features, entertainment, sports or advertisements. These sections were pulled together and polished by the teamwork of Mary E. Charest and Joanne L. Conrad — one great partnership.

Alcohol education sought

By KARLA BECKNER

To bring awareness of the responsibilities and risks of alcohol to the Villanova campus, members of the Residence Life staff and Center for Drug and Alcohol Prevention deemed Nov. 1-7 "Alcohol Awareness Week."

A National Collegiate Alcohol Awareness Week was recently held, but coincided with Fall Break, causing Villanova to reschedule, according to Marie Schauder, assistant director of Residence Life for training and development.

"We felt the week before Homecoming would be most appropriate," Schauder said, "since that always seems to be a large weekend for parties."

Schauder said that task forces, comprised of resident assistants from each building, were formed according to the geographic area of the campus. Each area then sponsored one large program for the residents living in that area.

West campus sponsored "Let's Have a Party," the goal of which was to educate students about the responsibilities of being a host or hostess and about being a guest, Schauder said.

Sgt. Dave Boyle of the Westtown Police Department and Collegiate Consultants on Alcohol spoke to students on the legality of drinking. Also present was a mixologist who discussed his legal responsibilities as a bartender.

The east campus brought in Mike Green, who stressed the awareness of the differing effects alchohol has on people. The program included students enacting skits about different forms of drunkenness.

South area held a Booze Trivia Bowl, patterned after the College Bowl. A five-member team from each hall on south campus competed in the bowl. Students were asked questions regarding facts about alcohol, including trivia questions on local bars.

Schauder said that by breaking the events into area-wide programs, they felt they could reach more students. "All of the programs were extremely successful," she said. "We had about 80-100 students present at each one."

In addition to the large programs, Schauder noted that many resident assistants planned individual events for their halls. Some of the halls published newletters regarding alcohol awareness while others showed films such as "Arthur" and "St. Elmo's Fire" with discussion following.

"The house councils were a great help to us," Schauder said. "They did a lot of work in organizing and getting people to attend. Jan Janosik from the drug and alcohol center was also a key factor in organizing the events."

Schauder stated that the message behind the week was not to tell students not to drink but to teach them to drink responsibly and be aware of the dangers.

We felt the week before Homecoming would be most appropriate [for Alcohol Awareness Week] since that always seems to be a large weekend for parties.
Marie Schauder
assistant director of Residence Life

U. Penn students rally for safety

(CPS)-

Some 200 University of Pennsylvania students rallied Oct. 27 for tighter security, escort services and better campus lighting after three Penn football players were stabbed by local youths during an argument over whether the Boston Celtics or the Philadelphia 76ers are the best professional basketball team.

All three of the injured athletes, Robert O'Brien, 20; Josephy Fylypowycz; 19, and Patrick Maley, 19, are expected to recover from multiple stab wounds, a Penn Medical Center spokesperson said.

The attack intensified simmering student fears of crime on the urban campus, where two rapes, another knifing, an assault on four students by a plank-wielding man and the mugging of four varsity wrestlers have been reported over the last year.

"People are afraid to walk around at night, even if they have a companion," said Penn student politician Sander Gerber.

While Penn's students were protesting the attack on athletes, however, other campuses were coping with attacks and alleged crimes committed by their athletes.

Police arrested two University of Nebraska football players, Lawrence Pete and Neil Smith, Oct. 14 for allegedly slashing the tires on two police cars. Smith subsequently was suspended for one game.

And on Oct. 18, Iowa City, Iowa, officials added more charges against University of Iowa football player Keaton Smiley for allegedly hitting a female classmate last May.

Smiley also has been charged with beating another woman with a knife last June, and if convicted, could face a mandatory life prison term.

Earlier in October, a Pasadena, Cal. judge sentenced suspended University of Southern California football player Aaron Emanuel to 14 days in jail, three years of probation and 104 hours of community service for punching Sharon Hatfield, another former USC athlete, at a party in August.

Political journal issued

By SHARON A. WATERS

Phil Brach, Student Government president, stated that there was favorable reaction from students to the recently-published first issue of The Pelican, Villanova's new political opinion journal for students.

Brach also commented that various alumni who saw The Pelican over Homecoming weekend were "impressed" that the journal had been established.

Addressing politics from the local to the national levels, The Pelican strives to make students more aware of the political issues around them and to spark debate concerning these issues.

The Pelican states its mission as "seeking to promote an intellectual debate on the issues of the day."

The journal emphasizes political concerns outside of the University campus but may include issues which relate to the University. For example, The Pelican could discuss student loans and financial aid or political events in Radnor Township, yet it would not deal with an internal issue such as co-ed dorms, according to Brach.

Claiming to have no political bias, The Pelican confronts both sides of issues.

The Pelican operates with a core of about 10 people, including writers and editors. Brach commented that the journal wants as many contributors as possible. According to Brach, all written articles are included as long as they are timely and quality articles.

Brach also stated that the content of the journal is more important than its size.

The eight-page journal was distributed through stacks around campus, door-to-door in the dorms and through the mail to alumni.

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Logue visits Soviet Union

By CAROLYN R. MIRABILE

Dr. John Logue, Villanova political science professor, spoke in the Soviet Union at the University of Leningrad on the topic of restructuring the United Nations Oct. 12.

Logue and three other Americans were in the Soviet Union as guests of the Soviet Peace Committee.

Logue's lecture, titled "United Nations Perestroika," urged that "structural changes are essential if the United Nations [U.N.] is to become a key factor in guaranteeing national security and strengthening the world economy." "Perestroika," which means "restructuring," has become a popular word in the Soviet Union today and is the title of General Secretary Mikhail Gorbachev's new book.

Logue suggested a complete restructuring of the United Nations, which would include abandoning the one-nation-one-vote system in the General Assembly.

The U.S. Congress passed a bill, stating that unless there was more weighted voting in the United Nations, the United States would not contribute as much money as it usually does. Since the United States is a large contributor to the United Nations, this would cause a financial crisis in this institution. As a result of this bill, a committee of 18 recommended that financial decision-making would be based on consensus.

Other issues that Logue discussed included the great power veto in the Security Council and ensuring that world laws were enforced more on individual law-breakers. Another concern Logue emphasized involved giving the United Nations substantial and reliable sources of revenue.

Logue also said that U.N. financing should not rely solely on nations. Since the influential powers, such as the United States, the Soviet Union and France, may not like a particular idea in the budget, they may not financially support its terms. Therefore, Logue suggested that financing should come from other souces, such as a small tax on international postage and trade. He also proposed that a certain percentage of oil and gas profits could be contributed to the U.N. budget. This would provide a balance between the nations, the United Nations and the private sector.

Logue stressed that although the U.N. powers should be restructured, the nations should also provide for a system of "checks and balances" so that the United Nations would not become too powerful.

Logue emphasized in his lecture that he welcomed the openness of the Soviet Union to new ideas concerning reconstruction of the United Nations and the Soviets' call for more use of existing U.N. institutions. But he added, "As far as the United Nations is concerned, the Soviets seem to be talking about better use of existing U.N. structures rather than any significant changes in those structures."

Logue stressed, "Criticism is important to the dignity and prosperity of a nation." He added, "Covering up a mistake only leads to sluggishness in the economy."

During his talk, copies of the "Declaration of Philadelphia" were distributed. This declaration, issued at Independence Mall Aug. 9, urges that the United Nations be restored and strengthened so that it can work to its fullest potential. Many well-known people from all over the world have already signed the declaration, said Logue.

During Logue's eight-day trip, he also addressed leaders from the Institution of U.S. and Canadian Studies. He told members of this group of ways in which the Soviet Union could improve relations and negotiations concerning the arms race.

Logue said he was encouraged that the Soviets allowed him to speak before important audiences although his view on U.N. reform differs with the prevailing Soviet view.



(courtesy photo)

Dr. John J. Logue, political science professor, is pictured here aboard the refurbished "Aurora," which helped launch the Bolshevik Revolution 70 years ago, during his recent trip to the Soviet Union.

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Support academics

Using their gifts of strength and agility and their determination to be the best, athletes constantly fight for their ultimate goal: victory. However, for many athletes, winning in physical competition and winning in the classroom do not go hand in hand. The ranks of professional sports today are populated, in part, by college dropouts. But, this fact may change because of the efforts of a Northeastern University professor who, along with people at 25 other institutions, is helping professional athletes complete their degrees. Villanova, with its high academic standards and its reputation for graduating athletes, should support this program.

Proudly, Villanova boasts a large number of academic All-Americans — it was one of only two schools in the nation to have five academic All-Americans during the 1986-87 school year. In addition, Villanova has an almost 100 percent graduation rate for scholarship athletes. Unfortunately, Villanova University is one of the few schools that can make such claims.

In contrast, nationwide statistics show that only about 35 percent of scholarship athletes ever graduate. Therefore, the importance of Northeastern's Richard E. Lapchick's Degree Completion Program for professional athletes cannot be overemphasized. The curriculum allows players to return to college while continuing to compete professionally. Open to the local professional franchises, it offers "bridge" courses and then moves the men to more academically ambitious studies.

Certainly, Villanova can show its dedication to education and its support to the program by developing such a curriculum for professional players here. And by maintaining its already high standards of excellence for its athletes and for its students, Villanova can continue to prove the importance of education.

Ginsburg was not a worthy nominee

Judge Douglas Ginsburg's decision to withdraw his name from consideration as a nominee to the Supreme Court because of the swelling uproar over his admission that he had occasionally used marijuana is fortunate. His withdrawal saves the Senate Judiciary Committee the trouble of holding a hearing for a nominee whose character does not meet the high standards required of a Supreme Court justice.

Although many, including President Reagan, dismissed Ginsburg's use of marijuana while he was a college student as a youthful indiscretion, later reports which indicated that Ginsburg used the drug as recently as 1979 while he was a law professor cannot be ignored. Clearly, marijuana use eight years ago, when Ginsburg was 33 years old, cannot be considered youthful indiscretion.

Furthermore, the fact remains that Ginsburg broke the law, and by virtue of this, was unsuitable for the appointment. Allowing someone who is not of impeccable character and unquestionable integrity to sit on the Supereme Court would have been ludicrous. Additionally, the message that Ginsburg's appointment would have sent to young people — that drug use does not necessarily carry any implications or consequences for their future — would have been dangerous.

In light of these revelations about Ginsburg, some argue that the press has gone too far in reporting about the personal lives of candidates for high office. But, regardless of how the revelations came about, there is no doubt that the American people have a right to know about the background of public servants, especially Supreme Court justices, given the magnitude of the justices' impact on America's future.

Presumably Reagan and his staff will do a more thorough check of the character and background of the next Supreme Court nominee. And hopefully, all who aspire to high level positions and offices will take note of the Ginsburg affair and make every effort to ensure that they are worthy of those positions.



Letters to the Editor

Abortion position clarified

To the Editor:

I am writing in response to the letter to the editor entitled "Replace abortion ad" regarding our Center that was published in the Oct. 30, 1987, edition of the **Villanovan**.

On behalf of Amnion Crisis Pregnancy Center, I extend my appreciation for the editor's note printed to clear up confusion as to whether Amnion's philosophy is in line with that of the University.

I would like to confirm that Amnion Crisis Pregnancy Center stands solidly behind the philosophy of Villanova University. In practical terms, this means that Amnion does not perform abortions, refer clients for abortions or counsel clients for abortion.

In addition, I would like to clarify two of the areas of Amnion's services mentioned in the **Villanovan**.

Education regarding abortion provided by Amnion serves the purpose of informing clients of the abortion procedure, the possible medical risks, the psychological, emotional and spiritual effects of abortion and the developmental stages of the unborn child. This information focuses the client on the preciousness of human life.

Also, Amnion provides post-abortion counseling (not "abortion counseling") for women who have chosen to abort in the past and are grieving over their decision. The need for this type of counsel is growing rapidly as women find themselves facing long term post-abortion stress. This stress can occur many years after the abortion and last for an extended period of time. Amnion extends caring support to these women through our post-abortion counseling services.

Thank you again for the opportunity to share the services provided at Amnion.

Janis Lamont
Executive Director
Amnion Crisis Pregnancy Center

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 5 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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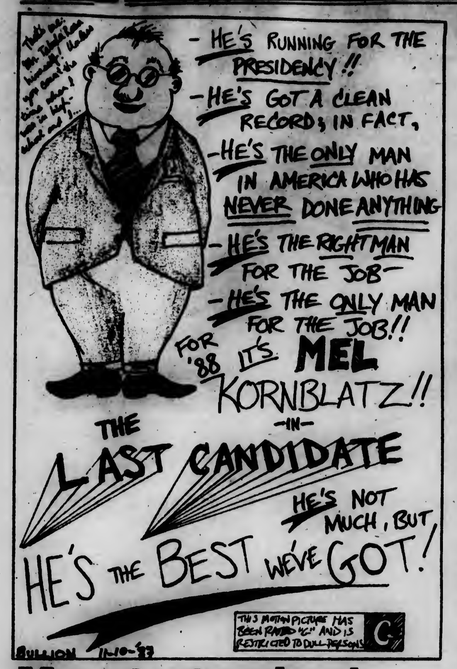
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The Villanovan is the newspaper of record for Villanova University.

Op-ed



Moral standard invades politics

By SUSAN TOLVE

U.S. politics in 1987 is a whole new ball game, and many of our public officials are striking out.

More and more, the morality of presidential candidates or of Supreme Court nominees is of interest to the public. However, it is not just recent incidents that are scrutinized, but also past indiscretions that are questioned, probed and revealed.

Senator Gary Hart was asked if he had ever committed adultery. Senator Joseph Biden's actions in law school were made public. Pat Robertson's "wilder" days before his religious conversion have been a topic of discussion.

Most recently, Judge Douglas H. Ginsburg was questioned about past drug use. Senator Albert Gore, Jr. and former Governor Bruce Babbit felt compelled to disclose soon after that they too had tried marijuana.

If this trend continues, (so far it shows no signs of slowing down) politicians, lawyers and judges will have to be trained and schooled differently than they are at present. Ambition, hard work and leadership qualities may no longer be enough to get ahead in this field. And even if they attended an Ivy League school and had good grades, future aspiring leaders with these aspects may still lag behind.

Children will have to know from a very young age that if they plan to become public figures, they will have to live their lives accordingly. That means no stealing candy from the drug store, no plagiarism, no possession of fake identification, no underage drinking, no excessive drinking and no traffic violations.

Greater emphasis will have to be placed on ethics and morality in grammar schools, high schools and institutions of higher education. Americans will also have to abandon the ideas that "everyone makes mistakes" and "people deserve a second chance".

Whether one agrees or disagrees with the importance of recent revelations about public candidates is not the topic being addressed; neither is the question of the press' morality in probing other's lives.

These concerns aside, America is headed for a major change in politics. Former U.S. officials, even presidents, may never have been appointed or elected had today's stricter standards been in place.

According to the Nov. 9, 1987, issue of the New York Times, Gore said, "There will have to be some lines establishing the right of privacy drawn somewhere".

So far, Hart and Biden have dropped out of the race for president, and Ginsburg has withdrawn as a Supreme Court nominee.

It is clear that if no lines are drawn, as Gore suggests, there will be fewer and fewer players in the field of politics.

Susan Tolve is a senior communication arts major and the associate editor of the **Villanovan.**

Quote of Note

"We are each the authors of our own lives. We live in what we create. There is no way to shift the blame, and no one else to accept the accolades."
Barbara Taylor Bradford
author

Meese sparks controversy

By ROBERT L. PIGEON

Edwin Meese III is no stranger to controversy. In recent years, controversy has followed Meese whenever he spoke in public. Even his private conversations have attracted the attention of at least four investigations — two congressional ethics panels and two special prosecutor investigations.

A 1984 investigation by a congressional panel found that he had committed no outright illegalities by awarding federal jobs to people who lent him money; but the report raises questions about the unethical character of his activity.

Last summer, the Office of Government Ethics found Meese's investment of $60,000 with a firm connected to the scandal-ridden Wedtech Corp. to be outside the law. Another investigation into the Wedtech Corp.'s bribery schemes has implicated Meese in the unethical and illegal awarding of a lucrative contract to Wedtech in 1982.

The special prosecutor to the Iran-contra scandal is investigating charges that Meese delayed an FBI probe of private, illegal aid to the contras and was careless in his examination of National Security Council files.

In light of the questions of unethical, or even illegal activity raised by these investigations, it is surprising that Meese has been invited to speak at Villanova University. Meese will speak at a banquet that culminates a series of lectures on the Constitution.

His views on the Constitution and his theory of judicial restraint are, by now, well-known. Meese believes in original intent, that is, the activity of the judicial branch should be restricted to interpreting issues found in the original document — the original Constitution.

When courts review issues not originally intended by the Founding Fathers, Meese (and others) argue, they go beyond their constitutional role of interpreting law to one of making law. Supreme Court decisions that involve issues never intended by the original drafters of the Constitution and the Bill of Rights are not the "law of the land."

This is a familiar position for conservatives and one that has a following among conservative legal scholars. But Meese has gone beyond this position. Meese asserts the right of local, state and federal legislatures to change and alter Supreme Court decisions.

In order to make his point, Meese praised Daniel Manion, an Indiana legislator, for proposing legislation that he admitted was inconsistent with a Supreme Court decision. Later Meese appointed Manion to a federal judgeship, presumably as a reward for his anti-Supreme Court activity. So it would seem that for Edwin Meese, the "law of the land" originates in the legislative branch.



But Meese contradicts himself. At a Tulane University forum on the Constitution held earlier this year, Meese defended the administration's refusal to enforce the "Competition in Contracting Act" that was passed by Congress in 1984. He asserted that this law was unconstitutional and he would not enforce it. He then went on to defend his position indicating that anyone was free to haul him into court and challenge his action. The courts, he said, would decide on the constitutionality of the law. Here, of course, Meese is arguing that the "law of the land" can be found in a judicial review of legislative action.

These two examples demonstrate Meese's legal theory: Sometimes law is determined by judicial review of the legislature, and sometimes it is determined by legislative review of the judiciary. Meese wants the judiciary to be "restrained" some of the time, and the legislature (Congress) to be "restrained" at other times.

Meese's double-edged sword is more than confusing — it is dangerous. This handy theory of restraint would free the Reagan administration to pursue its reactionary agenda. Meese does not have a theory of Constitutional law, he simply wants to expand the power of the current executive branch.

Because the executive branch enjoys a mandate of all the people, Meese reasons that it should be the "active" branch while the other two are more properly "restrained." As one example of his belief in the power of the executive, Meese has proposed that the president now add a "signing statement" when affixing his signature to new laws sent over to the White House by Congress.

The purpose of the signing statement is to "indicate the administration's interpretation of the intent and application" of a new law. In other words, Meese wants the president to interpret the law when he signs it. This is a dangerous usurpation of congressional and judicial prerogative.

The controversial proposal to fight pornography is another example of Meese's executive branch "activism." Believing the Supreme Court to have over-extended its interpretative role, he is willing to enforce anti-pornography activity at the expense of First Amendment rights defined by the Supreme Court.

Edwin Meese is indeed a controversial figure with controversial ideas about the Constitution. However, he does not have a "theory" of the Constitution, he has an agenda. Meese wants to expand the powers of the executive branch and reverse the last several decades of "landmark" Supreme Court decisions. Edwin Meese is more than just controversial when he speaks on the Constitution — he is dangerous.

Robert L. Pigeon is an adjunct history professor.



Letters

Student praises Counseling Center

To the Editor:

Although I do not wish to denounce the anonymous author of the editorial that appeared in the Oct. 30, 1987, issue of the **Villanovan,** which severely criticized our Counseling Center's ability to address his/her drug crisis, I do believe that the Counseling Center deserves to be credited with improving the quality of life of many Villanovans, including mine.

I do honestly believe that if the author in question had truly confided to the counselor that he/she was abusing drugs, the problem would have been dealt with in a different fashion than merely referring the client to the study skills counselor. Somewhere along the "counseling way" the author would, more than likely, have felt comfortable to confide in one of the Counseling Center's fine staff.

Not all psychologists are compatible with every patient, nor are they superhumans with a panacea for each and every disorder. In this instance, Jan Janosik was the appropriate person in whom the author felt comfortable trusting.

My main purpose in responding to the letter to the editor is not to criticize its author's praise of the new Center for Drug and Alcohol Intervention, since I do believe that its inception is of high merit and it is well needed. Yet, the letter has called me to finally publicly praise what I believe to be the best resource Villanova University has to offer, its Counseling Center.

During my five-year sojourn at Villanova, I have confronted many a disturbing reality about myself, my family and my world. I have espoused several different and uncomfortable lifestyles and have hit rock bottom on more than one occasion. In every need that I had, and several were rather desperate, Patricia MacIntyre, a counseling psychologist in our Counseling Center, was always around to listen and to give her lucid insights and aid me in putting myself together.

I say with solid conviction that she was always around, and not just in her office, since she gave me her home phone number and made herself available to me anytime I needed her. I have had the occasion to call her at home, perhaps disturbing a meal with her lovely family, but she always has the time and heart to listen.

Although to me, Pat is quite special, she is not unique to the counseling staff. I have also grown to appreciate the care and assistance of two other counselors who have since left the University and have also had the opportunity to interact with Dr. Helen Lafferty, a former study skills counselor and present assistant to the dean of Arts and Sciences, who is also a top-notch friend and advisor.

. . . I have brought more than one friend to Corr Hall to realize that we can all benefit from the unparalleled quality and professionalism of Villanova's Counseling Center.

Moreover, Julia Mazzoli, the Counseling Center's secretary, has always made me feel comfortable in often awkward times and always has a smile and candy on her desk. Sometimes, it is the little things that can brighten one's day when the days seem to bring no hope.

As for the caliber of the Counseling Center as a whole, I have yet to hear negative feedback in all my years at Villanova, and I have brought more than one friend to Corr Hall to realize that we can all benefit from the unparalleled quality and level of professionalism of Villanova's Counseling Center.

I would like to conclude by saying that, at last, I am prepared to leave Villanova fully equipped with the tools to face life's long processes, thanks to the love and care of Pat MacIntyre, to whom I could never express enough gratitude.

Samantha Sherdian
Class of 1987
Graduate Student



Who's Who selection
How are candidates chosen?

To the Editor:

On Nov. 5, more than 250 Villanova students impatinently opened letters from the Dean of Students Office informing them of the selection results concerning *Who's Who Among Student in American Colleges and Universities for 1988.* But you ask yourself, what is Who's Who? What does it take to be chosen?

Well, we can easily determine this from those who were selected and those who were not. Okay — not let us see. You would think that the individual would have to be involved in University activities, non-Villanova sponsored activities or community service, and have received honors and awards. Sure, we most definitely see that those accepted were connected with several student organizations.

But then again, some individuals who were rejected were just as involved, if not overly involved. Therefore, being involved must have nothing to do with being a member. Let us go on.

What else could it take? Those selected participated in many non-Villanova sponsored activities and community services. On the flip side, those certain individuals who missed the boat also partook in services ranging from eucharistic ministers to church youth group advisors to blood donors.

We guess, then, that offering one's time out of the concern for one's fellow man should be disregarded. Tell us what is this world coming to!

This is getting pretty sad. We are starting to run out of qualifications. But wait, then there must be only one prerequisite to be in Who's Who. It must only be the 3.0 cumulative grade point average. Then how come only 52 Villanovans were accepted?

Well, Church Lady, what could it be? Oh, we do not know. Let us think about it. (Maybe ... Satan. No ... no ... that could not be it.) It must be ... ah ... that some of those picked perhaps knew someone on the selection committee — oh, maybe the Rev. John P. Stack, Lucyna Gorski, or maybe representatives from each college. Is that not special? Well, knowing someone on the selection committee may not be good enough.

The question is: Do they not like you? Have you had any recent confrontations with them, or maybe answered to their personal preferences? But we just showed that it is not what one can do, rather, one has to avoid doing things that the right people may not personally like.

It is apparent, Church Lady, that the rejection to Who's Who is in many respects political. What a horrible thing to say about such a prestigious Catholic university (yes, even ranked on the East Coast as the No. 1 comprehensive university).

Well, what do we mean by political? We mean that the criteria to be in Who's Who should be solely based on ones accomplishments, not on how administrators personal opinions about these students.

It is unfair that a few administrators on the committee with personal interests can twist facts and situations out of context to sway the entire committee. It is quite ironic that the situations in question arose primarily due to their neglect, lack of advisement, poor judgment and perhaps laziness.

May we make a suggestion? Make things fair and base the decision on a point system that will not be exempted for certain situations. If that is not possible, at least have a committee that is not composed completely of students, faculty or administrators, but instead, includes alumni or an outside firm like the national Who's Who office. We sincerely hope that this issue will not be ignored, but rather addressed formally by those not on the committee.

On a lighter note, we would like to truly congratulate all those who were deservingly selected to Who's Who. For those of us who are continuously victims of unregulated bias and the rest of the 200 applicants that were not selected, we will look on the bright side — we do not have to change our resumes.

Names withheld
upon request

RSA attempts to unite Villanovans

To the Editor:

We, the Resident Student Association, support the Interfraternity Council, Panhel and the Villanova Union in their views expressed in last week's edition of the **Villanovan.** Problems with Villanova Security have gradually increased and should no longer be ignored by the student body. It is our opinion that the fault does not lie with individual officers, but with the making and administration of policy within the Security Office.

One student told of a case in which she needed to keep a car on campus overnight so that she could go home for a wedding. She was told that she could not obtain a temporary pass for the night. When she asked what she should do with the car, Security suggested that she move her car to a residential street. Surely this is not what the administration wants to occur.

This incident in itself would not justify complaints against Security. The fact is that incidents such as that mentioned occur on a regular basis. Something needs to be done to alleviate present problems and to quell concerns before they occur.

We urge all students to voice their opinions and concerns with the leaders of the major organizations or to express their views in writing to the **Villanovan.** It is time for the students of this University to stop passively accepting problems and to begin to show a united front and to make our voices and opinions heard.

The Resident
Student Association
Executive Board

Students: Voice your opinions

To the Editor:

The commuting population here at Villanova, including students, faculty and staff members, is a very hard-working group which, unfortunately, is currently struggling with problems with the Security department. These problems include parking permits, limited parking hours, unhelpful office personnel and many more unnecessary conflicts.

We neither need nor appreciate such added problems in our already hectic schedules. Therefore, we urge you, the students, faculty and staff members of Villanova to voice your opinions and direct your questions to one of the six major student organizations on campus — Association of Commuting Students, Interfraternity Council, Panhellenic Council, Resident Student Association, Student Government and Villanova Union.

In order for any action to be taken, we need to know what your concerns are. Please contact one of these groups or write a letter to the **Villanovan,** voicing your opinions. Together, we can start to ameliorate this situation. Thank you for your cooperation.

The Association
of Commuting Students
Executive Board

Survey misleading

To the Editor:

Your front page survey of Villanova University students on Catholic issues in last week's **Villanovan** was misleading. You polled only 70 students to represent 6,400 undergraduates. This is a percentage of 1.09.

When such issues as birth control and abortion are included in your survey, the 1.09 percent is often overlooked. This gives the false impression that 90 percent of the entire 6,400 undergraduates support the immorality of artificial birth control and abortion, instead of only 90 percent of 1.09 percent of the student body.

Fr. J. Bernard
Hubbert, O.S.A.

Who's Who
Member criticizes V.U. Student Life

To the Editor:

As a recently selected member of Who's Who, I wish to share my concerns over a situation which has lessened the value of this award. I feel that the selection involved some inconsistencies and politics, which the entire selection committee probably did not know existed. As a result, it would not be tasteless for some seniors to contest their rejection.

A condition has risen in a few areas of the Student Life division where students can be continuously blackballed. This has happened when a student may not hold the same views as an administrator, or because the student my work on a task or run an organization in a way different than an administrator may prefer. This is precisely why I asked that my name not be signed to this letter publicly. It is important to realize that this is not a blanket statement concerning all individuals associated with Student Life.

Student volunteers and leaders will make mistakes and will learn from them. To learn, they need advisement and understanding, not continuous demoralization and barriers. These students are the very students who put many extra hours of dedication and work into organizations and projects. In some instances, a mistake will be unforgivable for more than a year.

Let us not forget the valuable services some of our students provide to the University and to the rest of us. The most upsetting factor is that a student can put many hard hours of work into a project or organization and can work successfully with a team of students, but receive negative criticisms from administrators and then be faced with barriers intentionally placed by those administrators.

These students receive harassment because the administrators did not agree with their method or artistic opinion. In their positions of power and influence, administrators can inflict their personal opinions on others (including members of the Who's Who selection committee).

Although most students may not be aware of these injustices, they do exist. I have seen five separate situations in which students have been unfairly discriminated against because they may have disagreed with an administrator in the past.

One student was victimized as a result of a breakdown in communication between all parties. Lack of quality advisement, concern and fair priorities on the part of administrators, was the very cause of this misunderstanding.

Employees of the University should not shift blame for a controversial situation completely on a student. Furthermore, they should not continuously prevent a student from achieving in other activities and receiving future awards in areas completely unrelated to the past controversial situation.

In some specific situations, administrators have gone as far as sacrificing professionalism to carry out personal vendettas against certain students. Those in Student Life should be helping students to learn outside of the classroom by helping them to learn from their experiences and mistakes.

As time passes, these administrators can remove themselves from the adverse situation, never realizing how their actions have personally harmed these students. I do, however, admire the students who have the perseverance to continuously give quality time and hard work to the other students of this University in spite of the many barriers that have been unjustly placed before them.

I ask that those employed to help us learn keep in mind that they are dealing with humans who have feelings. Students more qualified than many others to receive awards and positions should not have to be continuously humiliated and explain their "apparent" failures to their peers.

Selection to Who's Who is only as valuable as the selection process.

Name Withheld
Upon Request

Cheerleaders led spirit competition

To the Editor:

Last week's **Villanovan** featured a front-page article which mentioned a "greek organization" spirit campaign which was to be launched at the Homecoming football game. Fortunately, on Nov. 7, many fraternities and sororities supported the Villanova football team with great enthusiasm and spirit; however, last week's article was quite erroneous in its description of the spirit competition.

First of all, and most importantly, the spirit competition was not sponsored by greek organizations. It was created and planned through the efforts of the Villanova cheerleading squad. Those who should be especially recognized for their ideas and help are Wendy Henzes and Jackie Kuhnert.

Secondly, the spirit competition was not one which involved only greek organizations. The cheerleading squad mailed out letters requesting participation from almost every organization on campus, including cultural, social and service groups, as well as the greeks.

It can be extremely frustrating to plan a worthwhile event, only to have it miscredited to the entire University as someone else's idea with no mention of the group that placed all of their time and efforts in it. Maybe many of the students are not aware of all that the cheerleading squad has been working on this year.

With the encouragement of Coach Andy Talley, the cheerleaders have been hoping to increase student support and attendance at the football games. From football ticket raffling at the Connelly Center, to speeches by the team's captains and Coach Talley, to giving away Villanova football buttons and bumper stickers and hanging up banners on campus, the cheerleaders have been taking up much of their time in the development of these events.

I hope this has cleared any confusion which may have been created by last week's article. I also hope that we, the students, remain aware of the many opportunities we can take in order to build up Villanova's team spirit and enthusiasm.

Wyncavage
Class of 1988

On Campus

By DANA SHAFIE

This week the **Villanovan** asks, "What does Hunger Awareness Week mean to you?"



"More posters to put up!"
Ed Gall
Austin R.A.
junior
finance



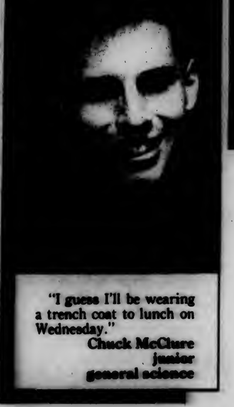
"It means I am going to wake up and jog five miles Sunday."
Joe Corigliano
junior
accounting



"It means that the people at Villanova are aware that the students who are eating at the Pit everyday aren't the only ones going hungry."
Kathy Leardi
freshman
business



"It means Chuck McClure won't be stealing any sandwiches from the Spit on Thursday."
Vince Donahue
senior
general science



"I guess I'll be wearing a trench coat to lunch on Wednesday."
Chuck McClure
junior
general science



"It means giving time and energy, and running for those who are hungry in our country and elsewhere."
Chris Dropick
freshman
liberal arts

UNION PAGE

COLLEGE BOWL

the Varsity Sport of the Mind

COLLEGE BOWL

COLLEGE BOWL

Villanova college bowl competition

Nov. 21 C.C. Cinema

team registration fee $5 team (4 person) sign-ups Nov. 16-19 in union office

First place team prize $100

Second place team prize $75

STOP BY UNION OFFICE FOR MORE INFORMATION

Regional Competition at V.U. in February

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pro quarterback — sports writer
bullfighter — author — parachutist
pro basketball — pro hockey
Playboy photographer
circus performer
stand-up comic
and much more!

Attention!

APPLICATIONS AVAILABLE FOR FRESHMAN RECORD CHAIRPERSON and SENIOR DINNER DANCE

Assistant Chairpeople

in the UNION OFFICE

Attention!

SECOND GENERAL UNION GATHERING NOV. 18

RADNOR-ST. DAVIDS ROOM 5:30 p.m.

Don't Forget!

New Members Welcome!

LIVE AT THE TERRACE

VINCE DONAHUE

November 17

5:30 p.m. to 7:30 p.m.

BELLE AIRE TERRACE

Corr Chapel Series ***Presents***

KIM HEINEDEL

Harpsichord

Nov. 15, 3 p.m.

Corr Chapel

FREE!

THIS WEEK . . .

NOV. 12 AND 13

Four Academy Awards including Best Picture

PLATOON

NEXT WEEK . . .

NOV. 19 AND 20

TOM HANKS

CULTURAL FILM SERIES

presents . . .

ALAN PARKER'S

NOV. 14, 15, 16 C.C. CINEMA

C.C. CINEMA 6:30 p.m. and 9 p.m. $2

Hunger Awareness Week observed

By DANA RAO

This week was Hunger Awareness Week, a week designed to raise the consciousness of the Villanova community and provide financial aid to the hungry.

Hunger Awareness Week is in its 15th year, and, according to its founder, the Rev. Ray Jackson, O.S.A., is still going strong. The need for awareness is greatly increasing, as evidenced by the fact that there are over 500 million hungry people in the world. Moreover, 20 million live in the United States.

Hunger Awareness Week kicked off with the Run For Hunger, in which students obtain pledges for every lap they run on a specially designed course on campus.

On Tuesday, the main event was the Hunger Banquet in the North Lounge of Dougherty Hall. As each student entered, he or she received an envelope that contained the part of the world the student would represent. Ten percent of the students represented the First World. Another 10 percent of the participants made up the Second World, and the remaining 80 percent formed the Third World.

Each "country" received a certain number of points, with which they bought food. It ranged from the First World, which got 35 points, to the Third World, which received only one and one half points. The atmosphere grew tense as the evening progressed, when the people of the Third World faced a long hungry night.

After the meal was finished, the Peace and Justice Center brought their program to a close by showing a movie about the plight of the real Third World population.

Funding for the activity was obtained from Bread for the World, a committee that uses political pressure to obtain aid for the needy. Students commented about how they now understood, through first-hand experience, some of the problems that the poor of the world face, and how they desperately need our aid.

The next major event was the Fast Day on Thursday. Students voluntarily gave up lunch in a display of solidarity with the poor of the world. For each meal that was given up, the cost of that meal, three dollars, was donated to the poor through Food Services.

This year, the fund from Hunger Awareness Week will be divided into two parts, half of which will be sent to an Augustinian parish in the Bronx, and half to a mission in the Peru mountains. The Bronx parish is headed by the Rev. Brian Frowley, O.S.A., who is a Villanova graduate.



(photo by Shafie)

Students become informed of the hunger plaguing our world at the Hunger Awareness Banquet.

When asked what he would like the Villanova students to take away with them from this week, Jackson said, "When we see the face of the needy, we see the face of Jesus. And by aiding the needy, we grow closer to Him."

Game developed for soap opera fans



(photo courtesy of the United States Playing Card Company)

The Soap Opera Challenge card game has an edition for the most popular soap operas.

By KAREN IOVINO

Picture a typical weekday afternoon at Villanova. Your classes are done for the day, it is getting too cold to hang out on "the wall" and that physics you should be doing can be put off a couple of weeks longer.

You wonder what to do: You flop on your bed, pick up the remote control, and turn on — a soap opera.

If this sounds familiar, the United States Playing Card Company has created a new card game just for you. The games that are available represent the most popular soaps on the air; "Guiding Light," "All My Children," "General Hospital," "The Young and the Restless," "As the World Turns" and "Days of Our Lives."

The card game takes a format much like Trivial Pursuit, containing 54 challenge cards with over 300 questions and answers about your favorite soap opera.

The questions are based on the six most common story lines found in all soaps: Love affairs and friendships, the family tree, characters and circumstance, death and disappearance, crimes and "Challenge Plus" (for those fans who think they know everything).

With this exciting new game, you can now know the answers to such fascinating questions from the "Days of Our Lives' " edition as: When Amanda's first husband lay dying, with whom was she having an affair? When Mickey and Maggie danced for the first time, what was the color of the shoes she wore? How many men has Julie been pregnant by? Forget the physics — this stuff is more important.

Susan Black, the marketing manager for new products for the United States Playing Card Co., states that, "Soap opera mania cuts across all ages, incomes, sexes and educational levels."

In fact, nearly 60 million viewers tune in daily, with college students making up 20 to 30 percent of all soap opera viewers.

So if you are hooked on soaps, you are not alone in your obsession. If you have a 1:30 p.m. class that you cannot afford to miss three times a week to watch "Days of Our Lives," don't despair — soaps are also among the most regularly taped programs on VCRs.

Those who watch soaps on a regular basis strongly identify with the characters — have we all not tried to kill off our fathers to gain an inheritance or fallen in love with someone, only to find out that he is our long lost brother?

It is easy to quickly become addicted to such plots and cliffhangers.

Whatever your reasons for watching them, soap operas provide a fun and simple diversion for 60 million Americans.

So the next time you want to couple your obsession with "Days of Our Lives" with your love for card games, buy Soap Opera Challenge.

Ask yourself, "What helpful clue did Marlena leave Roman when their house was blown up?" and put your knowledge to the test. Those long hours spent in front of the television might be good for something after all.

Campus Clip



(photo by Shafie)

ROTC Pete Kelly practices his drills on Mendel Field.

Music series playing at Corr

By KRIS RYAN

Villanova University provides its students with a unique educational experience that prepares them not only academically, socially and spiritually, but culturally as well.

The recent efforts of John Dunphy, director of music activities at Villanova, will expose students to the fine art of classical, romantic and impressionistic music of the 1700s and 1800s.

This marks the second semester that Dunphy has arranged a series of musical presentations to be performed on seven consecutive Sundays at 3 p.m. in Corr Chapel. This semester's series, which began in mid-October, presents several concerts depicting a variety of chamber music composers.

Thus far the series has consisted of the Philadelphia Baroque Ensemble; the Wyncote Consort, a string quartet, harp, flute and violin; and the Philadelphia Harp Duo with Walter Phiel on harp and Peter Kucirks on cello.

Future concerts include Kim Heindel, harpsichordist, on Nov. 15; The Mendelssohn Club Ensemble on Nov. 22; Theodore Postemak, clarinet player, on Dec. 6 and the New Fine Arts Ensemble, a woodwind quartet on Dec. 13.

This week's concert features Kim Heindel, harpsichord and organ player. Heindel has performed with the Waverly Consort, the Philadelphia Orchestra, Concerto Soloists of Philadelphia and numerous ensembles in the Philadelphia area. He has taught harpsichord at Moravian College in Bethlehem and was recently appointed as university organist at Lehigh University.

Particularly interesting to this week's presentation is the fact that the works performed will be played on the original instrument for which they were composed, the harpsichord, rather than the piano. The performance will include works by Froberger, Scarletti, Bach and Dunphy.

The purpose of the concert series is to provide students with an alternative music style that will enhance and expand their cultural level. The program was originally proposed with the intent of presenting three separate series displaying the musical talents of the students and faculty as well as professionals.

However, certain circumstances caused the original plan to be superimposed into one series with contributors from each group. Last semester, two important contributors to the series from the Villanova community were Dr. Jaworowski, who presented a song ensemble at the concert, and sophomore pianist Cliff Davis.

Dunphy believes that the concert series is a productive way to introduce students to a different form of music. Many young people tend to feel that their older counterparts are narrow-minded by refusing to listen to and accept contemporary music, when in fact they themselves are equally guilty of intolerance when it comes to classical music.

Often young people are afraid of change and simply claim they do not like something even if they have not tried it. They refuse, Dunphy said, to educate their senses by trying new things.

A common myth is that classical music belongs to the older generation. Students do not have to be over the age of 21 to listen to fine music. Nor do they have to be learned in the fine arts to appreciate the classics.

For this reason, Villanova is offering its students the opportun-

(Continued on page 16)

Caffeine and its side effects discussed

By JACQUELINE GENTILE

Is.this scene familiar? You have a long night of studing ahead. You are surrounded by books, highlighters, notebooks and a big pot of coffee, or perhaps a six pack (of soda, that is) — anything with caffeine to keep you awake will do.

Dr. Russ Gardner of the biology department at Villanova explained that caffeine is a drug that stimulates the central nervous system. Caffeine enters the system through the bloodstream and, according to Gardner, reaches its peak concentration within one hour after it is ingested.

Besides being in coffee, tea and soda, chocolate also contains caffeine. Moreover, according to the FDA, more than 1,000 over-the-counter drugs list caffeine as an ingredient.

While caffeine is most widely used for its stimulating effect on the nervous system, Gardner explained some of its medical uses. Caffeine and similar drugs that dilate the bronchi are used in the treatment of asthma. Caffeine is also used to stimulate respiration in premature babies.

But how does caffeine influence us as students trying to keep our eyes open while studying? According to Gardner, it makes us more alert and even allows us to think more clearly.

Sounds too good to be true? It is. Caffeine also decreases a person's reaction time and can hinder arithmetic skills. (Sorry all you accountants and engineers. Guess you should stick to 7UP.)

What is the price we pay for a night of staying alert? Gardner stated that nausea and diarrhea are among the side effects of caffeine, along with headaches, acid stomach, insomnia, irritability, increased urinary output and increased heart rate.

It takes approximately 85-250 mg. of caffeine, the amount in one to three cups of coffee, to produce the stimulation we associate with caffeine.

People can overdose on caffeine, just as they can with other drugs. The amount which is considered an overdose varies with each individual, since everyone can react differently to drugs.

The "shakes" we get from too much caffeine are a sign of overdose. If a person goes overboard with caffeine intake, Gardner explained that "... it can actually cause convulsions."

He also added, "The only difference between a drug and a poison is the dose."

How can we know how much caffeine is in the beverages that most of us consume daily? The FDA and National Soft Drink Association give us much of this information.

Drip coffee contains, on the average 115 mg. of caffeine per five ounce cup, whereas perculated coffee has less — approximately 80 per five ounces. The same amount of brewed, U.S. brands of tea, however, contains only 40 mg. of caffeine.

The caffeine content of soda varies greatly depending on the brand. A 12-ounce can of Canada Dry diet cola as 1.2 mg. of caffeine. At the other end of the scale, a 12-ounce can of Mountain Dew has 54 mg. of caffeine.

Most other sodas fall somewhere between these two extremes, with the average amount of caffeine being approximately 40 mg. per 12 ounce serving.

So, the next time you have extra change in your pocket and find yourself face to face with a soda machine, remember to "Just Say No."

V.U. professor teaches abroad

By SHARON M. NEUBAUER

Going to visit a foreign country can be a great experience, but going to live and work in a foreign country can be an experience of a lifetime. This experience of a lifetime was one that Dr. Teresa A. Nance, assistant professor in the communication arts department, could not turn down.

It was December 1985 when Nance was first contacted by the chairman of the speech department at Temple University to offer her an experience of a lifetime — going to live and work in Tokyo, Japan. The chairman gave Nance the opportunity to teach in an American university in Tokyo while living there for a year.

The offer included bringing her husband and two babies. Nance felt that, even though the children were very young, and she would have to leave the security of her friends and family, she could not possibly turn down such an offer. Her husband agreed, and they accepted the offer.

In August 1986, Nance and her family left America and headed to Tokyo, Japan. There they were furnished with an apartment in Otsuka (downtown Tokyo).

Once settled, Nance began to teach, while her husband helped take care of the children. She taught public speaking, small group communication, organizational communication and interpersonal communication at Temple University, Japan. The majority of the students were Japanese (about 60 percent), while the rest were a mix of African, French, German and American students. Most of her classes were on the smaller side. Her largest was her interpersonal communication class, which had about 40 students.

In Japan, teachers, called "sensai", are very respected. Thus, the Japanese students provided a rare academic environment that was very conducive to teaching.

The only real problem Nance had was the fact that schooling in Japan is much more intense in the high school years than in the college years. When Japanese students get to college, they can begin to relax. This theory of education leads to intense competition for entrance into college. Students go to a cram school, called "Juku," to help their chances for admission into college.

Nance also had the opportunity to learn about Japanese society. While one might think that there is a lot of crime in Tokyo, there really is little. Nance said that, "I would not even think twice about leaving my baby carriages outside. People are just honest."

In fact, the Japanese are so honest that one time, when Nance and her husband were traveling and left their backpack on the train, they had assumed that it would most likely be gone when they went to get it because it contained camera equipment. They returned to find it neatly sorted and waiting for them.

Nance and her family returned to Pennsylvania in May 1987. When asked what she considers the best part of her Japanese experience, she said, "It was learning about being a teacher. I miss the uncertainties of the classroom, but I'm glad to be back."

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Campus — Sorority — Fraternity Rep. Organize seven day sailing charters. Ft. Lauderdale to Bahamas. Commission & free cruise. Call Captain Williams, 1650 SW 23rd Terrace, Ft. Lauderdale, 33312. (305) 583-0202 anytime!

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National Parking Operator based in Center City seeks full-time and part-time drivers for its hotel, hospital & parking location. Suburban locations as well. Day/eve. shifts. Special valet events (private parties, weddings, banquets etc.). Flex. hrs. Good appearance, attitude, ability to drive a stick shift a must. Men and women encouraged to apply. Call 667-6867.

COORDINATOR FOR CLA PROGRAM
Supervise staff working with mentally retarded adults in an apartment setting in N.E. Phila. Masters Degree or BA combined with two years of experience with retarded required. Benefits include four weeks pd. vacation, free medical coverage etc. Send resume to Pat Dandelias, P.O. Box 4835 Phila., PA 19124 or call 831-2868 after Nov. 15.

"Flight of the Quetzal"
Saturday
Nov. 21
7:30 p.m.
McShain Auditorium
Rosemont College

Villanovans Concerned About Central America, Rosemont College Campus Ministry, the Center for Peace and Justice Education and other organizations have joined to sponsor this special play. As with last year's presentation "A Peasant of El Salvador," all proceeds will benefit Salvadoran refugees. Tickets and further information can be obtained from the Peace and Justice Center, located in the basement of Sullivan Hall.

Student tickets $3 — all proceeds benefit Salvadoran refugees in the Mesa Grande Camp in Honduras.

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Top row, L to R: Asst. News Editor Dante Scala, News Editor Michelle Shanahan, Managing Editor Coleen Moore, Editor in Chief Joanne Conrad, Editor in Chief Mary Charest, Associate Editor Susan Tolve, News Editor Johanne Sharp, Asst. Entertainment Editor Megan Guidera. Middle row, L to R: Asst. News Editor Siobhan Roder, Asst. Advertising Director Monica Boscia, Subscriptions/Billing Editor Janet Diefenbach, Classified/Personals Editor Katie Krackeler, Advertising Director Susan Sherry, Entertainment Editor Russ Ceccola, Layout Director Eileen McGinley, Features Editor Natalie McKenna, Asst. Features Editor Susan Corcoran, Asst. Entertainment Editor Kathryn Quigley. Bottom row, L to R: Photography Editor Mark Nunes, F.Y.I. Coordinator Jim Duffy, Sports Editor John Ricco, Sports Editor Steph Schlager, Asst. Sports Editor Doug Scancarella, Features Editor Joe McGowan, Photography Editor Dana Shafie. Not pictured: Entertainment Editor Kevin Hecht, Art Editor Phil Kousoubris, Greek Page Editor Bob Clarkin, Greek Page Editor Jill DeForte, Advisor June Lytel-Murphy.

Thanks to the 1987 Villanovan

Editorial Staff for a job well done.

Best wishes in your future endeavors!

Mary and Joanne

Campus Ministry Perspective: *Hunger Awareness*

By FR. RAY JACKSON, O.S.A.

This week marks the 15th annual Hunger Awareness Week at Villanova. Begun in the early 1970s as a response to the global famine sweeping throughout Africa, Asia and Latin America, it has created a "voice of conscience" for our University community.

In addition, throughout the past years, more than $500,000 has been raised by Villanovans in support of the needy of our world.

The focus has always been to awaken and remind ourselves again that millions of our fellow humans unnecessarily suffer the effects of hunger and malnutrition.

Human suffering is the first issue of importance. Hunger is real. It is seen in the faces of Indian peasant farmers who have hardly enough to feed their families. It is seen in the bloated bellies of Ethiopian children staring blankly at a parched landscape. It is seen in the tears of a Brazilian mother whose child has died for lack of adequate nutrition.

And, lest we forget, hunger stalks our land too. In a recent study, the Census Bureau estimated that more than 35 million Americans live below the poverty line. Hunger, then, is a national and global disgrace.

The crucial question is, "How do we respond?" Some people continue to live in ignorance. They are only vaguely aware of the hunger problem and are so caught up in their own world of concern for themselves that they have no time to understand the lives of the poor.

Others are indifferent. There is an apathy toward the needy which is related to the buying and spending attitudes of many in our country.

On the other hand, many do respond positively. During the past week, hundreds of Villanovans fasted in order to identify with the needy. The food service administration donated three dollars per student to the hunger relief fund for those who fasted.

Collections at the masses tripled last week, and hundreds of students sent letters to their congressional representatives urging greater financial support for government programs which help the poor.

The Run for Hunger, the Food Banquet, volunteer night and other activities helped to make Villanovans conscious of the poor.

Mother Theresa, when asked why she helped the poor, responded by saying, "Because they are there."

We can be indifferent, hard-hearted, selfish and apathetic in the face of poverty. Or we can respond with compassion and kindness.

"Show me your checkbook and calendar, and I will tell you what you value in life," says the guru. Are we generous with our money and our time?

In the final analysis we will be judged by God on our concern for the needy. May God welcome you as you welcome him in the faces of the poor.



(file photo)

Corr Hall is the site for the Corr Chapel Concert Series held every Sunday afternoon at 3 p.m.

Music series

(Continued from page 13)

ity to learn and grow through the ideal setting of this concert series. This wonderful opportunity allows students to see the music performed live in the atmosphere of Corr Chapel with the benefits of its small size and excellent acoustics, along with free admission.

Listeninng to classical music takes a certain level of maturity. It is easy to conform to your peers and never venture to experience new music styles. However, by doing this you are denying yourself a unique learning opportunity.

The concerts, lasting approximately one hour and a half, leave you culturally enriched with a deeper appreciation of the fine talent of classical musicians. The series itself is an earmark of higher learning.

One can learn a lot from the series as the musicians are often willing to explain the pieces they perform and enlighten the audience about the background of the music and the era in which it was composed. It is a brilliant way to round out an education, to learn and benefit from this unique, first-hand cultural experience.

Word of the Week

PISMIRE

A) the wet, spongy earth characteristic of the moors of Scotland

B) the reproductive apparatus found in fungi

C) a urinating ant

D) the plastic tip of a shoelace

Solution page 17

Joanne Conrad!

Co-editing With You For Two Years Was Great!

Good Luck To a Great Friend,

Mary

Congratulations to the new Villanovan editorial staff for 1988

Johanne C. Sharp
Editor-in-Chief

Janet Diefenbach
Managing Editor

Natalie McKenna
Associate Editor

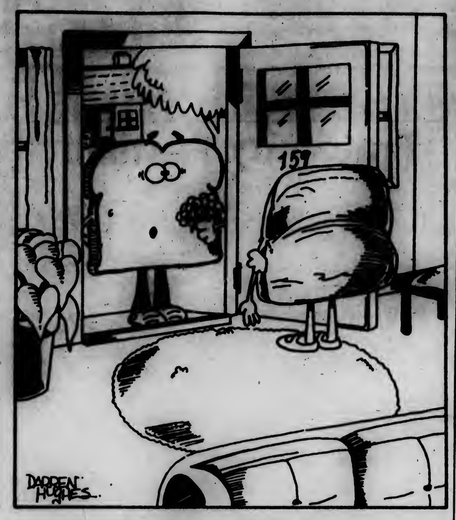
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Features: Susan E. Corcoran, R. Michael Bullota
Entertainment: Megan Guidera, Kathryn Quigley
Sports: John Ricco, Doug Scancarella
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Features: Jacqueline Gentile
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F.Y.I. Coordinator: Collette Mitchell
Advisor: June Lytel-Murphy

Snorkin



ONCE AGAIN, MUCH TO TODD'S HORROR, HIS BLIND DATE TURNED OUT TO BE AN 'END PIECE.'

Coming Up . . .

Nov. 14
"Birdy," Connelly Center Cinema, 7 p.m.

Nov. 15

Nov. 16
AIDS Awareness Forum, St. Rita's Hall.
"Birdy," Connelly Center Cinema, 7 p.m.

Nov. 17
ACS Coffee and Donuts, 8-10 a.m., North Lounge. Villanova Student Union Spring Break Informational Meeting: Bahamas and Switzerland, Villanova Room, 7 p.m. "Live at the Terrace," Vince Donahue, Belle Air Terrace, 5:30 p.m. ACS Volleyball Night, Alumni Gym, 6:30-9:30 p.m.

Nov. 18
Villanova Student Union Spring Break Informational Meeting: Cancun and Switzerland, Villanova Room, 7 p.m.

Nov. 19
Campus Films: "Tin Men," 6:30 and 9 p.m., Connelly Center Cinema.

Nov. 20
University Senate Meeting, West Lounge, 4 p.m.

who knows, who cares

And now the end is near ... we'll take our bows ... the final curtain ... but **first** ... since this is the **last Who Knows, Who Cares** for this editorial board, we'd like to present the following awards ... the envelope please ... winning **best actor** in a full-length motion picture ... it's a tie between Father Driscoll for his role as the **Invisible Man** and Rowan Kelly as **Rambo** ... best actor in a 30-second **shirt commercial** goes to Rollie Massimino ... best portrayal of **Judas** by a basketball player — Gary McLain ... best remake of the **Keystone Cops** — Security ... best **special effects** — Food Services in "Friday Night Dinners" ... best set goes to Sullivan Hall for "Animal House" ... best **consistency** in costumes — the **wall-sitters** ... best soundtrack — Amazing Grace by the Corr Bells ... best cast of thousands in a **supporting** role ... Radnor township residents ... best **dialogue** on a Catholic campus — Robin Williams ... best remake of the "Money Pit" — the **football program** ... best "Fatal Attraction" — **Kelly's** ... and the final award for best portrayal of **"Little Shop of Horrors"** ended in a tie between **registration** and the **parking lot** ... and now we're off to the land where Father Driscoll lives ... **never to be seen again** ... but who knows, who cares ...

Edited by the 1987 **Villanovan** Editorial Board.

Word of Week Solution

PISMIRE

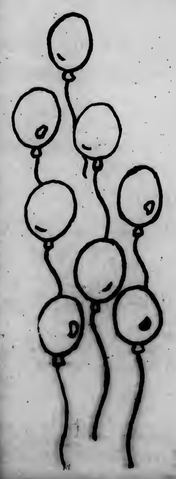
C) a urinating ant

Delta Gamma Fraternity congratulates new sisters . . .



Jeanne Burkle
Annemarie Cunningham
Margaret Delp
Michele Devlin
Jennifer Duhart
Suzanne Grubowski
Dana Harmon
Ailisa Makenzie
Marybeth Managlia
Kathy Martino
Jody O'Connor
Katy Olin
Stephanie Ricupero
Maryann Sollami
Kelly Tierney
Caroline Woodrow

CONGRATULATIONS

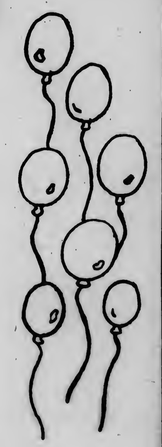


ELKE JONES

Homecoming Queen 1987!

Love, Your Proud Sisters in

AOTT



Personals

Jen-O,
Just wanted to say I'm glad we're hallmates.
Love Ya,
The Monster

HEAVY METAL LIVES!!
This personal is meant to anger all of the progressive one-eyes and bogus people on campus.
DEATH TO POSEURS!!

Prince,
"You've Got the Look!"
The Revolution

Hi Thom,
Happy Birthday! London misses you. Meet you at Nauset Beach when I get home.
I love you!
Diane XOXO

Sisters of Alpha Phi,
Congratulations on winning our First Spirit Contest and $50 prize! Thanks for your support.
— The V.U. Cheerleaders

Brothers of Zeta Psi,
Get ready to party tonight. We're psyched to T.G. with you guys!
Love,
Sisters of KAO

Trac —
Do not get angry. Hug the world and smile.
Love Always,
The Duck

Russ Ceccola & Kevin Hecht: Thank you for a great year and great friendship!! Enjoy your Tuesday nights free!
Love,
Megan

To those involved in the V.U. Scandal,
Break a leg on the 18th! You're gonna be awesome!
Diane

Brothers of TKO,
Thanks for making Homecoming the best Kite and Clam Jam ever. We had an awesome time. We love you guys!
Love,
Sisters of KAO

Greek Page

Drug and alcohol use to be researched

By DIANE P. CARMAN

A drug and alchol fact-finding committee has recently been established by the Interfraternity Council and the Panhellenic Association. The primary role of the committee is to discover if there is a serious drug and alcohol problem within the Greek system at Villanova, and if so, the extent to which such a problem exists.

The committee is comprised of six dedicated and concerned greeks. Jan Janosik, who is presently running a confidential drug and alcohol counseling center in the basement of Stanford Hall, is the committee's advisor.

"The findings of this committee will not be held against any fraternity or sorority, under any circumstances," assures Megan Jones, co-chairperson of the committee. Jones said that the nature of the committee is investigative, not punitive. The committee wants to discover if there is a problem, and consequently to offer solutions and assistance.

"We also want to make everyone aware that there are legal issues involved. There will be a problem with this because it [drugs and alcohol] revolves around social events," said Jones.

The first official action taken by the committee will be to develop a survey and deliver it to all the greeks. The survey, which will be distributed in the near future, will hopefully reveal existing problems related to drug and alcohol abuse. The committee is confident that the responses will be honest, since the results of the survey will only be used to provide a solution to the drug and alcohol problem and not to stifle the social activities of the Greeks.

The Rev. John P. Stack, O.S.A., dean of students, commented, "It should not be misunderstood that the drug and alcohol problem exists only with the Greeks. The rationale behind the committee's being comprised of Greeks is that the Greek organization affords the means to reach out to the Villanova community as a whole. This being the case, I am in support of the actions of the committee."

Fraternity Football

	W	L	
Lambda Kappa Delta	7	0	*
Zeta Psi	5	2	*
Pi Kappa Phi	5	2	*
Sigma Phi Epsilon	5	2	*
Sigma Pi	5	2	*
Pi Kappa Alpha	4	3	*
Sigma Nu	4	3	
Alpha Phi Delta	2	4	

In Play-offs

Sigma Nu runs can drive

By RICH CREMIN

Once again a Villanova fraternity has proven that the Greek system is truly concerned about our community. On Homecoming weekend, the brothers of Sigma Nu engineered a very successful philanthropic project, "can-doo." The objective was to collect as many canned goods and cash donations for the needy in the Philadelphia area as was possible. Local food distributors and numerous members of the Villanova community contributed generously to the effort.

Sigma Nu reported that approximately 10,000 pounds of canned goods and over $500 were collected. Gary Bonas, assistant director of student activities, added, "It was a tremendous effort on the part of Sigma Nu and their alumni to plan and conduct this event. The whole Greek community is proud of their efforts."

Sigma Nu brother, Nick Worthington said, "We are glad Villanova students were generous enough to support this drive and would like to extend an appreciation to all those who participated. I feel there will always be a need for philanthropies and that the Villanova greek community will be there to help those who are less fortunate."

Fraternity observes Founders' Day

By ARIOCH GRIFFITHS and PATRICK DONAHOE

The Pi Kappa Phi fraternity was founded Dec. 10, 1904, at the University of Charleston in South Carolina, by seven dedicated young men. Seventy-eight years later, a similar group of men, 64 to be exact, founded the Epsilon Omicron Chapter of Pi Kappa Phi here at Villanova. This was the 100th chapter of Pi Kappa Phi founded in the nation. It was also the largest founding class ever for Pi Kappa Phi.

Epsilon Omicron was founded Dec. 10, 1982, under the leadership of Brendan Dalton, who became the first archon, or president, when the colony became a chapter. Dalton addressed the chapter this past weekend after the fraternity had a formal gathering with the alumni.

As the former archon put the past into perspective it was a sobering experience to realize the duty of continuing the fine tradition of this chapter. Brendan's younger brother, Terence, has now taken the reigns of fraternal direction and he is confident that he can surpass his brother's achievements as archon.

The entire Pi Kappa Phi fraternity at Villanova is looking forward to the future as Terence and other young visionaries will take charge of the executive council of the chapter in January.

Delta Gamma aids blind

By BRIDEEN GALLAGHER

"Send a flower to someone you like, send a weed to someone ... else." This was the theme of the Delta Gamma sponsored flower and weed sale held last week on campus. Approximately $500 was raised by the fund drive, with all of the proceeds to benefit Delta Gamma's philanthropy, sight conservation and aid to the blind.

Kim Zarkesh, foundation chairperson, ran the event which was held last Tuesday, Wednesday and Thursday in Connelly Center and Dougherty and Donahue halls. Flowers and weeds were sold for a $1 donation, and delivery was offered both on campus and to surrounding areas. Delta Gamma borrowed the idea from a sorority at Indiana University of Pennsylvania.

As a relatively new chapter, Zeta Alpha wanted their first fund-raiser for their philanthropy to be original, as well as successful. Zarkesh said that there was great campus support, and added, "Every sister played an active role in the sale, which made it not only fun, but also very worthwhile."

Delta Gamma plans to hold the flower and weed sale annually and hopes to increase its success next year.

Order of Omega defined

By JILL DeFORTE

The Order of Omega is a national institution which honors those Greeks across the country, that excel not only in leadership within the Greek system, but in academics and community service as well.

Established at Villanova four years ago, the Order of Omega is comprised of roughly 5 percent of the Greek population. The selection process occurs twice during the year and membership is limited to well-rounded juniors and seniors in good academic standing.

Individuals are nominated by their fraternity and sorority chapters and are then reviewed by a six-person selection committee. The number of individuals chosen each semester is not based upon a numerical criterion, but rather on the amount of quality individuals that apply.

The main objective of the Order of Omega is to honor outstanding greeks and to establish a better understanding and a more positive relationship between Greek organizations and the Villanova community.

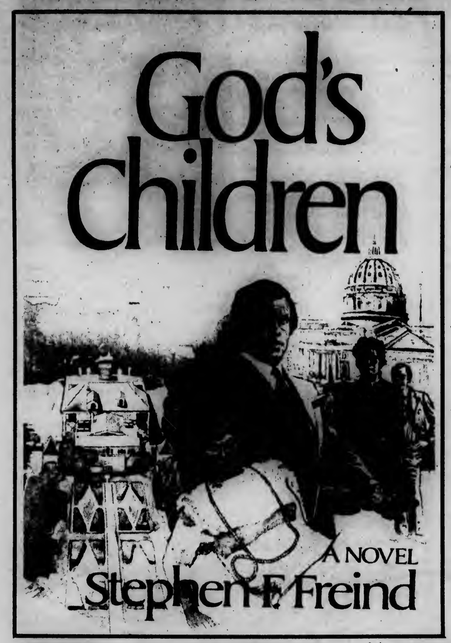
Spring Formal Rush!

Beat The Traffic!

Sign-Up Before RUSH HOUR Starts
Sign-ups: Nov. 30-Dec. 13
in
Dougherty, Donahue and Connelly
during Lunch & Dinner hours
or pick up an application in Student Activities
*Application fee is $10

Entertainment

Alumnus weaves a murderous tale



By ROBERT DUGGAN

God's Children
Stephen F. Freind
Beech Tree Books
***

Kevin Murray, Pat Carney and Vincent Grosso were three friends, three classmates of Villanova's class of 1963, but now they have become three driven, powerful men whose goals and desires have set them at odds with each other in a battle not only for their careers, but also their lives.

These three men are the central figures in Stephen F. Freind's fine novel, *God's Children*. Freind is a 1966 graduate of Villanova. While at Villanova, he was student body president and the sports editor for the **Villanovan.** After graduation, Freind worked as an FBI special agent and later became an assistant district attorney. Currently, he is serving as a state representative in the Pennsylvania legislature while continuing his law practice.

Freind builds his entire novel around the three main characters, blending his own personal experiences as a Catholic, a Philadelphian and a state representative into the narrative.

Murray is a Pennsylvania state legislator who is the leader of the state's pro-life movement. He has made the fight for the unborn children of God his own — a mission he feels to be his destiny. With his blend of irreverent Irish Catholic humor and strong moral conviction, Murray is the most interesting character of the three.

Carney is a Catholic priest with an eye on a Cardinal's hat. He is more than willing to compromise the love of his friends if it will preserve his chances to rise in the Church hierarchy.

Grosso is the Don of the powerful Philadelphia Mafia. Putting "the family" above all else, he will do whatever it takes to get what he wants. When the obstacle to his plan becomes Murray, he faces the dilemma of choosing between his friend and "the family." His choice of "the family" puts not only Murray in peril but also all of Murray's work for the pro-life movement.

The greatest asset of this novel is the depth of its material. The author is obviously comfortable and confident with the detail he brings to the work. Too often, such familiarity is tarnished by excessive sentimentality, but not here.

As a fellow Philadelphian and fellow Catholic grade school product, I easily identified with his memories of stickball games, stuffy grade school, nuns and listening to Phillies games on the radio.

The feature which struck me even more so than these memories was the author's strong pro-life stance. Freind introduced the issue of killing the unborn into the story smoothly and argues his point persuasively and thoroughly. His argument, however, is almost too thorough, to the point of overshadowing all the other elements of the book. The conviction of the author's argument makes this an understandable flaw.

Of the few problems I had with the book, the greatest of these was with the passages dealing with the world of state legislature Murray is involved in. I found these sections hard to follow. Buzzwords, acronyms and lingo familiar only to someone deeply interested in the workings of state government are thrown relentlessly at the reader. Aside from this terminological blitz and a few rough spots of dialogue, this is a very well written book.

After weighing the many good features of *God's Children* against the bad, I would recommend it highly. Not only does it offer an interesting plot and characters but also a thought-provoking argument against the murder of God's unborn children. Any fan of popular fiction or any person concerned with the rights of the unborn (which, as I feel the author would agree, should be all people) should find *God's Children* to their liking.

Billy Joel disappoints fans with live album

By KEVIN HECHT

Kohuept
Billy Joel
Columbia Records
**

It seems that the idea of releasing live albums has become quite overused. These albums have their place, capturing raw energy and intensity not present in the studio, but this energy must be used to enhance the quality of the music performed, not to distort or hinder the quality of the original composition.

Billy Joel, a consummate live performer, used his 1981 release, *Songs in the Attic,* to rejuvanate some of his older material in a live setting. The album was crisp, clear, cohesive and presented its songs in a pleasantly original manner. Unfortunately, Joel's latest live release fails to capture these qualities on all counts.

Kohuept, recorded during Joel's 1987 tour of Russia, falls far short of showcasing the artist at his best. Many of the songs do not come across well when played in front of a large audience in a live setting and the musicianship is not Joel and his band playing at the level of which they are capable.

Classic Joel standards such as "A Matter of Trust" and "Uptown Girl" are huge disappointments when compared with the studio versions of the songs. "Uptown Girl" is played too fast and hindered by an annoying monologue. "A Matter of Trust" sounds distorted and unrehearsed.

It seems that the album was released to make some extra money on the strength of the heavy publicity surrounding Joel and his band during their tour in the Soviet Union and not to present the public with different, interesting versions of classic songs. Sadly, a great live band does not showcase its potential.

Thankfully, the album does have its moments. "Stilletto" sounds great live, but on this tune, as well as with "Prelude/Angry Young Man," one can detect some of the notes played off key. Of course this is usually the case with live music, but live albums should contain quality a notch above the usual in the music. The best cut on the album is a refreshing rendition of "Honesty," but this was really just a carbon copy of the original.

"Goodnight Saigon" works well live, as does "Allentown," but the versions on this album do not really add anything new to the songs. A fan might be advised to stick to listening to the songs on the studio album, *The Nylon Curtain,* then to spend the money for these live renditions.

Joel also attempts to cover Dylan's "The Times They Are A 'Changing,'" and the Beatles' "Back in the U.S.S.R." The idea for the songs is a good one, as Joel uses the Iron Curtain setting as a backdrop for these fitting renditions, but a live album should really focus the artist covering his own songs at their best.

While Billy Joel could have cleverly used *Kohuept* as a more modern version of *Songs in the Attic,* he rests on his laurels and the publicity of the tour to lazily put forth a double album that is not worth the money.

Has Baryshnikov lost his spark in 'Dancers?'

By ELANA ROSE STARR

"Dancers"
directed by Herb Ross
Cannon Group, Inc.
**

In "Dancers," famed dancer/film director Anton "Tony" Sergeyev (Mikhail Baryshnikov) complains that his formerly electric footwork has lost its zing. He "dances without a spark," that he cannot seem to recapture. The same can be said about much of this film, which is predictable and lackluster. The script is particularly uninspired.

"Dancers" reteams Baryshnikov with director Herb Ross, with whom he made his film debut in the dazzling 1979 drama, "The Turning Point." (Ross' continued interest in dancers is because of the influence of his late wife, the dancer Nora Kaye, who served as an executive co-producer on "Dancers.")

In both films, Baryshnikov's roles are a twist on his real-life persona as an exiled Russian dancer extraordinaire and a relentless womanizer. Baryshnikov plays himself very well, but it would be wonderful to see him stretch more than his quadriceps by tackling a fresh cinematic guise.

No fault can be found with newcomer Julie Kent in the ingenue role opposite Baryshnikov. As Lisa, the innocent woman who falls in love with Sergeyev, Kent's corn-fed naturalness is delightful. Blessed with long reddish hair and luminous dark eyes, Kent bears a strong resemblance to Leslie Browne, the young dancer in "The Turning Point."

In fact, Browne appears in "Dancers," as well, in a supporting role as a ballerina who had a long-ago affair with Sergeyev (similar to the one chronicled in "The Turning Point"). Her experiences with men have left her embittered and "mean as a sack of snakes," and she provides a cynical foil for Kent's wide-eyed innocence.

The format for "Dancers" is a film-within-a-film, used so effectively in such cinematic treasures as "The French Lieutenant's Woman" and Truffaut's "Day for Night." Here there is a comingling of romantic entanglements within an international corps of dancers paralleled with the on-stage actions in the film the troupe is making of "Giselle," the classic ballet/love story. However, the dancers' backstage antics do not engage the audience because there is not enough character development to warrant our interest.

Baryshnikov plays himself very well, but it would be wonderful to see him stretch more than his quadriceps by tackling a fresh cinematic guise.

The film is set in Rome, and, outside of the ballet itself, the few segments that highlight the city are the most watchable. In on such scene, the middle-aged dancer portraying Giselle's mother rehearses — both dancing and emoting — on a sunlit balcony, as Roman housewives doing their chores look on appreciatively.

In another scene, the dancers gather in the nearby countryside for a sumptuous picnic. The scene is redolent of Fellini's pictures, which often feature outdoor banquets, but instead of Fellini's grotesque, heavily made-up faces, the screen is filled with laughing, handsome people.

The two segments are so visually appealing that the weak script does not intrude. Aside from those scenes, however, only the ballet itself, complete with Baryshnikov's legendary leaps, is exhilarating, for both dance enthusiasts and those who know nothing about ballet.

"Dancers" was produced by Menachem Golan and Yoram Globus, best known for such marginal films as "Bolero." Lately, however, the two have been involved in more worthwhile endeavors, such as the arty "Maria's Lovers." While such a stance is commendable, let us hope that their future efforts at quality are illuminating rather than enervating.



(File photo)
Baryshnikov stars in "Dancers"

Sting releases second jazz-based album

By KATHRYN QUIGLEY

Nothing Like the Sun
Sting
A&M Records
★★★★



Sting has released his second jazz influenced album, titled *Nothing Like The Sun*. He uses the same musicians on this album (Manu Katche-drums; Kenny Kirkland-keyboards; Mino Cinelu-percussion and Branford Marsalis-sax) that he did on his *Dream Of The Blue Turtles* album.

When Sting released *Dream Of The Blue Turtles*, critics were surprised by the jazz sound. It was a radical departure from the reggae pop for which Sting and The Police became famous.

This album is very good. It does not disappoint, for the most part, either musically or lyrically. However, it is very easy to make comparisons to *Dream Of The Blue Turtles*.

Sting is an intelligent musician; his lyrics reflect this. To do a review of his album is almost to do an English literature term paper. However, the lyrics of his songs and explanations for them are on the liner notes of the album.

Shakespeare is the inspiration for the title of the album. The words "nothing like the sun" are a line from one of Shakespeare's sonnets.

The first song on Side 1 is "The Lazarus Heart," and it features fellow Police member Andy Summers on guitar. The inspiration for the song came from a vivid dream Sting had.

Musically, the best part of the song is Branford Marsalis' sax weaving through the melody.

The next song is also a "heart" song. Sting asks, "Why does tradition locate our emotional center at the heart?" This song gets my vote for best lyrics on the album. Reading his lyrics is almost like reading poetry.

"Never to be wrong/ never to make promises that break," he sings about someone who's afraid to fall in love again.

"Englishman In New York" is one of the few songs that are not political or love ballads. It is an innocuous tune about an elderly English friend of Sting's who has become an American citizen. The music is upbeat, although there is a strange break toward the end of the song.

Sting does write some of the most political pop songs today. "History Will Teach Us Nothing" continues that tradition. However, it reminded me too much of "Russians."

"They Dance Alone (Gueca Solo)" is also political. Sting wrote this after participating in the 1986 Amnesty International Tour, where he met political prisoners.

"It is one thing to read about torture, but to speak to a victim brings you a step closer to the reality that is so frighteningly pervasive," Sting says in the liner notes.

The Gueca is a Chilean courtship dance. The wives and mothers of the "disappeared" men (men who have been arrested and have never returned) dance alone to protest and to show their grief.

"They Dance Alone" is sad and melancholy, with a martial backbeat to fit the theme. It features Eric Clapton and Mark Knopfler on guitar, as well as Ruben Blades speaking one of the verses in Spanish.

The last song in Side 1 is "Fragile," which also has outstanding lyrics. "For all those born beneath an angry star/ Lest we forget how fragile we are."

The strains of synthesized strings run through the song. Sting plays a very pretty melody on guitar.

Sidé 2 is not as good as Side 1. The first song, "We'll Be Together," is the first single to be released from the album and is receiving much radio airplay.

It is a good song, but too much like "Set Them Free" from the *Dream Of The Blue Turtles* album. Sting even sings part of "Set Them Free" at the end of this song: "If you want to keep something precious" and "Love somebody."

"Straight To My Heart" has a frenetic backbeat. It seems to be a speeded-up version of "Be Still My Beating Heart" from Side 1.

The next song, "Rock Steady," is a sarcastic attack on T.V. evangelists and how people blindly follow them. The message is under the guise of Noah's Ark.

Sting describes "Sister Moon" as a "song for lunatics everywhere whose sanity is dependent on the phases of the moon." It is a slow, easy tune featuring Marsalis' sax.

One of the last songs is a cover of a Jimi Hendrix tune, "Little Wing." I have never heard the original, so I cannot compare it.

Nothing Like The Sun is worth its price if you enjoyed *Dream Of The Blue Turtles*. It is a different sound for Sting and one that he, with the help of some excellent back-up musicians, has become very good at.

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Kristen Edmunds
Michaela Ferrara
Karen Frascona
Stephanie Geesey
Kristen Hubbert
Alice Kelley
Kristen McGlame
Tricia McIntyre
Alice Parsells
Lisa Pezzano
Joanne Piccoli
Christina Profico
Nichole Reidy
Carolyn Rendy
Maria Rogal
Linda Sasso
Diane Triolo
Shanone Vega

ALTERNATES
Lisa Orrson
Debbie Ness
Ann Marie Sweeney

GET PSYCHED FOR RUSH!

Friendly Floppies . . . .

By RUSS CECCOLA

JEWELS OF DARKNESS ★★★★★ FIREBIRD C64/128, AT, AMIGA, ST, IBM



The person who had the idea to create this package should be greatly thanked. *Jewels of Darkness* brings together three great text adventures and adds graphics to them. Included in *Jewels of Darkness* are *Colossal Adventure*, *Adventure Quest* and *Dungeon Adventure*. For those uninitiated to the adventure game world, *Colossal Adventure* is the first text adventure and first adventure of all time, making *Jewels of Darkness* an adventure gamer's paradise.

Colossal Adventure takes you through Colossal Cave to find the treasures of the cave and rescue elves imprisoned in dungeons. This game still ranks as one of the largest adventure games and offers a tough challenge. Having already finished the game, I replayed it to look at the graphics and found *Colossal Adventure* to be more entertaining this second time around.

Adventure Quest and *Dungeon Adventure* are new adventures that take place in the same universe as *Colossal Adventure*. In *Adventure Quest*, you must make your way to the Black Tower to defeat the Demon Lord by possessing the four Stones-of-the-Elements. In *Dungeon Adventure*, you have defeated the Demon Lord and must collect his treasure, once more traveling toward the Black Tower.

Jewels of Darkness has everything that an adventure gamer could ask for: the first adventure ever, graphics and the ability to turn them off, two excellent new adventures and a novella entitled *The Darkness Rises* that encompasses the three games. *Jewels of Darkness* is a rare find.

CALIFORNIA GAMES ★★★★ EPYX C64/128, AP, IBM, AMIGA

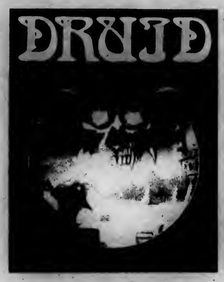
California Games is a new addition to the *Games* family of sports and recreational events from Epyx that also includes *Summer Games, Summer Games II, Winter Games* and *World Games*. The difference in this collection lies in the events included on the disk, *California Games* involves six events that you can probably find practiced on any given day in the West Coast state of the title.

The six games on the disk are: Half Pipe Skateboarding, Foot Bag, Surfing, Roller Skating, BMX Bike Racing and Flying Disk. If this collection does not keep your thirst for recreational computing quenched, then nothing will. All of the events have detailed graphics that put you into the screen and let you lose yourself in the atmosphere surrounding a particular event.

The object of Half Pipe Skateboarding is to see how many stunts you can perform while rolling back and forth on the half pipe. These include Kick Turns, Hand Plants and Aerial Turns. Foot Bag checks how good you are at bashing the sack by awarding points for various maneuvers and keeping the bag in the air. Surfing brings all elements of the real sport into the game.

Roller Skating requires speed aand avoidance of many obstacles over a timed course. BMX Bike Racing gives you a tough course to cover while trying to perform stunts such as wheelies and flips. Flying Disk offers scoring opportunities for all manner of catches and challenges the player to both dive and run for disks.

California Games is chock full of the humor and excellence that you would expect in this bold attempt at a new set of sports events for the computer gamer. As well as the manual that details all events and offers a glossary of California lingo (awesome, dude, gnarly, etc.), *California Games* also includes a contest card that offerrs great prizes from many sponsors if you rub off three spots with the same prize underneath.



DRUID ★★★ FIREBIRD C64/128

Druid is a rather simplistic graphic adventure that pits you against four demon princes from an ethereal plane. It seems that the evil mage Acamantor has destroyed the peace and happiness in the land of Belorn by summoning these demon princes. As the most powerful druid in Belorn, it falls in your hands to rid the people of the evil spirits.

You perform this task by traveling through Acamantor's tower. You start in the gardens at the top of the tower and must slowly descend the stairs between levels after clearing each level of the spells, treasures and other useful items needed in your goal. Along the way, many monsters will confront you, including ghosts, beetles, slimes, devils, snakes and skeletons.

The graphics in *Druid* are very good and accurately depict all of the items and creatures as you would expect them to look. The game is challenging in that you must prepare yourself for the demon princes on the lower levels.

As a druid, you have the ability to use magic. You will need a Chaos spell to eliminate the demon princes as well as a variety of other spells to ward off monsters. You also are able to call up a golem, a mythical sidekick and protector of wizards, who will take some of the pain from the attcking monsters. In any case *Druid* is addictive and has enough elements and options at your disposal every minute to let you lose yourself for a while.

ROADWAR EUROPA ★★★ 1/2 SSI C64/128, AMIGA, ST. AP, AT, IBM

Roadwar Europa is the sequel to SSI's popular *Roadwar 2000*, the game that placed you and your road gang on the roads of America in a post-doomsday world. *Roadwar Europa* puts you in a similar situation in Europe in the same time period - the 21st century. You must travel the roads of Europe with your gang, with danger waiting at every crossroads and an important goal hanging over your head.

In *Roadwar Europa*, you must find five hidden hoards planted by a maniacal group of terrorists, find the enemy's headquarters and destroy the terrorist leaders. Do not expect this goal to be easy; as the package says, the game takes more than 40 hours to finish. However, these hours are not spent in boredom; you get to travel Europe and take advantage of the role-playing aspects of the game.

Roadwar Europa allows you to assemble a road gang the likes of which you might never expect to see in a movie. Taking this gang through battles with other road gangs and searches for food, fuel, medicine, supplies and ammunition is what makes the game unique and interesting. You will also meet up with mutants and cannibals along the way.

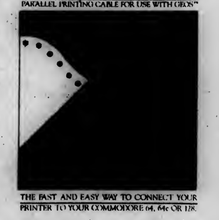
Roadwar Europa contains a complete manual that also includes a map of Europe, list of cities and command list and vehicle table on the last page for easy reference during play. The game is tough, but the climax is worth the effort.

ARCTIC ANTICS ★★★ EPYX C64/128, AP, IBM, ST, AT

Those vindictive spies are back again in the third part of the unique and highly entertaining computer version ofthe *MAD* magazine favorites from the Spy Vs. Spy cartoon. The Black Spy and the White Spy are used in *Arctic Antics* to add some fun to your game collection. The object of the game is to find a punch card, gyroscope, fuel canister and launch briefcase and make it to the launch rocket before you opponent (the other spy) does.

What makes *Arctic Antics* unique is the location oof the two rival spies — a frozen arctic island. Like the other two games and the cartoon, you have to set a number of traps for your opponent to prevent him from escaping the island before you. The Trapulator aids in this goal, with detonator, dynamite and other traps at your disposal.

Arctic Antics is tough to play, but the funny graphics and unique game play make up for this. There are a number of arctic islands to choose from and a number of obstacles that each setting presents. Regardless of difficulty, *Arctic Antics* is a must for Spy Vs. Spy fans and computer gamers alike.



GEOPRINT CABLE ★★★ BERKELEY SOFTWORKS C64/128

Since the arrival of *GEOs* on the market for Commodore computers, many Commodore users have found that they do not want to use any other system. In response to this demand, Berkeley Softworks has produced many other utility programs to make the *GEO* system complete for all computing needs. The latest addition to this collection is the *geoPrint Cable*.

The *geoPrint Cable* removes the need for an interface card or connector by directly linking your printer to the Commodore Printer port in parallel. In this way, no settings must be chosen and the data will always print on your printer because the cable is compatible with a large number of printers. Just plug it in and you never have to worry about printer compatibility again.

Entertainment Calendar

Music

AMBLER CABARET
43 E. Butler Pike
Ambler, Pa.
Nov. 13 — Living Earth
Nov. 14 — Bricklin
Nov. 17 — Comedy by Big Daddy Graham
Nov. 18 — Stand/Accelerators
Nov. 19 — New World

CHESTNUT CABARET
38th and Chestnut Streets
Philadelphia, Pa.
Nov. 13 — Strawbs/WIOQ's Friday Flashback
Nov. 14 — Johnny Winter/Dynagroove
Nov. 17 — Dave Valentin
Nov. 18 — Rough Mix/Choir Boys
Nov. 19 — Neville Brothers/Flamin' Caucasians

THE SPECTRUM
Pattison Place
Nov. 17 — The Cars/Icehouse
Nov. 22, 23 — John Cougar Mellencamp
Nov. 26 — Hooters/Glen Burtnick
Nov. 29, 30 — Yes

TOWER THEATER
Upper Darby, Pa.
Nov. 20, 21 — Alice Cooper/Ace Frehley's Comet/Faster Pussycat
Nov. 29 — Levert

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Nov. 13 — Billy Price and The Keystone Rhythm Band/Room 43
Nov. 14 — Billy Price and The Keystone Rhythm Band
Nov. 17 — Pay Attention/Ceiling Zero
Nov. 18 — Picture This/Innocence Mission
Nov. 19 — Dynagroove

THE VALLEY FORGE MUSIC FAIR
Devon, Pa.
215-640-9230
Nov. 14, 15 — Willie Nelson
Nov. 19, 20 — Dan Fogelberg/David Sanborn

Comedy

COMEDY WORKS
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-9-7
Nov. 13, 14 — Frankie Pace/Ben Kurland/Lee Fielding

Art

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Quisett restaurant offers relaxed atmosphere

By THERESA JONES

This is my fourth year at Villanova and once again I have realized how many local attractions I have missed. I have driven past Haverford Square on Lancaster Avenue countless times and never knew what the sign Quissett referred to. It is Quissett — The Restaurant, and at the suggestion of a friend I decided to give it a try.

Four of us set out for Sunday brunch as a recovery from the Homecoming festivities of the day before. The atmosphere of Quissett was certainly a contrast to that of the tailgating — we were seated in a comfortably elegant dining room, which is the upstairs of one of the buildings in Haverford Square. A bar lines the back wall and there are about 30 small tables for the customers.

We were seated promptly and waited on by a very courteous waitress. One of my companions selected a wine from the chalkboard list of specials and I opted for a Bloody Mary (I guess our other two friends were not quite up for any alcoholic beverages just yet.)

We enjoyed our drinks to the playing of a harp, which may sound unusual, but was actually quite nice. The hostess told me that if you listen very carefully youu can pick out the themes from "Gilligan's Island" and "The Brady Bunch." However, I am afraid I missed them.

With our drinks came a basket of fresh fruit slices and warm, delicious corn muffins to tide us over until the appetizers came. Quissett offers a chilled tomato and dill soup as well as the soup of the day. A tasty sweetpea soup was a newfound treat for me.

A variety of salads also appears on the brunch menu, and the entrees range from the traditional omelette and eggs Benedict to quiche, pasta and steak. Among the four of us we tried the Caesar salad, challah french toast (served with fresh berries), chicken and broccoli crepes and a bacon-mushroom omelette. The omelette was a bit greasy and some of the chicken in the crepes tough, but otherwise I heard no complaints. On the other hand, there were no ecstatic tastebuds either.

While the entree portions were comparable to the moderately priced menu, I was definitely satisfied after finishing my meal. However, the waitress hit my weak spot when she brought around the dessert tray. A chocolate lover would certainly delight in the triple chocolate-chocolate-chip cake. I was forced to choose between pumpkin cheesecake and carrot cake.

At the advice of the waitress I went with the old favorite, carrot cake and was far from disappointed. The generous serving with walnuts and a dollop of sweet homemade whipped cream was simply scrumptious. The amaretto mousse which my friend ordered was also very tasty, though rich and heavy for a mousse.

My first impression upon walking into Quissett was that it was a bit too elegant for both my tastes and pocketbook. Actually I was pleasantly surprised by the very relaxed and comfortable atmosphere, though I do think for the typical college dining-out budget, Quissett is stretching the limits most of us set.

The lunch and dinner menus are more of a reflection of my first impression of elegance, yet the variety and preparation of the selections are appealing. My suggestion would be to save a visit for a special celebration, or get Mom and Dad to take you when they come to treat you.

However, if you think you would like to try Quissett sooner, there is live entertainment every Wednesday through Saturday nights. Dinner is served until 10 p.m., but the bar remains open until 12:30 a.m. or 1:30 a.m. Friday and Saturday. A call to the restaurant will give you a friendly answer as to who is performing, as well as further information about hours of serving.

While I would not say that sampling the cuisine of Quissett is a must, I do think it would be enjoyable and perhaps just the right touch for a very special evening or afternoon meal.

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The Restaurant

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Happy Birthday

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KAO

Aerosmith and Dokken rock hard on rainy night

By RUSS CECCOLA

Even though Philadelphia experienced the prelude to the first major snowstorm of the year in the form of heavy rain on Tuesday night, Aerosmith and Dokken kept the fans warm with their sets of heavy music.

Aerosmith is touring in support of their latest album, released a couple of months ago and titled *Permanent Vacation*. Dokken's new album has just come out this week and is called *Back For the Attack*. Both bands performed above expectations and showed why the Spectrum was sold out.

Dokken tore into their short, but solid, eight-song set with "Kiss of Death," the opening song of the new album. The number is a pretty fast one and Philadelphia fans welcomed one of their favorite bands back with loud screams and applause. Dokken only played two songs from *Back For the Attack*; the other one was "Burning Like A Flame," the first single from the record. The audience responded well to the new song.

The rest of the songs played were: "Just Got Lucky," "Alone Again," "It's Not Love," "Into the Fire," "Lightnin' Strikes" and "In My Dreams," which was saved for an encore. The only disappointment of the show was the number of songs; *Back For the Attack* is Dokken's fourth album and there are many more songs in the band's catalog. My opinion is that Dokken will pull a Whitesnake or Bon Jovi maneuver and wait for the album to catch on, and then starting a headlining tour.

The members of Dokken are Mick Brown (drums), George Lynch (guitars), Jeff Pilson (bass) and Don Dokken (vocals), the namesake for the band. Lynch is an excellent guitartist and showed his best work during his solo in "Into the Fire." The rest of the band kept the headbanging beat going and proved where the phrase "Rockin' With Dokken" came from. I was happy to hear that Dokken was touring with Aerosmith, and, after seeing their set, was not disappointed with their performance.

Aerosmith followed Dokken by storming into "Toys in the Attic," a surprise for an opener, but nonetheless well-taken by the fans. Aerosmith combined newer songs from *Permanent Vacation* and older classics in their 90-minute set. Even though the band is 15 years old, each of the members performed with the energy of a brand new, success-hungry band. This energy is what kept the audience as excited as they were and made good translations of the songs from vinyl to a live setting — the real home of Aerosmith.

The quintet that includes Steven Tyler (vocals), Brad Whitford (guitars), Joe Perry (guitars), Tom Hamilton (bass) and Joey Kramer (drums) proved their place in hard rock and kept the music flowing through 17 songs. Aerosmith played the four best tunes from *Permanent Vacation:* "Rag Doll," "Magic Touch," "Heart's Done Time" and the hugely successful "Dude (Looks Like a Lady)."

The only regret I have for the entire show is that Aerosmith did not perform the title track of the new album or "Back In the Saddle." These two are probably used to change the song lineup in other cities.

Philadelphia could not have asked for a better show from these veterans of blues-based heavy music. The set included so many of their classics that the concert was almost like a "best of" show. "Draw the Line," "Last Child," "When Lightning Strikes," "Sweet Emotion," "Train Kept A Rollin' " and "Same Old Song and Dance" were blared out to a music-hungry crowd as Tyler strutted up and down their two-level stage, and Perry and Whitford jammed on guitar.

The highlights of the show were "Sweet Emotion" and "Dream On," Aerosmith's first single and their biggest song ever. Roadies wheeled out a small electric piano for Tyler on which he played the introduction to "Dream On," which caused the audience to go simply crazy.

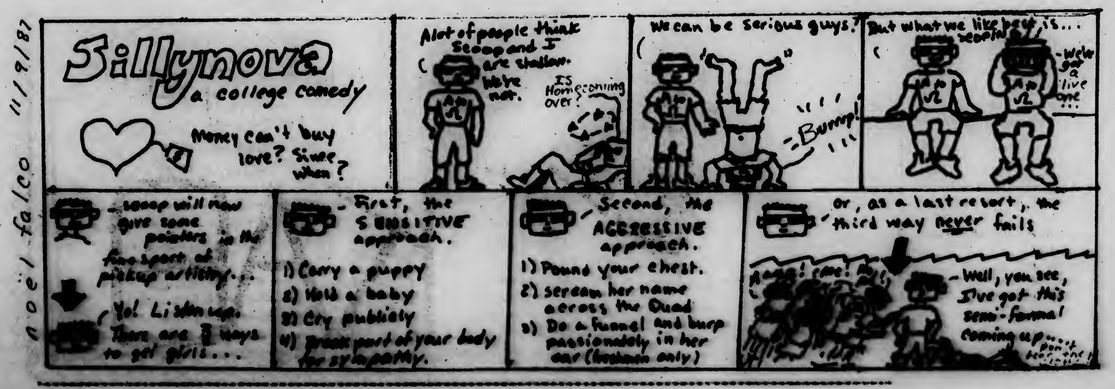
Philadelphia is one of the major stops on any tour and the fans proved why the city has gotten this reputation. "Walk This Way" and "I'm Down," a Beatles cover from *Permanent Vacation*, were saved for separate encores, as final testaments to the band's new popularity and retention of talent. If you can catch the tour in any other city, do not miss it.


(Photo courtesy of Spectrum)
Tom Hamilton and Joe Perry, shook the Spectrum. Aerosmith (from left): Brad Whitford, Joey Kramer, Steven Tyler,

THE ART BIN







'The Hidden' is thinking man's horror flick

By RUSS CECCOLA

"The Hidden"
directed by Jack Sholder
New Line Cinema
****

There has never been a film that claims not to be a horror movie, yet is so intrinsically terrifying, as New Line Cinema's "The Hidden."

Starring Kyle MacLachlan (of "Dune" and "Blue Velvet") and Michael Nouri, "The Hidden" is the story of an alien that manifests itself in people, causing them to commit violent crimes, drive fast cars and listen to loud music. Nouri and MacLachlan play the parts of Tom Beck and Lloyd Gallagher respectively. Beck is a homicide detective who must suspend all duties to help FBI agent Gallagher track down a maniacal killer.

What is unique about "The Hidden" is that you are shown the premise of the movie and the secret of the alien's survival in the first 10 minutes of the film. In an effect sequence that is stupendous as well as plot-revealing, the alien transfers bodies via the mouths of the first host to its existence on Earth and its next victim. This is the way that the alien moves around and is able to keep Beck and Gallagher at bay. Just as a host's body is about to die, the alien switches persons and continues its rampage.

Although some might argue that knowing this fact ruins the rest of the film, "The Hidden" surprises the audience by exhibiting chase sequences that keep people on the edge of their seats, yelling suggestions at the screen to characters. Gallagher knows about the alien and has trouble convincing Beck until it is too late. Their relationship is an outwardly weak one, but actually the two are strongly bonded together in the elimination of this killer of many faces.

In the course of the film, the alien transfers to a number of different people, but the first two that it takes over commit the most violent crimes and act in the most unusual ways. Jack DeVries, a stockbroker, opens the film by robbing a bank, brutally murdering many and taking off in a Ferrari that would make the richest yuppies drool. He turns the radio up loud and hums nonchalantly as he hits a man in a wheelchair in a park.

The alien spends the most time in Jonathan Miller, a CPA, who gains the parasite in the hospital where DeVries is put, after abducted. Miller has the most memorable scenes of "The Hidden," calmly saying "Bye" before he blows away two men and repeatedly stating that he wants a fast car that he saw, after which he takes it as if it was commonplace. Discovering which character the alien has moved to is what develops most of the tension in "The Hidden." A similar technique was used in both versions of "The Thing," with the difference that in the "latter" film, the characters knew that an alien was among them, but in "The Hidden" no such knowledge exists.

"The Hidden" is directed by Jack Sholder, an expert of suspense and terror, who also took the helm for "A Nightmare On Elm Street Part II: Freddy's Revenge." The techniques that are used to reveal bits and pieces about the alien as well as tense scenes and chases involving Beck, Gallagher and the alien's hosts directly show Sholder's fine work. "The Hidden" is set in Los Angeles, an aptly chosen setting, where the crimes committed are too bizarre to go unnoticed in even that city.

The effects sequences involve mostly gunshot wounds and blood stains, but special effects artist Kevin Yagher, who also worked on Freddy Krueger in the "Nightmare" films, shows his skill in the depiction of the alien. His creation is unique and shows something that has never been shown before, either in part or whole, in an organic being that lives within the stomach of its host.

"The Hidden" is definitely not a horror movie, even though its underlying theme reeks of such films. I would classify it as a suspenseful thriller with a taste of science fiction and horror. The movie did very well at the box office and is still in the area for those of you interested in seeing such a film. Even though you already know the premise of the film, there is still so much that is left to experience. "The Hidden" is the first thinking-man's thriller I have seen in a while and with any luck you will feel the same way after seeing it.

Villanova Night at the 23 East Cabaret



(Photo courtesy of 23 East Cabaret)

Dynagroove brings its funky, ska-beat act to the 23 East Cabaret next Thursday for Villanova night.

Do not forget Villanova night this Thursday at the 23 East Cabaret in Ardmore. This week, for $1 with your student ID, see the exciting and upbeat Dynagroove.

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KAPLAN

Promising young band, Bricklin, comes of age

By DIANE DRAGONETTE

Philadelphia's music scene is alive with promising young bands, and one that leads the pack is Wayne's own Bricklin. Attracting huge crowds wherever they play; the band defines the word "hot." I recently interviewed two band members, Scott Bricklin and Ian Cross, and discovered what makes these boys rock.

Bricklin is a sextet whose history stretches back to their junior high school days. Bricklin consists of the Bricklin brothers, Brian (guitar) and Scott (vocals), Cross (guitar), Jimmy Goetz (bass), Jake Meyer (keyboards) and Eddie Bader (drums). After building up a large followng, the band landed a contract with A & M Records in July of 1985. In June of 1986, their debut album entitled *Bricklin* was released, and they are currently recording a second album.

When describing their music, Bricklin credits bands such as the Beatles and the Stones as important influences. Cross said, "We really believe in songs that will last over a period of time." From the sounds of their latest material, I can say that Bricklin possesses the lasting power that will take them to the top and keep them there.

While discussing songwriting, Bricklin explained, "Sometimes it's born out of personal experience, and the song just writes itself. It's a gift really, flowing from another place." Another approach to songwriting is jamming, which allows Brinklin to collaborate and feed off each other.

After hearing a couple of the band's congs, curiosity brought me to my first Bricklin show. Bricklin satisfied much more than my curiosity, with their high energy performance and their hard rocking sound. Speaking of their live show, Cross stated "There's a real sense of camaraderie among the band, and we really enjoy what we do." Bricklin continued, "When people know you're too in control, the emotional level isn't there. You have to walk that unpredictable edge, or else it becomes flat."

Bricklin is a sextet whose history stretches back to their junior high school days.

Thinking back on significant gigs evokes memories of Bricklin's 1986 fall tour with Emerson Lake & Powell. Scott Bricklin recalled when the lights went out at Madison Square Garden and he lit the band up with a flashlight. Bricklin also cherishes the early club gigs when they were just starting to attract the attention of record companies and new fans. Whether it be a small club or a large hall, you can count on Bricklin to bring the house down.

Bricklin remains at the forefront of Philadelphia music despite all the new bands surfacing. The first album fared well in this area and now it is time for Bricklin to branch out with a second album. Bricklin summed up the band's determination with, "Either we make it, or we die,"

Cross continued, "We've come back from the highest highs and lowest lows, but the one thing nobody can take away from us is our songs." Bricklin's combination of strong songwriting, powerful live performancees and relentless determination should bring the band the recognition they so richly deserve.

Bricklin's upcoming album will attest to the tremendous growth that the band has experienced since their first album. Lyrically the album will deal more with life and less with love. Musically, Bricklin hopes to present a rougher edge by capturing their live sound on a studio album. We can look forward to the album sometime this spring.

Spring promises to be an important season for Bricklin. In April, keep your eyes and ears open for "Bill and Ted's Excellent Adventure," a movie produced by Dino DeLaurentis. One of Bricklin's latest songs, "Walk Away" will be featured in the movie and will appear on the soundtrack. Cross your fingers for a video-single release on MTV.

Bricklin offered some final advice for any college bands that would like to establish themselves in this area. Bricklin stated, "Get out and play all the parties, and learn covers that fit the style you most want to write like. Then start writing, and don't get hyped out if you think you're not as good as someone else." Cross concluded, "Follow you gut instincts. If you believe in it, then go with it."

Bricklin believes in their music, and they are destined for success. This band is not meant to die. Catch Bricklin at a small club while you still can. I guarantee that you will not regret it.



(File photo)

Bricklin (from left): Jimmy Goetz, Ian Cross, Eddie Bader, Scott Bricklin, Brian Bricklin and Jake Meyer.

Special Thanks to the 1987 Tailgate Management Team

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On the scene . . . Entertainment tidbits

By STEPHEN POWERS

It has been only six weeks since the new television season started and some new network series are already headed for the Nielsen dumpster.

Last week, CBS' cancellation of "Everything's Relative" and "Leg Work" brought the number of failed series to four; the others are ABC's "Max Headroom" and "Once a Hero." In addition, CBS has put "My Sister Sam," starring Pam Dawber, on hiatus, which is bad news for the struggling second-year sitcom.

The networks are already rolling out replacement shows. On Friday nights, ABC has the return of "Mr. Belvedere" and the Philadelphia-based "Pursuit of Happiness," starring Brian Keith. Neither sitcom has much of a chance, given their competition "Dallas" and "Miami Vice." On Saturdays, CBS now broadcasts a movie, and ABC has the much-praised "Sable," which focuses on a jet-setting author who leads a double life as a crusading mercenary. "Sable" could do well in the ratings, considering that its main competition is NBC's "The Facts of Life," which is wearing thin after nine seasons.

So far this season, only two new series rank in the Nielsen top 20: Lisa Bonet's "A Different World" and "My Two Dads," both on NBC. Bonet's show should be doing well; it follows the number one-rated "Cosby Show" every week. The only logical reason "My Two Dads" scores good ratings is that it follows the popular "Family Ties." It certainly cannot be because of the show's quality; it is one of the worst sitcoms to hit the air in the last five years.

By no means does the lack of successful new series mean that there is a lack of quality programming on the three networks. ABC's "Hooperman," with John Ritter, and CBS' "Frank's Place" both show promise. And NBC's returning "Cheers," "St. Elsewhere" and "L.A. Law" are among the best programs ever produced for television. The networks just need to produce more quality programs like these. Shows like "Everything's Relative" just do not cut it any more.

In contrast to the new TV season, this has been the most successful fall season for theatrical films in movie history. At last count, the Michael Douglas-Glenn Close thriller "Fatal Attraction" had grossed more than $85 million. Cher's "Suspect" and "Like Father, Like Son" with Dudley Moore and Kirk Cameron have also done well at the box office.

In previous years, movie studios released their major films during the summer and at Christmastime, when people tend to go out more often. But last fall's box office smash, "Crocodile Dundee" marked the birth of the "new" fall movie season.

In the past few months, the studios have been releasing pictures with big names. So in the upcoming weeks, you will be seeing promos for "Hello Again" with Shelley Long, "Made in Heaven" starring Kelly McGillis and Timothy Hutton and "Death Wish 4" starring (who else?) Charles Bronson.

One movie promo you may not be seeing soon is one for "Caddyshack II." Warner Brothers has slapped Rodney Dangerfield with a $10 million lawsuit for backing out of the sequel to his popular 1981 movie. According to Warner Brothers, Dangerfield demanded and was guaranteed $7 million to make the film (including a $5 million advance), his own sauna on the set and a shortened work day. Dangerfield has not disclosed his reasons for refusing to make the film.

Opening in theaters today is "The Running Man," Arnold Schwarzenegger's latest movie. In this adaptation of the Stephen King story, Schwarzenegger rebels against the rules of a 21st century game show (no kidding), which offers prizes to its contestants for tracking down the "misfits of society." Richard "Family Feud" Dawson plays the game show's host.

BRIEFLY: The "Dirty Dancing" soundtrack tops Billboard magazine's album chart this week. Bruce Springsteen's *Tunnel of Love* drops to number two ... Simply Red will be the musical guest on tomorrow night's "Saturday Night Live." The group replaces Mick Jagger.

The California Raisins, currently seen in the clever claymation TV commercials, are releasing their first album. Included is their trademark song "I Heard It Through the Grapevine" ... Sharp-eared viewers heard Villanova mentioned on last week's miniseries "Echoes in the Darkness," based on the 1979 Main Line murders ... Garry Shandling is reportedly negotiating with Fox Broadcasting to bring his Showtime sitcom to the rookie fourth network.

Speaking of Fox, the successor to Joan Rivers' ill-fated "Late Show" premieres later this month. "The Wilton-North Report," produced by ex-"Letterman" producer Barry Sand, is described as a comedy-news program, and is named after the streets on which its studio is located. At last word, Channel 3 anchorwoman Terry Merryman was under consideration for the co-host job.

Smiths released third album this year

By ANDREW MATHIS

Strangeways, Here We Come
The Smiths
Sire Records
***

Well, it seems like just a few weeks ago that I was reviewing the latest album by the Smiths, *Louder Than Bombs*. However, it is no coincidence because it was just a few weeks ago. The truth is that the Smiths have released yet another new album called *Strangeways, Here We Come* and it is, in fact, their third release this year.

Strangeway, Here We Come is the first album that the Smiths have released with all new material since 1986's *The Queen is Dead* and, once again, they have combined terrific, sometimes haunting melodies of guitarist Johnny Marr with the powerfully realistic lyrics of lead singer Morrissey. The overall tone though, of *Strangeways, Here We Come* is very somber with the themes of lost love and social injustice used throughout the work.

The entire first side of the album is excellent, containing both upbeat and slower songs monopolizing on the ideas of lost love and social injustice. The best song of this side is "Death of a Disco Dancer" which, despite its alarmingly slow tempo, is one of the most striking songs on the album.

Rather than being a ballad, it is the observation of a townsperson about the repeated murders in his neighborhood including those of disco dancers and his feelings about them. The best part of the song is the ending, in which the refrain "Love, peace and harmony/very nice but maybe in the next world" is sung over and over among great guitar and keyboard parts.

Also worth noting on the first side is "Stop Me if You Think You've Heard This One Before," a strong statement on lost love and the effects on the loser. "Girlfriend in a Coma," also on the first side, is one of the most interesting songs on the album because of its misleading melody. A seemingly happy melody hides the lyrics which tell of a boyfriend's anguish over his true love's catatonic state. Do not be misled, though. It is tastefully done.

Unfortunately, the songs on Side 2 are not as good as those on Side 1. Often, they tend to be too downbeat, despite their lyrics, as in the other downbet songs. Though the songs are good, there are no real high points on Side 2 besides "Unhappy Birthday," which is the high point of the entire album. Although it is a bit short and could have been expanded a bit more, it is very memorable both melodically and lyrically.

The lyrics tell, of course, of lost love, but speak more of the effects on the emotions of the loser in relation to his former lover. In short, he is extremely hateful and says this in no uncertain terms.

The melody is somewhat fast-moving, full of quality acoustic guitar playing. Once again, the best part is the ending, complete with the refrain "From the one you left behind" sang over and over again.

Despite its lower points, *Strangeways, Here We Come* is still a good effort by the Smiths and, unfortunately, their last, because of guitarist Johnny Marr's leaving the band even before the release of this album. At any rate, the album, as are all of the Smiths' albums, is lyrically perfect as well as musically successful, although

(Continued on page 29)

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Granta explores story telling

By JOE McGOWAN

"The Story-Teller"
Granta 21 (Spring 1987)
Granta Publication, Peguin Books
****

Granta, subtitled "A Paperback Magazine of New Writing," is an English quarterly literary journal that is very much in vogue overseas. Distributed by Penguin Books, *Granta* has the look and feel of a paperback novel and, at its standard length of 256 pages, the quarterly delivers a substantial body of new and specially commissioned works of prose fiction and nonfiction.

Among the authors whose writing has appeared in *Granta* are: Saul Bellow, Gabriel Garcia Marquez (both Nobel Prize winners), Primo Levi, Doris Lessing, John Updike, Graham Greene, Nadine Gordimer, Italo Calvino, David Mamet, Gunter Grass, Mario Vargas Llosa — a veritable hall of fame of contemporary writers.

The most recent issue of *Granta*, No. 21 (Spring 1987), revolves around the theme of "The Story-Teller." An introductory essay by John Berger entitled "A Story for Aesop," takes up the theme of story-telling with the first of mankind's story-tellers — the Greek fabulist Aesop, who lived, according to Herodotus, somewhere around the mid-sixth century B.C. Berger's selection is a reflection upon Velasquez's 1640 portrait of an aged Aesop, of what is reflected in the eyes, face and dress of the ancient story-teller.

Story-telling begins in earnest with the selection from Bruce Chatwin, which is prefaced by an interview with this author conducted by Michael Ignatieff. Chatwin's entry "Dreamtime" was excerpted from his latest book *The Songlines* (released by Viking Publishers in August of this year). Chatwin's latest work of fiction is a mix of inventio, journalism and travel writing — the style and presentation is similar to that of 1986's *Patagonia Revisited*, a collection of travel pieces, historical sketches and literary essaysd produced in collaboration with Paul Theroux.

The Songlines is based upon Chatwin's sojourn in Australia, especially the time spent among that land's Aboriginal population. The "songlines" of the Australian Aborigines are, according to Chatwin: " ... a labyrinth of invisible pathways which stretch to every corner of Australia. Aboriginal creation myths tell of the legendary totemic ancestors — part animal, part man — who create themselves and then set out on immense journeys across the continent, singing the name of everything that crosses their path and so singing the world into existence ... In other words, the whole of Australia can be read as a musical score ..."

The chapter "Dreamtime" follows the character Arkady Volchok, a Russian emigre studying the Aboriginal tribal sites and "dreamings" — a reference, again, to the Aboriginal cosmological notion of how things were dreamed into existence. Chatwin's passage is marked by a sensitive respect for the Aboriginal customs and charged with an intense interest in fathoming the strange ways of a strange land. A great part of Chatwin's purpose in writing *The Songlines* was to discover the origins and universal elements of story-telling.

The story-telling continues with selections such as "Menudo" by Raymond Carver, "The Judge's Wife" by Isabel Allende, author of *The House of the spirits* and daughter of the former Chilean leader Salvador Allende (who was driven from office into suicide by the CIA), "Paradise" by Jonathan Schell, author of the highly influential *The Fate of the Earth*, and the short piece "Weightless" by Primo Levi, whose death last April expanded the void in the Italian literary world left by the passing of fellow novelist Italo Calvino.

The photographic essay "Photographs from the North-west Frontier" by Ed Grazda demonstrates that the cameraman can also be a story-teller, as each of Grazda demonstrates that the cameraman can also be a story-teller, as each of Grazda's superb photographs has its own story to tell.

That this quarterly magazine *Granta* remarkable. "The Story-Teller" manages to bring together seemingly disparate pieces under a common theme without betraying the individual author's craft. Each selection in some way explores the nature of story-telling and the story-tellers themselves, searching for some universal themes or patterns. As Chatwin noted: "I do find it quite interesting that in one form or another all the great early epics — whether it's the *Odyssey* or *Beowulf* — are traveller's tales. Why should it be that the metaphor of the voyage is at the heart of all story-telling?"



THE STORY-TELLER

The Smiths' latest hit

(Continued from page 26)

at some points the intermingling of these two important characteristics is less than perfect, but by no means bad.

I guess I am just comparing *"Strangeways, Here We Come* to the Smiths' earlier work, which I highly recommend, and although they may not be fair, it is still inevitbale. *Strangeways, Here We Come* stands alone as a very good album, but is, in comparison, not up to par.

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Note: Basketball Rosters are due Nov. 17!

The Column 13 staged a promising show

By ANDREA CINELLI

The Column 13, headed by lead singer and former Villanova student Chris Campion, staged a very promising performance Saturday night at the 23 East Cabaret. Campion's theatrical antics and the band's extremely talented musicians combined to create a fine show.

The Column 13 is on the right track, but not quite there yet. The band has definite potential. With their more recent tunes, they are establishing their own distinct sound and are overcoming the clear U2 and R.E.M. overtones which smother their earlier songs.

The five piece band based in Huntington, New York includes Campion as lead vocalist, Brian Lavan on lead guitar, Tom Licameli on rhythm guitar, Phil Mastrangelo on bass and Neil Nunziato on drums. Campion was majoring in Theatre and English at Villanova until last spring when he left and began devoting more time to the band. He writes all the lyrics for the group.

Campion was amusing, to say the least. He be-bopped around the stage and leapt into the audience. He put on an entertaining performance and his voice was impressive even though he had a cold.



(Photo courtesy of the Column-13)

The members of the Column 13, Chris Campion, Phil Mastrengelo, Neil Nunziato, Brian Lavan and Tom Licaneli appeared at the 23 East on Nov. 7.

The band opened with "Room At The Inn," a song with a medium tempo and a U2 sound. Campion's dramatics overshadowed this good tune as he strutted across the stage, playing the lead singer/love god role to the hilt. The audience was impressed.

They went on to play "Ghosts and Hangers On," another smooth song with fantastic guitar interplay. Lavan was impressive on lead guitar as Campion whipped into a dance solo.

The band switched from a mellow to a more upbeat sound with "Delusions of Grandeur." This boppy tune literally stirred up the crowd and moved them to dance. The Column 13 kept the energy flowing with "The Brave," another song with a fast tempo and interesting guitar sound.

It was around this time when Campion's theatrics became a bit overbearing. Before "The Brave" he told the audience how his parents wanted him to be a doctor or a lawyer, but he decided (and he screamed), "I am a singer — and, I can do anything I want!" Where was this guy during auditions for the "No Wire Hangers!" scene from "Mommie Dearest?"

The Column 13 slowed down again with "Whistling Silence," a sullen and somber song in which Campion made the most of his flexible voice range. They then swerved back to an upbeat sound with "Blue Bedroom," clearly a favorite with the audience. This catchy danceable song was by far one of their best.

"Roger Wilco — Computer Programmer" followed. There was some strong lead and rhythm guitar during this song; but overall, it was mediocre.

"On Common Place" was another fun song with a quick beat and an original melody. Campion did a nice job of capturing the crowd by having them repeat what he was singing. It was a nice variation to have some audience involvement.

The next song, "Long Walk To Forever," had a very mellow, marching drum beat. I liked it. The lyrics were moving: "Do you remember/ That Christmas tree dead in December/ And how it grew back/ It's a long walk to forever." It was performed well but the instrumentals had a painfully obvious U2 style. What would Bono and the boys think?

I could not help wondering why the members of the band did not push their obvious talent to the limit. The Column 13 seemed to hold back from throwing themselves into the performance and the instrumentals were only half as dynamic as they potentially could have been.

Otherwise, The Column 13 is a very entertaining band with a diverse sound. They have solid talent, which is the best start for any young band. They are currently meeting with numerous recording companies.

The Column 13 will be playing at the Cat Club in New York on Nov. 27. They will return to the 23 East on Dec. 5.



(Photo courtesy of the Column 13)

Chris Campion, the lead singer, was a student at Villanova until he took this year off to promote the band.

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Ex-Beatle is on *Cloud Nine*

By DINA INNELLA

Cloud Nine
George Harrison
Warner Brothers Records Inc.
★★★

Even though George Harrison vowed he would never come back to the music business, he has returned. Harrison celebrates his return with his new album, *Cloud Nine* which debuted last week.

Harrison's first single released, "Got My Mind Set on You" is a lightly refreshing tune already being played on Top 40 radio stations. His video is also getting a great deal of airplay on MTV. "Got My Mind Set on You," originally written by Rudy Clark and recorded by James Ray is clearly the best song on the album. Ironically enough, the tune is the last song on the second side.

The album starts out with the title track, "Cloud Nine." This tune features much of Harrison's outstanding guitar playing along with his friend, Eric Clapton. The two play pretty hard and their solos are prominent throughout.

"That's What it Takes," "Fish on the Sand" and "This is Love" are '70s pop style music and can get annoying after listening to them for a while. "Just for Today" and "Someplace Else," are both slow, moving ballads and seem to be a reflection of Harrison's spiritual thoughts and feelings.

"Breath Away From Heaven," is a strange sounding ballad. It has strong Oriental overtones throughout the song and is easily the worst song on the entire album.

Probably the most reminiscent of all the songs is "When We Was Fab," a poppy tune remembering Harrison's time with the Beatles. He focuses on the '60s when "grass was green" and the Beatles "arrived like strangers in the night." Harrison often, when referring to the Beatles, refers to them as "the Fabs."

"Devil's Radio," is a song about the evils of gossip journalism. It has excellent lyrics in which Harrison berates newsmongers. He states his feelings about them and blames them in lyrics like: "It can creep up in the dark/ make us hide behind shades." Harrison hated the media especially when he was with the Beatles when the world's eyes watched their every move, with no sense of privacy.

"Wreck of the Hesperus" is an upbeat song about how Harrison is getting a little older. (Harrison is 44 years old.) He states in the lyrics that he is "still kicking" and "feels as tall as the Eiffel Tower" no matter what those "poison penmen" write.

Besides Clapton on guitar, Harrison had some more help with *Cloud Nine* from his friends. These included Elton John on the piano and Ringo Starr on the drums.



Probably the most reminiscent of all the songs is "When We Was Fab," a poppy tune remembering Harrison's time with the Beatles.

Harrison co-produced *Cloud Nine* along with Jeff Lynne. The starting of his album on the slow side and ending with a bright, danceable tune was a new and different idea. In doing that, it seemed like the second side was much better than the first.

It is good to have Harrison back, but I expected a little more from him. Some of *Cloud Nine* was enjoyable, but a lot of it was slow moving and almost out of date. Harrison also dwells on the past, often picking on the media who treated him so unfairly. His guitar playing is heard within the album, which is great, for that is what made Harrison famous.

Personals

Dear Rico, Tony, and Barry,
See you at the Copa.
Love,
Lola and the girls

Rob,
Congrats on the fantastic LSAT scores! I'll feel much safer knowing I have a friend who can bail me out!
Love,
Oprah

Hey Carrie Lloyd,
Your Blue Key Kris Kringle is watching you!! Good luck on your nursing exam today.
Enop

To the Brothers of Sigma Pi,
We are looking forward to our T.G. with you guys this afternoon! See you there!
Love,
The Sisters of AOPi

T Willy,
Thank you for a really great time last night with Willie! Let's do it again sometime Sweetie. I love you, as always. Maybe we should have another little talk!
Love,
Jenny K.

Hey Dude —
Thanks for being there and everywhere! YTB! But I still need another beach run!! ILY always.
Savage, nasty tan

The Wonderful B.H.
Thanks for helping me dust the tracks.
Love,
PRC

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Villanova Saferides

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Love,
The Old Man

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Boxing awaits first match

By TARA SILIGATO

The Villanova boxing team — WHAT? Villanova has a boxing team? Yes, we do. In fact, we are one of only a few schools on the East coast to have a boxing team.

This is mainly because boxing is no longer sanctioned by the NCAA. Therefore, the team works on a club basis as does the Rugby team.

There are no cuts, and the team's coach of five years, Chad Atkinson, works purely on a volunteer basis. Chad takes his job, as well as boxing, itself, very seriously.

Atkinson "looks at it as a sport exhibiting finesse and physical strength . . . It is an art and a skill on how to protect yourself."

Atkinson tries to make things as safe as possible for his 23 members. When sparring, they use the proper equipment to reduce the risks involved in the sport.

The team practices three or four times a week in a police athletic league gym nearby. The team is unable to practice here at Villanova because the proper facilities are not yet available. The squad is very disciplined as a result of Atkinson's encouragement. He said "The team is full of new talent."

Even with this, he is still looking for some more new faces.

What possesses a Villanova student to join the boxing team? Some may say for the love of the sport. Some may say that it provides a outlet for the frustrations that are typical of college life. Whatever the case may be, these guys work out intensely.

The team will show us what they can do on Nov. 20, here at the Jake Nevin Field House. There are bouts scheduled against several schools, namely Lehigh University, West Chester University, Dickinson College, Shippensburg and the Naval Academy, which is nationally known.

The card should include about half of the team members, but the featured bouts will be with the team captain, Joe Walton and Dave Fantini.

Others to look for are Chuck Daggett, Don DeCarlo, Jenny Salmon, Scott Wahlen, Joe Alconn, Tim Noonan, Jim Sadler, Ed Weiner, Ange Coppa, Vinny Tricarico and Scott Stevens, to name a few.

This exhibition is so the new members are able to gain experience in the ring. The real season begins in February. During this time, the team travels all over to compete against other schools.

The Nov. 20 show looks to be quite entertaining for everyone. The tickets are a mere $2

Women swimmers set to begin

By KARLA BECKNER

The Villanova women's swim team is preparing to open its 1987-88 season at Boston University tomorrow at 4 p.m.

In his first year as head coach, coming to Villanova from the University of Alabama, Chuck Horton hopes to have a strong, experienced team with most everyone from last year returning. Only two new freshmen, Beth Capobianco and Eileen McCaffrey, have been added to the roster.

"We're really hoping to improve upon last year's fourth place conference finish," Horton said.

The Wildcats will face their two toughest opponents, Boston University and last season's conference champions, the University of Pittsburgh, in the first two meets of the season. "It's hard to start out with such tough competition right away," said Horton, "but the schedule is worked out in advance. It's all in the luck of the draw."

The University of Pennsylvania is also figured to be a strong contender in the dual meet season.

According to Horton, the strengths of the team will lie in the freestyle and backstroke events.

Team members to watch include Capobianco in the distance freestyle; Laurel Fournier in the freestyle sprints; Terry Messenger, Megan Waters and co-captain Meg Fitzgerald in the backstroke; Danielle Mackey in the individual medley; Mindy Warmbrand and co-captain Liz Kennedy in the butterfly and Mary Mayfield in the freestyle sprints and breaststroke.

"I'm very optimistic about this season," Horton said. "The team has been training hard and we're looking forward to the dual meet season."

V.U. drowns Hoyas, now 2-0

By WAYNE CRESSKILL

The men's swim team is off to a roaring start, defeating both Big East rival Georgetown and Monmouth College in their first two meets.

On Nov. 6 the 'Cats ventured south to battle the Hoyas in the opening meet of the year. The Wildcats totally dominated the meet, beating Georgetown in 12 of 13 events to win by a total score of 122-83.

Next for the 'Cats was the home opener of the 1987-88 season on Nov. 10. 'Nova was pitted against the always competitive Monmouth team. Once again, Villanova dominated and claimed victory, 76-26.

Freshman Steve Petrie shined against Monmouth as he swam a 1:55.58 in the 200-yard back stroke. The time enabled Petrie to win the race and break the previous record set by Tim Ellis in 1986. Ellis had registered a 1:56.31 in the same event.

Also performing well for the 'Cats were Chris Craft and Lou Dearstyne. Both were triple winners in Tuesday's clash with Monmouth.

Craft won the 200-meter butterfly, the 200-meter IM, and the 400-meter medley. Dearstyne, a phenomonal swimmer, won the 100- and 200-meter freestyle events, as well as the freestyle medley.



(Photo by Shafie)

Last week a swim team victory at Georgetown was followed by an impressive win over Monmouth.

Men's and Women's Swimming and Diving Schedules

Men's

NOVEMBER		
14	at Boston University	1 p.m.
20	at Shippensburg	4 p.m.
24	at George Washington	4 p.m.
DECEMBER		
1	at East Stroudsburg	T.B.A.
3–5	National Catholic Championships at University of Notre Dame	
6	at Notre Dame	T.B.A.
9	St. John's	4 p.m.
JANUARY		
13	at Delaware	4 p.m.
16	at Fordham	T.B.A.
20	LaSalle/Pennsylvania	4 p.m.
23	Army	1 p.m.
25	Penn State	4 p.m.
FEBRUARY		
3	at Navy	
12–14	Big East Conference Championships at University of Pittsburgh	

Women's

NOVEMBER		
14	at Boston University	4 p.m.
21	Pittsburgh	1 p.m.
DECEMBER		
3	Monmouth	6:30 p.m.
5	James Madison	1 p.m.
9	St. John's	6:30 p.m.
JANUARY		
13	at Delaware	4 p.m.
16	at Fordham	T.B.A.
19	Drexel	6 p.m.
23	at Seton Hall	2 p.m.
25	at Bucknell	6 p.m.
28	at Pennsylvania (with LaSalle)	T.B.A.
FEBRUARY		
12–14	Big East Conference Championships at University of Pittsburgh	

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By Nov. 17

JUDGING BASED ON BANNERS, Cheers, Time Present, Etc.

THE WILDCAT CORNER



By RON McKAY

Our purpose is to boost morale among the fans, players and coaching staff. This year, the major objective of the basketball club is to have these three essential components of the "Villanova family" work together as one.

Last Saturday the first of two blue-white basketball scrimmages was held. The blue team consisted of Doug West. Mark Plansky, Pat Enright, Barry Bekkedan and the newest Wildcat, Paul Vrind. The white team consisted of Rodney Taylor, Eric Leslie, Kenny Wilson, Gary Massey and Tom Greis. Despite the strong efforts by Greis and Leslie for the white team, the blue team, led by the aggressive style of play shown by Enright and leadership of graduate-assistant coach Steve Pinone, fought to a one-point victory. The next blue-white scrimmage will be held Nov. 19 at 5 p.m. in the du Pont Pavilion.

This past week, members of the Basketball Club received their season ticket packages. On Wednesday night, the 'Cats hosted the Canadian National Team as a tune-up for the season opener. This Thursday, the Basketball Club will have their chance to speak with Head Basketball Coach Rollie Massimino at 12:45 p.m. in the du Pont Pavilion. The coach is looking forward to seeing all of you there, and do not forget the home opener versus the Penn Quakers is just around the corner.

Advertisement

Captains lead 'Nova to winning season

By DOUG SCANCARELLA

Regardless of what the football team does in its remaining two games, the 1987 season will be regarded as a success. The team is assured of a winning season, and, in making the jump from Division three to IAA, have topped two out of three Yankee conference foes.

Like all good teams Villanova has a good defense, a defense that is led by co-captains Ted White and Josef Allen.

White, a senior defensive tackle, arrived at Villanova in 1985 after transferring here from Virginia Tech prior to his sophomore year. After being disenchanted at Tech, V.U. was White's obvious choice. "At that time Villanova was just starting football and I was interested in contributing to the building of a new football program. Also Villanova is a good school academically," stated White.

White came out of West Islip High School where he was a three-year letter winner at defensive tackle. Next, White went to the Valley Forge Military Academy. This academy is near Villanova and was a prime reason for White being a Wildcat. "We usually do not take transfers, but in this case he was local so it was easy to get first hand knowledge on him and we liked what we heard," commented Talley.

After White transferred he made an immediate impact. In his sophomore year (White's first year in Wildcat blue) he displayed his great strength and quickness and came up with 28 total tackles in just five games.

The next year White improved even more, finishing the season as the team's third leading tackler. That year he accounted for 55 total tackles, which included four QB sacks in nine games.

This year White is recording even better numbers but perhaps more importantly White has developed into a fine leader. "Ted is an outstanding pass rusher and an excellent leader, who works well with the team," praised Talley.

Josef Allen, V.U.'s other captain also spoke highly of White. "Ted is a great player who, being a senior, is looked up to. He is really a great leader."

Like White, Allen is a key figure on defense.

Allen graduated from Archbishop Carrol in Washington D.C., where he started at both offensive and defensive line. Allen was quickly converted to outside line backer at 'Nova.

Freshman year Allen saw time as a reserve, but came through in 1986 to have an excellent sophomore year. In '86 Allen accounted for 32 tackles, which included seven tackles for a team leading loss of 16 yards. This year Allen is at the top of his game once again.

Although Allen is a top performer, he has suffered an injury-plagued career, but that has never stopped the 227-pound linebacker from giving 100 percent every game. "Joe is the most courageous football player since football has returned to Villanova. He plays every single day in pain which makes him a great inspiration. He makes the defense a lot more aggressive," commented Talley.

Allen is the 'Cats most hard-hitting player who is well respected by his teammates. Ted White commented, "It's been a pleasure being captain with Joe. He is a great football player and a great person. He is one of our most explosive hitters."

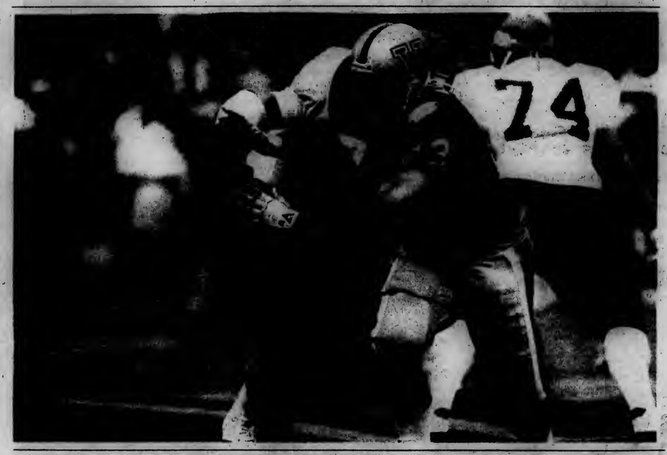
Both players mean so much to Villanova. On the field they are tremendous leaders and players. Off the field they are very concerned with the team's reputation.

White and Allen are credits to the football team and to V.U.



(Photos by Tiekmans)

Josef Allen (pictured above) and Ted White (pictured below) have co-captained the 'Cats to an excellent season.



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Women's soccer takes ECAC

By AMGAD SABONGUI

The Villanova women's soccer team ended their season with a flourish as they captured the East Coast Athletic Conference Championship (ECAC) by beating Monmouth in the semifinals and Hartford in the championship game.

The Wildcats dominated the semifinal game against Monmouth, beating them by the score of 3-0. Jean Hajjar scored the first and the final goals, while assisting Beth McMahon on the second goal of the game. The Cats, who were beaten by Monmouth earlier in the season, did not seem to encounter any problems throughout the course of the game.

In the championship game, Villanova faced their toughest challenge as they played Hartford University at Hartford's home field. Hartford, which had beaten Holy Cross in the semifinals, had beaten 'Nova 1-0 on Oct. 10. Jeanine McClees scored the first goal, assisted by McMahon.

Hartford retaliated quickly with two goals by Karen Scheib, and 'Nova was suddenly down 2-1 in the second half. However, the Wildcats would not remain down for long, as the ECAC championship MVP, Ann Beirne, tied the game with an unassisted goal and sent the game into overtime.

The defensive tenacity of both teams showed as each team struggled to score during sudden death. In the first as well as the second overtime, neither team could put the other away. But in the third overtime, the Wildcats proved victorious as McMahon scored the winning goal, helped byu an assist from Beirne.

Villanova's dramatic ending typified their outstanding team performance throughout the season. Four players on the 13-6-2 team had 20 points or more, and in the total point scoring category, the Wildcats outscored their opposition 137-50.



(Photo by Zacharka)



(Photo by Zacharka)

Seniors Lynn McHale, left, and Jodi Ford, right, went out in style, finishing their collegiate careers with Villanova's 3-2 win over Hartford in the ECAC Championship game.

Men's soccer ends season, 9-8-1

By AMGAD SABONGUI

The Villanova Men's soccer team ended their season with a 1-0 loss against Drexel University in Philadelphia. Although the Wildcats were not able to play well offensively, junior goalie Ron Klos, who had just won the Big East Athlete of the Week award, kept them close throughout the game.

The loss, however, did not prevent the 'Cats from recording their first winning season (9-8-1) since 1984. This year's team was led by seniors Jeff Collins, who topped team in scoring, and Tom Barrett who led the defense. Outstanding seasons by sophomore John Bond and freshman Mike Deegan were major factors which helped the young team break the .500 barrier.

In addition to Bond and Deegan, freshman Joe Koziol and sophomore Joe Retneller also posted fine numbers, as these four underclassmen accounted for nearly half of the team's point total.

Only four seniors are departing from this young squad, who lost seven of their eight losses by only one goal. The 'Cats should be a force in both the Big East and the Philadelphia Soccer Seven.

Hockey Schedule

NOVEMBER		
14	St. Michael's	11:45 a.m.
15	St. Michael's	11:45 a.m.
21	Fairfield	11:45 a.m.
22	Canisius	11:45 a.m.
DECEMBER		
5	at St. John's	3 p.m.
6	at Quinnipiac	7 p.m.
12	at Fairfield	8 p.m.
JANUARY		
5	at Ocean County	8 p.m.
8	at Delaware	9:45 p.m.
9	at Upsala	7:45 p.m.
16	at Canisius	7:30 p.m.
17	at Canisius	1 p.m.
23	Iona	11:45 a.m.
24	Skidmore	11:45 a.m.
26	at Iona	8:45 p.m.
30	Scranton	11:45 a.m.
31	St. John's	11:45 a.m.
FEBRUARY		
6	Mercyhurst	11:45 a.m.
7	Delaware	11:45 a.m.
12	at Notre Dame	7:30 p.m.
13	at Notre Dame	7:30 p.m.

Statistics

Name	Goals	Ast.	Pts
Ed Cole	3	4	7
Mark Neaves	1	6	7
Brian Fitzgerald	5	1	6
Bob Ward	4	2	6
Schneider	4	2	6
Mark Bruno	3	3	6
Buddy Borbidge	2	4	6
Brian Dunott	3	1	4
John Delfini	2	2	4
Dennis Scanlon	2	2	4
Rob Rosone	2	1	3

Athlete of the Week



PETER LOMBARDI

This week's Saco East Athlete of the Week is junior Peter Lombardi.

The 6-foot-1-inch, 211-pound fullback had an outstanding afternoon last Saturday in the Wildcats' impressive 44-27 win over the University of Massachusetts.

After only one carry for two yards in the first half, Lombardi exploded in the second half, finishing with a career-high 129 yards. His powerful running helped Villanova both obtain their 17-point lead and run out the clock to preserve the victory.

Lombardi is the team's second leading rusher, with 365 yards on 74 carries, and his 23 receptions rank him the fourth leading receiver.

University Sportswear

'Cats beat Explorers

(Continued from page 36)

future, but at the same time worried about the effect their absence would have on the team next season. "All three of them leave some big shoes to fill," she said.

The 'Cats ended their season with a record of 12-7-2, not as good a finish as an early start of 6-0-1 led us to hope for, but still quite impressive. Massaro was pleased with the outcome of the season. She said that early in the summer she did not expect as good a record as the team went on to achieve, because of the relative inexperience of this year's young team. "We hung tough in games against better opponents," she said, "and this year is just a promise of the good things to come in Villanova field hockey."

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Sports Section

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Sports

Football pounds Minutemen, 44-27

By JOHN G. RICCO

Coming into the 1987 football season Head Coach Andy Talley knew he was taking a gamble. After only two seasons of play since the reinstatement of V.U.'s football program, Talley was putting his team to the test, scheduling his young squad against four tough Yankee Conference teams plus Division IAA powerhouse Holy Cross.

Last Saturday, Talley continued his gambling style and came up a winner as the Wildcats downed one of these mighty opponents, the University of Massachusetts, 44-27.

On three separate occasions Talley showed great faith in his offense, going for a first down on fourth and short situations, and each time the 'Cats were successful.

The first gamble came on Villanova's very first possession. The Wildcats received the opening kickoff and drove 63 yards only to be confronted with a fourth and goal from the U. Mass. one-yard line.

Instead of settling for an easy field goal and getting some quick points on the board, Talley chose to go for seven. Quarterback Kirk Schulz got the call and converted, plunging into the endzone.

Villanova maintained their 7-0 lead until early in the second quarter when the Minutemen answered with a score of their own. Fullback Ed Barrett capped an impressive 10 play, 73-yard drive, sprinting seven yards for a score.

Just under four minutes later, Barrett was at it again, scampering nine yards for a TD to end another impressive U. Mass. possession.

Though the Wildcats were down 14-7 and they had just seen U. Mass. put together back to back 70 plus-yard scoring drives, neither Schulz nor his teammates were ready to panic.

"We're just not letting ourselves get down," remarked the sophomore quarterback. "Our offense knew we could score some points against them so we weren't worried."

Midway through the second quarter, following a shanked 16-yard kick by U. Mass. punter Dimitri Yavis, the 'Cats had the ball first and 10 at Massachusett's 44-yard line.

Propelled by tailback John Karoly's 19-yard dash and a 12-yard sweep by halfback Ron Sency, Villanova marched down to the U. Mass. 12-yard line.

Though the Minutemen had double coverage on split end Bobby Brady, Schulz went to him anyway, splitting the two defenders for a score. The reception kept Brady's streak alive of catching at least one touchdown pass in each of V.U.'s eight 1987 contests.

Massachusetts looked like they would quickly recapture the lead when, on their very next possession, they moved down into Villanova territory. Wildcat defensive back Art Condodina, however, ended the U. Mass. threat picking off his second pass of the season with 2:41 left in the half.

The two teams traded touchdowns early in the third quarter, but kicker Tom Withka broke the 21-21 deadlock with a 36-yard field goal.

During the 45-yard drive which set up the V.U. score, fullback Pete Lombardi made his presence felt rushing for 30 yards in three plays.

Lombardi, who had been quiet in the first half, would go on to gain 129 yards on 16 rushes (15-127 in the second half).

The Wildcats, who had passed the ball during much of the first half, stuck more and more to the ground in the latter stages of the game. "Once we found some soft spots in the interior of their defense it was great," explained Talley, "because we didn't have to rely on the pass anymore."

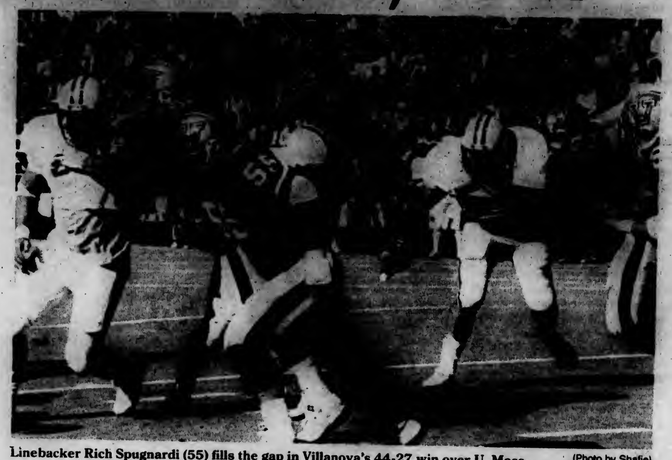
The ability to move the ball both on the ground and through the air helped the Wildcats immensely, especially in the fourth quarter. As the Minutemen defense tired, Schulz and the V.U. offense pounced, scoring three touchdowns in the final period.

Four minutes after Karoly had widened Villanova's lead to 31-21 with a four-yard run, Schulz found flanker Scott Thompson in single coverage and hit him for a 31-yard touchdown. The reception, which came with 6:18 left in the game, was Thompson's second touchdown of the game, and his fourth of the season.

Though the extra point attempt failed, 'Nova had a comfortable 37-21 lead, and a victory was assured.

Both teams would score again, with Villanova's coming on a two-yard dive by Sency, but the Wildcats held on, winning 44-27 and increasing their record to an impressive 6-2.

"Because we're such a young team, we're still coming on," commented Talley. "Each week we get better and better. This week we caught a couple of breaks, stayed tough and got the job done."



Linebacker Rich Spugnardi (55) fills the gap in Villanova's 44-27 win over U. Mass. (Photo by Shafie)

'Cats top LaSalle

By AMY C. SPENCER

The scoreboard read Villanova 8, La Salle 0 as the final seconds of the 1987 field hockey season ticked away. The 'Cats closed out their season by scoring twice as many points versus La Salle than they had scored in a single game all season.

The Wildcats put in their first goal only three minutes into the game and never gave La Salle a chance to catch up. The game featured the first goals of the season by junior Cathy Walsh and freshman Carol Fillicetti, and an impressive showing of three goals by Victoria Rife.

Head Coach Cheryl Massaro was extremely pleased with her team's performance. "We saved our best game for last," she commented. "We played fast, strong and dominant today. We decided to go out with a flare."

The team will be graduating three seniors this year: Peggy Dunleavy, Anita D'Ascenzo and Ann Rosato. Massaro thanked them for the four years of hard work they have given the team and wished them luck for the

(Continued on page 35)

Hockey skates past Delaware

By JOHN SWIFT

The Villanova Ice Hockey Team returned home last weekend after dropping three of their first four games on the road. The Ice 'Cats edged Binghamton State on Saturday by the score of 7-5 on goals by Brian Fitzgerald (2), George Schneider (2), Mark Neaves, Rob Rosone and Sean Curran.

Junior goalie Mitch Doren had 40 saves in the victory. The win improved Villanova's record to 2-1 in the ECAC South Conference and aroused anticipation of a possible playoff berth at season's end.

On Sunday, the 'Cats walloped Delaware by the count of 13-2. The offensive explosion was led by Brian Arnott's "hat trick."

Other multiple goal scorers in the Delaware game were Joe Cunningham (2), Dennis Scanlon (2) and Ed Cole (2). John Kealey, Jim Anderson, John Delfini and Mark Bruno each tallied once in this impressive victory.

Senior goalie and team co-captain Dave Duffy recorded 26 saves during a sparkling performance in the net. The win improved the Ice 'Cats' ledger to 3-3 overall.

Though it is early in the season, this year's team appears to be much improved over last year's squad which posted a 6-19 overall mark and a 4-12 conference record. The two games last weekend were the first two of a six game homestand for the Ice 'Cats.



(Photo by Shafie)

Sophomore Bob Ward fights his way past a Delaware defender in last Sunday's clash with the Fightin' Blue Hens.

BEHIND the LINES

By STEPHEN J. SCHLAGER

There comes a time in everyone's life when they must say goodbye to the things they love. Today is one of those days. Behind the Lines will be retired. My hope is that within the last year this column has inspired contemplation, consternation and a variety of emotions.

However, before I take my leave, I would like to leave with you an epitaph of questions that have not been answered for a variety of reasons.

To start, I would like to ask about the newest addition to Villanova's campus, duPont Pavilion. Exactly how much over budget is it? Were there really two roofs built? Why are there only five lanes on the track, which does not meet NCAA specifications?

Why did we hire a company that Boston College had trouble with? What happened to the perfect sound system? What happened to the perfect television lighting?

What is the actual cost of the V.I.P. lounge? And who donated the majority of the money?

The second part of this list pertains to drug testing. Why are the ramifications for violations so lenient? Are the tests accurate? Are the tests themselves monitored so as to eliminate falsification?

Why are only athletes tested? And are these tests a violation of rights?

The third and final part of this epitaph directs questions to you, the fans.

Why do basketball and football receive more support than other sports? Aren't all sports important? Why is it that sports seem to be only an excuse to drink?

And finally, why is it that any opinion, honestly stated in a negative manner must immediately be attributed to a lack of pride in school? Does not pride also mean the ability to criticize without loss of love for the institution?

I leave you with this thought: Remember, always read the sports page because, in the words of one sports philosopher, the sports pages recognize man's achievements, while the rest of the paper recognizes his failures..

the Villanovan

This is the first issue of the 1988 Editorial Board.

Vol. 63, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 20, 1987

Meese, Scalia to speak today

By DANTE J. SCALA
News Editor

U.S. Attorney General Edwin Meese III and Associate Supreme Court Justice Antonin Scalia will be on campus today to speak at events celebrating the bicentennial of the U.S. Constitution.

Scalia will speak on "The Constitution, the People and the Courts" at 4:30 p.m. at the Law School. After Scalia's speech, a banquet will be held in the Villanova Room of the Connelly Center, where Meese will give an address titled "The Constitution: a Bicentennial Reflection."

The bicentennial celebration is being presented by the Intercollegiate Studies Institute, a non-profit educational group, and Villanova University. T. Kenneth Cribb, assistant to the President of the United States for domestic affairs and member of the institute's board of directors, will be master of ceremonies at the banquet.

Dr. John J. Schrems, political science professor and faculty associate of the Intercollegiate Studies Institute, said that ticket demands for the United States Bicentennial Commission-sanctioned events have been high, and both events have sold out. Six hundred people are expected to attend Scalia's lecture, and about 340 will be present for the Meese banquet.

Protest planned

About 20 people attended a meeting in the Center for Peace and Justice Education Wednesday evening to plan a protest of the Meese banquet.

The protesters plan to stage their demonstration outside of the Villanova Room. The action will be non-confrontational and non-violent, and there are no plans to disrupt the speech, the protesters stated. Informational leaflets will be handed out to those entering the banquet room.

According to one of the protesters, the goal of the demonstration is "to increase the discourse and remind people that the University is a place for a free and open exchange of ideas."

One of the main issues behind the protest is Meese himself, who is currently being investigated for alleged criminal and unethical activities. The other main issue is the circumstances under which Meese is appearing, according to junior John Lewis.

"What I don't understand is why a banquet format was chosen in the first place. It's expensive and a form of closed control for students. It is a format that fits the old-boy elitist style — an anti-student format," said history professor Bob Pigeon in an interview last week.

"Isn't it sort of embarrassing for the University to have a controversial figure [on campus]

(Continued on page 4)



(Photo by Shafie)

Villanovans pass by Falvey Memorial Library as they trudge through the first snowfall of the school year last week.

Housing laws reviewed

By JENNIFER REIDY
Assistant News Editor

Phil Brach, president of Student Government, called negotiations with township officials to reverse the existing zoning ordinances at the Nov. 12 meeting of the town-and-gown committee "disappointing."

Brach submitted a proposal to the committee in an effort to modify the current zoning laws which limit the number of unrelated persons allowed to share a residency.

In his proposal, Brach stated, "The laws create economic strain and discourage, in some cases prohibit, good neighbor relations and community involvement."

Patricia Marzulli, secretary of external affairs for Student Government and a member of the town-and-gown committee, commented that she and Brach "had hoped for a more definite response from the township managers."

Brach added, "We've been helping the community with their problems [concerning the University], and now it's time for them to help us."

The town-and-gown committee consists of representatives from surrounding townships, including Haverford, Lower Merion, Narberth, Radnor and Upper Merion, as well as University officials, including Dr. Richard A. Neville, vice president for Student Life, the Rev. John P. Stack, O.S.A., dean of students, and Stephen McWilliams, judicial affairs officer. Brach and Marzulli represent the Villanova student body, according to Brach.

Neville commented on the outcome of the meeting, stating, "I'm not surprised that the townships found the proposal unacceptable

(Continued on page 4)

Security laws proposed

By DIANE A. CILIONE
Staff Reporter

On Oct. 27, State Representative Richard A. McClatchy Jr. of the 149th district introduced new legislation which, if enacted, will affect all colleges and universities within the Commonwealth of Pennsylvania.

The new legislation would require all institutions of higher education to "... include with the literature supplied to persons interested in enrolling as students, information in brochure form relating to crime statistics and the security afforded students and their property at such institutions."

The proposed legislation, according to McClatchy, "... resulted from a tragic homicide at Lehigh University last year." On Apr. 5, 1986, Jeanne Ann Clery, the daughter of Connie and Howard Clery of Rosemont and a freshman at Lehigh, was beaten, raped and strangled to death by another Lehigh student.

The murder was the result of a robbery in her dormitory room. On Apr. 28, 1987, the murderer was sentenced to death.

According to remarks issued by the Clerys, the trial of their daughter's murderer, along with media interviews done by the Clerys after the trial, raised public response to the issue of campus security.

The Clerys developed a questionnaire "... to enable prospective students and parents to ask some tough questions pertaining to the campus crime rate for the previous three years and the type of security in place at the college," they stated.

Clery said, "To date, we have mailed out over 5,000 college security questionnaires to people in over 20 states."

Clery stated that the vast majority of colleges and universities do not report their campus crime statistics to the FBI. Clery also said that the vast majority of colleges and universities will not divulge their crime statistics to prospective students and parents when asked.

McClatchy said, "One of the best kept secrets in the Commonwealth, indeed, in the nation, is the crime statistics and security measures at our colleges and universities."

According to the statistics quoted by Clery, the number of on-campus offenses known to author-

(Continued on page 4)



(Courtesy Photo)

The Hon. Antonin Scalia, associate Supreme Court Justice.

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Campus vandalism examined

By SHARON WATERS
Assistant News Editor

"Vandalism damage was not excessive" this year until Homecoming Weekend, when Villanova suffered a "setback," according to the Rev. Martin Smith, O.S.A., assistant director of Residence Life for environmental management.

Though vandalism figures were not readily available, Smith believed that vandalism was lower than last year before Homecoming.

Smith further commented that it is not unusual for vandalism to increase on Homecoming Weekend.

According to Christopher M. Janosik, director of Residence Life, there has been a "steady increase [of vandalism] over the past couple of years."

Last year $93,000 was spent to cover vandalism damage in residence halls, according to Smith. Smith broke down the amount as consisting of $53,000 being pinpointed to individual perpetrators, while the other $40,000 was divided among all the residents of each dorm.

Smith further stated that the University paid $15,000 for general campus-wide vandalism last year, which is ultimately reflected in tuition costs.

Smith said he is "concerned about doing something positive" about vandalism instead of merely dealing with its aftermath.

As a new addition to Villanova this semester, Smith serves as a "communication link" between the Residence Life department, Maintenance and Housekeeping. Smith also acts as a liaison between Maintenance and resident students who may encounter environmental problems in their dorms.

Janosik explained one of Smith's duties is to encourage students to make active and conscious efforts against vandalism.

Smith's job concentrates on more than vandalism. It is also intended "to increase the institution's response time to Maintenance and repair means of any kind," added Janosik.

Though Smith feels that Maintenance and Housekeeping are understaffed, he stated that both have been "very cooperative." Smith added that Maintenance is not responsible for just the residence halls, but every building on campus.

Residence Life is in the process of planning and developing a contest to determine the cleanest residence hall with the least amount of vandalism, according to Janosik.

According to Janosik, the idea behind the contest is to "develop ownership for the floors and wings" of the dorms and to encourage students to take an active role against vandalism. Janosik stated that it is easy for the individual student to assume that he does not have a responsibility to protect or maintain the upkeep of his wing, especially in the larger dorms.

Smith stated that although all the details have not been worked out, the contest would get students involved in fighting vandalism.

Smith said that any financial rewards from the contest would

(Continued on page 5)

F.Y.I.

Nov. 21

Harvest of song

Come join in a "Harvest of Song" with the Villanova Singers. We will be performing with the women from Georgian Court College and the Marist College singers. Each group will be singing separate selections and a combined performance of Bizet's "Te Deum." The concert starts at 8 p.m. in the Main Chapel. All are invited and admission is free.

Nov. 22

Entertainment committee

Everyone is welcome to join the Entertainment Committee in a sing-a-long for the elderly at the Brookwood Home. For just a few hours of your time, so much happiness is received. We are meeting at 12 p.m. outside 121 Tolentine Hall. All are welcome!

Nov. 23

Arab and Islamic Club

Come share ideas and doughnuts with us and elections will be held. All who are interested are welcome. It will be held in the Haverford Room in Connelly Center at 6 p.m.

Special Olympics

Applications for event director and management team of Special Olympics are available today in the Student Activities Office, 214 Dougherty Hall. Event director applications are due Dec. 2, and management team applications are due Dec. 7. Games committee applications will be made available at a later time.

Society for undergraduate mathematicians

There will be a ski trip to Mt. Snow, Vermont Jan. 10 through 15. The price is $179 for a 5-day lift ticket and condo. All are welcome to attend the information meeting at 7 p.m. in the Haverford Room or call 354-9063. A $50 deposit will be due by Dec. 1.

Pre-Law society

Trish Dugan, an active member of the Philadelphia Democratic Party, will give a talk on women, law and politics. The talk will be held at 3:30 p.m. in the West Lounge of Dougherty Hall.

Nov. 25

A.A. meeting

An AA meeting will be held at the University Counseling Center every Wednesday at 2 p.m. in the counseling center's group room, 106 Corr Hall.

Dec. 1

Committee for the homeless

The Villanova committee for the Philadelphia homeless will be collecting blankets for the homeless. Please bring them to Campus Ministry.

Children of alcoholics

Dr. Robert Ackerman will talk about the subject of children of alcoholic parents, at St. Davids Inn at 8 p.m. on Dec. 1. Everyone is welcome, and there will be refreshments.

Dec. 2

Villanovans for Life

The Villanovans for Life will have a meeting for all those who are interested in attending the annual March for Life in Washington, D.C. on Jan. 22. The meeting will be held at 4:30 p.m. in the West Lounge of Dougherty Hall.

Careers on Wall Street

The Wildcat Financial Club of Manhattan will present "Careers on Wall Street; What's Happening!" Alumni representatives from Merrill Lynch, First Boston Corp., and Salomon Brothers will discuss careers, future trends and the impact of recent events. It will be open to all majors and all classes and held in the West Lounge of Dougherty Hall at 7:30 p.m.

Dec. 7

Women in Communications Inc.

There will be a meeting at 8 p.m. in the Haverford Room. Applications are still being accepted and can be turned in at the communication arts office.

Literary arts meeting

The Villanova Literary Arts Magazine is accepting artwork for the 1987-88 issue. Please bring any contributions to the magazine's mailbox in 108 Dougherty Hall.

March for life

On Jan. 22, the Villanovans for Life will be sponsoring the March for Life in Washington, D.C. This is an annual event and it is in protest of the *Roe v. Wade* decision legalizing abortion on demand. Anyone interested in attending should sign up in the VFL office in 108 Dougherty Hall.

Potential graduates

Fulltime undergraduate students who expect to receive degrees in December 1987 or May 1988 and have not yet submitted "Prospective Graduate" cards to the Registrar's Office should complete the cards in Room 202 Tolentine Hall before departing for the Thanksgiving holidays.

It is essential that the cards be submitted so that the Registrar will know how the names should appear on diplomas, which must be ordered far in advance of the actual degree date.

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Values survey conducted

By DANTE J. SCALA
News Editor

A survey which seeks to re-examine the personal values of the Villanova community is currently being conducted by the Human Organization Science (HOS) Institute, according to University College Dean Dr. Angelo Armenti, Program Evaluation Committee chairperson.

The new survey, commissioned by the Rev. John M. Driscoll, O.S.A., University president, is attempting to poll about 1,600 faculty, students, administrators, staff and alumni on their feelings about various parts of the University's mission statement, said Armenti.

"It is very important that we know how students, faculty, alumni, staff, administrators and trustees perceive the University mission as we go about evaluating existing programs and activities and making recommendations that will best help us to achieve our mission," wrote Driscoll in the cover letter of the survey.

The survey is one part of the University evaluation project being run by the Program Evaluation Committee, said Armenti.

The current poll is the second attempt at a University values survey. In August 1986, the University attempted to survey about 3,000 members of the Villanova community, but only 25 percent responded. The low rate of response, along with the fact that the survey was a "generic tool not specifically suited" to Villanova, caused concern among the members of the Task Force on Personal Values, which based a report on the poll, according to a program evaluation newsletter.

The task force's final act was to recommend that a new, improved survey be taken, said Armenti. This advice was heeded, and Driscoll authorized a new survey "that would focus more directly on the University mission statement and one that would seek to shed more light on the personal values of a larger proportion of the Villanova community," he stated in the cover letter.

The poll is mainly composed of about 30 questions which ask those surveyed what importance they attribute to various objectives of the mission statement.

The polling process began Oct. 15, and "returns are streaming back nicely," Armenti commented. Thirty-three percent of the polling sample had responded by Nov. 6, he stated. Armenti expects a total response of over 50 percent.

Students in randomly-selected classrooms were recently given surveys to fill out, said Armenti. He said that the process of analyzing the data and writing a report will begin in early December.



The Rev. John M. Driscoll, O.S.A., University president, commissioned a new University values survey which is currently being conducted.

The values survey report will be completed before the spring semester begins in late January and will be available on campus, said Armenti.

Student struck by car

By SABINA PIERCE
Staff Reporter

Sophomore Douglas Kelleher of Stanford Hall was listed in stable condition Tuesday after being struck by a car the night of Nov. 12 at the intersection of Lancaster and North Ithan Avenues.

Officer Martha L. Gurney of the Radnor Township Police Department, the investigating officer, stated that Kelleher had been seen trying to cross Lancaster Avenue against a red light from the main campus toward south campus when he was hit.

Kelleher was taken to Bryn Mawr Hospital by a Radnor Township ambulance and was placed in the intensive care unit in guarded condition. He sustained a fractured cranium and multible scratches and bruises all over his body.

Gurney, the first to arrive on the scene, stated, "There were 42 feet of skid marks left from the car. So by the time the car was to Kelleher it was practically stopped."

The driver of the car stated in the police report that he was moving at around 30 mph. This statement was backed up by the driver of a car going approximately the same speed next to the first car.

"An odor similar to alcohol was smelled on Kelleher's breath, as well as [the discovery of] many unopened beer cans around his person," said Gurney.

A blood alcohol content (BAC) test was drawn from the driver and from Kelleher at the hospital and sent to the Pennsylvania State Police Lab to see if either was intoxicated.

Kelleher is currently being charged with failing to yield to oncoming traffic against a red indication lamp and thus causing the accident. He is also being prosecuted for possession of alcoholic beverages and will be prosecuted for underage intoxication if his BAC level comes back from the lab above 1.0, since he is only 19 years old.

Dr. Richard A. Neville, vice president for Student Life, has been to Bryn Mawr Hospital to see Kelleher and said, "We're [Villanova University] sorry the accident took place, but we're glad to see that Doug wasn't badly hurt."

Neville said that the intersection in question is quite dangerous. "We've been working with PennDOT (Pennsylvania Department of Transportation) and Radnor Township for years trying to find a way to alleviate the problem. We've been trying to get a turn signal installed," said Neville.

When asked about an overpass of some sort, Neville said, "I think that would be a good idea, but it would be hard to design as it has to accommodate the handicapped, and my biggest concern would be if students would really use it."

Steve Maggiacomo, the president of Pi Kappa Phi Fraternity, in which Kelleher is a pledge, said, "We're glad that Doug is okay. We were concerned about his condition for a while."

Maggiacomo said that he had no idea where Kelleher had gotten the beer, but it wasn't from a Pi Kappa Phi party.



(File Photo)

Sophomore Douglas Kelleher was struck by a car at the intersection of Lancaster Avenue.

Hunger campaign concludes

By LYNN PERDEK
Staff Reporter

A 5-mile marathon held Sunday marked the close of a very successful "Hunger Awareness Week," according to the Rev. Owen R. Jackson, O.S.A., of Villanova's Center for Peace and Justice Education.

Jackson stated that although the complete sum of all the events has yet to be collected, the net total of the week after expenses is expected to be well over $8,000.

This money is to be divided between the Augustinian Missions in Peru and the St. Nicholas of Tolentine Parish in the Bronx, N.Y. which is largely composed of Cambodian boat people, as well as Vietnamese and Hispanic immigrants, said Jackson.

The week began with the annual "Run For Hunger," Monday. Money was pledged for the completion of each lap around the course. Jackson noted that over 60 students participated in the event, raising approximately $400.

Jackson said that the events slated for Tuesday and Wednesday were hampered by the inclement weather, although the hunger banquet held on Tuesday was successful and informative. The hunger banquet was an activity designed to inform students about the diet of people living in underdeveloped nations.

Student participation reached its height during the fast day on Thureday, when 2,300 students gave up eating lunch in the dining halls. The University donated $3 for each student who fasted, which amounted to nearly $7,000, according to Jackson.

Although he was happy with the participation, Jackson said that the many students who ate lunch at Connelly Center after giving up lunch at the dining halls missed a major point of the day, which was to experience fasting from breakfast until dinner.

Sixty people, who each paid a $5 entrance fee, participated in Sunday's run. Prizes were donated to the winners from local area merchants such as Al E. Gators, who offered a dinner for two.

Jackson stated that over $1,000 was raised for Hunger Awareness Week at the collections at the four Sunday masses. Several hundred petitions were signed at these masses in order to urge U.S. senators to support the African Famine and Development Bill presently pending in the Senate. This bill will appropriate funds to help Africa learn to feed its own people.

Also, teachers were asked to raise the issue of hunger awareness in the classrooms during the week. Jackson claimed that the week succeeded in raising the consciousness of the Villanova community, making the 15th annual Hunger Awareness Week a great success.

Directory expected

By K. DILLENSCHNEIDER
Staff Reporter

"The student directory will probably be out after Thanksgiving. We were aiming for before Christmas, so we feel we're in good shape," said Christine A. Wnuk, editor of the student directory.

According to Wnuk, this year's directory will contain all the names of those in Student Government including the executive board and student senators. "This will enable students to get in touch with Student Government members," Wnuk explained.

Wnuk feels the best feature of the directory will be the publication of public transportation schedules for the train, bus, trolley and Rosemont shuttle bus. "We wanted to put something in that was useful for everybody," she said.

Furthermore, Wnuk reported that there are 3,495 students in the directory this year, and there were less than 2,000 last year.

"We got over $27,000 in ads so I'm assuming that there will be more coupons for students to use at local merchants or campus-sponsored activities," Wnuk said.

Wnuk explained the only problem with the directory was the confusion over the release form. In the information mailed to students over the summer, two different forms were enclosed. One was a form requesting information and the other was a release form.

"We lost about 200 people because they did not send back the release form. We had no signature of authorization, so there are about 200 people that think they'll be in the directory that aren't," said Wnuk.

Wnuk praised Don Mullikin, 1987 Orientation chairperson, for getting all of the freshmen to register for the directory during orientation.

In the News

Library buys book collection

Villanova University's Falvey Memorial Library recently purchased a 7,000-volume collection of modernist literature and criticism that will "significantly enhance our holdings," according to Dr. Mary Ann Griffin, director of the library.

Villanova acquired the collection through a competitive bidding process involving other libraries and bookstores around the nation.

The prestigious collection belonged to Professor Maurice Beebe of Temple University, who died in January 1986. In 1970, Beebe founded the Journal of Modern Literature (JML), a scholarly journal devoted to 20th century literature. He was JML's editor-in-chief for 16 years.

Dr. James J. Murphy and Dr. Vincent B. Sherry, associate professors of English at Villanova University, are North American advisors to JML.

The collection consists of a number of first editions and editions signed by the authors, according to Alice Beebe, Professor Beebe's widow.

Griffin said that a number of Villanova faculty members expressed an interest in the collection, which will be transported to the Falvey Memorial Library in the near future.

K.C.H.

Moroccan professor to visit V.U.

Dr. Abdelhamid Lofti, dean of the Faculte des Lettres at des Sciences Humaines in Meknes, Morocco, is scheduled to be a guest at a faculty luncheon at Villanova University Nov. 24.

Dr. Lofti is one of 20 Moroccan scholars sent to the United States in a program called "The Moroccan Bicentennial University Project." Morocco was the first nation to recognize American independence. The International Visitors Center in Philadelphia is making arrangements for his visit, which is part of the "Constitutional Philadelphia" project.

He has earned master's degrees in both American civilization and Anglo-American literature, and an associate bachelor's degree in American civilization.

K.C.H.

Massimino named to hall of fame

Roland V. Massimino, head coach of the men's basketball team at Villanova University, has recently been elected to the Italian-American National Hall of Fame.

According to Steve Budassi, president of the Italian-American National Hall of Fame, Massimino was selected because of his reputation as a great sportsman, his team's 1985 NCAA national basketball championship and his humanitarian efforts.

Budassi said Massimino has done a "great job" with Villanova basketball, adding that his players have gotten high grades.

K.C.H.

Meese's constitutional views presented

By MICHELLE SHANAHAN
Senior Reporter

Tonight U.S. Attorney General Edwin Meese III will bring an "original intent" perspective to the constitutional debate in his talk on "The Constitution: a Bicentennial Reflection."

Meese has argued persistently for a "jurisprudence of original intention" to guide the U.S. Supreme Court. Within this philosophy, a justice must look only at the Constitution and the intentions of those who framed it in making decisions.

When a justice inserts his own personal values into the decision-making process, or grounds rulings on social theories or moral philosophies, which Meese believes is common in today's Court, he subverts the purpose and principles of the Constitution, according to the original intent argument.

The Supreme Court should look at the document because it was meant to establish the rule of law in the country for posterity, Meese believes, and not simply to establish principles which could change or evolve with time, as others argue.

"Those who framed the Constitution chose their words carefully; they debated at great length the most minute points. The language they chose meant something. It is incumbent upon the Court to determine what that meaning was," wrote Meese in Benchmark magazine.

Many of Meese's opponents say that it is difficult to know what the original intent of the framers actually was, if in fact there even was a unified intent.

Meese disagrees. He stated in Policy Review magazine, "[T] he Constitution is not buried in the mists of time. We know a tremendous amount of the history of its genesis ... We know who did what, when, and many times why. One can talk intelligently about a 'founding generation.' "

Meese's philosophy calls for judicial restraint. When the Constitution is silent on an issue, the Supreme Court should not rule, Meese believes.

The Constitution does not address, for instance, the right to privacy which was used in the 1973 *Roe v. Wade* decision legalizing abortion. The decision therefore should be overruled, he contends.

The decision belongs instead, he says, in the hands of the democratically-elected branches of the government.

Meese's jurisprudence of original intent has become the backbone of the Reagan administration's stance on the judicial branch. In their nomination of Judge Robert Bork to the Supreme Court, the executive hailed Bork as an expert scholar on original intent.

Stuart Taylor, Jr., who covers the Supreme Court for the New York Times, wrote in New Republic magazine that Meese's original intent position has some merit. However, he wrote, "He [Meese] seems less a constitutional philospher than a constitutional window-shopper, seeking to dress up his conservative political agenda as a principled guest for truth."

Taylor stated that "when the intentions of the framers are clear, but contrary to a result Meese wants, he ignores them."

Meese would deny this criticism. He wrote that a policy of original intent is the only way for the Supreme Court to be nonpartisan.

Others criticize the very basis of Meese's argument. "The genius of the Constitution rests not in any static meaning it might have had in a world dead and gone, but in the adaptability of its great principles to cope with current problems and current needs," wrote Supreme Court Justice William J. Brennan, Jr. for a 1985 text and teaching symposium at Georgetown University.

Meese sees this philosophy as a "chameleon jurispriudence, changing color and form in each era." It is dangerous, he feels, because it increasingly relies on the rule of men, rather than the fixed and known rule of law.

Meese and Scalia

(Continued from page 1)

and not have a demonstration? The University should be proud [of the protest]," Pigeon said Wednesday.

The protesters planned to put up posters around campus to publicize the demonstration.

Other Constitution lectures

Gary L. McDowell, resident scholar at the Center for Judicial Studies, spoke yesterday on "The Politics of Original Intent." The McDowell speech was part of the honors lecture series on the Constitution.

McDowell is a former member of the Justice Department and was one of Messe's major speechwriters, said Dr. Colleen Sheehan, political science professor. Sheehan is currently teaching an honors course around which the honors lecture series has been built.

McDowell is also a well-known, leading Constitutional scholar who appeared on the Public Broadcasting System during its coverage of Judge Robert Bork's Senate confirmation hearings, said Sheehan.

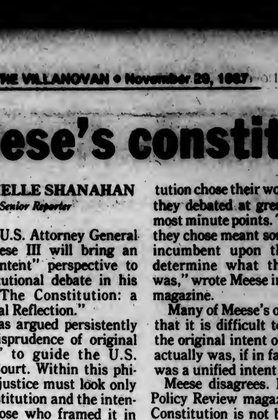
On Monday, there will be a debate between Harry V. Jaffa, Salvatori research professor of political philosophy from Claremont McKenna College, and Bruce Ledewitz, professor of law at Duquesne University School of Law.

Jaffa is a leader of conservative thought and a top scholar of political philosophy, said Sheehan.

Jaffa coined the phrase, "Moderation in the pursuit of justice is no virtue. Extremism in the defense of liberty is no vice," which Barry Goldwater later made famous, said Sheehan.

The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



Bob Clarkin is a senior arts economics major with a business minor, and comes to Villanova from Madison, N.J.

A founding father of the Villanova chapter of the Sigma Pi Fraternity, Bob has served his chapter as public relations chairman, rush chairman and as a member of various committees.

Bob currently holds the office of secretary for the Interfraternity Council and has just recently stepped down as the editor of the Greek Page of the **Villanovan**, a position which he has held for the last two years.

Outside of Greek life, Bob was a member of last year's Senior Week committee. Last summer, Bob was able to study economics at Cambridge University in England.

Bob is also involved with the **Villanovan** as a news writer, and he is a newly-selected member of the Order of Omega. When his schedule permits, Bob enjoys golf and waterskiing.

For all of his contributions to Villanova, the Order of Omega is proud to honor Bob Clarkin of the Sigma Pi Fraternity as Greek of the Week.

Township zoning laws

(Continued from page 1)

and politically unworkable. The people within these townships would not support a reversal of these laws."

Brach stressed the importance of University involvement on the issue and urged officials to put pressure on the surrounding community. He advocated that the University "take the time and money to sue the townships."

Neville responded, "right now we have our hats in our hands concerning the billing for zoning the west campus, and such an unpopular action [suing the townships] would be unwise at this time."

As a result of the negative outcome of the town-and-gown committee meeting, Student Government plans to combat the zoning laws with other alternative measures, especially the upcoming voter registration drive, according to Brach.

"We will encourage students to register here in order to accumulate some political power to change these laws," Brach said.

Despite its problems, both Brach and Marzulli feel that the town-and-gown committee is beneficial to the Villanova student body.

Marzulli stated, "The committee is very effective and important in that it establishes open lines of communication between the University and the townships."

One past accomplishment of the committee, which was founded by Edward Bogosian, a Bryn Mawr businessman, is its effective addressing of complaints by neighborhood residents of loud and disruptive off-campus parties held by students.

Parents of the students involved are now notified, and on some occassions, Stack and Neville visit the students' homes to discuss the situation with them, according to Brach.

Yearbook wins award

By LUCINDA H. ALFIERI
Staff Reporter

The 1987 edition of the Belle Air, has recently been ranked among the top five percent of college yearbooks nationwide by the Columbia Scholastic Press of Columbia University.

The yearbook finished in first place and was awarded a Medalist Certificate. This was the first year the Belle Air was submitted for competition.

A point system was used for scoring in the areas of concept, design, writing coverage and photography. Out of a possible 1,000 points, the Belle Air yearbook received 971. This score made the Belle Air eligible for the prestigious Gold Crown, which will be awarded in March 1988.

Kevin Rose, former editor-in-chief, said the 1987 yearbook was the largest ever published. The format from previous years was changed and more coverage of campus life and activities was included.

Villanova's main competition came from Southern and mid-Western colleges, where yearbook competition is fierce. Rose said that some colleges even award yearbook scholarships to entice prospective students to work on their respective yearbooks.

This year's co-editors-in-chief, Tony Medori and Keith Smith, said they plan to carry on last year's excellence. Medori said that the 1987 yearbook "set a precedence for all yearbooks in the future."

The judges commented that the 1987 Belle Air was a quality publication. "The editor and staff of this book have given Villanova a real yearbook. Their love and admiration for their university are apparent, and their desire to show their life and year make this edition memorable," they said.

Security proposal

(Continued from page 1)

ities in Pennsylvania from 1984 to 1986 include one murder, 32 forcible rapes, 13 robberies, 179 aggravated assaults, 1,184 burglaries and 41 arsons.

Clery sees drug and alcohol dependency as two major reasons for campus crime. Clery also pointed out that most admissions applications do no inquire about prior felony convictions.

McClatchy said, "I am hopeful that this legislation will generate a thorough self-examination of crime on campus by all colleges and universities in Pennsylvania. I also hope vigorous measures will be taken to upgrade security where needed."

The Rev. John P. Stack, O.S.A., dean of students, responded to the new legislation, "Any law which would help a student to make an informed choice about their school would not be a problem."

When asked about security on Villanova's campus, Stack said, "Villanova is a safe place. The incidents of crime we have had, almost without exception, have been within our student population."

According to Stack, the most difficult problem with any campus security system is protecting students from themselves. Stack stated that many students prop open doors which should be allowed to automatically lock, and leave their dormitory rooms unlocked.

"Security cannot watch each student 24 hours a day to make sure they treat themselves and their belongings in a respectable way," said Stack.

"To do that would imply that the campus should be a police state and that the students should be treated like children. There has to be a balance between the institution's responsibility to protect the student community and the institution infringing on the rights of the members of that community," he said.

Evaluation commends Senate

By DEBBIE GROSS
Staff Reporter

A March 1987 report issued by Dr. Esin Kaya-Carton, chairperson of the Hofstra University Senate Executive Committee, evaluated Villanova's University Senate and found the overall system to be excellent.

According to the report, Kaya-Carton's assessment process included viewing Senate meetings, examining a variety of documents and interviewing key administrators, faculty and students associated with the Senate.

The Senate's structure of governance is known as tripartite. First, it is responsible for directing and maintaining the institution and securing its financial viability. This is the responsibility of the Board of Trustees and the President.

Secondly, the Senate is responsible for the effective organization and functioning of the University and its members.

Finally, both the faculty council and the Student Government are responsible for carrying and providing for the members of the institution to guarantee compliance with their rights and responsibilities.

Overall, Kaya-Carton found the tripartite successful. However, she saw a need for change in the constitution and by-laws to improve the efficiency of the Senate's internal organization and functioning. Also, she saw a need for streamlining in the internal organization.

She further stated that committees such as the University planning and priorities committee and the budget committee should be combined, and such standing committees as rank and tenure should be eliminated, since they have already accomplished their purpose.

Kaya-Carton also stated a need for the modifications of Act IV of the Senate Constitution, which states that most units should make curricular decisions independent of the University Senate. She believed that it should be modified to require that each unit inform the Senate of curricular decisions to insure compliance with standards, elimination of conflict and sharing of ideas.

Kaya-Carton also believed that either the executive committee or the rules and review committee should institute a mechanism to follow up the degree to which the recommendations of the Senate are carried out.

Finally, she stressed a need for new senators to be oriented into the organization and functions of the Senate to improve the efficiency of the governance process.

Senior celebration to be held

By NOEL E. FALCO
News Editor

The Villanova Student Union has set plans for the Senior 150 Days celebration for Dec. 5, from 5 to 9 p.m., said Karen Laughlin, social functions coordinator.

"The biggest problem was finding a place. Bars will not shut down on weekends. Hotels say it's too much work and are not willing to take on such an event," said Laughlin.

She commented on the problems last year's celebrations faced, especially with the Sheraton Hotel.

"Only three out of four [planned parties] were held last year. The last two of those were at Pulsations and were feeble attempts. They were open to anyone, which took away from the atmosphere of 'for seniors only,' " Laughlin said.

She stated that since bars will not shut down for a private party at night, the Union decided to hold this celebration in the afternoon at Popcorn's in King of Prussia.

Beth Naughton, president of the Union, said, "The trouble with the Sheraton was that more students trashed the place. They [the Sheraton management] worried about their liability. A lot of damage was done to hotel rooms and hallways."

"According to Naughton, further liabilities are reduced because Popcorn's does its own carding for identification.

"The bar provides their own staff, all liabilities are on them. All we have to worry about now is keeping drunk seniors from trashing the place. We have to keep good relations," said Naughton.

Laughlin added that alcohol-related events are always a concern with the Villanova administration and that the administration and the Union are trying to downplay the alcohol aspect.

Billy Boyd, Union vice-president, said, "In the past, people have gone out and gotten really trashed beforehand. This way [by having the party in the afternoon], it will be a first step in their evening's festivities."

Naughton commented that problems will be further alleviated since several semi-formals are being held afterwards.

"You have to have a valid senior I.D. in order to buy a ticket. I.D.'s are distributed in the registrar's office on Wednesdays between 2 and 4 p.m. They cost $5, which is worth it, because you need it for other senior-related events," said Laughlin.

Senate previewed

By DANTE J. SCALA
News Editor

Priorties for the 1988-89 University budget will be discussed when the University Senate meets today at 4 p.m. in the east lounge of Dougherty Hall.

Faculty Senator Dr. Theresa M. Valiga will present the annual report of the University planning and priorities committee during the meeting. The committee, composed of students, faculty and administration, recommends both short-term and long-term priorities for the University's capital and operating budgets.

Among the committee's highest short-term priorities are the construction of two dormitories on south campus, the building of "academic office facilities" and the rezoning of west campus. Providing student financial aid and improving faculty, administrative and staff salaries are also top priorities.

For the long-term, the committee advised that the University should place the development of west campus and the purchase of real estate bordering the campus at the top of its priorities list.

Other long-term priorities listed in the report included the construction of a new wing onto Mendel Hall, the building of a parking garage, the renovation of the Main Chapel and an expansion of Connelly Center.

Another item on the Senate agenda is the Faculty's proposal for its salary increase in the 1988-89 budget. Faculty Senator Dr. Harry R. Strack of the Faculty Affairs Committee will present the professors' proposals.

The Rev. John M. Driscoll, O.S.A., University president, was supposed to speak to the Senate today, but he has postponed his "state of the University" address until the next meeting in February.

National News Notes

Campuses deal with threat of AIDS

Several universities and colleges across the nation are considering adopting measures to deal with the threat of AIDS (Acquired Immune Deficiency Syndrome).

The Citadel, a military college, announced that it will require all applicants to undergo tests to see if they have the disease. Applicants testing positive for the disease, "most likely would be denied entrance to The Citadel," reported Dr. Joseph Franz, the college's physician.

The University of Colorado recently decided to install condom machines in dormitories, although the move contradicts the school's housing policy that prohibits sex in the dorms.

Both Ohio State and Central Missouri State have begun aggressive programs to educate students of the risks of AIDS and means of preventing the disease.

E.H.M.

U. of Chicago elections voided

The University of Chicago recently ousted all 50 officers of its student government after a political scandal shook the campus.

In the last two weeks, the student body president resigned after admitting to having stuffed the ballot box, and the vice president has been removed for not being enrolled as a student. New elections have also been called to replace all of the newly-elected officers of the student government assembly.

A committee to investigate the election "found in essence no evidence of widespread fraud and abuse in the election, but certain procedural flaws, and called for a new election."

E.H.M.

Baptist colleges witness conflict

Fundamentalist Christians' struggle to gain control of the Southern Baptist Convention in America became an issue on college campuses in recent weeks.

At Southeastern Baptist Theological Seminary in Wake Forest, N.C., the president and dean of faculty were expected to formally resign in the middle of November because of pressure from a group of fundamentalists on the board of trustees.

According to a Southeastern spokesperson, present faculty members will not be fired, but the board of trustees will only hire those who espouse a literal interpretation of the Bible in the future.

The Southeastern spokesperson said the turmoil reflects a more widespread 10-year struggle within the Southern Baptist Convention between fundamentalists and moderates.

Also, fundamentalists have recently failed in an attempt to take control of Mercer University in Atlanta, Ga.

S.A.R.

Campus vandalism

(Continued from page 1)

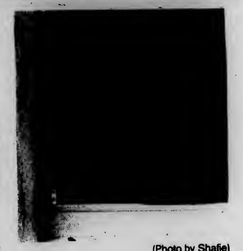
be money spent positively to preven vandalism instead of money spent negatively on the results of vandalism.

Believing that students have an impact on vandalism, Janosik stated that it is the students' choice to use the dorm facilities as they were intended to be used, or to pay the cost of vandalism.

Janosik further commented, "Vandalism is not a necessary thing." It "just can't be a function of a philosophy that says, 'I've paid my room and board, so I have a right to do anything to my room and building that I see fit.' "

Stating that students feel they have no responsibility in fighting vandalism, Janosik said that students watch vandalism happen and do nothing to stop it. He said that these students also share in the cost of vandalism.

Janosik explained his philosophy that the University is a "fairly tight-knit community" and that certain behaviors and loyalties should be expected from such a community.



(Photo by Shafie)

Vandalism costs totalled $108,000 during the 1986-87 school year.

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Township should support rezoning

With the recent unveiling of a proposal to rezone the west campus, Villanova has taken a positive step to help solve the shortage of on-campus housing. Radnor Township authorities and residents should applaud the efforts of the University and work closely with Villanova to get students out of the surrounding neighborhoods.

Villanova has met with township commissioners and residents to request rezoning 46.43 acres of the Morris tract on the west campus as institutional to permit the construction of academic office and residential buildings. Dormitories or apartments are planned to house 1,200 students.

A 75-foot buffer zone and an additional 75 feet of open space between west campus development and neighboring homes are planned and should eliminate anticipated noise problems.

However, nearly 60 residents, many represented by counsel, stood in opposition to the University's request at a meeting of township commissioners last week. Six of the seven-member Radnor board voted to table Villanova's request in order to allow meetings between neighbors and University officials.

It seems contradictory that while township residents consistently complain about students living in their neighborhoods and violating housing codes, they do not applaud the University's efforts to house more students. Perhaps, it is just a group of residents with personal interests who are now opposing the rezoning plans. Were these the same people who opposed the south campus expansion or were they a different special interest group?

Villanova has no intention of increasing its undergraduate enrollment. It is simply attempting to accommodate more of its students' housing needs, to decrease the number of students living in the township and to alleviate parking problems.

A united group of township residents should recognize that the rezoning proposal will help alleviate many township problems, as well as decrease the University housing shortage. Radnor Township should see that it cannot have its cake and eat it, too.

Thanksgiving is a time for love

"Love is patient. Love is kind. Love never fails," reads 1 Corinthians, 13. This Thanksgiving we must go home to our families and friends and openly express the love we have for them.

Thanksgiving is a time to reflect upon our lives and be grateful for all the good fortunes we enjoy. We must also be thankful for our families and loved ones and show that we truly appreciate them.

The Villanova community often exhibits such love and thanksgiving through activities like Hunger Awareness Week, feeding the homeless and tutoring underprivileged children. But we must take one step further and bring Thanksgiving into our own lives. Too often family love is taken for granted and seldom demonstrated in a positive way.

We must examine our individual lives and concentrate on strengthening our family bonds and love. While a typical Thanksgiving centers around the pilgrims and America, Thanksgiving today must focus on the family, the basic unit of American life.

"There are in the end three things that last: faith, hope and love, and the greatest of these is love," concludes 1 Corinthians, 13.

We challenge the Villanova community to love and cherish their families this Thanksgiving because life is too short and time is much too precious to waste.



Letters to the Editor

Edwin Meese not cleared

To the Editor:

The statements of the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, in your story, "Protest against Meese considered," are misleading, to say the very least. In the article, Gallen states that he (Meese) has been cleared of all those charges. Which charges?

An editorial in the New York Times Tuesday by John B. Oakes notes, "Mr. Meese has been the subject to at least three major investigations in the last three years." In the first of them, concluded just before he became attorney general, he was cleared of all criminal culpability, but the investigator, Jacob A. Stein, pointedly noted that he had no mandate to pass judgment on Meese's ethical standards.

The other two inquiries are still in progress. One involving the well-known Wedtech case, is being conducted by a special prosecutor to determine whether Meese used his official position for personal profit.

Yes, Meese has been cleared of all of one set of charges, but he certainly has not been cleared of all charges.

In the other inquiry, a special prosecutor, Lawrence E. Walsh, is trying to find out whether Meese was involved in an illegal cover-up of Lt. Col. Oliver North's shredding of White House documents."

Yes, Meese has been cleared of all of one set of charges, but he certainly has not been cleared of all charges.

This leads me to believe one of three things: Gallen is not aware of these other charges; he was quoted out of context; or he attempted to diffuse a potentially embarassing situation to the University by means of paternalistic swipe.

I think a clarification of this statement is in order.

Mark Cuthbertson
Class of 1988

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Student activism sought at V.U.

By DANTE J. SCALA
News Editor

About a year ago, former Student Government President Joe Allman explained why Villanova students are so politically apathetic. "Students ... don't have a sense of empowerment, [they don't realize] that they can make a difference," he said.

A year later, Allman has graduated with a revitalized Student Government as his legacy. The problem of apathy, however, still remains because Villanova students feel they are powerless to change things, especially at their own University.

This attitude pervades the University, and can be seen everyday in students' actions. For instance, why did only 20 percent of students vote in last year's Student Government elections? Because most feel that their elected representatives, like themselves, are helpless to enact change.

Students ... don't have a sense of empowerment, [they don't realize] that they can make a difference.

Joe Allman
former Student Government president

A more recent example was the quiet student reaction to the printing of evaluator Arthur Shriberg's report on Student Life. In his evaluation, Shriberg agreed with a number of things people on campus have been saying for years: Security is "arbitrary and capricious," a new meal plan is "a reasonable request," co-ed dorms should be created. In effect, this non-University report legitimized several student complaints about Villanova.

One might have thought that this report would spark some student reaction, but students were typically quiet, with only an occasional letter to the editor speaking of the report. Their silence was deafening, for it clearly spoke of a student community willing to be chained onto the lowest rung on the hierarchical ladder of Villanova University.

Some might argue that students do have influence over University policy decisions. They would probably point to the University Senate, where students have an equal voice in the decisions made by that body. Certainly, the creation of the Senate was a step forward for student rights, and students should continue to use that forum to express their ideas and proposals.

There are limits on the Senate's power, however, and they were clearly shown during the budget process last spring. The Senate unanimously approved two amendments to the budget which would have helped student financial aid and faculty salaries. Despite their united stand, however, the Board of Trustees used their power to make final decisions to reject the amendments.

The board's action points out an important fact about Villanova's structure of government: all power ultimately flows from the top.

The University Senate, despite its representation of all members of the Villanova community, can easily be overruled by the board. It is true that the board listens to the Senate, but it can also ignore the Senate at will, since it has final decision-making power.

Considering the students' low position in Villanova's hierarchy, it is not surprising that most students will do no more than grumble about the way the University works. The student protests of the '70s are long forgotten, and students do not feel it is worth the effort to go to a Senate meeting, let alone actively protest.

Thus, if students are to gain more power at Villanova, the void of student apathy will have to be filled. This important duty of empowering the students lies on the shoulders of student organization leaders.

Recently, these leaders have begun to take on this responsibility. In the past two weeks, the Villanova Union, Resident Student Association (RSA), Association of Commuting Students (ACS), the Interfraternity Council and Panhellenic Council have all written letters to the **Villanovan**, urging students to make their complaints about Security known. "It is time for the students of this University to stop passively accepting problems and to begin to show a united front ... "wrote the RSA executive board. "Together, we can start to ameliorate this situation," said the ACS. These student organizations must continue their efforts to kindle the flame of united student action.

Specifically, they should join forces with Student Government, another group working for students' rights. The leaders of these six organizations should meet to plan a joint campaign, which would seek to gain active student support for a student agenda of issues which need to be immediately addressed by the administration, such as student problems with Security.

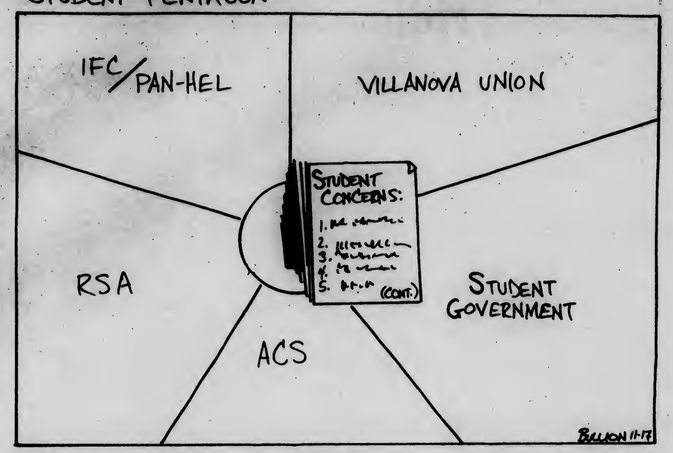
After setting an agenda, these organizations should launch a large-scale publicity campaign to gain students' active suppoirt. This campaign should be run like Student Government President Phil Brach's campaign last spring, with posters around campus, letters and op-eds to the **Villanovan** and door-to-door canvassing. Students will have to be repeatedly told the same message: changes have to be made, and we are the ones to make them.

If the campaign works, and a spirit of solidarity can be ignited among students, student leaders will have a formidable force behind them when they present the student agenda to the administration. Indeed, even if the leaders can only get the members of their own groups behind them, they will still represent a large student interest group when they speak to the administration.

And if the administration refuses to sit down with students and work toward resolving their complaints, student leaders should call upon their fellow students to actively show their support. Imagine the impact that a large, peaceful student protest could make on this tranquil campus, for instance. Student civil disobedience in the '70s prompted the formation of the University Senate, and the same methods could work again to make much-needed changes on campus.

Currently, thoughts of student activism at Villanova seem idealistic, if not ridiculous. But they need not stay that way. If students will take on the challenge of changing their university, they can indeed make a difference.

Dante J. Scala is a sophomore honors major and news editor of the ***Villanovan.***



Kemp: A worthy candidate

By LOUIS MESHON

Despite the conventional wisdom coming out of Washington that either Vice President George Bush or Bob Dole, Senate minority leader, will be the GOP presidential nominee, the odds are growing that Republican Jack Kemp will emerge as a major contender for the nomination.

Recent history demonstrates that long shot candidates like Jimmy Carter, Gary Hart and even Bush [in 1980] all emerged as major contenders for their party's nomination despite being virtually written off repeatedly by the national media in the early going.



Rep. JACK KEMP (R-Hamburg)

Like Carter, Hart and Bush, Kemp begins with little national name identification overshadowed by far better known opponents.

All three trailed badly in the polls with single digit showings.

Kemp, in fact, is stronger than any of these candidates were at this juncture because he has broken double digits — this despite the fact that almost two-thirds of the voters have never heard of him.

It really is not surprising that Kemp's name identification is so low — unlike the other candidates, he has never been on the national ticket or run for president against Ronald Reagan, as both Bush and Dole did in 1980. Nor is Kemp a big state governor or senator.

What then allowed Carter, Hart and Bush to emerge as major contenders after virtually everyone had written off their chances?

The answer is clear: strong grass-roots organizations and hard work by the candidate in the early primary states which led to strong and unexpected showings in these contests.

There is already growing evidence that this same formula will work for Kemp.

A recent University of New Hampshire poll shows Kemp pulling into second place ahead of Dole despite the fact that Dole is better known. Senator Gordon Humphrey and U.S. Representative Bob Smith are actively supporting Kemp with over 40 Republican members of the state legislature. Six of 10 Republican county chairmen relinquished thier party posts to serve as Kemp county chairmen.

Strong showings in Iowa and New Hampshire will give Kemp national name identification and help him pass the front-runners.

In 1980 Bush scored an unimpressive 3 percent in the Gallup Poll. The final Des Moines Register poll showed him losing Iowa to Reagan. Bush won Iowa and jumped to a solid lead in New Hampshire only to have a poor performance in the Nashua debate cost him victory in the Granite State.

An obscure former governor named Carter scored 2 percent in the Gallup Poll in October 1975. In December he dropped to 1 percent. Six weeks later he won the Iowa caucuses against better known opponents, won the New Hampshire primary and was nominated and elected president.

There are four elements needed for this kind of come-from-behind victory. The candidate must have a message, personal energy, campaign funds and organization.

Kemp clearly has all four. Only Kemp has consistently opposed federal tax increases and Social Security cuts. Only Kemp favors immediate deployment of Strategic Defense Initiative, only Kemp has a specific plan to lower interest rates and move this country toward full employment. Finally, only Kemp has put forward specific programs that will attract blacks, Hispanics and other minorities to the Republican Party.

Kemp's personal energy is amazing. He has visited Iowa 35 times this year, visited New Hampshire 25 times, and is putting in the kind of personal performance that leaves his staff and reporters who cover him exhausted.

Kemp has raised almost $6 million for his campaign. He will receive over $3 million in federal matching funds. Clearly, the Kemp campaign will be in a position to spend the legal maximum in the early primary states.

Kemp's organization in the early states is first rate. Over the summer he placed first or second in every major straw poll that did not have prohibitive ticket prices in both Iowa and New Hampshire. Interestingly, strong showings in early straw polls were the first indicators that long-shot Carter was a more serious candidate than the national media believed.

Kemp is running for president because he wants to challenge America as no other candidate will — to reach for our highest ideals and achieve our greatest potential. He firmly believes in a future of unlimited and boundless opportunity for all Americans.

I am convinced a major upset is in the making, and we at Villanova should keep our eyes on Kemp!

Louis Meshon is a senior communication arts major and a member of the College Republicans.

Letters

Student ridiculed

To the Editor:

I am writing to you in response to the un-Christian like treatment that I was forced to endure in order to obtain lunch Thursday in Dougherty Hall.

As a socially conscientious member of the Villanova community, I was deeply offended by the caustically vociferous and highly visible presence of an Augustinian priest at the entrance to the cafeteria.

I never realized that Machiavellism was a part of Catholicism.

Rather than politely allowing students to enter, I, along with many others, was lectured, criticized and embarrassed by, surprisingly enough, an Augustinian priest.

I never realized that Machiavellism was a part of Catholicism. Although his cause was noble, his means were reprehensible. This priest went so far as to call me "a lousy Catholic" simply for deciding to eat lunch, for personal reasons.

Although I wholeheartedly support the idea behind Hunger Awareness Week, in good conscience I cannot support the un-Christian like methods exemplified Thursday. I sincerely hope in the future that the methods will better represent Christian ideals.

John Palmieri
Class of 1990







Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all lettes must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Quote of Note

"Heap high the board with plenteous cheer, and gather to the feast, and toast the sturdy Pilgrim hand whose courage never ceased. Give praise to that All-Gracious One by whom their steps were led and thanks unto the harvest's Lord who sends our daily bread."

Alice Williams Brotherton
author

Apology offered by coordinator

To the Editor:

This letter is in reference to fast day of Hunger Awareness Week (H.A.W.). I would like to extend my sincere thanks to the over 2,300 students who gave up their lunch on this day.

In response to this number, over $7,100 were raised for the hungry both locally and abroad. I believe the hungry, homeless and poor will benefit from the money that was raised and the quesitons posed to the student body will increase their awareness of the problem.

I consider myself lucky in not knowing what it is like to be hungry. Our goal during H.A.W. was to raise the student body's awareness of this problem through a feeling of hunger.

If you felt harrassed or coerced into giving up your lunch, understand that it was my overenthusiasm to obtain a large number of participants. In this sense, the goal of H.A.W. may have been displaced. For those who abstained from lunch, know that you did help in the fight against hunger.

I hope that my over enthusiastic actions and strong sentiment for the hungry will not have an adverse effect on future fast days. Once again, thanks to all those who participated.

Melissa Esposito
co-cordinator fast day
Hunger Awareness Week

Broaden awareness

To the Editor:

We would like to clarify a misunderstanding. The purpose of Hunger Awareness Week is to broaden the perspective of world hunger as well as raise money for the underprivileged.

On Thursday of last week, fast day, many of us missed the point. The awareness, not the money, was the primary objective of sacrificing lunch. How many jumped to the defense of what is "rightfully mine" rather than taking a moment to think about hunger.

Our purpose at this institution of higher learning is not solely to get grades. We are called to a greater understanding of the world around us.

Many times this experience is overwhelming and we feel attacked. It is disheartening to see the ferocity of other students fighting for their own security and luxury, while they remain apathetic towards those "less" than themselves.

As Thanksgiving approaches, please take a moment to realize how very fortunate we are.

John Lynch
Class of 1968
Mary Louise Foster
Class of 1968

Hunger Awareness Week a success

To the Editor:

Nov. 7-15 marked Villanova's 15th annual Hunger Awareness Week. A tradition of commitment and excellence has been exemplified by Villanova's student body, faculty and administration. This commitment has been involved in campuswide involvement.

The success of Hunger Awareness Week involves the whole Villanova community. The staff of Campus Ministry, Food Services, the Center for Peace and Justice and student organizations such as the Villanova Union, Bread for the World, Pi Kappa Phi, Alpha Chi Omega, Lambda Chi Alpha, Delta Delta Delta and Kappa Alpha Theta should be praised for their efforts.

Villanova can take pride in the fact that over $500,000 has been raised collectively over a 15-year period for various international and domestic projects.

Last year a school was built in Haiti in the name of the students of Villanova University. This year the monies raised will be sent to St. Nicholas of Tolentine, an Augustinian parish in Bronx, N.Y., and an Augustinian mission in Peru.

Anne Sikorski, co-chairperson, and I would like to thank the Hunger Awareness Week committee chairpeople, Barbara Haenn, the Rev. John Liggio, O.S.A., and especially the Rev. Ray Jackson, O.S.A., for their dedication and hard work. We extend to everyone a safe Thanksgiving.

Chris Duca
chairperson
Hunger Awareness Week



Driscoll praised for efforts

To the Editor:

By now a regularly featured column in the Villanovan, *"who knows, who cares"* has attained some notoriety for its sarcastic and iconoclastic behavior of poking fun at the foibles of the high and mighty and the not so high and mighty here at Villanova.

In some instances the perceived wrongs, errors or abuses the column sought to deride were topical or serious enough to merit such treatment. However, particularly in one case, the column has not been fair or moderate. I refer to the case of "El Presidente."

I believe the Villanova community, particularly the student body, should know that the Rev. John M. Driscoll, O.S.A., University president, has the respect of the vast majority of Villanova's faculty, who fully appreciate his efforts both while vice president for Academic Affairs and, more recently, while University president, to improve faculty salaries and to bring them to a level comparable to faculty salaries at other similar universities.

Many in our Villanova community must also be aware of the great personal efforts expended by Driscoll on behalf of Covenant I and Covenant II. Thanks to the monies raised by these campaigns, we now have, among other benefits, the Connelly Center and new student dorms and will have more new student dorms in the future.

I believe that the students will agree that these buildings have served and will continue to serve Villanova students well. So perhaps it is time, in Driscoll's regard, to "let his good live long after him and inter the evil with his bones."

Theodore J. Kondoleon
Professor of philosophy

Food Services needs improvements

To the Editor:

Okay. I have been here for two and one-half months now, and I am starting to realize that things are less then perfect here at Villanova, but among those things that I have noticed, food service is one of my favorite topics. There are two incidents that I am not too thrilled about.

On Nov. 7, Homecoming, I woke up at 8:47 a.m., took a quick shower, and, ravished with pangs of hunger, dashed to the "Spit" in hopes of getting something, even if it was only cereal, in my stomach before the tailgate started.

As I reached for the unlocked door, I heard the bells in Corr Hall as they struck 9 a.m. A quick glance at my watch told me that I had made it. I handed my card to the meal checker, only to be discourteously informed that, "We're closed."

My jaw dropped, but I quickly regained my wits and, after much wailing and gnashing of teeth (it is a Catholic university, I had to put in one biblical reference), I was able to forge my way past her into the "garden of culinary delights" that is Donahue Hall. (Ha, I scoff).

Secondly, two weeks ago, my roommate, deeply concerned about the lack of lemons to flavor his tea with, informed one of the cafeteria staff that there were no lemons. Despite his non-threatening tone, the worker snapped that it ... "isn't my job. Go tell her."

What, you ask, is my point? The University charges me $4,500 per year to live on campus. The least it could do is be a little lenient about the cafeteria hours. (It is not like there is a mad rush on the cafeteria at 9:02 a.m.) It would be nice if the workers could be a least courteous to their students, because that is (or should be) part of their jobs.

On last thing.. I do not recall reading on my bill that I was also paying for the security guards to eat. I mean, I do not mind a cup of coffee and a doughnut, but they eat more than I do.

Christopher D. Sypolt
Class of 1991

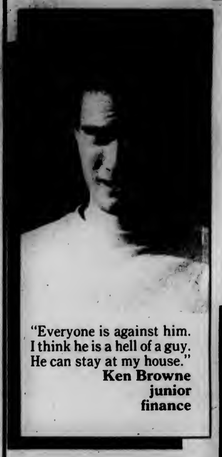




On Campus

By DANA SHAFIE
Photography Editor

This week the *Villanovan* asks, "What do you think of Edwin Meese III's visit to Villanova?



"Everyone is against him. I think he is a hell of a guy. He can stay at my house."
Ken Browne
junior
finance



"Next time he should bring I.D. for his girlfriend to get into Kelly's."
Kelly Tierney
junior
Chris McDougal



"We should be honored to have such a high ranking official speaking here. The protesters should listen to what he has to say and then voice their opinions."
Fred Norris
junior
communications



"I think it is great to have a speaker of such prestige visit Villanova. Regardless of your opinion, I hope he is afforded the respect he deserves as an official of such high office."
John Chepega
senior
psychology



"Does he want to come back the weekend of our formal?"
Cathy Ryan
sophomore
marketing
Valerie Yost
sophomore
honors



"I think it is a mistake to support a political figure who has acted so distastefully in the past. The man just does not have any class."
Glenn Gabris
junior
accounting

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Lip-It contest rocks the fieldhouse

By MICHAEL W. DENISON
Staff Reporter

The third annual Lip-It contest, sponsored by the Resident Student Association (RSA), was held Friday in the Jake Nevin Field House.

The event, according to RSA programming officer MaryJo Yannacone, raised almost $1,150 from admission tickets and private donations to benefit the child victims of AIDS (Acquired Immune Deficiency Syndrome) at the Children's Hospital of Philadelphia.

The competition was emceed by Suzanne Bennett and Robert Hart, who introduced each of the thirteen acts that performed on stage.

The judges for the event were Assistant Director of Student Activities Gary Bonas; Marie Schrauder, assistant director for Residence Life; Career Development Center counselor Dr. Judy Madsen; Dr. Albert J. Dorley, history professor, and Phil Brach, Student Government president.

They judged each act on its originality, lip-synch ability, choreography and overall entertainment value. Each of these criteria was judged on a scale of one to five points, with five being the best.

The Lip-It acts included such songs as Bananarama's "I Heard A Rumor," Janet Jackson's "Nasty" and U2's "Where The Streets Have No Name." Other acts included Adam Ant's "Goodie Two Shoes" and Elvis Presley's "Blue Suede Shoes."

The Grateful Dead's "Touch of Grey" was complete with a "Dead-head" slide show and direct participation by the audience on the field house floor. Danielle Broussard's steamy lip-synch of Joan Jett and the Blackhearts' "I Love Rock 'N Roll" burned up the stage.

The second runners-up, receiving $50, were the seven performers of the lip-synch of Barry Manilow's "Copacabana." This act included the "Manilow haircut" and white suit, a scantily clad Lola and a dual to the death.

The first runners-up, who received $75, were Kimberly Howze and Tony Valentine. They gracefully danced and sipped wine through the lip-synch of "Dirty Dancing's" "I Had The Time of My Life."

The winners of the 1987 Lip-It contest, who received $100, were Dan O'Rourke, Rich Stockard, Aaron Anderson, Mike Migliori and Sean O'Brien. They romped their way through a medley of "The Wizard of Oz" songs, which included "Somewhere Over The Rainbow," "We're Off to See the Wizard" and a solo by the cowardly lion.

Dorothy smoked a cigar, and mooned and flashed the audience. But the spot light was won by Toto, who preferred the cowardly lion over a fire hydrant. He later died, belly-up, with his paws sticking up canary-style. With excellent costumes and wacky choreography, this act quickly caught the audience's favor.

All the participants of this year's Lip-It contest helped make this the most successful one to date. Yannacone stated, "We were originally worried about programming the event on Friday, but, as it turned out, we had the same number of students attending as last year and managed to raise

(Continued on page 15)



(Photo by Lopez)

Tony and Kim sip wine as they have the time of their lives.

AIDS facts and concerns discussed

By JACQUELINE GENTILE
Assistant Features Editor

AIDS. Acquired Immune Deficiency Syndrome. Fifty thousand Americans have the disease. Two to 3 million Americans carry the virus but show no symptoms.

Gary Bonas, assistant director to Student Activities and a member of the University's AIDS education program, stated that AIDS is caused by the HTLV-III virus which infects the T-4 helper cell of the body's immune system.

"The virus itself is essentially not very dangerous, except when it multiples and reproduces itself in the body," explained Bonas. When this happens, it destroys the part of the immune system that fights off certain fungus and bacterial infections.

As a result of the damage done to the immune system, a person infected with the AIDS virus gets opportunistic infections. These are infections which are rare among healthy people whose immune systems are functioning.

According to Bonas, "These diseases ultimately kill ... AIDS doesn't kill anybody."

Nick Wuckich, a student member of the AIDS education program, explained that if the HTLV-III virus enters a person's bloodstream, one of three events occur. A person can develop AIDS, they can develop AIDS Related Complex (ARC), or they can become an asymptomatic carrier of the virus.

If a person is infected with the virus, some of the symptoms are swollen glands, a dry cough, purple blotches on the skin, white spots in the mouth, a loss of 10 percent or more of body weight, persistent diarrhea, a slight but persistent fever and unexplained bleeding.

Individually, these symptoms do not necessarily spell AIDS. Bonas stated that these symptoms must be present together, in significant quantities and generally over a prolonged period of time.

Bonas added, "They have to be present without any other explainable reason."

A person who carries the AIDS virus can develop ARC, which is a milder form of AIDS. Bonas stated, "It's like having the flu forever."

Bonas explained that people generally do not die from ARC. As of now, only five to 20 percent of the people with ARC have developed AIDS.

Someone who has been exposed to the virus but does not exhibit any symptoms is an asymptomatic carrier of AIDS. Bonas stated that an asymptomatic carrier might not develop symptoms for six months to 10 or 12 years. This time is called the incubation period.

Bonas mentioned that the following behavior or conditions could contribute to people developing AIDS if they carry the virus: alcohol and drug use, caffeine use, lack of sleep, poor nutrition and exposure to other immunilogically affective diseases such as mononucleosis.

How is the HTLV-III virus transmitted? The virus is found in blood, semen and vaginal secretions. Bonas stated that, "For a non-infected person to be infected, one of those three bodily fluids of

(Continued on page 13)

Campus Clip



(Photo by Lopez)

Dorothy and friends follow the yellow brick road to victory at Lip-It.

Plimpton lectures

By IRENE V. LANGRAN
Staff Reporter

On Dec. 2, a modern day legend will visit the Villanova campus. This legend is George Plimpton, and he is coming to speak in an event sponsored by the Villanova Student Union.

Plimpton is indeed a man of many talents. A native New Yorker, he graduated from Exeter, Harvard University, and Cambridge University. He is the founder and editor of *The Paris Review*, a literary journal established in Paris in 1953.

He is also an avid fireworks enthusiast who is the fireworks commissioner of New York City. As a movie actor he has appeared in such films as "Reds" and "Lawrence of Arabia."

He is a well-known television personality, who hosts the Disney Cable's "Mouseterpiece Theatre." In addition, he is a successful author of biographies and fiction.

In one of his most famous pieces of fiction, as a special contributor to *Sports Illustrated*, he created Sidd Finch, a Mets rookie who could pitch baseballs at 168 miles per hour. His great triumph was that this tale became an April Fools' story that fooled people worldwide.

Despite all these accomplishments, Plimpton is perhaps known to more people as a result of his success in yet another area. In autobiographies such as *Paper Lion* and *Out of My League*, Plimpton experienced first-hand and survived to recount the encounters of which many people dream.

Like Walter Mitty, we humans seem to let our daily lives be interrupted by thoughts of what it would be like to be another person, or more specifically, to play another role.

We might wonder what it is like to fly through the air on a trapeze under the big top, or fly through the air as a parachutist or a hang glider.

Many weekend athletes have dreamed of pitching against American and National League All-Stars, playing tennis on tour or shooting hoops with the Boston Celtics. Perhaps you have dreamed of facing bulls as a matador or facing pucks as a goalie in the National Hockey League.

THE ART BIN

Meet Johnny Hoon

by Andrew Bullion







V.U. has flair for fashion

By JACKIE LANZA
Staff Reporter

Have you ever wondered why Villanova students dress as they do?

Believe it or not, the most frequent answer to this question seems to be "to impress guys" or "to impress girls." This answer is usually followed closely by "to be comfortable" and "it was the only thing left that was clean."

Villanova fashion falls into one of two categories: preppy and not quite as preppy. Members of the latter category are the few dressers who cannot quite bring themselves to trade in their Reebooks for pennyloafers. Members of the former category, however, are fairly evident.

The Villanova school uniform has been deemed turtleneck, sweater, Cheenos, socks and loafers. No one has blue hair, no one wears excessive amounts of leather. Preppy could be considered an admissions requirement.

There are, of course, variations on the theme. Denim can replace any of the above items. Jeans come in any color, but are most fashionable when they have been abused before purchasing. This includes acid washing and prerripped knees. Denim jackets are a necessity, and the outfit is complete with denim accessories and even denim boots.

Another wardrobe staple is the miniskirt. (Women only, please.) Although buyers for major department stores have been predicting ankle length skirts for fall, hemlines continue to rise as temperatures drop.

Once strictly denim, the miniskirt now comes in a variety of styles: straight, pleated and "bubbled," which is not quite conservative enough for Villanova women's taste. Conservative preppies prefer a short plaid mini topped with a cardigan while the "not quites" set trends in three-tiered denim minis and short jackets.

A general rule for wearing a miniskirt: if you do not know how to sit down in a miniskirt, do not wear one.

It seems that the latest fad at Villanova is tye-dying. Nothing remains untouched. Even sheets cannot escape the bright splashes of purple and orange seen frequently on shirts around campus. This trend has been revived from the '70s, the age which also brought hip-hugging, polyester bell bottoms — one part of fashion history that should not be repeated.

With the onset of colder weather, Villanova students dress warmly in long tweed jackets and boots. Preppies might have a cap or scarf on to accessorize the outfit.

Speaking of accessories, what is seen most from "the wall"? For guys, suspenders are still popular. For girls, bangle bracelets, large gold earrings and colored watches are seen most frequently. The rhinestone tennis bracelet has also started to make an appearance on campus.

Regardless of what is new in fashion, students in both categories will agree on one thing: When it comes to finals or an 8:30 a.m. class that cannot quite keep your eyes open, nothing beats fleecy, comfortable sweats.



(Photo by Shafie)

The girls of 3rd West Sheehan Hall model their tye-dyed t-shirts.

Word of the Week

FURCULA

A) the wishbone of a turkey

B) a toupee made from non synthetic materials

C) An 18th century spinning wheel

D) a bear's hibernating place

Solution page 14

AIDS

(Continued from page 11)

the infected person must come in contact with the non-infected person's blood."

This contact can occur through the sharing of intravenous drug needles, intimate sexual contact and birth.

The AIDS virus has been found in saliva, "but only in minute quantities," said Bonas. These quantities have not been proven sufficient to transmit the virus.

What are some ways that AIDS cannot be transmitted? The virus cannot be acquired by donating blood. The Red Cross uses a sterile needle for each donor.

Also, AIDS cannot be acquired through casual contact, such as being in the same room with a person who has AIDS or eating from the plate of an infected person.

Theresa Van Overwalle, another student member of the AIDS education program, added that the virus is very fragile and is killed by sunlight and household bleach.

Who is at a high risk of acquiring AIDS? Homosexuals and intravenous drug users are two high risk groups, along with sexual partners of people in these categories.

However, Bonas added, "It is not a gay person's disease. It is in the heterosexual community."

How can a person protect himself from this deadly disease? Two major preventative measures are refraining from intravenous drug use and abstaining from sex.

It has been shown clinically that the use of condoms is helpful in reducing the risk of transmitting AIDS. However, Bonas explained that "We here at Villanova support the Church's teaching in that the best way to eliminate the risk of transmitting AIDS is not to be sexually active."

He also added that condoms are not foolproof in preventing pregnancy, and to the same degree are not foolproof in preventing the transmission of AIDS.

According to a national AIDS hotline, education and accurate information are crucial in preventing the spread of AIDS. "Ignorance about AIDS can be fatal."

THE WRITERS' GARRET

The Mask

By STEPHEN J. SCHLAGER

Your feelings are masked within a cloud
I wish I could hear them voiced out loud.

If I could only view your mind.
If your heart's true feelings I could find.

I wish I could see through overcast eyes
to know what is truth and what are lies.

There are things in life we don't want to face,
but not all of life is delicate lace.

I want to know what is real.
I want to know what you feel.

I need to know what you need from me.
I need to know what your cloudy eyes see.

I need to know what lies under the mask.
I want to know what will make us last.

A Summer Thunderstorm

By JOHANNE C. SHARP

A mist gently rises from the
pavement,
the sun reappears,
as the fallen twigs and leaves
clutter the road.
A warm breeze rushes in
to relieve the tension and resolve
the quarrel.

Tempers rise and are unjustly
short.
Crossing lines of another's
existence
creates friction. Obstacles
amount
to halt the perfect love.
As fast as it came, it quickly rests,
a summer thunderstorm.

First Love . . .

By NOEL E. FALCO

first love . . .
just a breath from the past and the weakness in my knees returns
with only a thought or a word, all familiar and with hidden meaning
no one ever guessed our secrets
no one knew what we felt
and stil we had to protect each other from them
only us, just us . . .
tearing at the bounded edge of my memory they still try to
force their way in
but there's no room for them, there never was
perhaps that was our problem
. . . but we were inseparable, knowing every subtlety of the other
even now the warmth of your breath and the clean smell of your skin
call forth clear to me
like the gentle hollow at the base of your neck and the kisses
sweet and tender, yet filled with youthful urgency
we wanted to grow up together, but we were so young . . . so young
night recalls the times I used to fall asleep smiling
but the memories hold empty emotion and smiles fail me now
only tears fall, but don't worry about me . . . I'm happy . . .
your eyes, always your eyes pin me to the truth and uncovered
I lapse silent, wondering how you can make me feel this way
even now when you are no longer with me
but then maybe you are . . .

Roommates learn to compromise

By
ALLEN AMBROSINO
and
JEFF GILLIES
Assistant Entertainment Editors

Probably one of the most challenging experiences college has to offer is relating to your roommate.

During the summer, incoming freshmen tend to worry about what their roommates will be like. Will we get along? Do we like the same music? Is he the Felix Unger type?

Then the important questions pop into your head. Does he watch a financial news network 24 hours a day, stopping only to run naked through the hallways singing "La Bamba" at the top of his lungs?

As you can see, the first few weeks you spend with your roommate can be an enlightening experience. As Geoff Hulme, head resident of Stanford Hall, states, "The experience really makes you open your eyes to a different person. You learn to appreciate differences which you have not had to deal with before."

Most roommates are not fortunate enough to have known each other beforehand. Even if you do decide to room with a friend from high school, there is no guarantee that you will get along.

Hulme said, "Usually small things cause the majority of problems between roommates." For example, one of you may find it impossible to study without listening to such favorites as W.A.S.P. and Megadeth with the stereo blasting.

However, your roommate might find it necessary to watch the daily reruns of Family Ties in order to psyche himself up to study western civilization. This matter may be further complicated by the fact that your roommate cannot study when the room resembles Heavy Metal Hour on MTV. Meanwhile, you may find Mallory of Family Ties just too distracting.

"Lack of communication is the biggest problem that roommates encounter because little disagreements can turn into major ones if they are not dealt with," according to Hulme.

Therefore, in the name of good roommate relations, you should be able to discuss things in order to find solutions that make both of you happy.

In the above example, communication may lead you to discover that a simple compromise can solve this dilemma. Fortunately, there are headphones and movable television stands. This way, your roommate does not have to hear primal screaming and you can keep your mind on your studies as well. "Almost every problem can be solved," in Hulmes opinion, "if both roommates are willing to work it out."

Differences in basic personality traits often pose problems for roommates. However, resident assistant Denis Graeber feels that "although basic personality differences can initiate a problem, the real problem occurs when roommates refuse to accept those differences."

People who laugh every five seconds while watching Pee Wee's Playhouse may have difficulty getting along with someone who smiles as often as Halley's Comet comes around. If you do not make a real attempt to get along, most of the time you will not.

On the other hand, you may discover that you have many common interests as well. Staying up as late as possible, sleeping as late as possible and blowing off classes are possibly a few things both of you enjoy.

Your mutual love for total darkness while sleeping may earn your room the nickname "The Cave" by other people in your wing.

When the resident assistant is not looking, many roommates combine talents by wreaking havoc in the hallways. They pull pranks such as tilting buckets of water against unsuspecting neighbor's doors.

Life would not be complete without juvenile pleasures such as this. When you find that another room has plans to attack, it tends to make roommates stick together.

Much roommate unity has been encouraged when one asks the inevitable late night question, "Are you hungry?" In most cases the answer is yes. There is a strong possibility that you will find yourselves supporting several local food establishments singlehandedly.

In addition, many roommate fights have been caused by the general condition of the other's side of the room. However, this problem never arises with those roommates who are still unable to distinguish exactly whose side of the room belongs to whom. Most roommates remain convinced that it is not their fault.

After cleaning the room before fall break, they return to find it a total mess. This leads them to believe that either dirt and clutter are naturally attracted to the room or now they know what the specters in St. Mary's Hall do in their spare time.

Being roommates can be an interesting experience and is rarely boring. Hulme and Graeber agree that sooner or later even total opposites are bound to loosen up and have a lot of fun.

In Graeber's estimation, "A major part of the education you receive in college is based upon social interaction. While some of this is accomplished through meeting people in classes and clubs, your roommate can have the greatest impact on this part of your education."

who knows, who cares

Hey, it's the big day ... Edwin "Moosehead" Meese has been issued a day pass to speak at Villanova ... what an honor ... he will certainly arrest the attention of all the conservatives on campus ... let's hope he's not arrested himself while he's here ... hope you didn't miss the big game last night ... night classes were cancelled ... we certainly know where our priorities lie ... wonder if ESPN stuck around to talk to good-shirt Rollie ... he's in the hall of fame ... the Italian one anyway ... Rumor has It that our dearly beloved neighbors aren't happy about our west campus dorm proposal ... guess they want us to build underground ... that's where they want us ... 6 feet under ... then they could really step on us ... hey, did you hear about the Meese protestors ... they must not have heard of the Villanova student slogan: Apathy and You, Perfect Together ... for all you left-wing radicals out there this Who Knows Who Cares is for you.

Campus Ministry

By THE REV.
BERNARD A. LAZOR, O.S.A.

Above the entrance to the library at Yale University is a quote that says the library is the heart of the university.

In the course of our education, we have experienced, even from our elementary school days, an association with books and their repositories, libraries at home or in school or in the local town. From this accessible storehouse of knowledge we have nurtured our minds with wisdom in many areas of personal interest.

While the spectrum of reading interests is broad for all of us, I would like to call attention to an incident in the life of a literary great of the last century, Sir Walter Scott.

James Hefley, in his book *What's So Great About the Bible?* tells us how Scott in the last days of his life asked his son-in-law to read to him from the book. "What book?" responded the younger man, for no doubt the Scott residence was filled with many volumes. Sir Walter replied, "There is only one book, the Bible."

After the death of the great British author there were found in Scott's Bible the following verses:

Within that awful volume lies
The mystery of mysteries!
Happiest they of human race
To whom God has granted grace.
To read, to fear, to hope,
to pray,
To lift the latch and force
the way,
And better had they ne'er
been born,
Who read to doubt, or read
to scorn.

One of the values of a Catholic liberal arts education is the exposure of students to literature that stimulates the mind and heart to values that are both intellectual and spiritual, not merely pragmatic and career oriented.

Bible reading and courses of study on the Bible contribute to this kind of influence and value. Some 20 years ago I obtained a copy of the *Jerusalem Bible*. Taking a cue from Psalm 119, verse 105, which reads, "Now your word is a leap to my feet, a light on my path," I composed the following lines and wrote these inside the cover of my Bible:

May the Word of the Lord be
a lamp to your feet
to guide you on the path of life;
to console you in moments of
weariness and discouragements,
to lighten you in moments
of confusion and darkness;
to bring you an ever deeper
meaning of life
and your role in it;
to delight you with the
awareness of the
presence of God;
and finally to open to you the
gate of His heavenly abode.

Word of the Week Solution

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Registration feared

By KAREN IOVINO
Staff Reporter

Midterms are now over. Thanksgiving break is just around the corner, and the first snowfall has come and gone. All of this can mean just one thing at Villanova — it is time to register for classes for the spring semester.

Scheduling seems like it should be a mindless chore that we are forced to do each semester. However, panic hits when registration slips are found in the mailboxes. Beginning with seniors and ending with freshmen, each class year is given five days to schedule.

Each student is then given a specific date and time to register within the five days set aside for his/her particular class. Every student hopes to have the first day of his or her class to register.

Imagine being the first student to register, a senior on Nov. 2 at 9 a.m., breezing through the registration lines and getting the exact schedule you want. Registering is a breeze. It is almost fun.

Now imagine being the last student to register, a freshman on Nov. 20 at 4:30 p.m. Be assured that all the classes you want will be closed and you will probably be forced to take advanced engineering analysis at 8:30 a.m. even though you are a liberal arts student. Scheduling is your worst nightmare.

There are two different ways to go about scheduling. You can do it the way your parents would want you to, taking all the right classes with all the best teachers, or you can go about it keeping this one point in mind: leave the majority of the afternoon free so that you can catch the best of the spring sun's rays out on Sheehan Beach while still allowing ample time to sleep in the morning.

The best thing to do to accomplish this is to schedule all five of your classes into time slots that don't begin until 11:30 a.m. and end by 1:30 p.m.

No matter how prepared you think you are when you walk into the west lounge of Dougherty Hall to register, you are never sure of what you will find once you step inside.

Having made up five possible schedules containing different combinations of all the classes you have to take at all different times, you feel confident that at least one will work out — wrong.

A typical scenerio is to find that, after waiting in line for 20 minutes, the person in front of you has taken the last seat in the only English class you would consider enrolling in. What to do?

Forget about English and take whatever fits into your schedule. When you find that even though you absolutely must take Spanish next semester, all Spanish sections are closed, don't despair — take Basket-weaving 101 instead and be out in the sun by 1:30 p.m.

Regardless of how your schedule works out, it is always a relief when registration is over. Remember, you can always go to Drop and Add next semester — or you can keep your schedule the way it is and get a head start on your summer tan.



(Photo by Lopez)

"Bono and his band lead the audience to "Where the Streets Have No Name."

Lip-It reviewed

(Continued from page 11)

double the amount of money." The price per ticket doubled to $2 this year.

The $1,146 raised from the contest will be donated to the Pediatric AIDS wing at the Children's Hospital. There are 20 children presently receiving treatment there.

Since the cost of one day's treatment for a single child is about $600, doctors suggested a way by which all the children could benefit from the Lip-It donation. The money will help pay for their clothing and toys, as well as the transportation costs for those children who are outpatients.

"I am really happy with the student support and that we raised so much money for the children," Yannacone said.

The winners of the 1987 Lip-It contest at Villanova have expressed their hope that an intercollegiate competition will be held later this school year. They hope that Dorothy and her pals can triumph again somewhere over the rainbow.

Plimpton previewed

(Continued from page 11)

These dreams may range from what it would be like for the average person to play quarterback for the Detroit Lions or the Baltimore Colts to what it would be like to play for the New York Philharmonic Orchastra.

What all these dreams have in common is that they have been the experiences of Plimpton in his effort to answer the average person's question "What would it be like if I ... "

These stories are a fulfillment of the dreams many call impossible, and are just a few of the accomplishments Plimpton will share when he speaks at Villanova.

Now that you've registered for your required courses, it's time to choose your electives.



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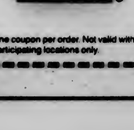
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Entertainment

Vasey presents comedy of manners

By LUCI A. JANKOWSKI
Staff Reporter

This season, the Villanova Theatre promised to present theatregoers with "a ticket to the good life," and they have not disappointed us yet. The production of Richard Brinsley Sheridan's "School For Scandal" was definitely "the ticket" to an evening of comedy, great performances and fine theatre.

The play is a comedy of manners which satirizes the behavior of the upper aristocratic class in 18th century England. On any given day, the lords and ladies would gather with their "school" of scandlers, play cards, gamble and gossip, gossip, gossip. Nothing was held sacred about anyone, not even one's closest friend or relative. Today's gossip columnists would be considered amateurs, compared to these people.

Sheridan cleverly stereotypes his characters after the personalities of members in gossiping cliques. He does this so cleverly that the character's name describes their personality perfectly. Beth Dannenfelser was superb as Lady Teazle. She literally teased, flirted and prodded with every word and action from her playful pout to her mischievous voice. She could always wrap her husband, Sir Peter Teazle, around her little finger.

Thomas Large played Sir Peter and gave a superior performance as the older husband who wishes his younger, free-spirited wife would love him more and annoy him less.

The destinies of the Surface brothers are a main interest in the play and reveal that appearances can be deceiving. Edward O. Flick Jr. was magnificent as Joseph Surface, outwardly a gentleman loved by all, but really a two-faced scoundrel. This was a demanding acting role which Flick performed with much enthusiasm and energy. The brothers' aging uncle, Sir Oliver Surface, was played by Michael Hollinger. He gave an impressive performance and portrayed his character quite convincingly.

Matthew G. Higgins gave a fine performance as Charles Surface, a prodigal son and a rogue on the outside, but really benevolent and kind on the inside.

Other cast members included: Elizabeth K. Walsh as Lady Sneerwell, Jill DeForte as Mrs. Condour, Gerre Garrett as Mrs. Crabtree, Michael Foley as Sir Benjamin Backbite, and John Rheim as Snake. As their names describe, they satirized the malicious gossip and no-holds-barred character defamation of the day. Maryann Sollami played Maria, the beautiful young ward who takes offense at gossiping. Cynthia Angst played Mistress Rowley, the wise confidant of Sir Peter and Sir Oliver. Thomas Basile played Moses, the honest moneylender. T. Richard Greene played Careless, a compatriot of Charles' and Timothy C. Tully played Sir Harry Bumper, a drinking partner of Charles and a comic character.

All in all, the performances by the actors were excellent. Each knew and portrayed their character quite well and with credibility.

The household servants Trip, Alcide, Jacob, Alice and Guinevere played by Sean Murray, Alcide Hobbs, Michael Guerriero, Kristen Robacker and Monique Blank, respectively, did a wonderful job and had great facial expressions and body movements. They were also responsible for the scene changes, and they kept the action of the play moving.

The play itself is witty, humorous and fast-paced. This is high comedy, so you will not find slapstick humor here, but the puns and language make it funny. The first act of the play drags, and at times it is hard to folow because of the number of characters. It takes the first act to get used to the 18th century English and the English accents of the characters. However, do not be discouraged because the second and third acts are great and not to be missed.

I cannot end without giving credit to the costume designer and constructors for their extraordinary work. The costumes were authentic to the time period and so spectacular that one felt transported back in time. The set also added to that feeling because it was simple, yet it reflected the style of the era.

Although "School For Scandal" was written in 1777, its universality is a factor that still keeps it popular today. After all, as you shall see, times have not changed that much. Do not miss out on your "ticket to the good life" with this performance.

"School For Scandal," directed by Terry Guerin, will be running at the Vasey Theatre on Nov. 18 through 21 and Dec. 1 through 6. Tickets are $5. Call the box office for details at 645-7474.



(photo courtesy of Vasey Theatre)
Lady Sneerwell (Elizabeth K. Walsh) bites the finger of Joseph Surface (Edward O. Flick Jr.) in "School For Scandal."

The Cars drove into the Spectrum Tuesday night

By ALLEN AMBROSINO
and
JEFF GILLIES
Assistant Entertainment Editors

The Cars stopped at the Spectrum on Nov. 17 and performed a mix of old favorites and new material which had the audience dancing in the aisles throughout the concert. Many of our friends who had previously seen The Cars told us that we were in for a boring concert because of the band's lack of animation on stage.

Much to our surprise, this was not the case as the quality of their music greatly overshadowed their lack of movement and interaction with the audience. The Cars played a solid 19-song set and left the audience more than satisfied.

Icehouse, a band from Sydney, Australia, opened for The Cars and were not very impressive. Admittedly, neither one of us has any real knowledge of the band's musical history. However, all of their songs sounded the same and their performance was mediocre at best. As Icehouse played songs from their albums *Icehouse, Measure for Measure* and *Band of Colors*, the people around us put on an opening act of their own.

An intoxicated man sitting behind us was removed for causing a major disturbance. Shortly afterward, a woman seated next to us smack her husband with three unanswered blows to the head before, she too, was shown the door by security.

Icehouse finally caught the crowd's attention with their latest single, "Crazy," which is well-known because of its airplay on MTV. Unfortunately, just when the audience began to show some interest, they had completed their set.

The Cars opened in impressive fashion as they surprised the audience immediately when a giant robot appeared on stage. As it moved around the stage, green and blue lights were emitted from its eyes out into the audience. "Tonight She Comes" began The Cars set as the robot continued to move around the stage.

The Cars then ripped into "Touch and Go" followed by "Double Trouble" from the new album *Door To Door*. This song brought most of the crowd to their feet as Benjamin Orr took the vocals for the first time. The band continued with "You Are The Girl," another song from the new album. It was very similiar to the record version and received a great response from the audience.

Almost everyone began to dance, demonstrating the effectiveness of this song in a live setting. In between more songs from their latest album such as "Fine Line" and "Strap Me In," The Cars offered another of their popular hits, "Let's Go." Once again the audience was up and dancing as Orr gave another strong singing performance.

The next song, "Moving In Stereo," became famous during the scene that Phoebe Cates and Judge Rhinehold shared in the movie "Fast Times At Ridgemont High." Its sound effects seemed as if they came straight from the space age and the crashing cymbals of drummer David Robinson provided a strong beat.

Continuing with an excellent, but not as popular song, "Dangerous Type" featured some of Elliot Easton's best playing of the night. Easton's guitar was amazingly contrasted by the keyboards, which were distinctly present throughout the song. Singer/guitarist Rick Ocasek gave a fine vocal performance that impressed the audience.

"Drive" slowed down the pace, creating a more relaxed, mellow atmosphere. The crowd returned to their seats for the song, while cigarette lighters were held aloft by some. With this song, The Cars began to play a series of their greatest hits.

The entire crowd clapped along with the opening to "My Best Friend's Girl." The song was very different when played live because of a more guitar-oriented sound. "Let the Good Times Roll" included a fine display of guitar playing from Easton and Ocasek.

The lyrics of "You Might Think" got the crowd involved as they sang along during certain parts of the song. After slowing down towards the middle, the band exploded back into the song led by Easton's mastery of the guitar. This was the last song of the set for The Cars as they left while receiving a standing ovation.

Within minutes, The Cars and the robot reappeared for an encore set highlighted by "Hello Again," "Magic" and the ever-popular "Just What I Needed."

According to Ocasek, The Cars have come a long way since their early days of stealing traffic signs to use as stage props. Despite their reputation of being a boring concert band, The Cars rocked the arena with a quality collection of both old and new songs. They made our first trip to the Spectrum ann enjoyable and memorable experience.



(photo courtesy of Spectrum)
Modern rock favorites The Cars made their first Spectrum appearance in three years when they appeared Tuesday night. Band members are (from left): Elliot Easton, guitar; Benjamin Orr, bass; Rick Ocasek, vocals and guitar; David Robinson, drums and Greg Hawkes, keyboard.

Alice Cooper is back and better than ever

By RUSS CECCOLA
Senior Reporter

Raise Your Fist and Yell
Alice Cooper
MCA Records
* * * *

Remember back when you were a kid and every year during the last weeks of the school year, every radio station on the dial played "School's Out." Alice Cooper immortalized himself in the minds of sutdents young and old everywhere with that song. Those were the heydays of the master of macabre music known as Alice Cooper.

Taking a loss of popularity in the late '70s and early '80s, Cooper returned to the spotlight last year with *Constrictor* and "The Nightmare Returns" tour. Now, with the recent release of *Raise Your Fist and Yell*, Cooper should be headed for an even greater popularity.

They still play "School's Out" on the radio and Cooper's status as the father of theatrical stage shows and first user of makeup and special effects will last forever.

Raise Your Fist and Yell is, in my opinion, the best album Cooper has released since *Welcome to My Nightmare* and *Constrictor*. Both *Constrictor* and *Raise Your Fist and Yell* are the newest records made by Cooper on MCA Records. While *Constrictor* was a great welcome for Cooper back to vinyl, *Raise Your Fist and Yell* keeps the ball rolling and offers a tight collection of songs bringing together all that Cooper is in 10 songs.

Raise Your Fist and Yell appears to be divided into two types of Cooper songs, a different type on each side. Side 1 offers four anthems to the youth of today with which to assault all of the one-sided people with closed minds who criticize others for no reason except to criticize. Parents, teachers and the P.M.R.C. (the organization that attempts to rate and ban albums) should listen to and heed the lyrics of these songs.

Side 2 contains five scary tunes that cover the gamut of all that Cooper's macabre side entails — evil, murder, the dead, maniacal psychopaths and plenty of blood. These songs will lend themselves well to live translations.

Raise Your Fist and Yell opens with "Freedom," a song that seems conspicuously aimed at Tipper Gore and the P.M.R.C. Cooper takes a very mature stance in the lyrics of "Freedom" and the screeching guitar work of Kane Roberts and anthemic chorus only make it better.

The chorus is: "Freedom, we're gonna ring the bell/ freedom to rock, freedom to talk/ freedom, raise your fist and yell/ freedom to rock, freedom to talk/ freedom — ring." Take those words to heart, Gore.

"Give the Radio Back" with its message of rebellion, will attract anyone who has ever had their radio taken away by a teacher in school, whereas "Lock Me Up" and "Step On You" are directed to closed-minded people in general.

All of these songs are musically unique and lyrically excellent, as well as amazingly heavy for Cooper. Side 1 ends with "Not That Kind of Love," a sinister invitation from Cooper to an innocent young lady to go out with him. This song is typical Cooper at his best.

Side 2 opens with "Prince of Darkness," the theme song to the recently released John Carpenter film of the same name. "Prince of Darkness" is a hauntingly catchy number, as are the other songs on this side, and is played briefly during a scene in the movie in which Cooper kills somebody by spearing them with a bicycle frame.

Cooper obviously put a lot of time into this album, with his touring group acting as the musicians on the record.

Cooper is the leader of a group of evil and silent street people, and his performance cannot be missed by Cooper fans.

"Time to Kill," "Chop, Chop, Chop," "Gail" and "Roses on White Lace" round off Side 2 with a quartet of tales of murder by psychopathic killers. "Chop, Chop, Chop" and "Gail" run together as a tale of a homicidal genius who kills hookers, one whose name was Gail. "Gail" employs a frightening imitation of a pipe organ to add to the effect of the murder of the lady of the night and the disposal of her body.

Classic Cooper lyrics from "Gail" sung in Cooper's unique voice are: "The bugs serve time in her skeletal jail/ I wonder how the bugs remember Gail."

"Time to Kill" explains how a man from the streets mentally breaks down and goes on a murder spree. "Roses on White Lace" is the story of a jealous man who wreaks his vengeance on a newlywed who has jilted him. The man mutilates the bride, taking her head with him as a final conquest and stating that her "Blood drops look like roses on white lace." This is my favorite song of the second side.

Raise Your Fist and Yell is an intense album. The songs are strong and all are written with such incredible imagery that the lyricist is easily identified as Cooper to anybody who reads them.

Cooper obviously put a lot of time into this album, with his touring group acting as the musicians on the record. These musicians are: Kane Roberts (guitars), Kip Winger (bass), Ken K. Mary (drums) and Paul Horowitz (keyboards).

Cooper's tour is currently on the road and will visit Philadelphia at the Tower Theater this weekend with Ace Frehley's Comet and Faster Pussycat opening up.

Expect some of *Raise Your Fist and Yell*'s songs to be played and make sure that you see Cooper, whether you are already a fan or just curious. Only by seeing him can you experience the essence that is Alice Cooper.



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Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter



SILICON DREAMS ****
FIREBIRD C64/128, AT, AP, AMIGA, ST, IBM

Silicon Dreams is another trilogy of adventures from Firebird that encompass everything that an adventurer could want. The difference between this package and the previous trilogy, *Jewels of Darkness*, lies in the subject matter. *Silicon Dreams* is a science fiction game that takes place in the 23rd century. The three adventures are also more interrelated than in *Jewels of Darkness*. Although they are separate, it helps if you finish them in order.

The three games within the *Silicon Dreams* package are: *Snowball, Return to Eden* and *Worm in Paradise*. In each of the games, you are Kim Kimberly and one of his descendants with the intention of colonizing Eden, a planet prepared for human habitation by intelligent robots. In *Snowball*, you wake up on the colonization ship prematurely to find out that something is wrong.

In *Return to Eden*, you must escape the dangers on the ship and travel to the Robot City of Enoch, closer to your goal. Finally, in *The Worm in Paradise*, you must find out what is wrong in Enoch and solve it quickly. All three games are captivating and on a difficulty level comparable with most people's skills.

Silicon Dreams is not only a very good trilogy of games, but it also has a useful extra in the form of the manual. Aside from obvious instructions and playing hints, the manual contains a novella, "Eden Song," to set the atmosphere for the game. *Silicon Dreams* is a science fiction gamer's paradise.

SHILOH ** SSI**
C64/128, AT, AP, IBM

Now more than ever do fans of the Civil War have another outlet for pent up energy. With the release of *Shiloh*, aspiring war gamers and history buffs can faithfully recreate The Battle of Shiloh in all of its bloodiness and strategical beauty.

The game takes place in a 30 by 30 grid of squares similar to most war games. However, this is one of the few similarities to the war game standard that dominates most other games.

Shiloh uses the game system first introduced in *Gettysburg: The Turning Point*. In this system, the entire battle takes place in only 15 turns, so that the player must think out carefully each move or wind up in a tight situation.

Also, all brigades that were at the historical battle are present in the game, as well as the federal generals Lewinson and Tyler. This historical accuracy is another [illegible] system and [illegible] most recently used in *Rebel Charge at Chickamauga*.

Normally, I am always impressed by the detail that goes into the presentation and packaging of an SSI game, but *Shiloh* takes this excellence even further. The game manual is 60 pages, but each page is filled with useful information. The manual includes a complete historical discussion of the battle, maps showing formations at critical parts in the battle, numerous charts needed in the game and complete instructions and tutorials for the three games contained within *Shiloh*.

Regardless of the type of war game that you may like, I would strongly suggest *Shiloh*. It can be played at an easier difficulty level for the beginner and still offers a strong challenge to the veterans. *Shiloh* also includes a map of the area used in the game, so you can journey back in time to Tennessee.



INSTANT MUSIC ****
ELECTRONIC ARTS
C64/128, AMIGA, AP

This program is one of the few out on the market that has a name that succinctly describes itself. *Instant Music* uses a unique system of music generation to allow the user to be as creative as one can possibly be without actually being a musician.

The program promotes jamming on your computer's keyboard to simulate songs. The neat thing is that this program will fool people into thinking that you are actually playing music.

The uniqueness of *Instant Music* lies in the way that you "compose" music. You play by drawing one of four different colored lines on the screen. Each color corresponds to a different instrument or voice. The computer interprets notes and plays music based on the line in the right rhythm and key.

So by drawing on the screen with a mouse or joystick, you make instant music. The computer does all of the work. *Instant Music* contains over a dozen instruments and even a human voice. So do not worry about running out of uses for the program.

The manual includes a lot of interesting information for both amateurs and real musicians. It includes a list of all of the songs and song fragments included on the disk, complete instructions and tutorial exercises and helpful charts of chord sequences for different kinds of music.

HEARTLAND * FIREBIRD**
C64/128

Heartland is a new game from Firebird for Commodore owners that has an excellent story behind it and is an easy game to play. The game takes place in The Five Lands of Heartland, a mythical place, and uses great graphics to unfold the story in which you are participating. Although, overall, *Heartland* is a good, solid game, there are parts that are excellent — the graphics are one example.

The story of *Heartland* is simple. Heartland was once a happy place until the evil Midan took over with his equally evil followers. They [illegible] and misery in the people. The history of Heartland contained in a book has been stolen and cast to the seven winds by Midan.

You must find the last six pages of the history as well as the book itself and destroy six dark pages created by Midan. If these six dark pages are not destroyed, they will have a backlash on Heartland. Your goal is a challenge that should keep you occupied for a while. It is not extremely tough to finish *Heartland*, but it is not very easy either.

The five lands that you may travel in are: the Gardens and the Conservatory, the Space Station, the Village, the Castle and the Mountains and the Wastelands and the Caves.

All have their own hidden dangers and things to find. Regardless of how you play *Heartland*, you must play it if you are a fan of simple graphic adventures that are object-oriented. *Heartland* continues in the manner of *Druid* and offers a good game to the adventurer.

POSTCARDS ****
ACTIVISION C64/128, AP, IBM, MAC

You have probably seen those programs that create banners and posters as well as those that make newspapers. Thanks to Activision, there is now a program that allows the owner to create postcards. *Postcards* contains everything you need to make up a postcard except for the stamp. Now you can make wacky postcards on your computer to send to people that you have not written to in a while.

The manual for *Postcards* contains instructions for designing a card from start to finish. The neat part of the program is the clip art and backdrops for the postcard pictures. From a moose to balloons to Tarzan, the clip art that comes with *Postcards* is amazingly appropriate for people with a penchant for craziness.

Postcards comes with enough blank postcards to keep you busy for a while and an order form for more, if you need them. The package also includes a glue strip to paste the computer printout onto the cards. *Postcards* prints color cards as well to provide the most for your money.



DELTA PATROL ****
ELECTRONIC ARTS
C64/128, AP

Delta Patrol is a shoot-em-up that for some reason kept me at my computer, lost in my thoughts, for hours. Harking back to the days of arcade glory, *Delta Patrol* puts you in Delta Sector in order to destroy the aliens firing at you and to eventually kill their mothership. It sounds easy and boring, but is neither of these.

Delta Patrol is the third entry into Electronic Arts' Amazing Software line and deserves its membership, alongside *Dan Dare* and *Sentinel*. The game is graphically rich and leaves nothing to be desired in the realm of arcade challenges.

I would recommend this game to any of the arcade veterans from years ago looking for remnants of that era. Go out and kill those Space Dweasels, The Spinal Gyro and The Alien Mothership.

Entertainment Calendar

Music

AMBLER CABARET
43 E. Butler Pike
Ambler, Pa.
215-646-8117
Nov. 20 — Skip Castro Band/The Stand
Nov. 21 — New Potato Caboose
Nov. 24 — Cabaret Comedy by Big Daddy Graham
Nov. 25 — Flamin Caucasians
Nov. 27, 28 — Beru Revue

THE CHESTNUT CABARET
38th & Chestnut
Philadelphia, Pa.
215-382-1201
Nov. 20 — Billy Price/The Keystone Rhythm Band
Nov. 21 — Greaseband
Nov. 24 — 2nd Generation/Nixion's Head
Nov. 25-28 — Tommy Conwell & The Young Rumblers

THE EMPIRE ROCK CLUB
Roosevelt Blvd. & Princeton Ave.
215-338-6101
Nov. 20 — Beru Revue
Nov. 21, 22 — Britny Fox
Nov. 25 — Hidden Faces
Nov. 26 — FX-SHON
Nov. 27 — Separate Checks
Nov. 28 — Flamin Harry Band

23 EAST CABARET
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Nov. 20 — Living Earth
Nov. 21 — Skip Castro Band/Rangos
Nov. 24 — Sleeper/Room 43
Nov. 25 — Beru Revue/Picture This
Nov. 26 — Beru Revue/Pciture This
Nov. 27 — Bricklin
Nov. 28 — Bricklin/Faction

THE SPECTRUM
Pattison Place
Philadelphia, Pa.
Nov. 22, 23 — John Cougar Mellencamp
Nov. 26 — The Hooters/Glen Burtnick
Nov. 29, 30 — Yes

Theatre

ANNENBERG CENTER
University of Pennsylvania
3680 Walnut St.
Philadelphia, Pa.
215-896-6791
Nov. 19 — "Much Ado About Nothing"
Nov. 20 — "An Evening with Zoe Caldwell ... Come A Waltzing with Me"

WALNUT STREET THEATRE
9th & Walnut Streets
Philadelphia, Pa.
215-574-3550
Through Nov. 22 — "Noises Off"

Comedy

THE COMEDY WORKS
126 Chesnut St.
Philadelphia, Pa.
215-W-A-C-K-Y-97
Nov. 20, 21 — Ron Darion/Rich Gagliardi
Nov. 27, 28 — Keven Sullivan/Ben Kurland/Laura Lyness

Art

PHILADELPHIA MUSEUM OF ART
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Through Jan. 3 — Duchamp Centennial Celebration

Main Lion roars

By THERESA JONES
Staff Reporter

A person should really enjoy his or her work, don't you agree? I must say that I do, even though reviewing a place like the Main Lion can hardly be called work.

Do not laugh, but the best word I can think of to describe it is "neat" — and I am not referring to the lack of dust on the bookshelves.

Speaking of bookshelves — that is no joke. Despite the Main Lion's claim to "Spirited Fun, Food and Drink," they also offer a free book exchange. Volumes old and new line an entire wall and then some, for the casual browser or serious searcher. You are welcome to take anything that appeals to you; all that is asked is that you bring a book back on your next visit.

Unusual attraction, you say? Well, it is just one of the many. On my first visit I expected the typical bar, offering a limited menu and maybe a small dance floor. What a surprise to walk in (through the back door) into a huge deli where you can find almost any kind of sandwich fixings, as well as barrels full of coffees and other assorted goodies sold "bulk" style.

Leaving the deli on my way to the bar/dancing/dining area, I first passed through the waiting area, fashioned like a barber shop of long ago, red leather chairs and all.

Interesting... At this point I got caught for coming in the back and had to wait in line outside. I was not alone, since many people seem to have already discovered this delight in its few months of operation.

I eventually got back inside, and was awfully glad I waited. The place was still packed, with all walks of life, as they say. Where else would you meet members of the Lower Merion Society for the Detection and Prosecution of Horse Thieves and the Recovery of Lost Horses? I kid you not — this is legit, too.

But wait — so far this is all about Saturday night and I am actually supposed to be reviewing the Sunday brunch.

Anyway, after closing down the place at 2 a.m., I was back 10 hours later to sample the brunch cuisine. My friend and I were lucky enough to get seats along the bookshelves and found some interesting oldies.

Our server soon came with orange juice and explained the brunch system, an all-you-can-eat for one inclusive price ($9.95). You get all the orange juice you want and trips to both hot and cold buffets.

Eggs, omelettes, pancakes and Belgian waffles are cooked to order. The hot buffet included various meats, blintzes and an omelette my friend says is a must to try. On the cold side are muffins, croissants, mini-bagels, fresh fruits and salads. I should not leave out the complementary mimosa. You would have to be awfully picky not to find something appealing at this brunch.

That seems to go for the Main Lion in general. The atmosphere is best described as friendly and fun. There really is something for everyone. The lunch and dinner menus are extensive and appealing, though a bit on the expensive side.

The people who get the munchies late at night will be happy to know the grill and deli are open essentially until closing.

For the seafood lover there is the raw bar and grill, behind the bar (which also caters to all tastes; I am sure). At 10 p.m. the DJ/VJ kicks into action. Sunday nights you can enjoy dinner and dancing big band style.

Have I left anything out? I certainly have, but you have simply got to go experience the Main Lion yourself in all its diversity.

A word of warning to those of you who have not yet reached the magic age of 21 — I was duly informed by the management that they are tough at the door. But do not despair! You can take advantage of the amusements or the cuisine in the bar and dining area until 9:30 p.m., and the deli is always open to you. Just remember, good things come to those who wait.

Everything I ate — and I did get my money's worth — was delicious. I was disappointed to see on the bill that coffee and tea are extras, but I guess that is typical. I will say that this is the only thing typical about the Main Lion.

To make this find a regular dining hot spot would do a little too much damage to my bank account, but as for a night spot ... that has definite possibilities.

Located on Lancaster Avenue in Strafford, and open since March, the Main Lion is sure to enjoy great success, while offering its patrons just what it promises: spirited fun, food and drink, with an emphasis on spirited ... no, make that fun ... or maybe ... oh heck! It is simply a great place! Go see for yourself.

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Cinema, Connelly Center

Dec. 10, 7:30-8:30 p.m.
Stanford Hall, 2nd Floor Lounge

Jan. 21, 6:30-7:30 p.m.
East Lounge, Dougherty Hall

Jan. 22, 4-5 p.m.
Cinema, Connelly Center

*Attendance required at one of the above meetings.

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It's Time To Travel with Swing Out Sister

By PHIL KOUSOUBRIS
Staff Reporter

It's Time To Travel
Swing out Sister
Polygram Records
****

Swingout Sister is a little-known group which has been getting a lot of airplay on the pop stations lately — which is never good for any group. This band is a trio: Corinne Drewery as lead vocalist and glamorous '20s flapper, Andy Connell on keyboards and Martin Jackson with an assortment of percussion instruments.

Enough with introductions, what this article should answer is the question, "Are they any good?" I don't know about the LP version, but Swingout Sister's *It's Time to Travel* sounds ritzy on compact disc (CD). The CD version comes with four extra cuts, all of which are re-mixes. Do not fret — the mixes are more of a good thing.

To convey some feeling for this new band, this author will try to use some popular groups for comparison. "Breakout," if you have not heard it yet, sounds like the faded Regina combined with Human League, but much more refined. Swingout Sister seems to value a strong horn and synthesizer section, which is to the band's credit. Really now, how many bands use trumpet?

The next possible release is "Twilight World," whose re-mix is more improvisational and reminds one of that '40s-styled movie "Blade Runner." Swingout Sister has all the musical elements of the old big bands: trumpet, strings, bouncy bass and jazzy percussions. The difference is that they are electronic.

This author hates sequentially listing songs, but must add that "After Hours" is one of the most relaxing songs he has heard in a while. "Daytime surrenders/ and the shadows fall/ your cigarette wind burns/ you spend the night alone/ with no one at all." Sound depressing? It is actually relaxing. I think I am crazy.

Skipping from "Blue Mood's" Sade-like flow of words to a moving rendition of that '60s tune "Surrender," Drewery, nicknamed the "alto flute" by the band, shows off a refreshing high range and a sultry low and mid-range. "Surrender" is one of those songs which you can not remove from your head: "Still waiting for love to take revenge/ for that sweet surrender."

"Surrender's" re-mix simply adores the CD format with an introduction full of Connell's most innovative synthesizer work. It is poppy, but so what. "Fooled by Your Smile" is also a contender for a new release — it is upbeat — but a little cliche: "Hide your face to save your shame/ yourself to blame."

An argument against Swingout Sister's merits would be their sometimes monotonous lyrics. Granted, this band lacks a Bono from U2, but songs like "Communion" throw a wrench into their pop image. This reviewer is still trying to configure the religious images this song conveys to the "broken dreams" of our new age's interpersonal relationships.

"Tears and laughter/ share your fear to ease the pain ... where life's a crime/ Our time has come. Images of confessions, the "lost tradition" and other religious references are intriguing. Is this band spiritual? Does it really matter? Either way, this group has a strange 'deja vu' about them.

"It's Not Enough" rebounds with a sassafrass bass that is bouncy and very easy to dance to. The Hilton Touche would play this song to death. Connell always seems to surprise the listener with simple accompaniments that seem just a little out of tune, but not enough for cacophony.

"Breakout's" re-mix is very drawn out, redeemed only by the great synth bars, and a smooth, spanish-guitar sounding accompaniment near the end. Let us just hope that Eagle 106 never gets a hold of these mixes and extends them to several days length for the same bop — ugh.

Finally, the one song so far omitted (anyone? anyone?), simply titled, "Theme (from It's Better to Travel)," leaves you wondering if there was a movie version to Swingout Sister. This theme is reminiscent of New Age's "Kitaro" and "Time Bandits" (the movie) — all rolled into one ... bizarre.

The last two cuts are the mixes of "Twilight Zone," with a really wacked-out, female Japanese voice popping in one-liners, and "Communion." With this group, CD is the best format if you need continuous, hip-cosmopolite background music for cocktails or a late dinner.

For those music listeners who think, like Swingout Sister, that New Age should have gone back to its jazzy precursors, *It's Time To Travel* comes well recommended.

"Swingout Sister — they went out as moon dreams and came back stars" is a phrase this band could live up to.



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Stephen King movie stars Schwarzenegger

By ALLEN AMBROSINO
Assistant Entertainment Editor

"The Running Man"
directed by Paul Michael Glaser
Tri-Star Pictures
* * * *

In the year 2017, the American economy had collapsed and television gained a great deal of control over the general public. Art and music were strictly censored and violent game shows such as "Climbing For Dollars" and "The Hate Boat" received high ratings.

However, the most popular show by far was "The Running Man." It was hosted by producer, Damien Killian (Richard "Family Feud" Dawson). Criminals, such as rapists and bank robbers, were chosen to be contestants and were sent out to play the game.

The contestants were allowed to move around within a 400 block radius and given three hours in which to travel through all four of the zones. If successful, the person was set free and allowed to go anywhere in the world.

However, throughout the contest, hunters were sent into the maze to try to kill the contestants.

Ben Richards (Arnold Schwarzenegger) is a police officer who refuses to kill unarmed civilians, and is therefore sent to the Wilshire Detention Zone.

The government took the situation, and made it seem as though Richards killed the civilians on his own, but in reality, it was not his fault.

Eighteen months after his imprisonment, Richards stages a fake fight with a fellow prisoner named Laughlin (Yaphet Kotto) in order to escape. The security system is deactivated by Weiss, a friend of Laughlin's, and they all escape after a lengthy battle with the guards.

Richards goes back to his brother's apartment, but he discovers that a girl (Maria Conchita Alonso) has moved in, and his brother has been removed by the government. She recognizes him and tries to escape, but he ties her up and threatens her life.

"The Running Man" was made into a movie from a Stephen King novel that he wrote under the name of Richard Bachman.

Richards shows his sense of humor when he tries to convince her to take him to Honolulu. While holding her out the window, he asks her to help him and says "please," just like a gentleman.

However, when they get to the airport, the girl reveals his true identity and he is captured by the police. Because of his popularity (known as the Butcher of Bakersfield), Killian wanted him to appear on his show in order to increase its ratings. He blackmails Richards by threatening the lives of both Laughlin and Weiss.

Before being sent into the maze, Richards turns to Killian and tells him, "I'll be back," just like he did to the terrorists in the movie "Commando."

His journey was action-packed as he and both of his friends battled hunters named Sub-Zero, Buzzsaw, Dynamo, Fireball and Captain Freedom.

Some of the hunters are athletic celebrities such as Fireball (ex-football player Jim Brown) and Captain Freedom (wrestler and announcer Jesse "the body" Ventura). Richards also receives a surprise visitor to help him during the most difficult part of the maze.

The movie is extremely predictable and I am sure that most of you can figure out the ending. However, it was also full of action, and the secret of its success is the tongue-in-cheek approach of Schwarzenegger.

It was very shocking to see almost everyone in the world, rich and poor alike, betting on which hunter would kill Richards first. They were all blood-thirsty and could not wait to see him die a violent, bloody death.

As a matter of fact, the studio

(Continued on page 26)





Happy Birthday

Diane Carman

Thanks for all of your support!

Love, Johanne

Happy 21st Birthday

Steph Schlager

Novel exploits chain-letter superstitions

By ALLEN AMBROSINO
Assistant Entertainment Editor

Chain Letter
Ruby Jensen
Kensington Publishers
* *

Have you ever received a mysterious chain letter in the mail and thrown it away without a second thought? If so, Ruby Jean Jensen's latest novel, *Chain Letter*, will leave you wondering whether you made the correct decision.

The story begins when a young boy visits his aging grandmother at the Hawthorn Hill Nursing Home. He wanders off towards the west wing, where the criminally insane are located, and is handed a letter, etched in black, by one of the inmates.

The boy is suddenly taken over by an evil force and begins to run, as if for his life. As a result, he falls down the stairs to the cellar and dies instantly. The evil that the letter possessed had caused his demise.

Many years later, two children named Brian and Abby stumble upon the nursing home while looking for Brian's dog. The home has been closed for several years and is in extremely poor condition.

After a long search, they both realize that the dog is probably somewhere in the nursing home, so they go to look inside. This turns out to be a big mistake as they discover the chain letter.

A moment later, an old man appears out of the darkness and tells them to come nearer. When they both run away at full speed, the man simply says "You'll be back children. I'll be waiting."

Abby takes the chain letter back to her house and reads it over and over as Brian and his family look for the dog with no success. Later that night, a friend of Brian's named Shelly spots the dog by her house and goes over to Brian's house immediately. Both Shelly and Brian go to the nursing home and follow the dog into one of its rooms. They separate for a moment and as a result, Shelly disappears and is nowhere to be found.

Brian goes back home and has a horrible dream about the nursing home. At the same time, Abby is having the same type of dream and both of them feel the urge to go back.

They both begin to take the letter very seriously and agree to follow its instructions. It says to send a copy of the letter to a close friend, so they send it to Chuck Barnes, a boyfriend of Abby's sister. This is when the horror show really begins, and people become possessed by the letter.

The best thing about the novel *Chain Letter* is that you never really know what is going to happen. The ending of the book will take you by surprise in many different ways and this builds the suspense.

However, the book is too long and this takes away from its effectiveness. If it was 50 pages shorter, *Chain Letter* would have been a very good novel. As it is right now, it was enjoyable, but it is not a novel that you would want to go out of your way to read.



Shelly Long says 'Hello Again' in new movie

By ELANA ROSE STARR
Staff Reporter

"Hello Again"
directed by Frank Perry
* * *

Since the launching of Disney's Touchstone Studios with the hit film "Splash" a few years ago, they have produced a string of intelligent comedies, including "Down and Out in Beverly Hills," "Ruthless People," and "Tin Men." You can add their latest effort, "Hello Again," to the list.

This engaging comedy centers on a complacent suburban housewife, Lucy Chadman, who chokes to death on a South Korean chicken ball. One year later, her spiritualist sister invokes a spell and resurrects her. However, Lucy cannot simply resume her placid life where it left off 12 months earlier.

Numerous changes have occurred: her plastic surgeon husband has sold the family home and remarried, her teenaged son has become independent and her "indispensible" volunteer work at a day-care center has been taken over by someone else. Lucy must find the determination to make a new life for herself.

As the klutzy but endearing Lucy, Shelly Long shines. Long has shown fine comic mettle in her previous work, both on television, as pseudo-intellectual barmaid Diane Chambers on "Cheers," and in films "The Money Pit" and "Outrageous Fortune."

But in this role, written expressly for Long, she is allowed to indulge in plenty of slapstick, including male impersonation (as she did in "Outrageous Fortune") and a lot of pratfalls. Among her contemporaries, only Dudley Moore and Steve Martin have shown such a talent for physical comedy.

Long is aided by the adept supporting cast. Judith Ivey, who played the droll artist/confidante in "Compromising Positions," is wonderful as the zany sister.

Corbin Bernsen, the womanizing divorce lawyer on "L.A. Law," gets a chance to expand on that role here, playing Lucy's social-climbing husband.

Newcomer Sela Ward, as Lucy's duplicitous best friend, appropriately drips with glamor. Though stunningly beautiful, with cheekbones to rival Marlene Dietrich's, Ward is not afraid to make herself look silly.

The snappy script was written by author Susan Isaacs, whose only other screenplay was "Compromising Positions," an adaptation of her own novel. Like "Positions," the script for "Hello Again" is rather sophisticated and aimed at adult audiences. The film is rated PG, so people of almost all ages can enjoy it.

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'Hope and Glory' interlaces bleak and blithe

By CHRISTINE A. WNUK
Staff Reporter

"Hope and Glory"
directed by John Boorman
Columbia Pictures
* * *

Unlike most recent American films, "Fatal Attraction" for example, which follow the format of exposition, crisis and resolution, British releases over the past 18 months ("A Room With A View," "Wish You Were Here") have been utilizing another technique to capture audience attention. Through this technique, the viewer becomes intimately involved with the characters as they go about their daily lives.

In "Hope and Glory," writer, director and producer John Boorman introduces us to his own family and childhood via the Rohan's, a family living in London at the time of the blitz.

The Rohan children do not kiss their father as he goes off to work, they kiss him *good-bye* as he goes off to war. They do not learn their multiplication tables at the kitchen table with their parents, they recite them while wearing gas masks in the air raid shelter at school.

Bill Rohan, (Sebastian Rice Edwards) the 7-year-old protagonist, does not have nightmares about monsters; he envisions himself wandering along around a battlefield and finding his father's and uncle's bodies amongst the corpses.

However, not all of Boorman's vignettes are tinged with death. Many scenes focus on the lighter side of wartime. We see a German soldier parachute into a garden patch after his plane is shot down.

The townspeople gather to gawk as the soldier regards them blankly. Finally, a local merchant assumes the role of military policeman. He removes the soldier by holding his arm and steering him gingerly out of the garden, pointing out various vegetables in the victory garden as they go.

In contrast to the humorous, awkward side of human beings, we also flinch at the cruel, raw angle of them, especially exemplified in the voices of the children. After a particularly brutal night of bombing, the children pour into the streets to find one of their friends standing forlornly in a pile of rubble which, 12 hours earlier, was her home.

One of the little boys calls in a harsh, throaty voice, loud enough for all the neighbors to hear, "Didja hear? Didja hear? Pauline's mom got killed last night. Don't believe me? Go ask her!" And, at his prompting, several children do.

Perhaps Boorman should be commended most for his interlacing of the bleak and the blithe. One morning the children arrive at school only to find it in ruins, the result of the latest bombings.

As children scamper about the schoolyard, tossing their papers in joy and pelting the faculty with their bookstraps, one child pauses, looks up to the heavens and thanks not God for answering his most ardent and childish prayer, but Hitler. It was quite odd to hear Hitler's name associated with words of praise.

For all his noteworthy memories, Boorman's work is notably weak on several accounts. Bill Rohan's cheeky 15-year-old sister, Dawn (Sammi Davis), becomes entangled in one of the oldest and most tedious storylines around — young girl meets soldier. Prompted by troubled times, she matures beyond her tender years, falls madly in love and ends up pregnant.

What is most disappointing about the character of Dawn is that her non-conforming, petulant personality had already been seen by movie goers in the character of Linda in "Wish You Were Here," a British film released earlier this year. Seeing this impetuous adolescent prototype twice in two months is too much of a good thing.

The second major flaw of this film is the sporadic use of narrative. In the film, "Stand By Me," the protagonist began and completed the story and supplemented the flashbacks with voice overs throughout, providing continuity in the storyline.

"Hope and Glory" features a brief narrative in the beginning and at the end. Thus "voice from nowhere" made me wonder if this device was an afterthought, for it served to further fragment a movie that was suffering from lack of unity in the first place.

While Boorman beautifully presents us with vignettes from his childhood, he misses the mark in linking them into a cohesive piece of cinematography in this bittersweet ode to childhood.

Rainmakers' album attempts to chart new ground

By JOE DeFULVIO
Staff Reporter

Tornado
Rainmakers
Polygram Records
* * * *

The Rainmakers debut album last year took a lot of people by surprise. Even though the Missouri foursome operated out of the back-to-basics style common to many other new bands, they managed to distance themselves from the rest of the pack.

The obvious song writing abilities and thought provoking lyrics of leader Bob Walkenhorst combined with inspired performances and a great production job served to make the album one of the year's most impressive debuts, drawing raves from *Billboard*, *Newsweek*, and *Rolling Stone*.

Critical success though, do not always yield popular acceptance and the album did not do as well as expected.

The problem facing this band, along with most of today's newer bands, is a remarkable lack of support from rock radio.

Given the current trend towards "classic" rock, bands that deserve airplay are not getting it, consequently their outlet becomes college radio-implying unacceptability into the mainstream.

Once dubbed a "college" band, they are faced with a tougher road to mainstream acceptance. Bands such as R.E.M. and the Cure are recent examples of bands which have broken big out of this circuit, but they are the exeption rather than the rule. In light of this, the Rainmakers have done a little rethinking of their approach and that brings us to *Tornado*, their second album.

As the debut, *Tornado* was produced by Terry Manning, whose experience with ZZ Top, George Thorogood and Jason and the Scorchers suits the bands post-Creedence swamp-rock style.

The lead off track, "Snakedance" also happens to be the first single from the record. Immediately apparent is that Manning has beefed up the band's sound, toughening up the guitars and dropping in keyboards and horns more frequently than on the debut.

"Snakedance" is reminiscent of "Let My People Go-Go," the excellent single from the first record with its gang chorus and punchy horn fills. "Tornado of Love" follows, keeping the tempo up as Walkenhorst spins a tale of nuclear aftermath.

"The Wages of Sin" is a perfect example of what makes the Rainmakers so endearing. Over a grunge blues riff set to a sort of shuffle beat, Walkenhorst gives us some insights on life, "The wages of sin, the reward of fear, is worrying and fretting every second of the year, the Church and the State, your God and country-kind, one gets your body, the other gets your mind."

"No Romance" evidences how much the band has grown, both stylistically and musically. Accompanied by a haunting melody line and a "trapped" style organ backing. Walkenhorst described the futility and desperation of love and advises against becoming too immersed in the tangled web of love's emotions. This song represents a major artistic leap for the band and deserves to be a hit.

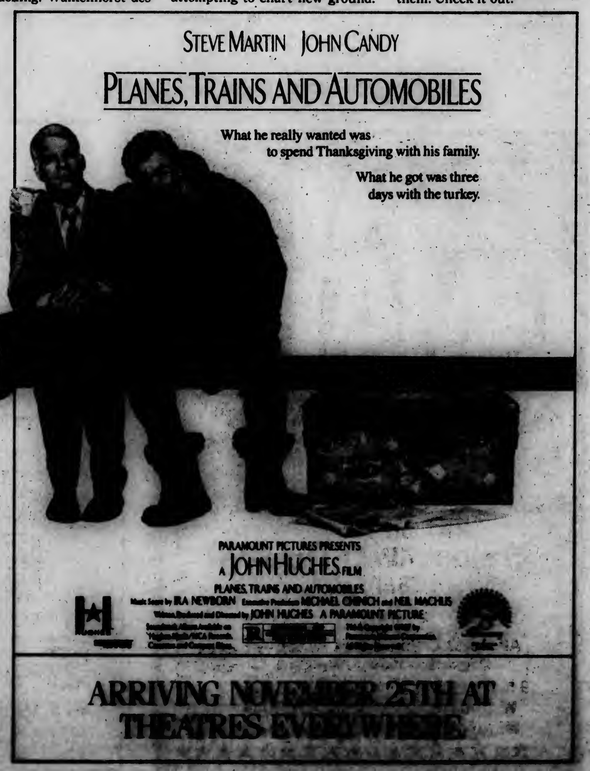
The rest of the album basically follows the same down-home country rock style that the band executes so well. The lyrics, interesting as ever, range from societal critiques ("Rainmaker," "Small Circles"), to bizarre tales ("Lakeview Man"), to actual optimistic forays ("Talk With My Hands," "The Other Side of the World"), an area previously avoided by the band.

Overall, *Tornado* compares favorably to the Rainmakers debut. While the first album had a sort of innocent charm *Tornado* shows a more mature band attempting to chart new ground. The increased attention to detail shows the desire for widespread acceptance and the Rainmakers deserve it.

The Rainmakers current situation parallels that of Lone Justice last year. After releasing a critically lauded, semi-commercially successful debut, the band found itself artistically, while also trying to sell some records. Lone Justice's *Shelter* album, despite being a quality record, came off sounding a little forced.

With the Rainmakers, the unbridled enthusiasm of the first record is not as readily apparent on *Tornado*, but that is usually the price paid for a smoother, more commercially viable sound. Besides that, with *Tornado*, the Rainmakers have remained true to their roots while building on them. Check it out.





On the scene . . . Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

Donna Rice, the woman who helped bring down Gary Hart's presidential campaign, will not be making the move to acting any time soon. Last week, ABC scrapped plans to make a television movie based on her experience with Hart.

The official reason for the cancellation of the movie is "creative differences," but Rice allegedly wanted assurances from ABC that certain details of her relationship with Hart would not be revealed. ABC refused, and the deal was called off. Rice currently appears in commercials for No Excuses denim jeans.

Instead of Rice and Hart, one of the other scandals from the past year will surface on television. NBC has entered into an agreement with ousted PTL [Praise the Lord] evangelists Jim and Tammy Bakker, and plans to produce a movie based on their story, tentatively titled "Fallen From Grace."

No air date has been set, and it has not been revealed whether or not the Bakkers will play themselves. The Bakkers have already proven their ability to draw an audience — their appearances on ABC's "Nightline" helped that news program garner some of its highest ratings ever.

Another big draw for television has been remakes and revivals of vintage television programs. We have already had "The New Gidget," "The New Monkees," "The New Leave It To Beaver" and the new "Star Trek."

Now get ready for a new version of the Munsters, titled "The Munsters Today." MCA plans to get the series, starring a new cast of virtual unknowns, on the air by next fall. In the new show, the Munster family has not aged, because they have been asleep since 1966, when the last show aired. (I haven't heard an explanation that good since "It was all a dream.")

On the movie scene, the hot news is sequels, sequels and more sequels. In "Beverly Hills Cop III," Eddie Murphy and partners Judge Reinhold and John Ashton will hit the road for a presently undecided foreign country. The idea is to take the characters all over the world in subsequent sequels, a la James Bond.

Dudley Moore, Liza Minelli and Sir John Gielgud have all been signed to make "Arthur on the Rocks," the sequel to the 1981 hit "Arthur." "L.A. Law" 's Jill Eikenberry, who played Moore's fiancee in the first film, declined to reprise her role.

Plans are also underway for "Jagged Edge II," which will probably begin production next summer. Glenn Close and Robert Loggia will return as the crusading district attorney and her private investigator. Jeff Bridges, whose character was killed off in the original, will not appear in the film.

CASTING CALLS: A couple of movies are coming up for Burt Reynolds. Reynolds, whose latest movies have been somewhat less than resounding successes at the box office, will star with Kathleen Turner in "Switching Channels," and in "Smoke," a murder mystery.

Bruce Willis' next movie will be a remake of the Humphrey Bogart classic "In a Lonely Place," about a Hollywood screenwriter who falls in love.

John Cusack ("The Sure Thing") will star in "Tapeheads," a comedy about the music industry.

Michael J. Fox is a proofreader working for a yuppie magazine in "Bright Lights, Big City," based on the Jay McInerney novel. Moreover, Fox's "Family Ties" sister, Justine Bateman, plays a rock singer in "Sweet Little Rock 'n' Roller," which will be filmed on location here in Philadelphia.

SHORT TAKES: Now that "Moonlightings' " Maddie Hayes is pregnant, a whole new 100-piece maternity wardrobe has been designed for her. Funny thing is, Cybill Shepherd, who plays Maddie, has already had her real-life babies and will have to wear padding for the part.

If you feel like seeing a good movie, check out "Tin Men," playing tonight at Connelly Center Cinema. Danny DeVito and Richard Dreyfuss star in this first-rate comedy.

The Connelly Center films may soon be the only ones you can afford to see. Movie houses in New York, Chicago and Los Angeles have raised their ticket prices to $7 each, and other theaters across the nation are expected to follow suit.

"Miami Vice" fans will want to tune in tonight to see Don Johnson get married, well, sort of. Singer Sheena Easton plays a witness in a music payola trial who is protected by Johnson's character, Sonny Crockett. The two fall in love and eventually wed, but do not look for marital bliss for the couple — Easton is signed to appear in only four episodes.

(Sources: USA Today, The Philadelphia Inquirer)

INXS is getting better with every album

By DINA INNELLA
Staff Reporter

Kick
INXS
Atlantic Records
* * * *

INXS' new album *Kick* has just that, kick, and lots of it. *Kick* is thoroughly INXS and totally up to par with the rest of their albums, though much more with the mainstream. Compared with their hit single "What you Need," many of the songs are just as good or better. *Kick* is a highly dance oriented album with some excellent and meaningful lyrics.

Members of this Australian based band include Michael Hutchence on lead vocals, Andrew Farriss on keyboards and guitar, Kirk Pengilly on guitar and saxophone, Tim Farriss on guitar and synthesizer, John Farriss on drums and Garry Gary Beers on bass.

The album kicks off the first side with "Guns in the Sky," a protest song against most likely Reagan's Strategic Defense Initiative (SDI) plan. The song shows how we have a choice to "own the future" and make "guns in the sky" an unreality. This leads into two more upbeat, danceable tunes "New Sensation" and "Devil Inside."

"Need You Tonight" is a different type of song, though still "dancable." It is a chic and thrilling song. Continuing with that same beat, "Need You Tonight," leads into a new and innovative song, "Mediate." This song is an almost spoken conglomeration of thought provoking ". ate" words or phrases. For example the first line of the song is "Hallucinate, dissegregate, mediate, alleviate, try not to hate . . . "

Diversified lyrics are strong points within the album, along with their fantastic instrumentals. INXS is getting better with each album that they put out.

There are two songs, one on each side, that resemble ballads on *Kick*. They resemble ballads, because there is a steady beat throughout each song. They include: "Loved One" and "Never Tear Us Apart," which are both love songs.

One of the best songs on the album is "Mystify," which is on the second side. "Mystify" gets my vote for most likely to make it to the top 40.

Also worth noting on the second side is the title track, "Kick" which claims that "Sometimes you kick, sometimes you get kicked."

"Calling All Nations" is a sassy song about working hard. It is a command to "call all nations" together to "come on down to the party" and "you've got to spend some time and devote it to you."

"Tiny Daggers," the next song, ends the album with the kick that started off the album.

Diversified lyrics are strong points within the album, along with their fantastic instrumentals. INXS is getting better with each album that they put out. *Kick* is a 40-minute album with a total of 12 songs. There are some original ideas which prevail throughout. There is no "worst" song or fillers on this album. It is a good, snappy and a well put together album.

The sound and Hutchence's voice ring with clarity, freshness and excitement. *Kick*, however, is not soothing, but the total opposite. Be warned it is not to be played when you have a headache — one steady beat is enough.

It should be blasted, though, on a feel-good-day when it can be enjoyed.

INXS continued with their fine tradition of good albums, and the album is well worth the cost. I recommend *Kick* highly.



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There is no point in novel by young writer

By JIM CROSSAN
Staff Reporter

The Rules Of Attraction
by Bret Easton Ellis
Simon and Schuster
*

Bret Easton Ellis is the creator of the highly publicized book *Less Than Zero*. As a 20-year-old college student at Bennington College, a small expensive school for the privileged, Ellis became a published author with this shocking novel about the reckless lives of L.A. youths.

These oversexed, drugged-out kids intrigued director and producer Sydney Pollock, and Ellis' first book, *Less Than Zero* became a movie. The slick, glossy lifestyles of these rebellious rich characters will surely keep audiences entertained.

The Rules of Attraction, written two years after Ellis' first book, mirrors the three main elements found in *Less Than Zero*, which are sex (with anyone male or female), drugs (and a lot of them) and rock n' roll. His candid, down to earth style realistically portrays the characters, yet they do the same thing every day, and the book repeats itself.

I drowned in the quick two-word sentences. The most exciting thing in this book was turning the page, because I came closer to finishing. The center point of this novel is a college much like Bennington, a small liberal arts school full of children from wealthy families.

Sean Bateman, an ambivalent and confused youth; Paul Denton, a bisexual wimp and Lauren, a girl who changes her major every time she brushes her hair, all become involved in a bizarre love triangle.

This book sees the disappearance of romance in the complacent '80s. A poignant problem for many, but this book offers no hope for anyone.

When I finished reading I asked myself, "What is the point?" No one gained or learned anything in this novel, and it left me yearning for something more.

The sensitivity of *The Rules of Attraction* is lost in armies of drugs and innane drunkeness which constantly deteriorate the characters emotionally, and have already completely destroyed most of their families. "When the going gets tough, the tough go drinking."

When Ellis is asked what this book is about he placidly responds, "Well, what was *The Rules of Attraction* about? I'm ... tongue tied."

I am not surprised. The writing parallels the exquisite contributers to the powerful Penthouse Forum. The monotony of the lifestyles lulled me to sleep, (and I had nightmares that this book never finished and I had to keep reading).

Ellis does display some humor. Marc, a rich junkie, does his thesis on the Grateful Dead, and Bateman tells Marc that he is "a financial aid student," something most Villanovans can identify with. However the students in Ellis' imaginative college are hard to relate to, at least I hope so.

No one in the novel takes school or their lives seriously, and they essentially become non-persons. Suicide is attempted casually — because someone will be forced to deal with a reality they cannot handle while sober. Like robots they apathetically hang themselves, or slash their wrists; all human reasoning has vanished.

If Ellis tries to milk more novals from emotionless, and empty lives using his no-frills pros, he will be hanging around the literary scene about as long as Paul McFadden stays with the Philadelphia Eagles.

A good description of the wanton Bateman comes from his brother. While they are in the hospital visiting their ailing father, the brother is hoping a shred of reality will break through to that wasted, mindless head bobbing in front of me."

The *Rules of Attraction* is based on the thinking of these mindless, bobbing heads and their expectations. The Kaleidoscopic view through the diaries presents unique points-of-view where misinterpreted signals and seering frustration are seen first hand.

Giving credit where credit is due, Ellis has been called one of "New York's brightest literary young" and "original, abundantly talented." I agree, but his style leaves this book flat; nothing happens. The open ending of this novel is wide enough for a Mack truck. I guess this means their lives stay the same, but please not another book about them!

Less Than Zero will be a big box office winner solely because of the incredible shock it has sent into the public.Ellis will receive acclaim for being the mastermind behind the movie, but unless he improves the languid body of his books, he will end up like all the characters in his books — in hiatus.

So, if you happen to see *The Rules of Attraction*on the bookstore shelves saying, "Buy me, buy me!" take the advice of First Lady Nancy Reagan and just say no.



Stephen King movie

(Continued from page 22)

audience actually helped Killian pick which hunter to send out to destroy Richards. These people received various prizes such as The "Running Man" board game which is a home version of the television program. Killian used the power that the television gave him in order to make the viewing audience look at him with a great deal of respect and even God-like reverence. At the end of the movie, he discovers that the power that he has can also be taken away without warning.

"The Running Man" was made into a movie from a Stephen King novel which was written under the name of Richard Bachman.

Even though the novel and the movie were very different, both of them were impressive. The acting of Schwarzenegger helped to make the movie funny and exciting. He is one of the few actors that has the talent to combine humor with violence effectively.

Schwarzenegger and King are a perfect match and have teamed up to produce one of the best movies of 1987.

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Women runners lose bid

By MICHAEL E. JONES
Staff Reporter

As the saying goes, some things just were not meant to be. The women's cross country team wrapped up one of its most successful seasons in team history, yet fell short of advancing to the NCAA Championships as a team by a mere 10 points.

The Wildcats, who had run consistently as a team all season, were edged out by Penn State in the NCAA Region II Championship Nov. 14 at Lehigh.

In a winner takes all situation, Penn State advanced to the NCAAs, while the Wildcats, despite their unbeaten season and previous No. 6 ranking, will be represented by juniors Vicky Huber and Kathy Franey, and will not participate in NCAA team competition.

Penn State's effort broke them into the top 20, while Villanova fell out of the rankings altogether. Coach Marty Stern explained, "We didn't quite run up to our capabilities, and because we were beaten by Penn State, an unranked team, not only do we get dropped from the top 20, but we fail to advance to the NCAAs as well."

Villanova was also beaten by Yale University and Providence College, two other top 20 teams in a different region. Earlier in the season the Wildcats defeated both Yale and Penn State in the Paul Short Invitational, as well as Providence in the Big East Championships.

This alone should have been sufficient criteria for the Wildcats to be one of the four "wildcard" teams which the NCAA committee selects to advance to the NCAAs despite 'Nova not being a regional winner.

Stern continued, "Aside from Texas, who we didn't even run against, no team has owned us. I feel we should have been one of the four teams selected."

Because of its loss at the hands of an unranked team, however, the Wildcats' stellar season was disregarded.

Although there is considerable disappointment on the part of the team, the performances of Huber and Franey cannot be overlooked. Huber was the outright winner, turning in a fine time over the 5000-meter course of 16:33, while Franey finished eighth overall with a 17:17.

Both runners advance to the NCAAs Nov. 23 in Richmond, Va., and will be looking to place high up in the standings.

Other Wildcat finishers included junior Jenny Brekhus, who took 26th place overall with a 17:48, and fellow junior Celeste Halliday, who finished 50th in 18:17. Junior Michele DiMuro finished with a 18:33 for 70th place, freshman Carol Haux a 18:41 for 85th place and senior Jenny Rahn a 19:15 for 137th place.

Stern commented, "I was very happy with the season. It was a great year. Everyone did a fine job for us. Vicky and Kathy have ran exceptionally well, and should both do well in the NCAAs."

While the Wildcats appear to have fallen victims to the politics of the system, Stern remains optimistic, and eagerly awaits the indoor and outdoor season, where the 'Cats promise to be a major threat.

Women's basketball falls

By JIM BOWMAN
Assistant Sports Editor

After a 1986-87 season that included such feats as Big East regular season and tournament champions, Big Five co-champions and NCAA second round participants, the Villanova women's basketball team must now pick up the pieces and start over.

Playing for the first time without graduated seniors Shelly Pennefather, Lynn Tighe and Karen Hargadon, the lady hoopsters dropped an exhibition decision 71-51 to the Canadian National Team Nov. 15, at the du Pont Pavilion.

Senior second-team All-Big East forward Lisa Angelotti, who will be carrying an increased share of the scoring duties this season, led the young Lady 'Cats with 16 points and six assists.

Junior center Carole Oaten grabbed six boards and chipped in nine points for Villanova. In the backcourt, sophomore Helen Koskinen registered two steals, six assists and six points.

The Canadians outscored Villanova by 10 each half and easily controlled the game with decisive advantages in rebounding (32-21), field goal percentage (52.7-46.9) and blocked shots (4-0).

Tenth year Head Coach Harry Perretta explained, "We need leadership and experience on the court. This season will be a learning process for everyone, but that's the nature of college basketball.

"We'll play more people than in the past because everyone will be in the position of having no experience."

The Villanova women officially open their season Dec. 1 at the University of Pennsylvania.

Men's Basketball Schedule

NOVEMBER	
11	Canadian National Team
27–29	Hawaiian Airlines Maui Classic (Baylor, Chaminade, Illinois, Iowa, Kansas, Nebraska, Stanford, Villanova)
27	Nebraska
DECEMBER	
6	California
9	Connecticut
12	at Vermont
18–19	Josten's Tournament (Cansisus, LaSalle, Villanova, Wake Forest)
18	LaSalle
28–29	Cotton States Classic (Auburn, Georgia Tech, Villanova, William & Mary)
JANUARY	
2	Virginia
4	at St. John's (ESPN)
9	Boston College
11	Syracuse (ESPN)
13	Pennsylvania
16	at Pittsburgh
19	at Connecticut
23	Seton Hall
25	St. Joseph's
27	St. John's (ESPN)
30	at Providence
FEBRUARY	
1	Georgetown (ESPN)
6	at Boston College
9	at Temple
13	Pittsburgh
15	at Georgetown (ESPN)
20	Providence
22	Drexel
27	at Seton Hall
MARCH	
1	at Syracuse
10–13	BIG EAST Tournament

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Hey Creep!
You owe me a hug!!
Devil Eyes

Dear Duck,
Have a Happy 21st Birthday! I hope this weekend is as special as last. Thanks again.
Love,
Tessa

Roman,
Where's my shirt?
Jackie

Happy Thanksgiving . . . Dew, Boobie, Mar, Buttcheek, "Dee," Kar, Holly and of course, Brian.
Love You All V.M.,
Susan

To BK —
Sorry! Thanks for being such a good friend!
Love ya,
JD

Sisters of KAO,
Hope you all had a great birthday and Thanksgiving feast.

Lisa P.,
Happy 21st Birthday!
Love,
Your Theta Sisters

Brothers of APO and DTD,
Get ready to party tonight! We're psyched to T.G. with you!
Love,
Sisters of KAO

Brothers of Zeta Psi,
Thanks for another great T.G.! Have an awesome Thanksgiving.
Love,
Sisters of KAO

Michelle Shanahan and Siobhan Roder,
Thanks so much for making news the most awesome section! Your constant love and support were so helpful. I miss you guys already. Keep in touch!
Love,
Johanne

Russ,
Thanks for all your help and for your friendship. I'm considering the metal chick idea.
Kathy

Megan,
Have you hugged your co-editor today? Watch out Villanovan, Villanova and the world — here come the aquarian women.
Kathy

To the football players, coaches & Billie,
Congratulations on a winning season, and good luck next year. I'll miss you all.
Love,
Karen

Hey Mego and Joey,
Just a hello from KJK! I hope Pajaro Dunes has been fun, I can't wait to go there! I miss you and love you both!
Love,
The Desert Rodent

Flower,
Thanks for caring and for replacing my tears with laughs. I am very lucky to have you. I need you now and always will. With all my heart I thank you.
Love,
Lo

Brothers of Tau Kappa Omega,
We've been looking forward to tonight's TG — it's going to be a blast!
DG Sisters

To the brothers of LXA,
It was fun hunting you down! Thanks for a great TG.
Love,
The Sisters of Alpha Phi

To the man who stole my heart with just one kiss,
Happy Anniversary! But one year isn't enough. What do you say we do it all over again?
Love,
A.J.

You go to college to plan for your future . . . why drink and drive to destroy it? Call us. 645-4455.
Villanova Saferides

Hey Erin Quinn and Larry Helmick,
Thanks for all your help over the past four seasons. Through thick and thin, rain and snow, hot and cold, you were there! Good luck in the future.
Jay

Happy 21st Rich!
I owe you a Blackout for all those underage jokes!
Love,
Trish

J-Bird,
You made it! No frostbite! It was a great season! Thanks for making my B-Day the best ever!
Love,
Bomber

Burgess,
Hi cutie, how is every little thing. I'm excited for the Thanksgiving bash in New Jersey. Yippie!
Love,
Simon

Bomber,
Thanks for all your help during this season. Your cards each week were awesome and I really enjoyed them! I am looking forward to the B.K. Dance.
J-Bird

Hey North Jersey Connection,
I want that chin up and chest out. Even though real life will be just fine let's make the best of now and not think too much about what's ahead just yet.
Love Ya,
Lisi



(Photo by Shafie)

Mark Bruno (22) and Ed Cole (27) skate for position in last week's loss to St. Michaels. 'Nova's record fell to 3-5.

V.U. Hockey falls to 3-5

By JOHN F. SWIFT
Staff Reporter

Despite dropping two games to a tough St. Michael's squad last weekend, the Villanova ice hockey team must be considered a legitimate contender for a playoff berth in the ECAC South Conference playoffs at season's end.

Entering the third period of the Nov. 14 game, the Ice 'Cats and St. Michael's were tied at 1-1 in what had clearly been a defensive struggle. In the third period, the visiting team from St. Michael's exploded for three unanswered goals to defeat the Wildcats 4-1 in the opener of this two-game series at the Haverford Skatium.

Junior goalie Mitch Doren continued his sharp play in the net which has been his trademark this season. Doren recorded a remarkable 41 saves in this tough defeat.

In contrast to the Nov. 14 game, which was a showcase of defensive hockey, the Nov. 15 game was an exciting, wide-open scoring affair.

Trailing 8-5, the resurgent Ice 'Cats did not fold and answered with two goals of their own to close the deficit to 8-7. But, as in the first game, the Purple Knights pulled away late and handed the Ice 'Cats a 10-7 loss.

Sophomore right winger Bob Ward, last year's leading scorer for the 'Cats, had three goals and one assist and freshman Buddy Bordidge added two goals. Rookie goalie Jimmy Clark had 34 saves in this heartbreaking setback for the Ice 'Cats.

"Both losses can be attributed to mental breakdowns because of the fact that we're a young team," said sophomore center Rob Rosone.

"We just need to become more familiar with each other's styles. I think we have an excellent chance of making the playoffs because we have a great team attitude and a lot of talent," he added.

The two losses dropped Villanova's record to 3-5 overall and 2-3 in the ECAC South Conference.

Wrestlers take SUNY

By AMGAD SABONGUI
Staff Reporter

The Villanova men's wrestling team began their season Nov. 14 with an impressive showing at the SUNY tournament in Binghamton, N.Y. The Wildcats, who swept through the competition, finished in first place with a team total of 102.5 points — well ahead of second place Binghamton (74.75 points).

The 'Cats had four wrestlers finish as champions in their weight class and eight more finished either second or third. Freshmen Greg Alfonsi (126 pounds) and Lyndon Campbell (134 pounds) were first-place champions in their brackets, as were Mike Dicandilo (158 pounds) and Tom Rogers (167 pounds).

Alfonsi swept through his weight bracket and defeated teammate Tad Thormodsgaard in the final showdown.

Campbell, who was the highest recruited wrestler in the country in his weight bracket last year, also cruised through his bracket, defeating Pete Sullivan of Lycoming College in the championship bout by a score of 10-2.

Dicandilo also had the misfortune of defeating a teammate (5-2) in the final match as Mike Karmilowicz battled him tenaciously before settling for a respectable second-place finish.

Junior captain Tom Rogers was the fourth Wildcat wrestler to win his bracket as he destroyed his competition, winning by fall 4:05 into the championshp bout against Lee Cobb of Binghamton.

The staff is wary of the upcoming double dual match against LaSalle and Delaware Valley — two teams which beat them last year. "We have been going easy on them so far, but once the tough competition begins, the workload will definitely start picking up," noted Assistant Coach Dan Chaid.

'Nova, which is comprised of mostly freshmen and sophomores (only one senior) has a very young nucleus and a bright future. "The team has the potential to be one of the best in the nation. We only need a solid heavyweight — which we could have once the football season ends," said Chaid.

Assistant Coach Robert Calabrese agreed with Chaid adding, "For many of these youngsters, it was their first time on the college level and they were a bit nervous. Yet their intensity and talent showed. We should have an excellent season."

Ruggers drop Lafayette Leopards

By MEL ATKELIES
Staff Reporter

Imagine, in a few months you will be following a Villanova team that will fight for the national championship. Will you be able to get tickets? Will it be aired on national television? Are there going to be any tailgate parties? Before you find out the answers, you may want to know that the sport is rugby.

You will have to add names like Buck Reitmeyer, Ken Gimelli and Elmer Lesnevich to the list of Villanova sports legends.

If it does not sound possible, consider this: Villanova has won the championship of the E.P.R.U., arguably the toughest rugby union in the nation.

They have done it over nationally ranked foes from Princeton University, the University of Pennsylvania and the Naval Academy.

They have done it without a coach.

Not a single player had played rugby before coming here.

Had Lafayette College known this before the season began, they probably would have scheduled Bryn Mawr's rugby team instead of Villanova's.

The final score was 42-0 and that was before Villanova started drop-kicking. The Leopard's offense looked helpless as wave after wave of blue jerseys swarmed onto them once they got the ball. All too often they watched the blue wave flow straight into the try zone with the ball.

Just about the only thing Villanova did not get was a hat trick. However, Matt Lyons, Gimelli and Mike Burke all had two tries each.

If Villanova has already peaked, this is where it happened. In their fifth straight win, they had the biggest blowout of an opponent since 1984. But the team is not resting on their laurels just yet.

"If we're going to win in the spring [tournament] we're going to have to play even better than this," said wing Denis Graeber.

It is a wonder just how much better they can play, considering they are playing as good as they ever have. In the last five games, they have outscored their opponents 113-20, and that is including their two narrow playoff victories.

For the fifth consecutive week, the ruggers have not only beaten their opponent, but they have shut them out as well.

And no wonder why, the "Killer Bees" (V.U.'s B Team) have outscored their opponents 66-0 over the last four games before they beat Lafeyette 36-0.

They began scoring on the Leopards when the A-side left the field and only stopped when it got too dark out to see. Dan O'Mara, Marty Sambora, Chris Locks, Scott Lizsdat, Paul Larkin, Dave Walsh and John Leary were all able to score tries before the sun finally set.

B-Ball wins

(Continued from page 32)

nents from the North and amass a double-digit lead.

"We looked good," said Plansky, "a lot better than last year's exhibition (Villanova's narrow win over Australia). If we can control the tempo we will surprise a lot of people. I can definitely see the light at the end of the tunnel."

Pawprints

Sophomore center Tom Greis was perfect from the floor (4-4), scored 10 points and pulled down seven rebounds before fouling out with 3:50 left in the game.

The Canadian National Team is now 1-6 on their tour through the Big East. Their most recent loss came Nov. 16 against the Pittsburgh Panthers 86-80.

Sophomore Eric Leslie shared the lead for rebounds with Taylor and Plansky, grabbing eight boards from his shooting guard slot.

Villanova opens the regular season Nov. 27 against the University of Nebraska in the Hawaiian Airlines Maui Classic. V.U.'s home schedule starts Dec. 2 in the du Pont Pavillion versus the University of Pennsylvania.



(Photo by Shafie)

Rodney Taylor looks for the outlet in last Wednesday's victory over the Canadians. Taylor accounted for 12 points in the contest.

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Women swimmers bow to Boston U.

By KARLA BECKNER
Staff Reporter

The Villanova women's swim team opened their 1987-88 season on Nov. 14 with a 140-126 loss to Boston University.

Despite winning only four events, the Wildcats gave the Boston team stiff competition, drawing the meet down to the last event. Villanova led at several points during the meet and was only down 124-127 going into the final race.

"I was extremely pleased with the team's performance," said head coach Chuck Horton. "We only won four events and yet were able to stay that close to a team like Boston University."

Villanova swept the 100-yard freestyle with Beth Capobianco capturing first, Diane DeBobes second and Tina Louwers third. Other wins came in the 100-yard breaststroke with Sue Schroder placing first and the 500-yard freestyle with Capobianco recording another win.

Laurel Fournier set a new school record of 24.26 with her second-place finish in the 50-yard freestyle.

Horton noted that it was a great swim for this early in the season. The old record of 24.50 was set by Mayfield last season.

Fournier now holds the 50, 100 and 200-yard freestyle records at Villanova.

"It was a great effort by everyone, especially Dianne [DeBobes] and Laurel [Fournier]," Horton said. "There are still a few areas I'll work on a little more for this week."

The team will now face the University of Pittsburgh, last year's conference champions, tomorrow beginning at 1 p.m. in the du Pont pool.

'Cats get blitzed

(Continued from page 32)

Next Richmond put together a drive that got them down to the Villanova nine-yard line. On third down and goal, from that spot, Grier was sacked for a loss of seven yards. That brought up fourth and goal from the 16-yard line and with under a minute to play. Richmond was four points down, and it was obvious, they had to go for it all.

Talley opted to blitz and put the sophomore quarterback under even more pressure. The blitz was picked up beautifully by Greir who lofted one up for junior wide out Lance Shealy for the go-ahead score. With 00:23 seconds remaining Schulz attemped to get the 'Cats downfield with a few desperation passes, but they fell incomplete.

Later Talley commented on the winning play, "It was fourth down and 16 and we had just sacked the quarterback so we went with the blitz. Their quarterback threw a nice pass, both our defenders ran into each other and their kid made a nice catch."

The loss, especially the way they lost was disheartening. However, the 'Cats played well against this year's Yankee Conference champs. They proved they were a force to be reckoned with and could be very competitive at the IAA level.



Athlete of the Week

FARSHAD CHARMFOROOSH

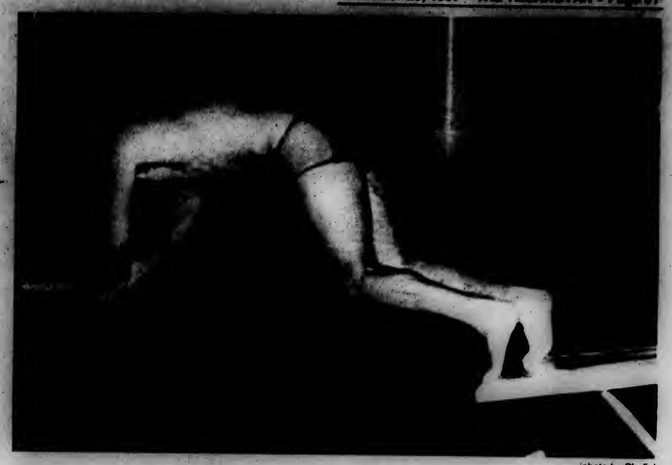
This week Saco East Athlete of the Week is the Water Polo team's Farshad Charmforoosh.

Charmforoosh, a native of Iran, accounted for two goals and six steals in Villanova's 9-3 victory over the Duke Blue Devils last Saturday. Charmforoosh also added a kick out in the contest.

The next day Charmforoosh netted two goals in the Wildcat 10-7 win over highly touted John Hopkins. The win enabled the 'Cats to take third in the Eastern Championships.

Charmforoosh, a junior, was instrumental in 'Nova's 19-4 season and was recently named to the second team All-Eastern squad this past week.

University Sportswear



(photo by Shafie)

'Nova's men's swim team won their third straight meet when they took nine out of thirteen events in last Saturday's win over B.U.

'Nova cruises past Terriers

By AMY SPENCER
Staff Reporter

The men's swim team continued their win streak by winning their third meet in a row against Boston University Saturday. The 'Cats dominated the meet by capturing first place in nine of the 13 events.

The most impressive feat of the clash occured when freshman swimming sensation Steve Petrie broke the school record in the 200-meter backstroke for the second straight meet. He raced past his own mark of 1:55.58 by flashing across the line in 1:55.48.

Other stars of the meet included junior Blaise Matthews, who achieved two firsts, in the 50-meter freestyle and as a member of the 400-meter freestyle relay team, and a second place in the 100-meter freestyle.

Freshman Brian Stagg brought home three first places in the 200-meter individual medley, the 100-meter freestyle and as a member of the 400-meter freestyle relay team.

Junior Chris Craft explained the team's early season successes and future prospects. "We picked up a lot of good freshman who've made solid contributions. They've blended in well and there is good chemistry on this team-better than my previous years.

"The ambition on this team is strong and we can really see our goal of winning a Big East Championship. Each dual meet is a stepping stone to gear up for the championships in February."

Tim Truax, another junior, added, "We don't want to lose track of our goals. We have to stick together and maintain the bonds we've established. Don Detwiler [senior] has been a major part of that. His leadership and great speed swimming has been an inspiration to the team."

The swim team will try to keep their perfect record intact when they travel to Washington, D.C. Nov. 24 to face George Washington University.

Volleyball set for tournament

By MONICA BYRNE
Staff Reporter

While most Villanovans are eagerly anticipating Thanksgiving break, the members of the women's volleyball team are focusing their attention on this weekend. On Nov. 20, 21 and hopefully the 22, 'Nova will be competing in the Big East Conference Championships at Providence, R.I.

The Lady 'Cats ended their regular season Nov. 15 and have since been preparing for post-season play.

The Spikers, standing 13-9 overall and 2-4 in the conference, are ranked third in the Southern division of the Big East, with Pittsburgh (6-0) and Georgetown (4-2) preceding them and Seton Hall (0-6) trailing.

On Nov. 20 Villanova will play Boston College and Nov. 21, the 'Cats will challenge UConn., Providence and Syracuse. Their performance on these two days will determine whether they will compete in the semi-finals and finals Nov. 22.

According to Coach Dennis McGinnis, the girls are in a "real good position." Unlike earlier in the season, he describes his team as "playing consistently" and added, you're playing good, aggressive ball and we're all healthy, which is a good sign."

Unfortunately, 'Nova could win all four preliminary games and still not make it to the semis. McGinnis explained, "The way it's set up now, the South is much stronger than the North. If each team in the South wins all four of their games, Pitt and Georgetown will remain No. one and No. two, respectively. That's just the way it is. Changes in the structure of divisions have to be made."

On Oct. 31, the 'Cats hosted the Hoyas from Georgetown. After winning the first game 15-8, 'Nova lost the next three 13-15, 5-15, and 4-15.

Then came the Big Five Tournament held at the Palestra. The Lady Spikers started strong, beating LaSalle 3-0, (15-4, 15-8, 17-15), but then proceded to lose a 3-2 heartbreaker to Temple (15-11, 12-15, 9-15, 17-15, 14-16) and 3-0 Pennsylvania (1-15, 6-15, 4-15). The 'Cats then regrouped and won five of their last seven regular season games.

On Nov. 4, Lehigh traveled to Villanova only to be defeated 3-1 (15-2, 12-15, 15-13, 15-11). Then 'Nova crushed their next two opponents. Fairleigh Dickinson (15-10, 15-7, 15-7) and Seton Hall (15-9, 15-9, 15-9). The latter victory marked the last home game for the senior 'Cats.

All of the seniors were alotted considerable playing time in their final appearance in the Jake Nevin Fieldhouse. McGinnis commented that "the girls had fun," but said he did not notice any lamenting.

The players then journeyed to Boston College where they defeated the Eagles 3-1 (14-16, 15-11, 15-13, 15-10). Spectacular performances were given by Helen Hnat (four service aces and 16 kills). Debbie Opitz (11 kills, 21 perfect passes) and Lori Reiter (29 digs).

On Nov. 14, Villanova struggled with UConn and came from behind to triumph 3-2 (8-15, 9-15, 15-10, 15-8, 15-11). This was another outstanding game for Hnat (21 kills) and Opitz (18 kills, 26 digs) and also for Hillary Anderson (four service aces).

Villanova then battled a very tough Rhode Island team but lost 3-0 (3-15, 11-15, 14-16) and shortly after fell 3-0 to Providence (12-15, 12-15, 11-15) to end its regular season.

Overall, the Volleyball team has greatly improved and so have individual players. McGinnis lauds Reiter, Hnat and Opitz and said "Lori has been a very reliable setter, Helen has been a very strong hitter and Debbie has given us much more than before, both offensively and defensively.



(photo by Shafie)

Senior setter Lori Reiter (pictured above) was a big part of Villanova's win over U. Conn.

Sports

Richmond tops football on late T.D.

By DOUG SCANCARELLA
Sports Editor

The Villanova football team dropped a heartbreaker to the University of Richmond, Saturday. The contest was a seesaw battle that saw the 'Cats lose on a last second "Hail Mary" pass.

V.U. entered the game as underdogs, but left able to hold their heads high. True they lost, but they lost to Richmond, the team that won the 1987 Yankee Conference Championship. The score was only 38-35, and the game went down to the wire.

"We basically beat them, we lost on a fluke," stated Head Coach Andy Talley. "We played close to as well as we can play and our players know that. The game was positive in that we got the attention of everybody."

The game began with Villanova's Greg Downs returning the kickoff to the 33-yard line. Fourteen plays and six minutes later Kirk Schulz dove into the end zone from a yard out to give the 'Cats a 6-0 lead.

Kicker Tom Withka's PAT made the score 7-0. The drive was marked by long gains by Pete Lombardi and John Karoly.

After Richmond converted a 39-yard field goal, Villanova came back and reached pay dirt in two of their next three possessions. It was a two-yard run by Karoly and a 19-yard scoring toss from Schulz to Gary Pascoe that ended the drives. Another field goal by Richmond made the score 21-6 in favor of the Wildcats.

After that Richmond got hot. A few tosses by quarterback Chad Grier led to a two-yard quarterback sneak by Grier. A two-point conversion was added and the first half ended with the Wildcats up 21-14.

When the second half began, Richmond showed they were still hot. A 10-play drive was capped off by a 30-yard field goal. Four plays later Richmond had the ball back and another drive was put together, this time culminating with a five-yard scoring jaunt by Erwin Matthews.

Next it was Villanova's turn. The Wildcats drove the field compliments of a few Ron Sency end arounds, as well as some Schulz completions. However, Talley found himself in a bind as the 'Cats were faced with a fourth down and two from Richmond's 16-yard line.

Talley opted to gamble and the results were a 16-yard scoring strike from Schulz to Downs.

"At that point we felt a field goal would not be good enough," said Talley. "We've been playing wide open offense all year and they were playing man to man. So we decided to go and fortunately it worked."

Following the 'Nova drive Richmond began to move but linebacker Richard Spugnardi stepped in front of a Grier pass and picked the ball off. The drive was stopped, but four plays later V.U. had to punt and Richmond drove again. This time they converted with a Marvin Hargrove three-yard end around for a touchdown and the lead.

Suddenly the Wildcats were down by three points, but not for long. 'Nova stormed down the field quickly.

Sency broke a long one for 39-yards and two plays later grabbed a Schulz 12-yard toss. Lombardi then went three-yards off tackle and at the 4:53 mark in the fourth period Schulz snuck in again for six. The extra point gave the Wildcats a four-point advantage.

(Continued on page 31)



(File Photo)
Kirk Schulz fired two touchdown passes in last Saturday's heartbreaking loss to Richmond.

'Cats romp over Canadians

By JOHN RICCO
Sports Editor

On Nov. 11 Head Coach Rolland V. Massimino unveiled his 1987-88 Villanova basketball squad for the first time in an exhibition against the Canadian National Team. The Wildcats played aggressive, hustling basketball on both ends of the court in routing the Canadians 71-52.

Though many "first game" mistakes were made, and the team looked sloppy at times, the general feeling derived from the game was one of optimism.

Junior Doug West, who scored a team high 18 points, was pleased with 'Nova's performance.. He commented, "The team looked good. I think we executed well. We made a few mistakes which we have to work on, but overall I'm satisfied."

West epitomizes one of the major strengths of this year's 'Cats; versatility. Villanova has no less than six players who can play two or more positions.

West, for instance, started the game at shooting guard but moved to small forward in the second half and was just as effective.

Another of these versatile players, Mark Plansky, enjoyed a fine opening game as well. Though the senior foward scored only seven points, he did many of the "Plansky-like" things V.U. fans have become accustomed to over the past four years.

His eight rebounds tied him for the team lead, and his 35 minutes played were the most by any of the 'Cats.

Villanova got off quickly, taking the opening tap and building a quick 6-0 lead. With under three minutes left in the first half V.U. had a comfortable 14-point lead, but the Canadians fought back and whittled the margin back down to six at the half.

The most exciting series of plays in the game came midway through the first half. Point guard Kenny Wilson brought the ball up the court and threw an alley-oop pass to a high-flying Gary Massey. Massey took the pass and brought the house down with a thunderous two-handed slam.

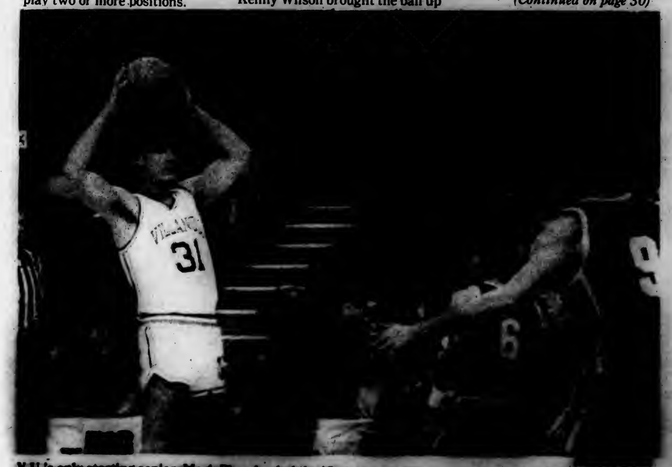
Before the 4,338 screaming fans knew it, the Wildcats were at it again. Following a missed shot by the Canadians, sophomore Rodney Taylor drove the lane and was fouled as he laid the ball in for two.

The 6-foot-6-inch forward finished off the three-point play, nailing the free throw and raising the noise in the stands a few more decibels.

Taylor, who missed much of last season with an injured foot, was a major reason for the optimism generated by last week's contest. His 12-point, eight rebound effort and blue-collar style was a sight Villanova fans were glad to see.

In the second half Villanova started to wear down their oppo-

(Continued on page 30)



V.U.'s only starting senior, Mark Plansky, led the 'Cats to a 71-52 victory in last week's exhibition game against the Canadian National Team.

Water polo ends 19-4

By JIM BOWMAN
Assistant Sports Editor

After an opening-round 9-3 victory over Duke, the dream ended for the Villanova water polo team, as they lost a heartbreaking 9-8 decision to Queens College last weekend in the Eastern Intercollegiate Championships at Annapolis, Md.

The 'Cats shrugged aside the defeat, however, and trounced Johns Hopkins 10-7 in the consolation game to capture third place for the tournament.

"It was certainly a big disappointment for us (losing to Queens College)," explained coach Dan Sharadin, "because we played extremely well except for a few lapses. They had a certain blend of players that gave us trouble all year."

Despite the loss, Villanova's successes this season did not go unnoticed, as Sharadin's coaching colleagues voted him "Coach of the Year."

Sharadin deflected the credits of the award to his players and especially assistant coach Chris Packer. "I didn't win the award, my players won the award for me. So did my assistant coach [Packer]. He had a great deal of input into the decisions on this team and he was a tremendous asset to this group."

Also honored last weekend were players Jim Riley, Matt Jayne and Farshad Charandoosh, who were named to the second team all-Eastern Tournament team. "It's been a combination of three things ... [unintelligible] ... positions, other programs also goes out, eventually paid off," said Riley.

Charmforoosh, an olympic hopeful, described the season as a learning process. "The first two times we lost to Queens, I didn't play very well. The last time I played better, but we still lost. We're getting better though, and learning. That is what we strive for: improvement every year."

Although a 19-4 record and a third-place finish at the Easterns represent the best overall season for the water polo squad, they cannot rest on their laurels. Next season, they move to the top tier of the Mid-Atlantic Conference, where competition will improve significantly, with top 20 teams Bucknell, Iona and Navy waiting in the wings.

"We're going to have our hands full, but I'm looking forward to it. It's going to be a huge challenge, but this team works so well together and they are so coachable, I'm confident that in a few years, we'll be contenders," said Sharadin.

Ed Rae, the playmaker and only senior, leaves the team proud of their accomplishments and optimistic about the future. "I know the experience of playing physically aggressive teams will assist this team in the higher division.

This year we had the best team unity in my four years. We ran difficult plays well, and the players had a great awareness of where they were in the water.

"I am very pleased with this team and the direction they are going. I'm confident that in two years [unintelligible] ... a Division I contender."

Special issue: Philadelphia explored

the Villanovan

This is the final issue for the semester.

Vol. 63, No. 10 ... VILLANOVA UNIVERSITY, VILLANOVA, PA. ... December 4, 1987



(Photo by Elgen)
Demonstrators protested against Attorney General Edwin Meese before he spoke at a banquet celebrating the bicentennial of the Constitution.

Meese, Scalia speak

Demonstrations held outside banquet

By KEVIN C. HEIL
Assistant News Editor

U.S. Attorney General Edwin Meese III and Associate Supreme Court Justice Antonin Scalia spoke Nov. 20 at Villanova University during events celebrating the bicentennial of the U.S. Constitution.

Prior to one of the events, pro-Meese and anti-Meese demonstrators gathered to express their views.

Scalia gave an address titled "The Constitution, the People, and the Courts" at the Law School, with over 600 people in attendance.

Scalia said the Constitution is "the token and substance of what continues to bind us together as a nation.

"Unlike any other nation in the world, we identify ourselves on the basis not of genealogy or residence, but on the basis of belief of certain principles, and the most important of those principles are set forth in the Constitution," he said.

He stated that as one becomes more mature and sophisticated, one may suspect the Constitution to be "nationalistic exaggeration." By comparing the durability of the American Constitution to those of other nations, however, one can see that this approach should not be taken, he said.

"We may be new in many things, but in the science of government we're the most venerable people in the world," Scalia stated. "When else has a government been established not by conquerors [illegible] on the spoils, or even by political parties [illegible] and the general, but by a four-[illegible] of [illegible] of [illegible] [illegible] [illegible]

F.Y.I.

Dec. 4

Project Sunshine

Today will be the last outing of the entertainment committee to sing for the elderly. All who are wlling to give up a few hours of their time to give much happiness to these older people are welcome! We will meet at 121 Tolentine Hall at 12 p.m. Hope to see you there!

Dec. 6

Entertainment Committee

Anyone who would like to go with the Project Sunshine Entertainment Group on Sunday, Dec. 6th, from 12-4:30 p.m., stop at 121 Tolentine or call 645-4079 before 5 p.m. The group will visit a nursing home to get a sing-a-long going with the elderly residents.

Vietnam: reflections on the wars

A symposium on the war in southeast Asia and the war at home, with veterans of the military experience and the civilian protest. For some of the participants, the symposium will be the first time they have discussed their experiences. Sponsored by the honors program and the History Club. It will be in the west lounge of Dougherty Hall at 7:30 p.m.

Dec. 7

Women In Communications

There will be a meeting at 8 p.m. in the Haverford Room. Applications are still being accepted and can be turned in at the communication arts office.

Pre-Law Society

The Director of Admissions of Villanova's Law school Denise McGarry will speak on the admissions process. The meeting will be held in the west lounge of Dougherty Hall at 3:30 p.m. All are welcome! A wine and cheese social will be held for members and faculty Dec. 9 at 6:30 p.m. in the Radnor-Wayne-St. Davids Room.

Arab and Islamic Club

There will be a general meeting in the Haverford Room off Connelly Center 6-7 p.m. All interested are welcome.

Scripture reflection

An informal time to prayerfully reflect with others on the Gospel message and its application to our lives. Today and every Monday at 8 p.m. in St. Rita's Chapel.

Dec. 8

Immaculate Conception Mass Schedule

The Mass schedule for the Feast of the Immaculate Conception, Dec. 8 in the Main Chapel is: 8:30 a.m., 12 p.m., 5 p.m., 6:30 p.m. and 10:30 p.m.

Accounting Society

The final meeting of the semester will be at 12:45 p.m. in Bartley 209. Representatives from Peat Marwick will speak on public accounting. All members are strongly encouraged to attend.

Dec. 9

Italian Club

Starting at 3:30 p.m. in the east lounge of Dougherty Hall, Dr. Richard N. Juliani will be speaking about Italian immigrants in the U.S. All members are urged to attend: Everybody is invited.

Dashing through the snow

The ACS will be having horse and buggy rides again this year from 5-7 p.m. outside Corr Hall after the tree lighting ceremonies. The cost will be 50¢ which includes hot chocolate, cider and cookies. This is a perfect way to get into the holiday spirit.

College Republicans

The College Republicans meeting originally scheduled for this week has been cancelled. Since congressman Jack Kemp will be stopping in Philadelphia on Dec. 9, all members are encouraged to greet him at Philadelphia International Airport. Any questions call Lou Meshon at 525-5551.

Women's Studies Society

The new Women's Studies society will present its first speaker at 7:30 p.m. in the Bryn Mawr Room of Connelly Center. Dr. Patricia McIntyre of the Counseling Center will discuss the physical and societal causes of eating disorders and why these disorders are predominantly women's diseases.

Attention commuters

Our coffee and donut dates for this month are Dec. 9 and Jan. 26. Please note that the time has been changed from 9 to 11 a.m. We're still in the north lounge, off Dougherty hall, so come out and join us. It is a great way to start off those frosty mornings.

Dec. 11

Amnesty International

The Amnesty International Chapter of Villanova University is having a letter writ-a-thon to celebrate Human Rights Day. Please stop by at our table in the Connelly Center between 11 a.m.-3 p.m. and free a fellow human being.

Dec. 12

Christmas concert

The Villanova singers and the Women's glee Club will be performing in concert in response to the Christmas spirit. Starting at 7:30 p.m. in the Main Chapel, selections will be heard from both groups as well as the Spires and the Haveners. All invited.

Dec. 16

Freshman Record Committee

Once again, it is time to organize the Freshman Record for the upcoming year. If you are interested, please come to an introductory meeting in the Villanovan Union office at 6 p.m.

Student directories

The 1987-88 Student Directories are here! Pick up your copy in 204 Dougherty Hall or in the Connelly Center. On-campus residents can look for their copies in their Kennedy mailboxes.

Administrative Coordinator

The Dean of Students Office is pleased to announce the appointment of Mario Forcina as Administrative Coordinator for Orientation 1988.

Christmas hats and stockings

Searching for Christmas ideas? The ACS has the answer for you! Stop by the ACS hats and stockings table in the lobby of the Connelly Center, Dec. 3, 4, 7, 8. Personalized hats or stockings are $3 each or $5 for a hat and stocking combo. A perfect gift!

March for life

On Jan. 22, the Villanovans for Life will be sponsoring the March for Life in Washington, D.C. This is an annual event and it is in protest of the Roe v. Wade decision legalizing abortion on demand. Anyone interested in attending should sign up in the VSL office in 203 Dougherty Hall.

Gifts for the elderly

Last call for Christmas gifts for the elderly of St. Rita's Senior Citizen Center. Any administrator, faculty or staff member who would like to participate please drop them at 121 Tolentine Hall, Social Action Office by Dec. 7. Or drop off cash donation and we will purchase gifts.

A gift idea — Nicaraguan coffee

Coffee sales are Nicaragua's most important source of the foreign exchange. It is badly needed to import the medicines and other necessities made scarce by the U.S. embargo. To help apologize for years of Contra terror directed against brave campesinos simply trying to make a living growing coffee, purchase their product from a non-profit importer and seller. You can buy a 13 oz. bag of regular coffee for $6 or an 8 oz. bag of decaffeinated coffee for $4. Send a note with your order to Joseph Betz in the philosophy department or call 645-4708.

Reconciliation room

The reconciliation room in the rear of the Main Chapel will be open for confession and spiritual direction from 9 to 10 p.m. on Tuesdays, Wednesdays and Thursdays. This is in addition to the hours of 3 to 4 p.m. on Tuesdays, Wednesdays and Thursdays.

Cry freedom

Coming next semester, a lecture by Donald Woods, the white South African journalist. See the man that the movie is based on. The Union lectures committee will present Donald Woods speaking on Apartheid Feb. 2. More information will follow.

Weekly Project Sunshine volunteers

Have you already brought your second semester schedule to 121 Tolentine Hall to reserve your place for weekly visits next semester? If not, please remember to do so next week.

Concered about parents' drinking?

An ongoing support group has formed for Villanova students who have lived with a parent who is an alcoholic. This group discusses both current concerns with parents and the effects of living with a parent with a drinking problem. The group leaders are Dr. Joan Whitney and Ms. Alice St. Claire.

Beginning in January, this group will be meeting on Mondays. For more information or to sign up, visit or call the Counseling Center, 106 Corr Hall, 645-4050. All services at the Counseling Center are confidential.

Literary arts meeting

The Villanova Literary Arts Magazine is accepting artwork for the 1987-88 issue. Please bring any contributions to the organization's mailbox in 109 Dougherty Hall.

Campus rezoning tabled

By DIANE A. CILIONE
Staff Reporter

Villanova University must develop a complete plan for the proposed building site on the west campus before the Radnor Township Board of Commissioners will consider the University's proposal to rezone the area, according to Rev. Robert J. Martin, O.S.A., assistant to the vice president of Student Life.

Marc Tuchman, director of the Connelly Center, stated that "Villanova is in the process of working with its architects and engineers to develop the plan which Villanova will submit to the township." Martin said that when a satisfactory plan has been submitted to the board of commissioners, they will consider Villanova's proposal.

The proposal includes a request for an ordinance which would allow 47 acres of land adjoining the area of St. Mary's Hall to be rezoned from residential to institutional.

The University submitted a general and tentative building plan with the rezoning proposal. The plans include a combination of the two plots of land, yielding an area of 62 acres. The buildings to be constructed would include 1,366 dormitory beds, a food service building, parking, academic offices and recreational facilities.

On Nov. 9, the board of commissioners tabled Villanova's request that the township put consideration of west campus rezoning on their agenda. The board postponed the proposal by a 6-0 vote.

University representatives must wait before they meet again with the board of commissioners to propose that the necessary ordinance be introduced and that the date be set for a public hearing on the University's proposal.

Objections of the University's plan came from a group of homeowners on the border of the section of land in question. Their objections were supported by spokespersons for Lower Merion homeowners on the northeast side of County Line Road, the Ashwood Manor Civic Association and members of the township planning commission.

The neighbors of the proposed building site objected to the rezoning at the November meeting. A spokesperson for the neighbors stated that no answers to vehicle and pedestrian traffic movement, no indication of sewering, increased night lighting, increased water run-off, decreased water pressure, the future of the eight historic buildings presently on the land, open space and the destruction of old trees are all arguments against the building proposal.



(File Photo)

The Rev. Robert J. Martin, O.S.A., assistant to the vice president of Student Life, is working with the Radnor Township Board of Commissioners on plans to rezone the west campus.

Villanova's attorney, Nicholas Caniglia, assured the board of commissioners that meetings between University officials and neighbors would continue as plans for the site were developed.

Martin stated that the plan for the new complex would decrease the number of students living in surrounding communities. He also said an increase in enrollment is not being planned.

Portions of this report were based on an article in the Nov. 12 edition of The Suburban.

Constitutional views argued

By MICHELLE SHANAHAN
Senior Reporter

President Ronald Reagan's recent attempt to appoint Judge Robert Bork to the U.S. Supreme Court in September brought the ongoing legal debate over Constitutional interpretation to the public's attention through the media's coverage of the Senate Judiciary Committee's confirmation hearings.

The Senate defeated Bork's nomination and is currently considering a third nominee, Anthony Kennedy, but the debate continues.

The debate centers around two theories of interpretation, "original intent" and the "living Constitution." Many find a middle ground between these two extremes, but the original intent and living Constitution theories usually outline the argument.

Two Villanova University professors recently took positions on constitutional interpretation loosely based on the prevailing theories.

The original intent philosophy of jurisprudence, championed by U.S. Attorney General Edwin Meese III, argues for judicial restraint in which justices make decisions by looking only at the Constitution and the intentions of those who framed it.

The living Constitution theory is strongly supported by Supreme Court Justice William J. Brennnan Jr. It probes what the words of the Constitution mean in the 20th century through moral reasoning or determining the values and needs of the community.

The professors interviewed, Dr. Joseph R. DesJardins, of Villanova's philosophy department and Center for Peace and Justice Education, and Dr. Colleen Sheehan, of the political science department, both said that the theories they support are true to the actual original intent of the framers. Both of their theories, however, are quite different from Meese's understanding of it.

Moral Reasoning

DesJardins criticized the jurisprudence of original intention as defined by Meese. "It is creating false gods. It raises the framers to a godlike level that I am not willing to accept," he said.

DesJardins teaches a course on the philosophy of law, concentrating heavily on civil liberties. He said it is difficult to find out what the original intentions of the framers were because a lot of the text's language is ambiguous and open-ended. If discernible, these intentions are not always relevant today, he said.

"I would appoint another Brennan [to the U.S. Supreme Court] if I could," he said.

The term "living Constitution," however, makes the theory a little too open-ended, he commented.

"I would want to claim an original intent, but not a literal intent," DesJardins stated. He bases interpretation instead on the principles around which the country was founded.

"The text provides us with guidelines of some specific rules. When the text is specific, we should abide by it. However, there is a lot of evidence that they [the framers] wanted to leave it open," he stated.

The Ninth Amendment, which states, "The enumeration in the

(Continued on page 4)

In the News

Nursing dean receives award

M. Louise Fitzpatrick, dean of the College of Nursing, has received the Pennsylvania Nurses Association's [PNA] highest award of honorary recognition.

Fitzpatrick was honored for having demonstrated leadership characteristics and rendering distinguished service to the nursing profession.

Her work is widely published in nursing literature, and she is a prolific speaker and participant in issues important to nursing, according to a PNA press release. She has been one of the pivotal leaders in this country to stimulate historical scholarship in nursing, and has conducted a variety of historical research projects, said the article.

As dean and professor of the College of Nursing, Fitzpatrick has generated funds for and developed a master's program in nursing and an accredited continuing education division. She was inducted as a fellow in the Academy of Nursing and has been active in the PNA at the state level.

K.C.H.

Vietnam era to be discussed

Today seven veterans and non-veterans of the Vietnam era will speak in the west lounge of Dougherty Hall at 7:30 p.m. on the topic, "Reflections on the Wars."

The evening, which is co-sponsored by the honors department and the History Club, will feature comments from combat veterans, war resisters and people who tried other alternatives, according to Prof. Joseph J. Casino, of the history department. There will also be an opportunity for the audience to ask questions.

This is the fourth time that Casino has had Vietnam veterans address Villanova students, but it is the first time that war resisters have been introduced into the forum. "The idea is to broaden our scope to the home front," said Casino.

M.S.

Essay competitions announced

The English department of Villanova University has announced competition for the Jerome J. Fischer and Margaret Powell Esmonde memorial awards.

The Fischer Memorial Award is presented for the mos distinguished scholarly or critical essay written by an undergraduate student. The Esmonde Memorial Award is presented to the graduate student who writes the most distinguished scholarly or critical essay.

The winner of each competition will receive $100. All essays should be submitted to the English department secretary by April 1, 1988.

For more information, contact the English department.

K.C.H.

Senate meets

By DANTE J. SCALA
News Editor

The faculty asked for an 8.5 percent salary increase for the 1988-89 academic year at the University Senate meeting Nov. 20.

The increase would include a 5.5 percent increment for cost of living, plus an additional 3 percent to aid in alleviating "the discrepancy between Villanova and its competitor institutions," according to a resolution passed by the faculty council and the faculty affairs committee.

The planning and priorities committee's report was also presented at the meeting.

(For more information on the committee's report, see article on page 5).

Student Senator Brian Moses, recently elected chairperson of the committee studying Security and parking policies, announced "an open forum where all ... who [have] a gripe against Security can come and bring it — one time only."

Senate Chairperson Dr. Philip A. Maurone, physics professor, warned that this was not one of the committee's duties. "The ad hoc committee was not instituted to hear complaints but to find out what the operating procedure is for Security ... there is a complaint department elsewhere to hear individual cases and it is not in the Senate," stated Maurone.

Borski's office denies priest's allegations

By KEVIN C. HEIL
Assistant News Editor

Pete DeCoursey of U.S. Rep. Robert Borski of Pennsylvania's office denied allegations made by the Rev. Joseph Turner that Borski "bastardized" House Bill HR 1875, titled "Military Chaplains Faith Balance Act," and added that many religious organizations do not want the bill reintroduced.

The bill, originally introduced by Borski in April 1985, urged the armed forces to maintain a balance of chaplains so that "military personnel and their families can communicate with their God in accordance with the dictates of their faith."

Turner said that Borski was part of a compromise with Wisconsin Rep. Les Aspen, chairperson of the House Armed Services Committee, which "bastardized" the bill by referring it to Aspen's committee six hours before a scheduled vote.

Borski received information from various organizations expressing their lack of support for the bill. He decided it was in their best interest that the bill not be reintroduced, said DeCoursey.

He said Borski was in favor of obtaining more military chaplains, but did not feel the "Military Chaplains Faith Balance Act" was the correct way to solve the problem.

Some religious organizations, including the Archdiocese for the Military Services and the Jewish Chaplains Council, are not in favor of the reintroduction of HR 1875.

In a letter from Archbishop Joseph T. Ryan of the Archdiocese for the Military Services to Chaplain and Colonel John. L. Mann of the U.S. Air Force, Ryan expressed his opposition to the bill.

"It should be noted from the outset that the shortage of Catholic priests in the military is a reflection of the overall shortage that exists in the civilian community. No legislation or policy decision will alter this situation," wrote Ryan.

"The most promising program to alleviate the shortage of Catholic chaplains in the military against this background is the co-sponsorship program instituted by this archdiocese recently. This campaign is directed towards active duty military personnel and their dependents," he wrote.

"Statistics indicate there is a large group of single Catholics who represent a potential pool of vocations to the priesthood and religious life. Many young men among this group as well as some civilians with prior military service indicate a desire to become military chaplains," the letter read. It continued, "The co-sponsorship program is designed to assist them in acquiring the required education, information and professional experience to become chaplains."

Ryan also recommended that the Department of Defense "authorize physical and medical examinations at federal medical facilities for any individual who plans to enter the co-sponsorship program," and that it "elicit legal opinions about the legality of a federally funded educational program to train future chaplains similar to programs previously in existence or in place now to offset the shortage of legal and medical professionals."

According to the Rev. Angelo Acerra, O.S.B., vocations director of the Archdiocese for the Military Services, without the program the military is going to have to rely on priests who are borrowed from dioceses. The co-sponsorship program is designed to lessen the dependence on these priests.

Acerra is optimistic about the future of the program. One hundred and ninety-five men have currently indicated their interest in it.

The Archdiocese for the Military Services is the sole endorsing agency for Catholic chaplains to the branches of the military.

Rabbi David Lapp, director of the Jewish Chaplains Council, wrote "we are opposed to HR 1875 because ... the shortage of rabbis in the military is a reflection of the overall shortage that exists in the civilian community. The military services are embarked upon a very comprehensive recruiting program. It is far more effective and realistic than the remedy suggested by HR 1875."

Lapp added that HR 1875 attempts to insure that the number of rabbis on active duty will be a percentage of the total chaplain corps equal to the percentage of Jewish persons in the armed services. However, military personnel cannot reasonably expect to have a higher ratio of rabbis to Jewish people that exists in the civilian community.

V.U. professors present Constitutional viewpoints

(Continued from page 3)

Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people," provides some evidence of this desired open-endedness, according to DesJardins. In addition, such phrases in the document as "unreasonable search and seizure" and "cruel and unusual punishment" are ambiguous, he said.

Moral philosophy and reasoning are the proper methods for understanding these principles and applying them to the present, DesJardins explained.

"I think that individual judges can reason and reach rationally objective and defensible conclusions," he said.

This type of interpretation is neither random nor ad hoc, he insisted.

Supreme Court justices, in their reasoning, "speak for the morals and principles that identify the community," DesJardins stated. The judges are given the authority to determine these principles by the Constitution and "through the reasonableness of their decisions."

DesJardins does not believe, as Meese's original intent position contends, that this moral philosophy of jurisprudence makes judges oligarchs or takes away the right to decide on these issues from the people.

Judicial activism is, he said, one of the best ways to achieve social progress.

"Basic moral principles provide the basis of the Constitution. If aspects of the Constitution no longer accomplish these moral principles, then we have to change the Constitution [and its interpretation by the Supreme Court]," DesJardins said.

Judicial Statesmanship

Sheehan, who teaches a class on the Constitution and wrote her doctorate on the American founding, argues for "original intent, properly understood." She terms this proper understanding, "statesmanship."

"Neither the living Constitution position, which recognizes overarching principles but ignores the text, nor the Meese-Bork original intention position, which looks to the text but recognizes no overarching principles, is sufficient," stated Sheehan.

Statesmanship, according to Sheehan, requires a knowledge both of the words and intentions of the Constitution, as well as an understanding of the principles which inform the American republic.

She explained, "There is no simple formula to achieve the proper workings of free government, but rather there is a standard which serves us in our judgments, just as the circumstances serve to limit us in our political actions. The art of statesmanship can be summed up in the term prudence or, in other words, statesmanship is the art of the best possible."

The principles set forth in the Declaration of Independence, largely unrecognized today, are essential to this form of jurisprudence, Sheehan said. "The Declaration of Independence is the *raison d'etre* for the establishment of government. It states that to secure certain rights, governments are instituted among men and that these governments derive their just powers from, and only from, the consent of the governed. As the founders understood the Constitution, it was instituted to secure the principles fought for in the American Revolution.

"Those understandings of the Constitution which do not recognize the purpose of that document [The Declaration of Independence] are tantamount to no understanding at all," she stated.

John Marshall and Joseph Story were U.S. Supreme Court justices in the past who pursued statesmanship in their decisions, according to Sheehan. Today, Harry V. Jaffa, Bruce Ledewits and Edward Ehrler are among the few scholars who support this theory of jurisprudence.

Sheehan explained the disappearance of the concept of statesmanship in political life today. "The reason the idea of statesmanship is no longer considered valid is because the idea of natural right, i.e., that there is a standard of judgment independent of human will, has been replaced by the idea that all notions of right and wrong, of just and unjust, are merely subjective value judgments."

Holiday aid for the needy

(Continued from page 1)

there is a "definite rise in awareness" during the holidays and an increase in programs for the homeless.

Cameron stated that people's "expectations of their world" change at Christmas. People become more concerned about peace and the needs of others, and are more willing to help people meet their basic needs.

According to Cameron, people become "more aware of the need to give and for people to have the basic necessities."

Cameron added that this awareness makes people more carefully consider their personal values.

Stressing the need to go beyond mere "band-aiding," Cameron spoke of the importance of attempting to change the system through voting, supporting pertinent bills and being aware of how money is allocated in government budgets.

Cameron addressed the need to "find out why we have street people" by looking at the system.

Cameron recommended that even if people feel they cannot give direct aid, individuals should ask themselves how they can raise their consciousness in order to "know that by participating in our system, we can affect change."



(Photo by Shafie)

Awareness and donations for the Philadelphia homeless increase during the holiday season.

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The National Order of Omega

VILLANOVA'S GREEK OF THE WEEK



This week, the Order of Omega is especially proud to honor Sigma Phi Epsilon's Gary H. Bonas Jr.

After graduating from Villanova in 1968 with a degree in physics, Gary went on to serve as a member of the U.S. Navy for four years. After his time in the Navy, Gary spent two years working in the construction field at the Philadelphia Naval Yard.

In 1972, Gary returned to Villanova as the assistant to the associate dean for sciences, and in 1981 he was named the assistant director of Student Activities, the position which he still holds. Gary is a member of the Sigma Phi Epsilon National Leadership Committee, the past executive director of the Northeast Interfraternity Conference and the current president of the Association of Fraternity Advisors.

At Villanova, Gary spends his time advising the Greek system and overseeing activities such as Special Olympics, tailgates and The Belle Aire yearbook. Gary also serves as the advisor to the Order of Omega.

In his spare time Gary enjoys the opera and fine food.

For all that he has given to Villanova, the Order of Omega is pleased to honor Gary H. Bonas Jr. of Sigma Phi Epsilon as the Greek of the Week.

Directory distributed

By E.H. McELDOWNEY
Staff Reporter

The student directory was distributed earlier this week, according to Christine Wunk, the editor of the directory.

The directory lists the names, addresses and phone numbers of students living on and off campus, along with their home addresses.

It also contains a listing of all University staff, professors, administrators and their offices.

The front of this year's directory contains additional information such as train and bus schedules in addition to academic calendars, a table of contents, abbreviation codes and emergency telephone numbers.

It also includes a larger section of yellow pages and coupons in the back than last year's edition had.

Wnuk stated that this year's directory contains 3,495 names, compared to about 2,200 last year. A mail campaign and help from the Registrar's Office were cited as reasons for this increase.

Wnuk said she also received help from a "strong staff," that "kept things moving along."

This year's directory was distributed earlier than last year's, which came out Jan. 19.

Wunk stated that a mail campaign was conducted over the summer for information on seniors, juniors and sophomores. Freshman information was collected during orientation.

Wnuk also stated that since this is the third year the directory has been published, the staff was able to draw from the experiences of past years.

Wnuk added that there are more advertisements in the new directory. "There were $26,000 in ads sold this year, which is a 65 percent increase over last year," she said. "We will have some money coming back this year."

University Directories, a company from North Carolina which prints telephone listings, published this year's directory, according to Wnuk.

She commented that many "unsung heroes" helped get the directory published. "Many volunteers, people from Student Government and the Registrar's Office helped out," Wnuk said.

The directory is currently being distributed in mailboxes at Kennedy Hall and at Connelly Center.



Christine Wnuk, editor of the student directory.

(Photo by Baker)

Priorities set by committee

By SHARON M. NEUBAUER
Staff Reporter

The University planning and priorities committee gave financial priority to such projects as the construction of two dormitories on south campus, financial aid for students and increases in faculty salaries in its recently-published annual report.

The report, which was submitted to the public on Nov. 20, is the first of three steps in creating the 1988-89 budget for the University.

John Lewis, a student senator and committee member, said "On the whole it [the report] was O.K. ... I was not overwhelmed by it, but I think it was because we were rushed and limited time-wise in preparing it. I think that on the whole, the budget process needs to be reformed in order to allow more time."

Dr. Theresa M. Valiga, associate professor and director of the graduate nursing program, is also a member of the committee. Her view of the report was similar to Lewis' regarding the time factor.

"We were limited by our time schedule; it was very tight. But I feel the report is comprehensive and addresses the needs of the various constituents on campus," she said.

The planning and priorities committee is made up of 15 members, including two alumni, three students, and 10 faculty and administration members.

The committee is given a list from the administration that suggests some necessary projects. These ideas are then formed into two categories, capitals and operationals.

The capital category is concerned with those expenditures which relate to land and buildings but are non-maintenance in nature. This category also relates to future items that will need money and attention.

The items of high priority in the capital category of this year's report include construction of two dormitories on the south campus, construction of academic office facilities, the upgrading of classrooms and offices, continued implementation of fire and environmental safety programs, the acquisition of real estate as it becomes available, development of west campus and endowment.

The operational category concerns all expenditures connected with ongoing operations of the University, including buildings and maintenance. This category also relates to items that need more immediate attention.

The items of high priority in the operational category of this year's report include completing the campus physical facilities master plan, rezoning west campus, providing financial aid for students, improving faculty, administration and staff salaries; and initiating self-study activities for middle states.

After the report is completed, it is then sent to the University budget committee. This committee is made up of students, faculty and administration

The Senate votes on the administration's proposed budget in the spring. The Board of Trustees makes the final decisions on the budget.

Interviews wane

By STEVE D'ANGELO
Staff Reporter

Colleges and universities are giving an increasingly smaller value to student interviews, according to a New York Times article. Villanova University has been following this trend to some extent.

The University has chosen to provide "information sessions" rather than interviews for students in recent years, stated the Rev. Harry J. Erdlen, O.S.A., dean of admissions.

The students are given a tour of the campus and then have a short discussion with a member of the administration. The main purpose of the discussion is to inform the student, rather than to evaluate him, Erdlen said.

He stated that about one-quarter of the applicants participate in the sessions each year. These students are not seen as having an advantage over the others.

The interview will rarely affect a student's chances of acceptance. It makes a difference only in borderline cases and even then it has very little weight, he said.

"It's [the interview] part of an evaluation, but frankly it makes a difference one way or the other only in borderline cases," agreed the dean of Reed College in the Times article.

When evaluating a student for admission, Villanova has begun placing a larger value on several criteria other than the interview.

In the Times article, the director of admissions of Northwestern University stated as well, "we're looking for so many items ... that quite honestly, the interview is rarely a surprise."

According to Erdlen, the best way to judge a student's potential is by his or her high school performance.

Therefore, an applicant's grades are considered the most important for acceptance.

SAT [scholastic aptitude test] scores are the next best guidelines, and are used to decide between students sharing similar grades, said Erdlen.

Class rank is also taken into account, but since many applicants are from small schools, its value is not very great.

Seniors to celebrate tomorrow

By NOEL E. FALCO
News Editor

Saturday's "Countdown Celebration" for Villanova seniors will be held at Popcorn's in King of Prussia under new parameters in an attempt to eliminate problems previous Days' Parties have had, said Lucyna J. Gorski, director of student activities.

"Last year, we had big problems ... the party at the Sheraton [Hotel Convention Center] was a complete fiasco," said Gorski.

The Sheraton lacked preparation on the part of the facility and the staff was difficult to work with, but Gorski attributed part of the problems to the students attending the event.

"The students were also difficult to work with. They did a lot of damage to the convention center and it cost us a lot of money. The liability that was on our shoulders was extremely high," she said.

As a result of the problems at the Sheraton, administration, staff, and the student organizations which sponsor the events, the Villanova Student Union and the Blue Key Society, decided to start looking for a better place to hold the event.

"The last two [parties last year] were at Pulsations ... the idea was nice, but there were problems," Gorski said.

She said one of the problems was the distance between the University and the club, which creates a concern about drinking and drjving when sponsoring "something that's basically a drinking party." Also, the club was open to everyone and was not strictly for Villanova students.

"It's not the same community feeling; it was just a night out at a bar. It didn't cover our needs," Gorski said.

A second option was to move the event to Popcorn's, which is closer. This is the idea which will be used tomorrow when the Student Union sponsors this event.

According to Gorski, this countdown celebration will be held under new parameters. The hours will be 5 to 9 p.m., which is more of a happy hour. Also, the event will be closed to all but Villanova seniors.

"We will be closing out others who are not actually seniors, true seniors ... we have to say no to seniors bringing dates or cousins or friends because if we sell out,



(File Photo)

Lucyna J.Gorski, director of student activities, discussed tomorrow evening's Senior Days' Party.

that person is taking the place of a senior. There are other programs, such as formals and dances, which they can take dates to, but this is strictly a senior Villanova student event," she said.

Popcorn's requires a minimum of 800 people. Gorski stated the normal amount that attends the event is between 500 to 800 people.

"One thousand is the most we've every had anywhere. We should be able to fit every senior," she added.

In the past, three or four parties were held each year, but last year had fewer due to the problems in finding a place to hold the event. The Student Union organizes the first party and the last one, which is held during Senior Week. The Blue Key Society is responsible for the two parties in the spring.

As to the number of countdown celebrations that will be held this year, Gorski explained that it depends on the results of tomorrow's celebration.

She said, "The bottom line is that after this Saturday, we will review and see how this Saturday goes. If people are less drunk, less abusive, and it is a much more workable situation, we will try to do it again three more times, once in Senior Week and either once or twice in the spring.

"We can't foresee what will go wrong [this Saturday] ... there are a few people who always cause problems. It's not fair to stop having events because of them," said Gorski.

She added that during Senior Week there will be more flexibility in finding a place to host the event. Bars are reluctant to close on the weekend for a party, and the University cannot hold such an event on a weeknight. During Senior Week, though, the event can be held any night, as there are no classes.

National News Notes

Compiled from the College Press Service and the New York Times

Georgetown gays' suit settled

In a key court case concerning gay students, the Washington D.C. Court of Appeals ruled on Nov. 20 that Georgetown University does not have to grant gay student groups official recognition.

The court did say that Georgetown, a private Catholic university, must give homosexual groups the same privileges it gives other groups. These privileges typically concern use of campus meetings rooms.

Two gay groups sued Georgetown for recognition in 1980, after they were refused official status because Catholic doctrine condemns homosexuality.

E.H.M.

Columbia U. requirements eased

Officials from Columbia University recently revealed that the school has been allowed by the Ivy League to recruit players who fail to meet conference academic requirements.

Columbia sought and received a waiver from the Ivy League after its 1985 season, during which the team's losing streak ran to 21 games. It currently stands at 41 games. The waiver allows the admission of a limited number of players each year whose academic qualifications are lower than the normal league minimum.

Five players were admitted under the variance last year and are playing varsity. There were six players admitted this year. Columbia's freshman team went 6-0 this season.

The Ivy League requirements were established in the early 1980s.

E.H.M.

Racial tension rises at colleges

Evidence of widespread black student impatience with the pace of integration on their campuses continued to mount in November at Emory University in Atlanta, Ga., and the University of California at Berkeley.

At Emory, black students were angered by the school's decision to deny tenure to professor Sondra O'Neale, the only black teacher in Emory's School of Arts and Sciences and the first professor denied tenure there since 1981.

O'Neale's supporters say she was denied tenure because of her race and gender. A faculty review committee recommended that O'Neale not be granted tenure on the basis of her scholarship and research.

At Berkeley, more than 500 marched to Chancellor Ira Heyman's office to blame the general campus atmosphere for a series of racial incidents — the most recent being an Oct. 20 letter to the African Students Association headed "Dear Nigger" — and to ask for better counseling to help minority students stay in college.

J.R.

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Lectures, protest

(Continued from page 1)

viduals who happen to be on the Supreme Court, not even the Congress, but only the people who understood the document and continue to treasure the values which it contains," he concluded.

Following Scalia's speech, a demonstration composed of students and faculty was held outside the Meese banquet in the Villanova Room in opposition to Meese. Protestors carried signs, chanted and distributed literature criticizing Meese's record. Approximately two dozen protestors were present.

Meese doesn't have a theory about the Constitution. He's got an agenda. We're coming here to tell people what his agenda, not his theory, is," said John Lewis, student senator.

"He doesn't believe in original intent or judicial restraint. Those are his faults because there is a real theory behind those things, but he's not here to discuss that. He's here to advance his agenda. We don't believe it's an agenda that Americans can support and an agenda that Villanova students can support," Lewis added.

A counter-demonstration was also staged. Members of the College Republicans from Villanova, Saint Joseph's University, and the University of Pennsylvania participated, according to Collette Mitchell of Villanova's branch of College Republicans. The two demonstrations were the lead story on American Broadcasting Company [ABC]'s affiliate, WPVI-TV.

Meese said he was aware of the protest but did not have much information on it.

Meese gave an address at the banquet, titled "The Constitution: a Bicentennial Reflection."

"The single most astonishing thing about the Constitution is what a finely-tuned mechanism it is," he said. According to Meese, it is strong enough to secure order, but not so strong as to threaten liberty.

"They [the founding fathers] knew that any nation has to take into account human frailities and appreciate that citizens cannot be relied upon to govern themselves without law, or to administer law without restraints," he commented.

Meese added that virtue remains a necessity in America's constitutional system. "The role of the public was as important to the concept of the constitutional government as were the words that were on the document itself," he said.

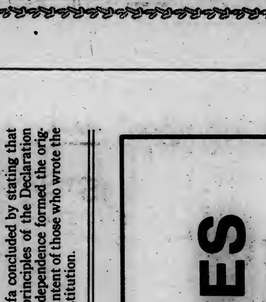
According to Meese, the founding fathers knew that citizenship meant participation. He cited the founders for their own civic service.

He commented, "The citizens who make up the bulk of America, with their seemingly ordinary, unspectacular and steady virtues, are the citizens for which the Constitution was written. It protects their liberties and secures their rights under the law, but making a successful country is up to the people who live under such a regime."

Meese said the preservation of the Constitution is directly dependent upon Americans taking a look at their history and at where they are now and restoring some of the virtues and values that were important in the writings of the founders.

"The genius of the Constitution is that, for the most part, it does not impose values, but rather establishes a process through which shared values among our people can be woven into the fabric of law through the democratic process," Meese said.

"'We the People' is not mere rhetoric designed as a catchy phrase to introduce a legal document. These three words are the capsulization of the fundamental values that are the hallmark of our American democracy and the challenge to civic virtue for our next 100 years," he concluded.



U.S. Attorney General Edwin Meese and Associate Supreme Court Justice Antonin Scalia, pictured with the Rev. John M. DiNolfi, O.S.A., University president, spoke on the bicentennial of the Constitution. (Photo by Ebert)

Constitution lectures conclude

By LYNN PERDEK
Staff Reporter

In the spirit of the nation's bicentennial celebration of the Constitution, Villanova presented a number of speakers to debate the question of how to integrate the Constitution.

The final events for the bicentennial celebration were a lecture by Dr. Gary McDowell on original intent and a debate on natural rights integration by Dr. Harry V. Jaffa and Professor Bruce H. Ledewitz.

On Nov. 19, McDowell, resident scholar at the Center for Judicial Studies, spoke to Villanova students and faculty on the subject of the recent nomination and defeat of Judge Robert Bork for the U.S. Supreme Court.

McDowell claimed that the Bork hearings had nothing to do with his ability or record as a judge, but instead were a battle over how judges ought to read the Constitution.

McDowell stated that there has been an academic disagreement about how the Constitution should be interpreted by judges, and that now it has expanded into a political battle.

According to McDowell, those who argue against original intent are trying to replace the written Constitution with judicial pretensions.

He said, "While the court is trying to teach this generation that there is no gap between morals and the law, the results have not been liberal benevolence but judicial aggrandizement."

McDowell summed up his position by stating that the laws should be made by the legislature, not by the courts. Although Bork was defeated, the battle has not ended, he said.

The honors program sponsored the McDowell lecture, as well as a debate about the issue of constitutional interpretation on Nov. 23. Speaking for judicial restraint in a natural rights perspective was Jaffa, a professor at Claremont McKenna College who has written many books on the subject of constitutionalism.

Arguing for a liberal natural rights interpretation was Ledewitz, a law professor at Duquesne University.

Ledewitz claimed that as written, the Constitution does not allow for the government to provide for the poor, protect the environment, or protect against nuclear threats.

He further stated that equal protection is not written in the Constitution. It was the interpretation of the Supreme Court in the case of *Brown v. Board of Education*, which ended segregation in school systems.

Jaffa countered that a liberal interpretation by the courts is a bad notion, as in the case of *Roe v. Wade*, which legalized abortion.

Jaffa stated that the courts used modern scientific knowledge as a justification, yet in the 1800s scientific knowledge claimed blacks were inferior to whites, although the founders of the Constitution believed slavery to be wrong.

This proves that science can be used to justify any conclusion, even if the founders of the Constitution believe that conclusion to be wrong, according to Jaffa.

Jaffa concluded by stating that the principles of the Declaration of Independence formed the original intent of those who wrote the Constitution.

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Protest disrupts Villanova apathy

The spark of political interest exhibited Nov. 20 by the anti-Meese protestors and counter demonstrators is a positive sign of life at the University. The break from the apathetic norm of the Villanova student body should be welcomed and applauded.

In Connelly Center a group composed of about two dozen students and faculty members protested the arrival of U.S. Attorney General Edwin Meese III to Villanova as part of the bicentennial celebration of the Constitution. They objected to Meese himself as well as the banquet format of the celebration. The protestors opposed the $15 student and $30 faculty admission prices which they claimed restricted the number of people able to attend. A counter protest was also held.

In the words of a member of the protest, the demonstrators expressed their points of view "to increase the discourse and remind people that Villanova is a place for a free and open exchange of ideas."

Just one protest is not enough! Student opinions on topics such as tuition increases, coed dormitories, parking regulations, visitation hours and registration procedures can all be heard through organized protests.

Student apathy can become student involvement.

The demonstrators followed University protest rules and regulations and should be commended for a nonviolent, nondisruptive and effective political statement.

Christmas can be depressing

Christmas is the most joyous and holy season of the year. We celebrate Christ's birth and rejoice with our families and friends. But for many Americans, especially those who have lost a beloved spouse or parent, Christmas can be a most depressing time. We must open our hearts and be especially compassionate to people who have difficulty experiencing the holidays.

During Advent we reflect and prepare our souls for Christ's coming. We remember how special the holidays are, and we anxiously await Christmas morning. For some, though, past Christmas memories become present depressing moments. These people recall happy Christmas seasons when their loved ones were alive or families together. They cherish the precious moments they once knew and sometimes dread the future holidays.

Christmas is a time for sharing happy moments and giving gifts to special people in our lives. This Christmas, extend your Christmas lists and give the gifts of love and compassion to someone who needs them the most.

Find Philadelphia

Philadelphia, the city of brotherly love, is a mere 25-minute train ride from campus, yet so many Villanova students continually leave the cultural resources of the city untapped.

The Liberty Bell, Philadelphia Art Museum, Franklin Institute and Independence Hall are just a few historical sites that enhance patriotism and must be visited to be appreciated.

Philadelphia is also rich in its cultural experiences. The bizarre nightlife of South Street, the culinary delights of cheese steaks and soft pretzels and the heritage of Chinatown are not to be missed.

Philadelphia also offers a plethora of professional sporting events with its Phillies, Eagles, Flyers and 76ers. In addition, the collegiate athletic competition in the Big 5 cannot be overlooked.

Discover Philadelphia, Villanova. It is just around the corner and filled with excitement.



Letters to the Editor

To the Editor:

As a freshman engineering student, I recently went through registration for the first time. I was unlucky enough to have a late day for registration, and as expected, almost every section of every class I needed was closed.

I have a set curriculum that must be taken next semester. The people working at registration, in their ever-wise ways, advised me to sign up for any section in which I could get a place and work out the conflicts on my own.

This piece of advice left me with physics class in the middle of chemistry and design graphics lab, and eight straight hours of classes on Monday and Friday. But of course this was of no concern to the people working at registration.

With the amount of tuition we pay to attend Villanova, the least the school can do is let us take the classes we need each semester.

As I tried to work out those conflicts, it became all too apparent that a lack of concern was the prevalent attitude of most administrators. I spoke to several department chairpeople about entering closed sections in order to alleviate my conflicts, and they all told me, some politely, some not, that there was no way I could change a class in their department. My problems were not their fault or their concern.

I was ready to give up and contemplated changing my major to anything other than engineering, when a kind soul in the physics department took pity on me, made an exception and helped me change some classes.

Is this the way a major university should be run? Is it the student's fault that all classes are closed when her turn to register comes? I do not think so. Why is there not someone here who could help when this type of difficulty arises? With the amount of tuition we pay to attend Villanova, the least the school can do is let us take the classes we need each semester.

Amy Spencer
Class of 1991

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letter must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Constitution debated

Original intent view has merit

By DANTE J. SCALA
News Editor

In recent months, "original intent" interpreters of the Constitution have had much reason to wring their hands with anguish and worry. One can imagine they are still trying to regroup after their standard bearer, Judge Robert Bork, left Capitol Hill in humiliating defeat after his nomination was rejected by the Senate.

During the Senate Judiciary Committee's hearings on the Bork nomination, some of the judge's vocal opposers did their best to portray him as a judicial prince of darkness. As politicians will, they tried to reduce complex matters to simple, black-and-white issues. Their distortions worked politically, but did not do justice to the original intent perspective.

For even though some original intent supporters may wear black hats (and prompt protests in the unlikeliest of places), they nonetheless present some Constitutional ideas which are valuable to the American polity. One such concept is the doctrine of "consent of the governed."

This doctrine is as old and venerable as the Constitution itself. Simply, it says that a government can only act with the assent of the country's citizens. The Founding Fathers embodied this concept in their political vision of constitutional democracy. They believed what Attorney General Edwin Meese III has stated, that "In a system of popular government, the people have the liberty and the legitimate power within certain limits to define the moral, political and legal content of their public lives." These limits are defined by the Constitution, which protects the rights of the minority in a state ruled by the majority.

When considering Meese's statement, it is irrelevant what one thinks of the man himself. It is the words themselves that are important, that powerfully echo through American democracy.

The concept of citizens' consent implies that each citizen has certain rights, including the right to have some say in how he is governed. This idea is taken for granted today, but in the 18th century it was a revolutionary force which allowed man to free himself from the bonds of repressive medieval society.

Now that the revolution is long over, however, Americans appear less interested in their political liberties, and are more passionate about concepts such as social equality.

Nineteenth-century political philosopher Alexis de Tocqueville observed this love of equality in citizens of democratic countries, noting "for equality their passion is ardent, insatiable, incessant, invincible."

One reason he saw for this was that "the advantages of equality are immediate" while the advantages of freedom "are shown only by the lapse of time."

Tocqueville saw a potential threat stemming from this love of equality. He feared that citizens would increasingly rely on the power of the central government to ensure their equality. This increasing dependence would result in the creation of a huge, despotic state which would put sharp restrictions on citizens' liberty in the name of protecting their equality. In all, Tocqueville warned of the dangers of giving up our liberties, our right to govern ourselves, even for causes which we might consider worthy.

In view of today's America, Tocqueville appears as much a prophet as he was a philosopher. The social legislation of the New Deal and "Great Society," with its programs of welfare and social security, has also led to an increased expansion and centralization of power in the federal government. In Constitutional terms, the threat of increased government power lies in the doctrine of judicial activism.

Judicial activists such as Supreme Court Associate Justice William J. Brennan argue that it is difficult, if not impossible, to understand the original intent of the Constitution's founders.

Furthermore, some state that the founders' intentions are irrelevant, because our morals and values have evolved in the last 200 years. Thus, judicial activists believe that judges should have significant power to interpret the Constitution in terms of "today's society."

As Stuart Taylor Jr., Supreme Court reporter for the New York Times, has noted, judicial activism has led to "triumphs of constitutional principle," such as desegregation. However, this doctrine has also led the Supreme Court to assume the role of policymaker on controversial moral and social issues — a role which belongs to the legislative branch, not the judiciary.

The landmark case of *Roe v. Wade* is a telling example of the dark side of judicial activism. Instead of leaving the hotly-debated moral issue of abortion for citizens in the individual states to decide, the Supreme Court assumed the role of final authority on the subject.

Such actions clearly violate the Constitutional concept of consent of the governed. As original intent scholar Gary McDowell stated, "The purpose of federalism," a main principle of American government, "is ... to allow the citizens of the several states to debate the great moral issues of our time, and to choose the moral tone they wish their communities to have."

In all, the doctrine of original intent does not have all of the answers. It does, however, remind us of founding principles of American government which we should not forget.

Dante J. Scala is a sophomore honors major and news editor of the Villanovan.



Natural rights are essential

By SUSAN TOLVE
Senior Reporter

The Constitution's bicentennial celebration, the controversy over Bork's nomination and Meese's recent vocalization of his jurisprudence have brought a fundamental issue to the forefront of the American public arena: how should the Constitution of the United States be interpreted?

All too often this issue is reduced to a gross simplification of two choices — a jurisprudence of original intent or an evolving "living Constitution." Besides the fact that these schools of thought are not always represented accurately, there is also a third view of interpretation commonly overlooked — the natural rights theory.

The natural rights position expounds the belief that to interpret correctly the U.S. Constitution, the document must be read in light of the principles of the Declaration of Independence. This is not a new theory rising out of recent Constitutional debates. In fact, one of the greatest proponents of the natural rights theory was former U.S. President Abraham Lincoln.

In 1857, Lincoln spoke against Chief Justice Taney's Supreme Court decision in the Dred Scott case. Lincoln did not refer to the Constitution to support his case, but to the Declaration of Independence.

He asserted that when the authors of the Declaration stated that all men were created equal, "they simply meant to declare the right so that the enforcement of it might follow as fast as circumstances should permit ...

"The assertion that 'all men are created equal' was of no practical use in effecting our separation from Great Britain, and was placed in the Declaration, not for that, but for future use."

In other words, when the authors declared our independence from England, they were not reacting merely to the situation at hand — breaking ties with their mother country — but they were setting forth principles by which to judge any government.

The Declaration states that to secure the rights of life, liberty and the pursuit of happiness, "governments are instituted among men deriving their just powers from the consent of the governed."

Until 1787, there had never been a government founded on reflection and choice instead of accident and violence. But what made the U.S. Constitution even more unique was this belief in the consent of the governed.

Harry V. Jaffa, professor of political philosophy at Claremont McKenna College and a natural rights proponent, has written extensively about the concept of the consent of the governed. According to Jaffa, this consent refers to much more than a willingness to be ruled.

Because the Declaration states that it was necessary for "the good people of these colonies" "to assume ... the separate and equal station to which the laws of nature and of nature's God entitle them," Americans could not consent to a government inconsistent with these ends.

Therefore, Jaffa argues that consent of the governed is not whatever men may agree upon, but it is an intelligent or an enlightened consent. For instance, Jaffa states, "there is no such thing as a right of people under the laws of nature to form Nazi or Bolshevik constitutions."

Without the self-evident principle of equality, consent of the governed has no meaning. The source of the just powers of government are derived from the proposition that all men are created equal. That all men are created equal means essentially that no man is by nature the ruler of any other man. Man's inherent equality requires a consent of the governed so that men may justly rule other men.

During the Civil War, the idea of consent of the governed became an important and a controversial issue. The South defended their right to secede from the Union by arguing that it was a withdrawal of consent.

Jaffa argues that "consent of the governed" had no real meaning to Southerners, however, because they denied the fundamental premise of the Declaration that "all men are created equal" by allowing slavery to exist.

Consent of the governed is not a dead issue buried with the end of the Civil War. Enlightened consent is still needed to maintain the just powers of government. And in larger terms, the Constitution still needs to be read in light of the broad, overarching views of the Declaration. The Declaration is not an historical document to be filed away for posterity, but the essential foundation of our government.

During this year of Constitutional celebration, Americans should not forget that our supreme law is informed by the principles of the Declaration — a document calling for the necessary consent of the governed and for the secure and of unalienable rights.

"We the people" lacks substance when the text of the Constitution is read in isolation from the overarching principles which inform it. The Declaration of Independence clarifies that "we the people" are created equal and are "endowed with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

Susan Tolve is a senior communication arts major and the former associate editor of the Villanovan.



Quote of Note

He who has not Christmas in his heart will never find it under a tree.

— Roy L. Smith

Letters

Talley thanks fans

To the Editor:

Many thanks to all of the Villanova football fans who came out and supported the team on the night game on Nov. 19. You created tremendous excitement and electricity in the stadium for the first time since our new program has come back.

I have received many calls from around the country complimenting the student body for their tremendous support of our football program. People were especially impressed with your enthusiasm long into the fourth quarter.

With your continued support we can have a great season in 1988. Our coaching staff and our players are very appreciative of your support and we hope that we can continue to make you proud. Again, my sincere thanks to the greatest fans in college football.

Andy Talley,
head football coach

Meese defended

To the Editor:

I was amazed that the people associated with the Center for Peace and Justice Education organized a protest because U.S. Attorney General Edwin Meese is "someone who's a known criminal."

These people, more than any other group on the campus, preach that citizens in the United States are innocent until proven guilty. This is true even for Meese.

Furthermore, according to the same article in the Nov. 13 issue of the **Villanovan**, "Reagan's reactionary program which includes reversing historical and landmark Supreme Court decisions of the last three decades."

These people, more than any other group on the campus, preach that citizens in the United States are innocent until proven guilty.

These people have a short historical memory because the Dred Scott decision and the Jim Crow Car decision were both at one time landmark Supreme Court decisions. Yes, the Supreme Court upheld the lower court decisions and made them into the law of the land.

If the reader ever rode in a Jim Crow car, as I did in 1944, he would realize what a grave injustice this was to our black citizens. The blacks rode the rails in abominable style while the whites traveled with class.

J. Patrick Moriarity



Attorney General
EDWIN MEESE

Security praised

To the Editor:

Finally, we have someone in charge of Security (and parking) who really has taken charge and some people complain. We now have control over authorized and unauthorized parking, which allows the rights of authorized parkers to be protected.

Why make an issue of the unauthorized parking when the real issue is now there is parking for those willing to pay for authorized parking?

As a tuition paying commuting student who works full time during the day as a prosecutor of welfare fraud for the state of Pennsylvania, I am pleased to be able to finally get the parking place I paid for, and I think that Security is to be commended for their handling of a difficult situation.

Diana Mackenzie Fichera

Blue Key thanked

To the Editor:

We wish to extend our thanks to the Blue Key Society for the Christmas party they are planning for Big Brothers/Big Sisters on Dec. 6. There will be a pinata, snacks, games (and, of course, Santa with a sack of toys. We are sure that the kids from Philadelphia will have a terrific time.

With all of the talk on campus of the many problems of groups not working together, this is a welcome change. Big Brothers/Big Sisters is donating their time and money as well.

It is this cooperation between Blue Key and Big Brothers/Big Sisters that will ensure that the 35 kids from inner-city Philadelphia will have a fantastic time.

This cooperation exemplifies the spirit of Christmas and that of Villanova.

Amy Flick
S.J. Cunningham
Big Brothers/Big Sisters
Coordinators



Freud lecture criticized

By HOWARD H. COVITZ

On Nov. 10, Dr. Hans Eysenk presented two lectures. The first of these centered on his recent work and included results on the part played by biology in personality structure and the parts played by psychological makeup in the predisposition to cancers and cardio-vascular diseases.

A fascinating lecture and while the work was methodologically conventional, the results — in and of themselves — were sufficiently exciting to justify even the most banal of methods.

In the evening lecture, the annual Fritz Nova Memorial lecture, Eysenk failed to meet the rigorous requirements of scholarly research but instead — by innuendo, omission and misrepresentation — led the Villanova audience down the garden path towards accepting his view that "all" the works of Sigmund Freud should be relegated to the great repository of mythological thinking and whimsy.

Freud, himself, Eysenk continued, must be considered a "chronic liar" and the treatment Freud and his followers developed must be considered worthless.

A lecture such as Eysenk's is not difficult to construct, nor is it difficult to convince an audience that is unfamiliar with Freud's writings. Follow me, if you would, in examining Eysenk's method of leading on his audience.

Eysenk noted that Freud did not discover the unconscious and mentions Hartmann's earlier work in this matter. Eysenk fails to mention that Freud made no claims of having discovered the unconscious and, to the contrary, lists more than two dozen workers in the field of unconscious mentation predating his own works.

Eysenk remarks correctly that Freud admonished his patients not to write down their dreams and adds that now we know that dreams are modified by the dreamer after he arises. Eysenk makes no mention of the fact that Freud was well aware of what he called "secondary elaboration" of the dream contents and that it was, in part, his interest in this process that was most significantly distorted.

In this revision of the dream, one could see the physiology of the unconscious ego in operation. In failing to inform the audience of Freud's ten to eleven years on the problem fully but rather to believe that Freud was talking But there's much more to Eysenk's methods.

Eysenk reports that he was falsely accused in the early 1950s of saying that psychoanalysis was useless. I welcome you to read his "Uses and Abuses of Psychology" where he not only (Chapter: "What's wrong with Psychoanalysis") makes this claim, but compares Freud's school to a festering corpse.

Eysenk mentions a brave child development study by one of his group, leaving the audience ignorant of the pioneering works of Rene Spitz, Dorothy Burlingham, Anna Freud, Willi Hoffer, Jean Lampl deGroot, never mind the 40 years of pioneering child observation studies carried out by Margaret Mahler and her coworkers, Anni Bergman, Fred Pine and Daniel Stern.

The audience is left with but one possible conclusion: psychoanalysis is akin to arm-chair speculation and its founder was a dreamer.

Eysenk's lecture was replete with these misrepresentations and others and must be judged as lacking. The implication of its title, "The Fall and Decline of Sigmund Freud" was not demonstrated by the lecturer; Eysenk's bias and his willingness to alter the facts were demonstrated.

For those who attended Eysenk's invited lecture, I recommend careful examination of Eysenk's words and Freud's. When asked after his lecture about these discrepancies, Eysenk noted that he was, after all, only lecturing for an hour.

For those with questions about this matter, I shall be most pleased to quote chapter and verse. For a critical evaluation of Freud and of Eysenk's criticism, you might care to examine Paul Kline's [1972] "Fact and Fantasy in Freudian Theory."

Mr. Howard H. Covitz is an instructor in the mathematical science department.





Evaluate priorities

To the Editor:

In response to the article by the Rev. Bernard A. Lazor, O.S.A., in the Nov. 7 issue of the **Villanovan**, I would like to thank him for his inspiring insights on the true "core" of our Villanova education.

I do not think many of us take the time to realize the importance of being exposed to literature that inspires us to aspire to "values that are both intellectual and spiritual," as Lazor put it.

However, I think it is time that all of us, no matter what our majors are, take up the challenge of pursuing intellectual and spiritual values. The fact that we live in a consumeristic, self-centered, materialistic society which is increasingly becoming more and more apathetic to fundamental Christian values and the "common good" is an even greater reason to consider this task seriously.

As Catholic christians, we all have the responsibility, regardless of our career choices, to confribute to the amelioration of the world and its people in accordance with God's specifications — not our own.

It follows that there is no way we can possibly know what God wants from us unless we read His "guidebook" for humanity, the Bible, and discipline ourselves to live according to His Word.

So, the Bible really is for everyone who wants to make a truly significant contribution to God's world. Hopefully, this is the goal of every Villanova student; but in order to realize this goal, we must first recognize that the real "core" of our education is God's Word — and His will.

How we act upon these two facts is determined by the spiritual and intellectual values which we instill in ourselves while here at Villanova.

This undertaking will neither be easy nor popular; for a famous philosopher once said, "It is becoming so that the practice of ordinary moral virtue will require extraordinary moral courage." Observing the general state of affairs in the world today, I think this is a fairly accurate statement.

I also think it is fair to say that there is a strong positive correlation between a degenerative moral and intellectual value system and the problems facing and affecting all of us in the modern world.

Again I express my appreciation to Lazor for reminding me and everyone else what our real priorities should be. Additionally, I would like to share with everybody some more "words of wisdom," provided by an anonymous author. It is called "The Student's Prayer," and hopefully, it will provide the strength we will need for our "journey." It reads as follows:

Dear Father of all wisdom,
grant me the ability to
get understanding,
not just knowledge;
help me see in the learning
process more of Your great
plan for mankind,
not just a means to
my success.
Cause me to recognize and
remember truth, not
just facts;
remind me that You weigh
my trying, not just
my doing —
and, Father, above all else,
help me be more than
a learner ...
help me be a lesson in Your
saving love to
everyone You bring into
my life.
Amen.

Joanne T. Giordano
Class of 1989

Efforts appreciated

To the Editor:

A thank you is in order for many individuals who made Villanova's bicentennial celebration the success that it was. When the event was first conceived it was just a "nice little idea." To bring the event to fruition involved the help of many individuals and offices.

From the beginning the support of the Rev. John M. Driscoll, O.S.A., University president, was unfailing. For one and one-half years the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs, gave administrative guidance, practical advice and continued encouragement.

Dean Steven T. Frankino of the Law School, other administrators and the support staff there were superb, not only in facilitating the relocation of the lecture, but in developing lists of individuals to be notified of the event and in giving supportive advice in working out the details for the program.

Furthermore, Marc Tuchman and the staff at the Connelly Center did a more than superlative job in both planning and executing the banquet side of the event.

A special contribution to the evening was made by the music activities department that provided the fine woodwind group which performed before and during the banquet.

As it should be at a university, the Security department responded quickly to our needs and [illegible] the visit of the many [illegible] attending our events. However, many tasks were performed by the Maintenance department who must feel at times like the mother whose work is only noticed when it is not done.

Through the fine touch of Eugene Ruane, director of Public Relations, many potential mistakes were avoided and difficulties minimized. Student helpers and colleagues made things run smoothly on the day of the event. Some of the student volunteers and members of my family spent hours in preparing the mailing of invitations weeks before. All of this help is much appreciated.

Among the people who should be recognized for their assistance are: Annette Elia, Arline Kerrigan, Dr. Lowell Gustafson, Connie Gustafson, Gonzalo Zurita, Folabi Olagbaju, Brian Cleary, Maria Schrems, George Schrems, Juanita Schrems, Lori Gillikin, Mike Pahides and Carolyn Sullivan.

We were most fortunate that Justice Scalia of the U.S. Supreme Court and the Attorney General Edwin Meese III as well as T. Kenneth Cribb, the assistant to the President of the United States for Domestic Affairs, joined with us to bring thoughtful attention to the Constitution.

It is often said that adversity brings out the best in individuals. That may be true, but I like to think that the good also brings out the best in people. Such was certainly my experience in the people who worked to make Villanova's bicentennial celebration a success. It seems to me that such a lesson is precisely what the Constitution is all about — bringing out the best in "We the People," not only in difficult times but also in good times.

John J. Salamone
Political science
department

On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asked, "Do you think Villanova is doing enough to help the homeless?"



"Yes, I think so. I have four homeless people living in my dorm room."
Bob Barth
sophomore
honors arts



"What are they doing for the homeless?"
Kerry Brennan
sophomore
future homeless



"Hopefully, because in two years we'll be homeless."
Kim Gavin
sophomore
education
Dana Swenson
sophomore
marketing
Melissa Peters
sophomore
English



"No, although Villanova is doing more than most universities in the country, but as a whole we still have a long way to go. Everybody should be concerned about the homeless."
James A. Baldwin
sophomore
finance



"Absolutely not. But then again, how would we know?"
Tom O'Connor
sophomore
accounting
Andy Chopek
junior
computer science



"No, there's too much apathy in this school. No one even knows the University has anything to do with the homeless."
John Lopis
junior
honors arts
Mitch Doren
junior
economics
James Hempstead
junior
finance

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BEST OVERALL RESIDENCE HALL $100

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COFFEE

Next semester — get ready for the vandalism committee and Fr. Marty, O.S.A.'s "Cleanliness Competiton" within each residence hall. If your hall/wing should win YOU will receive a $10 cash prize. So . . . let's keep it CLEAN!

RSA

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Wanamaker's ushers in the holidays

By JACQUELINE GENTILE
Assistant Features Editor

'Tis the season to be jolly, and to take final exams. Do you find it difficult to get into the Christmas spirit as you get into studying? Are you singing the final exam blues instead of Christmas carols?

If this describes you, then a trip to John Wanamaker's department store in Philadelphia is the sure cure. Not only can you do all your Christmas shopping in one stop, but you will be filled with plenty of holiday cheer at the same time. If you manage to leave John Wanamaker's without being in the Christmas spirit, then you truly deserve the title of "Grinch."

A friend and I were filled with holiday cheer from the minute we entered Wanamaker's and witnessed the spectacular display of decorations: Christmas trees, wreaths, garland and literally thousands of dazzling white lights.

The master of ceremonies for this extravaganza is none other than Rudi, John Wanamaker's Christmas teddy bear. He is everywhere in the store. Hundreds of Rudis make up displays in virtually every department — big Rudis, little Rudis, short Rudis and fat Rudis. They all have plush white fur and are decked out in their most festive holiday garb: a red knit sweater with green reindeer and a red hat.



(photo by Bullotta)

Santa No. 3 waves a jolly welcome to his visitors.

Of course we could not pass by Santa Land, located on the eighth floor — conveniently near the toy department. Watching the children approach this Christmas village with wide eyes and gaping mouths brought back childhood memories. We wished we were six years old again. (Then we could write Christmas lists instead of term papers.)

The scene was truly a breathtaking one with its animated figures, mounds of cottony snow and hundreds of glittering white lights. What we were interested in, however, was an interview with the head honcho Santa himself.

Of course this forced us to cut through some red tape. First we had to speak with Santa's head elf, who sent us to Irv, the Santa Land manager. But we arranged to get around the red tape pretty quickly when, after thoroughly impressing the Wanamaker staff with our **Villanovan** press credentials, we were granted an exclusive behind the scenes interview with Santa No. 3.

That is right kids. There is not just one but three actual Santa Clauses! We were disappointed too. (We guess that means 24 reindeer, unless they carpool.) Of course, we are only talking about Wanamaker's. What about all those other department stores and shopping malls?

According to Santa this is a pretty typical year as far as toys are concerned. There are no Rubik's Cube or Cabbage Patch doll fads. Santa said there were trucks and dolls, but sometimes kids make more difficult requests. "Take away my brother and bring me a new one."

Santa's reply: "Sorry, we only bring toys."

As we exited Santa's cozy abode in Christmas village, my partner and I exchanged glances and we instantly knew that we shared the same suspicion. There was something shady about this Santa. Could it be that Mrs. Claus was filling in for her hubby, or did Santa always wear eyeliner and a touch of pink blush? Oh well, I suppose that Santa Inc. is an equal opportunity employer.

If Santa is not enough to satisfy the tots, there is always the monorail that travels through the toy department. This gives the kids a bird's eye view of this year's best toys — so they can be sure to add to their list anything they may have forgotten. After all, we would not want mom and dad to have any spare cash after the holidays are over.

However, the train was for children only, and my partner and I were forced to deal with a little

(Continued on page 16)

V.U. law graduate lectures on criminal defense

By R. MICHAEL BULLOTTA
Features Editor

On Nov. 23, an alumnus of Villanova University and Villanova Law School returned to give a lecture to a group of undergraduates. This alumnus, however, is not just any ordinary graduate.

She is Patricia Dugan, a prominent and respected criminal defense attorney in Philadelphia. Dugan came to speak to the Villanova Pre-law Society in the west lounge of Dougherty Hall.

Dugan graduated from Villanova Law School seven years ago, and has been defending those accused of crimes ever since.

Dugan's former clients include the "Philadelphia Slasher," the man who was accused and convicted of murdering young women at bus stops, as well as one of the defendants in the equally highly publicized "Baby Killer" case.

The latter case involved a retarded girl who, shortly after giving birth, killed her baby and placed it in a trash can with the help of her retarded sister. The result of the case was that both sisters were found to be insane, thus not responsible in a strictly legal sense. They were both committed to a psychiatric facility where they are currently undergoing treatment for mental illness.

The question most frequently asked of her, said Dugan, is "How can you defend these kind of people?" When she was asked this common question at the end of the lecture, Dugan replied, "I do not always try to win in such cases, only to give my client a fair defense, to which he or she is entitled under the law. If a guilty person is set free, it is the result of the system not operating properly." It is this philosophy that allows Dugan to continue doing what she does.

Dugan told the audience that she had always known that she was going to be a defense attorney. Furthermore, she pointed out that it is very rare to find women criminal defense attorneys, especially in the Philadelphia area.

Dugan explained that being a woman has both helped and hurt her career. She stated that, while many of her clients choose her strictly because of her sex, many have shied away from her services for the same reason.

Dugan, who dresses and looks like Tyne Daly's character "Lacey" on the popular television drama "Cagney and Lacey," described the importance of appearance in a court room. She said, "If a jury likes you [the attorney], then the case will probably go in your favor."

Dugan further elaborated on this concept by explaining how

(Continued on page 14)

Campus Clip



(photo by Shalio)

Students bear the heat in Falvey Memorial Library while they cram for finals.

Spring trips previewed

By KAREN IOVINO
Staff Reporter

March 4-13 marks a much anticipated event at Villanova as well as many colleges across the country. It is Spring Break, a time to rest, relax, and forget about schoolwork for 10 whole days.

The last thing anyone wants to do over Spring Break is go home. This year the Villanova Student Union is offering three trips to Villanova students — Cancun, Jamaica and Switzerland.

The five Spring Break chairpersons include Carol Brennan and Sue Crowley, co-ordinating the Cancun trip; Steven McNally and Noel Falco, co-ordinating the Jamaica trip; and Greg Schrader, co-ordinating the trip to Switzerland.

For the sun lovers, the trip to Cancun on the Mexican Caribbean leaves on March 4, with an evening departure from Philadelphia.

Upon arrival you will be transferred to the Villas Marlin Cancun hotel. The hotel is on the beachfront and located within walking distance of the Sheraton, a popular spot for college students on Spring Break. All rooms at the Villas Marlin have ocean views, and the villas are set up in a duplex style with a kitchen, sitting room, bedroom and full bath.

Three swimming pools are located on the premises, one with a swim up bar, and just about all water sports imaginable are represented. Sounds pretty good after being cooped up studying for midterms.

Nightlife in Cancun is among the best available anywhere. With no drinking age to worry about, the many nightclubs and bars found in Cancun provide a perfect way to socialize and show off your newly acquired tan. Another "must see" is the new Hard Rock Cafe in Cancun.

The total cost of the Cancun trip is $537 (including a $25 security deposit). The Union expects up to 270 students to take advantage of the chance to bake in the Caribbean sun.

The trip to Jamaica leaves from Philadelphia March 6. Originally, this second trip was supposed to be to the Bahamas. However, the Bahamas do not want to become

(Continued on page 16)

Dugan speaks

(Continued from page 13)

she tries to leave the right impression on the jury by wearing certain clothes. She said, "I'm superstitious, I never wear the same outfit twice in front of a jury."

She also stated that she always wears a red, white and blue dress at least once during every trial." And she saves her "virgin white" dress for her closing arguments. "Juries just love women in white," stated Dugan.

Currently, Patricia Dugan is involved in three separate cases which take up a considerable amount of her time. However, she still manages to find time to work on her doctorate in theology, and she will be traveling to Italy soon to study Roman law.

If you are interested in hearing speakers like Patricia Dugan, check the Pre-law Society board, located in Dougherty Hall, for the date and time of the next meeting.

Word of the Week

RUCTATION

A) the congestion of automobiles at rush hour

B) the rupture of a blood clot

C) burping

D) a pothole on a highway

Solution page 17

The Villanovan Crossword Puzzle

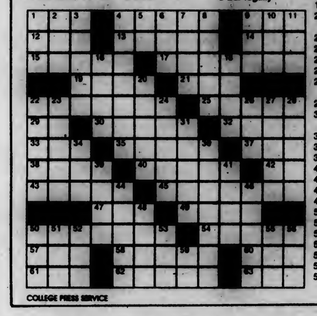
Solution page 17

ACROSS

1 Dance step
4 Member of deer family
9 Japanese sash
12 Cloth measure
13 Sign of zodiac
14 Pale
16 Pigpens
17 Mistletoe
19 Tropical fruit
21 Brown kiwi
22 Gift
25 Malay canoes
28 French article
30 Characteristic
32 Hindu garment
33 Organ of hearing
35 Heavenly bodies
37 Make lace
38 Turkish flag
40 Muse of poetry
42 Note of scale
43 Bully
45 Nonprofessional
47 Rocky hill
49 Location
50 Plots
54 Water wheel
57 Garden tool
58 Aromatic herb
60 Sick
61 Shade tree
62 Famed
63 Place out

DOWN

1 Footlike part
2 In music, high
3 Skid
4 Experts
5 Either
6 Lubricate
7 Prophet
8 Bar legally
9 Be in debt
10 Prohibit
11 Those holding office
16 Direction
18 Sailors: colloq.
20 Pelelted on mother's side
22 Entreaties
23 Demain
24 Crown
26 Grain
27 Babylonian abode of dead
28 Hindu guitar
31 English streetcars
34 Female ruff
36 Fouled
39 Panther
41 German king
44 Citizen of Rome
46 Uncanny
48 City in Nevada
50 That woman
51 Mountain pass
52 Dress border
53 Pose for portrait
55 Kind
56 Suday brew
59 Compass point



COLLEGE PRESS SERVICE

who knows, who cares

Well, Villanova's hit the **big** time now ... first Ed Meese, George Plimpton ... and ... now ... TV coverage of an **actual** student protest ... with all **six** of our politically active students no less ... less ... **less** taste, more filling ... fillings, wo wo wo, **fillings** ... I want to be a dentist, just like **Herbie** ... Forgive me Father for I **will** sin ... I have to miss Mass Sunday to take a **final** ... hope you understand if I read a little "psych" between **parables** ... psych, psyche ... aren't you **psyched** for the tree lighting ceremony ... too bad the Christmas trees are cut in **half** ... instead of a Christmas tree, we have a Christmas **shrub** ... too bad Padre Driscoll won't be at the festive ceremonies ... he was last seen traveling **incognito** toward the North Pole ... yes, Villanova, there **really** is a Santa Claus ... and maybe if his reindeer get tired he could **saddle** up 12 Sheehan **rats** to help out on the 24th ... what's the deal with finals up to the 23rd? Maybe we can **exchange** gifts between **essay** questions ... **bah humbug** ... this Who Knows, Who Cares is a gift for you ... ho, ho, ho.

Edited by the **Villanovan** editorial staff.

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Onions	7.45	5.75	4.55
Anchovies	7.45	5.75	4.55
2nd topping	1.10	.80	.65
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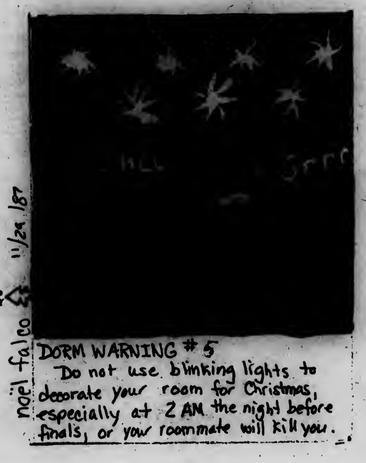
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THE ART BIN



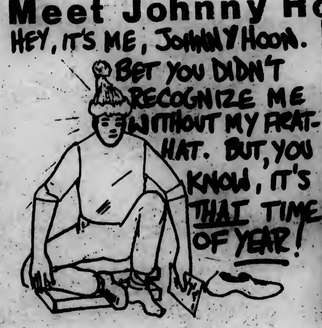
'Twas the night before finals
And all through the dorms,
Not a student was stirring
Like the calm before storms.
Coeds are studying
Awake like a bolt
Because they've been drinking
Cases of Jolt.
No one is sleeping
It's the studying woes;
Coffee and empty bottles
Of Vivarin and No-Doz.
Well, Mom, at college
Santa doesn't appear.
No, his busiest time
Is drawing near.
And so there are no toys
No blocks or dolls of vinyl.
You see, Santa's too busy
He's taking a final.

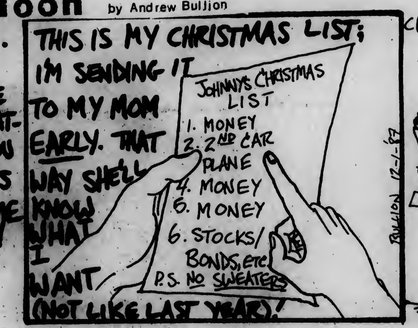




Meet Johnny Hoon

by Andrew Bulljon









Spring vacation

(Continued from page 13)

a Spring Break "hot spot" and are trying to deter students from vacationing there. Co-chairpeople McNally and Falco were faced with the problem of finding another location. After talking with several travel agents, Jamaica became the choice.

Jamaica spring breakers will be staying in a beachfront Holiday Inn. McNally describes it as "classy, one of the nicest hotels with many students staying in it." The Union is hoping for 100 students to go to Jamaica.

As in Cancun, no drinking age in Jamaica livens up the nightlife. Numerous bars, nightclubs and discos line the island. The cost of the trip will run from $575 to $600, but McNally points out that once you get to the island, goods and services are inexpensive. Arrival back home in Philadelphia is March 13.

If you are still not ready to give up on winter and trade in your ski suit for a bathing suit, the Union has created a trip just for you. Why not ski the Swiss Alps for a week? The trip leaves on March 5 from New York (a round-trip transfer from Villanova to New York is included in the cost of the trip).

The Switzerland trip is a new idea that the Union is trying this year, and they are hoping for a turnout of up to 70 people. The students will be accommodated in either the Post Hardermannli or the Harder Minerva, both in Interlaken.

The total trip will cost $792. This price includes a full dinner daily and taxes and gratuities at the hotel. The price of the tour is based on the 1.6 Swiss franc exchange rate.

Side trips can also be arranged to see Zurich, Geneva, or Basel, or any other nearby towns on the Swiss countryside.

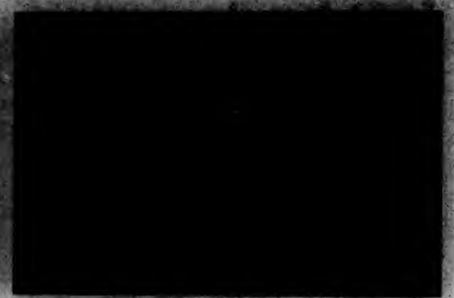
If by now you have decided that you do not feel like going home but would rather use the week off to visit a paradise that before you have only dreamed of, these three trips offer great times at great prices. Whether you would rather bake in the sun or ski the slopes of Switzerland, the Union is sponsoring a trip to suit your tastes.

As McNally sums it up, "All three trips will be excellent. With the school behind you, a lot is looked into, including location and activities. Schools can also get cheaper rates." A dream vacation with your best friends and at a great price — what more could anyone want? These are three vacations that are too good to pass up.



(photo by Bullotta)

John Wanamaker's Christmas Light Show dazzles holiday shoppers.



(photo by Bullotta)

Two Toyland shoppers take a quick liking to Rudi Bear.

Santa comes to John Wanamaker's

(Continued from page 13)

more red tape in order to see the train in action. But again, our **Villanovan** status did the job and we were allowed to pass beyond the sign that read "No Adults Beyond This Point."

It may seem that everything is geared toward the kiddies, but for all you grown-ups, how about those festive Santa boxers?

Undoubtedly, the most spectacular event is the light show in the grand court. Hundreds of eager shoppers crowd the court as they wait for the next show. Or, as my partner and I did, one can enjoy the light display from the elegant restaurant on the terrace that overlooks the grand court.

The light show features a total of 80,000 lights, 20,000 of which are on the 60-foot-tall Christmas tree. In addition, several fountains spout up 2,300 gallons of water during the show. The whole extravaganza is narrated with clips from traditional Christmas stories such as Rudolph the Red Nosed Reindeer, and the show is accompanied by favorite Christmas music.

My partner and I left John Wanamaker's Christmas wonderland feeling a little sad knowing that hours of studying await us between now and Christmas, yet we still held the Christmas spirit in our hearts.

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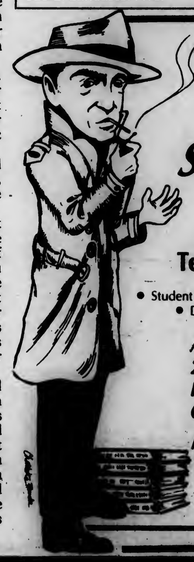
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Left-handers: In their "right" minds

By IRENE V. LANGRAN
Staff Reporter

A little over a week ago, millions of American families gathered around tables for Thanksgiving dinners. My family was, as many other families undoubtedly were, faced with the annual dilemma — where to seat those left-handers. At our particular table, there were three of us.

Being a southpaw is not always practical. The world is really custom built for right-handed people. Notebook binders, erasable pens, teapots and even suits of armor have all been made for right-handed people.

Left-handed students often leave exams with arms feeling as if they were about to fall off, due to the lack of a proper desk. Most tools can pose problems for left-handed people. In response to this, stores such as one in Maryland have opened to sell tools specifically designed for left-handers.

Throughout history, left-handers have been seen in a largely negative light. Teachers have often forced children to write with their right hand. Dictionary definitions of "left-handed" define it as being awkward, clumsy, poor in penmenship, irrational, unskilled and even devious.

Left-handers were often identified as sinister. The practice of throwing salt over one's left shoulder is to ward off the evil spirits that come from that side.

Despite all this, about one out of every 10 people is a southpaw. There are many theories as to why people are right or left-handed. One theory suggests that people who choose the left hand want to be rebellious and want to "mess things up" on purpose.

One of the most accepted theories on this is one that suggests it has to do with which side of the brain is the dominant side.

The theory goes as follows: The left side of the brain controls the right part of the body. The left side of the brain is also that side of the brain which accounts for verbal, logical, rational, scientific and organized characteristics. The right side of the brain controls the left side of the body, and serves as an opposite, to balance out the left brain.

According to this theory, people dominated by the left brain are right-handed. They tend to be more rational and organized. Left-handers, who are dominated by the right side of the brain, are supposed to be just the opposite. These people are thought to be largely creative and imaginative.

No matter what theory you would like to accept, one thing seems to hold true. Left-handers are just plain different. Despite many negative attitudes throughout time, lefties seem to know one thing — Lefties are really alright.

Famous Left Handers

Ben Franklin
Harpo Marx
Joan of Arc
Billy the Kid
George Burns
Michelangelo
Pablo Picasso
Charlie Chaplin
Jim Henson
Marilyn Monroe
Leonardo Da Vinci
Julius Caesar
Napoleon

Word of the Week Solution

RUCTATION

C) burping



Campus Ministry

By FR. RAY JACKSON

We are restless people. Whether it is rushing to finish homework so that we can watch television, or feeling stressed because we are caught in a traffic jam, our anxiety meter always seems to be in the red zone.

This is particularly true during the Christmas season when term papers are due and final exams loom in the darkness, as well as the pressures of shopping, buying gifts, writing cards and party-hopping. Psychologists recently coined the acronym SAD (Seasonal Affective Depression) in order to identify the resultant illness of a frenzied holiday season.

But we do not have to feel this way. God has offered us a better way. For Christians the season of Advent is a time of waiting. An expectant mother is our seasonal symbol. The anticipation of a newborn child, the Prince of Peace, the Word made flesh, invites us to replace the holiday frenzy with a reflective and prayerful waiting. Mary's "yes" to the angel Gabriel began the process of a new and wonderful presence of God within the human family.

Waiting, of course, requires patience. Yet patience is not a matter of desperately hoping for things to change. We generally behave the way we think, and if we are restless, anxious and uptight it is often because of an inability to see the whole picture.

Do we not believe that God has entered history? Are we not aware that the child of Mary is a sign of caring and love to a fearful world? Trusting that the God of creation, the giver of life, has come among us in the person of Jesus offers us a vision of life that is both challenging and comforting. We are challenged to love others, even our enemies; we are loved by God through Jesus and his faith community.

Our Advent waiting, a time of remembrance of God's love, should lead to healing and service. Because God loves us, we are called to forgive others, to confess our faults, to acknowledge our limits and ask for mercy. This is a true healing of our soul.

We may donate time at a shelter for the homeless or as a volunteer worker at a local soup kitchen. We can also give generously to the various agencies such as Catholic Charities and the United Way which help the needy.

Advent comes but once a year. Let us wait again in peace for Jesus, the Lord.

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Photos by Dana Shafie



Greek Page

Sorority rush computerized

By KATIE REICHNER
Staff Reporter

Formal sorority rush will be computerized next semester, according to Trish LaMotta, the Panhellenic rush chairperson.

The new "Compute-A-Rush" system is expected to save a tremendous amount of time and energy in the often laborious rush process.

"The computer will be able to do in minutes, what has previously taken many people hours to do," said LaMotta. The new system will make party lists, invitations and name tags.

Even more time saving is the system's ability to generate bid lists, and complete bid matching tasks which in the past have created late nights for all sororities.

Although slightly nervous about the first computerized rush, LaMotta is hopeful for a more efficient, smoother and faster rush process in January.

Formal Sorority Rush

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New chapter vetoed

By JILL DEFORTE
Greek Page Editor

A decision not to colonize the national fraternity, Delta Sigma Phi, was recently reached by Dr. Richard A. Neville, vice president of Student Life, and his staff.

This conclusion, according to Neville, was based on the extensive size of the current fraternity system at Villanova. Expansion is not a consideration at this time, nor will it be next semester. Neville added that there are presently at least two fraternities that need assistance in building membership.

Gene Stroz, a prospective Delta Sigma Phi brother, stated that the decision was "a great disappointment to the group."

The idea for establishing the fraternity on campus originally arose one year ago. At that time a group of approximately 35 interested students approached Gary Bonus, assistant director of Student Activities, for guidance.

They have since received the recognition of the national fraternity which is in favor of establishing a chapter at Villanova. Alumni support has also been strong and several area Penn State alumni have offered support, financial as well as otherwise.

Delta Sigma Phi was established in 1899 and currently holds the status of 12th largest fraternity in the country. Although Neville's outlook for the future of the fraternity was not hopeful, the students plan to pursue the request to colonize.

Stroz added, "All we were looking for was a chance and they wouldn't give us that chance."

IFC/Panhel workshop

By STEVE DELDUCO
Staff Reporter

On Nov. 14, the Northeastern Inter Fraternity Council (NEIFC) in cooperation with the Northeastern Panhellenic Council (NEPC) held their annual workshop at Gettysburg College.

The workshop, attended by roughly 30 Villanova Greeks and IFC advisor Gary Bonas, as well as representatives from some 10 other schools, consisted of a series of lectures dealing with various Greek concerns.

After an opening session and welcome, Greeks attended one of three lectures given mainly by Greek advisors from the representative schools or from the NEIFC or the NEPC.

During these lectures, the audience got ideas, either from the speaker or through group participation, on how to handle certain problems, or how to run programs within the IFC and Panhel as well as within individual Greek chapters.

After this first series of lectures, there was a luncheon in which Dr. Dru Bagwell, assistant vice chancellor of the University of Maryland and grand president of Phi Sigma Kappa fraternity, gave a speech on why one should become involved in fraternities or sororities.

Bagwell cited such things as social development, and development of leadership qualities as major benefits gained through the Greek system. He also discussed how experiences as a Greek could benefit one after graduation.

After the luncheon, there were two other lecture sessions. Topics covered in the day's lectures included the role of the IFC, drug and alcohol concerns, rush, pledge programs, alumni relations, sexual abuse in the Greek system and effective communication for leaders.

As a whole, the workshop was well-prepared and an informative experience for all those who attended.

New members announced

On Nov. 22, the Villanova chapter of the National Order of Omega inducted its newest members. Among the new initiates were:

Jeannine M. Bonomolo and Ann Morris of Alpha Chi Omega; Jeff Mullen and Peter Murray of Alpha Phi Delta; Patricia LaMotta and Robin Marie Lawrie of Alpha Omicron Pi; Nicole M. Blanche and Diane Triolo of Delta Delta Delta; Ava Liebezeit of Delta Gamma; Jennifer Ann Beard and Marie A. Collevecchio of Kappa Alpha Theta; Maureen Dannemiller, Kathy S. Diesl and Michele Hurley of Kappa Kappa Gamma; Graig F. Zappetti of Lamda Chi Alpha; Mark DiMarino and Martin J. McGahan of Pi Kappa Alpha; Mark DiMarino and Martin J. McGahan of Pi Kappa Alpha; Bob Clarkin of Sigma Pi; Michael Furgiuele of Sigma Phi Epsilon; Nick Worthington of Sigma Nu; Robert J. McNeill of Tau Kappa Omega.

The Order of Omega would like to congratulate all new members on the acceptance into the national honorary organization for fraternity men and women.

Doctor speaks on arthritis

By MARYANN MOSA
Staff Reporter

On Nov. 10, AOII welcomed Dr. David Beven of the Philadelphia College of Osteopathic Medicine. Beven addressed an audience of AOII sisters and Villanova students on arthritis.

Beven gave a main overview of the disease and its major types using slides to illustrate his points.

Arthritis research is AOII's philanthropy. The Villanova chapter recently finished the Phantom Florist, one of its major fundraisers for research. Julie Barksdale, chairperson of philanthropy and fundraising, stated that over 800 roses were sold and delivered Oct. 30. Excess roses were donated to the Bryn Mawr Hospital and the Villanova chapel.

Entertainment

Philadelphia sparkles with spirit

By STEVEN McCHESNEY
Staff Reporter

The Christmas season in Philadelphia is a warm treat for the senses and the spirit. There is no better time to experience the charm of this city and its endearing traditions.

The stately beauty of Fairmount Park mansions, the unique character of the neighborhoods and the excitement of Center City shopping are enhanced by the holiday regalia. The urban tapestry becomes a harmonious blend of colonial grace, victorian fantasy and contemporary kitsch. In the coming weeks the season will be in full blossom. Here are a few sugestions for Yuletide events and sights to enjoy and enliven.

THE STORES

Wanamaker's (East Market at City Hall). The grande dame of Philadelphia's department stores. Beautifully decorated. Overwhelming Main Court with restaurant on the upper balcony to view the light show.

Strawbridge and Clothier's (8th and Market) Another Philadelphia favorite, features a walk-through Dickensian Christmas village. Great food hall.

The Gallery (10th and Market). Urban shopping mall with a few good stores. A lot of junk but worth a look.

Mellon Independence Center (7th and Market). Newly renovated historic buildings with shops and offices. A gem.

The Bourse (5th between Market and Chestnut). In the historic area, also a jewel of fine boutiques and gift shops. Christmas carolers, food and wine for shoppers. Gorgeous.

New Market/Headhouse Square (2nd and Pine). Charming pubs, knick knack shops and pastry shops. Close to South Street for the less conventional Christmas list.

Walnut Street (between 15th and 25th). High priced boutiques, Burberry's and Nan Duskin. Elegant window shopping for a student budget.

THE DISPLAYS

Center Square Towers (15th and Market). "Galaxy of Trees" in the lobby. There are 50 artificial trees all uniquely decorated by the Junior League. From Dec. 7 to Dec. 17.

Grand Court, Wanamaker's (East Market at City Hall). A four-story high spectacle of lights, music and dancing fountains relives the Christmas stories. For decades, a treat for children and adults alike.

The City Christmas Trees (West City Hall). The serenely lit trees make for a pretty picture with City Hall at night.

South Broad Street (from City Hall to Locust). Standing at Locust, a postcard perfect view of a row of white light trees suspended from the office buildings over the street. Walk to City Hall and enjoy the decorations of the banks and hotels.

The Great Train, Dollhouse and Toy Show (The Civic Center, 34th and Civic Center Boulevard). Everyone's Christmas morning dream come true. Dec. 12-13. (823-7400)

Chestnut Hill College (Germantown and Northwestern avenues). Every year the students create a Christmas Fantasyland in the entrance hall of the main building. Need a car to get there.

THE CONCERTS

Philadelphia Boys Choir and Chorale. Academy of Music, (Broad and Locust). Britten's "Ceremony of Carols" and much more. Dec. 6, 7:30 p.m. Tickets $8-25 (222-3500).

Handel's Messiah. The classic oratorio based on Biblical passages has been a staple of the holiday season for generations. Two different productions at the Academy of Music. The Philadelphia Singers/Concerto Soloists Orchestra Dec. 11, 8 p.m.; Dec. 2:30 p.m. $10-30. (732-3370). The Singing City Choir/Philadelphia Orchestra Dec. 13, 3 p.m.; Dec. 14, 8 p.m. $8-30. (893-1930).

Bourse Antiphonal Brass. The Bourse Building, 5th St. Free concerts of Christmas carols throughout the season in the shopping mall.

Many churches and schools throughout the city hold small concerts of sacred and popular music of the season. Keep your ears open for these intimate musical experiences.

THE BALLET

The Pennsylvania Ballet at the Academy of Music. No one should miss this production of Tchaikovsky's "The Nutcracker," one of the country's finest presentation of the Christmas tale of princes and sugar-plume fairies. Dec. 16-Jan. 2 Tickets $9-45. (735-5296)



(File Photo)

Two members of the Pennsylvania Ballet Company perform in "The Nutcracker" which is running Dec. 16-Jan. 2.

THE THEATER

"A Christmas Carol," dramatic rendition of the Dickens tale. Port of History Museum (Delaware Ave. at Walnut St.) The Philadelphia Area Repertory Theater. (922-1038)

THE NEIGHBORHOODS

Old City/Society Hill, Rittenhouse Square and Chestnut Hill/Germantown revel in Christmas decor and candlelight house tours and great gift-getting for all budgets.

THE GAME

The Army-Navy Game, Veteran's Stadium (Broad and Pattison). Always a great show, if not a great game. An institution in this town. Parade begins at 12 p.m. kickoff at 2 p.m. Dec. 5 (636-1666).

These are just a few of the many wonderful things going on in town for the Christmas season. A 20-minute train ride takes you right to the middle of all of this. Get a map, make an effort, break away from the books and experience a Philadelphia Christmas.

Mellencamp raises the dead with his *Jubilee*

By KEVIN HECHT
Senior Reporter

To say it short and sweet, on two cold November nights in Philadelphia, John Cougar Mellencamp performed concerts that could have risen the dead.

The stocky, guitar wheeling hoosier rocked before capacity crowds that had not seen this much energy in concert since Springsteen last graced the Spectrum stage, and who probably will not see it again for some time to come.

Mellencamp, backed by the clever use of a diversified group of musicians, that included Lisa Germano on fiddle and accordianist John Cascella, got off to an explosive start with "Paper and Fire" and a searing rendition of "Jack and Diane."

The evening's songs were performed in a relentless succession that did not give the crowd, who remained on their feet throughout the entire show, a chance to rest. The first half of the concert was filled with new material from his latest release, *The Lonesome Jubilee*, and the audience, familiar with the new songs, were treated to well rehearsed and cleverly arranged versions of "Down and Out in Paradise," "Check It Out" and "Empty Hands."

Mellencamp also reached back for material from the 1985 release, *Scarecrow*, that included "Minutes to Memories," "Rumbleseat" and "Lonely Ol' Night." The chemistry among the band members was magnificent. The background vocals of Crystal Talifero and Pat Peterson added texture to flawlessly performed songs by band members that included Larry Crane and Mike Wanchic on guitar, bassist Toby Myers and Kenny Aronoff on the drums.

After an intermission, Mellencamp and the band returned with the familiar chords of "Smalltown" before diving into the past with "Thundering Hearts" and "Play Guitar."

The songs Mellencamp performs seem to touch an audience, with whom he has a sincere concern for, and he has a genuine chemistry with the fans who see his concerts that very few performers seem to have.

Mellencamp's concern for the American farmer's plight is clearly expressed in "Rain on the Scarecrow," and other songs in the set convey his concerns as well. "Hotdogs and Hamburgers" brilliantly describes the injustices faced by the American Indian, and "Empty Hands" explores the realm of those who have little left to call their own. These songs, as well as his sympathy with the American working class, seemed to draw Mellencamp and a crowd of all ages together throughout nights of simple, but emotionally charged music.

The highlight of the first show was an extended performance of "Pink Houses" as Mellencamp pulled a jean-clad fan onto the stage to sing the final verse. This song, as well as the preceeding set of "The Authority Song" and "Hurts so Good," raised the decibel level of the screaming crowd to an ear piercing maximum as the band returned for an encore performance of "Cherry Bomb" played in a fully lit house before a screaming mass of fans.

Although the Philadelphia Spectrum is a far cry from Mellencamp's humble Indiana roots, the hard working, original musician proved that he truly belongs there, as well as arenas across the country, playing music from his heart, music from one of the best.

Shrapnel in the Heart salutes Vietnam veterans

By ROBERT DUGGAN
Staff Reporter

Shrapnel in the Heart
by Laura Palmer
Random House
$22.95

Anyone who has ever visited or seen pictures of the Vietnam Veterans Memorial in Washington, D.C. is aware of the tremendously powerful effect it can have. Along with this general outpouring of feelings, it demands from even the most casual passerby an even greater phenomenon that few people are aware of.

Since its dedication in 1982, thousands of letters, notes and poems have been left by mourners trying to communicate with those whose names are immortalized in the memorial's black granite. Laura Palmer, in her new book, *Shrapnel in the Heart*, gives us a glimpse at these tokens of love.

Palmer is a journalist who began her career covering the Vietnam War in Saigon. When she was assigned to do an article on the monument, she came across the museum where each one of these messages is stored. After spending an entire year sifting through these messages and tracking down some of their writers, she presents this book as her own message of love to those 58,182 lives lost in a war that helped shape her life.

Shrapnel in the Heart takes over where the monument left off. Where the monument gave the huge, forgotten masses a place to have their names inscribed, Palmer's book gives some of these names, faces and mothers and wives, and tells a story of sadness, love and courage so cold, black granite can ever convey.

Each of the 37 individual stories told begins with a picture of the deceased. The fact that the Vietnam War took its greatest toll on the young, strikes painfully as one looks into the innocent eyes of the baby-faced men the book centers upon.

Palmer then reprints the message left at the monument. Mothers writing to sons they know are in heaven; wives writing to husbands they will always love; girlfriends writing to men who would have become their husbands if they had only returned; children writing to fathers they have been told they resemble, but have never met.

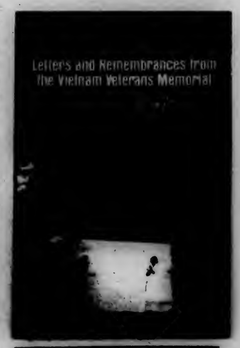
These are the tokens of love that are not only expressions of sorrow, but also testimonies to the courage of these now gone, and those who have gone on without them, never forgetting.

Although most of the writers admit they know nothing of writing poetry, much of this correspondence takes the form of verse. Lacking the polish of a more accomplished hand, these poems shine more for the raw emotion they contain than for any specific poetic conventions. One writer remarked that her poems "wrote themselves" and it is this intense honesty and sincerity that makes them all the more memorable.

These messages are followed up by an interview with the writer. Reading these painful recountings of personal loss and how these people have dealt with their grief, I was struck by the inadequacy of films such as "Platoon." The war was fought just as much in America as it was in Vietnam, and these people are as much veterans as those who officially served. Where "Platoon" concentrated solely on Vietnam, *Shrapnel in the Heart* brings us the news from "the home front."

Palmer gives a highly detailed,

(Continued on page 27)



Tommyknockers invade Maine

By ALLEN AMBROSINO
Assistant Entertainment Editor
AND
KATHY THOMAS
Staff Reporter

The Tommyknockers
by Stephen King
G.P. Putnam's Sons
****

Stephen King continues to satisfy the appetites of his many die-hard fans by releasing his second novel in the last three months. *The Tommyknockers* is a novel which combines extraterrestrial forces with a small, unsuspecting town in order to create the ultimate in suspense and horror.

The action begins when novelist Bobbi Anderson accidentally trips over a small piece of metal in the ground. She attempts to remove the object, but is unsuccessful.

However, Anderson becomes obsessed with the object and begins to devote all of her time to digging it up. Meanwhile, her ex-lover and best friend Jim Gardener (Gard) is travelling with a poetry caravan throughout the state. Following a drunken brawl concerning nuclear power, Gard awakens after an eight-day blackout and is about to kill himself when he suddenly becomes aware that Anderson is in trouble.

He hitchhikes to Anderson's home in Haven (which is located near Derry, Maine, where *It* was set) and does not even recognize her because of her emaciated condition.

While she sleeps, he explores the house and discovers an array of inventions that have been created out of household appliances. The next day, after talking with Anderson, he finds out that she is telepathic and has experienced various physical and mental changes.

Gard does not like the object's effects on Anderson, but because of her persistence, he agrees to help her dig up what turns out to be a large, silver spaceship. Up to this point, the entire plot revolved around the lives of Anderson and Gard. However, as more and more of the ship becomes uncovered, it begins to affect the people who reside in the town of Haven.

Here, King introduces a variety of the townspeople and allows the reader to feel as though he knows them personally. He devotes a great deal of time to developing their characters and telling the reader their background and place in the community. They become a major part of the plot because they show the power that the ship possesses.

King also uses a very different technique when he explains the important scenes in the novel. He tells *what* happens first and then in the following chapter, shows what led up to the previous action.

It took me by surprise at first, but I became accustomed to it and this method added to the novel's appeal. As examples of this would be when King tells the audience Billy Brown and Hattie Pittsburgh disappear. After this occurrence, King proceeds to spend the next few chapters explaining what led up to this unbelievable occurrence.

Other strange happenings began to occur throughout the town. One woman had a picture of Jesus Christ sitting on her television set and it began to talk. Today.

Beyond logic to undergo a transformation which was slowly turning them into telepathic Tommyknockers. King goes into great detail in this section of the novel, making the reader aware of all of the changes that the townspeople are experiencing inside their own minds as well as their bodies.

The Tommyknockers is a novel which combines extraterrestrial forces with a small, unsuspecting town in order to create the ultimate in suspense and horror.

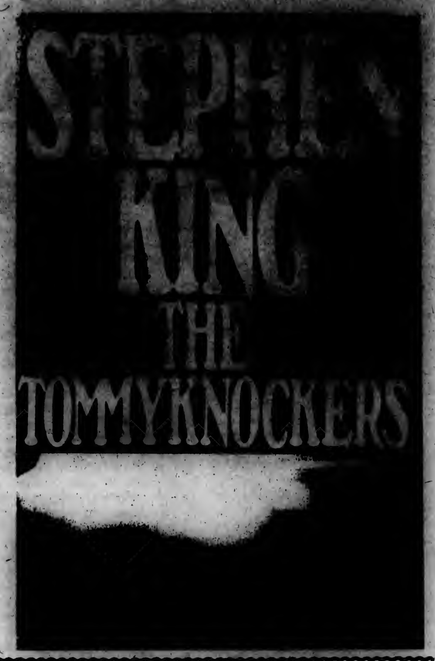
At this point, the novel began to branch out into too many directions and this took away from its effectiveness. It would have been better if he would have kept developing the main characters of Anderson and Gard instead of spending so much time with the personal lives of many different people in Haven. Besides this one flaw, *The Tommyknockers* is one of King's better novels.

One interesting aspect about the novel is that King puts a great deal of emphasis on the problems and concerns of today's world. Through the character of Jim Gardener, he deals with the danger of nuclear power and how it threatens the well-being of the world each and every day.

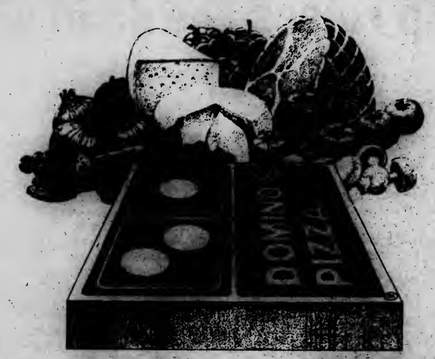
He cites recent examples such as the accidents at Three Mile Island and Chernobyl to show his concerns about the world's safety. King also uses more violence and sex than usual to keep up with the times and hold the reader's undivided attention.

The novel takes a science-fiction approach that is not seen in other King story lines. He combines aliens from outer space with his customary horror technique to form an interesting combination.

Like every other Stephen King novel, *The Tommyknockers* is filled with suspense and leads up to a shocking conclusion that leaves the reader breathless. He seems to get better every time he writes a new novel, as he grabs the reader at the start and does not let go until the final page is turned.



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The Big Generator satisfies the Spectrum

By TIM DANIELS
Staff Reporter

Yes rolled into the Spectrum under the energy of *The Big Generator* for two shows, Nov. 29 and 30. Returning for the first time since the 1984 summer tour supporting *90125*, the band mixed recent material with an excellent complement of their classsics.

The impressive layout utilized the inclined stage of last tour. The white, daimond-shaped stage provided platforms for the keyboards and drums, along with runways to the left and right edges of the arena that the other performers often emplyed. The stage was oddly bare, with the keyboard stand notably scaled down and a remarkable lack of monitors for the players.

The band opened the show with the energetic "Almost Like Love." This proved to be a fine opener as Jon Anderson absorbed the excitement of the crowd, hopping throughout the song within his stately, ivory robes. Allen White received the initial individual introduction from Anderson as his drumming closed "Almost Like Love," one of four songs performed from the new album, *The Big Generator*. "Hold On" was the first song of three songs drawn from the *90125* material. Anderson's opening vocal performances would remain excellent through the entire show.

"Heart of the Sunrise" from the 1971 album *Fragile* was a delightful surprise. Bassist Chris Squire led the band into the song, which in Anderson's introductory assessment, "relates the power of the sun." Yes cooked the Spectrum, and was rewarded with a thundering ovation that was so enduring the band eventually took a seat on one of the monitors to await order.

Guitarist Trevor Raybin sang the lead to "Changes," but for the second song in a row, unmistakably missed his initial jump-in on guitar. This was probably accounted for by the mixing problems the band experienced throughout the show — instruments and vocals were repeatedly lost from the sound. Overall, however, the sound was good and set at an effective volume.

Smoke rolled over the stage as Squire oncce again paced the introduction for "Big Generator." This and the following song, "Aim High, Shoot Low," featured a number of acrobatic guitar parts by Raybin. The keyboards of Tony Kaye also emerged into prominence.

"Holy Lamb" lowered the mood with the soulful singing of Anderson. Raybin played acoustic guitar for the first time, accompanied by Kaye. Scenes of crashing seas were interestingly displayed on a 12-foot spherical ballon-video screen. Raybin followed with a fine acoustic solo that was very well received.

Anderson returned to the stage for "Owner of a Lonely Heart." Kaye's keyboards were featured in this, and the beginning to "Yours Is No Disgrace." During this, Raybin's solo was the best recreation of former guitarist Steve Howe's for the entire show. Squire, as always, held a phenomenal bass line. White finally helped Raybin out of this solo with his crashing drum beat.

Squire used his solo performance to produce "Amazing Grace," before leading the band into the epic, four section "And You and I." White's drumming throughout was his best of the night. Squire added harmonica to the fine lead guitar and keyboards for a sustained ending.

An all instrumental "Starship Trooper" was launched with Squire aiming his growling bass at each corner of the stage. Kaye's jam almost knocked over his keyboards. The Raybin reinterpretation of Howe's guitar came across better than it did last tour.

Yes made an odd choice to open the encore. However, "Love Will Find The Way," did receive a good response from the many fans of the new album. "I've Seen All Good People" really got the crowd singing. Anderson's vocals followed the keyboards of Kaye superbly.

The band left the stage only to return once again for their anthem, "Roundabout." Raybins acoustic introduction immediately identified the distinctive tune to the awaiting fans.

Yes definitely satisfied the Spectrum crowd with a very good two and a half hour show. They wisely did not get caught up with selling their new album by bombarding the crowd with *The Big Generator*. They performed many of their classics with the precision owed to them. Yes has proven that they love on in the 1980's.



(Photo courtesy of Electric Factory Concerts)

Yes headlined a two-night stint at the Spectrum on Nov. 29 and 30.

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On the scene . . . Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

Move over, Oprah and Donahue, there is a new daytime talk show on the horizon, and it will be hosted by none other than G. Gordon Liddy of Watergate fame.

The self-titled "talk-confrontation" series is slated to hit the air next fall. However, the pilot episode is being taped in New York later this month, and Liddy has lined up some pretty impressive guests, including Democratic Presidential candidate Jesse Jackson and Delaware Senator Joseph Biden.

The talk show comes on the heels of Liddy's budding acting career; he has appeared on such prime-time series as "Miami Vice," "Airwolf" and "Beans Baxter." And, Liddy will soon make the jump to the big screen — he plays an FBI instructor in the up-coming feature "G-Men." Can Ollie North's Hollywood debut be far behind? . . . On the movie scene, the Christmas film season has officially begun. Christmas is one of the year's prime movie seasons, when people tend to go out more and attendance at theaters increases, so the movie studios release their biggest films.

Arnold Schwarzenegger's "Running Man" promises to be one of the season's biggest hits. Also doing big business at the box-office in "Three Men and a Baby," featuring the trio of Tom Selleck, Ted Danson and Steve Guttenberg, and directed by Leonard Nimoy, the co-star and frequent director of the "Star Trek" movies.

John Hughes ("Sixteen Candles," and "The Breakfast Club") takes his first stab at "adult" movies with Steve Martin and John Candy in "Planes, Trains and Automobiles," which did extremely well in its opening weekend.

Rounding out the major releases are the critically acclaimed films "Nuts" starring Barbra Streisand and Richard Dreyfuss, and the Cher-Nicholas Cage comedy "Moonstruck," and Disney's re-release of the classic "Cinderella."

One movie that is not doing very well is "Teen Wolf Too," the sequel to the 1986 Michael J. Fox comedy hit. One of the reasons the original fared well was because it was released shortly after Fox's blockbuster "Back to the Future." Fox does not even appear in the sequel (he is too big of a star to do B-movies anymore); instead, Jason Bateman of NBC's "Valerie's Family" stars as Fox's cousin, who has also inherited the werewolf's curse.

Critics have trashed "Teen Wolf Too," and not even Bateman, who practically stole "Valerie" from former co-star Valerie harper, is able to save the film.

Pierce Brosnan is following the trend of television stars who are making the transition to feature films. Brosnan, who played the title role in "Remington Steele," is currently on location in India shooting "The Deceivers."

Another Brosnan film, "Raffin" (shot in Brosnan's native Ireland) is due out early next year. Brosnan has not given up TV entirely — he has a starring role in the NBC miniseries version of James Clavell's "Noble House," to air in May. He also continues to appear in those entertaining 007-style Diet Coke commercials. Fans may remember that Brosnan lost the James Bond role in "The Living Daylights" to Timothy Dalton when "Remington Steele" was briefly revived.

SHORT TAKES: Wheel of Fortune, currently the nation's number one rated game show, will soon be getting some competition in Philadelphia. "Win, Lose or Draw," a charades-style game hosted by Bert Convy, premieres on Channel 10 next month. "Win" has already substantially cut into "Wheel's" audience in other cities. However, "Wheel" producer King World is not worried. It is currently making plans for a game show version of the popular board game Monopoly, set to debut next fall.

Bad news for "Dynasty" fans (if there are any left): rumors are flying at ABC that the Wednesday night soap will go out of production permanently in March. "Dynasty" has been the victim of falling ratings for the past few years and is said to be on its last legs.

Last spring's hit "Lethal Weapon" is playing at Connelly Center tonight. The Mel Gibson action-thriller is first rate, and both Gibson and co-star Danny Glover ("The Color Purple") give fine performances. "Lethal Weapon" also happens to be on top of Billboard's video rental charts this week.

Belinda Carlisle's "Heaven is a Place on Hearth" tops Bill-board's singles chart. The "Dirty Dancing" soundtrack is the nation's most popular LP for the fourth week in a row.

Former PTL evangelists Jim and Tammy Bakker told "Entertainment Tonight" that they would love to be actual guests on "Church Chat," the PTL-style spoof on "Saturday Night Live." Last season, the Bakkers (played by "SNL" cast members) were grilled by the Church Lady (Dana Carvey).

Speaking of the Church Lady, we have not been seeing too much of her on this season's "SNL" episodes. Dana Carvey explains that he does not want to be pigeonholed in one role, and that he may have to "euthanize" the Church Lady later on in the season.

(Sources: USA Today, The Philadelphia Inquirer.)

'Barfly' looks at the problems of alcoholism

By JOE MC GOWAN
Senior Reporter

"Barfly"
directed by Barbet Schroeder
Cannon Films
★★★★

Barbet Schroeder's "Barfly" opens with the camera panning towards a seedy little Hollywood bar as a back alley brawl rages, and ends with the camera panning outwards from the same establishment while yet another brawl gets under way.

The combatants are the barman Eddie (Frank Stallone) and patron Henry Chinaski (Mickey Rourke), the latest silver screen alcoholic. As Chinaski, Rourke never has a sober moment, lurching around back streets and picking fights with Eddie, the bartender at his favorite dive. Though Rourke has never looked worse, this is his best role in ages.

"Barfly" follows Henry for a brief period of his career as an alcoholic. Though Henry is secretly enamored of writing and classical music, his working hours are spent staring into the bottom of the nearest bottle or glass. Henry simply does not want to be anything, and questions what rule there is that orders everyone to be something.

But Henry *is* something — an alcoholic. What little money he wins from a brawl he promptly spends at another bar. Meeting Wanda (Faye Dunaway), a fellow barfly, complicates things, and so does the arrival of Tully (Alice Krige), a wealthy magazine editor interested in publishing Henry's short stories.

Both Dunaway and Rourke have been touted as possible Oscar nominees for their roles, but Rourke's Henry captures the film with his desperate sense of humor.

Both Dunaway and Rourke have been touted as possible Oscar nominees for their roles, but Rourke's Henry captures the film with his desperate sense of humor. In one particular drunken stupor, Henry winds up in the wrong apartment and immediately raids the refrigerator and liquor cabinet. In another, armed with the money from a published story, he buys rounds of drinks for his fellow drunks, and then quickly picks a fight with the bartender.

All of "Barfly" is suffused with the darkest sense of humor possible. Henry's bar mates, in particular, are singled out for comic treatment. There are foul-mouthed, aging prostitutes and lifelong alcoholics where Henry drinks and drinks, and on the night that he buys the rounds, a virtual squadron of teetering old drunks stumbles happily into the bar.

Rourke's Henry is both funny and pitiable, and in this strange but demanding role Rourke excedes his prior performances in "The Pope of Greenwich Village," "The Year of the Dragon" and "9½ Weeks." And it is his Henry, the literate lush with the unkempt locks shading his bruised and unshaven face, that seems to be stumbling towards an Oscar nomination.

Russ Ceccola,
Thanks for the flowers. Now, about that hair . . .
Love,
your metal chicks

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PERSONALS

HEY MOMO, only three days left in your reign. Hope they are great. You are the best. Andy. P.S.: When's dinner?

LOST: Men's gold ring in front of the fieldhouse after the Holy Cross v. Villanova football game. Not worth much but has great sentimental value. Any information call Jim at 527-9193.

TO THE #3 MEN of Sigma Nu, (Ken, Barry, Curt, Chris, Rick, Ron & T.J.) Thanks for all the fun! Your #3 gals, Lauren, Gina, Tracy and Colleen.

CLARE, I lub nu! Can not wait 'til Christmas on the 17. Tell Kris I love him and give him a hug. Love, The Nutcracker Prince.

CRAIG & BRIAN, we only "rob the cradle" for the best of 'em! So, get psyched for tonight! Love, Sue & Maura.

HOPE YOU HAD a nice break! Saferides will be operating again this weekend, so please call us at 645-4455. Thank you, Villanova Saferides.

JILL, BREAK A LEG TONIGHT, you're a great friend. "No more Jello for me, Mom!" Kathy Q.

PSST! **** I'm having the time of my life and it's all your fault! Thanks for making now so much fun. Love ya, Me.

STEVE, hope you are as excited as I am to dance the night away tonight. See you at Kelly's. I'm glad I have such an awesome date. Miss Moderation (till 12 p.m.).

½ of 237 — I love you. You are the best. No one can handle my neurosis like you. Emotional shootout.

RUSS: Give us all a wonderful Christmas gift: get your hair cut, yes all of them!!! Megan.

DEAR MISSY, I knew two and one-half years ago, that you were something special. You still are. I love you. Your baby, Joey.

KEVIN, if all the stars refused to shine, my heart would still glow with love for you. Me.

POOR LITTLE LASSI, three past six and one-half days have been pure torture without you. Me and Henry bear missed you soooo much. XOXO I love you. Ma.

TO MY FAVORITE GOOMBA'S MAN — I can't wait for our dinner for two. I promise you'll be impressed with my refined culinary talents. Love, You English Partner.

NANCY, you've survived a semester with me! Will you ever talk slowly again??? Kathy.

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Weatherman promotes patriotism in first novel

By JIM CROSSAN
Staff Reporter

America Is My Neighborhood
by Willard Scott
Simon and Schuster

A chunky, heavy set man nicely dressed in a blue jacket, striped tie and light blue cowboy hat displays a round-faced grin from rosy cheek to rosy cheek accompanied by a thumb pushed away from a closed hand pointing to an intriguing background.

It is a neighborhood with a long two-way street, cars nestled together on the sides under leafless trees. Houses stretch as far as the eye can see, and are covered by a beautiful sky made of cascading blue darkening to the heavens.

A new building is being erected in the corner of the scene, probably a shopping mall where wives can teach innocent daughters how to put money back into the business cycle. Hey, it is good for society, right dad! This neighborhood most likely resembles yours, except for one thing; this setting is the book cover for Willard Scott's first book, *AMERICA, Is My Neighborhood*.

For those of you not familiar with Willard Scott, he is the humorous weatherman for the "Today" show with hosts Jane Pauley and, your friend and mine, Bryant Gumball. He has established a home in the hearts of most Americans, and only enhances his patriotic charm with this inspirational book.

Scott gained recognition as more than just your average weatherman when he went against the advice of his superiors and congratulated a man named Uncle Clarence on his 100th birthday. From then on the requests have been coming in from all over the country to announce 100th birthdays, and this special group has been given the distinction as The Century Club.

Scott claims, "It is through them, and only through them, that we will be able to build an effective bridge from our past to the future."

Nowadays, it seems everybody is writing novels, yet I felt this was well done. A cute and delightful book, but Shakespeare can rest easy because this is no literary threat to his works. Willard Scott does not claim to be any great genius, like Kurt Vonnegut, in this book. He simply offers stories of some amazing people he has met on his expansive travels through the United States.

Before each chapter begins, Scott shows a photo to enrich the reading, and even exhibits himself dressed up as Carmen Miranda, Boy George and Ronald McDonald. This is truly a book that has something to say about the diversity and charm of America. Most stories come from either New York, California, or my state, Pennsylvania.

Scott goes from a geniune old-fashioned milkman; to a brave child who overcame leukemia; a house unbelievably decorated for Christmas and a mayor who is so close to the people his phone number is still listed in the local phone book.

I was very excited to see a friend from this immediate area who was given a chapter. His name is Jim Murray and he resides in Rosemont. Former General Manager of the Philadelphia Eagles, Murray was the inspiration behind the very successful and heart-warming Ronald McDonald Houses, which sprouted from the Eagles Fly For Leukemia, begun by Murray.

I really enjoyed Scott's wit, and the book is sure to be a success because it is obvious Scott wrote this for America, and not for the fame of the weatherman or the "Today" show.



Veterans

(Continued from page 21)

personalized portrait of each story. With a minimum of moralizing, she gives the simple, honest facts and lets the words of those who have lost speak for themselves. Anything she would add would be purely superfluous. It is through this discretion that Palmer speaks volumes about her personal concern for these people.

Amidst the great barrage of Vietnam awareness today, this book is a fine example of what non-fiction can do that fiction cannot. Movies and novels can carry important messages, but the reality of books such as this carries these messages much, much further.

Profound sadness does permeate this book, as it would any story of irreparable loss, but this sadness is tempered with a love and a courage "that bombs cannot shatter and bullets cannot kill." The author describes her purpose best when she writes, "The Vietnam Veterans Memorial enabled a nation to say, 'They were ours.'" This book offers the simple rejoinder "Yes, and he was mine."

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Streisand explores sanity in compelling drama

By ELANA ROSE STARR
Staff Reporter

"Nuts"
directed by Martin Ritt
★★★★

After a four-year hiatus from the big screen, Barbra Streisand makes a triumphant return in "Nuts," a compelling drama about a woman who must do battle in court to prove her sanity.

Claudia Draper is a high-class call girl who has killed one of her "johns" in self-defense and is facing charges of first-degree manslaughter. The big-name attorney hired by Draper's parents pleads that she is incompetent to stand trial and attempts to have her declared legally insane. Draper, however, wants a trial and decides to fight those trying to lock her away, perhaps forever, in an institution.

Streisand gives a well-modulated performance as Draper. Often accused by her detractors of stridence and histrionics, Streisand does incorporate those elements in her portrayal, but only when appropriate. Draper is a very complex woman, and Streisand imbues her with humor, honor, intelligence and wistfulness, as well as belligerence. Most importantly, Streisand's Draper is wholly believable.

As with most of her films, Streisand is definitely the star and the center of attention. However, considering the acting luminaries who co-star — including Richard Dreyfuss, Eli Wallach, James Whitmore, and Maureen Stapleton and Karl Malden as her parents — this is no mean feat.

Dreyfuss, who plays Draper's beleaguered court-appointed attorney, is particularly good, which comes as no surprise. In less than two years, he has turned out stellar performances in four other tours-de-force (in "Down and Out in Beverly Hills," "Tin Men," "Stand By Me" and "Stake Out").

Martin Ritt, with films such as "Hud" and "Norma Rae" to his credit, is known as a "humanist director," and thus was the perfect choice to direct "Nuts," with its questioning theme of how to define sanity, and who among us is sane. He very pointedly draws analogies between the hallowed courtrooms and the mental hospital; both have metal bars on every window, and the psychiatrists and some of the legal minds seem a lot crazier than some of the so-called insane patients.

Ritt's camera work is excellent, as well. While most of the action occurs either in the courtroom or the mental hospital (the film is based on a stage play by Tom Topor), Ritt's fluid camera keeps the film from stagnating. He also interjects artful flashbacks, chronicling both the murder and scenes from Draper's childhood.

Much of the film's success must also be credited to its script-writers, Darryl Ponicsan ("Taps," "Vision Quest"), Alvin Sargeant ("Paper Moon," "Ordinary People") and Tom Topor. Until "Nuts," Ponicsan (who has a walk-on in this film) and Sargeant had always worked solo. However, through an oversight, both men were hired as the screenwriters for "Nuts," and they agreed to collaborate with Topor. The three produced a sizzling script that is both poignant and spiked with humor.

With "Yentl," her last film, Steisand wore many hats (including producer, director and singer-songwriter, as well as star), and with "Nuts" she has done the same. Once again, Streisand is the producer, and it has been said that she had a hand in the screenplay, as well. She also wrote the film's musical score.

When "Yentl" failed to receive any major Academy Award nominations, many of Streisand's fans were disgruntled. Some claimed that the film was ignored as retribution for Streisand's trying to break into Hollywood's Old Boy network.

Whatever the reasons for the snub, it will not happen again with "Nuts." This film is a sure bet to garner several Oscar nominations, including two for Streisand, as producer and best actress.

Music for the Masses provides easy listening

By DINA INNELLA
Staff Reporter

Music for the Masses
Depeche Mode
Sire Records Company
★★★

Depeche Mode's newest album *Music for the Masses* does not quite live up to its name. Although it proved to be enjoyable, it can not be certain whether all the "masses" would enjoy this album.

Music for the Masses is mellower than their previous album *Black Celebration*. It lacks the danceable tunes their last album had, but Depeche Mode still continues to produce a good album. Although it may seem mellower, a steady beat is there to provide catchiness and unforgettable songs.

The members of this London based band include: Andrew Fletcher, Martin Gore, Alan Wilder and David Gahan. Gore writes all the songs and Gahan does the lead vocals. All of Depeche Mode's songs are synthesized. Depeche Mode proves that the use of synthesizers creates some new and innovative music.

Music for the Masses debuted high in America and remains very high on the British album charts. The first song on the album, "Never Let Me Down Again" is an excellent tune and it currently tops the dance track charts. Danceable is not exactly the word for it — it is more like *almost* danceable. The video for "Never Let Me Down Again" is also getting a great deal of airplay on MTV.

The second song, "The Things You Said" is a personal favorite of mine. It is a pretty and a gentle tune, both lyrically and musically. An example of some lyrics are: "I heard it from a friend/ About the things you said/ They know me better than that . . . They know my weaknesses."

"Strangelove," the next song on the album is also on the dance track charts. "Strangelove" is probably the most upbeat song on the entire album. It might even be the candidate for their next video.

On Side 2 another ballad, "Nothing," has strong yet simple and short lyrics. For example, "Life/ Is full of surprises/ It advertises/ Nothing."

Also worth noting on the second side is "Pleasure, Little Treasure," another one of those pop-ish upbeat songs. The use of the [illegible] makes [illegible] and [illegible] lyrics like "Everybody looking for a reason to live/ If you're looking for a reason/ Two reasons maybe."

The remaining [illegible] songs on the second side and are all instrumentals. After listening to them you get to know why they were "extras." For example one song "Pimpf" is a scary, haunting, almost devilish type song. "Pimpf" is something that you would hear as a theme to a horror movie.

All the songs, excluding the "extras," are an example of Depeche Mode's best work. Every song has an individuality about it. Sometimes the meaning of the lyrics are hard to understand, though the words themselves are clear cut and simple. The songs are memorable and the lyrics are sung with crispness and clarity.

Although it will not reach all the masses, Depeche Mode's new album will certainly reach quite a few. Depeche Mode provides for easy listening and is doing well on the charts.

Depeche Mode fans should definitely purchase *Music for the Masses*. If something different is what you are looking for, the group is definitely ready for new fans to appreicate their fine music.

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Interview with Beru Revue proves insightful

By DIANE DRAGONETTE
Staff Reporter

One of Philadelphia's most popular bands, Beru Revue, thrives on keeping the fun in music. Beru Revue guarantees an unforgettable night out each time they hit the stage. During a recent interview with Bob Beru and Greg Davis, I gained some interesting insights about the band.

Beru Revue has been rocking the Phildelphia area for a little over six years. Lead singer, Beru, enthralls audiences with his charismatic personality while Davis tears the roof off with red-hot guitar playing. Germaine Phelps, the sole female member, masters keyboards and guitar as the percussion section provides the pulse with Johnny Sacks on bass and Tom Pinto on drums. Together these five unique personalities create the zany atmosphere that is Beru Revue.

Jimi Hendrix, Led Zeppelin and David Bowie are a few of the band's many influences. When describing Beru Revue's music, Davis commented, "Basically we're a rock band, but we don't like to put a category on it and limit ourselves. Each song takes on a different direction."

Beru Revue's live shows are the most addictive and unusual spectacles that I have ever attended. The audience participates throughout the entire show, mimicking Beru's every move. Beru explained, "We just go out there, because when we communicate with the crowd through eye contact and smiles, it's not calculated moves."

When I first saw Beru Revue, they used props and costume to supplement their show. Beru discussed why the band has cut down on the theatrics. "The props began to take the focus away from the band and get in the way of our communication with the audience." Some props still sneak in occasionally, but the five people on stage are what makes Beru Revue's show a special event.

Beru Revue's live shows are the most addictive and unusual spectacles I have ever attended.

Although Beru Revue is based in Philadelphia, the band has brought their show to various clubs along the East Coast. One of Beru Revue's most exciting gigs was opening up for Culture Club at the Spectrum. Davis said, "The Spectrum was the most memorable in the sense that it was our dream to play there. We also have a lot of very memorable club gigs."

In 1981, Beru Revue released an EP entitled *I Got A Job* and it was followed by the live LP *Be Careful Tonight*. The band is currently in the studio working on material for a second independent LP. When asked for a release date, Davis and Beru both responded, "soon." The album will be available in the tri-state area as all as Maryland and lower New York.

When Beru Revue writes songs and puts out an album, they are more concerned with quality than popularity. Beru explained, "It's more important that our album will stand up to time. I want to put out an album that will mean something to someone at a certain point in their life rather than have an album which will be a hit for a month and then sit in the closet."

Davis continued, "Another important factor with our album will be using the freedoms of the studio without losing that live feel."

When offering suggestions for college bands, Beru joked, "Take economics, take accounting."

Davis concluded, "Be yourself. Don't get discouraged after three bad shows because something always breaks down, and it's never going to be perfect. If you can live it, then go with it."

What the members of Beru Revue do best is be themselves. Beru Revue rocks hard and delivers much more than the value of a cover charge. Treat yourself to a night out with Beru Revue and discover what good times are all about.

Lizzy Borden screeches *Visual Lies* at Pulsations

By RUSS CECCOLA
Senior Reporter

Pulsations Night Club in nearby Glen Mills, Pa. hosted yet another in their "Metal Mondays" concert series Nov. 23. Lizzy Borden and Shok Paris are touring the country together in support of their latest albums, and local favorites Deadly Belssing hopped onto the bill, too. The show was incredible and all of the bands put out their best.

Deadly Blessing opened their show with "Search and Destroy," one of the tunes from their album that will be released soon. The band has a strong following in their hometown, Philadelphia, and this was their second appearance at Pulsations.

The featured performer of the night was the underrated excellence of the band and singer, both of the same name, Lizzy Borden.

Other songs included "Medusa," "Deliver Us From Evil" and their theme song, "Deadly Blessing." The band's great combination of fast metal, melody and thrash will make them a force to be reckoned with in the future.

Shok Paris is touring in support of their second release, *Steel and Starlight*. The band's previous album, *Go For The Throat*, did well in the metal market and put the state of Ohio on the map as a contributor to the metal legions. Shok Paris played a few songs from *Steel and Starlight* as well as tracks from their first release.

Shok Paris consists of Vic Hix (vocals), Ken Erb and Eric Marderwald (guitars), Kel Berkshire (bass) and Jan Roll (drums). They performed "Hot on Your Feet," "Fallin' For You," "Steel and Starlight" and the single from the album, "Go Down Fighting," as their last number. Shok Paris exhibited an energy that only can be experienced live and their name will easily become more well known.

The featured performer of the night was the underrated excellence of the band and singer, both of the same name, Lizzy Borden. Lizzy Borden, the band, is made up of Lizzy (vocals), Gene Allen and J. Holmes (guitars), Joey Scott (drums) and Mychal Davis (bass). The guys in the band are fun people and very dedicated to creating melodic, horrific metal.

Past shows have seen Lizzy covered in blood and doing such controversial things as beating up Santa Claus with a baseball bat and killing others with his famous axe. On this year's tour, Lizzy eliminated almost all of the blood gimmicks in keeping with the concept of the new album, *Visual Lies*. However, Lizzy still spit blood during "Visions" and ripped apart a little teddy bear.

Lizzy Borden played almost all of the songs from *Visual Lies*. Opening with "Den of Thieves," Lizzy Borden also performed "Lord of the Flies," "Outcast," "Eyes of a Stranger," the hit song "Me Against the World," and "Shock" from *Visual Lies*. Mixing these newer, more polished songs with the older, gut-wrenching classics like "Red Rum," "Love Kills" and "Give Em the Axe" proved to be an especially effective setup for the live show.

Lizzy Borden saved "Shock" for an encore and came back to do their great anthem, "American Metal," for another encore. In between, the dialogue that is the song "Terror Rising" was played to excite the crowd even more. Balloons, dropped on the crowd from the Pulsations space ship, riled up the audience even more to bang their heads in appreciation for Lizzy Borden's appearance.

Lizzy's screeching vocals and the other band members' talents combine well live to show that Lizzy Borden is about to break the barrier to larger concert halls.

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Dokken rocks with new explosive metal album

By JEFF GILLIES
Assistant Entertainment Editor

Back For The Attack
Dokken
Elektra/Asylum Records
★★½

Back For The Attack, the latest release from Dokken, offers hard rock and heavy metal fans a solid, 13 song collection of vivacious rock and roll. After the huge success of Dokken's last album, *Under Lock and Key*, there was a great deal of pressure on the band to produce an album that could follow it without simply replicating it. Apparently, the band responds well to pressure. *Back For The Attack* is the group's fourth album, and although it is distinctly Dokken, it is by no means *Under Lock And Key 2*.

Even though I feel *Back For The Attack* is not as good as the band's previous efforts, it still rocks hard on its own right. After all, there really is not one bad song on the album. This is an impressive accomplishment considering that there are 13 songs on it.

Side 1 opens with "Kiss of Death," a scorching, fast paced tune which combines the talents of the entire band. Guitarist George Lynch starts the song off with a steady, repeated riff. His playing is well complimented by the incredible drumming of Mick Brown. In my opinion, Lynch and Brown are two of the most underrated heavy metal musicians around today.

The screaming vibrations from Lynch's guitar, fading into a powerful drum beat, introduce the next song. "Prisoner" is comparable to "Breaking the Chains" from the album of the same name, in that the lyrics talk about the "chains of love." A heavy set drum beat and a strong bass undertone keep the song flowing until it ends abruptly as singer Don Dokken shouts the chorus.

Even though I feel *Back for the Attack* is not as good as the band's previous efforts, it still rocks hard on its right.

"Night By Night" and "Standing in the Shadows" are showcases for the talents of Lynch and Brown. The drumming of Brown is nothing short of overpowering, much in the style of Led Zeppelin's late great John Bonham. Lynch has proven himself to be an innovative and skilled guitarist. His work throughout the album is simply spectacular.

"Heaven Sent" begins with Jeff Pilson's bass and is quickly followed by lightly tapped cymbals. This emerges into a typical heavy metal rhythm. Dokken's voice is strong and sure, as he does an excellent job of carrying the lyrics. Lynch performs a dazzling solo and dominates the end of the song as echoing vocals bring it to a close.

The last song of the side, "Mr. Scary," is not up to par with the rest of the album. Although it is entertaining and contains some amazing artistry from Brown and Lynch, this instrumental tends to be repetitive and somewhat unoriginal. Dokken has much more talent than this song would lead one to believe.



"So Many Tears," the first track on Side 2 is a slower paced tune with a steady beat. The song is nothing great, but nevertheless, it is good hard rock and a well chosen lead for the next song.

"Burning Like a Flame," the album's first single is well written and has each band member at the peak level of performance. The lyrics which tell of a love that was never expected to last surprise everyone as it continues "burning like a flame."

The raw power which Dokken emits is evident in songs such as "Burning Like A Flame." This power can also be felt as you listen to "Lost Behind the Wall," which is dominated by Lynch and Brown. The same can be said of "Stop Fighting Love" and "Cry of the Gypsy."

"Sleepless Nights" explodes through the speakers with a Dokken scream, which fades into the resounding chords that flow effortlessly from Lynch's guitar. The song is mostly about love, yet has some sexual overtones such as the line "you're all I need on a sleepless night."

Closing *Back For The Attack* is my personal favorite song on the album. "Dream Warriors," which was used as the theme song for the movie "A Nightmare On Elm Street 3," makes the album complete. Eerie and haunting sound effects combine with a slow but mighty drum tempo, emanating into a forceful guitar and bass played simultaneously. Dokken sings at his best, mixing the styles of "Into the Fire" and "In My Dreams." The high and low points in the song contrast brilliantly to produce a sound that is very different from the straightforward approach on the other tracks on the album.

Back For The Attack is a well written and well produced album, proving Dokken is as strong as ever. In support of *Back For The Attack*, the band is currently touring with Aerosmith. I strongly recommend this album to anyone who likes hard rock. As Dokken fans would say, be prepared to do some "rokken with Dokken" when you listen to *Back For The Attack*.

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Cooper terrifies audience at The Tower Theater

By RUSS CECCOLA
Senior Reporter

On Nov. 20 and Nov. 21, Philadelphia witnessed the bloodiest, most horrifying stage show in the music world in the form of Alice Cooper. Bringing his grotesque toys of the macabre to the Tower Theater, Cooper showed an extremely receptive audience why he has earned his place as the father of theatrical concerts. In support of his latest album, *Raise Your Fist and Yell*, Cooper dragged along the newest Poison ripoffs, Faster Pussycat, as an opening act. Ace Frehley's Comet also played some dates on Cooper's tour, but cancelled the engagement prior to playing Philadelphia.

First off, Faster Pussycat deserves no mention near such a classic artist as Cooper. How they made their way onto his tour is a mystery in my head. The band has musical potential, but definitely needs to cut down on their idiotic stage antics. Instead of prancing around on the stage as if their band was the greatest in the world, Faster Pussycat needs to adopt an unassuming attitude and concentrate on the music.

Faster Pussycat's music and appearance is a merging of Poison and Guns N' Roses. Their music is loud, fast and heavily blues-laden. The quintet that includes Taime Downs (vocals), Brent Muscat and Greg Steele (guitars), Mark Michals (drums) and Eric Stacy (bass) ripped into "Don't Change That Song" and proceeded to play six more tunes from their debut album.

Faster Pussycat made the mistake of doing one cover song that turned out to be extremely awful — "Honky Tonk Woman." The band desecrated a classic Stones song and should have kept to their own tunes, like "Bathroom Wall," "Cathouse," "Smash Alley" and "Babylon" a track that pokes fun at rap music.

Cooper, on the other hand, put on the most monumental show (in the true meaning of the word) that I have seen since his last tour. On the *Constrictor*/ "The Nightmare Returns" tour of last year, Cooper showed the world that he had permanently ended his musical hiatus. With his *Raise Your Fist and Yell*/ "Live in the Flesh" tour of this year, Cooper pulled out all the stops and mixed his greatest songs with excellent new tunes and a stage show that was more like a full-length conceptual horror video movie.

Cooper tore into a surprising opener and the most promising song from *Constrictor*, "Teenage Frankenstein," after making his appearance on stage while knocking down a stone statue. The tune included the illusion of the disappearance of the performer in the Frankenstein monster costume, a magic trick Cooper initiated on last year's tour.

He went on to perform 17 more songs, an impressive selection of newer and older tunes, in a surprisingly short set — about one-and-one-half hours. Having seen the show both nights, I can honestly say that the concert was orchestrated and timed exquisitely, with all of the neat things that happen blending well with the music.

Also impressive in the concert was the excellence of the musicians that Cooper is using on this tour. Kane Roberts acts as lead guitarist and is also receiving high acclaims for his debut solo album. One of his solos featured his fire-blowing machine gun guitar. Jonny Dime (guitars), Ken K. Mary (drums), Steve Steele (bass) and Paul Horowitz (keyboards) round out Cooper's band and complement his sneering vocals with their talents.

Classic Cooper songs that were featured were: "Billion Dollar Babies," "No More Mr. Nice Guy," "Is It My Body," "Eighteen," "Go To Hell," "Devil's Food" and "Black Widow," featuring a giant spider on stage, which Cooper later dismembers. Other great stage effects and plenty of blood were used in the beheading of the vengeful mother in "Dead Babies," the impaling of the spirit in "Prince of Darkness," the throat slashing of the Gail performer and subsequent abuse in the trip of "Chop, Chop, Chop," "Gail" and "Roses on White Lace" and the incredibly theatric hanging of Cooper in "Killer."

When Cooper re-entered the stage in white top hat and tails, the audience went wild as he sang his most popular and well-known anthem, "School's Out." He saved the newest single, "Freedom," and "Under My Wheels" for an encore and left Philadelphia and this reviewer awed at his performance. The band, performers, stage crew and Cooper himself all deserved a lot of credit for the work they do in a night's show.

The show was Cooper at his best and was chock full of enough blood and horror elements to make any Cooper fan happy. I even managed to scour up one of his blood balloons after the show and it sits proudly in a jar in my bedroom. If Cooper comes back to Philadelphia, do not miss the concert. It comes off as a good horror flick, and even my friends who never heard his music before were highly impressed.



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High school basketball stars accept bid to 'Nova

By AMGAD SABONGVI
Staff Reporter

Because of Villanova's failure to sign any recruits for this season, it was no secret that Coach Rollie Massimino and his staff had to come up big in this year's recruiting efforts. And come up big they did.

During the early signing period, Villanova landed three prominent high school recruits. On Nov. 11, the first day of the week-long signing period, Chris Walker and Greg Woodard committed in writing and Marc Dowdell verbally committed to sign in April.

Walker, a 5'10" guard from Houston, Texas, is ranked in the top 100 of this year's senior class by virtually all recruiting publications. "He handles the ball and runs a team really well. He's an ideal point guard," said Massimino. The departure of senior Pat Enright next year will enhance the presence of Walker, who should provide needed backup to Kenny Wilson at the lead guard position.

Woodard will provide needed depth at the shooting guard or small forward position. A 6'6" lefty sharpshooter from McQuaid Jesuit high school in Rochester, N.Y., Woodard compares to former Villanova star Harold Jenson. "He's an outstanding shooter with tremendous range. He's a needed addition because of the three-point rule," noted Massimino.

With a 90-plus average and a hard work ethic, Woodard should excel both on the court and in the classroom.

The third and probably the most prized recruit of the trio, is blue-chip forward Dowdell of Christian Brothers Academy in Lincroft, N.J. Dowdell, a 6'8" forward, has great shooting range and also loves to play inside. He is, according to most scouts, an all-around player who ranks in the top 10 among players on the East Coast. Like Woodard, Dowdell is also a fine student as he posts a 94 average in school.

'Nova is still actively pursuing a big man (power foward/center) to complete an already fine class.

Villanova was not the only Big East school to have a good recruiting year. Thus far, Georgetown, Syracuse and St. John's have all assembled outstanding recruiting classes.

Georgetown was successful in signing the highest touted recruit in the country — 6'10" Aloisio Mourning, an excellent defender who averaged 10 blocks a game last year. Also headed for Georgetown is 6'6" Milton Bell.

Syracuse was also very successful as they grabbed six recruits. Among these were highly touted 6'8" forward Billy Owens of Carlisle, PA and 6'5" David Johnson of Morgan City, LA.

St. John's signed the top two prospects of the talent-packed New York City Catholic League. 6'10" post player Robert Werdann from Archbishop Malloy in Queens and slithery 6'7" Malik Sealy from Tolentine High School in the Bronx both decided to stay home and play for the Queens College.

The Big East conference easily won the recruiting war this year as Providence, Boston College and Connecticut also lured nationally ranked players.



(File Photo)

Men's basketball coach Rollie Massimino has signed two recruits and received a verbal commitment from another in 1988.

Good luck and thanks to Schlags
— Jim Donovan

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Big East Predictions

Villanovan Sports Staff Predictions	Big East Coaches Predictions
1. Pittsburgh	1. Pittsburgh
2. Syracuse	2. Syracuse
3. Georgetown	3. Georgetown
4. Villanova	4. St. Johns
5. Seton Hall	5. Seton Hall
6. St. Johns	6. Villanova
7. Connecticut	7. Providence
8. Providence	8. Connecticut
9. Boston College	9. Boston College

Women swimmers fall to Pitt.

By KARLA BECKNER
Staff Reporter

In their second meet of the season, on Nov. 24, the Villanova women's swimming and diving team was defeated by defending Big East conference champions, the University of Pittsburgh, 151-118. The loss drops the team to 0-2 overall, 0-1 in the Big East.

The Wildcats grabbed five first-place finishes during the course of the meet. Junior Mary Mayfield took the 100-meter breaststroke in a time of 1:08.59 while junior Susie Schroeder won the 200-meter breaststroke in 2:32.66. Sophomore Laurel Fournier finished in front in the 100-meter freestyle with a 53.56 time.

In the relays, the team of freshmen Beth Capobianco, senior Liz Kennedy, freshman Eileen McCaffrey and junior Terri Messenger captured first in the 200-meter freestyle relay, and the 200-meter medley relay team of Fournier, Danielle Mackey, Mayfield and Messenger set a school and pool record of 1:50.13 with their first-place effort.

In the 100-meter backstroke, Pittsburgh swimmer Sandy Albright eclipsed the old pool record of 59.61 set by Kim Schrager in 1982 with her 57.61 first-place clocking. Messenger touched right behind her for a close second-place finish in 58.99, setting a new school record. Mackey came in with a 59.01 also under the old record.

The Wildcats, with their two toughest meets behind them, faced Monmouth University at home yesterday at 4 p.m. and are preparing to take on James Madison University tomorrow at 1 p.m. in the John E. du Pont Swimming Center.

Doggett, Walton excel for Wildcat Boxing Club

By Tara Siligato
Staff Reporter

On Nov. 20 The Villanova boxing team presented "Catfights" International in the Jake Nevin Field House. What a show it was!

Villanova hosted this exhibition to show Villanova University what the team could do. The card of the evening listed 12 bouts against teams such as Lafayette, Lehigh, West Chester, Dickinson and Shippensburg.

It was given the approval of the National Collegiate Boxing Association (NCBA). Friday night's participants were competitors in the Eastern Collegiate Boxing Association. Each bout consisteed of three rounds of two-minute intervals.

Although well prepared, the Villanova 'Cats did not do as well as they hoped, winning only three bouts. Chuck Doggett beat Bill Falcone of West Chester University; freshman Vinny Tricarico made an impressive showing beating Dave Wood, also of West Chester.

The featured bout was "Jersey Joe" Walton against Shawn Cassidy of West Chester University. It was an exciting bout, fueled by a great amount of fan support. Walton received the outstanding boxer trophy at the end of the night for his efforts.

One of Friday night's bouts featured 'Cat against 'Cat. Sophomore Joe Alcorn and freshman Ange Coppa battled it out only to come to a draw. Both have equal, yet different, abilities.

We look forward to an exciting boxing season this February. With all the new talent and potential and with the guidance of coach Chad Atkinson, the boxing team may prove to be a winner.

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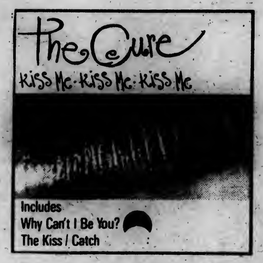
An Army Recruiter will be conducting interviews Dec. 10 from 8:45 a.m.-4 p.m. Contact Mary Cubbage at the Career Center for an appointment.

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JUST FOR THE RECORD!

Hockey outlasts Fairfield, 6-4

By JOHN F. SWIFT
Staff Reporter

The Villanova ice hockey team split the final two games of their recent homestand at the Haverford Skatium last weekend.

On Nov. 21, the Ice Cats notched their first-ever victory over Fairfield by the count of 6-4. The 'Cats came out with fire in their eyes and stormed to a 3-0 lead after the first period.

Villanova tacked on one more goal in the second before the Stags roared back and knotted the game at four apiece early in the third period. This, however, was the Ice Cats day as they scored the final two goals of the game to hold on for the victory.

Freshman George Schneider had two goals and senior goalie Dave Duffy made 27 saves for Villanova in the win.

On Nov. 22, the Ice Cats ran into a very tough Canisius squad. The game was tied at two after the first period and things looked promising for Villanova. Midway through the second period, Canisius held a 4-3 over this fiesty Villanova team.

In the final period and a half, like a bolt of lightning, Canisius erupted for five unanswered goals to hand the Ice Cats a convincing 9-3 defeat. Sophomore Bob Ward tallied twice and senior Brian Fitzgerald added a goal and an assist in the contest.

Freshman goalie Jimmy Clark made an astounding 47 saves in the loss for Villanova.

With the win and the loss, the Ice cats overall record is 4-6 and they stand at 3-3 in the ECAC South Conference with an excellent chance to make the conference playoffs.

This weekend Villanova takes to the road where they have dropped three of the four games they have played this season. They play at St. John's on Dec. 5 and at Quinnipiac on Dec. 6.



(Photo by Etgen)

Last week the Villanova hockey team tripped up Fairfield before bowing to Canisius.

Basketball wins opener

(Continued from page 36)

year. "We proved we can play with anybody in the country," stated Greis. "We have come together as a team and showed that we are a better team than last year."

Also satisfied with the team's performance was Head Coach Rollie Massimino. "I'm very pleased. It was a great trip. We played hard and beat some extremely talented teams. We'll be a better team for going there." In beating Nebraska, Massimino won his 15th straight opening day contest at Villanova.

With a second place finish in a tournament that consisted of some top ranked teams, the 'Cats certainly appear prepared to face the tough Big East competition which lies ahead.



(Photo by Nunes)

In the Wildcat's second place Maui Classic finish, junior point-guard Kenny Wilson accounted for a team leading 16 assists.

Men's swim team moves 4-0

By Amy C. Spencer
Staff Reporter

The men's swim team raced to another victory on Nov. 24 as they beat George Washington University by the large margin of 36 points in a 65-29 final score. This impressive win kept their winning streak alive.

The 'Cats, who have won every dual meet they have competed in so far this season, now sport a record of four wins and no losses overall this fall, and a 1-0 record in the Big East Conference. The 'Cats seem to be the team to beat this season, having won by an average of 40 points in their first four meets.

The Wildcats dominated the meet by capturing first place in nine of the 11 total events. Junior Chris Craft, a consistent victor, was the pace setter for Villanova.

Craft was able to achieve three wins in the meet. He got off to a good start by cruising to a victory in the 200-meter freestyle with a time of 1:44.94. Craft then went on to race to a first place in the 100-meter butterfly with a clocking of 52.57.

His third and final victory of the day came in the last event of the meet, the 400-meter freestyle relay, in which he swam the anchor leg.

The other members of the victorious relay team were sophomore Lou Dearstyne, junior Blaise Matthews and freshman Brian Stagg. The relay team swam to victory with a time of 3:12.53.

This weekend, the swim team travels to University of Notre Dame to compete in the National Catholic Swim Championships. The 'Cats will try to keep their win streak alive as they face the best Catholic schools in the nation.

Syracuse stops 'Nova

By MONICA BYRNE
Staff Reporter

The women's volleyball team recently concluded its season with the Big East Conference Championships in Providence, R.I., where 'Nova ousted Boston College and Connecticut but suffered a loss to Providence and a heartbreaker to Syracuse. The latter defeat prevented the 'Cats from competing in the semifinals.

On Nov. 20, Villanova took on B.C. and won 3-0 (15-8, 15-5, 15-11). Debbie Opitz led the spikers with nine kills and 21 digs.

Villanova then challenged Connecticut on Saturday and, thanks to the efforts of Helen Hnat (13 kills), the team posted a 3-0 win (15-8, 15-13, 15-4). Unfortunately, this would be the 'Cats last victory of the '87 season. On Saturday afternoon 'Nova was easily defeated 3-0 (8-15, 8-15, 7-15) by host and eventual tourney champion Providence.

The same night, Villanova shook off the loss and matched up against Syracuse in what would be their final regular season game. With fire in their eyes and the feeling of survival in their hearts, the spikers attacked and captured the first game 15-8.

Syracuse overcame the 'Cats in the second (8-15) only to be defeated 15-10 in the third. 'Nova then surrendered 5-15 in the fourth and fell 15-13 in the emotional, tie-breaking fifth game.



(Photo courtesy of Sports Information)

Volleyball coach Dennis McGinnis led the 'Cats to victories over B.C. and U. Conn in the Big East Championship.

Athlete of the Week



This weeks Saco East Athlete of the Week is Lori Reiter.

Reiter, a senior, is a member of Villanova's volleyball team that split four matches in the Big East Tournament last week. Unfortunately the team dropped the final game to Syracuse and barely missed a berth in the semi-finals.

Reiter, who registered 26 digs in the loss to Syracuse, was named to the All-Tournament team following the championship game.

Reiter, who transfered from Colorado State in 1986, is regarded as one of the most talented setters in the Big East.

University Sportswear

Mediocrity hits Philly sports

(Continued from page 36)

touchdowns in the last six minutes. Do not buy those playoff tickets yet.

76ERS

Following their '83 world championship, center Moses Malone's terse prediction of the 76ers future was, "we gonna' 'peat and 'peat and 'peat."

After failing to reach the NBA finals for the next two years, owner Harold Katz shipped Malone to Washington in exchange for Jeff Ruland and Cliff Robinson.

Ruland's bum knee ended his career early and the trade proved to be a monumental mistake.

Even with Malone, the 76ers seemed headed to mediocrity. The four players who ran the Philly fastbreak to perfection were Bobby Jones, Andrew Toney, Julius Erving and Maurice Cheeks. With Jones and Erving retired and Toney's career basically over, only Cheeks remains.

Charles Barkley is now the heart and soul of the team, but his thin supporting cast will keep him from soaring to the NBA finals.

Cheeks inspired play, Robinson's scoring and Roy Hinson's on-again, off-again performances are not enough. Forty-five wins would be a minor miracle. And the fans know it.

FLYERS

While Philadelphia's other three teams have slumped through the mid-'80s, the Flyers have kept the dreams of Philadelphians alive with Stanley Cup final appearances in '85 and '87.

This season would be no different, Canada Cup stars Brian Propp, Rick Tocchet and Ron Hextall would keep the Flyers on top again.

For the first time in years, Spectrum fans have booed their beloved Flyers on a consistent basis.

Unless, of course, Ron Hextall misses the first eight games and then slumps through the first few months, Mark Howe suffers from a bad back, Brad McCrimmon is traded and Doug Crossman and Brian Propp disappear.

Thus far in '87, the Flyers have vaguely resembled the Bobby Clarke led Broad St. Bullies of the past, or even the Stanley Cup finalist squad they were one year ago.

Wrestlers fall to 1-2

By JOHN F. SWIFT
Staff Reporter

The Villanova wrestling team opened its campaign last week by taking on Delaware Valley and LaSalle Nov. 20 and Drexel Nov. 24. Both of these matches were also the beginning of Villanova's home dual meet schedule.

The Blue Hens from Delaware stung the 'Cats with a convincing 31-11 victory in the opener of Friday's double-header card. The Wildcats, however, came back strong in the nightcap and took a 24-23 thriller from the Explorers of LaSalle.

Freshman Lyndon Campbell (134 pounds) and junior Tom Rogers (167 pounds) both were double-winners for the victorious Wildcats.

Next, the Drexel Dragons came into the Jake Nevin Fieldhouse for a big match against the Wildcats. The Dragons trounced the 'Cats by a 33-10 score as Villanova was handed its second loss of the season last Tuesday night.

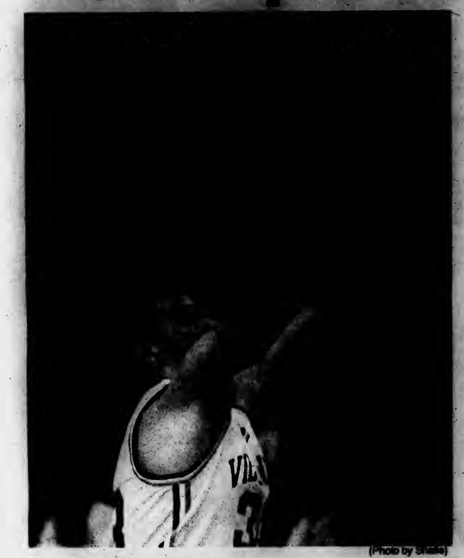
On the bright side for the 'Cats, Campbell and Rogers each raised their individual records to a spotless 6-0. Campbell topped Drexel's Paul Zarbatany (16-6) and Rogers edged the Dragon's Rob Miller (3-0).

Freshman John Erickson was the only other winner for Villanova on the night, defeating the Dragon's Steve Hill (9-4) in the 150 pound category.

After one week of action the 'Cats record stands at 1-2. They take to the road next for two dual matches at Edinboro State Dec. 1 and at Virginia State on Dec. 5.

Sports

'Nova captures second in Maui Classic



(Photo by Shultz)

Sophomore center Tom Greis tossed in 18 points against Nebraska in the season opener on Nov. 27.

By DOUG SCANCARELLA
Sports Editor

The 1987-88 rendition of the men's basketball team is off to a roaring start. The 'Cats placed second in the Hawaiian Airlines Maui Classic, where they beat Nebraska and Illinois before being topped by Iowa.

In the opener Villanova faced the Cornhuskers of Nebraska and came up with a 70-53 victory.

The Wildcats started off quickly. Two Tom Greis turn-around hook shots, and a base line jumper by Doug West gave the 'Cats an early lead.

Cornhusker forward Henry Buchanan got a hot hand and stuck two three-pointers to get Nebraska back into the game. The rest of the half was a seesaw battle that saw the lead change several times. At the end of the half V.U. led 36-32.

In the second half, the 'Cats exploded. Mark Plansky and West, who had a somewhat quiet first half, led a Wildcat 10-2 spurt to start the half.

Also effective for the Wildcats was the inside game. Greis showed excellent shooting touch and tossed in a team high 18 points. He also registered six rebounds.

Starting power forward Rodney Taylor was also a strong force underneath. The 6'6 sophomore grabbed seven rebounds and scored eight points. Both players gave the Wildcats strength at the post.

The next game for Nova was against the Illinois Fighting Illini, a top Big Ten club. The contest was close throughout finally ended with a winning hook shot, compliments of Tom Greis.

"Time was ticking down, I posted up and West hit me with a nice pass. I just turned around and shot it," commented the 7'2" Greis.

It was a great game for the 'Cats all around. The team shot 60.5% from the field to come up with a 78-76 victory.

While junior forward West shot 10 for 14 and scored 20 points, senior Plansky grabbed eight rebounds and compiled 14 points. Both Greis and Kenny Wilson chipped in 12 points.

Sophomore forward Barry Bekkedam summed up the win by saying, "we played well, we're really coming together. Last year we would have lost this type of game, this year we won."

Next for V.U. was the sixth-ranked Iowa Hawkeyes for the championship. Unfortunately this game was scarred by poor officiating, but in fairness to Iowa the poor calls went both ways.

Iowa featured a relentless press that Villanova seemed able to handle in the first half, which ended 38-37 in favor of V.U.

In the second half, fatigue set in. The effects of three straight games and a lightening quick Iowa press began to take their toll. "The press really affected us. We had to be constantly concentrating. In the second half we got a little tired and made a few mistakes" said Greis.

Foul trouble also hampered the 'Cats in the second half. Plansky, West, Greis and Bekkedam had three fouls early in the second half and all ended with four fouls.

As a result, Villanova suffered a 28-6 draught and eventually fell by a score of 97-74.

Wilson poured in a game high 20 points while West scored 18. Plansky added 13 points in the losing effort.

The second-place finish showed people that Villanova basketball is a force to be reckoned with this

(Continued on page 35)

Football toppled by 11-0 Holy Cross

By JOHN G. RICCO
Sports Editor

The matchup long awaited by Villanova football fans ended with frustration as the undefeated Holy Cross Crusaders (11-0) took the Wildcats (6-4) 39-6 in their game played on Nov. 19. The contest, broadcast nationally by ESPN, was a relatively tight one until midway through the third quarter when the high powered Crusader offense began to pull away.

Villanova Head Coach Andy Talley and the rest of the 'Cats were disappointed more with the way they played than with the actual loss itself. "We knew we were better than what we showed and wanted to give a better account of ourselves on national television," commented the third-year coach.

For a while it looked as if the Wildcats would give an excellent account of themselves. Though the Villanova offense was unable to get on track all game, the V.U. defense rose to the challenge in the first half, refusing to go down without a fight.

Holy Cross took its first possession and quickly marched 62 yards down to the V.U. six-yard line, but the defense, led by linebacker John O'Brien, stiffened, and forced the Crusaders to settle for a 22-yard field goal.

A Holy Cross turnover ended the Crusaders next offensive series as cornerback Art Condodina recovered a fumble by Heisman Trophy-candidate Gordie Lockbaum in Crusader territory.

Quarterback Kirk Schulz moved the Wildcats down to the H.C. 19-yard line, however kicker Tom Withka's 36-yard field goal attempt fell short.

Following another Crusader field goal early in the second quarter, Lockbaum scored the first touchdown of the game on a 20-yard pass from quarterback Jeff Wiley. The touchdown came with 6:35 left in the half and upped Holy Cross' lead to 12-0, a score which would remain until halftime.

Though the offense had been shut out, the fact that they had been able to move the ball in the first half coupled with the defense's inspired play kept the Wildcat fans optimistic about a second half comeback.

"I figured we had missed some opportunities in the first half and that we would come back in the second and capitalize on them," said Talley.

Holy Cross, however, had other ideas. The Crusaders put together scoring drives of 54 and 48 yards in the third quarter to give them a 25-0 lead and virtually seal their first unbeaten, untied season since 1918.

The first touchdown came on a five-yard plunge by fullback Tom Kelleher, who finished with 105 yards rushing, and the second came when Lockbaum dashed two yards for a score.

The lone bright spot for the V.U. offense came with just over 10 minutes remaining in the game. The Wildcats, down 32-0, had a second down and nine at the Holy Cross 47 when Schulz hit receiver Bobby Brady with an eight-yard pass. Brady turned and lateraled to running back Ron Sency who completed the "hook and ladder" play running 39 yards for the score.

Despite his team's large lead, Holy Cross Head Coach Mark Duffner kept his first-string offense in long enough to post two more fourth-quarter touchdowns, giving the Crusaders their 39-6 win.

Though the final margin was large, the loss does not take anything away from the Wildcats' fine season. "We've come a long way this year," commented Talley, "I think we are right where we want to be for 1988."



(Photo by Shultz)

Wildcat quarterback Kirk Schulz begins to roll out in the Nov. 19 loss to Holy Cross. Schulz will be returning next year.

Mediocrity hits Philly sports

By JIM BOWMAN
Assistant Sports Editor

For citizens who have endured garbage strikes and neighborhood bombings, one should expect the people of Philadelpia to demand sports teams who exemplified ruggedness, enthusiasm and pride.

In fact, the fans of Philadelphia will settle for nothing less than a champion. Philadelphia's four major sports teams have appeared in nine championships this decade, but only the '80 Phillies and '83 76ers enjoyed world championship parades down Broad Street.

Memories of past successes may be all Philadelphians have to enjoy. Currently, all four teams support records below .500.

PHILLIES

The '80 Phillies provided the city with what is considered by many the greatest moment in Philadelphia history.

[illegible]

defeated the Kansas City Royals in game six of the World Series for the organization's first championship.

Shortly afterward, club President Bill Giles declared the Phillies the "team of the '80's." However his prediction, as well as key players Larry Bowa, Garry Maddox, Tug McGraw and Steve Carlton, fizzled away.

The mid-'80's have instead been the setting for rebuilding. Questionable front office moves, shaky pitching and dismal cluth-hitting have plagued the Phillies for the past three seasons.

Former Yankee executive Woody Woodward arrived in October to provide objective evaluations of the team that finished 80-82, despite preseason predictions of a pennant.

Although contention in '88 may be unlikely fans should fill Veterans stadium this Spring just to watch one of the greatest third baseman of all time, Mike Schmidt, continue his quest for 600 homeruns.

EAGLES

[illegible]

as the Eagles.

Not even close.

Their last winning season was '81. Since then, they have endured such hardships as the loss of a top notch head coach Dick Vermeil to retirement and the imprisonment of a No. 1 draft pick Kevin Allen.

In 1986, Buddy Ryan arrived to deliver the beleaguered birds from the depths of the NFC basement to the league's promised land.

His rookie season did not provide fans with memorable results. Not only did the Eagles finish 5-10-1, but Ryan's abrasive style incurred the wrath of the media, the fans, other coaches and even his own players.

With un-Ryan like players weeded out and Randall Cunningham passing and running his way into the ranks of the NFL's elite quarterbacks, 1987 has the birds singing a sweeter tune.

Their 5-6 record (6-9 not including strike games) gives them a chance to [illegible]

for '88 with four games remaining.

[illegible]

the Villanovan

This is the first issue of the 1988 spring semester.

Vol. 63, No. 11 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | January 29, 1988

Driscoll announces retirement

University community reacts

By SHARON A. WATERS
Assistant News Editor

Various members of the Villanova community recently praised the accomplishments of the Rev. John M. Driscoll, O.S.A., University president, during his 13-year term and expressed their feeling that his retirement was a loss for the University.

Everyone interviewed cited different achievements of Driscoll, yet all agreed that academic excellence increased during his term.

Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences, commended Driscoll's role in increasing academic excellence, saying, "The importance of academic excellence was the clear message under Driscoll both as vice president of academic affairs and University president. It was his leadership and vision that provided Villanova its step into national recognition."

Lafferty added that Driscoll's commitment to academic excellence was most evident when Villanova received its Phi Beta Kappa [a prestigious arts and sciences honor society] chapter. According to Lafferty, "This recognition sets us apart not only

(Continued on page 7)



(File Photo)

The Rev. John M. Driscoll, O.S.A., University president, recently announced his retirement. His retirement will become effective in August.

Says time and circumstances seemed right for decision

By NOEL E. FALCO
News Editor

The Rev. John M. Driscoll, O.S.A., announced his plans to retire as president of Villanova University at a Dec. 8 meeting of the University's Board of Trustees. His retirement will be effective as of August.

Driscoll, 64, said health was "a major consideration" in his decision to step down but "not the only one by a long shot," according to a Philadelphia Inquirer article.

Eugene J. Ruane, director of public relations at the University, said that health was a factor, but in addition Driscoll will have held the office for 13 years in August.

"He's forced to ponder his mortality, perhaps. You think maybe there are things you'd enjoy more," Ruane said.

Driscoll underwent quintuple bypass surgery last spring and was fitted with a pacemaker. Ruane said this operation was a success and returned Driscoll to comparatively normal health.

Driscoll, who was elected president in 1975, told the board that much of what he set out to do 12 years ago has been accomplished. He said that both the time and circumstances seemed right for his decision, according to a University press release.

It is the expectation of both the board and Driscoll that he will continue to be associated with the work of the University in the future said the release. The position he will hold has yet to be decided.

Search committee appointed

A search subcommittee of the board of trustees has been appointed by the Rev. Edward J. McCarthy, O.S.A., chairman of the Board of Trustees and Driscoll's predecessor as president. This committee will search for candidates for the position and will forwards its president's findings to the board, said Student Government President Phil Brach, a student member of the

(Continued on page 7)

Committee work studied

By KEVIN C. HEIL
Assistant News Editor

With the beginning of the 1988 spring semester at Villanova University, many standing committees of the University Senate are studying and discussing new proposals to be presented to the Senate for approval.

The academic policy committee is in the midst of a year of consolidation and research after having passed four major motions through the Senate during the 1986-87 school year, according to Chairperson Dr. Harry R. Strack, political science professor.

This year they are working on proposals which deal with academic advisement, academic scholarships, the standards and practices of the University College and the making of all course syllabi available for student inspection, said Strack.

He also encourages and invites members of the University community with severe academic policy concerns or proposals to convey them to the academic policy committee.

The athletic advisory committee has met on two occasions this school year and has discussed points made during the recent evaluation of the University, said Basil DiSipio, committee chairperson. The committee would like to take an active role in Senate meetings and assist the athletic director in setting policy, he added.

Plans for the spring semester include work on a policy and [illegible]

The Senate budget committee currently working on a budget proposal to be presented to the Senate for the 1988-89 school year. "Our responsibility is to monitor the preparations of the University budget. In addition to that we test to see that the priorities as determined by the planning and priorities committee are considered in the budget," said Chairperson Alvin A. Clay, dean of the College of Commerce and Finance.

He said that each member of the committee is currently pursuing certain priorities, which will all be voted on to determine whether they have or have not been met financially.

An overall vote will then be made to reveal the new budget. The budget proposal, said Clay, should be comparable to the University's needs and should meet the proposals researched by members of the committee.

"Two basic principles that are always there are the student tuition and the faculty salaries," he said. In earlier meetings this year, the variances which occurred in the budget were addressed. Clay said it is the committee's responsibility to make certain that these variances are in line with the original budget.

The faculty affairs committee spent the fall semester compiling a list of schools in direct competition with Villanova, said Dr. Michael J. Hones, chairperson and physics professor. The charge came from the executive committee which asked the faculty affairs committee, in conjunction with the faculty council, to draw up the list. It was then presented to the Senate in October.

In November, a proposal which came from the faculty council concerning a recommendation for salary increments and benefits for the 1988-89 school year was brought up. Both the faculty affairs committee and the faculty council approved the recommendation, Hones said.

He added that this will result in a cost-of-living increase and an additional increase in the faculty's

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Wildcats pounce, break into Top 20

By DOUG SCANCARELLA
Sports Editor

After Villanova's men's basketball team took second in the Maui Classic, won the Philadelphia Jostens tournament, and went 3 and 1 in a four-game homestand, the 'Cats cruised through the Christmas break, downing teams like Syracuse University and St. John's University. After break, Villanova was able to upend University of Connecticut and Seton Hall University. 'Nova presently ranks 18th in the nation in the AP (Associated Press).

The break began on Dec. 27, when the 'Cats were pitted against Auburn in the first round of the Cotton States Classic in Atlanta, Ga. The Wildcats lost this game 65-64, but it was not until a Jeff Moore last second chip shot that Villanova was put away.

V.U. led most of the way, but with five seconds left, Moore, who threw in 26 points, tossed a shot up from the foul line. The ball caromed off the rim, but Moore followed his shot beautifully, grabbed the rebound and laid the ball in for an Auburn victory. Doug West and Mark Plansky led the 'Cats with 17 points apiece.

'Nova rebounded quickly and defeated the College of William and Mary 76-57 in the consolation game. The win set the stage for a five-game winning streak which V.U. enjoyed over break.

Next was a return to duPont where the 'Cats battled Virginia to a 63-54 victory. The inside game was very effective, as Tom Greis grabbed 11 rebounds while Rodney Taylor added 10. Kenny Wilson led the squad in scoring with 16 points.

The following Monday Villanova traveled north to battle St. John's. The Wildcats, led by a Doug West 21-point effort, topped the Redmen 69-62.

The 'Cats played hard-nosed defense, holding Matt Brust to only six points and keeping heralded guards "Boo" Harvey and Michael Porter in check for most of the game.

The win was all the more impressive considering V.U. held off a late St. John's surge in front of 6,008 screaming Redmen fans at Alumni Hall, a place Villanova has not won in since 1984.

Head Coach Roland V. Massi-

(Continued on page 30)



(Photo by Scancarella)

Tom Greis devours Syracuse. In Villanova's 80-78 upset over the Orangemen, Greis tossed in 20 points, while pulling in five rebounds.

F.Y.I.

Jan. 30

WOAR

Women Organized Against Rape is organizing an orientation for women who are interested in becoming volunteers from 10 a.m. until 1 p.m. at 125 S. 9th St. Volunteers are urgently needed to work as emergency room crisis counselors at Episcopal Hospital, which is located at Front Street and Lehigh Avenue. For more information, please contact the WOAR office at 922-7400. Bilingual women are encouraged to participate.

Legion of Mary

The Legion of Mary meets every Saturday at 12 p.m. in the Rosemont Room of the Connelly Center. All are invited to attend a meeting to learn how the legion can help you improve yourself.

Feb. 1

Arab and Islamic Club

There will be a meeting at 6 p.m. in the Rosemont Room in the Connelly Center. New members are welcome.

Woman's Lacrosse

There will be a mandatory meeting for all women interested in playing lacrosse at 4 p.m. in the lobby of the duPont Pavilion.

Project Sunshine volunteers

Please be sure to drop off your second semester schedule at 121 Tolentine by Feb. 1 at the latest. Vans will be "on the road" to agencies the first week of February. Thanks to all of you who gave your schedule in before the holidays.

Family alcohol programs

The University Counseling Center is offering a support group for students whose parents are alcoholics or have drinking problems. The group, which is led by Dr. Joan Whitney and Alice St. Claire, will be meeting Mondays from 2:30-3:30 p.m. If you are interested in joining or if you want more information, visit or call the counseling center in Room 106 Corr Hall, 645-4050. All services at the Counseling Center are completely confidential.

Scripture reflection

Scripture reflection is an informal time to prayerfully reflect with others on the gospel message and its application to our lives. It is sponsored by Campus Ministry on Mondays at 8 p.m. in St. Rita's Chapel.

Make a difference

How can you make a difference here at Villanova? How can you affect your education to help make it the best possible and better worth the money? Have you had problems with advisement or preregistration? Are you interested in improving the quality of teaching, increasing studying facilities for exam weeks, expanding and improving the library, tackling the problem of cheating and academic honesty, or expanding the range and number of academic scholarships? If you are this type of dedicated, concerned student then the academic affairs department of your Student Government is looking for you! We need your help, ideas, complaints, recommendations and we need your voice! Meetings are Mondays, 8 p.m. in 204 Dougherty Hall, or leave a message at 645-7203.

Feb. 2

Italian Club

The club will have a meeting in Tolentine Hall, Room 316. Dinner and film are to be discussed. This meeting is mandatory for old members and new members are welcome.

Biological Society

There will be a meeting for all members in Mendel Hall, Room 104, at 12:45 p.m. Plans for upcoming trip to the Baltimore Aquarium will be discussed.

Feb. 3

Chi Alpha meeting

All members of Chi Alpha, the Communication Arts Honor Society are urged to attend the first meeting at 7 p.m. in Tolentine Hall, Room 204.

Chess Club

The Chess Club will meet in Room 105B, Bartley Hall, at 3:30 p.m. Any new members are welcome.

Feb. 4

College Republicans

The first meeting of the semester will be at 3 p.m. in the Bryn Mawr Room of the Connelly Center. All members are encouraged to attend and new members are welcome. We will be making plans for upcoming events which include a trip to Washington, D.C. and speakers.

Villanovans for Life

The Villanovans for Life will soon be holding elections for their new 1988 Executive Board. All members are requested to attend this important meeting at 4:30 p.m. in the Peace and Justice office in the basement of Sullivan Hall.

Musicians

Anyone interested in playing, we need musicians for the 4 p.m. and 6 p.m. Sunday Masses. In particular, a guitarist for the 4 p.m. and pianist for the 6 p.m. are needed. Please contact Campus Ministry at 645-4080 or stop by basement of St. Rita's Hall.

Internships

Arts & Science juniors interested in an internship should be thinking about summer and fall. Internship recruitment is now underway. For information and application, see Dr. Dorley in Room 101 Corr Hall.

Magazine

MAGAZINE, the annual anthology of Pennsylvania writers and artists, is looking for offbeat material of any length in any format, as well as cartoons and line drawings. Please send manuscript and stamped, self-addressed envelope to MAGAZINE, 1600 Woodland Rd., Abington, Penna. 19001

Found

On Dec. 7, a sterling silver medal of the Blessed Mother was found on the football field. The owner can call collect at 814-269-3593 to retrieve it.

May graduates

Full-time Undergraduates who expect to receive degrees in May and have not yet submitted "Prospective Graduate" cards should complete the cards in the Registrar's Office, Rooms 202-203 Tolentine Hall, before Fri., Feb. 5. This is your final opportunity to let the Registrar know how your name should appear on diploma and in the commencement program.

Weight Watchers

The Counseling Center has arranged a Weight Watchers meeting for Villanova students on Wednesdays from 3-4 p.m.,and a separate meeting exclusively for faculty and staff on Mondays from 12 to 1 p.m. Both start during the month of February. Weight Watchers charges a fee of $95, payable to Weight Watchers before the first meeting. There is a limit of 20 participants. To reserve a space, notify the Counseling Center in 100 Corr Hall, or phone extension 4090.

Blue Army

The rosary of the Blessed Virgin Mary is prayed every Monday through Thursday in the Main Chapel at 6:55 p.m. for the conversion of Russia. All are invited to attend.

Steering Committee

The Dean of Students Office is pleased to announce the selection of the following students for members of Steering Committee for Orientation 1988. Those selected are as follows: Timothy Capone, James Connolly, Susan Corcoran, Kevin Crego, Vince Del Viscio, Philip Faranda, Joan Maguire, Jeanine Mattan, Daniel O'Mara, Kimberly Parlo, Brian Vezina, Edward Walter, Daniel Weeden and Joseph Zaller.

Off Campus Housing

For assistance in finding off campus housing, call the Rev. Frank A. Farsaci, O.S.A., at 645-7209 or contact his office in Room 207, Dougherty Hall.

Project Sunshine

Project Sunshine is accepting new members this semester. If you have not been able to volunteer for tutoring children, visiting the elderly, working with physically or emotionally disabled, why not start now? For information call 645-4079 or stop in at Room 121, Tolentine Hall. It is highly rewarding to be involved as one of our more than 180 volunteers!

Thank you

A very special thank you to all who generously took part in the Christmas gift giving to the elderly of St. Rita's Senior Citizen Center. They were so happy to receive personally wrapped gifts from Villanova! The Social Action Office is grateful to all who made the undertaking so successful again this year.

Sign Language

Anyone interested in taking an eight-week session in sign language on campus this semester, please call Therese Wenzel at 654-4079.

Washington Minimester Program

Go to Washington, D.C. for three weeks in May (May 15-June 3) with the Washington Minimester Program sponsored by the Political Science Department. Students will live in Washington and meet with senators, members of congress, lobbyists and media personalities among others in a first hand look at the real world of politics. For further information, contact Dr. Jeffrey Hahn, who will be the program director in Washington or the Department Secretary, Mrs. Bowden in Room 101 Tolentine Hall (645-4710 or 645-4725). Please note that there is a limit of 20 persons so act now if you are interested. There is a limited amount of funds available for financial assistance on the basis of need.

Journalist Woods to speak

Villanova Student Union press release

Famed journalist Donald Woods will give a lecture on Tuesday, Feb. 2 at 8 p.m. in the Villanova Room of the Connelly Center. The lecture is sponsored by the Villanova Student Union.

Donald Woods is a fifth-generation white South African descended from British and Irish pioneers who settled in South Africa in 1820. He studied law at the University of Cape Town before entering journalism, and became editor in chief of the long-established South African newspaper, the Daily Dispatch, in 1965 at the age of 31.

His editorial attacks on the racial policy of apartheid drew increasing fire from the South African government and from many white readers of the newspaper, and during 12 years of editorship he was prosecuted in court seven times by the state under South Africa's strict publication laws restricting citicism of governmental policy.

In 1977 he was arrested and punished without legal process for publishing details of the killing of his friend, the young black leader Steve Biko, by officers of the state security police.

He was subjected to banning orders, being forbidden to write, to speak publicly, to be quoted in the press, to speak with more than one other person at a time or even to be in a room with more than one other person. This virtual house arrest was imposed for a five-year period.

But three months after his arrest, following personal attacks on members of his family and even on his five-year-old daughter by officers of the state security police, he escaped with his wife and five children across the border into the black-ruled country of Lesotho. The family reached London, England, where they now live. Woods now works as a writer, broadcaster and lecturer on apartheid.

Since reaching London in 1978 he has been appointed director of the Lincoln trust, a foundation which supplies information about apartheid to the international media, and in 1985 he was appointed special adviser to the 49-national Commonwealth Secretariat in London.

The author of three books on South Africa, "Biko," a biography which was translated into twelve languages, "Asking for Trouble," an award-winning autobiography, and "Black and White," he travels extensively throughout the world, briefing governments and addressing audiences on the subject of apartheid.

For several years he has toured American campuses, urging divestment as a means of bringing economic pressure to bear on the South African government to end apartheid.

The story of his escape from South Africa, disguised as a priest, has been told in a British television documentary drama recently screened on Cable News Network in the U.S. His books are the basis of "Cry Freedom," a motion picture produced and directed by Sir Richard Attenborough, who made the film "Gandhi."

Tickets will cost $2.

Worker struck by car

duPont cited for violations

By E.H. McELDOWNEY
Staff Reporter

John E. duPont, head wrestling coach of Villanova, pleaded guilty to a charge of hit and run concerning an accident which occurred near the Stanford Hall driveway Dec. 9, 1987, at 3:11 p.m., according to a Radnor Township police report.

Lonnie Harris Jr., an employee of the Henkels and McCoy firm, sustained injuries from the accident.

Harris was taken to Bryn Mawr Hospital and released later that night. Neither Radnor Police nor Bryn Mawr Hospital would disclose information concerning the extent of his injuries.

The police report stated that Harris was standing in the center of South Ithan Avenue "with his arm raised to stop traffic so that a cement truck which was in the middle of Ithan Avenue could move into position to pour concrete."

At this time a dark grey Lincoln town car, "moving south on Ithan at 15 to 20 mph struck Harris, forcing him onto the hood of the Lincoln. The Lincoln stopped and Harris slid off onto the ground."

duPont "got out of his car and attempted to lift Mr. Harris to his feet, telling him he wasn't hurt that bad," according to the report.

duPont "was at the scene about five minutes and told a witness he was the Villanova wrestling coach but left before police or ambulance arrived," according to the report.

At 3:40 p.m., duPont came to the Radnor Township police station. The police report reads, "He said he was driving south on Ithan Avenue near Aldwyn Lane when [a] pedestrian (Harris) ran out in front of him. duPont said he was going 15 mph at the time of the accident. He stopped his car, got out and asked the pedestrian if he was hurt.

"duPont said he told [the] pedestrian and witness that he was the wrestling coach at Villanova and was on his way to catch a plane to a meet in Minnesota. He felt the pedestrian not seriously injured, thought he had sufficiently identified himself to people at the scene and left," according to the police report.

duPont was cited on a charge of hit and run, which involves a failure in "duty to give information and aid," according to the Radnor traffic code. He paid a fine of $42.50, a source at the Radnor court office said this week.

Market crash affects jobs

By BRIDGET A. KELLEHER
Staff Reporter

Despite the stock market crash in October, job opportunities for college graduates will be more plentiful this year than last, according to a recent Michigan State University survey of employers in business, industry, government and education.

The surveys showed that before the stock market plunge, companies intended to hire 5.5 percent more graduates than last year.

"But after the 'crash' of Oct. 19, companies scaled back their hiring plans by 1.7 percent," the Michigan State University survey said.

These findings have been corroborated by the results of a survey taken by Manpower Inc., the world's largest temporary service concern.

This study of more than 13,000 companies indicated that 21 percent of businesses plan to increase their work force in the coming quarter, compared to only 19 percent last year. In addition, those planning to cut their work force in the first quarter dropped to 12 percent this year from 14 percent a year ago.

Dr. Robert D. Stokes, director of career development at Villanova, agrees with these findings. He has yet to see a dramatic decrease in recruitment on campus.

He stated that "layoffs and cutbacks seemed to have affected above-entry-level positions. The crash has not had a significant impact on entry positions for the Wall Street firms."

However, he does foresee firms being more selective in their recruiting. "The faucet of job opportunities is being closed a little bit, but not being shut off," Stokes said.

A Villanova alumnus working with a major Wall Street frim agreed with Stokes. In a telephone interview, he said he believed that "no one will stop coming to college campuses. They will just be more cautious in their hiring."

The outlook for M.B.A.'s [masters of business administration] is not quite as clear. In an interview with the College Placement Council [C.P.C.], Inc., Lee Junkans, director of career services and

(Continued on page 6)

In the News

Oldest U.S. Augustinian dies at V.U.

The oldest living Augustinian, the Rev. James M. Hurley, O.S.A., 90, died on Dec. 1 in the Saint Thomas Monastery at Villanova.

Hurley was born on Feb. 1, 1897. He attended Catholic elementary and high schools and later attended Pace University. He was ordained into the priesthood in 1926 after coming to Villanova in 1922.

Hurley then earned a master's degree in history from Catholic University.

Hurley retired to the St. Thomas Monastery in 1983.

People will remember Hurley for his humor and storytelling. While at Villanova, he would entertain students while strolling around campus, telling anecdotes about how Villanova used to be.

J.J.B.

Accident occurs before game

An accident involving two automobiles occurred at the intersection of Lancaster and South Ithan avenues minutes before the Villanova-Seton Hall University basketball game began Jan. 23.

The driver of the struck car, Wendy Harmer, of 28 Sugar Maple Rd., Lafayette Hill, was attempting to make a left turn onto North Ithan Avenue, according to a Radnor Township police report.

Witnesses and police stated that a car driven by Candice M. Reineck, of 916 Copperbeech Lane, Radnor, accelerated through a yellow light and struck Harmer's car, which was about to complete the turn. The accident occurred at 6:48 p.m., according to the report.

No injuries were reported at the time of the investigation, although both cars had to be towed away. No citations were issued.

D.J.S.

College of Nursing receives grant

The College of Nursing has been awarded a $300,000 advanced training grant by the Department of Health and Human Services, division of nursing. The funding will be used to extend the present graduate program in nursing administration to offer a specific concentration in the administration of community health nursing services.

The expansion, which has already started, responds to a need in our region for training in this sub-specialty. According to College of Nursing Dean M. Louise Fitzpatrick, as hospital costs rise, growing numbers of the elderly and sick utilize community health services. The funding will facilitate the training of nurses for administrative positions in this growing health services setting.

T.B.

Evaluation nears completion

By DANTE J. SCALA
News Editor

The Program Evaluation Committee [PEC] is close to finishing its two-year study of Villanova, said PEC chairperson Dr. Angelo Armenti on Monday.

Armenti said the University Values Survey, which was conducted late last year, would be available this week. The PEC's final report will be completed by early February, he said.

The completion of the report will mark the end of the committee's study and analysis of the University. In the fall of 1985, the Rev. John M. Driscoll, O.S.A., University president, created the PEC and charged it with "evaluating all existing academic and non-academic programs," according to a PEC newsletter.

Driscoll also told the committee "to analyze certain proposed programs" and to recommend how to allocate University resources, including funding, "on a program-by-program basis."

Since that time, the PEC has run a wide-ranging series of studies, which have included both internal and external evaluations. A number of non-University evaluators came to Villanova in 1987 to analyze various programs, including Student Life, Food Services and Security.

The PEC members include Dr. Wayne Bremser; the Rev. Donald Burt, O.S.A.; Dean Robert Garbarino; Dr. Edward Guinan; the Rev. John Hagen, O.S.A.; Dr. C. Michael Kelly; Dr. Dennis Kuhn; Dr. Joyce Longman; Professor Jean Maurer; Professor William McNichol; Dr. Bernard Prusak; Dr. Bernard Reilly and Dr. John Wojcik.

Values Survey

Among the PEC members' duties was to conduct a survey which would examine the personal values of the Villanova community.

In August 1986, the University attempted to survey about 3,000 members of the Villanova community, but only 25 percent responded. The low rate of response, along with the fact that the survey was a "generic tool not specifically suited" to Villanova, prompted Driscoll to authorize a new poll, said Armenti in November.

The new poll, which was conducted by the Human Organization Science [HOS] Institute, was mainly composed of 30 questions which asked those surveyed what importance they attributed to various objectives of the University's Mission statement. The HOS Institute attempted to survey about 1,600 faculty, students, administrators, staff and alumni. The polling process began Oct. 15.

The latest poll will be acceptable, said Armenti. He said there has been an "excellent return" of the surveys, with a response rate of over 50 percent. In all, Armenti said the latest Values Survey will describe how the Villanova community "views [its] Mission statement."

The Final Report

The final PEC report, which will be written by Armenti with committee input, will make recommendations which could affect the funding of a number of academic departments.

The report will make "resource allocation recommendations" for bachelors' and masters' programs in the University's colleges and schools, said Armenti. The PEC will advise that a program's funding should be increased, decreased or should remain the same.

In a sense, the PEC's final report will only be the "beginning" of the process, said Armenti. After the report is issued, there will be a three-month period of study and comment.

(Continued on page 6)

Snow cancels classes



(Photo by Shultz)

Heavy snowfall caused the cancellation of all classes Tuesday.

V.U. Professor enters U.S. Senate race

By STEVE D'ANGELO
Staff Reporter

Dr. John J. Logue, political science professor, declared Jan. 14 that he would enter the U.S. Senate race.

Logue said he seeks to gain the nomination of the Pennsylvania Democratic party by focusing on what he calls "old ideas." These include "enforceable law, peace and justice, economic and social progress and fiscal responsibility."

Logue said he will apply these "old ideas" to new situations and problems if elected.

Logue, in addition to giving courses in American foreign policy, comparative foreign policy and international organization at Villanova, also directs the University's Common Heritage Institute.

The institute, which Logue founded in 1959, is a "think tank" which studies international affairs. It is especially interested in such topics as the United Nations, arms control and disarmament.

In 1982, Logue made his most recent attempt to gain the senate nomination. He has tried unsuccessfully four previous times.

Logue finished second in the three-way race in 1982, receiving 24 percent of the statewide vote.

Logue has been active in the Philadelphia area politically in addition to his work at Villanova.

In August 1987, Logue's Common Heritage Institute organized a symposium on strengthening the United Nations, which took place at Independence Hall. The symposium examined how the Philadelphia of 1787 can help us understand the world of 1987.

In December, a resolution proposed by Logue, entitled the Foreign Relations Authorization Act, was signed into law by President Reagan. The act will set up a commission to examine the United Nations and recommend ways to improve its organization.

Logue believes that "the job of this generation is to abolish war by restructuring and strengthening the United Nations."

On Oct. 12, Logue lectured at the University of Leningrad on restructuring the United Nations. A guest of the Soviet Peace Committee, Logue presented the Soviet students with the reforms he believed would strengthen the world economy and guarantee national security.

In his current campaign, Logue seeks to gain the Senate seat by focusing on specific subjects, such as the idea of a world law enforced by a global organization.

Logue supports "an international organization which has the power, authority and funding to keep the peace and promote economic and social justice and human rights."

He said that "it is an idea which is getting lost as the executive and legislative branches of our government compete for the title of 'best U.N. basher.' " Logue says he can be a U.N. reconstructor rather than a "U.N. basher" by establishing his reforms.

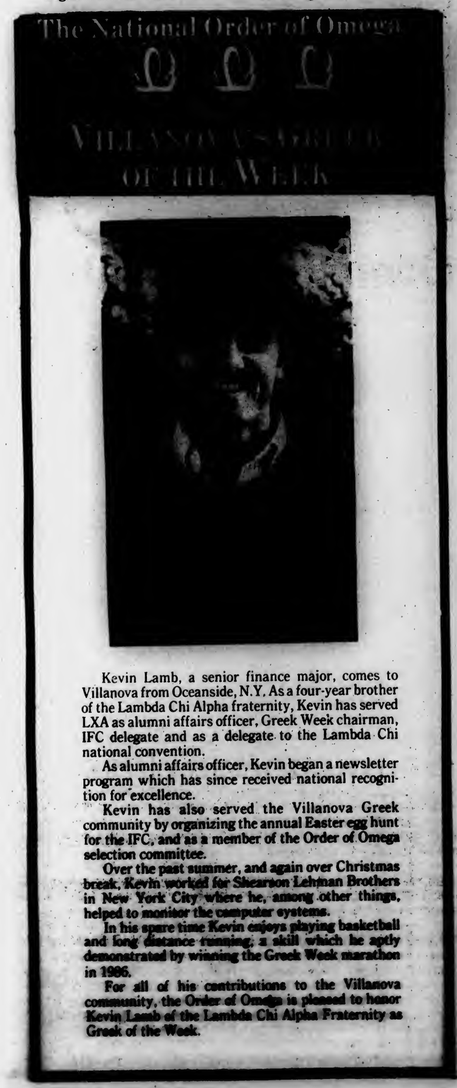
Logue also expressed his views on the INF (intermediate range nuclear forces) treaty in his campaign announcement. "I welcome the INF treaty ... but I believe that if the U.N. remains weak and impotent we will probably see a continuation of the arms race ... more nations getting their own nuclear arsenals," he said.

Logue also summed up the remainder of his platform. "I will address these and other major issues facing our country, including the need for jobs at adequate wages, quality education, decent housing, universal health care, protection of the environment and securing the legitimate rights of all citizens."



(File Photo)

Dr. John J. Logue, political science professor, recently announced his candidacy for the U.S. Senate.



Kevin Lamb, a senior finance major, comes to Villanova from Oceanside, N.Y. As a four-year brother of the Lambda Chi Alpha fraternity, Kevin has served LXA as alumni affairs officer, Greek Week chairman, IFC delegate and as a delegate to the Lambda Chi national convention.

As alumni affairs officer, Kevin began a newsletter program which has since received national recognition for excellence.

Kevin has also served the Villanova Greek community by organizing the annual Easter egg hunt for the IFC, and as a member of the Order of Omega selection committee.

Over the past summer, and again over Christmas break, Kevin worked for Shearson Lehman Brothers in New York City where he, among other things, helped to monitor the computer systems.

In his spare time Kevin enjoys playing basketball and long distance running, a skill which he aptly demonstrated by winning the Greek Week marathon in 1986.

For all of his contributions to the Villanova community, the Order of Omega is pleased to honor Kevin Lamb of the Lambda Chi Alpha Fraternity as Greek of the Week.

National News

Candidates profiled





In 1988, for the first time in their lives, many of Villanova's 8,000 undergraduates will have an opportunity to aid in choosing America's leadership in the November presidential elections.

In an effort to provide information about the presidential aspirants and encourage interest in the national elections, the Villanovan will be running a weekly series of candidate profiles.

The profiles will give basic descriptions of the candidates, their stands on the issues, their experience in government and other pertinent information.

Republican Senator Robert Dole

By G.J. DONNELLY
Staff Reporter

Although Republican Sen. Robert Dole of Kansas is labeled as a conservative Ronald Reagan loyalist and as the Administration's point man in the Senate, he also has a tendency to be independent and politically assertive.

As the Senate's Republican leader for the past four years, Dole has shown himself to be, in the words of U.S. News and World Report, "a master legislator who reconciles his talent to the causes of others. He has shown some leadership on budget issues, and perhaps his most far-reaching achievement was salvaging the teetering Social Security system in 1983."

Dole's basic positions on the issues seem to echo those of President Ronald Reagan's past seven years in office with few differences. His views on the defense budget coincide with those of the Administration, stressing production of MX and Midgetman missiles as well as that of the Strategic Defense Initiative, popularly known as "Star Wars."

However, according to the Philadelphia Inquirer, the main focus of his campaign is on correcting the massive federal deficit through closing tax loopholes and some deductions, a line-item veto, a balanced budget amendment and Gramm-Rudman-Hollings, which calls for automatic across-the-board cuts in spending should the federal government be unable to meet certain budget deficit reductions on its own.

On foreign policy, Dole favors arms for the Nicaraguan contras opposing the Sandinista regime. Despite early reservations, he supports the recently signed Intermediate Nuclear Forces [INF] Treaty between the U.S. and the Soviet Union.

He differs with the Administration on the issue of Social Security. In 1985, while he was majority leader of the Senate, Dole supported a deficit reduction passage that placed a one-year freeze on cost of living increases and continues to defend that proposal in his campaign.

Dole is no stranger to presidential campaigning. He was Gerald Ford's vice-presidential running mate in 1976 and ran for the nomination on his own in 1980.

Although recent polls show Dole trailing in the nationwide poll of Republicans to George Bush, he is leading in Iowa, where a Republican primary takes place Feb. 8.

Portions of this article were based on Philadelphia Inquirer and U.S. News and World Report articles.

Democratic Governor Michael Dukakis

By G.J. DONNELLY
Staff Reporter

Democratic Gov. Michael Dukakis of Massachusetts is a liberal anomaly. Although he is liberal on social issues such as abortion and in foreign policy matters, Dukakis has a cooperative "let's make a deal" approach with business which distinguishes him from his competitors.

His pro-business philosophy came out of the success he has had transforming what was once jokingly referred to as "Taxachusetts" to a state with the lowest unemployment in the nation (3.2 percent) and a tax burden (10 percent) which is below the national average.

Despite his success in lowering tax rates, Dukakis is not afraid to raise taxes as a last resort, according to the Philadelphia Inquirer. However, he will first attempt to collect $110 billion "in what he claims are unpaid taxes."

His position on the budget calls for spending restraint and revenue increases through stricter enforcement of tax laws. He is also willing to protect some businesses for five years to aid them in becoming competitive.

However, he is unwilling to touch Social Security or to increase federal spending on such defense projects as the MX or Midgetman missiles. He is also cool to the proposal of deploying the Strategic Defense Initiative, or "Star Wars" defense system, though he is willing to continue research.

But he will not continue to aid the Nicaraguan contras against the Sandinista regime. Dukakis also opposes Administration support for reflagging Kuwaiti oil tankers in the Gulf of Sidra. Instead, he urges the invoking of the War Powers Resolution, which requires the President to obtain Congressional approval for military action.

Although Dukakis is new to presidential contention, according to a February 1986 article in Business Week, he was tapped to be Walter Mondale's running mate in 1984, after Geraldine Ferraro. "He was willing," the article stated.

Portions of this article were based on reports in the Philadelphia Inquirer and Business Week.

Senate has quiet semester

By DANTE J. SCALA
News Editor

Discussion and debate should charge the floor of the University Senate this semester after virtually disappearing during the fall series of meetings.

Senate Chairperson Dr. Philip Maurone said Monday that the University's 1988-89 budget and the final report of the Program Evaluation Committee, which has been studying and evaluating Villanova for two years, will be major issues in upcoming meetings.

In addition, there will be a student-run campaign to gain a Senate recommendation for co-ed dorms, said Student Government President Phil Brach on Monday.

If early signs prove true, the Senate's spring semester should differ significantly from its last one, when the general meetings were short, quiet and to the point.

A quiet but efficient semester

One of the reasons for the subdued tone of last semester's general meetings was a lack of "real emotional issues," said Maurone.

Faculty Senator Dr. John A. Doody, faculty council chairperson, agreed, saying that there were no substantive proposals brought before the Senate which could have changed how the University community lives.

Brach pointed out that "two major issues that have been occupying the Senate's time for years," the Fall Break and grading system debates, were resolved by the Senate during the 1986-87 term.

Another factor which led to the brevity of last semester's meetings was the Senate executive committee's efforts to "streamline" the Senate's operation procedures, said Maurone.

He cited the executive committee's decision to have student and faculty senators give reports presenting their proposals for tuition costs and faculty salaries, respectively. Since the presentations were in the form of reports, they were not subject to debate and approval.

Maurone said that the budget deliberation will be better because of the early information offered by the proposals. Student Senator John Lewis, a member of the Senate budget committee, agreed, saying that the proposals aided in providing a better structure for the budget debate.

Lewis said it was good to have budgetary facts and analysis early in the school year, and hoped there would be no "information rush" as the Senate vote on the budget drew near.

Maurone also said that the executive committee had met with the planning and priorities committee before the latter's report came to the Senate floor for approval. The early meeting aided in avoiding arguments over the report at the general meeting, he said.

Maurone and Lewis agreed that there has been much work going on behind the scenes in the Senate committees.

In all, "The Senate's starting to run smoother," said Maurone.

Upcoming issues

The recently placid nature of the Senate is likely to change as the senators begin to discuss major issues.

The Senate will decide in March whether to accept the administration's proposed University budget, said Maurone. The issue of the budget has been a bone of contention in the past.

Last year, the Senate attempted to approve the budget with two amendments which would have aided faculty and students. The Board of Trustees, which holds final decision-making power on the budget issue, eventually struck the amendments down and approved the budget.

In retrospect, Maurone described the Senate action as an "empty gesture" which "gave them [the trustees] carte blanche to do what they wanted." He said that the Senate has the power to accept or reject the budget in its entirety, and then make recommendations.

Also, the Senate will decide in April whether to accept the Program Evaluation Committee's final report in its entirety. The report is the culmination of a wide-ranging study and analysis of University programs, and its recommendations could affect the funding of academic departments.

In addition, Brach said Monday that Student Government will have a report on co-ed dorms, including surveys of alumni, parents, faculty and students. He said he regards the issue of co-ed dorms as a major one for the spring semester.

R.O.T.C. commissions delayed

By DEBBIE GROSS
Staff Reporter

"Faced with an overabundance of officers, the Air Force and Navy Reserve Officer Training Corps (ROTC) may ask seniors graduating from college this spring to leave the programs or postpone their commissions," according to a Jan. 14, 1988 issue of the College Press Service.

However, Capt. Charles D. Shields, Jr., USN, Villanova University's chairperson of Naval Sciences, recently said, "Villanova does not have much of a problem, because of its rigid acceptance policy."

There are currently 68 seniors on Naval R.O.T.C. scholarships and two that are not, but according to Shields, the two do not need to worry. "Those two seniors who are not on scholarship right now will receive their commission on Oct. 1 instead of May 20," he said.

In 1986, according to the College Press Service, "Congress, concerned that there were too many officers in the military, ordered the nation's military to cut their officer ranks."

Shields said that according to a recent Navy Times article, the U.S. secretary of defense had rescinded the U.S. Navy decision to take out officers. Therefore, there was a decision to decrease funds for scholarships among R.O.T.C. programs, said Shields.

Once again, Shields did not see this as a problem. "Villanova is one of the five largest of the existing 65 programs in the U.S., even though we do not have an extremely large amount of students, and it [Villanova's NROTC] will stay out of this problem because of the excellent performance of the students."

In addition, Shields said that "the battalion scored highly last semester, with one-half achieving a 3.03 or better overall."

Shields said that the total battalion average can be raised again next semester with more "concentrated effort and discipline."

Pete Burke, a senior Naval ROTC member, stated that there was a lot of discussion about the cuts in scholarships and commissions among the battalion.

He felt that after "four years of college in a prestigious unit, having been trained by an excellent staff, and having been trained and disciplined to lead men into combat," it was not right to delay commissions until October.

"Most of us didn't go to interviews and will have no type of income during those five months before commissioning," Burke said.

"Therefore, most of us will be working in McDonald's to stay afloat before commissioning," he added.

Advisement poll results released

By MAUREEN STAPLETON
Staff Reporter

Villanova does not have a major academic advisement problem, concluded a Student Government report based on a student poll it conducted in November.

However, only 34.2 percent of those surveyed said they "understood the advisement system as incoming freshmen."

"Advisement is a crucial aspect of education, and every single student should know at least the name of his/her advisor," recommended the report, which was compiled by Kristin A. Switala, assistant secretary of academic affairs for Student Government.

In all, 71.7 percent of the 1,054 students polled knew who their advisors were, and 62.8 percent had met with their advisors.

In the school-by-school breakdown, 91.2 percent of the nursing students surveyed knew who their advisors were, along with 80.2 percent of engineering students surveyed and 78.9 percent of arts and sciences students surveyed.

In contrast, only 53.2 percent of College of Commerce and Finance students knew who their advisor was.

According to Dr. Richard Ruane, advisor of all freshmen in the College of Commerce and Finance, "Most of the students, by far, would not have to meet with me."

In response to the poll, Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences, said, "I was delighted to see students felt they had received such good advisements, because we make a concerted effort to discuss with them possibilities and alternatives in their program of study."

About 15 percent of those surveyed in the Colleges of Arts and Sciences and Engineering "had had any major problems due to lack of advisement." Almost 18 percent of students surveyed from the College of Commerce and Finance had such problems, while less than 9 percent of nursing students surveyed reported such difficulties.

According to the Student Government report, the survey project was run by Mark Holobetz, secretary of academic affairs for Student Government, and Switala in response to "numerous complaints concerning the advisement system."

The report concluded, "Because advisement succeeds only when both advisor and advisee interact concernfully, we ask that advisors take the time to help us with our academic questions and problems, and that we students get to know our advisors better."

National News Notes

Compiled from the College Press Service

King's dream said to be unrealized

The Rev. Martin Luther King Jr.'s dream of racial equality has not yet been achieved, according to his daughter, Yolanda King, but opposition to recognition of his birthday as a federal holiday seems to be diminishing.

President Ronald Reagan authorized King's birthday as a federal holiday in 1983, but some campuses did not want to add the holiday to their tight schedules. Debates ensued, but most calendar issues surrounding King's birthday have been settled.

King planned to shut down the federal government through massive acts of civil disobedience before his assasination in 1968. He planned to continue these actions until ending poverty became a government priority. "That was his last dream," his daughter said.

S.M.M.

U. of Penn. food donations decrease

More efficient food purchasing has led to a curtailing of the food donation program at the University of Pennsylvania.

The annual holiday contributions to the University City Hospitality Center have decreased since last year. According to Eric Pisauro, a student who works at the Hospitality Center, Penn's contributions have almost stopped.

Dining Service Director William Canney said that all perishable leftovers are still contributed to the program.

S.M.M.

Spying suspected in U.S. libraries

According to the F.B.I. [Federal Bureau of Investigation], Soviet agents are using American libraries and students to research technial but unclassified information.

As a result the F.B.I. has asked librarians for the names of foreign students who access data bases and certain books.

College librarians, however, are reluctant to help. They contest that F.B.I. involvement violates constitutional rights to a free flow of information and interferes with the librarians' own professional ethics.

Some librarians said the F.B.I.'s program has already had a negative effect on some students.

Thirty-six states have confidentiality laws that forbid librarians to share information about library use, including New York, the focus of the F.B.I.'s program.

The program is the latest in a series of F.B.I. involvements in campus activities, dating back at least to the early 1950s.

S.M.M.

Committee update

(Continued from page 1)

retirement plan. The faculty affairs committee, along with the faculty council, has also asked that the deans recommend a figure which they would choose for merit equity adjustments, he said.

Hones said there was also a misunderstanding of one of the articles in the protocol for the periodic selection of chairpersons. A small committee was formed in December to look into rewriting and updating the language in the article.

For the spring semester they have discussed a resolution which came from the academic policy committee recommending that the faculty teaching load be reduced from 12 to nine contact hours. They plan to wait for the Program Evaluation Committee report to come out before they review the issue any further, Hones said.

He also said that a resolution was passed on a non-smoking policy which prohibits smoking from all public areas of the campus. "Smoking will be permitted only in designated areas," he said. "This is basically in line with what the township of Radnor has done, and is very similar to what the House in Harrisburg has done."

The members of the social action committee have not made any official proposals to the Senate. However, many concerns have been addressed, according to Chairperson Dr. Jean Lorge, associate professor of the College of Nursing.

These include the University's divestiture in South Africa and an update on the handling of it. In addition, the committee will soon get a report on affirmative action that will review recruitment efforts for minorities, including financial packages.

The committee is also concerned with faculty recruitment of minorities, and it hopes to send a proposal to the Senate concerning increased efforts in this area, Lorge said.

The student life committee presented a budget report during the fall semester which involved tuition increases and financial competition with other schools. It was discussed that the main priority should be to increase endowment, according to the minutes of the committee's Oct. 9 meeting.

The committee has addressed a number of proposals for the semester, said Chairperson Sean Closkey. Among these are a tailgate in the spring and further research on the issue of co-ed dormitories. Another area to be investigated is the possible "drying out" of campus, which some members, including Closkey, oppose.



(File Photo)

Dean Alvin A. Clay, chairperson of the University Senate budget committee.

Student drinking persists

By the College Press Service

While anti-drinking rules cost Marquette University cheerleaders their jobs during the holiday break and could land two North Carolina State students in jail, a California State University [CSU] at Dominquez Hills professor concluded campus attitudes still encourage students to drink.

Students, added CSU's Dr. David Nasatir in reporting the results of the University of California at Berkeley study he helped direct, seem to be drinking as much as they always have, despite intense campus efforts to the contrary.

Most schools around the U.S. have cranked up "alcohol awareness" policies since 1985, when federal laws forced states to raise their legal drinking ages from 18 to 21.

To get liability insurance, colleges had to demonstrate to insurance companies they were keeping their underaged students from drinking liquor.

But the Berkeley study suggested there has been no profound increase or decrease in student drinking since the new policies began.

The reason is that many schools, Nasatir said, "are lax in observing violations of the drinking minimum age." Alcohol, moreover, is often an integral part of social and athletic events, and the "awareness" programs, by not recognizing alcohol's role, are rendered ineffective.

Nasatir's research, part of an ongoing study of campus alcohol use, noted fraternities have helped keep general student drinking rates high. "Young men living in fraternities seem to drink more often and larger quantities than any other group of similar young men in dormitories, or with roommates."

"It's not clear whether that's because fraternities recruit drinkers or manufacture drinkers," Nasatir continued. "But that seems to be a phenomenon that holds true on all campuses with fraternities."

A solution, he suggested, might be to crack down on people and groups who serve liquor to students. "This has a chilling effect on individual willingness to serve alcohol."

At Marquette, however, a group of cheerleaders quit in December instead of tolerating a crackdown.

Eleven cheerleaders quit the Milwaukee college's squad after school officials suspended two cheerleaders for swiping some leftover bottles of champagne from a private party.

"They said they could no longer cheer" with two members suspended for something they all took part in or knew about, said Mark McCarthy, Marquette's associate dean of students.

At the same time Raleigh, N.C., police, charged two North Carolina State students with counterfeiting drivers' licenses and selling them to classmates to use them to buy alcohol.

The two students built a large cardboard replica of a license. They would then take photos of customers standing in front of the replica, and process the resultant artwork as a fake license.

The students, each charged with two counts of counterfeiting and selling drivers' licenses, could serve three years in prison if found guilty.

The University of Washington [UW], however, may have been overzealous in attempts to control drinking. The school, facing a lawsuit from the American Civil Liberties Union and several UW law students, agreed not to search fans attending football games for alcohol. At the beginning of the 1987 season, university police had stepped up efforts to combat alcohol use during football games.

But administrators, heeding protests, agreed to halt the searches, at least for the last game of the season.

Educational opportunities

Engineering Scholarships

Engineering students interested in scholarships, as well as fellowships and grants, should write to the American Society of Civil Engineers, American Society of Mechanical Engineers, American Institute of Chemical Engineers, American Institute for Electrical and Electronic Engineers, or Society of Woman Engineers, all at the address 345 East 47th St., New York, N.Y. 10017.

Summer Course

The Institute on Political Journalism at Georgetown University is offering a six-week summer program for undergraduate students interested in journalism careers. Application fee: $20. Tuition: $1,440. Early Acceptance: Feb. 5, 1988. Deadline: March 4, 1988. Write to: The Fund for American Studies, Institute on Political Journalism, 1000 16th St., N.W., Suite 401, Washington, D.C., 20036.

Scholarship

The Institute of Nuclear Power Organizations is offering $1,700 scholarships to qualified students planning careers in the nuclear utility industry. Deadline: Feb. 5, 1988. Write to: INPO Scholarship Review Committee, CN 6302, Princeton, N.J. 08541-6302.

Internship

Marymount College, Tarrytown is offering summer internships in New York City in varied professional fields. Write to Doris Pechman, Internship Director, Marymount College, Tarrytown, N.Y. 10591 or call: (914) 681-3200.

Senior celebration successful

By LYNN PERDEK
Staff Reporter

On Dec. 5, the Villanova Union sponsored the Senior 100 Days Celebration held at Popcorn's nightclub in King of Prussia.

At the time of the party, questions remained as to whether there would be any more Senior Days parties, and whether they would be held in the same place and format as the first party, according to Lucyna Gorski, director of the Student Activities Office.

Gorski said that the party was completely successful and that no problems arose that night.

As a result of the party's success, Gorski said that it is her intention to hold two more Senior Days parties this year. One of those parties would be held with 50 days left until graduation and the other will be scheduled during Senior Week.

The first Days party was held from 5-9 p.m. at Popcorn's, which was open only to Villanova students, who were allowed to stay without paying the cover price.

Gorski said that this format worked out very well and will probably be the way the next one is run.

Gorski said she will meet with members of the Blue Key Society, who will probably sponsor the 50 Days party. After these discussions, more permanent plans will be made.

According to Gorski, the earlier time of the party did not have an effect on the number of people that attended.

She said that 99 percent of the people who were asked said they were happy with the party and with the nightclub itself.

Gorski was pleased with the nearby location of the club and with the people that they dealt with there.

The only complaint that the students voiced, according to Gorski, was that the drink prices at Popcorn's were rather high.

Gorski, however, is not concerned with negotiating lower prices for alcoholic drinks because "how much the students drink should not be determined by the school."

Crash

(Continued from page 3)

placement at Duke's Fuqua School of Business, said that the M.B.A. job market is "a little cloudy based on the past few months."

The investment-banking field, in particular, will be much more conservative in its hiring. The C.P.C. noted that the Nov. 11 issue of the Chronicle of Higher Education reported that "investment-banking recruiters told students from top business schools that they would not hire as many of them as in previous years."

Portions of this article were based on a College Press Service report.

Evaluation

(Continued from page 3)

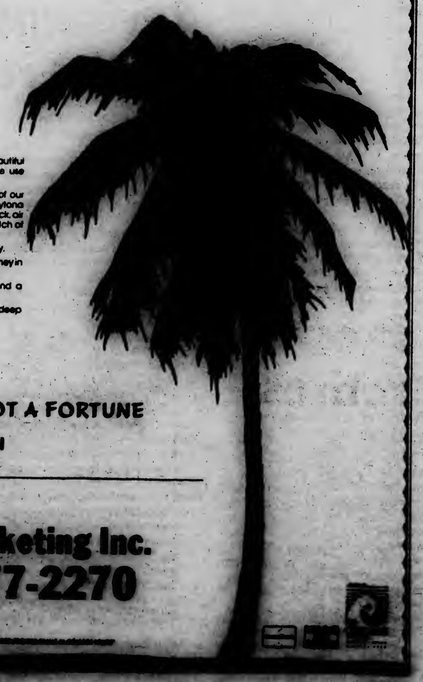
Also, the University Senate will vote in April to accept or reject the final report in its entirety, said Dr. Philip Maurone, Senate chairperson. The Senate will also make its own recommendations for the report at that time, said Maurone.

Finally, Driscoll and the Board of Trustees will make the final decision in July on what changes will be made at the University, based on the PEC recommendations, said Armenti. Though this decision will be made while Driscoll is still in office, the implementation of changes will be made by the new president, said Armenti.



University College Dean, Dr. Angelo Armenti

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University reacts to Driscoll's announcement

(Continued from page 1)

because of its testimony to our current academic status but its promise to the future."

Alvin A. Clay, dean of the College of Commerce and Finance, praised the academic strides Villanova made under Driscoll's term.

Clay and other administrators pointed to the business school's various accreditations obtained under Driscoll's presidency. The College of Commerce and Finance received accounting, M.B.A. [masters of business administration] and taxation programs [sponsored jointly with the Law School] accreditations, according to Clay.

Concerning Driscoll's role in the accreditations, Clay stated that Driscoll "supported us [the College of Commerce and Finance] with enough resources to enable us to make accreditation standards."

M. Louise Fitzpatrick, dean of the College of Nursing, said Driscoll offered "wonderful administration support" to the nursing school by offering graduate as well as undergraduate programs and encouraging recruitment of better faculty.

Most importantly, Driscoll "recognized changes in health policy and health care and their effect on the preparation of nurses" and provided the necessary resources to prepare the future nurses for a "complex, technologically advanced health care system," said Fitzpatrick.

Since the College of Nursing role of preparing students to help others is in accordance with the Christian message of Villanova, Fitzpatrick said that Driscoll was "even more supportive because he appreciates what we're [the College of Nursing] trying to do."

Eugene J. Ruane, director of Public Relations, commented that Driscoll's presidency was "an important time in the life of the University" and Driscoll was "the right man at the right time."

Concerning academics and athletics, Ruane stated, "Driscoll emphasized the student in the student-athlete."

Ruane said the drop and return of the football program at Villanova put football into perspective and showed the University's emphasis on academics.

Dr. John A. Doody, philosophy chairperson, said, "The prestige of the University outside the Villanova area has greatly increased under his presidency ... and the administration has really increased its commitment to academic excellence."

Doody hoped that the next president would continue a commitment of striving for academic excellence. Although he looks for a president who would want Villanova to compete with the "Georgetowns" and "Notre Dames" of Catholic higher education, Doody said he would settle for a president fighting for Villanova to be the equivalent of Boston College or Fordham.

Doody said that Villanova has already been moving toward these Catholic universities of highest academic standards.

Commenting on Driscoll's presidency, Dr. Michael E. Burke, director of the honors program, said it was a time of tremendous growth of the quality of faculty and students and of the reputation of the University itself.

Comparing Villanova today to when Driscoll first became president, Burke said, "There's a dramatic difference, certainly academic ... in the caliber of faculty and students."

Besides promoting academic growth, Driscoll created the Program Evaluation Committee [PEC] in the fall of 1985 to examine all aspects of the University.



(File Photo)
Dr. Helen K. Lafferty, assistant to the dean of Arts and Sciences, praised the accomplishments of the Rev. John M. Driscoll, O.S.A., University president.

The Rev. John P. Stack, O.S.A., dean of students, commended Driscoll's efforts and persistence in establishing the committee and guiding it through its evaluation of the University. Stack considered the evaluation important because it studied all facets, both academic and non-academic, of Villanova and "can help strengthen the school."

Dr. Richard A. Neville, vice president of Student Life, praised the University evaluation because it will provide a review of the University's present programs and the allocation of resources for them.

The Rev. George F. Riley, O.S.A., vice president of University relations, praised Driscoll's work during his presidency in the area of fundraising, calling him a "tireless worker" who put "incredible demands on himself."

Evidence of Driscoll's fundraising efforts can be seen in the success of the Covenant campaigns.

According to Riley, Driscoll was an "integral part of Covenant I and II ... both campaigns exceeded goals netting $35 million over and above annual programs."

Riley added that Driscoll "had a great understanding of the difficulties of real-world fundraising."

The construction of new buildings on campus during Driscoll's term was mentioned as an accomplishment by all interviewed, especially the Student Life administration. Representatives from the student life branch of Villanova praised Driscoll's support in improving the quality of student life at the University through the new construction.

Neville named him "a champion of students' needs" and said that Driscoll was "most supportive" from the student life perspective. According to Neville, the construction of two new dorms on south campus, the duPont Pavilion, the Connelly Center and the proposed building of two future dorms all enhanced the students' quality of life at the University.

Concerning the building of the duPont Pavilion, Stack praised the integration of both intramural and varsity sports without one outweighing the other. Both varsity and intramural sports facilities were needed at Villanova, and under the direction of Driscoll, the duPont Pavilion met the needs of both areas of sports, which ultimately benefited the students, according to Stack.

Concerning interaction with the student population, Phil Brach, Student Government president, considered Driscoll more available to students than most University presidents, citing that Student Government meets with Driscoll several times a year and that students serve on Board of Trustees committees.

Stack also considered Driscoll to be in touch with the student body, and described him as a "personable man" who "personally would like to be more available" to students.

Stack added that because of the nature of the job of University president, students would not normally see Driscoll walking around on campus, mingling informally with the students. As president, Driscoll must deal not only with students, but also with alumni, faculty, staff and the community at large.

Stack added that Driscoll has people working for him who keep him aware of students' needs.

Looking ahead to the next president, several of those interviewed identified characteristics they hoped to find in Driscoll's successor.

Neville looks for a president who is "as sympathetic to student affairs" as Driscoll and who is "attentive to the needs of ever increasing the quality of education here, both in the classroom and out of it."

Brach said that Driscoll "understood the meaning of Villanova as well as anyone can," and that there is "nothing new I would look for" in a new president.

Brach would also like a young president who would be "one generation closer to understanding [student] issues." He also felt there were "merits in having someone who can be here [at the University] a long time."

Other accomplishments under Driscoll's presidency, according to those interviewed, included Villanova's rise in national recognition, the increase in computer ability and the renovation and updating of old facilities throughout the campus.

President retires

(Continued from page 1)

committee.

Ruane listed the committee members, which include six trustees: Thomas F. Devine, Esq., Edward J. Caughlin III, Joseph J. Donahue, Dr. Margaret M. Healy, Rev. William J. Drupa, O.S.A. and John J. Quindlen.

He also listed five constituent representatives: Brach, Alvin A. Clay, dean of the College of Commerce and Finance, staff member Katharine Lawless, Dr. Philip Maurone, University Senate chairperson, physics professor, and alumnus Edward Riley.

Driscoll years reviewed

By NOEL E. FALCO
News Editor

With his recent announcement of his plans for retirement, the Rev. John M. Driscoll, O.S.A., will shortly end his 13 years as University president in August. His is the longest presidency in Villanova's 145-year history.

At the time of his election in July 1975, Driscoll was serving as vice president for Academic Affairs at Villanova. He succeeded the Rev. Edward J. McCarthy, O.S.A., who is now chairperson of the Board of Trustees.

Driscoll came to Villanova from Merrimack College in Andover, Mass., where he was religious superior of the Augustinian community and a member of the Board of Trustees.

A Villanova alumnus himself, Driscoll graduated in 1948 and then earned both his master's degree and his doctorate in philosophy at Catholic University.

Ordained in 1951, he began a teaching career at Archbishop Carroll High School in Washington, D.C., shortly afterwards.

Driscoll served as a philosophy teacher after being transferred to Merrimack in 1956. He later became vice president and dean.

Assigned to Villanova in the mid-1960s, Driscoll arrived during a time when college campuses nationwide witnessed protests and student demands for a stronger voice in university governance.

Driscoll, as vice president, was a major force in student-University relations that created the University Senate at Villanova.

In July 1975, he became Villanova's 30th president. When he spoke on the future of Villanova in an inaugural ceremony speech on Sept. 27, 1975, he emphasized financial and faculty problems, according to the Oct. 8, 1975, **Villanovan.**

The article also said that Driscoll was encouraged by "fairly good" financial prospects and increased freshman enrollment that year. He "assured the audience that athletics will still be an important part of campus life ... [though] no additional funds will be allocated for sports."

He also commented, "Salary and tuition are Senate priorities that will be observed."

During Driscoll's presidency, the University has received academic and athletic recognition as quality programs were developed. Villanova was twice named one of America's best universities in U.S. News and World Report as its student body became increasingly select and geographically diverse under Driscoll.

The faculty has expanded and has been recognized for intellectual distinction. The academic curriculum has become more challenging and innovative and stresses a values-centered education that was lauded by college presidents in a national poll.

Driscoll's term also saw the purchase of land extending the borders of campus, the construction of new dormitories and a dining facility, the completion of Connelly Center and the duPont Pavilion and the renovation of numerous buildings. A comprehensive internal evaluation of all University programs is nearing completion as well.

The University's first national fundraising campaign, the Covenant, was instituted by Driscoll in 1977 to help offset the costs of expansion. The Covenant's two phases have raised more than $34 million over a 10-year period, and a third phase is being planned.

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Implement wisdom and cooperation

With the upcoming change in the University's presidential position, cooperation among Villanova officials is more vital than ever to ensure that Villanova will continue to flourish. With a constant emphasis on the Catholic tradition and academics, Villanova's future depends upon the wisdom exhibited by the Board of Trustees, the Senate, faculty, administration, staff and students concerning many important University issues.

The University is currently in a transitional period as the Rev. John M. Driscoll, O.S.A., University president, retires in August, and the search committee looks for and the Board of Trustees decides upon a new president. Many decisions that will be made during this time will play an integral part in the shaping of Villanova. Decisions on issues such as the University budget, faculty salaries, tuition rates, student housing, financial aid and academic scholarships will help dictate Villanova's future national reputation. The soon-to-be-released University-wide program evaluation results will help show Villanova its weaknesses and provide helpful advice to correct its problems.

Villanova is a widely respected institution of higher learning. In order to remain outstanding, the University must balance academics and athletics, faculty salaries and tuition rates.

The University must provide an affordable education to students of all races and creeds to become a more diversified institution.

While competitive salaries are necessary to attract and keep the best and brightest faculty members, the University must not look to tuition increases to fill the gap. Increased endowment, additional campaigns like Covenant I and II and more financial aid to students are needed to keep Villanova balanced.

The program evaluation results should offer an outsider's view of our positive as well as negative aspects. The University must take the findings to heart, continue to excel in our successful areas and implement suggested methods or programs to reduce our negative aspects.

In short, Villanova is a very prestigious and well respected school. During this integral transitional time, University officials must look to their wisdom to make important decisions and continue to cooperate to flourish.

Wanted: Youth and experience

As the Rev. John M. Driscoll, O.S.A., University president, prepares to retire, Villanova is faced with the task of finding his successor. The University's new presidential search committee should look for an individual who is young but has experience as a leader, understands the Villanova approach to learning, continues the Catholic tradition and looks forward to the Villanova of the 1990s.

The Board of Trustees should look for a president who will meet regularly with student leaders and understand their pressing concerns. The president should stand behind many of the Senate's recommendations and show a continued support for high academic standards, including the best possible faculty and administration members.

The new president should also be a visible leader outside of campus and be concerned with national and world issues that affect Villanovans.

Villanova is a fine institution with the potential to be one of the very best in the nation. An effective leader is a must for the University to achieve such goals.

Driscoll has demonstrated time and time again how a good president should act. He should lead. Let the new president lead Villanova with highest honors into the 1990s.

Letters to the Editor

Outdoor graduation urged

To the Editor:

I was very disheartened during Christmas break this year when the postman delivered the "Parent's Connection" newsletter from Villanova.

"Why?" would be the question which would come from most inquiring minds, especially when it was the newsletter, not the report of grades, which caused my mood of depression.

However, a schedule of commencement ceremonies for 1988 was contained within the pages of the newsletter. This schedule has the commencement ceremony for the College of Arts and Sciences and the College of Nursing to be held at 10 a.m. on May 22, and the ceremony for the College of Commerce & Finance and the College of Engineering at 2 p.m. of the same day.

I know for a fact that I am not alone when I state that I am disenchanted with the University's decision to hold a segregated graduation indoors. Why must the Class of 1988 suffer as a result of last year's fiasco?

It is not just to hold us responsible or accountable for the events which occurred at the ceremony for the Class of 1987. I had a sibling who graduated in 1986 outdoors and as a unified class. It was wonderful to be seated with my parents and grandparents and share in my brother's joy as he received his diploma.

There were no repercussions from this graduation exercise, hence 1987's graduation was supposed to follow the same pattern. Since it did not, the Class of 1988 is to be stereotyped to be the same as out predecessors of 1987.

Villanova, in deciding to hold graduation indoors, is limiting our celebration of accomplishment to four or possibly five family members. This limitation on the amount of tickets does not take into consideration those students who have large immediate families or the fact that grandparents would have to be chosen or left out. How could they ask us to choose among family members?

Has anyone thought about the poor acoustics in the duPont Pavilion? Or the stifling heat one experiences while present for extended periods of time in the building?

Another factor which I believe is important is the chaos and disorder which will surely be the result of having four colleges graduate only four hours apart in one building. By the time the parents leave the Pavilion from the 10 a.m. graduation, and the parents from the 2 p.m. graduation file in, there is bound to be some pushing, shoving and tempers flaring.

Besides, who would blame the parents for wanting to get "a good seat" from which to view their child's graduation? Who wants to sit up in the rafters? How will the University conduct and enforce an orderly process?

I know that I am not alone when I state that I am disenchanted with the University's decision to hold a segregated graduation indoors.

Furthermore, just as with all major events at the University, there will be extreme difficulties parking in the main lots. Must my parents drive out to Pennsylvania and park in the lot at 8 a.m. in order to be within a short distance of the Pavilion for my ceremony which will be at 2 p.m.?

Graduating unified and outdoors (weather permitting) would be a wonderful culmination of the four years spent earning our diplomas here at Villanova. None of us have been together as a class since orientation.

Unifying us as we prepare to face new challenges would strengthen our feeling of togetherness and allow us the opportunity to share our classmates' accomplishments whether they are engineers, nurses, accountants or English majors.

The University should take into consideration how seniors and their families feel. Each senior I have spoken with is strongly opposed to an indoor, segregated graduation. Nevertheless, letters written in the past have obviously fallen on deaf ears.

Won't anyone at this University have compassion upon the graduating seniors and make our graduation one to remember fondly and one we can share with all of our family and friends, without the stigma of disappointment?

I do not think it would be a problem to move graduation outdoors or to unify it. Sure it would require some scheduling changes, but I believe a few minor difficulties would be easier to overcome rather than the problems aforementioned. Why not poll the students and/or their families? Give us the opportunity to be responsible enough to make our own decision with regard to graduation!

Send the seniors a questionnaire or poll us at the next Days Party, but all we ask is that the University give us the chance to share our achievements with our whole families and our fellow students and friends.

Johnna Fiorino
Class of 1988

Quote of Note

A free press can of course be good or bad but, most certainly, without freedom it will never be anything but bad.

Albert Camus, 1960
Author

Letters policy

***The Villanovan** will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letter must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.*

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Driscoll brought national attention to Villanova

By JOHANNE C. SHARP
Editor in Chief

Over the last decade or so the vast majority of well-read Americans have in one way or another become aware of Villanova University. The relatively small Catholic institution has brought national recognition to the infamous Main Line. The 1985 NCAA Men's Basketball Championship brought instant notoriety to the underdog Wildcats. The decision to drop the Wildcat football program also made national news in 1981 and showed the nation the University's emphasis on academics. The return of the football program in 1985 was also broadcast across the country and demonstrated that Villanova put athletics into perspective on the college campus. The University told the nation that the student-athlete was attending Villanova to get an education first, and play sports second. More recently, the inclusion of the University in *U.S. News and World Report* survey as the No. 1 Most Comprehensive School in the East highlights the integrity of Villanova.

The unprecented success and prestige of Villanova must be attributed to the highly qualified facility, administration and staff members as well as the increased academic standards of the Villanova students.

But most importantly we must look to the leader of Villanova, the Rev. John M. Driscoll, O.S.A., University president, who has given so much of himself to lead Villanova to such success in the past 13 years. Driscoll, who has recently announced his retirement, has been called a tireless worker and an inspiration to others and has shown Villanova the way toward academic excellence and spiritual growth.

Driscoll was always at the forefront of both Covenant I and Covenant II campaigns which netted over $35 million over and above the annual programs, according to the Rev. George F. Riley, O.S.A., vice president for University Relations.

In addition, the recent installation of the Phi Beta Kappa chapter at Villanova demonstrated the academic excellence the University has achieved. Under Driscoll, the accounting, M.B.A. (master's of business administration) and taxation programs have gained accreditation and the recruitment of better nursing faculty members has been implemented.

Great strides in campus expansion have also taken place under Driscoll. During the last decade the Connelly Center, duPont Pavilion, Katharine and St. Monica's halls and the south campus dining facility have been built.

Increased hours of dormitory visitation and the short lived success of Jake's Place have increased the social atmosphere at the University. Over 120 clubs have an active enrollment and perform many worthwhile activities including feeding the homeless, tutoring underprivileged children, sponsoring Special Olympics and entertaining neighborhood trick or treaters at Halloween.

The recent program evaluation has been instituted under Driscoll and should serve as an important method of recognizing our weaknesses which is certainly necessary to further our excellence.



In short, Villanova has taken tremendous strides in the academic world under Driscoll. His unending support and work has thrust Villanova into the national limelight on many occasions and we can only hope his successor can continue the trend. Driscoll has been the strong backbone of Villanova for the last 13 years and will be greatly missed. He has set the highest possible standards for the University and it is our duty as a team to fulfill these standards to continue to pursue the goals of our leader.

Johanne C. Sharp is an English and communication art major and Editor in Chief of the Villanovan.

Academic freedom disrupts Catholic teachings

By GERALD A. LEE

Forty-five years ago I enrolled in the engineering school and graduated as a naval V-12 trainee in 1945.

There was little time for the humanities during those hectic war years. Our subjects were mostly in our major except for four courses in English and religion — the Roman Catholic religion, to be sure. To this day I remember Fathers Dunne and McFadden (happily with us today) discoursing on the pre-eminent concepts taught by the Augustinians.

The idea was truth, and the concept was defined in its subjective (what you think truth to be) and objective (what truth is in reality) meanings.

If one subjectively arrived at "truth" at variance with objective truth, he was in error. Surely, we all thought, it is objective truth that appears as Villanova's "Veritas."

As far as I know, every Catholic in those days was an orthodox Catholic (though we did not view ourselves as such, then). The Pope: infallible. The teaching Magisterium: accepted and respected.

However, the Catholic community had its disbelievers. They had the good sense to leave the Church rather than hang around to reform it.

In this period, we are hammered with "dissent," "dialog," and "academic freedom" — all buzz words advertising disloyalty to Rome when they are used to connote a relationship in the religious that belongs strictly in the secular.

We have the former president of Notre Dame University saying that the schema (John Paul II's statement on what constitutes right from wrong teaching in Catholic colleges and universities) "is an attempt to lay down universal rules to define Catholic education for all areas of the world."

He concludes, "that just isn't realistic." Why not? Are we one and Catholic (again, Roman, to be sure) or are we seeking to be something else?

The executive director of the Association of Catholic Colleges and Universities charges that the schema would have the local bishop "control the theologians."

What if a theologian teaches error at his Catholic university, and gets away with it? Who will admonish him, and, if not convince him of his heresy, silence him? His peers at the university? They hired him. Charles Curran (ex-Catholic University of America theology professor) complained of "Humane Vitae" (actually before it was promulgated in 1968, but he was not disciplined until 1986. That is a long time for truth to overtake error.

Villanova's Charles L. Cherry, assistant vice president of Academic Affairs, says the schema has a "chilling effect on Catholic universities in regard to the appointment of faculty among other things."

What chilling effect does dissent from Rome have on loyal, orthodox (both words need not be used together) faculty, students, alumni and parents of students and would be students? Plenty.

And what degree of disloyalty exists on Villanova's campus when Cherry can make public statements at variance with Rome with impunity, together with Michael E. Burke, director of the honors program, who says, "Rome has no clear sense of higher education in the United States." No clear sense? Rome knew what rightfully to do with Curran (albeit belatedly). Burke continues, "Here (at Villanova) professors are relatively free to teach as they desire."

God knows what those "turned off" by and from Rome "desire (to teach)." Is their meaning of so-called "academic freedom" an operative higher in priority than truth? Is Villanova teaching the authentic meanings in "Humanae Vitae," "Familiari's Consortio" and "Humani Generis"? I pray so. But I wonder.

Is academic freedom an issue or a red herring? Is the $500 million "We (Catholic universities) would stand to lose (in government assistance) if we conformed to the dictates of the Church (ex-president of Notre Dame University Hesburgh)," the real reason many if not most so-called Catholic universities are upset with Rome's call to orthodoxy?

Is the American Roman Catholic higher education community seeking "first the Kingdom of God" or the $500 million? And are they in good conscience with the latter choice?

Finally, one looks at the other piece of disturbing news on the front page of the Nov. 6 issue of the **Villanovan**, to learn the areas where Villanova students disagree with Church teachings. In a miniscule poll of our students recently conducted: 97 percent believe in disagreement with the Pope; 94 percent claim pre-marital sex is not wrong in all cases; 93 percent disagree that using artificial means of birth control is wrong; 14.3 percent believe abortion should be illegal in all circumstances. And on and on and on reflecting an ever expanding disloyalty and disobedience to Rome.

Assuming the poll is valid, I wonder where did our kids learn such rot? Is Villanova reaping the errors sown by the Currans, Hesburghs, Cherrys and Burkes? If the mini-poll is accurate, we have a disaster the likes of which church adversaries of my day could heardly have imagined: the Church being overthrown from within.

But wait. There is always the Holy Spirit to guide us from subjective to objective truth and to lead us to "Veritas" that is as immutable as God: that truth promised "to make us free." And, yes, in this university community, academically free.

Gerald A. Lee is a 1945 graduate of Villanova University.

Radnor House policy unfair

By R. MICHAEL BULLOTTA
Features Editor

The advertisement on the inside cover of the new student directory reads: "Radnor House Condominium, high-rise living for students on the way up!" However, a more accurate description would be: "Radnor House Condominium, high-rise living that makes you feel like you're back in the dormitory!"

On Nov. 13, the Radnor House Condominium Association sent out an update to owners which described a new regulation regarding noisy students. The regulation calls for a "$300 first offense fine for noisy behavior that requires notification by [Radnor House] security."

I was later informed that "first offense" really means that violators are allowed one warning. If the security is "forced" to come back a second time, a $300 fine is automatically tacked on to the owner's monthly association dues.

It is all too obvious that there are many problems with such a regulation. First, what exactly constitutes noisy behavior? Furthermore, who decides which instances are actually violations?

When asked these important questions at a recent executive board meeting, Radnor House Association President Daniel A. Lejeune, the one principally responsible for the regulation, acknowledged that it is a totally subjective rule with which no objective criteria can be used.

Furthermore, the ultimate judgment of guilt rests with the full or part-time security guard that happens to report a violation. Nothing further needs to be explicitly stated about the credibility problem.

While it must be acknowledged that a minority of students living in Radnor House create nuisances for their neighbors, one must not forget the basic facts.

One of the most important being that many students own their condominiums and are not paying rent. As owners, they deserve certain privileges. An obvious privilege is the right to a say in the regulations that affect their building, of which they own one portion.

Furthermore students have a right to be free from discrimination. The Radnor House Association unjustly distinguishes between "students" and "residents" in their memorandums, as well as in their policies. This only serves to further polarize the population residing at Radnor House. All students receive the unearned reputation of being loud, antagonistic vandals.

Equally damaging to overall peaceful cohabitation is the stereotype students hold of the non-students. Many feel that they are looked down upon by all of the older residents in the building, which is simply not true.

As an owner, I want my investment to appreciate in value, which means that any vandalism or similar problems occurring in the building are contrary to my interests. I support all reasonable regulations that minimize extreme behavior that interferes with the rights of other residents and protect my investment.

However, I am thoroughly opposed to the repressive and irrational regulation recently adopted by the Radnor House administration.

As a student, I resent being treated like I am living in a university-controlled dormitory. After all, I think $70,000 is a little much to pay to live in Sullivan Hall.

R. Michael Bullotta is a junior political science major and features editor of the Villanovan.

Letters

Take pride in Villanova's campus

To the Editor:

As a senior who grew up near Villanova, I have been a part of the Villanova community for some time now. We are truly a unique institution, one which is gaining in prestige and leadership.

For a suburban campus, with a lot of tradition and pride, our efforts to clean up after ourselves have been disgraceful and embarrassing.

But for any Villanova student who takes notice of his or her surroundings, the fall semester was like living in a zoo.

For a suburban campus, with a lot of tradition and pride, our efforts to clean up after ourselves have been disgraceful and embarrassing. For me, it is difficult to walk through the quad or in front of the Connelly Center because I get too upset at all the newspapers, cups and plates which litter the center of our campus. Doesn't anyone care? This problem is a piece of the puzzle which should not fit, but we let it.

The spring semester can prove if we students really do have "Wildcat Pride." A simple solution to this ugly situation is a sincere group effort — something which should sound familiar enough. After all, wasn't it our individual efforts which got us into Villanova in the first place? Now that we are here, let us do the job.

R. Weinmann Jr.
Class of 1988



Support AIDS research

To the Editor:

When will the President wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction, the B-1 bomber, at a final cost of more than $280 million per plane. Meanwhile, across the nation and the world people are dying in a ravaging AIDS epidemic.

Surely, by canceling the B-1, S.D.I. and other unneeded nuclear weapon systems, enough money would be freed to find cures for AIDS, most cancers and probably feed and shelter the homeless and still go a long way toward balancing the budget.

The F.D.A. must wake up to the reality also. While people die of AIDS here in America, AIDS sufferers elsewhere are being saved with AIDS drugs which the F.D.A. stubbornly delays to test, approve and manufacture. The F.D.A. must wake up and cease its anti-humane AIDS policy immediately.

The Supreme Court must wake up to reality also and recognize that the true marriage bond is one of strong love and mutual sharing, not merely a piece of paper. It must recognize this and the need to grant nothing less than full human, civil and economic rights and privileges to all people, regardless of sexual preferences.

I urge everyone to wake up the President, Supreme Court, F.D.A. and Congress by sending them copies of this letter. Let us all do our part and make a donation to AIDS charities also.

Leonard De Fazio Jr.
Batavia, N.Y.





Parking policy questioned

To the Editor:

I am directing this letter to Chief Rowan Kelly, director of security or any Security guards or anyone else who can answer a few questions I have about parking policies.

Over bréak, I needed to do some work on campus late at night and, following those stupid rules in the handbook, decided to register my car to park past 2:30 a.m. I went to the main gate and told the officer that I wanted to register my car. I expected a simple recording of window tag number, but instead got rude responses (not that they bothered me, because I can be ruder) and a list of questions, the answers of which are none of Security's business.

First, I was asked until what time I wanted my car registered. How was I supposed to know how long I was going to be there? Anyway, I was told impatiently by a Security guard, who really had nothing better to do at the time, that I had to give them the time until which I planned to stay at school, after which my car would be subject to towing. He then told me that the window tag surpasses registration after 7 a.m. I told him to register me until 7 a.m. and figured that that was the end of it. Wrong!

The guard then wanted to know where I would be, if I was going to stay there all the time, a phone number where I could be reached and the purpose of my stay. What do they need to know that information for? They surely don't ask you that when you pull into the lot in the morning.

First, what is so special about those five early morning hours that requires registration? Do monsters come out of the ground and roam the parking lot, creating destruction at will, and Security is trying to protect the students from them?

Does Kelly himself get a tank and a list of the registered car owners and ride through the lots in those hours, crushing all unregistered vehicles like a proverbial Angel of Death? Shouldn't the tag that I paid $50 for in September entitle me to unlimited parking instead of excluding five hours a day for unknown reasons?

Why all the questions about my intentions, Kelly? This isn't Nazi Germany or Russia, and I certainly do not carry a bomb around campus.

In my opinion, which is shared by most others, only those people (parents and visiting friends staying overnight) who don't have window tags should have to register their cars, overnight or otherwise. Why isn't this the policy?

I would really like an answer and an explanation of this openly idiotic and reasonless policy that has spawned many car towings unnecessarily, because of the existence of "special" hours of window tag validity.

Russ Ceccola
Class of 1988

Request for styrofoam boycott

To the Editors:

I would like to bring to the attention of my fellow students a recent issue of concern. There has been a growing nation-wide interest in the effects of disposal of non-biodegradable paper products, in particular, that of styrofoam.

Mayor Ed Koch of New York has called for a halt in the purchase of all styrofoam cups, plates and other products. It seems that styrofoam does not decompose and thus results in the straining of landfills. Its negative effects are compounded by the dangerous chemicals emited when styrofoam is burned.

Koch does not stand alone in his efforts. This past October, the entire community of Berkley, California banned fastfood restaurants such as McDonalds. They found their use of foam packaging to be most undesirable. Residents, legislators and students in Vermont, Rhode Island and Seattle have adopted similar steps.

At Villanova we witness an abundance of styrofoam products in our cafeterias. I believe it is a dual responsibility of the students and members of the food service to take action against the destruction of our environment by banning any further use.

Suitable substitutions for styrofoam have been researched and found to be equivalent in quality and usefulness. A minor inconvenience now may well prevent long term, dangerous results.

Christine E. Atkins
Class of 1990

Comments on protest

To the Editor:

Several weeks ago one of the priests, The Rev. Lawrence C. Gallen, vice president for Academic Affairs, I believe, said that it would be impolite for the students to mount a protest against Attorney General Edwin Meese, III.

It is refreshing to see that only a dozen students were impolite, and they were from the Peace and Justice group. And this out of a student body of 6,000.

Strange, isn't it?

Bob Boyle
Class of 1990

Student offers apology

To the Editor:

Fellow members of the Villanova community, after receiving numerous complaints about the season's greetings displayed in my window, I became aware that many people took offense to the wording of my tidings. For this, I apologise.

James M. Larsen
Class of 1990

Curriculum lacks Catholic tradition

To the Editor:

At least heroic New York Archbishop O'Connor has refused to advocate condoms to fight AIDS, as the traitors in the United States Catholic Conference have suggested. (Really, condoms don't even prevent pregnancy reliably.)

One can, in general, blame the decline of the faithfulness to the traditional Roman Catholic religion on the American bishops, who as a whole have not provided the "man in the pew" with any strong courageous Catholic leadership.

We loyal to the Pope and Catholic tradition have said this for 20 years, including publications ran by layman suchas Fidelity magazine started by E. Michael Jones (who was fired from a Catholic university for strongly supporting the Faith in the face of the heresy of the school), and the Wanderer newspaper (which reportedly Cardinal Ratzinger, the Pope's right hand man, carries with him in his back pocket.) Without the latter high quality periodical, I would have not so successfully completed my M.A.

The large archdiocesan high school my third child attended neglected Roman Catholic tradition and teaching so much, that the children who graduated with her whom I questioned did not know who St. Augustine or St. Thomas Aquinas were. Also, when asked, they stated that Martin Luther was "a black preacher."

In 1986, I got my Masters degree in philosophy from Villanova University. I could have gotten such without taking one course in the philosophy of St. Thomas Aquinas. The most popular philosophers among graduate students there were Friedrich Wilhelm Nietzche, Hitler's drug taking insane mentor, and Martin Heidegger (the atheist who stated in the 1920s disgustingly that because the German people were complacent like "fish in a stream," all deserved to be "plunged into dred"). Later Hitler obliged him his wish.

It is a mystery why in a Catholic school there is a course on Heidegger and not one on his intellectual superior and contemporary Dietrich Von Hildebrand, an exemplary Catholic thinker. Von Hildebrand escaped from Germany with his life while Heidegger was left in peace by Hitler.

One would think from examining the graduate offerings that Catholic philosophy died in the Middle Ages. Of course it did not. However, how many graduate students work on modern Catholic giants such as Marcel, Gilson, Maritain, Chesterton, or Belloc. Have they even heard of them? Our modern Catholic institutions are suffering from historical and philosophical amnesia.

When one falls into mortal sin, (as have many of us Catholics have by our adopting liberalism's barbaric moral code), the first thing that decays is the intellect. ("A fish rots at the head first.") This fact explains why the "baptized Democrats" of the U.S. Catholic Conference (USCC) issue statements which are in contrast to the genuine Catholic religion, such as their pastoral on the economy, which is in reality an endorsement of leftist political philosophy of the Democratic party. (They also support the communist thugs, enemies of the Church, who now run Nicaragua). We can contrast this tripe with true Catholic social teaching as put forth by Pope Leo XIII and confirmed by later popes.

While society is crumbling and souls are being lost all around them, the USCC has decided to use its time to cater to the spoiled whining women's lib movement by planning another anti-Catholic irrelevant pastoral, this time on "women."

Miriam McCue
M.A. Class of 1986

Thank you

To the Editor:

We would like to thank all of the members of the RSA (especially Paul Clementi) for their work on the Advent giving tree. Six hundred needy people in the Philadelphia area received gifts of clothing this past Christmas — thanks to the generosity of the Villanova community and St. Thomas of Villanova parish. The letters that we have received back from many of these families have been moving. So, please feel good, Villanova, you have shown one of your better sides!

The Campus Ministry Staff



On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asks, "Do you think the 'On Campus' should be serious or humorous?"



"What is 'On Campus' anyway?"
Jennifer Sweeney
freshman
commerce and finance



"I think a more serious approach should be taken to 'On Campus.' "
Karyn Lodise
sophomore
chemical engineering



"I think it should be serious because people around here are way too concerned with partying. I think they should be a lot more studious, like me."
Rubi Wahhab
freshman
liberal arts



"You have to have something to laugh about!"
Beth Ann Lumpkin
sophomore
nursing



"Well, like what was the question again?"
Patty LoPaz
sophomore
ex-chemical engineering



"You can't ask me to think on a snow day!"
Kristen Todd
freshman
commerce and finance

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Local groundhog to predict coming of Spring

By KAREN IOVINO
Staff Reporter

Regardless of the snow still present on the ground, as soon as the second semester rolls around, students' thoughts automatically turn to spring. How much longer until the warmer weather comes along? Feb. 2 is Groundhog's Day, a foolproof test to judge how long winter will remain with us.

All it takes to observe the exciting activities of Groundhog's Day firsthand is a trip to the Philadelphia Zoo. There, at 10:30 a.m., one-year-old female groundhog named Werzel will emerge from her burrow and attempt to forecast the onset of spring on the basis of whether she sees her shadow. Legend has it that if she does, winter will stay for six more weeks; if she does not see her shadow, spring will come early.

If Groundhog's Day is not enough of a special event to get you to the zoo on a cold February morning, you can enjoy one of Philadlephia's most famous spots at your leisure. Rates went up this year for the first time since 1985, but prices of admission into the zoo are still very reasonable. A full day adult ticket is $4.50, with lower rates for children and senior citizens, and discount rates for groups of 15 or more.

During November, December, January and February admission is free on Mondays. The Zoo also donates free tickets to special groups through the Disadvantaged Children's Fund, giving out 61,000 free admissions last year alone.

Expressing his concern over the slight increase in rates, Philadelphia Zoo President Bill Donaldson states, "We continue to plan many events and activities here where admission is discounted, or, in many cases, free."

Whether your motives for going to the Philadelphia Zoo center around Feb. 2 and Werzel the groundhog, or simply an entertaining way to spend an afternoon, the zoo offers a unique way to have a good time. When was the last time you visited the zoo? Werzel is waiting for you!

Villanova alumni celebrate together in Pittsburgh

By KRISTIN A. SWITALA
Staff Reporter

"V for Villanova, V for Victory!" the cry sounded around the barbecue pits and soda barrels. Nearly 70 alumni and current students laughed merrily and sang our fight song; members of the class of 1959 and 1989 joined together to celebrate those good old college days.

Incoming freshman chatted with upperclassmen to get the inside scoop on majors, football, fraternities, sororities and to find out if there really is a beach in front of Sheehan Hall. Alumni offered tips to business majors and engineering seniors on which corporations have the best benefits, and compared experiences in married life with their former classmates.

No, this is not homecoming or orientation. It is a scene from the annual Wildcat Summer Picnic, sponsored by the Western Pennsylvania Alumni Association, for alumni, students and incoming freshmen living in the Pittsburgh area. According to Dan Carapellucci, president, our 1987-88 freshman are "so quick, so witty; they know how to talk and present themselves — that's so impressive."

After 20 years of work and organization, the WPAA is going strong, thanks to Carapellucci and fellow officers Ray Hartung, vice president; Maryann Hazelhuhn, treasurer; Charlie Beuchel, secretary; John Elash, Frank Polito and Paul Smith.

Each summer, this alumni club holds a gala local picnic for Villanova alumni and students. Along with other alumni nationwide, they participate in the admissions Liasion Office Representative program, through which they receive the names of local students who have been accepted at Villanova. These incoming freshmen are then invited to the picnic, where they are informally introduced to our school by our prominent alumni and students in the Pittsburgh area.

This picnic is just one activity sponsored by one of Villanova's 60 worldwide alumni clubs. Last year over 200 special events were sponsored by the Villanova Alumni Association, stated Alumni Director Robert J. Capone. Reunions, homecoming celebrations, sporting banquets, local picnics and trips are just some of the programs that Villanova's alumni run each year.

Alumni involvement in the Pittsburgh club has been steadily increasing, according to Capone, as more graduates accept administrative positions in the corporate center. This, along with Big East competition, promotes Villanova's image tremendously in the area. This aids in the recruiting of academically and athletically gifted students.

To those currently studying at Villanova, Carapellucci advises to not "worry about a specific field if you are unsure. Just learn how to talk, to be compassionate, to not hide your emotions. It's the person who can involve himself with the emotions of the other person who's going to get ahead in the long run."

Break gives student rest, rays and rock and roll

By R. MICHAEL BULLOTTA
Features Editor

When Christmas break arrives, students at Villanova are presented with four weeks of free time to do whatever their hearts desire. They are given an opportune chance to get ahead of the game.

This year I vowed to spend my time productively, working at my law messenger job during the week and studying for the Law School Aptitude Test on the weekends.

Not surprisingly, I ended up doing neither. Like many students, much of my time was invested in the payless profession of the home soap opera critic. At one point, I had committed to memory the characters and storylines of five different daytime dramas, two of which were broadcast at the same time. This statistic still scares me today.

As I look in the mirror and see my fading tan lines, I am reminded of one week that I can look back on with no regrets; one week of my vacation that was well spent.

The expression on my best friend's face when the ski report on the radio exclaimed, "There are no ski conditions whatsoever in the state of Michigan," was less than enthusiastic. It was then that I realized drastic measures were called for.

"Don't you have an aunt that lives in Clearwater, Florida?" I asked my friend. He nodded and grinned eagerly, and everything was settled.

Neither of us had any summer clothes home with us since we had not anticipated such an excursion. But, after agreeing that there is no existing law that would prevent us from buying some shorts when we got to Florida, we packed the car. Two hours after hearing the pessimistic snow report, we found ourselves on our way to enjoy nature's other extreme.

The 22-hour drive was not exactly a tantalizing experience. With the energy obtained from the wholesome goodness of Mountain Dew and Cheetos, we made the drive without stopping for sleep. Playing the popular memorization game that begins, "I'm going to Florida and I'm bringing a . . ." also helped fill the hours. Incidently, I thought I would never survive my friend's continuous playing of the soundtrack from "Rocky IV."

We arrived at our destination just before noon. It was sunny and 80 degrees — just another day in paradise. We spent our obligatory half-hour visiting and conversing with Aunt Gertrude. Then, before unpacking, we proceeded to the Gulf of Mexico.

The sand was warm and soft, and provided us with a most comfortable bed for relieving our exhausted state of consciousness.

The next few days were carbon copies of the first, and most of our time was spent rubbing greasy oil on ourselves and paying homage to the celebrated Coppertone god.

We spent our evenings patronizing local nightclubs, sporting our bronze status acquired from the day's tanning session. There was one particular night, in one particular club, that was particularly interesting.

As my buddy and I were sitting at a table in an overcrowded nightclub, we heard the DJ announce that he was signing up participants for the night's main event, a lip-synch contest. The winner of the contest would receive $100.

My friend scanned the club and made a brilliant observation. He commented that the average patron appeared to be of a less sophisticated genre. Bluntly put, it was the kind of crowd you would find at the championship wrestling finals, or the monster truck pull at the sports arena. With this in mind, my friend stated that he was going to enter the contest and urged me to do the same. Since the night was still in diapers, and my liquid nerves had not kicked in yet, I gracefully declined.

My pal signed up to do a lip-synch to his favorite dance song by Prince called "Lets Go Crazy." Later that evening, that is exactly what I did, as I found myself, too, enlisting as a contestant. My stage name was Armando Gonzalez, my song — "La Bamba."

For a while, we both felt very confident; that is, until the "celebraties" arrived. I was in the men's room when I sighted the first look-alike. I was innocently washing my hands, when in walked a man who I mistook for Michael Jackson. I said "Hi" to "Michael" and wished him good luck, knowing it was I who would need it.

When I returned to my table, and my now anxious friend, I was informed that look-alikes of Mick Jagger, Bruce Springsteen, and Heart were spotted on the premises preparing for the contest. It was now all too clear that the other contestants were not like us, two spontaneous partygoers, but professionals who were trained and accomplished in their craft.

It would have been easy, at that point, to be overwhelmed with intimidation and drop out of the competition. "No," I said to my friend, "The show must go on. We can't disappoint our fans." My friend politely brought me back down to earth and reminded me that we have no fans and that I was not really Richie Valens. After some persuading, and a round of B-52s, my buddy finally agreed to go on.

Time passed, and I had all but forgotten about the contest, when the DJ. announced; "Our first contestant tonight is Armando Gonzalez doing 'La Bamba!' " Since I had signed up last, I was called on stage first.

When I stood up, my knees felt shaky, and I suddenly became tense. I could not believe what I got myself into. Then I realized that I had to go on and I somehow slipped into the character of the legendary rock star. I rolled up my jeans, exposing my pennyloafers, and slipped on my Wayfarers. The rest is history.

Much to our surprise, the crowd really seemed to appreciate our performances. Needless to say, neither of us won the $100 first prize. That honor went to "Mick Jaggar."

However, the prize was not important. The memories we took home from the trip are more valuable than mere green and white paper. We took home something we could never spend.

But even more valuable still, is the lesson to be learned from my vacation. The lesson is a simple one. When you run out of things to do, simply use your imagination and be spontaneous. Take it from Armando Gonzalez, the most fun things in life are those done on the spur of the moment. So, why not just kick back and live a little? Your fans are counting on you.

Campus Clip



(Photo by Shafie)

Villanova Umbrella Club meets, despite blizzard conditions.

Ski Club conquers Killington

By ALLEN AMBROSINO
Assistant Entertainment Editor

Many people have a problem finding something exciting to do over the month-long Christmas vacation. Villanova's Ski Club presented an alternative to sitting at home by offering a ski trip to Killington for College Week from Jan. 3-8. For $340, students spent five action-packed days in a luxury condominium while being able to enjoy unlimited skiing on each of Killington's six mountains.

The only unpleasant parts of the trip were the eight-hour bus rides we had to endure to and from Vermont. My bus was overcrowded and one unlucky person was forced to stand throughout the entire trip. However, everyone tried to make the best of the situation by cooperating with one another. Hopefully, next year the transportation problem will be dealt with in a more efficient manner.

When we arrived at the slopes, the difficult ride was more than compensated for by the luxurious condominiums that we were given for the week. They were furnished with a color television, VCR, microwave oven and, of course, a fireplace. Because of the extremely low temperatures, the fireplace came in very handy at the end of a long day of skiing.

After the ski lifts closed at 4 p.m., people from colleges all over the United States jumped out of their ski outfits and got ready to go our and enjoy the nightlife. Shuttle buses came every 20 minutes which enabled everyone to take advantage of nightclubs such as The Pickle Barrel and the Wobbly Barn. All of these places were geared towards College Week as they provided a different type of party every night.

The highlight of the week was the fantastic skiing. This was my first time on the slopes and I definitely was not disappointed. The first day was very frustrating as my skis would not do a single thing I wanted them to.

However, the instructors at Killington taught me the basics. I was able to ski many of the slopes with relative ease, despite icy conditions. I never thought that it would be possible to enjoy subzero temperatures (-40° with the windchill factor), but the 107 trails at Killington kept me occupied all of the time.

Besides the actual skiing, there were breathtaking views wherever you looked from the chairlifts and the peaks of the six mountains. If any of you visit Killington in the near future, you should take the 25-minute ride on the gondola to Killington peak. It is picturesque to say the least.

The Ski Club should be commended for an excellent job of organizing the trip to Killington. It was a good way to meet a lot of new people and a great way to spend part of Christmas vacation.

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Solution Page 16

Campus Ministry: A time for renewal

By the REV.
RAY JACKSON, O.S.A.

Beginning a new semester calls us to renewal and vision. Perhaps we have shopped for clothing, purchased new books, re-examined the directions of our academic careers or promised ourselves to bring more self-discipline to our study habits. Yet we should not overlook the need for renewal of our spiritual life.

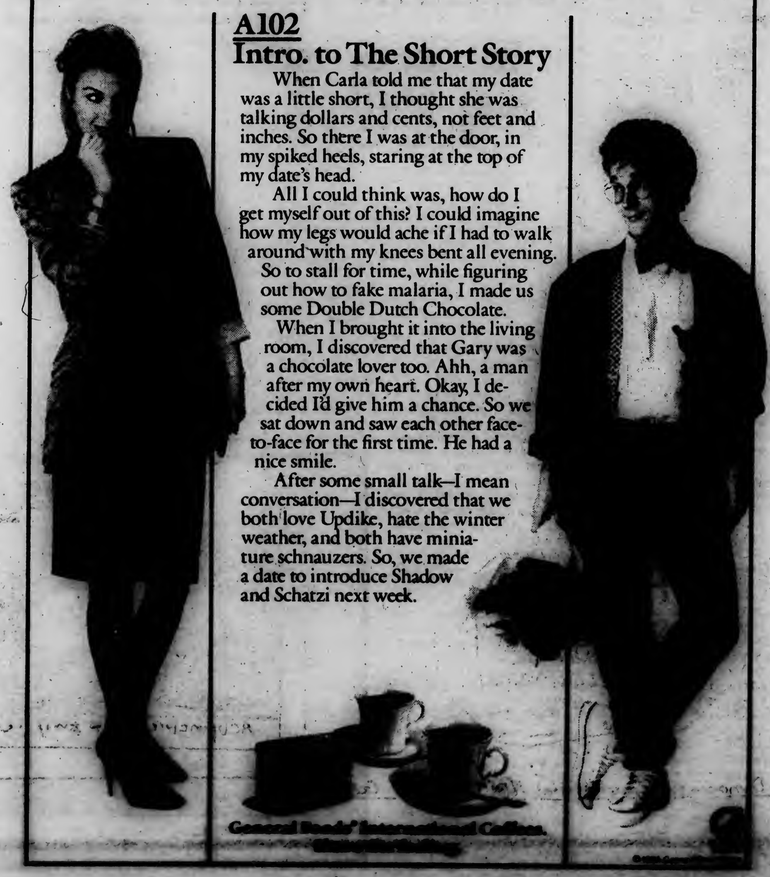
Spiritual renewal for Christians involves a fresh commitment to Christ, since the heart and center of our faith in God is in and through the person of Jesus. The gospel writers proclaim Him as the Word of God, for example, the one who has given definitive meaning to the understanding of the ultimate mystery. Jesus tells us that He is the way, the truth, and the life. What does that mean?

The way of Jesus was a paradox. He lived fully by dying to self, taking up his cross and laying down his life so the human family might find its way to God. He cured the blind, healed lepers, forgave the adulteress and challenged the hypocracy of the self-righteous. He did all of this so that we might follow His example of healing the wounds of injustice, restraining the hostility within ourselves and naming the evils in our society.

The truth of Jesus was the love of God. His life and message proclaimed the great love of God for his people. As a Jew, Jesus shared this good news of God's love with his Hebrew sisters and brothers. But, He made clear that, henceforth, God's mercy, kindness and forgiveness was to be extended to all the world. Jesus, as prince of peace, is the truth of God's peace for the human family.

Finally, Jesus is life. For those willing to accept Him, He becomes the source of freshness, energy, strength and comfort. His way is often hard since we must reject our selfish impulses, forgive our enemies and reach out in love and charity to the least among us. Yet, in all this, His presence in prayer and Eucharist provides us with the determination to follow him unreservedly.

Ultimately, we find life everlasting in Jesus Christ. As we begin a new semester, let us take a new hope in him as the way, the truth and the life.



A102
Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.

General Reads' International Edition

Peace Corps offers incentive program for grads

By JACQUELINE GENTILE
Assistant Features Editor

What are your plans after college? Graduate school? Entry into the ever dreaded "real world"? Either way, there's no getting around paying off those student loans — until recently that is.

The Peace Corps is now offering an incentive program for college students. The Student Loan Forgiveness provision of the Higher Education Act of 1986 allows Peace Corps volunteers with a National Direct Student Loan (NDSL) to have a percentage of their loans eliminated with each year of service.

For the first two complete years of Peace Corps service, 15 percent of a volunteer's loan, plus interest, is canceled each year. For each of a volunteer's third and fourth complete years of service, 20 percent of his or her loan, plus interest, is eliminated.

This provision only applies to NDSLs taken out on or after July 1, 1987. In addition, these borrowers are only eligible for the loan forgiveness provision if they do not have an outstanding balance on the NDSL program. Moreover, the Loan Forgiveness provision applies only to the NDSL program. The Peace Corps has no authority to forgive loans in other programs, such as the GSL prgram. Finally, there is not loan foregiveness of NDSLs taken out after Peace Corps service.

For undergraduates, $9,000 is the maximum loan amount for which NDSL Forgiveness applies. For graduate students, $18,000 is the maximum amount.

Even with the incentive of the student loan forgiveness provision, why would a college graduate postpone putting to use his or her skills in today's prosperous and competitive market?

The Peace Corps, in fact, does allow volunteers to put to use their skills and to gain valuable job credentials and experience which employers look favorably upon. Peace Corps volunteers can do work in several fields, including agriculture, forestry, fish culture, health and nutrition, education, engineering, industrial arts and small business and cooperative development.

The Peace Corps also allows volunteers the opportunity to travel. Today, almost 6,000 people work in 63 countries in Africa, Asia, the Pacific, South and Central America and the Caribbean.

Finally, the Peace Corps gives individuals the opportunity to help people in developing countries and to experience life in a different culture.

Anyone who is 18 years old is eligible to be a Peace Corps volunteer. There is no upper age limit regarding eligibility. Even married couples can serve together, although people with dependents are rarely accepted as volunteers. Most jobs, however, call for a college degree and/or three to five years of work experience.

If you are interested in serving as a volunteer for the Peace Corps, or would like more information on the loan forgiveness provision, call the Philadelphia recruitment office at (800) 462-1589.

Word of the week

Whigmaleery

a) A whim or impulse
b) A neurotic fear of loosing one's toupee in public
c) Political unrest brought on by the formation of the Whig party in the 1770's
d) An Irish drinking mug

Solution Page 16

who knows, who cares

NEW YEAR'S RESOLUTION:

If you don't have anything nice to say about the University ... don't say anything at all ...

Who Knows, Who Cares is edited by the **Villanovan** Editorial Board.

For your health . . .

By JACQUELINE GENTILE
Assistant Features Editor

Are you counting calories in an effort to peel off those extra holiday pounds in preparation for spring break? Whatever the reason, if you are watching your waistline, chances are you drink low calorie beverages.

So, when spring break rolls around, you'll probably look great and be able to turn some heads on the beach at Ft. Lauderdale, Fla. But, whatever you do, just don't smile at anyone. That's right. Diet colas that won't go to your waist will leave their mark, literally, on your teeth.

According to the Pennsylvania Dental Association (PDA), most diet sodas are flavored with citric and phosphoric acids, and many also contain acidic fruit juices such as orange, pineapple and apple. These acids lower the ph level in sodas, making them very acidic. — Many are more acidic than vinegar. When this acid comes into contact with teeth it can cause brown stains and cracked enamel and teeth that "gradually dissolve," according to PDA experts. Moreover, much of this damage is not immediately visible to either patients or dentists.

The PDA suggests some ways to avoid this dental health problem. In addition to using a flouride toothpaste and flossing daily, its experts suggest that diet soda consumption should be limited to two cans a day and should be drunk through a straw to avoid as much soda contact with the teeth as possible.

So, the next time you reach for a diet soda, think twice, because you might end up using your spring break money to pay for dental bills.

THE ART BIN



Going away for break?

By TRACY WHARTENBY
Staff Reporter

Dr. Joseph A. Kinney, faculty advisor of the Villanova University Graduate School Alumni Association, is organizing three trips which are open to Villanova students, faculty, staff and alumni.

Two of the trips include an excursion to Nassau (Paradise Island) and a cruise to Bermuda. The journey to Nassau will take place during Spring Break and will cost $599. Lasting from May 25 to May 30, the cruise to Bermuda will cost $535.

The most expensive trip, a vacation to England, includes sightseeing tours of London, Stratford and Bristol. The schedule consists of a tour of the west end of London and visits to Buckingham Palace, Westminster Abbey, Big Ben, houses of Parliament, Trafalgar Square, Nelson's Column, and Stonehenge.

The group will also be entertained at a theater performance in London. While visiting William Shakespeare's birthplace in Stratford, the group will hear from Kinney about Shakespeare's life and literature. In Bristol, the travelers will be given a tour of the city.

Kinney, a professor who has taught several courses specializing in Shakespeare's plays, will share his experiences from his previous journeys to England with the group.

The trip to England costs $1,095 per person (double occupancy), and includes round-trip airfare, six nights in first-class hotels, breakfast and dinners daily, tours, a theater performance, U.S. departure tax and customes and security taxes. The final payment will be due Feb. 10.

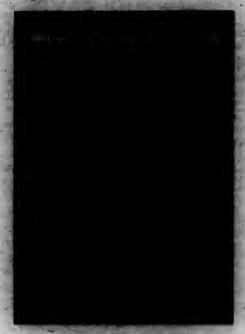
Interested participants can contact Kinney at 645-4799 or 545 7670.

What's in, What's Not

The National Association of College Stores, the Oberlin, Ohio-based group that tracks campus fads, has a list of what's no longer hip, what became hip in 1987, and what's about to become hip in 1988.

What Went Out in '87

- Yuppies
- Fergie Bows
- Jogging
- Wine Coolers
- Rubber Swimsuits
- Fraternity Hazing
- Madonna and Sean
- Cocaine
- Promiscuity
- Diet talk
- Fat pants
- Raggedy clothes
- Sports megascholarships
- Ft. Lauderdale at Spring Break
- Michael Jackson



What Came In in '87

- Community service
- Couch potatoes (the Club)
- Walking
- Dry rushes
- Frozen everything
- Pasta everything
- Meat loaf (the food)
- Ecstasy (MDMA)
- Condoms
- Five extra pounds
- Knees
- Stone-washed denim
- Leather aviator jackets
- Cheap Spring Breaks
- Preppy Clothes
- Sunglasses
- Gigantic jewelry

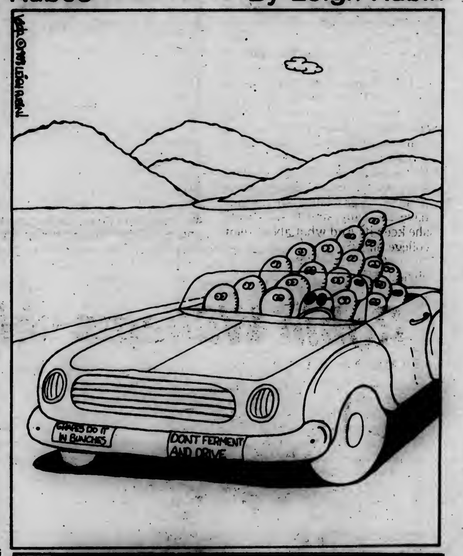
COLLEGE PRESS SERVICE

RECRUITMENT MEETING

The Villanovan

Feb. 3
6-7 p.m.
East Lounge
Dougherty Hall

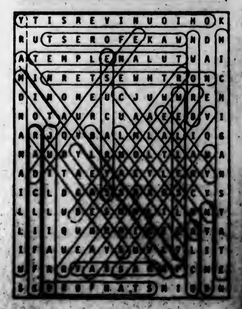
Rubes® By Leigh Rubin



Word of the Week Solution

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a) A whim or impulse



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Villanova University announces an upcoming Scuba Diving course. The course will begin Feb. 8 at St. Mary's Pool. Class begins at 7 p.m. Course is open to students, faculty and staff. For more information, call Anchor Line Scuba:

215-566-2330



Entertainment

Molly has a baby in 'For Keeps'

By KATHRYN QUIGLEY
Entertainment Editor

"For Keeps"
directed by John Avildsen
Tri-Star Pictures
**½

See Molly Ringwald as the editor of her high school paper; see Molly get pregnant by her cute boyfriend; see them panic; see Molly Ringwald in labor; see Molly, the boyfriend and the baby all work things out.

Is this a story in the National Enquirer? No, it is the plot of "For Keeps," a new movie from Tri-Star Pictures. It is the story of two seniors in high school and how their relationship changes when pregnancy enters the picture.

Ringwald ("Pretty In Pink," "The Pick-Up Artist") portrays Darcy Elliot, a bright student in Kenosha, Wisconsin. She and her boyfriend, Stan Bobrucz (Randall Batinkoff), have bright futures ahead of them. Darcy plans to study journalism at the University of Wisconsin, while Stan is set to go to Cal Tech to be an architect. Like many other teenagers in love, they are convinced that their love will endure the separation.

They have it all planned — and then Darcy becomes pregnant. They are faced with the perennial pregnancy problems: should she have the baby, and if so, should she keep it? And what about their college plans?

Sound predictable? It is. It is obvious that Darcy has the baby and keeps it; if she did not, the movie would be over in 20 minutes.

Screenwriters Tim Kazurinsky and Denise DeClue (they also wrote the screenplay for "About Last Night ...") approach this movie as if it were an original topic. While the crisis-of-the-teenage-couple-when-the-girl-gets-pregnant idea *is* new for the big screen, it has been played to death on "Afterschool Specials" and soap operas.

What keeps this movie from being a celluloid cliche is the acting skills of Ringwald and Batinkoff. Ringwald's character is much more human in "For Keeps."

What keeps this movie from being a celluloid cliche is the acting skills of Ringwald and Batinkoff. Ringwald's character is much more human in "For Keeps." She's warm and realistic, unlike her somewhat aloof characters in "Sixteen Candles" and "Pretty In Pink."

Batinkoff as Stan is believable as a guy who gives up his youth and a college scholarship at the same time. Prior to filming "For Keeps," Batinkoff was a freshman at Brown University.



(Photo courtesy of Tri-Star Pictures)

Newlyweds Darcy (Molly Ringwald) and Stan (Randall Batinkoff) strike an unlikely pose for their senior prom photo in "For Keeps."

Veteran actors Conchata Ferrell and Kenneth Mars play Stan's parents while Miriam Flynn is Darcy's "I want to be your best friend" mother. Some of the better dialogue in the movie is between Mars and Flynn as they spar about their respective child's interests. Each wants their child to go to college, no matter what.

Darcy and Stan's struggles, with the baby and each other, are believable enough. The movie occassionally gets a little too cute, but stops short of overdoing it. Heaven forbid impressionable 13-year-olds should think having a baby in high school is fun.

In the advertisement for the movie, there are the words "Love means sticking around," and "For Keeps" sticks to that theme. This is not just a one-sided look at teen pregnancy, as might be expected. Stan's side of the problem is explored as thoroughly as Darcy's. He sticks around and we can see how he copes.

In retrospect, however, the oddest part of the movie is right at the beginning. There is a short clip from the "Miracle of Life" series on conception. It is a little weird to see Stan and Darcy's baby when it is only two seconds old.

Robin Williams shines in first Vietnam comedy

By MARYJO YANNACONE
Staff Reporter

The year is 1965. The mop-tops from Liverpool and their neighbors the Stones are rocking American teenagers amidst national turmoil and fear. Civil rights issues are rocking the country as well, and in the aftermath of the Kennedy assassination, the Vietnam conflict is gradually escalating from "police action" to war. First advisors, then a few troops, and finally thousands of American boys are sent over to support the South Vietnamese in their battle against the evil Communist enemy, the Viet-Cong. It is a time of government secrets and guerilla warfare that men and women at home in the States know little about.

"Good Morning Vietnam," perhaps the best movie about war to be released in a long time, takes up this period in history and holds it to the light. Refracted, as through a prism, are the many conflicting emotions of the U.S. government officials, soldiers and common people of Vietnam, thrown together against their will and without adequate reason.

Director Barry Levinson chooses to take a humorous and sarcastic look at the conflict, in the spirit of the movie and television series "M*A*S*H*." He tells the story of disc jockey Adrian Cronauer, who is stationed on Armed Forces Radio in Saigon. Levinson based the film on the real-life experiences of Cronauer, who is now enrolled at the University of Pennsylvania as a law student. Tapped by comic genius Robin Williams, Cronauer arrives in Saigon at the request of the U.S. military. At first hostile to Vietnam territory, American troops number approximately 35,000. By the time he is sent home less than one year later, there are 400,000 men in Vietnam, and the proportion returning home alive is steadily decreasing.

Cronauer is one of the most complex characters to come along in a great while. Williams' disc jockey battles his mixed emotions about the situation with wonderful sarcasm. It is fortunate that Levinson lured Williams into taking on the role of Cronauer. Few comedic talents could blend just the right combination of political commentary and social humor into the classic monologues that capture the absurdity of the U.S. involvement in Vietnam. Levinson succeeds not only in presenting a humorous side of Cronauer, but also in tracing his psychological adjustment and subsequent development and awakening to the grim realities of the war.

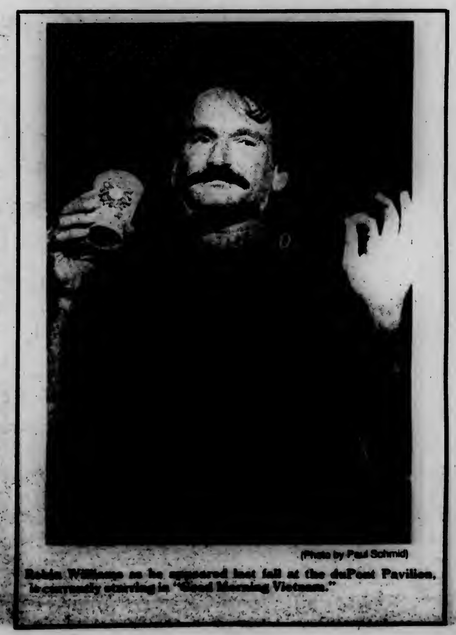
Williams is backed by a fantastic group of actors who are grossly underrated with regard to their contributions to the film. Cronauer's right-hand man at the radio station, Edward Garlick, lends support and leaves just enough room for Williams' genius to take off. An ensemble of three well-chose character actors come together to form the brass of the army. Led by General Taylor, an old softie who takes a liking to Cronauer, are two commissioned commander-in-chiefs in waiting, Sgt. Major Dickerson and Lt. Hauk. While the latter is nothing more than a straight-man who must see things run "by the book," the former is a personable, dangerous soldier who cannot begin to recognize the atrocities being waged on Vietnamese and American citizens alike.

Leading the cast of supporting actors is a young Vietnamese teenager named Tuan, who becomes Cronauer's best friend in the movie. As the two young men grow in their friendship, Cronauer comes to realize the inadequacy of the American troops in helping the Vietnamese people solve their problems. At first caught up in the antics of his job, Cronauer slowly awakens to the horrors of the war by twice coming close to being a victim of the guerilla tactics of the Viet-Cong. He falters through a radio broadcast just minutes after a local restaurant and bar is blown up as he stands only 20 feet away. Once back at the station, he attempts to broadcast in his usual style but the vision of the bodies of soldiers and civilians caught inside the building invade his mind. Later on, Cronauer and Garlick are blown off a road occupied by the Viet-Cong, once again bringing the realities of the war dangerously close.

Levinson consistently combines the natural style of Williams' personality with his message about the war and its impact on the Vietnamese and the American troops. What are we presented with, then, is a masterpiece of drama and comedy, of thought and action.

Perhaps the most moving scene in the entire films comes when Williams comes face to face with the men that he has entertained for several months. Unsure of his role in the war, and uncertain as to his feelings about the conflict [illegible] into enemy territory that his is a valuable and necessary position.

Regardless of the reasons for his being in Vietnam, the humor and sarcasm that Cronauer brings to the men every day is something to be valued. A turning point in the career of disc jockey Cronauer, this chance meeting with the boys from home will change the way one man thinks about not only himself, but about the tragedy that we now have the audacity to call "The Vietnam *Conflict*."



(Photo by Paul Schmid)

Robin Williams as he appeared last fall at the duPont Pavilion, in currently starring in "Good Morning Vietnam."

T.L.A. presents 'Little Shop of Horrors'

By ALLEN AMBROSINO
and
JEFF GILLIES
Assistant Entertainment Editors

The Theater of the Living Arts, located at 334 South St. in Philadelphia, has recently transformed from a cult classic movie theater back to a live production theater. Currently showing is "Little Shop of Horrors," a play which is best described as an offbeat musical comedy. The plot revolves around a bungling misfit, an airhead, an aging storeowner, a sadistic dentist and a man-eating plant whose diet changes their lives. Audrey II, an insatiable and deadly plant, captivates the audience with its unrelenting chant, "Feed Me."

The 400-seat theater was filled with patrons of all ages who thoroughly enjoyed a relaxing afternoon with Audrey II and the rest of the cast. The action began innocently enough as Seymour, an incompetent employee of a skid row flower shop, revealed an "interesting and unusual" plant to Mr. Mushnik, the owner of the store.

The deviant carnivore became an overnight sensation, as people from all over flocked to Mushnik's shop to see this unexplained phenomenom of nature. However, the plant soon became more trouble than it was worth, as Seymour learns that it needs a constant supply of human blood in order to survive.

At this point, Audrey II began its comical reign of terror. Jonas Cole and Tyrone Aiken combined talents to make the plant come to life and steal the show. Actually, the killer plant was created from 140 pounds of fiberglass, standing at over six-feet tall at the end of the musical.

Aiken's voice was obnoxious and irritating, creating laughter throughout the theater with each phrase he uttered. The audience was amazed at the versatility of Cole as he maneuvered Audrey II with both grace and accuracy.

One of the highlights of the show was the combined performance of three street urchins: Crystal [Sharon Laraine Young], Chiffon [La Tonya Sue Welch] and Ronnette [Kimberly Harris]. It seemed as though they were everywhere, exciting the crowd with their constant energy and enthusiasm. Even though they only had supporting roles, their contribution to the musical was vital to its success.

Two of the main characters, Seymour and Audrey, played by Stuart Zagnit and Colleen McIntosh, proved to be a winning combination. Even though their appearances did not seem compatible, after a few minutes everyone could sense that they were meant for each other.

After performing the role of Seymour in New York, Zagnit brought his experience and acting skills to the Philadelphia area. He was able to effectively lose himself in his character, showing what quality acting is all about.

McIntosh played her role fairly well, but lacked a strong singing voice to carry her through several of the scenes. Her main problem was her tendency to overact at times and consequently, take away the sincerity of her character. Despite these weaknesses, her performance was adequate and did not have a serious effect on the overall quality of the play.

Mushnik, played by Marvin Einhorn, gave a mediocre performance. It was his lack of enthusiasm that kept his character from reaching his maximum potential. However, his authentic accent and his life-like appearance compensated for his nine to five attitude.

By far, the most versatile actor in the cast was Peter Edmond Haydu. Not only did Haydu play the part of a demented dentist, but he also portrayed several minor characters throughout the play.

At one point, he went from being a television producer to a well-dressed woman executive in a matter of seconds. It is a rarity to see one person take on as many roles as he did and perform them all with skillful acting. He was one of the reasons that "Little Shop of Horrors" was a big hit with the audience.

"Little Shop of Horrors" was enhanced by the many realistic props that provided a convincing impression of Skid Row.

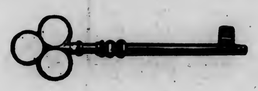
Even in the very last row, there is still a close view of the stage due to the size of the theater. A few people in the audience, complained about the steep price of over $20. However, sources connected with the theater said that the price for Sunday matinees will soon be lowered to $12.50.

If you are looking for something different to do, "Little Shop of Horrors" is an entertaining theater experience for people of all ages. Remember, the Theater of the Living Arts is back and will be showing more quality productions in the near future.



(Photo courtesy of The T.L.A.)

A tender moment for Audrey, Seymour and Audrey II, in the Theater of the Living Arts presentation of "Little Shop of Horrors."

The  to Villanova

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Applications due to Dougherty Hall 108 By 5 p.m. Feb. 4
Level I Interviews: Feb. 5, 6 and 7

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Friendly Floppies . . .

By RUSS CECCOLA

VIDEO TITLE SHOP / VIDEO TITLE SHOP GRAPHICS COMPANION 1 ***½ DATA-SOFT C64/128, AP

There are a lot of programs available with which you can superimpose graphics onto videotape. The primary use of this process is to create title screens and sequences for home video production. However, you can just as easily put titles and sequences onto any tape, adding some life to otherwise boring television programs or films.

Video Title Shop allows users to do just about anything imaginable in the use of the VCR-computer connection. You can create an endless array of title effects, scroll text up, down or across the screen, fade text, fade screens into each other, combine both text and graphics for a variety of effects and draw just about any pictures to include with the title.

Video Title Shop really contains two programs: *Video Titler* and *MicroPainter Plus*. *Video Titler* handles most of the options, while *MicroPainter Plus* gives you the graphics utilities and painting program you need to create pictures for use with *Video Titler*. Both are easy to use and are controlled by joystick and menus. *Video Title Shop* is all you could ever need.

Especially helpful for *Video Title Shop* is the well-written manual and inclusion of a Quick Start card that shows all basic options and a Quick Reference List that contains all commands from the keyboard. Hookup of your computer and VCR is explained well and covers all possibilities.

Video Title Shop Graphics Companion 1 is a separate product for the *Video Title Shop* that puts a lot of graphics for all occasions at your fingertips. *Graphics Companion 1* covers such holidays as Christmas, Halloween, Easter and Valentine's Day and also includes more borders and objects such as a birthday cake and diploma. This disk can prove very useful to *Video Title Shop* owners.

PROJECT:STEALTH FIGHTER ** MICROPROSE C64/128, IBM, ST**

Project:Stealth Fighter is one of the two newest releases from MicroProse in the past months and may just prove to be the best flight simulator that the company has ever produced. The simulation takes place in a radar-elusive jet that the government is working on in secrecy, yet refuses to admit exists. A jet of this type is able to fly incredibly close to the ground at high speeds, thus making it an important military project.

Project:Stealth Fighter has beautifully detailed graphics, an easy to use command system, a view right from the cockpit, 3-D enemies and landscape, many mission possibilities, a tutorial, well-written manual and game aids. All of these game features are included on a two-sided disk. The manual is lonng, but includes background on jets, a full tutorial in Libya, tactical and flight mechanics explanations and explanation of all cockpit controls.

Also included with the simulation are a command placard that fits right over the keyboard and maps of the mission areas: Central Europe, Persian Gulf, North Cape and Libya. Trying missions in these areas offers a touch of reality to the flight simulation. The package arms you with all you need.

I found *Project:Stealth Fighter* to be a highly entertaining and intense experience. The types of weapons are many and I enjoyed bombing in the Persian Gulf. For newcomers to combat flight, this program is the only one you need.

MINI-PUTT ** ACCOLADE C64/128 IBM, AT, AP**

There have been many golf programs released over the last few years. Some have been very realistic, while others leave a lot to be desired. I have long yearned for somebody to put out a miniature golf game. Now, finally, my prayers have been answered with *Mini-Putt*. The game is fun and has a lot of challenging courses for you to play.

It is very easy to control your golfer in *Mini-Putt*, but very hard to survive the holes in the game without getting frustrated. The holes throw every miniature golf challenge imaginable at you and require patience and careful aim of the ball. Do not expect to breeze through the game. Firing a shot only requires aiming a guide arrow and pressing a joystick



button. How long you hold the button determines the success of the shot.

Mini-Putt was designed for the miniature golf lover. There are a wide selection of holes, most of which have themes like TV shows and storybook characters to lessen the tense playing conditions. Try out all of the courses. They are all fun and the individual holes are very creative.

Especially important to game play is the screen setup. There are three windows on the screen: the large one shows a closeup of the hole, a small one in the left corner shows your golfer and the one in the bottom center of the screen gives an overhead view of the entire hole — a necessity. The graphics are clean and colorful and the greens show slope arrows. *Mini-Putt* is a must.

HALLS OF MONTEZUMA *****½ STRATEGIC STUDIES GROUP C64/128, AP

War game players are often very fickle in that they only like to play games that take place in one part of history or with one country or army. I can honestly say that if your primary interest is in the United States Marine Corps, or even if you like war games in general, *Halls of Montezuma* is the next program that you have to buy. The war game simulation lets you play one of eight scenarios, alter any of these scenarios, create your own battles and change or design the graphics to be used in the scenario.

Halls of Montezuma includes the basic war game, as well as two other programs, *Warpaint* and *Warplan*. *Warplan* lets you change existing scenarios and make your own. *Warpaint* gives you creative control over the graphics of the terrain and icons in the scenarios. Together, the two extra programs make *Halls of Montezuma* the ultimate war game for the enthusiast.

The program chronicles most of the major battles in which the Marine Corps was a crucial element. The eight scenarios are: Mexico City, Belleau Wood, Iwo Jima, Okinawa-the Shuri Line, Okinawa-the final redoubt, Pusan, Inchon and Hue. All of these scenarios should keep you busy for a long time. *Halls of Montezuma* used a game system that was first designed for *Battlefront*. The system is very easy to use and is menu-controlled.

Inside the package, you can also find command cards and a full-color map of all of the areas in which the scenarios are located. The graphics are not impressive in *Halls*, but they do not have to be good in most war games anyway.



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Entertainment Calendar

Art

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Jan. 30-Mar. 27 — "Recent Acquistions II:"
Prints, drawings and photographs before 1900

Music

Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
Jan. 29 — Bricklin
Jan. 30 — The Daves/New World

The Spectrum
Pattison Place
Philadelphia, Pa.
Feb. 2 — Sting
Feb. 5 — Whitesnake/Great White
Feb. 7 — Yes

Tower Theatre
Upper Darby, Pa.
Feb. 12, 13 — Frank Zappa

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Jan. 29 — Tommy Conwell and the Young Rumblers/ The Daves
Jan. 30 — Ben Vaughn Combo/Hoi Polloi
Feb. 2 — Solid Gold 102 dance party
Feb. 3 — The Daves

Theater

Annenberg Center
University of Pennsylvania
3680 Walnut Street
Philadelphia, Pa.
215-898-6791
Feb. 10-14 — "Frankenstein"

Shubert Theatre
215-569-9416
Feb. 10-14 — Whoopi Goldberg

Vasey Theatre
Villanova University
Villanova, Pa.
215-645-7474
Feb. 12, 13, 16-21 — "Devious Means"

Walnut Street Theatre
9th and Walnut Streets
Philadelphia, Pa.
215-574-3550
Through Feb. 7 — "Cat on a Hot Tin Roof"

'Broadcast News' offers intelligent comedy

By ELANA ROSE STARR
Staff Reporter

"Broadcast News"
directed by James L. Brooks
★★★★

During most of the 1980s, film critics bemoaned the scarcity of motion pictures being produced for an intelligent, adult audience. For years Hollywood flooded the screens with such sophomoric drivel as "Police Academy" and its sequels and "Porky's I, II, III and IV," ostensibly to attract the huge percentage of teenage moviegoers.

In 1987, however, more cerebral yet entertaining films were released nationally. While the year's highest grossing film was the marginal "Beverly Hills Cop II," and viewers still had to contend with the interminable "The Three Amigos" and the prosaic charms of arm wrestling in "Over the Top," a surprising number of motion pictures meant for a thinking audience emerged: "Tin Men," "I've Heard the Mermaids Singing," "The Big Easy" and "Nuts" are just a few.

One of the most appealing of these high-minded films is "Broadcast News," a contemporary love story/comedy set in a television network newsroom in Washington, D.C. "Broadcast News" works because of the excellence of the team players involved: actors William Hurt, Holly Hunter and Albert Brooks, and, behind the scenes, James L. Brooks. (The last two are not related.)

William Hurt, who has yet to give a one-note performance, plays anchorman Tom Grunick, the dumb but likeable guy, not unlike the sap he played in "Body Heat." What Tom lacks in education and reporting skills is compensated by his telegenic good looks and keen sartorial sense. With his earnestness and handsomeness, Hurt is perfect in the role. Indeed, James L. Brooks has claimed that he would not have made "Broadcast News" without Hurt.

Albert Brooks plays Tom's polar opposite, Aaron Altman, a brilliant field reporter (Brooks' real name, aptly, is Albert Einstein) who writes the best copy in the business, but lacks the charisma to make it as an anchorman. Brooks has come across as an egomaniac in his own films (including "Modern Romance" and "Lost in America"), but here he has given up his former theatrics and is wholly believable as the despairing intellectual with a forgettable face.

Both Aaron and Tom are smitten with Jane Craig, the network news producer. Jane may well be the first positive portrait of a career woman in contemporary films. The role was written for Debra Winger (star of James L. Brooks' award-winning "Terms of Endearment"), but she had to drop out of the film when she became pregnant. Brooks then auditioned almost every big-name actress in the business until selecting Holly Hunter ("Raising Arizona") for the part.

Hunter's Jane is a dynamo, projecting the requisite strength, intelligence and aplomb to do her job well. Even when spewing four-letter words at her co-workers, Jane never exhibits a tinge of the stereotypical rudeness that is often associated with high-powered career women. This is due, in part, to Hunter's diminutive size, soulful eyes and honey-laden Southern drawl. Her style of dress — she eschews dress-for-success suits for comfortable sweaters and flowing skirts — softens her image, as well, making her seem very human.

James L. Brooks, the writer/producer/director of "Broadcast News," is perhaps the person most responsible for the film's success. Brooks is no stranger to a television newsroom; he created the popular sitcom "The Mary Tyler Moore Show," which was set in a local (Minneapolis) news station. Brooks also did a two-year stint as a reporter himself, before making this movie. Therefore, it is no surprise that the setting for "Broadcast News" seems entirely authentic, an integral factor in the film succeeding.

Brooks' script must be commended. Brooks delves into how television news has been transformed from news as news, to news as both entertainment and a money-making enterprise. The screenplay is wickedly funny, as well. While it is not rife with one-liners eliciting belly laughs, its comic truisms really hit home.

Look for an unheralded cameo by Jack Nicholson, another "Terms of Endearment" alumnus, as the unsmiling star anchor. When the network needs to slash expenses and fires much of the staff, Nicholson's prima donna character refuses a cut in salary — he earns millions annually — in order to save some jobs. Nicholson reportedly based his newscaster on Chet Huntley, for whom he has a great deal of admiriation, but are there also sly allusions to Dan Rather during CBS recent troubled times? Whether or not there are, anyone who sees "Broadcast News" will never be able to watch Network News in the same light again

Cultural Film Series plays at Connelly Center

By ELANA STARR
Staff Reporter

Villanova University's Spring 1988, Cultural Film Series will revolve around the theme "Cinematic Images of Women." The series opens self-reflexively with a film about Marlene Dietrich, who, with Josef Von Sternberg, carefully crafted her screen persona.

Director Maximilian Schell tries to glimpse the real woman behind the construction. Subsequent films explore the dichotomous nature of the female image — virgin/vamp, victim/spider woman, heroine/femme fatale, saint/sinner, real person/constructed object. Two films about women whose lives made a tremendous impact on the world are included as are two films directed by women, one exploring relationships between males and females and the other between women themselves.

Each film will have four screenings on campus in the Connelly Center Cinema: Saturdays at 7 p.m.; Sundays at 3:30 and 7 p.m.; and Mondays at 7 p.m. Six of the Monday evening showings will feature discussions led by guest lecturers following the film. Tickets are $2 for students and senior citizens and $3.50 for the general public.

The series kicks off with Schell's documentary *Marlene* (Jan. 23-25). Also in January is the silent feature *Sunrise*, the first Hollywood film directed by F.W. Murnau, (Jan. 30-Feb. 1).

February brings the French import *Therese*, a joyous portrait of the 19th-century Carmelite nun called the Little Flower (Feb. 6-8). It is followed by the Von Sternberg classic *Blonde Venus* (Feb. 13-15), featuring Dietrich as an independent cabaret singer, and Welles' film noir thriller *Lady From Shanghai* (Feb. 27-29), starring his wife at that time, Rita Hayworth.

March starts off with the family melodrama *Written on the Wind* (March 19-21), directed by Douglas Sirk, and then showcases the biographical portrait *Mother Teresa* (March 26-28).

April's features include Agnes Varda's sardonic view of patriarchy in *Le Bonheur* (April 9-11); Ridley Scott's *Alien* (April 16-18); and the Canadian film *I've Heard the Mermaids Singing*, about a self-effacing typist with soaring fantasies (April 23-25).

In addition to the series, there will be special attraction on Wednesday, March 16 at 7 p.m. in the Connelly Center Cinema featuring multi-media artist Theodora Skipitares and her video *Defenders of the Code*, a musical piece which explores the science of genetics and the relationship between science and art. It will be followed by a panel discussion. Admission to this event is free.

For more information, call 645-4750.

RUSH
SIGMA NU
FEB. 2 8:30 p.m.
West Lounge,
Dougherty Hall
FEB. 3 7:30 p.m.
Stanford Hall
2nd Floor Lounge

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DONALD WOODS
AUTHOR OF
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Feb. 2
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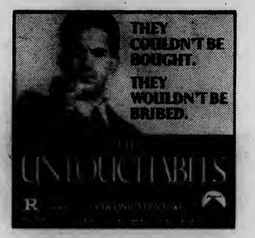
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Freshmen Record Committee Meeting
Feb. 3
6 p.m. Union Office
New Members Welcome

HEAR YE! HEAR YE!
ANYONE
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Feb. 5
in the Union Office

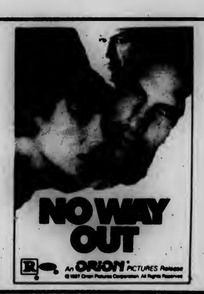


Campus Films



Friday, January 29
C.C. Cinema
6:30 and 9 p.m.
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Feb. 4 and 5
C.C. Cinema
6:30 and 9 p.m.
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CULTURAL FILM SERIES
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SUNRISE
C.C. Cinema Jan. 30, 31, Feb. 1

Metal comes to the Spectrum over holidays

By RUSS CECCOLA
Senior Reporter

There are usually a lot of concerts over Christmas break in this area. This break seemed almost devoid of large shows, except for the following three. You should go see Rush and Kiss if you have the chance, but avoid Dio at all costs unless you leave after Savatage and Megadeth.

RUSH/ TOMMY SHAW

Rush have long been respected as great musicians and their reputation was upheld on their latest tour that hit the Spectrum on Dec. 13 in support of *Hold Your Fire*. Tommy Shaw opened for Rush, playing new songs from his solo career, such as "No Such Thing" and "Dangerous Game," as well as Styx classics like "Too Much Time on My Hands" and "Renegade." His band was tight and they got a good reaction, although unanticipated, from the audience.

Rush definitely put on a great show, perhaps their best, staying creative and musically superb as always.

Rush deviated from many past tours and opened with "The Big Money," as opposed to "The Spirit of Radio," which finished their set. The threesome that includes Geddy Lee (bass), Alex Lifeson (guitars) and Neil Peart (drums) mixed new songs and old tunes well, converting me to like the new stuff better than when I first listened to it on album. Such classics as "Subdivisions," "YYZ," "Limelight" and "Closer to the Heart" were performed amidst large screen projections and lasers, as well as six from *Hold Your Fire*, the best of which were "Force Ten" and "Time Stand Still."

The really old Rush songs, strongly instrumental and heavier, were saved for the encore. Most of "2112" was played, as well as the old standby "Need Some Love." The stage set was simple, including their trademark screen projection system and excellent use of lights and lasers. Also, balloons were dropped into the audience and inflatable balls appeared in the rafters, simulating the new album's cover. Rush definitely put on a great show, perhaps their best, staying creative and musically superb as always.

KISS/ TED NUGENT

Kiss ventured into the Spectrum on Dec. 20 to break up finals week with a good, yet not too impressive, show of mixed moments. Ted Nugent opened up, playing songs from his newest album, as well as classics such as "Cat Scratch Fever."

Nugent is making a strong comeback in the music world. Opening for Kiss is a step in the right direction of regaining his former status. In concert, he was as crazy as ever.

Kiss opened up with "Love Gun" surprisingly, saving former standard opener "Detroit Rock City" as the only encore song. The band, consisting of Paul Stanley (vocals and guitar), Gene Simmons (bass and vocals), Bruce Kulick (guitars) and Eric Carr (drums), has long been known for their energetic and theatrical shows. This tour continues their tradition, in support of *Crazy Nights*, although alienating much of the audience in the middle of the show. Kulick and Carr performed back to back solos after "No, No, No," wasting almost 20 minutes and the possibility for more songs. This is my only complaint about the concert.

Kiss ripped through standbys like "Cold Gin," "Lick It Up," "I Love It Loud" and their best song ever, "Rock and Roll All Nite," as well as introducing the crowd to new concert tunes such as "Reason to Live," a pop ballad-type song, "Crazy, Crazy Nights" and "Bang Bang. You," a sequel to "Love Gun." There are better songs on *Crazy Nights* for concerts, but the choice of these was still

(Continued on page 23)



(Photo courtesy of the Spectrum)

Kiss provided a night of rock and roll when they returned to The Spectrum on Dec. 18.

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CATS

Avant-garde novel explores *The Western Lands*

By ROBERT DUGGAN
Staff Reporter

"Death ... is equivalent to a declaration of spiritual bankruptcy. One must be careful to avoid the crime of concealing assets," writes William S. Burroughs in his latest novel, *The Western Lands*.

Burroughs was a major voice of the Beat Generation of the 1950s and has since continued to work in the forefront of avant-garde literature. Best known for his breakthrough novel, *Naked Lunch*, Burroughs has received over the years as much praise as he has condemnation for his unique brand of writing.

The Western Lands is the name for the paradise-like afterlife of Egyptian mythology. The author uses this vision of a spiritual paradise as a symbol for the state of existence manking must reach if it is to continue to exist.

Mankind, Burroughs feels, has declared "spiritual bankruptcy" by denying its own soul and clinging to this corporeal existence and, more importantly, this corporeal consciousness. To reach the Western Lands we must take the "Step ... from word into silence. From time into space."

To reach the Western Lands we must travel through the Land of the Dead, a nightmare world where souls are destroyed if they cannot face the challenges put to them. Burroughs parallels this mythological Land of the Dead with the earthly land of spiritual death we must face if we are to survive.

From the Russian front of World War II to the American Old West to the fall of Berlin to the mysterious land of Ancient Egypt, Burroughs takes his characters and readers and exhibits a startling breadth of imagery and emotion, displaying the striking similarities that run throughout the universe of mankind's history.

As much as this technique increases the effect of the novel it also creates problems for the reader. One must break out of the conventional style of reading to see Burroughs' message and this adjustment takes time. Like most avant-garde creations it takes some effort to overcome the frustration first experienced. His interweaving of tremendously disparate elements is sure to induce some headaches but the final, total effect is well worth the aspirin.

I would not recommend *The Western Lands* to anyone looking for some straight-line story. Only someone who is willing to struggle with Burroughs will gain anything from this work, which

The first character we encounter is William Seward Hall, an old man who we are told is writing this book. Hall, even though he is writing the book, struggles with the realization that he is trapped within it and is unable to "write himself out of" taking this journey. The similarity of this character's name to the author's lends support to the strong autobiographical reading the character of Hall suggests. It is a disturbing glance into the brilliant yet enigmatic mind of Burroughs.

Another pilgrim is Joe the Dead, a technician who had his soul burned away in the Hiroshima atomic bombing and who roams throughout time soullessly trying to find peace in this world. Hassan i Sabbah, an Egyptian trying to lead a movement on earth from "Time to Space," is yet another of the many travellers to the western lands.

The background for the pilgrimage is an interesting panorama of times and locales. Breaking with the conventional technique of linear narritive, the child of "the monumental fraud of cause and effect," Burroughs moves through time and place with reckless abandon. This technique is a wonderful approximation of the concept of syncronicity, a sense of this world's interconnectedness as something other than a casual relationship.



mind of the author, a mind which exemplifies the uniquely creative has unfortunately gone long misunderstood.

Holiday metal

(Continued from page 22)

good. Philadelphia gave Kiss a strong reaction and revealed the source of their success: dedicated fans.

DIO/ MEGADETH/ SAVATAGE

Dio came to Philadelphia on Jan. 12 promoting *Dream Evil* and dragging Savatage and Megadeth along for the ride.

Savatage have been around for a long while, only now really breaking all chains and gaining popularity. Consisting of brothers Jon Oliva (vocals), Criss Oliva (guitars), Johnny Lee Middleton (bass) and Steve "Dr. Killdrums" Wacholz (drums), the band's new album, *Hall of the Mountain King*, is rising the charts and garnering much attention. Savatage played the title track from the new record, as well as the classic "The Dungeons Are Calling" and others. The band was tight, and is even better in a longer set, and rose above my expectations to get great crowd response.

Megadeth is on tour with Dio promoting their new album, released last week, amusingly called *So far, so good ... so what!* Megadeth is: Dave Mustaine (guitars and vocals), Dave Ellefson (bass), Chuck Behler (drums) and Jeff Young (guitars). The last two members are new and the band is still not as tight as they have been in the past, but their set was great.

Playing Megadeth classics like "Wake Up Dead," "These Boots" and "Devil's Island," the band also premiered these songs from the new album: "Hook in Mouth," "In My Darkest Hour" and "Anarchy in the U.K.," a cover version of the Sex Pistols' best tune.

Dio really disappointed me with this year's tour, wasting more time on solos than the last tour and performing medleys of more songs, truly a stupid move on his part. Although he mixed some of his greats like "Stand Up and Shout" and "Rock 'n Roll Children" with new songs like "Dream Evil" and "Naked in the Rain" and played three encores because Philadelphia is his favorite audience, there is no excuse for destroying great songs by only playing fragments of them in medleys. I will think twice before I see him again.

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On the scene . . . Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

It has not been a good month for couch potatoes. It looks like "St. Elsewhere" will soon treat its last patient, "Cagney and Lacey" will walk their last beat, and "Cheers" may be headed for its last hurrah. The rumored impending deaths of these three long-running series are the talk of the television world.

Actually, the cancellation of "St. Elsewhere" is more than just a rumor — it is a fact. "Elsewhere," which has garnered numerous Emmy awards during its six-year run, will air its final episode in May. The series, although never highly rated, has always been the critics' darling, but has been showing its age during the past two seasons. In an unusual move, it was "Elsewhere" producer MTM, not NBC, that pulled the plug on the show. However, this cancellation cloud has a silver lining. "Elsewhere's" production team is already hard at work on "Tatinger's," a new drama for NBC. "Tatinger's," which stars Stephen Collins as a New York restauranteur, will most likely take over "St. Elsewhere's" Wednesday night time slot this fall.

"Creative fatigue" is also the reason why "Cagney and Lacey" will probably be pulled from the CBS schedule. The acclaimed police drama holds the distinction of being one of the few network series to be cancelled and successfully revived.

Stars Tyne Daly and Sharon Gless have dominated the "Best Actress" Emmy category for the past five years. However, "Cagney" has been experiencing falling ratings over the past few seasons, and is running out of fresh story material. No big series finale is planned, and the show will quietly leave the air later this year.

The big question is: What will NBC do for the final episode of "Cheers"? Or will there even have to be one? In contrast to "Cagney and Lacey" and "St. Elsewhere," "Cheers" is consistently a Neilsen winner — it is the No. 3 show in the nation. Although nothing has been confirmed, it is rumored that Ted Danson wants to leave the show at the end of the season to pursue his flourishing film career (he is currently starring in the hit "Three Men and a Baby"). Minus Danson, "Cheers" will shut down, since it is unlikely that co-star Kirstie Alley could carry the show by herself. If the show is cancelled, it will be sorely missed.

Meanwhile, there is some good news this week, at least for "Moonlighting" fans. Cybill Shepherd, who has appeared in very few episodes this season, has returned full-time to the ABC detective show in episodes that will begin airing next month.

In addition to Shepherd's return, producers hope that an episode filmed in 3-D will help stem the show's ratings decline. "Moonlighting," which used the claymation technique for an earlier episode this season, will feature several action scenes and a 60-second commercial for Coca-Cola Classic in 3-D for the season finale.

The scenes will be shot using a new process called Nuoptix, which allows the picture to be seen in 3-D with special glasses, or as regular TV without the glasses. In the past, 3-D TV produced "double vision" for those viewing without glasses. Glasses for "Moonlighting 3-D" will be available in supermarkets and convenience stores, probably with the purchase of Coke. The episode will air in May.

SHORT TAKES: "Three Men and a Baby" was the Christmas movie season's biggest hit, taking in over $100 million in 8 weeks. Other winners included "Throw Mamma From the Train" (Danny DeVito, Billy Crystal), "Raw" (Eddie Murphy), and "Wall Street" (Michael Douglas, Charlie Sheen). The big losers were "Batteries Not Included," "Empire of the Sun," (both Steven Spielberg pictures), and "Leonard. Part 6," starring the supposedly-infallible Bill Cosby . . .

Pop singer Madonna's next role is only a brief cameo in "Bloodhounds of Broadway," which is not surprising, considering the resounding failures of her last two films. After the wraps "Bloodhounds," Madonna will make her stage debut in David Mamet's "Speed-the-Plow" at New York's Lincoln Center . . .

And finally, fox's late-night "Wilton North Report, which replaced "The Late show," turned out to be an even bigger bomb than the former Joan Rivers talk show. "Wilton North" was cancelled a few weeks ago after only one month on the air, and replaced with "Late Show" reruns featuring Arsenio Hall. Now, Fox wants Hall to host a new version of "The Late Show" in March, but since Hall is currently filming a movie with Eddie Murphy, Fox will use rotating guest hosts instead Sound familiar?

(Source: USA Today, The Boston Globe)

1987 seen as a productive year for music

By ANDREW MATHIS
Staff Reporter

1987 was one of the most productive years that the music business has seen in a long, long time. Albums were released by major artists in almost every area of popular music, many of which proved to be very successful both commercially and through radio air play.

U2

U2 dominated the music scene throughout 1987 following the release of *The Joshua Tree*. Some viewed it as U2's finest work, others saw it as an indication that U2 was selling out to the mass media, particularly those who had followed them since 1980s *Boy*. At any rate, the album was a great commercial success with the album's best songs "I Still Haven't Found What I'm Looking For" and "In God's Country" receiving more than adequate air play.

Various artists from many different areas of the music scene released follow-ups from previous albums in 1987. These artists included Bruce Springsteen, Sting, Michael Jackson, Madonna, Rush and Prince.

Of these albums Springsteen's and Jackson's were the most commercially successful, although they both lacked the freshness that had made both of their previous releases so successful. Musically, *Prince's Sign o' the Times* was the best follow-up of 1987 with such great new Prince classics as "U Got the Look" and "I Could Never Take the Place of Your Man."

Releases by Sting and Rush were quite simply disappointing.



(Photo courtesy of The Spectrum)

U2 dominated the music scene throughout 1987 following the release of *The Joshua Tree*.

Alternative Music

1987 was a banner year for alternative music. Several artists who had been in music since the late '70s broke in the mainstream music scene with releases. The Cure released *Kiss Me, Kiss Me, Kiss Me* and found themselves on metro-media radio with "Why Can't I Be You" and "Just Like Heaven." REM released *Document*, which ended up being one of the most critically acclaimed albums of the year, as well as having satisfactory airplay for the first time in their career.

Both New Order and The Smiths released compilations of previous releases from albums and maxi-singles entitled *Substance* and *Louder than Bombs*, respectively, and were soon to be found with frequently played

(Continued on page 26)

Classified and Personal Advertising

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PERSONALS

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BROTHERS OF SIG EP — We're looking forward to tonight's T.G! Delta Gamma.

I LOVE YOU! Thank you for 19 great months. I LOVE YOU! See you soon. Love always, Jeff.

BROTHERS OF TKO, Thanks for making our first T.G. back from break awesome! You guys are the best! Love, Sisters of KAO.

[illegible] got married for a great T.G. today! We can't wait! Love, Sisters of KAO.

BOBBI, HAPPY 15-MONTH ANNIVERSARY. I love you so much! Together forever . . . forever together. Al.

DEAR PAUL ROBERT, Happy #22! Say, if you're not doing anything tomorrow at 2 . . . o.k. how about '37 Love you! Love, Megan Elizabeth.

THANK YOU FOR MY BEAUTIFUL ROSES. They certainly did brighten my day. I only wish I knew who you were so I could thank you personally. Johanne.

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Foreigner gives fans some *Inside Information*

By JEFF GILLIES
Assistant Entertainment Editor

Inside Information
Foreigner
Atlantic Records
★★★

For the most part, *Inside Information*, the new release from Foreigner, marks a return to the band's straightforward style employed in their early days. Despite recent rumors of a break-up, which began when singer Lou Gramm took a break to record a solo album in 1987, Foreigner is rocking with as much energy as ever.

For those already familiar with the band, *Inside Information* can best be described as a mixture of the style prevalent on the *Head Games* album, and the style of *Foreigner 4*. For those who are not big fans of Foreigner this means the album contains both melodic, keyboard oriented ballads and fast moving, guitar-based tracks.

The first single from the album is perhaps the best example of this diversity. Titled "Say You Will," the song contains a mix of modern technology (keyboards and special effects) and a solid drum beat backbone that Foreigner frequently used in the later 1970s and early 1980s.

This union of the old and new is also evident in songs such as "Heart Turns to Stone" and "Can't Wait."

Also incorporated into the album are the slower ballads reminiscent of "Waiting For A Girl Like You." One such song, "I Don't Want to Live Without You," is one of the finest and most sentimental slower songs the band has recorded to date. "Out of the Blue" is almost equally as impressive, as Gramm shows that he possesses one of the most versatile voices in the industry today.

In contrast to the ballad type songs, *Inside Information* has some very strong rock and roll that Foreigner has steered away from since "Juke Box Hero." The band proves that they still have what it takes to shake the foundation.

"Counting Every Minute" displays some of Mick Jones' best guitar work ever with a rough, repetitive riff that runs throughout the song. There is no doubt that this is as good as anything the band has ever recorded. Considering they have been around since 1977 and written such classic material as "Cold as Ice" and "Double Vision," this is no small accomplishment.

"The Best of My Heart" starts off with the tranquil sounds of the Spanish guitar and is suddenly overtaken by a powerful arrangement of notes from Jones' electric guitar. Gramm joins in with a sure and unwavering voice to make "The Beat of My Heart" vintage Foreigner.

"Face to Face" and "Inside Information" are similiar to the melodic guitar/keyboard combination found on "Say You Will," "Heart Turns to Stone" and "Can't Wait." The only difference being that they are not quite as rapidly paced as the latter mentioned set. However, both songs have a balanced and upbeat rhythm.

Lyrically, the album is intelligent, well-written and refined. Although the album is somewhat monotone in direction, the album flows well from song to song. The subject of every song, except the title track, is love. This seems to be a popular subject these days, as almost every artist is writing about it.

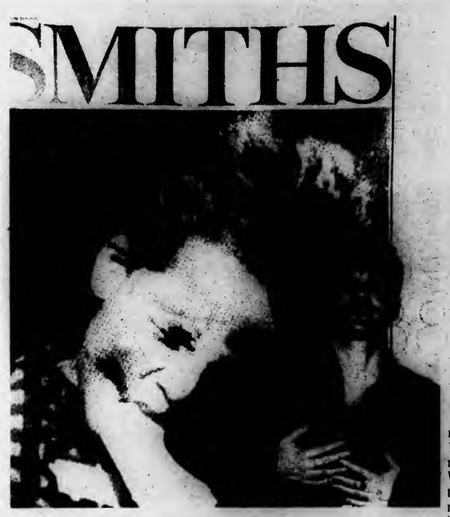
However, there is an unusual element present on *Inside Information*. Where most bands try to use a song that signifies the theme of the album, Foreigner chose the one track that does not fit in with the rest of the album.

There are no distasteful or offensive verses on the album, although "Counting Every Minute" and "A Night to Remember," another hard rocking song, have strong sexual overtones.

Overall, *Inside Information* is an excellent mainstream rock and roll album. Foreigner shows the music world why they have lasted so long as a chart-topping band. *Inside Information* should do well on the charts, as all of the band's previous albums have. Once again, Foreigner has come through at a pivotal point in their career. This is definitely one of the best albums so far this year, and Foreigner fans are sure to be pleased with *Inside Information*.

Best music releases of last year reviewed

(Continued from page 25)



videos on MTV. The Smiths then released *Strangeways, Here We Come* and announced their eminent break-up, thus ending the career of one of the most influential alternative bands thus far.

Grateful Dead

Much to the delight of the deadheads, the Grateful Dead released *In the Dark* last year, their first release since 1980s *Go to Heaven*. After over 20 years playing together, the Dead finally had a Top 10 hit with "Touch of Grey," a song that is actually five years old. Some saw the album's popularity as discouraging to the mystique the Dead had carried all these years, but most agreed that *In the Dark* was definitely the freshest thing the Dead had done in a long time.

Heavy Metal

Unfortunately, the "heavy-metal" scene was dominated in 1987 by a lot of bands who didn't really deserve the title. Bands like Whitesnake and Bon Jovi topped the charts with their latest releases, but the music was weak in comparison to other metal releases. Metallica returned after the loss of bassist Cliff Burton with *Garage Days Re-revisted*, a collection of cover tunes ably copied by the kings of speed metal. Even those who despise heavy metal can appreciate Metallica's cover of the Misfits' "Last Caress."

A very interesting metal release in 1987 was Anthram's "I'm the Man," a metal/rap song. Although it was probably just done out of humor and shock value, it is actually pretty funny and not a bad song at all.

Progressive Music

The progressive scene saw releases from such bands as Gene Loves Jezebel and Public Image Ltd. Love and Rockets received more airplay than usual with "No New Tale to Tell" from their 1987 LP *Earth, Sun, Moon*. XTC released *Skylarking*, one of the finest albums of the year from any standpoint, ranging from ballads such as "The Man Who Sailed Around His Soul" to biting social criticism such as "Dear God." XTC's alter ego The Dukes of Stratosphear also had a marginally successful release in 1987.

Dance Music

There were a slries of newcomers on the dance scene in 1987, particularly young, female singers. Such talents as Jody Watley, Tiffany, and Debbi Gibson all released albums which enjoyed some commercial success, but extreme critical failure. Most critics would have to agree that the careers of these young ladies will be short-lived if they continue their current pattern of bubble-gum disco and shopping-mall tours.

1987 was a banner year for alternative music. Several artists, who had been in music since the late 70s broke in the mainstream music scene with releases.

The listener looking for real soul should check out *Introducing the Hardline According to Terence Trent D'Arby*, featuring new soul classics such as "If You Let Me Stay" and "Wishing Well." He may be conceited (he claimed his debut LP was better than the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*), but he does know what he is doing and he is doing it well.

While all of its releases may not be classics, 1987 was all in all a good year for music, in all its forms. 1988 will have a hard time topping it.



Tommy Conwell and the Young Rumblers, Philadelphia's favorite spike-haired rockers, will be appearing at the 23 East Cabaret in Ardmore tonight at 11:15 p.m.

Conwell and his band have been steadily rising in popularity since the release of their album, *Walkin' On The Water*.

They recently signed a recording contract with Columbia records and will begin recording in New York on Monday.

The Daves, another favorite local band, will open for the Rumblers at the 23 East this Friday. The Daves will perform at 10 p.m.

Tickets are $8. For more information, call 896-6420.

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Wrestlers stumble in Midwest

By AMGAD SABONGUI
Staff Reporter

On Jan. 23, the Villanova wrestling team met their toughest challenge of the year when they traveled to Bloomington, Indiana, to face Big Ten powers Indiana University and University of Illinois and Big Eight power Missouri University. Unfortunately, their youth and inexperience showed as they were crushed by Missouri (46-3) and Illinois (37-8). Though they were defeated soundly by 16th ranked Indiana they did wrestle well in the match, losing 34-11.

'Nova was only able to win one of the 27 contests from 142 pounds and up. These 26 losses also included a forfeit against each school in the heavyweight division.

These losses in the heavier weights showed the young team's lack of balance. The absence of the injured 167-pounder Tom Rogers, a stopper in the upper weights, compounded their misery.

Villanova did have a couple of bright spots, however. One hundred and eighteen-pounder Greg Alfonsi won two out of three matches, and 126-134 pounder Lyndon Cambell won two out of three matches and tied the other. These were the only glimmers of light in what was otherwise a very gloomy road trip.

"Our four bottom weights can go with almost anyone in the country," said Assistant Coach Andre Metzger. "By 150 pounds we have to hope to be way ahead. If not we're in trouble."

Metzger also mentioned the team's unseasoned talent. "We have very little experience which is a disadvantage to our underclassmen ... but give us two years and, believe me, we will be competing with those (Indiana, Missouri, and Illinois) teams."

Although last year was the first year that Villanova'a wrestling program began competing at the intercollegiate level, they certainly did not waste any time competing against the tougher, more established teams. The powerhouses the 'Cats recently went up against is proof that a "soft schedule" to ease the team into Division 1 was hot in the coaches' plan.

Appropriately, Villanova had difficulty competing against teams on that level. However, this could be beneficial because to wrestle against teams of that caliber is to gain valuable experience for the entire team.

Head coach John duPont and his coaching staff will be working diligently this summer as assistant coaches Metzger, Dan Chaid, Robert Calebrese and others are eagerly looking forward to the '88 Olympic trials.

"We will have a tough time in the NCAA's," admitted Metzger. "But if the young men on our team are dedicated enough and drive and train alongside us this summer, they will be stronger and more technically sound next year."

The upcoming summer will also feature the No. 1 ranked club wrestling team in the nation — the 10-man Team Foxcatcher. Team Foxcatcher (which is comprised of both players and coaches of the wrestling team) will give added experience to the young wrestlers, as Foxcatcher will try to defend their 1987 national championship.

Villanovan Top 20

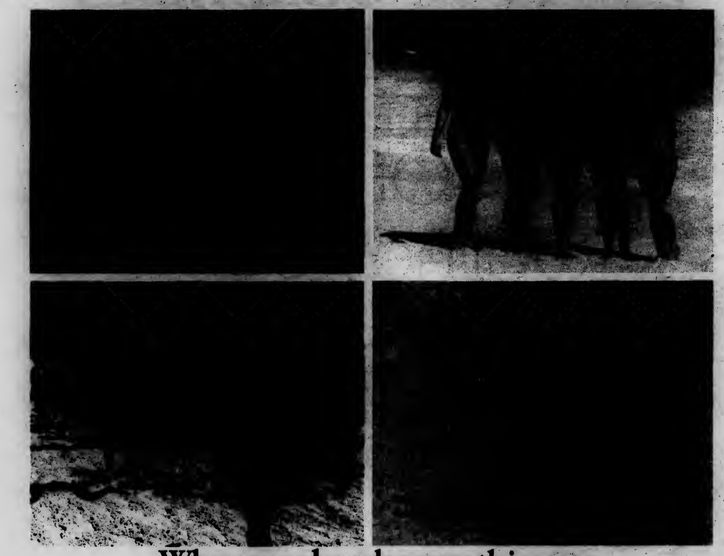
This poll has been compiled by the Villanovan Sports Staff.

1. Arizona	(18-1)
2. Purdue	(17-1)
3. Duke	(12-2)
4. Michigan	(16-2)
5. Brigham Young	(14-0)
6. UNLV	(17-1)
7. North Carolina	(14-2)
8. Kentucky	(13-2)
9. Oklahoma	(16-2)
10. Pittsburgh	(13-2)
11. Temple	(14-1)
12. Iowa St.	(16-2)
13. Iowa	(13-5)
14. Villanova	(14-4)
15. Georgetown	(12-4)
16. Florida	(14-4)
17. Illinois	(14-4)
18. Texas El-Paso	(16-3)
19. Syracuse	(13-5)
20. Rhode Island	(13-2)

Others getting votes — Southern Miss., Georgia Tech, Ohio St.
*NOTE — This poll does not include games after Jan. 27.

March 6 to April 23, 1988*

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Women swimmers capture five straight

By KARLA BECKNER
Staff Reporter

The Villanova women's swim team has bounced back after losing their first two meets of the season to begin a five-meet winning streak.

The Wildcats first defeated James Madison University 152.5-109.5 on Dec. 5. The team captured a total 13 out of 16 events with sophomores Laurel Fournier and Danielle Mackey leading the way with three wins each.

Villanova's next victim was St. John's University Dec. 9. The Wildcats took all but the 400-meter freestyle relay and the one-meter diving as they recorded a 113-80 win.

Mackey once again paced Villanova as she won two individual events, the 100- and 200-meter freestyles, and combined with Sharon Hurley, Megan Waters and Beth Capobianco to take the 400-meter medley relay.

On Jan. 13 the team opened their 1988 season with a 125-92 win over the University of Delaware. Teri Messenger, Mary Mayfield and Laurel Fournier recorded three wins apiece to lead the Wildcats. The three combined with Danielle Mackey to take the 400-meter medley relay.

Fournier also captured firsts in the 100- and 200-meter freestyles while Mayfield took the 50-meter freestyle and 200-meter breaststroke. Messenger won the 200-meter backstroke and joined Mindy Warmbrand, Meg Fitzgerald and Liz Kennedy to win the 400-meter freestyle relay.

Villanova's next win came over Drexel University 140-119. Laurel Fournier captured four first place finishes in the 50-, 100- and 200-meter freestyles and joined Danielle Mackey, Mary Mayfield and Teri Messenger for the win in the 200-meter medley relay.

Messenger also took the 200-meter backstroke and 100-meter butterfly while sophomore Amy Gannon won the three-meter diving.

On Jan. 23 the Wildcats completely dominated Seton Hall University 184-15. Villanova brought home every first place finish for the win.

The Wildcats' final two meets of the regular season came against Bucknell University and a tri-meet with LaSalle University and the University of Pennsylvania.



(File Photo)
Chuck Horton, the women's swim team coach.

Athlete of the Break



This year's athlete of the break is junior Cris Craft. Craft helped lead the Wildcats swim team to the National Catholic Championship last December.

Craft won three individual events as well as being a member of three winning relay teams. In so doing Craft was able to capture 5 Villanova records. In addition Craft managed to qualify for the 1988 Olympic trials in the 100-meter butterfly.

Since then Craft set a school record in the 1000-meter free style in leading his team past the University of Notre Dame and Fordham University. The men's swim team now posts a record of 12-1 and Craft has been a integral part of the team's success.

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'Cats tame UConn, Seton Hall, on the way to...

(Continued from page 1)

mino summed up the win and said, "Winning in St. John's by 7 is like winning by 77".

Next it was back home where Villanova beat up on Boston College 66-54. Gary Massey and Wilson threw in team highs of 14 points each while Taylor registered 9 rebounds.

Two days later was a trip to the Spectrum for an encounter with 7th ranked Syracuse. The Orangemen, favored by four, were stunned by the 'Cats 80-78 victory.

Greis, a sophomore, was perfect. The 7-foot 2-inch center went 8 for 8 from the field and 4 for 4 from the foul line in his 20-point effort. Greis also dished out 5 assists in his domination of Syracuse center Rony Seikaly. Later a dejected Seikaly stated, "Every time I went to help out they passed to him (Greis) and he didn't miss."

Massimino also had praise for his young center, "Tom has really improved. He has worked very hard and persevered. He is still young and will continue to improve."

While Greis was performing wonders underneath, Plansky took control of matters outside. The 6-foot 7-inch senior nailed 3 three-pointers on his way to his 21-point team high performance. Also playing well for Villanova was point guard Wilson, who tallied 18 points while netting 9 of 9 free throws.

Next, the 'Cats suffered a letdown as they were dealt an 85-73 loss to Pittsburgh.

'Nova looked sluggish in the first half. They were not shooting well and fouls were being committed, but in the second half 'Nova came around. Led by a Wilson 22-point scoring effort, V.U. managed to whittle the lead to 4 points, but Pitt hung tough and eventually claimed victory.

Bobby Martin, the Pittsburgh freshmen that broke his verbal commitment to attend Villanova last year, played well. Filling in for Charles Smith, who was in foul trouble, Martin compiled 7 points while adding 5 rebounds.

So the break ended with a loss but Massimino was still pleased. "We really enjoyed the break. We practiced a lot and accomplished most of our goals. We played some very good basketball," commented the 15-year head coach.

After break 'Nova continued their winning ways. First they faced Connecticut. A little over a month ago Villanova topped Connecticut 63-61 at duPont. That contest was highlighted by a last second, 15-foot baseline jumper compliments of Mark Plansky.

In the rematch, held at the Hartford Civic Center, the 'Cats won again. This time the score was 69-58.

'Nova was red-hot at the outset, scoring 13 unanswered points before UConn's Willie McCloud drilled a three-pointer at the 15:15 mark of the first half.

The Huskies did not panic however. With Plansky on the bench in foul trouble UConn managed to rally back. They eventually took the lead on a Phil Gamble field goal early in the second half.

V.U. hung tough and got the lead back and never relinquished it. Greis did a tremendous job in the paint as he pulled in a game, season and career high 15 rebounds. Greis also accounted for 11 points. Taylor, who was also strong underneath, fouled out late in the second half, but the 'Cats remained strong. West netted 15 points while Plansky compiled 14. Wilson added 12.

Three days later 6,500 fans jammed the duPont Pavilion to see Villanova top Seton Hall 69-63. Plansky and Wilson led the way throughout.

Plansky got the 'Cats on the right foot early by converting a four point play to start the game (he nailed a foul shot after getting fouled on a three-point field goal that he converted). By game's end Plansky had 20 points and eight rebounds. His two free throws iced the game.

Wilson, who finished with 21 points, played the most inspirational ball. Late in the first half he pickpocketed a sleeping Leland Wegington and cruised in for the layup. Wilson also tossed in a three-point shot to end the half as well as a perfect alley-oop pass to Massey, who jammed the ball home. Massey, a junior, also helped the cause by picking up 12 points.



(Photo by Shafie)

Junior Doug West, who recently scored his 1,000 career point, has been a key to the 'Cats return to the top 20.

Villanova now stands atop the Big East with a conference record of 6-1. Their overall record is 14-4 and they are presently ranked 18th in the nation in the AP. It is an amazing improvement from the team that went 15-16 last year.



(photo by Scancarella)

Villanova's men's basketball team received a big win when they downed St. John's at Alumni Hall, a place they had not won in since 1984.

Canisius, Iona route Ice 'Cats

By JOHN F. SWIFT
Staff Reporter

December and January have not been very kind to the Villanova Ice Hockey team. Between Dec. 5 and Jan. 24, the Ice 'Cats posted a dismal 2-7 record.

Villanova has a 6-13 overall record and is currently posting a 3-8 slate in the highly competitive ECAC South Conference.

The stretch started as Villanova dropped three straight games on the road to St. John's University (11-6), Quinnipiac (7-3), and Fairfield University (5-3).

The 'Cats bounced back and took a pair of games from Ocean County (6-5) and University of Delaware (7-5). In the Ocean County win, freshman sensation Mark Neaves posted a hat trick. In the Delaware victory, sophomore Boy Ward, the team's leading scorer, erupted for four goals.

The streaking Ice 'Cats then journeyed to powerful Canisius for a pair of games. The 'Cats were pummelled in both contests by scores of 14-2 and 12-1. Canisius, an excellent hockey team, proved to be too much for the extremely young Wildcats.

After eight straight contests on the road, Villanova returned home to the friendly confines of the Haverford Skatium to host a pair of games against Iona and Skidmore.

In the first game, Iona pasted the 'Cats 14-2 in a game that both the Ice 'Cats and their loyal fans would like to forget.

On Sunday, the 'Cats played hard and dropped a tough game to Skidmore 5-3.

The experience that this team is receiving now will prove very valuable in the near future. The key word for the Ice 'Cats and their fans in patience.

The team is now preparing for the Big East Conference Championships at University of Pittsburgh Feb. 12-14.

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(file photo)

At the Diamond Duquesne Track Meet, Mark Rainey qualified for the IC4A's by running a 1:49.19 in the 800m run.

Men's track races to championship

(Continued from page 32)

The team's third meet, the Yale Intercollegiate Invitational, saw the most IC4A qualifications of the young season as four individuals and two relay teams met their respective standards.

Marc Rainey saw his third and fourth qualifying performances in the 400-meter dash and mile relay. The sophomore ran a 49.51 400-meter individually to take third and helped lead the team of Mark Jones, Paul O'Regan and Grant Davis to second with a combined time of 3:17.26.

The 'Cats also qualified the 4x800-meter relay team of Finn Kelly, Rainey, O'Regan and Grant Davis. The group ran an excellent time of 7:33.88 to take second place.

Despite the caliber of these performances it was the 800-meter open run that highlighted the team's day. This race saw three individuals qualify for the IC4A's. Junior Bruce Harris led the way for the 'Cats with a second place in 1:52.79. Aidan O'Regan (4th-1:53.30) and Mark Sullivan (7th-1:53.91) were the other Wildcats to qualify in the race.

Jenkins was especially pleased with the performance of Aidan O'Regan and Finn Kelly. "I look forward to more good performances from both these freshmen in the future."

The future for this young team seems bright. The next test for the team will come on Jan. 31 at the Princeton Relays.

Sparrow honored

By WAYNE CRESSKILL
Staff Reporter

Rory Sparrow, Villanova's ex-point guard, was recently named, along with seven other individuals, the athlete of the year by Sports Illustrated.

Sparrow who graduated from Eastside High School in Paterson, N.J., ranks as Villanova's third leading assist leader. He played for V.U. from 1976 to 1980 and in all four years dished out over 100 assists. Sparrow eventually made the pros where he played for the New York Knicks before being traded to the Chicago Bulls last month. He was a great leader for both clubs.

Sparrow received the award because he is considered "an athlete that cares." Sparrow is that and more.

In 1984, while still playing for the Knicks, he organized the Rory Sparrow Foundation, INC. This is a non-profit organization that seeks to help the youths in New York City and Paterson.

The organization consists of helping high schoolers find summer jobs as well as helping them apply to college. He also takes time aside to lecture on drug abuse and nutrition.

Sparrow also believes that sports and competition are important facets of life. He thus organized summer leagues in basketball and tennis.

Roland V. Massimino, head coach of basketball, stated of his ex-point guard, "I knew the day Rory stepped on campus that he was a born leader. He was the hit of the campus and worked very hard at what he did."

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Bowling team born at 'Nova

By JIM BOWMAN
Assistant Sports Editor

Move over basketball players. Watch out football team. There's a new sport on Lancaster Avenue. Make way for the Villanova bowling team.

Well, maybe that is a little too dramatic for a club sport with a nine-person roster, but Villanova bowlers do take their sport seriously.

With the athletic department providing about 50 percent of their funds and the players raising the rest, the bowling team has embarked on a tournament schedule that could eventually lead them to the National Bowling Championships.

Freshman Pat Nardone organized the team and serves as their unofficial coach. "It was very difficult to get nine people together who could average 190 and who were willing to compete," explained Nardone.

"The fundraising is the biggest problem, though. We'll probably be requesting more money from the University next year," he added.

In their first tournament, the Atlantic City Collegiate Invitational, held Dec. 27-29, Villanova finished 17th in a field of 35. Individually, senior Jamie Venafra led the 'Cats with a 38th place finish. Nardone was directly behind in 39th place. One hundred seventy five bowlers competed.

Last weekend, in the Metro-Collegiate Championships in Hackensack, N.J., the bowlers again finished in the middle of the pack, 15th out of 30. Venafra and Nardone again captured top individual honors for the team.

Nardone teamed with senior Vince Viespoli to earn 11th place out of 100 in the doubles competition.

Other bowlers participating in the first two tourneys included senior Ray Sapetulli and freshmen Bob Tiasecki, Chuck Gemmi and Keith Scollick.

Next weekend the team travels to Baltimore, Md., to compete in the Fair Lanes Invitational.

Winter Schedule

Men's Basketball

FEBRUARY		
1	Georgetown (ESPN)	
6	at Boston College	
9	at Temple	
13	Pittsburgh	
15	at Georgetown (ESPN)	
20	Providence	
22	Drexel	
27	at Seton Hall	
MARCH		
1	at Syracuse	
10–13	Big East Tournament	

Women's Basketball

FEBRUARY	
3	at Boston College
6	at St. Peter's
10	Connecticut
13	Providence
17	at St. John's
20	Seton Hall
24	at Georgetown
27	at Pittsburgh
MARCH	
3–6	Big East Championships

Wrestling

FEBRUARY	
6	at Franklin & Marshall Tournament
12	Moravian
19	at Syracuse (with Army)
MARCH	
4–5	Eastern Regional Championships at Syracuse
17–19	NCAA Championships at Iowa State

Hockey

FEBRUARY	
6	Mercyhurst
7	Delaware
12	at Notre Dame
13	at Notre Dame

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Sports

Swimmers take Catholic championship

By AMY C. SPENCER
Staff Reporter

As the month of December began, most Villanova students were concerned about the end of classes, finals and buying Christmas presents, but the members of the men's swimming and diving team had a more pressing subject on their minds. They had to put their 5-0 record on the line as they traveled to Notre Dame University to face the best Catholic schools in the nation at the National Catholic Championships Dec. 3-5.

It turned out their worries were unfounded as the 'Cats dominated the meet by winning 14 of the 18 events. Villanova beat second-place Notre Dame by over 30 points.

"For the month of December, we had the best championship times of any team in the history of the sport at Villanova," declared head coach Ed Geisz. "We can swim with anybody in the United States. I'm very proud of every one of them."

The most spectacular performance of the meet was turned in by Villanova junior Chris Craft. Craft won three individual events and was a member of three winning relay teams which enabled him to lead Villanova to victory and also capture the outstanding performer award for the meet.

In the process of winning six events; the 200-yard individual medley, the 800-yard freestyle relay, the 100-yard butterfly, the 400-yard medley relay, the 200-yard butterfly, and the 400-yard freestyle relay, Craft set school records in all except the 200-yard butterfly. The new records ranged from .1 to .81 seconds better than the previous records, all of which were also held by Craft.

Craft's best performance of the meet came in the 100-yard butterfly. Winning with a time of 49.04 seconds, Craft qualified for the 1988 Olympic trials (qualifying time 49.08). "He did it all," Geisz stated, "he is the most versatile swimmer I've ever had at Villanova."

Craft commented, "The Olympic trials are something I've been shooting for a long time. It's something I'll be able to tell my children and grandchildren about someday. I'm going to give it my best shot." He added, "The [MVP] award wouldn't have meant a thing without the team title. It was really a total team effort. Every swimmer that went scored points for us."

Other multiple winners included Lou Dearstyne (2 individual, 2 relay), Steve Petrie (2 individual, 2 relay), Blaise Matthews (1 individual, 2 relay), Brian Stagg (1 individual, 1 relay) and Dave Echeverria (2 individual).

Before returning to Villanova, the 'Cats took on Notre Dame and Fordam in a double-dual meet and proved that their championship was not just luck. The Wildcats won every event and Craft set a school record in the 1000-meter freestyle (9:28.29) to beat Notre Dame 122-95 and Fordam 149-62.

Once home, the 'Cats continued their winning ways by deafeating Delawre 114.5 to 101.5. Craft and Petrie each catpured three events to pace the 'Cats to victories in 9 of 13 events. Diver Dave Echeverria won both the 1-meter and 3-meter diving events.

The team record increased to 12-0 on Jan. 20 as the 'Cats captured a double-dual victory over rivals University of Pennsylvania and LaSalle University. Once again the Wildcats dominated the pool by winning eight of the 13 events. Lou Dearstyne was a triple winner of the day, capturing wins in the 200-meter freestyle, 100-meter freestyle, and 400-meter freestyle relay.



(file photo)

The men's swim team cruised to victory in the National Catholic Championship last December.

Cats stun Big East

By JIM BOWMAN
Assistant Sports Editor

So what happens to a basketball team when it loses the best player in the country and one of the better backcourt randems on the East Coast to graduation?

In most cases, words like "rebuilding" and "learning process" spread like cancer through preseason scouting reports and eventually become realty; and a team accustomed to winning must endure a season of mediocrity.

A funny thing is happening to this year's Villanova women's hoop team, though. It seems they forgot about graduated seniors Shelly Pennefather, Lynn Tighe and Karen Hargadon and decided to have a good year anyway.

They now sport a nifty 13-4 overall record, 5-2 in the Big East, with a good chance to grab a third straight conference championship.

"Obviously, when you lose 4,500 points from your offense, you have to be concerned," explained 10th-year coach Harry Perreta, "but this team has been deeper on the bench, more balanced offensively and strong defensively."

The super play of senior forward Lisa Angelotti hasn't hurt, either. She is not in the shadow of Pennefather, Angelotti has emerged as a Big East star. She currently carries scoring and rebounding averages of 17.7 and 8.8, respectively.

"She was always very good, but Shelly was great, so she [Angelotti] wasn't our main offensive player. Now we go to her the way we went to Shelly," said Perreta.

Sophomore point guard Helen Koskinen ranks second in team scoring with an 11.4 average, up over eight points from last year.

Senior forward Teresa Pasik and sophomore guard Beth Pasik have also assumed increased scoring and rebounding duties for the revamped Wildcats. Junior center Carole Osten fills out the starting five for the 'Cats.

Last Saturday, the Wildcats ran their Big East record to 5-2 with a victory over Georgetown University here at the duPont Pavilion. Angelotti led the way with a 25-point, seven-rebound performance. Koskinen was close behind with 23 points.

On Jan. 25, Villanova added victory 13 to their record with a 70-62 comeback road win over Monmouth College. In that contest, Koskinen exploded with a career high 27 points.

Pawprints ...

Villanova has signed two recruits for next year: 6'1" forward Roe Magarrity from nearby Bishop McDevitt and 5'10" guard Justine Chaverini, from Columbia, Md. ... Chaverini's father is a Villanova grad and former football player here ... Last year's point guard, Lynn Tighe, has traded in her jersey for a whistle and clipboard. She has joined coach Perreta on the Wildcat coaching staff.



(file photo)

Senior forward, Lisa Angelotti leads the revamped women's basketball team through the 1988 season.

Runners fly to IC4A's

By TERRY KELLY
Staff Reporter

The men's winter track team got off to a fast start this season qualifying four individuals and three relay teams for the IC4A Championship Meet.

The 90th season got underway for the team on Dec. 5 at Swarthmore College. The meet was highlighted by the team's one through four sweep in the 880-hard run.

Freshman Aidan O'Regan (1:59.3) led the trio of sophomore Howard Jackson (1:59.9), senior Mark Sulivan, (2:01.4), and junior Joe Pawluczyk (2:04.1) across the finish line.

The 'Cats also finished one-two in the mile run. Freshman Finn Kelly took first in 4:20.7 while Mark Sulliyan took second with a time of 4:22.1.

Other firsts in the meet came from freshman John Young in the 60-yard dash (6.5 sec.), sophomore Mark Rainey in the 440-yard dash (50.9), and the mile relay team of Tim Kirlin, Jackson O'Regan and Rainey (3:25.3).

The Father Diamond Memorial Track and Field Meet at George Mason University saw the teams' first IC4A qualifying performances of the season.

Marc Rainey qualified in the 500-meter run with a time of 1:04.19. His time was good enough for third place behind 'Nova alumni Chip Jenkins and John Marshall.

The other outstanding individual performance in the meet came from Howard Jackson. Jackson won the 800-meter run.

The meet also saw the 4x400 meter relay team of Marc Jones, Mark Rainey, Bruce Harris and Grant Davis qualify for the IC4A's with a time of 3:19.49. Unfortunately they were edged out by an outstanding University of Pittsburgh team and settled for second place.

(Continued on page 81)

Indoor meets begin

By MICHAEL E. JONES
Staff Reporter

In the infamous Star Wars trilogy, Hans Solo would often utter, "I've got a bad feeling ..." amidst a sticky situation.

As the Villanova women's track team kicked off the indoor season, these were hardly the words of head coach Marty Stern, "I've got a good feeling ..." would more accurately describe Stern's response to the early successes of the team.

The Wildcats, who came off their best cross country season ever, picked up where they left off and have already qualified six runners for the NCAA's and nine for the ERAC Championships, both in early March.

The Wildcats turned in a string of impressive performances over the last three weeks, starting at the Yale Invitational on Jan. 16, where they garnished five victories, set four meet records, and one Villanova record.

Senior Olive Burke broke the 55-meter hurdles school record with an ECAC qualifying time of 8.04, and both relays also captured first places and qualified for ERAC's.

The distance medley relay, consisting of freshmen Sonia O'Sullivan and Michelle Bennet, and juniors Kathy Franey and Vicky Huber, broke the tape in 11:27.

The 4 x 800-meter relay, consisting of freshman Carol Haux and juniors Michelle DiMuro, Meg Moisen and Celeste Holiday ran a fine race as well, just dipping under the NCAA standard with a time of 8:48.

The junior corps of DiMuro, Franey, Holiday and Huber also fared well in individual competition. Holiday and DiMuro finished first and second, respectively, in the 800-meter with times of 2:06 and 2:07, which qualified both of them for ECAC's and NCAA's.

Huber and Franey also finished first and second, respectively, in the mile with times of 4:35 and 4:39.

Other Villanova finishers included junior Jenny Brekhus, who finished sixth in the 5000 meters with a time of 17:35, and freshman Marissa Maggio, who finished seventh in the 55-meters in 7.23 seconds. Both qualified for ECAC's.

"It's not easy to pick a hero from a meet where everyone ran so well, but I'd like to single out Celeste Holiday," commented Stern.

The 'Cats were just getting warmed up. The following week at the Kodak Invitational in Tennessee, Huber ran arguably one of her best races in a Villanova uniform in the 3000-meters. Her time of 8:58 was not only a personal best and school record, but also an Olympic Trial qualifying mark.

Huber was towed along by world-class runner Brenda Webb and finished second. Teammates Franey finished seventh in a personal best of 9:21, which also qualified her for ECAC's and NCAA's.

"Vicky's accomplishment speaks for itself, but Kathy had a super meet and is way ahead of schedule," commented Stern.

Franey had won the mile the day before in 4:44, and to come back the following day and set a PR is no easy task.

In other races, the 4 x 800-meter relay continued to terrorize opponents, bettering the field house record with a time of 8:49. DiMuro scorched the anchor leg with a personal best of 2:05.8, and was a member of the Villanova team which had set the previous record last year.

Holiday won the open 800 in 2:10 to wrap up the 'Cats performances.

"This is the best season we've ever had to date," continued Stern. "Our freshmen have been doing a tremendous job, and are a welcome addition to the team. If the team stays healthy we can score high in any meet, including the NCAA's."

With so many runners already qualified for the big races in March, it is interesting how Stern views the remainder of the season. "Each meet has a different meaning. The season is like a big video game, and we try to conquer each part to keep the interest up.

In the big name meets like Millrose, it is important to run well and make a lasting impression. In the Sunkist invitational, we'll be up against the likes of Georgia, Texas, Florida, Tennessee, and Penn State — all truly insane top ten teams if rankings were kept.

the Villanovan

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(Photo by Shafie)

Mark Rainey led the Wildcats to a 64-58 victory over Georgetown [illegible] with 18 points and six rebounds. The [illegible]

Security evaluated

PEC report reveals politics, conflicts

By JENNIFER REIDY
Assistant News Editor

A recently released report of the Program Evaluation Committee [PEC] on the Villanova Security department concluded, "Security is under severe scrutiny, not because it is a bad department, but rather because of the personality and style of its leader, Chief Kelly [Chief Rowan P. Kelly, director of Security]."

The evaluation, which was conducted by David N. Barbour of Bowdoin College on Oct. 25-28, also stated that "the general consensus of those with whom I [Barbour] spoke felt that the chief is inflexible and out of tune with the University community."

Dr. Richard A. Neville, vice president for Student Life, agreed that Kelly and certain administration are often in opposition due to "different personalities, and subsequently, different philosophies about how to deal with particular situations involving Security, especially parking."

The Rev. John P. Stack, O.S.A., dean of students, echoed Neville's emphasis on parking, saying, "Sometimes it is difficult to explain to students why they [illegible]."

Gorski explained that the set-up of the event will be different than tailgates in its handling of alcohol.

The festival will also offer food, entertainment and games. Gorski said that entertainment might include two or three alternating options out of the proposed choices of comedians, student bands, local talent, stage crew taped music and the a capella group, "Regency."

She said that she plans on having food booths run by student organizations that would provide food such as hot dogs and hamburgers.

"It will be more controlled. The alcohol will be in a controlled area for 21-year-olds only. Though anyone could come, only those who are 21 could be in the controlled area. How it will be separated off we don't know," she said.

"These organizations would be totally responsible [for the booths] and the income would be theirs," she added.

Plans also propose to have Food Services provide dinner for on-campus residents outdoors later in the day, in order to cut costs for residents by giving them one less meal to pay for, while anyone not on a meal plan could pay for the meal, she said.

According to Gorski, the plans also include providing games, such as softball, frisbee and volleyball, using intramural equipment.

It will be more controlled. The alcohol will be in a controlled area for 21-year-olds only. Though anyone could come, only those who are 21 could be in the controlled area. How it will be separated off, we don't know.

Lucyna J. Gorski
Director of Student Activities

She reiterated that alcohol will be available in limited areas and in limited quantities to 21-year-olds only.

Proposed locations for the festival include Mendel field, the Grotto, the stadium, and the fields in front of Austin, Dougherty and Sheehan halls, said Gorski.

and on top of that, why they didn't get the opportunity to voice their opinion, to an authority in the Security office."

The PEC evaluator found Kelly to be "a strong leader" and "by the book" in regards to his enforcement of University policy. Barbour wrote, "it would appear to me that the chief needs to learn the arts of diplomacy, compromise and understanding and when to bend the rules in certain situations."

Neville cited a recent example in which a student came to him to complain that a Security guard would not let him park on campus near a computer room where he would be working until late at night. Furthermore, the student complained that there were no available parking spaces in the main lot that night due to a basketball game in the duPont Pavilion, Neville explained.

Neville commented, "There seems to be a 'norm' here in which every department attempts to accommodate the people in the University. This does not seem to be the case in the Security department."

The PEC report concluded that the parking situation at Villanova "is better now than it was before." However, it states that "Clearly there are still problems that need to be dealt with in this area, but most of them are outside of the chief's control because they deal with the need to create more parking or institute further lim-

(Continued on page 6)

West campus plans continue

By DIANE A. CILIONE
Staff Reporter

Plans for the proposed development of Villanova University's west campus are still in progress, according to the Rev. Robert J. Martin, O.S.A., assistant to the vice president of Student Life.

Representatives of the University are working with the neighbors bordering the proposed building site in order to address their concerns, said Martin. The University is also in the process of completing the subdivision plan for the construction of the proposed area, he said.

On Nov. 9, 1987, the Radnor Township Board of Commissioners voted 6-0 against Villanova's request that the board consider a proposal for an ordinance which would allow the proposed building site on west campus to be rezoned from residential to institutional.

Objections to the University's plan are held by the neighbors of the proposed site. The neighbors are concerned with auto traffic on local roads, pedestrian traffic, sewage discharge, water run-off, water pressure and electrical service to the site, according to Martin.

A committee of University representatives and neighbors' representatives have been meeting since November 1987, said Martin.

The Villanova representatives

(Continued on page 4)

Spring festival approved

By NOEL E. FALCO
News Editor

A proposal to have a spring festival that will serve alcohol to 21-year-olds was approved by Dr. Richard A. Neville, vice president for Student Life, but hinges on the determination of a date, said Lucyna J. Gorski, director of Student Activities, Monday.

The festival will answer the Student Government's request for a "large-scale social event in the spring of 1988 ... [which] would include alcohol ..." as stated in Student Government's submitted proposal.

The proposal was launched in September 1986 by Sean Closkey, chairperson of the Student Life committee and past president of Student Activities on Campus Committee (SACC), and has finally reached the planning stage.

Closkey said the idea was put before a committee made up of representatives of major organizations in February 1987.

"The committee was more or less a think-tank to see if there was a need [for a major spring event]. We felt that yes, there was a need and that it was a good idea and an acceptable risk to have alcohol there as well," he said.

He further said the major problem right now was finding a date to hold the festival.

Gorski said, "In theory the event was approved" but scheduling problems might defeat the idea.

April is the intended month for the one-day festival, but because many organizations want to hold their events in April because of the weather, conflicts may ensue, Gorski said.

Journalist speaks on South Africa

By JENNIFER REIDY
Assistant News Editor

"The South African apartheid laws are first cousins to the Nuremberg Laws of the Nazis," said Donald Woods, internationally-acclaimed journalist and author of *Biko*, to a large group of faculty and students Tuesday in the Villanova Room of Connelly Center.

Woods' self-imposed exile from South Africa in 1978 and friendship with martyred Black Consciousness leader Stephen Biko is the subject of the film, "Cry Freedom." Woods spoke about the film and his book, and issued strong condemnations against the South African government and the apartheid laws.

At a press conference before the lecture, Woods criticized the Reagan administration and praised the U.S. Congress for overriding the president's veto on economic sanctions to South Africa. He said at the lecture, "Sanctions and divestments are the surest ways of loosening the stronghold that the white minority has over the black majority now."

Woods also predicted that South Africa will erupt into a major civil war if concessions are not granted to the black population. He explained, "It is a natural progression of things. A minority can only

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(photo by Shafie)

Famed journalist Donald Woods spoke Tuesday in the Villanova Room of Connolly Center.

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F.Y.I.

Feb. 5

ACS ski trip

Attention students! There is still time to sign up for tomorrow's ski trip to Camelback Mountain. Our incredible prices are: bus and lift ticket: $22, rentals: $12, and lessons: $10. Buses leave the main lot at 8:30 a.m. and our expected time of return is 1 a.m. There are a few spots left, so hurry over to the ACS office in 215 Dougherty Hall to sign up.

Special Olympics

All games committee chairperson applications are due in the Office of Student Activities, Room 214 Dougherty Hall, by 5 p.m. today. Please sign up for an interview when you return your application.

Commissioning Mass

There will be a Commissioning Mass at 5 p.m. for Madeline Bialecki in the Corr Chapel. Bialecki will be working with the L'Arche Community in Winnipeg, Canada, helping the handicapped and disabled. All are welcomed.

Feb. 6

BCS

The Black Cultural Society invites everyone to attend its Second Annual "Black Greek Festival" to be held in the Jake Nevin Field House. It will consist of an Open House from 6 to 7:30 p.m., a party from 8 p.m. to 2 a.m. and a step show from 11 p.m. The cost will be $3 with a Villanova I.D., $5 with valid college I.D., and $6 without a college I.D. Black Greeks from the City Chapter will step.

Feb. 8

Phi Alpha Theta

All members are urged to attend the first meeting at 4 p.m. in the History Seminar Room in Vasey Hall. Among other topics, this year's history journal and the spring induction ceremony will be discussed.

Gotcha

If you are interested in playing Gotcha-Tag, the water version, a meeting for all who are interested will be held 8 p.m., in the Cinema of the Connelly Center. If you are unable to attend the meeting, express your interest by contacting Kevin Cuccinelli or Edward J. O'Donnell at: 525-9089, or Post Office boxes 2526, 1754, respectively.

College Democrats

The College Democrats are sponsoring an Iowa Caucus Party in the basement of Sullivan Hall at the Peace and Justice Center. It will be at 8:30 p.m. We will be serving refreshments and will be following the returns via television and live phone lines directly to Linn County Iowa. All are invited to attend.

Where to study?

Have you had problems finding places to study during midterms and finals? Is the library too hot, noisy and crowded?

Save yourself and your grades from the hassle. Come in a special meeting at 8 p.m. in Dougherty Hall, Room 204, your Student Government office.

Library Expansion

Is that one book or article critical to your paper either not among our library's holdings, or has it been stolen? How many articles have you not found in the magazines because all that is left is a razor sliced margin? Has frustration led you to including sources in your bibliographies that you never really looked at because you could not find them here in Falvey? Well, do something about it. There will be a special meeting at 7:30 p.m. in Room 204 of Dougherty Hall, your Student Government office, to discuss what we can do to expand our library's holdings and to curb the rampant vandalism there.

Scripture reflection

An informal time to prayerfully reflect with others on the Gospel message and its application to our lives. They are on Mondays at 8 p.m. in St. Rita's Chapel.

Floor hockey

There will be a mandatory captain's meeting at the Connelly Center Cinema at 8:45 p.m. If you plan on participating in regular season play you must send a captain. Captains are responsible for getting a substitute if they cannot attend. If your team has no representative they will be dropped from the league.

Amnesty International

The Villanova University Chapter of Amnesty International will hold its first official meeting of the semester at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. Please join us in the fight to help end injustice in the world.

Feb. 9

Careers in government

Representatives from local, state and federal government offices will discuss career opportunities and job trends. All classes and all majors are welcome. It will be held in the west lounge of Dougherty Hall at 6:30 p.m.

Live at the Terrace

Remember when you used to dream of being a professional musician back when all you had was a toy instrument? Come out and see how the band Pianosuarus made that dream a reality. The band will be playing popular songs on toy instruments from 5:30 to 7:30 p.m. in the Belle Aire Terrace.

Gamma Phi

There will be a general meeting for all Gamma Phi members who joined last semester. The meeting will be at 12:45 p.m. in Room 209 of Bartley Hall. It will be a short meeting.

There will also be a meeting for all new members at 12:45 p.m. in Room 209 of Bartley Hall.

Marketing Society

There will be a Marketing society meeting at 12:45 p.m. in Bartley Hall, room 216. Elections for new officers will take place at this meeting!

Feb. 11

Investment Club

There is a meeting at 12:45 p.m. in Room 110 of Bartley Hall. Elections are being held and new members are welcome as always.

Marxism debate

The Political Union will sponsor a debate on "Marxism: Liberation or Tyrrany?" The participants will be Tom West from University of Dallas and Alan Spector from Purdue University. All are invited, and active involvement in the discussions by members of the audience will be encouraged. The debate will take place from 3:30 to 5:00 p.m. in the west lounge of Dougherty Hall.

Feb. 18

Attention seniors

If you are a senior considering a volunteer work placement serving the poor of either the United States or abroad next year, come to the Volunteer Night at 7 p.m. in St. Rita's Chapel. Hear representatives from Jesuit Volunteer corps, VESS (Volunteers for Educational and Social services) and Mercy Corps who make audio-visual presentations of the work in which they are involved, the volunteers they are looking for, and the benefits for the volunteers.

If you are an undergraduate, and are thinking of taking a year off from school, you may want to consider this volunteer option.

Feb. 16

International careers

Representatives from international corporations and organizations will be present to discuss job opportunities and career trends. All classes and all majors are welcome. It will be held in the west lounge of Dougherty Hall at 8 p.m.

Balloon Day

Everyone is welcome to attend the first Balloon Day general meeting at 6:30 p.m. in the West Lounge of Dougherty Hall. Are you interested in being a "hugger?" Would your organization like to run a booth? Are you just curious? Then this meeting is for you!

Feb. 17

Cancun

There will be a mandatory meeting for all those participating in the Student Union's spring break trip to Cancun. The meeting will be at 7 p.m. in the Connelly Center Cinema

Feb. 19

Square dance

All are invited to a square dance, sponsored by Campus Ministry 7:30 p.m. in the Villanova Room of the Connelly Center.

Project Sunshine

We need your help ... Project Sunshine Emergency Group is assisting a large group of elderly people to run a bazaar that is necessary to help them financially. For Saturday, Feb. 13 we still need two volunteers and for Sunday, Feb. 14 we need at least eight others to help run the bazaar. Both days we leave from room 121 Tolentine Hall at 11:30 p.m. and return by 6 p.m. both days. Can you help one of those days, please? Call 645-4079 or drop a paper with your name and the day you can help. Leave it in room 121 Tolentine Hall by Tuesday, 12 p.m.

Commencement

If you are a senior who meets the following cumulative G.P.A. requirement for your College, and you did not receive the recent mailing concerning the 1988 student commencement speaker selection process, please come to the Dean of Students Office in room 213 of Dougherty Hall: Arts & Sciences (3.5), Commerce & Finance (3.5), Nursing (3.5), Engineering (3.0).

Pom Squad raffle

Congratulations to Karen Travis who won two center court seats to the Villanova vs. Georgetown basketball game through the Pom Squad Raffle. Thanks to all those who supported us and helped us raise over $300.

Literary Arts Magazine

The deadline for submissions to the Villanova Literary Arts Magazine is Feb. 15. Please leave any contributions in the mailbox at 108 Dougherty Hall.

Cat's Den

Soon the area's hottest performers will be available to Villanova. Feb. 27 marks the grand opening of The Cat's Den, with Billy Price and the Keystone Rythym Section. The Cat's Den is the innovative and exciting new nightclub at Villanova. The show will be from 8-12 p.m.

Girl Scout cookies

Please see M.J. in the Campus Ministry Office in the basement of St. Rita's Hall for Girl Scout cookies.

Senior dinner dance

Attention senior! Get ready to "Catch that Wildcat Spirit" again as the 1988 dinner dance comes to the Adams Mark Hotel on April 23!

To Ellen Minzer

We, the residents of first green, Good Counsel Hall, wish to apologize to Ellen Minzer for any harm done by the signs hung as a joke. They were not intended to hurt anyone. We would like it to be known that she in no way took part in or approved of our actions.

Terrace auditions

Spots are still available for the spring series of Live at the Terrace. Any bands, magicians, comedians or jugglers are invited to audition. Call the Union Office at 645-7280 for more information.

Homeless committee

The villanova Committee for the Philadelphia Homeless is looking for adventurous people to work on projects for the homeless. We need more volunteers for all four committees; soup kitchen, educational, streets and environmental. Please sign up in the Campus Ministry Office, in the basement of St. Rita's Hall if you are interested in offering your services.

Weight Watchers

The Counseling Center has arranged a Weight Watchers meeting for Villanova students on Wednesdays from 3-4 p.m. and a separate meeting exclusively for faculty and staff on Mondays from 12 to 1 p.m. Both start during the month of February. Weight Watchers charges a fee of $85, payable to Weight Watchers before the first meeting. There is a limit of 20 participants. To reserve a space, notify the Counseling Center in 106 Corr Hall, or phone extension 4050.

Bookstore faces problems

By STEVEN MONTRESOR
Staff Reporter

The University Shop has inadequately provided texts for students since the beginning of the spring semester, according to several department chairpersons.

Faculty members have reported that students are encountering difficulty in obtaining course texts, said the chairpersons.

John Bauman, University Shop manager, said Tuesday the majority of the texts have been received, but have not been processed and placed onto shelves.

The difficulty this semester results from personnel changes and a lack of employees to process the 2,100 titles the bookstore carries, he said.

Bauman added that for 275 courses, the bookstore was not made aware of the required texts.

There are not enough employees capable of training new ones, and this problem has occurred during the busiest time of the semester, he said.

However, the problems in the store have occurred consistently and have increased in magnitude, according to Dr. Sterling F. Delano, chairperson of the English department. For the third consecutive year, the text has arrived too late in one graduate course, he said.

"Our business is the business of education, and without books, we are without the tools of our trade," he said.

Delano suggested that the University has failed to recognize how complicated it is to manage the bookstore. The store needs to increase its size in order to facilitate efficiency, he said.

Dr. Lewis J. Mathers, chairperson of the civil engineering department, also said he encountered problems in his department. He cited an instance in which a student went to the bookstore and was told that the book he was looking for was sold out. A second student looking for the same book was told it was never ordered, and a third student was told the book had been received, but it was not yet on the shelf.

However, not all department reactions were negative, Dr. Charles Zech, chairperson of the economics department, reported that there have usually been problems in past, but the services of the bookstore have been greatly improved.



(photo by Baker)

Faculty members have reported that students are encountering difficulty in obtaining course texts, according to department chairpersons.

Council plans slated

By KEVIN C. HEIL
Assistant News Editor

Villanova University has recently approved a tuition exchange program for children of employees, in which they would receive free tuition while enrolled at an institution which is part of the national exchange program, according to Dr. John A. Doody, faculty council chairperson and philosophy chairperson.

The national exchange program is coordinated by Muhlenberg College and includes such schools as University of Delaware, University of Florida and Syracuse University. "This is a new fringe benefit that was approved by the University this past fall semester," said Doody.

This is one of many proposals which the University's faculty council is currently examining.

Doody said the administration has approved a request for a dependent care assistance program for faculty members which will permit tax-exempt funding for child care and nursing home care. The administration approved the request in December and it should take effect during the 1988-89 academic year, he said.

In addition, "Each year the faculty council has discussions with the administration over what the total salary and fringe benefits offer for the next year will be," Doody said.

This year, the proposed salary increase was submitted from the faculty council to the faculty affairs committee. Dr. Harry R. Strack, political science professor and chairperson of the faculty affairs committee, then presented the proposed figure, arrived at jointly by the faculty council and faculty affairs committee, to the Senate at a general meeting last semester.

For the spring semester, Doody said there is currently a report on the administration's desk which would restructure the University's rank and tenure committee to allow for greater faculty participation. The faculty council is currently awaiting further action on the proposal from the committee itself, he said.

He added that a report titled "Faculty Workload Report" has been sent to the vice president for Academic Affairs and the deans of all the colleges.

According to the workload report, "The committee was constituted in November 1985 by the faculty council as an ad hoc committee with the goal of 'achieving a more comprehensive definition of faculty workload, one that is appreciative of all work performed, not just credit hours taught.'

There is also an attempt by the faculty council to rethink how the faculty and the members of the Board of Trustees could come into greater contact and exchange ideas about the University, Doody said.

A faculty council committee on the faculty-Board of Trustees relationship has been created to examine this issue. A report has recently been given to the faculty council which discusses how a better dialogue can be developed between the faculty and the Board of Trustees, said Doody.

Doody said that a report is due in the spring on how the Athletics program fits into the rest of the University in terms of faculty issues.

In the News

Black History Month begins

In observance of Black History Month, Villanova University's Black Cultural Society has scheduled a variety of events on campus during February.

The Black Cultural Society provides a forum on campus for black students and other interested students for discussion and heightened awareness of black issues. The society also sponsors educational and social events throughout the year.

For further details on Black History Month, call society officer Miriam Robinson at the Office for Social Action, 645-4075.

Dates set for Caribbean films

This spring, Villanova's Third World film series presents five "Films of the Caribbean," co-sponsored by the office of international studies and the department of geography.

The series begins with looks at Cuban socialistic development ("Memories of Underdevelopment," Feb. 16) and the gap between its ideology and reality ("Improper Conduct," March 1).

Open to the public and free admission, all of the screenings take place at 7 p.m. in the Connelly Center Cinema.

The films' theme of Third World lands' expression of Latin heritage in neo-colonial frameworks will be continued over the next three semesters by the Third World film series. More information may be obtained by calling 645-7393.

J.M.C.

Student participates in pageant

Freshman nursing major Ellen Moran of Butler, Pa., recently represented Pennsylvania in a nationwide "Miss Teen U.S.A." pageant to honor achievement and character.

As "Miss Teen Pennsylvania," Moran was flown to Hilo, Hawaii to compete with college freshmen and high school seniors from all 50 states in categories such as general cultural awareness, scholastic achievement, community and school service, poise and personality.

Moran, who is one of a number of Villanova freshmen who hold a presidential scholarship, is currently enrolled in the honors program's interdisciplinary seminar for freshmen.

Although Moran does not foresee participating in any more pageants, she does plan to pursue advanced degrees in her field of study and perhaps go on to teach.

She said, "I'm satisfied as long as I know I've done my best."

D.M.

Augustinian dies

Brother Thomas G. Johnston, O.S.A., died after a lengthy illness Jan. 26.

Johnston was born on Dec. 31, 1953, in Detroit, Mich., of George Joseph Johnston and Catherine Marie O'Malley. He attended Sacred Heart Parish grammar school in Michigan. When his parents moved to Pennsylvania, he then attended and graduated from St. Laurence Parish grammar school in Upper Darby.

After graduation from Monsignor Bonner High School in 1972, he entered the pre-novitiate program of the Augustinian Order and attended Villanova University.

In August 1974 he entered the

(Continued on page 4)



(Photo courtesy of Augustinian Provincialate)

Brother Thomas G. Johnston O.S.A., died Jan. 26. He had bee at Villanova since 1982. Service were held Jan. 29 at the Villanov chapel.

Pendleton, civil rights head, lectures

By G.J. DONNELLY
Staff Reporter

The Hon. Clarence M. Pendleton, chairman of the U.S. Civil Rights Committee, spoke of his position on affirmative action and other issues in two lectures conducted on campus, Tuesday, sponsored by the Federalist Society of Villanova University.

Pendleton spoke in Tolentine Hall before a crowd of undergraduates and faculty at 3 p.m. The second speech was held at the Villanova Law School and was characterized by arguments between Pendleton and some black law students who criticized his opposition to affirmative action, which is a policy authorized by former President Lyndon Johnson as a measure to aid blacks through job quotas.

During both discussions, Pendleton spoke of his belief that affirmative action is immoral.

"Who asked for this stuff?" he asked. "It was to assauge white guilt. A white man will do anything ... to prevent being labeled a racist."

He criticized current black leaders for continuing to "lead blacks into a political Jonestown," recalling a quote of his from 1984, during President Ronald Reagan's re-election campaign.

"To vote for Jesse [Jackson] and put your eggs all in one basket is ... suicidal" he said, while also saying that "[Jackson] is a lot more conservative than you think he is."

Pendleton also criticized the liberal establishment's policy — referring to it as "the looniest idea since Loony Tunes." Comparable wealth is the concept of payment of the same wages for different work of different values to employers.

Because of his position, Pendleton said, "I was one of Gloria Steinem's 10 dumbest men of the year."

Pendleton responded to the criticism, "I'm not anybody's leader ... " I'll take all the insults



(Photo courtesy of Guy Ciarrocchi)

The Hon. Clarence M. Pendelton, chairman of the U.S. Civil Rights Committee, spoke Tuesday on affirmative action and other civil rights issues.

black people have to offer."

He did take criticism at his appearance at the law school. When one black student criticized him for refusing to accept being a black leader and thus owing a responsibility to his people, Pendleton retorted that he has "no responsibility except for enforcing civil rights laws."

Pendleton's main point was that black people can do anything they set their minds to, provided they have the ability and will to achieve it.

"Whites can open the door," he explained of civil rights, "I can decide what it takes to walk through it."

Spectator reaction to Pendleton was mixed. Michael Harper, a first year law student said, "He's got a unique perspective on an emotional issue. His point was that [civil rights] has to stop being a race issue."

Third year law student John Bravacos, explained that "[Villanova] welcomed him to contribute his intellectual perspective."

Prior to his appointment as chairman of the civil rights commission, Pendleton served as president of the Urban League of San Diego. He is a graduate of Dunbar High School, an institution which also boasts such alumni as the aforementioned Supreme Court Justice Thurgood Marshall, Dr. Charles Drew, author Langston Hughes, and Gen. Benjamin Douglas, Sr.

He became a Republican in 1971 after being named director of the "Model Cities" program of San Diego by Sen. Pete Wilson, then mayor of San Diego.

He is also the president of Pendleton and Associates and serves on the boards of both the Great American Savings Bank and the California Higher Education Loan Authority.

Portions of this article were based on reports from the Daily California and the Arizona Republic.

Brother dies

(Continued from page 3)

novitiate and professed first vows on Aug. 28, 1976. Three years later, he professed final vows.

Johnston completed his bachelor of fine arts degree with honors from Villanova University in 1977. He was the recipient of the Germain Bazin Award Medallion of Excellence.

In addition to these studies, he studied liturgical music and art at St. Joseph's College in Rensselaer, Ind. In 1982, he completed a master of arts degree in fine arts at the Pratt Institute in Brooklyn, N.Y.

In 1977, Johnston was assigned to the Augustinian community in the Bronx, N.Y., where he taught English, religion, and art at St. Nicholas of Tolentine High School. At this time he was also involved with liturgical music and art for the parish.

After completing his master of fine arts degree in 1982, he taught at Villanova University in the department of art and art history.

He resided in St. Denis Friary, in Havertown, and later in St. Thomas Monastery, in Villanova.

During his years at Villanova University, Johnston shared his knowledge of liturgical music and art not only with Campus Ministry at the University, but also with several local parishes, such as St. Denis in Havertown and St. Thomas of Villanova in Rosemont.

He was an active church cantor and soloist, as well as a member of the "He Shall Be Peace" group, creators and performers of church music.

From time to time he acted as consultant to parishes on church renovations; most recently he was liturgical consultant and designer for the Church of St. Mary's in Cherry Hill, N.J.

As an artist, Johnston's work has been recognized internationally. His design of a wrought iron choir screen now graces the church of Santa Lucia in Rome, the monastery of Augustinian Contemplative nuns. His drawings appear in Augustinian publications throughout the world. Most recently, his drawing of St. Rita of Cascia was printed in a biography of the saint in the Korean language.

Accidents occur

By SHARON A. WATERS
Assistant News Editor

Two cars collided Jan. 29 on Lancaster Avenue at the entrance to Villanova's P&W station, according to Radnor Township police report.

A vehicle driven by Anthony M. DiReno of Philadelphia struck the vehicle of Nancy Susan Becker of 108 Forrest Ave., Narberth, at 5:25 p.m. as he approached the intersection at 850 Lancaster Ave., according to the police report.

The report said that Becker's vehicle did "almost two complete spins following impact and [came] to rest in the middle" of the lane.

After complaining of neck pain, Becker, who had to be extricated from her vehicle by Radnor and Bryn Mawr fire departments as well as Radnor ambulance, was taken to Bryn Mawr Hospital, according to the police report.

According to the police report, DiReno "was driving west on Lancaster Avenue in the curb lane and came upon unexpected traffic which was stopped ahead of him (traffic was backed up ... as is usual at rush hour)."

DiReno "braked and attempted to change lanes but slid on the wet road surface and lost control on the snow/ice which remained in the center of highway following recent snows. [DiReno's vehicle] front end struck [Becker's vehicle] after which it came to rest mostly off [the] roadway on south side."

Becker's car was towed from the scene. DiReno, whose car did not require towing, was not injured, the police report said.

A witness at the accident "stated [DiReno's vehicle] was a 'white flash' coming over the crest of the hill," according to the police report.

The police report stated that DiReno's traveling speed was not known.

According to the report, DiReno was cited for a number of violations, including driving while operating privilege is suspended or revoked, driving vehicle at an unsafe speed and operation of vehicle without official certificate of inspection, registration and certificate of title required.

Another accident occurred Tuesday at 14:22 a.m. at the intersection of Barleycone Road and Lancaster Avenue, according to another police report.

Traffic stopped in one lane to allow Mary L. Stevenson, a Villanova student from Wyckoff, N.J., to turn onto Lancaster Avenue from Barleycone Road. However, she was struck by Danie Hoban, 14 Eleanor Circle, Havertown, as he traveled in the second lane on Lancaster Avenue, according to the report. According to the Registrar's office, Hoban is listed as a visitor to Villanova.

The police report said that in the opinion of the officer, Stevenson "caused the accident because she failed to yield to oncoming traffic before entering into the highway. Also, she stated she could not see traffic in the second lane."

Stevenson was cited for the violation of "vehicle entering or crossing roadway," according to the police report.

West campus plans

(Continued from page 1)

include the Rev. George F. Burnell, O.S.A., assistant to the president; Dr. Richard A. Neville, vice president for Student Life; Marc E. Tuchman, director of the Connelly Center; and Martin.

Representatives for the neighbors include the Ashwood Manor Civic Association. "We want to resolve a number of issues with the neighbors privately rather than in the public forum, and that takes time," said Martin.

Clint Stuntebeck, commissioner for the second ward in Radnor Township, is working with representatives of both sides of the issue, said Martin.

According to Martin, there is no specific date in focus for the completion of the plans for the project. "It will be several months before everything can be worked out," said Martin.

The plot of land sited for the complex is bounded on the east by St. Mary's Hall, on the west by Wistar Road, on the north by County Line Road and on the south by the Amtrak railroad line.

The projected complex would consist of 11 buildings, including 1,200 dormitory beds, a food service center, three administrative office buildings, parking for 800 cars, seven tennis courts, three basketball courts, a baseball field and a soccer field, said Martin.

Martin said that the new complex would decrease the number of students living in surrounding communities. An increase in enrollment is not being planned, he said.

National News

Candidates profiled





In 1988, for the first time in their lives, many of Villanova's 8,000 undergraduates will have an opportunity to aid in choosing America's leadership in the November presidential elections.

In an effort to provide information about the presidential aspirants and encourage interest in the national elections, the Villanovan will be running a weekly series of candidate profiles.

The profiles will give basic descriptions of the candidates, their stands on the issues, their experience in government and other pertinent information.

Republican candidate Pat Robertson

By MICHELLE SHANAHAN
Senior Reporter

The Rev. Pat Robertson, a Southern Baptist minister and former televangelist with little political experience, appears unlikely at first glance to have any impact on the race for the Republican nomination. According to a recent poll by *Time* magazine, 56 percent of those surveyed view Robertson "unfavorably," which is a higher negative rating than any other candidate.

Nevertheless, Robertson is in a pivotal position in the Feb. 8 Iowa caucuses.

Robertson has a deeply devoted following that is expected to round up all possible supporters to vote Monday night. If overall voter turnout is poor, Robertson could conceivably finish second in Iowa's Republican race, although he ranks fifth out of six candidates nationwide, according to a Jan. 25 *Time* article.

If Robertson finishes second, it could be disastrous for the third-place candidate. Many party members would immediately support the first-place candidate, expected to be either Vice President George Bush or Sen. Robert Dole, in order to derail Robertson's campaign, said *Time*.

Robertson's campaign rests on a conservative platform.

He supports large defense spending and military strength as the "only way to peace," according to a Jan. 17 Philadelphia Inquirer article. He criticizes the U.S.-Soviet treaty to eliminate all intermediate-range nuclear forces (INF) in Europe, and has alluded to rolling back communism in the Soviet Union.

He also advocates aid to the Nicaraguan contras and the reinforcement of naval forces in the Persian Gulf.

In economics, Robertson opposes any tax increases. He calls for a $100 billion budget cut, and supports the line-item veto, the balanced budget amendment and the Gramm-Rudman-Hollings Act, which calls for automatic across-the-board cuts in spending, should the federal government be unable to meet certain budget deficit reductions on its own, said the Philadelphia Inquirer.

Although still developing a position on the trade deficit, he does not support protectionist measures, but wants to improve American competitiveness.

Robertson opposes the Supreme Court decision allowing legalized abortions.

He also stated, in a September issue of *Time*, that "average voters want " ... the ultimate downfall of Soviet tyranny everywhere ... They want to return to a time when husbands love their wives and wives love their husbands, a time when children can pray in school again."

Other Republican candidates have been reluctant to criticize Robertson or challenge him on some of his controversial positions, although they regularly battle their other rivals.

However, Robertson poses enough of a threat to warrant a challenge. There are also several incongruencies shadowing his candidacy which could provide adequate fuel for criticism.

For example, Robertson has been accused of exaggerating his record in the Marines and his educational and business credentials.

For the primaries, Robertson's fundamentalist followers are unlikely to transfer their support to another candidate. Other Republicans have neglected to debate Robertson on these issues because they do not want to alienate Robertson supporters when they are needed to support the Republican Party in the national election next November.

Portions of this article were based on information from Time magazine, New Republic magazine and the Philadelphia Inquirer.

Democratic Representative Richard Gephardt

By MICHELLE SHANAHAN
Senior Reporter

The Iowa caucuses Feb. 8 will be an important test for Rep. Richard Gephardt's campaign for the Democratic Party's nomination. Gephardt is one of several frontrunners in Iowa's Democratic race, and needs a strong showing Monday to boost his under-funded effort, according to *Time* magazine.

Gephardt is a Midwesterner from St. Louis, Mo., and his economic policies appeal to many Iowa farmers and union members. Gephardt has staked a lot on Iowa's votes. According to *Time* magazine, he spent 97 days campaigning in Iowa prior to November 1987.

The major emphasis of Gephardt's campaign rests on his tough trade policies.

He tries to sell audiences on the Gephardt amendment, which passed the House of Representatives April 30 as part of an omnibus trade bill. The amendment seeks to punish countries which have run up large trade surpluses with the United States. Gephardt insists, however, that his policies are not protectionist, according to *New Republic* magazine.

Gephardt "warns audiences of inevitable economic decline because of surging foreign competition, yet promises a revitalized America," said a November *Time* article.

He seeks to reduce the budget deficit by $30 billion to $40 billion a year through new revenues and spending restraint. However, he opposes the balanced budget amendment and the Gramm-Rudman-Hollings Act, which calls for automatic across-the-board cuts in spending should the federal government be unable to meet certain budget deficit reductions on its own. Gephardt seeks to impose a $5-a-barrel oil import fee, higher corporate minimum tax and improved tax enforcement to raise a total of $20 billion a year, according to the Jan. 17 Philadelphia Inquirer.

Revitalizing education is another issue championed by Gephardt. In addition, he supports an agricultural program to raise crop prices, which makes him attractive to many Iowans.

Although Gephardt, 46, is young, he has earned a respected track record in his 12 years in Congress as a hard worker. Two of his major achievements in the House of Representatives are his sponsorship of the Bradley-Gephardt tax reform bill and the Gephardt trade amendment.

"In each instance, Gephardt helped fashion new solutions to complicated problems through hard work and an unusual mastery of facts," wrote *Time* magazine.

Critics have accused Gephardt of trying to reach the top of the ladder too fast. Gephardt responds that he is now at his mental prime for the presidential position.

He has also been criticized for changing many of his initial positions to be more politically appealing to fellow Democrats.

In the early 1980s, Gephardt supported bills to deregulate health care and decrease government's role in education, according to a December 1987 article in *New Republic* magazine. Recently he has worked for bills advocating just the opposite.

Gephardt supported an anti-abortion constitutional amendment for many years. He recently changed his position, promising the National Women's Political Caucus that he would not veto abortion money as president.

"All politicians of both parties, at least successful ones, trim their sails to adjust to prevailing winds. Few have shifted as dramatically, quickly and smoothly as Richard Gephardt," wrote John J. Pitney Jr. in the *New Republic* article.

Portions of this article have been based on information from Time magazine, New Republic magazine and the Philadelphia Inquirer.

Housing surplus reported

By STEVE D'ANGELO
Staff Reporter

The number of on-campus dormitory spaces exceeded the number of students waiting to fill them this semester, said Daniel C. Remley, assistant director of Residence Life for housing services.

Because of the relatively large amount of students either moving off campus, transferring colleges, or being unable to return, a number of housing vacancies were created for the current semester, Remley said. Most of these spaces were filled by the students on the waiting list for campus housing, he said.

However, like last semester, there were more open rooms than there were students on the waiting list. "We've been exceeding the waiting list the last two semesters ... We still have twenty-three male vacancies right now," said Remley.

Any student, full-time or University College, who is not currently living on campus may place his or her name on the waiting list.

As the names are received, they are arranged in numerical order. When rooms become available, full-time students are the first to be housed. Then, if there are still spaces which need to be filled, as was the case this semester, those at the beginning of the University College section of the waiting list are given the extra spaces, Remley said.

Remley emphasized that the waiting list provides an additional opportunity for students to gain housing for the upcoming semester. Those not making the lottery cutoffs for housing should seriously consider placing their names on the list, he said, since there will be a good chance of regaining on-campus housing for 1988-89.

Details about how students can take advantage of the waiting list will be posted on or about Feb. 16, along with the housing cutoff numbers, Remley said.

According to Remley, almost 100 percent of the current freshmen will make the lottery cutoffs and acquire housing next year. Remley also said that about 20 percent of the present sophomores and 50 percent of the present juniors on campus will retain residency.

According to Remley, when choosing housing for next year, each student will receive a computerized form with spaces for eight room selections. A student's chance of receiving a requested room is based both on his seniority and lottery number.

Current juniors receive the best choice, followed by sophomores, then freshmen. The students who receive the lowest lottery numbers in each class will get the first pick out of their specific class, he added.

Advisement improvements offered

By DANTE J. SCALA
News Editor

Student Government's academic affairs committee has recommended that minor changes be made in the University's academic advisement programs, said Kristin Switala, assistant secretary of the committee, Sunday.

Switala said the academic affairs committee is planning to send its recommendations to the University Senate's academic policy committee for review.

The Student Government committee does not want to make sweeping changes in the advisement system, said Switala. A recent Student Government report based on a student survey concluded that Villanova does not have a major academic advisement problem.

Rather, the recommendations are meant to "get the little spots that need improvement" within the advisement system, she said.

For instance, while Switala said that Dr. Helen K. Lafferty and the Rev. Arthur B. Chappell, O.S.A., assistants to the dean of the College of Arts and Sciences, were doing "fabulously" as advisors, the committee recommended that more advisors be trained to handle the large number of freshmen.

Having only Lafferty and Chappell to do all of the freshman advisement is "ridiculous," added Switala.

Lafferty said Tuesday that the committee's observation is a "legitimate" one, and that some alternatives to aid in the advisement process, especially with freshmen, are being considered.

In the College of Commerce and Finance, the main problem is that students are unfamiliar with their advisor when it is time to declare a major, said Switala. The structured freshman schedule precludes the need for an advisor during the first year, she said.

Dr. Richard Ruane, freshman advisor for the College of Commerce and Finance, said that freshmen are encouraged at the beginning of the school year to talk with professors and chairpeople about possible majors.

He said that some time ago a meeting was held for students, in which chairpeople described their majors in their departments. It was stopped because of poor attendance, said Ruane.

Another suggestion is to make it mandatory that new faculty members attend training sessions sponsored by the college in order to learn about the advisement system, said Switala.

The academic affairs committee also suggested that each college meet with its freshman class during the fall semester to explain the pre-registration process.

Schuylkill jams, delays expected

Reconstruction begins

By E.H. MC ELDOWNEY
Staff Reporter

Construction began Monday on the Schuylkill Expressway [Route 76] which will affect portions of the Philadelphia area.

The construction is to take place in three phases and will include a temporary addition of restrictions along both the east and west-bound sections of the highway, said Lois Morasco, the assistant press secretary for the Pennsylvania Department of Transportation, Tuesday.

The restrictions, which will result in a reduction from two lanes down to one, are to assist in the "complete rehabilitation of the Schuylkill Expressway," Morasco said.

The first phase of the construction will affect east-bound traffic between Girard and Spring Garden Streets down to and including the Vine Street intersection. It will affect west-bound traffic from Vine Street to Spring Garden Street.

The second phase, which begins March 1, will extend the traffic restrictions east-bound to Roosevelt Boulevard and west-bound to the 30th Street station exit.

Alternate routes suggested by Morasco are Kelly Drive, East River Boulevard, Belmont Avenue, Vine Street and Market Street.

Additional closings scheduled for March 1 include the Montgomery on-ramp to both east and west Route 76 and the Girard on-ramp to east and west Route 76. Also, the Spring Garden on-ramp to Route 76 west will be closed. The west-bound off-ramps to Girard Street and Montgomery Avenue will also be closed.

For additional information, the Schuylkill Expressway hotline number is 1-800-672-7600.

Correction

A statement attributed to College of Nursing Dean M. Louise Fitzpatrick in "University community reacts," an article in last week's paper, was printed incorrectly.

Fitzpatrick actually said Driscoll offered "wonderful administrative support" to the College of Nursing's graduate and undergraduate programs and made possible the employment of additional doctorally-prepared faculty.

The Villanovan regrets the error and any inconvenience it may have caused.

National News Notes

Art exhibit shown at museum

The Brandywine River Museum will host an exhibition of approximately 185 works by three contemporary Soviet artists as part of an art exchange between the United States and the Soviet Union.

The exhibition, entitled "Three Soviet Artists: Ugarov, Salakhov and Bisti," opens Feb. 20 and continues through April 17. It includes works of art selected by the Academy of the Arts of the Union of Soviet Socialist Republics.

The show is in response to the museum's exhibition, "An American Vision: Three Generations of Wyeth Art," which opened in Leningrad and Moscow last spring and is still touring the world. Both traveling exhibitions resulted from the General Exchanges Agreement signed in Geneva in 1985.

The museum is located in Chadds Ford, Pa., 30 miles from Philadelphia and 15 miles north of Wilmington, Del.

Also, the Brandywine River Museum is currently exhibiting a large number of still-life paintings by 19th and 20th century American artists. The show is running until Feb. 7.

Carolyn Wyeth, N.C. Wyeth, William Trost Richards, and nearly 90 other artists are represented in the show.

Many of the landscape paintings in this show are linked with the Brandywine Valley. The museum is located in Chadds Ford, Pa. The museum is open daily from 9:30 a.m. to 4:30 p.m. K.M.R.

Mideast protests occur on campus

Compiled from the College Press Service

In a prelude to the violent clashes between Israeli soldiers and Palestinian rioters that occurred in Israel, pro-Palestinian groups recently held relatively rare demonstrations on at least three American campuses just before classes ended for the holidays.

The rallies were part of a Nov. 29 Day of International Solidarity sponsored by Palestinian groups around the world.

At the universities of Arizona and Iowa and at Yale, students listened to speakers denounce Israel and Israeli civil rights violations against Palestinians living there.

Palestinians living in Israel and Israeli-occupied territories taken during the 1967 Six-Day War have been denied basic civil rights, Hanna Siniora, the editor of an Arabic newspaper, told approximately 120 people at Yale. "Over the past three years the Palestinians have faced the harshest military occupation in the 20 year history of that occupation," he said.

At Iowa, a Palestinian speaker identified only as "Saed" compared Israel's treatment of Palestinians to South African apartheid.

Professors aid in survey

By DANTE J. SCALA
News Editor

Six Villanova professors recently aided in conducting a national survey on America's relationship with the Soviet Union and the nuclear arms race.

The University faculty members included philosophy professors Dr. John Carvahlo, Dr. John A. Doody, Dr. John H. Fielder and Dr. John Immerwahr, peace and justice professors Dr. Joseph DesJardins and Ed Sullivan of the Center for Peace and Justice Education. They were part of a Human Organization Science [HOS] Institute team hired to aid with the poll.

The survey project, titled "Public Summit '88," was run by the Public Agenda Foundation, a nonprofit research and education organization founded by former Secretary of State Cyrus Vance and public opinion analyst Daniel Yankelovich, and the Center for Foreign Policy Development at Brown University.

"Public Summit '88" was designed to educate the public on the "vital area of Soviet relations and nuclear arms," as well as to measure public opinion on U.S. policy after "considering the pros, cons and trade-offs of long-term policy directions," according to a news release.

Month-long campaign

The project took place during January in Baltimore, Nashville, San Antonio and Seattle. In each city, the project centered on "citizen choice campaigns," which employed television and print media to reach the public.

The campaign featured coverage by media sponsoring the program and "town hall meetings" which offered the public a chance to speak with national experts on the issue. In addition, there were lectures and debates at colleges and high schools and "civic and community forums," according to the news release.

At the end of the campaign in each city, the public was given a chance to vote on four possible scenarios for a future Soviet-American relationship. Ballots were distributed through local newspapers and "cooperating schools," stated the release.

In addition to the campaigns, "Public Summit '88" also attempted to determine public opinion on the foreign policy issues by polling demographically representative samples of citizens in the four cities and Chicago.

V.U. professors' role

It was in this part of the project that the Villanova professors participated. As members of the HOS Institute team, they traveled to the five cities to aid in the polling of the citizen samples.

The survey process used for the project is a new way of gathering information about public opinion, according to the news release.

The people who made up the survey sample first took a pre-test, answering questions concerned with the issues of Soviet-American relations and the arms race. The pre-test was given "to determine how their thinking may change and the reasons why they support or reject certain policies," according to the release.

After the pre-test, they then saw two movies describing four possible futures for Soviet-American relations, and participated in discussion groups.

The Villanova professors had the important role of moderating the discussion groups, said Immerwahr, who has been personally involved with the project for a year. It was their job to give the groups a chance "to wrestle with" the different views on the issue, said Immerwahr.

Moderating the discussion groups "takes incredible concentration" and was "very draining and very exciting," said Immerwahr.

Describing the discussion process, Immerwahr said, "All at once you're thrust into a room with 18 strangers" with a wide variety of backgrounds. The moderators had to make sure certain points regarding the four possible futures were covered, while letting people speak and listening to what they say, said Immerwahr.

Philosophy professors fitted the role of moderator because they have experience in exposing people to different arguments and in objectively presenting a wide range of ideas, said Immerwahr.

After the movies and discussion groups, the sample of citizens took a second survey.

Immerwahr, who has been involved with the Public Agenda Foundation for 10 years, said that the foundation was "delighted" with the work of the University professors, and that it would return to Villanova in the future for more moderators.



(Photo by Baker)

Dr. John Immerwahr, philosophy professor.

PEC report evaluates Security department

(Continued from page 1)

itations on who can park at the University. These are decisions made at a higher level."

Stack commented that he feels all of the parking policies are reasonable except for the regulation that prohibits students from parking their cars overnight on campus. "If the student bought a sticker for $50, why not?" he questioned.

"The Security office needs to let the students know they are open to their situations and that they will be judged accordingly. Both the students and Security need to treat each other with respect," Stack added.

Kelly responded that "The Security department is sensitive to everything Villanova needs. I think that we have gained the annoyance of some people due to



(File Photo)

Chief Rowan P. Kelly, Director of Security

my insistence upon a single standard for both faculty and students."

Traffic Appeals Board case cited

Kelly illustrated his point with a Traffic Appeals Board decision in September, in which a faculty member contested a fine for a parking violation and was subsequently pardoned of all charges. Kelly said, "We've never done this for a student or staff member, so why are we doing it for a faculty member? It's simply a double standard."

Kelly charges that the faculty member intimidated Joseph S. McDonnell, of the office of the associate dean of Sciences and chairperson of the Traffic Appeals Board, into allowing a second hearing of the case after the first trial had rejected his appeal. "There hasn't been a second hearing of the Traffic Appeals Board in two years," Kelly stated.

In response to Kelly's accusations, McDonnell explained that the faculty member was upset with the fact that only three members of the traffic board were present at the time of his first hearing.

"He felt that he had not been given due process, so I granted him a second hearing with the full board in attendance. This is the way we've been conducting the hearings since that time," McDonnell said.

McDonnell added, "I did not make a special exception to this person simply because he was a faculty member. As a matter of fact, we give faculty members a rougher time at our hearings."

The day after the appeal was upheld, four Traffic Appeal Board members were dismissed from their services on the board by Kelly. Stack called this action "an ill-timed, seemingly vindictive removal which has seriously affected the operations of the Traffic Appeals Board."

The PEC report repeated this opinion, claiming that this incident "damaged the Board's confidence, power and credibility on campus."

Kelly defended his action by saying that the board members in question had been part of the board for two years, after which time it is University policy to relieve them of their positions. "I didn't get around to it [the dismissals] until September, and unfortunately, it coincided with the case mentioned previously," Kelly said.

Kelly's personality discussed

The PEC report observed that "it appears that his (Kelly's) personality is not compatible with the campus community and his curt and abrupt manner makes him appear defensive and intimidating."

Kelly responded, "I answer questions with a 'yes' or a 'no' and if it requires an explanation, I give it. I'm sorry if some people consider that 'curt' and 'abrupt.' Also, I'm 6'4", and if that intimidates someone, I can't help it."

The report commended Kelly for his improvements in upgrading the quality of the officers in his department.

Kelly said that his officers must be certified by the Commonwealth of Pennsylvania and are required to have experienced 40 hours of training in an officers' training school. Kelly added that promotions are now available for all Security guards, which helps to motivate them to work harder as well as offer career options to the officers.

The PEC evaluation stressed the need for adequate space for Security's operations, calling it a "very poor situation that needs attention."

Kelly said that the officers have no place to keep their personal belongings or change clothes except in the men's and women's restrooms. He said, "I feel very strongly about the need for space in the Security department. With better facilities, the officers will be better motivated and feel as more of a member of the Villanova community."

Kelly continued, "The administration was supposed to build a facility in the basement of Corr Hall for Security. However, whatever priority it had, it has now received lower priority because I haven't heard or seen a thing about it."

Student Life-Security tension

The report also suggests the presence of tension between the office of Student Life and Security. It states that "unfortunately, the relationship between the Student Life area and Security is strained at best and can probably be best described as almost non-existent ... This lack of cooperation is primarily the result of personalities and the mistrust of each department."

Neville described this statement as "overstated," and attributed the lack of cooperation to the poor communication between the departments, stating that "we see things from our perspective and they see it from theirs. It's just that often we differ on how to take care of certain situations involving Security."

Kelly stated that the problems between Security and Student Life had already existed before he came into office. "If communication is lacking, it is not lacking on the part of Security. If a wall has been built, it is not my doing," he added.

The report mentioned the low amount of minority workers employed by the Security department. However, the evaluator pointed out that this is not unique to Security, for the University as a whole has a small minority population.

The Rev. Patrick J. Rice, O.S.A., vice president of Administration and Kelly's superior, declined to comment on the PEC evaluation because he had not read the report.

Senate commitee "redundant"

By JENNIFER REIDY
Assistant News Editor

The Rev. John P. Stack, O.S.A., dean of students, said Monday that the report of the Program Evaluation Committe (PEC) on the Villanova Security department may end the need for the Senate ad hoc committee designed to examine Security and parking policies.

Stack stated that "because the PEC report thoroughly evaluated the problems present in Security and made subsequent recommendations, any future investigations by the committee will be redundant."

Student Sen. Brian Moses, chairperson of the Security committee, agreed with Stack, saying that "the PEC report basically did our work for us. I personally found the report to be very fair, objective and accurate in evaluating the current problems in the Security department."

Student Sen. Diane P. Carman, member of the committee, explained that the primary purpose of the committee, which was created at a Senate meeting last September, is to examine current Security and parking policies and make recommendations, if necessary, to the Senate to alter or modify the existing codes.

"The committee is purely a fact-finding committee. We only evaluate the policies, not how they are enforced. The committee is in no way to be interpreted as an attack on Chief Kelly (Chief Rowan P. Kelly, director of Security)," Carman continued.

The Rev. Peter Donahue, O.S.A., theatre professor, another member of the committee, said that the committee has had only two meetings since its formation in September, including one meeting with Kelly and another with the Rev. Patrick J. Rice, O.S.A., vice president of Administration.

Donahue said that "these meetings primarily established a background for the members of the committee to understand the current situation in the Security department, and particularly Chief Kelly."

Moses commented on the meeting with Kelly and described the chief as "not as much of a tyrant as people say. However, he does have his specific ways of doing things, and I don't think he will change for anyone."

According to Moses, Rice addressed the "rivalry" between the departments of Student Life and Security during the committee's meeting with him last semester

"Rice was angry with Fr. Stack for granting too many exceptions to resident students to allow them to park their cars on campus. Rice said that this was a good example of the problems between Student Life and Security," said Moses.

The committee has made no recommendations at the present time, according to Donahue. He said he believed a report on the committee's findings may be released in the near future.

Carman said that she and Moses are presently planning to establish a forum where students can express complaints about Security to members of the administration and faculty. However, no date has been set at this time for its operation, according to Carman.

Moses added, "I feel that this forum would be a good way for students to vent their frustrations ... Hopefully, I would like to arrange the program to begin at the end of February."

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Journalist Woods speaks

(Continued from page 1)

keep a majority down for a limited period of time until unrest and dissatisfaction result in violence. The same thing will happen with Poland and the Soviet Union."

However, Woods said there is "a faint possibility that civil war can be avoided" as the result of pressure from the United States and Great Britain on the South African government to force reform and prevent war.

According to Woods, the South African government claims that the country will become communist if a revolution occurs, and attempts to promote the illusion of hatred and disunity among the black population.

"Every time something is printed or said against apartheid and this propaganda, it forces them to work even harder," Woods commented.

Woods said that the hope for long-term change in South Africa lies with the young, liberal white population. "The white youth are less racist than their parents. They often resist military service, for they aren't so fond of apartheid as to get shot for it," he said.

"People don't realize how brainwashed whites are in South Africa. Since the government controls all of the media, it dictates what the people see and hear, much like in the Soviet Union," Woods said.

Woods chronicled his life story to the audience, from when he shared bigoted insults on the playground as a child to his dramatic escape in the middle of the night from South Africa, after he had been "banned" for his controversial, anti-apartheid articles as editor of the *New London Daily Dispatch*.

Woods explained, "To be 'banned' is to be made a non-person. It is a punishment which lasts for five years, during which time one cannot write one word of correspondence, speak publicly, leave his house or be in a room with more than one person other than family members."

After he was "banned" and limited to the confines of his home, he secretly wrote his book, *Biko*, late at night in the attic in order to escape suspicion. After he finished it in three months, he, and later his family, made a secret escape to the bordering country of Lesotho, and later to London, England, where he and his family reside today.

Woods described his first meeting with Stephen Biko as a turning point in his life. "I had always known apartheid was wrong in my head, but after encountering him [Biko], I felt it with my heart," he said.

"My time with Steve Biko was strange in that I would quickly change from the world of reality to the world of unreality. My conversations with my black friends would consist of who was in jail or who had been executed while my white friends would discuss their current golf handicaps," Woods related.

Woods concluded his lecture by encouraging the youth around the country to "get steamed up" about the issue of racism in South Africa as well as in the United States.

"South Africa is a land of contrasts, for it is both wonderful and frightening. It contains great possibility, but it is governed by ridiculous men and ridiculous laws. In the modern world, South Africa is indeed an indication of a society that is mad with the issue of race," he ended.

Villanova Violations

By BARBARA KRESCH
Staff Reporter

This column will occasionally be printed to inform the Villanova community of reported violations of the code of student conduct that have recently occurred on campus. The information is supplied by the judicial affairs officer, Stephen McWilliams.

In general, over half of the violations, which total 394, were of the school's alcohol policies. Also, a large part of the other offenses were a result of drunkenness.

Most of the violations occurred at special events such as sports games, and Homecoming weekend, while many occurred during the first few weeks of the semester when the workloads are the lightest.

The exact numbers of reported violations from the 1987 fall semester, in descending order, is as follows:

— breaking of alcohol policies — 212
— breaking of visitation policy — 80
— vandalism — 22
— theft — 20
— dangerous practices — 11
— marijuana — 11

Last semester there was a number of more serious violations committed. There were 15 to 20 repeat offenders, each receiving more severe sanctions than first offenders. A total of five students were suspended and twelve students lost their on-campus residency. About 75 percent of the violators are male.

All of the funds collected from fines are applied to the dean of students' education programs, such as drug and alcohol education.

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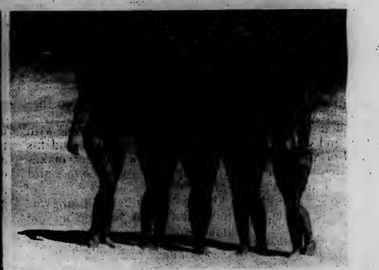
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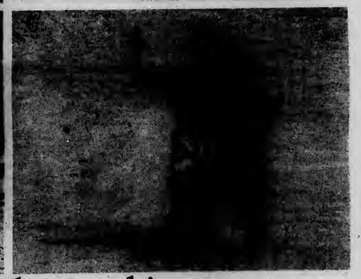
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Milk crate law discussed

By CAROLYN R. MIRABILE
Staff Reporter

Villanova University will not be affected by the new Pennsylvania "milk crate law" which went into effect Dec. 6.

According to Stephen McWilliams, judicial affairs officer, there will be no action taken against students who are found with milk crates stolen from a local food store.

In response to the theft of about $100 million worth of milk crates each year, the Pennsylvania Association of Milk Dealers convinced the state legislature to pass a law which made it illegal to steal and possess milk crates.

Other local actions were unsuccessful because retailers, restaurants and dairies were leaving crates outside their businesses.

Pennsylvania passed this law so that the milk price would not be raised.

Pennsylvania, which is the first state to pass such a law concerning milk crates, has spent $40,000 to publicize the new law, which is aimed at college students who use the crates to store books, clothes and records.

Although Villanova has not been affected, the effects of the new law have been felt at other area colleges. At Clarion University students returned over 1,500 crates during an amnesty period.

Also, according to Wayne Conway, a staff reporter for the Edinboro University newspaper, rumors that the "milk crate police" were coming with search warrants encouraged some students at Edinboro University to throw stolen milk crates out of dormitory windows. As a result, 400 milk crates were collected.

Dawn Brydon of the Milk Industry Foundation in Washington, D.C., said, "It's a difficult and expensive problem." She added, "Individual campus efforts could never be so successful without the force of the new law behind them."

Students lobby congressmen

By SHARON A. WATERS
Assistant News Editor

Students from "Introduction to Peace and Justice Education" classes traveled to Washington, D.C. to get an inside look at Congress and to lobby their congressmen on current peace and justice issues Dec. 2.

The classes have visited Washington each semester since 1976, but for the past three semesters, the students have been welcomed by Rep. John G. Rowland (R-Conn.), Villanova '79.

Rowland, representing the fifth Congressional District of Connecicut, was elected to the U.S. House of Representatives in November, 1984 at the age of 27. Rowland is recently the youngest member of Congress.

The Rev. Owen R. Jackson, O.S.A., peace and justice professor, said he contacted Rowland, who was very willing to become involved with the students' visits.

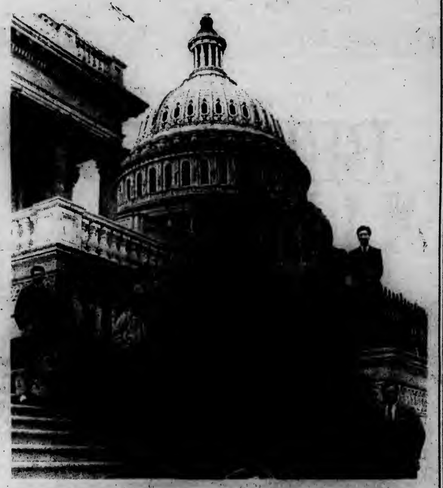
This visit was distinguished from previous trips in that Rowland escorted the group onto the floor of the House of Representatives.

Prior to the trip, each member of the class wrote to the congressmen from his state requesting a meeting during the class visit, Jackson said.

While meeting with their congressmen, students presented their views on current issues which interested them and attempted to persuade their congressmen to agree with their position.

Jackson said the students' aim was to let the congressmen, "know [their] position and to try to influence them to vote the way [they] want them to vote — they're [their] representatives."

According to Jackson, Rowland is very pleased with the students' visits and "wants to continue hosting the students."



Students from the Peace and Justice Education classes assemble on the steps of the Capitol Building in Washington, D.C. Also pictured are the Rev. Owen R. Jackson, O.S.A., seated at the far right, and Rep. John G. Rowland (R-Conn.), standing at the far right.

Educational Opportunities

Contest

The American Collegiate Poets Anthology is sponsoring a national college poetry contest. It is open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems. There is an initial $3 registration free for the first entry and a fee of $1 for each additional poem. The contest's deadline is March 31. Interested students should send their poems and fees to: International Publications, P.O. Box 44044 I., Los Angeles, Calif 90044.

Majors

Second semester sophomores are due to declare their major within the College of Arts. "Major Night" will be held Feb. 8 from 7 p.m. to 8 p.m. in the Villanova Room of the Connelly Center. The chairperson from each major will be available that night to answer questions about their departments. Students should declare majors by March 3. Dr. Helen K. Lafferty and the Rev. Arthur B. Chappell, O.S.A., assistants to the dean of the College of Arts and Sciences, are available to help undecided students.

Scholarship

The Domino's Pizza mid-Atlantic region will award up to $80,000 in scholarships to employees. Those who have been with the company for a minimum of three months are eligible. Scholarships will be awarded in April in increments of $1,000 and $1,500, depending on length of employment. Up to 30 scholarships will be awarded in the Philadelphia area. Candidates will be judged on their potential in the Domino's Pizza system, community involvement and scholastic record.

Financial aid

Applications for financial aid for the 1988-89 academic year are now available in the Financial Aid Office on the second floor of Kennedy Hall. All students who need assistance during the 1988-89 academic year are urged to pick up the information and applications immediately. Deadline for applying for financial aid is March 15.

Traineeship

Advanced undergraduates and graduating seniors are invited to apply for the Pre-professional Research/Professional Aide Traineeships offered at the Institute of Clinical Training and Research of the Devereux Foundation, a group of multidisciplinary residential and day treatment/special education and rehabilitation centers in suburban Philadelphia. The training program dates are flexible. Traineeships cover a 12-month period. Externships are short-term or part-time appointments. Some assignments carry no stipend and others provide stipends of $750 a month.

Information and applications are available from: The Director, Devereux Foundation of Clinical Training and Research, 19 S. Waterloo Rd., Box 400, Devon, Pa. 19333-0400. (Telephone: 215-964-3000)

Club

Anyone interested in becoming a member of the National Space Society should write to: L5 Philadelphia, 835 Black Angus Lane, Huntingdon Valley, Pa. 19006. The cost of a year's membership is $10. For those under 22 and over 64, the cost is $5.

SAFERIDES

A General Meeting For All Current Members Will Be Held Feb. 9 at 7:30 p.m. in the Commuter Lounge of Connelly Center (Upstairs). If You Cannot Be There, You Must Contact A Board Member. Please Also Bring With You a Pen / Pencil and Your Auto-Insurance Policy Number (Very Important!)

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Renewal week concludes

By THOMAS BRUGGER
Staff Reporter

A renewal week, sponsored by Campus Ministry, took place last week and was hosted by the Rev. Ray Dlugos, O.S.A., a 1979 graduate of Villanova University.

Dlugos has four years of high school teaching experience, has been recognized by *U.S. News and World Report*, and is currently an associate pastor at St. Denis Church in Havertown.

The renewal began the evening of Jan. 25 with Dlugos speaking on the topic of revelation, Christ's call for us to "trust in Him." On Jan. 26, sexuality was discussed and on Jan. 27, Dlugos spoke of reconciliation.

Ending with a challenge for the future, he spoke Jan. 28 on the role of today's Catholic in his own parish and in the world.

Dlugos said that we have "a great responsibility" as the Church, in that "we are called to be the Body of Christ."

Stressing the need to become more involved in local communities, he called the parish "the backbone of the American Church."

Commitment was another theme found in the presentations. Dlugos said, "health, holiness and love come through solid commitments."

Tying this all into the present, Dlugos said to his audience that they have to "be the Church, confront it, and call it."

Also, Campus Ministry is sponsoring a one day retreat on Feb. 20. Campus Ministry, located in the basement of St. Rita's can provide additional information on this upcoming event, which is being organized by John Lozano and Linda Jacynzski. Campus Ministry can be reached at 645-4080.

New administrator profiled

By SHARON M. NEUBAUER
Staff Reporter

In September, the Rev. Arthur B. Chappell, O.S.A., replaced the Rev. William A. McGuire, O.S.A., as assistant to the dean of the College of Arts and Sciences.

The replacement came after McGuire became the assistant director of Athletics in mid-September.

Chappell, who is a 1964 Villanova alumnus, came to the University from Washington, D.C., after working on his doctoral dissertation in Rome for two years.

According to Chappell, as the assistant to the dean, his major responsibilities are "to the students."

He, along with Dr. Helen K. Lafferty, the other assistant to the dean, "advise all freshmen and sophomores before they choose their major. They are advised in which classes to take, which major to choose, and other academic considerations."

Chappell's other duties also include "being in charge of overseeing the departments' budget process, as well as serving on a number of committees, such as the presidential scholarship committee."

Chappell, who was ordained as a priest in 1969, came to Villanova with a background in administration and in working with universities and students.

His first assignment after being ordained was as director of Student Activities at Biscayne College in Miami, Fla.

He later worked as a professor of religious studies at Merrimack College of North Andover, Mass.

Also, he worked as both the secretary and treasurer for the provincial order of St. Augustine at Villanova before becoming a priest.

Business student awarded

By JOHN M. CHEPEGA
Staff Reporter

Villanova senior Lee Losciale was among a group of students invited to discuss "Corporate America in the International Arena" with 150 of the nation's top-level executives at a recent "Business Tomorrow Conference."

Losciale, an international business major and the Interfraternity Council president, was selected by Villanova administrative officials as one of the school's top 10 students. His essay application earned him one of the 200 invitations sought by 2,000 applicants.

The Foundation for Student Communication, a Princeton undergraduate group, sponsored the meeting in Chicago. Business and governmental leaders, including over 30 chief executive officers of large American companies and Illinois Gov. James Thompson, led panel discussions and small group workshops in which the two sides informally communicated.

"I had some great and interesting conversations with the executives as well as the other students I met," said Losciale.

Though the Princeton organization intends to foster improved relationships and dialogues between students and business leaders, Losciale could not completely agree that this goal was met.

For instance, the topic of business ethics was discussed by the students and business people. Losciale said "a lot of good ideas were tossed around, but I don't know that the executives carried home the thoughts of the idealistic college students.

"They were sincere [at the conference], but they also have families, homes and jobs to consider. It is business," he continued.

In all, Losciale said the conference was "a great forum" and "a worthwhile experience."

News Writers Wanted Come to 201 Dougherty Hall Ask for Dante or Noel

Drive scheduled

By LAURA STEVENS
Staff Reporter

The Villanovans for Life organization is sponsoring a blood drive from Feb. 9 to Feb. 11 in the Villanova Room of the Connelly Center.

The Red Cross will be in the Villanova Room from 10 a.m. to 5 p.m. on each of the three days taking blood donations.

According to a Red Cross aide, each donor will be given the opportunity to talk with a Red Cross nurse who will answer any questions before taking blood.

The only preparations that the Red Cross requests of donors is that they eat before donating blood in order to retain their strength, and that they not donate if they have given blood less than three months ago.

In order to dispel fears about the spread of communicable diseases, the Red Cross has also printed pamphlets which will be available in the Villanova Room. These pamphlets ensure that AIDS [Acquired Immune Deficiency Syndrome] and other communicable diseases cannot be contracted by donating blood.

Red Cross volunteers will be assisting at the blood drive and escorting donors to the canteen. Orange juice, doughnuts and other refreshments will be offered at the canteen.

The Villanovans for Life and the Red Cross hope to collect 600 pints of blood through the normal donation of one pint per person.

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Page 10 February 5, 1988

Meeting needed to solve Security issue

A meeting of Villanova officials must be held immediately to discuss and resolve the tensions between the Security department and Student Life. The Rev. John P. Stack, O.S.A., dean of students; Dr. Richard A. Neville, vice president of Student Life; Phil Brach, Student Government president; Chief Rowan P. Kelly, director of Security; and a faculty representative must meet and work through the existing problems between Security and members of the Villanova community, as outlined in the recent Program Evaluation Committee [PEC] report.

According to the PEC, Kelly is inflexible and out of tune with the Villanova community. Also, his curt and abrupt mannerisms make him seem defensive and intimitating. The report said Kelly is a good leader and enforces the Security policies according to the book, but notes the tensions between Security and Student Life.

The University has yet to effectively solve the Security and Student Life issue.

The University Senate's fact-finding committee has proved unmotivated, meeting only twice since September and making no recommendations to the Senate. Student Government has not effectively acted on the issue either.

With the recently published results of PEC, the issue is now out in the open again. Let's not let it slip by.

In the interest of the Villanova, University officials must sit down and hash out the existing problems immediately.

Who will take the initiative to resolve this ongoing problem at Villanova?

Responsible drinking a must

The recently approved Spring Festival to be held this semester is an excellent chance for students to set an example of responsible drinking on campus. We applaud the approval of the festival and urge that a date be set immediately to ensure the success of the event.

The festival is an attempt to offer a successful social event on campus. The controlled distribution of alcoholic beverages to students at least 21 years of age is important, for it will encourage upperclassmen to participate.

Responsible drinking is key to the success of the event. Students must respect the drinking age set by the Commonwealth of Pennsylvania and enforced by the University.

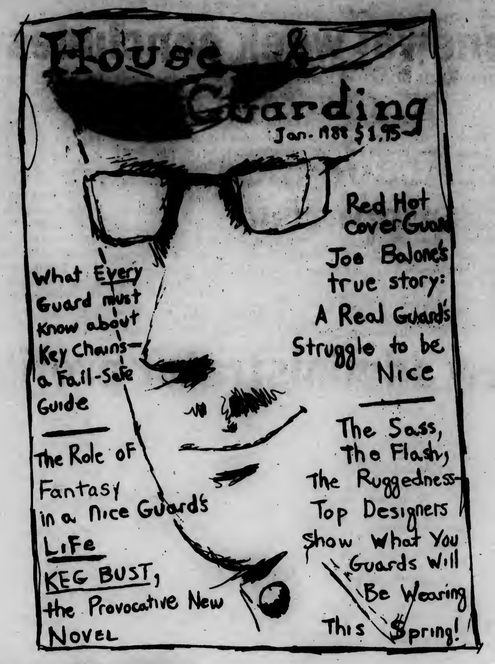
Underage students must not try to beat the system and drink alcohol at the festival.

In turn, the organizers must ensure a controlled atmosphere so that University officials can view the event as a positive happening at Villanova.

Students have been given the chance to demonstrate their maturity and responsible drinking abilities.

Once the date is set, the festival will be underway. Let's not ruin this opportunity for a fun day.

Respect the drinking age and follow the rules set by the University. The more the students show their responsibility, the more the University will respect their thoughts and actions.



Letters to the Editor

Non-student fans criticized

To the Editor:

Let me preface my remarks by saying that I fully understand the need to accommodate all of the populations at a university in the activities of the institution. I also fully understand constituent desires, support and politics.

However, the atmosphere at basketball games in the duPont Pavilion borders more on entertainment than enthusiasm. From the opening tip until the final seconds, the only section on their feet and cheering is the student section.

The other better seats, for the most part, are occupied by people who wish to be entertained. I am not saying that they are not loyal supporters of Villanova, but they could fool a lot of people. So much so, that last year at a game in the pavilion, my brother (a '76 alumnus), was up on his feet yelling, as were the rest of us, and the comment from the seats in front was "Why don't you people sit down and be quiet."

The duPont Pavilion could be just as difficult a place for a visiting team to be victorious if people got to their feet and verbalized the support which their physical presence implies.

Why is it so difficult to win in Rupp Arena, McGonigle Hall or the Carrier Dome? And why was the Jake Nevin Field House one of the most difficult places on the East Coast in which to win? Why? Because of the loud, boisterous fan support.

The duPont Pavilion could be just as difficult a place for a visiting team to be victorious if people got to their feet and verbalized the support which their physical presence implies. Bear witness to UNLV v. Temple Jan. 24.

Why was the Villanova bench moved closer to the student section? Maybe we should sell more student tickets.

Thomas A. Klisch
Class of 1970

Joe Klisch
Class of 1969
Vince Klisch
Class of 1976
Marty Klisch
Class of 1987
Mark Shank
Class of 1986
Thomas Gormley
Class of 1987
Dan Oberlies
Class of 1989

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The Villanovan reserves the right to refuse any ad insertions due to questionable content and space limitations. The deadline to place advertising is 12 p.m. the Tuesday prior to publication.

The Villanovan is the newspaper of record for Villanova University.

Academic policies supported

By KRISTIN A. SWITALA

Last week I was shocked and dismayed to see the headlines of two Villanovan letters to the editor, which severely criticized Villanova's academic standards. As the assistant secretary of academic affairs in our Student Government, it is my job to ensure that we students are receiving the best education possible here. "Where has our school gone wrong?" I thought, worriedly.

Then I read the letters.

Both complain that our university is failing to provide us with a true, orthodox Catholic education. Gerald A. Lee, class of 1945, lashes out at Dr. Charles Cherry, assistant vice president of Academic Affairs, and Dr. Michael E. Burke, director of the honors program, for disloyalty to Rome. Miriam A. McCue's target was our philosophy department, which she accuses of ignoring Catholic philosophers and promoting Hitlerians.

In her letter McCue asks why we study Heidegger, who was "left in peace by Hitler." The reasons are both obvious and simple.

Many graduate students, after completing Villanova's program, will continue their education to earn a Ph.D. in philosophy, in order to teach and write. For contemporary continental philosophy, Heidegger is crucially important; the current French school, including such thinkers as Jean-Paul Sartre and Michel Foucault, is firmly grounded in, or influenced by, Heidegger's philosophy. In the contemporary Anglo-American school, many parallels between Heidegger and Wittgenstein are drawn.

For our graduate students to understand their field, and the direction in which it is currently moving, they must have at least a familiarity with Heidegger.

Another reason is that many graduate students come to Villanova's philosophy department to study under Dr. John D. Caputo, a renowned Heideggerean scholar. Caputo also happens to be the president of the American Catholic Philosophical Association. His published books include "The Mystical Element of Heidegger's Thought," and "Heidegger and Aquinas."

When McCue criticizes Heidegger, accusing him of being a Nazi, she should realize that Heidegger was profoundly influenced by the man whose thought McCue thinks has been neglected here — Thomas Aquinas. But even this very semester our graduate program is offering a course entitled, "Aquinas: Ethics and Law."

And what if students learn about Nietzsche, Heidegger, and the contemporary French schools? If their thought really does harm society, then we should study them even more, to discover their weaknesses and be able to criticize them. Most of the world is not Catholic, and will not be able to criticize these "dangerous" thinkers on Catholic grounds.

As far as students working on Catholic philosophers, our department also includes a Marcellan scholar, Dr. Thomas W. Busch, whose new text *A Marcel Reader*, I used last semester in an honors seminar on Sartre and Marcel. (Studying Marcel, I was surprised to find many parallels to Heidegger in his thought).

Which brings me to the issue of receiving instruction in Catholic philosophers, or the lack claimed by McCue. Dr. John A. Doody, chairman of the philosophy department, has insured that no undergraduate can receive a degree in philosophy unless he or she has successfully completed at least one course in medieval philosophy, Aquinas or Augustine. The Aquinas course being offered on the graduate level speaks for itself.

I find it astonishing that as a recent graduate, McCue both was not aware of these facts, nor checked on the academic situation here at Villanova before writing such a critical letter of her alma mater.

Lack of awareness also seems to be Lee's problem, which skews his critique.

He mentions that in his day (1945), subjects taken "were mostly in our major except for four courses in English and religion — the Roman Catholic religion, to be sure."

The differences between his world in 1945 and ours in 1988 make this type of education obsolete. Of course English and religion courses are crucial, but so have a number of other subjects become.

Modern languages, history, economics, political science, international business and relations are all critical subjects, and many are required for undergraduates, to ensure that educated, informed people may someday make policies to end global strife.

For example, how are we going to deal with the ongoing Arab-Islamic wars and terrorism, which threaten the lives of our Americans overseas, without launching into World War III? By studying that culture, to learn how to end and/or prevent a bloodbath.

Here at Villanova, we have two outstanding programs available to students: Arab and Islamic Studies, directed by the Rev. Kail C. Ellis, dean of the college of Arts and Sciences, and the Center for Peace and Justice, directed by Dr. Dan Regan. Both programs help us learn more about radically different cultures, with whom we will have increasing contact when we enter into the corporate and political world.

Education is why we are here. Students from all over the country and around the world flock to Villanova to participate in nationally-renowned programs such as astronomy and astrophysics, accounting, engineering and nursing.

Why? Because we have professors here who impact our world. For example, Drs. Edward F. Guinan, Jr. and Frank P. Maloney have recently found stars that seem to violate the theory of general relativity — a major discovery in the field of astrophysics. If academic freedom were disallowed, what would happen to these scientists?

They would not be here, and neither would the high caliber students that they teach. Villanova's academic standards and recruiting would plummet. Cherry's point about the "chilling effect" on faculty hiring of the Pope's decree on academics is valid.

But what about us receiving a strong Catholic background? Does Villanova fail in this regard?

For the Spring 1988 semester the University is offering 45 different courses on Catholic religion or other Catholic-related topics, and this includes courses being taught in Burke's honors program.

Villanova is an outstanding Catholic educational institution. We not only study our Catholic heritage, but also our current world — which we will have to impact to make life better for all of God's creatures.

This is a time to be open to different cultures and peoples. Intolerance against education not only has no moral value, in a world where Ethiopian children starve and Nicaraguan children carry submachine guns, but it also has no place in Christ's teaching of "Love your neighbor."

Kristin A. Switala is a junior philosophy major and assistant secretary of academic affairs of Student Government.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letter must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.



Do not support aid to Contras

By MARK CUTHBERSON

The question of whether the United States should continue to support the contra rebels in Nicaragua should be answered this week by Congress. Barring any extraordinary turn of events, the odds are that lethal aid to the Contras will be voted down. Thus, the Reagan doctrine will experience one of its most serious setbacks.

The end of the policy of "war by proxy" is just as well because the Contras have proven unable to accomplish the true objectives of the Reagan administration — capitulation by the Sandinista regime. Capitulation is the real goal here, not the existence of a democratic Nicaragua.

Yes, I know that all along the Contras have been billed as the moral equivalent of our own "founding fathers" and recently in his State of the Union Address Reagan even added a new twist to this ridiculous analogy by casting our role in this debacle as similar to the ones played by Pulaski and Lafayette when they aided the American colonies in their war against England.

These wonderful allusions are so comical that they lend themselves to illusion. Why the next thing you know Adolfo Calero and the rest of the Contra directory will don powdered wigs and reside over a constitutional convention.

Democracy, as we know it, would prove as illusory for a contra-controlled Nicaragua as it has for the Sandinistas. So if Ronald Reagan is not after democracy in Nicaragua, what has this seven-year fetish been about?

A Soviet beach-head in Central America, the defense of our southern border from the red menace is what you young Republicans are probably screaming by now. To which I reply, "phooey." Yes, "phooey" (the term which our own "great communicator" who brought it back into vogue when commenting on Sandinista's concessions to date.)

Since neither capitulation by the Sandinistas, nor a communist take-over of Central America is imminent, the time has come to end our aid to the Contras. The end of contra aid means that the United States will have far greater leeway to respond to future developments in Central America.

No longer will we be encun bered by a policy that our ow electorate and the majority of ou allies are in disagreement with Finally, our attempts to promo stability in the region will be see as far more credible.

Still a chance remains tha Reagan could forestall the defea of his aid package. Reagan ha already agreed to put the $3 million, lethal apportionment his aid request into escrow unt it could be verified that th Sandinistas were not complyin with the Arias peace plan. But h has stipulated that it will be h who will determine if the Sand nistas are complying with th terms of the peace accord (th from a man whose vocabular includes the word "phooey").

I would just as soon leave Ga Hart alone with a beautiful mod and trust him to discuss campai strategy as I would trust "Pre ident Phooey" to verify Sandinis compliance.

If Reagan is willing to allow a independent commission to judg compliance, as has been rumore this week, his proposal wou unfortunately have a far great chance of passage.

In an article in *World Affai Magazine* entitled, "The Sovi Way in Latin America," Robe Wesson of the Hoover Institu states, "Soviet successes (in Lat America) rest mostly on failur of the United States. The Unit States has appeared to very ma Latin Americans as the princip threat to their independence, a many historical interventio have been careless and insensiti — although more bumbling tha malevolent, often unnecessar and unproductive.

"The Soviet Union has h ample opportunity to play Latin American nationalism a generally oppose 'Americ imperialism.'"

Is it any wonder that a hu poster of Eugene Hasenfus stan so prominently in Managua? T time has come to stop the bun bling and work towards lastin peace and stability in Centr America, thereby, truly promotin our vital interests.

Mark Cuthberson is a senior an vice president of College Democra and a member of Students for Pol Peace and Justice.

Letters

Professor defends program

To the Editor:

The letter of Miriam McCue, which appeared in the Jan. 29 issue of the **Villanovan**, in a tangle of innuendo and misrepresentation, appears to claim that the graduate program of philosophy at Villanova University is doing something it should not be doing in light of the fact that Villanova University is a Catholic institution of higher learning.

With regard to "schools of higher learning, especially colleges and universities and their faculties," Vatican Council II urged that "branches of knowledge [be] studied according to their own proper principles and methods and with due freedom of scientific investigation" in order "to promote an ever deeper understanding of these fields."

The council's approach to truth is dialogical: "Truth, however, is to be sought after in the manner proper to the dignity of the human person and his social nature. The inquiry is to be free, carried on with the aid of teaching or instruction, communication and dialogue.

"In the course of these, men explain to one another the truth they have discovered, or think they have discovered, in order to assist one another in the quest for truth. Moreover, as the truth is discovered, it is by a personal assent that men are to adhere to it."

The council explicitly advises that philosophical studies for seminarians should be such that "students should also be conversant with contemporary philosophical investigations, especially those exercising special influence in their own country and with recent scientific progress.

"In this way, thanks to correct understanding of the character of modern times, students will be properly prepared for dialogue with the men of their own day."

The council advocated opening windows of dialogue in place of slamming doors in condemnation. In this spirit Bishop (later Cardinal) Wright of Pittsburgh, in 1966, gave his Imprimatur to, and wrote the foreward for, a series of philosophical anthologies to be used in undergraduate philosophy classes. These books were collections of writing which included such diverse thinkers as Sartre, Neitzsche, Heidegger, Ayer, Moore, Hook, Marx, Russell, as well as Plato, Aristotle, Augustine and Aquinas.

There is a strong tradition of classical philosophy that Villanova University is committed to keeping alive and vigorous in its undergraduate and graduate programs. In the latter, courses are offered every semester in both ancient and medieval philosophy. In fact, in order to graduate, students must take one course in each of these areas, plus another selected from one of these areas.

For over ten years Villanova University has sustained a Visiting Chair of Christian Philosophy occupied by distinguished scholars who both teach graduate and undergraduate courses and offer public lectures.

The University has established a program of Peace and Justice Studies, in which members of the philosophy department are a strong presence (the program's director is a philosopher). The program offers courses in Catholic social principles and their application to current world problems. This program, along with the professional ethics courses offered by our department, have been singled out by *U.S. News and World Report* when naming Villanova a distinguished institution of higher education.

Alas, all of this may not serve to assuage the concerns of McCue. There does exist a spectrum of Catholic thought on many issues and what provokes the dedicated reader of *The Wanderer* may not similarly provoke the devotee of *The National Catholic Reporter*.

It may even be the case that McCue, who scorns the American bishops, may hold in like disesteem Pope John XXIII. Despite her fulminations, the public should be advised that the philosophy department at Villanova University is fully aware of its responsibilities to the Augustinian tradition, the discipline of philosophy and the education of its students, and is continually attentive to the question of how these responsibilities can most suitably be met.

John A. Doody
Chairperson of
philosophy department



Academic freedom promoted

To the Editors:

An editorial appeared in the Jan. 29 issue of the **Villanovan** which attacked the concept of "academic freedom."

The author, Gerald Lee, graduated from Villanova in 1945, back when nothing but objective truth as taught in its classrooms and "there was little time for the humanities."

Lee finds the current state of affairs, when "we are hammered with 'dissent,' 'dialog' and 'academic freedom' " distressing and decidedly non-Catholic.

I believe he is wrong on at least three different points: the role of discussion in the Church, the role of a Catholic University and the status of free expression with respect to truth.

First, I find it difficult to believe that in 1945 Villanova professors taught nothing but objective truth. Certainly they did not in the College of Engineering or science departments. We have learned much since then, we know that not everything we believed in 1945 is correct, and we do not think, even now, that we have discovered the objective rules of science and engineering.

It would not be a good thing to teach nothing but 1945 science, and the Church knows this, which is why it permits discussion.

Christianity in general and Catholicism in particular have not functioned under immutable guidelines for the past 2,000 years, or even since the time of Augustine and Aquinas. We are constantly experiencing and learning and applying our experience to our religious practice. And this is not a bad thing; it is a good and necessary process that invigorates the Church rather than overthrowing it.

Second, Lee misunderstands the nature and purpose of a Catholic university and universities in general. Students do not attend college so that they may act like empty vessels to be filled with knowledge.

The most valuable lesson of a university education is not written down in the correct books, and it is not learned by being told the correct ideas. The lesson is an outlook on life that can only come by interacting with students and faculty and grappling personally with the ideas one comes across.

The only way to teach this lesson is to allow students to experience the great ideas of the world, whether they are held to be true or not. This is the primary responsibility of any university, Catholic or not. The way to teach a person to become a good Catholic is to teach them to become a good human being. This cannot be accomplished by stifling freedom, or by silencing questions. The thrill of learning comes not in closing, but in opening.

The obvious response that Lee might want to give is that the curriculum he would like to see taught has one overwhelming advantage — it is all true.

I must admit that I can propose no equally impressive alternative, simply because I do not know precisely what is true in all things. I do, however, have a way to approach truth. It is not by appeal to authority, religious or otherwise. It is (as some may have guessed by now) the free and unrestricted discussion of ideas. Good ideas, bad ideas, old ideas, new ideas and even some radical ideas. I do not believe that such discussion can possibly prohibit us from reaching the truth.

Thomas Jefferson's best quote ever is, "I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man." The mind of man — the most important part. It is only by the discussion of ideas by free man that the worth — the truth, if you like — can come to light.

This principle is applicable to all systems of belief, religious or secular. Without freedom of expression, Lee's article would never have appeared and neither would this one. But both are useful; it is only by constant testing and questioning that a system of belief can grow strong.

Does Lee want students at Oral Roberts University to be shielded from competing ideas? Would he be content with dictators depriving their subjects of any ideas but the ones that he wants them to hear? The only institutions that have reason to silence competing viewpoints are those that are afraid they will be exposed. I hope that Lee does not look upon the Church in that way.

Villanova's "Veritas" means "truth." The Soviet Union's "Pravda" also means "truth" — an objective truth where little dissension is tolerated. I prefer Villanova's truth; it is more free, more alive and more like the way I want to live.

Stan Carroll
Class of 1988

Gore: Democrats only choice

To the Editor:

Since 1968, the Democratic Party has suffered defeat in four out of the last five presidential elections. As Party Chairman Paul Kirk stated recently, "The party that has been brought to its knees four out of the last five times must also be brought to its senses."

As the 1988 election approaches, it is incumbent upon the national Democratic Party to evaluate the causes of their defeats, to determine what qualities Americans desire in their next president, to offer the electorate new choices in a changing America and to nominate a viable candidate who has a reasonable chance of being elected.

Today many pundits speak of a "Republican electoral lock." This has been crystalized in the last five elections as the GOP has won 203 states to the Democrats 53. In deference to their presidential candidate and the state of the economy, I believe that the Democratic Party suffers from three structural problems.

Party loyalty continues to inhibit the chances of a Democrat being elected president. Ostensibly, Republicans are more wedded to their party than are Democrats.

In 1984, 76 percent of registered Democrats voted for Walter Mondale, while 24 percent voted for Ronald Reagan. In contrast, Mondale garnered only eight percent of all Republican voters.

The party's second problem is that a higher percentage of Republicans than of Democrats vote in presidential elections. Finally, Republicans do much better among the self-described Independent. As a matter of fact, in the last nine elections dating back to 1952, the Democrats have only won the Independent vote once, in 1964. In this context, the GOP makes up for their 13 percent deficit in registered party affiliation.

Now then, whom must the Democrats nominate to rectify these problems? At age 40, Senator Albert Gore Jr. of Tennessee is by far the most electable candidate in a general election. He is handsome and cerebral and most importantly, moderate and southern.

Gore represents the best chance that the party has in bringing together mainstream Democrats and moderate Independents. Make no mistake, the South is the battleground in 1988. Arguably, Jimmy Carter would not have been elected president in 1976 if he hailed from, for example, Ohio, even in light of Watergate. It is time once again for a son of the South to lead the Democratic Party to victory.

I urge primary and caucus voters to strongly consider Gore; the best chance we Democrats have in bridging the gap between the proud tradition of our party and the future of America.

Having met the senator personally, I can assure you that he has the compassion to care, the courage to govern, the vision to create and the will to lead.

Mark V. DiStasio
Class of 1988



Fears of blood donation dispelled

To the Editor:

Villanovans For Life is sponsoring the winter blood drive on Feb. 9, 10 and 11, and perhaps it is necessary to once again state the facts and fallacies concerned with giving blood.

The most important is probably that it does not hurt much at all. There is a slight sting with the insertion of the needle, but the stories you have heard about three days of excrutiating pain, gangrene or multi-colored bruises are probably exaggerations. The pain involved in this procedure is heavily overrated.

Secondly, there is never any obligation to give. The policy before 1976 stated that if a relative for some reason needed blood, it was that family's responsibility to replace the blood used. This led to the desperate father calling second and third cousins, friends and others pleading for them to give blood.

The new relatively stress-free policy states that only volunteers are needed, and the blood gained is used wherever it is needed most. Although the new policy works, the local (Rosemont) Red Cross chapter, which services 97 hospitals, is in dire need of blood and is counting on Villanova to recruit 600 people.

Also, donating blood does not cancel one's entire day. The whole procedure, including the initial interview, the donation and the free food afterwards only takes about an hour, depending on how long you stay for the food.

. . . it is absolutely impossible to acquire AIDS while giving blood.

It should not interfere with any athletic activities, nor with anything else you are doing that evening.

Finally, an important misunderstanding that has surfaced in the last few years is that it is absolutely impossible to acquire AIDS while giving blood. It may be slightly inconvenient for you, but please support the upcoming blood drive. Many people are counting on you.

Michael Hardin
Class of 1991

Liberal thought necessary

To the Editor:

When, at the turn of the century, the texts of Aristotle became known to Christian Europe, "orthodox" Christians reacted by condemning their presence. After all, Aristotle was known to be a pagan who rejected a personal, creating, providential God and the personal immortality of the soul.

The letter of McCue in the Jan. 29 issue of the **Villanovan** reminded me of those people who wanted Aristotle's works banned from the curriculum of a christian university. It is a good thing that Aquinas was a liberal who defied the then current orthodoxy and entered into a fruitful dialogue with Aristotle's works.

Thomas W. Busch

Amnesty group fights injustices

To the Editor:

Once again it is the beginning of a bright and promising new year. Hopes are running high among the Villanova community for a great semester full of good grades and great times.

Yet in most of the world, there exists no such hope. There is no light at the end of the tunnel. Most of the world is hungry, poor and oppressed. They see no future, they only curse the past. There is a group on Villanova's campus that works to free those under oppression, to light a candle rather than curse the darkness. The name of this group is Amnesty International.

Amnesty International is a world-wide human rights organization which works for: the release of prisoners of conscience (men, women and children detained anywhere in the world for their beliefs, ethnic origins, or sex, provided they have neither used nor advocated violence), fair and prompt trials for all political prisoners, and an end to torture and executions.

The Villanova University chapter of Amnesty International is attempting to rid the world of such injustices using the powerful "Urgent Action" letter writing network. In addition to the weekly letter writing, there will be dormitory write-a-thons, campus-wide letter writing days and other educational activities to promote a feeling of peace and justice.

Weekly meetings are held every Monday at 4:30 p.m. beginning Feb. 8 in the Center for Peace and Justice Education, located in the basement of Sullivan Hall. Faculty advisor Ed Sullivan can be reached at 645-4482 if there is a question or information is needed.

All those that want peace must work for justice. Help us.

Jim Gunn
Amnesty International

On Campus

By GREG CASTANO
Staff Photographer

This week the **Villanovan** asks, "Why are you here?"



"Villanova is my dream come true."
Rosemary Brennan
senior
communication arts



"Don't get testy with us."
Constanze Roman
senior
finance
and her cousin
from Chile,
Carola Roman



"Why am I here?"
Jennifer Marlin
junior
nursing



"Because no matter where you go, there you are."
Steve Keirn
junior



"If I weren't, who would brush my teeth. And I'm here in case Mike isn't here to brush his teeth."
Mike Robinson
junior
electrical engineering
Brian Seymour
junior
finance



"To party and to have a good time."
Allisa Mackenzie
sophomore
English

Alternatives to graduation exercises discussed

To the Editor:

I am writing in response to Johnna Fiorino's letter to the editor concerning graduation, which appeared in the Jan. 29 issue of the **Villanovan**. As one of the individuals involved in planning and presenting the ceremonies, I am concerned that her letter left many readers with a mistaken impression about the rationale behind returning to combined ceremonies as opposed to one, "unified graduation," as well as our plans for accommodating the families and friends of our graduates.

While student behavior at the commencement ceremonies is certainly a concern which we attempt to address each year, the major issue with regard to the "unified graduation" dealt with the weather, i.e., what to do with the outdoor ceremony in the event of rain.

Over the past two ceremonies, we have discussed alternate ways of approaching graduation in the event of bad weather, for example, issuing a limited number of "rain passes" per graduate which would permit a few family members to attend the ceremony if we moved indoors to the Pavilion. Other alternatives included holding the ceremony outdoors regardless of the weather (the "rain or shine" alternative), and moving into the Pavilion at the last possible minute and allow as many guests indoors as could be accommodated once the graduates were seated. Each of these proposals left much to be desired and, fortunately, we were not called upon to implement them.

. . . the decision to return to separate ceremonies was made after carefully weighing both the problems and advantages associated with a single, outdoor ceremony.

After holding our first, "unified graduation" two years ago, it became very clear that both parking and traffic control were major issues to be re-addressed. After numerous meetings with Radnor Township and our own Security office, a decision was reached to use the soccer field, adjacent to the main lots, as a parking area for the ceremonies.

While using the field proved to be an enormous improvement for last year's ceremony, it is important to note that had it rained prior to, or during the ceremony, we would not have been able to park cars on the field. Thus, once again, the weather became a major factor in our ability to meet the high traffic and parking demands connected with graduation.

My point in relaying this information is to assure Fiorino, as well as other prospective graduates, that the decision to return to two, separate graduation ceremonies was in no way motivated by a desire to hold the present graduating class "responsible or accountable" for the behavior of the graduates at last year's ceremony. The decision reflects, instead, our unwillingness to risk having the success of an event, which should be enjoyable and rewarding for our graduates and their families, hinge upon the promise of good weather.

When the decision was made to hold the ceremonies indoors, consideration was given to the question of guest attendance and the seating capacity available in the duPont Pavilion. After much discussion, we decided not to limit guest attendance on a "ticket" basis, and to allow each graduate to invite as many individuals as they wished.

I am not certain where Fiorino obtained the inaccurate information that we would be limiting guest attendance. We have no plans to do so.

Fiorino's concerns with regard to parking, processions and timeing of the two graduation ceremonies are logistical issues which we address for each graduation, regardless of location. In the past, we have successfully managed multiple commencement ceremonies in one day, without the parking, procession or crowd difficulties which Fiorino outlines. We have no reason to expect that these details can not be managed equally well this year.

In closing, I would like to assure Fiorino and all prospective graduates that the decision to return to separate ceremonies was made after carefully weighing both the problems and advantages associated with a single, outdoor ceremony. It was not made lightly, without regard to the feelings of our graduates and their families. Fiorino, herself states that, "graduating unified and outdoors (weather permitting) would be ... wonderful." The key words in that statement are, "weather permitting."

Christine A. Lysionek
Assistant to the
Dean of Students

Campus bookstore needs to improve

To the Editor:

At any university, students need to purchase certain books in order to study and learn. Most colleges realize this, and have an ample supply available to their students. However, our bookstore in Kennedy Hall seems to have understocked their book supply this semester, last semester, and the semester before that.

Don't we pay enough tuition every year? Why can't they figure out how many books they need before classes begin? At this moment, I have a paper to write on a play I can not read. Why, you ask? Because the bookstore "hasn't received their shipment of books" yet.

How long can this lack of organization continue before someone in the administration does something? For $13,000 a year, I expect to have the "privilege" of buying books required for my courses at the very least.

It is disgraceful when so many students at Villanova are forced to suffer because nothing is being done about the situation.

It is disgraceful when so many students at Villanova are forced to suffer because nothing is being done about the situation.

I do not think that it is too much to ask for some changes to be made. Would it be a tragedy to have a few extra books left over after everyone buys their books? It is about time that Villanova recognizes this problem and resolves it as quickly as possible.

Allen Ambrosino
Class of 1991

Quote of Note

Everything that is really great and inspiring is created by the individual who can labor in freedom.

Thomas Edison
Inventor

Driscoll thanked

The following letter was addressed to the Rev. John M. Driscoll, O.S.A., University president.

In the name of the parishioners, Augustinians, and staff of St. Nicholas of Tolentine Parish, I want to express deepest gratitude to you and to the University for the contribution recently made to us as a result of Hunger Awareness Week.

Even as I began to write this letter this evening a phone call came on behalf of a young homeless man in need of shelter. I was easily able to find a place for him in one of the city facilities and to offer him car fare and a coat. He is one of many who come to our door in need of housing, clothing or food.

The checks sent to us enable us to provide assistance to those whom we might otherwise not have the resources to help. In the name of these anonymous needy men and women I thank you and all those responsible for this generous gift to us.

You know well the conditions of St. Nicholas of Tolentine Parish at present. Though we here on the scene are making an effort to meet the needs of the poor, refugees and minorities, we know we are very often channeling the generosity and concern of many others in many places.

Please extend our thanks to those who have made this gift possible.

Rev. Michael Di Gregorio, O.S.A.
Pastor



Art exhibit offensive

To the Editor:

A segment of Villanova's Mission Statement reads as follows: "The University attempts to develop an environment in which students, faculty and staff may experience a Christian intellectual and moral perspective, believing that the teachings of the Catholic faith are applicable in every area of human activity ... this community seeks to reflect the spirit of St. Augustine by the cultivation of knowledge, by respect for individual differences and by the adherence to the principle that mutual love and respect should animate every aspect of University life."

There seems to be an urgent need for us to actively pursue the hope expressed in Villanova's Mission Statement. There exists certain areas in which we fail to take a firm position to support, enhance or promote the Mission Statement.

We are responding here to the work of George Huffman, "Sex, Terror, and Other Flights of Fancy," exhibited Dec. 9-16 in the Villanova University art gallery, which fostered within us sadness and disgust.

We acknowledge that artistic creations, inclusive of music, art, drama and dance, are reflections of the interior dimensions of the artist. Creativity is a wondrous gift, for it offers the freedom of self-expression. It gives revelation to the heart, mind and soul of the artist.

Huffman's exhibit is a portrayal of his perceptions, the fruit of his imagination. We find that the manner in which he portrayed his convictions is not suitable or appropriate for an exhibit in a Catholic university aspiring for the nurturance of mutual love and respect.

The human body and human sexuality were distorted, perverted and mocked to express Huffman's fears. Acts of fornication, homosexuality, abortion and orgiastic implications saturate his work.

It is our opinion that art needs appeal to the higher instincts, for instance, altruism, truth and love. Yet, Huffman's work appears primitive and animalistic. It appeals to the dark side reflecting rebelliousness and lawlessness.

It grieved us to see prospective freshmen and their parents gaze upon the art gallery in the midst of campus tours. Hence, in a Catholic university, such an exhibit seems counter to the need of strengthening and edifying Christians.

Censorship is not suggested here. Rather, it is important to know that freedom does not imply that all things are acceptable. Therefore, as a Catholic institution, there is a need to decide how we desire to represent the University.

It is our hope that Villanova would not only in word, but in deed, embrace the gospel message of Jesus in every aspect of University life, and be a witness of God's presence among us.

Phillipians 4:8 reads: "Whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is anything worthy of praise, think about these things."

Villanova needs to be a light of what is honorable, just, pure, lovely, gracious and worthy of praise. Let us consider for a moment how Jesus himself would respond.

Rita Gagliardi
Class of 1987
Paul Klee
Class of 1987
Bill Drennen
Class of 1988
Chris Perry
Class of 1989
Leonard Polistina
Class of 1989



Features

New beer brewing in Philadelphia

By R. MICHAEL BULLOTTA
Features Editor

Until recently, the beer lover had a limited choice when he went to his favorite bar for a brew. He could choose among the imported beers, settle for a "light" beer, or choose one of the other "working man's" brews. But now the beer scene is expanding to include an alternative choice for the true beer connoisseur — microbrewed gourmet beer.

In 1981, there were only four microbreweries; today, there are about 40. A microbrewery is a very small, locally based brewery that, by definition, produces less than 10,000 barrels of beer per year (approximately the amount of beer Anheuser Busch produces in a single month).

Microbreweries make a point of selling only to a local market. They believe that beer, like fresh produce, is better when it is sold closer to the source. Furthermore, they intentionally brew their beer in small quantities to have greater control of the beer's quality.

In the forefront of these new microbrewed "yuppie" beers, is former Villanova student, Jeffrey Ware. Ware spent his college years first at Villanova, then at the Philadelphia College of Art. In 1986, 32-year-old Ware founded the Dock Street Brewing Company.

Ware created Dock Street beer because he thought there was a demand for a different kind of taste. "I couldn't find the taste I wanted in any beers on the market," stated Ware.

"There are many aficionados in the city who can tell the difference between one beer and another. It is for them that I created Dock Street amber beer."

When asked about the huge sales of the beer "giants" like Anheuser Busch and Miller, Ware said, "They make great commercials. That's what the public is buying. If you gave one of today's typical beers to a person from 100 years ago, they wouldn't even recognize it as beer."

Like many success stories, Ware's own had humble beginnings. He started brewing Dock Street beer in his basement. Ware stated, "It didn't take long to realize what a naive notion that was. Now we're planning a multi-million dollar operation, a new brewery on Penn's Landing where Philadelphians first made beer more than 300 years ago."

As for Dock Street's success, it was voted one of the top 10 beers in the country for the second year in a row at the Great American Beer Festival in Denver, Colo. With positive reviews in such magazines as Time and Gentlemen's Quarterly (GQ), Dock Street beer has placed Philadelphia in the spotlight of the national microbrewery surge.

When questioned about his long range goals for himself and his company, Ware said, "My hope is that the small American beers, not only Dock Street, will someday take back the market from the imports."

Dock Street beer is now distributed in New Jersey, Delaware, Maryland, Virginia, Massachusetts and Washington, D.C., in addition to Pennsylvania. Dock Street retails for $19 to $24 per case, and $2.50 to $3 per bottle in restaurants and taverns.

While Dock Street beer is currently being made in a small brewery in Utica, N.Y., it is only a temporary arrangement until the new brewery is finished. The Dock Street brewery will be completed in about seven to nine months, and will be located in the old city area of downtown Philadelphia.

Even though Dock Street might not cause us money-conscious college students to give up our exquisite $6 case of Milwaukee's Best, it is still comforting to know that, with the closing of Schmidts, the 300 year tradition of brewing beer in Philadelphia will be kept alive.



(photo courtesy of Dock Street Brewery)

Dock Street's dark, amber beer is making a name for itself amon beer drinkers.

For a sound slumber: facts from A to Zzzzzzz . . .

By JACQUELINE GENTILE
Assistant Features Editor

Sleep, a state that we spend nearly one-third of our lives in, may affect our wakeful state more than we realize. Something as important as sleep definitely calls for a little "undercover" investigation.

According to Dr. Russ Gardner of the biology department at Villanova, "Sleep, in general terms, can be described as a state of unconsciousness from which a person can be easily aroused."

What exactly happens to our bodies when we go to sleep? Dr. Paul Sheldon of the psychology department at Villanova explained that each night we go through four stages of sleep, plus rapid eye movement (REM) sleep.

Each stage, according to Sheldon, is marked by changes in brain waves, breathing patterns and body temperature. Stage one sleep is that time when we begin to "nod off" and descend into sleep. Stage two is also light sleep and people in this stage are easily awakened.

In stages three and four brain waves become slower than they are in the first two stages and subjects are hard to arouse.

REM sleep follows stage four and, according to Sheldon, our brain waves during REM sleep are similar to those of our waking hours. The brain does indeed seem to be very active at this time — 74 percent of dreams occur in REM sleep. These dreams are usually more vivid and bizarre than dreams in non-REM sleep. Moreover, most nightmares occur in REM sleep.

Once we have completed all of the above mentioned stages, the cycle begins again with stage one. A complete cycle takes about 90 minutes. Each night our bodies go through anywhere from four to six cycles, depending upon how long we sleep.

Sheldon explained that the amount of sleep we need varies from person to person. Everyone has his or her own cycle of sleeping-waking time, but this cycle is age-linked and as we grow older we need less sleep. Other factors which contribute to our sleep requirement are genetics, conditioning in our early life and physical and psychological states.

When we do get a good night's sleep, our bodies will reap the benefits. The old adage about getting our beauty sleep may be more fact than fallacy. Gardner stated, "There may indeed be some physiological basis to beauty sleep."

Gardner explained that a hormone, called the growth hormone, aids in the body's repair processes that occur throughout the day. Production of this hormone peaks several hours after you fall asleep. Thus, when sleep is deprived, our bodies do not have an increased amount of the growth hormone. "Consequently," added Gardner, "the repair process that thi hormone tends to control i interrupted."

Sleep can also boost our brai power. After a good night's slee we are alert, refreshed and read to conquer the day's challenges.

But, can we actually learn *whi* we sleep? Can we pop a tape c our physics lecture into our Walk man, turn up the volume, drift t sleep and ace the test tomorrow?

"Theoretically, it's possible, explained Sheldon. When we ar asleep our senses are responsiv to the environment. We often hea our alarm clock the ins... goe off. Similarly, a mothe is me diately awakened by the sound c her baby's cries in the night.

(Continued on page 15

Campus Clip



(Photo by Shafie)

Police B.O.T.C.s Paul Donnelly, Mike Mayer, Mike Donnelly, Kevin Kelly and Jim Coffee

Comedy contest to crack up colleges

By SYLVIA DeSANTIS
Staff Reporter

On Feb. 25, Villanova will play host to the second annual U.S. College Comedy Competition. This contest will have U.S. College Comedy scouts visiting 100 campuses between January and March 1988, in an attempt to find the funniest college student on the East Coast.

Sponsored by Doritos brand tortilla chips and Sticklets gum, the talent search will be carried out in a unique manner. At each school, the hopeful contestants will get an opportunity to perform their best three-minute stand-up routine before their peers and the College Comedy cameras.

Each contestant's routine will be videotaped in order to be judged by national judges, Larry "Bud" Melman, a regular on "Late Night with David Letterman," and Gilbert Gottfried, recently seen "Beverly Hills Cop II."

From all contestants vide taped, four finalists will be selec ed by Melman and Gottfried compete for the title of "Funnie College Comedian" at the fina in Daytona Beach in Marc Finalists will receive an a expense paid trip to Daytona, a four days of accommodations.

Opening the finals will be Lar "Bud" himself, followed by ea of the finalists taking the sta in turn. A winner will be chos based on Larry "Bud's" opini and the crowd's response.

After being crowned "Funnie College Comedian," the winn will be given an opportunity perform at the famous Com Strip in New York City, the clu where many of today's top com dians, including Eddie Murph got their start.

(Continued on page 1

Chase away the winter blues

By IRENE V. LANGRAN
Staff Reporter

What are the first images that come to your mind when you think of this time of year? Are they images of a campus that is cold, dark and dreary? If so, you are not alone. This can be the time of year when tempers flare up more often between roommates, when one can feel confined, overwhelmed and depressed. Besides finals week, this time can be seen as one of the toughest times of the year. This condition is commonly referred to as the winter doldrums.

What causes this problem, and how can it be cured? Julia Mazzoli and Andrea Webb, from Villanova's counseling center, were both on hand to discuss this issue. They noted that February is usually their busiest month of the year for a variety of reasons.

One of these reasons is the fact that the days are shorter. Some new research has indicated a link between certain depressions and the lack of sunlight. In addition to this, the cold weather keeps people inside and makes them feel confined. It may even be a hassle to get out of bed and go to classes on cold winter mornings. It is often much easier to stay in front of the television for hours at a time throughout this season.

Mazzoli and Webb were also quick to note that students are coming back from a long stay at home, and immediately find themselves having to get to work and study. They may miss people at home, including boyfriends or girlfriends. The vacation may have been one of great stress, because at home the students may find they have to adhere to rules and regulations that they do not have while away at school. Parents unhappy with report cards add to the pressures of starting a new semester.

1. Get out and be around other people. Do not stay inside your room all alone for the day. If you can force yourself to socialize a bit, it can instantly lift your spirits. It is important to remember that, even though the weather is not warm, you can still get out and be with your friends.

What are some things you can do to combat these winter doldrums? A change of attitude can be brought about by some suggestions compiled by Mazzoli and Webb:

2. Plan some physical activity. Many of us are outside almost every day of the week during warmer seasons doing some sort of physical activity. During the winter it is much easier to stay indoors and sit.

But, by actually getting out and taking advantage of Villanova's athletic facilities, perhaps going for a swim or "shooting some hoops," can do more for you than just improve your body. This exercise can give you a healthier mental attitude as well.

3. Try something new. Winter tends to make people feel as if there is less to do. What can help is if, as Mazzoli believes, one makes the effort to "Try a new sport, try a new hobby, take up something that's going to occupy your mind." Something like this can take your mind from approaching the day as dull and mundane to approaching it as new and challenging.

4. Plan activities that you can do indoors. This can mean anything from picking up a book, other than ones for your classes, to getting together with some friends to watch a movie.

5. Learn how to manage your time. Webb stated, "If you can plot it out ahead of time and schedule in time for fun ... realize that it is just as important as getting the studying done."

Thus, proper time management means, not only allowing yourself time to finish your schoolwork, but also allowing yourself proper leisure time.

If you can plot out your assignments on a weekly basis, it can also relieve the anxiety caused when students just look at the work load and become overwhelmed.

There is a weekly flow of students who go to Corr Hall's counseling center just for this purpose. This center, among other things, can teach a student how to balance the many aspects of their lives by putting into writing these weekly schedules. Many students come each week to get a form of the schedules they themselves fill out.

6. Enjoy winter! In regard to this Webb stated, "Enjoy the cold ... a spontaneous snowball fight or a spontaneous night of sledding ... lets you appreciate the fact that it is winter. After all, you have only this part of the year to go sledding or skiing, and 'Frosty the Snowman' will melt away in no time."

Why not try some of these suggestions? Make the best of the season! Such a change of attitude can make a world of difference as you embark on this new semester.

[redacted]

... Georgetown ... isn't that against the Mission Statement? ... we're amazed Georgetown made it through Monday night's game without starting a fight ... maybe Hoya Charlie Smith was just trying to start a friendly game of Basketball with Mark Wansky ... we finally know what a Hoya is ... a basement brawl ... bars ... beers ... and we just might have an event on campus with alcohol ... tailgating in spring without a game ... alcohol in limited amounts, of course, ... in a confined area ... just like one beer in a playpen ... if it gets out of hand at least we have the Super Security force standing around ... just like Superman, they put their uniforms on in the phone booths ... who's taking bets for Driscoll's replacement ... our vote goes to a nice conservative who will need a job toward the end of next year ... an amiable ex-movie actor perhaps ... only if he can remember the Mission Statement as well as he remembers the Iran/Contra thing-a-ma-gig ... and just think, not too much longer until Lent and those great Friday fish meals in the Pit ... but then again only Horton hears a Who Knows, Who Cares ...

Edited by the Villanovan Editorial Board.

Rubes® By Leigh Rubin





WKVU presents . . .

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at

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Every Tuesday Dance the Night Away With Your Friends
from 'Nova and Other Area Colleges!
No Cover til 10 p.m., After 10, Just $1

FREE –Buffet!
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Endless Specials All Night!

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Hosted by WKVU's Christopher Golub

*College I.D. Required

THE ART BIN

newdles by noël

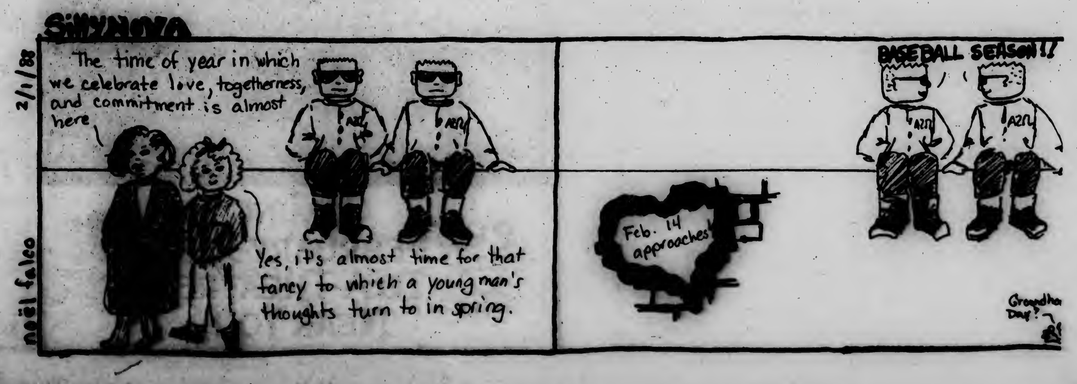




newdles by noël







Comedic contest

(Continued from page 15)

To inspire participation, Doritos and Sticklets are also sponsoring a brother event to the comedy search; an opportunity for some fortunate campus to win a free concert featuring the judges, Larry "Bud" Melman and Gilbert Gottfried.

On campus, entry displays should be available in which students can deposit empty Sticklets wrappers and Dorito bags. The school collecting the most wrappers and bags in a two-week period will win the free concert.

The competition kicked off at Washington State University on Jan. 18, and will wind up eight weeks and 99 schools later at Virginia Commonwealth University on March 11. The finals are scheduled for the peak week of Spring Break, March 21-25, in Daytona Beach, Florida. So get out your suntan lotion and whoopie cushions, it's time to laugh.



(photo courtesy of William Morris Agency)

Larry "Bud" Melman puts his best face forward for the cause of comedy.

Word of the week

Capernoited

a) Stolen or vandalized
b) to be sealed and air-tight
c) slightly tipsy
d) changed in appearance

Solution page 19

Career Development Center

Date	Subject	Time
Feb. 9	Government Jobs	6:30-8 p.m.
Feb. 16	International Jobs	8:00-9:30 p.m.
*Feb. 17	Advertising Career Day	12:00-4 p.m.
Feb. 23	Technical Sales	6:30-8 p.m.
Mar. 16	Helping Services	8:00-9:30 p.m.
Mar. 22	Alternative Careers For Science Majors	7:00-8:30 p.m.

* Located in Villanova Room, Connelly Center
Others in west lounge, Dougherty Hall

For your health

By TARA L. BURKE
Staff Reporter

Have cold winter winds got you "illin' "? You could take your sneezes, sniffles and aches to the doctor who can prescribe medication. However, you should not feel totally unprotected against cold and flu bugs. Here is a list to help make you less susceptible to sickness.

1. Wash your hands often. Hands spread most infections. Do not touch your eyes, nose or mouth because they are good hosts.

2. Ask sick people not to touch surfaces such as counters, doorknobs and telephones. A virus can exist as long as 72 hours on hard coverings. When a person sneezes, coughs or talks, one does not have to be present to catch their disease.

3. Keep separate an infected person's towels, sheets, eating utensils and toothbrush. Provide a disposable bag for discarding tissues.

4. Do not smoke. Smoking paralyzes the villi in your respiratory system that sweep the microorganisms from the lungs.

5. Wear a hat. Twenty-five percent of body heat is lost through our head.

UNIVERSITY OF PENNSYLVANIA
SCHOOL OF NURSING
Graduate Education Day
Friday, February 19, 1988

Learn about the Master of Science in Nursing & Doctor of Philosophy Programs.

- Adult Health and Illness
  - Advanced Practice Specialist
  - Critical Care
  - Oncology
- Community Health Nursing
- Gerontological Nurse Clinician
- Health Care of Women
- Nurse Midwifery
- Nursing Administration (School of Nursing and the Wharton School)
- Occupational Health
- Perinatal Nursing
  - Neonatal Nurse Clinician
- Primary Care: Family Clinician
  - Young Family, Mature Family
  - Occupational Health
- Psychiatric Mental Health
  - Adult, Child & Adolescent
  - Nursing of the Chronically Mentally Ill
- Nursing of Children
- Pediatric Critical Care
- Doctor of Philosophy Program

Be a leader in Nursing.
Earn a graduate degree at Penn.

Reservations required

For reservations and information, call the Admissions Office at the School of Nursing, 215-898-4271.

A JOHN HUGHES FILM



COMING FEBRUARY 26th TO A THEATRE NEAR YOU

Sleeping habits

(Continued from page 15)

Learning while we sleep may be conceivable, but unfortunately Sheldon added, "There's no scientific evidence for it."

Now that you have to do all of your studying while you are awake, you will probably find yourself, at least a few times throughout the semester, trading in sleep time for extra study time. Whether it is from too much work or too much play, a lack of sleep will take its toll on your body and your mind.

If you are deprived of a small amount of sleep, such as one night, you may find yourself fatigued and not very alert the next day. However, according to Sheldon, with some extra effort and motivation, the effects of a loss of a single night's sleep can usually be overcome.

If sleep deprivation is significant — anywhere from 60 to 200 hours — the effects can be severe. They include difficulty in concentration and perceiving accurately, irritation, fatigue, hallucinations and even psychotic behavior.

With sleep, quality as well as quantity is important. Substances such as alcohol can be the cause of a not-so-good night's sleep. According to Gardner, "Alcohol tends to alter the sleep cycles from what is normal." Consequently, we do not get a restful sleep. Similarly, a fever will disrupt the sleep cycles and cause a poor night's sleep.

The next time you find yourself frazzled and fatigued, your best bet may be to put aside your work, curl up under the covers and give yourself a relaxing night of sleep. Your body and your mind will thank you for it.

Campus Ministry

By the REV. RAY JACKSON, O.S.A.

Struck dumb for doubting the power of God, Zachary, John the Baptist's father, broke into prayer when God restored his speech. "Blessed be the Lord, the God of Israel, He has come to his people to set them free." This song of praise established the theme for the message of Good News: in Jesus, God has touched us.

We live in a secular pagan society engulfed by a culture that demands material comfort, instant gratification and power politics as its measure of success. Quality of life has little to do with friendship, compassion or concern for the needy. We are bombarded daily with the importance of looking good, smelling right and getting ahead. God is not in the marketplace nor in the geo-political arena of national security. Should this be so?

Zachary seemed to think not. He attempted to inform his own and future generations that something radically new was happening. No longer would people be left in darkness. A new dawn has come upon the earth; the fulfillment of the promise God made to his Hebrew people and an opening to all the human family for peace.

The humanity of Jesus forces us to integrate our spiritual, economic, political and social life. Jesus' teachings suggest not a dichotomy of spiritual and material, but a harmony among the many activities of our daily life. The attitudes of Jesus, his mercy and forgiveness, his concern for the poor and needy, his disgust and anger at phoniness and hypocracy, and his gentleness and compassion toward repentent sinners should lead us to adopt these same attitudes in our life.

Are we able to act as peacemakers within our families or our group of friends? Can we say no to sexual immorality? Is it possible to reach out to the homeless, the unemployed, the aged and the sick and see a life of service as being more important than a life of profit?

"Blessed be the Lord ... He has come to set us free." Jesus wants us to be free of worry, doubts and anxiety. He assures us of God's mercy and love. An invitation is extended to place our trust in Him who is truth, life and way. The choice, of course, is ours. As I reaffirm my faith, I invite you to do the same.

Word of the Week Solution

Capernoited

c) slightly tipsy

S	H	O	S	L	L	A	B	D	N	A	H	A	M	W
H	O	C	K	E	Y	G	O	G	I	N	G	L	M	A
O	I	V	I	N	G	N	N	U	A	V	U	N	I	T
T	G	N	I	T	F	I	L	T	H	G	I	E	W	E
U	O	W	N	G	M	X	L	O	E	N	G	N	S	R
P	G	G	G	M	G	O	I	X	O	I	N	F	G	P
M	C	Y	I	N	N	B	P	L	C	E	R	I	E	O
U	A	W	M	G	I	S	H	Y	P	O	K	N	K	L
J	S	J	J	N	X	T	C	E	W	N	T	O	S	E
E	L	U	G	I	A	L	O	I	F	A	S	H	K	V
L	M	D	E	C	I	S	N	O	T	C	O	T	A	A
P	O	S	E	N	X	G	T	H	H	T	C	A	T	U
I	W	D	G	E	O	L	L	I	P	S	C	R	I	L
R	I	A	U	F	B	O	X	U	C	K	E	A	N	T
T	N	M	U	J	N	D	T	F	E	S	R	M	G	A

Can you find the hidden Olympic events?

BOXING	MARATHON
CANOEING	PENTATHLON
CYCLING	POLE VAULT
DECATHLON	ROWING
DIVING	SHOOTING
FENCING	SHOT PUT
GYMNASTICS	SKATING
HANDBALL	SKIING
HOCKEY	SOCCER
JUDO	SWIMMING
LONG JUMP	TRIPLE JUMP
LUGE	WEIGHTLIFTING

Solution page 35

THE REV. JOHN M. DRISCOLL, O.S.A.,

University president

will address the Senate
Feb. 19 at 4 p.m.

West Lounge, Dougherty Hall

THE UNION PAGE

START

CULTURAL FILM SERIES
presents
Therese
C.C. Cinema
Feb. 6, 7 & 8 7 p.m.
FREE

MOVIE

Freshman Record COMMITTEE MEETING
Feb. 10 6 p.m.
Union Office



Positions Available
ON THE
VILLANOVA STUDENT UNION EXECUTIVE BOARD
Informational Meeting Feb. 9
7:30 p.m. C.C. Cinema

APPLICATIONS AVAILABLE IN UNION OFFFICE FEB. 8

Applications Due Feb. 19

WANT TO FIND OUT WHAT THE VILLANOVA STUDENT UNION IS ALL ABOUT? COME TO THE

General Union Gathering



FEB. 11
5:30 p.m. • North Lounge

Important Feb. Dates to Remember

Annie's B'Day	Feb. 4
Billy's B'Day	Feb. 11
Lincoln's B'Day	Feb. 12
Valentine's Day	Feb. 14
Washington's B'Day	Feb. 22
John's B'Day	Feb. 23
Paul's B'Day	Feb. 24
Jackie's B'Day	Feb. 27

MOVIE

Is it a crime of passion, or an act of treason?
NO WAY OUT
PG-13
An ORION PICTURES Release
© 1987 Orion Pictures Corporation. All Rights Reserved.

Feb. 4 and 5
C.C. Cinema 6:30 & 9
Tickets $2

Feb. 12 Sibling Weekend 1988





Registration 5:30-8 p.m.
Feb. 12 • Villanova Room

Attention COLLEGE Comedians
Coming in February

The U.S. College Comedy Competition
WATCH FOR IT!

FINISH

Celebrate UNION WEEK
in February

Live at the Terrace
"PIANOSAURUS"
Feb. 9
5:30-7:30 p.m.
Belle Air Terrace

TOY INSTRUMENT BAND FUN & EXCITING!

FALL T.V. SHOW WITH PEE WEE HERMAN

MOVIE

Feb. 11 & 12
for Sibling Weekend
Goonies
C.C. Cinema 6:30-9 p.m.

Sting captivates Philly crowd


(Photo courtesy of The Spectrum)

Former lead singer of famous British rock trio The Police, Sting made his debut as a solo artist Tuesday night at the Spectrum.

By KATHRYN QUIGLEY
Entertainment Editor

Sting brought his new sound to the Spectrum Wednesday, to promote his latest album, "... *Nothing Like The Sun.*" It was a smooth and classy show.

As a member of the Police, Sting rose to international stardom. He was known as much for his icy blond looks and quick intellect as for his Jamaican-rooted music.

Sting broke away from the group in 1985 to release a jazz-based album titled, *The Dream of the Blue Turtles.* Notable jazz musicians, such as Branford Marsalis, played on the album and helped to make it the success it was.

Now that the idea of Sting as a jazz-pop musician (pop must be added to the word jazz, since purists would argue that Sting isn't playing "true" jazz) no longer surprises people, he can develop this sound.

Wednesday's show at the Spectrum was comprised mainly of songs from "... *Nothing Like The Sun.*" There were enough old Police songs to appeal to those fans as well, however.

He opened the show with "The Lazarus Heart," the first track off his new album. Sting was dressed in a white satin blazer and black tuxedo pants. He and his saxophone/clarinet player, Branford Marsalis (who helped on this album, as well), who was dressed in a suit and tie, were the very picture of sophistication. This did not stop either Sting or the band from dancing around the stage throughout most of the show, though.

Next came "We'll Be Together," the most popular single from the album. That was followed by several other "... *Nothing Like The Sun*" songs, including "Englishman In New York," "Sister Moon," (the sequel to "Moon Over Bourbon Street" on his last album) and "Rock Steady."

"Straight To My Heart" is a love song from the new album that is in 7/4 time. Sting had the audience count to show what 7/4 time is.

"One, two, three, four, five six, seven ... see, it's a new measure after every seven beats," he explained.

Sting closed out the first half of his performance (yes, there were two parts to the concert) with a Police favorite, "One World Is Enough," in which he did a somersault across the stage.

Sting has always written songs that were of a political nature. "Driven To Tears" and "Russians" are just two examples.

On "... *Nothing Like the Sun*" Sting wrote a song about "The mothers of the disappeared" in Chile. The title is "They Dance Alone (Gueca Solo)." That song opened his second set.

Later on, the melodic and lilting "Fragile" was followed by the Jimi Hendrix cover, "Little Wing." This was undoubtedly the best song of the concert. Sting mixed his soaring vocals with the screaming guitar of one of his band members and the result was unbelievable.

After a jacket change, Sting asked the audience,

"So what do you want to hear?"

"ROXANNE!!!" they screamed back.

"Every night of my life I sing this blessed song," Sting yelled half jokingly. "Don't you want to hear something else?"

"NO!!!" the crowd yelled back.

"Well okay," Sting said as he strapped on his guitar and jammed into his ode to the reformation of a hooker.

He ended with yet another version of "Don't Stand So Close To Me" in which he took off his jacket and the crowd went nuts at the sight of his bare chest.

But the concert was not over yet. Sting returned to the stage with his keyboard player, Kenny, and his bass player, Tracy. He dedicated "Secret Marriage" to them "... because they are a couple."

Last, but not least, came the Police standard, "Message In A Bottle." Sting sang the chorus of the song back and forth with the audience until they thought it would never end. But it did.

South Street Souvlaki offers great Greek cuisine

By ANDREA CINELLI
Staff Reporter

Crossing campus lately has been somewhat like braving the frozen Tundra. This is all well and good for Santa Claus and Dr. Zhivago, but less than appealing for the average college student. A much more attractive venture would be to sunbathe on the beaches of Cancun ... or the South of France ... or better yet, the Greek isles. Unfortunately, neither my schedule nor my wallet allow for traipsing off to that Mediterranean haven of hedonism to capture an all-over suntan.

I recently discovered, however, that I can afford a taste (and a delicious taste at that) of Greek culture right here in Philadelphia. This weekend, my friend and I dined at South Street Souvlaki and savored some of the best Greek cuisine this side of the Delaware.

South Street Souvlaki is located at 509 South St., in the heart of Philadelphia's South Street empire which attracts eccentrics as well as those who like to observe the eccentrics.

The walls of South Street Souvlaki are decorated with pictures of people and scenery normally associated with Greece. Bright blue seas. Whitewashed houses. Gods. Goddesses. The atmosphere is crowded and noisy — people are literally crammed in the place. But then again, Greek taverns were not meant to offer spacious dining facilities. They offer great food, which is exactly what we found at South Street Souvlaki.

In order to truly capture the Greek mood, we decided that a traditional Greek drink was in order. Choosing not to paralyze our taste buds completely, we opted against the infamous Ouzo and decided on something milder, a regional Greek wine called Retsina which has a very distinctive aftertaste. I enjoyed it. My friend was a bit dubious after reading the menu, which described Retsina as an extract of pine resin. It may not be the most appealing description of an alcoholic beverage; but no one should visit a Greek restaurant without at least giving it a try.

The menu offered a wide variety of Greek specialties, ranging from gyros to stuffed squid. As an appetizer, we tried tzatziki, a yogurt and cucumber sauce served with fresh pita bread. It was light and delicious, excellent as a starter.

I ordered a combination platter as an entree, thinking this would be a great way to sample some of the most appealing dishes. It was. The platter included dolmades (vine leaves stuffed with ground beef and rice), soutzakakia (Greek meatballs), mousaka (layers of eggplant, sauteed ground beef and custard), spinach pie (spinach in a filo pastry dough), turlu (vegetables in a light tomato and wine sauce) and rice. I can honestly say that everything was tasty, and the portions were more than ample.

My friend ordered papoutzakia (eggplant stuffed with beef and lamb in a bechamel sauce) and claimed that it, too, was delicious. The Greeks can do wonderful things with an eggplant.

The dessert menu boasted of specialties such as custard with caramel and homemade yogurt with honey, but we were too full to eat anymore.

Service was excellent and our meals arrived promptly. All except one of the entrees were priced under $10, which is quite reasonable for dinner.

Overall, South Street Souvlaki offers great ethnic food at prices which college students can afford. It is an excellent restaurant for beginning or ending a night on South Street. For more information contact the restaurant at 925-3026.

Triumph rocks hard with intelligent metal

By JEFF GILLIES
Assistant Entertainment Editor

Surveillance
Triumph
MCA Records
***

Triumph is back with their usual style of melodic heavy metal on their latest album, *Surveillance.* After 12 years and eight albums, Triumph has consistently released good albums, but never really reached the level of success of which they are certainly capable. This statement holds true of *Surveillance*, which is a good album, yet falls short of being great.

Triumph comes from Canada and consists of Rik Emmet (vocals, lead guitar), Gil Moore (vocals, drums) and Mike Levine (bass). In many ways, Triumph is very similar to Rush, another Canadian hard rock band. The most prominent similarity is found in comparing the lyrics on *Surveillance* to those on Rush albums such as *Hemispheres* and *2112.*

Surveillance contains prologues and preludes, along with famous quotes from philosophers and writers written before the lyrics to each song. All of these devices were frequently used by Rush in their older days. *Surveillance* is a mixture of the acoustical ballads such as "All the Kings' Horses" and scorching metal tunes like "Rock You Down" and "Carry on the Flame." The band hopes that *Surveillance* will receive airplay on album-oriented rock stations unlike their last album *Sport of Kings.*

"Let the Light (Shine on Me)," the first single to be released from the album, has received some airplay, but not as much as it deserves. "Let the Light" is perhaps the best song on the album and is easily one of the finest songs Triumph has ever recorded.

One of the first things you will notice about Triumph upon listening to their music is the depth and meaning of the lyrics. Far from the average heavy metal rebellious, violent, and obnoxious writing style, Triumph's songs are thought-provoking, at times almost philosophical, and never underestimate the listener.

Surveillance is living proof that heavy metal can be written with style and class and still have raw power and energy.

Triumph's songs are thought-provoking, at times almost philosophical, and never underestimate the intelligence of the listener.

The slower songs also have a certain air of strength about them. "All Over Again" is a moving ballad with a trace of the forceful drumming and screaming guitar-playing that can be found on the harder songs on the album.

"Headed for Nowhere" and "Never Say Never" start off the album on a rapid pace with an impressive guitar instrumental called "Prologue: Into the Forever."

Side 2 opens up with a typical Triumph beat in "Long Time Gone." This is followed by another instrumental, "Prelude: The Waking Dream." Emmett displays his mastery of the guitar with precise and well-arranged notes. On the lyrics inside the album there is a quote by Aristotle after the song which reads, "Hope is a waking dream." This idea of hope is one of the main themes on the album. The basic message in many of the songs is hang on, keep believing, "a better tomorrow takes your best today."

The only two songs that depart from this theme are two of the harder songs, "Rock You Down" and "Running in the Night."

The band would like to tour, but feels that unless they sell a great deal of records, it would not be a wise decision. Unfortunately, *Surveillance* is not likely to see great commercial success, so we will most likely have to wait a while longer to see Triumph in concert.

Surveillance is basically a good album, but will not be a big success on the charts or receive much airplay. Even die-hard Triumph fans will not be overly impressed, although the album is worth listening to for both mainstream rock and heavy metal fans alike.



America invaded by the comedy of Smirnoff

By JIM CROSSAN
Staff Reporter

When most people hear the word Smirnoff they associate it with vodka, some more than others. I have made the often harmful acquaintance myself, but let me introduce another Smirnoff; Yakov Smirnoff (and this one has no after effects). As the name implies, he was born in Russia and with a name like Yakov, he had to be a comedian.

In a country where comedy clubs are as common as exciting American Super Bowls, he became obsessed with the idea of living in the United States. Well, he made the long awaited journey to the states in 1977, and on July 4, 1986 he became a citizen at the base of the Statue of Liberty, but his graduation into the red, white and blue was immediately marred by misfortune.

In the excitement, he missed the last ferry and was forced to remain on the island with the security. As he says in his first book, *America on Six Rubles A Day or How To Become A Capitalist Pig*, "... just a few years ago, I was living in Russia in a crowded, cold apartment, always being watched by the KGB. But now I was in America, sleeping outside, surrounded by 40 FBI agents. What a country!" "What a country" has become the catch-phrase for this once comrade turned Johnny Carson guest.

All of Yakov's quick and witty humor stems from his experiences concerning the transition to his new culture. The cover features Yakov with a Russian Express card which mockingly states "Don't leave home!" "Nice Things About Russia" is the heading for a chapter consisting of three blank pages.

"... I was living in Russia in a crowded, cold apartment, always being watched by the KGB. But now I was in America, sleeping outside surrounded by 40 FBI agents. What a country!"

In his ignorance of American ways Yakov, in pictures accompanying the beginning of each chapter, displays a comical view to his literal understanding of all that is said. In one photo, he wears a Statue of Liberty cap and a USA sweatshirt and looks quite foreign. He is holding a long hot dog and the epigraph states, "Yuck! In Russia, we don't eat this part of the dog." With each photo and chapter heading, possibly superfluously, an italicized phrase is placed which coheres, except for a word or two, to the title of an American song. (ie. Sworn In The USA)

His parents, who must have a sense of humor to name their child Yakov, also acquiesced to the lifestyle of America. This book is admirably dedicated to them.

America On Six Rubles A Day or How to Become A Capitalist Pig is a funny book, but I warn readers that Yakov's humor is attached to the abasement of the Soviet Union and the difficulty in understanding the meaning behind American phrases, like "... the best singles bars are meat markets" which we find him dressed like Don Johnson, with an arm full of flowers standing between two tall shelves of beef.

With the successful visit of Mikhail Gorbachov it becomes strangely reassuring to see someone drawing a picture of a Russia we are pressed to formulate through movies, while we sit eating apple pie on the hood of a Chevrolet.

Smirnoff, a comedian who is not afraid to laugh at himself, has become very popular over the past few years and will most likely continue to do so in the future.



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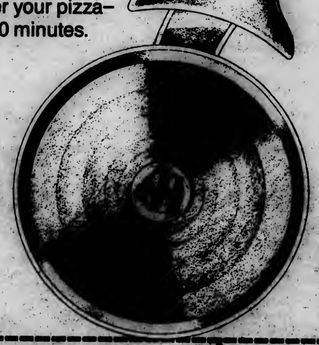
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By RUSS CECCOLA
Senior Reporter

DRAGON'S LAIR ***½ ELECTRONIC ARTS C64/128, AP

Finally, after a long wait from arcade aficionados everywhere, *Dragon's Lair* has made its way to home computers. The home version contains all of the sequences of the original arcade version that was the first to use video disc technology. Some of the sequences have had the graphics changed a little, but all are intact in purpose, although different in movement requirements.

Dragon's Lair is one of the Amazing Software series from Electronic Arts and splits the original adventure's sequences into two parts. This is the only deviance from the original game's goal of saving Princess Daphne from a giant dragon. In both adventures, you take on the role of Dirk the Daring and must move the joystick at precise times to continue the sequence and finish the game. As you learn the moves and when to make them, the game becomes simpler, but still fun to play. In any case, *Dragon's Lair* has beautiful graphics and many interesting screens.

RAD WARRIOR * EPYX C64/128, AP, IBM**

Rad Warrior is one in Epyx's Maxx Out! series of games, priced lower than others and geared toward the arcade enthusiast. In this member of the series, you take the role of Tal, a warrior in the future, whose goal is to destroy alien oppressors. *Rad Warrior* is an arcade game, with some minor goals that must be met before finally reaching the climax of the game — annihilating the aliens' nuclear power source.

First, you must find an anti-radiation suit and gravity boots in the evil mutated forest. Then, travel through the ancient city ruins. All the while, you must search for more weapons. A map is included with the game that shows the layout of the entire game, as well as where you can find what you need. The rest is up to you, relying heavily on your coordination with a joystick.

GAUNTLET ** MINDSCAPE C64/128, AT, ST**

Most home computer versions of arcade games pale in comparison to the real thing, except on high-memory machines. *Gauntlet* is the first that captures the thrill, speed and graphics of the arcade game in all versions. The player chooses to be one of four characters: Thor the warrior, Merlin the wizard, Thyra the valkyrie or Questor the elf. Each has different strengths and skills that the player must use in traveling through dungeons while avoiding one of six different types of



The graphics show an overhead view of the dungeon and usually more than one character play at a time to mutually support each other in their attempt to make it to lower levels. *Gauntlet* is a difficult game, but practice allows one to reach lower levels. Dealing with potions, food, transporters, keys and treasures makes the game more interesting. Expect non-stop action and planned strategy.

PAPERCLIP III * BATTERIES INCLUDED C64/128**

Paperclip III is the most interesting word processor for the Commodore 8-bit computers, including a lot of nice features that make it worthwhile. This word processor, that includes separate disks for Commodore 64 and 128, combines easy-to-use commands with powerful formatting options. Writing is effortless with *Paperclip III*.

The manual is excellent, offering a tutorial for the uninitiated. All commands, menus and options are in the appendix, making for instant access to information. *Paperclip III* is completely compatible with some word processors and supports many printers as well. The most interesting feature of the program is the ability to use your modem in the telecommunications option to transmit or receive text into the word processor environment.

The screen uses colorful menus to communicate with the user. Most options are accessed via function keys. Mail merging and customization of characters on-screen is also possible. *Paperclip III's* diversity translates to excellence.

TEST DRIVE *****½ ACCOLADE C64/128, AMIGA, ST. IBM

Test Drive may just be the best driving game ever. Not only does it allow you to choose one of the world's five fastest cars, but it also gives you the most realism for your money. You can drive one of the following: Ferrari Testarossa, Lotus Turbo Esprit, Porsche 911 Turbo, Lamborghini Countach or Corvette. They all have "spec charts" that appear on the screen when the player selects them.

The graphics for *Test Drive* are very good, duplicating well what you would expect to see on the road. You have a radar detector in your car and the object of the game is to finish the course as quickly as possible without getting pulled over by a state cop. "Sunday Drivers" potholes, water and oil slicks and other hazards make completing the course more of a challenge. Ultimately, one will be amazed with the smoothness of the cars' response.

AIRBORNE RANGER ** MICROPROSE C64/1288, IBM, ST**

This simulation is the closest that MicroProse will ever come to an arcade game. The player chooses one of 12 missions (in three different parts of the world/terrains) that include rescue, search and destroy and reconnaissance. After dropping weapons and supplies from a plane into enemy territory, a single soldier moves through the same area, completing the primary mission goal and signal for a pick up.



The incredible detail put into *Airborne Ranger* is what gives the game its excellence and replayability. The missions are not simple and supplies are limited. The player can possibly use a rifle, knife, time bombs, rockets and grenades in the game, but finding out when to use them is where strategy enters the simulation.

Included with the game is a keyboard placard that makes playing *Airborne Rangers* so much simpler. This simulation is what every person who played "army" as a kid has been waiting for.

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The Kinks explode with energy in new live album

By JEFF GILLIES
Assistant Entertainment Editor

Live: The Road
The Kinks
MCA Records
****

Since the release of their last live album, *One For The Road* in 1980, The Kinks have been touring almost continuously. After four studio albums and four major tours since 1980, it seems logical that their latest album is a live compilation. It is also no surprise that the album is titled *Live: The Road*.

The album covers material from their last four albums: *Think Visual, Word of Mouth, State of Confusion* and *Give the People What They Want*. Also included on the album are two new songs and the classic hit, "Apeman."

The song selection on the album is quite surprising. There are no songs on *Live: The Road* that are on *One For The Road*, an album containing mostly their greatest hits. Obviously, the Kinks wanted to present a collection of their most recent material, but they could have chosen better songs in doing so.

Both "Cliches of the World" and "Art Lover" could have been left out in favor of more popular songs. The absence of "Missing Persons," a song which the band does an incredible live version of, and "State of Confusion" was somewhat startling.

However, the songs that are on the album are played with a certain enthusiasm and spirit that has become a trademark of the Kinks over the years. Anyone who has seen the Kinks in concert will surely attest that there are few bands that have been around half as long as the Kinks that play with anywhere near the animation and zeal seen in a Kinks concert.

The earth-shattering noise level and pure excitement in the air that emerges when singer/guitarist Ray Davies strikes the opening chords of "Lola" is something every music fan simply must witness.

This type of spirited vivacity is captured on vinyl in *Live: The Road*. In the opening track, "The Road," the Kinks take a look at themselves from a 1964 bar band to a sell-out headlining act in 1988. "The Road" is one of the new songs on the album and talks about all the band members, friends, lovers and wives the Kinks have seen come and go over the past 24 years.

Longtime Kinks fans will notice how Davies slips old song titles into the lyrics, referring to himself as a "Dedicated Follower of Fashion" and a "Well Respected Man." The song also bears a strong resemblance to 1977's "Life on the Road" from the *Sleepwalker* album.

The songs on the album are played with a certain enthusiasm and spirit that has become a trademark of The Kinks over the years.

Today, the Kinks are left with only two original band members: Davies and brother Dave who plays lead guitar. The rest of the band consists of Jim Rodford on bass, Bob Henrit on drums and Ian Gibbons on keyboards.

Guitarist Dave Davies rips into a powerful rendition of "Destroyer," a song that is always well received by fans at Kinks concerts.

The next song is "Apeman," which is a pleasant surprise to see on the album. Recently, the band began to include the song in their live sets after it sat on the vast shelf of songs in the Kinks' repertoire. The song sounds better than ever and is one of the best performances on the album.

An upbeat version of "Come Dancing" follows "Apeman." This has been the band's biggest hit of the '80s and is well-performed on *Live: The Road*.

The only ballad on the album, "Art Lover" is not overly impressive, but nonetheless still a good song. Ray Davies showcases his talents as a singer and Ian Gibbons shines on the keyboards.

Another of the album's highlights is "Living on a Thin Line." Dave Davies takes over the lead vocals and gives an impressive exhibition of his talents. "It" is one of the slower songs and the vocals are crystal clear with Dave Davies' trademark distorted playing heard in the background.

The second new song on *Live: The Road* deals with the dangers of advertising as a means of brainwashing through the example of "It," an imaginary product. "It" is a song Ray Davies has been working on for a long time now and is likely to appear on a studio album in the near future. The song brings back memories of the band's experimental phase of concept albums in the 1970s. The song is highly theatrical and uses a great deal of special effects.

The Kinks run through "Lost and Found" and "Give the People what they want" and a somewhat disappointing version of "Around the Dial." In concert, "Around the Dial" is usually more vivacious and unpolished, much in the style of "You Really Got Me," which brought the Kinks worldwide attention in 1964.

All in all, *Live: The Road* provides Kinks fans with an excellent collection of some of the band's best and latest material. The album succeeds in capturing the spirit and animation of one of the most respected and influential bands in the world of music today.



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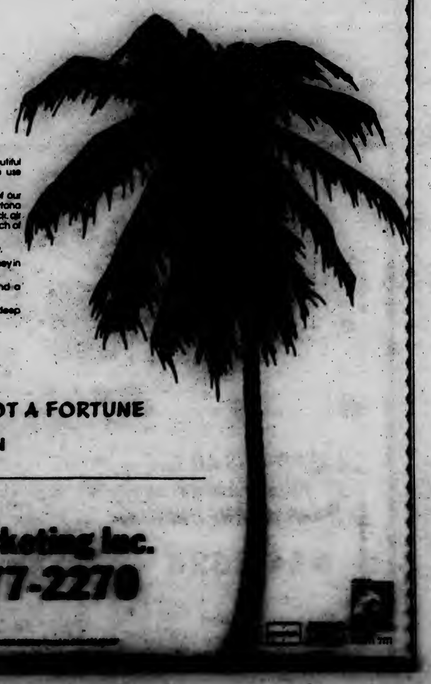
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Megadeth destined for success with new album

By RUSS CECCOLA
Senior Reporter

Megadeth has long been respected as the world's greatest speed metal band, with their last album, *Peace Sells . . . But Who's Buying?* establishing them in the minds of metalheads everywhere. That album was released well over a year ago and a new LP has been anxiously awaited. Coupled with special promotions in small clubs throughout the country and a tour with Dio, Megadeth's *so far, so good . . . so what!* is destined to be highly successful.

This collection of new material contains only eight songs, one of which is an instrumental number, but the degree of perfection and technicality is high. The large number of riffs and lyrics that jump down your throat set *so far, so good . . . so what!* apart from other Megadeth material and characterize the genius of lead singer, lead and rhythm guitarist and songwriter Dave Mustaine. A pioneer of the speed/thrash metal craze of the past five years, Mustaine put together all of his talents on the new record.

Also in Megadeth are: David Ellefson, bass; Jeff Young, lead and rhythm guitars; and Chuck Behler, drums. Behler and Young are new members of the band, joining after the ousting of Chris Poland and Gar Samuelson. Although their skills are used well on the album, the new guys still prevented Megadeth from being as tight a band on stage as they have in the past on the Dio tour.

To say that *so far, so good . . . so what!* is as good as *Peace Sells* or *Killing is My Business . . . and Business is Good*, the first Megadeth album, would be premature. After listening to the album only twice, the songs still had not registered in my head. The songs grow on you and after hearing them six or seven times, they have implanted themselves in my memory, right along such Megadeth classics as "Peace Sells," "Wake Up Dead" and "Mechanix." Opening with the short, but not sweet, "Into the Lungs of Hell" instrumental, *so far, so good . . . so what!* diversifies greatly from song to song.

"Into the Lungs of Hell" is a good opener for the record, but it pales in comparison to the others and lacks in the absence of Mustaine's distinctive growls and whining voice. "Set the World Afire" paints an abrupt, terrifying picture of a post-nuclear war world, with intelligent, truthful lyrics emphasizing the uselessness of a nuclear war. This song inspired the album's cover, with Megadeth mascot "Vic" Rattlehead armed for battle.

Opening with the short, but not sweet, 'into the Lungs of Hell' instrumental, so far, so good . . . so what! diversifies greatly from song to song.

The most welcome addition to *so far, so good . . . so what!* is the cover version of the Sex Pistols' "Anarchy in the U.K." Making a guest appearance on the song is original Pistols member Steve Jones. Always a crowd pleaser for the greatest punk band ever, Megadeth's cover version packs the same power as the original and ends my wait for some band to eventually revive the song from the dead.

"Mary Jane," the closing number of Side 1 that tells the story of a witch's passing to another existence, and "In My Darkest Hour" on Side 2 are in the same vein in that they combine strange melodic openings with fast riffs. "In My Darkest Hour" is the better of the two and was written by Mustaine as soon as he had heard of the death of Metallica's bassist, Cliff Burton. The song captures Megadeth in a thoughtful moment and once again the music is intense and highly original.

"502" and "Liar" continue the Megadeth tradition of all-out thrashers, alongside "Devil's Island" and "These Boots." "502" details the exploits of a law-breaker, speeding along the interstate and challenging the law number of the title. The lyrics to "Liar" show a strong dislike against lawbreakers; the speeding guitars and complementing bass and drums should keep the headbangers happy.

Ironically, the best was saved for last in the form of "Hook in Mouth," mirroring the same maneuver with "My Last Words" on Peace Sells. "Hook in Mouth" is an anti-P.M.R.C. (Parents' Music Resource Center) song, expressing Mustaine's and Megadeth's strong dislike for the group led by Tipper Gore, wife of the presidential candidate Al Gore. The chorus says it all and is what makes the song so memorable. Spelling out freedom as in that popular tune that spells out mother ("F, is for fighting, R, is for red," etc.), the chorus ends with the lines "This spells out freedom, it means nothing to me/ As long as there's a P.M.R.C."

Only after repeated listenings will you learn to love *so far, so good . . . so what!* and the efforts of Megadeth. The album was the most awaited release of this year, with only Scorpions surpassing this anticipation. Megadeth did not sell out, did not slow down and did not give in to any pressures put on them by record companies or administrative people. The record is pure, unadulterated Megadeth at full throttle and it earns its place alongside the band's past work.



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Interview proves Picture This is picture perfect

By DIANE DRAGONETTE
Staff Reporter

If irresistable talent and charm are what it takes to make it, then Philadelphia's Picture This is cruising on the road to success. Playing all the local hot spots, Picture This is establishing a strong base in the Philadelphia music scene. A recent interview at the Ambler Cabaret proved these guys to be not only talented, but down to earth as well.

Picture This is a three-piece band consisting of Joe Mass (lead vocals, guitar), Tony Silver (bass) and Mike Zanghi (drums). The band's first gig was in September 1985 at Grendel's Lair on South Street, which has since become The Gap. Although Picture This plays primarily at clubs, they would love to reach the colleges. Mass explained, "We're a youth-oriented band, and the colleges are where it's at."

When describing their music, Zanghi commented, "We used to be more into New Wave, but now we're straight-ahead rock-n-roll. When we play the blues, it surprises people because they see us with sequencers." Mass continued, "Mike and I come from a jazz background, but I also like a lot of heavy metal." The band's diverse background has enabled them to create an unique brand of rock-n-roll.

Picture This is definitely a band to see live. Mass said, "Those 45 minutes to an hour on stage are the only thing we do it for. We get up there and forget all the hassles and the business." Zanghi added, "I just got out and jammed with my friends, and it eventually led to playing all the clubs. It's a lot of fun, but I never really planned it."

Picture This feels that Philadelphia's music scene is bursting with talent, but it needs support to survive. Mass stressed, "Everybody out there who likes a local band should go out and support it because that is the only way that the music can continue."

Picture This feels confident about their sound, and it is just a matter of time until they receive the necessary exposure. Unfortunately as Silver noted, "It's good to have talent, but that's not enough in a business that is run on money and connections."

Picture This feels that the Philadelphia music scene is bursting with talent.

While discussing memorable gigs, Picture This described Eagleville Hospital, a drug rehabilitation hospital, as their most memorable gig. Mass said, "It felt good to give something to people who were trying to get it back together. At the end of the show, people reacted like, 'I can still have a good time when I'm straight.' " Zanghi agreed, "I loved it because the people were so into it."

Picture This plans to go into the studio next week and bang out some new material to put on tape. The band is working towards their goals one move at a time, and they eventually plan to add a few more musicians to round out Picture This.

Another exciting venture that the band has in the works is showcasing for Arthur Mann. Mass explained, "Arthur is directly responsible for Bon Jovi's band. I worked with Arthur in 1982 when he was helping Jon Bon Jovi, and the three of us wrote and collaborated for a couple days. That led to a demo tape here w Lance Quinn who produced J first two albums. We're s growing, but we know what want musically."

For any young college ba Silver advised, "Pack it in, your degree, and get a real Seriously though, you have to a good producer who can help put together a professional sou ing tape to send out." Mass Zanghi also believe that record is crucial. Mass concluded, "W you get something on tape, can begin to establish a little of notoriety. Then you get out play."

Right now Picture This is forming in the area and constan working on material. The ba originality indicates a promis future.

Picture This will be perform at Glassboro University, Sa day, Feb. 6.

David Lee Roth disappoints with *Skyscraper*

By JOE DeFULVIO
Staff Reporter

Skyscraper
David Lee Roth
Warner Brothers Records
**

Back in 1977 when Van Halen first appeared on the musical horizon there was quite simply not too much going on in the hard rock world. *Van Halen I* changed all that. The album veritably exploded with energy and talent and established the band as rulers of the heavy rock scene for the next eight years.

It was during this time that the world was first exposed to David Lee Roth. As much as Eddie Van Halen was the musical leader of the band, Van Halen was also the kingdom of Roth. Roth created a frontman persona that included every cliched stance imaginable as the obnoxious, womanizing, party animal; the ultimate rock and roller.

Despite or maybe because the band was able to remain on top with killer albums and massive tours, it all came to an end when Roth exited for a solo career. This move was widely questioned at the time and generally viewed to be a mistake which would catch up with Roth in the long run. As we shall see, this proved to be true.

Discounting the *Crazy From the Heat* EP as an entertaining joke, Roth's first solo LP was *Eat 'em and Smile*. This album featured an all star backing band including guitarist Steve Vai and bassist Billy Sheehan, and overall, was not that bad an album. "Tobacco Road," "Shy Boy" and "Elephant Gun," along with a couple of other tunes rocked hard enough with enough humor to provide a quick fix for former Van Halen fans.

The problem, though, was the exhibition of an ego which, though previously large, had apparently reached new levels of boundlessness. However entertaining the music might be, the clownish antics found a way to obscure those occasional bright moments.

Overall, Skyscraper is a disappointing effort from someone capable of a lot more.

The Van Halen records managed to fit Roth into the mix as commentator more so than actual singer, and his over the top attitude fit the music perfectly. In fact, Van Halen was the perfect rock band. A blazing, innovative, guitar virtuoso backed by an exceptional rhythm section fronted by a born eccentric equals the ultimate party rock band.

Roth's new LP, *Skyscraper*, unfortunately, is not up to the slight standard established by *Eat 'em and Smile*. There are a lot of problems with this album but a couple are so vivid that they warrant comment. *Skyscraper's* production is credited to Roth with an assistant byline given to Vai. Immediately noticeable is the less than stellar sound of the album which is quite a departure from the sonic wallop that Ted Templeman had given Roth's previous solo stuff as well as the Van Halen LP's.

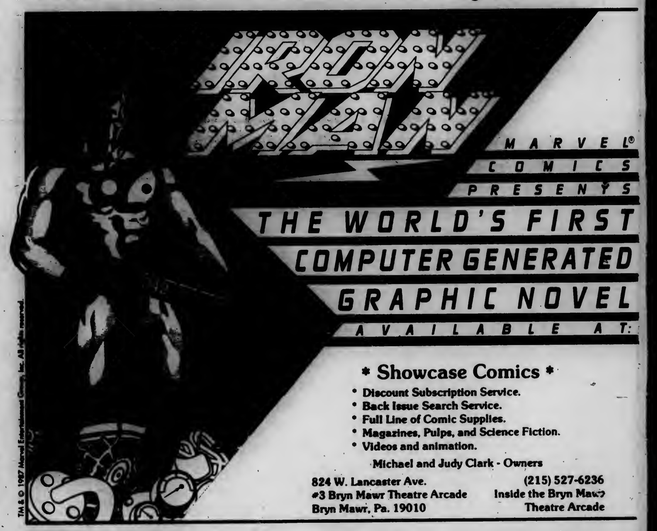
Another unfortunate characteristic that Roth has developed is his penchant for placing an increased emphasis on his rather limited vocal abilities at the expense of the songs. The single, "Just Like Paradise," is currently the number one Album Oriented Rock radio tract and is a good example of this trend.

As far as the rest of the album goes there are a few bright moments. "The Bottom Line" pushes along and Vai shines as usual. "Damn Good" offers a good nostalgic feel for the old days and is the best cut on the album.

"Stand Up" and "Perfect Timing" showcase Vai again but the songs never really take off. This seeming lack of energy pervades the whole album and is a rather disturbing tendency. Billy Sh han's bass plays a supporting and he is held in check through the record. This prompted him leave the band shortly after completion of recording.

Overall, *Skyscraper* is a di pointing effort in his mus decline. Hopefully he will be to get back on track soon.

Also, this album will proba sell two million copies anyw proving the old adage of form c content. " . . . and I don't w to go home."



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PERSONALS

Would the person who hit my car (a red Escort GT) on Jan. 22 at 2:30 p.m. in the main lot please have the honesty and dignity to come forward. Call T.J.S. at 527-9268.

M.P. — You need inspiration?!! So when are we going to Hawaii? I'm ready when you are! — J.D.

Lost: Gold ring w/pink stone. Great sentimental value. If found, contact Colleen at 525-6951. REWARD.

Greetings to Dave, Mike, Jeri, Deb, Amy, Chris, Donna, Carol, Kathy, John, Lorraine, and the two Steves. Who could ask for better friends? — Kevin.

Chris, man . . . that's what being a sophist does to you. Don't be skeptical about getting well — be a stoic. Love, Noel.

CHAKA, thanks for the Zulu at Penn Saturday night — boy can you cut the rug. Fascinated, Jimbo.

Megan, okay, you can leave me, but only if you don't join anything else!!! Do your homework!! We'll miss you. Love, Kathy O.

Kathy Quigley, thank you for understanding! You'll do a great job! Don't panic — you are the entertainment goddess! Love, Megan.

Lisa Scarpa — Good luck with the last part of rush. I know you'll do awesome. Maybe Monday you can relax; it's difficult living with Dr. Jekyll & Mr. Hyde! Love, your favorite roommate, Collette.

Dear Sig Ep, we had an awesome time on Friday. You guys are great. —DG.

Brian,
Happy Birthday with a Whiplash Smile, a Beer Label, Long Talks and a Back Pocket.
Love you, S.

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Rooney spunks on not-so-common sense

By ALLEN AMBROSINO
Assistant Entertainment Editor

Word For Word
Andy Rooney
G.P. Putnam's Sons
★★★½

Andy Rooney is best known for the humorous five minute spots he has on the popular television show "60 Minutes." Because of his off-beat sense of humor and rising popularity, Rooney decided to give America another present by writing *Word For Word*. Rooney has the unique ability to address everyday occurrences, find the humor in them and make it crystal clear to the reader. In the introduction, Charles Osgood sums up Rooney's brilliance when he said, "There is nothing common about common sense."

One of his funniest ideas came when Rooney was debating about daylight savings time. In Rooney's opinion, it is just a simple case of the night people stealing an hour from the morning people. He feels that he is a morning person and daylight savings time should be abolished forever.

The best parts of the book were when Rooney wrote about things that everyone in the world can relate to such as the fear of going to the dentist and the frustrating time that everyone has spent at the garage trying to get their car repaired. His wry humor makes a simple trip to the doctor an unforgettable experience.

One of his novel ideas to eliminate the national debt was to sell one of our 50 states to another country for cash. Because of this, Disney World polled over 2,500 people and asked them, "If you had to sell one of the 50 states to pay off the national debt, which state would you sell?" The three least popular states were New York, California and, of course, New Jersey. Rooney refused to vote because he did not want to go out of his way to make enemies.

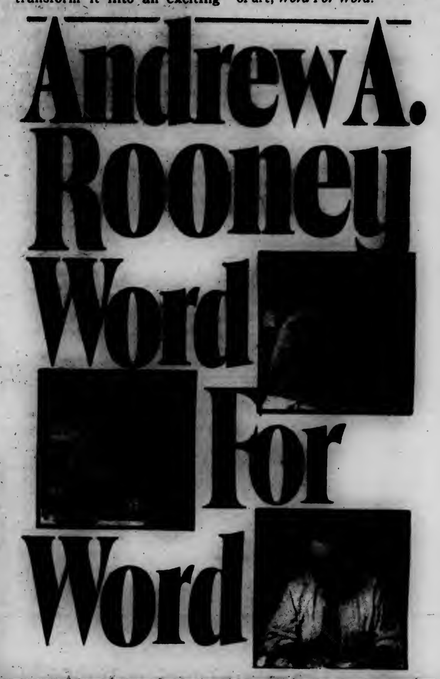
If Rooney had it his way, the winner would get all of the money and the loser would be given just enough for the carfare home.

In the world of sports, Rooney presented a few simple suggestions in order to improve the way they are played. For example, he felt that the loser in a tennis match makes too much money. In some tournaments, they make up to $50,000 and Rooney thought that money like that makes losing too popular. If Rooney had it his way, the winner would get all of the money and the loser would be given just enough for the carfare home.

He also wanted football to be played the way it was in the old days when athletes played both offense and defense. If they expect to be paid the full amount of their contract, Rooney would make sure they worked full-time. One day, Rooney insists, the American sports fans will unite, form a union and get their demands or go on strike like everyone else.

Just when you begin to think that Rooney only writes about comical events, he takes on a serious topic such as the poor people all over the United States. Because he works in New York City, he is approached by every type of beggar imaginable. Rooney's policy is to never give money to them although he is filled with mixed emotions regarding the poor. He does not feel like the money would make any real difference in their lives, but he is uncertain and this feeling upsets him from time to time.

Rooney's literary talents are impeccable as he has once again written a thinking man's book. He is the only writer in America who can take an average Sunday and transform it into an exciting occurrence. *Word For Word* is a unique book that you could read several times without getting tired of Rooney's endless commentaries. It does not matter what you are interested in: Rooney will delight you with his latest work of art, *Word For Word*.



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CUT OFF AND RETURN TO DOUGHERTY HALL 201

Sherlock Holmes returns in latest mystery

By ROBERT DUGGAN
Staff Reporter

The Revenge of the Hound
by Michael Hardwick
Villaid Books
*****

The game is afoot once more for the legendary pair of 221 B Baker Street in Michael Hardwick's latest Sherlock Holmes novel, *The Revenge of the Hound*.

Since Sir Arthur Conan Doyle first created the great detective and his faithful partner, Dr. Watson, in November 1887, the ranks of Sherlockians have grown steadily and remain as strong now as when Conan Doyle first captured the imagination of Victorian England.

Hardwick is one of the world's foremost Sherlockian authors, a writer who tries to capture the flavor of the original mysteries in new adventures of his own. His novel, *Prisoner of the Devil*, is considered to be the finest of the post-Conan Doyle mysteries.

The Revenge of the Hound is set in England during the summer of 1902, only months after the publication of *The Hound of the Baskervilles*. With the recent death of Queen Victoria and, consequently, the Victorian Age, England feels itself thrust into the 20th century. Talk of revolution fills the air as Edward VII plans to rise to the throne.

Likewise, the long friendship of Holmes and Watson is feeling the strain of time. Watson has found true love and jeopardizes their partnership with his approaching marriage. Seeing this change in his personal affairs and in the rapidly changing world around him, Holmes ponders retirement. With the recent acceptance of his scientific methods by Scotland Yard and other police forces, Holmes feels his previously unique services are no longer needed.

The sighting of an enormous hound's footprints on Hampstead Heath, however, pushes all personal matters aside. Mass hysteria ensues as the public fears that the Hound of the Baskervilles has returned.

As this mystery unfolds, Holmes and Watson are beset by a series of puzzles. The bones of Oliver Cromwell are found and then mysteriously disappear. Edward himself asks Holmes to retrieve a letter that could place his reign in peril. A Chinese stewart on a ferry boat is murdered with no apparent motive. Hardwick sets the board wonderfully with these pieces and keeps the reader guessing to the end with his brilliant moves.

With tremendous political, social and historical detail, Hardwick captures the period masterfully. He reproduces Conan Doyle's tight, meticulously detailed style so well that they are barely distinguishable from one another. Hardwick even includes some archaic Victorian vocabulary, a feature which makes having a good dictionary at hand advisable.

Hardwick is one of the world's foremost Sherlockian authors, a writer who tries to capture the flavor of the original mysteries in new adventures of his own.

The only noticeable differences in *The Revenge of the Hound* from the Conan Doyle mysteries is in the portrayal of the sleuths. Where Conan Doyle portrayed Watson as slightly inferior to Holmes, Hardwick makes his Watson stronger and a more able partner for Holmes. Hardwick's Holmes shows more of the brooding, eccentric side of the character and humanizes him. This Holmes has doubts and fears that Conan Doyle never expounded upon but would probably have agreed with.

Special note must be made of the several illustrations in the book by Steranko. Steranko's greying, lean Holmes drawn among the clutter of his study, wonderfully continues the tradition of Holmes illustrators begun by Sidney Paget. He illustrated the original tales when they first appeared in *The Strand Magazine* and is responsible for the image of Holmes that has become associated with the character.

Anyone who has ever read a Sherlock Holmes tale will enjoy *The Revenge of the Hound*. All the familiar things are there, the fantastic disguises, the legendary pipe, the bumbling Lestrade, along with a freshness Hardwick brings to the characters that adds up to an enjoyable whole. For anyone who has never read a tale of the great detective, *The Revenge of the Hound* is a fine way to introduce oneself to one of the finest characters of world literature.

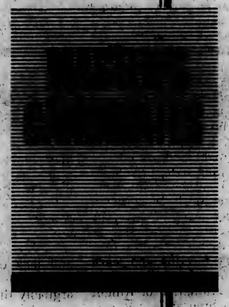


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Mar. 1: "Improper Conduct," Cuba, Nestor Alemendros and Orlando Jimenez-Leal, 1984.
A counterpoint to "Memories . . . ," a carefully crafted documentary exposing the gap between the ideology and reality of Cuban society.

Mar. 22: "Sugar Cane Alley," Martinique, Euzhan Paley, 1983.
Set in Martinique in 1931, the film follows the fortunes of a bright, opportunistic boy as he learns to reconcile his native heritage with the realities of French colonial rule.

Apr. 12: "Bitter Cane," Haiti, Haiti Films, 1983
An award winning documentary filmed covertly in Haiti during the height of Baby Doc's repression . . . traces Haiti's rich cultural and abysmal economic history.

Apr. 26: "Burn!," U.S.A., Gillo Pontecorvo, 1970.
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On the scene . . . Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

When a movie does well at the box office, it is almost guaranteed that a sequel will be made. When a television series is a hit, its network and producers will undoubtedly want to capitalize on the success by developing spinoffs. Successful television shows also inspire other "copycat" programs. Sequels, spinoffs and similar programs are all making entertainment news this week.

Sequels to hit movies almost always make money, since they attract fans of the original. Just look at "Rocky," "Friday the 13th" and "Police Academy" — all had at least three sequels. Last year's sequels included the highest grossing film of the year, "Beverly Hills Cop II." This coming year, we will be seeing just as many, if not more, sequels than last year.

The sequel list is long. Bobcat Goldthwait stars in "Police Academy V" (minus Steve Guttenberg), Robot No. 5 returns in "Short Circuit II" (once again without Guttenberg), Roddy McDowall fights evil forces once again in "Fright Night II" and the man of your dreams, Freddy Krueger, is back at work in "Nightmare on Elm Street, Part 4."

Although Steven Spielberg will not be releasing any sequels this year, he will be busy making some. He will reteam with George Lucas and Harrison Ford for a second sequel to "Raiders of the Lost Ark." Unlike the "prequel," "Indiana Jones and the Temple of Doom," the as-of-yet untitled film will take place after "Raiders." Spielberg is hoping to sign former James Bond, Sean Connery to play Indy's father, but there is no word yet on whether Karen Allen will reprise her role as Indy's girlfriend, Marian.

Meanwhile, Spielberg has signed Michael J. Fox and Christopher Lloyd to return to their roles from the 1985 blockbuster "Back to the Future" in a new film. Also in the works is a sequel to 1984's "Gremlins."

Just as the box office is flooded with sequels, television is becoming flooded with spinoffs. The ABC sitcom "Growing Pains," which is firmly seated in the Nielson top 10, will air a two-part episode this spring that is also a spinoff for comedian Bill Kirchenbauer.

The new series, entitled "Just the 10 of Us," focuses on Carol and Mike Seaver's teacher, Coach Lubbock (Kirchenbauer), who is fired from his job and moves west with his pregnant wife, seven kids and mother-in-law in tow. Four episodes of the series have already been taped.

The 200th, and probably final, episode of NBC's "The Facts of Life" is also a pilot for a potential spinoff starring Lisa Whelchel (Blair). The new series would focus on law school student Blair, who also works as a law clerk for a prestigious law firm. If NBC picks up the show, it would be the first spinoff from the nine-year old "Facts."

While the success of "Star Trek: The Next Generation" has not led to any spinoffs, it has led to the rebirth of the science-fiction series. As the result of "Star Trek's" high ratings, Paramount TV is planning another first-run syndicated series, "War of the Worlds," which will be based on the Oscar-winning 1953 film. "Worlds" premieres this fall.

On the same note, NBC is currently filming "Invader," a four-hour mini-series and potential pilot, starring Maryam D'Abo ("The Living Daylights"). D'Abo plays a good alien who helps a human track down a bad alien. "V," which was a hit mini-series but a failure as a series, was launched the same way by NBC four years ago.

SHORT TAKES: The California Raisins' first album of oldies has gone gold (500,000 copies sold) and is at No. 60 on the Billboard chart this week. The Raisins, who were launched by a popular TV commercial, will soon record a followup LP . . .

Jason Bateman ("Valerie's Family") just finished shooting "Moving Target," which will air later this season on NBC. Bateman plays a young musician who returns home from camp to find that his family has disappeared without a trace. Jack Wagner, of "General Hospital" fame, co-stars . . .

And in a related matter, Bateman's former "Valerie" co-star, Valerie Harper, will have her day in court on June 5 over her firing from the NBC sitcom. Harper says that she was unjustly fired; producer Lorimar claims in a countersuit that Harper breached her contract during a salary holdout. "Valerie's Family" is not suffering in spite of the legal mess — its ratings have actually gone up since Harper's departure. However, regardless of the trial's outcome, the show must drop "Valerie" from its title, and will most likely be renamed "The Hogans" this fall.

Sources: USA Today, The Philadelphia Inquirer.

Author follows controversial coach Bobby Knight

By ALLEN AMBROSINO
Assistant Entertainment Editor

College basketball in the NCAA is more than just a sport; for some people, it is a constant life or death struggle. Indiana Hoosiers coach Bobby Knight is one of the people who puts his entire being into every game. *A Season on the Brink* portrays Knight and his controversial coaching style throughout the 1985-86 season. John Feinstein, a writer for the Washington Post, was permitted to follow the team for an entire season. He was able to watch every practice, attend every meeting and learn what goes on behind the scenes. Feinstein's evaluation of Knight and his coaching style was eye-opening and very entertaining.

Because of his past success, Knight's name has become synonymous with Indiana basketball. Actually, his winning basketball teams have elevated him to legendary status. He has made many friends and enemies over the years, but everyone Knight comes in contact with has respect for his coaching abilities.

One would think that everything would be great for the Hoosiers with their winning records, but Knight's personality and competitiveness cause everyone on his team to be nervous about their status at all times.

For example, point guard Steve Alford was ejected from several practices and constantly showered with obscenities about his defense and lack of leadership ability. This is the same Alford who was arguably the best shooter in the country during his senior year and the captain of the 1987 NCAA Champion Indiana Hoosiers.

After reading only a few chapters of *A Season on the Brink*, one can see that Knight is a very complex person who plays continuous mind games with his players to push them to their maximum potential. He is not the type to take a long time savoring his victories; on the contrary, Knight never stops working with his players.

Because the 1985-86 basketball season was a disappointment (21-8; a loss in the first round of the NCAA playoffs), Knight's profane, sarcastic side of his personality was evident throughout the book. Sometimes he would curse at a particular player and kick him out of practice for no apparent reason. Knight did this in order to make the player want to compete so badly that he would do anything asked of him.

When everyone on the team was playing sloppy basketball, he would leave the court and refuse to coach them. Members of the team would be forced to beg him to coach and he would make it as difficult as possible for them. These mind games were a large part of Knight's grand design to make his team a winner. The majority of the time they worked to perfection.

Even people who do not follow college basketball probably heard Knight's name connected with the Purdue game played on Feb. 23, 1985. He became upset at a referee's call and threw his chair across the court. Because this incident was publicized by practically every news station in America, Knight is known to many as "the crazy coach who threw the chair."

Knight's temper was, and still is, his biggest enemy, but Feinstein shows his gentler side as well. Loyalty is very important to Knight as he would do anything asked of him for his friends. When one of his players was paralyzed in a freak car accident, Knight paid his hospital bills, gave him a full scholarship and made him the captain of the basketball team for the year.

He had the respect of all of his players even though he constantly berated them and made them feel inferior. They knew that everything he did would make them better players in the long run. During the season, the team did improve, but they finished the year with a whimper.

A Season on the Brink is an excellent account of Knight, the most colorful college basketball coach in America, and his Indiana Hoosiers. It shows all of the little things that must be done in order to produce a winning team. Knight's approach to winning might not be correct to some, but in his opinion, "the end always justifies the means."

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Becker CPA Review

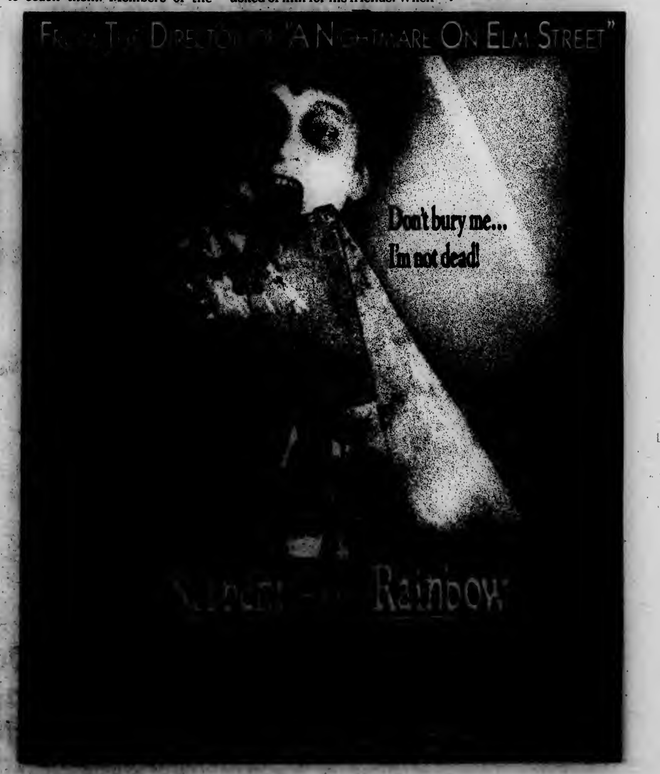
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(Photo by Nimes)

Senior Kristin Banfield was honored by the Big Five, as Villanova's unsung hero.

'Cats dump Panthers, succumb to Orange

By JIM BOWMAN
Assistant Sports Editor

After trouncing Pittsburgh and running their unbeaten streak to five games, the Villanova women's basketball team had their bubble burst, as they dropped a 65-51 decision to front-running Syracuse on the road Jan. 30.

The loss dropped the Cats record to 14-5 overall, 6-3 in the Big East. Senior forward Lisa Angelotti led Villanova with a 20-point nine-rebound effort.

The Orange, who Villanova defeated in early January 57-55, controlled every aspect of the game, especially the boards, where they grabbed 50 rebounds to 'Nova's 35.

"We're not a consistent team. We're fortunate to be where we are right now," commented coach Harry Perreta.

"You can't substitute for talent, though. Syracuse has a much more talented team than we do, and we have to play a perfect game to beat them," he added.

Jan. 28, however, in a Big East conference game here at duPont Pavilion, Villanova played like a finely tuned machine, mowing down Pitt, 74-61.

From the opening tip, the Cats called junior center Carole Oaten's number and she responded with a 20-point 10-rebound masterpiece.

"They didn't have the size inside and my teammates saw that and did a good job of getting the ball inside to me," remarked Oaten. "I have to get off to a good start to have a game like that and I did."

Point guard Helen Koskinen continued her string of fine performances with 18 points, eight rebounds and five assists against the Panthers. Forward Teresa Pasik also added 15 points.

With seven games remaining, Villanova will have to accumulate at least five more victories to register a 20-win season and to merit NCAA at-large consideration.

Coach Perreta explains, "To win the Big East regular season title we can only afford one more conference loss. If we lose two or three, we could still have a shot at an at-large bid. If we can win 20 games, we must be considered as a possible tournament team. In that respect, every game is important."

Pawprints ...

Senior Kristin Banfield was honored by the Big Five last week as Villanova's unsung hero ... Lisa Angelotti has been Big Five Player of the Week three times this season ... Helen Koskinen's 81.8 free throw percentage is sixth in the NCAA rankings.

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Swimmers drop two in a row

By AMY SPENCER
Staff Reporter

The Wildcats experienced a rough week in the pool as the men's swimming and diving team ended their undefeated season and lost to the teams of Army and Penn State.

The Cats tried their hardest to keep their perfect record intact, but they fell 129.5 to 89.5 Jan. 23 at the duPont Swimming Center to Army.

Junior swimming sensation Chris Craft led the Cats as usual with three first-place finishes.

Sophomore Lou Dearstyne and senior Dave Echeverria also helped the Wildcat cause by each netting a pair of victories. Dearstyne conquered the Army team in the 100-yard freestyle (46.36) and the 200-yard freestyle (1:44.00), while Echeverria dominated the diving scene, taking both the one-meter (308.4) and three-meter (322.725) events with season high scores for six dives.

Freshman Steve Petrie broke the John E. duPont Swimming Center record in the 200-yard backstroke with a time of 1:54.37.

A disappointed Wildcat team lost again at home Jan. 25 to a powerful Nittany Lion team 139-76. Craft again achieved three wins for the Cats. He combined with Dearstyne, Petrie and junior Tim Truax to win the opening event of the meet, the 400-yard medley relay with a clocking of 3:29.99.

Craft then went on to capture victory in the 200-yard butterfly (1:51.23) and the 200-yard individual medley with a new pool record of 1:54.78.



(Photo by O'Neill)

The men's swim team suffered their first defeats of the season when they fell to Army and Penn St. last week.

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Professor Samir Khalaf
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CONTEMPORARY LEBANESE SOCIETY
Professor Khalaf is a visiting professor in sociology and in the Program in Near Eastern Studies at Princeton. He recently published **Lebanon's Predicament: Essays on the Dialectics of Tradition and Modernity in Lebanon.** (Columbia University Press, 1986), co-sponsored by the department of sociology, Villanova University.

FEBRUARY 23, 4:30-6
Wayne/St. Davids rms.
Connelly Center
Professor Salim Tamari
Birzeit University

CONTEMPORARY PALESTINIAN SOCIETY
Professor Tamari is the Fulbright Scholar-in-Residence at the University of Michigan's department of sociology. An author of a number of articles on contemporary Palestinian society, Professor Tamari is an associate professor of sociology and the editor of the quarterly publication, **The Birzeit Research Review.** Co-sponsored by the department of sociology, Villanova University.

MARCH 15, 4:30-6
Haverford Room
Connelly Center
Professor Andrea B. Rugh
Harvard University

WOMEN IN ARAB AND ISLAMIC SOCIETIES
Professor Rugh is a consultant for BRIDGES, Harvard University. She researches issues of social change in the Arab world. Her publications include **Coping with Poverty in a Cairo Community** (American University at Cairo Press, 1979) and **Family in Contemporary Egypt** (Syracuse University Press, 1984) co-sponsored by the program in women studies, Villanova University.

APRIL 12, 4:30-6
Wayne/St. Davids Rms.
Connelly Center
Professor Sammy Smooha
Haifai University

SEPHARDI JEWS IN MOROCCO AND ISRAEL
Professor Smooha is a Visiting Associate Professor in Judaic Studies and Sociology at Brown University. He published **Israel: Pluralism and Conflict** (University of California Press) in 1978 and has focused his research on comparative ethnic relations within Israel, co-sponsored by the department of history, Villanova University.

All lectures are free and open to the public. The series is organized and sponsored by the Institute for Contemporary Arab and Islamic studies. For further information, contact Dr. Thomas M. Risks, Asst. Director, 230 Tolentine Hall, Villanova University (645-7383).

Big East Standings

	BIG EAST W	L	Pct	Overall W	L	Pct
Pittsburgh	5	1	.833	15	2	.882
St. John's	5	2	.714	14	3	.824
VILLANOVA	7	3	.700	15	6	.714
Syracuse	4	3	.571	15	5	.750
Georgetown	4	4	.500	14	5	.736
Providence	3	4	.428	9	9	.500
Boston College	3	6	.333	11	8	.579
Seton Hall	2	6	.250	13	9	.591
Connecticut	2	6	.250	9	7	.563

Villanova Top 20

	Points
1. Arisona (20-1)	340
2. UNLV (19-1)	304
3. BYU (16-0)	268
4. Duke (13-2)	263
5. Temple (16-1)	262
6. Purdue (17-2)	250
7. Pittsburgh (15-2)	240
8. Oklahoma (18-2)	225
9. North Carolina (15-3)	204
10. Kentucky (14-3)	182
11. Michigan (17-3)	170
12. Syracuse (15-5)	157
13. Iowa (15-5)	134
14. Vanderbilt (13-4)	104
15. St. John's (14-3)	86
16. Florida (15-5)	62
17. Illinois (14-6)	43
18. VILLANOVA (15-6)	40
19. Iowa State (16-5)	37
20. Georgetown (14-5)	36



(Photo by Shafic)

Villanova's leading "iron man," senior forward Mark Plansky.

Villanova 64, Georgetown 58

GEO'TOWN	FG-A	FT-A	R	A	F	Pts
Winston	2-7	2-6	8	3	3	6
McDonald	1-8	0-0	7	2	2	2
Gillery	0-0	0-0	1	0	2	0
Bryant	1-2	0-0	0	2	1	2
Smith	6-23	0-0	5	4	3	15
Edwards	0-0	0-0	1	0	1	0
Tillmon	10-21	1-2	3	1	3	24
Jackson	2-6	0-0	2	0	1	4
Tucker	0-2	0-0	6	0	0	0
Highsmith	0-0	0-0	0	0	1	0
Alley	0-1	0-0	1	0	2	0
Jones	1-2	0-0	3	0	2	2
Jefferson	1-2	0-0	0	0	4	2
Totals	24-74	3-8	37	12	25	58

VILLANOVA	FG-A	FT-A	R	A	F	Pts
Massey	3-4	4-7	4	3	1	10
Taylor	1-6	0-0	6	0	1	2
Greis	8-10	5-6	5	0	0	21
Plansky	5-9	2-2	4	1	2	14
West	1-4	4-6	4	1	4	7
Wilson	2-4	4-6	3	9	4	10
Enright	0-1	0-0	0	0	0	0
Bakkedem	0-0	0-0	0	0	0	0
Totals	20-38	19-24	26	15	12	64

Halftime: Villanova, 34-27. Three-point goals: Georgetown 7-28: Bryant 1-1, Smith 3-13, Tillmon 3-9, Jackson 0-3). Villanova 5-7 (Plansky 2-3, West 1-2, Wilson 2-2). Steals: Georgetown 11 (Winston 4, McDonald 2, Gillery 1, Smith 2, Tillmon 1, Jackson 1). Villanova 8 (Massey 2, Plansky 5, West 1). Team rebounds: Georgetown 5, Villanova 3. Turnovers: Georgetown 17, Villanova 24. Blocked shots: Georgetown 1 (Winston), Villanova 12 (Greis 9, Massey 2, Bakkedem 1). Officials: Larry Lembo, Joe Forte, Nolan Fine. Attendance: 18,059.

'Nova's "Iron Men"

	Avg. Minutes in BIG EAST	Avg. Minutes Overall
Mark Plansky	37.5	37.1
Kenny Wilson	37.1	33.8
Doug West	36.2	36.1
Tom Greis	25.9	26.8

STUDY ABROAD

an international education column

Q. Why should I study abroad?

A. There are at least three good reasons to make study abroad a part of your college education. You can learn a foreign language at the source, gain a global perspective about how other people work and live and enhance your career opportunities.

Q. How will studying abroad help my future career plans?

A. Most counselors and career placement personnel agree that a study abroad experience helps you "sell" yourself to a future employer. Study abroad demonstrates maturity, interpersonal skills, willingness to try something new, independence and other qualities strongly considered by potential employers.

Q. Will I be able to transfer my credit earned overseas to a U.S. college?

A. In many cases, yes. But to be sure, check with your dean of students or study abroad advisor *before* enrolling in any program.

Q. What kind of study abroad programs are available?

A. Literally there are thousands of study abroad programs in hundreds of academic disciplines offered by colleges, universities and private organizations. Programs range from two-week study tours to full year academic programs. The most complete listing of programs is contained in "Vacation Study Abroad" and "Semester and Academic Year" books published by the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Q. What resources are available to help me decide what, where and when to study abroad?

A. Your very best resource may be right on your own campus! On many campuses there are study abroad (or international) offices which have been created to advise students planning to study abroad. Your study abroad advisor will have all the latest catalogs, provide information or reading materials, travel details and generally help you find the program which meets your needs.

Another good source of first hand information is a quarterly newspaper called "Transitions" (18 Hulst Road, Amherst, MA 01002) written by students and other travelers who have participated in various programs.

A professional organization called NAFSA (National Association For Foreign Student Affairs, 1860 19th Street NW, Washington, DC 20009) has a variety of pamphlets and bibliographies of interest to students planning to study abroad.

The American Institute For Foreign Study (102 Greenwich Avenue, Greenwich, Connecticut 06830) offers the widest variety of study abroad programs—more than 100 summer, semester and academic year opportunities in their college catalog.

For additional information on study abroad programs, visit your study abroad office.

Vol. 1 No. 1 from The American Institute For Foreign Study.

...s qualify at Princeton

By TERRY KELLY
Staff Reporter

From looking at the early part of the season you would not know that this was supposed to be a rebuilding year for the men's winter track team.

Last year the team lost eight seniors to graduation, and this year they are only carrying ten upperclassmen on a 46-person squad. Despite this fact, the team already has five individuals and four relays who have qualified for the IC4A championship meet in early March.

The most recent of the qualifying performances came at the Princeton Relays Jan. 31. The team of sophomores Howard Jackson and Mark Rainey, junior Bruce Harris and freshman Finn Kelly ran an extremely strong distance medley race with a combined time of 10:00.72 to take third place in the meet. Their individual times were 800 meters 1:54.5, 400 meters 49.6, 1200 meters 3:03.9, and 1600 meters 4:12.7 respectively.

In the only other relay the team competed in, the squad of seniors Grant Davis and Edwin Modibedi, sophomore Marc Jones and freshman Aidan O'Reagan took second in the sprint medley relay. They combined times of 400 meters 49.4, 200 meters 21.8 and 22.5, and 800 meters in 1:52.6 for a total time of 3:26.29 just over a second behind race winner Pittsburgh.

Off the track the team saw a strong performance by Mark Rainey in the long jump. In the event, the sophomore had an excellent leap for so early in the season of 24' 1.5". His jump had him a mere quarter of an inch short of the first-place jump by Princeton's Vincent Smith.

In other running events junior Mike Streleckis finished fourth in the 3000-meter run with a time of 8:46.8 while Paul DiPersio made it to the semi-finals of the 55-meter hurdles with a time of 8.0 seconds.

The team is now preparing for possibly its most prestigious meet, the Panasonic Millrose Games in New York. That meet will take place Feb. 5 at Madison Square Garden.



(File Photo)

Edwin Modibedi

Grapplers take third

By MONICA BYRNE
Staff Reporter

On Jan. 30, the Villanova wrestling team competed in the National Catholic Championships, held at John Carroll University in Ohio. The Cats captured third place in the seven team field with a team score of 51.5.

Despite a bad case of the injury bug, Villanova managed to place an entrant in 10 of the 11 eight classes. Wildcat grapplers took places in seven of these 10 divisions.

Freshman Tad Thormodsgaard led the team with the lone first-place finish. "Individually, it was my best performance this year, and as a team we were fairly pleased," commented Thormodsgaard, "but we went into the tournament with the idea of winning it. We just came up a little short."

Other freshman placers were Greg Alfonsi, Lyndon Campbell and Al Re, all taking seconds, and Jorn Erickson, Don Lamonaca and Peter Zeuli with fourth-place finishes.

Among their seven opponents, Notre Dame was their toughest competitor, placing first with a score of 101.5. John Carroll tallied 61.5 points to take second.

Tomorrow, the wrestling team travels to Lancaster, Pa., for the Franklin and Marshall Tournament. Thormodsgaard likes his team's chances on Saturday and down the road at the Easterns saying, "Everyone's goal is to get to the National tournament. The lower weights have guys who have decent chances to go.

"We're really training hard now and by the time Easterns are here, we'll be a much better team. On Saturday, we're going in with the attitude that we should win it."

Athlete of the Week



TOM GREIS

This week's Saco East Athlete of the Week is sophomore center Tom Greis.

Greis, who is averaging 12.9 points per game, registered 20 points, 13 rebounds and six blocked shots in last Saturday's heartbreaking loss to the Providence Friars.

Two days later the 7 foot 2 inch sophomore tallied 21 points in Villanova's 64-58 win over the Hoyas of Georgetown. In addition Greis accounted for nine blocked shots as well as five rebounds.

Greis, who now has thrown in 271 points, ranks as the Cats second-leading scorer behind Doug West. He is a prime reason 'Nova is now 15-6 and third in the Big East.

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(Photo by Shafic)

Hockey's leading scorer, Bob Ward, netted two goals in the Wildcats 10-3 win over Scranton.

Ice 'Cats turn on heat

By JOHN SWIFT
Staff Reporter

With the season winding down and the Villanova Ice Hockey team apparently down on their luck, lack of motivation could have hurt the Cats as they hosted Scranton and St. John's at the Haverford Skatium last weekend. But the young Ice Cats showed tremendous heart and perseverance as they downed Scranton and tied St. John's.

On Jan. 30, the Cats played solidly throughout and edged Scranton by the score of 7-6. The victory gave 'Nova a season sweep of their conference rivals, having defeated them in Scranton on Oct. 31, 10-3.

Sophomore Bob Ward, the team's leading scorer, tallied twice and freshman George Schneider did likewise, while adding a pair of assists. Goalie Dave Duffy, the senior co-captain, went the distance in the net for the victory.

On Jan. 31, Villanova faced a difficult task. The St. John's Redmen were in town and the 'Cats were thoroughly beaten by the Redmen in St. John's on Dec. 5 by the count of 11-6.

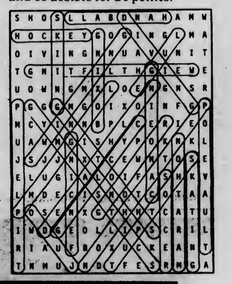
The Cats played well and achieved a 3-3 tie with St. John's. Ward and sophomore Kevin Stadtler each had a goal and an assist while sophomore Mark Bruno was credited with the other goal.

Junior goalie Mitch Doren was phenomenal in the net for Villanova. Doren notched 42 saves in the contest.

Villanova has but four games remaining on the schedule for the season. Their last two home games are this weekend (Feb. 6 and 7) against Mercyhurst and Delaware.

Ice Cats Notes:

Ward is the team's leading scorer with 24 goals and seven assists for 31 points. He is followed by Schneider with 13 goals and 13 assists for 26 points and freshman Mark Neaves with 11 goals and 15 assists for 26 points.



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Men's basketball dunk Hoyas, 64-58

By DOUG SCANCARELLA
Sports Editor

After Villanova's men's basketball team broke into the top 20 last week they suffered losses at the hand of St. John's University and Providence College. They quickly rebounded by topping Georgetown University, last Monday.

The St. Johns loss, which took place last Wednesday at duPont, was a disheartening blow. The Cats who trailed 16-6 at one point rallied back and kept the game close. However their efforts sought for naught as they fell to the Redmen 60-55. The crushing thing was that 'Nova had two chances to pull the game out late in the game.

First, with the Redman up by one and 13 seconds remaining, Gary Massey missed a tough turn around lay up after stealing a errant Shelton Jones pass. Second, after "Boo" Harvey converted two free throws, a Kenny Wilson 3-point shot went in and out and the 'Cats fell to defeat.

St. John's coach Lou Carnesecca stated, "Villanova is playing the best ball in the Big East, but tonight their shots just would not fall."

The providence loss was next. In this game V.U. enjoyed a 18-point lead at half time, but just fell apart in the second half and eventually lost 82-76 in overtime.

A 27-point scoring effort from Doug West as well as a 20-point night for Tom Greis was not enough as the Friars out scored Villanova in the second half 57-33.

All the lack of character that was shown in the Providence game was made up for two days later when V.U. came back from an 8-point deficit to top Georgetown, 64-58.

Senior forward Mark Plansky later commented, "This game was definitely a character builder. We showed we have a lot of unity, closeness and character."

The first half started with the Cats looking very sluggish as Georgetown put together a 12-4 spurt. In that spurt the Hoyas were led by junior Charles Smith, who accounted for six of the 12 points.

'Nova rallied back. After Plansky stole a Smith pass and banked the ball in, Taylor tipped in a Pat Enright miss. Moments later West threw in two free throws to give Villanova there first lead at the 9:55 mark of the first half.

The lead changed five more times in the course of the half, but at the 2:05 mark 'Nova ran off 10 unanswered points. The surge was highlighted by two Greis jump shots as well as Massey freethrows.

The second half began with the Wildcats still hot. 'Nova put together a 9-0 spurt that was started by a Wilson to Massey alley-oop slam dunk.

Villanova led the rest of the way, but Georgetown wittled the lead down. The Hoyas pulled within four but Wilson nailed two foul shots to ice the game with :28 seconds left. (Wilson was sent to the line after being fouled by Georgetown's Jaren Jackson).

Wilson later said, "I just want to be in that spot . . . getting the ball at the end of the game with a chance to win."

While Wilson iced the game it was Greis who took care of most of the scoring. The 7-foot 2-inch center poured in 21 points while grabbing five rebounds. The sophomore also managed to block a career high nine shots. "I wanted the ball all game, if I didn't want it the guys on the perimeter wouldn't have any confidence in me," commented Greis.

Head Coach Roland V. Massimino, who called this game "a character type game" praised Greis, "he's [Greis] getting better every time he steps on the court. His two best games were Providence and tonight [Georgetown].

Helping Greis underneath was the 6-foot 6-inch Rodney Taylor, who pulled in a team high six rebounds. Taylor suffered a pulled groin which forced him to the side line in the second half, but the forward will be ready for the Boston College game tomorrow.

Also adding to the win was Plansky who scored 14 points and Massey who came up with 10.

Massimino later commented, "To do what we did against Providence and come back and win against the No. 14 team in the nation isjust a great effort."



(Photo by Shafic)

Tom Greis, powers his way past Georgetown's Jonathan Edwards. Greis, who poured in 21 points in the affair, led 'Nova to a 64-56 victory.



(Photo by Shafic)

Wildcat sophomore Rodney Taylor grabbed five rebounds in last Wednesday's loss to St. John's.

V.U. swims past LaSalle

By KARLA BECKNER
Staff Reporter

The Villanova women's swimming and diving team closed out their regular season on Jan. 28 with a double dual meet against the University of Pennsylvania and La Salle University at the duPont Pavilion. Villanova defeated La Salle 169-94, but lost to University of Pennsylvania 144-118.

The Wildcats were paced by Laurel Fournier who captured firsts in the 50-yard, 100-yard and 200-yard freestyles. Fourlier set new pool records in the 50-yard and 100-yard freestyles with times of 24.49 and 52.95 respectively, breaking her own record in the 100-yard freestyle.

The team of Danielle Mackey, Mary Mayfield, Teri Messenger and Fournier topped their own 200-yard medley relay school and pool record of 1:50.13, set on Nov. 21 against the University of Pittsburgh, with their 1:49.91 performance.

Sophomore diver Amy Gannon won the one-meter diving with a 231.20 score while placing third in the three-meter event.

Messenger and Mackey aided the victory with first and second-place finishes in the 100-yard and 200-yard backstrokes. Mackey captured the 100-yard backstroke while Messenger followed with a close-second place, and Messenger took the 200-yard backstroke with Mackey following right behind. Mackey also recorded a win in the 200-yard individual medley.

Women runners claim record

By MICHAEL E. JONES
Staff Reporter

It is getting to be quite a habit lately. In yet another eye-opening performance this past weekend at the Coca-Cola Classic in Gainesville, Fla., the women's track team stole the show by breaking the indoor distance medley relay world record, lowering the standard by a whopping six seconds.

The relay team consisted of juniors Celeste Halliday, Kathy Franey, Michelle DiMuro and Vicky Huber, four athletes who have been turning many heads with their solid performances throughout the indoor season.

Halliday got things started with a fine opening 800 meters in 2:06.8, and when she turned the baton over to Franey, it became apparent the Cats only remaining opponent would be the clock.

Franey flew through the 1200-meter leg in 3:22.6 to further extend the Cats' lead. When Franey handed the baton to DiMuro, DiMuro kept the heat on with a 56.1 400-meter leg, and as Huber assumed her position to receive the baton, she knew what her job was. The record of 11:00.76 had been set a year earlier by none other than the Wildcats, a team on which Halliday and Huber both were members. A 4:34 mile by Huber would break it this time. Huber ran a 4:28.8, and the record was theirs.

Said Head Coach Marty Stern, "The girls were ecstatic. It is especially satisfying to watch people you work so much with be so happy. It's definitely a high for all of us."

In some aspects the record did not come as a total surprise. "The record was something we definitely talked about," continued Stern. "If everyone was feeling right, we thought we'd give it a go. When Mackey got the baton, we knew we had a good chance. She ran a fantastic leg to keep us on track. The announcer told us we were on world record pace and read the splits we would need, which helped tremendously, especially Vicky on her mile leg."

"This record is especially satisfying since we beat the best competition there was in the process," added Stern. Second place Alabama, a team which the Cats were by no means taking lightly, finished a lifetime behind the Cats in 11:30. The Cats managed to lap everyone else.

Earlier in the meet the same junior corps of Franey, Huber, DiMuro and Halliday ran the fastest 4 x 800-meter relay in the world this year, lowering the mark to 8:36.17.

Other performances by the Wildcats included Junior Jenny Brekhus, who finished eighth in the 3000 with a time of 9:50.8 to qualify her for the ECAC's; freshman Carol Haux who finished seventh in the 1000 with a 2:52.8; senior Olive Burke who finished eighth in the 55-meter hurdles in 8.24 seconds; and freshman Michelle Bennett, who finished eighth in the 800 in 2:14.9. Villanova alumnus Debbie Grant was the overall 800 winner.

Five Wildcat members will be traveling to the Big Apple tonight to participate in the Panasonic Millrose Games at Madison Square Garden.

Huber will run against a loaded field in the Panasonic Mile, which includes 1984 Olympic 3000-meter champion Maricica Puica and 1984 Olympic 1500-meter champion Doina Melinte, who recently broke the women's indoor 1500-meter record. Fellow junior DiMuro, Franey, Halliday and freshman Bennett will compose the competition in the two-mile relay, where the world indoor record of 8:41.6 could be in jeopardy.

The Millrose Track is unlike any standard 160-meter indoor track which runners are accustomed to. It consists of wooden boards and is approximately 160-yards in length with tight turns, not exactly prime elements for fast times. It is advantageous to shorter runners, who have a lower center of gravity and have an easier time negotiating the turns.



Celeste Halliday

the Villanovan

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Dorm building begins

By STEVE D'ANGELO
Staff Reporter

Groundbreaking on two new south campus dorms should begin next week, according to Dr. Richard A. Neville, vice president for Student Life.

Building has not yet begun due to legal complications, said Neville. An evaluation of the University by its insurance company needs to be completed, and building contracts have yet to be approved. These obstacles should be cleared within a few days, Neville said.

The dorms will be located next to Katharine Hall, across from the south campus cafeteria. The new buildings are designed very much like the recently-built St. Monica and Katharine halls, with the exception that they will have three floors instead of four. Each hall will consist of 60 double-occupancy rooms, housing a total of two hundred and forty students, according to Neville.

The University has yet to decide

(Continued on page 7)



High above Villanova, a worker continues repairs on the Main Chapel's center stained glass window. Currently, the frame for a shield which will be placed in front of the window is being completed, according to the Rev. Patrick Rice, O.S.A., vice president for Administration.

(photo by Shafic)

Residence campaign underway

By STEVEN MONTRESOR
Staff Reporter

A campus-wide anti-vandalism program was recently initiated by the Rev. Martin Smith, O.S.A., assistant director of Residence Life for environmental management, along with the assistance of the University's environmental officers.

The program began Monday and will continue until April 27. The objective of the program is to reduce vandalism and instill a sense of campus pride in the students, said Smith.

The program is in the form of a competition within each residence hall, in which floors or wings compete for prize money and the "Wildcat Pride" award within the specified time, according to John Horan, environmental officer for the executive council of the Resident Student Association [RSA].

The competition's goal is to have the least amount of vandalism within one's floor section and other designated areas, such as stairwells, lounges, laundry rooms and entrances, he said.

Vandalism is defined as lack of cleanliness, damage, false fire alarms and the discharging of fire extinguishers, according to Smith.

A regular inspection for cleanliness in all 16 residence halls will be conducted weekly by environmental officers, according to Horan. The environmental officers will evaluate only cleanliness, he said.

This information will be combined with vandalism reports determined by Maintenance and resident assistants, and each person on the floor section with the lowest point total in each hall will receive $10, according to Horan.

In addition, each residence hall will receive a plaque on which will be engraved the winning floor section. The plaque will then be displayed in the building, said Horan.

The funds for the prize money came from fines levied last year by the office of Residence Life, and if the program is successful, funds will be allotted by the University in the future, according to Smith.

During the fall semester, vandalism damages totaled over $45,000, said Smith.

The recharging of fire extinguishers added up to a cost of over $10,200, for 128 incidents, and the replacement of fire extinguishers, of which there were 23 incidents, cost $2,300, according to Smith.

In addition, he said there were 29 false fire alarms totaling $8,700 and other miscellaneous damage totaling over $21,000.

According to Smith, only $26,000 of the total damage was charged to individuals, with the rest being charged to common damage.

The figure for damage outside the dorms is over $9,000 for the first semester, he said.

There are two types of damage in residence halls, vandalism and accidental damage, said Smith. Vandalism is damage in which the offender is not caught or does not admit to the offense, he said.

According to Smith, the costs of vandalism are paid for by charging either the residents of a specific wing or the residents of the entire hall, depending on where the vandalism occurs.

Accidental damage, on the other hand, is charged to a specific individual, he said.

It is hoped that the existence of common damage areas will provide incentive for the student to assume ownership of that area and not damage it, Smith said. Pride is missing from the Villanova campus, he said, and intervention is needed to prevent the situation from worsening.

The figures for damage may be higher this year because Smith is doing detailed monitoring of the damage occurring on campus. The monitoring process is facilitated by the use of a computer to inventory damages, Smith said.

A small group of volunteers is working to make people aware of the vandalism problem, said Smith. The program will be supplemented by a series of posters, he added.

The basis for the anti-vandalism program came from local public schools which have been encountering a problem with vandalism, according to Smith. The public school district sets aside a specific amount of money to cover the costs of damage, and what is not used for repairs is funneled into different programs for the students, he said.

The extra money provides the students with an incentive to take better care of their environment, and so far, there has been a noticeable improvement, he added.

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Student cheating to be studied

Honor code suggested solution

By JENNIFER REIDY
Assistant News Editor

Student Government plans to combat the problem of cheating and academic dishonesty among the Villanova student body with attempts to institute an honor code within the University, according to Kristin Switala, assistant secretary of the academic affairs department of Student Government.

The issue of cheating was made a special concern recently by Dr. R. William Marks, biology professor, who instructed a core biology course for non-science majors last semester.

According to Marks, seven or eight members of his class revealed to him that other students had cheated extensively on his final examination. Because certain sections of the class were scheduled to take the exam on different days, students took advantage of the opportunity to relay the exam questions to their friends, Marks said.

Marks explained that he could not prosecute the guilty students because those who had informed him refused to state publicly the names of those involved. "Until the students themselves are willing to prosecute, the faculty can do nothing to combat this type of cheating," Marks said.

Because he chose not to overlook the incident, Marks submitted grades of "NG" [no grade] for the entire class, he said. He hoped to arrange for the class to retake the final exam but found it impossible due to numerous complications. According to Marks, the only solution available was to submit new grades for the class Jan. 5.

"They [the students] felt that the course was irrelevant in regards to their future careers. This attitude may have occasioned the flagrant cheating on the final. However, it may have been that the opportunities to cheat in that class were greater because of its large size and separate sections," Marks commented.

Right now cheating at Villanova is perceived along the lines of breaking the 55 mph speed limit, and that attitude must change.
—Dr. Michael E. Burke, director of the honors program.

University policy on cheating is defined under the heading of "plagiarism" in the Student Handbook. It states, "Dishonesty in any assignment, test or examination

(Continued on page 8)

Greek rush comes to a conclusion

By LAURA STEVENS
Staff Reporter

The sorority rush program came to a close Feb. 8 when the seven sororities released the bids of invitation to their spring pledges.

The 15 fraternities run on a less specific schedule through the year and are currently organizing their spring pledge groups.

Both fraternity and sorority rush meetings were held during the past week in Dougherty Hall and the Connelly Center. The rush events proved to be free of disturbances and the campus was even quieter than usual, reported a member of the Security department.

Some changes have taken place in the rush procedure and several rush-related issues were discussed during this time.

Among the changes was the installation of the Alpha Phi sorority last spring, which provided a seventh opportunity for women interested in Greek life.

Another change was the new rule that freshmen may not rush during their first semester. The Rev. John P. Stack, O.S.A., dean of students, has been seeking this change for some time and was pleased with the installation of the rule.

"Freshmen need to get acclimated academically and be sure of themselves. Rush is time-consuming and puts a great amount of pressure on the stu-

(Continued on page 8)



(File Photo)

Gary H. Bonas, assistant director of Student Activities, spoke about the problem of hazing during fraternity and sorority rush.

F.Y.I.

Feb. 15

Women's studies

The Women's Studies Society is being formed on campus. There will be an organizational meeting at 4 p.m. in the Peace and Justice Center in the basement of Sullivan Hall. Bring ideas and a friend.

Sigma Xi

At 4 p.m. in the Connelly Center Cinema, the Sigma Xi Club will present a lecture on AIDS by Caroline L. MacLeod, M.D. MacLeod, the director of the Institute of Tropical Medicine and a Sigma Xi National Lecturer, will give an overview of the causes and spread of AIDS, the medical and environmental aspects and prevention. This lecture is free and open to the public.

Role of comedy

Professors Jim Christy and Earl Bader will discuss the role of comedy in our lives at 7:30 p.m. in the Wayne-St. David's Room. This overview of humor, entitled "Comedy isn't Pretty," is the first event of the symposium on Comedy presented by the honors junior class.

Feb. 16

Live at the Terrace

Not doing anything Tuesday night? Why not come out and see Jack Altimitter perform from 5:30-7:30 p.m. in the Belle Air Terrace?

Political Science Club

The Political Science Club will be holding its first meeting of the semester in the Haverford Room at 4 p.m. All are welcome to attend. We will be discussing this semester's events including a trip to the United Nations and a talk by Montgomery County's district attorney.

Comedy symposium

Barbara and Jim Dale, creators of Dale Cards, continue the honors comedy symposium. The couple will discuss the sometimes risque humor of the greeting card business at 7:30 in the Wayne-St. David's Room. Illustrations will be included.

Balloon Day

The first Balloon Day general meeting will be held at 6:30 p.m. in the west lounge of Dougherty Hall. The proceeds of this year's event will be donated to St. Francis Inn Soup Kitchen of Philadelphia. Everyone interested in participating is encouraged to attend this general meeting.

Feb. 17

Chess Club

The Chess Club will meet in Bartley Hall, Room 105 B at 3:30 p.m. All new members are welcome.

Spring break

Final meeting for the Villanova Union's trip to Cancun will be at 7 p.m. in the Connelly Center Cinema. The final meeting for the Jamaica trip is Feb. 24 at 6 p.m. in the North Lounge of Dougherty Hall. These meetings are mandatory, place tickets and room assignments will be handed out. Contact the union if there are problems.

Career Day

An advertising, public relations and publishing career seminar will be held at 1 p.m. in the Villanova Room in the Connelly Center. Nine speakers will present facts and figures about getting into and developing a career in the exciting business of marketing communications. For reservations call Kelly Smith at the Career Development Center at 645-4060.

Feb. 18

Halting vandalism

If you are concerned about campuswide vandalism and want to do something about it, come to a meeting at 7:30 p.m. in Austin Hall lounge or contact Fr. Marty at 645-4595.

Attention seniors

If you are a senior considering a volunteer work placement serving the poor of either the United States or abroad next year, come to the Volunteer Night at 7 p.m. in St. Rita's Chapel. Hear representatives from Jesuit Volunteer corps, VESS (Volunteers for Educational and Social services) and Mercy Corps who make audio-visual presentations of the work in which they are involved, the volunteers they are looking for, and the benefits for the volunteers.

If you are an undergraduate, and are thinking of taking a year off from school, you may want to consider this volunteer option.

Tony Auth to speak

Tony Auth, Pulitzer Prize-winning editorial cartoonist of *The Philadelphia Inquirer* and third speaker for the honors comedy symposium, will show some of his recent work and discuss his political satire in the Wayne-St. David's Room at 7:30 p.m.

Villanovans for Life

The Villanovans for Life will be having their first meeting with the new 1988 executive board. They will be viewing a television film on euthanasia and a discussion will follow.

All are welcome to attend. The meeting will be held at the new location in the Peace and Justice Center, located in the basement of Sullivan Hall at 4:30 p.m.

Feb. 20

Mini retreat

A one-day retreat experience. Register in the Campus Ministry in the lower level of St. Rita's Hall.

Feb. 22

Arab and Islamic Club

There will be a meeting at 6 p.m. in Chemical Engineering building, Room 204, (old section) to discuss the trip to Washington, D.C., and Balloon Day. New members are welcome.

Feb. 24

EJC

Former Morton Thiokol engineer Roger Boisjoly shares his ordeal as shunned whistle-blower of the unsafe O-rings on the Space Shuttle Challenger. Lecture includes our professional and moral responsibility to expose and defend the truth. It is the EJC's 13th Annual Distinguished Public Lecture. Dinner, followed by the lecture will begin at 6 p.m. in the Connelly Center's Villanova Room. Contact the engineering dean's office for ticket price and information.

Feb. 27

The Cat's Den

The Villanova Student Union is proud to present the grand opening of The Cat's Den in the Villanova Room. Billy Price and the Keystone Rhythm Band will be the featured band. The show will be from 8-12 p.m., and refreshments will be served during the performance.

International careers

Representatives from international corporations and organizations will be present to discuss job opportunities and career trends. All classes and all majors are welcome. It will be held in the west lounge of Dougherty Hall at 8 p.m.

Stop vandalism

Be aware that campuswide vandalism cost you over $9,500 and residence hall vandalism cost you over $45,000 for just last semester. Please keep the campus whole; stop vandalism!

Found

A Chrysler car key was found in front of the library. If anyone is missing such a key, it is being held in the Villanovan office.

University Security

The Transportation Committee for the National Catholic Student Coalition would like to thank Security for the use of the main parking lot during the conference held in Philadelphia. The use of the parking lot from Jan. 2-6 was a great convenience.

Cultural film series

Orson Welles' "film noir" classic, "Lady From Shanghai," is the upcoming feature in Villanova University's Cultural Film Series' lineup. It will be shown four times: Feb. 27 at 7 p.m.; Feb. 28 at 3:30 and 7 p.m.; Mon., Feb. 29 at 7 p.m. All viewings will be in the Connelly Center Cinema on the Villanova campus. Tickets are $2 for students and senior citizens and $3.50 for the general public.

The film series "Cinematic Images of Women" continues in March with these offerings: a '50s family melodrama starring Lauren Bacall, "Written on the Wind," March 19-21, and "Mother Teresa," a 1986 biographical portrait of one of the world's most revered women, March 26-28.

For more information, call Elana Starr, 645-4750.

Dietrich-von Sternberg Collaboration

As part of its series "Cinematic Images of Women," Villanova University's Cultural Film Series presents the 1932 film "Blonde Venus." Its four showings will be Feb. 13 at 7 p.m.; Feb. 14 at 3:30 and 7 p.m.; and Feb. 15 at 7 p.m.

All viewings will be in the Connelly Center Cinema on Villanova's campus. Tickets are $2 for students and senior citizens and $3.50 for the general public.

Blonde Venus is the fifth collaborative effort between director Josef von Sternberg and star Marlene Dietrich. It presents a dilemma that rings true even today, more than 55 years after the film was made: A woman must choose between a career — in this case, as a successful nightclub entertainer — and domestic life, as a mother and wife.

Playing an entertainer was nothing new for Dietrich, who first gained fame in the United States as the chanteuse in "The Blue Angel," but "Blonde Venus" affords her the chance to play a devoted mother for the first time.

Watch for the series' third February offering, Orson Welles' "film noir" classic, Lady From Shanghai Feb. 27-29, starring Rita Hayworth as the dangerous Spiderwoman and Welles as her Victim.

Homeless committee

The Villanova Committee for the Philadelphia Homeless is looking for adventurous people to work on projects for the homeless. We need more volunteers for all four committees: soup kitchen, educational, streets and environmental. Please sign up in the Campus Ministry Office, in the basement of St. Rita's Hall if you are interested in offering your services.

Terrace auditions

Spots are still available for the spring series of Live at the Terrace. Any bands, magicians, comedians or jugglers are invited to audition. Call the Union Office at 645-7200 for more information.

Trips abroad cancelled

By SHARON A. WATERS
Assistant News Editor

A council of deans and the Rev. Lawrence C. Gallen, vice president of Academic Affairs, suspended Villanova's summer programs in France and Spain for 1988 because important issues concerning the trips had not been resolved, according to the Rev. Kail C. Ellis, O.S.A., dean of the College of Arts and Sciences.

The two study-abroad programs will remain discontinued until appropriate guidelines concerning such issues as the University's liability and responsibility, the process of granting academic credit and the costs of the trip are established, according to Ellis.

However, summer programs in Austria and Jerusalem will be offered this summer because "set guidelines are established for [these] programs," Ellis said.

The four-to-six-week programs each offer a maximum of six credits in language courses, according to information on the programs supplied by Dr. Charles H. Helmetag, chairperson of the modern languages department.

Normally, 25 to 30 students, who do not necessarily have to be attending Villanova, participate in each program.

The unresolved issues include whether the cost of the program sufficiently covers the cost of tuition for the six credits, procedural questions about the administrative process of granting academic credit and liability concerning the protection of both the University and participating students, according to Ellis.

Ellis wanted the deans' committee on international studies to make recommendations concerning these issues. Ellis recommended to the council of deans and Gallen that the trips be discontinued because the committee had not resolved the issues by December 1987.

Dr. Donald R. Burke, chairperson of the management department and chairperson of the deans' committee on international studies, said that the committee is "trying to deal with the administrative ends of the [summer] programs."

Burke said that a final report and recommendations are expected this semester.

The committee consists of Burke, Dr. Nancy Engel, nursing professor; James R. Johnson, director of the University College's summer sessions; Cheryl M. Rillo, bursar; and David J. Smith, registrar.

Dr. George T. Radan, chairperson of the art and art history department, and Dr. Thomas M. Ricks, director of the international studies program, previously served on the committee, but currently do not. Burke said that the committee "decided to use them [Radan and Ricks] as resource people, instead of actually on the committee itself."



(Photo by St. John)

Dr. Thomas M. Ricks, director of the International Studies program, recommended a temporary suspension of Villanova's foreign studies program in France and Spain this summer.

Ricks said that his office is interested in "renovating and improving the programs" and that he recommended that the programs be suspended for the summer of 1988.

Saying that the suspension would be temporary, Ricks wants the possibilities of alternative locations and extension of the programs to six weeks to be considered before the programs continue.

Ricks said he was "enthusiastic about having a summer program of six weeks in France and Madrid for the summer of 1989 and [does] not anticipate any further interruptions."

Adding that his office is "completely committed" to programs of foreign study abroad, Ricks praised those involved with the programs, saying, "The faculty has done an outstanding job in initiating and carrying out the programs in France and Spain."

The Rev. Antonio Roman, modern languages professor, said that the explanation for the suspension, "was vague ... not really convincing." Roman added, "Students are hurt because they don't have the same opportunity to go with Villanova to study abroad ... they are deprived of that."

Helmetag indicated that the programs were popular, saying that some students have participated more than once and that other students have already inquired about the trips this year.

Students who have participated in the programs praised their benefits and expressed concern over the suspension.

The students outlined the advantages of the programs as including an increase in language proficiency, cultural enrichment and friendships made.

Junior Carol McKenny said, "My understanding of the language increased incredibly." McKenny also considered going with the program at Villanova "very safe" because students travel with professors who are familiar with the country.

Senior Jeff Kostelni said there were advantages of studying abroad in the summer as opposed to a whole semester. Kostelni also said that as an accounting major there is "no [other] way you can do it [study abroad]" and still graduate on time.

In the News

PEC reports delayed

The final report of the Program Evaluation Committee [PEC] has been delayed until March, said PEC chairperson Dr. Angelo Armenti Monday, according to a member of Armenti's office.

Also, a survey which examined what importance various members of the Villanova community attributed to different parts of the University's Mission Statement is also not expected until March, according to Armenti's office.

Both reports were originally supposed to be completed by February. According to a member of Armenti's office, Armenti said that recent snowfall and the cancellation of a couple of meetings had delayed the completion of the reports.

All of the evaluations have been completed by the PEC, according to Armenti's office. The PEC has been conducting a study of all University programs for the past two years.

Currently, the PEC is working on the final draft of its concluding report, according to Armenti's office. D.J.S.

Hang tag violation imposed

People found in possession of a reportedly lost or stolen hang tag or parking permit will be fined $50 as of next Monday, according to a statement from Chief Rowan P. Kelly, director of Security.

Possession of a reportedly lost or stolen hang tag or parking permit will be a violation of the Security Department's motor vehicle regulations, according to the statement.

A ticket for the violations will be issued by a Security officer. Judicial Affairs Officer Stephen McWilliams will present the ticket to the person found in possession of the hang tag or parking permit.

The ticket may be appealed within five working/school days, like other traffic violations, according to the statement. D.J.S.

Senate information on-line

Information about the upcoming University Senate meeting on Feb. 19 will be available for access on the University computer system by next Monday, said University Senate Chairperson Dr. Philip Maurone.

On the IBM computers, a message will appear on the monitor screen, informing users how to gain the information. The agenda for the Senate's upcoming meeting will be on file, said Maurone. This information can also be accessed on the VAX computers, he said.

The Senate information has been available on the computer system since last semester, according to Maurone. More details on the Senate may be obtainable via computer in the future, he said. D.J.S

Sibling Weekend begins today

By BARBARA KRESCH
Staff Reporter

This weekend many five-to-13-year-old siblings of Villanova students will participate in this year's Sibling Weekend.

There will be many planned activities and free time for students to spend with their siblings, said student chairperson David Court.

The purpose of Sibling Weekend, according to Court, is to "provide a chance for brothers and sisters to get to spend time together on campus. It should be a pleasant family atmosphere."

Another purpose, according to Maura Harling Stefl, the assistant program officer of the Villanova Union, is that "it is good public relations to the students' families."

Sibling Weekend was introduced to Villanova University four years ago when Anna Maria N. Kelly joined the staff of the Union as program director, according to Harling Stefl.

She said that Kelly brought the idea of Sibling Weekend with her from Heidalberg University, where she previously worked. This will be Kelly's fourth year of helping Villanova with Sibling Weekend.

It is a large event this year, with 370 siblings attending and over 800 people participating, reports Court.

The student chairpersons, Court and John Mooney, and many other people involved with the Union have been working on the project since September. Court said he is pleased with the results and feels that everyone has done a productive job.

Sibling Weekend will be a University-wide event that requires "the cooperative effort of many organizations in the University," said Harling Stefl.

Friday night there will be a carnival sponsored by the Resident Student Association in the Belle Air Terrace of the Connelly Center. Fraternities and sororities will sponsor booths such as face painting and a wet sponge toss.

The movie "Goonies" will be playing Friday night and Saturday afternoon.

Also on Saturday afternoon, the Jake Nevin Fieldhouse will be open for a pep rally and, for those who signed up, there will be a trip to the Franklin Institute in Philadelphia.

Saturday night there will be a dance sponsored by the Association of Commuting Students. There will also be a Villanova men's basketball game, which is normally the most popular event among the siblings, said Harling Stefl.

Campus Ministry will hold a special Mass Sunday morning.

Registration will be in the Villanova Room, 5:30 to 8 p.m. Friday and 9 to 11 a.m. Saturday.

Program seeks inclusion

By MAUREEN STAPLETON
Staff Reporter

The women's studies program is currently under review to officially become part of the College of Arts and Sciences.

According to Dr. Barbara A. Wall, O.P., philosophy professor and member of the women's studies faculty advisory committee, "We submitted a proposal for a women's study program to the University's arts and sciences curriculum committee, and we are presently waiting for their response." The proposal was submitted in August 1987.

Dr. Priscilla Hopkirk, chairperson of the curriculum committee in the College of Arts and Sciences, said the committee will be meeting to consider the proposal within the next two weeks.

Once the women's studies program is included in the arts and sciences curriculum, "it will become a program with a faculty chair and an executive board of faculty members who jointly coordinate the program," said Wall.

Gaile Pohlhouse, a member of the advisory committee, said, "[By] putting it in arts and sciences, more students will be aware of it ... and we would have a wider audience of people."

Dr. Pamela Blewitt, another member of the advisory committee, said, "Being part of the arts and sciences curriculum is important for the University to demonstrate its commitment to the program."

Presently, the women's studies program has no budget within the University. Wall said, "Dr. Angelo Armenti [dean of University Col-

(Continued on page 7)



(Photo by Castano)

Dr. Barbara Wall, a member of the Women's Studies faculty advisory committee.

Pro-life group marches

By CAROLYN R. MIRABILE
Staff Reporter

On Jan. 22, Villanovans for Life [VFL] sponsored a trip to Washington, D.C., where they marched in front of the Supreme Court building in protest of abortion.

"Every year since VFL was established in 1974, we have marched down in Washington," said Heidi Rojas, president of VFL.

This year, 25 people, including 15 VFL members, four non-members and four non-Villanovans, marched in protest of the landmark decision of *Roe v. Wade*, which recently had its 15th anniversary.

Also, VFL members Ingrid Birnbach, Maria Bowersock, Laurie Potenza and Adrianna Moulo took part in the American Collegiates for Life conference held at Trinity College.

"Every year the ACL holds a conference after the march, and last year was the first time that Villanova was recognized at the conference," said Birnbach. This year 100 students from the United States and Canada participated, she said.

At the conference, students participated in a series of workshops. Included among them was organizing a pro-life group, a speech on euthanasia and a workshop sponsored by Direct Action, which gives counselling and is involved in lobbying.

Dr. Bernard Nathanson, creator of the movie "Silent Scream," also addressed the group. Nathanson used to own the largest abortion clinic in the nation, but with the advent of the pro-life movement, he closed the clinic and is now a leader in the movement.

Nathanson's newest movie, "Eclipse of Reason," "was so intense that it caused the Parliament of England to repeal a law which allowed abortions after the third trimester," said Birnbach.

On Sunday, mass was held and an obstetrician-gynecologist from Philadelphia, Dr. Dorothy Czarnecki, spoke on the various attitudes of pro-life members.

The 7-to-2 decision of *Roe v. Wade* said that states cannot prohibit women from having abortions in the first trimester of pregnancy. The decision allowed the states to regulate second trimester abortions and to prohibit third trimester abortions.

Alumnus runs in state election

By KEVIN C. HEIL
Assistant New Editor

Villanova alumnus James Clark recently announced his candidacy for the Republican nomination to a seat in the Pennsylvania House of Representatives.

Clark is running to represent the state's 149th district, which serves parts of Upper Merion and Lower Merion townships, as well as the borough of Bridgeport.

The vacancy in the Republican party is due to the retirement of Richard A. McClatchy of Bryn Mawr, who has served as representative for 20 years, according to Clark's wife, Elizabeth G. Clark. McClatchy has served as chairperson of the state's House Appropriations committee, she added.

According to Mrs. Clark, her husband has been active in the local area for many years. He served as a committeeman in Merion from 1980 to 1983, and then moved to Villanova, where he has served as committeeman since 1984. He has also served as the chairman of registration for the Republican party in Merion from 1984 to 1986, she said.

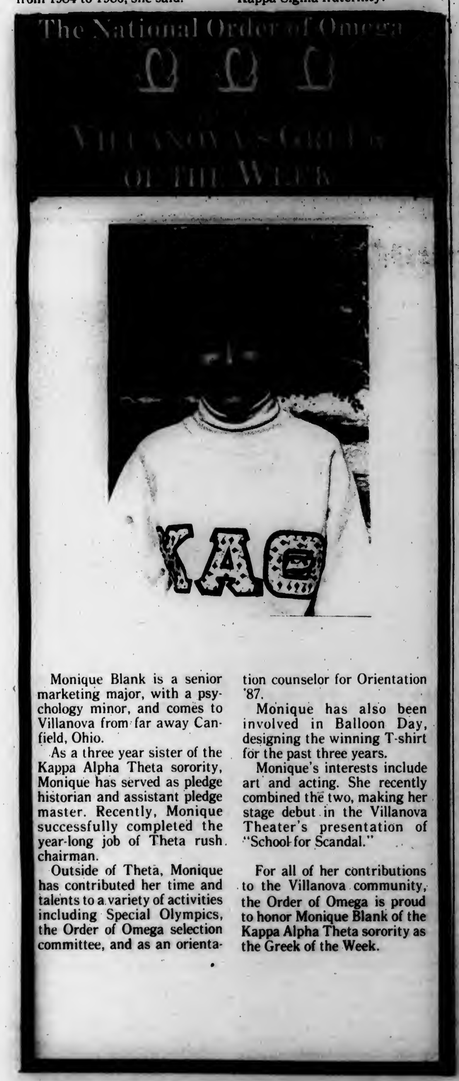
Petitions for candidacy are due Feb. 16, and the primary election is scheduled for May. Clark is currently the only person running for the 149th district position, she said.

"His approach to state government is to pursue those successful policies that have produced over $2 billion in tax cuts for businesses and individuals during the past four years, held state spending near the rate of inflation [and] stimulated economic development and jobs," Mrs. Clark said.

She added that his plans also include upgrading education at all levels, improving the environment and providing additional help for the elderly.

As a student at the University, he was a member of the Blue Key Society, Student Union and crew team. He served on the University Senate for two years as a member of the rules and review committee, and was also a member of the alumni board of governors from 1976 to 1978, according to Pat Winner, assistant to the alumni director.

Mrs. Clark said that he was also a member of the now-defunct Kappa Sigma fraternity.



Monique Blank is a senior marketing major, with a psychology minor, and comes to Villanova from far away Canfield, Ohio.

As a three year sister of the Kappa Alpha Theta sorority, Monique has served as pledge historian and assistant pledge master. Recently, Monique successfully completed the year-long job of Theta rush chairman.

Outside of Theta, Monique has contributed her time and talents to a variety of activities including Special Olympics, the Order of Omega selection committee, and as an orientation counselor for Orientation '87.

Monique has also been involved in Balloon Day, designing the winning T-shirt for the past three years.

Monique's interests include art and acting. She recently combined the two, making her stage debut in the Villanova Theater's presentation of "School for Scandal."

For all of her contributions to the Villanova community, the Order of Omega is proud to honor Monique Blank of the Kappa Alpha Theta sorority as the Greek of the Week.

National News

Candidates profiled



In 1988, for the first time in their lives, many of Villanova's 8,000 undergraduates will have an opportunity to aid in choosing America's leadership in the November presidential elections.

In an effort to provide information about the presidential aspirants and encourage interest in the national elections, the Villanovan will be running a weekly series of candidate profiles.

The profiles will give basic descriptions of the candidates, their stands on the issues, their experience in government and other pertinent information.



Republican Vice President George Bush

By SIOBHAN A. RODER
Senior Reporter

Vice President George Bush finished a "weak" third behind Sen. Robert Dole and television evangelist Pat Robertson in Monday's Republican Iowa caucus, according to the Feb. 9 Philadelphia Inquirer.

In order for him to avoid a lengthy and bitter battle with Dole for the Republican nomination, it is essential for Bush to win by a large margin in the New Hampshire primary Feb. 16, according to the Philadelphia Inquirer.

Disfavor among Iowans for the Reagan-Bush administration, which is perceived in Iowa to be largely responsible for the difficulties in rural America, was an important factor in Dole's Iowa victory. New Hampshire should be more friendly territory for Bush because of that state's booming economy, Reagan's continuing popularity and Bush's Connecticut roots, according to an article in the Philadelphia Inquirer Feb. 9.

The vice president supports the Reagan administration's budget-balancing proposals, according to the Jan. 17 Philadelphia Inquirer. He backs the line-item veto, the balanced budget amendment and the Gramm-Rudman-Hollings Act.

Bush promises not to increase taxes to reduce the federal deficit. He does not favor changes in Social Security.

Regarding the trade deficit, Bush is in favor of Reagan's free-trade approach and the use of education and technology to restore American competitiveness. He refers to protectionism as "fool's gold [that] won't save jobs, won't cure our trade deficit," according to an article in the Jan. 17 Philadelphia Inquirer.

Bush supports a constitutional ban on abortion, except in cases of rape, incest or when the mother's life is endangered. He opposes federal funding of abortions, according to the Jan. 17 Philadelphia Inquirer.

With respect to several issues related to defense policy and foreign policy, Bush affirms support for Reagan administration positions, according to the Jan. 17 Philadelphia Inquirer.

The vice president backs the Reagan defense budget and the Strategic Defense Initiative. In addition, he is a supporter of the treaty signed in December by the United States and the Soviet Union agreeing to eliminate all intermediate-range nuclear forces in Europe.

Bush supports the Nicaraguan contras and Reagan administration policy in the Persian Gulf, according to the Jan. 17 Philadelphia Inquirer.

Bush served as U.S. representative from Texas from 1967-1971, during which time he was a member of the Ways and Means Committee, according to "Who's Who in America."

Bush was U.S. ambassador to the United Nations from 1971-1972 and was chief of the U.S. Liaison Office in Peking from 1974-1975. He served as director of the Central Intelligence Agency from 1976-1977. In 1981, Bush became vice president of the United States, according to "Who's Who in America."

Bush's candidacy has been plagued by questions concerning the extent of his knowledge of the Iran-contra policy. He has repeatedly said that he has answered all questions posed about the policy with the exception of those regarding his private advice to Reagan, according to the Feb. 8 issue of Time.

Bush defends himself by saying that he did not realize the deals with Iran involved trading arms for hostages and that he was greatly concerned about the torture of William Buckley, one of the hostages in Lebanon, according to Time. Bush also claims to have had even less knowledge about the Iran-contra connection.

Democratic Senator Albert Gore Jr.

By SIOBHAN A. RODER
Senior Reporter

Albert Gore Jr., freshman senator from Tennessee, must show his political strength in the New Hampshire, South Dakota and Wyoming delegate-selection contests during the next three weeks, or his bid for the 1988 Democratic presidential nomination may be over before the 20 political races on Super Tuesday, March 8, according to an article in a December 1987 issue of The New Republic.

Gore, who believes that he is the Democratic candidate who can carry the South in November's general election, has been receiving increasing support in that region.

Yet, according to The New Republic article, Democratic Party Executive Director Mark Siegel said the period before Super Tuesday "is Gore's major test. The South won't support a regional candidate. He has to prove before March 8 that he's a national candidate." Otherwise, Gore may fare poorly in the South's primaries.

Fourteen of the 20 races on Super Tuesday are in southern or border states. A fourth of the Democratic delegates, 1,400 persons, will be chosen in those 14 contests.

After beginning a full-scale campaign in Iowa, Gore later denounced the Iowa caucus "which he says forces candidates to spend too much time and money courting activists and pandering to their political demands," according to The New Republic article. He reduced his campaign staff there from 21 to four and announced he would only be in Iowa to participate in televised debates.

Gore finished last in Monday's Iowa Democratic caucus.

Gore has proclaimed himself to be a "raging moderate" and has emphasized his differences with the other Democratic candidates, according to the Oct. 19, 1987 issue of Time. Gore believes the support he has given to the present U.S. policy in the Persian Gulf, the invasion of Grenada, the U.S. bombing of Libya and flight-testing of nuclear missiles tends toward the center.

The New Republic article said Gore has tried to use his positions on these issues to portray himself as one who believes in "bargaining from strength."

An article in the Jan. 17 issue of the Philadelphia Inquirer said Gore is in favor of the treaty signed in December by the United States and the Soviet Union to eliminate all intermediate-range nuclear forces in Europe. He is not in favor of cutting any weapons systems now in existence and supports continued research at current levels of spending of the Strategic Defense Initiative.

Gore's emphasis in his effort to reduce the federal budget deficit would be on stimulating economic growth and trimming excessive spending. He is in favor of a balanced budget amendment, but the senator does not support the line-item veto or the Gramm-Rudman-Hollings Act, according to the Philadelphia Inquirer article.

The Philadelphia Inquirer article also said Gore does not rule out increasing taxes "as a last resort" in fighting the budget deficit. He is against making any changes in Social Security.

With respect to the trade deficit, he would attempt to open foreign markets through negotiations rather than take punitive measures, according to the Philadelphia Inquirer article.

Gore, who turns 40 next month, won election to the House of Representatives in 1976. While in the House, he sponsored legislation to regulate organ transplants and fought for stricter warnings on cigarette packages, in spite of his constituency, which included 10,000 tobacco farmers, according to the Oct. 19, 1987 issue of Time.

College students surveyed

Freshmen found more liberal

(CPS) — This year's freshmen are more interested in teaching careers than their predecessors, but it is because they are after money and job security — not better schools — the nation's biggest survey of student attitudes has found.

In fact, a record number of freshmen — 75.6 percent — named "being very well off financially" as an important life goal in the annual survey of 290,000 first-year collegians by the American Council on Education and the University of California at Los Angeles.

The survey also found that more students describe themselves as more liberal than in past years, think college and high school AIDS [Acquired Immune Deficiency Syndrome] education programs are inadequate and feel freshmen participation in government financial aid programs has stabilized after six years of decline.

On the other hand, less than two-fifths of this year's freshmen — 39.4 percent — identify "developing a meaningful philosophy of life" as an essential or important life goal, the lowest in the survey's history, down from 40.6 in 1986 and 82.9 percent in 1967.

"These trends over the past 20 years," said Dr. Alexander Astin of the UCLA Graduate School of Education and the director of the study, "suggest a gradual but profound shift not only in students' values but also in the values of the larger society."

Students, added study associate director Dr. Kenneth C. Green, seem to be switching from technical fields.

A greater number — 8.1 percent — than in prior years plan to become teachers, Green reported, mostly because "the salaries are better, the jobs are there."

However, Astin noted, the new interest in teaching still is far below the all-time high recorded in 1968, when 23.5 percent of the entering freshmen expressed an interest in teaching careers.

Green added that women's goals are changing, too. More women freshmen now want to become doctors than those aiming to become nurses.

Business continues to attract growing numbers of students of both genders. Still the most preferred career among college freshmen, business reached another all-time high in the fall of 1987, rising to 24.6 percent, up from 24.1 last year.

The number of students who consider themselves liberal increased slightly again this year. Some 22.2 percent of the nation's first-year collegians described themselves as political liberals, up from 22 percent in fall, 1986.

In 1971, 35.3 percent of American freshmen said they were liberal.

At the other end of the political spectrum, the proportion of "conservative" and "far right" freshmen changed little in recent years, accounting for about one-fifth of the freshmen population.

Most freshmen — 56 percent — described themselves as "middle of the road."

But despite what they call themselves, this year's freshmen endorse a number of traditionally liberal values. More than 58 percent support legal abortion. Three-fourths oppose increased military spending and almost half agree colleges should not invest endowment funds in companies that do business in South Africa.

Green speculated freshmen are reluctant to call themselves "liberal" even though they hold liberal ideals because the word "has fallen into disfavor. It denotes an impotence."

In some areas, however, students have indeed become more conservative, Green said. They are less opposed to the death penalty than their predecessors, and most support laws prohibiting homosexual relations.

Astin thought "this continuing support for laws outlawing homosexuality may reflect the growing public concern about AIDS."

Yet AIDS fears haven't cooled students' interest in sex. The proportion of freshmen who agree that "if two people really like each other it's all right for them to have sex even if they have known each other for only a short time" reached a new high of 51.9 percent.

"This suggests that while young people may be concerned about AIDS, they may not be adequately informed about the virus and their potential risk to exposure," Astin said. "Indeed, you can look at these data and think that students have a 'can't happen to me' attitude about this disease."

On the financial aid front, more freshmen — 17.5 percent — got Pell Grants, up from 16.9 percent in 1986 but still well below the 31.5 percent level of 1980.

Some 22 percent of the freshmen surveyed had taken out Guaranteed Student Loans, a drop from last year's 25.4 percent.

Black history month begins

By SHARON M. NEUBAUER
Staff Reporter

February marks the beginning of Black History Month both at Villanova and across the nation. The Black Cultural Society will sponsor a number of events in the following weeks to celebrate and commemorate the month, according to senior Yvette Sanders, president of the Black Cultural Society.

The month began with a "step show" [talent show] to help raise money for the society.

Also, movies will be shown on the second floor of Good Counsel Hall every Tuesday at 7:30 p.m.

On Feb. 27, there will be another talent show at 8 p.m. in the auditorium of St. Mary's Hall. This show will include acts from those involved in "Lip-It," the Dance Ensemble and the Gospel Ensemble.

The final event of the month will be the eighth annual Black Cultural Society luncheon. Beginning at 2 p.m., outstanding members of the society will be honored.

At 8 p.m., the lecture committee of the Villanova Union, along with the Society will present Dick Gregory, a well known lecturer on civil rights, and other world causes. He is also known as the creator of the Bohemian diet.

Next month, the society will sponsor a fashion show in the Villanova Room of the Connelly Center. The show will benefit a charity that supports children with AIDS [Acquired Immune Deficiency Syndrome].

National News Notes

Compiled from the College Press Service

Condoms taped to newspaper

This week a condom will be taped to the inside of each issue of Mansfield University's student newspaper, The Flashlight, said Corbin Woodling, editor-in-chief of the newspaper, in Tuesday's edition of the Philadelphia Inquirer.

The paper, which has a circulation of over 2,500, will contain a 12-page section on AIDS [Acquired Immune Deficiency Syndrome] and other sexually transmitted diseases, said Woodling. "We wanted to place the condom in, but not just for shock effect. We wanted to inform the rural student body," he said.

Woodling said that the main point is abstinence, but if one is to engage in sexual activity, protection should be used.

The Flashlight received the condoms, colored white, red, blue and green from North Penn Health Services in Mansfield free of charge, according to Woodling.

The issue coincides with St. Valentine's Day and with national Condom Week which begins Sunday, said Woodling.

S.M.M.

Tuition increases discussed

Many private colleges' tuition rates do not correspond to rising expenses, but serve to make the colleges look more selective, said David Breneman, president of Kalamazoo College in Michigan, recently.

He added that "price is a message to the public of what we are" and that lower prices would lead potential students to think the school is not as good as its competitors.

The College Board reported that tuition at four-year private colleges rose an average of 8 percent for the 1987-88 school year. Tuitions at public four-year institutions rose 6 percent.

William Bennett, U.S. Secretary of Education, has charged that many colleges raise tuition not to meet financial needs, but because the market will bear it.

E.H.M.

Cat roundup halted on campus

Officials at Orange Coast College (OCC), located in Costa Mesa, Calif., have postponed efforts to trap hundreds of stray cats living about the campus due to rumors that the captured cats would be killed by the Concerned Animal Lovers (CAL) of Fullerton.

Cherie Bennett of CAL said the group planned to put the cats up for adoption, although some would "gently and humanely [be] put to sleep."

Until an alternative can be offered, the cats will remain at the school.

K.F.

Gallen celebrates jubilee

An Augustinian Provincialate press release

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, is celebrating his silver jubilee of religious ordination during 1988.

Gallen was born in Eastport, Maine, on Aug. 11, 1929, of Francis and Mary Gallen. After primary education he attended Western High School, Washington, D.C., and upon graduation entered Villanova University.

He graduated in 1952 with a bachelor of science degree magna cum laude. In 1952, he enlisted in the U.S. Navy and served as engineering officer and executive officer on a U.S. destroyer. From 1955 to 1957, he worked as a supervisor at duPont.

In 1957, Gallen entered the Augustinian order. He professed first vows at Good Counsel Novitiate on September 10, 1958, and solemn vows in 1961.

In 1959, he obtained a bachelor of arts degree in philosophy from Villanova University. He studied theology at Augustinian College, Washington, D.C., and obtained a master of arts degree in theology. On Feb. 9, 1963, he was ordained to the priesthood at the National Shrine of the Immaculate Conception.

Immediately after ordination he began graduate studies in biology. In 1963, he obtained a master of science degree, and, in 1966, the doctorate in biology from the Catholic University of America.

From 1972 to 1976, Gallen was director of the summer school sessions of Villanova. He was also acting dean of the College of Arts and Sciences for two years. In 1981, Gallen was named vice president of Academic Affairs, a position he now holds at the University.

Gallen served on the board of trustees of Biscayne College (currently Saint Thomas University). He also served on the academic advisory board of Millersville State from 1976 to 1980.



(File Photo)

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, is celebrating his silver jubilee of religious ordination.

Van crashes

By DANTE J. SCALA
News Editor

A University Graphic Services van crashed into a car parked in the lot near the Bartley Hall entrance Wednesday afternoon, causing a chain-reaction accident, said Lt. John Harrity of the Security department.

The accident occurred at about 1:45 p.m. when the driver of the vehicle, Graphic Services employee Brian Logue, lost control of the van. The vehicle, which was leaving the University, then traveled over the island before the guardhouse near Sullivan Hall and struck a gate arm, according to Harrity.

The van then traveled west into the parking lot, and hit a parked car, said Harrity. The crash caused a chain-reaction accident involving several parked vehicles.

One student, John J. Powers of St. Mary's Hall, said he was hit in the arm by the van, according to Harrity. Powers was taken to Bryn Mawr Hospital, where he was released later Wednesday afternoon, said Harrity.

No other injuries were reported, said Harrity.

It was not yet known why Logue lost control of the van, said Harrity Wednesday. Radnor police are investigating the incident, he said.

Students attend Catholic meeting

By DANIEL MORIARTY
Staff Reporter

Four Villanova University Students recently represented Campus Ministry in a conference of the National Catholic Student Coalition held in Philadelphia.

The annual conference, held this year at the Windham Franklin Plaza Hotel Jan. 2-6, provided seniors Heidi Rojas and Kevin Mulcahy and freshmen Anne Sinagra and Michael Cox with an opportunity to join over 500 students from campus ministries nationwide.

The conference featured lectures and workshops on issues such as "Integrating Spiritual and Intellectual Growth" and "The Role of the Church Today."

Linda Jaczynski of Villanova's Campus Ministry presented a workshop titled, "The Role of Youth Ministry."

The Villanova participants served on a committee responsible for transporting out-of-state members between the airport and the hotel.

Rojas, who chaired the transportation committee, cited the willingness of the University to provide campus parking for delegates unable to park at the hotel as a factor in the success of the event.

The Pennsylvania delegation, which is called the Pennsylvania Newman Province, had over 100 students in attendance.

The province consists of campus ministries such as Villanova's as well as "Newman Clubs," which provide Catholic ministry organizations on secular campuses.

Jaczynski, who called the event "a terrific success," said that in April Sinagra and Cox will represent Villanova at such events, replacing Rojas and Mulcahy, who are both seniors.

Student Government committees studied

Academic Affairs

By JENNIFER REIDY
Assistant News Editor

The department of academic affairs of Student Government recently announced its agenda for the 1988 spring semester. The department plans to address a wide range of issues, including academic scholarships, the expansion of the library and improvements in the quality of teaching.

According to Kristin Switala, assistant secretary of the academic affairs department, Student Government will explore methods to improve the caliber of teaching at Villanova. For example, "We want to determine whether lowering the faculty course load from 12 to nine credits per semester would benefit or harm students in the areas of advisement or in-class instruction," Switala explained.

However, such a measure could create new problems. "We are investigating if tuition would increase as a result of this, since new professors would have to be hired to pick up the extra hours," she noted.

The department is currently working to create an extensive catalog of course descriptions to be made available to students prior to preregistration, according to Terri Vu, who is organizing the project for Student Government.

"The catalog would be much more specific than the Bulletin [the student curriculum guide] and would include such details as to what material will be studied in the course, how many papers and exams there will be — basically, it will help the student measure what is required of him or her," Vu commented.

The catalog will not attempt to evaluate any particular professor, Vu noted. She observed that such evaluations would encourage competition between professors and promote faculty rivalries. "However, a professor's office hours and phone number will definitely be included with the description so that a student may have the opportunity to discuss the course with the teacher," Vu added.

Louise Green of the Falvey Library met with members of the academic affairs department Monday to discuss the problems of theft and vandalism of library materials. Green reported that funds have been allocated to equip the library with a more elaborate security system to alleviate these problems.

According to Switala, Student Government also hopes to address this month the issues of "expanding title, and especially periodical holdings" in the library.

Mark Holobetz, secretary of the academic affairs department, is leading an investigation to determine how to increase the number of academic scholarships Villanova awards per year, "because our current numbers are pathetically low," Switala said. Holobetz is working closely with Dr. Michael E. Burke, director of the honors program, on this issue, according to Switala.

Also, Student Government is taking measures to increase the number of study facilities during midterm and final examination weeks. "We are requesting that possibly three buildings be left open 24 hours a day instead of simply one [Tolentine]," Switala commented.



(Photo by O'Neill)

Kristin Switala, assistant secretary of the academic affairs department for Student Government.

Switala explained that the department of academic affairs works directly with the academic policy committee of the University Senate. In this way, the results and conclusions reached through these projects will be passed on to the Senate committee, and, if they are approved by the committee, they will be recommended to the Senate for implementation into University policy, she concluded.

Internal Affairs

By MAUREEN STAPLETON
Staff Reporter

The department of internal affairs of Student Government has completed its report on coeducational dormitories and recently received approval for a proposed spring festival, according to Michelle Ciccolo, secretary of the department.

The coeducational dormitories proposal will be presented on the Senate floor Feb. 19, Ciccolo said, "All the work should be made public." The proposal includes three surveys, research on coeducational dormitories and contacts with other Northeastern colleges.

Ciccolo said, "The Student Government does support the idea of having coed dorms 100 percent."

The department of internal affairs also helped the Resident Student Association organize a committee to work with J. Leslie Gies, director of Food Services. This committee is working from January, 1988 to January, 1989 and will deal with any complaints, new types of food and possibly new meal plans.

The ideal goal of this committee will be to extend hours in the cafeterias and to change the current meal plan. Concerning the committee, Ciccolo said, "We're hoping it will be effective."

The committee will be under the direct administration of Gies, who will decide when the committee will meet and what matters will be discussed. Ciccolo said, "If the committee becomes inactive, we'll step back in. [The] danger is that all the efforts will go to waste."

The department of internal affairs also received approval last week for its spring festival proposal. The event is supposed to take place this spring and would include alcohol in controlled areas. This proposal was under the direction of Sean Closkey, assistant secretary of internal affairs, who is also involved in proposing other social events at Villanova.

One idea under consideration is an around-the-world party held in Connelly Center. The event would be sponsored by various cultural groups and may be either alcoholic or non-alcoholic.

Other plans underway include the improvement of the current student identification card. Ciccolo said that a better identification card would benefit both students and the University by helping to "give credible identification."

This semester, the department plans to focus on proposing a used book sale, run either by the University or by various student organizations. Ciccolo said that the book sale "should be something the University should run every semester."

Ciccolo also said that the department would like to work with Student Government's department of academic affairs to improve conditions in Falvey Memorial Library.



(Photo by Baker)

Michelle Ciccolo, secretary of the internal affairs department for Student Government.

External Affairs

By DIANE A. CILIONE
Staff Reporter

The external affairs department of Villanova's Student Government is moving toward completion of its goals, according to Dr. Richard A. Neville, vice president for Student Life.

Traffic safety at the intersection of Lancaster and Ithan avenues is a priority, according to Patricia Marzulli, secretary of the external affairs department. Representatives from the department have been working with Radnor Township officials to install a left-turn signal at the intersection.

According to Marzulli, parts for the new turn signal have been ordered and received by Radnor Township. Installation of the signal is targeted for this week. The new signal will affect cars going west on Lancaster Avenue and turning left onto North Ithan Avenue.

Also, the external affairs department has been active in the town and gown meetings, according to Marzulli. "Town and gown" is a meeting of Radnor Township representatives and Villanova representatives to discuss issues relevant to both, said Marzulli.

These meetings, which occur once a month, are a way of "keeping communication lines open between the University and the township," said Marzulli. At these meetings, township issues are brought to the attention of students and administration of the University.

Also, Villanova is represented by the external affairs committee at Radnor Township managers' meetings, according to Marzulli. The managers' meetings, which take place on the second and fourth Monday of every month, address issues like zoning ordinances which are relevant to students, said Marzulli.

Feb. 28 to March 1 and March 14 to 16, the external affairs department will participate in a University-wide voter registration drive. According to Marzulli, the drive will be a door-to-door campaign through the dormitories to encourage students to vote either on campus or with absentee ballots at home, said Marzulli.

The drive is a major undertaking for the department and will take them well into March to complete, said Marzulli.

The department's plans for the remainder of the year include further research on the general safety of traffic conditions on campus, said Marzulli. The department intends to address any potential traffic problems, she said.

Also, the department is discussing the possibility of setting up personal meetings with Radnor Township officials, according to Marzulli. The purpose of the meetings would be to allow township officials to formulate a new image of Villanova students based on personal interchange between officials and students, she said.



(Photo by Baker)

Patricia Marzulli, secretary of the external affairs for Student Government.

VILLANOVA INTERNATIONAL STUDIES

THIRD WORLD FILM SERIES
Spring Semester, 1988
Tuesday nights
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Connelly Center Cinema

Present:

Films of The Caribbean

Feb. 16: **"Memories of Underdevelopment," Cuba, Thomas Gutierrez Alea, 1968.**
One of the most influential and wide reaching films of the third world . . . focuses on the difficulties of the transition to a socialist society.

Mar. 1: **"Improper Conduct," Cuba, Nestor Alemendros and Orlando Jimenez-Leal, 1984.**
A counterpoint to "Memories . . . ," a carefully crafted documentary exposing the gap between the ideology and reality of Cuban society.

Mar. 22: **"Sugar Cane Alley," Martinique, Euzhan Paley, 1983.**
Set in Martinique in 1931, the film follows the fortunes of a bright, opportunistic boy as he learns to reconcile his native heritage with the realities of French colonial rule.

Apr. 12: **"Bitter Cane," Haiti, Haiti Films, 1983**
An award winning documentary filmed covertly in Haiti during the height of Baby Doc's repression . . . traces Haiti's rich cultural and abysmal economic history.

Apr. 26: **"Burn!," U.S.A., Gillo Pontecorvo, 1970.**
Marlon Brando stars in a rare combination from Hollywood — good story, strong drama, and serious politics. A British mercenary sent to stir up revolution among peasants on a Portuguese plantation, Brando and the peasants become entangled in a battle of colonial powers.

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Construction continues

By SHARON M. NEUBAUER
Staff Reporter

Villanova University is presently in the process of converting the campus electrical system and is laying conduit, or underground piping for wires, on main campus in front of Sheehan Hall and next to Stanford Hall on south campus.

According to Thomas N. Trucks, director of Maintenance, "Villanova presently has a single [line] system in which the main, south, and St. Mary's [west] campuses are all on different electrical systems.

"With the completion of the new system, Villanova will be running on a dual system in which all the campuses will be connected. This new system will be more efficient than the old," said Trucks.

The construction of two new dorms on south campus prompted the decision to switch services, said Trucks.

He said construction began on south campus in early December while construction on the lawn in front of Sheehan Hall and the parking lot began over the Christmas break.

All duct work for St. Mary's and west campus was laid four to five years ago when telecommunications lines were being installed in that area, said Trucks. He commented that once a hole was dug, lines that will be used in the future are laid to circumvent redigging the same hole.

The Philadelphia Electric Company said it would supply dual service to the University at the company's cost if the University would tie the south campus system into that of main campus, said Trucks.

A dual service provides two separate electric lines from different sources with an automatic tiebreaker, so that if one line goes down, the other line will automatically take over, according to Trucks.

He further said that putting this major service on one billing saves money.

Trucks said that construction will take place across Lancaster Avenue probably in mid-March, depending on the weather and state approval.

South campus

(Continued from page 1)

whether the dorms will be male or female. "We need to look at the entire campus and how the population is distributed," Neville explained.

The buildings will be constructed so they can be used by either gender, and a decision based on current housing needs will be made after their completion.

Several concessions in the design of the new resident halls were made in order to gain the approval of Radnor Township. The University agreed to use the same plans for the current housing project as it had for the last, and to limit the buildings to three floors. Also, the dormitories' windows will not open in order to keep the noise level to a minimum, Neville said.

Upperclassmen will most likely occupy the newly-created rooms, according to Neville. "More upperclassmen will be housed . . . there will be fewer juniors that we ask to move off campus," he said. Because upperclassmen allowed to remain on campus have first choice of dormitory rooms, they will have the best opportunity to acquire the new accommodations.

The University had originally intended to complete the dorms by the upcoming fall semester, but problems with gaining Radnor Township's approval for the project delayed the construction.

If the work begins on schedule this month, the buildings should be ready by the summer of 1989, and be available in the fall semester of that year, said Neville.



(File Photo)

Two dormitories will be constructed on south campus near Katharine Hall, pictured here, and the new buildings will resemble it in structure.

Palestinian lecture held

By JOHN M. CHEPEGA
Staff Reporter

Villanova's Institute of Contemporary Arab and Islamic Studies and the sociology department are presenting a lecture by Professor Salim Tamari on "Contemporary Palestinian Society" on Feb. 23 at the Connelly Center.

"Salim is one of the leading authorities on Palestinian studies in the world . . . he is internationally known," said Dr. Thomas M. Ricks, the institute's assistant director for program development.

Ricks and Tamari met at Harvard nearly a decade ago. They were reunited during the two years that Ricks spent teaching at Birzeit University in the mountain town of Ramallah, Israel, southeast of Tamari's birthplace of Jaffa (now Yafo) from which he fled due to war in 1948.

Ricks described Birzeit as "the most prominent" and "the most nationalistic and militant" of the Palestinian universities in the region.

Tamari, the editor of the Palestinian studies journal, "Birzeit Research Review," which he and Ricks co-founded, has been a member of the Birzeit sociology department for over 10 years.

Currently, however, he is a Fulbright Scholar-in-Residence at the University of Michigan, and as such consults, teaches and gives lectures to be shared with other American universities.

In accordance with this, and due to his close association with Ricks, Tamari has agreed to give several lectures to eastern universities, including the University of Pennsylvania and Georgetown University, following his visit to Villanova.

Ricks said Tamari will probably answer a few questions on the recent occurrences in the troubled region, but will "mostly focus on changes in contemporary Palestinian society.

The free lecture will be held in the Wayne-St. David's Room of the Connelly Center from 4:30-6 p.m. For more information, call 645-7360.

Women's studies

(Continued from page 3)

lege] has been kind enough to allocate funds from University College to finance off-campus speakers as well as to provide a secretarial support staff in the past" for the program.

Armenti said that the budget for women's studies was "out of University College funds for the reason that there are so many small activities [for which] the University doesn't have specific funding."

Blewitt said, "The main issue [behind women's studies] is not about women but about gender and gender issues."

The number of women's studies programs in the United States alone has increased dramatically within the past 15 years. During the 1969-1970 academic year, less than 20 women's studies courses existed. Today, there are nearly 30,000 courses, according to Wall.

Within the University, "many students take some of the courses for a certificate and a concentration [in women's studies], but very few take all of them," said Armenti.

Women's studies encompass not only the study of women's contributions, but also differences that exist within society. These include differnces of race, class, religion, political conviction, region and sexuality.

"To any extent where any individual has been stereotyped and treated unfairly, all people in society suffer," Wall said.

Educational Opportunities

Conference

The Jewish Campus Activities Board will sponsor a three-day conference that will celebrate Israel's 40th anniversary and explore some of the challenges facing the Jewish state.

The conference will take place from Feb. 19 through Feb. 21 at the University of Pennsylvania, Hillel Foundation, 202 S. 36th St. For more information or reservations, contact Hani Skutch at 898-8265.

* * *

Program

Hunter College, of the City University of New York, is sponsoring the Junior Year in New York Program (JYNY). The program is designed to allow college students to gain a wealth of experience from spending a year in New York City.

For more information, call the Junior Year in New York Program at 1-212-772-5005 or write to JYNY Program, Hunter College, P.O. Box 361, 695 Park Ave., New York, N.Y. 10021.

* * *

Mnemonic aids

Dr. Gregory F. Aloia, professor of special education, is seeking samples of mnemonic learning aids that students have used successfully in their studies. If you can volunteer a mnemonic aid, please send it to "MNEMONIC AIDS," Dr. A., P.O. Box 263, Geneseo, New York 14454. Enclose your name, address, university, a description of the mnemonic aid and the subject area in which it was used.

Competition

The sixth annual Honeywell Futurist Awards Competition, an essay competition, is asking students for predictions they foresee in technology for the year 2013. This year's contest will offer ten winners $3,000 each.

The contest is open to full-time undergraduate and graduate students. The essay is a two-part composition, the first section dealing with predictions and the second half dealing with the social impact of the prediction.

To obtain registration information, write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, M.N. 55440 or call toll-free, 1-800-328-5111, extension 1581.

* * *

Financial aid

A free calendar providing financial aid planning information, such as application deadlines, addresses and phone numbers of sources of aid and advice on applying for aid, is available from The Scholarship Bank.

Over $500 million of aid available to college students is awarded according to such criteria as one's academic standing, major or willingness to complete a special research project, according to a press release.

Students interested in obtaining the free calendar and more information on The Scholarship Bank's programs should mail a stamped, business-sized, self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, Calif., 91724.

The Juniors of the Villanova University Honors Program present:

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FEBRUARY 1988

Comedy Isn't Pretty	Earl Bader, Villanova University, English Department Jim Christy, Villanova University Theatre Department	The history of comedy and its disarming qualities; also the healing power of comedy. Wayne-St. David's Room, Connelly Center Feb. 15 7:30 p.m.
Humor, and the (Risqué) Cards of Barbara and Jim Dale	Barbara Dale Co-author of Dale Cards and gift industry products, co-author of *The Working Woman's Book* and *The Joys of Motherhood*	A hysterical look at the experience and success of an author/artist in the field of humor. Wayne-St. David's Room, Connelly Center Feb. 16 7:30 p.m.
Pictures Worth A Thousand Words Comedy and Political Satire	Tony Auth Pulitzer Prizewinning political cartoonist for *The Philadelphia Inquirer*	Videos and informal discussion of his most recent work. Wayne-St. David's Room, Connelly Center Feb. 18 7:30 p.m.

Academic dishonesty to be investigated

(Continued from page 1)

is punishable by the grade of F, and is to be reported, through the dean, to the vice president for Academic Affairs. A second offense will result in the dismissal of the student from Villanova University."

Marks criticized this definition, labeling it "unclear and ambiguous." He said, "This description does not adequately convey University policy on cheating. Does 'punishable by the grade of F' mean for the exam or for the entire course? As a professor, I did not even understand the correct procedure for an incident like this."

Laura Stevens, coordinator of Student Government's investigation into academic dishonesty and cheating, agreed with Marks. "The Student Handbook is very vague on the subject of cheating. The school should definitely institute clearer and stricter penalties for cheating," she commented.

Marks first suggested the idea of an honor code to Dr. Michael E. Burke, director of the honors program, who referred it to Student Government, according to Switala.

Marks described the role of the honor code at his alma mater, the University of California at Davis. He said that "students are on their honor to protect the integrity and honesty of the school and student body."

Any reported incident of cheating would be brought before a judicial board composed of students, faculty and administrators, who would subsequently conduct a hearing and pass judgment on the accused party, according to Marks.

Marks revealed some reservations on the success of such a system at Villanova. "In order for an honor code to work at Villanova, you would have to change the mindset of the student body. There will, of course, be a transition period in which the students will not take the matter seriously. An honor code has to be a part of the intellectual heritage of the school; it is an attitude more than a policy," he said.



(Photo by St. John)

Dr. R. William Marks, biology professor, encountered problems with student cheating in his core biology course for non-science majors last semester.

"Villanova is not ready for an honor code if it requires students to turn other students in," Burke commented.

"The larger problem of cheating is not the acutal copying of answers during an exam, it is the large amount of plagiarized assignments and copied papers from two years ago that students attempt to submit. Right now cheating at Villanova is perceived along the lines of breaking the 55 m.p.h. speed limit, and that attitude must change," Burke said.

"For the immediate future, we are hoping to arrange forums for students and faculty to come and talk about cheating and what can be done about it," Stevens added.

Switala said that Student Government is examining other colleges and universitites which utilize the honor code, particularly Haverford College.

According to the documented Haverford honor code, students are required to sign a pledge which demands that they uphold the principles of the code. It reads, "The goal of the honor code is to encourage individuals to develop responsible judgment capable of directing their conduct as active members of the community."

Switala researched the honor code issue in the Student Government files and found that it had first been recognized in 1974 at a University Senate meeting. The Rev. John M. Driscoll, O.S.A., University president, who was then a member of the subcommittee on cheating and plagiarism, submitted a proposal that advocated the institution of an honor code at Villanova.

The idea was rejected and not heard of again until 1980, when it was again dismissed by the Senate because "there have been no reports of flagrant violations of cheating and plagiarism and [the Senate] sees no need for an honor code," according to the minutes of the meeting.

The issue surfaced for a third time in February 1985, when the proposal was approved and recommended for implementation to the administration. The matter was turned over to Driscoll, and since that time nothing has been heard on the subject, according to Switala.

Rush

(Continued from page 1)

dents to be really involved," he explained.

There was also speculation about hazing, the amount and use of alcohol and the general nature of Greek life and rush.

Both the IFC [Interfraternity Council] President Rob Colton and Dr. Richard A. Neville, vice president for Student Life, answered that hazing is not allowed by both national and University standards. Suspected incidences are immediately investigated and reported to judicial affairs, and a conviction can result in a termination of the fraternity's University charter.

These penalties, however, do not altogether remove the presence of hazing. "We're seeing an increase in hazing from about two years ago," said Gary H. Bonas, assistant director of Student Activities. "We're vigilant of it," he explained, "but it's very difficult to police."

"It is not in every group but it is there," noted Stack. "There are two types of hazing: deliberate and obvious orders, and a second type of subtle pressure from the fraternity that the pledges should act a certain way if they want to be accepted. The second type is more dangerous because it is difficult to detect. How can you tell where group-building ends and hazing begins?"

Bonas also expressed a desire to see the fraternities move from a "quasi-dry rush policy to a completely dry one."

Stack agreed, saying, "I don't mind if anyone has a beer, but the problem arises when the fraternities use alcohol as a means of attracting pledges. The groups should be able to stand on their own without the alcohol."

There is concern, however, about the criterion for accepting men and women into a Greek organization and of the exclusiveness of these organizations.

"I worry that rush can be a traumatic experience for a person who does not get an invitation, but I don't know how to resolve it," said Neville.

Bonas named the chief criterion of the sororities and fraternities in looking for new members as a commitment to the organization.

Stack, however, was concerned about more subjective bases for judgment of rushing students, saying, "I'm not sure the criteria are fair."

Bonas did agree that "there will be disappointed women" among the 570 prospective sorority pledges.

March 6 to April 23, 1988*

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Villanova honor code urged

Villanova has a major academic dishonesty problem and nobody seems to care. Villanova's honor policy is basically defunct and the blame for widespread cheating rests on not only the students, but the faculty and administration as well. We implore University officials and students to initiate an honor code that would be both respected and upheld.

Many Villanova students cheat, obtain test questions and answers prior to taking exams and plagiarize papers on a regular basis.

The issue has recently resurfaced when students revealed to Dr. R. William Marks, biology professor, that members of the core biology course had cheated extensively on the final exam last semester. The University policy was so vague that Marks was left with no alternative but to let the situation slide, since the students refused to reveal names of the individuals who had cheated.

Academic dishonesty was addressed by a Senate subcommittee in 1974 which advocated the institution of an honor code at Villanova. However, the idea was rejected, and in 1980 the Senate dismissed the issue because there were no reports of flagrant violations of cheating or plagiarism.

Perhaps part of the blame for academic dishonesty rests on faculty and administration for turning their backs to cheating students.

How many professors leave the classrooms during exams?

How many professors give the same exam to several sections at different times?

How many exams have been given in overcrowded testing situations that invite wandering eyes and academic dishonesty?

Unfortunately, cheating in one form or another is accepted among many students. This dishonest attitude must change in order to have an honor code effectively installed at Villanova.

Students must realize that cheating is wrong, sinful and dishonest.

Students who cheat not only hurt themselves in the long run by not gaining knowledge, but they also hurt those who do not cheat.

Grade point averages, class curves and Villanova's integrity lose all meaning when cheating occurs on a regular basis.

Attitudes must change, stricter penalties must be enforced, and an honor code must be implemented immediately to secure Villanova's future as a fine institution of higher learning.

Update book borrowing system

The new dorm storm anti-vandalism campaign is a great idea to curb campus destruction in the dormitories. But we can't stop there.

Vandalism control in Falvey Memorial Library must be implemented immediately, as we are losing many valuable books and materials each year.

The University should invest in a more effective book tracing system where texts are equipped with metal devices that set off an alarm if taken from the library unaccounted for.

The current system where a library employee glances at half-opened bookbags to check for library materials is archaic and costly. Villanvoa must update their loan system to reduce stolen library books.



Letters to the Editor

Unified graduation urged

To the Editor:

I am writing in response to assistant dean of students, Christine A. Lysionek's letter concerning the 1988 graduation ceremony.

As a member of the class of 1988 I was surprised to read that, "The decision to return to separate ceremonies was made after carefully weighing both the problems and advantages associated with a single, outdoor ceremony."

The question is, "Who weighed these advantages and problems?" It is clear that it was not the members of the class of 1988. It is also clear that there is no current plan to consult the members of the class of 1988 on exactly how they would like to graduate.

The format of graduation should be voted on by the class of 1988. After four years of working toward graduation day, we have earned the right to decide the style of our graduation ceremony.

I feel very strongly that the format of graduation should be the choice of those graduating. Not one of the problems raised in Lysionek's letter is unsolvable.

For example, when the Villanova football team played Holy Cross in November, the stadium was filled to capacity and all the cars of those attending had a place to park. Also, during the football season, shuttle buses were run from the St. David's Inn.

Since hundreds of parents will be staying at the St. David's Inn, this is a logical solution to a major part of the parking problem. In regard to the weather, thousands of graduations are held outdoors every year in the month of May and all the institutions which hold these ceremonies formulate plans in the event of inclimate weather.

I find it difficult to believe that Villanova University could not do the same.

The format of graduation should be voted on by the class of 1988. After four years of working toward graduation day, we have earned the right to decide the style of our graduation ceremony.

Christopher Brennan
Class of 1988

The Villanovan received 13 letters to the editor from members of the class of 1988 in response to Christine A. Lysionek's letter concerning graduation exercises. Due to space limitations we could not print every letter received.

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The Villanovan is the newspaper of record for Villanova University.

Organizations should unite

By MICHAEL A. DE ROSA, JR.

Too many times since I have been at Villanova, have I heard of a lack of cooperation and communication throughout all factions of the University. Well, I believe that the first step towards a unified Villanova has come out of the Office of Student Activities.

In response to student leaders' requests, the staff in 214 Dougherty Hall has been instrumental in planning and executing three activities which will "break ground" for better understanding and future cooperation between major campus organizations.

In the fall, a leadership day was held in King Of Prussia for the executive boards of the major student governance organizations. These groups include the Resident Student Association, the Association of Commuting Students, Student Government, the Villanova Union, the Interfraternity Council and the Panhellenic Council. Also included in this day was the **Villanovan** and the Blue Key Society.

The day included leadership training, instructional workshops, icebreakers and (most importantly) the opportunity for each president (or editor) to get up and say something about their group.

Many of those who spoke not only spoke highly of the activities and campus involvement their group was involved in, but also took the opportunity to dispel some of the myths which everyone turns into stereotypes. The feedback was positive and some of the results could been seen in greater inter-group activities and communication. This day led to the timely fireside chat in December.

The fireside chat placed these same groups together (with additional new board members) in the Villanova Room with the Rev. John P. Stack, O.S.A., dean of students and Dr. Richard A. Neville, vice president for Student Life.

The night began with an icebreaker, but led to an exchange which helped to start many a dialogue. Stack and Neville discuseed their views of student organizations and how they view the University in the next 10 years.

They entertained questions from student leaders about fraternity expansion, plans for the west campus and other concerns. It seemed as if the hot topic of the night was the fraternity and sorority roles in the University. The imaginary lines which students use ;to classify Greeks and non-Greeks were being explored more fully. Due to time limitations the discussion was short, but many students in attendance went away feeling more informed and as if they had made new contacts throughout the campus.

Now that the ball was rolling, Student Activities couldn't help but plan a third 'leadership event'. This meeting, co-sponsored with the Villanova Leadership Society, will be taking place on April 6 in the Villanova Room.

The topic of the evening will be ethics and should produce some interesting results. Students are looking forward to this event, not only for its educational value, but also for the opportunity to meet and work alongside their fellow campus leaders.

Now the important question: why should this concern you, a student who is not on these executive boards? Because these major organizations, in some way, represent you. If you are Greek or non-Greek, a commuter, off-campus resident or campus resident, a politically active or politically non-active student, a programmer or a programmee, an interested reader of the **Villanovan** (which obviously you are) you are important and have a voice on this campus.

It's not up to those boards to tell others how you feel — you can tell them how you feel! Talk to those who represent your interests — better yet, get involved with these groups and make your voice heard.



Through cooperative efforts, combined events and mutual understanding, all of us can help make Villanova a place to call home.

Michael A. DeRosa, Jr. is a graduate student in the higher education counseling masters degree program and staff assistant in the Office of Student Activities.

Athletes should receive stipends

By JIM BOWMAN
Assistant Sports Editor

Although I have always been a devout fan of college sports, I did not truly understand the passion and allegiance of the collegiate fan until I became one this year.

When a group of students get together to shoot the breeze, the conversation inevitably drifts to the fortunes of the basketball team. There must be enormous pressure on these players to succeed, especially in a program that traditionally produces winning teams.

For their four years of commitment they receive a free ride — tuition and room and board. Not bad. But also not enough.

Playing Division I sports requires total commitment. It is difficult enough managing an academic schedule, but players who commit themselves completely to a sport have no time to take a part-time job to pick up spending money. The NCAA should establish a graduated scale, based on the family's financial need, for monthly payments to collegiate athletes.

The cynic to this proposal will immediately interject, "But the school is giving them a free ticket to the future. What more do they deserve?"

How about a free chance to enjoy the present?

They provide a majority of students with something to look forward to every weekend. If their financial need warrants $50 or $60 a month to stop for food after practice or to call home or to take in a movie, then why not?

I agree with the vigilant struggle by the NCAA to eliminate alumni misconduct. However, if the NCAA cuts off the illegal money supply to student-athletes from boosters without dealing with the problem of financial need, they are treating the symptoms, not the disease.

If student-athletes in need are not given the opportunity to use any of these great purses their schools devour from sell-out crowds and juicy television contracts to fill basic necessities of a college student, do not look for overzealous alumni with padded wallets to go away.

As a matter of fact, they will probably be here to stay.

Jim Bowman is a freshman education major and assistant sports editor of the **Villanovan.**

Quote of Note

I do not think, therefore I am a moustache.

Jean-Paul Sartre philosopher

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Letters to the Editor

Seniors refute policy

To the Editor:

I am writing in response to assistant dean of students Christine A. Lysionek's letter concerning graduation. Lysionek wrote a very solid letter which clearly listed and explained the reasons behind the decision that was made regarding graduation.

Lysionek states, "The decision reflects our unwillingness to risk having the success of an event, which should be enjoyable and rewarding for our graduates and their families, hinge upon the promise of good weather." For more, the key words in that statement are not "good weather"; they are "unwillingness to risk."

The most desirable graduation ceremony is one that is outdoors and unified. This ceremony has successfully come off in the past and it can happen again.

The reason it is not going to be outside this year is because it "might" rain. As a vital, young senior who is about to break out into the real world, I must say that this reasoning does not sit well with me.

Many of us have had things done for us our whole lives. We have been told what to do, and we have dutifully followed orders. We have had our decisions made for us, our tuition paid for us; you get the picture.

What I am trying to say is, "Take a risk!" Students, get off that bar stool and write a letter. Administration, flirt with Mother Nature; do not let her bully you.

We have worked hard and have formed strong friendships here at Villanova. Graduation day is the bittersweet culmination of the four greatest years our young lives have known. It is a day we will remember forever; tearful hugs with friends, proud smiles from parents. We want to be together on this day, and we want to be outside.

We are going to be on our own very soon and we have got to learn to take chances. If we follow the example set by the administration and take the safe road, think how boring our lives will be. I shudder at the thought.

Risk taking is what life is all about. Imagine the wonderful feeling we would all leave here with, if we actually got together and achieved this goal. Even if it rains and we end up having it inside anyway, we will still have the satisfaction of knowing we did everything we could to make it work. To me, and to many others, it is well worth the risk.

In closing, I would like to directly address those individuals who are charged with making this decision. I implore you to rethink this very important issue and to let the seniors get involved.

Hold a meeting or conduct a survey; just give us a chance to be heard. Who knows, maybe we can come up with some useful suggestions.

Kelly Colgan
Class of 1988

Policy unfair

To the Editor:

As graduating members of the class of 1988, we share a common complaint with many other seniors regarding the segregation and indoor placement of the commencement exercises to take place in May.

After spending four years of our lives studying, partying, learning and growing up with the same students, we simply would like to spend a few hours graduating with them — together and at the same time.

If the choice was put to the senior class, as it should be, we would be graduating outdoors as a unified body of family and friends.

Why not let the graduation ceremony reflect the wishes of the graduates?

Nancy McGrath
Class of 1988
Patricia Garip
Class of 1988
Kelly Mattingly
Class of 1988

Graduation policy

To the Editor:

I think that the decision of graduation should be one made by the seniors of Villanova.

I have spent the last four years forming friendships, and now I will not be able to share graduation with these people. This should be put to a vote, and we should have the choice.

Chris Golankiewicz
Class of 1988



Art not offensive

To the Editor:

We are writing in response to the letter in, the Feb. 5, 1988 issue of the **Villanovan** regardaing the offensiveness of George Huffman's exhibit of paintings entitled "Sex, Terror and Other Flights of Fancy."

While respecting the authors' opinions, we could not help be dismayed by a number of their reasonings.

It seems the authors of the letter are confusing surface images with substance, for example, mistaking the depiction of figures for the meaning of the art.

If the authors feel that the visual images are offensive to the eye, we agree. Indeed, the images depicted are horrifying, yet it would not be proper to label Huffman's work inappropriate and offensive for a Catholic university.

If one views the paintings with a limited, confining scope, he fails to see that Huffman's style of presentation reinforces the primitive brutality of acts such as abortion and nuclear war.

When examined on a deeper level, fusing titles, style and image, it is apparent to us that Huffman is conveying the brutality of such acts. His method of exposing the real horror of essentially dehumanizing aspects of life indicates a concern with having the viewer see the injustice and moral issues at hand in the paintings. One is cheating his higher instincts if he dismisses the art as offensive based solely on the figures depicted.

Of as great a concern to us is the authors' implied notion that Huffman's work is not appropriate as it conveys rebelliousness and lawlessness.

It is the spirit of rebellion which has often fostered positive change, and while it is not our intention to equate Huffman's art with rebellions such as the Civil Rights Movement and the Women's Movement, we feel that if Huffman succeeds in making the viewer think and re-examine his position on the themes depicted, his rebelliousness and his art have served a purpose.

Most disturbing is the claim that the authors are not suggesting censorship. Certainly it is censorship, hiding behind the guise of respectability.

Perhaps the issue here, then, is not the appropriateness of Huffman's art.

Perhaps the issue here, then, is not the appropriateness of Huffman's art. Maybe it is a problem of conventionality.

Over a century ago, Charlotte Bronte wrote, "Conventionality is not to assail the last."

We urge those who found Huffman's art offensive to look at the art again, more thoroughly, and with an eye toward understanding.

Christopher Kelley
Class of 1989
David Scott
Class of 1988

Senior Week

To the Editor:

The senior week committee has already begun meeting to plan the week long events of senior week. We are a 12-person committee with representatives from each of the six major organizations on campus.

For the time period between the last day of finals until graduation weekend, the committee is ready scheduling events such as: the final days celebration, the golf outing and the senior picnic.

We have also discussed the possibility of bringing back an old tradition: a senior gift to the University. After asking people individually, we have realized that a senior gift is an important decision which should be open for comment by everyone.

We are not doing a formal survey although we are looking for as much input as possible. This is your opportunity to speak up and voice your opinion, whether you feel strongly for or against re-instatifig a senior gift.

Please drop off any comments or ideas you may have to the Villanova Student Union Office in Connelly Center. All information should be addressed to the senior week committee.

It is up to all of you to let us know how you feel. We would like this to be as much of a unified decision as possible.

1988 Senior Week Committee

Security thanked

To the Editor:

On Jan. 2 over 500 students driving from all parts of the U.S. arrived in Philadelphia to attend the National Catholic Student Coalition leadership conference.

Heidi Rojas, transportation chairperson, arranged the schedules of anticipated arrival times. However, the high cost of parking in the city forced us to find alternate arrangements. The option of parking at Villanova was presented to the students.

As a member of the transportation committee I would like to thank Security for all of their time and effort in assisting with the parking arrangements. They were very helpful in assuring the students that their cars would be safe in the main lot during the week.

Kevin R. Mulcahy
Class of 1988

Tradition promoted

To the Editor:

I would like to commend the **Villanovan** for printing the splendid article in the Jan. 29 issue "Academic freedom disrupts Catholic teaching" by Gerald Lee, class of 1945.

The currently popular business of bashing papal credibility and theological orthodoxy has gone far enough on the campus of a university whose tradition is steeped in loyal Catholicism.

The opposition thinks they alone are to be followed ... some, when challenged, retort, "How uncharitable!" (a counter challenge, among many). Was Christ uncharitable when He reproved challengers to His divine teaching?

Biblical references to "false prophets" still apparently apply, and those who would challenge the Church's credibility appear to be at odds with the mission of Villanova University. That is the way it has always been understood by my family, interested supporters, some graduates and now successes in life.

They, also, are to be heard in this serious matter.

Rev. J. Laverty, O.S.A.
Class of 1948

On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asks, "How are you going to spend your Valentine's Day?"



"Going to a love retreat in the Poconos."
Kathleen Kelly
junior
accounting



"Going home to my sweetie so he can feed me chocolates by hand."
Kim Bouse
senior
nursing



"My girlfriend and I are flying to Rio for the day."
Ramon Jones
freshman
finance



"Waiting in my room for my hordes of flowers, cards and candy."
Collette S. Mitchell
sophomore
finance



"I'm going to spend Valentine's Day with my loving boyfriend and his brother ... it's Sibling Weekend!"
Nicki Auletta
sophomore
education



"Sleeping late."
Tony Tomaldino
senior
political science

Valentine's Day: The legend lives on

By JACQUELINE GENTILE
Assistant Features Editor

You better start sending those flowers and mailing those cards because the most romantic day of the year is just around the corner. For centuries, St. Valentine's Day has been a day dedicated to lovers. Even if you do not have a sweetheart, the festive traditions associated with Valentine's Day are enough to make you fall in love with love, at least for the day.

Perhaps appropriately so, no other holiday is surrounded with more myth and mystery regarding its origin. Several theories exist to account for the traditions associated with Valentine's Day, and some of them are decidedly unromantic.

Little is known about the life of St. Valentine, except that he was a priest who was beheaded on the date of his feast day in Rome, about 269 A.D. To complicate matters, there is a second St. Valentine whose feast day is also Feb. 14. He did not fare any better than the first. He was also beheaded in the third century outside of Rome.

The name St. Valentine's Day and the festivities that surround it seem contradictory. What does a priest who was canonized a saint have to do with sending love notes to our sweethearts? The answer is absolutely nothing. There is no connection between romantic Valentine's Day traditions and the lives of the two St. Valentines, except that by chance we celebrate those traditions on their feast day.

How then did we come to associate February with love, romance and all the sweet nothings that go with it? One theory which existed in Europe in the middle Ages claims that birds begin to mate on Feb. 14. But, if you feel that the mating patterns of birds does not quite make the grade in explaining how we connect lovers and Valentine's Day, do not worry. There are plenty of other legends.

Valentine's Day may be a christianized version of the ancient Roman feast Lupercalia. On this day of worshipping certain gods, women placed their names in a hat and the men drew them out. Each man courted the woman whose name he chose for the next year — or at least for the day of the festival.

The clergy, who found this pagan practice highly objectionable, substituted saints' names for women's names and, for the next year, each man was supposed to imitate the saint whose name he received. Indeed, this made for some passions that were raging rather than romantic.

The feast of Lupercalia occurred in the middle of February, and most likely for the sake of convenience, the feast day of St. Valentine was chosen for the day of the celebration.

Regardless of how Valentine's Day emerged as a time for lovers, traditions have surrounded the day for centuries. In England, people believed that the first person you encounter on the morning of Valentine's day would be your true love. Also in England, people believed that one could discover who his or her true love was through a dream induced by pinning five bay leaves to one's pillow.

In America, we are surrounded by cupids, flowers, heart shaped boxes of candy and hearts pierced with arrows — traditionally a symbol of union. But most of all, we are flooded with Valentine cards from family, friends and lovers.

The first commercial Valentine's card was produced in the United States in 1840. Since then, people have gone to the trouble of sending their Valentine's cards to towns with romantic names, to be postmarked and forwarded. Some of these towns include Love, Mississippi; Darling, Pennsylvania; Romance, Arkansas; Eros, Louisians; Kissimmee, Florida and Loveland, Colorado.

So, to all you sweethearts out there, now is the time to be romantic — that is, if you need a reason. Do something special for your honey. Or if you would like to be very traditional, send an anonymous love letter to that person you have been watching with "private eyes."

If you find yourself valentineless this year, do not fret. You have a couple of options. You can pin bay leaves to your pillow and keep hoping, or you can go out and buy your own box of candy.

Philadelphia musicians perform for peace

By IRENE V. LANGRAN
Staff Reporter

On Feb. 7, approximately 20 Villanova students and faculty members joined musicians, business executives, nurses, doctors, psychologists, lawyers and educators for a single event and purpose. The event was a concert at the Philadelphia Academy of Music. While that is not unusual, there was indeed something quite different about this evening's performance.

The purpose of the evening, symbolized by a dove and olive branch, was to show support and hope for peace and nuclear disarmament. This year's concert was the third such concert, and is a result of a group of Philadelphia musicians coming together to use their musical talents for this cause.

They formed the Philadelphia Musicians for Nuclear Arms Control, and held their first Concert for Humanity in April 1983, and their second in November 1984.

The concert itself was conducted by Riccardo Muti, and performed by members of the Philadelphia Musicians for Nuclear Arms Control, which includes artists from the Philadelphia Orchestra, the orchestra of the Opera Company of Philadelphia and the Pennsylvania Orchestra. It featured music from Bellini, Beethoven and Tchaikovsky.

What made this concert so memorable was not only what the evening stood for, but how this was stated throughout the evening's performance. The ambassador, Ralph Earle II, one of the nation's top authorities on nuclear disarmament, spoke on behalf of the many people who worked to bring this concert together.

The Villanovans who attended the concert were organized by philosophy professors Dr. Barbara E. Wall, O.P., and Dr. Walter Brogan. Wall and Brogan teamteach a course in Peace and Justice. Wall is a member of the Educators for Social Responsibility, which, among other activities, seeks to promote an awarness of the dangers of nuclear war.

Through this education, Wall and Brogan hope to teach people how they can take responsibility for creating a safer world.

At the end of the performance, all attending were invited to toast the occasion. The Villanovans, in a toast proposed by Wall, joined other professional organizations in expressing the hopes for a safe and peaceful future.

Important to many of the students was that they were able to be a part of this endeavor, alongside lawyers, doctors and many other professionals. The feelings of many of these students were expressed when Bernadette Coll, a Villanova junior, stated, "As students we are preparing for our futures, and if we don't protect it now, it might not be there later."



(Photo by Langren)

Philosophy professors Dr. Barbara E. Wall, O.P., and Dr. Walter Brogan take time to pose with students at the Concert for Humanity.

Campus Clip



Villanova squirrel caught "scoping" on campus. (Photo by Shafie)

Activists activate

By MARTIN KELLEY
Staff Reporter

On Feb. 5, over 700 student activists converged on the New Brunswick campus of Rutgers University for the three-day 1988 National Student Convention. They came to plan the direction of a national activist movement. They left making a stand for the direct democratic process.

These students have been active in many different causes. Some were involved in the fight for college divestments of South African interests. Others had protested CIA recruitment on college campuses. There were those who called for an end of funding of the Contra rebels in Nicaragua, and those who led the fight to solve the problem of America's homeless. But it was not these causes that were the center of attention.

The debate centered around the distribution of power within the national organization that was to be set up. This debate often took form along factional lines, which were most clearly drawn out by a delegate from Berkeley, Bill Nesson.

On one side was the Sectarian Left, which idolizes figures such as Marx and Lenin, and whose authoritarian structure anger many in the activist movement. Nesson charged that this group's "inter-necine ideological battles" were partly responsible for the destruction of the anti-apartheid movement of 1978.

Another faction of student activists at the convention were the so-called Progressives, who emphasize electoral politics as the method towards change. Although more palatable to many at the convention than the Sectarian Left, Nissen and others distrust their top-down approach to organizing which emphasizes elites and sees "the majority of people as incapable of moving and directing themselves."

In between these two factions lie the "mainstream" of present-day student activists, identified by Nissen as the Radicals. This group believes in grassroots direct democracy and direct action, a confrontation designed to force people who have closed their eyes to social problems to make a moral stand on an issue. An example of direct action is the construction of shanty towns on many college campuses to demonstrate the plight of South African blacks.

The first day was full of factional fighting among many of the students. The three political factions were debating each other,

(Continued on page 14)

Student activists

(Continued from page 13)

with the Marxist-Leninists incurring the most anger and condemnation. In addition to this, many minority groups left marginalized by the heavily white heterosexual makeup of the delegations. For example, the people-of-color caucus pointed out that their 2 percent of the convention was under-representative of the national student population. Further tensions arose when smaller schools worried that the larger delegations, such as Berkeley, M.I.T. and Rutgers, were dominating all of the debate.

The third and final day saw the confrontation heat up when the people-of-color caucus demanded that no constitution be ratified by the convention as their under-representation would invalidate it. This anti-constitutional movement was quickly joined by other marginalized groups and by the Radical faction which felt that the drawing up of the constitutional proposals had not included the majority of the convention delegates.

After much debate, Berkeley and the other large schools agreed that no constitution should be ratified.

The delegates then agreed on increasing diversity and decided on holding regional conferences in the next few months, culminating in another, more representative, conference next year.

The 1988 National Student Convention thus adjourned without any constitution passed. To seniors who might not see another convention, this was somewhat of a disappointment. But, a clear message was sent as to the future of a national student movement.

S	T	E	A	K	N	O	S	Y	N	N	E	T	S	O
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Can you find the hidden poets?

AUDEN
BROWNING
BRYANT
BYRON
CHAUCER
COLERIDGE
CUMMINGS
DANTE
DICKINSON
FROST
HOUSMAN
KEATS
MACLEISH
MASEFIELD
MILLAY
MILTON
NERUDA
PATMORE
POE
POPE
PUSHKIN
SANDBURG
SHELLEY
TENNYSON
WHITMAN
WHITTIER
WORDSWORTH
YEATS

Solution page 18

who knows, who cares

Happy **Valentine's** Day ... Happy National **Condom** Week ... hey did somebody **plan** this ... this week the **Villanovan** honors love ... a four-letter word ... we'd like to mention **condoms** ... but we're not **allowed** ... guess what's in fashion colors in Mansfield University's school paper ... you got it ... **latex** in pink, green and yellow ... if they **ever** arrive at V.U. we bet they'll be plaid ... but then **again** no one will use them ... it's **against** our religion ... so is cheating ... but no one **minds** that ... just don't **get caught** ... kinda like using **fake I.D.** ... another Villanova necessity ... especially during the spring fling ... and spring break, which is only **three** weeks away ... which means midterms start in **two** weeks ... and considering the bookstore doesn't have **any** of the books we need ... it'll be a **helluva** week for all of us ... but we're **still** in the top 20 ... so who knows and who cares ...

Edited by the ***Villanovan*** *Editorial Board*

What's coming up

By KAREN IOVINO
Staff Reporter

Do you find that recently you have the winter blahs? Are you tired of watching the same old shows on television? Then why not add a cultural aspect to your life? Exhibits, films and lectures fill Villanova's calendar in the coming weeks.

If you are a movie fan, the Spring 1988 Cultural Film Series is examining the "Cinematic Images of Women." The third film in the series, "Therese," was shown Feb. 6-8 in the Connelly Center Cinema. The French film centered on the life of a Carmelite nun, Therese Martin. Known as "The Little Flower," Therese died at a young age from tuberculosis, leaving behind her diary. "Therese" is loosely based on the contents of this diary.

Following the showing on Feb. 8, Joan D. Lynch, director of the Cultural Film Series, held a discussion on the film and its concepts, especially the meaning of a "simple life."

Interested in the happenings in the Middle East? The 1988 Spring Lecture Series focuses on contemporary Arab and Islamic societies. On Feb. 9, Villanova's Institute for Contemporary and Islamic Studies, together with the sociology department, co-sponsored a lecture titled "Contemporary Lebanese Society." It focused on prominent issues in the Middle East today. Professor Samir Khalaf, of Princeton University, hosted the lecture.

(Continued on page 18)

RSA

CAMPUS HOTLINE

RSA



Don't know what to do with your sibling this weekend?

Let us entertain them! Come to the . . .

Sibling Carnival

Feb. 12, 6:30-9:30 p.m. in Belle Air Terrace of Connelly Center





Homeless Lectures
Feb. 22, 7 p.m.
Good Counsel Hall,
2nd Floor Lounge

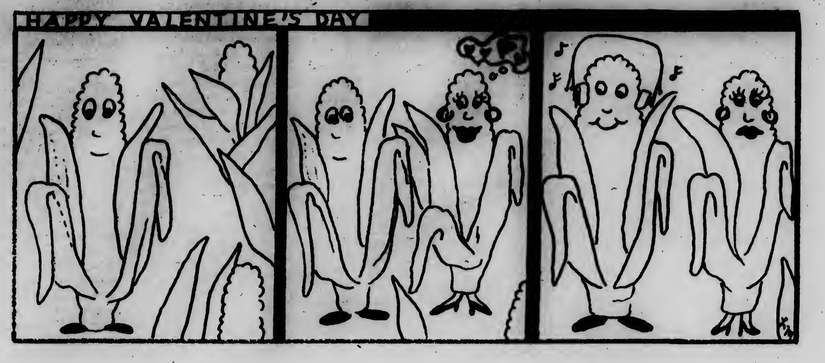
$ Keep It CLEAN
Make Some Green
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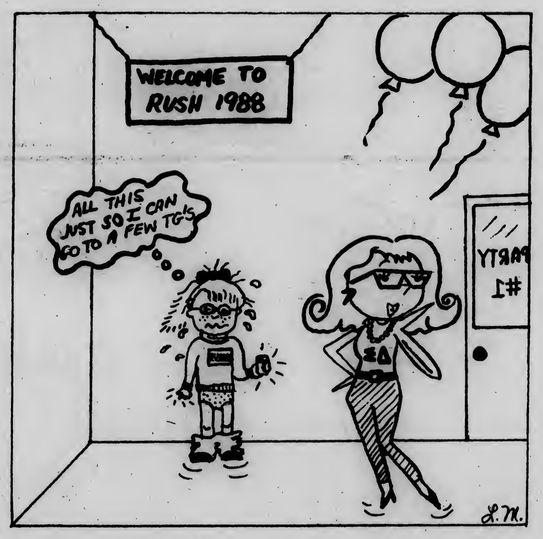


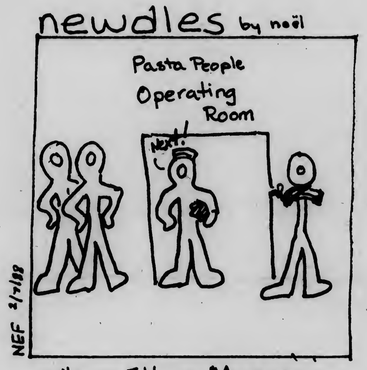
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THE ART BIN







Where Elbow Macaroni comes from...



Why study foreign languages

By THERESA JONES
Staff Reporter

As Villanova students receive a diverse education with the University's core requirements, the study of a foreign language is an integral part of a liberal arts education. Unfortunately, a majority of students fail to realize the potential value of this course of study.

For many, the language courses are seen only as credits to get out of the way before receiving one's diploma. In reality, a handle on a foreign language can add great value to that diploma for students in any of the colleges, not just liberal arts.

As Ilse Hawrysz, one of Villanova's German instructors points out, "Not only is German the language of poets, philsosophers, artists, scientists and many of our ancestors, most German speaking countries are important trading partners and crucial allies of the United States."

Also, "German is one of the four languages useful for diplomatic negotiations on both sides of the Iron Curtain."

Clearly, familiarity with this language has usefulness for those who study the arts. But it is useful for business and those in technological and political fields as well. Considering the economic strength of Germany and Japan today, one could hardly deny the benefits of a familiarity with their words and ways.

In our world of telecommunication, international business and foreign marketing, there is a need to be acquainted with foreign cultures. Not many people would go into an interview or place of employment without knowing something about the corporation or company. Yet many Americans enter into dealings with foreign countries ignorant of that country's ways.

Ellen Hummert, a senior international business major, stresses the importance of understanding the point of view of foreign customers when marketing. Hummert said, "There are so many mistakes made in idiomatic expressions ... which can result in ridiculous or even offensive advertising.

The Rev. Kail Ellis, OSA, dean of the College of Arts and Sciences, also recognizes the value a command of a foreign language can have in the business, banking and corporate worlds. "That is the reason why we at the College of Arts and Sciences have been stressing ... the modern language department." He points out the increase of credit hours for introductory language courses, and the addition of Chinese, Arabic and Russian courses in recent years, all "in recognition of the study of 'critical languages'."

Ellis tells a story of an economics student who began his studies in the Arab/Islamic field. The student works at a Wall Street bank and has expressed to Ellis that his knowledge of languages was a very important part of his obtaining that position. Anyone who has been in the World Trade Center knows that not only English is spoken within those walls.

(Continued on page 17)

Comedy comes calling to V.U.

By CINDY BOSNIAN
Staff Reporter

Ready to enjoy a good laugh and a bit of relief from homework before midterms creep up? Comedic Daze gives you six different ways to do it.

This symposium, presented by the junior class of the honors program, features six nights of comedy ranging from cartoons to commentaries. The program runs Feb. 15, 16, 18 and 23-25.

Each year, the honors juniors organize a symposium based on a central theme of their choice. This year's committee has been working since September to coordinate the program. Committee members chose the facets of comedy because they would be both "intellectually stimulating and fun at the same time," according to Christine Wnuk, chairperson of the committee.

Opening night on Feb. 15, in the Wayne-St. David's Room, features Jim Christy of the theatre department and Earl Bader of the English department. Both will speak about the history of comedy and its healing qualities.

On Feb. 16, also in the Wayne-St. David's Room, Barbara Dale, co-author of the risque Dale greeting cards and gift products, and co-author of The Working Woman's Book and The Joys of Motherhood, will provide a humorous insight into the world of an author and artist in the field of humor.

Featured on Feb. 18 will be Tony Auth, the Pulitzer Prize winning political cartoonist and satirist for the Philadelphia Inquirer. He will show a slide presentation of his most recent work.

The following week, on Feb. 23 in Connelly Center Cinema, author/producer/performer John Powers will reminisce about growing up Catholic in America. His books, including Do Patent Leather Shoes Really Reflect Up? and The Last Catholic in America, show us the need to laugh at ourselves and regard humor as a labor of love.

On Feb. 24 in Connelly Center Cinema, producer and creative consultant Gene Reynolds of M*A*S*H fame will discuss the role of social commentary in television.

To wrap up the symposium on Feb. 25 in 305 Tolentine Hall, the author of Devious Means (playing at Vasey Theatre in February), Bruce Graham, will investigate so-called "black comedy" — off-the-wall and taboo subjects. Graham will also amuse with tales of his life as a stand-up comedian.

With such a diverse variety of programs, you definitely do not want to miss Comedic Daze, which has something for everyone. All shows begin at 7:30 p.m.

Campus Ministry:
A reflection on love for Valentine's Day

By LINDA JACZYNSKI

This weekend we celebrate both romantic love on Valentine's Day and filial love on Sibling Weekend. How important both of these loves are in our lives. Yet I become more and more aware of what a romanticized idea I have had about love. It is an underlying expectation in our society that people grow to a certain age, get married, have children and "live happily ever after."

Everyone is "hungry for love" and "cannot wait to have children." This ideal called marriage and family that we dream about is, in reality, filled with hard work. It demands perseverance and commitment, even when we do not feel like it. It requests that we accept another in their good and not so good qualities.

True joy and true love is often born after much labor, pain and sacrifice. We can enjoy the good feelings that love can bring, but it is when we share the hard times and come out on the other side together that love is purified and edified.

Love is never cheap. Few of us want to readily give what love requires of us.

Love brings two people to commitment, and can lead to the creation of a family. Nothing so deeply touches us as our family does. So much of who we are and who we have become has been built on the foundation of our childhood years spent in the presence of our parents and siblings.

Their ability or lack of ability to love us within the context of their life situation forms a strong basis of our ability to love ourselves. Their love for us has so often made us happy. This is the reality of love that both fills our heart and requests that we stretch our heart to attend to another before ourselves.

There is a complexity in our relationships with mom, dad, brother, sister, husband or wife. We can often hear of the ideal family situation, but that limits and depreciates the depth and diversity of these relationships.

Love and hate, and attraction and fear often live side by side in our interactions with others. It only seems natural that we would feel these same variety of feelings in family relationships, which are the deepest and have the most impact on our lives. To the same degree that we love those who are the most intimate with us, we will struggle with them as well. But these can be the challenges that lead to growth.

It is often easier to live the gospel of love in our world than it is to authentically live that message in our homes. After all, these are the people who come in contact with our personalities day in and day out. These are the people who see us when we have put our masks away and let our real selves hang out. In the same way, we see their real selves. It could be so easy to turn it off or shut it out.

We can use these opportunities to learn about ourselves and the many ways that we all still need to grow. If we can love in this context, we, in some small way, approximate or reflect the unconditional love of God. God knows all about us and still chooses to love us.

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MANDATORY FOR ALL PARTICIPANTS
See Union Office With Any Problems

Foreign language

(Continued from page 16)

Americans tend to think that everyone knows English, so a foreign language ability is not necessary. While the Europeans do indeed place a much greater emphasis on language study, believe it or not, not everyone does know English. While a language ability may not be necessary for the English-speaking, it is still a great advantage.

International businesses are always looking for employees; and those applicants with a language background possess an asset which could prove to be the edge necessary.

Even for the traveler who merely plans to visit a foreign country, some familiarity with what one will encounter can make the trip much more enjoyable by reducing the frustrations of communication barriers. Additionally, the citizens often appreciate any extra interest and attempt of the visitors to truly experience what the country has to offer, and become even more friendly and helpful.

Considering that many young people in America have foreign speaking relatives only one or two generations back, the lack of interest in cultural heritage is amazing. True, the U.S. is a "melting pot," but so much individuality and value is lost when the melting is over.

The revival of education in the language and ways of the world beyond our borders is therefore a must in today's world. The University has realized this and is taking steps to implement such a revival. They are even considering introducing Japanese. Now it is time the students realize how valuable this field of study is for reasons both practical and pleasurable.

Rubes® By Leigh Rubin



Word of the week

BLYPE
A) a bee sting
B) sunburned peeling skin
C) a blunt instrument used to crush grapes
D) an abbreviation for blood type

Solution page 18

Black Cultural Society hosts Black Greek Festival

By KAREN M. MITCHELL
Staff Reporter

If you walked by the Jake Nevin Fieldhouse Saturday you would have heard loud festivities eminating from inside. The occasion was the Black Cultural Society's Second Annual Black Greek Festival.

The festival consisted of a series of events including an open house from 6-8 p.m., a dance party from 8 p.m.-2 a.m., with an hour interval for a Greek stepshow. The stepshow is when each Greek organization does several different dances and chants, along with their organization's song.

Some of the schools represented were Temple University, University of Pennsylvania, Drexel University and LaSalle University. The Greek organizations representing these schools included Kappa Alpha Psi Fraternity, Phi Beta Sigma Fraternity, Alpha Phi Alpha Fraternity, Delta Sigma Theta Sorority and Alpha Kappa Alpha Sorority.

"The festival was a great success," said Karen Peterkin, secretary of the Black Cultural Society and a primary organizer of the event. "We raised $3035 in comparison to last year's $771."

She attributes the success of this year's festival to the fact that more people knew of the event and the appeal of disc jockey Jeff Mills from Power 99 FM. Mill played the music for the festival's dance party.

The purpose of the event was to inform students at Villanova that black fraternities and sororities from area colleges are interested in recruiting them. In turn Peterkin states, "There are black fraternities and sororities that need recognition on Villanova's campus."

In the future the Black Cultural Society plans to hold another Black Greek Festival in addition to a number of other activities and events. Anyone interested in becoming a part of the Black Cultural Society stop by their office in 108 Dougherty Hall.

Happy 21st Birthday
Cathy Wernert

WKVU
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Interested in Radio??
WKVU is in search of enthusiastic people who love music! We are currently looking to fill the positions of: Engineer Business Manager Secretary Promotions
and many, many more!
Stop by the WKVU studios (210 Dougherty Hall) for more information, or better yet attend our meeting!
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Feb. 16 • 5:30 p.m. north lounge Dougherty Hall
MANDATORY ATTENDANCE **Discussion – Information:**
FM Status • New staff heads • Upcoming conventions & seminars
Meetings will be scheduled **TUNE IN!! WE'RE IN THE AIR!! 640 A.M.**

For Your Health

By TARA L. BURKE
Staff Reporter

No matter how healthy you are, discovering the role that certain nutrients play in hypertension can reduce your risk of heart disease. By making some dietary changes, you may be able to prevent, or at least control high blood pressure.

Everyone should have a blood pressure check. Systolic pressures under 140 and diastolic pressures under 90 are considered normal in adults. A high systolic pressure — the first and highest number of your pressure reading — is hazardous. Systolic is the amount of force on the artery walls when the heart beats.

High cholesterol levels are related to coronary-artery disease, with cigarette smokers, diabetics, the obese and the sedentary at highest risk. By lowering blood cholesterol we can slow and perhaps reverse the progress of atherosclerosis.

You are never too young to have your blood cholesterol levels monitored to detect inherited forms as well as high levels due to diet. Recommended cholesterol levels for people in their twenties are below 200mg/dl.

Here are a few suggestions to take to heart:

1. High calcium intake may lower blood pressure — use skim milk, low-fat cheeses and yogurt.
2. Buy lean cuts of meat and trim off visible fat, and remove the skin from poultry before cooking.
3. Add new flavor to your vegetables with herbs and seasonings instead of butter and sauces — onions and garlic have been shown to keep blood pressure in check.
4. Try fruits and unfrosted cookies and cakes in place of gooey desserts.
5. Pasta, rice, bread and cereal are low in fat and rich in nutrients.
6. Be aware of hidden sources of fat, such as sauces and frostings.
7. Eat fish and have a meatless meal about once a week.
8. Bake, steam, roast, boil or broil foods instead of frying them.
9. Limit yourself to two egg yolks a week.
10. Potassium rich foods — potatoes, bananas, broccoli and cantaloupe — may help the body rid itself of sodium.

So take action in controlling hypertension and keep in mind that the best protection is still to exercise, eat a low-fat, low-salt diet and do not smoke.

Wear Blue & White To The Villanova vs. Pittsburgh Game
Feb. 13
duPont Pavilion

Snorkin



THE CLIFF BELLY FLOPPERS OF ACAPULCO.

Coming attractions

(Continued from page 14)

Cultural events yet to come at Villanova include art exhibits and theater productions. Located upstairs in the Connelly Center, the Villanova University Art Gallery is featuring the exhibit "Assemblages in Mixed Media." This artwork, created by artists Bob Clore and Gary Woodward, is being shown until March 4.

The Villanova Art Gallery is open from 9 a.m. to 9 p.m. on weekdays and from 12 noon until 9 p.m. on weekends.

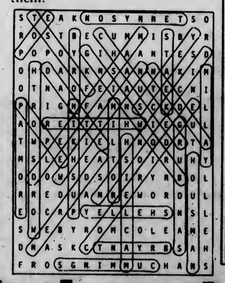
If you are a theatre enthusiast, the Villanova Theatre is presenting the comic drama "Devious Means" in the Vasey Theatre. The play will be showing Feb. 10-13 and Feb. 16-21.

"Devious Means" focuses on the search for fame, wealth and the "good life." Performances are at 8 p.m. Tuesdays through Saturdays, and at 2 p.m. on Sundays. Tickets can be obtained from the Villanova box office.

So instead of sitting in your dorm room complaining that there is nothing to do, why not get out and take advantage of these opportunities to enjoy an event and increase your knowledge at the same time? You might be surprised at how much you enjoy them.

Word of the week solution

BLYPE
B) sunburned peeling skin



TRI - STAR BASKETBALL SPORTS CONTEST
Boys & Girls Ages 8 - 13
Sponsored by the Rosemont Optimist Club
SATURDAY FEBRUARY 27, 1988 - 9:30 A.M.
Jake Nevin Field House
Villanova University
EVENTS:

PASSING SKILL – Each contestant will have three direct passes and three bounce passes at target. Contestants age eight and nine will pass from 12-foot mark; ten and eleven-year-olds will use 15-foot mark; and twelve and thirteen-year-olds will use 18-foot mark. Five points will be awarded for each pass in which the ball touches target. Perfect score – 30 points.

SHOOTING SKILL – Each contestant shall have six shots. Two shots shall be from any position on the basketball court outside the key. The remaining four shots shall be free throw shots at varying distances from the basket as follows: Ages 8-9 from 11 feet; ages 10-11 from 13 feet; and ages 12-13 from 15 feet. Shot is invalidated if contestant steps over or on the line. Each basket made earns 10 points. Perfect score – 60 points.

DRIBBLING SKILL – Each contestant must dribble through a prescribed course of four obstacles laid out in a straight line, weaving in and out of the obstacles, circling the last one and returning through the course in the same fashion. The course is 32' long with the obstacles 8' apart. Each contestant starts with 75 points and three points are deducted for each second of elasped time.

1st, 2nd, & 3rd Place Trophies Awarded for Each Age Group
Free To Enter
• On-site registration 9:30 A.M.
• Contests begin 10:00 A.M.
• For additional information call: 645-4075 or 645-4420

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Walks 'N' Bakes. Negril, Jamaica — Spring Break. $479 includes air, seven nights, parties and taxes. Discounts for groups of eight or more; get 20, have free trip. Call 1-800-426-7710.

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Lauderdale Beach — Lauderdale Beach Hotel. Sunsational beachfront hotel for spring break '88. Right on strip, close to all bars. Only $149 per person (quad occupancy) for eight days and seven nights of Florida fun and sun. Call 1-800-ENJOY US.

Spring Break — Nassau/Paradise Island from $279. Package includes: round trip air, transfers, seven nights hotel, beach parties, free lunch, cruise, free admission to night-clubs, taxes and more! Cancun packages also available. Organize a small group, earn a free trip! Call American Travel Services at 1-800-231-0113 or (203) 967-3330.

Help Wanted — Coed overnight camp in Pennsylvania seeks staff for summer. Div. lessons, swim, crafts, tennis, sports, nature, radio, sailing, assistant cook. Call 941-0128.

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Babysitter needed for summer beginning May 5; two to three days per week for infant. Car preferred, within walking distance of University. Call 525-2013.

Help Wanted — Child care (two young children) and light household tasks. Wednesday afternoons and two other late afternoon days. Need transportation. Call 648-0577 and leave message.

Drummer needed for new-wave and alternative rock and roll band. Ability needed but experience not necessary. Call Andrew at 527-2542 or Terry at 526-9418.

Loving, energetic person for babysitting my two toddler boys in the Villanova area Saturday evenings and an occasional weeknight. Prefer own transportation. $4 per hour. Call Laura at 687-9585.

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Spring Break in Jamaica. All sun and good time, seven night accommodations, $479. Limited space available. Call now at 688-7188. Ask for Tim.

PERSONALS

Carolyn K., hope your 21st birthday was awesome. You deserve only the best! Get psyched for Saturday, it should be fun. Love, Eileen.

To the pledges of KAO, get psyched for an awesome semester! You guys are terrific! We love you! Love, the Sisters of KAO.

Brothers of APO and DTD, get psyched for an awesome T.G.I. Love, The Sisters and Pledges of KAO.

Gary, I caught you looking at my ___ – Jimbo.

A Style Above
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Entertainment

Vasey play entertains

By ALLEN AMBROSINO
Assistant Entertainment Editor

"Devious Means," created by playwright Bruce Graham, is a play which appears, at first, to be a comedy filled with hilarious one-liners and off-beat characters. However, after watching all of the action, it is obvious to the audience that the play is much more than just light-hearted humor. During the second act, a vagabond named Dudley (Paul Guerin) effectively addresses many of the everyday problems in today's society. His down-to-earth attitude makes "Devious Means" a successful, well-rounded production.

Dot's Diner offered a very realistic setting from the authentic Coke dispenser to the semi-worn booths for the customers. The set designer, Eric Schafer, did an excellent job creating this small, out-of-the-way diner. It even had a high chair for the little customers who happened to stop by from time to time.

The action begins with Izzy Spiegelman (Beth Dannenfelser) and Tony Di Sardo (Jeffrey Voice) conversing about several topics. Spiegelman is the waitress for her mother's diner and Di Sardo is an unsuccessful barber who works across the street. They are both stuck in their present-day jobs, but wish for something more out of life.

Because of Voice's typical Italian appearance and loud stage presence, he is the perfect person to play the role of Di Sardo. His spontaneous comments throughout the play caused the audience to praise him with their laughter several times. The way that Di Sardo handles all of his potential customers is one example of his unique style and personality.

On the other hand, Dannenfelser aspires to be a ballet dancer and is determined to be a success. Her demanding role was handled with a great deal of skill as she displayed a wide range of emotions during many of the scenes. There were a few times when she over-acted, but they did not have an adverse effect on the authenticity of her character.

Many times, the supporting actors in a production make a major contribution to its success. Dawg (Alcide C. Hobbs) and Bill (Randy Wise) are two totally opposite characters; one is wild and carefree while the other is very timid and easily embarrassed. The most enthusiastic performance of the evening was given by Hobbs as he leaped around on stage, with his punk-rock appearance and cocky attitude. Several times, he combined with De Salvo to form an unbeatable comedy team. Their comments about Gilligan's Island and The Brady Bunch had everyone in the theatre rolling in the aisles.

Dot Spiegelman (Barbara P. Little), Sandra Wimbleton (Carolyn Noone) and Nick (Dave Fiebert) each made their own special contributions to the play. Little was bubbly and energetic as the owner of the diner and would-be victim at the mall. Meanwhile, Noone and Fiebert complemented each other when they tried to get an exclusive interview to achieve immediate success.

The character that at first glance looked like a worthless bum, ended up to be the most substantial person in the play. Dudley Fuggitt (no pun intended) has many flaws that are made evident through the dialogue in the diner. However, he represents the truth and goodness of mankind and brings up many serious issues. His character is fully developed in the second act and it allows "Devious Means" to develop a serious side to go along with the constant comedy.

A different twist was added to the play when all of the characters had their own monologues. They personally talked to the audience and most of them were filled with endless one-liners which were, for the most part, entertaining. "Devious Means" will be playing at Vasey Theatre on Feb. 13, 14 and also from Feb. 16-21. It is a play that will entertain you, but it will also leave you with many questions running through your mind as you leave the theatre. For tickets or information, call the box office at 645-7474.



(Photo courtesy of Villanova Theatre)

Izzy Spiegelman (Beth Dannenfelser) pours coffee for Tony DiSardo (Jeffrey Voice) at Dot's Diner

Chad Lowe matures as an actor

By KATHRYN QUIGLEY
Entertainment Editor

"Apprentice to Murder"
directed by R.L. Thomas
New World Pitures
**½

"Apprentice to Murder," the New World Pictures release starring Donald Sutherland, Chad Lowe and Mia Sara, is a movie that is hard to classify. It is not a slasher flick, a horror movie or a love story, although it has elements of all three of those genres.

"It's whatever you want it to be," said Lowe (yes, Rob's younger brother) in a recent interview at the Four Seasons Hotel.

However, ambiguity is not what great films are made of. "Apprentice to Murder" is an okay flick, but will not be a smash at the box office because it tries to be too many things at once.

"Apprentice to Murder" is the tale (based on a true story) of a medicine man and his apprentice in the 1920s. Donald Sutherland portrays John Reese, the "Pow-Wow" doctor. "Pow-Wow" medicine is based on medieval methods that are a cross between faith healing and sorcery.

Sutherland's portrayal of Reese is so subtle that the viewer is not completely aware of how unbalanced Reese is until the very end. It is a shame Sutherland's talents are wasted in a movie that will go nowhere.

Mia Sara, the girlfriend in "Ferris Bueller's Day Off," again has a girlfriend role. She plays Alice Spangler, an independent girl who plans to leave her small town and make her fortune in Philadelphia.

But the moviegoer's attention is drawn to Lowe in "Apprentice to Murder." For someone making his screen debut, he brings an innocence and believability to the character of Billy.

Billy is spiritually seduced into the dark world of "Pow-Wow" medicine, by Reese. Billy is skeptical of Reese's power at first, but is hooked when he witnesses the effects of the medicine man, including his father's being cured of alcoholism.

When asked how Billy was different from himself, Lowe replied that he is not as naive as Billy. As for being alike, they both were ready to get out on their own at the age of 16.

Reese draws Billy in primarily by teaching him to read and write. In a parallel way, Sutherland taught Lowe about acting.

"Not that he sat down with me and said, 'Chad, this is how to be an actor.' I learned by watching him. He's a pro personified," commented Lowe.

Also on the subject of Sutherland, Lowe added, "He's really weird, but also warm and sensitive. He knows so much about books, too. I felt like I had to go out and read because I didn't know what he was talking about."

Before appearing in "Apprentice To Murder," Lowe played a troubled teen who committed suicide in the telemovie, "Silence of the Heart."

This movie is equally as dark. "It was a little depressing," said Lowe. "It got to me a little bit, because it deals with what's real and how."

When asked if he believes in the occult, the main theme of the movie, Lowe replied, "I don't know much about the occult to say yes or no, but I do believe in fate."

The occult is the first main theme in "Apprentice to Murder." The other two are the love relationship between Lowe and Sara and Billy's maturation. As Billy matures, so does his relationship with Alice. In the end, it is the relationship with her, not Reese, that lasts. The love scenes between the two are touching.

Lowe was asked if any on-screen romance had developed during filming, and said that it had not. His comment on Mia Sara, "I haven't cracked that nut yet."

Billy comes of age in "Apprentice to Murder." Lowe described his character as someone who loses touch with reality for a brief period. He tries so hard to get out of a lifestyle he wants no part of (Billy is a poor farm boy), that he cannot discern the line between good and evil.

"Apprentice to Murder" shows the growth of Chad Lowe as an actor. Unfortunately, it tries to expand into too many themes and does not work as a film.



(Photo courtesy of Allied Advertising)

Although [illegible] (Chad Lowe) may grow up in "Apprentice To Murder"

On the scene . . . Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

Once upon a time, there was an excellent show on ABC Tuesday nights called "Moonlighting." It was about an ex-model who ran a detective agency with her happy-go-lucky partner. The detective show spoof proved to be one of the most creative, innovative and hilarious programs on television.

These days, "Moonlighting" is nothing more than a melodramatic soap opera about whether or not the two partners, Maddie and David, will make a commitment to each other, despite all the obstacles in their way. It is hard to believe that this is the same program everyone was raving about last year.

"Moonlighting's" problems are numerous. First and foremost, each episode takes an unbelievable amount of time to make; the producers claim that this is necessary to ensure the quality of the show. The cast and crew are sometimes kept waiting hours at a time on the set for their scripts.

The result of these production delays is an endless number of repeats.

This season, the production problems have been worse than usual. Cybill Shepherd was on maternity leave in the fall, and filmed most of her scenes at the beginning of last summer, but Bruce Willis was working on a movie and did his scenes later. Executive producer Glenn Caron, the brains behind "Moonlighting," was also working on a feature film, and was unable to supervise the show. The result of this madness was a batch of uneven episodes — some without Shepherd, and some without either of the series' two stars.

Even though Shepherd, Willis and Caron were reunited on the "Moonlighting" set last month, the show has yet to improve. Maddie's marriage to another man, in last week's episode, was completely out of left field. Enough with these neurotic storylines.

"Moonlighting" was at its best when Dave and Maddie were solving those ridiculous, but very funny mysteries. There was romantic tension between the two, but it was always a backburner storyline. Now, their so-called romance is the only storyline, and the episodes have virtually no plots. When was the last time Dave and Maddie worked together on a case?

There is no turning back for "Moonlighting" now, but at least the producers could send the two detectives back to work, with less emphasis on their romantic involvement and more emphasis on humor.

The audience is already showing signs that it is tiring of the show — its ratings are slipping, and several Michigan radio stations have launched a "Boycott Moonlighting" campaign, which is developing grass-roots support.

By the way, do not look for any more new episodes of "Moonlighting" to air until next month. The show will be pre-empted by the 1988 Winter Olympics for two weeks, and several reruns will be shown after that. ABC only expects about 15 new episodes to be completed this year, compared to 22 episodes for most other series.

MUSIC NOTES:

Bruce Springsteen brings his "Tunnel of Love Express Tour" to the Spectrum in Philadelphia on March 8 and 9. The E Street band joins him, making it the first time they have performed on the road together in two and one-half years. Meanwhile, the next single from Springsteen's "Tunnel of Love" album, entitled, "One Step Up," will be released Feb. 16 . . .

Grace Slick has announced that she will no longer tour with Starship, and that she may leave the group, depending on her negotiations with MCA, the group's label. Slick has been in the music business since 1966, when she was with Jefferson Airplane . . .

Michael Jackson will perform live on the Grammy Awards, airing March 2 on CBS. He will sing "Man in the Mirror" in his first live TV performance since "Motown 25: Yesterday, Today, Forever" in 1983 . . .

RCA Records is planning a follow-up to the "Dirty Dancing" soundtrack, titled "More Dirty Dancing," which will be released in March. The first LP spent nine weeks at the top of Billboard's album chart . . .

And on a humorous note, Squeeze's new single, "853-5937," is wreaking havoc for those unfortunate enough to have that now-famous telephone number. Families in Birmingham, AL, and Worcester, MA have already changed to non-listed numbers, and a family in Brooklyn, NY has disconnected its phone altogether. The same kind of thing happened in 1982, when Tommy Tutone's "867-5309" hit number 4.
SOURCES: USA Today, The Philadelphia Inquirer.

Superb seafood selection found

By THERESA JONES
Staff Reporter

Every now and then we all get cravings. Our tastebuds long for something more delectable than Pit or Spit fare, or frozen dinners thrown in the nuke-box.

Lately, my craving has been for seafood and fresh fish. The last good seafood I had was way back in August at a lobster feed in Maine. After living in Maine for several years, I developed the love for lobster, and there is little that beats it. But I thought I might be able to find something close enough to satisfy the craving, and headed to the Bryn Mawr Seafood Cafe.

The Seafood Cafe, formerly Winston's but under the same management, is located on Lancaster Avenue across from the Bryn Mawr Trust Bank. I met my former roommate, and we were seated near the bar in a well-lit section of the dining area. Had I been seeking a romantic atmosphere with someone of the male persuasion, I would surely have been disapointed, but since we were just catching up on girl talk and the area was not crowded or loud, the arrangement was fine. I would guess most couples are afforded the booths further in the back.

Our waitress came quickly to see if we wanted drinks. I considered wine from the wine card on the table, but decided against it. My friend, who knows more about good grapes than I, was not impressed by the selection.

We did choose appetizers from an extensive variety — New England style to Tex-Mex. However, the more traditional salad was the choice of my friend, and I had the baked onion soup. When faced with a crock overflowing with mozzarella, I was again glad that I was not trying to impress a new male friend, since it is difficult to be ladylike with cheese stringing from spoon to lips. I love cheese, but this was really too much.

While waiting (a bit too long) for our dishes to be cleared and the entrees to arrive, cucumber chunks with a tasty light marinade, rolls and oyster crackers were on the table for nibbling. They should have been avoided, though, because there was plenty on the dinner plate to fill us up. My friend chose Jambalaya, a combination of meats and seafood with a cajun spice creole sauce and rice. I did not hear any complaints, except that it might have been a bit too spicy.

My house special entree consisted of assorted seafood served on pasta with marinara (or creamy herb) sauce. Both plates were rimmed with mussels in their shells — visually appealing but somewhat awkward.

I was disappointed that the scallops did not taste like scallops. Perhaps the overcooking stole the flavor. The shrimp was better, and the marinara was spiced just right. The garlic bread which accompanied the serving was left untouched after one bite.

We left our meals not quite finished in order to save enough room to split a dessert. The desserts do not appear on the menu, but are memorized and rattled off quickly by the servers. I did catch carrot cake somewhere in the list of assorted chocolate delights, and a piece just the right size for two soon appeared. After a harmless mishap with my friend's tea (and profound apologies), two forks dug in and two sets of tastebuds were satisfied of the carrot cake craving for at least a little while. I have had better, but this was good. The bill was moderate to expensive, especially considering no drinks were ordered. The average meal would probably run quite beyond what the average student likes to spend for a meal, even when driven by the not-so-average craving.

Still, there were enough appealing items on the menu to possibly lure me back. Such variety may mean the establishment is trying to do too much, but overall, I would rate the food quite highly, only the service fell short.

Aside from seafood, one may sample meats, pasta, salads and American and Italian favorites. The crab nachos avocado appetizer caught my attention, and may warrant another visit to The Bryn Mawr Seafood Cafe. But they have cheese, too, so I had better not bring a male friend.

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Books examine "Survivalist right"

By JOE McGOWAN
Senior Reporter

Armed and Dangerous: The Rise of the Survivalist Right
by James Coates
Hill and Wang
★★★

The premise of journalist James Coates' *Armed and Dangerous* is that the ushering in of a conservative era with the Reagan terms has pushed the American right-wing to new extremes. Whereas the '60s and '70s saw the violent left-wing activity of organizations such as the Weathermen Underground, the '80s are the age of The Order, the Posse Comitatus, the Bruder Schweigen, Ku Klux Klan and Aryan Nations.

Coates first noted the rise of what he calls the "Survivalist right" in 1984 when he was assigned to cover the assassination of Denver radio talk-show host Alan Berg by members of The Order, a neo-Nazi organization modeled after Hitler's SS that has grown rapidly in the West and Midwest. The Berg murder trial revealed that these right-wing extremist groups were not comprised simply of disgruntled and foreclosed farmers or ardent NRA advocates. Coates draws together the Berg murder, the armored car robberies by The Order, and the shootouts between federal authorities and the survivalist compounds to show that the movement is neither small nor disunited.

From The Order's armored car robbery that netted over $3.6 million to the spread of Identity Christianity (an anti-Semitic fundamentalist derivative creed obsessed with preparation for the apocalypse), Coates' account of the "survivalist right" is all the more chilling for the breadth of its scope.

The movement not only has its own computer networks, training camps, arsenals, newspapers, magazines, literature (*The Turner Diaries*, a post-nuclear war survivalist fantasy and, not surprisingly, *Mein Kampf*, are bestsellers), religion and educational system, but is so well organized and supported that no major American city or prison does not have its own chapter of, for example, in the case of Philadelphia, the Aryan Nations.

The most disturbing section of Armed and Dangerous is the discussion of the religious facet of the extreme right. Nearly every organization representative of the "survivalist right" believes in the imminence of the nuclear holocaust and assigns the responsibility for such to the Jews. In fact, certain neo-Nazi and survivalist Christian elements warn of the ZOG (Zionist Occupational Government) that controls both Washington and Moscow.

Coates' broad survey of survivalist and other right-wing extremist organizations is to be commended for putting together for the first time seemingly disparate acts of violence and racism. Coates' interviews and research link these groups together like the computer bulletin boards that keep members of the national Aryan brotherhood abreast of current activities.

The Fiery Cross: The Klu Klux Klan in American
Wyn Craig Wade
Simon and Schuster
★★★½

One of the survivalist-oriented organizations whose activity and membership has grown in the 1980s is the most popular American hate group, the Ku Klux Klan (the name is an amalgam of "kuklos," the Greek for "circle," and the clan ideal borrowed from the Scottish ancestry of the organization's founders). Wyn Craig Wade's *The Fiery Cross* offers a voluminous and rigorous history of the dreaded KKK.

Wade's dark chronicle portrays the movement's turbulent rise, from the days of its founding (Pulaski, Tennessee, 1866) to its fierce battles with civil rights workers to its immersion in the '80s in the survivalist right. Brought before the reader's eyes are several of the movement's Imperial Wizards, including Hiriam Evans from the notorious '20s Klan, Robert Shelton of the '60s, David Duke of the '70s and Bill Wilkinson of the '80s.

And Wade also brings into the picture the opponents of the Klan — from the harried Reconstruction prosecutors to the early NAACP to the SCLC (Southern Christian Leadership Conference) and the contemporary Klanwatch organization, steered by attorney Morris Dees of the Southern Poverty Law Center.

One of the most salient points of Wade's book is his exploration of the Klan mythos. The Klan has always inspired awe and fear not only because of its eerie ceremonial garb (the hooded white robes were intended, in the early days, to intimidate blacks into thinking that Confederate war dead had returned to champion the old order), but also its terminology and what could even be called its culture as well. The "Invisible Empire" is one that issues "Fiery Summons" to its Grand Dragons and Titans, Furies, Giants, Goblins and Genii.

Although Wade covers events up to early 1987, the book was out before the settlement of the 1981 Michael Donald case had been made. This involved the incident in which 19-year-old Michael Donald had been chosen at random on the street by a carload of Klansmen who proceeded to execute and hang the young black man for no other reason than to show that the Alabama Klan was alive and well. But this show of Klan power turned out, this year, to be the downfall of one of the larger United Klans organizations. A multi-million dollar restitution settlement was awarded to the victim's mother, Beulah Mae Donald, in a case brought by Morris Dees of Klanwatch.

Correction

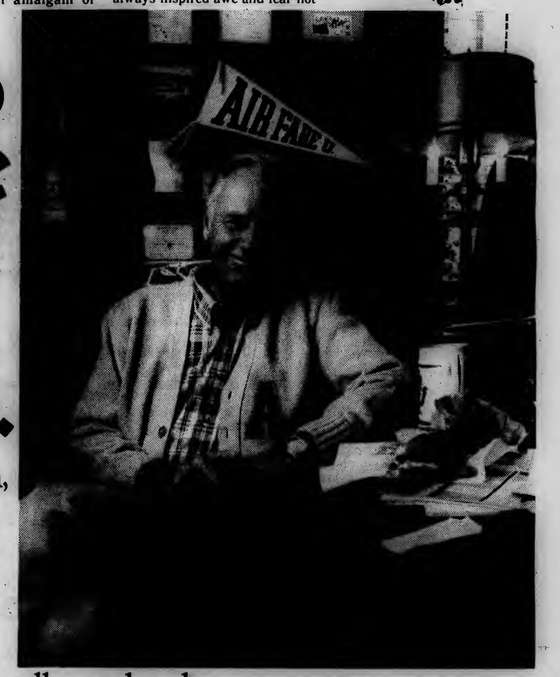
The entertainment editors of the **Villanovan** would like to apologize to Bob Duggan for the mistakes made in laying out his review of The Western Lands in the Jan. 29 issue.

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Whitesnake stifles Spectrum

By RUSS CECCOLA
Senior Reporter

Whitesnake has been around longer than most people realize. Lead singer David Coverdale started his musical career with Deep Purple in the early '70s. After a brief stint, he went on to form Whitesnake, a band immensely popular on the other side of the Atlantic and pretty much ignored over here. That was true up to the release of the latest album, simply entitled *Whitesnake*. Even the last LP, *Slide It In*, did not garner as much fanfare. The success of Whitesnake spawned a headlining tour which stopped in Philadelphia last week at a sold-out Spectrum.

Opening band Great White are an underrated group of professionals. The band members' lives have revolved around music and they just get better with every album. In support of *Once Bitten*, Great White is: Jack Russell (vocals), Mark Kendall (guitars), Michael Lardie (keyboards and guitars), Audie Desbrow (drums) and Tony Montana (bass). Opening with "Shot in the Dark" from the album of the same name, Great White concentrated more on the latest album.

Russell kept the audience amused with what he was talking about and managed to get what was expected to be an audience ignorant of Great White songs to sing along resoundingly with him in "On Your Knees." From *Once Bitten*, "Lady Red Light," "All Over Now" and "Save Your Love" were played, with "Rock Me" saved for the end of the set. You have probably heard that song on the radio and if the response given to Great White on Friday is any indication of future success, expect to see them at the Spectrum headlining on the next album.

The success of Whitesnake spawned a headlining tour which stopped in Philadelphia last week at a sold-out Spectrum.

Whitesnake put on a very strong show, relying unfortunately only on the two latest albums, both on Geffen, for numbers. This is my major gripe with Coverdale and the show — that six albums' worth of material was neglected. With this stupid stunt, older Whitesnake fans were alienated and an audience that would be classified as fans of only the Geffen albums missed out on a lot of songs that they would probably love, like "Ain't No Love In the Heart of the City," "Walking In the Shadow of the Blues" and "Love Hunter." If you have only heard recent Whitesnake, do yourself a favor and get the older albums — purely dynamic material and Coverdale at his best.

Regardless of material selection, Whitesnake only performed 10 songs, two more than their opening act. If you are wondering where all the time went, it was spent on solos from guitarists Adrian Vandenberg and Vivian Campbell and drummer Tommy Aldridge. Bassist Rudy Sarzo rounds out the supergroup. Normally, lengthy solos are a nuisance. But, because of the incredible talent contained in Whitesnake, they were more than bearable. Still, more songs could have been played if the solos were shorter.

Opening with "Bad Boys," Whitesnake took the stage to a very warm and loud reception from Philadelphia. Packing all the power that they do on vinyl, the band effortlessly reproduced all of the hits from the Geffen albums, with an enthusiastic crowd helping out Coverdale on vocals more than usual. Coverdale's voice was very raspy and I suspect that his use of the crowd and echo effects was an attempt to make the vocal cords last for the rest of the night. Undoubtedly, the concert highlights were "Here I Go Again," "Slow An' Easy," "Crying in the Rain" and "Still of the Night," saved to the end of the set.

Philadelphia knew all of the songs and sang along, whether Coverdale requested them to or not. Anymore, once a band gets big, the fans flock to it like a fox in a hen coop, ready to digest all that is there. Coverdale has worked long and hard for his success and he deserves the attention that he has captured. Ironically, "Crying in the Rain" and "Here I Go Again" were on an album called *Saints & Sinners* over five years ago and nobody paid any attention. Makes you question the loyalty of fans, doesn't it? Is Whitesnake experiencing the Bon Jovi syndrome? Only another album can tell.

Responding to a virtual demand to return to the stage, Whitesnake re-entered the arena to play "Give Me All Your Love," following it up with a surprising, yet heavy, cover of ZZ Top's "Tush," changing the part of the female anatomy of the original in the chorus to a part higher up on the body that fits the lyrics quite well. That bit of ingenuity hints that the brash, rude and funloving Coverdale is still in there, coming out every now and then.

Whitesnake put on a great show and proved that they are now, as always, the kings of melodic, blues-based, hard-driving rock.



Whitesnake appeared at the Spectrum on February 5. (Photo courtesy of the Spectrum)

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Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter

SKATE OR DIE •••• ELECTRONIC ARTS C64/128

Skate or Die is the first skateboard game to be released for the home computer. Although only available for the Commodore 64, other versions are sure to follow. There are five skateboarding events for the player to compete in: downhill jam, downhill race, freestyle ramp, pool joust and high jump. All are a real test of joystick proficiency and require much practice to do well.

The graphics in *Skate or Die* are superb. They help the player get the feel of the skateboard. Controlling the board is easy; finishing the events successfully is hard. Downhill race is a favorite, throwing a lot of obstacles at you and putting you against a clock. The manual that comes with *Skate or Die* gives all the details of the game in no-nonsense skater's language. Humor runs rampant in this game.



SPEED BUGGY •••• DATA EAST C64/128, ST

This game is a home adaptation of a popular arcade racing game. In it, you control a dune buggy through obstacle-ridden courses, competing only against a time clock. The player can use small logs to jump in the air and tree stumps and small stones to turn on two wheels. Typical obstacles are road signs, giant logs and fences. Regardless of obstacles, *Speed Buggy* captures all the action of the arcade version.

The ease with which one can load the game and start playing is impressive. One does not need to read the manual except to find out the goal and discover the obstacles. This factor alone had me sitting at the computer for over an hour when the game came in the mail. It is as addictive as the arcade version and the graphics are just as good. It feels good not to have to part with a quarter to play *Speed Buggy*.

PAPERBOY ••••½ MINDSCAPE C64/128, ST

Paperboy is yet another arcade game adaptation for the home computer. As with the previous game, *Gauntlet*, Mindscape has accurately captured the thrill and challenge of *Paperboy* on disk. Considering that the original had the best graphics of any game at the time and a lot of memory, this is an accomplishment.

All of the challenges of the arcade game are in *Paperboy*. One must guide your bike up a street avoiding obstacles, while delivering papers to the doorways of the customers' houses with a press of the joystick button. One also uses papers to hit targets and non-customers' houses along the way.

The most interesting part of the game is the bonus round, a test to see whether one has control of the bike or are just faking it. The graphics for *Paperboy* are good and the replayability factor high. Delivering papers could never be this much fun.



ECHELON ••••½ ACCESS C64/128, AMIGA, ST

Echelon is the name of a secret starbase set up on the planet Isis to stop space pirates from attacking shipping and mining fleets. You have a C-104 Tomahawk at your disposal, with which you must explore 36 areas, with 196 sectors in each area, to find the Space Pirate Stronghold. Nine of the areas are mapped — you have to do the rest.

Echelon is a 3-D game using vector technology. Exploring is made even easier with a keyboard overlay card with all commands on it and The Lip Stik, a voice-activated joystick device that you can use to control your ship. The Lip Stik comes packaged with *Echelon* and makes the package more worthwhile. The manual also includes lots of hints and pertinent information. *Echelon* is easily one of the best flight games to come out in a while.

BISMARCK: THE NORTH SEA CHASE ••••½ DATASOFT C64/128

Bismarck combines a lot of different elements of war games and strategy games to make for a great challenge. You can choose to pilot the famous German ship of the title or command The Royal Navy and defend yourself from the Bismarck. In either case, the game is not a simple one to win. All factors have to be considered.

You have a lot of controls at your hands, from the air reconaissance screen (which allows you to fly a plane) to the bridge command (which allows full control of the ship of your choice). You have choices of different weapons to use and various strategies that can be followed. Regardless of the options at your command, the collective strategical use of the game's features is the key to doing well. *Bismarck* is yet another simulation/strategy game that is enjoyable to play, yet difficult to master.

GEOCALC •••• BERKELEY SOFTWORKS C64/128

This program is one of the latest additions to the *GEOS* system for Commodore computers. It is a spreadsheet program to be integrated with other *GEOS* programs and to expand the usefulness of *GEOS* applications. The spreadsheet is easy to use and all commands are entered through menus and icons with a click of the joystick.

The spreadsheet program allows worksheets up to 256 rows by 112 columns. You can use basic mathematical functions, accurate to 12 decimal places, and complex mathematical functions, accurate to nine decimal places. You can look at portions of two spreadsheets on the screen at once and print out data according to your own selection criteria. Also, different type styles are available for printing. Easily, this latest addition to the *GEOS* system is a welcome relief for spreadsheet users.

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Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Jan. 30-Mar. 27 — "Recent Acquistions II:"
Prints, drawings and photographs before 1900

Music

Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
Feb. 12 — Flamin' Caucasians
Feb. 13 — Billy Price/The Keystone Rhythm Band
Feb. 18 — Nik Everett/Smack Dab
Feb. 19 — The Stand

Tower Theatre
Upper Darby, Pa.
Feb. 13 — Frank Zappa

The Spectrum
Pattison Place
Philadelphia, Pa.
Feb. 13 — Earth, Wind and Fire
Feb. 14 — Iron Butterfly/Spirit/Tommy Conwell and The Young Rumblers

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Feb. 17 — Innocence Mission/Missing Parade
Fbe. 18 — Mox Nix/Code
Feb. 19 — Dynagroove/Hoi Polloi

Theater

Annenberg Center
University of Pennsylvania
3680 Walnut St.
Philadelphia, Pa.
215-898-6791
Feb. 12-14 — "Frankenstein"
Feb. 19-20 — Magic Journey

Shubert Theatre
215-569-9416
Feb. 12-14 — Whoopi Goldberg

Vasey Theatre
Villanova Theatre
Villanova, Pa.
215-645-7474
Feb. 12, 13, 16-21 — "Devious Means"

Walnut Street Theatre
9th and Walnut Sts.
Philadelphia, Pa.
215-574-3550
Jan. 18 — Byron: Mad, Bad and Dangerous To Know

James Taylor shows class, style

By KEVIN HECHT
Senior Reporter

Never Die Young
James Taylor
Columbia Records
***

His soothing voice is unmistakeable, his flowing lyrics are unique and he is in a class by himself, but it seems that James Taylor will never get the critical recognition that he deserves.

Taylor's music has been dismissed by critics who throughout his career have labeled the musician's work as simple and without substance. Taylor may not be a Bono or Sting in terms of depth, but he has put forth beautiful acoustically rich compositions with an almost hypnotic quality that have been matched by none.

This is Taylor at his best, of course. J.T. is quite capable of a clinker now and then, but by no means can his impressive list of classic compositions be dismissed. Taylor's latest work, *Never Die Young*, produced by Don Grolnick on Columbia Records, is a typical Taylor mix of the bold, the beautiful and the boring.

The list of Taylor's classic songs grows with the title track, which is a symphonic blend of flowing guitar and keyboard melodies layered with the harmonious mixture of gliding background vocals and Taylor's distinctive voice. The song's sleepy lyrics suggest an ear pleasing lullaby with a magical richness and warmth.

Never Die Young is a typical Taylor mix of the bold, the beautiful and the boring.

An equally amiable tune is "Baby Boom Baby," a melancholy melody painted blue with Taylor's classical signature of sadness. Again the lyrics flow and exude a heart touching emotion condensed in poetic lines that linger long after the song is through.

"T-Bone" is more of an upbeat Jimmy Buffet-sounding ditty that sails with a Latin rhythm punctuated by a piercing tenor saxophone. Similarly, "Sweet Potato Pie" is a soulful funky song that packs a bluesy punch, highlighting Taylor's tongue in cheek lyrics that also reach a high point in the sardonically humorous "Valentine's Day." ("Beneath the tide the fishes glide, Fin to fin and side to side, For fishy love has now begun, Fishy love, finny fun.")

A capella harmonization interrupted by rattling percussion provides a unique sound on "Sun on the Moon," a pleasing although forgettable song that shines light on the potent euphonic blending of Taylor's voice, along with the voices of long time band members, Rosemary Butler and Arnold McCuller. Butler and McCuller also lend voice to the optimistic and serene melody of "First Day of May." This simple tune is a bouncy vocalization of vernal joy. Enjoyable and carefree, the song is a delight.

Of course, there are the boring, such as the mundane "Letter in the Mail" and the sluggish repetition of "Home by Another Way." These songs may not work, but 10 of these for every one Taylor classic is worth it.

Although Sweet Baby James is beginning to show the signs of age, his music continues to evolve. Taylor continues to write and to tour with a seemingly new found peace of mind and a philosophy as he states on the album, to "Never give up, never slow down, never grow old, never ever die young."



Sinead O'Connor shocks with LP

By DINA INNELLA
Staff Reporter

The Lion and the Cobra
Sinead O'Connor
Chrysalis Records
****

Sinead O'Connor's new album, *The Lion and the Cobra*, is not something to be taken lightly. Her shocking voice combined with her uncompromising music makes the album an exceptional breath of fresh air. O'Connor's voice is alarmingly sweet and not unlike that of Kate Bush.

Be forewarned, 20-year-old O'Connor is completely bald, but according to Rolling Stone Magazine, not a Neo-Nazi skinhead. She claims that she shaves her head because she wanted to do something that makes her look "different." Here, in America, it may seem that her name (pronounced shin-ayd) may be unusual, but it Ireland, where she is from, Sinead is a very popular name.

For all U2 fans, O'Connor, according to Rolling Stone, has worked previously with the Edge on the single "Heroine" for the soundtrack of the film "The Captive." Her association with U2 got her the recording contract she needed to make her debut.

Although her looks and her name may be somewhat strange, O'Connor's voice makes up for it. Listening to her gives one the feeling that her voice is going to reach out and grab you. In all of her songs her vocals are strong, deliberate and unforgettable. "Mandinka" and "I Want Your (Hands on Me)," both dance tracks, are perfect examples of her forcefulness within her songs.

The Lion and the Cobra has a broad variety of dance tracks and ballads, which makes the album flow easily from song to song. There is also a diversification of subjects ranging from love to war. O'Connor produced the album herself and wrote or co-wrote the majority of the songs.

The album starts out with a haunting song, "Jackie," a ballad about a dead woman waiting for her Jackie, who was lost at sea 20 years ago.

In "Jerusalem," O'Connor's fluctuating tones are prevalent throughout. At one point the words become harsh and rapid and then at another point become soft.

"Troy" is about a jilted lover wondering "when the light died" as the tone eventually turns to anger with her screaming "you should have left the light on."

The album ends with "Just Call Me Joe," a sweet ballad with lyrics like "Don't call me sweetheart/ Just call me Joe/ Don't call me lady/ just call me Joe." What seems to be a love song has undertones of a protest against nuclear arms and other bad uses of technology. If listened to closely, a man named Leslie Winer is giving a speech in favor of using technology to help further communication and space travel.

The Lion and the Cobra currently tops the college album charts.



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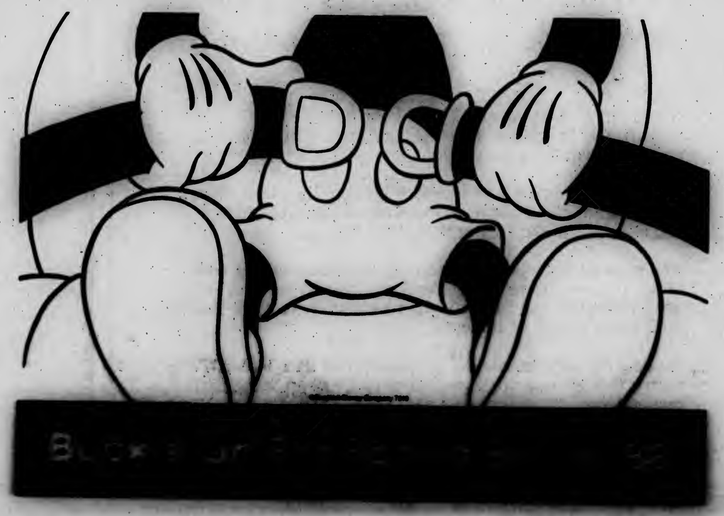
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Happy Valentine's Day, Villanova

To my favorite philosophy major: Thanks for the tea, the music and the understanding. Irrationally yours, 76 purity points me.

Happy Valentine's Day to all my pals in Sullivan. How much money you bringin and let's get that pulley system set up. You're all a bunch of nice guys. — Ord Viola

Wayne and Mike, Our love for you is true and limitless. Total commitment is in our sights. We will love you guys forever. Be our Valentines (there's a fiver in it for you)! Love always, Beaux and Jodi.

Dear Michele — Welcome back. You've been missed. Happy Valentine's Day. Love, Paul.

To #19: I wish I could be with you on the 14th. I miss you and love you very much. Love, your shy town man.

Vince: Was it fate or just dumb luck? Yeh, that's what I thought too. I love you anyway! — D.

To the Penney Pub: Happy Valentine's Day to my new roommates. Thanks for the space. Love, "Bubbles"

Mark — Happy Valentine's Day! I love you (even if you think I'm no fun)! Pam.

"S," won't you "Stand By Me"?! — only nine more years. Can you stand it! — "G"

STG, ESQ2B — Here's to looking forward to yesterday. I love you! BTB.

Yo Colleen, Would you be my Valentine? How about dinner soon? See you soon. Andy — Dude.

Mary, I've heard a lot about you from Jimbo. I cannot wait to meet you. — Bethrove my heart! Love, Mike B.

Ron: Glad you're here. You're always in my heart. BE MINE — I'm yours forever. Love ya, Pebbles.

Dear Maureen and Meghan Moore, Welcome to Villanova! Have a great time this weekend! Love, Colleen.

To Denise, We love you!! Love Rob, Tom and Rick. P.S. I love you more than they do, Rob Schmetter!

Kevin Riley — Do you still exist? Where are you? Miss you, Johanne.

M.P. — To my favorite artist!! It's been fun, thanks to religion class. Happy Valentine's Day. Love, J.D.

Mom and Dad, Thanks for coming. I still need you. I'll always love you. You're the best. Susan.

Mr. and Mrs. Sharp, Thanks for all your love and support! Love always, your only daughter Johanne.

To the Old Man — 10/31/87; 1/26/88; 4/26/93!?! Thanks for sticking it out. I'll be here for you always. Love, Bright eyes.

Kevin H. — This is the personal you never got. Happy Valentine's Day. You are still very special to me. Thanks for your support. JCS.

Happy Valentine's Day, George! You're very special to me, good luck at N.D., I want three (at least)! Love, Steph.

Dear Jeff: Happy Valentine's Day, Snuggle Bunny!! You're the best! I love you! P.J.

Collette, Jen, Johanne, Noel, and Sharon — Happy V-day from that little freshman news guy. Love, Kevin.

Johanne, Laughter and smiles follow you everywhere. Happy Valentine's Day. Love, Paul.

Dear Bobbi: Happy Valentine's Day! You are very special to me and are always on my mind. Love, Al.

Robi!! An eskimo & butterfly for you if you'll be my Valentine ... maybe a chocolate mousse pie, too! Love you so much, Mary XOXO.

Lizard, Thanks for listening and for talking, and being yourself. Yes, Joyce rules! Looking forward to conversing in the future. Up for watching Sesame Street? — Ell.

Shama, Jean, Marlene, Rachel, M.E., Joanne, Maja, Paula, Natalie and Annamarie — You guys are the best! Love you all! Mom (Megs).

Happy V.D. (ha, ha) to Megan and Whitney, my buddies from back home. It's nice to see a familiar face around campus every once in a while. Just don't tell people here what I used to be like. "Big" Paul.

Happy Valentine's Day "Champ!" As well as 17 months and six days, but who's counting! I love you. Love, "Beans."

Babeman: Don't think I'd put up with your behavior if you weren't so darned righteous! I love you! Forever, Scamqueen.

Charlie — Roses R Red, Violets R Blue. U R my sweetheart, and I adore u! Happy Valentine's Day! Lorraine.

Sweetheart — Thank you for being the very best thing that ever happened to me. I love you, Bill! XOXO, L.

Dear Chris, Thank you for an interesting weekend. Hopefully Valentine's Day will turn out better. I LOVE YOU! Love, Jeff.

Chris, Happy Valentine's Day to the greatest boyfriend in the world. These have been the best two years of my life. I'll love you forever. — Cathy.

Honey, welcome back. I know things are falling apart between us; let's make it work out. Love always, Russell M.

Mom and Dad, Thanks for everything this year. You've been more understanding than I could possibly imagine. Love, Eileen.

Eric — Thanks for making this year extra special! Love, Me XOXO.

I love, love, love you! Because, you're my baby! And you're cute, too! The Love Monkey.

To: L.L. Cool J. — It's "Tricky" to find people from Michigan that "Walked This Way" to V.U. You are the "King of Rock" and I'd be "Illin" without your friendship! From: Margaret Lykepen.

Tony Edwards — We're a team now! There is no stopping Sharp and Edwards, Inc. Happy day on the most dreadful day of the year. Love you — Johanne.

Dear Wooble — I'm psyched to have you for the weekend! Can't wait to talk to you. Happy Valentine's Day. Love, Janet.

Here's the bubbles, sunny bunny, how about your end of the deal — still in Maine? Some things never change. Ooops!

To my true love — These have been the best six months of my life! Your blue-eyed girl.

Tacoma Jen T.: Your beautiful, sparkling eyes; your friendly, heartwarming smile. Could I see them again? Your chauffeur anytime. Andy.

Bill, it's one year since we first met — just wanted you to know how happy you make me. Love, Ann.

Tom V — Thanks for making my week wonderful. Even if you are a Syracuse fan, you still make me smile. Happy Valentine's Day — ME.

Andrea & Lisa: It was a toss-up between putting this in for you or those other girls. Happy Valentine's Day.

Attention: Girl of my dreams. Happy Valentine's Day! Hope to meet you soon. I would die 4 U!

Dog D, You've become more than "marginally cool" to me . . . Happy Valentine's Day! The Girl Next Door.

M.V., I love you! — L.S.

Mike, Happy Valentine's Day to the person who makes this (and every other day) so special for me. All my love, Maureen.

Donna and Lynn, Happy Valentine's Day. Break out the curds! Get me some jello. Mercy! — Big man, the drifter and me.

Krissie and Lauren: Happy Valentine's Day to my favorite cousins! (And of course Colleen!) Get prepared for a great weekend! Love, Maureen.

Sean — Happy Valentine's Day Sweetie-Pie! I love you more than anything. Love, Silly.

Brandon, Brandon, Bob, (and other friendly, helpful Corr people): thanks for being there. You guys are great! Love, J., (& Al D.).

Mrs. L.: Here's to the sweetest tasting Valentine of them all! I love you. — Mr. L.

Juliet: Happy Valentine's Day two years in a row. Aren't you lucky! Must be tougher than the rest. Romeo.

Pretty Lady, sometimes I still can't believe I found you. You're so wonderful and the best. I love you. — Your Little Boy.

If you like pina coladas, getting caught in the rain, and the feel of the ocean and the taste of champagne, you're the one that I've hoped for — write to me and escape. (Box 289, Kennedy Hall).

To the prettiest Villanova girls: Lori, Colleen, Michele and Lisa. Thanks for being there when I needed you. Good Luck. Love, Thomas.

Megster, Happy Valentine's Day. I have had a great time in the past few months. Luv ya, Greg.

Snoopy and BigBro: Thank you for everything. I love you with all my heart. Happy Valentine's Day. Little Monster.

Dear Steve (L.P.): Roses are red, violets are blue, you're kinda weird, but I love you anyway. Love, Jeri.

Rodney Taylor: I love you in big ways and small ways — this minute and always. Happy Valentine's Day! Love, Lady.

To the girls: Have a Happy Valentine's. You are the love of our hearts! Love, Chuck and Bonoma.

R.K.W.: To my Valentine who has always been there: you are my best friend, whom I dearly love. — J.A.D.

To Jer — I can't stand to be without you for a single minute. Love, Steve.

To our favorite Stanford Sig-Eps: Happy Valentine's Day to a great bunch of sweethearts. We love you! Jeanne, Debbie, Recci.

Catherine, Beware of computer-wielding sociologists! It's good to see you back. Dante.

Buddy — Happy Valentine's Day to my bestest buddy, special sis and my bestest friend. You're one of a kind — you're the best!! Love, your buddy, T.

May Dumpster I'd like to reassure you as my Valentine for today, and all of our yesterdays. Me, BTG.

Sue, you have always been there when I needed you. Thanks — for everything. Love, Rob.

Karen/Debbie/Carolyn — When is the next barbeque? Happy Valentine's Day. Love, Greg (F-6). Karen — Love that hairstyle.

Dear Mr. Stein, Happy Valentine's Day! At least this gives us another excuse to go out to dinner! I love you! Mrs. Stein.

Dearest Anne & Laura: Though things didn't work out, you'll always be special "sisters" to me — three weeks 'til Spring Break — get psyched!! Love always, Tricia.

Dear Steve (L.P.): Roses are red, violets are blue, you're kinda weird, but I love you anyway. Love, Jeri.

To Jer — I can't stand to be without you for a single minute. Love, Steve.

May Dumpster I'd like to reassure you as my Valentine for today, and all of our yesterdays. Me, BTG.

Dear Michele, you're having the time of our lives! Happy Valentine's Day. I love you. Sheila.

My dearest Steve, forever, for always, for real! Happy Valentine's Day! Love always, [illegible]





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Cher gets 'Moonstruck' in new film

By MARYJO YANNACONE
Staff Reporter

"Moonstruck"
Metro- Goldwyn- Mayer Pictures Inc.
directed by Norman Jewison

The moon has long been regarded as an agent of romantic encounters deep in the night.

If you have ever felt the passion that comes with gazing at the moon, you have known what it is to be "Moonstruck."

Cher and Nicholas Cage star in Norman Jewison's film about love and life in the "Little Italy" of Brooklyn. A cute romantic comedy, "Moonstruck" comes without a message, but with a character, thereby making it enjoyable, if not award-winning. The movie says little of any relevance, but still manages to capture your attention.

The reason for the film's success certainly cannot be attributed to the storyline, which is weak and far-fetched. Rather, it is the ensemble cast, with their hysterical portrayal of a classic first-generation Italian family that saves the film.

The lead female character is Miss Loretta Castorini, a single brunette in her thirties played by veteran actress Cher. Among Cher's credits are the films "Mask," "Silkwood" and "The Witches of Eastwick." With a combination of humor and finesse that only women like Cher can master, Loretta provides a strong cornerstone on which the remaining cast can build.

Playing opposite Cher is young actor Nicholas Cage in the role of Ronny Cammareri, brother of Loretta's fiance and loathsome shopowner to his local neighborhood. Cage does a decent job in this film, although his past credits are less than impressive. His one shining star was his role in the critically-acclaimed movie about Vietnam vet, "Birdy."

Supporting Cher and Cage are several wonderful character actors who come together to become Loretta's Italian family and fiance, Johnny Cammareri. The latter is played by Danny Aiello, who has been seen in "Once Upon A Time In America," and Woody Allen's "The Purple Rose of Cairo," among others. A middle-aged man with an eternal emotional attachment to his dying Sicilian mother, Johnny finally decides to marry Loretta once his mother is gone. Like many first-generation men, he is a sweet gentle man who cannot "betray" his mother's love while she is still alive.

Rounding out the cast are Loretta's grandfather, Aunt Rita, Uncle Raymond, father Cosmo and mother Rose. Together, these men and women truly bring the film to life, using the cultural oddities of Italian-Americans to make the movie and themselves *real*. Loretta's mother Rose is undoubtedly the scene-stealer in the group, with her funny and insightful one-liners. Portrayed by Olympia Dukakis, Rose Castorini is the Italian mother we would all love to come home to: painfully honest yet wonderfully heartwarming.

Although the story leaves much to be desired, the sets and background music are fantastic additions to the film. Elaborate velour wallpaper, heavy use of red, green and gold, and Dean Martin's "That's Amore" all add color to the highly ethnic production. From bedboards to desk lamps, everything looks exquisitely authentic.

"Moonstruck" will definitely not garner any awards for its gripping social message or intricately woven plot, but it will be remembered as a film worth seeing.

It made me *laugh* and that is something not too many recent films have been able to do.



(Photo courtesy of Metro-Goldwyn-Mayer Pictures, Inc.)

The cast of Moonstruck includes (seated, from left) Nicolas Cage, Cher, Feodor Chaliapin, and (standing, from left) Julie Bovasso, Olympia Dukakis, Louis Guss, Vincent Gardenia and Danny Aiello.



(Photo courtesy of Metro-Goldwyn-Mayer Pictures, Inc.)

Cher stars as Loretta Castorini, a widow whose life is transformed when she unexpectedly falls in love with her fiance's brother in "Moonstruck."

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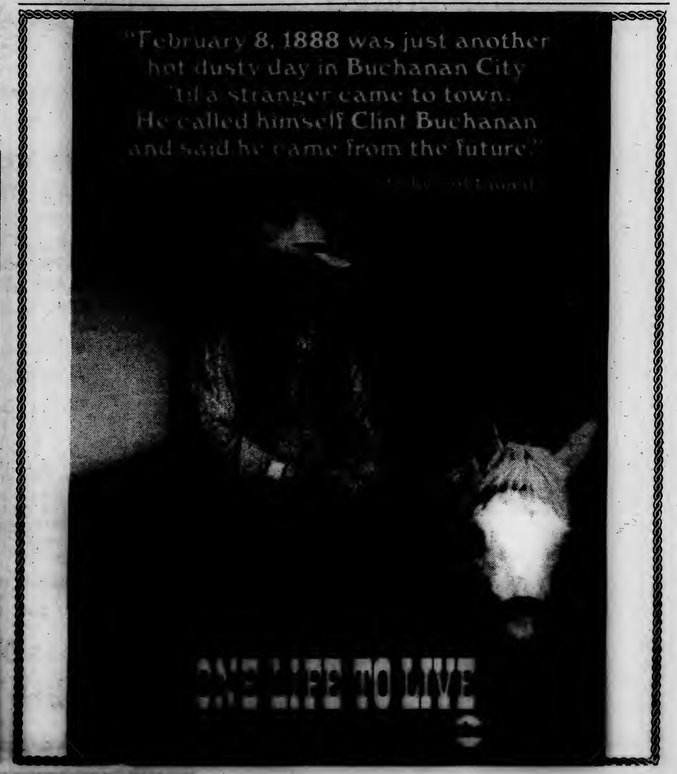
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Deadly virus invades in 'Outbreak'

By STEPHEN POWERS
Staff Reporter

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★★★

Imagine a highly contagious virus, one more deadly than AIDS, that becomes an epidemic and sweeps the country, killing everyone in its path. Then imagine that this virus is not occurring naturally, and that someone is intentionally spreading it. This is the plot of Robin Cook's latest novel, *Outbreak*, which is being released in paperback this month.

Cook is the physician-turned-best-selling author whose previous works include *Coma*, which was the basis of the very successful 1978 film. Cook's novels are always set in the medical world, but his earlier books were often slow-moving and more concerned with medical technology than action. Some, like Brian and *Godplayer*, became so bogged down with medical terms that it was almost a chore to get through them, something no author strives to achieve. However, Cook redeemed himself two years ago with the suspenseful *Mindbend* by cutting down on the medicine and focusing more on the plot.

Outbreak marks the further evolution of Cook's medical thrillers, and is easily his best book to date. The story opens at a pre-paid health clinic in Los Angeles, where one of the staff physicians comes down with a fatal illness and seems to have spread it to his patients.

Particularly effective is Cook's ploy in which the reader is not informed whether several characters are good or evil until the very end

Enter Marissa Blumenthal, a young doctor from the government-operated Center for Disease Control, who is sent to Los Angeles to contain the outbreak and find its source. Although the deadly disease is contained, and identified as Ebola Hemorrhagic Fever, its source is not discovered.

Strangely enough, the fever begins to appear in other cities, and Marissa must confront some difficult questions, as well as her own fears of contracting the disease. First of all, why is the virus the exact same strain as one that was supposedly wiped out in Africa over a decade ago? Had the virus been spread naturally, it surely would have changed to some extent. Also, why is the virus appearing at pre-paid health organizations, with a doctor as the initial case?

As Marissa unlocks the answers to some of her questions, she realizes that the people who are closest to her may be involved in a devious plan to spread the disease. What starts out as a relatively simple assignment turns into her worst nightmare.

While the plot of the story unfolds, Marissa is taken from city to city in a deadly game of hide-and-seek. Here, Cook displays his knack for action and suspense, creating a rollercoaster of surprises that no one, including Marissa and the reader, is able to get off.

He manages to keep the plot moving at a pace fast enough to make this story a page-turner, yet maintains the clarity of Marissa's every move. Particularly effective is Cook's ploy in which the reader is not informed whether several characters are good or evil until the very end.

As the story heads toward the climax, the reader is put through an emotional wringer. This book is for anyone who loves a good suspense novel, but do not try to read it before you go to bed, because you will be instantly awake. *Outbreak* is about as heart-stopping as a book can get.





(Photo courtesy of the Spectrum)

Legendary supergroup Earth, Wind and Fire will return to the Spectrum in concert on Saturday, Feb. 13 at 8 p.m. Tickets can be charged at 1-800-233-4050.

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CONGRATULATIONS!

"Cat on A Hot Tin Roof" roars

By JEFFREY P. GILLIES
Assistant Entertainment Editor

Tennessee Williams' classic play, "Cat on a Hot Tin Roof," was brilliantly performed at the Walnut Street Theater Saturday before a near sell-out crowd. The acting and stage direction were superb, making the production a great success. This production marked the first time in 13 years that the Pulitzer Prize-winning play has been seen in the Philadelphia area.

The theater presented the 1974 version of the 1955 Williams' play. This rewritten version was Williams' favorite since it was both uncut and uncensored.

The plot revolves around the life of a couple, Brick and Maggie, whose marriage is on the rocks. Family and personal problems make things even more complicated, and the issue of homosexuality is examined. The play is set in the rural South and takes place in one room of a plantation house.

As Maggie, a wife who feels trapped like a cat on a hot tin roof, Jana Robbins gave an enthusiastic and believable performance. She knew her part well, and it reflected in her ability to project the thoughts and feelings of her character to the audience. It was not surprising to learn that Robbins had acted on Boadway in "Crimes of the Heart," another Pulitzer Prize winning play.

John Wesley Shipp stars as Brick, and is equally as impressive as Robbins. Shipp plays the part of an alcoholic, without giving in to the temptation of slurring his speech and stumbling around the stage, two actions which take away from the effectiveness of such a portrayal.

The supporting cast of Humbert Allen Astredo (Big Daddy), Mary Nell Santacroce (Big Mama), Jona Harvey (Mae) and Al Hamacher (Gooper) also gave fine performances. The children, referred to by Maggie as "no-neck monsters," were played by Jonathan Banta, Eva Greenstein, Candice Marie Samero and Christi Ann Samero. They were entertaining and talented.

The stage setting and general atmosphere of the theater also contributed to making the play an enjoyable experience. The props were realistic of the time and situation, and the people working at the theater were friendly and helpful. After the show, the house manager took money out of his own pocket to refund the money an elderly lady had paid for a hearing device that went dead during the show. The theater itself is both beautiful and charming.

Although "Cat on a Hot Tin Roof" is no longer playing at the Walnut Street Theater, theatergoers can catch "Dusky Sally" starting Feb. 17 and running through March 13. For only the second time, the musical will be brought to the stage. Since there have been revisions in the script, the production will actually be a world-premiere.

The 1,052-seat theater is located at Ninth and Walnut Streets, and is easily accessible by train or car. The Walnut Street Theater is proud to be the longest continuous running theater in the United States. It is a great place to spend an evening or weekend afternoon.

Students may be interested in working as ushers at the theater, which would provide some extra income as well as the opportunity to see the show for free.

If you get the chance, the Walnut Street Theater is a great place to see a quality production.



(Photo courtesy of the Walnut Street Theatre)

Brick (John Wesley Shipp) and Big Daddy (Humbert Allen Astredo) star in "Cat On a Hot Tin Roof" at the Walnut Street Theatre.

Sequel released

By ELANA ROSE STARR
Staff Reporter

"There is no such thing as fate," scoffs a misguided character early in the French film "Manon of the Spring," and he comes to regret that statement. As the rest of the movie unfolds, we are shown what a large part destiny can play in people's lives, often with traffic consequences.

"Manon of the Spring" is the much-awaited sequel to "Jean de Florette." The films are based on the popular two-part epic written by French playwright/film director Marcel Pagnol. Both were directed by Claude Berri ("The Two of Us").

"Jean de Florette" features the prolific French film actor Gerard Depardieu as a hunchback who inherits water-rich acreage in the otherwise drought-stricken countryside of Provence.

Jean, a simple, good-hearted man, moves to the land with his beautiful wife and young daughter Manon. Jealous neighbors, Cesar Soubeyran and his nephew Ugolin, cheat Jean out of his birthright, leading to Jean's premature death. Jean's wife and daughter are left to fend for themselves.

"Manon of the Spring" picks up the story approximately ten years later. Jean's wife is now an opera singer, traveling throughout Europe. However, Manon, no longer a child, refuses to accompany her mother, preferring to remain in the countryside herding goats. She is an aloof young women who stays away from the townspeople and thus is unaware of her ethereal beauty and its power over men.

When Ugolin Soubeyran, now a homely, unmarried man in his thirties, happens to glimpse Manon bathing in a spring, he is captivated and wants to make her his wife. Manon, of course, is repulsed by Ugolin's coarseness and spruns him. At the same time, Manon discovers how Ugolin and his uncle, with the tacit complicity of the other villagers, wrested away her father's property. Manon then takes revenge.

American audiences love revenge movies; witness the success of the "Rambo" and "Death Wish" films, as well as most of Chuck Norris' movies. Typically, each of these pictures features a heroic agent who triumphs over thoroughly evil people through brawn and weaponry (any combination of knives, guns and karate chops), and there is an abundance of blood and violence.

In "Manon," however, the deployment of vengeance is much more sophisticated. This film's villians are not completely despicable beings, but rather fallible mortals who have given in to their greedy nature. In addition, retaliation in "Manon" involves very little gore; rather, it is achieved through the heroine's determination and the intervention of fate.

Berri has assembled an outstanding cast. Actress Emanuelle Beart, who plays Manon, has very little dialogue, but her flashing eyes amply convey the young women's spirit, and she is certianly beautiful enough to inspire Ugolin's adoration. For his rich portrayal of Ugolin, Daniel Auteuil won last year's Cesar Award (French equivalent of the Oscar). Auteuil forces us to feel pity for Ugolin — he is so lovesick — as well as hate him for what he did to Jean. As Cesar, veteran actor Yves Montand gives a complex, understated performance. By the end of the film, the viewer cannot help feeling sorry for Cesar because of the cruel cards destiny has dealt him.

Berri allows the narrative to unfold in a straightforward, unobtrusive manner, much the way an old-timer would pass on a story to younger generations. (Indeed, Pagnol's original novel was inspired by a supposedly true tale of a young woman trying to avenge her father's death.)

There is only one piece of fancy camerawork, early in the film, when Manon spies on a handsome young schoolteacher while wandering among her goats. Berri shoots the scene entirely from Manon's point of view, allowing us to identify with her almost from the start.

Do not feel that if you have missed "Jean de Florette," you cannot enjoy "Manon." The sequel stands on its own, and familiarity with the basic storyline is quite enough preparation for anyone to appreciate this beautiful film. "Manon" is currently being shown in an exclusive area engagement at the Ritz Five. Should you want to see "Jean de Florette," the Ritz is featuring one daily matinee performance of the prequel. Both films are in the original French with English subtitles.

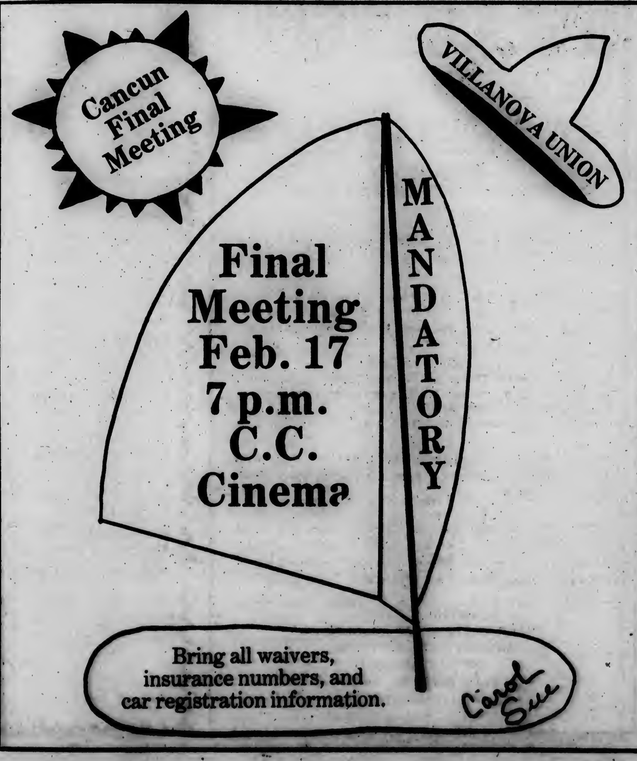
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Mark Plansky excels for 'Nova

By DOUG SCANCARELLA
Sports Editor

April 1, 1985. A date that will be cherished by Villanova fans everywhere — the day Villanova's men's basketball team captured the hearts of millions by downing the "unbeatable" Patrick Ewing — led Georgetown Hoyas for the NCAA championship. From that year one player remains — Mark Plansky.

Plansky, then a freshman, has blossomed into one of the Wildcats most valuable assets in 1988, his senior year.

Plansky came to Villanova in 1984 after graduating from Wakefield High School in Massachusetts. At Wakefield, Plansky, who started all four years, scored 1,798 points to make him the school's all-time leading scorer. He also attained honors such as Division II player of the year in 1983-84 and all-state honors in 1982, '83 and '84.

Additionally, he was noted for being one of the most versatile players of his class, playing all five positions.

Coming out of Wakefield, Plansky was highly recruited, but he finally picked Villanova after narrowing down his choices to V.U. and Duke. "I had my possibilities narrowed down to Villanova and Duke, but I stuck with Villanova because I liked the guys on the team. I wanted to stay in the Northeast, and Philadelphia seemed to be similar to Boston (where Plansky lived). I also liked Villanova because I followed the Big East in high school and I wanted to be a part of it," stated Plansky.

Boston College, the school Plansky's parents graduated from, never really figured into Plansky's plans. "I wasn't really interested in B.C. I knew their coach would be leaving soon," added Plansky.

Villanova recruited Plansky primarily as a shooting guard/power forward, but because of a lack of depth Plansky saw as much time underneath as he did outside. He thus received a reputation, as in high school, as an extremely versatile player. "I used to love to play outside, but after starting two years underneath, I feel just as comfortable inside as outside. I still enjoy the outside more, though... I have the ball more, I can shoot more and I get to pass inside," commented Plansky.

Freshman year Plansky, who started three games, saw valuable time off the bench. He was the seventh leading scorer on a team that included household names such as Pinckney, Pressley, McClain, McLain and Jensen. That team would eventually win the national championship.

Plansky broke into the starting line-up in his sophomore year, where he was mainly used as a power forward. That year, as the fifth leading scorer, he helped 'Nova to a 23-14 record and a second round appearance in the NCAA's. He also proved to be a tough rebounder as he managed to rank second on the team in rebounding behind Harold Pressley.

Plansky's junior year was a disheartening one. The Cats suffered a 15-16 record and failed to make the NCAA's, but Plansky still managed to have an outstanding year. Starting at power forward again, he led the team in rebounding and finished fourth in scoring.

Plansky is having the same type of year this season. He has moved back outside where he is averaging 12.3 points per game and is leading the team in rebounding for the second straight year. He is co-captain (along with Pat Enright) and has emerged as an excellent leader. He has 'Nova off to a 16-6 start along with a second place 8-3 record in the Big East.

It is a great improvement from last year and Plansky knows it. "Last year was frustrating, it was not a typical year. We just lost Harold Pressley and we had to rely on freshmen inside. This year we are a lot more experienced and there is a lot more chemistry."

Next year the Cats should have another fine year, but Plansky's skills will be sorely missed. His versatility will be hard to replace. However, Plansky's remaining career includes the remainder of the regular season, the Big East tournament and possibly the NCAA tournament. According to Plansky, "If you make the tournament and catch the breaks, anything can happen."



(Photo by Scancarella)
Mark Plansky.



(Photo by Trimble)
Freshman, George Schneider, who has 14 goals and 14 assists in '88, was recently named ECAC Rookie of the Week.

Ice hockey drops pair

By JOHN SWIFT
Statistician

The weekend of Feb. 6 and 7 offered to the Villanova hockey team and their loyal fans, if nothing else, a reason to believe that the future will be brighter for the team. The struggling Ice Cats dropped a pair of heartbreakers to Mercyhurst and Delaware at the Haverford Skatium in their final home appearances of the 1987-88 campaign.

In the first contest, matched against a quality Mercyhurst squad, the Cats suffered a disappointing 6-4 loss, with the final goal for Mercyhurst coming on an empty net in the closing moments.

Junior Sean Curran notched a hat trick and freshman George Schneider added the other goal for Villanova. Junior goalie Mitch Doren, who has played superbly this season, made 43 saves in the loss.

On Sunday, the Cats wanted to finish their home slate by playing well and defeating the Delaware Blue Hens. They played well, but once again, they wound up on the short end of a 6-4 score.

Sophomore Bob Ward, the Ice Cats' leading scorer, posted a hat trick while sophomore Kevin Stadtler was credited with the other goal for Villanova. Freshman Jim Clark and senior Dave Duffy split the time in goal for the Wildcats.

The Ice Cats will wind up their season by playing a pair of games at Notre Dame on Feb. 12 and 13. Their overall record is 7-16-1, and the team is currently posting a 4-10-1 mark in the ECAC South Conference.

Ice Cats Notes:

Freshman sensation, George Schneider, was named the ECAC "Rookie-of-the-Week" for the week ending Jan. 31. In three games, Schneider recorded two goals and five assists.

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Swimmers end 12-3

By AMY C. SPENCER
Staff Reporter

The Villanova men's swimming and diving team (12-3 overall) heads into the Big East championships this weekend on a downward note. After a dominating start to the season, the Cats dropped their last three meets of the season by an average of over 50 points each to Army, Penn State and Navy.

During the regular season, the Wildcats had a 2-0 record in Big East competition. They defeated Georgetown in the first meet of the season 122-83 and St. John's felt the fury of the Cats as they lost 65-39 in December.

Perhaps the best performance of the season was at the National Catholic championships in which Villanova totaled 757.5 points to take the victory. Competition in the championships included Big East members Boston College (396 points), Providence (250) and St. John's (220.5) who finished in fourth through sixth places.

Since 1981, Villanova has not finished lower than third place in the Big East and they have finished second the last three years. The Cats go into the tournament expecting to finish second once again, this year to host school Pittsburgh. While an upset victory would be possible, it would be difficult for the Cats to pull it off. Pittsburgh is expected to be strong in most swimming categories and to sweep the diving events.

Still, the Cats are expecting a good meet. They are defending champions in five events: 500-yard freestyle (Chris Craft), 200-yard freestyle (Lou Dearstyne), 50-yard freestyle (Blaise Matthews), the 800-yard freestyle relay and the 400-yard freestyle relay.

The Cats are counting on junior Craft to help lead the team to a high finish. Craft, a holder of eight Villanova school records, has previously had outstanding performances at the Big East championships.

He has won six Big East titles in the last two years, four individual and two relay. He is one of seven swimmers who have won three individuals at one conference meet. In addition, Craft qualified for the 1988 Olympic trials, to be held August 8-13 in Austin, Texas, recently in the 100-yard butterfly.

The Big East championships are Feb. 12-14 at Trees pool at the University of Pittsburgh.



(Photo by Shafie)
This weekend, the men's swim team travels to Pittsburgh for the Big East Championships.



(Photo by Nunes)
Gary Massey, who chipped in eight points against B.C., also managed to shut down Eagle point guard Dana Baros.

Cats stuff B.C. Eagles

(Continued from page 36)

"Gary Massey did a great job covering Baros," Greis commented, "We ran a little bit of a box and one on him for a while. We saw how Georgetown had shut him down in their second game and we tried to do the same thing."

The victory was indeed a big one, not only Big East-wise but in terms of the NCAA tournament as well.

With 16 wins, Villanova is probably only four victories away from a tournament berth. Though the remaining schedule is tough, the Wildcats have eight regular season games and the Big East tournament remaining, and look to be in great shape.

Who knows, if the team continues to improve as they have the entire season, in a few weeks the Cats might be humming the tune, Kansas City here we come!!

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Villanovan Top 20

		Points	Pv.
1.	Temple	274	5
2.	Purdue	250	6
3.	Oklahoma	238	8
4.	Arizona	233	1
5.	Pittsburgh	208	7
6.	UNLV	201	2
7.	Duke	188	4
8.	North Carolina	184	9
9.	BYU	168	3
10.	Kentucky	154	10
11.	Syracuse	150	12
12.	Michigan	133	11
13.	N.C. State	92	NR
14.	Iowa	80	13
15.	Kansas St.	59	NR
16.	VILLANOVA	57	18
17.	Vanderbilt	51	14
18.	Wyoming(tie)	43	NR
	Bradley	43	NR
20.	Indiana	21	NR

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FEBRUARY 9, 4:30-6 — Professor Samir Khalaf
Haverford Room, Connelly Center — Princeton University

CONTEMPORARY LEBANESE SOCIETY
Professor Khalaf is a visiting professor in sociology and in the Program in Near Eastern Studies at Princeton. He recently published **Lebanon's Predicament: Essays on the Dialectics of Tradition and Modernity in Lebanon.** (Columbia University Press, 1986), co-sponsored by the department of sociology, Villanova University.

FEBRUARY 23, 4:30-6 — Professor Salim Tamari
Wayne/St. Davids rms., Connelly Center — Birzeit University

CONTEMPORARY PALESTINIAN SOCIETY
Professor Tamari is the Fulbright Scholar-in-Residence at the University of Michigan's department of sociology. An author of a number of articles on contemporary Palestinian society, Professor Tamari is an associate professor of sociology and the editor of the quarterly publication, **The Birzeit Research Review.** Co-sponsored by the department of sociology, Villanova University.

MARCH 15, 4:30-6 — Professor Andrea B. Rugh
Haverford Room, Connelly Center — Harvard University

WOMEN IN ARAB AND ISLAMIC SOCIETIES
Professor Rugh is a consultant for BRIDGES, Harvard University. She researches issues of social change in the Arab world. Her publications include **Coping with Poverty in a Cairo Community** (American University at Cairo Press, 1979) and **Family in Contemporary Egypt** (Syracuse University Press, 1984) co-sponsored by the program in women studies, Villanova University.

APRIL 12, 4:30-6 — Professor Sammy Smooha
Wayne/St. Davids Rms., Connelly Center — Haifai University

SEPHARDI JEWS IN MOROCCO AND ISRAEL
Professor Smooha is a Visiting Associate Professor in Judaic Studies and Sociology at Brown University. He published **Israel: Pluralism and Conflict** (University of California Press) in 1978 and has focused his research on comparative ethnic relations within Israel, co-sponsored by the department of history, Villanova University.

All lectures are free and open to the public. The series is organized and sponsored by the Institute for Contemporary Arab and Islamic studies. For further information, contact Dr. Thomas M. Ricks, Asst. Director, 209 Tolentine Hall, Villanova University (645-7383).

Men's Basketball

(Through 2/9/88)

	BIG EAST			Overall		
	W	L	PCT.	W	L	PCT.
Pittsburgh	6	1	.857	16	2	.889
VILLANOVA	8	3	.727	16	6	.727
Syracuse	6	3	.667	17	5	.773
St. John's	5	5	.500	14	6	.700
Georgetown	4	5	.444	14	6	.700
Seton Hall	4	6	.400	15	9	.625
Providence	4	6	.400	10	11	.476
Boston College	4	7	.364	13	9	.591
Connecticut	3	8	.273	11	9	.550

Leaders

	PTS	AVG	REB	AVG	AST	BLK	STL
Doug West	327	14.9	121	5.5	58	9	21
Tom Greis	287	13.0	127	5.8	26	55	9
Mark Plansky	271	12.3	131	6.0	75	1	30
Kenny Wilson	226	11.3	33	1.6	96	2	24
Gary Massey	189	8.6	81	3.7	35	12	35
Rodney Taylor	173	8.2	123	5.9	8	7	6
Barry Bekkedam	39	1.9	29	1.4	3	14	4
Pat Enright	25	1.2	8	0.4	20	0	5

Windex Men

	REB	AVG
Mark Plansky	131	6.1
Rodney Taylor	123	5.9
Tom Greis	127	5.8
Doug West	121	5.5

Men's Swimming Records

SCHOOL RECORDS

FREESTYLE			
50 yards	Blaine Hutchinson	20.80	2/19/87
100 yards	Chris Grote	45.70	3/15/86
200 yards	Ted Dunkel	1:37.95	2/19/87
500 yards	Chris Grote	4:50.94	2/18/87
1000 yards	Matt DiPietro	9:53.69	2/7/85
1650 yards	Matt DiPietro	16:08.83	2/2/85
BACKSTROKE			
100 yards	Barry Baldwin	58.82	3/1/85
200 yards	Tim Trost	2:08.62	3/15/86
BACKSTROKE			
100 yards	Peter Maloney	51.87	2/17/84
200 yards	Tim Ellis	1:56.31	2/21/86
BUTTERFLY			
100 yards	Chris Croft	49.55	12/6/86
200 yards	Chris Croft	1:49.16	12/6/86
INDIVIDUAL MEDLEY			
200 yards	Chris Croft	1:52.89	3/5/87
400 yards	Chris Croft	4:07.17	1/14/87
RELAYS			
400 medley	Pete Maloney, Barry Baldwin, Chris Croft, Tim Ellis	3:27.12	2/21/86
400 freestyle	Lou Bourrienne, Blaise Mastrianna, Peter Maloney, Chris Croft	3:04.01	11/22/86
800 freestyle	Pete Maloney, John Cargula, Tim Ellis, Chris Croft	6:48.77	2/20/86
DIVING			
1 meter	Dave Schoverte	495.15	2/21/86
3 meter	Dave Schoverte	510.30	2/20/87

BIG EAST CONFERENCE RECORDS

FREESTYLE			
50 yards	Tim Adams, Pittsburgh	20.66	1987
100 yards	Scott Jeffries, Pittsburgh	45.92	1987
200 yards	Chris Croft, Villanova	1:39.86	1987
500 yards	Chris Croft, Villanova	4:48.84	1987
1650 yards	Charlie Fry, Pittsburgh	15:39.81	1987
BACKSTROKE			
100 yards	Scott Hetherington, St. John's	57.86	1984
200 yards	Donald Marsh, Pittsburgh	2:04.36	1986
BACKSTROKE			
100 yards	Richard James, Pittsburgh	51.45	1988
200 yards	Richard James, Pittsburgh	1:51.55	1988
BUTTERFLY			
100 yards	Jim Emore, Pittsburgh	49.01	1987
200 yards	Dave Sargalski, Syracuse	1:48.42	1987
INDIVIDUAL MEDLEY			
200 yards	Richard James, Pittsburgh	1:52.83	1988
400 yards	Dave Sargalski, Syracuse	4:02.24	1987
RELAYS			
400 medley	Pittsburgh	3:24.04	1986
400 freestyle	Pittsburgh	3:03.48	1988
800 freestyle	Pittsburgh	6:46.45	1986
DIVING			
1 meter	Todd Mulzet, Pittsburgh	558.90	1986
3 meter	Todd Mulzet, Pittsburgh	544.45	1986

Women's Basketball Leaders



Helen Koskinen

	PTS	AVG	REB	AVG	AST	STL
Lisa Angelotti	384	18.3	175	8.3	51	34
Helen Koskinen	248	11.8	55	2.6	69	42
Teresa Pasik	203	9.7	87	4.1	95	26
Beth Pasik	138	6.6	79	3.8	49	21
Carole Oaten	127	6.0	82	3.9	17	9
Diane Decker	95	5.0	52	2.7	44	6

Hockey Leaders

	GLS	AST	PTS
Bob Ward	27	9	36
Sean Curran	8	21	29
George Schneider	14	14	28
Mark Neaves	11	15	26

	GMS/STS	MIN	GLS	GAA	SVS	SV%
Mitch Doren	12/9	581	66	6.82	408	86.1

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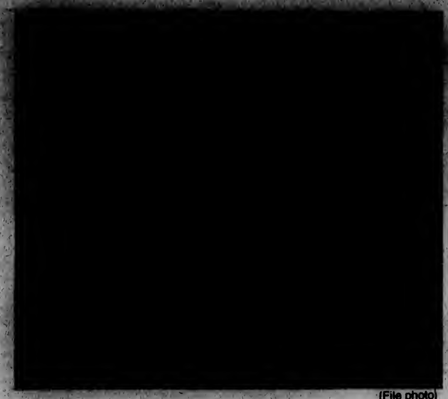
PROGRAM:
The Villanova University consortium program to Jerusalem allows Villanova students to spend eight weeks studying intensive conversational Arabic, modern Middle East history and biblical archaeology. The objective of the program is to teach conversational Arabic within the context of the region's ancient and contemporary history and culture.
- "Intensive Conversational Arabic" (six credits)
- "Modern Middle East History" (three credits)
- "Biblical Archaeology" (three credits)

LOCATION
The program is located at the University of Notre Dame's Ecumenical Institute outside the town of Bethlehem and south of Jerusalem. The small campus of modern stone buildings, surrounded by olive and pine groves, includes a residential wing, a library, seminar and lecture halls, a chapel and dining room. All bedrooms and suites have private bathrooms.

COSTS:
The comprehensive fee of $2,250 for the eight weeks includes room and board, tuition, program fees and excursion fees. Airfare, personal expenses and optional travel is not included.

ADMISSION REQUIREMENTS:
- Full-time student status at Villanova, Notre Dame, Georgetown or Fordham universities.
- 2.5 QPA or better on a 4.0 scale.
- Completed application from the Office of International Studies (208 Tolentine Hall/ 645-7393).

For further information, contact Dr. Thomas M. Risks, director International Studies
(645-7393 or 645-7325)



(File photo)
Mark Sullivan was a key part of the relay team that qualified for the IC4A's last weekend at the Millrose Games.

Runners qualify for IC4A's

By TERRY KELLY
Staff Reporter

This past weekend the men's winter track team traveled to New York for the prestigious Millrose Games indoor track meet. From looking at the results of the meet you would certainly not figure that Finn Kelly was a freshman competing in only his seventh track meet as a college student.

In only his seventh meet at the collegiate level, Kelly ran his way to fifth place in the college mile at the Millrose Games. In the race, the former meet record (4:00.82) of Villanova alumni Gerry O'Reily was shattered by Charles Cheruiyot of Mt. St. Mary's, with a new record of 3:57.95.

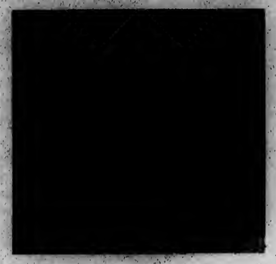
Kelly's time in the race was an excellent 4:06.48. Besides his place in the race, Kelly's time added him to the growing list of 'Nova athletes to qualify for the IC4A meet at the end of the season. His performance differed from the rest of the team's performances so far this year as he is the first runner to qualify for the NCAA championships to be held the second weekend in March.

The meet also saw an extremely strong performance from the two-mile relay team of Aidan O'Regan, Mark Sullivan, Howard Jackson and Bruce Harris. This relay team also added itself to the list of IC4A qualifiers with a time of 7:31.62 (splits 1:54.8, 1:51.6, 1:53.8 and 1:51.4 respectively).

Their time had them finishing less than a second behind event winning Georgetown.

The team is now preparing itself for its next challenge at the Olympic Invitational in the Meadowlands. If the recent past is any indication, the team is in for a good showing.

Athlete of the Week



Lisa Angelotti

This week's Saco East athlete of the week is Lisa Angelotti.

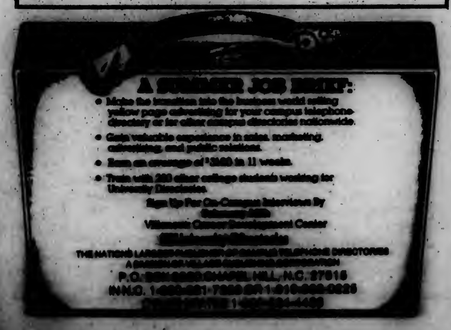
Angelotti, a senior on the women's basketball team, led the Wildcats to wins over Boston College and St. Peter's this past week. In the Boston College clash Angelotti tallied a career-high 36 points and added 24 in the win over St. Peters. Angelotti also grabbed 16 rebounds in the two games, helping the Wildcats outrebound both teams.

Angelotti, who now ranks as the women's basketball team's leading scorer, has been the force that has led the Cats to a 1988 record of 16-5, 7-3 in the Big East.

Angelotti is a nursing major.

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V.U. places 3rd in F&M tourney

Campbell leads wrestlers

By MONICA BYRNE
Staff Reporter

On Feb. 6, the Villanova wrestling team competed in the Franklin & Marshall Tournament, its last regular season tourney. The Wildcats placed third with a team score of 64.75, behind Franklin & Marshall (117.25) and Duke (105).

Leading the Cats this season in wins and pins is freshman Lyndon Campbell. Campbell, a two-time California state champion who was ranked No. 1 by Amateur Wrestling News, currently holds an impressive 18-1-2 record at 134 pounds and has already tallied six pins.

Commenting on 'Nova's third-place tourney finish, Campbell felt that, "Overall the team wrestled pretty well. Individually, the lower weights did a real good job."

Freshmen counterparts Greg Alfonsi (118 pounds) and Tad Thormodsgaard (126 pounds) joined Campbell in copping first-place honors.

Al Re took a second at 142 pounds and Jorn Erickson (150 pounds) and Tom Rogers (177 pounds) both wrestled to third-place finishes.

Pointing out that the team was at a loss because of injuries, Campbell said, "Where the other teams were competing in all 15 classes we could only enter 10."

Despite this handicap, Lyndon feels that tonight, the Wildcats will "try their hardest" to beat Moravian/Millersville at 7 p.m. in the duPont Pavilion. This willl be the wrestlers' final home meet of the season.



(File photo)
Freshman Lyndon Campbell helped the Wildcats finish third in the Franklin & Marshall tournament, by winning the 134 lbs. class.

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Wildcats ground B.C. Eagles, 66-54



(Photo by Shafie)

Wildcat guard Kenny Wilson scored 15 points in the Villanova 66-54 win over B.C.

By JOHN RICCO
Sports Editor

For teams with serious NCAA tournament aspirations, a 20-win season is a common mark to shoot for. To win 20 games, especially in one of the nation's top conferences, usually means an automatic berth in the tournament which, for many, marks the pinnacle of the sports year.

Last Saturday the Villanova Wildcats took a giant step towards "the NCAA promised land" with their solid 66-54 beating of the Boston College Eagles in the Boston Garden.

The Wildcat's 1987-88 out-of-conference-schedule is such that it is remarkably void of the so-called "gift" games with which many team's around the nation pad their schedule. If one looks at a list of the Wildcat's opponents only four or five fit into this category.

This means the team must accumulate 15 or 16 victories against the best competition the nation has to offer to make the tournament.

One place the squad looks for some easy wins is against its lesser conference rivals. Though talk of parity is sweeping through college basketball, there still remain teams which should represent wins for the Cats. The Eagles are one such team.

"We definitely can't afford to look past them (the lesser conference teams)," said sophomore center Tom Greis. "When you're playing a team who people think are a lesser opponent, opposed to a team like Pittsburgh, there is the temptation to take it for granted that you will beat them, or look past them to another bigger game. We can't afford to do that."

With such conference rivals as Pittsburgh and Georgetown coming in the next week, it would have been easy for the Wildcats to do just that, and look beyond the Eagles. Seton Hall and Georgetown, both losers to B.C., tried that approach and lost.

Fortunately, the Wildcats learned from both the Hoyas' and Pirates' mistakes, and their own (their 82-76 loss to seventh-place Providence), and set their sights fully on the upset-minded Eagles.

"We went into the game in a very business-like fashion, knowing that we had a job to do; to beat Boston College," Greis said.

To stop the Eagles means one thing- shutting down junior point guard Dana Baros. Baros, a preseason first team All-Big East selection, is averaging 21.9 ppg., and is not only the Eagles' floor leader but the glue of the B.C. team.

Though Baros managed to pump in a game-high 17 points he was not as big a factor as the Eagles would have liked.

(Continued on page 33)



(Photo by Nunez)

Teresa Pasik scored 24 points and dished out 17 assists last week.

Wildcats shine at Millrose

By MICHAEL E. JONES
Staff Reporter

People start to wonder what the Villanova women's track team will do for an encore as the indoor season unfolds. It always seems like once a Wildcat steps onto the track, the only real mystery is who will secure second place.

Well, this past weekend five Cats went up to the Millrose Games to show the New Yorkers what they were made of. Four runners garnished yet another victory and an American record. The fifth walked away with a collegiate record and the satisfaction of knowing that she is capable of running with anyone in the world.

Junior Vicky Huber knew what she was up against. The Panasonic Mile contained no less than five Olympians, two of them Gold-Medal winners.

Head Coach Marty Stern told Huber, "This won't feel like the Olympic Trials. This is what it will feel like running in the Olympics." It was by far the most competitive race of Huber's life.

"Vicky was a bit in awe of the competition, but didn't let it affect her negatively — she ran her own race and didn't let anyone affect her strategy." Huber ran one of her fastest half miles en route to a mile time of 4:28.31, a collegiate record and personal best, on a wooden track not designed for fast times. She hung on to finish third behind Romanian multi-medalist Doina Melinte and Britain's Kirsty Wade.

A little while later, the two-mile relay team, consisting of freshman Michelle Bennett and juniors Kathy Franey, Michelle DiMuro and Celeste Halliday, was in a world-record state of mind. The mark of 8:41.70 was unquestionably within their capabilities — it was now up the them to go get it.

Bennett got things started with a strong leadoff leg, drawing praise from Stern. "It's a big credit for a freshman to lead off at Millrose. She responded brilliantly to the pressure, and I was very proud of her," he said.

She gave the Cats an early lead and handed the stick over to Franey, who opened up more daylight and handed off to DiMuro. "I'd particularly like to single out Michelle," pointed out Stern. "I'm as proud of her as I am of any runner to ever attend Villanova. She has been in the shadow of some great runners, and at Millrose she came out and showed everyone that she is truly one of the finest runners in America, something which we always knew."

DiMuro blew the race wide open with a scintillating half in 2:06 and handed off to anchor Halliday. Unfortunately, a perfect evening was not to be. Stern explains, "We have Celeste run anchor because she responds best under pressure. We were on world record pace, yet we received no help — the Madison Square Garden announcer was giving the results of other races and never even informed the crowd of our status. The crowd can help push a runner against the clock, and might very well have helped us break the world record."

The Cats missed the world record by a tantalizing two-tenths of a second, and one can only wonder if it might have been broken had the crowd been a factor. Their time of 8:41.90 turned out to be an American and collegiate record, and makes them, along with Huber, heavy favorites for the NCAA's.



Michelle DiMuro

Angelotti lead Cats, St. Peters and B.C. fall

By JIM BOWMAN
Assistant Sports Editor

With the Big East Tournament and the NCAA's just weeks away, the Villanova women's basketball team started to pick up steam last week with victories over Boston College and St. Peter's. Their overall record now stands at 16-5, 7-3 in the Big East.

Senior forward Lisa Angelotti had a career week with 60 points, 16 rebounds, nine assists and four steals in the two contests. She was named Big East Player of the Week for her efforts.

In the Boston College game, Angelotti scored a career-high 36 points. Assistant Coach Lynn Tighe commented, "Our half-court execution was perfect and Lisa hit all the wide open shots. She was bound to have a game like this sooner or later."

Accompanying Angelotti's offensive explosion was the return to respectability of the Cats' rebounding game. After being manhandled by Syracuse on the boards two weeks ago, the coaching staff went back to stressing the basics of boxing out. The results: they outrebounded Boston College 26-23 and St. Peter's 38-31.

"All year we've been outrebounded," explained Tighe, "so we've really been stressing it during practice these last few weeks. Not boxing out was the problem and now they're concentrating more on it and having more success."

In the backcourt, sophomore Helen Koskinen has continued to excel at the point. She committed only five turnovers while scoring 32 points in the two games. Senior Teresa Pasik notched 24 points and an impressive 17 assists in the victories.

Not including the Feb. 10 game here against the University of Connecticut, the Cats' season includes only five more games, all conference match-ups.

Tomorrow, the Cats host Providence here at the duPont Pavilion. In a previous meeting, the Lady Friars rocked 'Nova 84-63, but Tighe believes this time around will be different.

"They're not a very good team on the road and we've improved since our last meeting, so it should be a good chance for a win-up-up."

AIDS supplemental issue

the Villanovan

Vol. 63, No. 14 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 19, 1988



(Photo by Shafie)

Mendel Field was transformed to a sheet of ice during the recent heavy snowstorms and below-freezing temperatures in the Philadelphia area.

Driscoll to speak at Senate today

Coed dorms to be discussed

By KEVIN C. HEIL
Assistant News Editor

The Rev. John M. Driscoll, O.S.A., University president, will deliver his final State of the University address at the University Senate meeting scheduled for 4 p.m. in the west lounge of Dougherty Hall, according to Dr. Philip A. Maurone, Senate chairperson and physics professor.

The order of Senate business will also include a student life report on coed dormitories, according to the Senate agenda.

Maurone said he does not know what topics Driscoll will present in his address to the Senate.

Following the president's address, the Senate will announce that its next meeting scheduled for March 18, in the west lounge of Dougherty Hall will be postponed until March 25, and will be held in the east lounge of Dougherty Hall. The meeting is postponed in order to give the Senate budget committee the necessary time to prepare its report, according to the Senate agenda.

Also, Senate Budget Committee Chairperson Alvin A. Clay, dean of the College of Commerce and Finance, will deliver a report on the progress of the Senate budget committee, and a progress report from the ad hoc committee on Security and parking policies will be presented as well, according to the Senate agenda.

The Rev. John P. Stack, O.S.A., dean of students, said earlier this month that the report of the Program Evaluation Committee [PEC] on the Security department may end the need for the Senate ad hoc committee to present its own report.

Stack said that "because the PEC report thoroughly evaluated the problems present in Security and made subsequent recommendations, any further investigations by the committee will be redundant."

The last order of official business will concern a report on coed dormitories from the department of internal affairs of Student Government.

According to Phil Brach, Student Government president, "The goal of the report is to make coed dorms an official issue." Production on the report originally began two years ago, he added.

The Senate does not have the jurisdiction to vote on the issue of coed dormitories, so Student Government hopes to increase the power of the report by gaining the Senate's approval of it, said Michelle Ciccolo, secretary of the internal affairs department for Student Government.

"As a collective group, if they [the Senate] say 'we agree with what is stated here,' then it might bear more weight: when it does get to Father Driscoll and the Board of Trustees," Ciccolo said.

Brach agreed, saying that with support of the Senate, the report would be twice as strong, and the issue of coed dormitories would have a greater chance of being

(Continued on page 9)

Coed dorm report issued

By MAUREEN STAPLETON
Staff Reporter

"Student Government believes that coed dorms would be a substantial improvement to Villanova's campus," according to a report by the department of internal affairs for Student Government.

The report will be submitted to the University Senate today during its meeting in Dougherty Hall.

The report was compiled to address the issue of coed residence halls at Villanova. It includes research of previous studies of the issue, responses from other Northeastern colleges who have coed-ucational residence halls and surveys of students, parents and alumni.

Dr. Richard A. Neville, vice president for Student Life, said, "I thought it [the report] represented a lot of work ... it seems to me that the outcome is not conclusive because equal amounts of people are both in favor and opposed."

Fifty Northeastern colleges were contacted in the fall of 1987 to obtain information on the successes and the failures of coed residence halls at their school. The report states, "All the letters received from the different institutions indicated an overwhelming success of coed dorms at their schools."

The report also asserts, "Since many Catholic institutions offer coed dorms, this is not a Catholic issue."

Michelle Ciccolo, secretary of the department of internal affairs, said, "It's a Catholic issue if you believe it's a morality issue."

Neville said, "Certainly there are many Catholic schools that have coed dorms, and it has worked out well."

Two of the schools contacted were Boston College and the College of the Holy Cross. A person from Boston College responded, "I will attempt to begin by expressing my shock that Villanova does not have coed halls, but alas, I already knew that."

The student survey, which was conducted in the spring of 1987, found that 91.6 percent of those surveyed were interested in coed residence halls. Neville responded, "That doesn't surprise me — I would expect the students to be supportive of that."

The survey of parents was conducted in the fall of 1987. Over 46 percent of the parents surveyed were opposed to coed residence halls and 47.4 percent had little

(Continued on page 9)

Spring festival date set

By BARBARA KRESCH
Staff Reporter

Representatives from the six major organizations working on the spring festival tentatively set Saturday, April 30 as the date for the event in a meeting last Wednesday, according to Lucyna J. Gorski, director of Student Activities.

Gorski said it is almost definite that the plans will be finalized.

She said that the meeting ended with a decision that the plans would be implemented if there is no other major event on campus

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SPORTS: Swimmers finish second in Big East ..... p. 40

Barleycorn's Pub raided

By SHARON A. WATERS
Assistant News Editor

Seventeen Villanova University students were among 22 people issued citations for underage drinking at John Barleycorn's Pub, 654-656 Lancaster Ave., Bryn Mawr, on the night of Feb. 4, according to a Haverford Township police report.

Twenty officers from the Pennsylvania state police liquor control division and six Haverford township officers entered the bar at 10:39 p.m.

According to Sgt. Charles Brooks of the Haverford police department, the department requested the assistance of the state police to be able to better secure the area during the raid.

Brooks said that the police "have to be able to secure all the exits" and handle all the patrons.

According to one of the Villanova students involved, she now has the choice of paying a $348 fine or attending four alcohol awareness programs which require a $50 registration fee.

Drew Conboy, owner of John Barleycorn's Pub, said, "That is the first time we've [Barleycorn's] been hit" with a raid.

Conboy defined a raid as when the police enter the bar, the lights are brightened, music is stopped and business is discontinued.

Brooks could not be reached to verify Conboy's claim.

Conboy said that since October 1988, police have entered the bar in response to complaints about three or four times and did not find anyone underage drinking in the bar.

Conboy added that the week before the raid, Haverford police entered the bar and did not find any underage patrons.

Concerning Barleycorn's "continuing efforts" to crack down on underage drinking in his bar, Conboy said, "I think our reputation in general is quite good."

The student interviewed, who was involved in the raid, said she had used a license which had been changed with "white-out and make-up." She called the license "pathetic-looking" and said the bouncer at the door "laughed at it [the license] and then let me in."

The student added that one of the state police officers also laughed at her license and said, "I can't believe you got in with this."

Conboy attributed his record for being raided infrequently, which he considered "excellent," to "card[ing] heavy," an off-duty police officer who is sometimes in uniform at the door or inside the bar and the bar's reputation.

Also, a video camera was installed at the door last fall to protect the bar and discourage people under 21 from entering the bar, according to Conboy.

Conboy said that in the past some people have decided not to enter the bar upon seeing the video camera.

About 12 to 13 underage patrons admitted using fake I.D.'s [identifications], according to Conboy, and he said the others "said they weren't carded, which isn't true."

Conboy said the videotape from the night of the raid showed people presenting I.D. to the bouncers.

Conboy said he has collected about 40 fake I.D.'s in the past and that if someone attempts to enter the bar with an altered I.D., the bar will confiscate it.

(Continued on page 9)



(Photo by Shafie)

John Barleycorn's Pub was raided on the night of Feb. 4, according to a police report. Seventeen Villanova students were issued citations for underage drinking.

F.Y.I.

Feb. 20

Free T-shirts

The men's basketball game against Providence will be a WKVU night. The station will be giving out free T-shirts and hats throughout the game. There will also be special halftime give-aways. Don't miss it!

Feb. 22

Arab and Islamic Club

There will be a meeting at 6 p.m. in Room 204 of the Chemical Engineering Building (old section) to discuss the trip to Washington, D.C. and Balloon Day. New members are welcome.

Feb. 23

Live at the Terrace

This week, Brian Seymour will be performing from 5:30 to 7:30 p.m. in the Belle Air Terrace. Brian Seymour is the lead singer of the popular band Blue Period.

Careers in technical sales

At 6:30 p.m. a seminar on Career in Technical Sales will be held in the West Lounge of Dougherty Hall. Four representatives will discuss their positions, career opportunities and advice for people who are interested in technical sales. This seminar is open to everyone. If you have any questions, contact the Career Development Center.

Food Service forum

Do you have a question, a concern, or a suggestion for Food Services here at Villanova? If so, then come to the Food Services forum 7 p.m. in the St. Mary Cafeteria. Sponsored by the RSA, Food Services personnel will be available to answer questions and field any concerns you may have. Come and let your voice be heard!

Growing up Catholic in America

John Powers, author of *Do Patent Leather Shoes Really Reflect Up?* and *The Last Catholic in America* will speak on learning to laugh at ourselves. It will be a humorous investigation into humor as a labor of love at 7:30 p.m. in the Connelly Center Cinema.

Feb. 24

College Republicans

There will be a meeting at 4 p.m. in the Bryn Mawr Room of the Connelly Center for all members and interested newcomers. It is vital that anyone interested in the trip to Washington, D.C. in April attend this meeting. Final times and plans will be given out at this time.

Pre-law Society

Do you want to be a lawyer for all the right reasons? The Rev. Robert Martin, O.S.A., Esq., assistant to the University president, will speak on being a Christian lawyer, at 3:30 p.m. in the West Loungeof Dougherty Hall.

The message behind M*A*S*H

Gene Reynolds, producer of M*A*S*H will discuss the role of television comedy as a means of social commentary, at 7:30 p.m. in the Connelly Center Cinema.

Voter registration

The College Republicans will be sponsoring a voter's registration table in the Connelly Center from 9 a.m. to 4 p.m.

Spring break in Jamaica

Anyone going to Jamaica for spring break must attend a final, mandatory meeting at 6 p.m. in the North Lounge of Dougherty Hall.

EJC Public lecture

Former Morton Thiokol engineer Roger Soisjoly shares his ordeal as shunned whistle-blower of the unsafe O-rings on the space shuttle Challenger. The lecture includes the Challenger disaster and our professional and moral responsibility to expose and defend the truth. It is the EJC's 13th Annual Distinguished Public Lecture beginning at 6 p.m. A buffet dinner will be followed by the lecture in the Connelly Center's Villanova Room. Tickets are $8 and are available at the door, in the engineering dean's office, or in the Connelly Center ticket office.

Chi Alpha

Chi Alpha, the Communication Arts Honor Society, is having a very important meeting at 7:30 p.m. in the Bryn Mawr Room of the Connelly Center. All members are urged to attend.

Feb. 25

Comedy competition

Do people laugh at you? Here's your chance to win prizes! Announcing the U.S. Comedy Competition sponsored by the Villanova Student Union Recreation Committee. Competition will be held at 7:30 p.m. in the Belle Air Terrace. Registration is Feb. 24 in Connelly Center lobby.

Comedy and theatre

Bruce Graham, author of "Devious Means," which is now playing at Vasey Theatre, will present an animated talk on the role of off-color humor and stand-up comedy in theatre. The talk will be at 7:30 p.m. in Room 305 of Tolentine Hall.

Feb. 27

The Cat's Den

Come one, Come all! The grand opening of the Cat's Den is at 8 p.m. Billy Price and the Keystone Rhythm Band will rock you through the night. Refreshments will be served compliments of the Villanova Student Union.

Women's Glee Club

The Women's Glee Club of Villanova University will be hosting their annual Spring Concert at 8 p.m. in the Main Chapel. The concert will feature performances by the Men's Glee Club of Penn State University along with Villanova's female group, the Women's Glee Club. This is the only formal home concert this semester.

The performance will include a variety of both popular and classical pieces. Admission is free of charge and all are welcome.

March 1

Student Body elections

All students interested in running for Student Body president or member of the University Senate as a senator, member of the academic policy committee or the rank and tenure committee must attend a mandatory registration and information meeting in the Haverford Room of Connelly Center at 6 p.m. No one will be accepted as a candidate if they do not attend this meeting. More information will be in next week's Villanovan.

If you are interested in working on the election committee or have any questions contact Mike Delsetti at 645-7302 or 645-4080. Or leave a note in the Dean of Students Office in Dougherty Hall or Kennedy Hall Box 3001.

March 16

Balloon Day general meeting

Mark your calendars for the second and final Balloon Day general meeting. Meet with the committee in the west lounge of Dougherty Hall at 6:30 p.m. and find out how you can get involved. Proceeds from this year's event will go to St. Francis Soup Kitchen of Philadelphia. Join us and add to the festivities.

Off-campus housing

For assistance in finding off campus housing, call the Rev. Frank A. Farsaci, O.S.A., at 645-7209 or contact his office in Room 207, Dougherty Hall.

Committee for the homeless

Villanova's committee for the Philadelphia homeless needs organizations (sororities, fraternities, R.S.A., Blue Key, etc.) to help make sandwiches for our street committee to take to the streets of Philadelphia. Only about six people are needed on any Tuesday evening at 5 p.m. You may sign up for as many Tuesdays as you like. Please stop by Campus Ministry to sign up or call 645-4080.

Mailboxes

The Kennedy (student) Mailroom would like to remind all students to please empty their boxes before leaving for spring break, in order to ensure prompt receipt of all mail.

Support group

Campus Ministry welcomes anyone who has experienced the death of a parent or a sibling in the last year to be a part of a support group. Please contact Campus Ministry at 645-4080.

Volunteers needed

Handicapped Encounter Christ (HEC) is a Christian faith experience shared by both physically disabled persons along with able bodied assistants. Many disabled persons are poor, due to the burden of their physical disability, the hidden oppressions and the stigmatization of our society that does not understand. If you want to involve yourself in a service project, this will be a wonderful growth filled experience. The retreat takes place March 18-20. To prepare for the weekend there are three meetings at St. Clare's Guest House on Lancaster Avenue (across from the infirmary). The meetings are on Feb. 21, 28 and March 15, at 7:30 p.m. There will be a student informational meeting on Feb. 22 at 7 p.m. in the Campus Ministry office in St. Rita's Hall. For further information please contact the Rev. Shawn Tracy, O.S.A., or Margie Kennedy in the Campus Ministry office at 645-4080.

Bridge to be replaced

By DANIEL MORIARTY
Staff Reporter

The Southeastern Pennsylvania Transportation Authority [SEPTA] has announced plans to replace four footbridges over rail lines in Villanova, Park View, Haverford and Bryn Mawr, beginning this spring.

The Villanova footbridge, which crosses the Norristown High Speed Rail Line near Moriarty Hall, is used by south campus residents as well as SEPTA commuters.

George Rice, manager of the footbridge construction project for SEPTA, said, "The replacements are part of a larger program to evaluate all SEPTA bridge and track structures."

Rice, who estimated that the bridges were at least 50 years old, said that SEPTA resolved to replace the pedestrian bridges after reviewing inspection reports.

The cost of the Villanova footbridge project is $235,000. The total cost of all four bridges is $975,000, according to Rice.

Mark Stitz, project manager for the construction company, said that although he did not know which bridge they will work on first, he anticipated that the entire project will be complete by the end of the year.

Both Stitz and Rice gave assurances that the old bridges will remain in service during the construction.



(Photo by Shafie)

SEPTA plans to repair the footbridge over the Norristown High Speed Rail Line near Moriarty Hall this spring.

Restoration plans continue

By LAURA STEVENS
Staff Reporter

Efforts to raise money and refine plans for the Main Chapel restoration project are continuing, said the Rev. Shawn T. Tracy, O.S.A., director of Campus Ministry.

Tracy cited "obvious needs" in the chapel, which is more than 100 years old. Spots most in need of renovation include the floor, the benches, the sanctuary floor, the "poor" lighting and the wiring, which "is to the point of being dangerous."

Other plans include restoring the stained glass windows, updating the "outmoded" heating system, and possibly installing a climate control system, he said.

In addition to the physical needs in the chapel for renovation, there are liturgical needs in the building's structure and atmosphere. Tracy cited the priority established by the Vatican II council for developed liturgical designs and structures that will facilitate a spiritual appreciation of the church services.

"The flow of people in the service should be freed up for a spiritual sense ... as God's people, they should be flexible in heart and prayer and able to move to the altar at procession time and able to gather in such a flexible pattern as services such as baptism and matrimony would invite," explained Tracy.

Restoration plans would therefore include an effort to structure the aisles and benches in order to facilitate movement to and from the altar. Bench positions might be adjusted so that no location will block a person from a full view of the altar.

These needs may call for a change of the general chapel design. Tracy stressed, however, that "the traditional motif of the atmosphere will remain intact."

Costs for the renovations will be "well over $1 million," estimates Tracy. The University is planning to establish the Covenant III foundation to raise money for the restoration project.

The project "has already been started in terms of preparation," explained Tracy.

Tracy expects that the chapel will have to be closed for up to six months. "If we replace the floor," he said, "the chapel will be closed for some time."

He said, however, that most of the work will be done while students are away, so there will be a minimal disturbance of the spiritual atmosphere of the chapel.



(Photo by Shafie)

Fund raising and the refining of plans for the Main Chapel restoration are continuing, according to the Rev. Shawn T. Tracy, O.S.A., director of Campus Ministry.

Rutgers frosh pledge dies

By NOEL E. FALCO
News Editor

Rutgers University freshman James Callahan, 18, a pledge of the Lambda Chi Alpha fraternity, died after an all-night party at the fraternity's house last week, apparently of alcohol poisoning, according to an article in Monday's Philadelphia Inquirer.

Callahan "reportedly was given a vomit bag and told to 'drink until you were sick,'" according to Monday's article.

Callahan was pronounced dead Feb. 12 at the Robert Wood Johnson University Hospital in New Brunswick, NJ., where he had been taken from the fraternity house, according to a Philadelphia Inquirer article Saturday.

Saturday's article also said that the fraternity house was left "destroyed" after the party and that several other students were found to be suffering from "apparent alcohol over-consumption."

Middlesex County Prosecutor Alan A. Rockoff said in Saturday's article that another freshman was hospitalized, treated and released, while several other students caused concern for the fraternity brothers, who observed their condition for several hours.

In Saturday's article, Rockoff said that about 40 or 50 fraternity members and guests attended the party. Police said that people had apparently been drinking a mixture of vodka, triple sec and lime juice, known as a "kamikaze."

According to Saturday's article, city building inspector Michael Gupko said the fraternity house was "literally destroyed" during the party and therefore he ordered the building vacated and padlocked. The New Brunswick police department reported Wednesday that the fraternity house was closed.

Investigators have not yet determined whether anyone will be charged in Callahan's death, said Rockoff in Saturday's article.

Rockoff's office has begun a criminal investigation of the incident, according to Monday's article.

The incident has motivated the university to ban indefinitely social activities by the school's nearly 50 fraternities and sororities on the New Brunswick campus, according to Monday's article.

About a week before this incident, 48 Princeton students who were attending parties to join campus eating clubs [the university's equivalent of fraternities] were treated for alcohol-related illness.

Student government to study scholarships

By JENNIFER REIDY
Assistant News Editor

In response to concerns with scholarships and financial aid, members of Student Government plan to establish a task force committee to examine the possibility of increasing the number of academic scholarships available to incoming freshmen, as well as to currently-enrolled students, according to Mark Holobetz, secretary of the department of academic affairs for Student Government.

Holobetz explained that presently, the only academic scholarships available to Villanova students are the 20 presidential scholarships awarded to high school students who apply to the University.

Because of the low number of scholarships offered and the selectivity of the decision process, the presidential scholarships serve to attract an elite group of students, the "cream of the crop" of high school applicants from across the country, Holobetz said.

He commented, "They seek to enhance and diversify the environment of the University by adding different characters of people to the community, as well as promote academic excellence."

The strongest argument against the increase of the number of academic scholarships is the fact that about one-quarter of the granted presidential scholarships are refused, according to Dr. Michael E. Burke, director of the honors program.

"The reason for this is most probably that the student was accepted somewhere else, and optioned to enroll there. Thus this defeats our argument to increase scholarships because we haven't justified why there needs to be an increase," Holobetz noted.

Burke commented that "this situation is the experience of most schools. It is nothing unusual.

"I would like to see an increase in academic scholarships, but not at the expense of regular financial aid programs. The problem is, where would this funding come from?" Burke questioned.

The recipients of the presidential scholarships receive a full four-year tuition scholarship, which does not include room and board. A minimum grade point average must then be maintained by the awardee.

"A committee composed of all academic deans, the dean of admissions and myself assess the applications, grant the interviews and make the final selections," Burke said.

Holobetz recently suggested that the institution of academic scholarships for currently enrolled Villanova students would "stimulate competition within the University as well as increase its academic atmosphere." He stressed that this issue is "not well-defined and very informal — it is still an idea."

"I don't see a motivational problem with students right now, and I wouldn't want to see a program that encourages cut-throat competition at Villanova," Burke said.

Holobetz elaborated that "these scholarships would not be awarded simply on academic merit, as in the traditional sense.

"The scholarships would be more like cash awards for research projects, based on the premise that the person could make a vital contribution to the community through his efforts," Holobetz concluded.

However, he said that such scholarships would not aid the student with tuition payments.

"The academic scholarships we have now attract the best students, while financial aid can attract many very good students. This then brings us to a separate problem — that of financial aid, which is extraordinarily lacking at Villanova," Holobetz noted.

"A formal competition [as Holobetz suggests] would entail numerous bureaucratic costs. However, I feel that current as well as incoming students have legitimate demands on a system of limited resources," Burke concluded.

In the News

Lottery cut-off points announced

Housing lottery cut-off numbers for all classes have recently been determined by the Office for Residence Life as listed below:

Males
Current freshmen (Entry Date 1987) ... 622
Current sophomores (Entry Date 1986) ... 80
Current juniors (Entry Date 1985) ... 98

Females
Current freshmen (Entry Date 1987) ... 494
Current sophomores (Entry Date 1986) ... 60
Current juniors (Entry Date 1985) ... 42

If a student's lottery number is the same or falls below the appropriate class and sex cut-off number, he or she is eligible for on-campus housing and should read the "Housing Lottery Information 1988" carefully.

The deadline for return of the room preference sheet is Feb. 26 at the Office for Residence Life in 220 Tolentine Hall.

If a student's lottery number is above the appropriate cut-off number, he may enter his name on a waiting list between Feb. 22 and March 4. The order of the waiting list will be made according to lottery number, not according to time of response.

J.R.

Nursing student awarded

Stacey H. Rubin, a senior nursing student, has been named to the George C. Marshall Award Seminar, which will be held this semester in Virginia. This prestigious award is made to a cadet enrolled in the Army Reserve Officers Training Corps who emulates General Marshall's selfless dedication to public service.

The seminar will include cadets from all 50 states, the District of Columbia, Puerto Rico and Guam, who will meet on the campuses of Washington and Lee University and the Virginia Military Institute in Lexington, Va. to discuss political and moral issues of importance in the world today.

Rubin is the representative chosen from students at Villanova, West Chester and Widener universities. A dean's list student in the College of Nursing, Rubin will complete her requirements for a bachelor of science degree in nursing in May.

J.R.

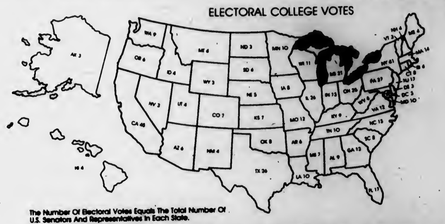
'88 campaign maps

Presidential And Congressional Primary States And Months



(Courtesy of College Press Service)

ELECTORAL COLLEGE VOTES



The Number Of Electoral Votes Equals The Total Number Of U.S. Senators And Representatives In Each State.

(Courtesy of College Press Service)

The National Order of Omega

of the

VILLANOVA'S GREEK OF THE WEEK



Dave Court and John Mooney are both brothers of the Phi Kappa Alpha fraternity and served as co-chairpersons of the recent Sibling Weekend. Dave is a senior biology major and comes to Villanova from Haverhill, Mass. As a brother of Pi Kappa Alpha, Dave has been an active brother for three years and has held the position of secretary. Besides working on the last two sibling weekends, Dave is also involved in the Alpha Epsilon Delta Pre-Med Honor Society and is a member of the Order of Omega.

John Mooney is a junior economics major with a business minor, and calls Wilmette, Ill., home. In addition to his participation in Sibling Weekend, John has been an active member of Pi Kappa Alpha since joining. As a Pike, John has served as the rush chairman and vice president. John is currently the president of Pi Kappa Alpha. John represents Pike at all meetings of the Interfraternity Council [IFC].

Now that Dave and John have successfully completed their duties as chairpersons of Sibling Weekend, they plan to take a long vacation to Disney's Magic Kingdom in California.

In appreciation of all of their contributions to the Greek system as well as to the Villanova community, the Order of Omega is pleased to honor both Dave Court and John Mooney as co-Greeks of the Week.

National News

Candidates profiled





In 1988, for the first time in their lives, many of Villanova's 8,000 undergraduates will have an opportunity to aid in choosing America's leadership in the November presidential elections.

In an effort to provide information about the presidential aspirants and encourage interest in the national elections, the Villanovan will be running a weekly series of candidate profiles.

The profiles will give basic descriptions of the candidates, their stands on the issues, their experience in government and other pertinent information.

Democratic Governor Bruce Babbitt

By G.J. DONNELLY
Staff Reporter

Former Arizona Gov. Bruce Babbitt will have difficulty continuing his campaign after finishing sixth in New Hampshire's Democratic primary, according to an article Wednesday in the New York Times.

Babbitt finished sixth out of the seven candidates running for the Democratic nomination, garnering only 5 percent of the vote. Only Sen. Gary Hart of Colorado finished lower, gaining 4 percent of the vote. Babbitt also finished poorly in the Iowa caucuses held last week, placing sixth.

Babbitt's bid for the White House emerged from his reputation as a cooperative liberal populist willing to work out a compromise for the good of his constituents.

As a Democrat from a heavily Republican state, Babbitt, 48, served two terms as governor, starting in 1978, and managed to push through the conservative legislature innovative environmental and education bills to improve the state's sagging reputation in each area. The result of his work was a re-election victory by a large margin in 1982.

The main focus of his presidential campaign has been on the deficit and how to cure it. He calls for a 5 percent federal sales tax worth $40-50 billion a year when fully phased in. He would also tax the Social Security benefits of some wealthier people and would limit mortgage interest deductions.

To further reduce the deficit, Babbitt proposes half spending cuts designed to save another $40 billion in the first year. He also wants to implement a "universal needs test" to target spending on "entitlement programs," including Medicare and Social Security, only to the most needy.

He approves giving the president a line-item veto on specific spending, and is against the proposed balanced budget amendment and the Gramm-Rudman-Hollings Act.

Babbitt's liberal economic policy also extends to foreign trade. He supports an international agreement requiring each nation to balance its trade accounts with all countries, including the United States, over three years. Violators would be struck with phased-in tariffs of up to 100 percent.

Although a Catholic, Babbitt's views on social issues are liberal. He is for free choice on abortion but against federal funding except in cases of rape, incest or danger to the mother's life.

On foreign policy, Babbitt supports the INF [intermediate-range nuclear forces] treaty and is also willing to cut $10 billion from the defense budget. He also opposes Midgetman missiles and more MX missiles, but wants to increase conventional readiness.

Babbitt is also willing to continue research on the Strategic Defense Initiative [SDI], but will reduce spending on it. He is against aid to the contras, who are attempting to overthrow the Nicaraguan government. He is also against reflagging Kuwaiti tankers, although he is willing to allow the Navy to remain in the Persian Gulf to protect them.

Babbitt previously served as Arizona's attorney general before becoming governor when the presiding governor died.

Portions of this article were based on reports in the New York Times, People and the Philadelphia Inquirer.

Republican Governor Pete duPont

By G.J. DONNELLY
Staff Reporter

Former Delaware Gov. Pierre "Pete" duPont finished poorly in Tuesday's New Hampshire Republican primary, receiving only 10 percent of the vote. duPont rounded out the bottom of the list of current Republican candidates for the presidency, finishing last with former television evangelist Pat Robertson.

"duPont has no significant amount of money left, and his results here will not help raise more. duPont has no organization in the South ... so while he may decide to maintain a symbolic candidacy, his future impact is likely to be little greater than that of former Republican candidate Alexander M. Haig," according to an article in Wednesday's New York Times.

At 52 years of age, duPont became the first candidate to formally announce his candidacy for the nation's highest office. His notoriety has come from the somewhat controversial stands he takes on what he calls "damn right" issues.

For instance, duPont favors drug testing for students, cutting off subsidies for farmers and a private alternative to Social Security. His economics are also quite conservative.

duPont opposes any tax increase and derides the balanced budget amendment as "dangerously inflexible." He prefers a constitutional amendment limiting growth of federal spending with Gramm-Rudman-Hollins spending restrictions. Also, he plans to save $26 billion by cutting subsidies to farmers. In addition, he supports the line-item veto.

duPont strongly favors free trade and urges tax cuts in order to stimulate the competitiveness of American businesses abroad. In other foreign policy affairs, duPont supports the contras and the current administration's policy in the Persian Gulf.

The former governor also supports the Reagan defense budget, although he is unwilling to buy any more MX missiles and would close unneeded military bases in order to cut costs. He is a strong supporter of the Strategic Defense Initiative [SDI].

Although much of duPont's viewpoint mirrors that of the Reagan administration, he is staunchly opposed to Reagan's signing of the INF [intermedicate-range nuclear forces] treaty.

Before his election as governor in 1976, duPont served in the House of Representatives, but quickly tired of the Congressional grind. Eventually duPont gravitated toward the statehouse. His eight years is the governor's chair resulted in a drop in the unemployment rate from 13 percent to 7 percent.

Moreover, there was a cut in income tax from 20 percent to 9 percent, which resulted in a large influx of new businesses flooding in the state.

Recently, duPont finished fifth in the Iowa caucus Feb. 8.

Portions of this article were based on reports in Time, the New York Times and the Philadelphia Inquirer.

New chairperson selected

By DANTE J. SCALA
News Editor

Dr. John J. Schrems, political science professor, will become the new chairperson of his department in September.

He was recommended by his department in December, after Dr. Priscilla Hopkirk, the current chairperson, declined to run for another term. Schrems said Tuesday that the recommendation was accepted by the Rev. John M. Driscoll, O.S.A., University president, in early December.

The chairperson-elect said he applied for the position because he "thought [he] could make a contribution" in terms of certain administrative skills.

His plans for the department include continuing the development of the international relations and comparative politics areas of study.

In addition, Schrems said he wants to pay new attention to American politics and create summer grants and workshops, involving University professors and graduate students, to study the subject.

"A chairperson has to be able to promote the interests of all the persons in the department" and aid faculty members in "bringing out the best" from within them, said Schrems.

Schrems obtained his bachelor's degree in history at Aquinas College, Michigan, and gained his master's degree and doctorate from the Catholic University of America. He has been a Villanova faculty member since 1965, leaving for one year to become academic dean at Mater Dei College, New York, according to the newsletter.

His articles have been published in The Review of Politics, The Political Science Reviewer and The Thomist. His book, *Principles of Politics*, was published by Prentice-Hall in 1986, according to the newsletter.

This is the first time he will serve as chairperson, said Schrems.

Hopkirk, the current chairperson, has held the job for a decade. She said she declined to run for the post again because "10 years seems like a good period of time."

Hopkirk, a University faculty member since 1967, will remain at Villanova, although she will be taking a sabbatical during the fall term.

She said she will use the time to complete her study of the political controversy surrounding the construction of the Blue Route, a section of interstate highway which extends from Chester and links with Conshohocken.

During her term as chairperson, the number of political science majors has tripled to 240, according to Hopkirk. Over the last two to three years, the department has rivaled the department of communication arts in terms of number of majors, she said.

Also, the department inproved its offerings in Mideastern and Latin American politics and public administration, and added a specialist in American political thought, she said.



(Photo by Shafie)

Dr. John J. Schrems will assume his new position as chairperson of the political science department in September.

Phila. archbishop installed

By STEVEN MONTRESOR
Staff Reporter

Archbishop Anthony J. Bevilacqua was installed last Thursday as the seventh archbishop of Philadelphia at the Cathedral Basilica of Saints Peter and Paul in Philadelphia.

According to the *Philadelpia Inquirer*, Bevilacqua accepted the symbolic staff of authority from Cardinal John Krol and called for the Philadelphia area's 1.35 million Catholics to "drive out demons of all kinds," such as drug abuse, racism, poverty and abortion.

Krol, 77, submitted his resignation two years ago, upon reaching the mandatory retirement age of 75. Bevilacqua, 64, will have to submit his resignation in 11 years.

Bevilacqua is the son of Italian immigrants who came to America in 1911 and originally settled in Queens, New York City. He is the eighth of 11 children.

His parents, Luigi and Maria, moved to Brooklyn shortly before his birth on June 17, 1923.

According to Michael Bevilacqua, a brother of the archbishop, in a related *Philadelphia Inquirer* article, their mother "felt that there had to be a priest in the house ... he had the feeling that he wanted to be."

Bevilacqua received his seminary education at Immaculate Conception Seminary in Huntington, N.Y. He was ordained in 1949. He later attended Gregorian University in Rome during the mid 1950's. He has also attended classes at Columbia University.

Bevilacqua was named auxiliary bishop of Brooklyn, New York City in 1980. He attended St. John's University at night during this time to earn a secular law degree, in order to help immigrants and refugees who seek the help of churches, according to the *Washington Post*.

Bevilacqua's appointment to the position of archbishop is expected to be seen as a drawback by those who want to see a wider role for women in the church, the article said.

In 1985, he directed priests in the diocese of Pittsburgh not to admit women to the Holy Week rite of foot-washing, reversing the present tradition. According to the *Washington Post*, his argument was that none of the 12 apostles whose feet Jesus washed were women. He concluded that the administering of this rite to women is erroneous because it has no precedent.

The Committee on the Liturgy of the National Conference of Catholic Bishops ruled one year later that women were to be included in the ritual, in response to a request for clarification by Bevilacqua.

In a speech after his installation, Bevilacqua told his audience that he already feels at home, "and this is now my home."

National News Notes

Compiled from the College Press Service

Tuition lowered at university

Washington University (of St. Louis) School of Medicine trustees announced Jan. 27 they were lowering tuition by five percent, or about $700, for next year.

The trustees said they were lowering the rates to try to relieve students of the need to enter only the highest-paying areas of medicine in order to repay their student loans. The American Medical Association found in 1987 that the average new doctor left med school $32,000 in debt.

"That debt may be forcing young physicians to select the higher-paying specialties in order to repay their financial indebtedness," said Associate Dean John Herweg in announcing the unusual rate reduction.

Herweg added he wished other schools would follow Washington's example, but the wish may not come true.

U. of Arkansas receives grant

The University of Arkansas [UA] was recently awarded a $91,500 federal grant to conduct a two-year drug and alcohol abuse prevention program. According to Julie Gram, UA student health services administrative coordinator, the program will target freshmen because they are a high-risk group.

The program will use a media campaign, classes, workshops and substance-free functions to change three aspects of substance abuse: attitude, knowledge and behavior.

P.F.

Education budget may increase

After six years of cutting federal education funding by as much as 33 percent per year, the Reagan administration will apparently ask Congress to increase the education budget for 1989.

According to the Associated Press, the administration will pose a budget to Congress asking for $21 billion in federal education programs, ranging from preschool programs to college student aid. This is an increase from last year's request for $14 billion in education programs.

In June 1987, Secretary of Education William Bennett, hinted that the administration would be revising its strategy in education spending. This was followed by the 1988 education budget of $20.1 billion, which was approved last month by both Congress and Reagan.

Also, the Reagan administration's new program for U.S. savings bonds also relates to students. Reagan plans to ask Congress to approve legislation that will give parents a tax break if they buy U.S. savings bonds to pay for their children's college education.

J.L.P.

Students demonstrate

By LAURA STEVENS
Staff Reporter

On Feb. 12, several Villanova students demonstrated on the corner of Lancaster and Ithan Avenues to gather support for a pedestrian bridge.

Christopher McDonnell began the protest at 11 a.m. with four other students and a canvas poster with the slogan reading, "We want a bridge."

Chief protestor McDonnell explained the reasons for the demonstration. "I feel that a bridge would terminate unnecessary injuries and the general threat of dangers that we pedestrians experience every day," he said.



(Photo by O'Neill)

Several Villanova students conducted a protest Feb. 12 at the corner of Lancaster and Ithan avenues to gain support for a pedestrian bridge at the site.

Doctor lectures on AIDS virus

By PAUL FRATAMICO
Staff Reporter

On Monday, Caroline L. MacLeod, M.D., gave a lecture on AIDS [Acquired Immune Deficiency Syndrome]. The lecture was jointly sponsored by the Sigma Xi Honor society and the biology department.

MacLeod's lecture centered around the causes and spread of a variety of infectious diseases, including AIDS, and their medical and environmental aspects and prevention.

According to Dr. Joseph Orkwiszewski, chairperson of the biology department, MacLeod said the best way of preventing AIDS is behavior modification. The safest behavior modification is abstinence from sexual contact. Improving environmental and health conditions would also contribute to public safety.

MacLeod noted that people who are ill or whose health condition is poor because of limited diet may be susceptible to the AIDS virus.

She also said that groups at high risk for AIDS included Haitians, members of the gay community and intravenous drug users.

MacLeod said that the exchange of certain bodily fluids among high-risk individuals was one vehicle through which the transmission of the AIDS virus may occur.

MacLeod stressed the importance of changing behavior patterns in preventing the spread of AIDS. She noted that condoms may not be an infallible preventative. Orkwiszewski said that his impression of her attitude was that education, improving health conditions and behavior modification were her primary prescriptions.

Orkwiszewski also noted that MacLeod cited mosquitos and horseflies as potential carries of the virus. However, in her lecture, MacLeod also pointed out that the Center for Disease Control in Atlanta, Ga., did not recognize mosquitos or horseflies as potential carriers at this time. Her statements were based largely on her own data and observations.

She noted that there are people in the tropics who contracted the virus, were not in the high-risk group and did not imitate any of the behavioral patterns known to researchers that would explain how they contracted AIDS.

Tropical environments, including certain regions of Florida, were cited as the key places in which this type of mosquito activity could occur.

Orkwiszewski said that MacLeod's estimation of the number of mosquito bites necessary to transmit the AIDS virus was very high, but it must be remembered that in this area of Florida, mosquito concentrations are so high that these insects may bleed a cow to death.

Student threatens south campus R.A.

By COLLETTE S. MITCHELL
Staff Reporter

Radnor Township Police responded to a request for assistance that came from Villanova Security Feb. 6 at 1:50 a.m. The original call indicated that there was a student who was threatening a Resident Assistant [R.A.] with a cinder block.

According to a report from the Radnor Township Police Department, Michael Noonan, a student at Villanova University and a resident of Stanford Hall, threatened an R.A. in Good Counsel Hall with a cinder block. The Good Counsel R.A.s that were involved were Ellen Minzer and Caryl Duffy.

Radnor police took Noonan to the station, and he was issued citations for underage drinking, harassment, disorderly conduct and public drunkenness. He was held at the station overnight because it was felt that he posed both a danger to himself and to others in his intoxicated state.

Jeaneen Riley, south area coordinator, said that Judicial Affairs Officer Stephen McWilliams and the Rev. John P. Stack, O.S.A., dean of students, have been informed of the incident and a statement from them is forthcoming. McWilliams refused to comment when questioned about the incident, and Stack was unable to be reached for comment.

According to Noonan, nothing has been resolved yet with the police and with the University.

STUDENT ☑ ELECTIONS

The following positions on Villanova's Student Government and University Senate are open and will be filled by general election this spring:

POSITIONS	NUMBER OF POSITIONS
STUDENT GOVERNMENT	
Student Body President	
SENATE	
Representatives from:	
Arts	3
Commerce and Finance	3
Engineering	1
Graduate School	1
Law School	1
Nursing	1
Sciences	1
University College	1
COMMITTEES	
Academic Policy Committee	4
Rank and Tenure Committee	1
(only students from nursing, engineering and commerce and finance are eligible)	

All students who are interested in becoming a candidate for any of these positions MUST attend a MANDATORY meeting on March 1 at 6 p.m. in the Haverford Room of the Connelly Center. At this meeting election laws will be discussed and registration of intent for candidacy will take place. Additional information is in this week's FYI and next week's VILLANOVAN.

Lecture asks, Marxism: tyranny or liberation?

By THOMAS BRUGGER
Staff Reporter

The Villanova Political Union presented a debate, "Marxism: Tyranny or Liberation?," with guest speakers Tom West and Alan Spector, visiting professors, Feb. 11.

This was the first event of the year for the Political Union. President Sean Carroll, noting the sizable turnout, commented, "I was glad there was this much interest."

Incurring flight delays from a Chicago snow-laden airport, Spector was not present at the onset, but arrived approximately 45 minutes after the 3:30 p.m. start.

West, from the University of Dallas, thus began the event with his anti-Marxist arguments. One primary focus of his was the emphasis on the Marxist regime's elimination of the individual by the investment of all power into the proletariat class as a whole.

He said Marxism teaches that "a given individual among us is master of nothing." According to West, "The government is going to be constantly looking at anyone who wants to be an individual as an enemy of society."

In further description of this form of government, he explained that Marxists do not believe there is a God, and that "atheism is the beginning point of communism." According to West, the end that Marx expected to find from the implementation of this regime was a peaceful society without war.

Spector, from Purdue University, began his side of the debate without having heard a word of West's argument. While West had centered upon the actions of supposedly Marxist countries, Spector challenged the individual liberty assumed to be present in capitalist societies, such as the United States.

Spector depicted capitalist nations as alternating between two extremes, the mechanized world portrayed in George Orwell's *1984*, and one devastated by anarchy and war. He contended that capitalism is ultimately based on corruption and that its greatest enemy is itself.

He said that Marxist philosophy was founded on Marx's thought that "we can and ought to have a world based on equality."

The problem that Spector judges as the downfall of liberation is the dollar. He said, "When you rely on the dollar, you inevitably introduce a poison into the system that will ultimately destroy it" and that "the reality of capitalism leads to the 'big guys' destroying the 'little guys.'"

Carroll, although happy with the number of students present, relayed some concerns for the future of the Political Union. He said, "In 1971, the Political Union was the largest extracurricular activity on campus, and now it is the smallest."

Carroll, a senior, is looking to build the union for next year with dedicated, politically-interested students. In recent years, while 20 to 30 people would attend the functions, many members would only come for those topics of personal interest.

Carroll said that the union is meant for more than casual visits. He said, "it's supposed to be a participatory activity."

Happy Birthday Sharon Waters!

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THE UNION PAGE

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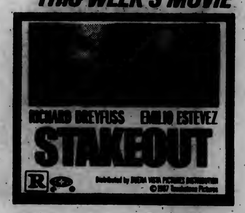
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Feb. 27, 28, 29

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"FOR PEOPLE"

Feb. 28

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DON'T FORGET!

Spring Break

TO JAMAICA

FINAL MANDATORY MEETING

FEB. 24

NORTH LOUNGE

6 p.m.



Spring Festival

(Continued from page 1)

at the time and if they get the support that they need from various groups on campus.

During the meeting, it was speculated that the events would take place on Mendel Field and the Grotto, said Gorski. She also said that the festival will begin in the early afternoon and may last through dinner, depending if Food Services agrees.

Also, Gorski said that various clubs will work food booths and that the money made may be given to a social service organization, such as the Special Olympics or Project Sunshine.

Sean Closkey, founder of SACC [Student Activities on Campus Committee] initiated the idea in the fall of last year because he felt that "there is a lack of social activities on campus."

Gorski said the committee supported the festival mainly to help students who live off campus feel more comfortable coming to the campus on weekends to use the facilities.

Dr. Richard A. Neville, vice president for Student Life, gave the final permission for the festival, even though he was concerned that students may act "violently and irresponsibly" when they get in a large group.

He agreed to the festival because it will be an "affair on campus for recreation . . . engendering spirit" and because the students who gave him the proposal did so in a responsible way.

Closkey said that providing alcohol is a large factor in the spring festival because "it is unrealistic to have a social event without alcohol." He said that the problem was figuring out the constraints so as not to conflict with University regulations.

Gorski supported "providing alcohol for those 21 and over because it allows them to socialize with those who are not yet 21."

She also said that students think of the authority as merely being "fun-busters." The festival will be "a way of having alcohol in a legal and controlled way," and students will not have to bring their own, she said.

She emphasized that this event will not be like a tailgate in terms of the control of alcohol.

Gorski said she hopes the spring festival will become an annual event. She said that this will depend on how the festival works out financially, if the facilities will be available and how well the alcohol will be controlled.

Shuttle lecture to be held

By KRISTEN FALLAN
Staff Reporter

Roger Boisjoly, former engineer for the company that designed the space shuttle Challenger's faulty rocket booster, will be speaking at the Thirteenth Annual Distinguished Public Lecture, sponsored by Villanova's Engineering Joint Council Feb. 24.

Boisjoly is promoting the importance of ethical responsibility among the engineers of today and tomorrow. He has gained insight into the moral decision-making process of professionals through his experience with NASA [National Aeronautical and Space Administration] and the Morton Thiokol Corporation, the company contracted by NASA to design the solid rocket boosters.

Both NASA and Morton Thiokol ignored Boisjoly's warnings of Challenger's flawed O-ring seal.

Because of his first-hand experience, Boisjoly has been campaigning throughout the country, urging both students and professionals to come to the realization of their responsibility.

He claims, "You have a professional and moral responsibility to yourselves and your fellow man to defend the truth and expose any questionable practices that will lead to an unsafe product."

It was Boisjoly who, after much research, found the potential dangers involved in the planned shuttle lift-off. The management of Morton Thiokol thought Boisjoly's findings were "too sensitive to share with anyone." Subsequently, Boisjoly and his facts were shunnmed as preparations for launch day continued.

Taking a stand and exposing the truth was very difficult for Boisjoly. Yet, he firmly believes that it takes courage, and the possible threat of losing a job, to prevent disasters such as the Challenger's.

Since the disaster, Boisjoly has filed a $1 billion damage suit against Morton Thiokol, and a $10 million damage suit against NASA. Along with his attempt to regain personal losses, Boisjoly wishes to make it evident to both agencies "that they cannot make arbitrary and irresponsible decisions that kill people and ruin the lives and careers of their employees without accountability."

Boisjoly also wishes to convey a message to the students of today. Understanding that engineering students' schedules are full of required courses, he believes in the early exposure and awareness to the possible choices in ethical decision-making.

Boisjoly will be speaking Feb. 24, in the Villanova Room of the Connelly Center. A buffet will begin at 6 p.m., with the lecture following at 7:45 p.m. The tickets are $8 per person and are available at the office of the dean of engineering.

Senate

(Continued from page 1)

passed when it is presented to the University president and the Board of Trustees.

Ciccolo added that Student Government is definitely in favor of coed dormitories.

Student Government is asking that the two new dormitories to be built on south campus be coed. According to Ciccolo, this would alleviate the expense which would result in remodeling a current dormitory in order to house both male and female students.

Student Government is also looking for the elimination of the visitation policy, she said.

Coed dorms

(Continued from page 1)

or no desire for their son or daughter to live in coed residence halls.

Ciccolo attributed the results to a misunderstanding of the issue by the parents. She said, "There are ways of creating coed dorms while keeping the existing privacy levels. The option to live in a coed dorm should be at least offered."

The alumni who were surveyed had graduated after Villanova had become a coed institution. Ciccolo said she felt that the issue was more understandable by those who had attended the University while it was coeducational.

Sixty-eight percent of those surveyed said they felt that coed residence halls would not change their support of Villanova.

The report also stated, "The option of coed halls, though a modern change, is required if the University wishes to promote the best possible experience for its students."

Neville said, "We seem to be attracting applicants in record numbers. We don't need the change to attract more people." He added, "Much more study of the question needs to be done before the administration would make a recommendation."

Raid

(Continued from page 1)

Another student involved, who used a license which had been stenciled over, said there were about 15 officers not in uniform during the raid.

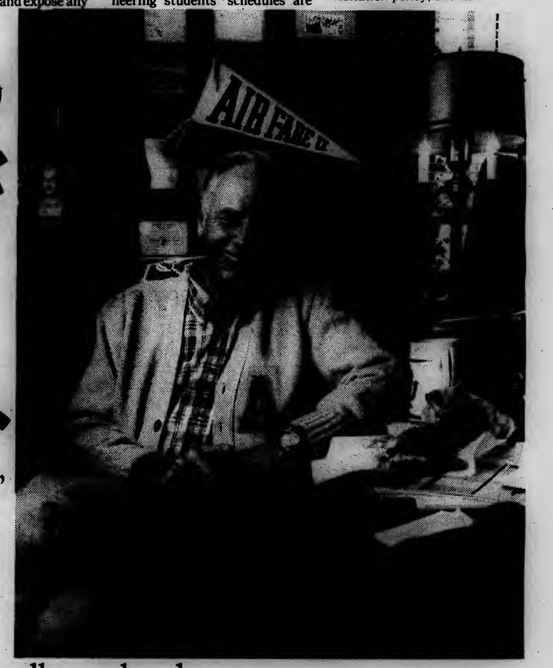
The student also said that one underage patron jumped into the area where the disc jockey normally is and "pretended he was the DJ [disk jockey] . . . and they [the police] didn't bother him."

The first student interviewed said the police were "really nice," considering the circumstances.

When asked whether she would enter a bar again before she turned 21, the student said, "For a while, [the incident at Barleycorn's] will keep me out" but added she would probably go to a bar again before she was 21.

The second student said if she had another I.D. (the police took away her previous one), she would go to a bar again underage, but not Barleycorn's.

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Greek support must be reconsidered

James Callahan, an 18-year-old Rutgers University freshman and pledge of Lambda Chi Alpha, died from apparent alcohol poisoning last week in New Jersey. Forty-eight Princeton University students, who were attending parties to join campus eating clubs, the University's equivalent to fraternities, were treated for alcohol-related illness just one week earlier. Will Villanova be the next institution to see its students poison themselves with alcohol?

The University should seriously reconsider its support of any organization like Greek fraternities and sororities that permits underage and excessive alcohol consumption. Although the Villanova Greek system claims that its primary goals are to promote brotherhood and sisterhood, service and community, one cannot ignore the many excessive alcohol-related activities in which these groups participate.

Almost every weekend fraternities and sororities hold "TG" parties where many members excessively consume alcohol. Closed "theme" parties are also held and alcohol is present.

Although Villanova has a dry rush, pledging quite often involves drinking to excess, especially during "Hell Week" or "Hell Night," the final stages of pledging.

The service functions these organizations provide simply do not balance with their secondary goals of alcohol consumption.

If the University is to continue to support the Greek system as it stands today with many activities specifically geared toward alcohol, Villanova is in effect promoting alcoholism.

The death of James Callahan raises many important questions that every Greek system in America should answer. Perhaps, in the best interest of all Villanova students, the University should seriously consider discontinuing fraternities and sororities. Let's act before someone else dies from Greek-related alcohol poisoning.

Don't let issue die

New ideas and drastic changes take a notoriously long time to circulate through the Villanova system. Today Student Government will take the first step toward implementing such a change when it presents its report advocating coed dorms to the University Senate. The question now is, will the report be well-thumbed and creased with use, or will it gather dust in some obscure Senate file?

How various University groups respond to this question will determine how soon coed dorms will become a part of Villanova, if they will at all.

For Student Government, the presentation of this report is only the first step in a long, frustrating process. If its ideas are ever to move off the pages of their report into reality, the organization will have to provide the strength and effort needed. They will have to lobby intensively for their goal and keep the issue in people's minds — all too often, issues become cold and forgotten as they fade from public view.

The question of how much power the University community has to decide this issue, however, will have to be answered by the main sources of power on campus — the Rev. John M. Driscoll, O.S.A., University president, and the Board of Trustees. They have the power to halt progress on issues indefinitely, as Driscoll has shown by letting the Senate's grading system decision sit on his desk for nearly a year.

In all, if Driscoll and the Board truly respect the Senate, they will ask that body to reach a decision on coed dorms, and then abide by its resolution. The Senate is the one place where all parts of the University — faculty, students and administration — can make decisions on major issues.

Villanova must face the issue of coed dorms, as other Catholic colleges and universities have done. And it must do so in the light of community debate, not in the darkness of a boardroom.



Letters to the Editor

Student conduct deplored

To the Editor:

Recently, I attended the Villanova-Georgetown basketball game. Although the game was thoroughly enjoyable, I would like to express my disappointment at the behavior of some of the Villanova students.

While traveling on the Paoli local to the game, a large number of students did not pay their fare, nor did they make any effort to pay. Granted, the overflow of riders was not well handled by SEPTA, but riding the train for free constitutes theft of services.

In one instance, a conductor took a $20 bill from a student and told her to collect her $17.50 in change from other riders.

In one instance, a conductor took a $20 bill from a student and told her to collect her $17.50 in change from other riders.

Although the conductor's actions were totally inappropriate and unfair to the paying rider, she received no aid from other riders in the car who had not paid.

Rather, the students chose to verbally berate the conductor whenever he entered the car. Simply paying her their fare would have alleviated the problem.

Upon arrival at Suburban Station, I witnessed numerous cases of public urination within the station. The age, dress and group size were a clear indication to me that these were Villanova students.

Finally, while waiting in line for the subway, I witnessed at least 50 students jump over the turnstiles to obtain free access to the subway. Once again, this is theft of services. I do not think these students would accept Philadelphians using their University facilities (dining hall, sports facilities, etc.) for free.

I do not believe that these students are thieves — however, in this case they were acting as such.

How an individual acts on his or her own is his or her own choice. It was the behavior of a group representing Villanova that concerns me.

I would hope that in the future students would be more aware of the fact that when traveling with a large group of students they are projecting a certain image for their university. That projected image that I witnessed last night was not a very favorable one.

Chris Packer
assistant water polo coach

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Op-ed

Students lack community

By DANTE J. SCALA
News Editor

First, the good news. Student Government is continuing the period of rejuvenation that Joe Allman's administration began. The organization has worked for student interests on a number of issues, including academic advisement, coed dorms and off-campus housing.

The trouble is, few students besides the organization's members seem to care.

Evidence of students' indifference to Student Government pervades the University. Only 15 to 20 percent of undergraduates voted in last year's student elections. Hardly any students ever go to University Senate meetings, where issues such as the grading system and fall break have been discussed. Above all, there is the oppressive apathy, the arresting sense that students can change nothing at Villanova.

This sense of apathy was felt by Dr. Arthur Shriberg, who recently evaluated the Office of Student Life for the Program Evaluation Committee. He said students described it as the "Villanova way;" students are treated like children, they said.

Indeed, like children, Villanova students feel implicitly that their situation is out of their control. Power rests in the hands of shadowy, ambiguous figures who no one really knows, like the administration, the Board of Trustees and the Rev. John M. Driscoll, O.S.A., University president.

And because these figures cannot be pinned down anywhere, they exist everywhere. For students, all power seems to constantly emanate from them, offering no release, no freedom.

These feelings of helplessness are intensified by the prevailing student mindset, which can be titled, "me against the system."

When students feel that something is wrong at Villanova, they do not know where to look for help; indeed, they are convinced there is no such place of aid.

Thus, they give up before they have started, and are reduced to grumbling about what is wrong with Villanova, concluding, "You can't beat the system."

This explains the disinterest surrounding student elections. Every spring, candidates speak about how they will work to change things in the Villanova system. And every spring, the unspoken question among student voters is "How? How can you change things? You are a student, like myself, and everyone knows that no one listens to students. How are you different?"

Every spring, this question goes unanswered, and the system wins again. Students turn away from Student Government, refuse to vote and remain chained to their belief that you cannot fight the system.

Driscoll remains behind his office door, and for students passing by it in Tolentine Hall, the door might as well be locked.

For Student Government, the challenge now is to unlock that door. It must convince students that they can have a voice in how the University is run. And it must do so by taking steps to create a student community.

Community — it is a word that is tossed around a lot at Villanova, and its frequent misuse has weakened the concept behind it considerably.

For instance, it ill describes the 7,000 undergraduates at Villanova, who lead their individual lives everyday with little thought of being part of a larger whole. Students split themselves up into Greeks, non-Greeks, commuters, residents, nurses and engineers, but find little that bonds them together.

Indeed, like children, Villanova students feel implicitly that their situation is out of their control. Power rests in the hands of shadowy, ambiguous figures whom no one really knows, like the administration, the Board of Trustees and the Rev. John M. Driscoll, O.S.A., University president.

When they do unite, the results are powerful. The electricity at home men's basketball games is created by the sense of community that binds the student section together. Students disregard their individual differences and join together as Villanovans to cheer for a common cause.

But outside of the duPont Pavilion, that feeling of student community is lost. Students see themselves as isolated individuals, not as part of a larger group, and thus feel too weak to fight the monolithic University bureaucracy.

Political philosopher Alexis de Tocqueville said the solution to this problem is to create groups which act as intermediaries between the individual and the system. The intermediary is a go-between; it is small enough to listen to the individual's problems, and large enough to gain the attention of the system.

By invoking a sense of community among students, Student Government can become this intermediary. It must persuade students to regard each other as members of a group who rally around a common cause: student interests.

It must convince students that "You cannot beat the system, but we can."

In order to accomplish this, Student Government must take its message to its constituents. President Phil Brach and his fellow workers have to run a persistent door-to-door, person-to-person canvassing campaign, speaking to each student personally. The strategy worked for him in the election last April, and now he must use it for a higher purpose.

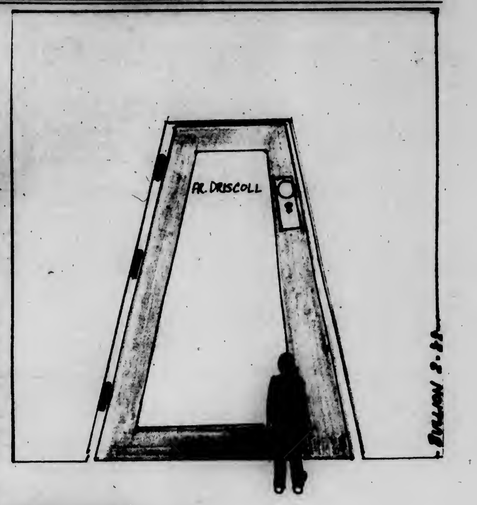
In all, Student Government must rally students around a common cause. This semester, such an issue could be coed dorms, which will be discussed in the University Senate today.

If Brach wants to see coed dorms instituted at Villanova, he cannot simply make his report today in the Senate and let the system decide. Last semester, he sent the furor over Security policies into a Senate committee, and watched the issue die a slow death. Nothing was changed.

This time, he must do better. He must urge his fellow students, who overwhelmingly want coed dorms, to show their support actively and visibly. He must show the University that students care about the issue, and are willing to make their feelings known.

History proves such a campaign can work. The last time Villanova students protested as a community, the University Senate was born. If Student Government can succeed in creating that sense of community once again, another step for student rights can be taken.

Dante J. Scala is a sophomore honors major and news editor of the Villanovan.



Mid East problems grow

By AMGAD SABONGUI

Recently, international affairs have been receiving great media coverage in the United States. The Iran-Contra mess, the Nicaraguan revolution and the Persian Gulf crisis are a few of the many events with which the U.S. has been currently involved.

The United States has all but turned their backs and ignored, however, possibly the most important world problem today — the Palestinian unrest in the Israeli occupied West Bank and Gaza Strip.

When Israel was formed by the United Nations in 1948, attacks by Arab countries immediately followed. The infant country was constantly on its toes defending its new and beloved homeland.

In June 1967 the famous six-day war again saw Israel successfully defend its country, as well as take over many new territories. Among these lands were the Jordan-controlled half of Jerusalem and West Bank, and the Egyptian-guided Gaza Strip. These acquisitions were the start of the present 20-year problem between the very frustrated Palestinians and the wary ever-cautious Israelis.

Personally, I cannot find blame in the uprising by the Palestinians. For 40 years the Palestinians have been without a homeland and have been treated unfairly in Israel. They are not allowed to participate in the government or army, and most hold low income jobs.

Israel is about as democratic as South Africa in that Israeli Arabs have about the same rights as blacks in South Africa.

Yet in the occupied territories it is even worse. The living conditions are terrible, and although Israel is trying somewhat to improve the area, they still adamantly refuse to give the Palestinians the right to self-rule.

The United States has done practically nothing to oppose the military crackdown by Israel. We have abstained from all but one United Nations vote and have displayed a cowardly policy on the issue.

We do not want to provoke any unwanted animosity, so we stick to our 'neutral' policy and then give them $3 billion worth of aid every year. In essence, the United States is a puppet to our friendly neighbor in the Middle East.

Israel knows this. Israelis know that their country is used as a strategy for the United States. They also know that the U.S., as well as most of the free universe, is at their fingertips. They have warned the U.S. not to interfere with their problems and, like obedient children, we obey.

A few weeks ago, President Hosni Mubarek of Egypt visited America to discuss this problem with President Ronald Reagan and Secretary of State George Schultz. Egypt is the sole Arab country to have friendly relations with Israel. It seems that they feel they have been openly deceived by Israel.

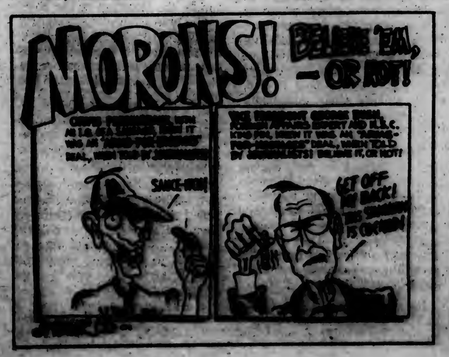
When Egypt and Israel signed the Camp David accords in the late 1970s, Israel promised that in the upcoming five years it would abandon the occupied Gaza strip. This five-year period ended in 1982, and Israeli troops remain.

However, it seems that Mubarek has his hands tied. Although Egypt has just restored diplomatic ties with the Arab countries, Mubarek does not want to break relations with Israel and definitely does not want to anger the folks in Washington (who give Egypt almost $2 billion in aid every year).

Since nobody especially likes, or trusts, Syria or Iran, and since Jordan has practically no military power, the Palestinians are people not only lacking a homeland, but also an ally.

But the United States could be this ally by giving aid to the Palestinians (through Israel, of course) so they might be able to live in houses instead of huts. We could be an ally by cutting all the military aid we shower Israel with every year. If those bureaucrats who run our country had any guts, the U.S. could be that ally.

Amgad Sabongui is a sophomore accounting major and a staff reporter for the Villanovan.



Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all lettes must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Letters

Athlete stipends rebutted

To the Editor:

I absolutely disagree with Jim Bowman's op-ed entitled, "Athletes should receive stipends," which was printed last week.

First of all, Bowman's op-ed only addresses basketball players. They are not the only athletes. Here at Villanova the athletic department offers tennis, track, soccer, swimming, water polo and the list goes on. These athletes work hard, too, putting in hours of practice which keep them from holding part-time jobs.

They represent Villanova well, even if they do not bring in a bundle of money or "provide a majority of students with something to look forward to every weekend." Does Bowman plan to pay these athletes, also?

Furthermore, the "great purses their schools devour from sell-out crowds and juicy television contracts," are used to support these other, less profitable sports. If that money was used, instead, to pay basketball and football players, then we could probably say goodbye to some sports. Is that fair?

How about students on academic scholarships? They have to keep their grades up to keep their scholarships. Often, keeping their grades up means studying more and giving up a part-time job. Those students represent the academic side of the University just as the athletes stand for the athletic side. So, should we pay them, too?

I could go on. What about organization leaders? Major organization leaders like the Villanova Union president, the **Villanovan** editor in chief and the Student Government president easily put in some 30 to 40 hours per week, and they do not have scholarships to fall back on. Why not pay them, too, while we are at it?

Getting back specifically to paying athletes, though. Bowman proposes that the NCAA "establish a graduated scale, based on the family's financial need, for monthly payments to collegiate athletes." Although his plan does keep the stipend amount from skyrocketing by proposing a limit, there are still problems with it.

Since we cannot take the money from the "great purses" without negating other sports, where, exactly, will the money come from? Sure, some of the larger schools may have the funds to pay stipends. However, what about the smaller schools that cannot afford to offer stipends but can offer a quality education? (Oh, yeah, school is for education, is it not?) These smaller schools will be cheated of talented athletes because they cannot pay as much. Again I ask, is that fair?

Furthermore, if Bowman thinks that once athletes receive a stipend "overzealous alumni with padded wallets" will go away, he is sadly mistaken.

No matter how much a school can offer, those overzealous alumni still believe they can give more. The NCAA can best fight the problem of illegal payments by continuing on the present path.

So, yes, I am one of the so-called cynics who would "interject, 'But the school is, giving them a free ticket to the future. What more do they deserve?' " I believe that scholarship athletes get a lot.

Ten thousand dollars a year is more than most students make with a part-time job. And $10,000 worth of education and room and board each year is what Villanova athletes get when they come here. They will not spend the first 10 years after graduation paying off student loans.

There is no reason why they cannot work during the summer and save so they have spending money for the school year. They are not professional athletes. They are here for an education and are lucky enough to have a talent that will pay for that education.

Mary E. Charest
Class of 1988



Library book check effective

To the Editor:

"The current system where a (Falvey Memorial) library employee glances at half-opened bookbags to check for library materials is archaic and costly. Villanova must update their loan system to reduce stolen library books." (**Villanovan**, Feb. 12.)

During one average workday at Falvey Memorial Library, a period of time extending over 16 hours, an average of 2,500 students carrying book bags pass by the doorchecker's desk. This averages out to 17,000 per week.

If 100 bags were missed during any particular week, it would be a lot. But even if this many were missed, it would be only .58 percent. This is a success rate of 99.42 percent.

With marks like this, if a doorchecker was a student, he would graduate magna cum lauda.

In the great basketball game with Temple, the well-vaunted Wildcats were described in the Daily News as playing near perfection, hitting 30 out of 58 shots from the floor, but this is a mere 51.7 percent. The paper said the team was "impressive from the three-point line," shooting 10 for 22 or 45.4 percent.

Rollie Massimino's stellar court stars came closest to the doorchecker's average at the foul line hitting 16 for 18, or 88.8 percent.

The doorcheckers who work on weekends and during evening hours must not only inspect book bags leaving the library, but must also check the I.D.s of students entering the library.

Three of the doorcheckers are over 65 years of age. Two are pushing 70.

For all of this they are paid minimum wages, for this the Villanvoa community should expect Frank Rizzo.

Joseph P. Barrett
doorchecker,
Falvey Memorial Library
Class of 1950



Change calendar

To the Editor:

Looking back at past Villanova academic calendars, I noticed that spring semester classes almost always started on Monday. So why did we start on Wednesday this year?

Graduation is now held a week later than it was the the past. So, to coincide with graduation, the semester should have started a week later, too. But, instead of starting Jan. 25, as we should have, we started the Wednesday before, and this semester is unnecessarily stretched out.

If graduation will always be the weekend before Memorial Day, the start of the spring semester should reflect this, and classes should therefore begin on the Monday between Jan. 19 and Jan. 25. Jan. 25 might seem late for some people, but if graduation is later, then the start of classes should also be later. We returned to Villanova Jan. 20, while many of our friends at other schools, who started the same day as us in past years, had off until Jan. 25.

I believe we should start spring classes Jan. 23 next year, instead of the currently scheduled Jan. 19. It is really worth it to come back for only two days before the weekend? Not only would coming back on a Sunday be easier for many students, we would also benefit from a longer Christmas break, while only going, at the most, two daays later in May. (There would still be an eight-day Senior Week.)

I believe the spring semester should always start on a Monday, which would be Jan. 23, 1989, if graduation is held May 21.

Thomas Wanitsky
Class of 1989

Student says *Villanovan* limited

To the Editor:

Last year Joe Crivelli wrote a letter to your paper to tell you it was time for a new newspaper at Villanova. Part of his argument was that the newspaper lacked the ability to stir up any form of commotion amongst the students on any major issues.

Although I realize you are all under the heavy thumb of the administration, the newspaper must act as some type of fuel for thought on issues that seem to be barely smoldering in the minds of students.

It is obvious that, for the most part, Villanova is cluttered with a bunch of apathetic rich kids. The sad thing about your paper is that it simply feeds them with the continued Villanova clap-trap in order to maintain status quo.

It's as if you have all been yanked around by your ear by your parents all your life and have continued to do this "yes ma'am, yes father" following, in writing for the newspaper.

I am not saying the status quo is not great, but I think it is a little unrealistic. You report who, what and where very effectively, but it seems nobody addresses "why?"

The front page of the Feb. 5 issue exemplifies this perfectly. First, the "Security evaluated" article reported on the effectiveness of the campus Security. The real issue to be brought out by the paper is that the administration knows that the World War II veterans and other misfits that they hired as security guards are weak.

Secondly, the real issue attached to the "West campus plans continue" article is that the administration is stuck between a rock and a hard place when it comes to housing.

Neighboring towns are becoming less and less hospitable to the students, who are trying desperately to live a college lifestyle. It is a given, that students are going to bring some type of vandalism, noise, underage drinking and drug problem to any neighborhood, but somehow the school must offer some place for students to live, while getting their education. Otherwise they are not being realistic.

The third article that I would like to address is the "Spring festival aproved" article. I could see every orientation counselor and RA's heart tingle when they say "boy oh boy, isn't Villanova just the greatest? They're going to organize a festival for us and we can even drink the forbidden drink: beer!"

Holy cow, I myself, could not believe it either, but after I thought for a milli-second more, I could see the administration's ploy.

When you think back to the past radiation days, that we have annually celebrated in the spring to commemorate the Three Mile Island meltdown, the administration is smart.

If you ask around you will hear stories about when a security guard went mad and started swinging at students after he had been doused in beer at a radiation day celebration.

Obviously, the administration has admitted that they could not handle the situation in the past, and is now attempting to control it. I am not knocking the administration, but I wish the newspaper had the perception to see the ploy of the hierarchy that we live under.

I am not trying to be a trouble maker, but I think some revelations have to be made about what is going down around here.

And if this letter is manipulated or misinterpreted, that will be too bad. I think I have something to say, and all I ask for is a little respect. If you would like to attempt to embarrass me in the Who Knows, Who Cares?, ... go ahead, make my day.

Robert E. de Groot
Class of 1988

Snow removal unsatisfactory

To the Editor:

This letter should be addressed to "the powers that be at Villanova University." Let's talk snow removal — or lack thereof.

Does the word "lawsuit" mean anything to you? Do you realize that if a student (or anyone else for that matter, parent, sibling or alumni) were to slip and get hurt on University property, the University could be sued?

I know of two falls that, thank goodness, resulted only in minor scrapes and bruises and a flying guitar. But I am sure that there were many others, perhaps even serious injuries. And isn't it strange that the sidewalks in front of Austin Hall were cleared yet St. Rita's Hall has not been touched? And how about the parking lot, or should I say skating rink! Pushing a stalled car across a sheet of ice is not a fun job.

I realize that snow removal is a big job. I also realize that the University has an outside contractor to do that job. However, that job is not getting done. If need be, I know quite a few students who would be happy to earn a few extra bucks shoveling sidewalks.

Ingrid Birnbach
St. Rita's resident
Class of 1988

Artwork offensive

To the Editor:

We are writing in reference to a cartoon which appeared in the art bin in the Feb. 12 issue of the **Villanovan.** The cartoon depicted sorority rush as a degrading, humiliating and terrifying experience. The idea of sororities in general was completely misconstrued.

It is infuriating to see such a misrepresentation of the sorority system only days after the completion of a successful formal rush. The extensive preparation, careful thought and consideration involved in membership selection was completely disregarded by the cartoon.

Obviously the cartoonist has no conception of what sororities have to offer. The opportunities for leadership, community service, scholastic development and friendships encouraged by sororities were clouded with the notion of parties as the sole benefit.

Perhaps the cartoonist and reader should consider the fact that if rush was as mortifying as depicted, why then did more than 500 girls subject themselves to such "hell."

Vickie Maurone
Class of 1989
president
Delta Gamma

Kara Vlahos
Class of 1989

Equal rights losing its focus

To the Editor:

Although I am in favor of the ERA (Equal Rights Amendment) as a movement to do away with unfair discrimination on the basis of sex, I am beginning to think more and more that the whole affair is reaching a state of fanaticism.

I find the terms chairperson, layperson and selectperson somewhat absurd. Will the jack-of-all-trades soon be called a handyperson?

All of these secular terms are bad enough, but what really topped it off and bothered me enough to write this letter, is what I heard at Mass this past weekend. In the Apostles' Creed, instead of saying, "For us men and our salvation ... " the church is now advocating, "For us and our salvation ... "

I do not know how many, if any, female church-goers were offended by "us men." I think it is safe to assume the phrase was written to infer man as mankind, not that Jesus had no interest in the salvation of women. Or should we believe that Jesus' attention to Mary Magdelene was just an act?

As I said, I think ERA is important to correct the unfair discriminations between the sexes, but let us not get so carried away that we start imagining discriminations.

Theresa Jones
Class of 1988

Student praises *Villanovan*

To the Editor:

I have been working at Villanova University for eight years now and I want to let you and everyone involved in putting out this interesting newspaper know, that I feel that all of you deserve a huge pat on the back, a round of applause, a standing ovation, etc.

The editorials, features, entertainment and sports were covered in a very professional style and you should be very proud indeed. One particular issue, Feb. 5, had everything.

Besides covering the silly things that are a necessary part of life to survive in an academic atmosphere, a lot of things that are of interest to us all were put into focus much more clearly and with some workable solutions needed to make this a better community for all of us.

While I myself find this a good place to come to every day, that is not the case for everyone. But keep airing the issues and maybe our new theme song will be "One Down, and Two To Go."

Theresa T. Whiteman
Staff

On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asks, "Do you think cheating is a problem at Villanova?"



"Yes, I know of many instances of cheating, but it's more the professor's fault than the students."
Linda Jordan
junior
biology



"No. I don't think I've been here long enough to have seen if it is a major problem or not."
Steph Franks
freshman
nursing



Psst. What's the answer?"
Mark Gardner
freshman
liberal arts
Scott Fitzgerald
sophomore
mechanical engineering
Dennis Basara
sophomore
mathematics



"A general rule, I'd say the thought has crossed all of our minds, but no, just take a look at the library. We do allright on our own."
Matt Kochan
junior
electrical engineering



"Wait, let me check my cheat sheet."
Bob Coia
sophomore
economics



"Yes, it's not fair to the people who don't cheat and some teachers make it entirely too easy."
Anne Zimmerman
junior
biology

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Greek Page

Alcohol: an important issue on campuses

By DIANE P. CARMAN
Staff Reporter

Greeks throughout the country have become more aware of the dangers involved in participating in the traditional custom of hazing, according to an article in the Feb. 8 issue of the Philadelphia Inquirer.

Because of the great number of lawsuits contending harm from Greek-related drinking and hazing and pressure from university officials who are threatening to ban them from campuses, fraternities and sororities around the nation are taking measures to clean up their acts.

Incidents which inspired this movement include the disbanding of fraternities and sororities at the University of Lowell in Massachusetts. This occurred after two hazing incidents in a period of 10 years.

The demise of the Greek system at Amherst College because of fraternity-related unruly and dangerous drinking parties, and legal action brought against Penn State fraternities for serving alcohol to minors and beating a pledge, were also factors in the recent developments.

More recently in the news was the death of a Lamda Chi Alpha pledge at Rutgers University in New Jersey. This has further incited university communities to inspect more thoroughly their Greek systems.

Even Villanova has had its problems. In 1982, after attending an off-campus fraternity party involving alcohol, Monica Buckley, a freshman, was killed and five others were injured in a car accident.

Buckley's family and Anne Fasset, another victim who was left a quadriplegic, sued the fraternity. In a landmark decision, a federal court ruled that the organizers of the party and those who bought and served the alcohol were to be held responsible.

That ruling combined with pressure from national fraternity organizations and complaints of noise and unruliness by neighbors has prompted Villanova Greeks to improve their behavior.

Megan Jones, chairperson of the Greek Committee on Drug and Alcohol Awareness, commented that Villanova Greeks have become aware of, and concerned with, such problems.

They have established option programs to educate their members. Many have formed sober committees to collect keys at TG's and ensure responsible drinking.

Jones states that various administrators have conducted a study on the Villanova Greek system, and she feels that they are looking for legitimate reasons to have it dissolved.

"We know that we are being watched. One more mistake by anyone and we're gone," said Jones.

This week surveys will be distributed to fraternities and sororities to discover if there is significant drug or alcohol problem within the Greek system.

THANKS!

PRC'S, Rush Committee and everyone who helped with Rush!

Your hard work is greatly appreciated – You made Rush 1988 a success!

Thanks again,
The Panhellenic Association and
Trish LaMotta

Heard it through the Greekvine



"The reason I wanted to go Greek was to enrich my social life and to become a greater part of this school."
Jamie Kent
freshman
Zeta Psi

"Why did you decide to go Greek?"



"I saw what a blast it was for my friends and I had to be a part of it!"
Colleen Lange
sophomore
Kappa Alpha Theta



"The reason I went Greek was because it seemed like a lot of fun and I heard the T.G.'s are awesome."
Jennifer Healey
freshman
Kappa Kappa Gamma



"I went Greek because I wanted to get out of the dorm and have a good time with my friends."
Tim Kane
sophomore
Tau Kappa Omega

Computerized rush a success

By KATHLEEN REICHNER
Staff Reporter

Villanova has recently experienced its first computerized sorority rush, according to Gary H. Bonas, assistant director of Student Activities.

The "Compute-A-Rush" system generated party lists, invitations, and nametags, and handled bid matching, stated Bonas.

The computer did these tasks in a fraction of time that it would have taken to do them manually.

For example, Compute-A-Rush matched bids in one minute, said Bonas, a job which in the past has taken a dozen people six hours to complete.

"I was amazed at the system's accuracy and quickness," said Trish LaMotta, Panhellenic rush chairperson.

"It was the best investment Panhellenic ever made," said LaMotta of the $3,000 system.

The computer was able to give LaMotta important rush statistics while keeping track of the 508 women going through rush.

Villanova is the 30th Panhellenic to use Compute-A-Rush. It was developed by D and D Digital in Ames, Iowa. It was first installed at Iowa State University about 10 years ago.

Rewards of Pledging

By STEPHEN FERRARO
Staff Reporter

"Education is much more than textbooks and class, for more than 100 years fraternities have helped shape young men into confident people and leaders," according to the White Diamond of Pi Kappa Phi fraternity.

The pledging period of a new member in a fraternity is a time of learning and growth. Contrary to popular belief, pledges do not exist only to work parties and run tasks for brothers. The idea behind this is to help the pledges assimilate into the fraternity at large.

The pledging period should develop unity, cooperation and friendship between the pledge class as a unit, and the brotherhood as a whole. This is also a microcosm of getting along in society.

The pledging process takes a lot of time, effort and energy. This helps to promote responsibility in academics by teaching the pledges how to budget time effectively.

Pledges do not have the time to procrastinate. Their time is spent balancing school work and fraternal activities. Pledges must do both or face the consequences. Older brothers are available to offer assistance with studies during the pledge program.

A pledge must also learn the history and tradition of the individual chapter and the national fraternity. He must be responsible in maintaining the highest ideals of Christian manhood.

Pledging helps promote social consciousness. In order to promote awareness, pledges must go to seminars on sexual diseases and substance abuse.

Pledging also helps to develop a professional attitude. It teaches punctuality, how to anticipate a superior's needs, meet anticipations, and dress for every occasion. Pledging also promotes pledge pride, both in himself and in his chapter.

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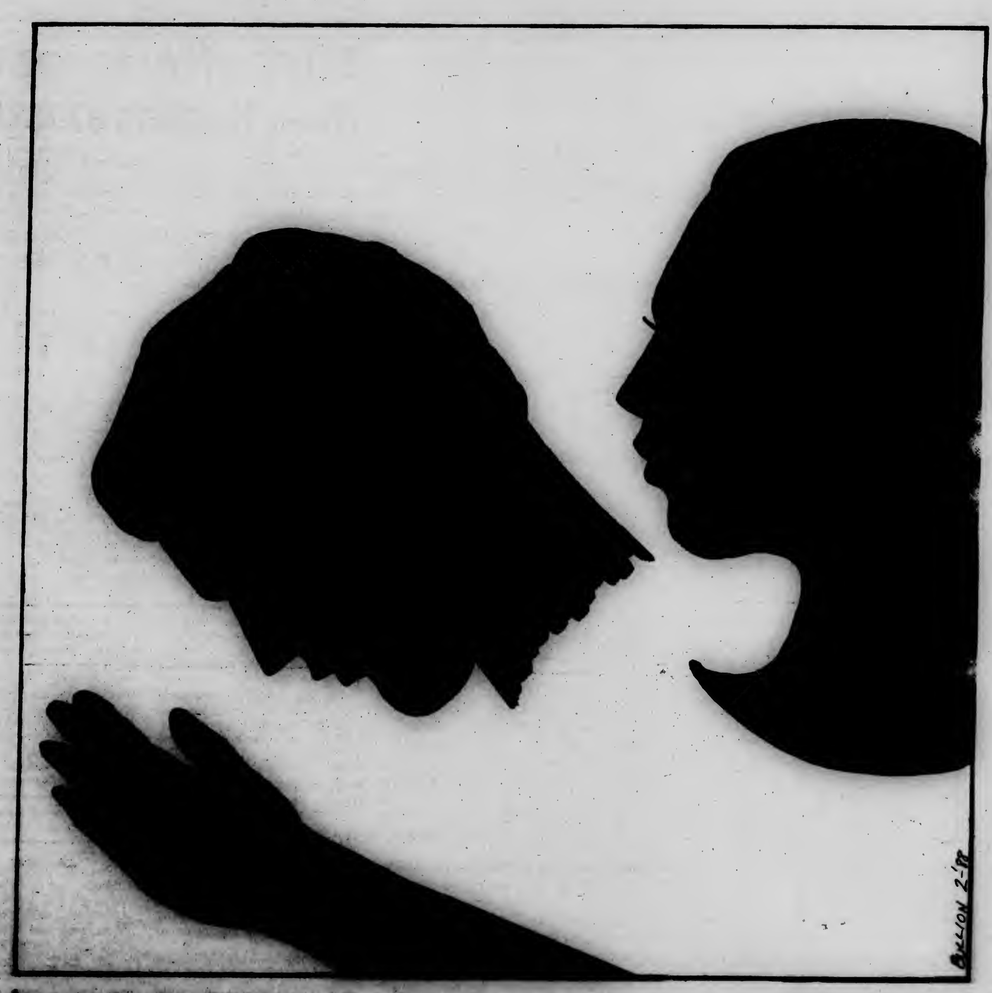
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AIDS





In an attempt to promote awareness of the serious issue of AIDS, the **Villanovan** has published this supplement with the greatly appreciated help of the following individuals: Natalie McKenna, Kevin Hecht, Noel E. Falco, Kathleen Reichner, Susan E. Corcoran, Cindy Bosnian, Elliott McEldowney, the Rev. Ray Jackson O.S.A., the Center for Peace and Justice, Terry Conner and Lankenau Hospital in Philadelphia.

An editorial

AIDS: America's fatal reality

When AIDS was first recognized in the United States in 1981, there were fewer than 60 reported cases. As of March 1987, there were more than 32,000 cases of AIDS and about 20,000 deaths. According to federal health officials, 1-1.5 million Americans are now asymptomatic carriers of HIV (human immunodeficiency virus) and the American AIDS death toll is expected to exceed 179,000 by 1991. As of yet, no cure had been found. AIDS is a fatal reality that will not disappear in the near future.

The AIDS epidemic concerns everyone. Children, Catholic priests and heterosexual men and women are dying every day of AIDS — a deadly disease that was commonly considered an exclusively homosexual condition.

AIDS awareness and education is vital for nationwide compassion for victims. A national AIDS policy is desperately needed for medical assistance, work and school regulations and research funding.

America must act immediately to combat this fatal condition.

The Catholic Church promotes sexual abstinence and marital fidelity which all Americans, especially Catholics, should incorporate into their daily lives.

No one is safe. Anyone can contract AIDS under the right conditions.

Be smart. Educate. Learn about AIDS. AIDS is a reality, an American tragedy that will remain for many tomorrows if we do not act today.

An op-ed

AIDS affects more than homosexuals

By
ELLIOTT McELDOWNEY
Staff Reporter

So often when a conversation turns to the subject of AIDS or of homosexuals, it is regarded as time to pull out a series of jokes, puns and stories which mock and scorn those with AIDS.

While these jokes serve to dissipate tension and keep a conversation light, they also reveal much more about exactly what our fears and insecurities are.

Homophobia, the fear or hate of homosexuals, is closely tied to fear and panic about AIDS. I think that it is the excuse of AIDS that has helped homophobia, which is akin to racism in its prejudice, grow to a state of near-acceptance around us.

While the AIDS disease remains a mystery, it will obviously be a source of fear. But fear of AIDS and fear of homosexuals are two distinct matters; one does not imply the other (as so many people seem to think) nor should one be confused with the other. It is easy to cloak a fear or hate of homosexuals beneath the pretence of a fear of AIDS.

The fear of AIDS is understandable, it has at its root the fear of death. The fear of homosexuals, which I have witnessed all around me, is less easily understood. The words associated with homosexuality are part of our daily language; "fag," "homo," "gay" are all derogatory terms we use without thinking. But upon questioning friends about a joke or a word, many have to admit that they have, after all, never really seen a gay person in their life, just on television or in the movies. These who have seen homosexuals seem to identify only the blatant stereotypes also.

What this points to is a massive amount of stereotyping with little or no critical thought, and behind it lies deep fear and insecurity of individual sexuality. Eric Hoffer, in his book *The True Believer*, said, "Whence come these unreasonable hatreds, and why their unifying effect? They are an expression of a desperate effort to supress an awareness of our inadequacy, worthlessness, guilt and other shortcomings of the self. Self-contempt is here transmuted into hatred of others — and there is a most determined and persistant effort to mask this switch."

This would probably be the time for me to toss in various moving, emotional, and no doubt controversial, biblical passages in defense of my position: instead I will offer this idea. To my knowledge, at no time do the gospels advocate hate, no matter at whom it is aimed.

The Catholic bishops' comment is relevent as well. They state, "We encourage all members of our society to relate to its [AIDS] victims with compassion and understanding, as they would to those suffering from any other fatal disease." They continue, "All of God's sons and daughters, all members of our society, are entitled to the recognition of their full human dignity."

In the novel *The Plague*, by Albert Camus, the residents of the city of Oran are quarantined because of an outbreak of bubonic plague. The city is closed off, and community springs up between the citizens where none was before. AIDS has reached a stage where it is now epidemic, or a plague. Following a Catholic tradition, ours should be a call to community, not to division in the face of AIDS.

I began this piece with the issue of humor, and its implications. I would ask you to think before retelling that next joke. Who are you hurting, and what are you telling others about yourself?

Elliott McEldowney is a sophomore English major and a staff reporter for the Villanovan.



AIDS patient expresses views: Calling for compassion and hope

By ELLIOTT McELDOWNEY
Staff Reporter

Terry Conner speaks with an enthusiasm that is at once surprising and disarming. His voice is clear as he talks about his recent trips to the hospital and how happy he is to be able to return to work. Terry is 31 years of age, and although he appears healthy, he has the deadly disease AIDS (acquired immune defficiency syndrome).

"Look at me," he said. "You would never know unless I told you." And he is right, nothing about him hints of the disease within him. The external clues certainly do not reveal it; he is lively, his complexion is dark, and he seems athletic. Terry is also heterosexual — proof that AIDS is not an exclusively homosexual disease.

So many people are dying alone. There's no worse crime to me than knowing you're going to die and having to do it alone.

"I grew up in the West Chester area, went to West Chester East High School and then went out to East Stroudsburg for a year and a half. I was president of the student council, I was on the track team.

"I've been involved in music for years. I used to work with a group called The Dovells. And then I got into video, which is what led me to Arizona where I believe I contracted the disease.

"I make no excuses for what I did. I paid to have sex with a hooker and am paying a dear price for it now. That's how I got it ... it was through heterosexual intercourse. I don't mind you saying that, but I don't want to give people the false impression that I got AIDS just because I was with a prostitute. Anybody can get this, and that's the bottom line.

"I was diagnosed August of 1986. The way it came about was six to eight months before I was diagnosed I started getting sick. I had a stomach virus that lasted four months, two of which I couldn't even work, I was doubled over with pain. After that cleared up I was fine for a month, but then got a skin rash all over my body. The thing that kept me from getting diagnosed sooner was that I was heterosexual. And they never thought of giving me a blood test for AIDS because at that time it was a gay disease.

"What I say to people about that is that just happened to be where it started. People think of it as a gay disease because it started there, but it is definitely a heterosexually-transmitted thing as well as homosexual disease.

"... I was so sick I was laying on the couch watching television. I think it was Donahue, Phil Donahue, and this AIDS guy came on with his doctor. He started describing his symptoms. With every symptom he described my jaw dropped because I had everything he was saying. But even at that I refused to believe that me being a straight person could have this disease. Like I said at this time, it was known as a gay disease.

"When I had 103 degree fever I had to do something. My family doctor suggested either a cardiologist or an infectious disease specialist. I went to the cardiologist. I could barely walk when I went. He took one look at me and said, 'you don't need me.' He called over to the hospital to the chief of infectious disease. I was in the hospital that day, diagnosed six days later.

"Fortunately for me and my mom, I had an idea. I didn't want to believe it, but it wasn't a complete surprise to me. Why else should I be in the hospital, someone who's been healthy all his life? The doctor told me point blank, you have been diagnosed with pneumocystis pneumonia and this leads us to believe that you have AIDS.

"And I kind of took it, in stride. What else could I do? After they [the doctors] left, my ex-fiancee called me on the phone to see how I was doing. I just broke down, I couldn't even talk to her on the phone. Then my mom walked in the room, she works at the hospital I go to; I just broke down like a little baby and started crying. Because it was at this point I realized, hey I'm going to die. And I've got this disease that means you're going to lose all your friends, everybody. That was a rough day, probably one of the roughest days of my life. But it was also within the next few days that I came to grips with it and said, 'I've got it and can't do a thing about it. It's sink or swim time and I'm not one for sinking; I'm not giving up. I also said that I have nothing to be ashamed of ... I make no excuses for what I did.

People think of it as a gay disease because it started there, but it is definitely a heterosexually transmitted thing as well as homosexual disease.

"There's such stigma about having AIDS, and, 'you must be gay.' I'm not going to hide this thing, this isn't right to live behind some kind of curtain. And so I came right out with it to everybody. I figured 'accept me or reject me,' and if you reject me, I don't need you in my life anyway. I told everybody; the Phillies whom I work with a lot, I told my friends, my family, relatives. And for the most part I got 100 percent of it back in a good way. Usually it's 'what can we do for you?'

"Once they realize they aren't in danger. My brother and his wife have two children, and they were scared to death and wouldn't let me go near them. And I understood that even though it ripped into me like a hacksaw. I understand that people are afraid of this thing. That's why I'm doing what I'm doing. To help get rid of their fears and tell them what is fact and what is fiction. And there's a lot of fiction out there.

"My brother and his wife ... went out and researched this and found they didn't have anything to worry about. It may still be a little weird in their heads when they see me pick my nephew up and kiss him or hug him but it's not transmitted that way, and they know that. That's the important thing. Now everything's just as it always was.

"It's really a very difficult thing to get unless the conditions are right. That doesn't mean that people don't have to worry about it. If you're going to be with someone you're taking a chance regardless. Because someone could look like I look. You'd never know I had this unless I told you. No girl would have any idea I had this if I didn't tell her.

"I do take responsibility for my actions. There are people who don't. You get real lonely with this disease. I long to walk down the street and hold a girl's hand, or just to snuggle with a girl. That's one of the hardest things I'm dealing with right now. There's that big part that's missing, that one-to-one relationship with a female. That's what I miss the most.

"There's a lot of mental things. There was a time I refused to go into a mall, because most people don't realize that I have more to fear from people than they have to fear from me. When they get a cold, they fight it off. If I'm around them and I catch their cold, it could kill me. Whereas the only thing they have to worry from me is blood to blood, blood to semen.

"I often say that it's the person you know has it you have to worry about least. It's the person you don't know who has it, because they probably don't know they have it; that's the one that's going to go around infecting whoever they're with. That's the scary thing in this whole disease, and I can't emphasize enough that I have more to fear from people than they from me.

I make no excuses for what I did. I paid to have sex with a hooker and am paying a dear price for it now. That's how I got it ... it was through heterosexual intercourse."

"I'm susceptible, anything can kill me, my immune system is not working properly. And when your immune system doesn't work properly you're susceptible to all kinds of stuff; any kind of herpes sores, any kind of flu, anything along that way, opportunistic infections. I have to fear from everybody.

"There was a time I refused to go in a mall; I was scared to death. I figured there's all these sick people in there; if I go in there I'm going to die. I had to get over that.

"Then I went through another phase where I refused to buy myself anything new. I figured I'm going to die why should I spend my money on something I'm never going to get to enjoy? I got a CD player last Christmas; it was great but I refused to spend 17 bucks for something I'm never even going to see the life of. These are all things I had to get over. There are some heavy duty mental things I had to deal with.

"The least of my problems was discrimination. That's what you hear about the most. There was a guy in the hospital bed next to me who lost everything. He had to be hospitalized because his family wouldn't take him; his friends wouldn't take him. He didn't have to be in the hospital, but he had nowhere else to go. And I said, 'what a crime.' Just because of the f--ing stigma people have put on this disease.

"So many people are dying alone. There's no worse crime to me than knowing you're going to die and having to do it alone. That's when I'd consider suicide. And I have though about it but it's not in my cards. Then again I have all the security I need. I have my friends and my family, and my peers, the people I work with.

"Like I said, I didn't hide from anybody and I think that was my biggest advantage. The Phillies called when I was in the hospital. 'Anytime you want to work just call us.' You can't do better than that. That amazes me.

"As of August of 1986 to November of last year, I was in the hospital eight times, for about a month each time. Of the eight times I was only in the hospital twice because I was sick. I had pneumonia twice.

"The other times were the AZT, the one experimental drug the government has okayed, that put me in the hospital twice. It's real toxic. It's kind of like chemotherapy. I'm now on the drug for the fourth time. I felt the good effects from it. But it drops your blood count, white and red. They also gave me a drug called bactrum. It's like a penicillin; the bactrum almost killed me. In 10 days, It almost killed me. I don't know if it's because of the disease or what.

"Along with all this, when you're on the AZT I might get a headache. I might get fevers. When you get headaches the first thing they think is meningitis and spinal tap right away. I've had two spinal taps bronchoscope which is in your nose into your lungs where they do scrapings, bone marrow taps, nuclear medicine. It just goes on and on the sh-- I've had done to me. And all to keep me healthy. That's the ironic part.

. . . People don't realize that I have more to fear from people than they have to fear from me. When they get a cold, they fight it off. If I'm around them and I catch their cold, it could kill me." Whereas the only thing they have to worry from me is blood to blood, blood to semen.

"When I get sick, they treat me for it and I get healthy. Then who knows when I could get sick again. It just depends on how weak my system is or how strong the virus is. That's why it's hard to tell why I'm doing so good right now, and for so long. But I attribute it to attitude, possibly the AZT.

"My attitude is my strongest thing going for me. I'm not ready to give up and I'm enjoying life. I'm having a good time. And that's the most important thing to me. And I think it's a good lesson for anybody to learn to be happy with yourself, no matter what the odds.

"Learn to be happy from within-inside yourself, which is a hard thing for a lot of people to do. Most people walk around miserable all their lives, or they're in a job that's so stressful. And I tend to take life, and I've been working

(Continued on page 24)



V.U. AIDS program follows Church

By NOEL E. FALCO
News Editor

Villanova Catholics are receiving confusing signals concerning the use of prophylactics to prevent the spread of Acquired Immunodeficiency Syndrome [AIDS]. National and local authorities are presenting different and sometimes conflicting messages in statements regarding AIDS and condoms.

The University's own AIDS education program, which started in spring of 1987, mentions "the use of condoms in preventing the spread of disease but in no way endorses the use of condoms," said Gary Bonas, assistant director of Student Activities on Jan. 29.

The program, which falls under the Student Life department, uses peer educators who are interested in working with other students and are trained in knowledge of AIDS and teaching approach. A team of teacher counselors and a member of the AIDS task force also work with the program, said Bonas.

Information presented includes transmission of the disease, behavior patterns and Catholic dogma. "We try to balance dogma with facts," he said.

Bonas said the program does not provide information on how to use condoms but instead "just says that it [a condom] biologically prevents spread of disease."

He further said, "Condoms are only 80 percent effective. They are only as efficient as in preventing pregnancy. Abstinence is the only answer."

Since the program's installation at Villanova, controversy has ensued in the nation over condom use.

The Surgeon General's report on AIDS, released this fall, stated, "If your [AIDS] test is positive or if you engage in high risk activities and choose not to have a test, you should tell your sexual partner. If you jointly decide to have sex, you must protect your partner by always using a rubber condom during [start to finish] sexual intercourse [vagina or rectum]."

The report included a message to youth that stated, "By saying *no* to sex and drugs, they [single teenage girls] can avoid AIDS which can *kill* them. The same is true for teenage boys who should also not have rectal intercourse with other males. It may result in AIDS."

The Surgeon General also wrote on the importance of AIDS education. The report said, "Education about AIDS should start in early elementary school and at home so that children can grow up knowing the behavior to avoid to protect themselves from exposure to the AIDS virus."

Condoms are only 80 percent effective. They are only as efficient as in preventing pregnancy. Abstinence is the only answer. **Gary Bonas, assistant director of Student Activities**

The administrative board of the United States Catholic Conference [USCC] issued a statement titled "The Many Faces of AIDS: A Gospel Response" in November 1987. This statement was issued in order to help make moral choices concerning "the etiology of this deadly epidemic, its prevention, and the care of those stricken."

However, the statement has created controversy over a section that might lead people to be taught how to use contraceptives, a practice that is not permitted by Catholic dogma.

The section stated, "We [administrative board] recognize that public educational programs addressed to a wide audience will reflect the fact that some people will not act as they can and should; that they will not refrain from the type of sexual or drug-abuse behavior that can transmit AIDS. In such situations, educational efforts, if grounded in the broader moral vision outlined above, could include accurate information about prophylactic devices proposed by some medical experts as potential means of preventing AIDS."

The statement also addressed the issue of AIDS education programs in schools and religious and adult education programs. It said, "While we recognize, above all, the inalienable rights of parents as the primary educators of their children and their importance in this area, we also affirm that there ought to be educational programs about AIDS at every appropriate level of Catholic schools and religious education programs.

"Adapted to the maturity of the learners, these programs should communicate the biological facts about AIDS as well as the values which should form their consciences," it stated.

While the statement commented that several U.S. and Canadian dioceses have developed guidelines for this education, the past and present administrators of the Philadelphia diocese, in which Villanova is located, have objected to parts of the USCC statement.

Cardinal John Krol and his sucessor, Archbishop Anthony Bevilacqua, together issued a Dec. 14 statement citing "widespread confusion and a certain amount of misinterpretation concerning church teaching about the use of contraceptive devices" as a result of the USCC statement.

"It is the teaching of the Catholic Church that the sons and daughters of the Church 'are forbidden to use methods [of birth control] disapproved of by the teaching authority of the Church in its interpretation of divine law' (Vatican Council II, Pastoral Constitution on the Church in the Modern World, 51). The use of condoms is not morally acceptable and is not a morally correct way to prevent the spread of AIDS," wrote Krol and Bevilacqua.

They further said, "[I]t is regrettable that there has been some interpretation of the statement of the administrative board that runs contrary to Church teaching and is therefore unacceptable . . ."

The Rev. Owen R. Jackson, O.S.A., of Villanova's Center for Peace and Justice Education, said there is "clearly a division between conservative and progressive bishops" on this issue, although this is just one instance of the split.

"The one paragraph indicates . . . that the Church realizes a lot of people will be involved in pre-marital sex and given the human condition, in order to avoid a worse situation [through] the spread of AIDS, it is better to use contraception in an immoral situation than not. [This is why] the cardinals got upset," he said.

Jackson stressed the principle in Catholic theology that advocates the lesser of two evils.

"Given the fact we know X-amount of Villanova students play around, run around . . . are homosexual, use drugs . . . as a percentage of any population does, then the lesser of two evils is to use a contraceptive, though it's better you weren't involved that way," Jackson said.

He continued, "There's a lot of flap about what you teach. [They] don't want Catholic high schools teaching students how to use contraceptives.

"Colleges are pretty independent. Most colleges would lay it all out and you use your own judgment," he added.

Jackson said he did not feel Krol would interfere with Villanova's AIDS education program.

He commented, "Villanova has an AIDS education program that's not taught in the sense that it's okay to have immoral sex, but emphasizes the sanctity of marriage . . . it should make that clear."

Bonas said of Krol's opinion on education concerning prophylactics, "Frankly, Cardinal has not done much about it. He wouldn't go to a college campus and say no [to AIDS education]."

He added that the Rev. John M. Driscoll, O.S.A., University president, and the Rev. John P. Stack, O.S.A., dean of students, know of the content of the AIDS education program, which is under the direction of Dr. Richard A. Neville, vice president of Student Life. Many Augustinians have come to presentations, he said.

Chris Lysionek, assistant dean of students, who was involved in the program last year, said the program "educated exactly the way the booklet [USCC statement] recites."

Lysionek further said the program "clearly never advises the use of condoms.

"We made a conscious decision against that in light of the religious institution," she added.

According to Lysionek, AIDS is used as a springboard for values issues in the program. Relationships and Church teachings are explored, but the bottom line is they [students] need to be educated," she explained.

Lysionek said, "Villanova University is way ahead in AIDS education. We began AIDS education early and are well ahead of other universities.

"People are impressed that a Catholic institution . . . faces issues we've been talking about and is committed to education when [some] state institutions that have more flexibility don't . . . there are people out there who are not doing anything," said Lysionek.



AIDS kills over 29,000 in U.S.

By KATHLEEN REICHNER
Staff Reporter

The Public Health Service estimates that AIDS has ended the lives of over 29,000 people in the United States.

More than 46,000 cases of AIDS have been reported to the Center for Disease Control since 1981. Nearly 800 of these cases are children.

U.S. Surgeon General C. Everett Koop stated in his report on AIDS, "AIDS no longer is the concern of any one segment of society; it is the concern of us all."

Despite statistics and warnings, there is still much confusion about what AIDS is and how it is transmitted. There is no cure for AIDS and no vaccine to prevent it. Being educated about AIDS, therefore, can be a powerful means of preventing the spread of the disease.

The letters A-I-D-S stand for Acquired Immune Deficiency Syndrome. According to the Surgeon General, a person who has AIDS is in the "final stages of a series of health problems caused by a virus (germ) that can be passed from one person to another chiefly during sexual contact or through sharing of needles."

This virus is generally called the AIDS virus. It attacks a person's immune system and damages his or her ability to fight other diseases. The person is then left vulnerable to infections which may cause life-threatening illnesses.

The AIDS virus invades an individual's blood stream. It then begins to attack certain white blood cells. In response to the virus, antibodies are produced and can usually be detected by blood test, two weeks to three months after infection. Even before these antibodies show up in a blood test, however, the virus can be passed to others.

Some people exposed will remain well, but can still transmit the virus to others.

Some people will develop AIDS Related Complex (ARC). They will test positive for the AIDS infection, but will have symptoms often less severe than those with classic AIDS.

Some people will develop AIDS. According to the Surgeon General "AIDS is the result of a natural progress of infection by the AIDS virus." Since the AIDS virus destroys the body's immune system, it leaves a person vulnerable to otherwise controllable infections, which cause additional diseases. These diseases have been labeled "opportunistic diseases" because they use the opportunity of lowered resistence to infect and destroy, and may eventually cause death. Opportunistic diseases include pneumonia, tuberculosis, meningitis and cancer.

Symptoms of AIDS and opportunistic diseases may take up to nine years to show up. According to the Surgeon General, 20 to 30 percent of those infected with the AIDS virus will develop an AIDS associated illness within five years.

The majority of people who test positive for the AIDS virus show no disease symptoms and may not come down with the disease for many years, if ever, stated Koop. These people can transmit the disease to others, however.

According to Koop, "A person acquires the virus during sexual contact with an infected person's blood, semen and possibly vaginal secretions. The virus then enters a person's blood stream through their rectum, vagina or penis."

He continued, "Small [unseen by the naked eye] tears in the surface lining of the vagina or rectum . . . [open] an avenue for entrance of the virus directly into the blood stream."

It is also possible to contact AIDS through intravenous drug use. The AIDS virus is carried in contaminated blood left in needles, syringes and other drug related implements. If a person then uses one of these dirty needles, he or she has been injected with the virus. Even a small amount of contaminated blood can contain the AIDS virus.

A small amount of people with AIDS contracted it through contaminated blood transfusions. These cases occurred before much was known about AIDS. Currently, all blood banks screen blood, and less than 1 out of 100,000 donations are estimated to be possibly unsafe.

It is also possible for mothers to infect their unborn children. Approximately one-third of babies born to AIDS infected mothers will also develop AIDS.

AIDS is not transmitted through casual social contact. Shaking hands, hugging, social kissing, crying, coughing or sneezing is reported, by Koop, not to transmit AIDS.

There are no reported cases of people contracting AIDS in swimming pools, hot tubs or restaurants.

There are no reported cases of getting AIDS through the sharing of bed linens, towels, cups, straws, dishes or eating utensils.

No one has reported catching AIDS from doorknobs, toilet seats or furniture.

A person cannot catch AIDS from giving blood.

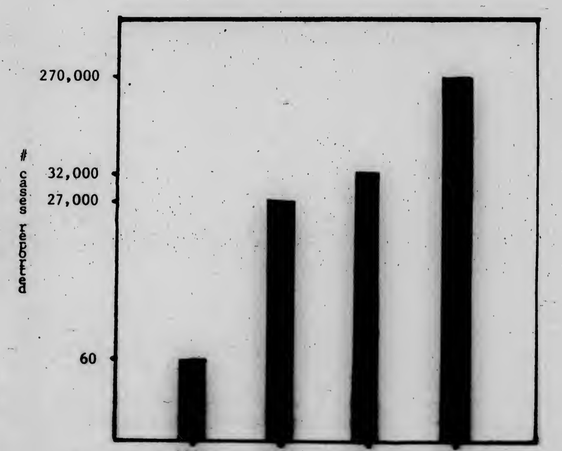
There are no known cases of contracting AIDS from insects, cats or dogs.

There are no reported cases of contracting AIDS from another person's tears or saliva.

In order to curb the spread of AIDS, the Surgeon General and the Public Health service are advising people to avoid promiscuous sexual practices and to avoid sexual contact with prostitutes. Unless there is absolute certainty that a sexual partner does not have AIDS, the use of a condom is recommended, according to the Surgeon General.

The Public Health Service is stressing the importance of mutually faithful monogamous relationships. No one should inject illicit drugs, but if someone does, he or she should use a clean, unused needle or syringe.

People with questions about AIDS can call the Public Health Service AIDS hotline (800-342-AIDS).



*estimation: Public Health Services



AIDS prevention at Villanova:

Remains consistent with Church views

By NOEL E. FALCO
News Editor

According to a College Press Service [CPS] report, "While Catholic colleges across the country opened the new term with the theological problems of even talking about condoms, the nation's secular campuses kept signing up to sell prophylactics at a rapid pace."

A Dec. 3 statement of the American Catholic bishops on school-based clinics stated, "We object to the campaign to provide contraceptive services through school-based clinics on both moral and practical grounds.

"The distribution of condoms to prevent pregnancy and the sexual transmission of AIDS [Acquired Immunodeficiency Syndrome] deserves similar skepticism [as the distribution of sterile intravenous needles]," the statement reported.

Gary Bonas, assistant director of student activities, said on Jan. 29, that lack of condom distribution at Villanova is not a disservice to students. Catholic students are not at a disadvantage compared to other secular university students.

"We ought to represent the values of the Church. The value is sexual abstinence. Realistically, it is not going to happen. Students need to be mature and make their own decision and remember that anybody is affected," Bonas said.

According to another CPS report, "[M]ost Catholic campus health officials have embraced the December statement by the National Conference of Catholic Bishops, which disagreed with official Vatican dogma and said congregants should know condoms may help them avoid the disease but "unlike scores of other colleges, the Catholic campuses are not dispensing condoms."

Statement issued on AIDS by Church

By SUSAN E. CORCORAN
Features Editor

Until recently the Catholic Church has stood strong on its view on AIDS educational policies. The issue has been strongly debated among Catholic hierarchy since the administrative board of the United States Catholic Conference released and qualified a statement that included information about condoms in public education programs. The policy was passed in December of 1987.

The statement is the work of a four-bishop task force headed by Bishop William Hughes of Covington, Ky. It was released because of the urgent nature of its subject after the approval by the 48-member administrative board of the United States Catholic Conference.

This is the first time the nation's bishops have given any sanction to a sexual practice that departs from the Church's ban on artificial birth control. Studies show that the ban is ignored by the vast majority of Catholics.

The 7,700-word policy statement, nine months in drafting, calls for extensive public education to slow the spread of AIDS.

"Because we live in a pluralistic society," the bishops said in explaining their unprecedented concession, such programs "will reflect the fact that some people will not act as they can and should; they will not refrain from the type of sexual or drug abuse behavior which can transmit AIDS."

This is the first time the nation's bishops have given any sanction to a sexual practice that departs from the Church's ban on artificial birth control.

Programs that include condom information, the statement said, "should indicate that abstinence outside of marriage and fidelity within marriage as well as the avoidance of intravenous drug abuse are the only morally correct and medically sure ways to prevent the spread of AIDS."

The declaration calls for AIDS education programs "at every appropriate level" in Catholic schools and colleges beginning in the fifth and sixth grades.

Throughout the document, the bishops, "as participants in the public life of the nation," repeatedly affirmed their eagerness to collaborate "in the development of an informed and enlightened public policy for the prevention of AIDS."

The statement was filled with compassion for the victims of AIDS. The bishops also addressed a variety of AIDS-related controversies, opposing both "widespread mandatory testing" for AIDS and "indiscriminate quarantining" of people with AIDS.

The bishops also discussed their strong condenmation of the "negative attitudes as well as acts of violence directed against gay and lesbian people."

A concern over the health care professionals who refuse medical or dental care to AIDS patients was also a topic addressed by the bishops at the conference. "We call upon all in the health care and support professions to be mindful of their general moral obligation" to care for afflicted people, while taking the necessary precautions.

Hospitals, "especially Catholic-affiliated institutions," the bishops said, "have the responsibility and obligation to ensure that people with AIDS and their families are cared for compassionately."

The bishops also went on to say Catholic institutions and "the whole Church have roles to play in ensuring dignity, acceptance, care and justice for people with the HIV human immunodeficiency virus infection and their families." They also want to see people with AIDS to be "encouraged to lead productive lives in their community and place of work."

The Catholic Church has decided to accept its responsibility to set a good example in seeing that any AIDS victims on its payroll to "be employed as long as it is appropriate."

The document passed by the collected bishops also went on to address the problem of living arrangements for those afflicted with AIDS. The statement said, "Landlords are not justified in denying decent housing to AIDS victims merely because of their illness."

It also calls for funeral directors not to refuse their services to those who have died of the disease.

The Church also believes that those infected with AIDS "in and of itself" should not exclude a student from Catholic elementary or secondary schools or religious education programs.

The bishops also called for increased federal funding for research into the disease and for the care of AIDS victims who lack adequate health insurance or private resources.

The Church's conditional acceptance of condoms is expected to create a stir among conservatives even though the bishops make a strong case for the traditional Catholic view that human sexuality "is to be genitally expressed only in a monogamous, heterosexual relationship of lasting fidelity in marriage."



AIDS issue challenges the media

By CINDY BOSNIAN
Staff Reporter

The death of Rock Hudson marked a dramatic turning point in the history of AIDS media coverage, which tripled practically overnight.

With this increase would also emerge a "new journalism" defined by more explicit language and concern for the issues of confidentiality and privacy. So-called "family newspapers" would become more informative — often graphic — because they felt it was their duty to use all available knowledge to educate the public about the danger of AIDS.

Continous debate persists concerning the degree of information which should be revealed in obituaries about AIDS victims. In the past, newspapers were hesitant to discuss that which might invade the privacy of the deceased or his or her family and friends.

Today, they are realizing that withholding information can be detrimental to those already afflicted and the public at large. It can lead to an underestimation of the extent of the virus and delay progress in its prevention and control.

People with the condition [AIDS is not a disease, it allows other disease to kill] or at high risk, such as homosexuals or IV-drug users, are especially supportive of the increased coverage, to the extend that it is accurate.

Although the press has a responsibility to help educate, most journalists insist that their responsibility is to report the news. Because the United States lacks a national AIDS policy, the press has become the primary source of education.

The press has tried to repute this contention by citing, among other things, an October 1987 Gallup poll in which 29 percent of the respondents still believed that someone could catch AIDS by donating blood. Doctors and the press have reported this as virtually impossible.

Jumping from underreporting to an overabundance of information has no doubt been advantageous, but has also brought claims concerning the transmission of AIDS which are medically unfounded, for example, transmission through insects.

Furthermore, disagreement exists as to the threat of AIDS to the general heterosexual population. Newspapers may seem to be exaggerating this threat but in actuality, AIDS experts cannot even agree on it.

Common sense would dictate that the all-out coverage can at least serve as a warning signal to those who might dismiss AIDS as a condition which only strikes others.

The United States' lack of a national policy has crippled efforts in fighting this epidemic. America is the most afflicted western country, yet nationally has done the least to combat it. Controversy has torn apart the Reagan administration and Congress from the start.

While Surgeon General C. Everett Koop advocates a more liberal policy — widespread sex education and voluntary testing, conservatives assert that explicit education will only promote the issues of drug use and homosexualty, and that mandatory testing is needed. The administration has seemed to want to rid itself of the responsibility by passing it along to the individual states.

And the debate rages on. President Ronald Reagan's commission is finally coming together after a period of internal turmoil which has resulted in a firing and two resignations since September.

Obviously the public favors education — a Gallup poll of 1,000 adults taken in October 1987 revealed that 81 percent supported AIDS research, and increase of over 10 percentage points from the 1986 poll. Also, AIDS dominated the chart (at 68 percent) as "the most urgent health problem facing this country at the present time," followed by cancer (at 14 percent).

Whereas public response is in favor of education, certain groups within society, such as politicians, TV and radio stations and businesses often seem more concerned with protecting their image or getting the vote.

For example, many stations refuse to run federal government AIDS ads because of the ads' controversial and often graphic content.

But with the evolution of "new journalism," the public will be better informed that AIDS is not just a condition which affects certain groups, but can affect us all.

In our own backyard, Philadelphia sets a good example of a city determined to educate its citizens. The city spent $90,000 on a TV radio and poster campaign that was aimed at the city's youth. The ads which began running Oct. 1, 1987, linked together forceful images of sex and death, using the slogan, "Stop a killer, use a condom." The campaign is only part of the city's $1.8 million AIDS prevention, testing and counseling program.

Crossing over to the other side of the country, Berkeley, California, is another city which has taken responsibility to inform. The city maintains the distinction of being the first city in the nation to mail AIDS pamphlets to each of its 55,000 households. Costing $50,000, the campaign has also been kept to a factual tone, lacking any graphic material.

Last year, Koop issued a 36-page brochure on AIDS to parents and teachers, which is in high demand. However, the federal government, despite adequate funding and a congressional directive, has failed to distribute any brochure nationwide.

The present state of AIDS education in the United States clearly has a long way to go. But with the evolution of "new journalism," the public will be better informed that AIDS is not just a condition which affects certain groups, but can affect us all. To lessen confusion and heighten public awareness, a strong national policy is badly needed, and soon. Philadelphia and Berkeley have demonstrated that cooperation and open minds are the keys in fighting the spread of this deadly epidemic together.

Sources: New York Times, Washington Post, Los Angeles Times, Newsweei, Wall Street Journal.

V.U. responds to the AIDS crisis

By KATHLEEN REICHNER
Staff Reporter

There have been several programs at Villanova in response to the AIDS crisis, according to Gary Bonas, assistant director of Student Activities.

Two years ago, stated Bonas, Dr. Richard A. Neville, vice president for Student Life, created an AIDS task force, consisting of Bonas, the Rev. Robert J. Martin, O.S.A., assistant to the vice president for Student Life and Christine A. Lysionek, assistant to dean of students.

The task force had two goals, said Bonas. 1. To recommend a policy in case a member of the Villanova community contracts AIDS, and 2. to investigate how to prevent the spread of AIDS throughout Villanova.

Education was thought to be the best prevention against AIDS. In the fall 1986 students were selected as peer educators and were trained about the disease. In the spring of 1987, the peer educators conducted various informational programs in residence halls.

Last semester, Lip-it, sponsored by the Resident Student Association [RSA], raised $1,150 for child victims of AIDS, at Children's Hospital of Philadelphia.

Also taking place last semester was the Awareness Lecture Series. This was a three-day program in residence halls. Peer educators answered questions about AIDS and showed a film on AIDS which was sponsored by the national offices of Kappa Alpha Theta.

The most recent AIDS program was sponsored by the biology department and the Sigma Xi scientific research society. On Feb. 13, Caroline L. MacLeod, M.D., director of the Institute of Tropical Medicine, spoke on the causes and spread of AIDS.



Church stresses need for policy

By NOEL E. FALCO
News Editor

The United States Catholic Conference's statement on acquired immunodeficiency syndrome (AIDS) recommended that "dioceses draw up, as soon as possible, their own policy on the responsibility of the Church as pastoral minister, employer, educator, and social service provider and clarify the application of state and local public policy to the diocesan guidelines."

According to the statement's policy recommendation, people infected with AIDS "are entitled to the same treatment with regard to employment as other persons." Health and other benefits available to other employees should be provided to those unable to continue working.

Employment education programs should be offered by church agencies in order to dispel fears of contracting AIDS through casual contact in the workplace, the statement said.

As to education, the statement said infection with AIDS should not be a reason to exclude students, but that alternative educational and cathetical arrangements may be made for infected children "whose behavior has been shown to be a danger to others." This includes children who cannot control, due to neurological damage, their bodily functions or those inclined to bite others.

Catholic social services and health agencies should ensure the availability of medical care and support services to those infected. "No client, patient or applicant for services from a Catholic agency or facility should be denied assistance, and employees should be held accountable for compliance with this policy," the statement said.

Also, the confidentiality of records, files and other information about the human immunodeficiency virus [HIV] status of people should be protected.

The Surgeon General's report on AIDS also stated "... [C]urrent public health practice is to protect the privacy of the individual infected with the AIDS virus and to maintain the strictest confidentiality concerning his/her public records."

The reason behind this, according to the report, is that public reporting of those infected often causes victims to "go underground out of the mainstream of health care and education."

The Surgeon General also recommended the implementation of AIDS task forces in his report. These AIDS task forces would combine public health officials and others "who can speak broadly to issues of access to care, provision of care and the availability of community and psychiatric support services."

Also, the confidentiality of records, files and other information about the human immunodeficiency virus status of people should be protected.

Task forces would be used in the community "to develop plans and policies, to speak, and to act for the good of the public health at every level." They would provide informational and educational programs to answer the concerns of those not infected, but "as AIDS impacts more strongly on society, they should be charged with making recommendations to provide for the needs of those afflicted with AIDS."

The report also recommended sex education including information on heterosexual and homosexual relationships with "a heavy emphasis on prevention of AIDS and other sexually transmitted diseases." This education must start at the lowest grade possible as part of a health and hygiene program.

Schools should further take into consideration the needs of children affected with AIDS and AIDS related complex [ARC]. Higher authorities will have to provide guidelines for these needs on a case-by-case basis.

"Offices, factories and other work sites should have a plan in operation for education of the work force and accommodation of AIDS or ARC patients before the first such case appears at the work site," the report stated. Further, unions should issue preventive health messages to employees.

The report said, "Employees with AIDS or ARC should be dealt with as are any workers with a chronic illness."

AIDS patient interviewed

(Continued from page 19)

at this for a long time long before I had this disease, and enjoy life, to be happy. And it's less stressful and I think that's helping me get through this, both mentally and physically.

"I'm on the AZT now. I'm on the lowest dose of anyone in the country. Some people will argue with you that it's not doing me any good. All I can say to them is look at me. So who's to say? It's the drug, it's my attitude, it's God above? I have a strong belief

Anybody can get this, and that's the bottom line.

at this point. I've been looking for that all my life. This just helped me find it quicker.

"I try to get across two or three messages. One of which is how this thing is transmitted. The next is to get people to understand they don't have to be afraid of somebody with the disease. There's virtually nothing to worry about from that person. And the last is to show compassion for somebody who has this disease.

"It's torture, literal torture when you're sick. Twice a day for a month straight my temperature went up to 104 degrees. And that's because of the drugs you're on. There's so many things you go through, physically. I was to the point where I was sick so much, that I forgot what it was like to feel normal.

"And now I'm to the point where I've worked so hard at getting myself back. I'm doing everything I ever wanted to do. The bottom line is I have all my beliefs and I'm doing good. Until I get hit with something else I'm going to keep doing good. And even then I'm going to come back strong, maybe even stronger. At which case, I'm not worried about dying.

"The thing that scares me is suffering. You suffer so much with this disease. The physical and emotional pain are about equal.

"I don't care if you're gay or not, you're a human being. We are human beings and we all deserve to be treated with some kind of dignity and respect. It's so traumatic, when it's terminal. You know you're going to die. And just imagine losing everyone, your family, your friends. What reason do you have to go on? It's real easy to be discouraged.

"My friends don't understand it, 'How do you do this, how do you go through with a cheerful attitude day after day.' I work at finding things I enjoy, rather than dwelling on negative things.

"I've had to become stronger. I've had to become more understanding toward people who don't understand what I'm going through. The thing I'm scared the most of is giving this to somebody else.

"You get tremendously lonely,

I often say that it's the person you know has it you have to worry about least. It's the person you don't know who has it, because they probably don't know they have it, that's the one that's going around infecting whoever they're with.

and I know that desire is real great. And I know there are people out there who have the disease who go out and do their thing, and just don't say anything to anybody. The bottom line is that I am responsible, but I can't make anyone else responsible.

"I value every day. When it's a rainy day, I can look up in the sky and say, 'this isn't so bad.' I've learned to appreciate all kinds of things. There are so many things out there that are good. I make sure I take the time to appreciate things. There's so much to appreciate.

"We tend to blow everything off in our normal lives. Life is too short; life is definitely too short to just blow it off like that. If you want to be happy you have to learn to appreciate little things. And that's what I do. I have two dogs at home; they're probably my best companions. They're a great source of joy to me.

"I don't hope for a cure. I hope for a miracle. Even though I believe the cure will come, but I don't believe it will be in my lifetime. So I'd rather pray for a miracle than hope for a cure. If a cure comes along, I'll be the first person to jump up and down, bang my head against the wall and get in line, but I just don't see that happening. I try to keep an even keel. I keep my sense of humor and it keeps me going.

"I don't try to scare people. I'm not trying to make anyone panic. I'm just trying to tell them it's out there. It can happen to anybody, believe me. That's why I say until there's a vaccine, until there's a cure, protect yourself.

"I hated wearing a condom, but knowing what I know now, I wouldn't have it any other way. Unless I was absolutely sure about the person I was with, and you can never be absolutely sure.

"There's going to be a cure. There's going to be a vaccine eventually, a couple years, three years maybe. It's a small price to pay to keep alive. I'm not trying to scare anybody, just prevent them from going through what I went through.

Terry is currently working and lecturing at area schools. He is aided, no doubt, by his incredible optimism and humor. He shows how very real and very deadly AIDS is. He also shows how powerful the human spirit is. He has refused to let the disease get the best of him. And his dedication to AIDS education made him so truly compassionate.

Features

Villanova youngsters invade campus

By MEGAN WHITE
Staff Reporter

Well, the panic is over and everyone can relax again. Sibling Weekend has come and gone, and your civic duty for your family is over. No more worrying about what to do with a nine year old and how to keep your friends under control in front of that nine year old.

But let us be honest, Sibling Weekend turned out to be a blast. It brought us closer to the little people in our family, and it gave us a chance to relax and have some clean fun.

A lot of work went into putting Sibling Weekend together. A committee of 10 people, including the two chairpersons, Dave Court and Jon Mooney, have been working diligently on the project since September. They tried to find events that would entertain both the siblings and the students. The Resident Student Association, the Association of Commuting Students and Campus Ministry all helped out to make the weekend a success.

A wide variety of activities were planned for the weekend. Friday night there were two showings of "Goonies" and a carnival which was held in the Belle Air Terrace. On Saturday there was a trip to the Franklin Institute for those people who wanted to venture outside of the campus. Or if you were not interested in that, the pool and gym were open at the du Pont Pavilion.

A pep rally was scheduled in the afternoon to get everyone psyched for the Villanova vs. Pittsburgh basketball game. Dinner was available in the Connelly Center, which was a definite welcome after breakfast in the Pit.

The basketball game, which was the most popular event this weekend, was followed by a dance to keep everyone rocking into the morning hours.



(Photo by Shafie)

Two Villanova siblings get a spoonful of college life during Sibling Weekend.

On Sunday, Sibling Weekend was brought to an end with a special mass.

The best thing about the weekend is the way it brought the students of Villanova together as a family. It showed a different side of students than you usually see at a party or a night out.

Dave Court commented on how great it was to see people who were willing to take an entire weekend to spend with their younger brothers and sisters. "It's a wonderful way to share the Villanova experience with the family," said Gary Bonas, assistant director of Student Activities.

Now that it is over and we are all closer to our little brothers and sisters let us not forget what we are here for — a major load of homework followed by a ton of responsibilities, and maybe, just maybe a few good parties on the weekends.

'Therese' captivates Cultural Film viewers

By ROSEMARY GAMBURG
Staff Reporter

"Therese," the third film to be shown in the Cultural Film Series "Cinematic Images of Women," generated an unexpected, yet inspiring response.

For the first time in several years, according to Dr. Joan Lynch, director of the Cultural Film Series, all showings were sold out. Such attendance, at a film which depicts the life of a saint, in times of complex and convoluted storylines, graphic portrayal of violent acts on the screen, and space age special effects, is a phenomenon. Students and members of the community flocked to experience "Therese" for themselves. Comments of many viewers in the theater indicated that they had returned for a second, third and even fourth viewing.

What has created this overwhelming interest in a saint who is best known for her "little way?" What are the reasons for such a phenomenon?

This film which produced such an impressive box office draw was not a big budget Hollywood film, but a masterfully simple, French film directed by Alain Cavalier. It is the fourth, and most recent film about St. Therese of Lisieux.

Released in 1986, "Therese" was the winner of the Jury Prize at the Cannes Film Festival that same year. The austere yet beautiful filming of "Therese" reflects the intensity of Therese's life of contemplation, and also depicts the pure love and joy which she gave to those around her. The cinematic style is stark, minimal and direct.

In Lynch's introduction to the film she stated, "It is a perfect amalgam of form and content. There are no sharp camera angles. The sets have no doors, walls or windows.

"Cavalier uses minimal color and no music. The viewer experiences aurally, as well as visually, the silence and solitude of the cloistered Carmelites. Editing is done with a fade in and fade out to black, simulating the veils worn by the nuns, reflecting the elusiveness and mystery of spirituality."

"Therese" tells the story of Therese Martin, born in 1873. Her family was extremely religious, in a time of rising secularism in France. Therese entered the Carmelite Order at the delicate age of 14, and died of tuberculosis in 1897 at the age of 27. While Therese was in the convent, the mother superior encouraged her to keep a diary, later titled The Story of a Soul. This work has subsequently been published worldwide.

Because of the flood of miracles attributed to the intercession of the "Little Flower," the church dispensed with the period of 50 years which is the time required before the cause of canonization is begun. Therese was beatified in 1923 by Pope Pius XI and canonized a saint in 1925, only 28 years after her death.

Therese's practical approach to sanctity, called "the little way," was based on a simple trust and love of God, the Father. Therese performed no miracles in her lifetime, nor was she a martyr, yet she is one of the most impressive and significant phenomena in contemporary times.

The discussion was co-led by Lynch, associate professor of communication arts at Villanova University, Barbara Agnew, associate professor of religious studies at Villanova University and Joanne Cann, associate professor of religious studies and pastoral counseling at Neuman College.

According to Lynch, St. Therese is popular because she represents millions of people who live quiet lives of sanctity. These people follow the little way by performing daily duties with total love. Agnew felt St. Therese lived a life of love, which can be imitated by contemporary christians.

Therese's message was that of a loving God, against a background which preached the need for corporeal suffering and justice. She saw holiness as unconditional love, permeating everything. Cann stated that in the last 18 months of her life, Therese identified with those without faith. She was a sister of those who did not believe, wondering herself about the existence of heaven, yet she had a deep insight into the suffering she withstood. She showered love on all whom she met — this is her legacy to us.

This "phenomenon" which we have witnessed may originate from a search for spirituality in our complex, overstimulated world. Although contemplation is not familiar to many of us, heightened interest in it hints at our desire to expand our inner selves, possibly discovering on our journey, that we too can make God our "personal reality," as Therese has taught by her example.

In late March, the Cultural Film Series will present a documentary on a living saint, Mother Teresa, who practices love through action. For those seeking a path toward spirituality, "Mother Teresa" will also hold an inspirational message.

Summer interns "dig" Jerusalem

By KRISTIN A. SWITALA
Staff Reporter

During the 1988 Jerusalem Summer Study Program, Villanova students will have the opportunity to do these things, and much more while studying at the Tantur Ecumenical Institute. The program is being sponsored by our office of international studies, in conjunction with similar departments at Notre Dame, Georgetown and Fordham Universities.

According to Dr. Thomas M. Ricks, director of the program, "There is no other American university program that sponsors this type of educational opportunity. We are unique in offering this academically and culturally excellent experience to our students."

The archaeological dig, extensive touring, visiting lecturers from all over Israel and volunteer job experience are just some of the exciting activities that our students will be taking part in while at Tantur. Also, they will receive six weeks of intensive conversational arabic, three weeks of modern middle east history (taught by Ricks), and another three weeks in biblical archaeology. Trips include visits to the Jordan Valley, Tel Aviv/Jaffa, the West Bank and Hebron, Haifa/Akka and Eilat.

"To introduce and submerge the students into a different culture is the goal of this program," said Ricks. "They will be doing extensive fieldwork in the country during their stay. They will spend several days outside

(Continued on page 28)

Campus Clip



(Photo by Trimble)

One of the many sets of pudgy cheeks spotted on Villanova's campus during Sibling Weekend.

collegiate camouflage

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Can you find the hidden occupations?

ACCOUNTANT
ACTOR
ARTIST
BAKER
BARBER
BARTENDER
BOOKKEEPER
BRICKLAYER
CANTOR
CHEF
CHEMIST
CHIROPRACTOR
CLERGYMAN
DISC JOCKEY
FARMER
HISTORIAN
JUDGE
LAWMAN
LAWYER
NURSE
PILOT
PRIEST
PRINTER
PROGRAMMER
SINGER
SURVEYOR
TEACHER
TRUCK DRIVER

Solution page 37

Sigma Pi assists handicapped

By DOUG SCANCARELLA
Sports Editor

MBF is a non-profit computer school directed at the needs of handicapped and disabled students. Its goal is future employment in a variety of fields for its students. The school provides a multi-leveled program for handicapped students, who may enter the school from the age of 11 through adulthood. These students are allowed to progress at their own pace.

The organization was founded about a year ago by Maryanne Flannagan. Flannagan's daughter, Megan, whom the company is named after, suffers from cerebral palsy. Megan, who is presently a junior at Archbishop Carroll High School, showed a great interest in computers when she attended the Variety Club's summer camp. Maryanne thought that computers would be a good field for her daughter to fall back on. Unfortunately, a computers school for high school handicapped students did not exist, and that prompted Maryanne, to form the MBF computer center.

It all started in November of 1986 when a dinner was held for potential MBF supporters. It was there they met Dr. Rocco Martino and Dick Bannister, who both became valuable assets to MBF. Martino now serves as chief executive officer while Bannister is the author of the curriculum. This curriculum consists of computer literacy, computer organization, data management, word processing and analysis.

This program seeks to make its graduates an integral part of the outside work force. In addition, they will grow in pride and in self-esteem.

As of now, the computer center has 14 students. Most of these students are transported by their parents, but there are a few that do not have any form of transportation. For these people, volunteer drivers are needed.

These volunteers are the brothers of Sigma Pi fraternity at Villanova. The brothers drive the students back and forth three times a week and are at the disposal of MBF if any other emergencies arise.

With transportation being a major concern of the computer center, definite solutions must be sought to solve the problem. Government assistance in transportation is an extremely lengthy process, and MBF was informed they could possibly receive aid in the year 1990. So with Sigma Pi's help, the MBF center is able to move ahead and fulfill their primary needs.

Sigma Pi's organizer of MBF transportation, Rich DePiano, stated, "When we first announced this proposal to the brotherhood I was surprised by the positive response we received. Even with busy schedules the brothers still take the time to help with this valuable service and will continue to do so in the future."

As the organization's enrollment increases, more drivers will be needed. The center will be looking for as many Villanova students as possible. A proprosal to use the Greek system as a whole is being considered. The more positive Greek involvement in projects such as this will reflect well on the Greek community at Villanova.

If anybody has any services to offer the computer center they can contact Tish Magen at 265-8301 or Rich DePiano at 527-9244.



(Photo courtesy of the MBF Computer Center)

An eager MBF student gets some valuable advice from a concerned teacher.



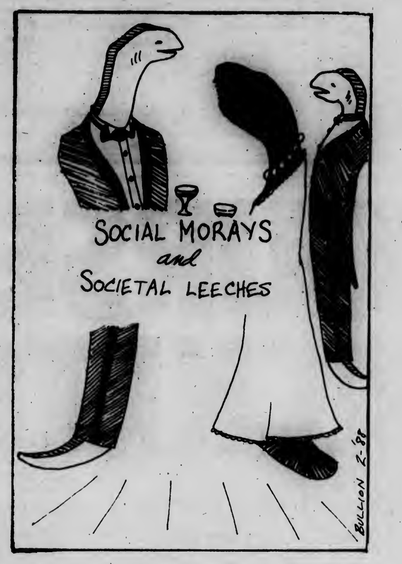
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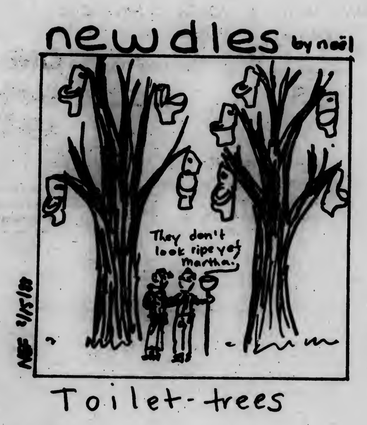
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THE ART BIN



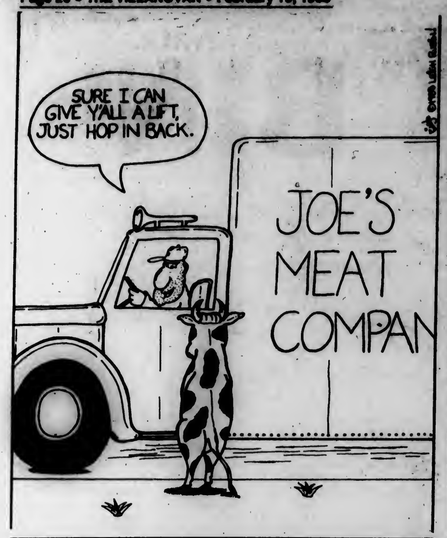




Toilet-trees







Jerusalem

(Continued from page 26)

the university, staying with families and working in hospitals and other volunteer work, along with the hands-on experience of an archaeological dig in Galilee."

Last year, five Villanova students joined — two students from Georgetown and two from Fordham and according to Ricks, they had a marvelous time. This year Ricks expects a total of 15 to 20 students total from the four-school consortium, five from Villanova.

The trip begins on June 11, and runs until Aug. 7. The cost is $2,250 plus airfare, to include room and board for eight weeks, tuition, six excursions and a program fee. Application deadline is Feb. 22, and the requirements for application are available in the office of international studies, 208 Tolentine Hall.

who knows, who cares

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Edited by the Villanovan Editorial Board.

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Campus Ministry: Volunteer during spring break

By REV. RAY JACKSON, O.S.A.

If you get a break from school work and the tedium of late winter, why not go south? The warm waters of the Carribean beckon. The surf and sand of Florida offer relaxation. Mayan ruins and exotic tropical drinks will intrigue and numb the mind. On the other hand, a week spent at St. Francis Inn, a house of hospitality for the homeless, destitute and improverished people of Philadelphia can also invigorate the heart and expand the mind.

"Wait a minute, are you crazy? Are you telling me that I can have more fun and excitement in Philadelphia working with the poor than I can have bar hopping in downtown vacationland?" No, I do not want to compare the relative merits of where people spend their free time; all I want to do is offer one alternative.

It may very well be that going home and relaxing without books for a week could be the best kind of love you can give yourself. We all need free time and time alone in order to regain the strength necessary to pursue the academic demands placed on us during the school year. Sometimes, however, we gain energy when we reach out and serve others.

That is what the spring break volunteer project at St. Francis Inn is about. It involves, among other things, working on home repairs for the elderly, visiting people who are shut-ins or ill, feeding the children, the unwed mothers and an assortment of street people.

In addition to helping these people, there is the huge bonus of sharing the experience with other students. In past years, new friendships were formed and old ones deepened.

Most of the days are spent working on projects together in the neighborhood of St. Francis Inn, while the evenings are generally reserved for discussions on the day's events and some free time. The vast majority of kids who decided to spend spring break in Philadelphia during the past several years have claimed it is the best-ever category of vacation time.

If you have not made plans for the break, why not join us for a volunteer week? The next two meetings are on Feb. 23 and March 1 at 6:30 p.m. in the Center for Peace and Justice, Sullivan Hall. We may not be able to guarantee you a tan, but we certainly can guarantee a worthwhile, memorable and well-spent experience.

Word of the Week

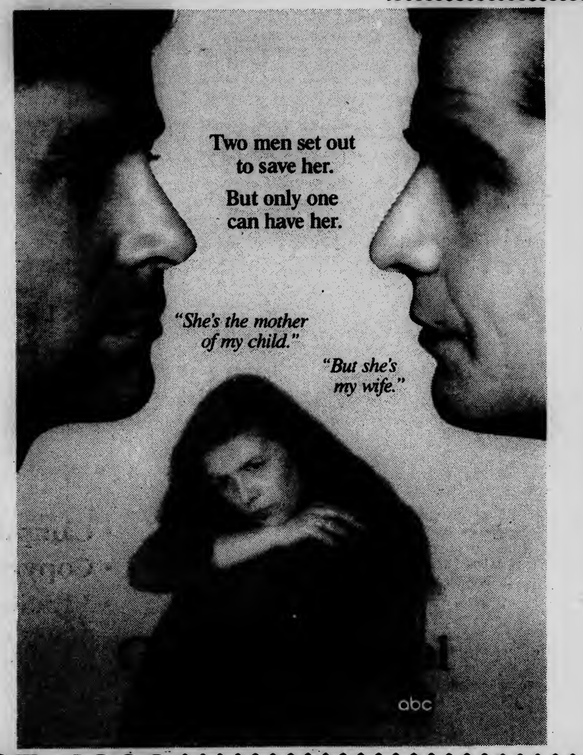
ZUCHETTO

A) An Italian game played with ripe zucchini
B) A dull knife
C) A round skullcap worn by Catholic priests
D) A small Sicilian fishing village

Solution page 30

Nats, Happy 21st Birthday!

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—*Features*



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Professor conquers the fear of math

By KAREN IOVINO
Staff Reporter

As an English major, I have always hated math. I avoid numbers at all costs (no pun intended). I dread the day that I have to fill out my own income tax forms, and I even hate using the MAC machine in Connelly Center. If you are like me, you might be interested in a course called "math anxiety workshop" taught by Dr. Michael Levitan, associate professor of mathematical sciences at Villanova.

The phrase "math anxiety" came into being in the late 1970s when author Sheila Tobias published her book *Overcoming Math Anxiety*.

Levitan, in Australia on sabbatical at the time, found the concept intriguing. He had noticed many bright students with an inability to do math and often wondered about the reasons.

"I used to feel the frustration from both sides, my frustration at not being able to get through to a student, and the frustration of the student who wanted to learn but was not able to," Levitan said.

Upon returning to Villanova in 1979, he created the math anxiety workshop.

Math anxiety can do more than just affect academic performance. Levitan remembers people who would not go into nursing because they knew that a course in statistics was a requirement for a nursing major. This kind of anxiety can deter people from careers that would otherwise be fulfilling, and can also lower one's self esteem.

For these reasons Levitan believes that math anxiety is psychological, not mathematical, in nature. It is simply an avoidance of anything to do with math. It can stem from something as simple as an incompetent teacher in grade school, or an illness that prevented a student from learning a new math concept along with the rest of the class.

Levitan asserts that the students must recognize their role in overcoming the problem. "Math is a tricky subject in that it continually builds on previous knowledge. It's hard to build on a shaky foundation," Levitan states.

More women than men suffer from math anxiety, and this may stem from societal expectations. Society preaches that men, not women, should be the ones to excel at math. It has always been a so-called masculine subject. Levitan estimates that the ratio of women to men in his class has been about three to one.

Levitan's class is an innovative one. Because of his belief that math anxiety is worsened by a classroom situation, the students sit in a circle rather than in rows. Participants work on developing assertiveness, and on building their self esteem. Levitan trains them to have faith in their abilities.

He states, "Many people describe the only math problems they can solve as 'easy' ones. They think, 'If I solved it, it must be easy.'" This is exactly the type of thinking that Levitan hopes to overcome through his workshop.

So if you have always avoided long division, bank statements and all numbers in general, maybe the math anxiety workshop is for you. As Levitan concludes, "It's the atmosphere of support, the interaction and sharing among the participants, that makes the workshops successful."

Word of the Week Solution

ZUCHETTO

C) A round skullcap worn by Catholic priests

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Kim, if I didn't have you, I don't know what I would do. I love you! Gary.

To my new Romeo — Thanks so much for understanding me. It was an awesome Valentine's weekend. Miss ya this weekend! Love, Your new Juliet.

Dearest Mary — I hope you have the happiest 20th birthday and an even happier year. I love you, Roomie! Neurotically yours, Susan.

Dear Zeta Pet, We loved our Valentine's Day party. With much "heart" felt thanks — Delta Gamma.

Karen Lovett: Thanks for being such a great Theta mom! Happy 21st and one week! Love, Noel.

To Kevin, Dave, Mike, John, Donna, Amy, Chris, Deb, Lorraine, Carol, Kathy, the brat, also Steve and Jeri, there in spirit, maybe. Thanks for making my birthday unexpected and one to remember. Steve.

Steve, turn those reckless drives down! Mike's trying to write a paper. Remember, smelly tongues look just like they smell. Kevin.

Brothers of APO and DTD, Thanks for an awesome T.G. We had a great time! Love, the Sisters of KAO.

Kimmer — Sorry for Monday night's hassle — Can I buy you a drink at Kelly's to make up for it? Natalie.

Brothers of LXA, We can't wait to party with you tonight? Get psyched! Love, Sisters of KAO.

Delta Gamma pledges — We're extremely proud of all of you — we're glad to have you aboard! The Sisters of DG.

To my hellion friends from Scranton and Surry, B. — Welcome to VU! Thanks for coming to celebrate my last two days of "semi-freedom." (This example may never be the same) Love ya guys! — Sharon.

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Entertainment

'The In Crowd' disappoints

By ELANA ROSE STARR
Staff Reporter

"The In Crowd"
directed by Mark Rosenberg
Orion Pictures

A number of motion pictures have been shot in the Philadelphia area over the past few years. "Taps," "Trading Places," "Birdy," "Blow Out" and "Mannequin" are just a few of the films that were made on location here. You can now add "The In Crowd" to the list. The work of West Oak Lane native Mark Rosenthal, "The In Crowd," set in Philadelphia, had its world premiere two weeks ago at the AMC Palace Theatre in Center City.

"The In Crowd" is a passably diverting period piece, circa 1965. It is about an afterschool television dance show, which is the ostensible replacement for "American Bandstand" after Dick Clark has moved the show to warmer climes. Joe Pantoliano, late of "La Bamba," "Risky Business," and "Empire of the Sun" (he played sleazy thugs in the last two), is the smiling but manipulative host, Perry, a shark in a sharkskin jacket. Perry acquires quite a following, with most of the area teens, from city toughs to middle-class kids in the suburbs, tuning in to "Dance Party" religiously.

Del Green is one of the latter. An "A" student in his senior year at Cheltenham High School, Del was "brought into this world to go to medical school." But when we first meet him, instead of studying for his college boards, "Dance Party" is blaring on his family's black-and-white television, and he is doing a reasonable Tom Cruise imitation in the living room to the Contours' classic "Do You Love Me?" Del has a crush on the show's featured dancer, a blonde airhead named Vicky. A few days later, Del crashes "Dance Party," and he not only gets to appear on television, but he is also paired off with Vicky, whose tough boyfriend has been banished from the show.

Del becomes a "Dance Party" regular, thanks to all the fan mail that pours in, and predictably, the film follows him as he learns just how far apart his two worlds — the "Dance Party" studio on the one hand, home and school on the other — are.

Del's home life is safe and staid; the biggest brouhaha in his neighborhood is when a neighbor shows off his new Cadillac. Most, if not all, of Del's classmates are college bound, following in their parents' footsteps. (Del's father is a Temple University alumnus, according to his sweatshirt.)

The "Dance Party" regulars, though, are from working-class areas. Vicky, for example, lives in a grimy Germantown rowhouse, and her dad is a cop, a true Rizzo stalwart. Vicky dismisses college as unnecessary: "I'm a girl, silly!" She sees higher education as strictly the province of wealthy young males. And while the local guys enjoy their stints on the show, they are all toughs right out of "West Side Story." As one of them explains, "Dancin', fightin', what's the difference?"

The young actors, all relative unknowns, are very good in their roles. Donovan Leitch (son of the '60s pop singer) is affable as Del, and Jennifer Runyon, who looks like a cross between Darryl Hannah and Mariel Hemingway, is fine as the nubile Vicky. But the real stars of the movie are the local sights and the music.

Rosenberg includes plenty of familiar scenery: shots of the Tower Theatre and 69th Street (home to the real "American Bandstand" when it originated from Philadelphia); Temple's Tomlinson Theatre; the Allens Lane SEPTA train station; Independence Square and Wildwood are all featured. It is certainly fun to pick out all the recognizable locales. Cameos by such long-time area fixtures as Sally Starr and Hy Lit also add to the ambience.

The soundtrack, both the background music and the dance tunes, feature an assortment of rock 'n roll hits from the era, including "Last Night I Had a Wonderful Dream;" Dylan's "Highway 61 Revisited" and, of course, Dobie Gray's rendition of "The In Crowd." It is a nostalgic and affectionate recollection, but the attitude toward music is somewhat anachronistic. By early 1965, the Beatles were firmly entrenched as a rock phenomenon, yet Perry never plays any of their songs. In fact, when a "mop top" British group wants to appear on the show, Perry turns them down, condescendingly claiming that he can not tell if they are male or female. No wonder his show is being canned to make way for the "Psychedelic Shack"; Perry just can not keep up with the changing times.



(Photo courtesy of Allied Advertising)
Joe Pantoliano in the center of his Dance Party dancers in the 'In Crowd.'

The dance sequences should have been a highlight of the film, as they were choreographed by Jeff Hornaday, who designed the dance numbers for "Flashdance." Five years ago, the routines in "The In Crowd" would have been considered imaginative; after the rousing "Footloose," and last summer's "Dirty Dancing," however, they seem merely derivative. Still, it was amusing to see line dancing once again.

Earlier this year, Mayor Goode's office announced that a special task force had been formed to lure filmmakers to Philadelphia. No other American city is courting on-location shooting so openly, and many more films will surely be made here during the coming years. Let us hope that they are more original than "The In Crowd."

The Source provides off-beat insights

By DIANE DRAGONETTE
Staff Reporter

Philadelphia's newest music magazine, *The Source:* The Progressive Entertainment Magazine for Young Adults, arrived on Villanova's campus last week. If you happened to run into the two enthusiastic distributors in front of Connelly Center, then you probably received a complimentary copy. The publisher, Matthew Pinto, recently discussed exactly what *The Source* has in store for music lovers everywhere.

The Source contains new music, humor, satire, fashion, art, books and movies as well as social and political issues. Pinto explained, "We are addressing new music listeners who are politically and socially conscious. The magazine is going to have an underground flavor not like the pop played by major stations, more like the new music played by college stations. I want a quality magazine, and I'm putting heavy emphasis on this."

The Source established connections with Villanova while forming The Alternative Music Alliance. The Alternative Music Alliance includes college radio stations that focus on alternative music. Among the stations are our own WKVU, Drexel's WKDU, Widener's WDNR, Swarthmore's WSRN, Cabrini's WCAB and West Chester's WCUR. Describing the Alliance, Pinto said, "I felt that alternative music was not being recognized on a large scale in this city, and if we unified the media that plays this type of music, we would have a stronger voice."

Although *The Source* deals primarily with music, social and political issues are also significant. Pinto added, "I wanted to publish a magazine that would not only entertain, but also stimulate the reader with important pertinent articles of substance. We want to increase the awareness of our readers about important issues that are going on and may affect them."



The premiere issue of *The Source* lives up to the standards that Pinto has set. The cover article deals with radio in Philadelphia, and the damage that yuppies have caused in radio programming. Other highlights include interviews with Suzanne Vega and local favorites, Sky Grits. Current issues such as Amnesty International and censorship are also covered in *The Source's* first issue.

Another exciting factor about *The Source* is that the magazine not only caters to a college audience, but it is also staffed by talented young adults. Pinto commented, "What made this whole project achieve the level it has reached is the excitement and vast talent of at least 10 people. In many cases, this magazine is a forum in which they can freely exercise the skills they learned in school."

The Source has made an effort to give young music listeners a place to enjoy a good time. *The Source* is sponsoring a monthly all-ages dance party at the Grapevine in Swarthmore. The first dance took place Feb. 13.

Beginning in March, *The Source* will be available for $1 in Main Line locations such as Mads, Plastic Fantastic and Repo Records. If South Street is your scene, then pick up a copy at Skinz or Tower Records. Yearly subscriptions are available for $9 by writing to P.O. Box 23, Upper Darby, Pa. 19082.

The Source explores a variety of areas, but the main topic is music. If you enjoy new music and local bands, then *The Source* is your kind of magazine. For more information and details call 622-1634.

For what it's worth..

By BILL CARR and MICHAEL AIMETTE
Staff Reporters

Since this constitutes the first appearance of this column in **The Villanovan**, we feel that it is necessary to explain its content and purpose. Hopefully, it will be more than a simple music article expressing critiques of recent albums. Rather, it will be a sort of "testing ground" for observations on music — encompassing album review, opinions of trends, and general information regarding popular music. A main objective of this involves eliciting a reaction from you, the readers. We hope to offer opinions that you may find interesting or even controversial; and your ideas are quite welcome, and in fact necessary, to maintain this column's vitality. Thanks for listening, now read on . . .

Those who endured the opening set by Leather Nun were treated to an excellent show by Echo & The Bunnymen last Thursday night at the Tower Theatre, in Philadelphia.

Echo and the Bunnymen, having concluded their summer tour with New Order and Gene Loves Jezebel, took some brief time off and are now on the road again for 45 to 50 American dates — this time sharing the spotlight with no one. And they do not need to.

In a show that closely mirrored their summer performances, Echo prove that their almost 10-year history has really started to pay off. Once a cult band dismissed as murky, New Wave yet psychedelic Doors imitators, Echo, with their new album, appropriately titled *Echo & The Bunnymen*, have found a new accessibility, while not forsaking their devoted college fans.

Playing to a packed house — an interesting mix of punky fashion plates and teenage girls (sometimes one and the same) — Ian McCulloch, Echo's arty, yet soulful lead vocalist, skillfully led his band through a

(Continued on page 35)

Wes Craven horrifies with new film

By RUSS CECCOLA
Senior Reporter

"The Serpent and the Rainbow"
directed by Wes Craven
Universal Pictures
***

Wes Craven has long been regarded as a director capable of making the most sturdy of mind break upon seeing the images he conjures up on a movie screen. With hits such as "The Hills Have eyes" and "A Nightmare on Elm Street," Craven has introduced horror movie fans to memorable characters, especially in the form of Freddy Krueger, the dream killer with the burnt face and knife-decorated glove. Craven has performed both of these functions in his latest work of the macabre, "The Serpent and the Rainbow," a movie based on the true experiences of Harvard anthropologist Wade Davis.

Davis journeyed to Haiti to find a drug capable of simulating death, a symptom popularly known as "zombification." Used exclusively by voodoo priests in Haiti, Davis investigated the culture of the Haitian people and secret voodoo societies. The results of his travels were condensed into a book entitled *The Serpent and the Rainbow*.

The movie of the same name puts "Spaceballs" star Bill Pullman in the role of dennis Alan, an explorer sent to Haiti to research the zombification drug for a pharmaceutical company planning to market it as an anaesthetic. Alan's mission parallels Davis' quest in the events that happen in Haiti, yet differs in reason for the trip.

Alan encounters much resistance to his work, with researcher/doctor Marielle Celine (Cathy Tyson) and her father Lucien Celine (Paul Winfield) as his only allies in the country. His research drags him deeper and deeper into the voodoo subculture of Haiti, eventually pitting him against Dargent Peytraud (Zakes Mokae), an evil voodoo priest who doubles as the leader of the tontons macoutes, police force of Haiti. In his search for the drug, Alan pays the owner of a local seedy nightclub to show him how to make it and winds up buried alive by Peytraud.

Because of my lack of knowledge of actual voodoo practices, I really cannot say whether Craven has accurately portrayed this religion of Haiti. Nevertheless, the images he shoves in your face and events that occur in the film disturb the mind, causing disbelief. Davis was very happy with Craven's presentation of voodoo and his search for the drug, although he never did see a zombie brought to life or was buried alive.

Craven relies on his mastery of the dream world to present most of the unsettling images. Alan is constantly plaqued by the reappearance of a woman's corpse in a bridal gown and also has recurring deja vu about his premature burial, hence the misleading phrase on the movie poster that attempts to draw moviegoers "Don't bury me . . . I'm not dead!" The film hardly revolves around Alan's burial; the bulk of it deals with voodoo.

Special effects were brought off realistically in "The Serpent and the rainbow." From the scorpion that emerges from Lucien Celine's mouth after his death, to the torture of Peytraud by Alan, to the consumption of glass by voodoo dancers, the scenes make the uneasy turn away from the screen. Probably the most terrifying situation in the film that would make me think twice about going to Haiti is the burial of Alan. Although "zombified," he can see hear and feel everything, without any movement. Alan sees Peytraud throw the dirt into his grave and drop a tarantula into his coffin to "keep him company," yet is immobile — not the kind of night you want to have.

The two strongest facets of "The Serpent and the Rainbow" are the terror and imagery associated with the voodoo rituals and the acting of the individuals that participated in the film. All of the characters are portrayed with a realism not seen in most pictures, evoking empathy from any thoughtful audience. Pullman and Tyson's relationship works well on the big screen and Mokae does a good job as an evil and threatening person.

"The Serpent and the Rainbow" will reside in your mind for a while, causing you to question the existence of such practices and the brutality of natives against foreigners in a modern world such as our own. Davis claims that the drug's existence is a reality, but that it probably cannot be separated from the culture in which it is made and used. Regardless of the implications of the voodoo aspect of the film, "The Serpent and the Rainbow" gives a good jolt of uncomfortable terror to the moviegoer looking to escape reality for a while.

E.F.C. Celebrates 20–Year Anniversary

By JOE McGOWAN
Senior Reporter

Electric Factory Concerts celebrated its 20th anniversary last Sunday with, not surprisingly, an eight-hour concert. The Electric Factory once was a Philadelphia concert hall, hosting the likes of Jimi Hendrix, Pink Floyd and The Who. Now strictly a concert promotion agency, Electric Factory has grown immensely — as have concert ticket prices.

The bill for the anniversary concert was a mixed one. There was a preponderance of '60s music acts from the days of The Electric Factory as well as Philadelphia acts young and old. While acts such as the openers, the Spencer Davis Group, and the Chambers Brothers and Iron Butterfly represented the psychedelic era, Bricklin and Tommy Conwell & The Young Rumblers represented the continuation of the Philadelphia rock tradition.

Ed Schiaky, Pierre Robert and other Philadelphia disc jockeys hosted the event, putting aside for the day station rivalries. Each act was allotted approximately 35 to 45 minutes excepting the "Philadelphia All-Stars," which consisted in a series of covers ("Stand By Me" and so forth) by Philadelphia-area rock "stars" — from early groups such as Todd Rundgren's The Nazz to contemporary outfits such as Separate Checks and Pretty Poison. The cover versions were, overall, fairly dreadful but the musicians at least seemed to be having fun.

The emphasis of the show was on the psychedelic. A "spectacular psychedelic light show" was put on (it was for most of the show barely visible) and between acts MTV "Closest Classics" videos were aired on the Spectrum's "Arenavision." In fact, it was the videos of Jimi Hendrix ("Wild Thing" and "Voodoo Chile") and Free ("All Right Now") that received the most applause from the audience.

The audience was somewhat less than receptive to the newer acts, especially Tommy conwell, whose musical roots are really from the '50s rather than the '60s. But Conwell seemed to flourish in adversity and put on a fast and loud set that followed the evening's best act.

Spirit stole the show. Dave Mason took to the stage amid hearty applause but even his Traffic fame could not prevent his sedate acoustic set from being instantly forgotten. The revamped and streamlined Spirit, however, played a loud but precise set that stuck to their past hits.

After an opening instrumental, Spirit (now a trio) launched into "Nature's Way" (from their fourth album *The Twelve Dreams of Dr. Sardonicus*), "Fresh Garbage" (from their first LP), "Animal Zoo," "Dark Eyed Woman," "Nothin' to Hide," "All the Same" and, perhaps their best song, "I Got A Line On You" (from their second release *The Family That Plays Together*).

Spirit got its start in the mid-60s and after five solid albums began to falter. The band eventually devolved into solo projects, of which that of guitarist/vocalist Randy California achieved the most success. He

(Continued on page 34)

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Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter

GEOFILE ** BERKELEY SOFTWORKS C 64, C128**

Most filing/database programs have millions of options that only the most serious database user will ever need. Others provide simple means of organizing information. One program of the latter type is *geo-File*. It is a newcomer to the *GEOS* system for Commodore computers and offers all that someone with a lot of data could ever desire.

First of all, the manual packaged with *geo-File* is almost like a complete tutorial. Every chapter focuses on another aspect of the *GEOS* application and a continuing example is used throughout all of the chapters. All menus and options are explained in the appendices, as well as how to integrate *geo-File* with other *GEOS* applications.

The application lets you create custom forms with all the data that you need, update data fields, perform conditional searches, merge data into *GEOS* applications and insert graphics into forms.

The construction set is easy to use and allows you to create your own dungeon or set of dungeons. There are over 200 options, truly a complete system.



OUTRAGEOUS PAGES ** ELECTRONIC ARTS C64/128**

Outrageous Pages is definitely the best creative page designer ever released for the Commodore 64. Versions for other systems are on the way — so look for them. As an indication of the power of the program, the following items are what *Outrageous Pages* can easily create, with your assistance: newsletters, calendars, certificates, invitations, signs, flyers, letterheads, stickers, cards, labels, menus, message paads, name tags and coupons.

The options are limitless if you take advantage of the graphics editor. You can import graphics from *Print Shop* or *Newsroom*. The program contains 50 fonts, but allows you to design your own. Every option is selected via menus, and the simplicity of operation of the entire system is astounding.

TOMAHAWK ***½ DATA-SOFT C 64/128, AT

Tomahawk is yet another helicopter simulation, which turns out to be pretty good. The graphics are three-dimensional color views of what you would see from the cockpit if you were actually in the helicopter. There are a variety of missions that you can choose from, with both day and night missions possible.

The designers of the simulation/game decided to make their helicopter easy to control, yet tough to master. That is the approach that you have to take with *Tomahawk*; do not expect a very hard mision if you know how to make the helicopter respond at will.

Tomahawk also includes a detailed brochure on the history, design and development of the Apache helicopter. Read this before playing the game to understand the beauty in helicopter flight. Practice is all that will help, but the effort to learn how to fly a helicopter is worthwhile.

PROJECT: SPACE STATION ** ACCOLADE C64/128, AP, IBM**

Project: Space Station is a very interesting program that lets you design, build and run an orbiting space station. Doing this is not an easy task; but, once completed, an operating space station is sign of a mission well performed. The graphics are sufficiently detailed for the simulation/game and it is easy to work the design-and-build system.

There are five parts to any mission in *Project: Space Station*. The first involves planning the station and coordinating all elements such as the number of modules, crew members, and cost of equipment. Then, all of the station parts are loaded onto a space shuttle and launched into orbit.

Modules must then be linked in outer space to form the station. The shuttle must be landed successfully. Finally, research and development experiments must be completed on the station. If all is done well, the mission is successful.

STREET SPORTS BASKETBALL ** EPYX C64/128, AP, IBM**

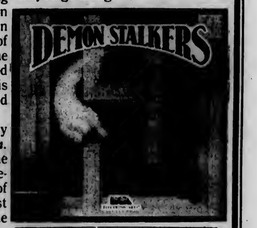
Epyx never fails in their games and *Street Sports Basketball* is a perfect example of that. This sports game is an easy-to-play basketball game that takes place not on the familiar court, but in one of four outdoor settings: schoolyard, alley, suburban backyard or inner-city parking lot.

There are also 10 possible team members on the disk. With such names as butch, Radar, Vic and "Magic," you know that this is no NCAA playoff game. Each team has three members and you can play against the computer or another player. Regardless of player choice, you will find that *Street Sports Basketball* one of the best sports programs of the year.

DEMON STALKERS * ELECTRONIC ARTS C64/128**

*Demon Stalkers*1 is a combination game/construction set that resembles the arcade game *Gauntlet* in its three-dimensional overhead view of dungeons, but differs in its varied options and approach. The object of *Demon Stalkers* is to survive each dungeon level and make it to the exit, ultimately reaching the 100th level and defeating the demon of the title.

In the dungeons, two players can search for treasures, magic items, food, keys and scrolls that tell of the demon while avoiding monsters like rats and ghosts. The dungeons are interesting, but they are overpopulated with monsters. Reaching the 100th level is hard, but you can save the game as you go along.





Entertainment Calendar

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Philadelphia, Pa.
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Music

Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
Feb. 19 — The Stand
Feb. 20 — Tommy Conwell and the Young Rumblers /The Stand
Feb. 24 — New World
Feb. 26 — Dynagroove/Daves

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Feb. 19 — Dynagroove/Hoi Polloi
Feb. 24 — Nik Everett Group/Blue Rocks
Feb. 25 — The Stand/VHF
Feb. 26 — Beru Revue/The Faction

Theater

Annenberg Center
University of Pennsylvania
3680 Walnut St.
Philadelphia, Pa.
215-898-6791
Feb. 19, 20 — "Magic Journey"

Vasey Theatre
Villanova Theatre
Villanova, Pa.
215-645-7474
Feb. 19-21 — "Devious Means"

Comedy

Comedy Works
126 Chestnut St.
Philadelphia, Pa.
215-W-A-C-K-9-7
Feb. 26, 27 — Robert Wuhl (Good Morning Vietnam)

Woody Allen chronicled

By ROBERT DUGGAN
Staff Reporter

Fun With Woody: The Complete Woody Allen Quiz Book
by Graham Flashner
Owl Books
★★★★

If anyone has ever said to you, "I'm not afraid to die, I just don't want to be there when it happens," or some other line belonging to Woody Allen and you wanted to find out exactly where it came from, then Graham Flashner's *Fun with Woody* is the first place you should look.

Graham Flashner, a screenwriter and fanatical Woody-phile, has created the definitive quiz book on the life and works of Allen Stewart Konigsberg, better known as Woody Allen.

After covering Allen's childhood (Woody was "all schoolyard. They threw him a football once, and he tried to dribble it.") and his early nightclub and gag-writing years, Flashner moves into the heart of the comic's work — his movies.

Each of the 20 films Allen has worked on as either an actor, writer, director or a combination of the three is given an entire chapter of coverage. From "What's New, Pussycat?" in 1965 to "Radio Days" in 1987, Allen's career in film is covered not only through the questions, but also through pictures from the movies and pertinent quotes taken from the many interviews of Allen and books written about his films.

Chapters are also devoted to his plays, "Don't Drink the Water," "Play It Again, Sam," and "The Floating Light Bulb," and his books, *Getting Even, Without Feathers and Side Effects.*

But even if you have not seen all the movies or the plays or read the books, this book is worth the price just to read the great lines Allen has turned out over the years. Allen's big three of sex, death and God that permeates his work is given ample attention in the questions Flashner asks.

Flashner repeats Allen's memorable sex joke, "Everybody is obsessed with sex, except for some men who do not think about sex at all. They become lawyers." Another great line on the subject from "A Midsummer Night's Sex Comedy" is "Sex alleviates tension. Love causes it."

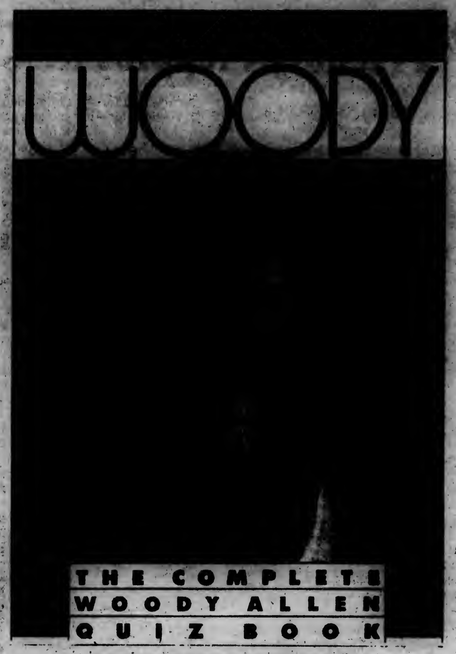
"There are worse things than death," Woody said in "Love and Death." "Anyone who has spent an evening with an insurance salesman knows exactly what I mean."

On the subject of deities you will find, "Not only is there no God, but try getting a plumber on weekends." Flashner also recounts Woody's story of being an atheist and wanting to marry an agnostic. They never got married because they could not decide which religion not to bring the children up in.

To see the world through the unique perspective of Allen is a hilariously wonderful ride that Graham Flashner takes the reader on through his excellent choice of questions and quips. The obvious depth of the author's knowledge of Allen's work in this book makes it as much a tribute to the writer's devotion to the artist as to the artist himself.

This book, like all quiz books, will come in handy when you feel like stumping friends or using one of the lines as a snappy comeback. However, the book's comprehensiveness and the way it reflects the subject so truly, separates it from the run of the mill celebrity trivia book.

For anyone who has ever enjoyed an Allen film, this book is for you. Flashner has gotten at the heart of what makes the little red-haired guy with the funny glasses so entertaining and so very lovable. No where else will you get such a complete, enjoyably funny glimpse of the painfully regular guy with the very hilariously irregular view of the world.



Concert

(Continued from page 32)

gained a following among the '60s rock and heavy metal audiences largely because of his guitar playing, which is reminiscent of that of the late Jimi Hendrix.

California and drummer Ed Cassidy got together again a few years ago on a reunion tour with other veteran psychedelic acts such as Iron Butterfly and Vanilla Fudge, playing smaller venues such as the Chestnut Cabaret.

Spirit had not played the Spectrum since 1971, but one would never know this last Sunday as they brought to the stage fresh, fast versions of their old standards. Rather than trying for a new sound, as many reformed 60s acts are doing, Spirit instilled new life in old hits and put on an energetic performance in an Electric Factory show that was not quite electrifying.

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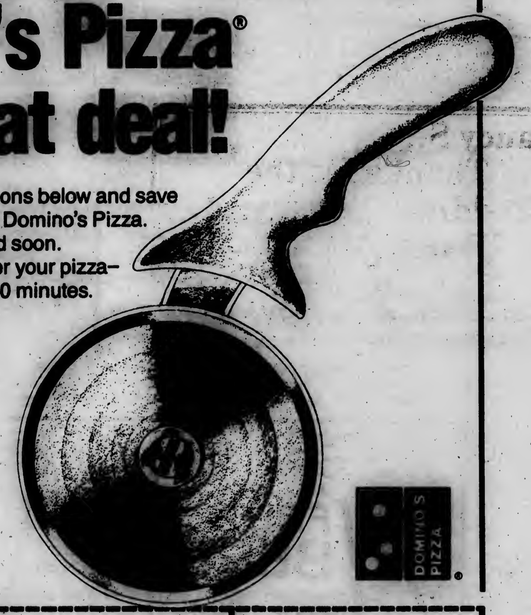
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Musical commentary

(Continued from page 31)

sometimes moody, often upbeat 90-minute set.

Ian McCulloch, not to undermine the strength of each member, is gifted with the kind of voice that can carry a band. He shifted effortlessly between soulful ballads like "The Killing Moon" and "Lips Like Sugar" and faster, more rocking songs like "Rescue" and "The Cutter." His voice, heavily layered with echo, had all the raspiness and power of his studio work.

McCulloch is known as an arrogant mystic, but he is an immensely interesting, heart-rendering performer. He sang with a subdued passion and was the picture of coolness wearing a loosely fitting leather jacket and caressing his mike, cigarette always in hand. He seemed lost in the power of his songs; his eyes were either closed or staring wistfully at his guitar. About the only words he uttered were a shy "Thank you" after each song.

The band played a generous sampling of all five of their studio albums. In fact, the concentration seemed to be on the older tunes. The crowd was decidedly more responsive to songs off the new album and *Songs To Learn & Sing*, their greatest hits compilation, proving further that Echo is just starting to become fashionable.

Some of the show's highlights included a raucous rendition of "The Back Of Love," which originally brought the crowd alive, and the familiar cover of The Doors' "Soul Kitchen."

The band encored with a great version of "Do It Clean" which featured a medley (including "Blue Moon" of all things!) of McCulloch improvisations. The song was interrupted innumerable time by girls who rushed the stage, smothering McCulloch with kisses. McCulloch did not miss a step though and broke into some slithery, frenzied dancing that just spawned more attacks. McCulloch introduced the second encore saying softly, "Sing along with me." The band then broke into an irresistably fun version of "Twist & Shout."

Have Echo & The Bunnymen finally found a strong American audience? Let us hope so. Maybe they will even get played on American radio some day.

WHAT'S NEW

R.E.M., the band that does no wrong, is set to release its third single from *Document*, titled "Finest Worksong," which tentatively includes both a live version and (believe it or not) a more upbeat remix. Even stranger, R.E.M. is also contemplating the release of their version of Prince's "Raspberry Beret" on a B-side which they recorded with Warren Zevon in 1986.

Speaking of R.E.M., it is interesting to note their effect on the popular music scene. R.E.M.'s album, which is quite good, is currently sandwiched in the charts between Madonna's dance track LP and Aerosmith's latest effort, which are both quite bad. Obviously, the fact that people are buying both good and bad music in equal units constitutes a lack of discretion, and they should be punished.

Next week: A review of Robyn Hitchcock's latest, general commentary, information, and other unfounded opinions.

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Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

How often does television do some real good? Many telethons are held throughout the year and raise money for worthy causes and sometimes, a network produces a movie like "Adam," which makes people aware of the danger children are in, and also helps locate many missing children by telecasting their pictures. But most programs are on the air for one reason: to make money. However, in the past month, two of these programs have also managed to benefit society by aiding in the capture of criminals.

One of those programs is NBC's "Unsolved Mysteries." The show is a "designated hitter," meaning it airs once a month in various timeslots instead of a rerun of another series. The fifth episode of the series, which aired two weeks ago, led to the arrest of two suspected killers. As the result of other episodes, "Mysteries" has also helped solve three other criminal cases, and located the heir to a small fortune.

Granted, "Unsolved Mysteries" is not exactly what you would call a quality program. It is not a documentary and does not use actual news footage; instead, the show consists mostly of re-enactments of crimes. The whole thing often plays like a TV version of *The National Enquirer*. But, if this series can actually solve a mystery once in a while, then it is worthy of a place on NBC's schedule.

Granted, 'Unsolved Mysteries' is not exactly what you would call a quality program.

Fox Broadcasting is trying out a similar program on its seven owned-and-operated stations, with the hopes of syndicating the program nationwide. "America's Most Wanted" features re-enacted crimes and asks viewers to phone in tips on criminals' whereabouts. The program is hosted by John Walsh, the father of Adam Walsh, whose disappearance and subsequent death was the subject of the "Adam" television movie.

Although "Most Wanted" has not yet caught any criminals, the viewer response to the show has been great; the studio where the program is taped received 700 calls after the first episode was broadcast. The show had a one-time outing on Channel 29 last week, because the lead story was about a fugitive believed to be near Philadelphia, but it can be regularly seen Sunday at 6:30 p.m. on WNYW, New York's Channel 5.

On the music scene, several veteran performers are making comebacks on the *Billboard* charts. Eric Carmen, who has not had a top 10 hit since "All By Myself" in 1976, returns to the charts this week at No. 5 with "Hungry Eyes," from the "Dirty Dancing" soundtrack. Carmen was fired from Geffen Records three years ago, and moved back to Cleveland. But one hit from a hit LP has managed to revive his career. Carmen is being flooded with offers from various labels, and Arista, his old label, is releasing "The Best of Eric Carmen" this week.

Ex-Beatle George Harrison is also staging a comeback, and his latest single, "When We Were Fab," is climbing the charts quickly. The single is from the "CLoud 9" album, Harrison's first LP to go gold since 1979.

Short Takes: The Hollywood western will soon be revived once again. Emilio Estevez, Charlie Sheen, Kiefer Sutherland and Lou Diamond Phillips ("La Bamba") are currently in New Mexico, shooting "Young Guns" with Estevez as a young Billy the Kid ...

Tom Hanks, who is co-starring with Sally Field in the upcoming film "Punchline," hosts NBC's "Saturday Night Live" tomorrow. Hanks hosted the show once before, in Dec., 1985 ...

It looks like Casey Kasem will not be hosting radio's "American Top 40" after this year. Negotiations have broken down between ABC Radio and Kasem, who has hosted the show since 1970. A replacement will be named within the month ...

And finally, Priscilla Presley, who has played Jenna Wade on "Dallas" for the past five years, will leave the CBS soap at the end of the season. The departure of the former Mrs. Elvis Presley is no surprise, and comes at a time when "Dallas" is planning major creative changes, including paring down its large cast. Rumor has it that Presley is jumping from the "Dallas" ship before she is pushed.

Sources: USA Today, The Philadelphia Inquirer

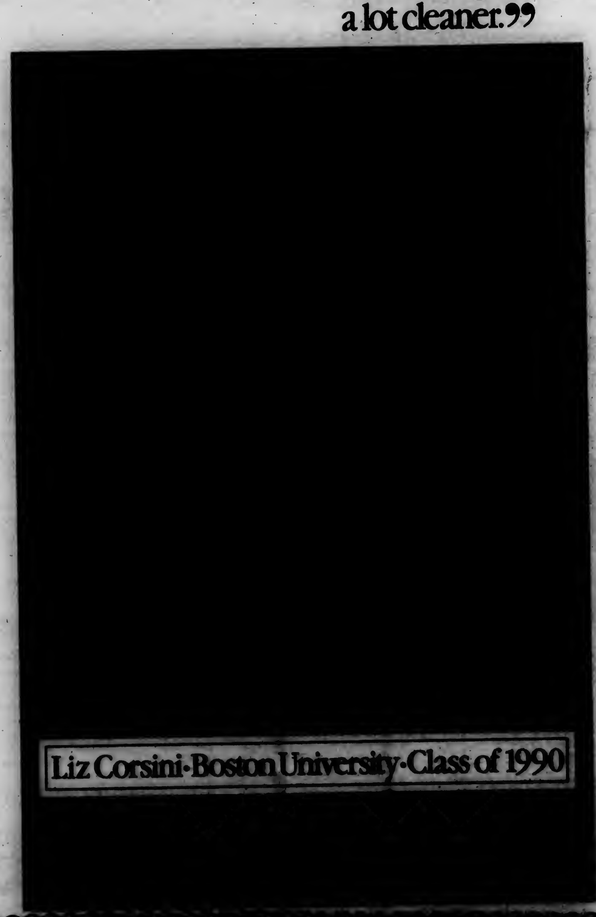


By RUSS CECCOLA
Senior Reporter

A single called "The Axe is Gonna Swing" is the first release from a new band called Mystery Girls. The band is a hard rock/heavy metal foursome that consists of Debbie Valenti (lead vocals and guitars), Larry Mitchell (guitars), Steve Missal (drums and backing vocals) and Chris Larsen (bass). The name Mystery Girls was adopted because of the use of three love dolls known as Natasha, Eva and Hanna on the single's sleeve and in publicity shots, as well as on stage. The dolls are the "mystery girls."

You may ask why mention is made of a band that only has a single out, without any album or prior exposure to back them up. The reason for the bother is that lead singer Valenti is head basketball coach Rollie Massimino's niece. Her mother's maiden name was Massimino. If the two songs on the single are any indication of other material, Mystery Girls should get some good exposure. Further success will probably be gotten from her relationship with Rollie. Perhaps she wears Windsor shirts too.

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(Photo by Trimble)

The Villanova hockey team finished the '87-'88 campaign with a pair of losses to powerful Notre Dame.

Fighting Irish maul Ice Cats

By JOHN E. SWIFT
Statistician

On the final weekend of the regular season, the Villanova Ice Hockey team traveled a great distance to play a pair of games against a well-respected Notre Dame squad.

In the opener on Feb. 12, the Cats were thoroughly whipped by the score of 14-0. The heavily favored Irish dominated every facet of the contest. The only bright spot for the Cats was the 36 saves that junior goalie Mitch Doren made.

With a 14-0 loss still a vivid memory, the Ice Cats came out bubbling with intensity for the final game of the season.

Freshman George Schneider opened the contest with a goal to give the Cats a 1-0 lead early in the first period. Notre Dame scored the next four goals before sophomore Kevin Stadtler made it 4-2 after one period.

Bob Ward, 'Nova's leading scorer, made it 4-3 early in the second period before the Irish scored six straight goals to put the game out of reach. Notre Dame coasted the rest of the way to hand Villanova a disappointing 15-5 defeat.

"We came out fired-up and ready to play in that second game," said Wildcat head coach Skip Probst. "We had two short lapses that cost us, but other than that, we played pretty well."

Despite dropping the final four games of the season, the Ice Cats finished with a 9-18-1 overall record and a 4-10-1 mark in the ECAC South Conference.

Coming off a season like this, one in which the team was to gain the experience necessary to be competitive in the future, next year will not be easy. Though much will be expected of this team next year, there is little doubt that next season will be much better than this one.

1987-88 Ice Hockey Final Leaders

	GOALS	ASSISTS	POINTS
Bob Ward	29	11	40
Sean Curran	9	22	31
George Schneider	15	15	30
Mark Neaves	11	16	27
Ed Cole	7	14	21
Tim Cronin	1	14	15

Club sports thrive

By PATTY GAVIN
Staff Reporter

Along with intercollegiate sports, Villanova has a variety of club sports available for students to participate in. Club sports are ideal for students who enjoy being an active participant on a team, yet do not have the extra time which is demanded by the varsity teams.

The spring club sports include bowling, boxing, crew, karate, powerlifting, rugby, sailing, men's volleyball and women's lacrosse. Because of the lack of coverage, little is known about these clubs. However, talking with some of the coaches and captains of some of the clubs gives a bit of insight on how the clubs are coming and going.

Boxing coach Chad Atkinson, who has been coaching for five years, mentions the slow gain of support from the University. "The team does not practice on campus but in my own gym located in Wayne. We have no on-campus facilities, yet we are slowly working on it," Atkinson says.

However, the lack of support does not discourage his team. "We have a real strong team of about 15 to 20 people," she added.

Practice has been held since break and bouts will begin next week against West Chester.

Men's and women's crew coach G. Tully Vaughn speaks very strongly of his club's independence from the school. In fact, this club, despite their large numbers of 95 to 120 members, would rather remain a club than have intercollegiate status. The crew supports themselves and has no recruits or scholarships.

At present, the crew is in its "winter stage" also known, because of the cold water, as "land training," which is the building of the body.

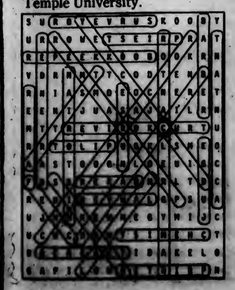
Women practice at 5 a.m. and the men at 3 p.m.

Powerlifting coach Joe Slabinski speaks highly of his "small but good quality lifting." Powerlifting is year-round training with three competitions a year. The long breaks require more time to get ready for competition. National championships are coming up in March, which will be held at Temple University.

Powerlifting is for men and women. Mostly men join, however women are welcome. In fact, returning this year they have a woman ranked sixth in the nation. And a top male competitor, Mike Lucci who won a national championship last year, "should do well again this year," according to Slabinski.

Sailing captain Robert deGroot explains some of the preseason activities of his club. "The season begins in March, yet we are busy holding fundraisers, chalk-talks and physical conditioning," said deGroot.

Anyone interested can contact Andy McGovern, intramural director, at 645-4114.



Cats streak to wins, dump UConn, PC

(Continued from page 40)

win and not shoot well," said Perreta, "but you can't play like that on the road and win. That's what worries me."

For the Cats, continued strong road play will be essential for a strong finish. They currently sport an 8-4 record away from home (not including the Feb. 16 contest at St. John's), but two of their final three games are away.

"We just have to take it one game at a time," said Angelotti. "Every game is important. We have to get as many wins as possible to be considered for a possible NCAA at-large berth."

Pawprints ...

Freshman guard Sandy Litkenhaus has been quietly assuming increased minutes in the 'Nova backcourt. "Before, she wasn't shooting enough and now she's not passing up the shots. Helen (Koskinen) and she can now play at the same time because Sandy is more of a threat to score. All our players have to be able to score to play," said Perreta ... Tomorrow's game against Seton Hall will be the last home game for seniors Lisa Angelotti, Teresa Pasik and Kristen Banfield.



(file photo)

Sophomore guard Beth Pasik.

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FEBRUARY 1988

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Learning to laugh at ourselves: a humorous investigation into humor as labor of love.

Connelly Center Cinema
Feb. 23
7:30 p.m.

The Message Behind M*A*S*H

Gene Reynolds
producer, creative consultant of Emmy award-winning MASH television series.

Informal discussion of television comedy as social commentary.

Connelly Center Cinema
Feb. 24
7:30 p.m.

Comedy and Theatre

Bruce Graham
author of *Devious Means*, playing at Vasey Theatre in February.

Animated talk on the role of off-color humor in theatre; also, the life and thoughts of the stand-up comedian.

305 Tolentine Hall
Feb. 25
7:30 p.m.

comedy \'kam-ad-e\ n. 1: a ludicrous or farcical series of events 2: the V.U. Honors Program Junior Week.



Relay-team finishes second

By TERRY KELLY
Staff Reporter

Last weekend the men's winter track team competed in two meets and came away with mixed results. The Cats competed in the Olympic Invitational at the New Jersey Meadowlands and Miller Lite Meet at George Mason University.

At the Olympic Invitational the team finished, once again, second behind Georgetown. The last time the two teams met in the two-mile relay, the Hoyas came away with a 1.24 second victory. This time the Cats cut the margin of defeat to one-tenth of a second.

The team of Aidan O'Regan, Mark Sullivan, Howard Jackson and Bruce Harris combined their splits of 1:52.9, 1:52.6, 1:50.6 and 1:51.1, respectively, for a combined time of 7:27.14 to Georgetown's 7:27.04.

At the Miller Lite Meet the squad of Grant Davis, Mark Rainey, O'Regan and Edwin Modibedi took third place in the mile relay. Their splits of 48.4, 49.6, 49.7 and 47.4 gave them a combined time of 3:15.06. For the second time of the weekend the team was less than a second behind Georgetown (3:14.48). The only difference this time was that the Atlantic Coast Track Club (3:11.19) beat both Big East teams.

The only bad news of the weekend came in the only individual performance of the two meets. At the Olympic Invitational Marc Jones injured his knee in the 500-meter race. The injury occurred when Jones fell in the last turn of the race.

Hopefully, Jones will be able to compete in the last few races of the season, but it is likely that he will be sidelined at least until the outdoor season.

For now, the rest of the team is preparing for the Big East Championship meet this weekend at Syracuse University.

Mat Cats tackle Moravian, 35-14, Fall to Millersville in finale

By MONICA BYRNE
Staff Reporter

Last Friday, the Villanova wrestling team split matches in their final home dual meet of the season. The Cats decisively beat Moravian 35-14, but lost to a very powerful Millersville team, 29-11. The lower weights wrestled well in both matches.

According to Assistant Coach Andre Metzger, the team fought hard but were much less experienced than Millersville. An indication of the team's youth is the fact that 'Nova starts eight freshmen and only one junior. Metzger feels that the squad is "two years away from being a top 10 team."

In his opinion, "It's' going to take a lot of hard work, but all the coaches plan on putting in the time and effort needed."

He added that he would like to help the Wildcats become a national championship team.

Leading the Wildcats for the night were freshmen Greg Alfonsi and Lyndon Campbell winning both of their matches. Metzger, feeling very confident about the performances of these two freshmen, said, "They should place first or second in the conference at their respective weights."

Campbell holds a very impressive 20-1-2 record, including six pins at 134 pounds and Alfonsi stands strong at 15-5, with two pins at 118/126 pounds.

Coach Metzger said that the wrestlers are "working hard and won't lay down for anyone." 'Nova wrapped up its regular season yesterday in a dual meet against Syracuse and Army. The NCAA Eastern Regionals will be held March 5 and 6 at Edinboro State University. Then, on March 17-19, the NCAA championships will be held at Iowa State University to conclude the 1987-88 collegiate wrestling season.

Junior runners star

By MICHAEL E. JONES
Staff Reporter

Two weeks ago Vicky Huber got her first real taste of international competition in the Panasonic Mile at the Millrose games and had spectators in awe.

Last week fellow juniors Kathy Franey, Celeste Halliday and Michelle DiMuro went up against the "big boys" at the star-studded Miller Lite Meet in Fairfax, Va. and experienced similar success.

Halliday and DiMuro finished fifth and sixth, respectively, in the 800-meters, while Franey finished fourth in the mile in what Head Coach Marty Stern called "the best race I've ever seen her run."

Halliday and DiMuro finished within an eyelash of each other in 2:07.10 and 2:07.11, and for DiMuro it was a personal indoor best. Halliday ran her second fastest indoor time ever, and was the first collegiate runner to finish. Stern visualizes both running even faster with more international experience under their belts.

When Franey stepped to the line for the start of the mile, she knew she would have her hands full with the likes of Romanian Doina Melinte, who had broken the indoor world record in the mile the night before at the Olympic Invitational in New Jersey. Early in the race, Franey controlled the pace. She led for the first six laps on the 200-meter track, and hung tough before succumbing to Melinte's overpowering kick. Franey's time of 4:45.07 was far from her personal best, but she proved to herself that she could run with the best. Stern added, "She's run faster, and won many, but this was the strongest competition she's been involved with. She's already an all-American, now she's taken the first step towards being world class."

The remaining Wildcats were idle, and are well-rested for the upcoming Big East Indoor Championships in Syracuse this weekend. The Cats will be looking to make it five in a row, having won the indoor title every year since Big East competition began in 1983.

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Athlete of the Week



LAUREL FOURNIER

This week's athlete of the week is Laurel Fournier.

Fournier, a sophomore on the women's swim team, helped lead the Cats to second place in the Big East tournament last weekend. In so doing, she collected five first-place finishes, three individual and two relay races. In addition she set a school record in the 50-meter freestyle. As a result she was awarded MVP of the tournament.

Fournier, who graduated from Newport High School in Washington, D.C., is a sophomore business major.

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Men's Basketball

'Nova's Long Distance Men
(3 pt. Field Goal Leaders)

	FGM	FGA	PCT
Mark Plansky	37	80	46.2
Doug West	41	95	43.2
Kenny Wilson	20	56	35.7
Pat Enright	4	14	28.6

	BIG EAST			Overall		
	W	L	PCT	W	L	PCT
Pittsburgh	7	2	.778	17	3	.850
Syracuse	7	4	.636	18	6	.750
VILLANOVA	8	5	.615	16	9	.640
Georgetown	7	5	.583	17	6	.739
St. John's	6	5	.545	15	6	.715
Seton Hall	4	7	.364	15	10	.600
Providence	4	7	.364	10	12	.455
Connecticut	4	8	.333	12	9	.571
Boston College	4	8	.333	13	10	.565

Georgetown 56, Villanova 54

VILLANOVA	FG-A	FT-A	R	A	F	Pts
Plansky	3-10	2-3	7	1	4	8
Taylor	0-1	0-2	2	1	4	0
Gres	3-9	2-3	12	2	2	8
Wilson	2-10	8-8	0	2	3	12
West	1-3	0-0	1	2	4	2
Massey	1-2	3-4	2	0	3	5
Enright	0-0	0-0	0	1	2	0
Bekkedam	8-9	3-5	9	1	3	19
Totals	18-44	18-26	35	10	25	54
GEO'TOWN	FG-A	FT-A	R	A	F	Pts
McDonald	4-9	4-8	9	2	3	12
Highsmith	1-2	1-3	7	0	3	3
Gillery	0-2	0-0	1	0	3	0
Smith	8-12	5-6	8	1	3	22
Tillmon	1-5	1-4	0	1	2	3
Winston	0-0	0-0	0	1	0	0
Jackson	2-7	0-1	2	3	2	4
Bryant	1-2	3-5	4	2	3	5
Edwards	2-4	1-1	1	0	2	5
Tucker	1-3	0-0	3	0	2	2
Jefferson	0-0	0-0	0	1	1	0
Totals	20-46	15-28	33	11	24	56

Villanovan Top 20

		POINTS
1.	Temple (7)	177
2.	Purdue (1)	167
3.	Arizona	163
4.	Oklahoma	155
5.	Duke	135
6.	North Carolina (1)	134
7.	Pittsburgh	132
8.	Kentucky	110
9.	UNLV	103
10.	BYU	102
11.	Syracuse	95
12.	Michigan	88
13.	N.C. State	71
14.	Iowa	46
15.	Georgetown	45
16.	Missouri	37
17.	Vanderbilt	36
18.	Wyoming	27
19.	Loyola-Marymount	15
20.	Bradley	14

Also Receiving Votes: Georgia Tech(12), Kansas St.(11), Indiana(7), Florida(7), and VILLANOVA (1)

Coaches' feud brews

By DOUG SCANCARELLA
Sports Editor

Men's basketball Head Coach Roland V. Massimino engaged in a verbal war with Pitt. Head Coach Paul Evans after last Saturday's loss to Pittsburgh University. The occurrence added to an already intense rivalry, unfortunately this rivalry is off the court rather than on.

It all started four years ago with the recruitment of Charles Smith. Smith, Pitt's starting center, opted to play for the Panthers after narrowing his choices down to V.U. and Pitt. That, however, was only the start; the battle really heated up with the recruitment of Doug West.

West, Villanova's starting off-guard, shunned Pitt. to wear Wildcat blue. He seemed destined to attend Pitt., but in late November 1984 he signed with 'Nova after revealing that a Pitt. booster, Dr. Joseph Haller, offered him a $10,000 inducement to play for the Panthers.

The revelation shocked Pittsburgh fans and crushed the team. Roy Chipman, the Panther coach at the time, resigned the following year.

Two years later, Pitt. got 'Nova back. The 'Cats had received a verbal commitment from high school superstar Bobby Martin. A few months later Martin signed with Pittsburgh.

This year, Massimino and Evans have been engaged in verbal sparring more than ever before. After the first V.U.-Pitt. game, a game won by Pitt., the coaches did not shake hands. Both men blame each other for the occurrence.

After the game Evans claimed, "I respect Rollie as a coach — he won a national championship. However, I feel that after he won it all, he fell in love with himself and turned off a lot of good friends."

Massimino did not take the comment well and retorted, "He [Evans] does not even know who my friends are."

Last Saturday, he and Massimino met at mid-court, after Pitt. topped V.U., 87-75, and engaged in a skirmish.

Massimino said it happened like this, "I went to shake Mr. Evans' hand and he dropped it. Then he called me a very serious and dirty name. Luckily I am at my age and walked away." Massimino, who was visibly upset, also added "I don't air my linens. That will be handled accordingly through our league offices."

Evans refused to comment on the matter saying, "I don't care what Rollie says. I don't think it was an important part of the game."

Whatever the reason for the occurrence, the fact remains, the off-the-court rivalry is hurting the teams, the Big East and NCAA basketball in general.

Perhaps Martin summed up the skirmish best by stating, "It's really sad because the players respect each other. We shake hands after the game. It's terrible because basketball is a kid's game and the coaches are ruining it for the kids."



(Photo by Shafie)

Sharp-shooting senior forward Mark Plansky scorched Pitt for a career-high 27 points in a losing cause.

'Nova has rough week

(Continued from page 40)

"It was one of the most aggressive games we've been involved in in a long time," said Massimino. "Of course, every Georgetown-Villanova game is like that."

The Wildcats hung tough the entire game, but the combination of the relentless Hoya defense and the sharp-shooting of guard Charles Smith (22 points) won out in the end as Georgetown (17-6) captured a 56-54 win.

Although the three losses dropped the Cats to 16-9 overall (8-5 in the Big East), one cause for great optimism was the play of forward Barry Bekkedam last week.

Bekkedam, especially in the Georgetown game, showed why he was recruited highly out of high school. The 6'10" sophomore scored a career high 19 points and grabbed nine rebounds.

More importantly, Bekkedam showed an overall aggressiveness which has been absent from his game while at Villanova. If Bekkedam has truly arrived, he, Greis and Taylor would form a front line capable of competing with anybody.

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Sports

Swimmers coast to second in Big East

Women

By KARLA BECKNER
Staff Reporter

The Villanova women's swimming and diving team handed in their finest performance ever in a Big East Conference Championship meet Feb. 12-14. The team placed second overall to the University of Pittsburgh.

Sophomore Laurel Fournier was named MVP of the meet for her five first place finishes, including three individual events and two relays.

"Laurel did a fabulous job in winning the three most competitive events in a swimming championship," said Head Coach Chuck Horton. "She helped her teammates win two relays as well. The sky's the limit for Laurel in the future."

Fournier captured the 50-, 100- and 200-yard freestyle events while joining teammates Danielle Mackey, Mary Mayfield and Teri Messenger for wins in both the 200-yard medley relay and 400-yard medley relay.

Fournier set a new school record in the 50-yard freestyle with her 24.09 effort and tied her own school record of 52.71 in the 100-yard freestyle. The Mackey, Mayfield, Messenger, Fournier 400-yard medley relay team set a new school record of 4:00.02 as well.

Junior Marv Mayfield and sophomore Danielle Mackey each handed in one individual and two relay wins. Mayfield recorded a first-place finish in the 100-yard breaststroke while Mackey captured top honors in the 200-yard individual medley.

Other outstanding performances came from Mayfield who set a new school record of 2:29.26 en route to her second-place finish in the 200-yard breaststroke and took third in the 50-yard freestyle: Mackey, who placed third in the 400-yard individual medley; and Messenger, who took third in the 100-yard backstroke. The 400-yard freestyle relay team of Mayfield, Meg Fitzgerald, Mackey and Fournier took second place and the 200-yard freestyle relay team of Mayfield, Messenger, Liz Kennedy and Fitzgerald grabbed third.

"The team did a fantastic job," Horton said. "They achieved one of their goals, to place high in the Big East, improving over last year's third place finish. Hopefully next year we can improve on this year."

The team is now looking towards the Eastern Championships Feb. 26-28 in Morgantown, WV.



(Photo by Pritchard)

Both the men's and women's swim teams placed second in the Big East tournament held at Pittsburgh last Saturday.

Men

By AMY C. SPENCER
Staff Reporter

For the fourth year in a row, a superb men's swimming and diving team finished in the runner-up spot at the Big East championships.

Conceding defeat only to the University of Pittsburgh (858 points), finishing first for the sixth straight year, the Cats managed to outdistance the rest of the field by racking up 553.5 points and seven victories. Trailing behind Villanova were Syracuse (513), Boston College (301), Providence (251), St. John's (212.5), Georgetown (208.5) and UConn (135.5).

The diving events proved to be an exciting showdown as Villanova's Dave Echeverria went head-to-head against Chris Blair of Pitt. The one-meter event, held Friday, came down to the very last dive. Echeverria successfully completed his last dive, which merited a 3.0 difficulty rating to snatch the victory by seven points. His score of 512.90 set a new school record.

The three-meter event on Sunday also came down to the wire. This time Echeverria ended up on the down side, missing the victory by eight and one-half points to Blair. His outstanding performance of 528.95 points, however, set another Villanova school record.

Wildcat swimmer Lou Dearstyne set a Big East record in the 200-yard freestyle as he won with a time of 1:38.95. This broke the record set by fellow Wildcat Chris Craft last year (1:39.86).

Junior Craft, the backbone of this year's team, turned in another outstanding performance as he achieved his seventh Big East title in three years. Craft was the victor in the 100-yard butterfly with a time of 49.96. This was an emotional victory, as he upset Jim Emore of Pitt., who would have been this event's title holder for the fourth straight year if he had won. Craft also finished second five times. He was the runner-up in the 200-yard butterfly and the 200-yard individual relay, and as a member of the 400-yard medley, 400-yard freestyle and 800-yard freestyle relay teams.

Other Villanova victors included freshman Steve Petrie in the 100- and 200-yard backstroke. Blaise Matthews won the 50-yard freestyle for the second straight year, and the 400-yard medley team of Petrie, Tim Truax, Craft and Dearstyne, finished second.

Cats win pair, eye NCAA bid

By JIM BOWMAN
Assistant Sports Editor

After averaging 30 points per game in two Lady Wildcat victories two weeks ago, there was not much Lisa Angelotti could do for an encore.

So it seemed.

In two games last week at duPont Pavilion, Angelotti tossed in 51 more points, leading the Cats to victories over the University of Connecticut and Providence College. The wins raised their season record to 18-5 and moved them two steps closer to an NCAA bid.

For Angelotti, who was named Big East Player of the Week for the second straight week, it was all in a day's work.

"I really can't explain it. I feel relaxed and I'm just trying to play the best I can. The team is really playing well right now, and that helps my game," commented Angelotti.

Tenth seat Head Coach Harry Perretta was less modest about his star forward's superb play. "She's playing great and she's our first option on offense. The other players are looking for her because she's scoring," explained Perretta.

In the Connecticut game here Feb. 10, the Cats took control early, as they shot a blistering 64 percent from the field in the first half, while holding the Huskies to 28 first half points. Despite cooling off in the second half, they held on for a decisive 76-57 victory.

Senior forward Teresa Pasik chipped in 13 points and four assists, and junior center Carole Oaten added 12 points and a pair of blocks. Sophomore guard Beth Pasik played an extremely solid overall game, registering six points, six rebounds, five assists and two steals.

On Feb. 13, the Cats avenged an earlier road loss to Providence with a 66-57 victory over the Lady Friars here at the duPont Pavilion. Both teams shot poorly from the field and the foul line, but Villanova outrebounded Providence 49-39. 'Nova rode this rebound advantage to an eight point halftime lead. They then kept the friars at bay throughout the second half, due largely to a herculean effort by Angelotti, who finished with 27 points and 11 boards.

"You feel happy when you can

(Continued on page 37)



(Photo by Nunes)

Junior center Carole Oaten has stood tall in the paint this season.

B-Ball drops three

By JOHN G. RICCO
Sports Editor

Entering last week's play the Villanova men's basketball team knew what they were in for. The then 16-6 Wildcats were to face the No. 1, 5 and 15-ranked teams in the nation in a span of six days.

The general consensus was that one out of three would be fine, two out of three, excellent — and a sweep, something that could catapult the Cats into top 10. Unfortunately, the Wildcats did none of the above.

The first game of the stretch was one of the best played this season, the final contest, one of the worst, but the outcome was the same for all three. A disappointing loss.

On Feb. 10, the Cats traveled to downtown Philadelphia to face newly-crowned, No. 1-ranked Temple University, and the Owls more than lived up to their ranking. Normally, a 45 percent shooting team, Temple was on fire and finished the night at 56 percent (70 percent from three-point range).

Villanova stayed close, but the Owls broke away late in the second half and soared to a 98-86 victory. "I thought we played well on Wednesday," said senior Mark Plansky, "but Temple just played great."

Freshman sensation Mark Macon, a 42-percent shooter, went 14-20 against the Cats, recording a career-high 31 points, and sophomore Mike Vreeswyk, 5-7 from three-point land, pumped in 19.

It seemed that every time Villanova did something positive, Macon, Vreeswyk or seniors Tim Perry or Howard Evans were there to answer for the Owls. The Wildcats played an exceptional game, but Temple was nearly perfect.

"This was the best basketball in this city for a lot of years — for both teams," commented Villanova Head Coach Rollie Massimino.

Three days later, the Cats journeyed their station on Big Ste- [illegible] Pittsburgh where the Panthers visited duPont Pavilion for a league contest.

Early four trouble, however, combined with Pitt's strong frontline, spelled doom for the Wildcats, who eventually fell, 87-75.

With over six minutes left in the first half, both center Tom Greis (two fouls) and forward Rodney Taylor (three fouls) were on the bench at Massimino's side.

"We got a couple of tough calls early," said Plansky. "They got Tommy [Greis] down low and Rodney [Taylor] down low, and the next thing you know we were playing with a very small lineup.

The Panthers exploited their size advantage, dominating the Wildcats on the boards, and creating numerous second and third shot opportunities.

"We definitely controlled the boards, especially in the first half," said Pittsburgh Head Coach Paul Evans. "I think overall their [Villanova's] starters are very good players. When they got in foul trouble, however, and had to go to the bench, we got a mismatch and had one extra big man out there."

In an otherwise disappointing defeat, Plansky played exceptionally, scoring a career-high 27 points and pulling down a team-high seven boards.

Earlier this season the Wildcats had rebounded from consecutive losses to beat Georgetown, and on Feb. 15 'Nova was hoping for a repeat performance. This contest, unlike the previous one, was in Hoya country, however, and Georgetown was ready.

Fresh off their upset victory over Big East-rival Syracuse two days before, the Hoyas came out with their usual "panic-style" defense, creating havoc for the Wildcats offensively.

While the Cats shot a dismal 18-44 (0-7 in three-point attempts) and committed 17 turnovers, the Hoyas did not fair much better. The two teams combined for 49 fouls and turned what was supposed to be a basketball game into a physical contest the V.U. rugby team would be proud of.

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the Villanovan

This is the last issue before spring break.

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(Photo by Shafie)

Rodney Taylor drives to the basket for a score during the Villanova-Providence game last Saturday night. The 'Cats won by a final score of 96-88.

Driscoll addresses University Senate

By KEVIN C. HEIL
Assistant New Editor

The Rev. John M. Driscoll, O.S.A., University president, delivered his final State of the University address at the University Senate meeting Feb. 19 in the West Lounge of Dougherty Hall.

Prior to Driscoll's address, a television camera from the University's Instructional Media Services was set up to videotape his speech. High-intensity lights were used to help illuminate the Senate room. Approximately 25 people were in attendance.

Driscoll was introduced by Dr. Philip A. Maurone, Senate chairperson and physics professor. Maurone said that Driscoll was one of the original architects of the Senate and has been a supporter of it ever since.

Maurone then presented Driscoll with a plaque "in recognition of his years of dedication to the Senate," as the plaque read.

After receiving the plaque, Driscoll began his speech. "I'm very happy to say that this last message for me is far and away the very best I've been privileged to make," Driscoll said. "I think we will regard [1988] as one of the banner years in our maturation as one of the outstanding universities in the United States.

I think we will regard [1988] as one of the banner years in our maturation.
The Rev. John M. Driscoll, O.S.A., University president

"Whatever has been accomplished here has been done by all of us," he added.

PEC evaluation

Driscoll said that the Program Evaluation Committee [PEC], after two years of work, has completed its report and is now prepared for its distribution.

The committee reviewed 118 programs, including 82 academic ones and 36 non-academic ones, he said.

"There have been three task forces which have examined and probed the depths of our external opportunities and constraints, our internal strengths and weaknesses and analyzed our personal values as these relate to our institutional mission," he said.

Driscoll said that from March through May the University will be engaged in a study phase, in

(Continued on page 7)

Budget figures disclosed

Tuition may increase 10 percent

By JENNIFER REIDY
Assistant News Editor

The preliminary budget for the 1988-89 academic year contains a proposal to increase current tuition rates an average of 10 percent, said Edward V. Murray, assistant to the president and member of the University Senate budget committee, this week.

John B. Lewis, student senator and member of the budget committee, said that he was "shocked and outraged" by the proposal, which would increase tuition 10 percent for the second consecutive year.

The increase in tuition would be accompanied by an eight percent increase in faculty salaries and entitlements, as well as a six percent increase in staff salaries, according to Murray.

Murray advocated that the additional funding to faculty members "not be made across-the-board so as to promote mediocrity. We want to encourage outstanding performance and thus reward those individuals based on merit."

Murray added that an increase of up to 4 percent should be expected in room and board payments.

Although the budget committee has submitted these preliminary figures to the public, it will still continue to examine and redefine its proposals over the next few weeks, he explained. The committee must prepare a finalized budget before the next Senate meeting March 25, Murray said.

Lewis commented, "The administration realizes that the students don't care enough to put up an adequate fight against this increase. If the students don't care to protest this issue, it will be their fault, not ours [Student Government] when the proposal is finalized by Driscoll [the Rev. John M., O.S.A., University President] and the Board of Trustees."

In October, Lewis and Phil Brach, Student Government president, presented a proposal to Murray which recommended a tuition increase of 4 percent and an increase in room and board of 3 percent.

The faculty council submitted a similar proposal to the budget committee, calling for a 13 percent increase in faculty salaries and pensions, according to Dr. John A. Doody, chairperson of the council and chairperson of the philosophy department.

According to Lewis, the budget committee then discussed and modified these proposals, which together amounted a deficit of over $5 million in the preliminary

(Continued on page 8)

PEC analyzes Food Services

By SHARON A. WATERS
Assistant News Editor

The Program Evaluation Committee's report on Food Services concluded that "excellent institutional food and service is provided, but there is a need to more frequently examine and access traditional services that no longer serve the University community well," and that more media services should be employed to ensure that students better understand the operations of Food Services.

The staff makes themselves visible in the dining area, which is good . . . [and] they have the ability to accept student criticism.

The evaluation, which was conducted by Robert D. Buchanan, R.D., consultant, from Sept. 13-16, 1987, studied the "critical areas of the quality of staff, need for service [and] extent of satisfaction of need."

The report praised the sanitation, suggesting it could be used as a model for other colleges and the hospitality industry in general. It also commended the quality of service during emergencies and for special catered events, plus the dedication and satisfaction of the staff, as evidenced by their long-term employment in an industry with a rather fast turnover.

However, the report suggested that the cafeteria could be used for more activities besides meals, such as classes or study facilities.

J. Lee Gies, director of Food Services, presented health reasons in opposition to this suggestion, saying that the Board of Health does not like the cafeteria to be used for other activities.

Another problem is that the dining facility may not be sufficiently clean by the next meal. Gies related his own experiences with slow cleanup after activities in the Day Hop in Dougherty Hall.

Gies also said that most special events are held in the Connelly Center, but Buchanan was not aware of this during his evaluation.

The report also felt "a need to make the dining room and service area less institutional, i.e. warm, homey, less noisy (carpet, wall and ceiling materials, division into smaller dining areas), mood and a place to spend some time. A facility with ambience will have greater student food acceptance."

Gies responded that carpeting in the dining halls is not a good idea considering the amount of people it serves. Also creating smaller areas would require partitioning, which Gies pointed out would take away seating capacity, something which the cafeteria could not afford to lose.

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Search for new president begins

By NOEL E. FALCO
News Editor

"[T]he Provincial of the Province of St. Thomas of Villanova [the Rev. Donald F. Reilly, O.S.A.] has requested the Board of Trustees to appoint a committee to assist him in the consideration of candidates for a successor to [the Rev. John M.] Driscoll," stated a letter to appointed search committee members from Thomas F. Devine, Esq., chairman of the committee.

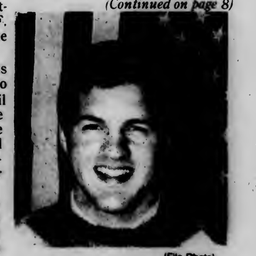
The search committee held its first meeting Feb. 18, according to student body representative Phil Brach. The main subject was the composition of a letter from the chairperson to encourage all members of the Villanova community to make nominations for president.

Devine said in an interview Monday that he would respect the confidentiality of nominees and would not reveal names, though he cannot account for what candidates might do.

According to the letter, the search will be limited to members of the Augustinian order. Any nomination should be accompanied by a resume of the candidate and a statement by the nominator that the candidate is willing to serve, if elected.

March 18 is the deadline for submission of names to the committee. All nominations and resumes should be addressed to: Thomas F. Devine, Esq., Chairman, Search Committee, Blank, Rome, Comisky & McCauley, Four Penn Center Plaza, Philadel-

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(File Photo)

Phil Brach, Student Government president, is the student representative on the Search Committee for a new University president.

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F.Y.I.

Feb. 27

Women's Glee Club

The Women's Glee Club of Villanova University will be hosting their annual Spring Concert at 8 p.m. in the Main Chapel. The concert will feature performances by the Men's Glee Club of Penn State University along with Villanova's female group, the Women's Glee Club. This is the only formal home concert this semester.

The performance will include a variety of both popular and classical pieces. Admission is free of charge and all are welcome.

The Cat's Den

Looking for something exciting to do tonight? Step out and see Billy Price and the Keystone Rhythm Band at the opening night of the Cat's Den. The partying begins at 8 p.m. in the Villanova Room in Connelly Center. Admission is $2 and free food and refreshments will be served. So come out and take part in the grand opening of the Cat's Den.

Feb. 29

Seniors

For all seniors who are interested in helping to plan your Baccalaureate Mass (helping in the selection of homilist, planning of music and possible slide show, creation of theme and special effects), there will be a meeting to begin these works at 5:30 p.m. in St. Rita's Chapel. Please bring your ideas, enthusiasm and energies to this meeting that will plan a very special part of your graduation weekend.

If you cannot make this meeting, Campus Ministry invites all seniors to drop suggestions and ideas off in the Campus Ministry Office in the lower level of St. Rita's Hall.

Bake Sale

Stop by and sample some goodies all day Monday. Chi Alpha, the Communication Arts Honor Society, is having a bake sale from 9 a.m.-5 p.m. in the upper level of Connelly Center.

Apparations

Since June 1981, it is reported that the Blessed Mother is appearing every evening to five children in a small Yugoslavian Village called Medjugorje. A short film and brief presentation will be given this at 7 p.m. in St. Rita's Chapel. Information on a possible student trip to Medjugorje will also be given.

March 1

Orientation meeting

There will be a meeting for all students interested in applying to medical, dental, osteopathy, veterinary and other health related professional schools at 12:30 p.m. in Room 117 of Mendel Hall.

Spanish Club

The Spanish Club will be meeting at 12:45 p.m. in Room 201 of St. Thomas Hall. All members must attend to discuss plans for trip to New York and other upcoming events.

ENCORE

ENCORE, the Villanova organization for senior citizens, will hold its next meeting in the North Lounge of Dougherty Hall between 4 and 5:30 p.m. Tim Lloyd of the Philadelphia Suburban Water Company will speak on the value of water and will answer questions after the talk, which will be at about 4:30 p.m. Refreshments will be served.

March 2

Chess Club

The Chess Club will meet in Room 105B of Bartley Hall at 3:30 p.m. All new members are also welcome.

March 16

Careers in Helping Professions

Four representatives from various backgrounds will speak on careers in helping professions at 8 p.m. in the West lounge of Dougherty Hall. The panel will discuss their careers as well as advice and options for people interested in helping professions. The representatives have psychology, sociology, nursing and counseling backgrounds. This seminar is open to everyone. If you have any questions, contact the Career Development Center.

Balloon Day general meeting

Mark your calendars for the second and final Balloon Day general meeting. Meet with the committee in the west lounge of Dougherty Hall at 6:30 p.m. and find out how you can get involved. Proceeds from this year's event will go to St. Francis Soup Kitchen of Philadelphia.

MBA careers

The Career Development Center will sponsor a workshop on "Careers and the MBA." Speakers from industry will describe the types of opportunities available for MBA graduates. The workshop will be held at 6:30 p.m. in the East Lounge of Dougherty Hall.

March 18

Dance-a-thon

The A.C.S. (Association of Commuting Students), in conjunction with WKVU, will be sponsoring our first dance-a-thon. The donation of $6 per person will include admission, food and a T-shirt, with all proceeds going to the Cystic Fibrosis Foundation. Our evening (8 p.m. Friday to 8 p.m. Saturday) will include lots of dancing, entertainment, contests, prizes and much more.

March 19

Attention seniors

Announcing the 64 Days Celebration to be held at Popcorns in King of Prussia. Tickets will go on sale March 14 in the Connelly Center Ticket Office for $5. Valid Villanova I.D. and proof of age are required.

March 22

Science majors

The Career Development Center will sponsor a workshop on "Alternative Careers for Science Majors" from 7 to 8 p.m. in the West Lounge of Dougherty Hall. If you are wondering what you can do with a science major besides attending medical school this is the workshop for you.

Voter registration

We're coming to You! Student Government representatives will be visiting women's residence halls on Feb. 28, 29 and March 1 to register students to vote in Radnor Township. Student Government representatives will be visiting men's residence halls on March 13, 14, 15 to register students to vote in Radnor Township.

Underage drinking

As a service for Villanova Students, the Center for Alcohol and Drug Assistance, located in ground floor of Stanford Hall, is offering a court approved Highway Safety and Alcohol Rehabilitation course. This course which meets the requirements for ARD plea bargains and court educational sanctions will begin March 14. For more details or to enroll in the course contact Stella at 645-7407.

Holy Week retreat

From the evening of March 30 to the afternoon of April 1. This retreat is a great opportunity for personal growth and to really prepare for the great celebration of Easter. If interested please sign up at Campus Ministry.

Balloon Day T-shirts

Win $25 and a free T-shirt! The Balloon Day Committee will be holding its annual T-shirt design contest. All entrees must include with their colorful design the hunger of the world symbol (a piece of bread with the fish). All designs should be handed into Campus Ministry by March 16. If you have any questions please contact Kim Murray at 527-3205.

HEC retreat

Volunteers are needed for the Handicapped Encounter Christ Retreat March 18 to 20, to assist disabled persons and provide an opportunity to share a faith experience. Preparation meetings will be Feb. 28 and March 15, 7:30 p.m. at the St. Clare Guest House (across from the infirmary). For information please contact the Rev. Shawn Tracy, O.S.A. or Margie Kernicky in the Campus Ministry office at 645-4080.

Chairpersons

Are you a freshman, sophomore or junior commuting student who would like to become more involved with the ACS, and within the Villanovan community? The Association of Commuting Students will be holding general elections in March for the following chairperson positions: publicity, publications, men's and women's intramurals, social functions, special events and commuter concerns. To find out more about these positions, or how to apply, drop by the office in Room 215 of Dougherty Hall.

Off-campus housing

For assistance in finding off campus housing, call the Rev. Frank A. Farsaci, O.S.A., at 645-7209 or contact his office in Room 207, Dougherty Hall.

Saferides

Saferides will be in operation Friday and Saturday nights from 10 p.m. to 3 a.m. We will pick you up between 63rd Street and Sugartown Mews and return you safely back to campus if you or your ride has had too much to drink. Please call us at 645-4455.

Education majors

The PSEA would like to announce the new 1988 officers: president — Anne Marie Kaminski, vice-president — Therese creseanti, secretary — Sue Kasnocke and secretary — Maria Desanto.

New grading system approved

Implementation remains far in future

By DANTE J. SCALA
News Editor

University President the Rev. John M. Driscoll, O.S.A., has approved the creation of a grading system that includes "minus" grades, announced Senate Chairperson Dr. Philip A. Maurone at the University Senate meeting Feb. 19.

The system will not be implemented, however, until the computer system which holds student records is converted, said the Rev. Lawrence C. Gallen, O.S.A., vice president for academic affairs Feb. 19. The conversion process will take at least a year, said Gallen.

At the Senate meeting, Administration Senator Dr. Angelo Armenti, dean of the University College, estimated that the process could take two to three years.

When it is implemented, the new grading system will include the marks of A-, B-, C- and D-.

The idea of a new grading system had been debated in Senate committee since 1980, said Dr. Harry R. Strack, chairperson of the academic policy committee and political science professor, at a Senate meeting last March. The Senate approved the system in March 1987 by a vote of 21 to 3.

In addition, a Senate-approved proposal to require professors to provide written grade definitions to their students was also approved by Driscoll, said Maurone at the Feb. 19 Senate meeting.



(Photo by Schmid)

The Rev. Lawrence C. Gallen, O.S.A. vice president for Academic Affairs, said Feb. 19 that the new grading system will not be implemented for at least a year.

University issues bonds

By DANTE J. SCALA
News Editor

The University issued over $15 million in bonds Feb. 19 to pay for the construction of two dormitories on south campus and the purchase of St. Mary's Hall, said Gary Fenner, vice president for financial affairs, Tuesday.

Approximately $6.4 million of the $15.4 million gained from the bond issue will be spent on the south campus dormitories' construction, said Fenner. About $6.7 million of the funds will be spent to acquire St. Mary's Hall, he added.

The groundbreaking for the new dorms may occur in late February or early March, said Fenner. The buildings should be ready for occupancy by August 1989, he added.

"It was best to have the financing all complete" before the construction began, said Fenner.

The University wants to purchase St. Mary's Hall in order to have complete control of the facility and to gain all of the rights and privileges of ownership, said Fenner. Currently, the building is owned by the Augustinians, a separate entity from Villanova University, according to Fenner.

The money from the bond issue will be available March 10, and the purchase of the building should take place subsequently, said Fenner.

Approximately $1.5 million of the money gained from the bond issue will be used to fulfill debt service reserve fund requirements, said Fenner.

In addition, $1 million will go toward capitalizing interest during the construction period, said Fenner.

He explained that no money was set aside in the current year's budget to pay interest on the bond issue. Thus, the size of the bond issue was increased in order to pay the interest, he said.

In the 1988-89 budget, there are funds to pay for interest on the part of the bond issue which goes toward the purchase of St. Mary's.

Dick Gregory to lecture

By JOHN M. CHEPEGA
Staff Reporter

Entertainer, author, lecturer and political activist Dick Gregory will lecture Feb. 28 at 8 p.m. in the Villanova Room of the Connelly Center.

"He is interesting and influential, especially in the black community, where most people know and respect him," said Yvette Sanders, president of the Black Cultural Society.

The society, along with the Villanova Union, is hosting Gregory's visit as the finale to the activities held in recognition of Black History Month.

With the fame he gained as a comedian, Gregory began to use his influence to assist causes such as world peace, hunger, the rights of American Indians and the civil rights movement.

In fact, his efforts for civil rights prompted then-Alabama governor and former avid segregationist George Wallace to refer to Gregory in the 1960s as "the most dangerous man in America," while honoring his well-documented participation in the movement with three citations.



(Photo Courtesy of the American Program Bureau, Inc.)

Political activist Dick Gregory will lecture Feb. 28 at 8 p.m. in the Villanova Room of the Connelly Center.

His other activities have included a 1980 journey to Iran on behalf of American hostages, which provided him with the distinction of being the last Westerner to meet with the Ayatollah Khomeini. Also, he was arrested while protesting alleged CIA involvement in domestic drug-trafficking in April 1987, according to a Washington Post article.

A self-taught authority on nutrition, Gregory has advised several hunger-striking groups on fasting methods over the years and proved the protest method to be effective and not necessarily life-risking.

Gregory also uses his knowledge of diet to aid obese individuals in losing weight with his popular "Bahamian Diet Plan."

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Staff member remembers departed worker

By JOSEPH P. BARRETT
Special to the Villanovan

James R. Tierney, Sr., doorchecker at Falvey Memorial Library, died Feb. 18 at his home in Upper Darby. He was 69.

He died just one hour before he was to report for duty at 5 p.m. Tierney, who always arrived for work shortly before he was to go on duty was, for the first time, late.

When he failed to appear, Peter C. Ebbott, the evening supervisor of Falvey Library, telephoned his home only to discover the news of Tierney's death.

Tierney's wife, Claire, said he had been taking a nap before going to work and that he died in his sleep. She had been upstairs in their two-story home when she noticed that he was not bustling around, preparing his sandwiches and cupcakes for lunch. She came downstairs and found him slumped in his chair as though asleep.

A tall, heavy-set man with a thatch of gray hair and glasses, Tierney would sit on the desk portion of the "boat," the term that librarians use to describe the doorcheckers' station. He would then check I.D.s of patrons entering the library, as well as inspect the book bags of those leaving.

Ebbott described Tierney as one of the best doorcheckers the library has ever had.

"He interacted very well with the students," Ebbott said, "and they appreciated his friendliness, tact and diplomacy."

Tierney retired twice in his lifetime. In 1972, he retired as a claims adjuster for the Insurance Company of North America. He then began a second career when he founded the Garrett Glass Co., from which he retired in 1985.

But then he tired of having too much time on his hands, so he came to Falvey Memorial Library to be a doorchecker on Tuesday and Thursday evenings and Sunday afternoon.

He was no stranger to Villanova. After graduating from Roman Catholic High School in 1936, he came to Villanova to study electrical engineering.

It was a far different campus in 1985 than the one he left some 50 years earlier. At that time, it was an all-male college where students wore white shirts, ties and suitcoats to classes and everyone said "hello" to all they met. This was the then-famous "hello" habit which was drilled into every freshman during orientation sessions.

When they took their "best girl" to the prom, the students dressed in white tie and tails, just like Fred Astaire. After all, this was the Main Line.

The small Catholic college was then nestled in the hills along the Pennsylvania Railroad's Main Line Railroad. Sheep grazed on Garrett Hill and a two-lane Lancaster Pike cut through undulating hills, fields and small wooded areas where one now can find such things as Radnor High School, B. Altman & Company, St. David's Inn, Wyeth Laboratories and the Chilton and T.V. Guide buildings.

Tierney had an ideal job for a high school kid in the 1930s. This was the beginning of the big band jazz era and he worked as an usher at the old Earle Theater, which was then at 11th and Market Streets in Philadelphia. It has since been demolished.

Bill Laughlin, part-time member of the circulation staff, often told how this big, kindly man would stand up, take a hitch in his trousers and regale the students with stories about such jazz greats as Jimmie and Tommy Dorsey, Bennie Goodman, Gene Krupa, Woody Herman and singers such as Helen Forrest, Bing Crosby, the Andrew Sisters and Patti Page.

Tierney served in the Coast Guard during World War II. Also, he was active in the Waldron Academy Fathers Association and served as its president.

Survivors are his wife, Claire; sons James, Jr., William, Kevin, Brian and Michael; eight grandchildren and three sisters.

Tierney was buried Monday morning.

Joseph P. Barrett is a member of the class of 1950, a one-time reporter for the defunct Philadelphia Evening and Sunday Bulletin, and a doorchecker at Falvey Memorial Library.

In the News

Blood drive reaches goals

The Feb. 9-11 Red Cross blood drive, sponsored by Villanovans For Life, amassed 602 pints and exceeded their goal of 600 pints.

Villanova has the largest drive in the area, and there were 27 more pints collected than last year at the same time. There were 114 first-time donors.

The next blood drive will be held from April 12 through April 14 and will be sponsored by Alpha Phi Omega fraternity.

Jennifer Maiorana of the Main Line branch of the Red Cross commented, "It was a great job and thanks to all the donors, especially the first time donors." The next drive is far enough away that anyone who gave blood this time can donate in April.

J.B

Lazor named Man of Year

The Villanova Varsity Club will honor Athletics chaplain the Rev. Bernard Lazor, O.S.A., as its "Man of the Year" March 5 at Columbia Station, Phoenixville.

Lazor has been team chaplain for Wildcat teams since 1976. He has traveled with the football and basketball teams and also teaches religion on the University faculty, according to a Varsity Club newsletter.

Lazor is chaplain of the Villanova General Alumni Association and the Villanova Wildcat Club. He is a native of Mahanoy City, Pa., and serves a parish in Phoenixville on weekends.

Previous awardees include Jake Nevin, Charley Farnum, Al Severance, Jumbo Elliott, Alex Bell, Arthur Mahan, John McKenna and Jack Kraft.

J.R.

Engineering students awarded

Five engineering students were recently awarded by the professional engineering societies in the Delaware Valley for a collaboration on a scientific paper titled, "Organization and Design of a Water Treatment Facility for Developing Latin American Nations."

Sean P. Noble, Richard Butterworth, Maria T. Diaz, James Corradino and Timothy P. Ryan will receive cash awards courtesy of the American Dredging Company and United Engineers and Constructors. They will officially receive the award Feb. 27 at the 1988 Engineers Week Banquet held at Drexel University.

The study specifically involves the hypothetical development of a sewage plant for a Latin American country with a population of approximately 20,000 people.

J.R.

Voter registration drive to begin

By BARBARA KRESCH
Staff Reporter

A campus-wide voter registration drive for students will take place in the next month and has been organized by Student Government, according to Patricia Marzulli, secretary of the external affairs department for Student Government.

The committee members will be going door-to-door in all the dorms on campus to register students, said Marzulli.

She reports that for those who do not wish to register in Radnor Township, phone numbers of their State Election Division in their home town will be provided.

She said that if people decide to register in Radnor Township, they will forfeit the opportunity to do so in their home town.

In past years, the College Republicans and College Democrats held periodic registration drives. This year the external affairs department decided to organize a project to "push for students to register here in Radnor Township," said Marzulli.

She continued that she "recognizes the need for residents of Villanova to look at Villanova University students as members of the community." She feels that if enough students are registered it will help with public relations

(Continued on page 8)

Student elections officer selected

By KRISTEN FALLAN
Staff Reporter

Junior Mike Delzotti was recently selected to be the new commissioner on student elections by the Rev. John P. Stack, O.S.A., dean of students, and Judicial Affairs Officer Stephen McWilliams.

As election commissioner, Delzotti will set the election dates and times, decide how much money each candidate may spend on his campaign, establish the rules of the election and impose penalties for rule violations.

Because Delzotti spent last semester studying at Oxford in England, he said he is "objective and detached" from the issues of the Villanova community. Therefore, he is in a position in which he can make unbiased decisions.

Delzotti said he will be working with a committee of representatives from each of the seven major organizations on campus: the Association of Commuting Students, Blue Key Society, Interfraternity Council, Panhellenic Council, Resident Student Association, Student Union and the **Villanovan**. With such diverse representation, "the committee will not be partial," said Delzotti.

Although he said "the committee is still in an infantile state," he added that he "will be relying on it a lot."

Delzotti said, "I anticipate problems, but I don't foresee any at this point."

To eliminate any vote fraud on the actual election days, Delzotti plans on linking all polls by radio and using "tamper-proof" voting machines.

One of Delzotti's main goals is to fully inform students of their right to vote. He said he believes "this is a time when students can take a stake ... and decide who will follow their best interests."

Delzotti has planned many voting hours at several locations on campus to "allow as many people as possible to exercise their right of voting."

According to Delzotti, "all candidates must sign a statement that they understand the rules and will submit to any judgment of the committee."

The first of three mandatory meetings for all interested candidates will be held March 1 at 6 p.m. in the Haverford Room of the Connelly Center. All those planning on running for an office must attend.

The National Order of Omega

ΩΩΩ

Villanova's Greek of the Week



Maureen Dannemiller is a senior economics major with a computer science minor, and comes to Villanova from Pompton Plains, N.J. A four year sister of the Kappa Kappa Gamma sorority, Maureen has been a member of chapter council, the spirit committee, fraternity education officer and Panhellenic delegate.

As Kappa's Panhellenic delegate, Maureen was elected to the office of Panhellenic president last year. Recently, Maureen completed her year-long term as the president of the Panhel.

In addition to her Greek involvement, Maureen is also active in many other organizations. As a member of the Ski Club, Maureen has served as the treasurer, and currently holds the position of vice president. Maureen is a member of Omicron Delta Epsilon, the national economics honor society, the Order of Omega, and was selected to Who's Who Among American Colleges and Universities.

Maureen also has been involved as a member of the Homeless Committee, and in Special Olympics and Balloon Day. Maureen was a member of the New Student Orientation Program staff in 1987, serving as an orientation counselor.

For all of her achievements and contributions to the Villanova community, the Order of Omega is proud to honor Maureen Dannemiller of Kappa Kappa Gamma as the Greek of the Week.

National News

Candidates profiled





In 1988, for the first time in their lives, many of Villanova's 8,000 undergraduates will have an opportunity to aid in choosing America's leadership in the November presidential elections.

In an effort to provide information about the presidential aspirants and encourage interest in the national elections, the **Villanovan** *will be running a weekly series of candidate profiles.*

The profiles will give basic descriptions of the candidates, their stands on the issues, their experience in government and other pertinent information.

Democratic candidate Rev. Jesse Jackson

By PAUL FRATAMICO
Staff Reporter

The Rev. Jesse Jackson's showing in Iowa was according to predictions. He finished ahead of Gary Hart and Bruce Babbit and behind Richard Gephardt, Paul Simon and Michael Dukakis, receiving 9 percent of the vote.

Jackson's style of politics has changed since he ran for president in 1984. The responsive shouting so common in 1984 is absent for the most part. The essence of Jackson's rhetoric is old-fashioned "lunch bucket politics," an appeal to the "disposed and dislocated."

Evidence of his growing popularity among whites includes his reception of 9 percent of the vote in Iowa, which is only 1.4 percent black.

Jackson hopes to jump out of the pack of Democratic candidates and into the spotlight after Super Tuesday March 8. The results of the Iowa caucuses and the New Hampshire primary show that not only is he willing to run in nearly all-white states, but he is also able to post respectable showings.

Jackson can now look ahead to possible victories in several of the Southern primaries and to the prospect of leading the delegate count by March 9.

As a candidate in 1984, Jackson was hurt by a lack of money, a poorly organized campaign and the absence of the black political establishment, which was clearly in the camp of long-time civil rights supporter Walter Mondale. Despite these impediments, Jackson received a quarter of the primary vote in North Carolina and Tennessee and 43 percent of the vote in Louisiana.

This time, facing Democrats with no ties to the civil rights era, Jackson is likely to summon an even higher percentage of the black vote to his side.

Moreover, with a more explicitly populist message that won him nearly 10 percent of the vote in Iowa, Jackson should be able to carve out a small but significant share of the white vote in the South.

Jackson could be propelled from his fourth-place ranking in Iowa and New Hampshire into the top tier of the six candidates vying for the Democratic presidential nomination after Super Tuesday.

Although his style has changed, he remains a classic liberal in the tradition of the New Deal and the Great Society, with more than a dash of contemporary center/left social and economic policy.

Of the six presidential candidates, Jackson is the most ardent advocate of increased government spending for social programs, from farm subsidies to housing.

His foreign policy talks are heavily laced with concern for the Third World. In addition, he is the only presidential candidate to support the creation of a Palestinian homeland.

While other Democrats reject the idea of government's direct involvement in American industrial management and investment, Jackson enthusiastically embraces it. He supports the establishment of an American investment bank that would draw on public pension funds to improve roads, bridges and transit systems.

Jackson vigorously attacks multi-national corporations because of the loss of American jobs to foreign competition. Although he stresses that he does not favor protectionism, he argues that the lack of trade unions in the industrialized Third World should be considered unfair trade practices. These and other proposals could lead to tariffs or other penalties that would protect goods manufactured in America.

Portions of this article were based on reports in the New York Times Magazine and Philadelphia Inquirer.

Republican Congressman Jack Kemp

By G.J. DONNELLY
Staff Reporter

With all the determination of his football days in Buffalo, Republican Congressman Jack Kemp of New York is running for the office of president of the United States. The nine-term representative is using his knowledge of supply-side economics to try to lure minorities and labor into the Republican Party.

When he first arrived on Capitol Hill in 1971, Kemp's ideas of adapting the supply-side theory to the American economic system were scoffed at, but now they form the centerpiece of the Reagan administration's economic policy.

Kemp is a Reagan loyalist on economic policy. He is not willing to raise taxes or impose an import tariff to protect American business from foreign competition.

His plan is to cut government spending and cut taxes, which in turn will benefit business by providing incentives to lower prices, thus allowing prosperity to trickle down to the consumer. American business, in theory, would be more competitive and a trade war with other nations would thus be avoided.

With this plan, Kemp hopes to broaden the Republican base among voters to include Hispanics, blacks and labor.

Kemp finished fourth in both the Iowa caucus and the New Hampshire primary.

The former quarterback is not discouraged, however. As he explained to the Canadian magazine MacLean's, "I'm a quarterback, and quarterbacks don't go into games thinking they are going to lose."

Many of Kemp's views on the issues mirror Reagan's. For instance, he supports funding the Nicaraguan contras, who are rebelling against the Sandinista regime, and is for prompt deployment of the Strategic Defense Initiative [SDI].

He is not in complete agreement with Reagan, however. For instance, Kemp blasted Vice President George Bush during a debate in New Hampshire for supporting the intermediate nuclear forces [INF] treaty with the Soviet Union. He describes his attitude toward Moscow as being one of a "heavily armed dove" and attacked the INF treaty for being "a nuclear Munich."

Despite his competitive spirit, the political truth is that much of Kemp's chances for the nomination depend on his showing in the South Dakota and Minnesota contests. Although the Kemp camp would not acknowledge political doom if its candidate does not win, his campaign manager, Charles Black, concedes, "Kemp needs to win somewhere, sometime ... We can't continue to come in third."

Kemp himself said that if the worst should occur, "I can still be a winner. Most of the theories that all the campaigns are talking about are things I've been talking about since the 1970s."

Portions of this article were based on reports in MacLean's, National Review, Newsweek and the Philadelphia Inquirer.

Sullivan runs for senate

By STEVE D'ANGELO
Staff Reporter

On Feb. 16, Edward Sullivan, director of the Center for Peace and Justice Education, registered as a candidate for Pennsylvania state senator.

Sullivan, a Democrat, will be running in the 17th district, which includes part of West Philadelphia, Haverford Township, Radnor Township, Lower Merion Township, Bridgeport, Plymouth, Springfield and Conshohocken.

This district is heavily Republican, said Sullivan, and he realizes that "we're facing an uphill battle. It's uphill from day one, and it will be every day until Nov. 8."

This is Sullivan's first attempt at gaining political office. Unopposed in the upcoming Democratic primary, he will be facing Richard A. Tilghman in the Nov. 8 general election. Tilghman has held his present position as state senator for the last five terms, a span of 20 years.

Sullivan gave several reasons for his decision to seek the office of state senator. The main reason, he said, is that he believes in giving the people a choice. When Sullivan discovered that the Democrats had not entered a candidate into the senatorial race in his district, he decided that he would provide voters with a candidate who had a different set of views.

Sullivan will be campaigning at Villanova, as well as in the other portions of his district. This campaign will employ what Sullivan calls "old style" politics — visiting constituents at their homes and meeting people in busy public places. With this more personal form of politics, Sullivan said hopes to overcome Tilghman's larger, more broad-based campaign.

Throughout his adult life, he has been determined to dedicate himself to public service, said Sullivan. While he was a student at Villanova, Sullivan participated in many social awareness activities.

When he graduated, Sullivan wanted to continue working on social and political issues, he said. He did so by teaching peace and justice courses at a high school. Then, in 1985, when a position as director of Villanova's Center for Peace and Justice Education became available, Sullivan moved to Lower Merion township and took over the position.



(Photo by O'Neill)

Edward Sullivan, director of the Center for Peace and Justice Education, recently announced his plans to run for state senator.

Sullivan continued his public service activism while at Villanova. In June 1985, Sullivan traveled to Nicaragua, bringing supplies to a war zone there. After his return, Sullivan began educating others about his experiences and lobbying for political action. Sullivan has also worked for housing rehabilitation in Wilmington, Del., and other cities.

The most powerful way to make a difference in public service, according to Sullivan, is through political leadership.

There are other reasons for his campaign, Sullivan added. "I would like to see Villanova students get very much more involved in local politics ... They live here and they deserve a voice here." Although Villanova students are allowed to vote in local elections, few register and even fewer actually vote, noted Sullivan. He said he believes his campaign will be educational and will get the Villanova community more involved in politics.

There are three main issues that Sullivan will be stressing in his drive to become senator: education, the environment and economic development. He declared concerning education, "Teacher's salaries need to be increased. We need to have good people in the schools and be able to keep them there ... I think schools should have the resources they need."

Sullivan also expressed his environmental concerns. "We need to clean up waste dumps, clean up our rivers and streams and try and check the acid rain problems," he said. He added that he will work both locally and statewide to improve the overall environmental situation.

Also, Sullivan said, "economic development in the immediate area is very important ... but in the state as a whole, it is very important ... that Pennsylvania have the kind of broad-based economic development that can be sustained."

Sullivan summed up his platform in the statement, "What we're going to strive for is to find a common good ... to strive for the issues that will be of common good to all the residents of the commonwealth."

National News Notes

Compiled from the College Press Service and the Philadelphia Inquirer

Racial conflicts increase

Racial conflicts have escalated since the start of the spring term in many college campuses throughout the country.

Approximately 125 black students at the University of Massachusetts at Amherst sieged a campus building Feb. 12 to demand that police prosecute five white students who allegedly attacked two black students at a dorm party. In response to the incident, Chancellor Joseph Duffy promised to start new anti-racism programs and said he would take no reprisals against the students.

At the University of California at Irvine, the Kappa Sigma fraternity was threatened with "retribution" if it did not cancel an annual contest in which white students wore blackface makeup and lip-synched to black singing groups' songs. Kappa Sigma voted to cancel the contest.

Columbia University has also experienced racial tensions in recent years. Tanaquil Jones of the Concerned Black Students of Columbia said, "If you engage in racist activities, you're gonna have to deal with the justice of the streets."

M.S.

Gerbil elected president

A gerbil named Ken beat five other candidates to become president of the Student Union at East Anglia University in Norwich, England earlier this month, according to a Feb. 15 article in the Philadelphia Inquirer.

The gerbil received over one-third of the 1,500 votes, beating his nearest competitor by 194 votes. He campaigned on a platform of free beer and soft toilet paper.

Julian Campbell, the pet's owner, entered Ken as a joke and was amazed that the rodent won the job, which pays $94.50 a week.

Ken celebrated his victory with sunflower seeds and a sip of vodka.

S.D.

More engineers needed

More students need to major in engineering, according to a statement made by the National Science Foundation [NSF] last month.

If young people do not major in engineering, the United States will lose its competitive edge, said NSF director Erich Bloch at a joint meeting of the American Physical Society and American Association of Physics Teachers.

A greater number of young people need to be lured into science because there are fewer young people in the population, according to Bloch.

S.M.M.

Should Catholic colleges have coed dorms?

Several Catholic schools with coed dorms answer affirmatively

By MAUREEN STAPLETON
Staff Reporter

The recent Student Government report on coeducational residence halls stated, "Since many Catholic institutions offer coed dorms, this is not a Catholic issue."

A number of Catholic institutions in the United States offer coeducational residence halls. They include the Catholic University of America, the College of the Holy Cross, Boston College, Duquesne University and Georgetown University.

The College of the Holy Cross has had coeducational residence halls since the admission of women in 1972. According to Marylin Boucher, assistant dean of students, coeducational housing "always seemed very natural to us."

At Catholic University, the presence of women in the coeducational halls had a "calming influence" on the men and provided activities which afforded more social interaction between men and women.

Boucher also said that coeducational housing was "the most natural way to integrate women into the community." She said she feels this was the best way for the women to be involved in the campus, without setting them apart from it.

One of the benefits stemming from this system is that it encourages interaction between the sexes and increases involvement at campus activities, said Boucher. She added that through the coeducational system the sexes "learn about each other and depend upon each other."

The current coeducational housing system at Holy Cross has "an occasional problem ... [but] not a lot of them," she said.

Coeducational residence halls have existed at Boston College for 18 years. Robert Capalbo, the director of university housing, said, "the most compelling argument continues to be that coed halls make the most development sense for all the students involved."

Capalbo said that the "vast majority" of students living in coeducational residence halls acted responsibly. He said he feels that the presence of women within the hall instills a "sense of pride" in the men. This causes vandalism to "decrease dramatically" in those halls, he added.

Within these coeducational residence halls, the relationships tend to be "much more brother-sister." Capalbo said that an interesting phenomena within the set-up was that people tend to date people from different halls and not their own.

Capalbo said that coeducational residence halls on a Catholic campus was a "false issue."

The Catholic University of America has five coeducational residence halls. It instituted coeducational housing in 1980. According to Jennifer Campbell, administrative assistant for assignments in housing, the university has "lost a couple of dollars here and there because of it [coeducational housing]."

However, Campbell said she feels that coeducational housing is necessary because "[We] don't live in a world with just men and women." She added that although some female freshmen at first have difficulty living in a coeducational hall, "with age comes maturity in terms of handling it."

Coeducational housing at Catholic University has also altered the social atmosphere of the school, noted Campbell. The presence of women in the coeducational halls had a "calming influence" on the men and provided activities which afforded more social interaction between men and women.

Georgetown University has entirely coeducational residence halls. At the beginning of the 1987 fall semester, the university implemented a cluster system of housing for freshmen. On each floor of the hall, there are three clusters of eight rooms which alternate between male and female residents.

Currently, the students at Georgetown are pushing for residence halls that are coeducational by room and not by hall, which is the present system.

According to Regina Stewart, a resident director, this system creates a family-type atmosphere in the hall. This system also fosters more social interaction between men and women.

Stewart commented, "I don't see any conflict between coed dorms and Catholic traditions and values."

Duquesne University has coed-

(Continued on page 6)

Villanova to begin study of issue

By DIANE A. CILONE
and KEVIN C. HEIL
News Staff

The University Senate recommended that the Rev. John M. Driscoll, O.S.A., University president, charge the office of Student Life to pursue further study of coeducational residence halls at its meeting Feb. 19.

Phil Brach, Student Government president, asked that Driscoll charge the Office of Student Life to further examine the issue of coed dormitories. The motion was approved by the Senate and Dr. Richard A. Neville, vice president for Student Life, accepted the charge.

Before approving the motion, Dr. Joseph E. Thompson, Faculty senator and political science professor, recommended that the Senate know what the motion is about before it "kicks it up to the president." He said he wanted more time to read the report since he had some questions about it.

However, Dr. Angelo Armenti, dean of University College, said that the report did not constrain the Senate.

Brach added that he wanted to "pull the report" through the Senate since the Senate could not vote on the issue in the first place. The motion was then approved.

Robert J. Capone, University senator and director of alumni, asked that Neville keep the Mission Statement of Villanova and the past tradition of the University in mind when he examines the report.

Neville recently said in an interview, "I am in favor of studying the possibility of alternative wing/floor housing to see if it is in the best interest of Villanova tradition and if it would enhance the social life of our undergraduates."

The negative aspects of alternative wing/floor housing includes lack of privacy and security concerns, said Neville. "I think the women want privacy and want the halls to be secure," he said.

According to Neville, there is a significant number of parents, students and alumni that are not in favor of the idea.

"I feel that with our current policy of visitation, there is time to visit back and forth. Many of our men's and women's halls are close as it is, and except for St. Mary's, share a common dining hall," he said.

According to Neville, it is hoped that any change in atmosphere would enhance academic seriousness. "I'm not sure that that is provable," he said.



(Photo by Corcoran)

Dr. Richard A. Neville, vice president for Student Life, accepted a charge from the Senate to examine the issue of coed dormitories.

Political groups profiled

By THOMAS BRUGGER
Staff Reporter

The Political Union, College Democrats, College Republicans, Amnesty International and Villanovans Concerned About Central America [V.C.A.C.A.] are among the politically active groups on campus.

Political Union President Sean Carroll describes his group as "Villanova's political debating society for undergraduate students ... the Union serves a dual purpose: to foster an awareness and understanding of current political topics among the University community and to provide interested students with a forum to express their views and interact with others."

Before the end of the year, Carroll plans to collect the group together once or twice and, on one of those occasions, debate the social, political and economic ramifications of AIDS.

Tracey Burke, a member of the College Democrats, related that the group has been active in sending two representatives to the Iowa caucuses.

Also, a gathering met to discuss the candidates and was referred to as "highly successful" by Burke. This group also brought in political candidate David Landau on Feb. 11 for a speech followed by a discussion.

College Republicans' President Eric Borio said that the group was in the planning stages of a trip to Washington, D.C. on April 8, though the itinerary was not yet conclusive. Borio explained that the group's purpose on campus was to recognize and foster the conservative point of view.

The anti-demonstration relating to Attorney General Edwin Meese's visit earlier this school year was organized by the College Republicans, according to Borio. Presently, they are looking to get presidential candidate Jack Kemp to speak at Villanova.

Amnesty International [A.I.] at Villanova is under the direction of Jim Gunn. He sees the chapter's goal as to "bring more of an awareness of A.I. to the Villanova community."

From the Pelican, a Peace and Justice Center publication, A.I. is described as "a worldwide human rights organization which works for the release of prisoners of conscience ... fair and prompt trials for all political poisoners and end to torture and executions."

V.C.A.C.A. President Vincent Cannistraro stated that this relatively new political organization is organizing the upcoming third annual "Central American Week," which starts March 21. Cannistraro said that V.C.A.C.A. is "not only going to focus on Nicaragua, but also look at the actions in El Salvador and Guatemala."

WKVU renovations continue

By SHARON M. NEUBAUER
Staff Reporter

WKVU, Villanova's radio station, is planning the renovation of its studio in preparation for its approval to go to an FM frequency.

According to Richard Welch, moderator of WKVU, "Plans are coming along for the approved new facility." The studio will still be at its present location in Dougherty Hall, but will undergo extensive renovation.

Welch said "the studio will be much more updated, with two production rooms rather than one, a master control room and other features."

The University will donate the funding for buying and installing new equipment needed for the renovation. "The University has assured us approximately $60,000 so far for the renovation," said Welch.

Besides waiting for the renovations to begin, WKVU is also waiting for final approval from the Federal Communications Commission [FCC] to operate on an FM frequency.

According to Christopher Golub, general manager of WKVU, "At the present time, WKVU operates on a carrier current, in which the station broadcasts through the telephone lines rather than the air, as does a station which operates on an FM frequency."

This method of broadcasting does not enable the station to reach as many listeners as if it were broadcasting on a FM frequency. Students on campus are the only ones able to pick up the signal on 640 AM.

Welch said, "The process [of gaining approach to broadcast on a FM frequency] is very long and can take any amount of time. We applied for the approval almost two and a half years ago and are still waiting for final approval. The FCC investigates the matter very thoroughly and it takes time.

"I understand that students are only here for four years and would like to have an FM radio station, but I want them to realize that we are here in the meantime and are actively involved with the campus. I also want them to realize that you do not have to have a telephone or any special equipment to listen to WKVU. If you have a radio and can tune in around 640 AM, than you can listen to us," Welch said.

WKVU has changed its programming from "album-oriented rock to progressive rock," according to Golub.

"The reason for this change was because the new administration felt that they had a responsibility to play and promote new bands who need support, such as Tommy Conwell," he said.

The station broadcasts seven days a week from 9 a.m. to 1 a.m. and has approximately 30 disk jockeys. The station has not only broadcasted on campus, but also at home basketball games and local bars.

Every Tuesday night, WKVU presents "Villanova Night" at the 23 East Cabaret on Lancaster Avenue in Ardmore. A disk jockey will play progressive music and students can eat, drink and dance.

Next month, WKVU will sponsor a dance-a-thon in the Day Hop, along with the Association of Commuting Students, March 18 and 19, according to Golub.

Also in store for the station is broadcasting outside in the spring. According to Golub, "Once the weather warms up, we can broadcast live from outside near Kennedy [Mall]." Golub also hopes to be able to bring some local bands in to play or promote their records here on campus.

Coed

(Continued from page 5)

ucational residence halls with a visitation policy for all freshmen and a "23 hour, 59 minute" visitation policy for upperclassmen.

Douglas Aleski, the assistant director of Residence Life, said, "the same problems you have in single-sex housing you encounter in coed."

Aleski said he feels that the violation of the visitation policy is "probably the largest problem."

Educational Opportunities

Job fair

The Business Development and Training Center at Great Valley and Villanova University are sponsoring the fourth annual Great Valley Job/Trade Fair.

Job openings include scientific, technical, managerial, sales/marketing, clerical, service and entry-level positions in all categories. This year's Job/Trade Fair is scheduled for March 24 from 12 p.m. to 7 p.m. at 5 Country View Dr. in the Great Valley Corporate Center (Route 29 exit of Route 202) in Malvern, Pa. For more information call (215) 647-6633.

Summer abroad

The University of New Orleans will sponsor its 13th annual European Summer School Program in Innsbruck, Austria, during the summer of 1988. This educational/travel/learning experience will involve over 250 college and university students as well as some 30 faculty/staff members. For information write to UNO-INNSBRUCK-1988, c/o International Study Programs, Box 1315P UNO, New Orleans, La. 70148 or call (504) 286-7116.

Fellowships

Central Newspapers, Inc., announces a renewal of the Pulliam Journalism Fellowships. Twenty graduates from the 1987-1988 class will be chosen for a 10-week internship in Indianapolis, IN, and Phoenix, Ariz. The stipend is $3,250. Call (317) 633-9208. Deadline is March 1.

Rally

Drexel University is sponsoring a rally called "Get A.B.S.U.R.D." (A Better Student Understanding of Responsible Drinking). It is a three-day alcohol awareness program to promote responsible drinking among students.

Alcohol abuse and alcohol-related incidents by college students have become a priority among Philadelphia-area school officials. The rally will be held on Feb. 29, at 12 p.m. in the Great Court of Drexel's Main Building, 32nd and Chestnut Streets. For more information contact Preston M. Moretz at (215) 895-17151.

Training Program

The Duportail House in Chesterbrook, Wayne, will sponsor a Grantsmanship Center Training Program the week of Feb. 29. The center is a nonprofit educational institution that trains staffs of public and private agencies. Trainees acquire basic planning and writing skills as well as the ins and outs of government, foundation and corporate grants. For more information contact Duportail House at 644-4840 during business hours.

J.P.

VILLANOVA INTERNATIONAL STUDIES

VILLANOVA STUDENTS IN JERUSALEM DURING SUMMER 1988?

ABSOLUTELY!

JUNE 11 — AUGUST 7



PROGRAM:

The Villanova University consortium program to Jerusalem allows Villanova students to spend eight weeks studying intensive conversational Arabic, modern Middle East history and biblical archaeology. The objective of the program is to **teach conversational Arabic within the context of the region's ancient and contemporary history and culture.**

- **"Intensive Conversational Arabic" (six credits)**
- **"Modern Middle East History" (three credits)**
- **"Biblical Archaeology" (three credits)**

LOCATION

The program is located at the University of Notre Dame's Ecumenical Institute outside the town of Bethlehem and south of Jerusalem. The small campus of modern stone buildings, surrounded by olive and pine groves, includes a residential wing, a library, seminar and lecture halls, a chapel and dining room. All bedrooms and suites have private bathrooms.

COSTS:

The comprehensive fee of $2,250 for the eight weeks includes room and board, tuition, program fees and excursion fees. Airfare, personal expenses and optional travel is not included.

ADMISSION REQUIREMENTS:

- Full-time student status at Villanova, Notre Dame, Georgetown or Fordham universities.
- 2.5 QPA or better on a 4.0 scale.
- Completed application from the Office of International Studies (208 Tolentine Hall/ 645-7393).

For further information, contact Dr. Thomas M. Ricks, director International Studies (645-7393 or 645-7325)

Villanovan, 101 Student Government, 91



The Villanovan triumphed over Student Government, 101-91, in a hard-fought basketball battle at Alumni Hall Saturday. Members of the victorious team include, from left to right: Jim Bowman, Jeff Gillice, Neel R. Faico, Dana Shultz, John L. Swift, Kevin C. Hell, Allen Ambrosino, Johanne C. Sharp, Dante J. Scala and Doug Sconcerella.

Driscoll outlines 20-year plan for University

(Continued from page 1)

which the final PEC report will be examined and resolutions will be made and presented to the Board of Trustees.

According to Driscoll, a decision-making phase will occur from June through July. "This report was never intended to grace a shelf and gather dust. It is an action report, and we intend to see to it that its recommendations are taken very seriously and implemented," he said.

Driscoll added that all members of the Villanova community will be invited to analyze and comment on the report. The vice presidents, deans and Senate will be asked to make their own formal recommendations and comments, according to Driscoll.

He also added that the PEC report leads into the University's preparation for Middle States accreditation, and that the PEC report will be incorporated into the Middle States report.

Future expansion

Driscoll said the University has adopted a planning process which has as its main purpose "the improvement and enhancement of Villanova's academic enterprise."

He added the University has spent a great deal of time demonstrating its concern for physical facilities, citing the construction of dormitories, athletic facilities and renovations in Bartley, Mendel and Tolentine halls.

He said that 1988 is a turning point for Villanova, since the University is moving into the next phase of construction of physical facilities. "It is an entrancing one, an exciting one, and, perhaps, a frightening one," he said.

Driscoll said that the Board of Trustees has given final approval for the construction of two new dormitories on south campus. "This will round out the residential complex that has been in the making for the past five or six years," he said.

West campus plans include housing for perhaps 1,000 students, a facility for food services and the construction of other administrative or recreational facilities.

He said that there is still a need for more residential housing, not for increased enrollment but for housing students who live both on campus and off campus. "Our intent in dormitory construction is to address this particular need," he added.

According to Driscoll, the University plans to proceed with the construction of dormitories on west campus, but it first must obtain a rezoning of that tract of land.

He said the University has been engaged in productive dialogue with township residents and officials and the zoning board in the hope that dormitories will soon be built.

The master plan

He said the University has been working on a master plan, which includes all areas of the campus. West campus plans include housing for perhaps 1,000 students, a facility for food services and the construction of other administrative and recreational facilities.

"When we saw the master plan for the entire campus, it [west campus] was every bit as big as the main campus," he said.

Regarding main campus, the master plan includes construction of an office building, a health care facility, a theatre or auditorium, parking facilities, additional wings to Mendel Hall and extensive renovation to Corr, Mendel, and Alumni halls and the Main Chapel, according to Driscoll.

"This is an ambitious plan for development of the University," he said.

He added that the University is currently negotiating to purchase land along South Lancaster Avenue, and recently purchased a large corner of land along County Line Road which continues to St. Mary's Hall.

Fundraising

Driscoll said the University needs approximately $300 million in funds in order to fulfill its master plan. He said that the University recently obtained a bond issue in the amount of $15 million to provide for the purchase of St. Mary's Hall from the Augustinians and pay for the cost of construction of the new dormitories for south campus.



(Photo by Castano)

Dr. Philip A. Maurone, Senate chairperson and physics professor, presented the Rev. John A. Driscoll, O.S.A., University president, with a plaque in recognition of his years of dedication to the Senate.

According to Driscoll, the University must raise the money for its plans. "Our capital campaign will start out by identifying special projects of high priority, and we will solicit prospective donors over the next 20 years to support the construction of these particular projects," he said.

These high-priority projects include the office building to be located on main campus; a health care facility; the renovation of Mendel Hall, including the construction of one or two wings; the chapel renovation; and the development of the University's telecommunications network, according to Driscoll.

He said that before the new dormitories are built on west campus, the University must lay down an infrastructure, at a cost of $10 to $12 million.

He also added that there are plans for a vehicular and pedestrian underpass under Route 320 to be constructed in conjunction with PennDOT's [Pennsylvania Department of Transportation] reconstruction of the bridge which passes over the Paoli Local rail road tracks.

He concluded by saying that during his tenure as president, the deliberations of the senate closely resembled those of the Constitutional Convention some 200 years ago. "I submit to you that the Senate is an outstanding form of University self-governance. I submit ... that the labor that comes from keeping this operation [working] is well worth it," he said.

Food Services studied by PEC evaluator

(Continued from page 1)

An expansion of Dougherty Hall out toward Lancaster Avenue was previously considered but found to be so expensive that it was decided to construct a new building altogether on south campus.

The report also observed that "although there appeared to be an understanding of policies, procedures and standards within the food service organization, there did not appear to be anything in written form to be read, analyzed and evaluated."

Gies produced written lists of requirements to be met in purchasing food and rules governing the conduct of employees. Remarking on Buchanan's two day visit, Gies said, "I guess he [Buchanan] didn't have time to see them [written reports]."

Gies added that Food Services phone number is listed in the dents since a main objective of the evaluation was to ascertain their opinion.

Indeed the report acknowledged the limitation that "within a two day period, it is extremely difficult for one evaluator to obtain a completely accurate evaluation ... Many areas were not explored and other areas were not explored in depth."

The report considered the director of food services the "single most important factor in the success of a university food service."

It evaluated Gies as "loyal and dedicated ... very particular and concerned that the system is running in a specified manner," yet said he "did not exhibit self-confidence and enjoyment in his job [and] did not appear to reach out to students."

Gies said, "I am certainly receptive to any idea that makes sense" and claimed he will meet with students "especially if they have a problem."

Gies added that Food Service's phone number is listed in the phone book and on the weekly menu and his office is located in Dougherty. Gies said a student could also always "just stop a white coat or white gown," in reference to the managers located in the facilities.

In fact, the report said, "The staff makes themselves visible in the dining area, which is good ... [and] they have the ability to accept student criticism."

Bulletin boards for suggestions, complaints or comments are also provided in each cafeteria, according to Gies.

According to Gies, Food Services has been in the process of computerizing its menus and bills, another suggestion made by the report.

The report also observed student confusion about certain policies and recommended that students be better informed of operations through a wider use of media services.

For example, according to the report, few students participating in the evaluation were aware of "sack lunches" which are provided for students who miss any meal due to a class conflict resulting from the University's scheduling of one's classes.

Gies said that information about "sack lunches" is being publicized in the **Villanovan** and in the "morsels and tidbits" section of the weekly menu. He added that the Resident Student Association [RSA] is planning to advertise "sack lunches" too.

The report also observed that students feel they are not getting their money's worth if they miss meals and thus would favor being able to take out more food than the two-item limit.

The report considered the attitude "not well-founded," and referred to the Villanova University Food Service Handbook that states on page three that "the meal plan currently in effect allows the student to participate in 20 meals a week ... The average student eats 13 meals a week. The cost of the meal plan is based on this average."

Gies also mentioned that students are eligible to eat 20 meals a week, yet only pay for 13. Consequently, "the people who eat more than 13 meals are subsidized by the people who eat less than 13 meals."

Both Gies and the report felt that good food was being provided at a fair price.

The report recommended that students be better informed that they are only paying for 13 meals through public relations.

Students were not satisfied with their options in the meal plans, including the restrictions on where they must eat and the hours of service available.

Gies said extending the hours would increase expenses, yet if the extension's worth could be proven, he would do it. "If valid reasons can be found to expand that dinner hour, then we [Food Services] will."

Also the report recommended "effective continuous dialogue" with students, Student Life, faculty and administration.

The Food Services committee, which was originally initiated by Student Government last year, began formal meetings this semester and consists of representatives of students and Food Service who are striving to improve communication between the two groups and address complaints according to Gies and Cory Cohl, president of RSA.

Cohl felt that students would be more content if they knew more about Food Services and its operations. She commented that if students do not voice their concerns, Food Service will not be able to respond to their suggestions.

Cohl considered Food Services "very willing to make a change if "it's feasible" and "always willing to listen to a student who has a legitimate complaint."



(Photo by Schmid)

The PEC report praised the sanitation of the dining halls and the excellent food and services, suggesting it could be a model for other colleges.

More students take Saferides

By DANIEL MORIARTY
Staff Reporter

Student use of Saferides has increased this year as an alternative to drunk driving situations, according to Saferides President Melissa Esposito.

The organization, begun in 1984, provides free and confidential transportation for Villanova students who wish to avoid driving under the influence of alcohol [D.U.I.] or being driven by one who is under the influence of alcohol.

Saferides currently receives between four to eight calls each night of operation, an increase over previous years, Esposito said.

"The willingness of the Greek community to inform us of upcoming social events also has been a factor in the success of both Saferides and participating fraternities and sororities," she added.

Six-member crews are available to pick up University students anywhere between Sugartown Mews in Devon to 63rd Street in Philadelphia each Friday and Saturday from 11 p.m. to 3 a.m.

Crews normally work one night per semester because the roster numbers 75 volunteers.

Students making use of the service are required to show some form of Villanova identification. Furthermore, all passengers are returned to campus.

"These steps are taken solely for insurance purposes," Esposito said, noting that students should use the service as often as necessary.

She commented, however, that funding for the program is presently almost depleted.

Lucyna J. Gorski, director of Student Activities, said, "The University is prepared to provide Saferides with limited funding, should the need arise."

In the past, funding has been obtained with the aid of Robert Capone, director of Alumni.

Capone received private donations from the Villanova Financial Club, which enabled Saferides to lease two vans and obtain necessary operational equipment, according to Capone's assistant, John Zabinski.

Tuition may rise 10 percent for 1988-89

(Continued from page 1)

budget. The faculty increment was subsequently lowered to 8 percent and tuition raised to 10 percent, he added.

In the Sept. 11 issue of the **Villanovan**, Brach predicted that "you won't see a double digit percentage in increase [of tuition]."

Word of the possible tuition increase was first announced at the Senate meeting last Friday by Dr. Alvin A. Clay, chairperson of the budget committee and dean of the College of Commerce and Finance.

Clay cited reasons for the increase as inflation and adjustments in the cost-of-living, which is expected by financial experts to rise 5 percent.

He added that substantial funding is also required to maintain Villanova's academic and social environments.

"The different schools within the University are accredited across the board by professional organizations. That kind of quality isn't something you see at most schools," Clay reasoned.

Clay said that the University is now in a growth stage in regards to the modernization of academic and athletic facilities on campus. "Everyone wanted a new gym [the duPont Pavilion] and people were happy during its planning and building stages, but of course those funds have to come from somewhere.

"The needed increase in revenue for the budget primarily means an increase in student tuition," he said.

"There is little money wasted here. The amount that is spent is appropriate for an institution of such caliber as Villanova," Clay added.

Lewis suggested that certain funds allocated to other areas of the budget could be cut in order to remedy such a substantial increase in tuition. "I enjoy and understand the importance of the football and basketball programs just as much as anyone else, but the current athletic scholarships are too high. In fact, they have been raised 33 percent since last year," he noted.

"There is also an excess in the budget in regards to research programs and 'think-tanks,' which are pet projects of certain faculty members. Such programs at this time are unnecessary in accordance to the University's financial situation," Lewis said.

He added that if the administration was to cut an excess of $3 million from these other areas within its operating budget of $109 million, it could prevent a dramatic increase in tuition and cut the currently proposed figure in half.

Clay commented that such decisions were out of the jurisdiction of the budget committee.

Murray commented that another reason to increase tuition is to allow for greater funding of financial aid programs.

Clay noted that increasing tuition to benefit financial aid programs is like "going to a hospital that charges excessive prices to you in order to reimburse someone else who won't have to pay."

Murray cited a third item involved in the tuition increase. He explained that the University will have increased its debt service over the next several years because of the $15 million in bonds issued in part to pay for the construction of two new dormitories on south campus.

When questioned about what happened to the millions of dollars recently obtained by the University through the Covenant campaigns and alumni gifts, Lewis replied that most of these funds are invested in the capital budget and are not available to the budget committee for consideration.

According to a Student Government report, "For the fiscal year ending May 31, the University had an unbudgeted surplus of about $2 million." Lewis said that he and other members of Student Government had attempted, through the Senate, to allocate $400,000 of this surplus to increase student loan funds, only to be vetoed by the Board of Trustees.

"Such incidents make you wonder about the real power of the Senate," he noted.

During a Jan. 25 interview, Senate Chairperson Dr. Philip A. Maurone described the Senate's attempt at the allocation of funds last spring, which was part of an amendment to the operating budget, as an "empty gesture" which "gave them [the Board of Trustees] carte blanche to do what they wanted" with the University operating budget. He added that the Senate has the power to accept or reject the budget in its entirety and then make recommendations.

Lewis said that Student Government plans to act against this proposed tuition increase, but "it will require student support." However, he refused to reveal the organization's plans at this time.

Protest to be held

By E.H. MC ELDOWNEY
Staff Reporter

After a minor demonstration Feb. 12, a group of students calling themselves "R.T. Loft" is planning to reschedule the protest for noon March 18.

The group's purpose is to make the public aware of the danger pedestrians and drivers face crossing the intersection at Lancaster and Ithan avenues, according to Bob O'Sullivan, a member of the group.

The group has, according to O'Sullivan, "taken it [the protest] upon themselves." He said that the group has not communicated with the administration or Student Government. He also said the group has done no research into the number of accidents at the intersection.

O'Sullivan did say, however, that "being here for four years as commuters, we know how hazardous it is to make left-hand turns."

Parts for the turn signal have been ordered and received by Radnor Township, said Patricia Marzulli, secretary of the external affairs department for Student Government, in the Feb. 12 issue of the **Villanovan**.

Gregory

(Continued from page 3)

Other than "current issues," Sanders was unable to predict the exact content of the speech due to Gregory's unorthodox ways, but did characterize him as a "very sporadic, spontaneous, energetic speaker who will definitely arouse emotion."

Tickets are on sale for $3 and $5 at the Connelly Center ticket office for the lecture.

Portions of this article were based on reports in Jet magazine and the Washington Post.

Vote

(Continued from page 3)

and that the students will feel more a part of the township.

Also, she hopes that if enough students register, "they may have an effect on the next election."

The campus is divided into three wards, said Marzulli. She hopes that if enough students register, the campus will be redivided into one or two wards, thus increasing the influence of the students. This would prevent students from voting against each other as they are currently doing, she said.

Women's dormitories will be visited on the evening of Feb. 28, 29 and March 1, and men's dormitories on March 14, 15 and 16. Dates and times will be posted in the dormitories, said Marzulli.

For students who are living off campus or who miss the registration at the dormitories, there will be opportunities to register at the end of March.

Search

(Continued from page 1)

phia, Pa., 19103.

Criteria for the new president includes Augustinian background, age, health, academic background, familiarity with the University, administrative ability, ability to relate to the Villanova community and fund-raising ability.

Devine explained that according to the by-laws of the Board of Trustees, the committee must try to maintain the Augustinian influence in choosing the next president, since this is an Augustinian school.

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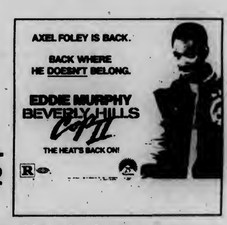
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Beth

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Protest tuition increase

The proposed tuition increase of 10 percent included in the preliminary budget for the 1988-89 academic year is at best unreasonable. Students must unite and peacefully air their opposing views now in order to reduce this unrealistic figure.

According to Edward V. Murray, assistant to the president and member of the Senate budget committee, the preliminary budget for next year includes an average increase of 10 percent in tuition rates. The increase would be accompanied by an 8 percent increase in faculty salaries and entitlements, as well as a 6 percent increase in staff salaries. John B. Lewis, student senator and a member of the budget committee, said that the administration realizes that the students do not care enough to put up an adequate fight against the increase.

Villanova has expanded in many ways over the past five years. The duPont Pavilion and new south campus dormitories have been constructed and cost money. The proposed purchase of St. Mary's Hall and expansion of west campus will also cost money. But this money cannot come from students' pockets.

Students should pressure Student Government to organize a protest against this unrealistic increase. Protests work in numbers. We must show the administration, Senate, University president and Board of Trustees that we do care about the tuition rates and that many of us cannot afford the increase.

Students must use the rationale that the increase would limit the diversity of Villanova students, hurt the minority enrollment and place financial straps on many current students.

Unless student pressure is felt on this issue, the budget report will probably include an average 10 percent increase. This is the time for action. Students cannot wait until the decision is on the desk of the Board of Trustees. Let's demonstrate our disapproval of this proposal in an organized, peaceful yet strong protest today.

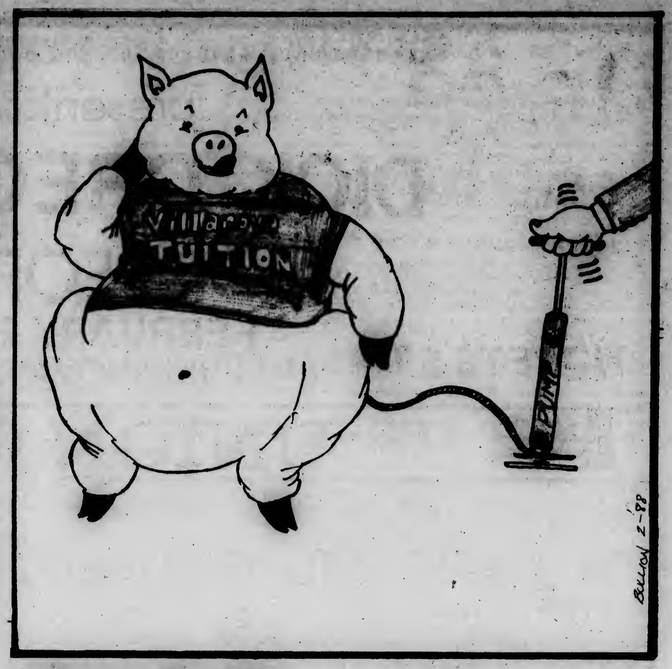
Use judgment during break

Next Friday after exams we will all be able to relax, kick back and enjoy a week away from Villanova.

But we must remember as we board the airplanes with destinations of Cancun, Mexico, the Bahamas and Fort Lauderdale, Fla., that we are representing Villanova. Our actions must show others that we are respectful, mature individuals.

Spring break is not an excuse to create havoc, abandon our morals and drink excessively. We must remain in control of our faculties and demonstrate that we are proud Villanovans with high standards.

Spring break is an opportunity to enjoy time away from campus. Let's not forget who we are and what we represent during our travelling endeavors.



Letters to the Editor

Student defends editorial

To the Editor:

This letter is in support of the recent editorial about the Greek system at Villanova titled, "Greek support must be reconsidered." I am glad someone has voiced opinions I have had since I first came to Villanova.

Many students here seem to think that Villanova and fraternities and sororities are inseparable. Often, by challenging the Greek system, it is assumed that I am in some way blaspheming against Villanova. I am met with the response, "If there were no fraternities or sororities here, there would be no social life." This is as laughable as it is sad.

I congratulate the editor of the Villanovan for voicing an opinion that, while controversial, expressed the unspoken opinions of many at Villanova.

I am told of the many different service projects the Greeks perform both on and off campus. Truthfully, I think very few students join a fraternity or sorority to do service. And the list of parties, T.G.s, tailgates, etc. overshadows the list of service projects these organizations perform.

Granted, mine is an outsider's view. But from that view, fraternities and sororities at Villanova seem like more of an excuse to drink, than to promote "brotherhood, sisterhood, service and community." This, as I mentioned before, is illustrated by the prevalence of parties over the service that is done.

The two-thirds of us that are not interested in Greek life are constantly bombarded with the importance of Greeks at Villanova. I would point out that Boston College, Holy Cross and Georgetown all have survived without Greeks.

I congratulate the editor of the **Villanovan** for voicing an opinion that, while controversial, expressed the unspoken opinions of many at Villanova.

Elliott McEldowney
Class of 1990

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Kemp for president

Student advocates Kemp for president

By LOUIS MESHON

Throughout his life, Jack Kemp has been a leader of people and ideas. Again and again, he has shown the ability to beat the odds and win — in the American Football League, in the United States Congress, and now, in his campaign for president.

Jack Kemp's strength lies in the family values he has come to honor and trust. His roots are typically middle class.

Sports were a natural outlet for Kemp. He was quarterback at Occidental College and would later go on to join the Buffalo Bills. As a pro football quarterback, Kemp faced stiff competition and tough challenges. Serious hand and leg injuries threatened to end his career, but Kemp not only continued to play, he led the Bills to two league championships. For his determination, Kemp was named the league's most valuable player and elected president of the AFL Players Association. A host of pro football superstars are now backing Kemp.

Kemp channeled this same winning attitude into government service. As a rising young conservative, he became a leader in the "Reagan revolution." He was recruited by then governor of California Ronald Reagan in 1967, and has continued to work with him ever since. Kemp is the only candidate who was with Reagan in the beginning, backed him for the nomination in 1979, and co-authored both the 1980 and 1984 Republican platforms upon which Reagan ran and won.

As a U.S. Representative since 1971, Kemp has led the conservative movement in Congress. As William F. Buckley's *National Review* noted in an editorial, "For ten years ... Jack Kemp has set the conservative agenda — and the national political agenda as well. Kemp has taken the right positions, often long before anyone else."

It was Kemp who wrote the **Kemp-Roth Tax Cut** bill that became the centerpiece of the Reagan economic recovery plan that lowered tax rates by 25 percent, prompting Time magazine to conclude, "he sold Reaganomics to Reagan." It was Kemp who authored key provisions of last year's tax reform that increased the personal exemption to $2000 and reduced tax rates for eight of 10 Americans to 15 percent, and it was Kemp who introduced proposals to open foreign trading markets, combat drug abuse and protect the unborn.

In the Congress, Kemp has risen quickly to key positions of budget, foreign policy, defense and family committees and subcommittees. In recognition of his abilities, Kemp's House colleagues elected him to the key Republican leadership post of conference chairman.

Kemp's strength as a leader lies in the deep family values he has come to honor and trust. This same winning spirit prevails in the Kemp family today — a family that is as close to Kemp politically as it is to him personally.

Family values continue to shape Kemp. His concluding remarks at his April 6, 1987 announcement speech are indicative of what kind of president Kemp will be. "As I look at my family ... and think of all our families — all our hopes, our dreams, our future, our freedom and peace — I know that is why I am in this race, and why I want to be president."

Professional quarterback, United States Congressman, family man — Kemp has remained a leader of people and ideas.

Louis Meshon is a senior political science major and a member of College Republicans.

Kemp: Only wise choice for Americans

By ERIC E. BORIO

It is much too early to say anything prophetic about the outcome of the 1988 presidential election. However, it is as good a time as any to suggest the qualities which would be desiderata for the next president.

Seven or so years ago, the world was a much different place than it is today. This is largely the result of the successes of the Reagan presidency. For example, stagflation, a combination of unreasonably high inflation and unemployment, has been replaced by one of the longest sustained economic recoveries in United States history.

Undoubtedly, this is attributable to the Reagan administration's unfaltering commitment to overall economic growth, as opposed to the more liberal notion of correcting the economic injustices faced by one socioeconomic group by imposing injustices on another.

But most significant of all over the past seven years has been the reawakening of a traditional value elemental to the American national character — individualism. Americans are once again saying in the spirit of Thomas Jefferson that government should do for the people, only what the people cannot do for themselves.

Yet, despite these advances, the world is far from perfect, and much remains to be accomplished, for the ambitious goals of President Ronald Reagan have not all been realized. But let us not judge too harshly, after all, this is the first truly successful presidency since Eisenhower.

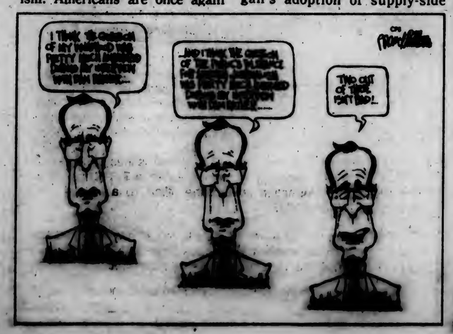
With these realities in mind, the next president should be one committed to building on the firm foundation laid by Reagan. Consistency is key, for it is something too often lacking in domestic and foreign policy — perhaps the root of many of this nation's problems.

Having had the opportunity, along with other members of the College Republicans, to meet Jack F. Kemp in person, it is my unequivicable conviction that he is the only man capable of replacing Reagan.

It is certainly not the case, however, that Kemp is a Reagan look alike. Nothing can be further from the truth. Kemp is a leader of the highest order, after all it may surprise many to know that he was the impetus behind Reagan's adoption of supply-side economics — largely responsible for producing the sustained recovery. Such originality is indicative of an intellect unparalleled by any other candidate of either party, and such salesmanship is indicative of a charisma of equal magnanimity.

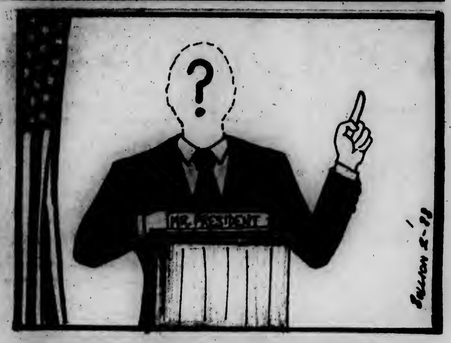
Furthermore, if there is one prerequisite that the next president should espouse, it should be cunning in foreign affairs. As America continues to reassert her influence after the post-Vietnam period of isolationism, the international situation could erupt unless we approach foreign policy with realism and prudence. By continuing a respectable presence in the Persian Gulf, remaining committed to a credible strategic deterrence by immediate deployment of SDI in the face of injudicious approaches to nuclear arms control, initiating renewed American support for freedom fighters worldwide, and remaining circumspect to Gorbachev's perestroika, Kemp is our nation's only wide choice.

Eric E. Borio is a junior political science major and a member of the College Republicans.



Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.*



Obligation to street beggars unfounded

By MICHAEL E. JONES

How many times have you excitedly flung open the door, expecting to see your friend who said he would be dropping by, only to find one of the sorriest looking born again Christians you have ever seen, convinced that you are the best candidate since Moses to join their "elite" little group.

"Yes, I'm very flattered, but ..."

"Please — let me take just a minute of your time to explain all of the great things our organization has to offer."

"I'd love to, but ..."

"Surely you can spare a minute. My family has not eaten for over a week, and this is the only means I have to feed them." (This may not be the exact line used, but the guilt is inflicted in some similar fashion).

It is futile. You are trapped. So, considering this to be your penance for not attending church over the past month, you reluctantly agree to listen to this broken record ramble on about how great it would be to lick world hunger, end war and hatred among mankind, and other juicy tidbits.

This past summer I naively opened the .front door without checking, and was greeted by the dreaded "Hi, we're Jehovah's Witnesses, and we'd like to ..."

By the time they had finished, I'd grown a beard. Well, not exactly, but you get the picture. I started to look for excuses to get away, which they weren't too keen at noticing. So in one last desperate effort to get rid of them, I asked, "How about a donation?"

It was as if I had a pyromaniac for a son and had asked him, "Want to help me start the fire, son?"

"Oh, bless you, young man!"

"I'll bet my grandson would love to meet you. Do you want to see some pictures?"

"No! I mean, no thanks. Now why don't you all run along and get outta my hair!! I mean, have a nice day ...

I can recall another time I was in an airport and some greasy, sick-looking guy was shuffling around handing out what looked like small index cards. "Probably another Jehovah's Witness," I mused.

I was standing in line minding my own business when he meandered by. He stopped in front of me and held out a card. Pretending I did not notice him, I reached down to tie my shoe (yes — I had loafers on).

He must have been extremely hard up, extremely patient, or both, because he stood directly in front of me, waiting for me to complete my evasive task. I slowly rose to my feet, and he literally stuck the card in my face. So I took the card, examined it, and was overjoyed to discover that I was the owner of an alphabet in sign language.

Fantastic — now when I am riding my bicycle and some clown cuts me off, I can express my appreciation in a more complete manner. I turned the card over, which read:

I AM DEAF
YOU CAN PAY WHATEVER
YOU'D
LIKE FOR THIS CARD.

Nice hustle, chief, but I do not think so. I shook my head and handed the card back to him. He would not take it, and he would not leave either. Swell. I considered asking him about group rates, but instead dropped two quarters into his little can to get him out of my face. Besides, he smelled like he should get better acquainted with a bar of Ivory, and I was not exactly in the mood to sport the funds for a gas mask.

Well, I had had it up to here with beggars and these so-called non-profit organizations. When I got home for fall break, the minute I stepped through the door the phone rang.

"Hello?"

"This is the American Red Cross calling and you have not donated for quite a while. We have a drive next week — are you going to give?"

Marvelous. My money and time aren't enough? Now you want to milk some juice from me?

"Uh, I don't think so?"

"Why not?"

Why not? What is this, 20 questions? Why don't you invade my privacy a little more? Why don't you drop by my house in the middle of the night while I am sleeping and tap a pint or two out of me. Leave me alone!

You might be wondering why I am writing all of this. In a world full of pain, suffering, drugs, crime and other unpleasant things, I find it necessary to stick up for the little guy caught in the middle of this. I will guarantee that many of you have undergone similar ordeals such as the ones mentioned here. So the next time somebody knocks on your door, rings you on the telephone or approaches you on the street asking for money, blood, organs, souls or the like, take my advice and just say, "No." Chances are you will preserve your sanity, unless, of course, you have already lost it like I have.

Michael E. Jones is a junior finance major.

Letters

Coed dorms supported

To the Editor:

In regard to the article on coed dorms in last week's issue, "Coed dorm report issued," we feel that the University's administration has not taken into account the true feelings of those people who constitute the actual Villanova community: the students.

The report presented to the Office for Student Life showed that over 90 percent of the students are in favor of coed residence halls. The latest survey, conducted in October of 1987, showed that over 50 percent of the parents would not have any objections to the construction of coed dorms.

To top it all off, over two-thirds of the alumni publicly stated that the introduction of coed dorms to Villanova would not influence their outlook on the University.

What will it take for Villanova to come out of the "dark ages" and approve coed dorms? Do all of the parents and alumni have to agree before something is done about the situation? All we ask is that our opinion be given the same respect that the alumni and our parents receive. It is really a sad state of affairs when the students are given little or no say in what happens to them.

This issue of coed dorms has been up in the air long enough. Now that new dorms are going to be built on south campus, we must unite and make our presence felt on this campus.

This probably will be the last opportunity for Villanova students to have coed dorms in the near future. Everyone must make people like Dr. Richard A. Neville, vice president for Student Life, realize that we are the University. Without the students, there is nothing! The administration better wake up and acknowledge the fact that our opinions should be a major factor in their decision-making process.

Allen Ambrosino
Class of 1991
Andrew Mathis
Class of 1991

Villanovan praised

To the Editor:

Congratulations on your excellent AIDS supplement! It was well written by an informed staff, who obviously "did some homework."

AIDS is a very difficult topic to discuss in an open manner, especially on a campus with a strong religious affiliation (such as Villanova). It was "gutsy" of you to undertake such an issue.

More importantly however, is that your work focuses all of our attentions on a serious health crisis that could effect any of us. Hopefully, the Villanova University community will have read your supplement and taken its message to heart.

Thank you!

Gary H. Bonas, Jr.
assistant director
Student Activities

Professor offers correction

To the Editor:

In last week's **Villanovan** Gary Bonas, assistant director of Student Activities, made the extraordinary and false claim that the effectiveness of condoms in the prevention of pregnancy (and therefore, prevention of AIDS) was only 80 percent.

In fact, all authoritative scientific sources agree that the effectiveness rate of condoms is 90 percent or more; greater than 97 percent when used conscientiously.

These figures can be found in the latest edition of Hatcher et al., Contraceptive Technology, 13th edition, 1986 and in the textbook for Biology 1101 (Curtis and Barnes, Invitation to Biology).

One of the primary tools in the fight against AIDS is education. In our role as educators we must be certain that what we teach is true.

R. William Marks
assistant professor
biology department

Yearbook protested

To the Editor:

It has come to our attention that, once again, in an attempt to express their creativity, the staff of the Belle Aire yearbook is contemplating changing the color of our yearbook from the traditional "Villanova blue."

As proud students, we feel that the Belle Aire is Villanova's book, not solely that of the undergraduate yearbook staff. Although we recognize that certain freedoms accrue to any editorial staff, we feel that this staff has a certain responsibility, not only to its creativity, but to the people who came before them, the Class of 1988, and to the proud Villanova tradition.

Although last year's book was of excellent quality, many feel that this excellence was marred by a cover which deviated from the blue color which has been a source of pride to us over the past four years. This pride does not end with graduation.

Twenty years from now, we do not want a foolish editorial decision, based more on "editorial freedom" or principle, to blemish the memory of our college days. Villanova is, always has been, and will continue to be the "blue and white." Why should the yearbook, which is supposed to represent a compilation of our achievements, belittle these achievements by its very appearance?

It is our sense that one of the purposes of a yearbook is to celebrate the unity of our campus community. Why, then, does the editorial staff of the Belle Aire seek to undermine that community by placing artistic considerations above the traditions which unite us all?

With all the recent commentary concerning apathetic and disunified students, this situation seems to present a golden opportunity for the Villanova community to demonstrate its unity and intense pride. We call upon all members of the University to make their feelings about this matter known to the editorial staff of the Belle Aire yearbook.

This letter to the editor was signed by 365 members of Villanova University's student body.

Parking policy

To the Editor:

Electrical engineering graduates often spend 10 or 12 hours a day on the fourth floor of Tolentine Hall trying to use three precious graphics terminals. One day I went out to my car to drive to Radio Shack to get some cable for the lab (sort of doing Villanova a favor), and I see that my car is gone.

I asked the guard, in his Spring Mill guardhouse, what had happened to my car. He said that it was towed because it was parked illegally, since I got there at 7:30 a.m. and the "ED" permit is not valid until 4:30 p.m. I asked why I was not given a warning. He explained that Security did not have to give warnings and we proceeded to argue.

I pointed out that Security made me buy a $25 parking permit, and he said that I should have read the booklet that came with it (fine print, last paragraph, page five).

He remembered that he had given me a ticket for "failing to properly display a parking permit" two weeks ago because my "ED" permit was on the dashboard instead of hanging on the mirror. This, however, is not listed in the booklet, although "Student Using Parents/Relatives Car to Drive on Campus with Inner Campus or Spring Mill/West Campus Stickers Affixed to Automobile" does appear in the booklet. Apparently, the booklet seems to predate plastic tags.

I informed the Rev. John M. Driscoll, O.S.A., University president, of my situation. He called someone and discovered that I was a previous offender. I was given a ticket for the same thing two weeks ago. I said that this was false and he said to simmer down or I could end up in jail. He then advised me to talk with Chief Rowan P. Kelly, director of Security.

Kelly said that he did not tow my car and that he wanted to be reasonable. He told me that faculty members have to pay $80 to park. I told him that I did not care about the past, but what about the future? I do not feel that I was properly warned before towing — why not warn people or fine them first? Student fines are collectible. Why enrich Radnor Garage when V.U. is begging for bucks?

Radnor Garage is really nice. Don "you don't have to know my last name" said, "sixty dollars cash." I told him that the signs in the area said $50, and he said that those are not their signs, and they have not charged $50 for six months.

Later a departmental secretary tells me that her car was towed, and they wanted to write a letter to someone about the situation. Of course employees are paid to be here, but students are customers.

For the good of the rest of the community, I think that the rules of Security and the promulgation and enforcement thereof should be changed at once.

Nick Pino
Electrical engineering
Graduate student



V.U. has community

To the Editor:

Why do Villanova students tend to get a bum rap? It is not really justified nor is it constructive to the students. Such articles as last week's op-ed written by Dante Scala entitled "Students lack community" appear consistently and prove less progressive each time because the complaint is just not justified.

Villanova's community bond is so strong that it welcomes people, gathers them in and supports them. Special Olympics, Balloon Day, Hunger Awareness Week and the Philadelphia Committee for The Homeless are just a few examples. Villanova helped build a much needed school in Haiti.

They feel such an awareness for national issues that a Center for Peace and Justice has been instituted here as a driving model for other universities. These require the spirit of a concerned community, not just the spirit of a few individuals.

Building community is an entirely subjective concept. In response to this task Scala left to our administration, I must respond that there is a community at Villanova.

Because of our unique off-campus situation, students will generally become interested in many individual things other than college life. They are concerned with their jobs and their activities, their homes and their lives. This is why the students' concerns are implemented through governors willing and able to get results. This is representative government.

Representing the student body at Georgetown University's national student government workshop, I met with student officers from hundreds of universities across the country, all different sizes and calibers of student population.

There I compared our systems of administration, and I found no other university with a Senate comprised of faculty, administrators and students that determines the policy of the University. I found no other University where students actually sit as members of the Board of Trustees subcommittees.

At Villanova there are no shadowy and ambiguous figures of power to any person who opens their eyes. They are readily accessible and Villanova administration is a model for other Universities to follow.

This April the students will again choose and support the candidate who will sincerely and willingly continue the work. Candidates that go to the students during elections do so as an effort of the entire government to be true representatives, to have a focus of the whole of the students. This is how the government begins to build community and to work with the system.

The Student Government is issue oriented; the students know to come to us with their concerns. None of our issues will die the slow death that Scala fears. The intermediary he refers to as "a go between . . . small enough to listen to the individuals problems, and large enough to gain the attention of the system," exists.

The bureaucracy cannot deny two years of research finally complete on three major issues of coed residence halls, Security, and used books and now the lobbying begins, within the system, actively and professionally. Attacking the issues from within the system as a concerned community is our task.

Everyone cares. I always want more people to get involved and work with us on the issues, I truly believe in the educational experience involved. Just because some students' lives do not allow that time necessary or the talent required does not mean that they do not care or are less a part of the community, it just means that they are different. It is imperative that their leaders and their representatives respect this.

Terise Fusco
Class of 1989



Villanova Greek system defended

The Villanovan makes every effort to print as many letters to the editor as possible. The Villanovan regrets that all letters could not be printed because of space limitations.

To the Editor:

As a member of Villanova's Greek community, I was disgusted to read your Feb. 19 editorial, "Greek support must be reconsidered." This editorial proves that closed-minded individuals with the power to shape public opinion often tend to speak critically regarding subjects of which they have little knowledge.

After reading the piece, it is obvious to me that its author holds a highly misinformed view of the Greek system.

Admittedly, the death of James Callahan is nothing less than an atrocity. However, the Greek world should not be held accountable for the actions of one or two irresponsible and immature individuals any more than Villanova University, for example, should be held accountable for the actions of Gary McLain.

Since becoming a Greek three years ago, I can honestly say that my fraternity experience has been nothing but positive. Through my fraternity, many doors have been opened to me that would have otherwise been forever closed; doors in a social sense, doors in the business world, but, most importantly, doors within myself. I have also witnessed all of the good that the Greek system has done for so many.

As a member of the Interfraternity Council Executive board, I have seen the countless service projects which fraternities and sororities organize and successfully execute each semester. In addition, the entire Greek community presents, each year, the Greek Halloween party and Easter egg hunt, which provide the parents of the community with a safe avenue of entertainment for their families, as well as positive public relations for the University.

As a pledgemaster for one of Villanova's largest fraternities, I have seen how positive an effect Greek life has had on so many students' lives. People coming together to help one another, and to truly befriend on another; that is fraternity. It is not the parties, not the "Animal House" stereotype, but people, in the pursuit of high ideals and mutual benefit, working together.

Yes, it is true that fraternities and sororities do have closed parties and T.G.s. However, it is also very true that we Greeks are painfully aware of the potential liabilities. All key officers of Greek organizations are required to attend various liability seminars, and most, if not all, assign brothers to a "sober patrol," and take the car keys of those who have driven. This hardly sounds like the work of an organization with the "goal of alcohol consumption."

Finally, let us not forget that the unfortunate death of Callahan is an isolated incident, and is in no way indicative of the fraternity activity at Villanova. The author of the editorial speaks as a person having great familiarity with the fraternity pledging process. Why then have I never experienced a "hell week," or "hell night," either as a pledge or a pledge educator? Why, in over three years of fraternity membership, have I never been forced to drink, nor have I ever forced another to consume alcohol?

The Greek system, like all others, is not perfect. However, unlike most, it invites its members to strive for perfection. Villanova University reaps the rewards of one of the finest and most respected Greek systems in the country, and talk of its dissolution is ludicrous.

If the author had checked the facts before committing the **Villanovan** to an apparently anti-Greek stand, she would have been aware that the Villanova Greek Study Commission's report acknowledges the positive benefits of Greek life at Villanova.

There is absolutely no place for this type of journalism. It is not only bitter and reactionary, but unfounded as well. The Greek community represents nearly one-third of Villanova University. We are proud of our rich tradition, and sick of uniformed critics.

Joe Zaller
Class of 1988
President, Order of Omega
President, Northeast
Interfraternity
Conference



To the Editor:

I am writing in reference to a cartoon that appeared in the Feb. 19 issue of the **Villanovan**. The drawing featured a dead body being taken away on a stretcher. I found the cartoon not only to be offensive and morbid, but totally in bad taste as well.

It seems that whenever an unfortunate incident occurs involving a fraternity or a sorority every one comes out of their shell to bad mouth the Greek system.

As a member of Lambda Chi Alpha, I find it to be particularly frustrating especially when all of the good work done by the Greek community goes unheralded. It is a shame that certain individuals can only find fault in our society today.

The hearts of the members' of Lambda Chi Alpha at Villanova go out to the family of James Callahan and to our fellow brothers at Rutgers for this senseless loss.

May I suggest a review of your editorial policy pertaining to artwork.

Kevin D. Casey
Class of 1989

To the Editor:

This letter is in response to the **Villanovan's** most recent attack on the Villanova Greek system. The accusation that fraternities and sororities do not balance their service functions with "their secondary goals of alcohol consumption" are unfounded. Although there are examples of underage drinking in the Greek system, there are many more examples of underage drinking in the rest of the undergraduate population here at Villanova. This in itself does not make it right, but because the Greek system is organized, it is easier to criticize it rather than the whole student population.

Nearly one-third of the undergraduate population here is a part of the Villanova Greek system, a system that many outsiders consider to be one of the best in the country. What other systems do, are not reflections of our own Greek system. Nor are our fraternities and sororities to be stereotyped like those on television or in the movies. Our system is conscious of the responsibilities we have to ourselves and the community.

In the same issue of the **Villanovan** in which the editorial called for the extinction of the Greek system, an article appeared reporting about Sigma Pi fraternity helping the handicapped. Also, in the AIDS supplement issue, the **Villanovan** reported that Kappa Alpha Theta sponsored a portion of an AIDS awareness lecture series held last semester. Sigma Nu held a canned food drive last semester that aided the Philadelphia homeless. Special Olympics is perhaps the greatest example of Greek involvement.

The death of James Callahan is most certainly a tragic and heartbreaking event. Our hearts go out to his family and friends. This situation should have never occurred, but it has. Now the entire Greek system at Rutgers University is facing extinction because of the actions of a few misguided people that put Callahan in such a lethal position.

Here at Villanova, the Greeks did not wait for such an event to occur before they took preventative measures. Many fraternities and sororities have implemented plans to reduce alcohol related problems.

Sigma Phi Epsilon instituted a liability committee that performs this function. This committee is made up of brothers and pledges who, during fraternity parties, abstain from drinking, maintain the guest list, collect car keys, and drive people who have had too much to drink home safely. This has proven to be an effective method for alleviating problems.

The Greek system here has many functions. Among them are community service, social activities, leadership development, promotion of brotherhood and sisterhood and housing assistance. All these functions are necessary to Villanova and the community. Without the Greek system, who would do all these? Greeks are a helping hand for the University. We are involved in almost every facet of student life here, from Student Government, to Special Olympics, to the newspaper.

Thomas J.C. Vogtle
Class of 1989
Sigma Phi Epsilon
Daniel R. Gowan
Class of 1988
Sigma Phi Epsilon

To the Editor:

The editorial entitled "Greek support must be reconsidered," in the Feb. 19 issue of the **Villanovan**, shows how unfounded fears and ignorance can creep into our everyday thinking. The writer made mention of the recent and tragic death of James Callahan, a Rutgers University freshman and pledge member of the Lambdi Chi Alpha Fraternity.

An accompanying cartoon illustration showing a body on a stretcher with a sheet drawn over it, and fraternity brothers standing over it holding beer mugs, was in very poor taste.

The needless death was indeed unfortunate, and those responsible should not be excused, but the attitude which blames the incident on the programs of all fraternities and sororities and calls for Villanova to "seriously consider discontinuing fraternities and sororities" is absurd.

The writer apparently feels that all Greek organizations encourage excessive drinking in many of their functions and that they hold a "hell night," which always "involves pledges drinking to excess." The writer even goes as far as to name alcohol consumption, not social interaction or brotherhood or sisterhood, as one of the two goals of Greek organizations.

This assumption not only causes undue harm to these organizations in its implications, but it also ignores the fact that Greeks at Villanova are actively engaged in service and community functions.

For example, Sigma Nu fraternity raised over 500 cases of food and more than $950 in donations for the homeless in its canned food drive this past semester.

Also, and quite ironically, an article appeared in the very same issue as the aforementioned editorial, which gave credit to brothers of Sigma Pi Fraternity, who volunteer their services for MBF, a computer school for the handicapped.

The writer of the editorial failed to mention this aspect of Greek life. This generalization was unfair. So, before we start calling for the dissolution of the entire Greek system at Villanova, we should make sure that we see the whole picture.

Michael P. Cahill
Class of 1989

To the Editors:

We are quite distraught upon hearing the news of the Rutgers fraternity incident last week. This is something that can certainly hurt our fine Greek system if not handled properly. The following is a response to the editorial, "Greek support must be reconsidered," printed in last week's **Villanovan.**

However, before even responding to the editorial itself, one must take an objective look at the accompanying sketch of Rutgers' fraternity members holding mugs and standing over the deceased pledge.

This drawing was in extremely poor taste, disrespectful to those involved in the incident and especially degrading to the deceased. This is especially shocking coming from a community priding itself on high morals and Christian ideals. A sketch of this sort totally contradicts that philosophy.

Furthermore, the editorial hastily speculated and generalized the situation to include the entire Greek system and also pinpointed the Villanova Greek system as a sight of major conflict of goals.

We feel it was unethical to speculate that our primary goals were for lip service only, and are heavily outweighted by our secondary goal of "excessive uncontrolled drinking." This statement is totally unfounded and inexcuseable. In no section of any of our constitutions, by-laws or stated goals is alcohol consumption promoted.

While it will not be denied that fraternities and sororities hold "T.G.s and closed theme parties" where alcohol is present, these Greek organizations also put in many hours and sometimes weekends, to learn about liabilities and how to be responsible when alcohol is involved.

This is clearly seen as Greeks make use of alternate means of transportation, such as Saferides and designated sober drivers. Keys are also taken in order to obtain admittance to a social event to ensure a safe ride home.

In most cases, "Hell Week" or "Hell Night" is not a time for alcohol, but a time for preparing oneself for the rite of initiation where ritual and tradition is meant to be understood and therefore alcohol is deemphasized.

If an individual feels that attacking over 30 percent of the student body, by discontinuing the Greek system based simply on the assumption that something drastic will happen, then we feel that he should at least be informed before making such a decision. It seems from this editorial, that the Greek system may be entirely misunderstood.

We are taking advantage of a number of opportunities to correct possible areas of conflict. The Interfraternity Council and Panhellenic Council as Greek governing bodies, are charged with the responsibility of addressing such areas. Therefore, we would accept any opportunity to inform a person or group on the purpose of the IFC and Panhel about the Greek system in general.

The Executive Boards
Interfraternity Council
Panhellenic Council



V.U. Greeks speak out

To the Editor:

Upon reading your article entitled "Greek support must be reconsidered," and observing the accompanying cartoon, I have to question the judgement, responsibility and taste of the **Villanovan.**

I am an avid supporter of First Amendment rights. The opinion which you expressed in your editorial is your own, and you have every right to express your views. This right stops, however, when statements are made which are false and can be taken as a deliberate misrepresentation of character.

I have been a dedicated member of the Greek Community at Villanova for three years. I have observed and worked on many of the beneficial projects in which Greeks participate. They work on large scale projects such as Balloon Day, Special Olympics, Halloween parties and Easter egg hunts for neighboring children. There are also smaller projects such as charity work for St. Francis Soup Kitchen, the Cancer Society, Big Brother/Little Brother and Toys for Tots.

All of these activities allow students to experience the joy of helping those less fortunate than themselves. All of these activities enhance the public's image of Villanova, and support its role as a Catholic institution. More importantly, these activities allow students to interact and enjoy themselves while working for a common cause.

I have attended almost every social function my fraternity has had in the past three years. When you speak of "excessive alcohol-related activities," I wonder if I have missed something.

All I see at the door of our functions, and patrolling the rest of the house, are brothers checking for car keys and monitoring the behavior of our guests and other brothers.

There is always a sober committee and a Saferides committee. Buses are always used as the mandatory form of transportation at all of our formal functions. Cash bars are present, and all guests are checked for proper identification.

I have also attended the functions of other fraternities and sororities and have found their precautions to be similar to ours.

It all boils down to the fact that Greeks at Villanova look out for their guests and themselves at all social functions. When was the last time anyone went to Smokes or Kelly's and had round trip, door to door transportation and someone he respected looking out for him and correcting him if his behavior became inappropriate? Which system is safer?

My chapter was deeply upset as we mourned the death of James Callahan. I was appalled to find a cartoon depicting his death in your paper. I feel that this was in very poor taste and was extremely disrespectful treatment of the deceased. I am sure his parents would feel the same way.

In 1972, Lambda Chi Alpha International became the first fraternity to officially remove the term "pledge" from its bylaws. This was replaced with the concept of associate membership. This education system abhors hazing and does not employ alcohol in any of its teachings. Instead, associate members are treated like brothers and are taught the ideals of a Christian.

The Villanova Chapter of Lambda Chi Alpha follows this system and its brotherhood supports it tremendously. I also feel that the administration, and Gary Bonas, assistant director of Student Activities, in particular, is doing an incredible job in monitoring our Greek system. This is something that other schools, such as Rutgers and Princeton University, based on their past records, do not have.

Our administration is always looking out for its best interests. I can assure that if a Greek organization is not fit to exist as Villanova, the administration will remove it. At this point in time, there are over 20 Greek organizations at Villanova that contribute more to the University than most other organizations on this campus.

The incident at Rutgers was indeed a tragedy that should have been avoided. It was, however, an isolated incident. The Greek system at Villanova has no ties with the Greek system at Rutgers. The two systems are organized and run in different manners. In the future, I would request that you not stereotype the Greek system here at Villanova or my fraternity.

Craig F. Zappetti
president
Lambda Chi Alpha Fraternity



To the Editor:

"Perhaps in the best interest of all Villanova students," Villanovan editorials should look at the big picture of a problem and not place blame upon one-third of Villanova's major organizations. This letter is in response to the Feb. 19 editorial "Greek support must be reconsidered."

Alcohol consumption and related problems are not strictly limited to Greek organizations. To place the blame upon one segment of the student population demonstrates a naive and ill-informed perspective of Villanova's social environment.

Greeks accomplish more for alcohol awareness than any other campus organization. They sponsor lectures, fraternity education programs and designated drivers for these "T.G." parties where soda and food are made readily available. From the start of Greek affiliation, responsible alcohol programs are initiated and this education continues throughout membership.

To drink or not to drink is a personal decision. It does not require membership in a Greek organization to consume alcohol. The truth is that with or without Greek systems, college campuses would still have alcohol-related problems.

Furthermore, the "brotherhood and sisterhood, service and community" aspects that this editorial so eloquently discredited demonstrate a grave lack of understanding of true Greek life.

All fraternities and sororities are dedicated to the service of the community and others. Each chapter supports individual philanthropies including: the Arthritis Foundation, the Institute of Logopedics, sight conservation and aid to the blind, the American Society for Care of Animals, the American Red Cross, Archdiocese of Philadelphia food drives, Muscular Dystrophy, the Heart Fund, Ronald McDonald House and many more.

Greeks also help in campus-wide service projects such as Balloon Day and Special Olympics. On top of this, the Greek community also sponsors community projects such as the Easter egg hunt and the Halloween party for local children, as well as, raising money during Greek Week for local charities.

The bonds of sisterhood and brotherhood go beyond these "T.G." parties. Fraternities and sororities provide a base for caring, understanding and support to many students for whom home is very far away.

Group interaction, leadership development and scholastic achievement are also part of being in a Greek organization. This combination has most definitely lived up to its potential. This can be seen in the overwhelming Greek involvement on Villanova's campus.

All of these listed items are Greek goals. How can this editorial dare to present alcohol consumption as a "secondary goal" or as any goal of a Greek organization? To come to this conclusion simply suggests a lack of understanding of the Greek community.

Perhaps it is true that Pandora, as a Greek, let out all the sorrows and evils of the world and in so doing, has set a stereotype of Greeks. However, it is time to stop using Greeks as the scapegoats for University problems and realize that many of these would still exist even if the Greeks did not.

Monique Blank
Class of 1988
Christie Bonesch
Class of 1989
Karen Lovett
Class of 1988
Maura Riley
Class of 1989
Elaine Tamburro
Class of 1989
Myken Wilson
Class of 1989
Tresa Zielinski
Class of 1990
Sisters of Kappa Alpha Theta

To the Editor:

This letter is in response to a recent editorial entitled "Greek support must be reconsidered" found in last week's edition of the **Villanovan.** This article should not be construed as a personal attack on the Villanova editorial staff; we, just as they, are subscribing to the University policy of "responsible freedom of expression for students."

Is it fair to capitalize upon a recent unfortunate situation at Rutgers to generalize and make a blanket statement about all fraternities and sororities? The answer is no.

We feel very deeply for the recent situation; however, we do not believe that the solutions presented in the editorial are valid. Disbanding the fraternities and sororities is a step away from, rather than a step towards, the solution.

On the other hand, for fairness sake, it is our belief that the sororities and fraternities at Villanova would not shun a 'reconsideration' of the Greek system. We, at Sigma Phi Epsilon, would welcome a reconsideration if serious doubts are present about the Greek system at Villanova, and if this reconsideration is done in a fair and impartial manner. The reason being? We have nothing to hide. Closer scrutiny will only help to strengthen the Greek system at Villanova.

We are not denying that sororities and fraternities participate in events where alcohol is served, that is a fact. The thing to remember here is responsible drinking and responsible hosts.

Fraternities are dealing with the problem of alcohol consumption — not shying away from it. Fraternities are taking measures to prevent any alcohol related incidents from occurring.

We at Sig Ep, do not have 'open' parties, we collect car keys at the door, we serve alternate beverages and food, we have a guest list and most important of all, we have three to five Brothers remain stone sober to work the door and return keys. They are responsible for returning the collected car keys; if they have a doubt as to whether someone is capable of driving home, they will drive them wherever they have to go.

Villanova itself is dealing with the problem of alcoholism and not avoiding it. Organizations such as the Tailgate Management Team, Saferides and the recently established Drug & Alcohol Center are effective measures of control.

Villanova has even had Michael Green, the President of the Collegiate Consultants on Drugs and Alcohol, on three different occasions, speak about alcoholism and responsible drinking.

As for Villanova 'promoting' alcoholism by allowing fraternities and sororities to exist — that is completely out of bounds and amazing that someone would even draw that kind of inference. Villanova supports the Greek system, a system set up to promote brotherhood and sisterhood, service and community, not alcoholism.

As for "Hell Night" and "Hell Week" — fraternities and sororities are not "Animal Houses" as some people would like to think and promote. The hazing laws in the state of Pennsylvania are some of the strictest in the nation — fraternities and sororities alike are smart enough to realize this and not take this risk of even promoting an event that even remotely could be likened as hazing.

As for Sig Ep — we do not haze our pledges, it is that simple. Our main reason being, how could you haze someone one day and then call them your brother the next? You cannot. As for drinking — our pledges are in no way forced to drink alcohol, it is purely their decision; we make that very clear to them at the beginning of our brotherhood development program. Case in point, in the past two semesters, we had two pledges (now brothers) who do not drink alcohol. They did not drink at all during pledging, nor were they forced to.

Since Villanova is in no way a residential campus, fraternities and sororities serve as organizations to allow all ages of students, from freshmen to seniors, to meet and socialize on some common and bonding ground. The social impact that the Greeks have on this campus is enormous.

In addition to this, the Greeks do provide many benefits to the school and community through service projects and the like. Look how many Greeks are involved in the Orientation Program, Special Olympics, Balloon Day and other activities.

In conclusion, it is our concerted belief that the University is better off dealing with the problem of alcoholism in an arena, such as a school organization, that can be governed. Disbanding the sororities and fraternities on campus will not solve the problems of alcoholism and excessive drinking. These problems plague both Greeks and non-Greeks alike.

All of the service projects in the world will not bring back James Callahan, but the image painted to the public by the recent editorial and through many other differing sources is simply not substantiated.

Ignorance is blind ... the question is no longer whether students, Greek or not, will drink. It has become a matter of responsible drinking. Perhaps, it is in the best interest of the Villanova students that the University scrutinize fraternities or sororities. Sig Ep and the other Greeks on campus can deal with this scrutiny. Discontinuing them, however, would effectively destroy a medium through which change could, can and does take place.

Tom Kiesbe
Class of 1990
Michael P. Pa[illegible]
Class of [illegible]
Dan [illegible]
Class of [illegible]
[illegible]

To the Editor:

It greatly dismays me to see that the **Villanovan** has taken an anti-Greek stand. Your Feb. 19 editorial suggests discontinuing fraternities and sororities because of the tragic death of a pledge at another school.

The difference between our Greek system and Rutgers' is that we have taken serious measures to prevent this kind of incident. Last semester, Gary Bonas, assistant director of Student Activities, and the Rev. Robert J. Martin, assistant to the vice president for Student Life, held a seminar on alcohol liability and legal implications for all fraternities and sororities. Every Greek organization had at least two representatives at the seminar.

The bottom line brought out at that meeting for every chapter was that they are liable for injury or death because of overconsumption of alcohol, and the penalties under the law are severe.

Greek groups now have sober committees, they often take keys at parties and use buses as transportation for events involving alcohol. They have begun alcohol awareness programs. They bring in speakers like Mike Green to talk about the dangers of abusing alcohol.

The irreasponsible actions of one chapter on a different campus does not mean that Villanova Greeks are dangerous to students. Thirty percent of the student body is Greek. It is not in the best interests of all students to discontinue Greek organizations. They provide services, scholarship, and leadership — things that are needed on this campus. And, we are responsible for our members and their well-being.

Patricia A. LaBalette
Class of 1989
Pam [illegible]
[illegible]

Bookstore policy is examined

To the Editor:

Each year, I place an order with the University Shop for textbooks through the usual channels. The numbers I request represent my best estimate of the enrollment in my classes.

For many of the courses, the number is accurate to within a few books. In all cases, it is impossible to provide a more accurate figure at the time the orders are due in your office.

This semester, the department of mechanical engineering ordered 85 copies of Shigley and Mitchell for ME 362-3200. There are 74 students enrolled in three sections of the course (six students failed a prerequisite, and two withdrew at mid-semester). However, in my section alone, five students were unable to purchase a text because there were not enough.

My students asked that the book be ordered, but were told that an order would not be placed without a request from me. I did not send such a request, but ordered them directly from the publisher myself. There were several reasons:

1. There were sufficient books requested by me to begin with.

2. A student's word that he needs the book should be sufficient (for you as well as me) to order the book. What is the difference between a student telling you he needs the book and a note telling you that the student said he needs the book?

3. It is an inefficient use of student and faculty time to generate a reorder request. Surely, your shop can keep a list of students requesting the book so that a total number can be determined.

4. A requirement for a faculty reorder request only adds to the time it takes for a student to obtain his text.

5. Three to six weeks are required for books to be restocked by the shop. I can get them shipped to me in a period of seven days, and at a considerable savings.

It is my belief that the primary function of University Shop book ordering is to provide a service to the students who, through their business and tuition, pay both of our salaries. Your job, as mine, is to provide the best service possible within constraints of practicality.

Maintaining an adequate supply of texts and devising a timely reorder scheme should be possible and appropriate for an organization which charges top dollar for its merchandise.

Philip. V. McLaughlin, Jr.
professor
mechanical engineering department

Recycling beneficial

To the Editor:

I am pleased to see increasing concern among those who write letters to the editor about our environment, particularly the recent letters about styrofoam use and littering on campus. Both these letters have one thing in common — trash.

More and more the issue of our waste and where we are going to dump it is commanding attention in the media. Unfortunately, most Americans, not only Villanova students, only think of garbage when it needs to be added to or taken out.

I propose that we at Villanova take a positive approach about the mountains of trash we generate. According to the Pennsylvania department of environmental resources, this alternative will only take five minutes a day. As you may have guessed by now, I am talking about recycling.

Why bother recycling? First, we are running out of places to dispose of our trash. The average Pennsylvanian throws out approximately 3.5 pounds of trash each day. There are fewer than 90 landfills left in Pennsylvania, and more than half of these are expected to reach their limit in the next five years.

Energy supplies are diminishing and their costs are rising. Recycling one ton of aluminum yields a 92 percent energy savings over obtaining the same amount of aluminum from bauxite ore.

Trash disposal costs keep rising. One half of what we throw away is recyclable. Less solid waste means fewer trips to the landfill, and possibly reduced disposal costs.

Natural resources are being depleted. Using recycled materials reduces the drain on virgin materials and decreases our dependence on foreign imports.

Recycling reduces air and water pollution and litter.

Recyclables can be sold for cash.

Although all of these reasons sound good, you still may have your doubts. Let me quell your fears.

Recycling is not hard to do. All it requires is some rinsing of bottles and cans and sorting your trash. Recycling is not time consuming. Recycling does not require special tools. It is not dirty nor does it attract insects. Bottles and cans rinsed and stored for recycling are cleaner to store than trash. It only requires slightly more space than unsorted trash. It does not increase unemployment. Recycling increases jobs and enables those already employed in collecting trash to continue working.

What can you do about recycling? For those of you that can take your glass, aluminum cans and paper to recycling centers, there are two nearby: 301 Iven Ave. (off Lancaster Avenue across from the St. David's Inn) next to the Radnor police station, and 2325 Darby Road next to the Haverford police station. For those of you who live on campus, newsprint items are required to be separated from trash (by local law) and picked up for recycling by housekeeping.

Since Villanova University produces quite a bit of solid waste, I propose that the students organize a recycling center on campus, and save some of the tuition money that we needlessly throw out.

Anyone who is interested in forming a recycling center on campus, please contact me by leaving a message in the biology club mailbox in 115 Mendel Hall. Everyone should begin recycling if you already do not do so.

Many communities across the United States are following this trend as they realize that they cannot just dump trash wherever they please and have it be forgotten about.

Recycling is a good habit to adopt now, for I am sure that in the future, it will become mandatory by law.

(Information used in this letter was obtained from the Pennsylvania Department of Environmental Resources' publication "Householder's Recycling Guide." Call 1-800-346-4242 for a free copy.)

Claire DeLeo
Class of 1989

On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asked, "Do you think the extensive coverage of the presidential primaries by television is conducive or detrimental to a fair election?"



Television coverage is biased, misleading, and unfair ... unless Jack Kemp wins.

Tim Foley
junior
mechanical engineering



It's conducive to a fair election. The candidates must go it alone ... without prepared statements.

Ken Vorhees
graduate student



It's conducive because T.V. is a major part of our lives and it's a great way of receiving info, but it can't all be fair.

Nancy Kwon
junior
nursing



I feel that it is detrimental because television can influence the public.

Regina Finn
freshman
finance



It is detrimental because the media basically elects the president by portraying false attributes of the presidential candidates.

Beth A. Sheils
senior
nursing
Erin Quinn
senior
nursing



Ask Gary Hart!

Paul Armento
junior
electrical engineering



I believe it can be very detrimental. Many candidates use television as a way solely to downgrade their competitor's reputations.

Chris Nolan
junior
[illegible]

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Features

Sororities give girls a rush

By KAREN IOVINO
Staff Reporter

My friends and I returned from Christmas break with new clothes, New Year's resolutions and great anticipation towards an event that would change our lives here at Villanova. As sophomores, we had decided to go through formal sorority rush.

After spending freshman and half of sophomore year as non-Greeks, we were able to take comfort in the knowledge that, if things did not work out for us, there is a social life here without being a member of a fraternity or sorority. However, the lure of T.G.'s, tailgates, formals and new friendships was strong enough to convince us to take the plunge into sorority life.

Rush began on a Saturday night in January. Each of the 500 girls who were rushing was placed into a group of 15-20 girls, led by a Panhellenic rush counselor, or PRC, (a sorority member who, in order to keep things impartial, was forbidden to reveal which sorority she was in). Each group visited four sororities on the first night and the remaining three on Sunday.

Needless to say, the first night, labeled as "casual dress" by the PRC's, led to outfit after outfit being tried on, and numerous trips into friends' closets until we were ready to proceed to our first round of parties. My friends and I split up into our respective PRC groups, and I, not knowing what to expect, nervously entered by first rush party.

What I found at that first party (as well as all the others) was, thankfully, not at all what I had feared rush would be like. I had fears of being judged on how I looked, what I wore and what I said.

What I discovered instead was a group of girls who were enthusiastic about their sorority, and as eager to get to know the rushees as we were to get to know them. Each party had a different theme, expressed by skits, songs and decorations. To my surprise, the first-round parties actually turned out to be fun, just getting to know the girls and getting a feel for the seven sororities and what they had to offer.

The next day we were to meet our PRC's to find out which sororities had invited us back to the second-round parties on Wednesday. A maximum of five parties could be attended Wednesday. Waiting until 1:30 p.m. when I was supposed to meet my PRC seemed to take forever, but it finally arrived. Happy with the outcome, I waited for Wednesday night and the second round of parties to arrive.

As the week went on, the parties got progressively longer, and waiting to get your invitations back became progressively harder. Emotions of the girls going through rush ranged from incredible happiness to deep despair. Rush was fun, but behind that fun was one common fear: "Will I get a bid from the sorority I like best?"

I had been told by friends who were already Greek that "you'll find the sorority and the girls that you fit in best with. You'll be able to tell where you'll be happiest." At the start of rush, I was very skeptical of that idea. I did not think there was much difference between the seven sororities. But the more parties I attended, the more I realized that each sorority has its own distinct personality, and the interests and unity of the sisters lead you to the group where you will be happiest.

The following Sunday night was the last night of rush, Preference Night. Girls could go to a maximum of two parties. This night took on a much more serious note than the others, focusing more on the tradition and sisterhood of the sororities rather than on the themes of the parties. Preference night parties lasted one hour, provoking fear in me that there would be nothing to talk about for that long. I did not find that to be the case at either party I went to.

At some point in both parties, the sisters spoke personally about their sorority and the friends they had made as a result of it. By the end, I was really touched, and many girls left with tears in their eyes, overwhelmed by the sisterhood that was so obviously apparent.

After the parties that last night, each girl was required to meet with her PRC to put in writing which sorority of the ones she had been to that night was her first choice, and which was her second.

For me, the decision was both easy and difficult at the same time. Though I loved all the girls I met in both sororities, it took a lot of thinking to decide where I would be most happy. In the end I chose the first sorority I had visited on the first night of rush, the one I had a gut feeling about all through the week.

But even with that decision made, my fears were far from over. The following day was bid day, and there was no guarantee that I would get a bid from my first choice (if I got a bid at all!).

The next day I met my PRC with much trepidation, and as it turned out, I did receive a bid from my top choice. I am now pledging a great sorority with 52 other girls and having a great time. With so many people to meet and so much fun to have, how could I go wrong? The experience of formal sorority rush led me to a lifetime sisterhood and the best time here at Villanova.

Jackson Hole gives a run for your money

By MEGAN WHITE
Staff Reporter

Look out Fort Lauderdale — Jackson Hole, Wyo. is about to give you a run for your money. Busch beer, along with the Jackson Hole Ski Corporation, is sponsoring what could be "the most comprehensive spring break package offered for ski buffs."

The Busch Spring Rendezvous at Jackson Hole is scheduled for March 14 through 26 in the Teton Mountains. The package includes tons of activities, such as lift tickets, cross country skiing, races for both the beginner and the advanced and a night life to remember.

The Busch Bar & Grill, a heated 5,000 square foot tent, is the place to be if you are not interested in skiing or just taking a mid-day break from the slopes. Barbecues and the other non-ski activities, such as suntanning, volleyball, treasure hunts and live music are available at the bar & grill.

At night, the place lights up with music trivia, air guitar, bands and dance contests.

The Busch Ski Club, a heated tent complete with a sound system, is located on a mountain and will be the headquarters for the ski activities.

Jackson, Wyo., which has an estimated population of 5,000, will be hosting thousands of students during spring break in addition to its regular March ski crowd. "We can handle the extra volume created by the Busch Spring Rendezvous. In all, commented Kris Gullikson, a marketing assistant for the Jackson Hole area Chamber of Commerce, "We're thrilled to get an organized spring break here."

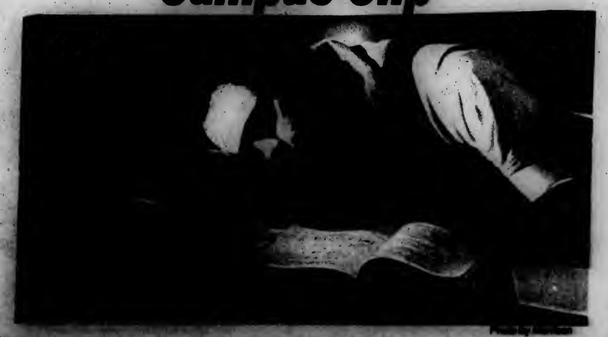
People making the trip to Jackson Hole will enjoy cross country and down hill skiing on 2,500 acres of terrain. Vacationers have a chance at winning CB sports skiwear, Salomon boots and bindings, Pre skis and Carrera glasses and goggles.

Welcome kits, which include complimentary ski-related items and messages urging vacationers to drink responsibly while on their trip, will be given to all. It is part of the T.I.P.S. program that Anheuser-Busch, Inc. brought to Jackson Hole in January. "Training for Intervention Procedures by Servers of Alcohol" teaches waitresses, waiters and bartenders how to respond to potential problem situations.

Special rates will be in service during spring break. A double occupancy room which includes lift tickets, costs $39 a night. A room can be rented without the lift tickets for about $19 a night. The price range depends on the number of occupants in the room and can get as low as $32.50.

For more information, call 215-688-0760, or Harry Baxter at the Jackson Hole Ski Resort, 307-733-2292.

Campus Clip



Villanova student tries out an experimental study method for his upcoming midterm — learning by osmosis.

Volunteer night raises consciousness

By IRENE V. LANGRAN
Staff Reporter

On Feb. 18, Villanova Alumnus David Nieskens, returned to Villanova to share with students what can only be described as a very unique experience. He and his wife Amy, represented VESS [Volunteers for Education and Social Service] at the University's annual volunteer night.

The other groups represented that evening in St. Rita's Chapel were Mercy Corps, JVC [Jesuit Volunteer Corps] and JIV [Jesuit International Volunteers].

The evening was organized by Barbara Haenn of Campus Ministry, who spent two years with a volunteer organization in the Appalachian region of the United States.

The purpose of the evening was to show interested students the many opportunities and benefits available in spending a year or more doing some type of volunteer work. Haenn stressed that the organizations present were carefully chosen. She stated that the organizations are concerned with much more than just finding bodies to do the work, what is just as important to these organizations is that the experience is, as Haenn said, "a two-way street ... they're interested in whether this is the right position for you.

One rarely hears of the Villanova students who have dedicated their time and effort in this most complete sense of volunteer work. Yet this path was indeed the one chosen by David Nieskens, a 1981 education major. Nieskens, who has received the State of Pennsylvania's highest award for quality student teaching, spent two years with VESS in San Antonio, Texas.

There he had to learn to live a simple lifestyle, one in which he said he spent "serving someone other than myself." But he, like all the other volunteers of the evening, felt he got more out of

(Continued on page 19)

collegiate camouflage

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Can you find the hidden Ancient Greeks?

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HOMER
PINDAR
PLATO
PLUTARCH
PYTHAGORAS
THEOCRITUS
THUCYDIDES
TIMON
XENOPHON
ZENO

Solution page 23

Homeward bound for break?

By SUSAN E. CORCORAN
Features Editor

It is that time of the year again. You see a friend or aquaintance in the quad and the typical greeting is heard.

"Hi! How are you? Where are you going for spring break?"

This question always seems to push me off the deep end. "I am going nowhere! I am going home! Is that alright with you?"

This angry, hostile rebuttle usually sends the inquisitor off with a look of confusion.

I am sorry. I can't help it. Why does everyone have to go somewhere for break? I, like many other starving college students, spent too much money at the tavern and King of Prussia to book a flight to a tropical locale for my week off in March. So, instead I will head back to the old homestead.

When I first came to the realization that I would not return in March with a savage tan and my two best friends were going to fry their skins on the Pacific coast, I was extremely bitter, and of course, jealous.

I, too, need some lazy, hazy days in the sun, far from my blue Villanova notebooks and the food at the Pit. Why couldn't I go away and drink Mai-Tais on the beach and turn myself into an undisputed beach bum?

Then I realized it was no one's fault but my own. I didn't save any money, and now I would have to pay the price. I told myself, "Look, you're the idiot who didn't put aside any money. Go home and make the best of it."

So I thought about it. New York, which is where I live, is not such a horrible place to spend a week's vacation. There are a million things to do in the Big Apple: Broadway, the Village, South Street, 5th Avenue. I could have a blast!

My mind is racing now as I think of all the places I have not been in a long time, and all the places I would like to visit. I invited some of my other unfortunate, "vacationless" friends to spend some time at my house so we could all enjoy the wild delights the city has to offer.

So, while my two buddies are tired and cranky from a day in the sun, worrying about prime tanning hours and when the tide will come up, I will be relaxing at a Broadwey play, or perhaps dancing the night away at the Palladium.

So for all of you who will be hitting the highway back home, think about it. It will not be that bad. When all the island-hoppers come back to school in March, we can hold our heads up high and say we, too, had awesome breaks. We may not be tan, but we still had fun! It is not always "better in the Bahamas."

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Volunteer night

(Continued from page 17)

the experience than he put into it.

The most recent Villanova graduate doing such volunteer work is 1987 communication arts major Katherine Dean. Today Dean is working with JVC in San Antonio, TX. She works with children who suffer from domestic violence. Of this work, Haenn said, "If she wasn't doing it, they couldn't fund the position."

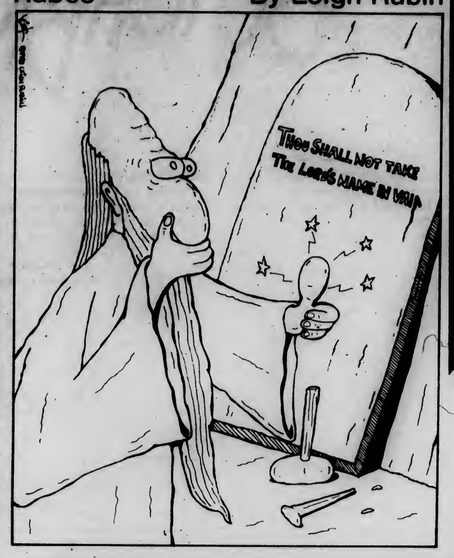
JVC was represented at Villanova by Dick Hulseman. Hulseman graduated from Holy Gross in 1981, with a feeling he expressed as a "deep desire to do something to make a difference ... to put a human face on the people who try to survive every day." Hulseman worked in North Philadelphia, but noted JVC does not usually stay in one area because one of their goals is helping people and communities get back on their feet.

Although Villanovans have served in many of these organizations, no Villanovan thus far has volunteered in another country. Bill Rueger, a Saint Joseph's University graduate, spent a year with JIV.

JIV is an organization which promotes a simple lifestyle, social justice, community and spirituality. Rueger developed a sports program, among other things, during his year in the small Central American country of Belize. He is currently teaching at Archbishop Ryan High School, but is anxious to return to such volunteer work. Of the experience he says he gained "a better understanding of myself and other people ... I feel like I gave nothing and gained everything in return."

Hulseman admitted the "lifestyle is no bed of roses, it's hard but it does make a difference." Every representative who came to volunteer night had to agree with Hulseman when he stated, "It is crazy to be committed to the world rather than just be in the world." But it is also an incredibly unique way of growing and it can be "more liberating than limiting."

Rubes® By Leigh Rubin



who knows, who cares

Aaaaaaaaaaaaaaaaaaaagh! (This ungodly sound was brought to you by the Stanford **Screamers** during mid-term week) ... **mid-terms** ... a time of **fried** brains that's second only to final exams ... speaking of fried brains, our friends at Food Services want us to **chat** with them about V.U.'s **nouvelle** cuisine ... you know, that **unknown** grey meat that has a different name every day ... speaking of the **unknown**, the **administration** wants to raise our tuition 10 percent ... we don't mind ... we're **apathetic** rich kids ... but for all the money we pay, you'd think we could have **coed** dorms ... at least we're more **moral** than those **heathens** at B.C. or Holy Cross ... can you believe they actually **sleep** in the same **building** as those of the opposite sex ... sex ... now there's something that **couldn't** happen in V.U.'s single sex dorms ... and **none** of that will happen on spring break ... we're just **burning** our butts and sweating like **pigs** in aerobics classes so we can look **good** on the plane ... why don't we just give up and go out for pizza ... unless you're staying home for break watching re-runs of **"My Favorite Martian"** ... in any case, be careful ... it's a **jungle** out there ... but on spring break ... who knows, who cares ...

Edited by the Villanovan Editorial Board, with special thanks to 21-year-old Kate Quigley.

Word of the Week

Explaterate
A) To spontaneously burst into flames
B) An explicit profanity uttered in extreme anger
C) To scratch an itch on the foot or toes
D) To blab, gab or run off at the mouth

Solution page 22

Congratulations to The Villanovan Basketball team on their victory over Student Gov't

Way to Go!!

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Special Olympics Pennsylvania

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Christine Svetec *(Awards)*
Joan Tebeau *(Team Soccer Skills)*
Chris Vaz *(Medical)*

Advice from BUTCH BAXTER



Once upon a time, in the little seedy city of Slimesville, a baby boy was born into the Baxter fold. His name was Butch — the first and only male child in the family.

Butch grew up in the Slimesville slums, and soon turned to a life of crime, as did most of the other boys in his neighborhood. Yet, Butch was different from the typical delinquent teen. He was much meaner and more ruthless than most.

His parents eventually gave up trying to mold young Butch when he ran over the family cat with his Big Wheel. Butch went from juvenile prison to the state penitentiary as his crimes increased with his age.

One day Butch was sitting in his jail cell, working off a three-year sentence for robbing a nun, when his life took a 180-degree turn. Butch was watching an old Brady Bunch episode when this miraculous transformation took place. It was the episode where Greg Brady pretended he knew how to smoke to impress his friends, only to be embarrassed when they made him take a puff to prove himself.

It was now clear to Butch why his life was so wrong. He had turned to a life of crime only because he felt compelled to in order to fit in with his peers. But now Butch wanted to make a decision without any peer pressure. He decided that, from now on, he would walk a straight line.

Butch also vowed to repay society when he got out of the "big house" by assisting others with his newly acquired insight and keen advice. He recently moved to the Main Line and contacted us here at the Villanova. We decided that Butch had payed his debts to society and deserved a chance to help his fellow man.

So it is our pleasure to introduce a weekly column by this ex-con turned counselor. Introducing Advice from Butch Baxter . . .

Dear Butch,

I purchased a new Onkyo DX-130 three-beam compact disc player with a digital filter and double-over sampling last week, and I am having a bit of trouble with it. It seems the soft loading mechanism takes longer than the required 1.8 seconds to eject the multiple disc tray. What are your thoughts?

Signed,
A Confounded Consumer

Hey Confounded,

Kick it hard with your left foot.

Dear Butch,

I am one very unhappy camper. I wanted desperately to get a bid from a particular sorority, but was turned down. I feel like an outcast of society. Help!

Signed,
Too Big a Geek to be Greek

Hey Geek,

Believe it or not, I know exactly what my poor little camper is going through. Once I was actually fired for having a few too many felonious assault convictions! I, too, felt like an outcast. Just as I was ready to throw in the towel, I received a call that said I got a job with a college security department. So just hang in there, things will get better. By the way, I heard they will be casting for "Revenge of the Nerds, Part III" next month.

Dear Butch,

I am a student who is really low on funds, and trying endlessly to get a part-time job to help me through the semester. There just does not seem to be any jobs on the Main Line for a person with my qualifications. Any ideas?

Signed,
Broke and Bummed

Hey Broke,

Before you give up hope, I may have just the opportunity your looking for. You may not know this, but each spring about 200 men and women are hired to work on project BEMER. Many of the workers are bused in from Philadelphia, and some are actually local college students. Project BEMER is a program, privately funded by the Main Line Car Ornament Beautification League (M.L.C.O.B.L.), which pays less wealthy folks to travel around the Main Line area to service the hood ornaments on BMWs, Mercedes, Porches and the like that are in dire need of dusting or polishing. The pay is not that great, but the personal satisfaction gained by doing this valuable service for underprivileged wealthy snobs in your area is reward enough. To get more information, contact the project's chairman, Biff Witherspoon at 555-YUPI.

Advice from Butch Baxter is a new weekly addition to the Features section of the **Villanovan**. *It is intended for entertainment purposes only. The characters and letters are purely fictitious, and any resemblance to persons living or dead is purely coincidental.*

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MAY 26 - JUNE 26



PROGRAM

The program in Siena, Italy focuses on the interdisciplinary study of Italian art and art history, the history of Italian cities and Italian language study at all levels. Excursions are planned as part of the course work to Venice, Ravenna, Florence, Volterra, San Gimignano, Assisi, Gubbio and Orvieto. Students are expected to take two courses. The faculty are from Villanova University and Rosemont College.

- **Italian Language at all levels** (3 credits)
- **History of Italian Cities** (3 credits)
- **Art History** (3 credits)
- **Independent Study** (3 credits)

LOCATION

Siena lies in the center of Tuscany preserving its medieval visage of narrow streets and lanes ascending to the Cathedral or descending into the Piazzo del Campo. Siena's people, history and art set it apart not only from other Italian cities but even from the other Tuscan peoples.

HOUSING AND MEALS

All housing and meals in Siena are at the hotel. On the excursions, only a continental breakfast will be provided.

COSTS

The comprehensive fee of the program is $1,907 and includes housing and meals in Siena, tuition, excursions with housing and all gratuities. The fee does not include the $75 deposit, the round-trip ticket, personal expenses, insurance or optional trips. A special reduced group air fare will be available to participants through Alitalia.

ADMISSION AND APPLICATION

- University student status with a 2.5 QPA on a 4.0 scale.
- No previous language study is needed.
- Acceptance by Villanova University.

For applications, contact: Dr. George T. Radan, 1st floor, St. Mary's Hall (645-4610) or Dr. Thomas M. Ricks, 208 Tolentine Hall (645-7393).

DEADLINE FOR APPLICATIONS: MARCH 15, 1988

THE ART BIN







Taste the Big Apple

By CHRISTINA GREELEY
Staff Reporter

Junior year in college is a time when many students decide to spend a semester or two abroad to take advantage of a unique experience. However, many young adults participating in the communication, fine arts and political science disciplines are choosing not-so-foreign exchanges in New York City.

For its fifth year, Hunter College of the City University of New York system, is offering a valuable learning experience to college juniors from all across the country. While earning credits toward their undergraduate degrees, the students are able to explore the wealth of cultural, ethnic and professional resources that a city like New York can offer. This is called the Cultural Events Program.

A sample syllabus from a typical humanities course resembles an issue of the *New York Times* arts and leisure section. Regular attendance to theatre, music, film and dance events have become the nucleus of the students' introduction to the artistic and scholarly perspectives surrounding a variety of art forms.

Before attending a performance, a Hunter professor, who is knowledgeable in the field, extensively prepares the students for the particular art form or production that they are about to experience. Following the event is a collective discussion in class.

In addition to the wide range of cultural aspects, the Hunter Junior Year in New York (JYNY) Program complements a junior's usual academics by establishing internships in areas of their individual interests and needs. Each student takes 15 credits per semester (including credits for the internship), for a total of 30 credits for the academic year.

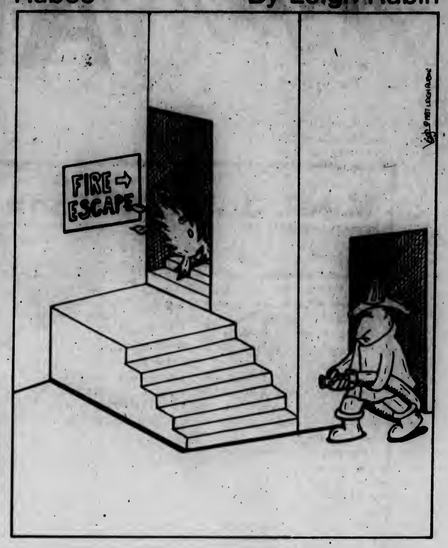
There are literally hundreds of internship possibilities available. Once accepted in the JYNY, a prospective host organization will interview the student to confirm his placement in a program. Some of these opportunities include film assisting in the archives of the International Center of Photography, or other New York-based film companies.

Among the theatre assignments, talent agents, stage managers and designers are included. For those following a communications curriculum, there are assignments to newspapers, magazines and promotion directors in such organizations as Warner Amex, MTV and the Cable News Network.

If any of these experiences interest you cultural fiends, then the JYNY Program is right up your alley. For more information, write to JYNY at Hunter College, New York City, N.Y. The application deadline is in March. The phone number is (212) 772-5004.

Rubes®

By Leigh Rubin



For your health . . .

By CINDY LAUER, R.D.
Nutritionist

People of the '80s are more concerned than ever with what they eat and how it will affect their bodies and overall health. We are beginning to recognize the importance that food plays on our minds as well as our bodies.

We eat 1,000 meals a year, spend 1,000 hours eating and spend thousands of dollars on food, which is why we need to be aware of what we are spending these "thousands" on.

National Nutrition Month (NNM) is now celebrated across the country by millions of people. Nineteen eighty-eight marks the 16th annual celebration with, "Choose Good Nutrition — For Today and Tomorrow," as this year's theme. This means that today, you need to be eating healthy, so tomorrow (and 15 years from now) you will still be healthy.

Being overweight is a problem, and heart disease threatens the lives of middle-age America all too often. Undernourished mothers appear to have more problems at childbirth and their offspring are more susceptible to disease than the children of well-nourished mothers. Better nutrition will not cure all these problems, but it is a basic step toward prevention.

As the old saying goes, being bad today, will eventually catch up with the person tomorrow. Eating poorly now will eventually catch up with you in the future.

During the month of March, for NNM, healthy eating will be promoted in Villanova's dining halls. Look for special events and free nutrition information available to you.

The food service department is also offering a free computerized nutritional analysis of your daily food intake.

The analysis will provide students with the numbers of needed calories for frame sizes and recommended daily allowance of all vitamins and minerals. Any deficiencies in diet will be shown, and tips on how to improve the diet will be printed.

Just record an honest 24-hour food intake and drop it off at a box in the dining halls or mail to Cindy Lauer, R.D., Food Service, Dougherty Hall.

If you have any questions regarding nutrition or would like individual counseling pertaining to your diet, please call 645-4194 or 645-4170.

Word of the Week Solution

Explaterate
D)To blab, gab or run off at the mouth

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Go Cats Go! Sis-boom-bah!

MISSY GIVEY
Staff Reporter

Next year, Wildcat football will face a new and difficult challenge in rising up to compete in Division 1AA, known as the Yankee Conference. Competing against rival teams such as Wake Forest College, our school's football team is likely to need as much support from the student body as is possible.

This raises an interesting question — how do the students of Villanova show support for their team? Think about it. Was dragging a keg to the tailgates the only effort you made to support the team this year?

Of course, maybe you bought tickets for some of this past season's games, but after chugging your tailgate toasts to the team, did you remember to attend the game?

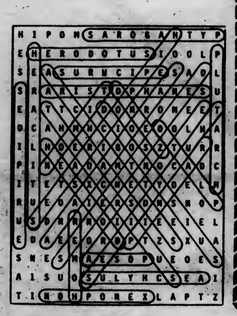
If this brings back memories, the Wildcat Football Club has found a way for you to show school spirit and your support for the team in bringing back none other than football pep rallies.

After 17 years of absence the Villanova football pep rally will stage a rousing comback this year. Modeled after pep rallies staged at major football universities such as Notre Dame, the reintroduction of pep rallies at Villanova for the football team promises to be the most fun students have had while cheering for the team.

With the support of fraternity Sigma Phi Epsilon the villanova Football Club will stage a pep rally the night before every game next season. These rallies will be held inside the Jake Nevin Fieldhouse with a guest speaker and reception afterwards.

This idea has the full support of both alumni and faculty, who will be invited to attend these events. The main goal of Tom Kurke, who has coordinated the effort to bring back pep rallies, is to provide a way for students to show school spirit in supporting the team, as well as offering an opportunity for both the students and the team to get psyched for the games.

The first rally is scheduled for Sept. 2, before the game against Wake Forest, the toughest rival the Wildcats have in the Yankee Conference.



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Entertainment

Comic book industry grows up

By ROBERT DUGGAN
Staff Reporter

Saga of the Swamp Thing
by Alan Moore, Stephen Bissette and John Totleben
Warner Books
****

Through the masterful efforts of writer Alan Moore and artists Stephen Bissette and John Totleben, the comic book has finally come of age in their recently published graphic novel, *Saga of the Swamp Thing*.

D.C. Comics, the comic company best known for such characters as Superman and Batman, has begun a movement in the mainstream comic industry toward a new level of artistry in their often belittled medium. Where capes and cowls were once the mainstay, a new maturity in writing and visuals has arisen.

Alan Moore was first asked to revive the struggling Swamp Thing character in 1983. The first seven issues he wrote eventually became this graphic novel. Twice a winner of the British Eagle Award for Best Comics Writer (in 1982 and 1983), Moore has increasingly gained prominence in the comic and horror fields. A recent issue of *Rolling Stone* categorized him and Clive Barker as the new masters of horror.

The Swamp Thing was first created in 1972 by Len Wein and Berni Wrightson. Their monster was a scientist named Alec Holland, whose lab exploded while he was experimenting with a new bio-restorative formula. The combination of the formula and the botanical life of a nearby swamp transformed Holland into something half-man and half-plant. His quest then became to fully regain his humanity.

Moore picks up the story here. Instead of falling into the conventional scientist-searching-for-a-cure scenario, he has Holland learn that he can never go back, that his humanity died long ago in the explosion. Even though he retains a human-like consciousness, he is only vegetative life.

Moore's vision of terror arises from the savage beauty he sees in nature.

This discovery leads to a deep soul-searching by the creature. Moore probes into the psychology of belonging and identity through the creature as it searches for a substitute for its lost humanity. These yearning passages are almost as beautiful in their tender portrayal of loss as the passages where the creature finds peace in a oneness with nature, a vegetative nirvana. The poetry of these visions of Moore shows just how far the comic medium has come.

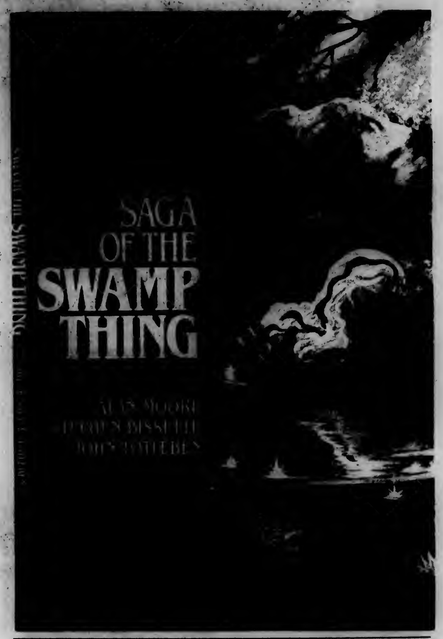
The Swamp Thing's bliss is disturbed when another scientist-turned-plant-life named Jason Woodrue tunes into the vegetative consciousness through the Swamp Thing and uses it against mankind. When the creature makes Woodrue realize that nature depends on man just as man depends on nature, Woodrue is cast also into aloneness, not only from man but, now, also from nature. It is a great commentary on the alienation of the 20th century in relation to the modern cult of power.

This major story is followed by a shorter tale of the occult, featuring an embodiment of fear in the shape of a white monkey. Moore once again shows great psychological insight in this examination of fear, particularly the fear of children.

Moore's vision of terror arises from the savage beauty he sees in nature. The swamp itself comes alive and "dreams while tiny predators stage a nightmare ballet in the sharp black grass." He mixes both worldly and otherworldly beauty and horror into a world that is somehow both nightmarish and reassuring at the same time.

Even without Moore's prose, the visuals of Bissette and Totleben would convey just as much this balance of harmony and dissonance. The intricate lines in the nature scenes show the mastery of these artists. The drama Moore creates through his prose is matched perfectly through their visuals, perhaps better than even film is capable of.

"I used to think I knew from fear ... I didn't," said one of Moore's characters. "All I knew were the suburbs of fear and now here I am, in the big city." Moore, Bissette and Totleben have not only come to the big city of horror, but have also brought the comic book industry along with them. For everyone who grew up reading comics and then forgot them, *Saga of the Swamp Thing* is the perfect reunion now that the medium itself has finally grown up.



'She's Having a Baby' fails to deliver

By DINA INNELLA
Staff Reporter

"She's Having a Baby"
directed by John Hughes
Paramount Pictures
**½

When a young couple gets married, they tend to grow up a little. They also learn more about each other and more about life. This theme is the basic premise of "She's Having a Baby." As the marriage of Jake Briggs (Kevin Bacon) and Kristy Briggs (Elizabeth McGovern) progresses, we see their trials and tribulations. They both learn from each other as they go through their first five years of marriage.

Bacon plays the yuppie husband Jake Briggs, and through his eyes, the movie develops. All of Briggs' thoughts, fears and paranoia are seen. Whenever he has a thought or a dream, it is acted out as if it were real. This is very creative, but often confusing as to what is real and what is imaginary. After a few of these antics, the movie frequently becomes tiresome and slow moving.

Bacon is enjoyable and very believable in his part. He plays the typical young husband, eager to please his wife in every way. Bacon grows with his role as his character grows up.

Elizabeth McGovern plays Kristy Briggs, the faithful and doting wife. She seems to be the same throughout the whole film. She puts all of herself into the part, but her character is minor compared to that of Bacon's. Although it could have been played by any young actress, McGovern individualizes the part and makes it her own. It would have been interesting to see more of her thoughts and ideas portrayed.

John Hughes is the writer, director and producer of "She's Having a Baby." Hughes is known for his better-than-the-norm teen films such as "Pretty in Pink," "Sixteen Candles" and "The Breakfast Club." But he also made the movie, "Planes, Trains and Automobiles," a more adult-centered comedy. With "She's Having a Baby," Hughes continues his new found tradition of adult-centered comedies.

The promise, unlike what the title denotes, is not just about having a baby. It is, rather, a portrayal of a marriage in a growing process.

"She's Having a Baby" has its funny moments. Hughes' treatment of suburbia, in-laws and expectant fathers is hysterical. Many scenes are true to life and Hughes satirizes them well. Other scenes are predictable and dull, using the Hollywood approach.

The best part of the entire movie is the music. Customarily, Hughes makes sure that the soundtrack of his movie is the best. Stewart Copeland of the Police wrote the score. Performers on the sound track include Kate Bush, Love and Rockets and Gene Loves Jezebel. The music helps move the film along and makes it more enjoyable to watch.

"She's Having a Baby" proves to be enjoyable and somewhat experimental. The premise, unlike what the title denotes, is not just about having a baby. It is, rather, a portrayal of a marriage in a growing process.

Hollywood is written all over this movie. Hughes dares to be a little different, but could not stay away from the Hollywood image.

"She's Having a Baby" is disappointing in that respect. The movie is well written and has an excellent soundtrack. It probably will do well at the box office, but it will never be critically acclaimed for its style and content.

Movie shows despair

By MARYJO YANNACONE
Staff Reporter

"Ironweed"
directed by Hector Babenco
Tri-Star Pictures
***

"He's my pal, he's my pal, he's my pal," croons a worn-out Meryl Streep to a room full of wealthy, well-dressed people down at the local bar. She's dedicated the tune to her own best pal Jack Nicholson, whose appearance is similarly disheveled. The two have been through a great deal of battles and bottles between them in the past nine years, and a comfortable arrangement has come out of it.

Theirs is the story of so many of our country's hopefuls turned vagrants. He is a former ballplayer and family man, she is a onetime singer; together they now roam the streets in search of a warm place to sleep, or a warm bottle to soothe their souls.

This is the setting of Hector Babenco's "Ironweed," a story about the trials and ironies of life, about the character and nobility of one man in the face of personal tragedy. That one man is Francis Phelan, portrayed with on-target execution by Jack Nicholson in a role that has recently garnered him an Academy Award nomination. Francis has become a man that most of us turn away from in fear and disgust, that we avoid at all costs by crossing to the other side of the street. His dress is old and worn, his appearance slovenly. The tattered coat hanging off his shoulders reeks of last night's bottle, and his eyes are glazed and vacant.

By Fran's side stands Helen Archer, played by Meryl Streep, whose talent as a singer is just one of many long-gone, long-abandoned experiences. She has been with Fran through the worst of the Depression, sharing the small amount of laughter and love that only he can give.

There are many men and women who share the street with Fran and Helen, and one in particular chooses to follow Fran around

(Continued on page 26)



(Photo courtesy of Universal Pictures)

Meryl Streep is hardly this glamorous as Helen, a street person in "Ironweed."

On the scene . . . Entertainment tidbits

By STEPHEN POWERS
Staff Reporter

Every top television series eventually is cancelled — it is unavoidable. But NBC's Saturday Night Live keeps on disproving this theory. Now in its 13th season, "SNL" is a revitalized show that promises to continue for years to come.

Saturday Night Live is the comedy/satire program, which, over the years, has produced many top movie stars, such as Chevy Chase, Bill Murray and Eddie Murphy. It first tempted fate eight years ago when the entire original cast and producer Lorne Michaels departed the show, leaving it in the hands of a new producer and a cast of unknowns. After a year of floundering, the show hired producer Dick Ebersol, and comedians Eddie Murphy and Joe Piscopo soon followed. Although the supporting cast was weak, the Murphy-Piscopo tandem had the stellar qualities that could draw a large audience.

Three years and many memorable characters later, Murphy and Piscopo left "SNL" to pursue film careers, as Murray and Chase had done before them. Just when everyone was saying that the show was dead, Ebersol brought Billy Crystal and Martin Short on board and once again, SNL depended on the talents of two stars who were standouts, especially Short, who played the hyperactive Ed Grimmley. But this incarnation of the show was short-lived; Crystal and Short left after only one year, and Ebersol also departed.

NBC hired back original producer Lorne Michaels to save the show. Michael's new cast, which included Anthony Michael Hall and Robert Downey, failed miserably and the ratings dropped like a lead balloon.

One the verge of cancellation, SNL pulled off its most spectacular comeback. Michaels fired most of the cast, keeping only Jon Lovitz, Dennis Miller and Nora Dunn. Dana Carvey, Phil Hartman, Jan Hooks, Victoria Jackson and Kevin Nealon were added to round out the cast, and the current version of SNL was born.

This happened about a year and one-half ago, and the new Saturday Night Live rivals the original version in terms of both cast and writing. Unlike the Murphy-Piscopo and Crystal-Short days, the current show does not rely solely on a few players; instead, all the actors are talented and add to the show.

The cast members have created many new, funny characters who appear just enough so the audience does not tire of them. Carvey plays the sanctimonious Church Lady; Kevin Nealon plays Subliminal Man, who gets what he wants through subliminal speech; and Lovitz portrays the devil, a pathological liar, and a conceited actor who calls himself "Master Thespian." Dennis Miller is reminiscent of Chevy Chase with his arrogant "Weekend Update" newscaster.

Unlike the Murphy-Piscopo and Crystal-Short days, the current show does not rely solely on a few players; instead, all the actors are talented and add to the show.

For the first time since Jane Curtin and Gilda Radner, the SNL ladies rival their male counterparts. Nora Dunn is the most noteworthy; she plays characters ranging from insipid talk show hostess Pat Stevens, to Corazon Aquino, to one-half of the lounge-singing Sweeney Sisters (the other half is Jan Hooks). Victoria Jackson also does well, portraying an airhead who is the favorite target of Carvey's Church Lady. In addition to presenting these characters, the SNL crew has managed to bring back the kind of biting political satire that has not been part of the show since the old days. This was never more evident than in the episodes which aired several weeks ago.

The show presented parodies of the Republican and Democratic presidential debates, and the result was hilarious. Alumnus Dan Aykroyd made a special appearance as Bob Dole, and was great. Little-seen writer Al Franken did a surprisingly accurate impression of the gawky Paul Simon one week, and was even better as Pat Robertson the next. Nora Dunn as Pat Schroeder and Dana Carvey as George Bush were equally impressive. The skits were pulled off beautifully and really gave the cast a chance to shine.

Outstanding skits like these are going to establish an identity for the new Saturday Night Live. If you have not looked at the show for a while, tune in one of these days. It is almost a good enough reason to get home early on Saturday nights.

SHORT TAKES: On the heels of the Oscar nominations come the nominations for the Razzies, which are awarded the night before the Oscars and recognize Hollywood's worst. This year's nominees include the movies "Leonard Part 6" and "Ishtar;" actress Madonna ("Who's that Girl") and actors Bill Cosby ("Leonard"), Judd Nelson ("From the Hip") and Bruce the Shark from "Jaws: The Revenge."

SOURCE: USA Today

Ironweed

(Continued from page 25)

town faithfully. As fellow vagrant and friend Rudy, Tom Waits provides the vision of Fran's inevitable fate, should he continue to look blindly into the face of the cruel forces of nature. Rudy is a young man, perhaps in his late thirties or early forties, and he is dying of lung cancer. When he tells Fran that he has only six months to live, Fran sarcastically comments that he, meaning Rudy, is already dead.

The truth is that Rudy *is* already dead, as are Helen, Fran and every vagrant on the New York street. But even they are not alone; it is 1938, the end of the depression, and nearly every American is feeling the effects of nine years of pain and suffering, of scrimping and saving. Nearly every American is emotionally and spiritually dead, or at least seriously wounded.

Certainly, one would not want to convey the impression that the entire film is depressing and rich with the woes of the downtrodden. There is hope in Fran's family, in his wife from the past, in his son and daughter who desperately want him back. Babenco leaves us with some hope of Fran's salvation, as seen through the eyes of his grandson, whom he meets just once on a rare trip home. Most importantly, the viewer is left with the feeling that all was not lost in the depression, that many men and women thrived and prospered in the face of economic poverty.

Technically, the film is very well done. The makeup necessary to transform Streep and Nicholson into vagrants was certainly impressive, if not entirely convincing in Streep's case. She is simply too beautiful; no one could believe her to be worn and battered, as Helen definitely was. Nicholson and Streep both did a superb job in creating the personalities of Fran and Helen, playing off each others' leads, and timing every line just right. The lighting helped to convey the sense of doom and gloom that the late nights of the streetpeople brought to New York during the depression.

"Ironweed" tells the tale of so many men and women who have lost hope in the world and confidence in themselves, that it is difficult to neglect. And even more difficult to neglect is the knowledge that many more lost men and women will join them in the streets every day.



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Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter

KNIGHT ORC ***½ FIREBIRD C64/128, AMIGA, ST, AP, MAC, IBM

Knight Orc is a graphic adventure that uses high level commands and incredible graphics to present the story of one orc and his quest to regain what mankind has taken away from him. You are that orc, named Grindleguts, and you must travel through three adventures in *Knight Orc: Loosed Orc, A Kind of Magic* and *Hordes of the Mountain King*.

Knight Orc is primarily a text adventure with overlaid pictures. The strength of the game lies in the special commands like FOLLOW, RUN TO, GO TO and FIND which allow instant travel to locations and access to objects. The goal of the first game is to tie a rope long enough to reach across a chasm. The goal of the other two are to learn spells, assemble a group of orc followers and escape. Also included in the game package are a novella that acts as copy protection and map.



CARD SHARKS ** ACCOLADE C64/128**

Card Sharks is a collection of card games that differs from others in that the graphics include a choice of opponents and the opponents have cartoon bubbles and can make comments. The card games to choose from are: Hearts, Blackjack and Poker (Five Card Draw, Seven Card Stud and Texas Hold 'Em). All rules for the card games are explained in the manual and the game play is easy to pick up.

Even more unusual in *Card Sharks* are the opponents. There are six: Luigi, Milton, Lady Vanderbilt, Ronald Reagan, Margaret Thatcher and Gorbachev (complete with birthmark). The last three are, of course, the best and some of the comments are pretty interesting. Regardless of opponent selection, the three card games in *Card Sharks* are well-designed and give new life to these classic games. Try playing poker with Ronnie, Maggie and Gorbachev. They might beat you!

PHANTASIE III ***½ STRATEGIC SIMULATIONS, INC. C64/128, AMIGA, AP, ST

Phantasie III: The Wrath of Nikademus is the sequel to *Phantasie* and *Phantasie II*, but also the final confrontation between your band of six and the Dark Lord Nikademus. You can use characters from the first two games to complete *Phantasie III*. This is the toughest of the three and there are a lot more things to do.

This role-playing game has a lot of new features that enhance the *Phantasie* game system. Improved combat options, more monsters, more spells, better movement commands and inclusion of other planes of reality are just a few. In this third installation, you must stop Nikademus' plan to take over the world. There are many twists and turns in the plot of *Phantasie III*, leaving nothing to be desired. Character statistics are visible on the screen in the wilderness to help in your adventure. The graphics are better than ever before.



GEOPUBLISH ** BERKELEY SOFTWORKS C64/128**

The latest addition to the *GEOS* system, *geoPublish* allows full desktop publishing of newsletters, bulletins and flyers. The program has two modes in which you can work: Page Layout mode and Page Graphics mode. In Page Layout mode, you bring together all of the text and set up the pages to look the way you want them to be printed. In Page Graphics mode, a draw program with special text capabilities takes care of graphics for the project.

In addition to the two modes of working, *geoPublish* has a lot of features that make it worthwhile for the Commodore computer owner. You can center, crop and scale pictures. Lines can be drawn in multiple widths and patterns. Pages can be viewed in full or in parts. Also, text from other word processors can be incorporated into *geoPublish*. Finally, *geoPublish* supports the Apple LaserWriter laser printer.

THE KING OF CHICAGO ****½ CINEMAWARE, AMIGA, ST. MAC

You star as Pinky Callahan in this gangster game that takes place in the '30s. Al Capone is in jail and his seat as the kingpin of Chicago's mobs is up for grabs. Standing in your way are Ben and the Old Man, whom you must overtake to gain the leadership. Other characters include Lola, Bull, Tom Malone, Peepers, Tony Santucci, Guido and Jake. All are important in the game and, as Callahan, you must learn how to deal with them.

The King of Chicago uses superb graphics and a game system based entirely on the mouse — no typing is necessary. This game is large and will take a while to complete. The manual included with the game gives a historical background to gangsters, as well as a cinematic treatment of them. The battles for the kingship are many in this game, but if you stay tough, you will win.

THE TRAIN ***½ ACCOLADE C64/128

The Train puts you in command of a WWII locomotive that contains all of the plundered art of France, originally headed for Berlin and Hitler. As a member of the Allied Forces, you must capture the train, a station to replenish coal and water and control the train all the way to Normandy. Only then will the art be safe from Hitler's hands. The Germans launch attack upon attack on the train with brutality typical of their fighting.

The graphics are actually pretty good in *The Train*. Do not expect a lot of time to examine them, for the battle that you will fight is a long one. Keeping the coal furnace full is your primary objective, as well as avoiding German fighter planes and other vehicles of destruction. *The Train* is a strong challenge that will occupy the average player for a while with its uphill war.

PIPPIN

LEADING PLAYER	Susanne Smart
PIPPIN	Michael Hollinger
CHARLES	Paul Taylor
FASTRADA	Beth Dannenfelser
LEWIS	Jerry Behe
BERTHE	Terry Guerin
CATHERINE	Megan Belwoar

ENSEMBLE
David Cregan
Jill Deforte
Meg Donnelly
Mark Erson
Barbara Hobyak
Robert Jackson
Christine Jones
Lauren Kerstetter
Lisa Liguori
Terrance Lohr
Marisa Mignogna
Sean Murphy
John Taylor
Al Zanelli

Entertainment Calendar

Art

Annenberg Center
University of Pennsylvania
3680 Walnut St.
Philadelphia, Pa.
215-898-6791

March 2-6 — The Great Hunger

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Through March 27 — "Recent Acquisitions II:" Prints, drawings and photographs before 1900

The University Museum
33rd and Spruce Streets
Philadelphia, Pa.
215-898-4045
Feb. 27 — The Question of Human Origins

Music

Chestnut Cabaret
38th and Chestnut
Philadelphia, Pa.
215-382-1201
Feb. 26 — Billy Price and The Keystone Rhythm Band
Feb. 27 — Paul Carrack

The Spectrum
Pattison Place
Philadelphia, Pa.
215-336-3600
March 1-6 — The Smurfs (Ice Capades Adventures)

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
Feb. 26 — Beru Revue/The Faction
Feb. 27 — Beru Revue/Nik Everett Group
March 1 — WKVU College Night
March 3 — Dynagroove

Theater

The Old Academy Players, Inc.
3544 Indian Queen Lane
Philadelphia, Pa.
215-238-5432
Feb. 26, 27 — Pack of Lies

For what it's worth. . . commentary

By MICHAEL AIMETTE AND BILL CARR
Staff Reporters

"This album does not deal with the conventional problems of so-called 'real life' ..." said Robyn Hitchcock in the liner notes of his latest album, *Globe of Frogs*. Truly, Hitchcock's explanation proves quite accurate as he and his part-time band, the Egyptians, whip through 10 new songs of absurdly unorthodox music, while maintaining the undeniable catchiness prevalent in his first five albums.

"So who is Robyn Hitchcock?" you may be asking. Well, readers, he is currently topping the college charts and has recruited the talents of Peter Buck (R.E.M.) and Glenn Tilbrook (Squeeze) to lend a hand for this latest effort — obviously someone is listening to this guy. The first single, "Balloon Man," is the definition of pop (sorry, George Michael); there are few songs that have been released this year as catchy as this.

Also, Hitchcock's propensity towards curious, sometimes freakish, song titles is sustained with "Tropical Flesh Mandala," "Sleeping With Your Devil Mask" and "Flesh Number One." Clearly, we are dealing with a strange man writing strange songs with strange lyrics for anyone craving brilliant pop music. Hitchcock's concluding invitation, "... loosen your spine, bury your television, and welcome to a *Globe of Frogs*," is a proposition difficult to refuse.

Epic Records had originally projected that Michael Jackson's latest album *Bad* would sell 100 million copies and thus, eclipse the record-breaking sales of his previous *Thriller* LP. After approximately 20 weeks on the charts though, *Bad* has sold only — and one must use words like "only" when dealing with Michael Jackson — 4 million copies and is no longer in the top 10.

Why is Jackson not drawing the same response this time around? You could start by noticing that *Thriller* was simply a better album than *Bad*. Then, you could easily criticize anyone who has the gall or insensibility to predict that any album could possibly sell 100 million copies.

Finally, some of the blame has to fall on Jackson himself. First, he waited too long between albums to fully capitalize on his popularity. Secondly, he just became too bizarre for the public to handle. He garnered much negative publicity for his strange hobbies, his latest adventure with plastic surgery — producing allegations that he and Janet were the same person, and his general aloofness and social ineptitude (he prefers the company of animals to that of humans).



Surprise! Bruce Springsteen has finally made an album, *Tunnel of Love*, that measures up to his substantial talent. This time around, he sacrifices the predictable arena-rock anthems of *Born In The U.S.A.* for the sublety and thoughtfulness of *Nebraska*; yet his latest contains stronger material than its acoustically-oriented predecessor. Although the album is far riskier in terms of commerciality for Springsteen, these provocative songs are perhaps his best to date.

Springsteen's tour has just begun this week, and the Boss has recently revealed his intention to play only songs from his first four albums and *Tunnel of Love*. This tour should compare favorably to his normally bombastic (and excruciatingly long) live sets.

Paul McCartney has a new album in the works. Elvis Costello and Johnny Marr, former Smiths and new Pretenders guitarist, lend a hand and will, hopefully, help McCartney out of his wimpy musical rut ... Robert Plant's new release, *Now And Zen*, contains digital samplings from old Led Zeppelin songs, including "Whole Lotta Love" and "Rock And Roll." His former bandmate, Jimmy Page, contributes on two tracks also. Plant, sick of Zeppelin ripoffs (Whitesnake, maybe??) plans to revive the original by performing old Led Zeppelin classics in concert ... Look for new albums by Bob Dylan, The Waterboys and Scruffy the Cat in your record store soon, while new albums by Prince and Talking Heads are still in the works. More on those albums in later issues ...

Chung Sing offers inexpensive dining

By THERESA JONES
Staff Reporter

My friend and I were planning an evening meal at Chung Sing Chinese Restaurant, but as we were discussing what time to go, as well as how long it had been since we had indulged ourselves in delicious cuisine, we realized we were already hungry. So why not go for a late lunch instead?

The outward appearance of an old silver boxcar diner was soon forgotten when we were greeted with the traditional bright red decor, oriental art and music and the wonderful aroma of sweet and sour.

The luncheon menu offers the full range of expected cuisine, from the hot and spicy Szechuan and Hunan, to sweet and sour, with various meats, seafood and vegetables. My friend and I opted for combination platters, which include choice of entree, fried rice and egg roll, all for a very reasonable price.

While waiting for my dumpling soup, my friend and I studied our placemats which describe the Chinese Zodiac and give clues to your character, and that of your most compatible mates, according to the year you were born. At the same time we were devouring the fried noodles and sweet sauce that come complimentary with the tea.

The dumpling soup was a new experience for me in Chinese cuisine, and not one I am likely to repeat. I much prefer the egg drop or vegetable soups. While the dumplings themselves were tasty, the broth was a bit salty for my taste.

Before our orders arrived, I saw other patrons being served what looked to be delicious meals, so I was anticipating my sweet and sour shrimp even more. I must admit that I was somewhat disappointed. The sauce was too heavy, as was the tempura batter, and this was the one instance where I questioned whether all of the cooking really is done on the premises.

My friend and I opted for combination platters, which include choice of entree, fried rice and egg roll, all for a very reasonable price.

On the brighter side, my friend's pepper steak looked, and reportedly tasted, quite good. We were both compelled to comment on the egg rolls, for they were large, fresh and very good.

Chung Sing does not specialize in atmosphere. Nor are they out to win any awards for five-star service, so if you are looking for an elegant evening meal Oriental style, I would not recommend this particular spot. But if you want quick, inexpensive authentic taste of chow mein, lo mein, or moo goo gai pan, the trip to Wynnewood would be worth your time. Chung Sing is easy to find, located on Lancaster Avenue, next to the Super Fresh shopping plaza, and is open seven days a week.

Chung Sing also offers their complete menu, from soups and dried noodles to fortune cookies, for takeout. A number of people have apparently discovered this Chinese treasure, for we saw a steady stream of takeout customers coming in and being served quickly — something to remember if you are ever hungry for Hunan and need a quick fix.

My favorite part of a Chinese meal is always the fortune cookie. "The current year will bring you much happiness," read my message. It may also very well bring me back to Chung Sing.

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The objective of the VU-IES Vienna Summer Program is to increase German language proficiency. Students will be required to enroll in either the beginning, intermediate or advanced levels. The 6-week program is taught by Villanova and Austrian University faculty. Students at the beginning level may take a second three-credit topics courses in economics, history, political science or art and architecture (taught in English). A total of six (6) semester credit hours are allowed. VU-IES organizes excursions in addition to a summer ball.

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Students are housed in private Austrian residences. Housing arrangements do not include meals. Students can eat at inexpensive Mensas or local restaurants.

PROGRAM COSTS
The comprehensive fee is $2,090 which includes round-trip ticket (NYC-Vienna-NYC), tuition, required excursions and the Villanova fee. It does not include meals, optional trips, insurance nor personal expenses. Applications plus $200 are due by April 15, 1988, the balance of fees is due and payable in full on May 15, 1988.

ADMISSION REQUIREMENTS
- University student status with a 2.5 QPA on a 4.0 scale.
- Acceptance by Villanova University and IES.

For applications, contact Dr. Maria P. Aller (645-4709), Dr. Charles H. Helmstag (645-4691) or Dr. Thomas M. Ricks (645-7389).

'Catcher In The Wry' called out on strikes

By ALLEN AMBROSINO
Assistant Entertainment Editor

Even if you do not know much about sports, you have probably heard the name Bob Uecker or have seen him on television over the past few years. He is one of the celebrities that is included in all of the Miller Lite Beer commercials shown throughout the United States. You would think that Uecker became famous by excelling during his baseball career, but nothing could be farther from the truth. Actually, he is probably one of the only people who has been able to take an unsuccessful sports career and turn it into fame and fortune.

Uecker is considered by many as one of the worst baseball players ever to play on the major league level. He played for six uneventful years, batting a pathetic .200, without ever hitting a triple or even stealing a base. However, his off-beat sense of humor and articulate manner caused his name to become a household word. During his career, his outlook on baseball was both colorful and humorous.

He makes fun of many of his teammates and opposing players, but the person that he jokes about the most is himself. From his poor hitting to his lack of foot speed, he makes people wonder how he ever made his high school baseball team. However, Uecker's spirit and determination are what allowed him to make it to the "big time" and he is grateful for his chance.

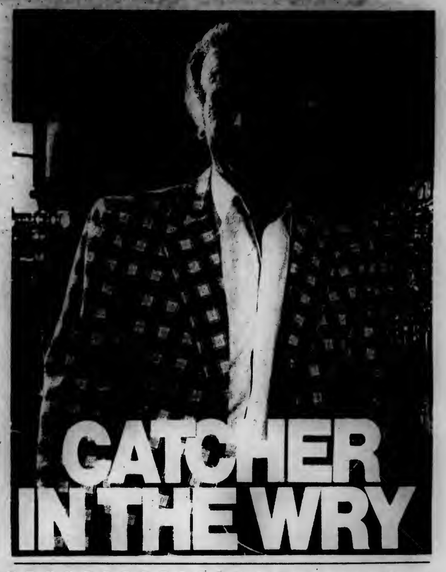
After seeing Uecker's commercials and listening to his broadcasts, you would think that *Catcher In The Wry* would be comprised of one hilarious antedote after another. Unfortunately, much of the time the book is very boring and dry. Many of Uecker's attempts at humor are unsuccessful, such as the jokes about his fan club and his comments on today's Little League.

Even though *Catcher In The Wry* has several weaknesses, there are also quite a few parts that deserve special recognition. When Uecker made up his own special all-star team, his humor was apparent as he critiqued each of the players. The shortstop, Ruben Amaro, was selected because he is the only player that Uecker knows that was drafted by both the American and Mexican armies. Superstar Roberto Clemente earned his spot when he said, "I feel better when I am sick."

He was also very impressive when he had the insight to list the 14 events that are guaranteed to happen every spring before baseball's regular season begins. For example, the worst hitter in the league will say that he is going to be more patient and wait for his pitch this year. Uecker knew about this better than anyone because he was this person for the six years that he played.

Uecker also exposed that Howard Cosell, a fellow broadcaster, thought that he was worse at broadcasting than he was at playing baseball. When he had a roast thrown in his honor, Cosell sent a tape telling him to retire. It was supposed to be a joke, but everyone knew of Cosell's hatred for athletes-turned-announcers and felt he was serious.

Once again, Uecker's sense of humor and ability to laugh at himself enabled him to shake off Cosell's comments and treat them as though they were a joke. The reason his life has been so exciting and made him extremely happy is that he does not take himself seriously. Uecker has the gift of making people laugh, whether it be on the baseball field or from the broadcaster's booth. However, I hope that his book writing career has ended so he can concentrate on the things that made him such a popular figure in America.



Concert to be held

A Press Release

Villanova University's Women's Glee Club and the Men's Glee Club of Pennsylvania State University will join forces for a night of song on Feb. 27 at 8 p.m. in the St. Thomas of Villanova Chapel on campus.

The concert will feature a varied selection of contemporary and classic numbers as well as American folk songs and spirituals.

The women's program will include "This Girl's in Love with You" by Burt Bacharach, "On Wings of Song" by Ken Newfeld and "Theme from New York, New York" by John Kander.

The concert is free. For more information, call 645-7224.

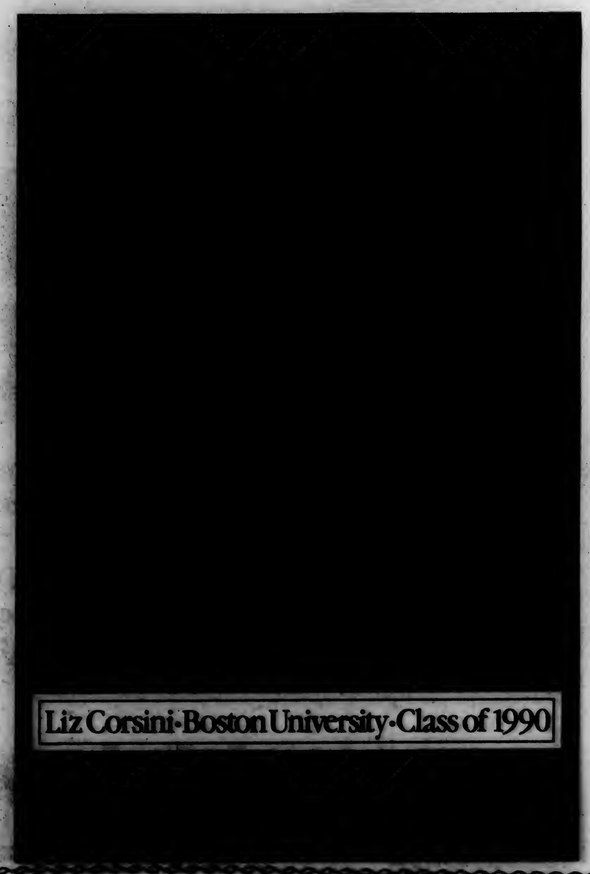
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'School Daze' fails to make the grade

By VICKI DiSTEFANO
Staff Reporter

"School Daze"
directed by Spike Lee
Columbia Pictures
**½

"School Daze," a film being promoted as a "comedy with music," is an innovative movie with a social conscience. This differentiates it from cinema's current trends. Guys with guns, ladies having babies and dance romances are the supposedly new themes, which have been overused since motion pictures first acquired sound.

The producer, writer and director of "School Daze" is Spike Lee, who also has a starring role. "School Daze," Lee's second film, showcases his multifaceted cinematic talent, but proves the old adage of the problem of having too much of a good thing. The combination of too many creative concepts overloads the movie's circuits. The resultant product is too lengthy and frequently disjointed. Blame is due in part to the editing of the film from two and one-half hours to two, and it can still afford to shed another half hour. The introductory sequences of any film are crucial for audience comprehension, but the beginning scenes of "School Daze" are tedious enough to send viewers to the popcorn counter en masse.

Mission, a predominantly black university, is the symbolic setting for racism among the black community. Two student groups are in constant opposition because of conflicting ideals. The Gamma fraternity is comprised of light-skinned yuppies who are united by common values of materialism and exclusivity. Other students join the Gammas in conforming to Western standards of beauty by straightening and dyeing their hair and wearing blue contact lenses. The darker skinned students refer to them as "Wannabes," short for "wannabe white."

The Gammas are equally resentful of their dark counterparts, who sport African influenced natural appearances. The Gammas disdainfully label them "Jigs," in abbreviation of a racial epithet. The "Jigs" are politicos who strive for brotherhood rather than fraternity. Greek initiation rites strike them as dehumanizing, almost as degrading as Mission's refusal to divest South African funds.

During Homecoming weekend, a showdown takes place between the two factions. An outspoken senior militating against racism symbolizes Mission's conscience. The young man, Dap Dunlap, heads anti-apartheid demonstrations and rails against the black racism which is perpetuated on campus by the coeds who eschew their heritage and pursue a Caucasian resemblance.

The most prominent of those "Wannabe" students is Julian Eaves, the president of the Gamma fraternity. Julian holds Dap's politics in contempt without realizing that his fraternity's light-skin exclusivity is a hypocritical form of black racism.

Initially, the clashing viewpoints are challenged in a dispute between Dap and Julian's girlfriends, Rachel and Jane. Their friends join the feud which instantaneously metamorphoses into a surreal and energetic production number, "Straight and Nappy," about the symbolism of black hair.

Spontaneous musical numbers periodically explode on screen to resolve conflicts and issues which polarize the black community. Lee's father Bill Lee is responsible for the infectious score which rescues portions of the movie from the abysmal black hole of boredom.

"School Daze" addresses its more serious social concerns in tension-filled confrontations and debates between the enemy factions of Dap and Julian. Larry Fishburne and Giancarlo Esposito's respective portrayals of Dap and Julian are impeccable in projecting the angry young man and the class-A narcissist.

Kyme plays the role of Rachel convincingly, if not sentimentally, imparting integrity to the character. The part of Jane is effectively performed by Tisha Campbell. Her fiery Miss Clairol mane and emerald eyes identify her as the epitome of the "Wannabe" prototype. Vanessa Williams was originally offered the role of Jane but declined due to "School Daze's" controversial themes which provoked debate even before its release.

Lee chooses to close the movie with an idealistic ending rife with symbolism. The intention is to impart a message with lasting impact, but the lack of realistic effort on the part of the characters diminished its effectiveness and credibility.

Collegiate escapades provide comic relief and more incarnations of Lee's perceptive humor. Portions of the film which expose ridiculous fraternity hazing techniques draw laughter by lampooning the entire Greek system. Gamma pledge Half-Pint, Lee's character, is the ultimate loser. Half-Pint and his pledge class must publicly perform asinine Gamma chants, wear humiliating space suits and comply with the outlandish requests of the fraternity brothers in order to qualify for initiation.

But these subplots detract from the movie. Overall, the movie is uneven because of the presence of redundant scenes and rapid sequences which vie for domination with the quality sections. Lee is undisputably gifted but would have been wise to have organized his footage into two short, ambitious movies instead of one which wears out its welcome.

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PERSONALS

Found: Coat at party in Bryn Mawr on Feb. 19. Stop in 235 Sheehan Hall to claim.

Happy 21st Birthday, Suzanne! (March 1). Love, chief and crew.

Laura Redding, keep smiling. Have a great week! Your Theta Mom loves ya! Love, Anne.

Congratulations to all! The new officers! You're going to be great! Old officers — you did an excellent job! Love, Your KAO sisters.

BOOB — Have an awesome time in California. I'm jealous. Miss me! I love you — Susan.

Brothers of LXA, thanks for a terrific T.G.I We had a blast! Love, Sisters of KAO.

M.P. — Congratulations — I'm so psyched for you! We'll celebrate after spring break. I love you more you already won the bet. Love, your Jailbird.

Brothers of Sig Ep, we can't wait to party with you! It'll be a helluva good time! Love, Sisters of KAO.

Brian — tonight . . . in the midnight hour . . . ?

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14	Sullivan, Corr, Austin halls
15	Fedigan, St. Mary's halls

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Men's basketball

	BIG EAST W	L	PCT	Overall W	L	PCT
Pittsburgh	9	3	.750	19	4	.826
Syracuse	9	4	.692	20	6	.769
VILLANOVA	9	5	.643	18	9	.667
Georgetown	7	6	.538	17	7	.708
St. John's	6	6	.500	15	8	.652
Seton Hall	6	7	.462	18	10	.643
Connecticut	4	9	.308	13	10	.565
Boston College	4	9	.308	13	11	.542
Providence	4	9	.308	10	14	.417

	PTS	AVG	REB	AVG	AST	BLK	STL
Doug West	410	15.2	141	5.2	69	9	24
Tom Greis	354	13.1	161	6.0	31	66	9
Mark Plansky	343	12.7	161	6.0	97	2	33
Kenny Wilson	287	11.5	40	1.6	121	2	31
Gary Massey	224	8.3	92	3.4	40	14	51
Rodney Taylor	204	7.8	155	6.0	9	7	6
Barry Bekkedam	77	3.0	48	1.8	4	18	5
Pat Enright	34	1.4	12	0.5	34	2	7

(Through 2/22/88)

Statistics compiled by John Q. Swift

Two seniors say farewell



Mark Plansky



Pat Enright

Pat Enright (3 seasons) 86-88

G	MIN	FGM-FGA	PCT	FTM-FTA	PCT	REB-AVG	PTS-AVG
54	279	16-39	.410	21-35	.600	16-0.3	61-1.1

Mark Plansky (4 seasons) 85-88

G	MIN	FGM-FGA	PCT	FTM-FTA	PCT	REB-AVG	PTS-AVG
124	3481	408-801	.509	209-267	.783	588-4.7	1070-8.6

Box scores

Villanova 96, Providence 68

	FG-A	FT-A	R	A	F	Pts
Burton	2-3	3-4	2	0	4	7
Sh'm.-Dean	4-9	3-3	2	3	2	11
S. Wright	2-12	4-5	13	1	4	8
Brooks	3-6	0-0	0	3	5	9
Murdock	6-15	0-0	0	5	4	13
D. Wright	3-7	0-1	2	1	3	8
Watts	2-4	0-0	4	3	1	6
Benham	1-2	0-1	1	0	2	2
Screen	2-2	0-0	2	0	0	4
Lindsey	0-0	0-0	0	2	1	0
Ferd	0-1	0-0	0	0	0	0
Totals	25-61	10-14	26	18	26	68
VILLANOVA	**FG-A**	**FT-A**	**R**	**A**	**F**	**Pts**
Plansky	5-8	2-2	4	9	1	15
Taylor	3-4	1-4	7	0	1	7
Greis	7-9	1-4	8	0	3	15
Wilson	3-5	3-4	1	6	0	9
West	6-11	6-10	3	6	3	21
Enright	0-1	1-2	1	1	0	1
Massey	6-7	4-6	3	1	3	16
Bekkedam	4-8	2-2	3	0	3	10
Tribuani	1-1	0-0	0	2	1	2
Downs	0-0	0-0	2	1	0	0
Masotti	0-1	0-0	0	1	0	0
Totals	35-53	20-34	33	24	14	96

Villanova 90, Drexel 73

DREXEL	FG-A	FT-A	R	A	F	Pts
Rankin	6-19	2-6	7	1	4	14
Murphy	1-5	1-2	3	1	3	3
Raabe	1-3	2-6	3	0	4	4
Anderson	3-8	3-3	3	3	5	9
Lahmann	5-14	0-2	4	2	2	14
Hardy	3-5	0-0	1	0	5	8
Parker	1-2	0-3	4	0	3	2
Staveski	3-5	0-0	3	0	2	6
Anzin	2-8	9-18	8	3	2	13
Clark	0-1	2-2	4	1	1	2
Bucchere	0-1	0-1	0	0	0	0
Totals	26-71	19-41	41	12	31	73
VILLANOVA	**FG-A**	**FT-A**	**R**	**A**	**F**	**Pts**
Plansky	5-7	3-3	5	2	3	14
Taylor	6-11	2-8	14	1	4	14
Greis	6-8	6-8	7	2	4	18
Enright	1-2	2-3	2	11	3	5
West	6-9	4-6	7	2	2	18
Massey	1-1	3-4	2	4	4	5
Wilson	2-6	0-0	1	1	3	4
Bekkedam	3-8	3-5	7	0	3	9
Masotti	1-2	0-1	0	0	1	2
Muller	0-1	0-0	1	0	1	0
Tribuani	0-0	0-0	0	0	3	0
Downs	0-1	1-2	0	0	1	1
Totals	31-56	24-40	46	23	32	90

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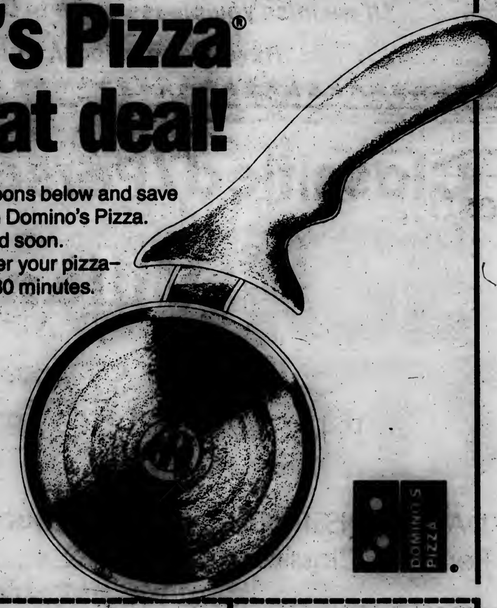
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Villanovan Top 20

	Points
1. Temple (7)	176
2. Purdue (2)	171
3. Arizona	162
4. Oklahoma	152
5. Duke	137
6. UNLV	123
7. Michigan	119
8. Syracuse (tie)	118
Pittsburgh	118
10. North Carolina	103
11. BYU	97
12. Kentucky	82
13. Iowa	66
14. N.C. State	53
15. Vanderbilt	41
16. Bradley	39
17. Missouri	38
18. Georgia Tech	32
19. Loyola-Marymount	23
20. Wyoming	19

Also Receiving Votes: Florida (18), Boise State (6), Georgetown (6), Rhode Island (3), and Xavier (1)



(Photo by Elgen)

Villanova's wrestling team finished the 1988 season with a 34-6 loss to Army.

Wrestlers fall to Orange

By MONICA BYRNE
Staff Reporter

The Villanova wrestling team finished its regular season on Feb. 19, with a dual meet against Syracuse and Army. 'Nova was defeated in both matches, falling 25-14 to Syracuse and 34-6 to Army, who is ranked No. 24 in the country.

After increasing the level and number of their competitors, the Cats improved the 3-10 final record held last year to 5-12 this year.

Considering the many injuries which the wrestlers encountered during the season, they also faced much older and more experienced opponents. Head Coach John E. duPont feels that his team wrestled "very well and did a tremendous job this season despite its youth."

Speaking in reference to the Syracuse and Army meet, duPont said the Cats "went up against primarily junior and senior teams and wrestled very well." Freshman Lyndon Campbell and Tom Rogers posted wins at 134 pounds and 177 pounds, respectively. Freshman Chris Buonopane (158 pounds) beat his Syracuse opponent and freshman Ted Thormodsgaard tied his at 5-5.

Throughout the season, certain individuals have given very solid performances. Campbell currently leads 'Nova with an impressive 22-1-2 record. Greg Allessi stands firm at 15-7 at 118/126 pounds with fingers at 15-5 at his weight.

In addition, Thormodsgaard holds a very fine 14-7-1 record.

Looking ahead, duPont was reserved in making any predictions or assumptions about the Eastern Regionals coming up on March 5-6 at Edinboro State University, but was pleased to say that his team is "learning and wrestling well." He added that, "The program will take a couple of years to build, but give us a few years and we'll be a power to be reckoned with."

'Nova's Cat burglars

men's

	Steals
Gary Massey	51
Mark Plansky	33
Kenny Wilson	31
Doug West	24

women's

	Steals
Helen Koskinen	52
Lisa Angelotti	45
Sandy Litkenhaus	36
Teresa Pasik	30
Beth Pasik	28

Mat Cat coach resigns

By WAYNE CRESSKILL
Staff Reporter

Head wrestling coach John E. duPont announced on Feb. 23 the resignation of assistant coach Mark Schultz.

Schultz, who has been an assistant to duPont since the initiation of Villanova's wrestling program a year ago, is leaving to concentrate on preparation for the 1988 Olympic Games in Seoul, South Korea, in September.

Schultz looks to defend the Gold Medal he claimed at the 1984 Games in Los Angeles and hopes to become the first wrestler in U.S. history to win four world titles (1984 Olympics, 1985 and 1987).

Villanova splits pair

(Continued from page 36)

a tenacious full-court pressure defense that produced 13 steals and several easy transition baskets.

"Their best guard (Kathy O'Reilly) was not playing, so we felt we should really pressure them," commented Perretta. "The three seniors played really well, too. There was no reason to keep them in the game once we were up 20."

One player who helped put the game out of reach was junior guard/forward Diane Decker. Upon checking into the game midway through the first half, she provided instant offense with three quick field goals.

"When Diane Decker plays like that, we're a much better team. We need her to score like that to win," said Perretta.

Decker finished with 16 points, tied with Angelotti for the game high. Pasik scored 10, followed by Banfield with eight and Helen Koskinen with seven.

Angelotti

(Continued from page 34)

They had so much more talent than we did, but we went out and held our own. We were behind for the majority of the game, but came back and ended up winning by one in overtime. They took a shot at the buzzer which hit every part of the rim and finally bounced out, giving us a highly-emotional and hard-earned victory.

Villanovan: What made you choose Villanova?

Angelotti: Considering how family-oriented I am, the main reason I chose Villanova was because of its location. I also chose Villanova because of its great nursing program. I couldn't have picked a better school in that respect. My teachers and the dean have come to a lot of the games and really supported me here during my career. Naturally, the basketball program was another attraction. Villanova was just a perfect situation for me.

Villanovan: What are your plans when you graduate — have you considered pursuing basketball any further?

Angelotti: I'm open to possibly playing ball overseas, but as of now my plans are to start my nursing career and work somewhere in the Philadelphia area, whether it be a children's, state or local hospital.

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Basketball

(Continued from page 36)

14 points while Bekkedam grabbed seven boards. Outside, West scored 18 points.

Villanova played well on defense as they did on offense. The Cats held heralded guard Michael Anderson in check for most of the game. After Plansky drew a charge on Anderson in the first minute of the game Anderson proceeded to commit three more fouls in the first half.

Drexel coach Eddie Burke later said, "We wanted to turn Michael loose but the first play of the game nullified that."

The numerous fouls were called both ways. Villanova was charged with 32 fouls while Drexel committed 31.

"The officiating was questionable at best," commented Plansky.

The Cats now hold an 18-9 record with three games left in the regular season. They will travel north to battle Seton Hall on Saturday and Syracuse on Tuesday to finish up their Big East schedule.



(Photo by Shelly).

Doug West scored a team-high 21 points against Providence and added 18 in 'Nova's 90-73 victory over Drexel.

Senior star reflects on career

By MICHAEL E. JONES
Staff Reporter

When all-world center Shelly Pennefather became a casualty to graduation last year, people did not expect the women's basketball team to do much this year. Anxious to disprove their critics, the Cats came out clawing and are wrapping up a splendid season, where they are currently 19-6, and 10-4 in the Big East.

Much of this success can be attributed to senior Lisa Angelotti, who played in the shadow of Pennefather her first three years. Angelotti, who is a nursing major and resides in Woodbury, NJ, is having a magnificent season, leading the team in scoring and rebounding, as well as moving into fourth place on the all-time Wildcat scoring list with 1,542 points.

She is third on the Wildcat rebounding list with 821 career boards, and had a career high 36 points against Boston College this season.

Recently, the **Villanovan** interviewed Angelotti about this season, her career as a Wildcat and her plans for the future.

Villanovan: After last year's graduation casualties, most people wrote you off as a team, but judging from your record, you have obviously proven them wrong. How did you put together such a fantastic season as a team, considering the relative youth and inexperience of the squad?

Angelotti: The fact that nobody expected us to do anything highly motivated us to come out and prove everyone wrong. We knew we would have some big shoes to fill — when you lose Karen Hargadon, Lynn Tighe and Shelly Pennefather, that's 80 percent of your points. We were hesitant in the beginning. We didn't really know how we were going to do it, because we were inexperienced. I was the only one coming in with experience. Each game we played we grew as a team, and at this point in the season, we're playing pretty well.

Villanovan: How have the freshmen and returning players who were inexperienced jelled into such a solid team?

Angelotti: Every year freshmen are slowly worked into the program. Not every freshman can come in and be an immediate starter. I think Helen Koskinen, our point guard, has done a great job of controlling the game. As a sophomore, that's a big position to play. Senior Teresa Pasik has also done a great job.

The players who didn't really get a chance last year because we had so much talent are showing us this year what they can do. That's why we're experiencing so much success this year. We're playing effectively as a cohesive unit. Everybody needs to contribute, and everyone has been.

Villanovan: What is your role? What do coaches and teammates expect from you?

Angelotti: My first three years everything was basically geared around Shelly, considering the caliber of player she was. This year the coaches and team are looking for me to score a little more, play a little smarter than I did in the past and show leadership and better heads-up play, since I was a returning starter.

Villanovan: What was your biggest thrill at Villanova?

Angelotti: Winning the Big East Championships my sophomore and junior year, and also beating Notre Dame this season in our Christmas tournament. We weren't expected to beat Notre Dame.

(Continued on page 33)

V.U. finishes fourth

By TERRY KELLY
Staff Reporter

Last weekend the mettle of the men's winter track team was tested. In probably the team's most important meet of the season they lived up to this year's expectations, if not the team's past history.

Since 1981 the team has finished third once (last year) and finished first or second three times apiece. This year all the team could muster was a fourth-place finish. Their score of 56.5 placed them behind Georgetown (149.5), Pittsburgh (126) and Syracuse (93.5).

The Cats got their strongest individual finish from one of the team's brightest future prospects. Freshman Finn Kelly just missed catching John Evans from Providence, while also just barely holding off teammate Jan Friedli. Kelly's time of 2:26.62 had him less than a second off the winner's pace and a mere .08 seconds ahead of Friedli.

The team's only other second place came in the distance medley relay. Despite their second-place finish, the squad of Mark Sullivan, Howard Jackson, Bruce Harris and Finn Kelly has to be a little bit disappointed since they finished a mere seven-hundredths of a second off the winning pace of Syracuse.

The four put times of 1:54.50 in the 800 meters, 49.1 in the 400 meters, 3:03.3 in the 1200 meters and 4:11.78 in the 1600 meters, for a combined time of 9:58.99 compared to Syracuse's 9:58.92.

The meet saw one of the most competitive fields in the 500-meter run. In the race, the top seven positions were separated by a mere 1.6 seconds. The Cats placed three of their runners in that top seven. Mark Rainey (1:04.00) in third led the duo of Jackson (5th) and Aidan O'Reagan (7th) across the finish for 'Nova.

In the 800-meter race the field was almost as close, as first and seventh were separated by a mere 3.2 seconds. Once again, the Cats had a trio in the top seven. This time it was Harris (1:51.23) that led Sullivan (6th) and Jackson (7th) through the tape.

The team also had a pair of thirds in the 4x400-meter and 4x800-meter relays. In the 4x400 the team of Marc Jones, O'Regan, Rainey and Grant Davis finished behind Pittsburgh and Georgetown with a time of 3:16.58.

In the 4x800 it was O'Regan, Sullivan, Harris and Kelly placing third behind Providence and Georgetown with a time of 7:30.81.

In the field events Rainey competed in both the long and triple jumps. His best showing came in the long jump, where he took fourth with a leap of 23'6". In the triple jump he managed to get seventh place with a 43' 10.75" effort.

Also in the field events the Cats had a junior-sophomore duo tie for 5th in the high jump. Junior David Hinkle and teammate Jeff Mousely both managed jumps of 6' 3.5".

In other results, Jones took sixth in the 200-meter dash while teammate Jeffrey Dingle took eighth. In the 400-meter run Jones took sixth.

Coach Jenkins was extremely pleased with the way the team ran. "It's always easier to talk about winning, but we finished fourth. We didn't have the depth, but our runners gave their best efforts."

If you consider that freshmen and sophomores earned (or shared in) all but three of the Cats top eight finishes, it would be hard to say that this team is going anywhere but up.

"I applaud the courage the team showed. With two events left it was clear we weren't going to win, yet our athletes ran those last two relays as if the championship was in the balance," said Jenkins. "That attitude will bring great benefits to us in the future."

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Women run to title

(Continued from page 36)

with a time of 2:50.88. The distance medley relay team consisting of Moisen, senior Jenny Rahn, sophomore Stephanie Scalessa and freshman Carol Haux also finished second, with a time of 12:06.10.

Third-place finishers for the Cats included freshman Marissa Maggio in the 55-meter dash in 7.20 seconds, DiMuro in the 500 in 1:13.91, Haux in the 800 in 2:16.94 and the 4 x 400-meter relay team of Smith, DiMuro, Bennett and Halliday in an ECAC qualifying time of 3:52.30.

"It was a typical Villanova victory, where everyone gave an outstanding performance," commented Head Coach Marty Stern. "I was pleased to see all of the women accept the challenge and win."

As far as the runners were concerned, it was a satisfying yet exhausting two days. Some had to run up to three races in one afternoon. Said DiMuro, "We were primarily concerned with earning points, and planned to run just fast enough to win. Both Celeste and I had three races within six hours, which was pretty grueling."

She was a bit surprised with her 800 time, because she had not planned on taking out the pace. "There was someone in the race who wanted to qualify for NCAA's, so I figured the best thing to do was let her do it on her own — I wasn't going to help her.

"She did take out the pace, but with a lap to go I got around her, and went on to win. I certainly had not planned on running that fast, because I had two races afterwards. Winning The Most Outstanding Performance award came as a total surprise."

Athlete of the Week



LYNDON CAMPBELL

This week's Saco East Athlete of the Week is Lyndon Campbell.

Campbell is a freshman on the wrestling team who won the 134-pound class against Syracuse University when he topped Mark Muscarella, 3-2. In 'Nova's following meet Campbell downed Trevor Erney of Army to once again win his weight class.

Campbell, a two-time California state high school champion, improved his 1987-88 overall record to 22-1-2 with his two victories last week. He figures to be a force to be reckoned with in the NCAA's at Iowa St.on March 17.

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Philly's pro sports scene

Sixers

By MIKE DUDEA
Staff Reporter

The Philadelphia 76ers had a rough week losing five out of their last six games. For the Sixers these losses dropped them to seven games below .500 and 13 games behind the Boston Celtics in the Atlantic Division, and left them wondering what they have to do in order to start winning again.

The problems that the Sixers have been experiencing of late really cannot be blamed on the players. Charles Barkley is having an MVP season, averaging almost 30 points and 11 rebounds per game. Maurice Cheeks and newly-acquired center Mike Gminski both have been playing well, averaging close to 40 points per game between them in recent games.

Despite these lofty offensive figures, though, the Sixers defense has definitely been lacking. It was this lapse in defense that forced the Sixers' front office to make a coaching change from Matt Goukas to Jim Lynam only two weeks ago.

This move, however, did little to boost the defense or morale of the team, and it is the latest indication of the ineptitude of the Sixers' front office. This is the same management that not two years ago dealt away the core of the team.

In two trades the Sixers' front office traded Moses Malone and the first pick in the 1986 draft (Brad Daugherty) as well as Terry Catledge for three players. Of these three only Cliff Robinson is still playing for the Sixers.

With Malone and Dougherty the Sixers could have had a front court of three all-stars, including Barkley. Unfortunately, though, the Sixers are left with a front court of Barkley, Gminski and newly-acquired forward, Ben Coleman.

With this decimated lineup the Sixers have had problems winning against the quality teams of the NBA (Boston, Atlanta, Detroit), as well as the weaker teams (Washington, New York, New Jersey).

Flyers

By JEFF GOSTYLA
Staff Reporter

The Philadelphia Flyers stepped out onto the Spectrum ice last Thursday night leading the Patrick Division of the Wales Conference by two points over the Washington Capitals.

In Thursday's game, it took a goal by Ilkka Sinisalo with only 23 seconds remaining in the third period to notch a 3-3 tie with the New York Islanders. Flyer coach Mike Keenan pulled goalie Ron Hextall with under two minutes remaining in the third period to set up Sinisalo's 17th goal of the season.

The following night, the Flyers traveled to Buffalo, where the Sabres quickly rifled two goals past Ron Hextall in the first four minutes of the first period. Reserve goaltender Mark LaForest was inserted to give Hextall a rest. Hextall later returned to stop 40 out of 44 total Buffalo shots.

This effort, along with Scott Mellanby's second-period goal off a Paul Lawless pass, helped the Flyers win 5-4. Lawless, who had been acquired by Philadelphia from the Hartford Whalers, also scored his first goal in a Flyer uniform on Friday versus Buffalo.

On Sunday, the Flyers came back for their last Spectrum game until March 10. Their opponents were the Norris Division leading Detroit Red Wings, led by high-scoring forward Steve Yzerman.

The star of the game, however, was Rick Tocchet, who chalked up his first NHL hat trick to lead the Flyers to a 5-3 victory.

Tocchet, the scrappy right winger who has been known to drop his gloves for an occasional tussle (270 penalty minutes so far this season), narrowly missed the hat trick Friday in Buffalo. He has been the Flyers' top offensive weapon with six goals and six assists in the last eight games.

The Flyers start this week still atop the division holding a three-point lead over the Washington Capitals and the New York Islanders.

Tim Kerr, the Flyers' powerful scoring threat, is expected to begin full-scale practice on March 8 and play his first game on March 10. Kerr has been out with a shoulder injury which occurred in a playoff game against the Islanders last spring.

Since then, Kerr has gone through five operations and extensive rehabilitation. If he can stay healthy and get back into the offensive flow, he could be the key to the Flyers playoff hopes.

Sports

B-ball topples Drexel in home finale



(Photo by Shaffo)

Junior Gary Massey accounted for 16 points and nine steals in Villanova's win over Providence last Saturday.

By DOUG SCANCARELLA
Sports Editor

Following a dismal three-loss week, the men's basketball team rebounded to defeat Providence College and Drexel University this past week.

Last Saturday, in the Providence game, 'Nova shot 85.7 percent from the field in the first half as they raced to a 53-38 halftime advantage. The Wildcats continued to dominate in the second half as they whipped the beleagured Friars 96-68.

"I thought we played very well. It was one of our better games of the year," commented Head Coach Rollie Massimino.

'Nova did play well, especially Gary Massey. Massey, a six-foot-five inch junior, scored 16 points in the contest. However, what really picked up the Cats were Massey's nine steals. One of those steals led to a dunk over Providence center Steve Wright. Massey skied over Wright like he was not even there.

"We needed a spark and Gary Massey gave it to us," stated Massimino.

Also playing well for Villanova were Doug West and Mark Plansky, who were exceptional from the outside. West poured in a team high 21 points while Plansky stuck three out of four three-point shots and scored 15 points. In addition Tom Greis scored 15 points and Barry Bekkedam added 10.

Later, a dejected Providence coach Gordie Chiesa stated, "Villanova shot the ball great and did a nice job on defense. Gary Massey played exceptional basketball."

Bekkedam attributed the team's overall performance to hard work. "It was a team response to a tough week of practice."

Next for Villanova was the Drexel game. It was Plansky's and Pat Enright's last game at the duPont Pavilion and the two seniors responded by leading V.U. to a 90-73 win.

Plansky, whose career includes a national championship, went five for seven from the field for 14 points in his last game. Enright scored five points and dished out a career high 11 assists.

The big men, who enjoyed a distinct height advantage, were also performing wonders for V.U. Greis netted 18 points while Rodney Taylor grabbed a team-high 14 rebounds. The six-foot six-inch power forward also tossed in

(Continued on page 34)

Cats drill Seton Hall, 73-57

By JIM BOWMAN
Assistant Sports Editor

The Villanova women's basketball team entered their Feb. 17 contest at St. John's University riding a four-game winning streak, with nine wins in their last 10 games. Hot.

Against St. John's, they yielded 73 points, shot under 42 percent and were outrebounded 38-29, losing 73-69. Cold.

Last Saturday, as seniors Lisa Angelotti, Teresa Pasik and Kristen Banfield played their final home game here at duPont Pavilion, the Cats shipwrecked the Seton Hall Pirates in one of their better efforts of the year, 73-57. Hot, once again.

Head Coach Harry Perretta put the week's events in perspective. "The loss (to St. John's) didn't really hurt us, as far as the conference standings are concerned. If we win one of two (road games against Georgetown and Pittsburgh) this week, we'll be the second seed in the Big East Tournament," he explained, "but we must win both games to have a chance at an at-large bid (to the NCAA Tournament)."

St. John's, a team the Cats defeated 61-57 earlier this year at home, jumped on the Cats early. They built a seven-point first-half lead on 60 percent shooting from the field and 82 percent shooting from the line.

Villanova made up some of the ground in the second half, but the Express held on for the win. Forward Sabrina Johnson led St. John's with 22 points.

"We played bad defense and gave up too many points. We scored 69, which is a good output for us. We just didn't stop them," said Perretta.

Senior forwards Lisa Angelotti and Teresa Pasik led the Cats in the defeat with 25 and 17 points, respectively.

Feb. 20, in the final home game of the season, 'Nova quickly rebounded by trouncing Seton Hall. Seniors Angelotti, Pasik and Kristen Banfield, playing in their final game at duPont Pavilion, led

(Continued on page 33)



(Photo by O'Neill)

Senior forward Lisa Angelotti poured in 16 points to lead the Wildcats to a win over the Pirates of Seton Hall.

V.U. wins Big East

By MICHAEL E. JONES
Staff Reporter

As Villanovans flipped through the **Philadelphia Inquirer** sports section this past Sunday, some may have gasped in horror after reading that the Villanova women's track team was tied for seventh place in the Big East Indoor Championships after the first day of competition. But there was no need to worry.

On the second day of competition, where the bulk of the finals were anyway, the Cats put on their racing spikes and got down to business. They coasted to their sixth consecutive Big East indoor title, far outdistancing second-place Syracuse by 48 points and setting three meet records in the process.

Junior Vicki Huber was named the meet's outstanding performer, grabbing the 3000-meter race in a Big East indoor record of 9:13.11, anchoring the record-setting 3200-meter relay team and finishing a close second in the mile, which was won by teammate and fellow junior Kathy Franey in 4:44.96.

Franey also ran the 3000, finishing runner-up to Huber in 9:26.25.

Franey and Huber were both members of the 3200 relay team, which also consisted of junior Meg Moisen and freshman Terry Smith. Their time of 8:49.59 established a Big East indoor record.

Junior Michelle DiMuro's scorching 800-meter victory in 2:06.91, which pulverized the former Big East indoor record of 2:08.99 set by Villanovan Veronica McIntosh in 1983, was named the meet's outstanding performance. Fellow junior Celeste Halliday had a big day as well, winning both the 1000 and 500-meter races in times of 2:50.51 and 1:12.89, respectively.

Senior Olive Burke added yet another victory to the pile, winning the 55-meter hurdles in 7.99 seconds.

But there was more. Freshman Michelle Bennett secured second place in the 400-meter run in 56.05 seconds, as did Moisen in the 1000,

(Continued on page 35)



Harley Flowers

Volleyball spikes Yale Bulldogs

By ANDREW BULLION
Staff Reporter

The Villanova men's volleyball team totally dominated every team they faced during last weekend's homestand. On Saturday morning 'Nova swept Yale and, later that evening, went on to defeat a powerful West Point squad three games to one to avenge an early season loss to the Cadets.

Then, on Sunday morning the Wildcats disgruntled to a 3-1 defeat of Eastern College.

Villanova cruised at will against Yale and the match was never close as 'Nova cruised to 15-5, 15-9 and 15-7 victories to close out the contest. Highlights in the Wildcats' victory were the Bulldogs' inability to stop the hard-driving spikes of [illegible] and the [illegible] of the middle blocker [illegible] the Wildcats' consistent serving.

Against Army, however, Villanova was much more challenged. Junior outside-hitter Pat Schloss and senior middle-hitter and team captain Mitch Crawford effectively neutralized the Cadets' heavy-hitting front line, as 'Nova took the first two games 15-10 and 15-5.

But with Villanova leading 9-5 in the third game of this match, Crawford went down with an ankle injury that forced him out of the match. 'Nova, already crippled by injuries, including junior outside-hitter and team co-captain Andrew Bullion, senior setter Brent Colleton and middle-hitter Chris Maverick, [illegible] to lose Crawford and the Wildcats' [illegible]

[illegible] the changeover and said, "You guys just proved you could play with [Army] with Mitch. Now prove you can win without him!"

'Nova turned up the intensity in the fourth game and overcame Army's devastating middle-hitting with a scrappy defense and powerful outside-hitting supplied by Schloss and junior outside-hitter Brian Good, who, according to team captain Crawford, "played a hell of a game."

"Also key was the play of junior middle-hitter Buddy Acobiose, who is continually proving his worth to the team by his all-around athleticism and hard work. The Wildcats took the fourth game 15-[illegible], sealing the match from the floor. Joint Cadets Said Lamy [illegible]

[illegible]

the Villanovan

Vol. 63, No. 16 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — March 18, 1988



(photo by Irons)

For those still recovering from St. Patrick's Day celebrations, yes, this is a camel. The photo was taken by graduate student Mike Irons at the San Diego Zoo during spring break.

Students to battle budget

Criticize budget process, financial aid situation

By KEVIN C. HEIL and JENNIFER REIDY
Assistant News Editors

Student Government plans to resist the approval of the proposed 1988-89 budget at the March 25 University Senate meeting, said Phil Brach, Student Government president, and John B. Lewis, student senator.

"There are two thrusts to defeating this budget: one is the financial aid issue . . . and [the other is] the budget process," said Brach.

He also announced that Student Government plans to initiate a campus-wide publicity campaign to encourage students to attend the meeting in protest of the proposed budget.

They hope to see a turnout of about 500 students at the meeting in support of the campaign, according to Mark Holobetz, secretary for the academic affairs department of Student Government.

Financial Aid

In regards to financial aid, Brach elaborated that the mission of Christian education is to educate the masses and that the University is not fulfilling this obligation.

The University Mission Statement reads, "Villanova attempts to enroll students with diverse social, geographical, economic and educational backgrounds. Furthermore, in utilizing its financial aid resources to help achieve this diverse student body, Villanova recognizes its responsibility to use part of those resources to assist the economically and educationally disadvantaged."

Brach added that anyone who is accepted to the University

(Continued on page 8)

Budget set for vote

By KEVIN C. HEIL
Assistant News Editor

The University Senate budget committee finalized a budget recommendation Monday, which will be presented to the University Senate at its March 25 meeting, according to John B. Lewis, student senator.

The budget recommendation includes tuition increases of 10.5 percent for arts and commerce and finance students (an $820 increment), a 10.4 percent increase for science and nursing students (an $840 increase), an 11.5 percent increase for engineering students (a $940 increase) and a 10.5 percent increase for students in the law school (an $880 increase),

(Continued on page 8)

Groundbreaking to begin

By LAURA STEVENS
Staff Reporter

Groundbreaking for the two dormitories which will be built on south campus should occur in the next week, according to Dr. Richard A. Neville, vice president for Student Life.

The two dormitories will be located next to Katherine Hall and across from Donahue Hall. Neville predicted that the project will be completed during summer 1989 and will be available to residents in fall 1989.

There will be no official groundbreaking ceremony, but neighbors in Radnor Township will be invited to the building site in the next few weeks to observe the construction process.

Over $5.3 million has been alloted for the construction of the buildings, said Mark Tupman, who is supervising the project. This figure does not include the furnishings for the dormitories.

Villanova has made several concessions to the Radnor residents in order to build the dormitories. Such compromises included promising to reduce the number of floors in the buildings from four to three and to install soundproof windows that will not open.

The township and the University have also negotiated a "buffer zone" of greenery which will be planted between the buildings and the neighbors' houses.

The two dormitories will provide 246 additional beds for the resident community of the school.

Neville reported that it has not been decided if the spaces will be utilized for male or female housing. "Our options are still open," he said. "We like to keep the sex ratio pretty even both on south campus and on the entire campus."

Neville did, however, indicate that the dorms will be used to fill the need for upperclassman housing rather than freshman housing. "The purpose of these dorms is basically to help the upperclassmen," he concluded.

First of two-part series

Greek pledging discussed

By NOEL E. FALCO
News Editor

There will be no changes in Greek organization pledging at Villanova University in response to the Feb. 12 death of a Rutgers Lambda Chi Alpha associate member because of alcohol poisoning, according to Gary Bonas, assistant director of Student Activites.

Bonas said there have been reported incidents of hazing at Villanova. "We have had some reports. The problem is in substantiating those reports. It's difficult to get enough good, accurate information for us to point the finger at either a group or a person and say, 'Hey, you've done this in violation of University policy,' " he said.

University policy

The University's policy on hazing is basically a restatement of the Pennsylvania state law on hazing that was enacted last April and effected in June. The policy states that hazing is prohibited "as being inconsistent with an association of equals and scholars."

The policy follows the Pennsylvania definition of hazing, which, briefly, is "any action or situation which recklessly or intentionally endangers the mental or physical health or safety of a student or which willfully destroys or removes public or private property."

The policy continues to state that the definition of hazing should include not only forced physical activity, but "extreme mental stress" as well. The willingness of a student to participate in such an activity does not affect its forced nature.

University policy further declares that a hazing violation is a misdemeanor of the third degree, which is punishable by not more than one year in prison and a $2,500 fine.

According to Dr. Richard A. Neville, vice president for Student Life, responsibility for handling pledge infractions is shared by Steve McWilliams, Judicial Affairs officer; the Rev. John P. Stack, O.S.A., dean of students; and Bonas.

He commented that it is difficult to make a good case or prosecute if all the information available is hearsay, half-shreds of evidence or anonymous phone calls.

Hazing

"There is some hazing, I'm convinced of that. The extent of the hasing and the nature of the hasing it's difficult to tell. I suspect there's more psychological hazing on this campus than there is physical hazing, though there is some of that, too," said Bonas.

Neville said he is not aware of any current incidents of hazing. He did say, however, that the Pi

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Cats reach NCAAs

By JOHN SWIFT
Statistician



(photo by Bonnewell)

Senior forward Lisa Angelotti

Both the Villanova men's and women's basketball teams received invitations to the NCAA tournament. The two teams, however, followed different paths to reach the tournament.

As the Big East tournament began March 10, the men's team appeared to be "on the bubble" for a NCAA tournament berth. With a win in the quarterfinals against St. John's, many felt the team could be assured of a spot in the "Field of 64."

The Wildcats accomplished that and then some. 'Nova edged St. John's 71-68 and shocked the top-seeded Pittsburgh Panthers 72-69 before falling to Syracuse in the tournament finale.

The Wildcats received an at-large bid to the tournament and will begin play March 18 in Cincinnati, Ohio as the sixth seed in the Southeast Regional section of the tournament.

Villanova's first-round opponent will be the No. 11-seeded Arkansas, which posted a 21-8 record and finished third in the Southwest Conference.

The women's team finished second in the surprisingly tough Big East this season. But after dropping their final two road games and being bounced from the Big East tournament in the first round, it appeared certain that their season was over. In what was termed a major surprise, the women's basketball team was awarded a berth in the NCAA women's tournament, which consists of 40 teams.

The 'Cats are seeded eighth in the East Regional and they hosted ninth-seeded Wake Forest at the duPont Pavilion Wednesday night.

For more details on these stories, see page 32.

F.Y.I.

March 18

Dance-a-thon

Tonight ACS and WKVU will be hosting our first ever dance-a-thon in the Day Hop of Dougherty Hall. Admission is $6 per person which includes food, entertainment, contests and great door-prizes and raffles. All proceeds will go toward the Cystic Fibrosis Foundation. Come join us at 8 p.m. for 12 hours of dancing, entertainment and fun!

March 19

Attention seniors

The most incredible Days Celebration ever is to be held at the newly renovated Popcorn's in King of Prussia from 5 to 9 p.m. Tickets are $5 and are currently on sale in the Connelly Center Ticket Office. Buy them early and do not miss this one!

March 21

Powerlifting team

The Villanova powerlifting team will be competing in the National Powerlifting Championships Saturday and Sunday. Five Villanova lifters qualified to compete in this competition including one returning national champion. Lightweights and women will compete on Saturday while heavyweights lift on Sunday. The competition will be held at Temple's McGonigle Hall which is located on Broad and Montgomery Streets. Come out and support our national team.

Social awareness

Don Yost, a representative from the Vietnam Veterans of America will speak on his experiences of war and how they relate to current U.S. foreign policy. Yost will speak in the Center for Peace and Justice Education, located in the lower level of Sullivan Hall, at 7 p.m. The lecture is co-sponsored by the Resident Student Association and the Center for Peace and Justice Education.

March 22

Chris Godfrey

Chris Godfrey, a starting offensive guard for the New York Giants, will be speaking about his experience in Super Bowl XXI and his faith in God. He will start at 8 p.m. in the Day Hop in Dougherty Hall.

Third World Film Series

The Third World Film Series continues with the film "Sugar Cane Alley," to be presented at the Connelly Center Cinema at 7 p.m. Sponsored jointly by the Office of International Studies and the department of geography, admission is free and the public is welcome. Set in Martinique in 1931, the film follows the fortunes of a bright, opportunistic boy as he learns to reconcile his native heritage with the realities of French colonial rule.

Sociology program

The sociology department will hold a program on "Career Lines for the Social Sciences" in the Connelly Center Cinema from 10 to 11:15 a.m. All are welcome.

Live at the Terrace

Come out and see Barbara Bailey Hutchinson perform various cover songs in the Belle Air Terrace from 5:30-7:30 p.m. Hutchinson has been named National Association of Campus Activities performer of the year for the last four years.

WICI elections

Women in Communications, Inc. (WICI), will be holding elections and a general meeting in the Haverford Room of Connelly Center at 8 p.m. All members are strongly encouraged to attend.

March 23

ACS general meeting

The next ACS general meeting will be at 3 p.m. in the West Lounge of Dougherty Hall. Topics of interest include: spring intramurals and elections for the new board.

Hunger Awareness

Committees are being formed for the 16th Annual Hunger Awareness Week to be held in November. All persons interested in chairing or staffing the various committees are invited to a general information meeting in the Bryn Mawr Room of the Connelly Center. Direct any questions to Pat Garvey at 645-7132 or Anne Sikorski at 649-3726.

Pre-Law Society

Law students will be speaking on their experiences in school in the West Lounge of Dougherty Hall. Information will also be given to all those interested in taking officer positions for next year.

March 24

Financial Aid issues

The Student Government academic affairs department is addressing the financial aid issue with the objective of creating an awareness whereby the current situation may be improved. Are you interested in helping? Stop by the Student Government Office or attend the forum to be held there in Room 204 of Dougherty Hall at 12:30 to 2 p.m. and 6 to 7:30 p.m.

Student Government

We must get students involved! To tackle all of the necessary issues, to work on all of our projects, to take on leadership roles among the student body, the University administration, and the local government — we need to get you involved! Attend an informal forum from 12:30 to 2 p.m. and 6 to 7 p.m. in the Student Government Office, or just stop by at any time.

Donate your lunch

Food Services will donate money for each person who skips lunch Thursday, to make Sunshine Day a real success for the 150 underprivileged kids who will spend the day on our campus. Please help us by going without lunch.

Voter registration

The voter registration door-to-door campaign in male residence halls has been changed from March 14, 15 and 16 to March 20, 21 and 22. Register to vote in Radnor Township and become a part of the community.

Lost watch

A gold watch with a sun/moon dial on the face and an inscription on the back was found on the road between Sheehan and Sullivan halls. For more information about the watch, please call 269-2542.

Peer Counselor positions

The Career Development Center is accepting applications for the 1988-89 school year for the position of peer counselor. This position has great leadership potential and will enable students to gain valuable experience in career development.

Interested students may pick up more information and an application at the Career Development Center or call Dave Leibig at 645-6000. The application deadline is March 30.

AAP tutors

The Academic Advancement Program is accepting applications for tutors during the 1988-89 academic year. These are paid positions in the following areas: finite math, calculus (all levels), chemistry, physics, anatomy, and languages, including English.

For more information and an application, you are invited to stop by Pat Kobes's office in the lobby of Corr Hall.

Attention seniors

It's coming! The 1988 Senior Dinner Dance, April 23 at the Adams Mark Hotel. Tickets will be available beginning March 24 at the Connolly Center Ticket Office. A valid Villanova University I.D. is required.

Attention runners

The annual NROTC Road Race will be run on April 9. Entry forms for the 8-kilometer event may be picked up at John Barry Hall, the Student Acitivities office or from your favorite ROTC. Call Pat at 645-7132 or Rai at 527-4568.

Alley Cat Tournament

Rosters are available in the Dean of Students Office for this year's Alley Cat Tournament. Deadline for entry is April 6.

Balloon Day

Come to Balloon Day on April 19. It will begin at 11:30 a.m. and will last until 4:30 p.m. All the booths and the excitement will be in Kennedy Mall. Be a part of the fun. If you missed both of the informational meetings and would like to be involved, stop by Campus Ministry sometime soon.

Holy Week retreat

From the evening of March 30 to the afternoon of April 1. This retreat is a great opportunity for personal growth and to really prepare for the great celebration of Easter. If interested please sign up at Campus Ministry.

Off-campus housing

For assistance in finding off campus housing, call the Rev. Frank A. Feranci, O.S.A., at 645-7289 or contact his office in Room 207, Dougherty Hall.

Brach declines re-election

By PAUL FRATAMICO
Staff Reporter

Student Government President Phil Brach recently said he will not run for re-election.

Brach explained that the job of president requires a great deal of dedication and enthusiasm in order to accomplish the many tedious tasks that go along with the office. If he were re-elected, he said he did not think his enthusiasm level would be as high.

Brach said the primary reason for his decision, however, is his desire to establish a political journal at the University. The amount of dedication needed to accomplish this task would not leave him sufficient time to fulfill the duties of the president's office, he said.

Brach was one of the founders of the Pelican, a fledgling journal which published its first issue last fall.

Potential candidates meet

While Brach took his hat out of the electoral ring, other potential student candidates for the positions of Student Government president and University Senator met March 1 in the Haverford Room of the Connelly Center to gain information on the various posts available.

In total, there are 13 offices available. The positions include Student Government president, three senators from arts, one from sciences, three from commerce and finance, one from nursing, engineering, the law school, University College and the graduate school.

The qualifications for Student Government president include a minimum 2.5 cumulative grade point average and the status of being at least a second semester sophomore, or having completed at least as many credits at the time of election.

The nomination procedures for Student Government president include obtaining the signatures of at least 5 percent [588] of the undergraduate, graduate school and law school students on election petitions.

In order to become a candidate for senator, a student must have at least 10 percent of the students of the respective college sign a petition.

Upon completion of this and other nomination forms, a potential candidate becomes an official candidate. The official candidates running for Student Government president must gain over 50 percent of the total votes cast by the undergraduate, graduate, law school and University College students.

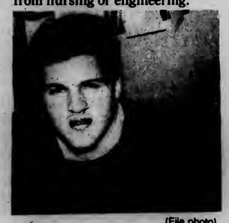
In the event that no candidate has received a majority, a run-off election will be held between the two candidates that received the two highest vote totals cast in the initial election.

The University Senate seats will be taken by the candidates who receive the highest number of votes.

The election laws state that there will be a minimum of one week of campaigning for all officers which includes the days of elections and the week prior to the election dates. The election dates are April 12 and 13.

As of immediately after the March 1 meeting, the unofficial count of potential candidates for Student Government president was three.

There were 13 potential candidates for arts senator, three for commerce and finance senator, and one for law school senator. No potential candidates were present from nursing or engineering.



(File photo)

Phil Brach, Student Government president, announced he will not be running for re-election.

In the News

Helicopter lands at V.U.

A helicopter landed on Austin Field in front of the cemetery on the evening of March 3, according to the Delaware County Sunday Times.

The pilot, Chester Martin, landed his Hughes 500c aircraft because of foggy conditions. He was on his way from New York to Maryland. According to Lt. John J. Harrity of Security, the helicopter took off and resumed its flight Saturday afternoon.

E.H.M.

Arts student gains grant

Kristin Switala, a junior honors and philosophy major, has been awarded a $2,200 Younger Scholars Grant by the National Endowment for the Humanities for the summer of 1988.

Her project is titled "Heidegger and Hindemith: Contemporaries in the Struggle for Reunification."

Dr. John Caputo, philosophy professor, will serve as project advisor.

Women's studies active

The Women's Studies Society was recently formed to study and create an awareness on the Villanova campus concerning gender issues.

The organization was the idea of students Tracey Burke, Marie Gleason and Martin Kelley. The faculty moderator is Dr. Barbara Wall, O.P., a philosophy professor who also teaches women's studies courses.

The society is currently involved with an awareness-building program for the campus' new fraternity and sorority members. This program will be held in April under the leadership of Edward Sullivan, director of the Center for Peace and Justice Education.

The society is also organizing a series of lectures to be held next fall. This series is designed to confront some of the major gender-related issues of the day, such as the role of women in sports and the role of women in politics.

I.V.L.

South campus locks replaced

By SHARON A. WATERS
Assistant News Editor

The locks on the doors to every resident's room and the outside doors into each dormitory on south campus were changed over spring break because a set of keys, including a master key to all south campus dormitories and rooms, was lost, according to Thomas N. Trucks, director of Maintenance.

Trucks said Maintenance was afraid the master key could have been found and used over spring break. He said Maintenance hoped the keys would turn up, and when they did not, the locks were replaced.

The replacement cost was $10,000 and was paid by the University, according to Trucks.

A south campus resident assistant [R.A.] said that Residence Life told the R.A.s not to speak about the incident and to refer all questions to Residence Life.

Christopher M. Janosik, director of Residence Life, and Jeaneen Riely, south area coordinator, refused to comment on the incident.

Program considers honor code

By DIANE A. CILIONE
Staff Reporter

Students from the honors program and Student Government are working together with Dr. Michael E. Burke, director of the honors program, and other faculty to formulate an honor code which will possibly be implemented by the program.

Kristin Switala, chairperson of the honor code committee, said that the group is committed to designing an honor code for the honors program written by honors students.

"Our main purposes are to increase the community of trust among faculty and students to allow for a less structured, more open style of class testing and paper writing," she said.

"Also, we hope to clarify what constitutes cheating and plagiarism since they are not defined explicitly by the University," said Switala.

"Presently the committee is studying the policies of different colleges and universities like Haverford, Bryn Mawr and William and Mary," explained Switala.

She added, "Our goal is to finish the honor code this semester and to have it in place in the honors program by next semester."

Switala said that the honor code is still in a developmental stage. "Controversy is centered on issues such as what happens when one knows that someone has cheated or plagiarized," noted Switala.

Once the honor code has been completed, it must be voted on by the Honors Council and then approved by Burke, said Switala.

The issue of an honor code at Villanova was brought to attention by extensive cheating on a biology final last semester, which was reported in the Feb. 12 issue of the **Villanovan.**

The University's formal policy on cheating was criticized as being "unclear and ambiguous" by Dr. R. William Marks, biology professor. According to Switala, the honor code is an attempt to deter incidents of dishonesty like the one last semester.

"As a member of the faculty, I think the widespread dishonesty is a very corruptive influence for effective faculty/student relations," said Burke.

"I'm not certain if a formal honor code is a solution . . . I'm not sure if an honor code itself can create a consensus in a group of students not to cheat or if that consensus must be there from the start," he said.

Burke said he thought the decision of the students in the honors program to develop an honor code might set a precedent for the University as a whole.

"I would not assert that honors students are significantly more or less honest than anyone else. The special character of the program does allow the experimentation an honor code would require," he said.

Arms race to be discussed

Conference to be held on campus

University Press Release

A conference addressing "The Nuclear Arms Race and Strategies for Peace" will be held at the Connelly Center March 26 from 9 a.m. to 5 p.m.

The conference's purpose is to "update the American Catholic response to the American bishops' pastoral on the arms raace," according to Daniel T. Regan, director of Villanova's Center for Peace and Justice Education, which is co-sponsoring the conference with the department of philosophy.

Regan, an assistant professor of philosophy, explained that the day-long program will endeavor to represent the spectrum of contemporary Catholic opinion.

Following the 9 a.m. registration, the Rev. John M. Driscoll, O.S.A., University president, will welcome the guests and speakers. Dr. Peter J. Henriot, S.J., director of the Center of Concern in Washington, D.C., will deliver the morning address, titled "Building the Structure for a Future of Peace on Earth."

Henriot is engaged in research and educational efforts focusing on political economy and social value issues and participates in the promotion of Church response to international justice issues.

Four speakers will lead concurrent sessions from 10:45 a.m. to 12 p.m.

Dr. Kevin J. Cassidy, instructor in political science at Fairfield University, will discuss "Disarmament and the Economy: Catholic Social Thought and Economic Conversion."

Nancy Sylvester, I.H.M., national coordinator of the Catholic social justice lobby NETWORK in Washington, D.C., will address "The Nuclear Arms Race and the 1988 Presidential Election."

Dr. Jeffrey W. Hahn, professor of political science at Villanova and Soviet political system and foreign policy expert, will discuss "Cooperation and Competition in Soviet-American Relations."

Dr. John Immerwahr, professor of philosophy at Villanova and senior project consultant with the Public Agenda Foundation, will speak on "Attitudes: The Soviet Union and Nuclear War."

During lunch from noon to 2 p.m., Matthew F. Murphy will address the issue of "The Conditioned Moral Acceptance of Deterrance: A Reevaluation." Murphy is a public information officer at the U.S. Arms Control and Disarmament Agency and the author of *Betraying the Bishops: How the Pastoral Letter on War and Peace Is Being Taught.*

From 2:15 to 3:15 p.m., Dr. Juliana Casey, I.H.M., a member of the U.S. bishops' commission that wrote "The Challenge of Peace: God's Promise and Our Response," will discuss "Patterns That Make for Peace: Feminism and the War-Making."

From 3:30 until 5 p.m., conference speakers will participate in the concluding panel. A reception at 5 p.m. will end the day's events.

For further information, call 645-4483.

Student, 21, dies

By SHARON A. WATERS
Assistant News Editor

Thomas J. Middleton, a senior at Villanova University, died Tuesday at Robert Wood Johnson Memorial Hospital in New Brunswick, N.J., according to Cusick Funeral Home of Somerville, N.J. He was 21.

A friend attributed his death to complications from diabetes. The hospital was not able to confirm this information.

Middleton was a business administration major and a member of the Sigma Pi fraternity.

He is survived by his parents, Thomas and Maureen Middleton, and two brothers, Michael and Peter, who is a sophomore at Villanova.

The funeral Mass was held Thursday at Holy Trinity Church in Bridgewater, N.J.

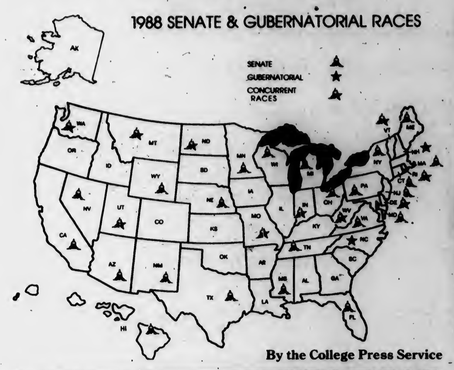
Donations may be sent to the Juvenile Diabetes Foundation, 981 Sunset Ridge, Bridgewater, N.J., 08807.



(photo courtesy of Woodring)

Thomas J. Middleton

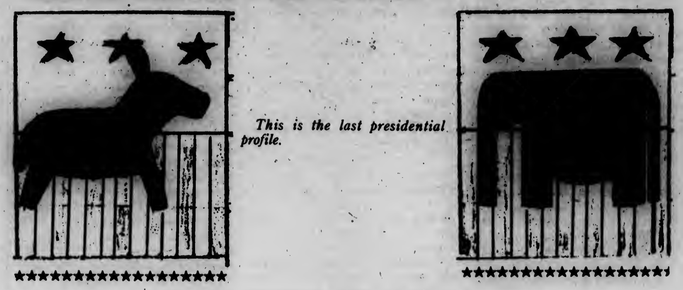
'88 campaign map



By the College Press Service

National News

Candidates profiled



This is the last presidential profile.

Democratic Senator Paul Simon

By G.J. DONNELLY
Staff Reporter

Democratic Sen. Paul Simon of Illinois won the presidential primary in his home state Tuesday, but appears very unlikely to be able to use his victory to propel his campaign forward, according to a report in the New York Times.

"Despite his strength here [in Illinois], Simon has virtually no chance to win a majority of the 2,082 delegates needed for nomination at the Democratic National Convention in Atlanta in July," according to a Times report.

Simon's main program to attract voters is his guaranteed job opportunity program, an idea similiar to the Works Progress Administration of Franklin Roosevelt's "New Deal." His plan is to set up local councils of appointed officials to create public work projects for people who have been out of work for five weeks or longer.

The projects would range from cleaning graffiti and light construction to planting trees. The workers would be paid minimum wage or 10 percent over their welfare benefit, whichever is higher. The workers would be limited to a 30-hour work week as an incentive to hunt for a 40-hour week job in the private sector.

Although this idea would require great government expenditures, Simon promises to balance the budget within three years. He would also spur job creation through tax incentives for business.

On foreign policy, Simon is considered a dove. He supports the INF [Intermediate range Nuclear Forces] treaty formulated by the Reagan Administration but opposes such Reagan programs as the Strategic Defense Initiative and aid to the Nicaraguan contras, who are attempting to overthrow the Sandinista regime.

He also plans to cut $10 to $20 billion off the defense budget, channelling it instead to social spending. This and his aforementioned work program platform have characterized Simon as a traditional Democrat.

His political career began in 1954, when he was elected in an upset to his town's representative seat in the state assembly. He later advanced to the state senate in 1960 and eight years later climbed to lieutenant governor, despite a statewide Republican landslide.

In 1972 Simon was upset in the Democratic primary in the race for the statehouse. Two years later, he gravitated to the U.S. House of Representatives, where he gave 10 years of distinguished service before upending incumbent Charles Percy in a bitter fight for the Senate in 1984.

Originally, Simon was not going to run for the White House and supported Arkansas Sen. Dale Bumpers for the presidency. When Bumpers declined to run, Simon took the plunge himself and took a respectable second-place showing in Iowa. In New Hampshire, however, his message fell on few ears, and he limped to a third-place showing.

Although he did not campaign for Super Tuesday, Simon did concentrate his efforts in Illinois and was leading in the polls days before the March 15 primary.

Despite not being a college graduate, Simon has written 11 books and published his own paper, the *Troy Tribune*, at the age of 18.

Portions of this article were based on reports from Time and Newsweek.

Super Tuesday summarized

By G.J. DONNELLY
Staff Reporter

As expected, the Super Tuesday primaries were super for some presidential candidates but not so super for others. Vice President George Bush was one of the former, sweeping the board of 20 states and increasing his delegate total to over 700, more than half of what he needs to garner the Republican nomination.

On the Democratic side, a three-way gridlock occurred between Massachusetts Gov. Mike Dukakis, the Rev. Jesse Jackson and Tennessee Sen. Albert Gore. Dukakis won in Texas and Florida and touted his drive for the presidency as a "national candidacy." He finished the day with 459 delegates to lead the field.

Jackson's "Rainbow Coalition" gained delegates for its leader in each of the 20 Super Tuesday states, finishing with 400 overall.

Also, Gore's decision to ignore early contests such as Iowa and to campaign heavily in the South paid off. He won six victories in the South, ending the day with 346 delegates.

The big losers: for the Republicans, Kansas Sen. Bob Dole, who won no states and was nudged out of a victory in nearby Missouri; Pat Robertson, who finished third everywhere he polled while losing much of his early support in the South; and New York Rep. Jack Kemp, whose uexpectedly poor-showing campaign ended with a press conference in Washington the following day.

For the Democrats, Rep. Richard Gephardt won only his home state of Missouri and only increased his delegate total to 145. Paul Simon, the Illinois senator with the bow tie, did not participate in Super Tuesday.

Finally, Gary Hart, whose return to the Democratic race surprised many, did not translate that surprise into votes. His campaign unceremoniously ended for good the next day.

For Buah, the romp on Tuesday represented the largest victory ever for a Republican in a primary contest. He collected the most delegates ever, 564, in one day's polling. His hold on the nomination seems tight.

"The kinds of conservatives who were Reagan rebels in 1976 are now comfortable with being part of the establishment," said Ed Rollins, Kemp's campaign chairman. "Bush has done a good job persuading these people that he'll protect the Reagan agenda and that they can trust him," he added.

Dole, despite claims of being more appealing to independents and Democrats, had no luck at all with the conservative electorate.

Robertson's prospects also look bleak; a national poll of GOP voters showed that 58 percent of them thought negatively of him.

Kemp not only dropped out of the race, but also out of the House, announcing that he would not run for another term.

Meanwhile, the Democrats were running a horse race with Dukakis in the lead. Although he did win convincingly in Texas and Florida, he failed to poll more than 10 percent of the vote in either Alabama or Mississippi. Thus, he aroused doubt as to whether he was truly a "national candidate."

Gore upended Gephardt with a 72-hour media blitz, presenting himself as a one-of-us Southerner. He has to translate that regional appeal to a national level, and so far it has not materialized.

"People voted for Gore because he was viewed in the end as a Southern candidate," explained Dukakis supporter John Henry Anderson, the Democratic party chairperson in Georgia. "No one else caught on," he said.

Jackson was the only Democratic candidate to win delegates in each Super Tuesday contest, a phenomenal achievement for a black candidate who is generally viewed as unelectable. He attracts unanimous black support and has slightly improved his share of the white vote.

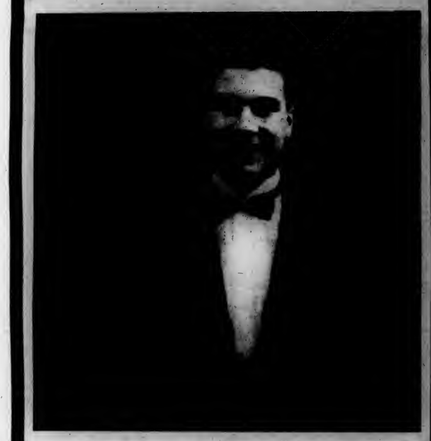
Portions of this article were based on reports from Time magazine.

Illinois primary results

Democrats
Paul Simon .....41 percent
Rev. Jesse Jackson 33 percent
Michael Dukakis ..17 percent
Albert Gore .....5 percent
Richard Gephardt...2 percent

Republicans
George Bush .....55 percent
Robert Dole .....36 percent
Pat Robertson .....7 percent

The National Order of Omega presents
VILLANOVA'S GREEK OF THE WEEK



Joe Zaller is a senior working toward a dual degree in philosophy and marketing and comes to Villanova from University Heights, Ohio. As a four year brother of the Sigma Phi Epsilon fraternity, Joe has been a big brother, pledgemaster and a member of the ritual team seven times.

Joe's other Greek involvement includes chairing the annual Halloween party for the IFC and holding the office of Villanova's Northeast Interfraternity Conference, serving as its executive vice president and president during the course of the last two years. He recently finished his term as NEIFC president at its annual convention in Baltimore, Maryland.

Joe is also a member of the Omicron Delta Kappa National Leadership Honor Society and president of Villanova's Chapter of the Order of Omega.

Outside of Greek life, Joe has been involved in the New Student Orientation Program serving as an orientation counselor in 1985 and as a member of the steering committee for three years.

Joe's other activities include serving as a Campus Ministry lector, Tailgate Management Team, of which he was co-chairperson, and as a member of the Student Government Election Commission. In his spare time Joe's interests include photography and travel.

For all his accomplishments and contribution to the Villanova community, the Order of Omega is proud to honor Joe Zaller of the Sigma Phi Epsilon fraternity as Greek of the Week.

New professors to be hired

By DANIEL MORIARTY
Staff Reporter

As many as 39 new full-time professors may be joining the undergraduate faculty in the fall because of contract terminations and an unusually large number of retirements, according to the Office of Academic Affairs.

Thirty-six openings are the combined result of the termination of faculty contracts and the retirements of professors such as Dr. Joseph Goldberg, engineering; Dr. Robert Whiting and Dr. August A. Sardinas, mathematical sciences; Dr. John J. Mulligan, modern languages; Dr. Hsiu Huo Yuen, chemical engineering; Dr. Raymond Cummings, history; and James J. Mitchell, English.

According to the Office of Academic Affairs, 34 of the positions are tenure-tracked, enabling professors to obtain tenure after six years. Sixty-six percent of all Villanova teachers are currently tenured.

Space limitations

A lack of office space is the greatest obstacle to the hiring of more full-time faculty members, according to the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs.

As a result, "two of every seven professors are part-time," said Dr. Charles Cherry, associate vice president for Academic Affairs.

"There are too many part-time faculty members in some instances," Gallen noted, pointing out that they are not responsible for doing research or committee work.

Dr. Sterling Delano, chairperson of the English department, praised the cooperation of the administration during the hiring process, but expressed a need to overcome space limitations.

Details on new professors

Several other departments also expressed a need for additional faculty and space.

Because of the new openings, the average age of the faculty is decreasing, a factor which "challenges the status quo at Villanova in positive ways," said Delano.

The hirings precede an expected shortage of new professors in five to 10 years, Gallen said.

The distribution of new professors is as follows: five in the College of Nursing, three in economics, three in mechanical engineering, two in English and two in physics. Most other departments had one replacement.

The departments of economics, English, mechanical engineering and physics noted generally excellent applicant pools, in terms of number and quality.

Dr. Joan Large, chairperson of the search committee for the College of Nursing, said, "We received 20 highly qualified applications for the five available positions. We are fortunate to be able to select the cream of the crop."

Villanova is competing with schools such as Princeton, Penn and the University of Virginia for prospective professors, according to Gallen.

All prospective teachers must possess doctorates or be near completion of their dissertations. Exceptions are only made for applicants to the naval science and nursing departments, Gallen said.

He also noted that while prospective faculty members are attracted by Villanova's Mission Statement and the caliber of its students, they are discouraged by the absence of a doctorate program.

Visiting scholars to lecture

By BARBARA KRESCH
Staff Reporter

Six of the nation's outstanding teaching scholars on political philosophy are scheduled to participate in a philosophy program at Villanova, according to department chairperson Dr. John A. Doody.

The theme of the program is the examination of the contrast between political theory and prudence or practical reason, said Doody.

He reported that while the professors are here, they will each give an open lecture and a faculty-graduate student colloquium. Some will teach both graduate and undergraduate classes, said Doody.

The idea of the program is based on the fact that the visiting professors will be on campus for several days rather than just the day they are scheduled to speak, said Doody.

He continued that repeated meetings with a visiting professor will "open up a dialogue, with each meeting building on the previous [one]."

Some of the visiting professors will give lectures for two courses that are structured around the program.

Fred Dallmayr of the University of Notre Dame's department of government came Wednesday and is leaving today. He dealt with the combination of the Marxist political view with the concept of religion.

Allen Buchanan, a member of the University of Arizona's philosophy department, will deliver the lecture, "Communitarian Criticisms of Liberalism," April 5.

Another visiting professor, John Finn, is from the philosophy department of Oxford University and is "widely acknowledged as a leading scholar on St. Thomas Aquinas," said Doody. His lecture, "Aristotle, Aquinas and Moral Absolutes," will be held April 18.

The last speaker of this semester will be Thomas McCarthy, from the philosophy department of Northwestern University, who is the primary translator of German philosopher Jurgen Habermas. He will be dealing with the subject of the existence and place of philosophy in society and will give the lecture, "Philosophy and Critical Theory," April 21.

Next fall, Dr. Martha Nussbaum, professor of philosophy at Brown University, will conclude the series on the topic of Aristotle.

Tom West, from the University of Dallas, was here through this program earlier this semester.

National News Notes

Compiled partially from the College Press Service

Deaf students revolt

The board of trustees at Gallaudet University, a school for the deaf in Washington, D.C., selected I. King Jordan, dean of the college of arts and sciences, to be the school's first deaf president Monday in response to a week of student protests, according to a recent New York Times article.

Students at the university protested last week in reaction to the appointment of Dr. Elisabeth Ann Zinser, who was not hearing-impaired, as the university's new president, according to a recent Newsweek article.

Jordan, one of three finalists for the position, was not chosen last week when the board picked Zinser.

One-thousand and eight-hundred students and faculty marched on the Capitol calling for Zinser's resignation and the appointment of a deaf president. Zinser resigned after four days of a general strike of faculty and students in respect "to this extraordinary social movement of deaf people."

The students' demands also included the appointment of a majority of deaf trustees, and the resignation of the chairperson of the board, Jane Bassett Spilman. Spilman resigned Sunday and a commission was set up to study methods of restructuring the board.

Gallaudet, which is charted and funded by the federal government, produces approximately 95 percent of the nation's deaf professionals.

E.H.M.

Campus racial dissent persists

Dartmouth College was the site of recent student demonstrations against racism on campus. Students rallied in protest of verbal attacks on a black professor and in support of dismissal of charges against Dartmouth by three students who had destroyed anti-apartheid shanties.

Charges were filed by Dartmouth against members of the conservative journal, "The Review," for harassing a black music professor and for destroying shanties built by anti-apartheid demonstrators in January 1986.

Minority students also held week-long sit-ins at Hampshire College and at the University of Massachusetts at Amherst during February. Marches and protests were also held at the universities of Maryland, Pennsylvania, Texas, Ohio State and Yale.

E.H.M.

Correction

In a Feb. 26 article on the selection committee for the new University president, "Search for new president begins," the position of the Rev. Donald Reilly, O.S.A., was erroneously cited as being the Provincial. His position is that of Augustinian director of personnel. The Rev. Joseph A. Duffey, O.S.A., is the Provincial of the province of St. Thomas of Villanova.

FBI, private groups monitor campus dissent

By the College Press Service

Stanford University student Susan Poff returned from a 1984 trip to Nicaragua upset and wanting to tell the world about what she saw.

Across the country in Virginia, Michael Boos read a news story about Poff's feelings.

So Poff's name ended up on Boos's list of people who oppose the Reagan administration's policies in Central America and some of his lists ended up in the Federal Bureau of Investigation [F.B.I.] files of dissenters who might bear watching.

Poff found the process of being made into some sort of potential traitor "unnerving."

Boos, who heads a national student group called Young America's Foundation, called her "naive."

She is, in any case, an unwitting player in the widespread spying on campus activists that came to light in a late-January release of FBI documents.

The papers reveal that FBI "monitored" students at Florida State, Wichita State, Tennessee State, the universities of Oklahoma, Kansas, Minnesota and Pennsylvania, and other students who worked with any of the campus chapters around the country of United Campuses Against Nuclear War.

Most of the students being watched, however, were members of the Committee in Solidarity with the People of El Salvador [CISPES], a group opposed to U.S. policy in Central America.

"We aren't doing anything illegal," said Poff, "I shouldn't have to be accountable to anyone. This makes me angry."

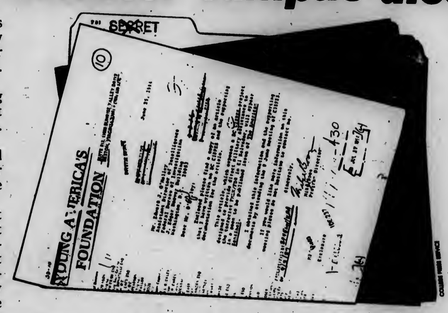
In the four years it followed CISPES members, the FBI never did uncover any wrongdoing, the documents suggest.

The documents also suggest "the right to dissent, a basic tenet of a democratic society, is increasingly encumbered," said Maragret Ratner of the Center for Constitutional Rights [CCR], the New York group which obtained the FBI papers through the Freedom of Information Act.

While the FBI's spying on campus dissenters recalled the extensive Nixon-era sabotaging of the Freedom of Information Act as a way to control future administrations — the document indicated a well-organized unofficial network of people who watched campuses for the government.

"The Constitution," charged Chip Berlet, a Cambridge, Mass., journalist and investigator who monitor right-wing groups, "is being short-circuited by a private spy network."

Berlet names Boos's group, along with the Council for Inter-American Security and the Capital Research Center, among others, as part of the network.



The groups clip newpapers, scan cables, compile lists, gather memos from campus friends and then forward them to the FBI and other federal agencies, the documents reveal.

The FBI accepts such information — which may or may not be true — because the laws passed after the Nixon administration's domestic spying scandal restrict it from doing much campus monitoring on its own, Ratner speculated.

She noted the documents include a memo telling FBI agents "specifically not to question how 'individuals acting on their own initiative' obtain information."

"Just because articles are kept in a file doesn't mean we're working with outside sources," said FBI spokeswomen Sue Schnitzer. "Our mandate is to follow up on allegations we receive, but it doesn't mean a full-blown investigation is taking place."

The private groups, in fact, boast that they monitor campus dissenters. Lynn Bouchey, president of the Council for Inter-American Security [CIAS], said in a recent fundraising letter.

Boos, in turn, claims to have the biggest "campus information network in the nation."

Whatever it is, CIAS's Michael Waller said, "It's not spying. All our information comes from their literature or from defectors. We don't have secret agents infiltrating their organizations."

His group watches the left, he adds, because "the FBI doesn't watch these groups" and because someone should.

CISPES, for example, raises "money for communist terrorists trying to overthrow a government the U.S. Congress supports," said Waller, whose allegation was not supported by the material released in the documents.

Waller also claimed congressmen Ted Weiss of New York, Ron Fellums of California and John Conyers of Michigan have worked with the KGB, the Soviet Union's spy agency.

Berlet said CIAS and the other groups often issue reports "calling everyone to the left of Teddy Kennedy a commie who should be shot," which then end up at the FBI and even the White House.

For instance, one of Boos's CISPES reports — gleaned from newspaper reports like the one reporting Poff's return from Nicaragua — was classified as "secret" by the FBI and distributed to FBI bureaus around the country.

Some critics fear even unsubstantiated reports like Boos's enjoy special clout in agencies that should know better because the private groups have impressive ties to the nation's leaders.

Bonas, Neville discuss Greek hazing, pledging

(Continued from page 1)

Kappa Phi fraternity is under investigation for an incident which occurred last semester, in which sophomore pledge Douglas Kelleher was struck by a car at the Lancaster-Ithan avenues intersection.

There is also the difficulty of getting the pledge to come forward and confirm incidents of hazing because of loyalty to the group and the fact that the pledge wants to be accepted into the group. Bonas said peer pressure and potential reprisals might be other factors that dissuade a pledge from speaking out.

Neville's response to a question of whether there is pressure placed on a pledge not to report incidents of hazing was, "I think that's always a concern ... it's hard always to know what happens in these kinds of groups.

"You almost need a catastrophe in order to be aware of situations that are very undesirable or questionable," he added.

Alcohol abuse

Bonas said he hoped groups would be more cautious with alcohol since the Rutgers incident. As to any alcohol problems in the Greek system, he explained, "The last and most important thing was the removal of Delta Kappa Epsilon's recognition on campus for a period of three years and that was for a number of things, some of which revolved around hazing or hazing-like incidences."

He and Neville confirmed the investigation of the Sigma Nu fraternity by its national chapter for alcohol violations, which did not concern hazing.

Bonas pointed out, "[Alcohol] is in all activities. It's the necessary root of evil in student activities on this campus and throughout the country ... We would like to see our fraternities and sororities become extremely responsible, and many of them are. All of them are not careless," he said.

Neville said, "I think underage drinking is prevalent throughout the University, not simply where fraternities are. People don't just drink in fraternity types of events. Underage drinking is in many, many places, and the University's position has to be [that] we do not encourage that. We do all we can to prevent and control that is in our power."

Bonas said that Villanova's problem with alcohol is relatively the same as most universities. There are differences because of location, housing and interest of local law enforcement agencies in enforcing the law.

"Penn State's had a problem, Pitt's had a problem, some other schools in Philadelphia [as well], so it's happening everywhere," he explained.

Liability

Villanova was the site of a 1982 automobile accident involving an underage student who was served alcohol at a Delta Kappa Epsilon party. Of the two passengers, one was killed and the other was rendered a parapalegic. This case has had an impact on social host liability in both the state and nation and is regarded as a landmark case.



(photo by Corcoran)

Dr. Richard A. Neville, vice president of student life, said he felt Villanova makes every effort to educate Greek organizations as to what is expected from them.

The scope of potential liability was broadened by this case and "students and others who aid, agree or attempt to aid in a substantial fashion persons in the violation of the underage drinking statute run a considerable liability risk," according to a Dec. 12, 1986 communication released by the Rev. Robert J. Martin, O.S.A., assistant to the vice president of Student Life.

According to Bonas, liability differs with the situations. "Every time we have new officers elected in Greek organizations we try to get an attorney in here to discuss liability with them in alcohol situations. [Recently] we had a training meeting for all the new presidents of fraternities and sororities. Father Martin brought an attorney in to explain the situation to them.... they got an awful lot of good information," he said.

Emphasis of pledging

According to Bonas, the emphasis of pledging should be personal development and personal growth.

"My philosophy about pledging is it's kind of an intense developmental period ... the goal is to get you a little higher in your developmental level, to be a better woman or man, to be a better sister or brother in the group, to know more about the group, to develop your leadership style, your inter-personal skills," he explained.

He added, "If you look at it that way, there is absolutely no room philosophically for hazing. It doesn't make any sense. Unfortunately, I think there are some groups that view pledging as a time of proof or trial, to prove yourself worthy to be in 'XYZ' sorority or fraternity."

According to Neville, "Pledging is simply a process of seeing if you want to join this particular group. It's an 'engagement' period, if you will. According to their [the Greek organizations'] constitutions, it's an education period to see if the potential member is really the kind of person that would fit with the group and their ideals and vice versa."

Neville said he felt Villanova makes every effort to educate Greek organizations as to what is expected from them. "We're very active at pledging time to educate the leadership of the fraternities, the pledge masters' meeting ... there are clear expectations of the University's position on hazing and alcohol abuse. I'm sure many of the fraternities will observe them carefully."

Neville concluded, "I think on the overall they [Greek organizations] can serve a good purpose. It's when any abuse takes place that the good that they do has to be measured against the damage that can also occur. And when the negative aspects clearly outweigh whatever potential for good then it's time for them to go."

Sorority adds new members

By CAROLYN R. MIRABILE
Staff Reporter

On Feb. 19, Alpha Omicron Pi [AOPi] gave prospective sorority members another chance to rush. According to Elke Jones, former president of AOPi, "about 100 girls showed up at our meeting."

At the beginning of rush, the number of women participating is divided by the seven sororities, thereby setting quotas. But during rush, there was a rumor that there would be a new sorority. About 150 women dropped out of this rush as a result of either this rumor, missed bids or missing rush.

Later, Gary Bonas, assistant director of student activities, announced that there would be no new sororities for at least one and one-half to two years.

According to Jones, "We [AOPi] felt that we couldn't be competitive because we have about 40 members, and 20 of them are seniors. Therefore, we wanted to offer another rush for those who weren't a part of the formal rush."

AOPi sent letters to the 150 women who did not complete the formal rush, inviting them to the rush meeting. The letters offered the women the opportunity to start a "new sorority."

Those who attended the meeting were told to fill out forms. About 70 women were selected, based on several requirements.

Jones said, "Other AOPi chapters have done this, and we were pleased that we were over our 53-person quota."

Jones said, "We have gained a lot of support from the alumnae and other sororities, and we are really excited that we will be able to strengthen our group."

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Federal government acts on higher education

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	1987 FUNDING *	1988 FUNDING *	What the President Proposes Funding in 1989*
Student Aid	8,218.00	8,124.21	8,835.22
Grad Student Support	18.95	26.30	25.40
Direct Campus Aid	241.37	251.10	190.40
Bilingual Ed	37.30	30.20	35.00
Library Programs	7.00	6.50	0
Aid to Disadvantaged Students	184.10	214.30	213.00
Education Research & Stats	63.60	67.50	81.00
Education for Handicapped Students	178.20	178.50	178.50
Miscellaneous Programs	1,144.00	1,298.60	1,241.00
Total of College Programs within U.S. Dept. of Education	10,082.52	10,119.10	10,792.21

*In Millions of Dollars

COLLEGE PRESS SERVICE

Detail of Student Aid Budget

	1987 FUNDING *	1988 FUNDING *	Proposed for 1989*
Student Aid			
Pell Grants	4,187.00	4,268.00	5,011.00
Supplemental Ed. Opportunity Grants	412.50	488.42	416.58
Work/Study	592.50	588.25	600.62
Income-Contingent Loans	5.00	4.31	50.00
State Student Incentive Grants	76.00	72.76	0
Perkins Loans	218.00	218.63	22.62
Guaranteed Student Loans	2,717.00	2,565.00	2,735.60
Paul Douglas Teacher Scholarships	15.50	14.84	0
TOTALS	8,218.00	8,134.21	8,835.22

*In Millions of Dollars

COLLEGE PRESS SERVICE

Increased '89 budget proposed

By the College Press Service

About 250,000 more college students will receive grant money from the federal government if Congress approves President Ronald Reagan's 1989 budget.

The Reagan administration's proposed 1989 budget includes a 4 percent increase in U.S. Department of Education spending, a dramatic turnaround from past funding proposals that sought to decrease it.

A hefty jump for student aid was included in the proposal, which the president sent to Congress Feb. 18.

"We welcome the 9 percent increase in student aid," said Becky Timmons of the American Council on Education. "Last year the administration sought to cut student aid by 46 percent. This is a remarkable election year turnaround," she said.

The administration, which for seven years has sought to cut education department spending, agreed to increase funding during December's budget "summit" with Democratic congressional leaders.

Also, amendments to last year's Gramm-Hollings-Rudman deficit reduction law canceled a low fiscal 1989 deficit ceiling that would have required deep cuts.

Although most observers applauded the proposal — which Congress now must approve — Jerry Roschwalb of the National Association of State Universities and Land Grant Colleges said the budget reflects a president who is "treading water.

"Nothing will happen this year. The summit locked things in," said Roschwalb. "Nobody is moving. The atmosphere in Washington is paralyzed," he commented.

He had hoped for a budget that attacked loan defaults, which Roschwalb said are fueled by loaning money to unprepared students and a lack of adequate postsecondary tutoring, but got one he feels throws good money after bad.

Yet Roschwalb's objections were uncommon, as most campus lobbyists grudgingly approved of the proposals from a president they still could not bring themselves to praise.

"It represents congressional priorities more than the administration's priorities," said Mary Preston of the United States Student Association [USSA]. "It's the first time the president has not requested deep cuts. He decided to make a politically good move to keep Republicans in the White House. Nevertheless, we welcome the change."

"The president has made education a priority for this administration and in this budget," Secretary of Education William Bennett said at a Feb. 18 press conference. "Our budget for 1989 does spend more, but it also spends better."

The administration proposes increasing aid to college students from $15.6 billion this year to $16.5 billion in 1989. Some $751 million of the increase would go to the Pell Grant program. The maximum grant would rise $100 to $2,300, and the number of grant recipients would climb by about 250,000, to 3.4 million students.

Education department officials also hope to see the Income Contingent Loans [ICL] program — which students at the 10 campuses where it is now on trial have shunned — grow, but abandoned last year's $600 million request for a $50 million proposal for 1989.

"We'd like to see ICLs replace Perkins Loans," said Tripp.

The administration, while increasing direct aid to students, would de-emphasize the Perkins Loan program, which each campus administers for its own students. Perkins funding would drop from $211 million to $22 million. The deep cut would have little impact, the Education Department says, because the program uses a revolving fund in which $718 million is now available for higher education.

Also slated for deep cuts is the State Student Incentive Grants [SSIG] program. Campus aid officials like SSIGs, a federal matching fund program, because they can be flexible in awarding the grants.

"There's more money in those funds than is needed to meet their needs," Tripp maintained.

College work-study funding would increase by $12 million to $600 million, and Supplemental Educational Opportunity Grants would rise by $8 million to $416 million.

"That barely meets inflation," said Preston.

Citing the budget's proposal to freeze Trio programs for disadvantaged students at their 1988 levels, Roschwalb complained, "If the administration were serious about solving higher education's problems, it would deal with those problems. Universities should be helping us deal with our problems instead of just fighting to stay alive."

USSA's Preston, though, was willing to concede, "There are things we'd do differently, but increasing education funding is a totally new idea for Ronald Reagan."

Loan defaulters studied

By the College Press Service

Students who tend to default on their Guaranteed Student Loans [GSL] are not dishonorable, they are just poor, a General Accounting Office [GAO] report issued last week claimed.

The GAO — which audits federal spending programs — is trying to draw a "profile" of a typical GSL defaulter, agency official William Gainer told the House Postsecondary Education Subcommittee, and is finding so far that dropouts, students who support themselves and students who are stuck in lower-paying jobs make up the bulk of the nation's defaulters.

More than half — 56 percent — of the former students in default did not graduate, Gainer said.

He added that the GAO's "preliminary results" agreed with the testimony at a January loan default "summit" of student aid officials from around the country, organized by Rep. Pat Williams (D-Mont).

Many campus aid directors asserted defaulters were not deadbeats, but people who were simply unable to afford to repay their loans.

The GAO's emerging profile of the typical defaulter "raises serious concerns about forcing needy students to take out loans, rather than [get] grants" that do not have to be repaid, American Council on Education official Charles Saunders said.

In its prior seven proposals, the administration had sought to reduce students' reliance on grants, which are much more expensive for the government, in favor of loans.

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Students plan campaign to defeat budget

(Continued from page 1)

should be able to attend and that Villanova should make the resources available to them.

"It seems like we're becoming in some ways elitist and in some ways Robin Hood-like, in that we get the rich people, suck some cash out of them and give it to the poor," Lewis asserted.

"There's no question our socio-economic standing has changed — we're definitely attracting students with more affluent families. But this is not unusual — it is happening across the nation at many universities," said Gary B. Fenner, vice president of Financial Affairs.

"Everyone is willing to admit we're in a financial aid crisis, and everyone knows the solution is endowment, and that you can't raise the endowment through tuition money," Brach explained, referring to the proposed average tuition increase of over 10.5 percent.

"We're a tuition-driven University," said John A. Doody, philosophy department chairperson and chairperson of the faculty council. He said that a high priority of the University is to significantly increase the endowment.

"Endowment is the single most outstanding problem with financial aid. At the present time, there is no other choice than to raise tuition, for it is our major source of endowment," Fenner explained.

Fenner added that the administration has a long-term plan to increase the University endowment, primarily through the developing Covenant III campaign. "The emphasis [of Covenant III] will definitely be on the need for endowment for financial aid," he said.

The Budget Process

Addressing the alleged faults of the budget process, Brach observed that "everything around here [University programs] gets increased [in funds], just like the federal government . . . there's no place where there's student or administrative input to say that there is a program at the University that should be cut."

Lewis added, "There are programs that don't meet their goal. Case in point is the Common Heritage think-tank. It is a favorite of mine, but it is [worth] a good $50,000."

"They [Brach and Lewis] don't have enough information to make such a judgment, and it's not their responsibility. Just because they feel a program isn't appropriate and should be cut — well, that's their opinion," commented Alvin A. Clay, dean of the College of Commerce and Finance and chairperson of the Senate budget committee.

According to Brach, the central flaw of the budget process is a lack of effective priority establishment.

Brach and Lewis said they oppose the practice of across-the-board spending increases for all University programs. "We say that this is a higher priority than this, but then they both get money in the end," Brach noted.

Clay responded that "not all priorities receive money."

He continued, "Yes, overall I support the proposed budget. But of course there are always places where it may not be as efficient as it could be, and there are many different personal opinions about what should be trimmed or cut. However, this is not within the power of the budget committee — it is the responsibility of the administration and the Board of Trustees."

Brach advocates an annual evaluation of University programs to assist the budget committee in effective prioritization. "This isn't something that should be done every ten years when we have the Middle States evaluation — it is something that should be done every year when the budget is planned," he said.

Clay said that "There is always a continuing evaluation within the school to complement such programs as the PEC [Program Evaluation Committee] report. As dean of Commerce and Finance, I, as well as my associates, are always monitoring and evaluating our internal processes."

University Growth

In response to alleged overspending by the administration, Lewis commented, "Things have exploded. The University is growing so fast that in the process, we think that we can keep raising tuition because the students are willing to pay for it. We think that we can do that because our prestige is so high, that we're such a great school and that other great schools charge higher tuitions.

"Things are moving fast at the University. We're growing so fast that along the way we're trying to carry a lot of dead wood — things that don't work, programs that cost money . . . Some of that dead wood has to be cast aside," he illustrated.

Lewis continued, "In the process, people's feet will be trampled on [and] power domains will be crushed."

Student Government Strategy

Student Government must obtain more than 50 percent of the Senate vote in order to defeat the budget. Brach said that he assumes he has the support of the 13 student senators. Therefore, he requires seven additional votes from the remaining faculty and administrative senators.



(File Photo)

Phil Brach, Student Government president, said he feels he has the support of the 13 student senators in rejecting the budget proposal.

A student-faculty-administration coalition may be the solution to defeating the budget, according to Brach.

He said he hopes a large student attendance at the meeting will be an impetus for the Senate to think twice about the issue.

Budget moves toward Senate

(Continued from page 1)

according to Alvin A. Clay, dean of the College of Commerce and Finance.

The budget also include a 4 percent increase in room and board costs, an 8 percent increase in faculty salaries, a 33 percent increase in athletic scholarships resulting in a $497,000 increment and a 20 percent increase in financial aid which will result in a $492,000 increment, according to the minutes of the committee's Feb. 22 meeting.

There are also various increases for part-time students, Clay said.

Phil Brach, Student Government president, said the increase in financial aid is proportional to the increase in student tuition. "I am more than pleased with the report. We put a lot of hours into it," he said.

Later that afternoon Brach criticized the budget process and the University's position on the financial aid issue, saying that Student Government plans to resist the approval of the budget at the Senate meeting March 25.

At the Feb. 22 meeting, the committee members reviewed the budget proposal and discussed expenditures, including Food Services, expenses of the administrations of the individual colleges, the University's auxiliary enterprises and various student programs, Clay said.

"We're not in a position to comment on programs as they are, but when we look at the overall budget, we do wonder why some things are out of line. All of us are working on priorities, and we do check on those priorities," he said.

Brach said he feels that there should be a place in the future where the committee has the ability to comment on the University's programs.

According to Clay, the increase in student tuition is necessary due to an increase in the quality of the University. He added that it is also needed in order to make principal and interest payments on the duPont Pavilion.

"We also have academic programs that are rather prestigious now. If you go through engineering, nursing, arts and sciences . . . you're talking about a completely different program than we used to have," he said.

"It means, very frankly, more expensive faculty. I think the students are getting more than they used to get, and it costs more," he added.

According to Brach, the long-term financial picture for the University is weak. He added that he feels the University needs a large endowment but "it's hard to raise money for an endowment," he said.

All priorities were to have been discussed and voted on Monday as to whether they have been met, Clay said.

"When we've finished all of that, we take the budget as a whole and vote to approve or not approve it," he added.

According to Brach, he and Lewis voted not to accept the budget. Terri Vu, a student member of the committee, abstained.

Clay said that the committee's report will be presented to the Senate at its March 25 meeting.

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THE EDUCATIONAL EDGE

Seminars will continue

By KRISTEN FALLAN
Staff Reporter

The freshman humanities seminars will be required of all incoming freshmen, according to Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences.

Lafferty attributes the continuation of the seminars to their threefold success. Because of the college's commitment to the objectives and goals of the seminars, the faculty's cooperation and the positive feedback from the freshmen, she said the seminars will continue with little change in their format.

Currently, guidelines for the humanities seminars include written expression, a working relationship between the professor and the student, substantial reading and active class discussions. Ultimately the seminar's steering committee wishes to deepen the student's understanding of a "just and humane society."

Lafferty said that Dr. John M. Kelley, associate director of the Human Organization Science Institute, is now working with the faculty to "evaluate the format and effectiveness of the seminars as related to the students' learning."

One humanities course including English, philosophy, religious studies, or Western civilization, must be taken each semester by all freshman arts students. However, Lafferty added that by the fall of 1989 the seminars might also be required of the science students.

The seminars are offered only to freshmen because of the foundation they create for better learning and study habits. Lafferty said that the seminars "intensify further study in the students' other courses."



(File photo)

Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences, said the humanities seminars for freshmen will continue during the 1988-89 academic year.

Dr. Fred J. Carrier, a history professor who has been at Villanova for 20 years, said he feels that "the seminars are an exciting and promising innovation . . . for quality education" and "the studying and learning habits they create are essential."

Some of my upperclass students have difficulty writing," added Carrier. He said he trusts that the seminars will alleviate such problems.

Carrier noted that more expectations and responsibilities are placed on the students through the seminars. The students must read, discuss and write, utilizing their resources. Therefore, he said, "students come to an understanding through raising the important questions."

Because the classes are small, Carrier said he feels he can know individuals, their individual problems and as a result, offer the students individual attention and encouragement.

Apparently, the freshmen realize the added responsibilities involved in the seminars and understand that they "must be prepared because [they] cannot hide in the class," according to Carrier.

Freshman Kerrin McCormick, who is now taking her second seminar, thinks that "the class gives the student a general understanding rather than giving isolated facts that must be memorized."

Teresa Kavanaugh, a freshman also taking her second seminar, said she believes "the student interaction increases the understanding of the material." Therefore, students retain the knowledge and can discuss it at length, she added.

Gregory speaks

By SHARON M. NEUBAUER
Staff Reporter

Dick Gregory, entertainer, lecturer and political activist, gave a lecture on a number of various political and controversial issues in the Villanova Room of the Connelly Center Feb. 28.

The lecture was jointly sponsored by the Black Cultural Society and the Villanova Union as the finale to the activities held in recognition of Black History Month.

According to Karen Peterkin, president of the Black Cultural Society, "I was surprised at the number of people who attended, we had expected more. We planned for about 350, and only about 150 showed up. The majority of those who attended were from other local colleges and universities."

According to Peterkin, "Gregory said that we as young people, both black and white, have a lot of work ahead of us. There is so much racism and sexism in the world that it is up to us to work to change it. Malcolm X, Martin Luther King and Gregory have opened up the door, now it is up to us to get in the door."

The lecture lasted approximately two hours, followed by a question and answer period. Gregory spoke on issues which affect both blacks and whites.

After the lecture, one student was quoted as saying, "I was really impressed. Dick Gregory made me think of things I never would have thought of. His sense of humor had me laughing, yet it also had me thinking."

Rick Johnson, chairperson for the lecture, felt differently about the outcome of the lecture.

"I felt it went fairly well, but I was not as pleased as I thought I would be. I felt a bitterness in the quality of his lecture. The emphasis was more negative, rather than positive or creative."

Educational Opportunities

Photos wanted

Collegiate photographers from across the country are being urged to submit color shots or transparencies of their spring break vacations to "Spring Break '88," an upcoming publication.

A wide variety of pictures will be chosen including action, candid, group, scenic or event-oriented photographs.

Submissions should include one's name, address and telephone number plus a brief caption. Any size print will be accepted although 8-by-10's are preferred. Photographs will only be returned if they are sent with a self-addressed, stamped envelope.

Send photos to "Spring Break '88," P.O. Box 700488, San Antonio, Tex. 78270-0488.

Career fair

A career fair will be held Wednesday from 9 a.m. to 4 p.m. at Temple University's Mitten Hall for college students who are considering civil service employment with the U.S. Department of Labor.

Representatives from 11 department agencies will be present to provide information on opportunities in such fields as law, economics and liberal arts, to name a few.

Students should be ready to complete resume forms at the job fair with information on their coursework, job experience and career preferences.

For more information about the career fair, contact Staffing Supervisor Lorraine Rohlik at (215) 596-5113.

Volunteer

College students have the opportunity to further their career goals by volunteering at Albert Einstein Medical Center two or more days per week. The nine-week program begins the first week in July.

The application deadline is June 3. For more information, call 456-6055 between 9 a.m. and 5 p.m.

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Page 10

Underdogs beat odds

Once again the Villanova Wildcats can be called the successful underdogs. We applaud the men's and women's basketball programs for their outstanding efforts and recent bids to the NCAA tournaments.

Although the men's and women's basketball teams ended their 1986-87 seasons worlds apart, they shared a common bond entering their 1987-88 campaigns: both teams were expected to finish no higher than fifth in the Big East Conference.

For the men; 1987 was a disaster. From the Gary McLain revelations to the first-round loss in the National Invitation Tournament, 1987 was a rough experience. With no incoming help and an improved conference ahead, the fans and critics had the Cats buried in November.

On the women's side, 1987 was a season of great achievements. The team won a Big East Championship and a tournament berth, and Shelley Pennefather won the Wade Trophy as the Player of the Year. However, like the men's team, coaches, critics and fans expected the worst from the young and untested women's basketball team.

Surprise, surprise.

Villanova is one of only nine Division 1 schools to place both men's and women's teams in the NCAA Tournament. Whether the players and coaches ignored the gloomy predictions or used them to motivate themselves, it is not certain.

What is certain is that both Villanova basketball teams displayed great courage and perserverance under adverse circumstances.

Since early successes for the men in tournaments in Hawaii and Philadelphia did not convince everyone in the country that the Cats were back, they decided to go out and ambush Syracuse University, St. John's University and Georgetown University for good measure.

Victories last week over the Redmen and Pittsburgh University in New York served as icing for an already sweetened season.

The women's squad, led by Big East Player of the Year Lisa Angelotti, racked up 20 wins and toppled Syracuse, St. John's and LaSalle University, all tournament teams. All those "untested" players finally received quality playing time and developed into quality players.

Head coaches Roland V. Massimino and Harry Perretta, the coaching staffs and the basketball players should be commended for a great year of Villanova basketball.

Pressure senators to defeat budget

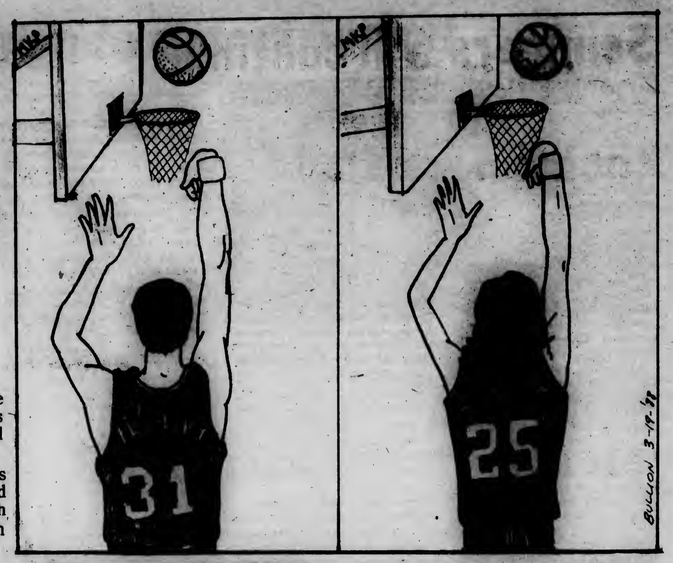
Villanova students have the perfect opportunity next Friday to make their voices heard at the University Senate meeting.

Some signs of student life and movement from the apathetic attitude have been detected earlier this year, but now is the time to really show your concern about the proposed budget which includes an average 10.5 percent tuition increase across the boards.

Pressure the University senators to defeat the budget with your presence at the March 25 meeting.

The future is now in your hands. You can make a difference.

Support Student Government and utilize the power of numbers. If you don't, the tuition increases will only come out of your pockets.



Letters to the Editor

Op-ed outrages student

To the Editor:

This letter is in response to the 'beggars' article printed in the Feb. 26 issue of the **Villanovan.** I am now giving myself many a 'coup au derrier' for deciding to stay here and not transfer to Rutgers University.

Even with my cynical attitude toward "Vanillanova," I never thought I would see an article written with such contempt toward people and organizations who do not deserve such abuse.

Perhaps the time that went into writing this article would have been much better spent if the writer told the reader how to recognize a scam instead of implying that anyone who asks for something from you is some kind of a crackpot.

I must express my sympathy though, to the guy who had to endure all of these "beggars and so-called non-profit organizations." Imagine the torture of having to stand while the Jehovah's Witnesses made you listen to them. I would have been infuriated to miss the last few minutes of Donahue!

I sure hope that none of your friends saw you next to that deaf bum. He would definitely clash with your loafers. I am so sorry you had to part with two hard-earned quarters to get rid of him.

How were you able to stand that interrogation by the Red Cross? You must have had to use all of your wit to get out of that one.

Maybe the author would be more sympathetic if he was told the old proverb about standing in someone else's shoes. Take, for instance, the "greasy, sick-looking guy" in the airport. If I were a con artist, I would not do my job fuming in my own body odor.

That person is called a homeless, and smells like he does for obvious reasons. He is a strange creature that is for the most part ignored by the public when the media does not call attention to his problem.

Thousands of his kind can be found in New York subways during the winter. Unfortunately, they cannot go back to mommy and daddy like the rest of us when the going gets rough.

How many times have you lost a dangerous amount of blood in an accident? None? Whoever would have guessed! You obviously do not suffer from AIDS or hemophelia either. Next time I need a heart transplant, do not worry, I will not come looking for you.

As for religious organizations, I would not care to stand in the shoes of Falwell, but wouldn't Sally Struthers be a bit upset that someone wrote an article telling people not to give to the kids in Cambodia?

The writer of the article in question claims that he is sticking up for the "little guy," caught in the middle of "a world of pain, suffering, drugs, crime and other unpleasant things."

Anyone who can afford to go to Villanova has no right to portray himself as a victim of the times.

Until we wake up and smell the proverbial "coffee," we are all mere spectators in a country that has not yet emerged from the "Me" generation. As for his doctrine of apathy and despondence, I'll just say "No."

Dan Vea
Class of 1990

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Abolish Apartheid

By KIM HOWZE

What are we to think about a society in which a minority government restricts and oppresses the native majority simply because of the color of their skin. I certainly cannot agree with it, and I am sure that the rest of the Villanova community shares my sentiment. I cannot look past the depravity to find anything beneficial in a government system that is so warped.

Do we not realize that Apartheid is the militaristic and violent suppression of a peoplehood? The armed regime of South Africa heavily guards the lands on which it forces the crowded natives to reside.

These living areas are barren with almost nonexistent vegetation. These are places that we would all consider uninhabitable. There is almost no running water, and whole communities must share a well.

Even large families live in make-shift aluminum shacks and sometimes have only insects to eat.

It is not only a matter of the government not intervening to improve the situation. It is much more than that. This is a government established situation and one that the government, seemingly, prefers.

The South African government practices strict censorship of the media. It even prohibits the traditional journalistic response to censorship, which is to leave blank spaces where the banned material would have been.

This government forbids foreign press to film in many black townships. It goes to the extremes of confiscating the equipment of uncooperative press and of jailing stubborn journalists. South Africans, black and white, get most of the information about their country's racial unrest from visitors and foreign radio broadcasts.

This is a government that makes political arrests in excess of 40,000 each year. It detains thousands of people without trial, hundreds of whom are children under 16.

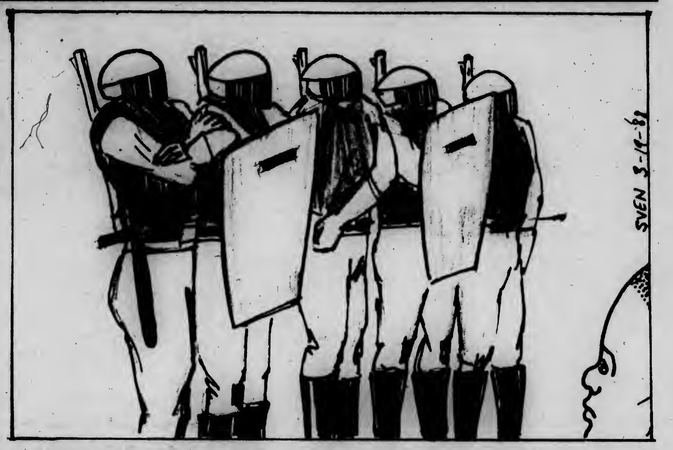
This government finds it necessary to extend its state of emergency, indefinitely, by the permanent institution of the Internal Securities Act. This government suspended pass laws, two years ago, only because "Apartheid can survive longer if the overstretched police and army ignore pass law violators and concentrate on the armed" black revolutionists.

There is so much more to be told. This racist regime forces blacks to do hard labor, but refuses to give even slightly sufficient pay; deprives the majority of the right to vote and all other political rights; and refuses to allow black children the same level and type of education as the white children.

The government allows, and probably wants, religion to reinforce the idea of white supremacy, for there are Afrikaner faiths that teach scripture-based race purity.

I do not understand the rationalization behind Apartheid, and I am appalled by the immorality of those who wish to preserve it. Since the black South Africans are without the tools to accomplish a revolution by themselves, we, as members of the international community, must continue to voice our protest. Only with the help of outsiders, will the 200-year-old system of Apartheid be destroyed.

Kim Howze is a sophomore honors major.



Letters to the Editor

Protests can make changes

To the Editor:

I am a student at Fordham University in the Bronx and recently had the pleasure of visiting Villanova. At that time I was struck by the amazing similarity between the two, even for two medium-sized Catholic universities; but what struck me most was the 10 percent hike in tuition recently announced, which is just what Fordham's administration announced to us three months ago.

For us this is the fourth such raise in four years, and students here finally said that they had enough.

Last December an ad hoc group of students here began to plan actions to protest the tuition hike. These started with a student strike four weeks ago. Over half the campus boycotted classes on the Thursday of the strike, and several hundred people came to a rally that afternoon.

The following day 131 students engaged in a two-hour "study-in" in the halls of the administration building because "there was no room to study" in Fordham's woefully inadequate library.

Two weeks later 56 students stayed in the library for two hours after it is 8 p.m. closing time in further protest of Fordham's student services, all of which remain abysmal despite the rapidly increasing tuition. These students are now being brought up on university judicial charges as a result of their action.

This Tuesday there will be a peaceful protest at the Board of Trustees meeting. We at Fordham are sick of being ignored by the rich corporate heads on our Board of Trustees who continually hike tuition beyond the means of many students to pay.

We are going to be heard whether the trustees wants to hear us or not; and whatever it takes, we are going to win. Students are already talking about a mass refusal to pay the extra tuition next year, and other plans are being discussed.

At Villanova you seem to be in much the same situation as we were faced with three months ago. You too can act to prevent these unjust increases.

Like Fordham's, your student government seems to believe that it has no business leading student protests that might jeopardize their letters of recommendations from Villanova administrators. John Lewis, student senator and member of the budget committee has said "If the students don't care to protest this issue it will be their fault, not ours."

Apparently Lewis does not think that he qualifies as either a student or a student leader. Fine. We organized without student government help and laughed as they hurriedly ran behind their constituency trying to catch up.

You can too. All it takes is a few people to put up signs announcing an initial organizational meeting. Student anger will provide the momentum from there on.

In four years of campus activism here I have never seen any issue come close to generating the amount of interest and activity the student strike has. This is a serious conflict which students have the power and determination to win.

I urge you at Villanova not to allow the Board of Trustees to act safe in the knowledge that students will not act, will not speak up for their rights, and will not oppose them no matter how obnoxious their edicts.

The Board of Trustees honestly does not care about you as an individual, only about some amorphous entity called Villanova that to them does not mean people but rather pretty building, a winning basketball team, a good reputation instead of a good reality and a student body too complacent to interfere with their schemes.

The time has come for students to speak up and speak loud. Make them hear you. Organize, demonstrate and protest. You've got nothing to lose and a university to gain.

Rusty Harold

Fight for rights

By TERISE FUSCO

Something exciting has made the news lately because it reflects the powerful feelings of college students toward their universities. It demonstrates the power of a student body, their perception of what their leaders' qualifications should be, and how the combination of these two can elicit change.

At Gallaudet University, a college for the hearing impaired, the student body president led the protest for a very sensitive issue.

After the Board of Trustees' appointment of a non-hearing impaired University president the students demonstrated, claiming that while qualified in every other respect, their appointee lacked the fundamental knowledge that each of the students share, the knowledge of a hearing impaired life.

The board evidentally has been consistently not meeting the priorities of the students. Hence, the protest was conducted, not against the newly appointed University president, but against the board's nomination of that person. The president resigned, and the board succumbed. Even the chairman of the Board of Trustees resigned.

What an enlightening statement this makes for all students. When people feel like they cannot fight the system; when they find working within that system is not effective, there are indeed possibilities.

In this situation at Gallaudet, the student leader recognized the board's choice of neglecting the student's interests. Rather than rashly attacking the president, he went to the source and solved the problem. The students banded together, not because of some trivial or remote cause, but for something necessary and sensitive to their lives.

To Villanova a message can be drawn from this exemplary situation; when selecting our new University president, care must be taken to evaluate each candidate's awareness of the issues crucial to the students' educational experience.

The candidate's stance on and commitment to resolving the crucial problems of the neglect of financial aid, the failure to offer adequate academic scholarships and the seemingly unreasonable but very consistent tuition increases, should be top considerations for the presidency.

Let the successful demonstration at Gallaudet be exemplary for us. We must always work with the system and we must never despair when those concerns that we hold dearest are being ignored, because carefully executed actions, in support of what is truly correct, will result in the progress that is necessary.

Terise Fusco is a junior political science major and student body vice president.

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

Editor's Note

The letter to the editor appearing in the Feb. 26 issue of the Villanovan regarding Villanova University Shop's book ordering and stocking practices, should have been cited as a reprinted letter addressed to the bookstore director from Philip V. McLaughlin, Jr., professor in the department of mechanical engineering, it was not a letter to the editor.



Catholic values should be taught

To the Editor:

Toe student responses in the Feb. 5 issue of the **Villanovan** to my remarks regarding "Academic freedom debated" and "V.U. surveyed on Catholic issues," both featured on the front page of the Nov. 6, 1987 issue of the **Villanovan,** require further comment.

I am pleased that I stimulated the thoughts of at least two of your readers, and I congratulate both for offering their thoughts.

For the record, I do not question Villanova University's excellence in secular education or, for that matter, inquiry into all thought. I do insist that a Catholic university be in concert with Rome. When in doubt seek Rome first when one claims to be Catholic.

As previously described, the war-imposed courses on the faith were bare-boned. Out of this truncated curriculum we came away faithful to the teachings of the Church in the framework of "Veritas." My Jan. 29 letter made no mention relating objective truth, as used in the sacred, to the physical sciences as Stan Carroll suggests. Whimsically, I suppose the case could be made, but who would wish to walk across a bridge designed with "subjective" stress analyses?

Carroll charged that I "attacked the concept of 'academic freedom'." In the Nov. 6, 1987 issue, the **Villanovan** ran a story reporting that the executive director of the Association of Catholic Colleges and Universities, Sister Alice Gallin, O.S.U., assesrted that the pontifical schema on higher education is "contrary to the American value of academic freedom."

If Gallin is correct, that is soothing comfort, personally, to be identified on Rome's side. If she is correct, Rome knows why Rom is "contrary to the American (underscore) value of academic freedom."

Why are 110 college presidents hassling Rome on this issue of academic freedom?

Notre Dame's ex-President Hesburgh characterized the schema as "unrealistic." According to Villanova's Charles L. Cherry, vice president of Academic Affairs, "[it] has a chilling effect" and "[is] an intrusion by the church in appointment of faculty." According to Michael E. Burke, director of the honors program, the firing of the Rev. Charles Curran of the Catholic University of America has a "dampening effect" on theology professors. Cherry continues that the disciplining of Curran "is a negative blow to academic freedom."

One is "chilled?" Another is "dampened?" Both because of a "negative blow" to a concept that has not been defined in any of the **Villanovan** copy on this subject from Nov. 6 to date?

I adjure the parties concerned to come forth and tell us, "What do you mean by academic freedom?" I really cannot find fault with, much less acceptance of, a concept the definition of which is not on the table as we enter debate on its merit.

Once, however, the parties referred to spell it out in reasonable detail, we shall all be able to weigh and opine. Until this is done, a big fuss is made over an unspecified term, and my limited educational background calls the situation "silly"; not a very technical term, nonetheless: "silly."

It is laudable that Kristin A. Switala expresses a desire to go into the world after graduation and to bring peace and justice to the oppressed, hungry and naked.

In the process of changing the world, we all ned to prepare ourselves leest the world change us — change us by the odious percentages contained in the mini-poll revealing student attitudes toward Rome, and lack of regard for guidelines of conduct fully spelled out by Rome.

Finally, what correlation can be accurately drawn between what we are taught, the attitude of our teachers toward Church authority, and the answers given to the mini-poll which revealed that 94 percent believe that pre-marital sex is not "wrong in all circumstances"; nearly 93 percent believe that artificial birth control is not wrong; (only) 14.3 percent believe that abortion should be made illegal. Is practice taking a back seat to teaching? Or is teaching also in the back seat? Will anyone field this one?

Gerald A. Lee
Class of 1945

On Campus

By
PATTON TRIMBLE
Staff Photographer

This week the Villanovan asks: "What will you remember most about your spring break?"



Eating the "best tasting" saltines ever at the oyster bar.
Cindy Agresta
junior
psychology



Absolutely nothing.
Rich Segrave-Daly
junior
accounting



The Woodman climbing the rafters at Banana's in Cancun.
Mitchell Crawford
senior
psychology
Beth Lemon
senior
biology



This is "March Madness."
Peter Kilcullen
junior
communications



Chicken and rooster farms, farm boys, cowboys and "the stroke" in Galveston Texas.
Maryann McConnell
junior
agricultural studies

Artwork is sexist

To the Editor:

Recently we visited your campus to take part in an intercollegiate competition. During a break we read the Feb. 26 issue of the **Villanovan.**

We take extreme exception to Andrew Bullion's "Meet Johnny Hoon" cartoon. Because of its sexist content, we think it violates your stated editorial policy of "responsible freedom of expression."

The cartoon is not funny. It degrades women. It is heterosexist.

This letter to the editor was signed by 23 students from Barnard College, Princeton University, the University of Delaware, Columbia University and New Jersey Institute of Technology.

Bekkedam praised

To the Editor:

It was with great pleasure that I and other Villanova basketball fans witnessed the encouraging play of Barry Bekkedam in the Georgetown game on Feb. 15.

I am sure that Bekkedam will continue to develop as a contributing team member. However, I hope that the coaching staff does not consider his development to mean that they can now "back-off" the recruitment of at least one of the three big-men recruits presently under consideration.

The Perry Carter fiasco of last year should not be repeated since recruiting disasters, as we have seen, can and do happen (for example, Bobby Martin, Delino DeShields).

We in the Villanova basketball community look forward to the fielding of full-manned teams in the coming seasons; teams which will not be affected by injury or player exit.

Frank P. Azzolino
Class of 1975

Fraternity wants to serve V.U.

To the Editor:

As we approach the last half of the 1987-88 school year, the members of the suspended Delta Kappa Epsilon fraternity would like to express their desire once again to be recognised as an integral part of the Villanova Greek community.

Throughout our misfortune, the spirit of this fraternity has remained high, as examplified by our members participation in the Special Olympics, Hunger Awareness Week, Radnor township community service projects, as well as a number of individual service projects.

In addition, we have the support of the Greek community behind us, along with other members of the student body. Considering all that has happened, having another strong international fraternity on campus can only benefit the Greek community and Villanova as a whole.

Although we regret any past negative behavior, the members of the Delta Kappa Epsilon fraternity look forward to serving our school's community again.

James Hempstead
Delta Kappa Epsilon

Features

Boisjoly condemns Challenger crash

By **KAREN IOVINO**
Staff Reporter

On Feb. 24, Villanova students and faculty had the privilege of meeting and hearing the story of Roger Boisjoly. Boisjoly, once a senior scientist and manager of applied mechanics at Morton Thoikol (the corporation which supplied the failed rocket booster to the space shuttle Challenger) was subject to mental anguish from his company after he made NASA and Morton Thoikol aware of the defect in the boosters, or O-rings, included in the makeup of the Challenger and tried to deter the launch.

Boisjoly has since left Morton Thoikol, filed lawsuits against both NASA and his former company, and is using his experience as a basis for lectures on ethics in the workplace at college campuses across the country.

With a Bachelor of Science in mechanical engineering from the Lowell Technological Institute in Lowell, MA, Boisjoly was well equipped to work closely with the joints, which had failed previous postflight tests in March 1985. It was discovered that, in cold temperatures (50 degrees at the time of the test), the O-rings had a hard time sealing the booster joints, thereby impairing the performance of the shuttle and making the launch itself extremely dangerous.

NASA knew about these failed joints but, according to Boisjoly, made no attempts to stop flights until the joints were fixed. Boisjoly was part of the seal engineering team at Thoikol, trying to fix the O-rings, but claims that the team received virtually no managerial support.

On Jan 27, 1986, the night before the launch, Thoikol and NASA officials sat down at a meeting to hear Thoikol's flight recommendations for Challenger. The thermometer read 18 degrees with a temperature in the 30 degree range predicted for launch time. Thoikol presented their report, noting test results at the previously coldest launch were 51 degrees. The test showed seal impairment at this temperature.

However, further findings drawn from tests done with a machine without the flaws in the booster joint design showd no problems at 30 degrees. Thoikol put all of its information together and concluded that a launching below 53 degrees put Thoikol outside of its data base and that the shuttle should fly only at higher temperatures. When NASA pressed Thoikol for a decision, the company spokesperson responded that he could not recommend a launch.

NASA seemed appalled by this decision, and a distressed Thoikol called for a five-minute conference to review their flight decision. Boisjoly, desperate that the decision not be overturned, replated the date with a colleague, but the two were discouraged from commenting further by angry looks from Thoikol officials.

Morton Thoikol then made a list of data supporting a launch, ignoring the fact that they had never experienced a launch below 50 degrees. Thoikol reversed their decision and gave NASA a go-ahead for the flight, though Boisjoly asserted his feeling that there was an "extremely high risk of failure," and predicted loss of lives, if the Challenger were allowed to launch.

Boisjoly had not planned to watch the launch the next day, Jan. 28, 1986, but was encouraged to do so by colleague Bob Ebeling. After watching the Challenger make a clean lift-off, then explode 73 seconds into the flight, Boisjoly described himself as being in a "state of shock. I went back to my office and stared at the walls. It was devastating. I couldn't speak."

As a result of making the faulty rocket boosters known to NASA and the Presidential Commission, and fighting against a launch, Boisjoly experienced "extreme hostile treatment (from Morton Thoikol) due to telling the truth." Thoikol led him and the public to believe that he still held an important position in the company while, behind his back, telling NASA to keep him isolated from all aspects of the space program.

Boisjoly was devastated at this exclusion and in July 1986 took an extended sick leave from Thoikol. During this time he received professional help for a condition called post-traumatic stress disorder. As a result of the anguish and exclusion suffered at his company, Boisjoly (as well as Ebeling) resigned from Morton Thoikol.

Boisjoly states that he is saddened by the present state of affairs at NASA. Business at NASA is being conducted in the same manner as it was before the disaster. For instance, Boisjoly cites the example that NASA had stated that they would fix the ring that had failed in the previous flight. The newly fixed ring failed again in tests last December.

NASA then published that they would go back to using a previous design that had been okay in previous tests. In Boisjoly's opinion, NASA has made "a conscious decision to fly with something that is still a little bit broken. NASA is working within a broken system."

Boisjoly, generally a fan of the space program, is also saddened

(Continued on page 18)

Ex-Salvadoran student shuns governments

By **JOE McGOWAN**
Senior Reporter

In places such as Santa Marta and Las Vueltas the drone of A-37 planes precedes the release of the bombs, thousands of tons of which fall daily upon the hills of El Salvador. The death squads returned in 1987 (many people say that they never went away) and the names of such groups as Blanco Mano and ORDEN once more inspire terror.

On Oct. 26 of the past fall, Herbert Anaya, president of CDHES, the largest Salvadoran human rights organization, was assassinated as he was about to drive his children to school. Two months earlier Dr. Antonio Menjivar Flores, an economics professor, was assassinated on the campus of the University of El Salvador. Only a few months before, at the same campus, university student Rafael Cuellar was gunned down in his dormitory room.

All of these incidents are pieces of a war few acknowledge or care about. It is a civil war that each side is losing. And it is a war paid for by the United States.

The war in El Salvador and the American connection was what Rene Hernandez spoke about to students in Stanford Hall's fourth-floor lounge on Feb. 29 in a talk sponsored by Villanovans Concerned About Central America. Hernandez, a former student at the University of El Savador, left the country as a result of his activity with AGEUS (the General Association of Salvadoran Students) and has been traveling through the United States to speak to American college students about the plight of their Salvadoran peers.

Hernandez began his work with AGEUS in 1975, early in his undergraduate career. This was shortly after the second military invasion of the campus of UES (the University of El Salvador) by government forces. There would be a third invasion in June 1980. As Hernandez explained, college life is different in El Salvador. Books and blackboards are rare commodities — most classes do without both. And after the 1980 assault on UES, most classes were held in tents while the charred remains of the campus awaited rebuilding.

The government's antipathy toward college students stems from the work of such student groups as AGEUS — the demonstrations they stage, their calls for reform, and the protests that end with stone-throwing students chased across campus by tear gas cannisters and bullets. One such encounter in 1980 left 40 teachers and students dead.

Hernandez spoke to the students in the Stanford lounge about what American students can do to help. This included contacting congressman on the matter of military aid to the Salvadoran government and material aid campaigns to resupply UES and other campuses. He also spoke of the difficult choices that face Salvadoran students.

Although AGEUS is a student network independent of the major Salvadoran rebel organization, the FMLN (Farabundo Marti National Liberation Front), Hernandez said that some students choose to go with the rebels. He stated that for many of his peers the matter is one of whether to "leave the country, or join the armed struggle. Many students go with the FMLN. The majority of the people recognize and identify with the FMLN, but are not part of it. They [the FMLN] are out in the mountains."

Hernandez did not opt for the armed struggle, but has chosen to make contact with American college students and to urge them to make a show of solidarity with their peers in El Salvador.

It is a cause for which some Salvadoran students have died and are dying, while others, such as Hernandez, are in exile from their native land. Of a return to his homeland, Hernandez remarked, "It's dangerous, but I came back."

Campus Clip



Corr Hall gargoyles are the coolest. (photo by Shafe)

Dating when love is blind

By **JACQUELINE GENTILE**
Assistant Features Editor

The blind date: everyone claims that is how at least one of their aunts and uncles met, and that they have the perfect marriage. "Oh, that's how my Aunt Carmella met my Uncle Geunther and they couldn't be happier."

My instant reaction is that Carmella and Geunther were either the class nerds who could not get dates on their own, or they were just plain lucky. After all, for every blind date success story, there are probably hundreds of disasterous blind dates whose stories are better left untold.

But when my sister mentioned that one of her classmates from the culinary institute wanted to go out with me, I figured I might as well give it a try. After all, I was not going anywhere except home for spring break. My sister assured me that he was a nice person whom I would probably hit it off with, and if I could not trust my own sister, whom could I trust?

After I had given her my okay to be relayed back to her classmate, I said to my sister, "Wait a minute. How did he even know you had a sister?"

Her reply nearly put me in the hospital with a cardiac arrest. "Oh, I showed him your high school senior portrait."

I think it is nearly every girl's nightmare that someone should see a picture of her taken three years ago. But the fact that this guy asked to go out with me after he saw the picture really triggered some doubts in my mind about his character.

I stuck to my word though, and awaited the phone call as I lounged around my house and attempted none of the work I promised myself I would do during break.

One night, while I was in the middle of a James Bond movie and a Fosters Lager, the phone rang. I knew it was him — the date. Call it luck or intuition, but I was right.

The instant I heard his voice, suspicion overcame me. His voice was so deep that I was sure his name was really Vinny, he was in the Mafia and he really did not want to take me out on a date but was going to use me as a ploy in a big drug scam. My sister was probably involved in it, making a few grand from the deal. Or maybe he was really a spy, and the deep voice was just to cover up his Russian accent. But then again, maybe I had just been watching too many spy movies.

Of course, he seemed nice enough once the small talk got started. He said he had garde-manger. I asked him if it was serious or contagious. He told me it was a class in food arrangement and display.

I told him I was studying to be an English teacher. He said he got straight Ds through high school English.

After a conversation that ended awkwardly, he said he would call me later in the week. I figured there was about as much of a chance of his calling me back as there was of my doing the school-

(Continued on page 16)

Murphy's theory becomes law

By KRISTINE RYAN
Staff Reporter

Throughout history, numerous men have been hailed as geniuses because of their ability to observe, record and apply the laws of nature. Men such as Galileo, Newton and Einstein, as a result of their theories and observances, built the foundations upon which modern science is grounded. One man, however, rarely receives the recognition he deserves. His name is Edward Murphy and he coined the numerous maxim that bears his name. Murphy's Law is a strange and extraordinary phenomenon that plagues people of every culture and class.

The profound proverb boldly states: "If anything can go wrong, it will." It was divulged in the historic year of 1949 when Captain Murphy, an aircraft engineer, said in reference to a technician, "If there is any way to do it wrong, he will." The project manager, George E. Nichols, assigned the name Murphy's Law to that and statements of similar truths such as "Nothing is as easy as it looks," and "Everything will take longer than you think it will."

Today an abundance of adages fall beneath the category of Murphy's Law that describe the ironic quirks of nature, so bizarre yet so real. Taking a look around campus, one sees that Murphy's Law is very evident at Villanova University. Here are a few of the maxims that should be added to Murphy's Law to make it complete:

"The most beautiful day of the week will fall on the day prior to your most difficult exam."

"The one parking space available in the main lot is the one farthest from your class."

"The only day you see your professor outside of class walking through campus is the day you have cut his class."

"There is never a line for the shower room except on the day you wake up a half an hour late."

"Invitations for dinner are offered by family and friends only on the nights when the Pit serves the meals you like."

"The perfect class schedule, arranged so that it contains only the most convenient times, has you running from St. Mary's to Bartley halls in a span of 10 minutes."

As one can see, Murphy's influence still lives on. Through an extensive collection of evidence based upon experience and hypothesis, Murphy's Law has been found to withstand the test of time.

What is it that makes things happen at the least convenient times? No one knows exactly why what Murphy postulated is so precise; however, no one can deny the situations that point to its truth and accuracy.

Perhaps it is caused by something that needs to be researched based on an unknown, underdeveloped science called Murphonian physics.

Or maybe its cause is simply because we are human. Whatever the reason, Murphy's Law is a reality, especially for the college student at Villanova University.

who knows, who cares

Hey, you Irish Villanovans (the other 3 can stop reading here)... wake up... shake off that hangover ... and smell the Irish coffee ... the Senate is trying to pass a 10 percent tuition hike ... again ... welcome to bureaucracy ... welcome to poverty ... maybe Bruce will do a benefit concert for all of us who can't afford V.U. ... LIVE AID ... FARM AID ... FINANCIAL AID ... NOVA AID ... maybe the glee club can cut an album with Rollie's boys doing a rap ... on a funnier note ... how 'bout those midterm grades ... right up there with Dwight Gooden's ERA ... how low can you go ... down, down into the ground .... ground ... groundbreaking ... groundbreaking has finally started on south campus ... we saw Father Driscoll out there with his pail and shovel ... to all you burnt, blistering and peeling sunworshippers ... this Who Knows Who Cares is for you ...
Edited by the Villanovan Editorial Board.

Edited by the Villanovan Editorial Board.

For your health. . .

By TARA BURKE
Staff Reporter

Are you tired after lunch or feeling groggy by 3 p.m.? You are not the only one. Researchers have shown that people, when given the chance, will sleep at least twice a day.

Many people in other cultures return home at mid-day to eat and nap before returning to work again. In addition, some animals have similar biological sleep-wake cycles.

Research suggests that naps might make people more efficient in their afternoon work because their sleeping clocks are in sync.

In Munich, West Germany, the Max Planck Institute tested subjects in an underground bunker for days with no music, writing, reading, alcohol, coffee or tea. They had no way to judge time and were asked to fall asleep whenever they felt the urge. The study found there were four-hour rhythm periods of increased readiness to sleep, in addition to night sleep. Daytime sleeping occured mostly at 1 p.m.

The purpose of this short siesta may be the body's way of conserving energy, a form of temperature regulation. Many people take naps in hot climates where the mid-day sun forces the body to use up more energy. In addition, night, the coldest time of the day, is another period that requires more energy to perform activities.

We should take naps, but in the work-oriented twentieth century it is difficult. Industrialization has broken our natural cycle.

Keep in mind that sleep is believed to help our bodies regain energy for concentrating. Without enough sleep, mental concentration and memory recall are reduced; the person becomes irritable and less able to deal with psychological stressors. Perhaps you may work more efficiently if you try a catnap after classes.

Coming Up. . .

March 18
ACS Dance Marathon for Cystic Fibrosis
Day Hop, Dougherty Hall 8 p.m.-8 a.m.
"Robocop"
Connelly Center Cinema 6:30 and 9 p.m.
Connelly Center 8th Anniversary
March 19
64 Days Senior Celebration
"Written on the Wind"
Connelly Center Cinema 7 p.m.
March 21
Villanova Union Lectures Committee presents
"Europe on 84¢ a Day"
Connelly Center Cinema 3 p.m.
March 22
"Alternate Careers for Science Majors"
West Lounge, Dougherty Hall 7 p.m.
Barbara Bailey Hutchinson Live at the Terrace
Belle Air Terrace 5:30-7:30 p.m.
March 23
Campus Ministry — Reconciliation and Healing Service
Main Chapel 5 p.m.
Project Sunshine — Volunteers Recognition Evening
Villanova Room 5-7 p.m.
March 24
"Go Without Lunch Fast"
to benefit Sunshine Day for Kids
"Someone to Watch Over Me"
Connelly Center Cinema 6:30 and 9 p.m.

Help Fight Cystic Fibrosis
Volunteer at the ACS
Dance-A-Thon
Tonight
Day Hop 8 p.m.

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PROGRAM
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- **History of Italian Cities** (3 credits)
- **Art History** (3 credits)
- **Independent Study** (3 credits)

LOCATION
Siena lies in the center of Tuscany preserving its medieval visage of narrow streets and lanes ascending to the Cathedral or descending into the Piazzo del Campo. Siena's people, history and art set it apart not only from other Italian cities but even from the other Tuscan peoples.

HOUSING AND MEALS
All housing and meals in Siena are at the hotel. On the excursions, only a continental breakfast will be provided.

COSTS
The comprehensive fee of the program is $1,907 and includes housing and meals in Siena, tuition, excursions with housing and all gratuities. The fee does not include the $75 deposit, the round-trip ticket, personal expenses, insurance or optional trips. A special reduced group air fare will be available to participants through Alitalia.

ADMISSION AND APPLICATION
- University student status with a 2.5 QPA on a 4.0 scale.
- No previous language study is needed.
- Acceptance by Villanova University.

For applications, contact Dr. George T. Rehm, 1st floor, St. Mary's Hall (645-4610) or Dr. Thomas M. Ricks, 209 Tolentine Hall (645-7393).

DEADLINE FOR APPLICATIONS: MARCH 15, 1988

Advice from BUTCH BAXTER



Dear Butch,
Yo, homeboy my name is Trapper, and until lately I've been the world's greatest rapper. It seems my old lady thought I was fresh no longer, so she dished me for some stud who was richer and stronger. Now is the time that this dude confessed, since my squeeze busted out I've been a man distressed. Since I make my living rocking the mike, if I don't bag a gig soon I will be quite dismayed. See what I mean, I've lost it bro. Please help me recap my rap.
Signed,
L.L. Cool Bean

Hey L.L.,
Some people call me Butch, some people call me dude. I'm gonna tell you straight, I don't mean to be rude. You lost your way of talking when your babe went walking, and now you feel yourself illin'. Well I'll tell you friend you're nowhere near the end, and you yourself are the villain. So stop actin' blue and reach inside of you; 86 this trap and you'll regain your rap. Remember home bee there's other fish in the sea; find another hot mamma, although you may not wanna, and dish this attitude on the count of three.

Dear Butch,
I am a 58 year-old member of the clergy. I have devoted my life to serving my fellow-man and the Catholic Church. I have always been a model clergyman and have never had any difficulties with my superiors in the heirarchy- at least not until recently. My problem is that Rome objects to my latest hobby. After watching "First Blood" and "Rambo First Blood Part II" last month on the VCR, I have become very intrigued with the Rambo mystique. Some would even say obsessed. It all started innocently with my conducting mass in my fatigues, then I moved on to using Rambo analogies in my homily and replacing Bingo Night with Mercenary Night, finally culminating last week when I found myself dispensing holy water via an ouzi squirt gun instead of more conventional means. If this goes on much longer I could be in serious trouble. Please help me Mr. Ex-con before I'm excommunicated!
Signed,
A Fatigued Father

Hey Father Rambo,
You probably didn't know this, but "Rambo" was my favorite movie. When I saw it I cried very hard. (I must have gone through seven rolls of Brawny.) It is easy to see how such a moving picture could affect you so deeply. My advice to you is to stick to your guns (literally). After all, they started the war, you didn't. And by the way, I would appreciate it if you would move Mercenary Night to Thursday, I haven't been able to watch "Jake and the Fatman" in weeks.

Dear Butch,
I am respectfully inquiring about your professional opinion regarding a matter of a psychological nature. It seems that over the years I have developed what is referred to as a multiple personality, and I have been having difficulty self-coexisting. You dig? I don't know why I'm telling you this though, you incompetent slug. I guess I was just wondering if you would be kind enough to help me with your incredibly wise insight and great advice. You know, I'm one of your biggest fans. So if you're not busy stealing United Way collection boxes or beating up small children, I expect your cooperation, you excruciatingly ugly ex-con! I really must be going, I have to put the finishing touches on the Butch Baxter voodo doll. There is no rush on your reply, so take your time and think about it pal. And remember, it is crucial that you respond immediately! Did I tell you I'm one of your biggest fans? See ya later loser.
Signed,
Bobdavemikelourick

Hey Bob and Associates,
C'mon man, pull yourselves together. I don't know much about this multiple personality business, but I'm sure it's not so bad. I have to say that I was not real thrilled with some parts of your letter, so I was not sure which of you I should bother to write back. But, I figured you guys must be pretty close, and I didn't want to hurt anyone's feelings (unlike some psychotics I could mention who don't care whose feelings they trample on). Look on the bright side, nobody has to hide in the trunk when you go to a drive-in movie, you can claim four dependants on your tax returns, you can all use the same toothbrush, you'll never be lonely and five can ast as cheaply as one! So cheer-up, put on happy faces, and at least try to be Sybil to each other.

Advice from Butch Baxter is a new weekly addition to the Features section of the **Villanovan.** *It is intended for entertainment purposes only. The characters and letters are purely fictitious, and any resemblance to persons living or dead is purely coincidental.*

Happy Birthday

Jeff Gillies

Theresa Brock

Dana Shafie

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A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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collegiate camouflage

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Can you find the hidden French painters?

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MILLET
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PISSARRO
REDON
RENOIR
ROUAULT
ROUSSEAU
SEURAT
UTRILLO
WATTEAU

Solution page 23

Dating a stranger can be fun

(Continued from page 13)

work I brought home. I knew it. The romance ended before it began.

I was wrong! I did get some school work done, and he did call back. Friday at 7 p.m. was the time of our date. And the place? He asked if he could meet me somewhere. For an instant I thought that maybe he really was a spy. But then I thought that he could just be a normal guy with the "fear of meeting mom and dad" syndrome. I told him that the best place to meet was my house.

Friday evening found me watching the end of a "Little House on the Prairie" rerun. I thought an hour would be sufficient time to get ready. Again, I was wrong.

To my surprise, the outfit I planned to wear was dirty. I forgot that I still had to sterilize my contact lenses if I did not want to squint all night, and my new haircut required extra styling time if I did not want to leave the house looking like Pippi Longstocking.

Consquently, at 6:55 p.m. I was running around the house wearing my glasses, a towel and a pair of socks (truly romantic attire) as I prayed fervently that "the date" would not arrive on time.

My prayers were answered, all too generously; at 7:15 the phone rang. "Hi. I'm not at your house yet."

"No fooling, huh?" I answered.

"Well you see, I went to the gas station and now my car won't start up so I have to borrow my dad's car. I'll be over in a half hour."

"Likely excuse," I thought as I switched my body from high to low gear. But he did have the courtesy to call, so I gave him the benefit of the doubt. I did not regret it.

In less than a half hour the doorbell rang. My sister answered it. I heard the deep voice but was afraid to look at him.

When I could no longer avoid the moment of truth, I was surprised to see a normal looking, blue jeaned, brown-eyed and blond-haired college student. He did not look like a mobster, let alone act like one. In fact, if my intuition served me correctly, he seemed a bit nervous.

Still, I had my doubts. I thought to myself, we will not have anything in common. He will talk about pastry dough. I will talk about Shakespeare and we will have a blast. Of course he does know my sister. We could always talk about her all night. That should be fun.

But much to my surprise, I soon discovered that we both shared a passion for sleeping late, game shows, MTV, suspense movies, jogging, veal marsala and Fosters Lager.

Of course, I cannot see the future, but the success of my first blind date taught me not to be so sceptical of them. Who knows? One day I just might have kids who tell their friends, "My mom and dad met on a blind date and they're a perfect match."

Happy Birthday

ΔΔΔ

Jen!!

Word of the Week

Sherbetty

A) an ice cream-like substance made of yogurt and sherbert
B) a drunken stupor
C) a lacey, frilly collar worn during the Renaissance period
D) a trio of banjo players

Solution page 19



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THE ART BIN



To the Editor:

I/we took particular offense at the cartoon appearing in this week's _____ section of The Villanovan. Most offensive was the _____ and tasteless _____ of the _____ in question. I/we have included the offensive sketch (much to my/our disgust) as a point of reference. _____ is a complex and sensitive issue/ group and the cartoon is a bit of filth and a _____ and a _____ and an _____; need I/we go on?

Very Truly Yours,

_____

P.S. You better print this.



Meet Johnny Hoon

by Andrew Bulljon



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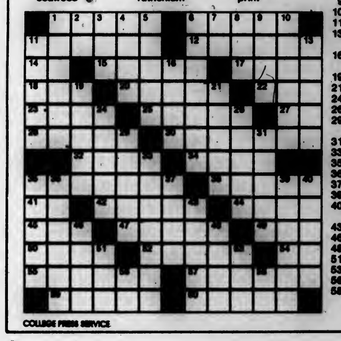
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A.B.



The Villanovan Crossword Puzzle

The Weekly Crossword Puzzle



ACROSS
1 Talk idly
6 Vapor
11 Praised
12 Museum custodian
14 Either
15 Field flower
17 Learning
18 Footlike part
20 Steps over a fence
22 Excavate
23 Heraldry: grafted
25 Strikes
27 Symbol for sodium
28 Long-legged bird
30 Sedition
32 Couple
34 Ashes of seaweed
35 Insects
38 Hello
41 Concerning
42 Aquatic mammal
44 Food fish
45 Limb
46 Surfeits
48 Snare
50 Old name for Thailand
52 Hindu queen
54 Diphthong
55 Follows first
57 Masked
59 Twin of Romulus
60 Song-and-dance acts

DOWN
1 Father or mother
2 Symbol for ruthenium
3 Sum up
4 Afternoon parties
5 Prepares for print
6 Frolic boisterously
7 Symbol for tellurium
8 Lamprey
9 Footless
10 Bread of sheep
11 Runs easily
13 Daughter of King Lear
16 Deposit of sediment
19 Mine excavation
21 Fencers' swords
24 Muse of poetry
26 Seasons
29 Scotchman's outfit
31 Piece of cutlery
33 Holds back
35 Metal
36 Weirder
37 Bristle
39 Begs
40 Mediterranean vessel
43 Tears
46 Heavy club
48 Search for
51 Dad's partner
53 Yalie
56 Greek letter
58 Guido's low note

COLLEGE PRESS SERVICE

Boisjoly

(Continued from page 13)

by the workings of NASA. He is worried that another Challenger disaster is on the horizon. "I am deathly afraid that the same thing that happened to Challenger will happen again. If it does, it will mean the end of the manned space program."

As a result of his resignation, Boisjoly received 60 percent of his formal salary for two years. In 11 months this compensation will cease, and Boisjoly has put his home in Utah up for sale and is currently seeking other means of support. In the meantime, he is drawing on his own personal experience and speaking to students nationwide.

His aim is to make public the story of what really took place and to outline the unethical practices that were put into motion to make the decision to launch the Challenger.

He hopes to promote ethical discussions toward technology, and hopefully to change the current system in the workplace, integrating ethics with technological advancements.

Through speaking at these universities, Boisjoly hopes that "many students will make a difference. Instead of one voice I will be 1000. Only through this will come change in the workplace."

Rubes® By Leigh Rubin



CARTOON CRIMINALS: Do we really want them as role models for our children? (Celebrity characters impersonated).

Chris

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The comprehensive fee is $2,090 which includes round-trip ticket (NYC-Vienna-NYC), tuition, required excursions and the Villanova fee. It does not include meals, optional trips, insurance nor personal expenses. Applications plus $300 are due by April 15, 1988, the balance of fees is due and payable in full on May 15, 1988.

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- Acceptance by Villanova University and IES.

For applications, contact Dr. Mario P. Aliaz (645-4705), Dr. Charles H. Heimsteg (645-4691) or Dr. Thomas M. Rohe (645-7525).

Q and A to promote good health

By
Marcia Costello, M.S.R.D.
Nursing Department
Cindy Lauer, R.D.
Food Service

March is National Nutrition month, and to help promote good health, a question and answer column will appear in the **Villanovan** for the next several weeks. If there is a particular question you would like answered, please mail it to Dougherty Hall Food Service, Cindy Lauer, R.D.

1. What are the differences in nutrient content between low fat milk, skim milk and whole milk?

The primary difference is the amount of fat each milk product contains.

---

2. Why is it recommended that Americans increase their intake of fiber?

Dietary fiber is the plant cell wall material which is resistant to human digestive enzymes. It is found in fruits and vegetables and breads and cereals made from whole grain products. Dietary fiber is composed of several different components, each of which exerts unique properties when consumed in the diet.

Oat bran, which is found in oat cereals and also sold separately in health food stores, has been shown to lower blood cholesterol levels. Diets high in cellulose and hemicellilose have been associated with a lower incidence of colon cancer in populations whose diets are high in fiber. The current American intake of dietary fiber is approximately 15 grams per day. The recommended intake by the National Cancer Institute is 20 to 25 grams per day.

---

3. Is margarine lower in calories than butter?

Margarine and butter both contain a similar amount of calories. One tablespoon of butter contains 108 calories and one tablespoon of margarine contains 102 calories. The difference between these two fats is related to their saturated and polyunsaturated content. A tablespoon of butter contains 7.6 grams of saturated fat and 0.5 grams of polyunsaturated fat. A tablespoon of margarine contains 1.8 grams of saturated fat and 5.1 grams of polyunsaturated fats. A diet high in saturated fat has been associated with raising blood cholesterol levels, and increasing the risk of developing coronary heart disease.

Here is the breakdown of the nutrient content of one cup of milk:

	calories	carbohydrate grams	fat grams	protein grams
whole milk, 3.5 percent fat	150	11.0	8.0	8.0
low fat milk, 2 percent fat	121	11.7	4.7	8.1
skim milk	86	11.9	0.4	8.4

Word of the Week Solution

Sherbetty

B) a drunken stupor

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THE UNION PAGE

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Entertainment

Springsteen got lost in the Tunnel of Love

By KEVIN HECHT
Senior Reporter



(Photo courtesy of Spectrum)

Bruce Springsteen returned to the Spectrum for two sold-out concerts on March 8 and 9.

The jeans and T-shirt were gone, replaced by a more conservative look. So was the unabashed raw energy. It was replaced with a refined and introspective intensity. The 24-year-old New Jersey kid who wanted to die in an everlasting kiss on *Born to Run* is now a 38-year-old man who wants steady contentment and all the time that heaven will allow. Bruce Springsteen, like everything else in the world, has gone through changes and has grown in new directions. This growth was made glaringly apparent on March 8 and 9 at the Philadelphia Spectrum.

Gone were the precious standards such as "Thunder Road," "Jungleland," "Badlands" and "The River." These songs were replaced with a surprising array of new material that is a far cry from the standard Springsteen playlists of the past.

At the show's opening, Springsteen invited the audience to ride with him through a "Tunnel of Love," and ride they did, from the early, light romantic strains of "Be True," to Elvis Presley's "Love Me Tender" and an encore presentation of "Rosalita" (described by Springsteen as the best love song he ever wrote).

Fans in attendance were treated to a large dose of the new and the unreleased. From his latest album, Springsteen presented the haunting resonance of "Two Faces" and "Tougher Than the Rest," the melancholy of "One Step Up," and the reflective verse of "Brilliant Disguise" and "Walk Like a Man."

The grinding emotion of "Spare Parts" was one of the evening's highlights, introduced by Springsteen's philosophic commentary stating that sometimes a person has to give up their old dreams, "or the world will keep breaking their heart over and over again."

Letting go of the past and moving on played a major role in the show's song selection. The new, unreleased songs "Coward" and "Part Man, Part Monkey" were interspersed with songs such as "Roulette," "Seeds" and "Be True," which have never been released on a studio album.

As usual, the marathon extravaganza was split by an intermission. "Born In The U.S.A." ended the first set in a rousing fashion, and the second set included rare glimpses of older material, such as "Hungry Heart" and a powerful rendition of "She's the One," as well as the traditional "Detroit Medley" in one of the encore performances.

As always, this show was more than a concert. It was an unforgettable experience orchestrated by a man who really is a personification of rock music. The genius of this master of story-telling is his ability to stand as a voice that expresses feelings inside us all, and this is what may make Springsteen's music so appealing.

Although his latest tour provides for a great performance, I still felt that something was missing by the end of the evening. It became all too apparent that Springsteen wanted to give the audience a different view of himself. He even relinquished his title during "Rosalita," as he changed the lyrics to say, "You don't have to call me lieutenant Rosie, and just don't call me Boss!"

As entertained as I was by this concert, I was always waiting for something that never came, and I wished that I could go back in time to see "Jungleland" once more.

In his introduction to a poignant acoustic version of "Born to Run," Springsteen explained that he wrote the song about two kids who were trying to run away, only to find out that they were trying to run to a place that really resided deep within themselves the whole time. Springsteen explained that life is really a journey to find that place inside us all. Just as he ran to find that place, he hoped that his music has helped his fans along their personal journeys as well, but sadly, the very music that paved the way for Springsteen's path was missing from the show. This music that means so much to Springsteen's popular aura was left out, leaving an unfillable void in an otherwise entertaining event.

The E Street Band, as always, played an outstanding set. Nils Lofgren was cool, Patty Scialfa was hot and Clarence Clemons is still the big man. Danny Federici, Roy Bittan and Max Weinberg rounded out what is the best live band in the world.

Springsteen admitted in "Glory Days" that he hopes he does not grow older while holding on to days gone by. His music is changing and growing so this does not happen, and his live set is changing, too.

I guess it is a fact of life that times and people change, and I realize the reasons why the latest Springsteen tour is so different. One cannot hold on to the glory days gone by, and with this in mind, I enjoyed a wonderful, entertaining show that is still the best in rock and roll, but I still can't help but remember a time when . . .

Richard Marx rocks Pulsations party



(Photo courtesy of Pulsations)

Richard Marx rocked Pulsations on March 12 for Eagle 106's first birthday party.

By KATHRYN QUIGLEY
Entertainment Editor

Radio station WEGX, known as Eagle 106, celebrated its first birthday by throwing a party at Pulsations nightclub in Glen Mills, Pa., this past Saturday night. Eagle 106 lined up some of dance music's newest stars for its guests, who had won tickets given away by the station.

Pulsations is known for playing slick dance music. That is what most of the acts played, dance music that was slick but had no substance. It is no surprise that the performer who stole the show was a rock singer.

The first act of the night on Pulsations small stage was the English duo known as Blue Mercedes. Their single, "I Want To Be Your Property" is rapidly climbing the dance charts.

"I Want To Be Your Property" is the only song Blue Mercedes sang, or rather lip-synced. Vocalist David Titlow and keyboardist Duncan Miller had pep, but could not dance. They looked rather silly bouncing around on stage, especially Titlow in his shorts and leather jacket. (If they were trying for the Wham! look, it was not working.)

The Cover Girls were quite a contrast. The group is composed of Margo Urban, Caroline Jackson and lead singer Louise "Angel" Sabater. They wore silver lame and lip-synced and danced to three songs from their *Show Me* album. The guys in the audience were salivating. One guy with many gold chains around his neck leaped on stage to dance with Angel.

The Cover Girls had a lot of energy, but are basically a bubblegum band. The only difference between them and Tiffany is that it is not a crime to "Show me, show me that you really love me," if the Cover Girls asked.

Men Without Hats, the band that had disappeared after their 1983 hit "Safety Dance," was the next act. Compared to the Cover Girls, they looked positively comotose.

Perhaps bored is a better adjective. There are four keyboard players in the group and not one has much to do. The guitarist also does not appear to contribute much to the group.

Lead singer Ivan is a confused cross between INXS' Michael Hutchence, U2's Bono and someone auditioning for the "Pirates of Penzance." Some of the crowd started getting restless after the band's second song. Half the people were cheering, and the other half were booing and yelling "Van Halen" and "Freebird."

The audience was quelled once the group started playing "Pop Goes The World," their latest hit. The guitarist even played something.

Taylor Danne looks like Charo but does not do the cha-cha. She struts and glides while doing some soulful, passionate singing. Her album is titled *Tell It To My Heart* and she sang three songs from it, including the title track. The audience went nuts during her act. She was burning up and her fever was catching.

The star that shone the brightest at the Eagle 106 party was not a glossy, syntho-backed singer. Richard Marx, 23-year-old rocker, tried to blow the roof off Pulsations, but instead blew out his amp. This was because he was the only act to perform live. Marx mentioned this several times.

"You've heard some great music tonight, but now you're going to hear some great live music."

Marx was backed up by a five-member band. His guitarist (for odd fact of the week) is the actor/musician who played Jason Walton in the TV show "The Waltons." Marx also plays the keyboards and did so for most of his act.

The beginning of his nine-song set included one of his biggest hits, "Should've Known Better." He played other cuts off his *Richard Marx* album including "Don't Mean Nothing" and "Have Mercy."

Marx can soften his hard rock edge with ballads such as "Endless Summer Nights," which he played as an encore. Marx was a fitting end to a show that was an example of how things start out bad and get steadily better.

Luci Jankowski, Staff Reporter, contributed to this article.

On The Scene...Entertainment Tidbits

By STEPHEN POWERS
Staff Reporter

Watch out, Johnny — the late-night talk show wars are heating up again. Less than a year after Carson-challengers Joan Rivers and David Brenner received their pink slips, a whole new bunch of talk shows will saturate the airwaves in the near future with the hopes of dethroning "The Tonight Show" from its late-night dominance.

The main contender: Pat Sajak, of "Wheel of Fortune" fame. Sajak recently signed with CBS to host a 90-minute talk/variety show that will go head to head with Carson and the first half of "Late Night with David Letterman" sometime next year. (No, Vanna White will **not** play his sidekick.) The new program will replace "Hunter" reruns, "Top of the Pops," and several first-run action series.

Meanwhile, to cut down on his workload, Sajak will step down as host of the NBC daytime version of "Wheel of Fortune" in December. However, he will continue to host the nighttime version, which is the most successful syndicated series in television history.

Contender #2: Morton Downey, Jr. The abrasive, controversial host currently appears on superstation WWOR and his show will be nationally syndicated in June. Downey is rude and often insults his guests and audience, but has such a loyal following in New York that he has become the inspiration for "The Chris Elliot, Jr. Show," a regular parody on "David Letterman." It remains to be seen if the nation is ready for Downey's antics.

Contender #3: Linda Ellerbee, late of ABC's "Our World." Ellerbee will surface on "And So It Goes," described as "a talk show with pictures" for syndication. The show, which is named after Ellerbee's autobiography, hits the air next January. A large number of ABC affiliates have expressed interest in airing the program after "Nightline."

Contender #4: John Mulrooney, and anyone else Fox can persuade to host "The Late Show." Mulrooney, the star of a new version of "Candid Camera," hosts the resurrected talk show two nights a week. Fox is still searching for a permanent host for the show, which sunk last year with Rivers at the helm.

In addition to the above four hopefuls, NBC sports personality Bob Costas will start working the night shift soon, but will not compete with Carson.

Meanwhile, to cut down on his workload, Sajak will step down as host of the NBC version of "Wheel of Fortune" in December.

NBC plans to air "Later with Bob Costas" after "Late Night with David Letterman" (get it?) starting in August. Costas says that sports figures will make up only about 20 percent of the show's guest, the rest being actors, journalists and other newsmakers. Each program will feature an in-depth interview with just one guest, but interviews with celebrities such as Bruce Springsteen could be spread over two nights or more.

On the subject of talk shows, the current strike by the Writers Guild of America has forced "The Tonight Show" and "David Letterman" out of production. The two shows depend heavily on pre-written comedy material and may not return until the strike is settled. Jay Leno, who hosts "Tonight" on Mondays, has taped several shows, using his own material, which will be aired over the next few weeks. Other than Leno's shows, both "Tonight" and "Letterman" will air reruns.

The same strike could also affect daytime game shows and soap operas very soon. Most soaps have already stockpiled a month's worth of scripts, but are running out and could be forced to shut down. ABC is reportedly considering airing "The Best of General Hospital," with reruns featuring alumni Demi Moore, Genie Francis, Emma Samms and Rick Springfield.

If the strike lasts long enough, it could push back the start of the fall television season. It has already delayed the premieres of several new spring replacement series; CBS' new Christopher Lloyd comedy, "The Dictator," has been replaced by "My Sister Sam" and a new "Smothers Brothers" show will probably be replaced with "Magnum, P.I." reruns.

SHORT TAKES: Filming has begun on "The Naked Gun," a big-screen version of the 1982 ABC cult spoof "Police Squad." Leslie Nielsen, who reprises his television role, and Priscilla Presley star. The movie is being produced by the same team who made the original "Airplane."

And finally, reincarnation seems to be the hot movie theme in Hollywood. Hot on the heels of "Hello, Again" and "Made in Heaven" come "Life After Life" with Cybill Shepherd, "Stitch in Time," about a cop who returns 40 years after his death, and "Dead Heat," with Joe Piscopo as a cop who is shot and killed, but is later "jump-started" back to life.

SOURCES: *USA Today, The Philadelphia Inquirer.*

For What It's Worth . . .Commentary

By BILL CARR and MICHAEL AIMETTE
Staff Reporters

I.R.S. Records has recently branched out from its typical rock and roll format by creating *I.R.S. No Speak*, four new albums featuring purely instrumental rock. Miles Copeland, president of I.R.S., is quick to point out that these albums are strictly rock and roll — hardly jazz or New Age.

Of the four records, the standout is Wishbone Ash's *Nouveau Calls*; powerful and melodic music unencumbered by lyrics. Miles' brother, Stewart Copeland (ex-Police member), contributes with *The Equalizer & Other Cliff-hangers* which is a bit orchestrated and highly experimental. Pete Haycock's *Guitar And Son* is a collection of tedious blues jams which one would be wise to avoid, while William Orbit's release is slightly less risky; a well-balanced mix of electric and acoustic instruments with catchy melodies and an excellent rhythm section. Obviously, these albums are not meant for commercial success, but three of the four bands are excellent examples of the advancements made in rock music today, and are pioneers of an exhilirating brand of music.

Midnight Oil, the intensely political band from Australia, finally seems poised for success in America. *Diesel And Dust*, the band's most recent album and third in its history, is currently No. 3 on the college charts. The first single from the album, "Beds are Burning" is Midnight Oil's most accessible and catchy single to date. The band has always hoped to extend the overwhelming success it has garnered in its homeland to the states, but it is not willing to sacrifice its politicism in order to do so. "Beds are Burning" should give Midnight Oil the best of both worlds. The band has proven its songwriting ability, but the extent of its commerciality will probably depend on how well the American audience responds to the, shall we say, unique singing of lead vocalist Peter Garrett. Midnight Oil will be performing in Philadelphia March 28.

After nearly 12 years, The Cars have officially broken up due to both personality clashes and lack of recent success.

After nearly 12 years, The Cars have officially broken up due to both personality clashes and lack of recent success. No big deal, of course, since they've been terrible for quite some time now (not to mention the fact that Ric Ocasek has practically run the show single-handedly in recent years); except for a smattering of decent singles, they haven't recorded anything good since their self-titled debut album.

More importantly, Minneapolis-based Husker Du has disbanded. The critically acclaimed trio have mysteriously quit recording their third album for Warner Brothers and the nature of the break-up remains unrevealed. The band, formed in 1978, recorded six independent LPs and EPs moving from hardcore to more diverse musical territories in the process. Their last release, *Warehouse: Songs and Stories*, was a brilliant, double album that seemed to place the band on the brink of commercial success . . .

As you probably know by now, INXS will be coming to the Spectrum in Philadelphia on March 25. Let's hope that INXS, known for its excellent live shows, keeps up the tradition by not focusing on material from KICK. Either way, the show will be worth seeing for INXS' opening band, Public Image Limited.

Robyn Hitchcock is about to begin a U.S. tour. This is one not to miss, folks. Hitchcock and his band, The Egyptians, will be in Philadelphia April 4 in support of Hitchcock's new album *Globe of Frogs* (see last issue's review). In addition, Hitchcock's friend and longtime fan Peter Buck (of R.E.M.) will be playing guitar on the tour. The Canadian band Grapes of Wrath will open. Since the Philly show falls over Easter break, we graciously provide these addtional dates: The Beacon, NY, March 31; Trenton/City Gardens, NJ, April 2.

Next week: Why we hate MTV, new records reviewed, other fun stuff.



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Friendly Floppies . . .

By RUSS CECCOLA
Senior Reporter

THE FAERY TALE ADVENTURE ••••½ MICROILLUSIONS AMIGA, C64/128, GS, IBM

The Faery Tale Adventure is the best adventure game to come along in a while. Combining a strong story line, large geography to explore, beautiful graphics and simple-to-use interface, the game truly brings together all that adventurers love. In *The Faery Tale Adventure*, you guide three brothers through the land of Holm to defeat a necromancer and retrieve a talisman that protects their village. A unique aspect of game play is that you only switch to a different brother when the one currently in use dies.

No keyboard entry at all is required for *The Faery Tale Adventure*. All commands are entered via pull-down menus and icons, even movement commands (a compass is used). The graphics present an overhead offset three-dimensional view laden with clear and colorful images. With a large area to explore (144 by 100 screens), you cover all types of terrain and never get bored.



TORCHBEARER ••• FREE SPIRIT SOFTWARE C64/128

Torchbearer is a small graphic adventure with an overhead view of the landscape you travel through, similar to the *Ultima* games. All commands are entered through single keystrokes and the game is small in size in comparison to others in its genre. Still, *Torchbearer* captivates the player and soon you will find that an hour or two have gone by while searching for the Torch of Truth in the land of Pastoria.

It seems that Talis Vaultheart, an evil wizard, stole the Torch and hid it in Pastoria. You have to defeat Vaultheart and recover the Torch to save the land. Choices of races include: human, sprading, gnome, dwarf, gardkin and elf. Choices of profession include: bar keeper, blacksmith, farmer, locksmith, merchant, philosopher, physician, tailor and trapper. Choose your race and profession wisely to gain the best skills with which to tackle this entertaining guest.

DEJA VU •••• MINDSCAPE C64/128, MAC, IBM, ST. AMIGA, AP

Deja Vu is subtitled "A Nightmare Comes True." Nothing better describes this graphic mystery/adventure from Mindscape. You wake up in a bathroom stall with no knowledge of who you are or where you are. The police and the mob are both after you as a suspect for murder. Throughout the game, the goal is to discover who really was the murderer and find out your true identity. This is a tough game, but it is made easier to play with the unique icon/menu-gased system.

In *Deja Vu*, all commands are entered by clicking on appropriate boxes at the top of the screen. There are eight of these boxes (examine, open, close, speak, operate, go, hit and consume) and some prompt for other information. What makes *Deja Vu* unique are the ability to click on objects in the picture window to select and manipulate them and the great graphics.

ARKANOID ••••½ DISCOVERY SOFTWARE INTERNATIONAL AMIGA

Arkanoid is simply the best arcade translation that I have ever seen for any computer. That is a very strong statement to make, but *Arkanoid* warrants it. Toted as the No. 1 game in the arcades for at least two years, it takes the concept of destroying brick walls with a paddle and ball from the arcade classic *breakout* and gives it an entirely new direction.

In *Arkanoid*, the paddle is called a Vaus and the title comes from a ship you must save by clearing 32 rounds of space wall configurations. Besides the walls, four types of moving obstacles descend and move all around the screen. Also, power capsules come out of walls as they are destroyed by the ball and do such things as give you fire power and extra lives and slow down ball speed. Graphics duplicate the arcade game, but there should be more rounds.



EMERALD MINE ••••½ CONSTELLATION SOFTWARE AMIGA

Created in Germany by Kingsoft, *Emerald Mine* borrows game concept from the *Boulder Dash* games and makes it better. In this arcade-type maze game, you must move your on-screen character through 80 screens to collect (by walking over) smaragds, diamonds, dynamite and keys.

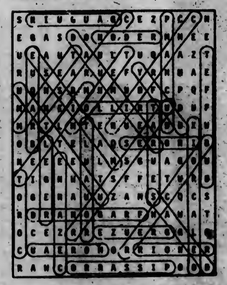
The keys open up other areas of the maze and the dynamite is useful against the various foes in the maze. The smaragds and diamonds add to your score and you can not exit a maze until a certain amount are collected. Some of the creatures encountered in the various game levels are: robots, flyers, bugs and eaters. All are harmful to the touch.

Emerald Mine has impressive graphics and uses the full power of the Amiga to present itself, from sound effects to detail. The game will never bore you, keeps a high score list on the disk and allows multiple players.

FEUD ••••½ MASTERTRONIX C64/128, AMIGA

Feud is a very easy game to play and requires almost no commands, yet still manages to present a challenging graphics adventure that deals with only one element — magic. Playing *Feud* consists of collecting herbs, mixing herbs in a cauldron to create a spell and casting spells — nothing more. The goal is to beat your brother Leanoric, an ill-tempered wizard, in a feud of magic. As Learic, you travel the land, collecting the ingredients you need for the spells.

A map is included with the game, as well as a list of the spells and the ingredients needed to activate the spells. The only thing left to learn is how to use the spells — this will take practice. The graphics are great in *Feud* and the game is refreshing in a software world overpopulated by a lot of games that are pretty much the same.





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Entertainment Calendar

The Spectrum
Pattison Place
March 19, 20 — Harlem Globetrotters

Art

Philadelphia Art Alliance
251 S. 18th St.
March 21 — Professional Volunteer Lawyers for the Arts' lecture
March 22 — "Crunch"
March 24 — Guitarist Waco Smith

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
March 18-27 — "Recent Acquisitions II:" Prints, drawings and photographs before 1900

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa.
215-763-8100
Through March 27 — "Recent Acquisitions II:" Prints, drawings and photographs before 1900

Music

Ambler Cabaret
March 18 — Beru Revue/Amazon
March 19 — The Stand with The Code/Problem Child
March 22 — Secret Cities
March 25 — Room 43
March 24 — Skam

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
March 18 — Flamin' Caucasians/Blue Rocks
March 19 — Bricklin/Hoi Polloi
March 22 — WKVU College Night
March 24 — Billy Price and the Keystone Rhythm Band

Theater

Annenberg Center
3680 Walnut Street
Philadelphia, Pa.
215-898-6791
March 16-April 3 — Julius Caesar

Band offers unique 'morality'

By JEFF GILLIES
Assistant Entertainment Editor

Guns N' Roses, the newest success on the heavy metal circut, are currently enjoying the attention their debut album *Appetite For Distruction* is receiving. Although the album has been out for a few months, only now has it begun to reach the level of success of which it is worthy.

Guns N' Roses are loud, offensive, sick and vulgar, with a tongue-in-cheek outlook on sex, alcohol and fame. However, despite all these typical qualities, Guns N' Roses are different. How? The answer is simple: listen to the album. There are very few, if any, rock and roll cliches, or stolen guitar riffs in the music. It is fresh, overflowing with guitars from start to finish, and filled with powerful drums.

Guns N' Roses have a very distinct sound that makes them difficult to compare to other bands. They are sort of a cross between the rhythm and writing style of Aerosmith and the energy and spirit of Motley Crue back in the days of "Live Wire."

Guns N'Roses are loud, offensive, sick and vulgar, with a tongue-in-cheek outlook on sex, alcohol and fame.

Appetite For Destruction opens with the primal screams of singer W. Axl Rose, as "Welcome to the Jungle" kicks in. The peak level meter on the stereo slowly rises to the top and rarely moves for the rest of the album.

"Welcome to the Jungle" is presently the #1 requested video on MTV, and is perhaps the best song on the album. The rapid-fire guitar and some of the fastest drumming since Neil Peart of Rush compliment the unique and brash voice of Axl.

For those easily offended, beware; on *Appetite For Destruction* nothing is sacred. The obscenities fly and the band takes some not-so-moral views on sex, drugs and even drinking and driving. The lyrics rival those of even the most lewd and lascivious heavy metal bands such as W.A.S.P.

"It's So Easy" and "Out Ta Get Me" are particularly obscene. "Mr. Brownstone" looks at drug addiction with the line, "I used to do a little, but a little wouldn't do it, so a little got more and more."

Although these lyrics are prevalent on most of the tracks, there are some good, clean songs that could probably level the house if played loud enough.

"My Michelle" is one of the best songs, and steers clear of the dirty language. Guitarists Slash and Izzy Stradlin' throw out a flurry of notes that seem never ending and suddenly the pace slows down again.

"Paradise City" is an excellent song with a slightly slower and softer tone than the rest of *Appetite For Destruction*. Although it flows slowly, the lightning-quick guitars emerge toward the end.

Surprisingly, the band even shows some blues influence in "Anything Goes," an overtly sexual song. "Thinking About You," "Sweet Child O' Mine," and "You're Crazy" are some of the other songs that leave a favorable impression on the listener, except for the lyrics, which is also the case on "Nightrain."

If *Appetite For Destruction* is any indication of the future of Guns N' Roses, this band will be going places. The heavy metal scene has been so predictable lately, that a new face in the crowd is more than welcome. Make no mistake, Guns N' Roses has enormous talent and should be around for a long time to come.



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"IT IS TO BE SEEN AND SAVORED."—Andrew Sarris, VILLAGE VOICE

"A STUNNING AND POWERFUL FILM."—Molly Haskell, Ms. MAGAZINE



Connelly Cinema

7 p.m. March 22

Sugar Cane Alley
(Rue Cases Nègres)

a film by Euzhan Palcy
based on the novel by Joseph Zobel
starring Darling Legitimus, Garry Cadenat, Routo Seck
a co-production of Dimanche – Diffusion – Soprofilms

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William Solari
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'Hairspray' is in a class by itself

By VICKI Di STEFANO
Staff Reporter

Avant garde filmmaker John Waters has once again released a weird and wild comedy that is in a class by itself. Satirical "Hairspray" is the antidote for anyone who has ever gagged while viewing a fluffy teen flick.

Baltimore in 1962 is the backdrop for the wacky, tacky tale of bouffant-haired Tracy Turnblad (Ricki Lake), a porky high school girl who becomes an overnight sensation. Tracy skyrockets to fame via an appearance on the Corny Collins Show, a locally televised American Bandstand-style dance party that is just as goofy as its title implies. Complications accompany Tracy's sudden success. Tracy's teased tresses incur the wrath of her mother Edna (Divine) and her principal, who is so infuriated by Tracy's "hair don't" that he exiles her to a homeroom for the mentally impaired.

Intense rivalry develops between Tracy and the Corny Collins teen queen, Amber Von Tussle (Coleen Fitzpatrick), when Tracy steals both the spotlight and the boyfriend belonging to the other girl. Amber is obnoxious, brainless and conceited. She is also the prototype cutesy teen movie protagonist; it is a blast to watch her receive her comeuppance from such an atypically glamorous heroine as plump, plucky Tracy. Velma Von Tussle (Debbie Harry) caters to Amber as the ultimate stage mother who resorts to donning surgical gloves to remove a popularity-threatening blemish from her daughter's chin.

Amber's father Franklin (Sonny Bono) is the Crazy Eddie of the amusement park industry. His polyester wardrobe does not merely make a fashion statement; it does it at the top of its lungs. Franklin shares his wife and daughter's determination to squelch Tracy and her career.

Amidst these threats and additional obstacles, Tracy and her friends are seriously concerned about integration. Black music played on Corny Collins is enjoyed by the kids and exploited by the adults, yet the dance halls and television shows permit only white participants. Aided by an interracial couple, who at one point dress as nuns to escape detection, Tracy, her boyfriend and their supporters create chaos by solving the segregation issue with hilarity and style.

"Hairspray" is the eleventh film written and directed by John Waters, the master of mayhem and uncommonly bizarre movies. Waters' other comedies include "Lust in the Dust," a Western spoof, the cult favorite "Pink Flamingos" and "Polyester," for which theatres equipped viewers with scratch and sniff cards simulating on screen scents and smells, a gimmick known as "Odorama."

Waters' comic genius is reflected by his casting. The role of Edna was specially written for Divine, the transvestite actor who is Waters' high school friend from Baltimore, the setting of all his movies.

Waters has starred Divine, whose given name is Harris Glenn Milstead, several times previously in his films. Divine once again provokes laughter with the outrageous, deadpan portrayal of a sensuous, 300-pound woman. The minor male role of hardboiled Arvin Hodgepile is also played by Divine. "Hairspray" is Divine's last and arguably best film; the 42-year-old actor died of a heart attack on March 7.

Lake's endearing portrayal of scale-tipping Tracy will charm anyone who prefers hot fudge sundaes to nautilus workouts. Lake dominates the amusing finale with her amiable personality and cockroach emblazoned ballgown.

Epitomizing bad taste, Harry and Bono are delightfully rancid as the Von Tussles, a match made in hell. It is obvious to witnesses of Bono's various show days that he was typecast and possibly provided his own costumes.

Ric Ocasek and Pia Zadora have cameo roles as a beatnik couple who are typical of the late sixties mod faction but alien to the social mores of 1962. They influence Tracy's crowd to disregard convention and take action to support their beliefs.

Waters himself appears in the movie as a psychiatrist who belongs in a mental ward. The doctor tortures Tracy's best friend with shock treatments and restraining devices in an attempt to deprogram her desire for an "undesirable" young man.

"Hairspray" is an entertaining comedy for those who enjoy sophisticated off-the-wall humor.

Tammy Bakker sings!(?)

By KATHRYN QUIGLEY
Entertainment Editor

Just when you thought life could not possibly get any more exciting, Tammy Faye Bakker releases a single. Bakker is the wife of de-televised evangelist Jim Bakker.

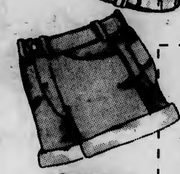
The song, "The Legend of Jim and Tammy" shows that Tammy Faye can sing about as well as she can apply make-up. "The Legend of Jim and Tammy" is kind of a country-western rap song about how Jerry Falwell is the cause of all Bakker's problems. In the song, Tammy Faye sings that at first, Falwell promised to help them avoid a supposed take-over plan by Jimmy Swaggart. (Now how can that have been true, since we now know that Swaggart was very ... busy these last few years). But instead of helping, Tammy Faye sings that Falwell "... at once began the deeds the people would never forget."

The flip side is a song called "Farewell, We Love You." Tammy Faye sings to her P.T.L. (People That Love) to not "... give up till heaven." Mere words can not describe the feeling these songs and Tammy Faye's singing evoke. One thing is apparent however, Tammy Faye should not quit her day job to become a singer.



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Big Sip, Heaven was a helluva place! Thanks for a great T.G. — KAO.

PERSONALS

Hole LXAI, We are so psyched to continue the party with you! The T.G. tonight will be quite a fiesta! Get ready to do slammers! Love — the Sisters of Delta Delta Delta.

Dear Mr. Stim, Welcome back! I missed you so much! Next year we're going together! I love you! Mrs. Slim.

Denise, Thanks for being such a great tour director. We had a blast! The "B" group.

Computer, Thanks for all the laughs and thrills! See you in a short while. The bunny Maniacs — Lisa, Jane, Danielle and Stef.

Hey Dopey, Had a blast taking care of you last week — but then again I always have TTOMIL when I'm with you! L&K, T.

Jim, Thanks for brightening an otherwise boring week. Hope to spend much more time together. Perhaps my London Broil can match your Chicken Cacciatore. Love, Me.

Hole Kimmer, Bridgit and Anne, We Did Cancun! Bueno, Bueno, Bueno, Bueno, Bueno! Su Amiga Natalia.

TKO, Looking forward to bumping "elbos" with you this Saturday! — KAO.

To Lisa, Jane, Danielle and Stef, Thanks for the great week. I loved the skiing, pitchers at Steve's, Thumper's and A.P. Master Bunny Mania is sweeping the campus. Love, The Captain.

Hey Barbados — Here's to rum punch, banana boats, bruises, Mr. Stik, the Jolly Roger, Fiesta, taking out the U. Penn offensive line, causing bar fights, and of course yacking! The Bank's for you!

TONIGHT!

ACS
WKVU

DANCE -A-THON

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March 18, 8 p.m. – March 19, 8 a.m.

Day Hop: Dougherty Hall

Cystic Fibrosis Foundation

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THE CONNELLY CENTER BOARD OF DIRECTORS

ANNOUNCING THE IMMEDIATE OPENINGS FOR TWO STUDENT POSITIONS

One position is for an on-campus resident and one position is for an at-large representative, both to serve two year terms from June 1, 1988 to May 31, 1990.

The Connelly Center Board of Directors is composed of 13 members. These members represent Villanova students, faculty, staff, administration, trustees and alumna/alumnus. The board develops policies and acts as the guiding force for certain aspects of the Connelly Center. Its purposes and responsibilities are to develop policies and recommend procedures for the use of the facility, conduct programs and aid in evaluating the Connelly Center's overall operations. This is done in a manner consonant with the interest of Villanova and in keeping with policies set forth by the Trustees of Villanova University.

These two vacant student positions on the Board are established through a petitioning process. Petitions are evaluated by the Board's standing committee on nominations. Students, faculty and staff of Villanova University may petition for membership on the Connelly Center Board of Directors by obtaining an application in the Connelly Center Administrative Office located behind the Information Desk. Petitions must be returned to this office by **Tuesday, March 29, 1988,** for review by the nominations committee.



Student Government's coming to you with

VOTER REGISTRATION

March 20 Stanford, Moriarty, Delurey halls

March 21 Sullivan, Corr, Austin halls

March 22 Fedigan, St. Mary's halls

★ **Look for us between 7 and 10:30 p.m. on your dorm's night.**

★ **If we miss you please come to Dougherty Hall 204 to register.**

★ **Have a vote in local, University-related issues!**

Basketball

(Continued from page 32)



Kenny Wilson engineered two Wildcat upsets in the Big East Tournament.

the Wildcat win and propelled the Cats into the finals for the first time since 1982.

"We executed well and did what we were supposed to do," said an elated Massimino. "The players deserve all the credit."

Plansky was again 'Nova's high scorer with 25 points. West added 16 and Greis chipped in 14.

Despite their success in the first two games, the Wildcats ran out of gas in the final against Syracuse. The Cats were down by just five at halftime, but Sherman Douglas, Rony Seikaly and Co. pulled away in the second half for an 85-68 victory.

Stephen Thompson led the Orangemen with 25 points and Douglas poured in 24 as Syracuse captured its second Big East Tournament title. West scored 25 and Plansky finished with 15 for the Wildcats.

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Wildcat grapplers falter in finals

By MONICA BYRNE
Staff Reporter

It has been a very tough wrestling season, filled with ups and downs. Recently, the Villanova wrestling squad finished up its 1987-88 season with Eastern Regionals held at Edinboro University, Pennsylvania. Unfortunately, the Cats did not do as well as expected.

'Nova tallied a mere 17 points to place 13 out of 16 teams. According to assistant coach Andre Metzger, "the team didn't get a lot of respect."

The younger wrestlers, including freshman Lyndon Campbell, who was seeded first in his weight class, had very rough performances. Disappointed that Campbell was knocked out after his first round and consolation first round matches. Metzger emphatically stated that "you can't expect freshmen to hold up the team all the time; you can't count on a freshman to carry the team emotionally unless there are sophomores, juniors and seniors to help."

No doubt about it, Villanova is a very young team. Yet, it does have a lone upperclassman who starred at Easterns. Junior Cat Tom Rogers won four of five matches to secure a third-place finish at 177 pounds. Rogers finished a fine season at 19-6 with four pins.

Overall, certain individuals had a great year. Campbell, who, according to coach Metzger, "is still growing" had an exceptional 22-3-2 season with six pins, despite his unfortunate ending. Tad Thormodsgaard finished strong at 15-9-1 and Al Re III at 12-14-1.

Metzger liked what he saw this year and said he's "very happy with the kids that came through. We have a lot of good kids but those who got hurt have to learn how to work through their injuries." Since he still competes, he definitely realizes that "you need a motivator and it's a big commitment."

Looking ahead, Metzger seemed very optimistic. The Cats are apparently very excited about next year and are already "starting to train hard and will have an extensive post-season workout which will carry through the summer."

'Nova swims to third in Easterns

By KARLA BECKNER
Staff Reporter

The Villanova women's swim team followed up their second-place Big East finish with a strong third-place showing at the Eastern Championships held at West Virginia University in Morgantown, West Va., Feb. 25-27.

West Virginia University took the title with a total 701 points. Duke University followed in second place with a 580 score and Villanova brought home the third-place trophy with 539 points.

Sophomore Danielle Mackey took the only individual title for the Wildcats with her win in the 400-yard individual medley. Her time of 4:38.45 set a new Eastern Championship and West Virginia University Natatorium record, surpassing the 4:39.93 time set by Maria Alvarez of West Virginia in 1980. Mackey also placed third in the 200-yard individual medley.

Mary Mayfield set a new school record of 2:27.23 in the 200-yard breaststroke, beating her own record of 2:27.85 set at the Big East Championships this year. She finished second in the event.

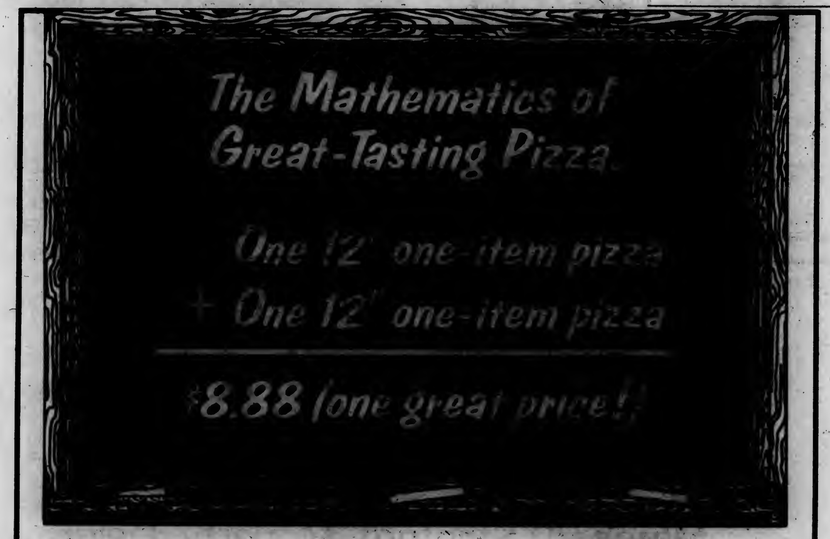
Other team standouts included Laurel Fournier, who placed second in the 100-yard freestyle, third in the 200-yard freestyle and fourth in the 500-yard freestyle, and Liz Kennedy, who finished second in the 200-yard butterfly. Mayfield also captured a second in the 100-yard breaststroke.

In the relays, the team of Mackey, Mayfield, Teri Messenger and Fournier took a second in the 200-yard medley relay. Mackey, Mayfield, Kennedy and Fournier teamed to place second in the 400-yard medley and Mayfield, Kennedy, Messenger and Fournier captured a second in the 200-yard freestyle relay.

The Wildcats closed out their season with a 6-3 record.



(File Photo)
Danielle Mackey



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Players earn awards

By JIM BOWMAN
Assistant Sports Editor

Senior forward Lisa Angelotti has been named Big East Conference Player of the Year, and freshman guard Sandy Litkenhaus has been named to the Big East all-Freshman team.

Angelotti averaged 19.8 points and 8.4 rebounds for the Cats this year and was also named first team all-Big East and all-Big Five. Litkenhaus averaged 3.2 points and 1.6 assists per game and appeared in all 28 games.

For Angelotti, the award was a reflection of the success of the team.

"I was surprised and happy to win the award. I really think of it as a great team honor. Not many people thought highly of us this year and we went out and had a great year.

"My teammates played great this year. There's no way I could have won it without them. I'm really proud of this team and the way they played," said Angelotti.

This marks the fourth straight season that this award has gone to a Villanova player. Former Wildcat star Shelly Pennefather won the award the previous three years.

"Playing with Shelly for three years was great," she continued, "because she was such a great player and a great role model.

"It would be foolish to say I didn't think about this award before the season. I set it in my mind as a goal, but once the season started, I put it behind me. I'm sure in a few years, I'll be able to look back on this and really appreciate it."

Litkenhaus, who has had her share of ups and downs in her first year, was both surprised and pleased with her all-Freshman team honors.

"It was a surprise and I'm really happy about it. I knew it would be hard adjusting to his (Coach Perretta's) system. I was hoping just to play.

"It's been rough, but on the whole, it has been worth it. I enjoyed this season and I'm glad I came here."



Freshman guard Sandy Litkenhaus

B-ball honors

First Team

Mark Bryant	F
Derrick Coleman	F
Charles Smith	C
Sherman Douglas	G
Dana Barros	G

Second Team

Jerome Lane	F
Shelton Jones	F
Rony Seikaly	C
Charlie Smith	G
DOUG WEST	G

Third Team

Cliff Robinson	F
MARK PLANSKY	F
TOM GREIS	C
Steve Wright	F
Michael Porter	G

Player of the Year- Charles Smith, Pittsburgh

Freshman of the Year- Sean Miller, Pittsburgh

Defensive Player of the Year- GARY MASSEY, VILLANOVA

Final standings

* Not including tournament games

Men

	BIG EAST W	BIG EAST L	Overall PCT	Overall W	Overall L
Pittsburgh	12	4	.750	22	5
Syracuse	11	5	.688	22	8
Georgetown	9	7	.563	19	8
Villanova	9	7	.563	19	11
St. John's	8	8	.500	17	10
Seton Hall	8	8	.500	20	11
Boston College	6	10	.375	15	12
Providence	5	11	.313	11	16
Connecticut	4	12	.250	14	13

Women

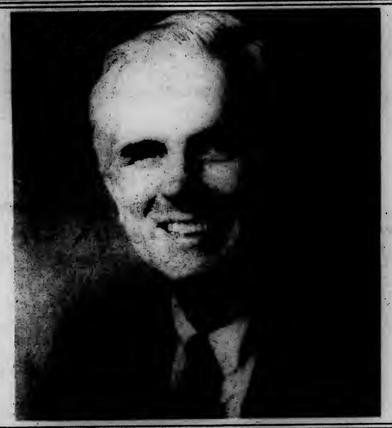
	BIG EAST W	BIG EAST L	PCT	OVERALL W	OVERALL L
Syracuse	13	3	.813	20	7
Villanova	11	5	.688	20	7
St. John's	10	6	.625	18	9
Boston College	10	6	.625	16	10
Connecticut	9	7	.563	17	10
Providence	7	9	.438	13	14
Pittsburgh	5	11	.313	13	14
Seton Hall	4	12	.250	9	18
Georgetown	3	13	.188	7	20

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Rouse, Cosgrove lead VU past Delaware Tech

By STEVE KIRSCH
Staff Reporter

The Wildcat tennis team opened its 1988 season strongly as it routed Delaware Tech, 9-0, March 14. The Cats were led by No. 1-seed Mike Rouse, who defeated Tech's No. 1-seed Walter Brunett 6-0, 6-1.

Rouse, a junior from Haverford, also won the singles title at the Swarthmore College Winter Tennis Championships, which were held Feb. 19-21.

Rouse was Head Coach Dr. Robert Langran's No. 1-seed in both his freshman and sophomore years, so he has the experience necessary to play against the best which Villanova's opponents have to offer. In his victory at Swarthmore, Rouse defeated Christo Zewbit, South Africa's top collegiate singles player, 7-5 and 6-1. Rouse did not lose a set in five matches on his way to the title.

Also victorious at Delaware Tech were No. 2-seed Pete Leonard, No. 3-seed Mike Freedman, No. 4-seed Mike Loughman, No. 5-seed Dave Cosgrove and No. 6-seed Jeff Gorsky.

Leonard, a sophomore from Northport, N.Y., had little trouble handling Tech's Lin Bunting, winning 6-0, 6-0. Freedman, a junior from Schnectady, also won handily, 6-2, 6-0.

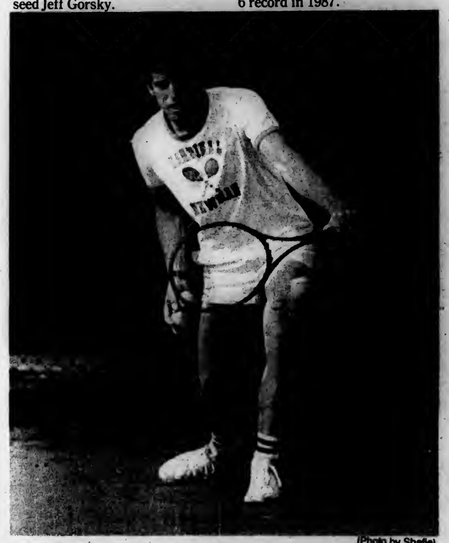
Loughman whitewashed his opponent, 6-0 and 6-0, while Cosgrove and Gorsky each won by identical 6-1, 6-0 scores.

Following the clean sweep in the singles matches, the Cats continued their winning ways in the three doubles matches. The No. 1-pair of Leonard and Freedman won easily, 6-0 and 6-1.

The No. 2-team of Gorsky and John O'Dwyer had a tougher time, but pulled out a 6-4, 6-4 victory. And finally, the No. 3-team of Cosgrove and Dave Rizzo won an 8-0 match to arrive at the final score of Villanova 9, Delaware Tech 0.

Langran pointed out that Delaware Tech is not one of 'Nova's toughest opponents and expected a tougher match the following day when Rider College visited. The Cats will also host King's College on March 20 at 1 p.m.

The Cats are coming off a 20-6 record in 1987.



(Photo by Shafie)
The Villanova tennis team opened their season with a victory over Delaware Tech.

Athletes of the Week





VICKY HUBER and MARK PLANSKY

This week Saco East has Co-Athletes of the Week. One is the women's track team's Vicky Huber — and the other is the men's basketball squad's Mark Plansky.

Huber, a junior, set an NCCA Tournament record in the mile with a time of 4:31.36. One hour later she won the 3000-meter race with a time of 9:05.57. The two victories made Huber, the first female ever to be a double winner in the NCAA Tournament.

Plansky, a senior, led 'Nova to second place in the Big East tournament. Against St. John's in the opening round, Plansky tossed in the winning three-point shot with under a minute to play. Plansky scored 19 points in the game.

In the following game, against Pitt, Plansky netted 25 points. In addition he was named the first team All Big East Tourney, the third team All Big East and was voted Big East Scholar-Athlete of the Year.

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(Photo by Orr)
After a 3-7 Florida swing, the baseball team looks to improve against Eastern competition.

Baseball falls to 3-7

By DOUG SCANCARELLA
Sports Editor

Villanova's baseball team is off to a disappointing start in 1988. The Wildcats returned from a 10-game Florida road trip with a 3-7 record. Despite the poor start, there is solace in the fact that the Cats started off slow last year and finished strong. That team suffered a 5-6 Florida road trip, but finished the season with a 35-18 record (Villanova's best record since 1908).

In the 1988 opener, third-year Head Coach George Bennett helped lead the Wildcats past the University of Pittsburgh, 8-4. 'Nova fell behind early, but a five-run sixth inning led to an impressive Wildcat comeback. 'Nova was led by Bob Coina, Bob McCreary and Mike Svanson, who collected two hits each.

The win went to ace reliever Rob McPartland, who came into the game when starter Mike Wismer, who pitched five solid innings, left with an elbow injury. Wismer is expected to miss about a month of the season.

The next day the Wildcats suffered their first defeat of the season when they were toppled by Eckert College, 4-0. Rafael Novoa, a junior, was on the mound for the Cats. Last year Novoa went 7-2 and was named to the Big East all-tournament team. Against Eckert, Novoa was still playing well as he held Eckert to just six hits. Novoa was still charged with the loss, however.

The following day the Wildcats tallied 21 hits as they hammered Ithaca College 15-6. Junior Garrett Clancy belted three doubles and one single while Dennis Booth pitched seven innings for the win.

After the impressive victory, disaster struck as Villanova dropped the following six games. Two homeruns, compliments of Clancy and Gary Scott, sought for naught as V.U. fell to ACC power Wake Forest, 8-3. St. Joseph's topped the Wildcats the following evening 5-3. Villanova stranded men on every base in the last inning as they dropped their second straight.

Next 'Nova lost two consecutive double-headers. On March 10 the Cats suffered a 4-3 heartbreaker at the hands of Ithaca, the squad they blew out two days earlier. Later that night VMI mauled the Wildcats 16-4. On March 11 IUP and Bradley defeated the Cats. Once again Villanova stranded men on base in critical times.

The Cats closed out the road trip with a win over Chicago State. Kevin Cain led 'Nova with two hits and three RBI's as the Wildcats outscored Chicago 6-1. Booth collected his second win

'Nova's record now stands at 3-7 but Bennett remains optimistic. "Our goal is to get to first ... period. I have confidence in this ball club. These kids know how to win."

Towson State trips lacrosse

By JOHN SWIFT
Statistician

The Villanova men's lacrosse team opened the 1988 campaign March 12 in the Philadelphia Classic against a strong Towson State University team. The Cats dropped a tough 14-8 decision in an excellent and well-played game.

Towson State has traditionally been one of the top lacrosse programs in the nation. In general, the Baltimore area has fostered excellent college lacrosse and this year's Towson State squad is no exception.

Villanova is no slouch either. The Cats are coming off a 7-6 season and hope to improve on that mark this year. The stage was set for what proved to be a great match-up.

After the first quarter, Villanova led by the slim margin of 3-2. Kevin King, Bobby Essig and David Hone tallied goals for the Cats during the opening period.

Towson State rallied in the second quarter scoring four unanswered goals to take a 6-3 lead. Chris Sullivan of Villanova scored just seven seconds before the intermission to pull the Wildcats to within two goals at halftime.

Towson State opened the second half with a bang, scoring three of the first four goals of the third quarter to extend their lead to 9-5. John McEvoy and Sullivan each scored a goal to cut the lead to 9-7 at the end of the third quarter.

Towson State put the game out of reach in the fourth quarter as they outscored Villanova 5-1 to hand the Cats a disappointing 14-8 defeat.

Despite losing, Villanova looked promising in their season opener against a very talented team. Villanova's John Nugent was credited with a team high seven groundballs.

The Cats play at the University of Pennsylvania on March 16 and at Providence College on March 20.



(Photo by Trimble)
Towson St. University toppled the Wildcat Lacrosse team 14-8.

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Sports

Plansky leads Cats to Big East final

By JOHN RICCO
Sports Editor

Only two and a half minutes separated Villanova from a 19-12 record and possibly a second consecutive year without an NCAA Tournament berth. The Wildcats trailed St. John's 66-58 in their first round Big East Tournament game last Friday, and the Redmen looked assured of extending their undefeated mark over the Cats at Madison Square Garden (MSG). Fortunately for Villanova, however, Mark Plansky was still on the court.

The senior co-captain, determined to lead his team back to the tournament he won as a freshman, would not let the Wildcats lose, and his subsequent performance was one that MSG fans will not soon forget.

In the final three minutes against SJU, Plansky drew two clutch offensive charges, tallied an assist, a rebound and five points, including a three-pointer with 0:49 remaining to put Villanova up by one. The Plansky-led Cats held on for a 71-68 victory, stunning the Garden crowd and dropping the host Redmen to 17-11.

Plansky, who was honored earlier in the week as the Big East men's Scholar Athlete of the Year, finished the contest with a team-high 19 points, while teammates Gary Massey and Doug West pumped in 17 and 13, respectively. Shelton Jones had 23 in a losing cause for St. John's.

Head Coach Roland V. Massimino was extremely happy with the play of his senior forward, and said afterwards, "Obviously Plansky's play and his award indicate what type of player he is. I've never had a player play all five positions and he does it well."

The following day 'Nova faced the regular season Big East Champion Pittsburgh Panthers, a team which had defeated them rather easily in their two previous meetings this season. Plansky and the Wildcats, however, entered this contest eager to pull off an upset.

Following a 38-38 deadlock at halftime, Villanova started to bang the ball inside to sophomore center Tom Greis and the results were excellent. In a 30-second span Greis drew center Charles Smith's and back-up center Bobby Martin's fourth fouls sending both to the bench with over 13 minutes to play.

The absence of both Smith and Martin enabled the Cats to hang close to the heavily-favored Panthers and created the "barn-burner-type" game perfectly suited for some more Plansky heroics. Plansky did not disappoint.

With under a minute to play, Greis kicked the ball out to Plansky for a wide open three-pointer giving 'Nova a 70-69 lead. "I had a good feeling about it (the shot)," said Plansky. "Tommy (Greis) kept the ball long enough for me to get open. Jerome (Pitt forward Jerome Lane) went to play him and I was left wide open."

Two Greis free throws with seven seconds remaining sealed

(Continued on page 28)



(Photo by Shafer)

Mark Plansky's stellar play at the Big East Tournament powered VU to two upset wins.

Wildcats earn at-large bid

By JIM BOWMAN
Assistant Sports Editor

With two straight road losses to Pittsburgh and a first round exit from the Big East Tournament, the Villanova women's basketball team headed home for spring break, certain their successful season had come to an end.

However, their 20-8 record and difficult schedule did not escape the notice of the NCAA selection committee. In what was regarded as a major surprise, the Wildcats were awarded an at-large NCAA Tournament bid.

The Cats, seeded eighth in the East Regional, hosted Atlantic Coast Conference third-place finisher Wake Forest University here at duPont Pavilion Wednesday night to open the tournament.

Head Coach Harry Perretta seemed both happily surprised and dumbfounded by the bid. "I don't know how to explain it. I don't even want to try to explain it. Syracuse and St. John's also received bids, so the East is now getting a lot more respect."

Wake Forest entered the contest with a 22-7 record out of the powerful ACC conference. The Demon Deacons are seeded ninth, a notch below Villanova. The winner of this opening round tilt travels to Tennessee to face the top-ranked Volunteers.

As of Tuesday afternoon, the 'Nova coaching staff still had not seen any film of Wake Forest.

"We don't know much about them," commented Perretta.

Said assistant coach Lynn Tighe, "We just got two films from games in December. All their recent games were in their own conference, so we could not get any of those games."

Although missing eight days of practice and preparing for a foe they knew precious little about had the Cats on the run, they were not complaining.

They were happy to be running at all.



(File Photo)

Women's Head Basketball Coach Harry Perretta

Runners stun NCAA

By MICHAEL E. JONES
Staff Reporter

During this past spring break, while many Villanovans were packing the sun tan lotion and wine coolers for their southern excursions, six members of the women's track team were packing their racing flats and sweats for two days of serious competition at the Myriad Arena in Oklahoma City, OK where the NCAA Championships were to be held.

While many Villanovans came back with deep, dark tans, the women's track team came back with the second-place trophy and stories of dominance. The Wildcats finished with 52 points, placing second behind a much larger Texas team, which finished with 71 points.

In the words of Head Coach Marty Stern, "We had a perfect meet — we went out there and batted four for four." The junior connection of Vicki Huber, Kathy Franey, Celeste Halliday and Michelle DiMuro once again reminded other collegiate runners that Villanova is a major force to be reckoned with, in case they had forgotten. Huber pulled off an impressive double, winning both the mile and 3000 meters in times of 4:31.46 and 9:05.67, the former establishing a new NCAA meet record.

The 3200-meter relay quartet of freshman Michelle Bennet, DiMuro, fellow junior Meg Moisen and Halliday nipped the first-place trophy as well in a time of 8:34.05.

About an hour after the relay, Halliday and DiMuro grabbed second and third respectively in the open 800 meters with times of 2:08.68 and 2:09.41. The previous day in the 800 trials Halliday ran a 2:07.22, which set a new Myriad Arena record.

Franey took second place in the mile with a personal best of 4:38.91, which highly impressed Stern. "Kathy had as good a meet as any athlete for any school. She was to me a major hero in the meet. She's the second best miler in the U.S. The best one lives down the hall from her."

Franey is looking to join three of her teammates at the Olympic trials — Huber has already qualified in the 1500 and 3000 meters, and Halliday and DiMuro have both qualified in the 800 meters.



Vicky Huber

Relay team wins championship

By TERRY KELLY
Staff Reporter

The men's winter track team capped off its toughest two weeks of competition of the season on March 13 with an NCAA championship in the 4 x 800-meter relay. This win marked the first time in five years that the team had won an indoor event, despite the fact that it was the team's only entry in the meet.

The weekend previous to the NCAA championships the team took two seconds, a third and a fourth at the IC4A championship meet. The top individual performance of the meet for the team came from senior Mark Sullivan in the 800-meter run. Coming of a disappointing seventh place finish in the Big East, the senior ran an excellent race to finish a mere .15 seconds out of first place.

Sullivan's excellent time of 1:51.09 just beat out his teammate Aidan O'Regan, who finished in fourth place. The freshman ran a 1:51.16, his best time ever, in his first major indoor championship meet. If he continues inhproving he is really going to help the Cats regain their reputation of being a national powerhouse in the next four years.

The team's only other individual entry resulted in another extremely strong showing from a freshman. Finn Kelly ran probably the best 1000 meters of his life to earn third place behind Steve Balkey of Penn State and Paul Gambrah of George Mason.

His time of 2:25.85 put him just over a second out of first place. He showed in his first major championship meet that he too will be a huge asset to the Cats' future.

The team's only other performance of the meet came in the 4 x 800 meter relay. In the IC4A's the Cats combined the squad of O'Regan, Jan Friedli, Howard Jackson and Bruce Harris to take second place behind Georgetown.

It's truly gratifying to see a bunch of guys come out and win such a tough relay. It was a perfect relay.

Dr. Charlie Jenkins — Men's Track Head Coach

The two-mile relay team that ran in the IC4A championships performed extremely well, but that performance hardly compares to the victory over the same distance in the NCAA championships a week later.

The race got off to a rough start on March 13 as the runners from Indiana and Georgetown tangled and fell on the first leg of the race. Though greatly benefitting from Georgetown's departure from the race the Cats were affected by the incident.

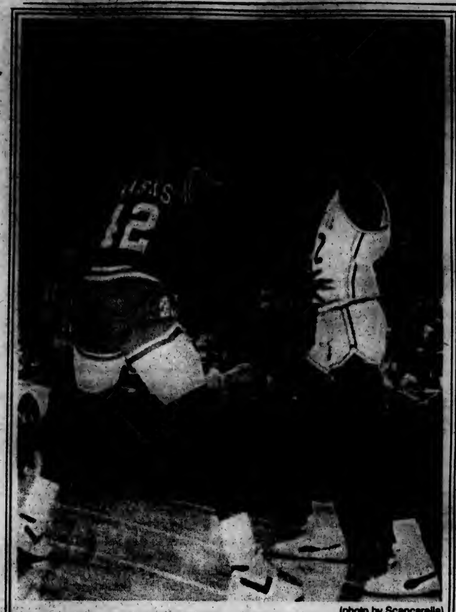
"The two fellows in front of me were bumping each other, and one of them spiked me, then both went down and I kept running" explained O'Regan, who ran the leadoff leg.

From then on the Cats led the race through excellent legs run by Jackson, Sullivan and Harris. The group combined splits of 1:52.2, 1:51.7, 1:51.1 and 1:50.1 respectively for a combined time of 7:25.23, good enough to hold off second-place Baylor (7:26.37).

"It's truly gratifying to see a bunch of guys come out and win such a tough relay, I'm very happy with the way they ran," commented track coach Dr. Charles Jenkins, "It was a perfect race for us. It was a total team effort." Of the two meets coach Jenkins noted, "I was pleased with the performances of Sullivan, O'Regan and Kelly. They continue to perform well."

the Villanovan

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(photo by Scancarello)

Doug West sizes up the floor during the Arkansas game. West finished [illegible] with a career high 22 points.

Wildcats reach NCAA Sweet 16

By JOHN RICCO
Sports Editor

Following Villanova's 82-74 first round victory over the University of Arkansas on March 18, in which the Wildcats shot 81 percent from the line, Head Coach Roland V. Massimino said, "When you play in an NCAA game you have to shoot fouls, you have to be ready to shoot fouls."

Massimino has been called on to perform many roles during his basketball career coach, teacher and spokesman — from now on he may want to include prophet in that list. Two days later Villanova's next opponent, the University of Illinois, would illustrate to the rest of the nation just what Massimino was talking about.

(Continued on page 31)

Budget proposal: pass or fail?

Students hope to sway vote by protest

By KEVIN C. HEIL
Assistant News Editor

The University Senate will vote on whether to approve the operating budget for the 1988-89 academic year when it meets today at 4 p.m. in the East Lounge of Dougherty Hall.

Student Government plans to resist the approval of the budget because of an average tuition increase of over 10.5 percent, according to Phil Brach, Student Government president.

The budget recommendation includes tuition increases of 10.5 percent for arts and commerce and finance students, a 10.4 percent increase for science and nursing students, an 11.5 percent increase for engineering students and a 10.5 percent increase for students in the law school, according to Alvin A. Clay, dean of the College of Commerce and Finance.

The budget also includes a 4 percent increase in room and board costs, an 8 percent increment in faculty salaries, a 33 percent increase in athletic scholarships and a 20 percent increase in financial aid, he said.

According to the Senate budget committee report, "The committee ... has ascertained that the allocation of funds is in accord with general University policies and resources. The operating budget indicates revenues and expenditures of $110,020,000."

The budget committee's task is to determine whether the priorities set by the planning and priorities committee have been met.

The members of the committee voted 10-0 that the priority of increasing financial aid to meet rising costs had been met. Aid has been "increased commensurate with increased tuition and student costs," the report said.

The committee also voted unanimously that the priority of improving faculty and staff salaries had been met. The proposed faculty salary raise is 8 percent and the proposed staff salary raise is 6 percent. According to the report, "Studies indicate these increases were competitive. However, it was felt that the faculty increase only minimally met the plan to improve our competitive position."

Tuition cost was not determined to be a priority by the planning and priorities committee.

According to the report, other priorities include the construction

(Continued on page 7)

Allocation of aid investigated

Athletic scholarships total $2 million

By JENNIFER REIDY
Assistant News Editor

Although $2.3 million was allocated to 1,050 students as financial aid over the past academic year, a comparable figure of about $2 million was distributed as athletic scholarships to only 200 students, according to Phil Brach, Student Government president, and Mark Holobetz, secretary of the academic affairs department of Student Government.

A reliable source in the administration confirmed this information.

"One can't help but be astonished when one sees figures like this — there's an obvious discrepancy. The contrast between the two groups of funds allocated is a good example of the obvious financial aid crisis at Villanova," Holobetz commented.

"One would think that they [funds for financial aid] ought to be equal to athletics," said W. Arthur Switzer, associate director of financial aid.

Dr. Theodore A. Aceto, director of Athletics, declined to comment on or affirm the figures. A member of the department said over the telephone that Aceto "is not supposed to" reveal the actual figures.

Holobetz added, "I am sincerely not for cutting the athletic budget, but it is apparent that need should determine priorities. The greatest need should receive first priority."

In the statement of planned revenues contained within the proposed operating budget for the 1988-89 academic year, which the Senate will vote on today,

(Continued on page 6)

Second of two-part series

Greeks confront issues

By NOEL E. FALCO
News Editor

In light of the apparent drinking death of Rutgers University Lambda Chi Alpha associate member James Callahan and current media attention on Greek organizations, several members of the Villanova Greek community have responded to the nature of pledging, the use of alcohol and the occurrence of hazing.

Chris Johnson, fraternity educator for Villanova's chapter of Lambda Chi Alpha, explained that instead of pledging and pledges, his fraternity makes use of the concept of fraternity education and associate members.

Johnson said the focus of the education process is to bring associate members and brothers closer together. Associate members are not separated out and are encouraged to speak out and contribute to the fraternity. He described the process as a mutual exchange with everyone benefiting from the relationship.

According to Johnson, the process includes signature books which are used "only as an ice-breaker." It does not involve tasks or hazing.

As to forced drinking in Lambda Chi Alpha, President Craig Zappetti said, "We never ever make associates drink and never suggest that they drink. Alcohol is not a part of the education process. It is merely a part of the process of socializing and only appears at social functions."

Zappetti said, "Everyone knows underage people drink. In local establishments, underage students use fake I.D. [identification]."

However, Zappetti said that although at least 50 to 60 percent of his fraternity is 21, "carding" for I.D. occurs only at formal functions. At informal functions there is no "carding," and the alcohol is not in a controlled area.

He added, "Not only associates but brothers abuse it [alcohol]. This is something we have to work on."

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First of a series

University lacks harassment policy

By DANTE J. SCALA
News Editor

After almost two years, University officials have not yet implemented a proposal which would establish an official University policy and procedure for cases of sexual harassment on campus.

The University's law firm, Morgan, Lewis and Bockius, was reportedly still working on the proposal six weeks ago, said the Rev. Robert J. Martin, O.S.A., assistant to the president, March 15.

Raymond Cullen, a member of the law firm, said he expects that the proposal will be sent back to the committee soon.

The proposal on sexual harassment was originally submitted to the administration inMay 1986 by a committee chaired by Dr. John Immerwahr, philosophy professor.

The law firm made some changes in the proposal, and the committee responded to the changes in December 1986, said Immerwahr March 14.

Since that time, the proposal has apparently remained with the law firm. Immerwahr noted that the last word he had heard was in Fall 1987 from the Rev. John Driscoll, O.S.A., University president, who reportedly said that work was being done on the proposal.

When questioned about the length of time taken for the proposal's consideration, Martin responded March 15, "Law firms are very busy. Frankly, I don't know [why it has taken this

(Continued on page 7)



(photo by Baker)

The proposal on sexual harassment was submitted to the administration by a committee chaired by Dr. John Immerwahr, philosophy professor.

F.Y.I.

March 28

Arab and Islamic Club

There will be a meeting at 6 p.m. in Room 15, of St. Mary's Hall. The trip to Washington will be finalized and Balloon Day will be discussed.

Chess Club

The Chess Club will meet in Room 109 of Bartley Hall at 3:30 p.m. All new members are also welcome.

Political Science club

The Political Science Club will be sponsoring the District Attorney from Montgomery County, Michael Marino, at 4:30 p.m. in the North Lounge of Dougherty Hall. All are welcome to attend.

New student theatre group

Student-run theatre is an integral and exciting part of many colleges and universities, yet at present Villanova has no such institution. Because of space and time demands, Villanova theatre can generate only a small number of productions each year. Therefore, opportunities to perform, to direct and to have original work produced are limited. There is a definite need for a Villanova Student theatre organization.

Come to our organizational meeting tonight at 8:30 p.m. in the Bryn Mawr Room of Connelly Center. Bring your ideas and a friend — it can not happen without you.

March 29

Poetry festival

Villanova University is joining in the celebration of Poetry Month with a "Poetry Festival at Villanova" to be held on March 29 from 2 to 4 p.m. in the Wayne/St. Davids Room of Connelly Center.

The festival will include musical offerings, poetry readings by faculty and students and dramatizations. Dr. Lucy McDiarmid, associate professor of English, will present a talk entitled "T.S. Eliot & Vivian," and David Sager, adjunct faculty member in English, will read from his book *A Spell of Shelters*.

Refreshments will be provided. The department of English is sponsoring this free event.

For more information, call Dr. James Murphy, festival moderator, at 645-4647.

PSEA

The Villanova chapter of PSEA (Pennsylvania State Education Association) invites all education majors and minors and interested parties to join them in the Haverford Room in Connelly Center at 6:30 p.m. Plans are going to be made for the student-teacher party.

International Business Society

There will be a meeting at 12:45 p.m. in Room 210 of Bartley Hall. New officers will be elected and candidates do not need to be nominated. If you are interested in running for an office, make sure you are present at the meeting.

April 6

M*A*S*H Fans

Gene Reynolds, producer and creative consultant of M*A*S*H will discuss the role of television comedy as social commentary at 7:30 p.m. in the Connelly Center Cinema. This is the much-awaited final event in the Villanova Honors Junior Week Lecture Series.

April 7

Mock trial of Charles Manson

There will be a special activity co-sponsored by the Sociology Club and the Pre-Law Society at 3 p.m. in the Connelly Cinema. The topic is the insanity defense which will be analyzed through a brief lecture followed by a mock trial of Charles Manson. The participants in the trial are all professionals who have been involved in actual courtroom cases in which the insanity defense was employed. The participants are: Arthur Donato, Esq., criminal defense lawyer; Daniel McDevitt, Esq., assistant Delaware County district attorney; the Hon. Richard Cappelli; Anthony Pisa, Ph.D., clinical psychologist and a professional witness.

April 8

Sunshine Day organizational meeting

All who are interested in spending Sunshine Day, April 23, with underprivileged kids on campus must come to an organizational meeting. It will be repeated twice, in different rooms: the North Lounge of Dougherty Hall from 1 to 1:30 p.m.; and the East Lounge of Dougherty Hall from 4:30 to 5 p.m. This brief meeting is for sign-up and to explain details of the day.

April 9

Museum trip

The German Club is sponsoring a trip to the Philadelphia Art Museum to see an exhibition of the works of Anselm Kiefer. If interested, please leave your name and phone number in the language department office, on the second floor of St. Thomas Hall.

April 13

Economics Society

John Spagnola of the Philadelphia Eagles will speak on the "Economic Issues of the National Football League Player's Strike." Dr. Lucia will chair the discussion, and it will take place in Room 209 in Bartley at 4:45 p.m. All are welcome.

Income tax help

With tax time looming, Villanova University law school students will offer free assistance to the community in the filing of income tax returns. Students will be available in Garey Hall from 2:30 to 5 p.m. every Wednesday and Thursday from March 16 until April 7. From April 11 to 15, they will be available every day during the same hours, also in Garev Hall.

Participants are asked to bring with them a copy of their income tax returns from last year as well as their W-2 forms and all other pertinent tax information. They are required to fill out their own returns in the presence of a VITA student, who will make certain that the information is complete and accurate on the form.

For more information, call Professor Schoenfeld at 645-7437 or 645-7088.

Attention runners

The annual NROTC Road Race will be run on April 9. Entry forms for the 8-kilometer event may be picked up at John Barry Hall, the Student Acitivities office or from your favorite ROTC. Call Pat at 645-7132 or Rai at 527-4568.

Balloon Day

Come to Balloon Day on April 19. It will begin at 11:30 a.m. and will last until 4:30 p.m. All the booths and the excitement will be in Kennedy Mall. Be a part of the fun. If you missed both of the informational meetings and would like to be involved, stop by Campus Ministry sometime soon.

Library hours

The library hours for the Easter Holiday are: March 30, 8 a.m. to 10 p.m.; March 31, 9 a.m. to 5 p.m.; April 1 through April 3, closed; April 4, 5 p.m. to 12 a.m.

AAP tutors

The Academic Advancement Program is accepting applications for tutors during the 1988-89 academic year. These are paid positions in the following areas: finite math, calculus (all levels), chemistry, physics, anatomy, and languages, including English.

For more information and an application, you are invited to stop by Pat Kobes's office in the lobby of Corr Hall.

May graduates

The tentative list of undergraduate degree recipients for May 1988 is posted outside the Registrar's Office, Room 202 Tolentine Hall and will remain on view until April 1.

College Republicans

The trip originally slated for April 8 has been cancelled due to the inability to arrange a tour of the White House at this time. There will be a meting on April 6 to elect new officers, this meeting is mandatory for all members. Please check the board after Easter for the time and place.

Religious Studies catalogue

During the past several years the religious studies department has been publishing a "sub-catalogue." This catalogue has the purpose of presenting more detailed descriptions of the courses to be offered for the Fall semester, 1988, by the religious studies faculty as well as the requirements for these courses. We thus hope that the students will have more information about the courses and have better opportunity to make a more knowledgable decision in the choice of a religious studies course. Copies of these "sub-catalogues" are available in the deans' offices, Falvey Memorial library and can be obtained at the religious studies department office.

Senior Dinner Dance

The countdown to the Senior Dinner Dance is on! Tickets are now available in the Connelly Center ticket office, but they are going fast! So get your ticket, find your date, and polish your dancing shoes — there are only 29 days left!

Alley Cat tournament

Rosters are available in the Dean of Students Office for the 1988 Alley Cat tournament. The deadline for entry is March 30. First-round games are scheduled for April 6.

Thank you

The Association of Commuting Students (ACS) and WKVU would like to thank all those who turned out for the Dance-A-Thon. It was a terrific success and we raised nearly $500 for the Cystic Fibrosis Foundation. We would like to thank especially all of those die-hard dancers who survived the entire 12 hours. You are a terrific group of spirited people.

These die-hards are: Dennis Quinlan, Chrissy Silano, David Nassar, Rick Greene, Tom Klein, Bob Gross, Thalia Polychronakis, Tom Feeney, Monica Byrne, Jody Sherman, Jennifer Janson, Kevin Heil, Mike Guerriero, Sean Curley, Jim Wentzel, Chris Gannon, Trish Whalon, Erin Farley, Rich Miehle, Sheila Bartlett, Kevin McDonnell, Mary Johnson, Dan Dougherty and Edie Pearce.

Cultural Film series

Villanova University's Cultural Film Series will present Agnes Varda's 1965 film "Le Bonheur" as part of its series, "Cinematic Images of Women." It will have four showings: April 9 at 7 p.m.; April 10 at 3:30 and 7 p.m.; and April 11 at 7 p.m. All screenings will be in the Connelly Center Cinema on Villanova's campus. Tickets are $2 for students and senior citizens and $3.50 for the general public.

Student campaign begins

By PAUL FRATAMICO
Staff Reporter

Terise Fusco and Sean Closkey, both members of Student Government, officially declared their candidacies for the office of Student Government president Monday.

Fusco, Closkey and candidates running to represent students in the University Senate met Monday in the Haverford Room of the Connelly Center to submit nomination forms and declare their candidacies.

Currently, there is only one contested election for the Senate. Six candidates are vying to be the three arts student representatives. There are no candidates from the College of Engineering or the College of Nursing.

The official candidates for commerce and finance senators are Claudine Liss, Gregg Bowler and Ken Fahrman. Candidates running for arts senator are Christopher Sperduto, Diane Carman, Richard Johnson, Chris Wnuk, Debbie Gross and Michelle Bogosian. Jonathan Zahm is the lone candidate running for University College senator and Philip Kousoubris is the only candidate running for science senator.

Candidates were informed that they could start their verbal campaigns today, which includes balloons and pins, but no flyers, papers or posters. The full campaign begins April 5 at 8:30 a.m.

Fusco, a junior, has served as sophomore class representative and assistant to the secretary of internal affairs for Student Government. She listed her achievements as starting committees on minority enrollment, Security, vandalism, the Food Services board, coed dormitories and book prices, among others.

In this, her third year, Fusco is vice president of the Student Government under Phil Brach, Student Government president, and she assists him with carrying out his duties as president.

Closkey, a junior, served on the social activities on campus committee [S.A.C.C.] in his first year at Villanova.

The goal of the committee was to find a solution to the lack of social activities on campus. The proposed Spring Festival was an accomplishment of this committee.

Closkey also served as the chairperson of the Student Life committee. In this post, he reviewed student life issues such as coed dormitories.

In addition to these posts, Closkey also served as the assistant to the secretary of internal affairs for Student Government. The internal affairs department deals with issues that affect the University internally. Among other things, these issues include a Food Services board, coed dormitories report, the Spring Festival and new student IDs.

Festival future uncertain

Control, liability cited as concerns

By DIANE A. CILIONE
Staff Reporter

The Spring Festival, scheduled to take place April 30, has not yet been approved by the University administration, according to Phil Brach, president of Student Government.

At a March 21 meeting, the Rev. John M. Driscoll, O.S.A., University president, discussed the potential Spring Festival with student representatives. Driscoll has reservations about the planned event and withheld his approval, according to Brach.

The Spring Festival was designed by representatives of Student Government, the Student Union, the Resident Student Association, the Association of Commuting Students, the Panhellenic Council and the Interfraternity Council to increase alcohol-related programs on campus. The programs would allow students who are of age to drink if they choose to do so, and at the same time unite the campus by holding events which are also attractive to underage students, according to Brach.

Lucyna J. Gorski, director of Student Activities, said that the Spring Festival was meant to be a "community builder."

"Many people who live off campus are mostly 21 years old and don't feel the need or feel welcome to come back on campus on the weekends," said Gorski. Having a Spring Festival with alcohol would hopefully address the needs of those off-campus students who are 21, she said.

"Father Driscoll is very concerned about this particular event because of the issue of control at the event," said Brach. According to Gorski, control of alcohol and University liability for alcohol consumption are major concerns.

Manpower for the event is also an issue, according to Gorski. "We would need a minimum of 200 people out there to put the whole day forth as volunteers," said Gorski.

Sean Closkey, Spring Festival committee member, said, "We need the students to come out and donate their time to responsible, effective management of the event to make sure it won't be an unacceptable risk to the University."

Funding for the festival is a major concern of the administration. "We can't sell alcohol because we don't have a liquor license," said Gorski. Alternative methods of getting the money for the festival are still being discussed.

The Spring Festival will be held if it is approved by the end of the week, according to Brach. "I'm optimistic. There's still a 50-50 chance," he said.

Off-campus housing wanes

By MAUREEN STAPLETON
Staff Reporter

The options of off-campus housing for undergraduates are becoming increasingly limited, according to the Rev. Frank Farsaci, O.S.A., advisor to off-campus residents.

Farsaci said that certain apartment complexes will not rent to undergraduates. Other apartments which were once available to students are converting into condominiums and are thus too expensive.

For instance, Strafford Station Apartments, an apartment complex that Farsaci suggested to students in the past, will no longer rent to undergraduates. The policy went into effect last August, after tenants for this school year had moved in.

The reason behind the decision was past problems with undergraduates. However, the complex will continue to rent to graduate students.

The decreasing amount of housing offered to students, according to the Rev. John P. Stack, O.S.A., dean of students, is "unfortunately because the students themselves have failed to act responsibly in the community."

Students should realize that their neighbors "want their investment protected ... they don't want people who don't treat the property with respect," said Stack.

He cited examples of noise in the early morning, cars taking up spots on the street and general lack of consideration on the part of the students.

Zoning laws in the surrounding areas provide additional problems for students. In Radnor Township, no more than two unrelated people may live together. In Lower Merion and Haverford townships, no more than three unrelated

(Continued on page 7)

In the News

Rare Irish book displayed

One of Villanova's prize art treasures, a limited-edition copy of Ireland's Book of Kells, is now on display in the Falvey Memorial Library.

The display is located outside the Rare Book Room and commemorates March as the month of Irish celebration. The original manuscript, produced by eighth century Irish monks, rests in the Trinity College library in Dublin.

Dr. Mary Griffin, director of Falvey Memorial Library, commented, "Many scholars consider the Book of Kells to be the finest manuscript ever produced."

A national treasure of Ireland, the book's leaves are illuminated with color, calligraphy and intricate patterns which have been copied throughout history. Villanova's book-form facsimile was made possible only with the perfection of modern color photography. For more information, call 645-4273.

Annual Easter egg hunt to be held

The annual Villanova Easter Egg Hunt for children ages three to eight will take place March 26 at 1 p.m. on the lawn in front of the St. Thomas of Villanova Chapel.

Over 300 children are expected to participate in the colorful "eggstravaganza," which is sponsored by the University's Panhellenic Council and the Interfraternity Council.

The Easter bunny and Villanova Wildcat will help children hunt for over 150 dozen eggs. Candy and prizes will be awarded to the finders of prize eggs.

Children should bring their own baskets. Coffee and doughnuts will be provided for parents.

Rain date is March 27 at 1 p.m. For more information, call 645-4210.

Security guard commended

Security Officer Thomas Brennan was selected the Security officer of the month for February by Rowan P. Kelly, director of Security, according to a statement by Kelly.

The program, which went into effect Feb. 1, involves having Security supervisors "check the accomplishments of their personnel on their respective shifts," according to the statement.

Each officer of the month will receive a $25 cash award.

Brennan was picked after a student went to Kelly to praise Brennan's friendly disposition while performing his job. Brennan was described by the student "as a person who smiles, waves in a friendly fashion and gives an overall impression of friendliness," according to the statement.

S.A.W.

South campus dorm project begins



(photo by Shafie)

The removal of trees began on south campus to make way for construction of two new dormitories.

Renowned physicist returns to lecture at V.U.



Pictured above are people involved in the upcoming lecture by renowned physicist Dr. Edward Teller. They are (from left to right) Dr. Philip A. Maurone, physics professor; Toni Bauer, John McMahon, Phil DiAntonio, Brian Egras, students; and Anita Webb of the Pennsylvania Electric and Gas Company.

By DANIEL MORIARTY
Staff Reporter

Renowned physicist Dr. Edward Teller will give a lecture titled, "The Energy Evolution" on Monday, April 11 at 7:30 p.m. in the Connelly Center.

The lecture, which is sponsored by the physics department and the Energy Advisory Council of the Philadelphia Electric Company, is the first in a series of at least 10 physics lectures in 1988 commemorating the 50th anniversary of the physics department, according to physics professor Dr. Philip A. Maurone.

"We are honored to have a scientist of Dr. Teller's stature return to Villanova," Maurone said.

Teller spoke at Villanova in 1982 at a lecture titled, "Nuclear Power: Why the Controversy?" and decided to return, foregoing his normal lecture fee because of his positive experience with the University.

Anita Webb, representative for the Energy Education Advisory Council, called Teller's return "unprecedented" and "a distinct honor to Villanova University."

Born in Hungary in 1908, Teller was educated in Germany and became an American citizen in time to work extensively on nuclear development during and after World War II. Teller, who was a member of the famous Manhattan Project, which created the first atomic bomb, has made important contributions in the fields of chemical physics, molecular physics and quantum theory.

Teller is presently senior research fellow at the Hoover Institution on War, Revolution and Peace at Stanford University, consultant and associate director emeritus of the Lawrence Livermore Laboratory and professor emeritus of the University of California.

Seniors John McMahon and Philip DiAntonio, junior Brian Egras, and freshman Anthony Bauer, all physics majors, were chosen on the basis of their academic standing by the physics department to help organize the event and join Teller for dinner that evening.

The lecture is free and open to the public.

Greek hazing and alcohol policies examined

(Continued from page 1)

Johnson commented, "People drink on their own. Nobody is forced to drink. There are guys in the fraternity who don't drink at all. Peer pressure is not there because people are mature enough to respect the wishes of others."

He explained that Lambda Chi Alpha has a sober committee which acts as a private Saferides.

Zappetti said the fraternity monitors who is driving and checks keys. "We would like to make a list of who has keys and only take keys if they can't drive," he said, after explaining that taking everyone's keys assumes too much liability.

Johnson said in reference to the Rutgers incident involving a fellow chapter of Lambda Chi Alpha, "Even if James Callahan said he wanted to drink all that [alcohol] they [the brothers] are still responsible. They should have stopped him."

He said of his own chapter that there is no night during the week on which associates are required to drink. Instead, they are required to study in order to learn time management.

As to drinking at parties in the form of such games as "chug-offs," Johnson said, "People want to do it. It's a drinking game and is not done for four hours. They [the brothers] get everyone together, but if someone doesn't feel well or has a test [to study for] it's no problem."

Zappetti, too, said of chug-offs "It's one beer, and they're not forced to drink. If it was hazing, we would 'make' the 16 of them [associates] do it, but it is very relaxed in the spirit of things, like a game of quarters. If they had five or six [beers] it would be a different story."

Johnson said the major emphasis during fraternity education is that associates do well in school because "I want them to be better brothers than I am or my brothers are. They are the future.

"If you promote drinking and carelessness, then that is what your fraternity will be like in the future," he said.

"Rutgers, they were the ninth chapter [of Lambda Chi Alpha], added in 1912-13. They're going to be gone. They deserve it for what happened to them. Their future went down the drain," Johnson added.

He said, "We don't want somebody to die first and say, 'now we'll stop'... But the question [of alcohol abuse] is not to get rid of fraternities and sororities, for the way to get rid of any problem is to find out what it is and work to solve it."

Mike Furgiuele, pledge master for Sigma Phi Epsilon, said that in pledging "emphasis is placed on striving for brotherhood."

Each of the pledging activities is supposed to serve a purpose, to reach certain goals and expectations, said Furgiuele. "The purpose wouldn't be to go out and get drunk, it has to make sense as to what the organization is all about," he added.

He explained that his fraternity emphasized maintaining study hours and becoming a part of the group through interviews.

According to Furgiuele, pledges can go to all social activities but are not forced to drink "at all."

"They have the option [to drink] just as any brother has the option. There are two brothers in the fraternity now who went through pledging without touching a drop of alcohol," he commented.

Furgiuele said his fraternity has a liabilities committee at each party which is responsible for staying sober in order to drive and check keys at the door. Sigma Phi Epsilon also adheres to a guest list, as their national chapter does not allow open parties.

He said his fraternity has never had a problem with this system. "I think what we're doing now is effective enough," he added.

He said of the Rutgers incident, "It was clearcut hazing. It's an unfortunate incident. I can't imagine any fraternity doing anything like that. The Greek system here is very responsible."

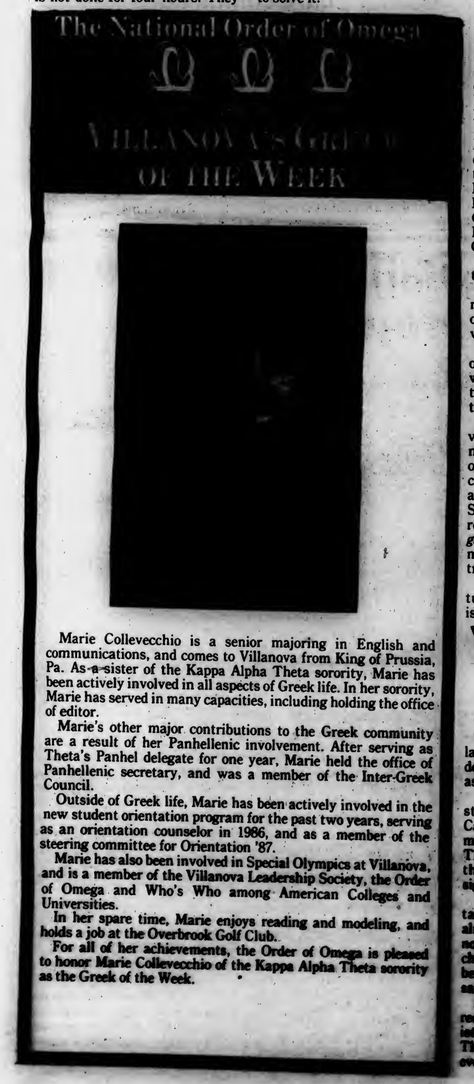
He further said that he felt there was a degree of peer pressure involved for Callahan "to go and do what he did. He must have really wanted it [brotherhood]. He was trying to impress people and took it too far."

Miche Veix, president of the Panhellenic Council and past president of Delta Delta Delta, said that the guidelines every sorority must follow, according to the National Panhellenic Council groups, prohibit hazing and the use of alcohol in any on-campus sorority-sponsored event.

"We have a strong national guideline base and are not permitted to do certain things ... Panhellenic acts as a watchforce to make sure this base is maintained," she said.

She explained that most national sororities do not condone the use of alcohol. She said, "Panhellenically, we cannot use alcohol in order to avoid liability ... this is a recent decision since the increase of liability suits."

According to Veix, there has been no hazing or alcohol abuse incident at Villanova that was "serious enough to ever suspend a sorority." She contributed this to the fact that national chapters hand down decisions and take action against such incidents.



Marie Collevecchio is a senior majoring in English and communications, and comes to Villanova from King of Prussia, Pa. As a sister of the Kappa Alpha Theta sorority, Marie has been actively involved in all aspects of Greek life. In her sorority, Marie has served in many capacities, including holding the office of editor.

Marie's other major contributions to the Greek community are a result of her Panhellenic involvement. After serving as Theta's Panhel delegate for one year, Marie held the office of Panhellenic secretary, and was a member of the Inter-Greek Council.

Outside of Greek life, Marie has been actively involved in the new student orientation program for the past two years, serving as an orientation counselor in 1986, and as a member of the steering committee for Orientation '87.

Marie has also been involved in Special Olympics at Villanova, and is a member of the Villanova Leadership Society, the Order of Omega and Who's Who among American Colleges and Universities.

In her spare time, Marie enjoys reading and modeling, and holds a job at the Overbrook Golf Club.

For all of her achievements, the Order of Omega is pleased to honor Marie Collevecchio of the Kappa Alpha Theta sorority as the Greek of the Week.

Students back from U.S.S.R.

Cultural differences discussed

By SHARON A. WATERS
Assistant News Editor

The Center for Peace and Justice Education sponsored a trip to the Soviet Union during spring break for a group of 39 students, alumni and staff members "for the purpose of understanding some of the differences that separate and divide" the Soviet Union and the United States, according to Dr. Barbara Wall, O.P., of the center.

The group traveled to Moscow, Kiev and Leningrad during the 10-day trip. The tour included seeing the Moscow State Ballet in the Palaces of Congresses in the Kremlin, *La Traviata* at the Kirov Opera in Leningrad, the Pioneer Palace and the Moscow State Circus.

In addition, the group had time to explore the cities on their own.

It was during this free time that members of the group took the opportunity to meet and speak with the Russian people.

Greg Tucci, a junior who went on the trip, commented that he was allowed to go anywhere in the three cities and did not feel afraid to ask the people any questions.

Wall, who has traveled previously to the Soviet Union, noticed a "greater feeling of openness" in the country, especially at the passport entrances and exits. She attributed it to Soviet leader Mikhail Gorbachev's recently-implemented policy of *glasnost* and the recent INF [intermediate range nuclear forces] treaty.

Tucci spoke of a different attitude among the Russians which is less wasteful than Americans', in that they had a "tremendous pride and respect" for the material objects around them and were more than willing to show the Villanovans their city. He theorized that this pride stemmed from the fact that they have fewer posessions, so they are more willing to keep what they do have in good condition.

Both Tucci and Wall considered it an advantage to have both staff members and alumni accompany the Villanova students. Wall termed the mixed group "more like a human community."

Wall and Tucci also agreed that the group got along well together.

According to Wall, there were optional lectures prior to the trip on such topics as Russian history and art, Soviet life today and philosophy of communism, plus a short course in conversational Russian. Besides teaching the group more about the Soviet Union, the activities, which concluded with a Russian dinner, gave the students, staff and alumni an opportunity to meet one another before the trip.

Wall said there were no problems during the trip and that Noreen Cameron of Campus Ministry, who organized the program with Wall, was also a nurse and was on hand in case any medical problems had arisen.

Wall said about the trip, "It made a difference that we could see it [the Soviet Union] ourselves. Perhaps questions we had previously were answered or new perspectives were afforded us by the experience."



(photo by Monigiovi)

St. Basil's Cathedral in Moscow was one of the landmarks which a group of students, faculty and alumni saw during their trip to the Soviet Union over spring break.

Yearbook color disputed

By STEVE D'ANGELO
Staff Reporter

Progress is continuing on Villanova's yearbook, The Belle Aire, despite controversy, according to assistant editor Tony Medori.

The dispute arose when two students, Joe Zaller and Tim Capone, learned of the decision to make the yearbook's cover green. They began a petition protesting the color and received 365 signatures.

According to Kevin Rose, assistant editor, the covers have already been printed and there is nothing that can be done. A color change at this point in time would be financially devastating, he said.

Rose related that he also received trouble from the administration concerning the color. The administration must approve every aspect of the yearbook's content, but this year several of its members refused to do so, said Rose.

However, the final decision on the matter was left to the editors by the University publication board.

In explanation of this year's "evergreen" color, Rose said that in recent years, the yearbook committee has begun relating the color used for the cover to a central theme running through each edition.

Last year's publication featured a bright red cover and the corresponding theme, "Get A Taste of It."

Rose said that the color was used to get the reader involved, which was the basic idea of the theme. Rose chose not to reveal the theme of the current book, but said that the cover will again be part of the theme.

The move toward using an underlying concept began two years ago, according to Rose, following the attendance of several seminars on the subject, by the yearbook's editorial board.

The 1987 edition was presented with the Gold Crown Award for excellence by the Columbia Scholastic Press Association. According to Rose, only 1 percent of the yearbooks in the country were acknowledged with this honor last year.

In 1988, the yearbook will feature an expanded student life pictorial section of over 100 pages. The entire work is expected to be over 320 pages in length and cost $60. It will be available on schedule the first week in May.

Lindback nominations near

University Press Release

Seniors, juniors and sophomores in all undergraduate day colleges, as well as full-time faculty members of those colleges will nominate candidates for the 28th annual Christian R. and Mary F. Lindback Foundation awards for distinguished teaching.

Student voting for these nominations will be held on Tues., April 12 and Wed., April 13, from 10 a.m. to 3 p.m. each day.

Commerce and finance students are asked to vote in the Bartley Hall cafeteria while engineering students will vote in their dean's office. Arts and sciences students and nursing students will vote in the main lobby of Connelly Center.

Any student unable to vote from 10 a.m. to 3 p.m. on one of these two days may vote in Connelly Center on Tues., April 12, from 7 p.m. to 8 p.m. Faculty will vote by mail.

Voters will be invited to choose any three full-time faculty members who are not previous winners. The five candidates receiving the highest number of votes will be the official nominees for the Lindback awards.

The Rev. John M. Driscoll, O.S.A., University president, will select two names from the list of five, designate them as winners of the awards and present them with checks of $1,000 each at commencement exercises in May.

About 15 other faculty members receiving the highest number of votes will be given honorable mention, and their names will appear in a subsequent issue of the Villanovan.

The Lindback Foundation annually makes grants available to colleges in the Delaware Valley to encourage effective teaching in the undergraduate level. Previous winners of the award, not eligible for re-election by terms of the foundation's regulations, are as follows:

Patrick J. Dougherty, finance, and John J. Gallen, civil engineering, 1961; William C.A. Henry, business law, and Henry L. Rofinot, history, 1962; William G. Driscoll, physics, and James J. Mitchell, English, 1963; Emil Amelotti, mathematics, and Joseph J. Hicks, electrical engineering, 1964; Thomas C. Linahan, mathematics, and Dr. Benedict A. Paparella, philosophy, 1965; Dr. Jose R. De La Vega, chemistry, and Dr. Joseph George Jr., history, 1966.

They include William O'Neill, business administration, and Dr. Robert E. Wilkinson, English, 1967; Joseph W. Ratigan, English, and Robert B. Whiting, mathematics, 1968; Dr. Frank H. Eby Jr., business administration, and Ralph Koliner, civil engineering, 1969; Alvin A. Clay, accounting, and the Rev. Lawrence C. Gallen, biology, 1970; Daniel T. Regan, philosophy, and John J. Tonkinson, business administration, 1971.

Other winners are the Rev. Joseph J. Burns, education, and Dr. Robert W. Langran, political science, 1972; Aslam Abbasi, electrical engineering, and Gerald A. Dougherty, accounting, 1973; John A. McClain, biology, and William J. McNichol, civil engineering, 1974; Dr. Robert D. Lynch, civil engineering, and Dr. Edward V. McAssey, Jr., mechanical engineering, 1975; Dr. Lewis J. Mathers, civil engineering, and John A. Okolowski, physics, 1976; Dr. Robert P. Derstine, accounting and Dr. Edward J. Mathis, economics, 1977.

Past winners also include Dr. Angelo Armenti, Jr., physics, and Dr. Charles E. Zech, economics, 1978; Dr. Brian J. Jones, sociology, and Sebastian M. Rainone, business law, 1979; Dr. Nicholas M. Rongione, business law, and Robert E. White, chemical engineering, 1980; Dr. James J. Clarke, economics, and Dr. Rita M. Ehrmann, mathematics, 1981; Dr. Fritz Nova, political science, and Bernard P. Prusak, religious studies, 1982; Jean M. Maurer, nursing, and Dr. Thomas F. Monahan, accounting, 1983; Dr. John A. Doody, philosophy, and Dr. John F. Stehle, economics, 1984; Wesley E. Schwarz, management, and Dr. Barry S. Young, sociology, 1985; Dr. Rodger Van Allen, religious studies, and Dr. Anthony Zygmont, electrical engineering, 1986; Dr. Andreas Athinaios, economics, and Dr. James J. Schuster, civil engineering, 1987.

PEC report near completion

By DANTE J. SCALA
News Editor

The final report of the Program Evaluation Committee [PEC] will be delivered to University President the Rev. John M. Driscoll, O.S.A., by the beginning of April, said PEC Chairperson Dr. Angelo Armenti Wednesday.

The approximately 300-page report will contain at least 250 recommendations concerning the University's academic and non-academic programs, said Armenti. The recommendations could affect the funding of a number of academic departments.

The completion of the report will mark the end of the PEC's two-year study and analysis of the University. It has run a wide-ranging series of studies, which have included both internal and external evaluations.

After Driscoll receives the report, it will be distributed to various parts of the University community, said Armenti. A period of study and comment will follow.

The University Senate will vote this semester to accept or reject the report in its entirety, according to Dr. Philip Maurone, Senate chairperson. In addition, the Senate will also make its own recommendations for the report, said Maurone in January.

Finally, Driscoll and the Board of Trustees will make the final decision in July on what changes will be made at the University, based on the PEC recommendations, said Armenti. Although this decision will be made while Driscoll is still in office, the implementation of changes will be made by the new president, he said.

Armenti said he expects that the Board's decision on the PEC recommendations' implementation will be followed, no matter who the president is. He also said that the "first impact" of the recommendations' implementation will not occur until the 1989-90 academic year at the earliest.

More planning to follow

Although the PEC's work will conclude when it finishes its final report, the University's process of self-evaluation will not end. Driscoll announced in November the "implementation of an integrated planning process for the University," according to the December 1987 edition of the Program Evaluation newsletter.

"The University's planning process will incorporate generally accepted elements of strategic planning, especially as they relate to program evaluation ..." according to the newsletter.

National News Notes

Compiled partially from the College Press Service

Racial tensions flare again

Tensions between white and minority students continued to worsen on a number of campuses the first week of March.

At Rutgers State College in Claremont, Okla., white high school students injured about 20 Middle Eastern college students in a series of attacks and fights March 3.

A hit-and-run accident, pellet guns, rocks and eggs were used in the rioting, which reportedly began with an argument between one of the collegians and a group of the high schoolers. Police arrested a 17-year-old for attacking a foreign student with a baseball bat.

At Ramapo College in Mahwah, N.J., housing chief Ronald L. Bollheimer reported on the same day that as many as 20 dormitory residents failed to sign a card saying racism was unacceptable at Ramapo.

Bollheimer was not sure if the "15 to 20" students who did not sign the cards, distributed as part of a school-wide anti-racism program in the wake of a December fight between black and white students, were actively resisting the program.

Students who refused to sign the card could be kicked out of their dorms, he added.

Special Olympics cited

Villanova University's Special Olympics program is preparing a grant proposal for the Kennedy Foundation in order to be underwritten, according to Terise Fusco of the Special Olympics management team.

The proposal is a descriptive presentation of all aspects of the event and will allow the Eastern State Soccer Tournament, which has been held at Villanova for the past 10 years, to be completely underwritten by the foundation.

The Villanova tournament has a volunteer staff of approximately 400 members.

Upon being underwritten, Villanova's program could expand to be used as a model for Special Olympics competitions internationally.

Paper shufflers prosper

It pays to be good at shuffling paper, at least if you are enrolled at a big campus.

The faster and more accurately students at large schools can complete paperwork tasks, the better grades they get, a new study by a Dallas market research firm has found.

At least those are the conclusions of Dallas-based Aptitude Inventory Measurement Service [AIMS], which tracked the academic performance of 115 students attending universities with 20,000 or more undergraduates from 1981 until last year. The participants took a series of aptitude tests that gauged their clerical skills.

First of two-part series

Fraternity investigation underway

By NOEL E. FALCO
News Editor

No final decision has been made regarding sanctions in response to the Nov. 12 accident involving then Pi Kappa Phi pledge Douglas Kelleher, according to the Rev. John P. Stack, O.S.A., dean of students.

"It came to our attention pretty quickly that he had been at an off-campus location where 11 out of 14 members of the pledge class were with him. It was clear that he had gone out into Lancaster Avenue against the light and was intoxicated," Stack said.

Terence Dalton, president of Pi Kappa Phi since mid-January, said it was the fraternity which contacted Stack and Gary Bonas, assistant director of Student Activities, about the incident. "From my understanding, that's part of our procedure," he added.

Stack continued, "The unanswered questions are ... because 11 out of 14 people are there doesn't necessarily mean it was a pledge event or that he was necessarily forced to drink anything in any kind of hazing incident, but in light of how serious it was, they did not expect him to live the night."

Stack said he did not get Kelleher's blood count, but he was informed Kelleher was intoxicated by someone who knew the actual count.

He explained that he talked to the whole fraternity, expressed some of his concerns and told them to be aware there might be some sanctions.

Stack said it is possible that the Kelleher case might not have involved a fraternity-sponsored event.

Dalton said that Kelleher had not attended an official fraternity event. "It was not sanctioned by the fraternity ... no one really knows who was there," he said.

Possible cover-up

However, Stack said, "But the appearances the fraternity gave were this: they had a meeting the following day [after the accident]. The meeting was quite secretive, it was all fraternity and the appearance was that the meeting was for the purpose of members getting their story straight so when they would be quizzed by members of the administration, for example, they would all be singing the same tune."

Dalton responded that the meeting was a response to an emergency situation.

"In cases of emergency, you come together as one," he said.

He explained that the primary function of the meeting was to set up times to visit Kelleher, especially when his mother was not there, and to have someone available to keep the fraternity informed of Kelleher's condition. Also, the fraternity had decided to inform the brothers of the incident instead of allowing them to hear rumors about it on campus.



(File photo)

The Rev. John P. Stack, O.S.A., dean of students, said there might be sanctions against the fraternity Pi Kappa Phi.

Stack continued, "There were a lot of members of the fraternity down at the hospital that night. They were certainly very concerned about Doug, but they were also concerned about the fraternity. There was no doubt they were very worried about him and that was primary ... but there was also a fear 'will the administration feel we're responsible?'

"You sort of pick this up when you're there [at the hospital] and seeing people and half of them are in the bag. That night they were drunk as it was, and their reaction was interesting to watch," he said.

Dalton said that brothers did go to the hospital that night, but he did not think their condition was a state of drunkenness.

"I personally was there, and I don't think my state was drunkenness. It was that of being shook up and concerned ... we were waiting in anticipation," he explained.

Stack said it was the meeting which followed, along with subsequent meetings with members that produced almost identical stories, that gave the appearance that the fraternity was protecting itself.

According to Stack, the fraternity was told they could have their initiation on its scheduled date unless they heard from him, but they could not have it before this time.

"They went ahead and had it before that date. I'm not completely sure why that was, but the impression I have is [that] they had it because they were afraid I was going to take some action in which they wouldn't be able to initiate those members," he said.

According to Dalton, there was confusion over initiation. "Father Stack said that [information about the date of initiation] to two different people. He said one thing to one, and something else to the other," he said.

He continued, "We had the initiation to bring everyone together ... we did not want to alienate anyone. I did not make that decision, but I feel it was in our best interest."

Dalton said Kelleher was initiated at another time.

"Maybe that's not the whole story ... They were giving the impression of a cover-up, and it's quite possible that they had no need to cover anything up, that it was an unfortunate occurrence where students were together watching a hockey game, had too much to drink, and somebody went out in the street and got run over," Stack said.

Kelleher, who has since returned to school, said he has brought no charges against the fraternity. "It was mostly my fault. I went over to watch T.V. with a brother who was my friend. We were watching T.V. and drinking ... I don't remember being that drunk, but I guess I was. That whole week is fuzzy to me," he said.

Kelleher said of the Rutgers incident, "It was irresponsible. With pledging here, there is total control of what's going on. I guess the brothers there got caught up in what's going on and didn't realize when it should stop.

"It's a shame that one bad incident [causes] other fraternities to have to pay for it every day. There's a whole negative attitude towards fraternities," Kelleher said.

Financial aid figures for University disclosed

(Continued from page 1)

revenues for athletics have decreased by $88,000. However, in the statement of planned expenditures, funding to athletics has increased by $733,000. This amounts to a difference of $645,000 in spending for athletic programs which may be taken from other parts of University funding.

Financial aid criticized

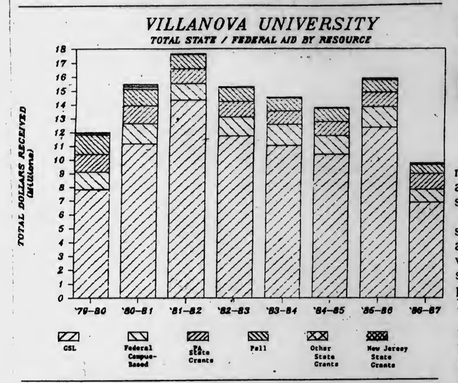
In a memorandum dated June 15, 1987 to the Rev. John M. Driscoll, O.S.A., University president, attached to a report on financial aid by the Council of Deans, the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, wrote, "We are finding that with the decreasing amount of available aid money we are failing to enroll students from low and middle-income families, and we are sometimes enrolling less able students who nonetheless do not require large aid packages.

"As a result, we risk becoming an academic haven for the wealthy and losing the academic and social advantages to be gained from a diverse student body," Gallen concluded.

As part of the report, James E. Nelson, vice president for the regional offices of the College Board, concluded that "from the dramatic drop in numbers of students eligible for federal Pell Grants over the past three years, from 900 extremely needy students to 650, it is clear that the University is enrolling more affluent students each year."

When asked if he felt the present funds allocated for financial aid purposes are sufficient, Switzer responded, "No, and we've been trying to convey that message to the people upstairs for years now."

As emphasized in an article in the March 18 issue of the **Villanovan**, the issue of increasing the endowment of the University is a problem, according to many administrators and faculty members. This directly affects the financial aid situation in that the funds for these programs are taken from the endowment.



The currently proposed operating budget for the 1988-89 academic year includes a measure to increase student tuition an average of 10.5 percent as well as a recommendation to increase by 20 percent the amount of funds designated for financial aid. Switzer called this proposal "self-defeating" and a "vicious circle," in that some students may eventually pay a higher tuition so that others can receive more financial assistance from the University.

Student need

He revealed that the University was unable to meet a $12 million net need for financial aid of all students for the 1987-88 academic year. "I don't know where this extra money is coming from or how students are paying for it. I do know that it is not unusual for some families to take out a second mortgage on their home these days — and that's above and beyond the call of duty," Switzer explained.

Nelson noted in his evaluation that "many more students borrow — at least three times as many — as at comparable institutions. Most Villanova students borrow the current maximum for undergraduates of $2,500 each year, and it is possible to leave the University with undergraduate and Law School indebtedness of as much as $50,000."

Switzer expressed concerns that the lack of financial aid may have future effects on enrollment and on Villanova's competition with comparable institutions, such as Georgetown University, Catholic University, Boston College and Fairfield University. "The time will come when we may see more and more students choosing to go to other schools because they cannot afford to pay our tuition," Switzer noted.

Other sources of aid

In regards to academic scholarships, he cited the 20 Presidential scholarships offered each year as the only form offered by Villanova. "We have to resolve the financial aid issue before we can establish any more academic scholarships," Switzer added.

Switzer recognized the Guaranteed Student Loan [GSL] as the largest form of federal financial aid available to students. Although these loans now provide $10 to $12 million in aid to Villanova students, new qualifying restrictions established by the federal government may make it more difficult for students to obtain these loans.

The federal government also donates $650,000 in Pell Grants, $555,000 in Perkins loans, $450,000 in work-study programs and $459,000 in Supplemental Educational Opportunity Grants to the University, according to Switzer.

A recent College Press Service article reports that President Ronald Reagan proposes to increase spending for the U.S. Department of Education by 4 percent as well as increase federal financial aid programs by 9 percent. These measures will go into effect if Congress approves his proposed budget for the 1989 fiscal year.

College tuitions increase

By the College Press Service

Tuition rates are going up again next fall, but not quite as steeply as they rose last year, observers say.

Regents and trustees typically set tuitions during their January and February board meetings, where initial reports suggest most students will pay from 6 to 10 pecent more to go to college in 1988-89.

"The rate of increase has been moderating over the last few years," said Meredith Ludwig of the American Association of State Colleges and Universities [AASCU], a Washington, D.C., coalition of public campus leaders.

"For the 1988-89 academic year, we're predicting tuition will go up 6 percent at public schools and 7 percent at private schools," explained Pat Smith of the American Council on Education [ACE]. "But we're currently revising our predictions, and, if nothing changes dramatically, the rate of increase for public college tuition might even be lower than 6 percent."

Tuition costs skyrocketed between the 1976-77 and 1986-87 academic years, noted Norman Brandt of the U.S. Department of Education. During that period, public school tuition increased 130 percent. Private college tuition rose 153 percent.

But Brandt added tuition has been rising more slowly the last two years.

Still, national averages are little consolation to students at schools that will be increasing their tuition by hefty percentages next fall.

Critics like U.S. Secretary of Education William Bennett, of course, have been blasting campuses for pushing tuition up faster than the inflation rate, while educators reply Bennett is ignoring how expensive it is to run a college.

"Costs are high, but colleges aren't ripping us off either," said Brandt.

The costs of goods and services colleges buy, said Julianne Still Thrift of the National Association of Independent Colleges and Universities [NAICU], have increased faster than consumer goods the government monitors when determining inflation rates.

Utility rates, maintenance and construction costs have risen dramatically in recent years, she said, and colleges have no other choice but to pass those costs on to students as state and federal governments contribute less money than in the past.

"State legislatures were willing to let tuition rise to improve or protect the quality of their institutions. But they don't want to raise taxes [to raise more money to help colleges pay for the improvements]," ACE's Smith observed.

But states facing economic problems in recent years have "been doing better," said Ludwig, and as state funding increases, tuition hikes decrease.

Colleges also used the early '80s — a period of low inflation — to increase faculty and staff salaries. Between 1973 and 1981, faculty members had lost 28 percent of their actual spending power, said Thrift, and even after the recent increases, few have regained past spending power.

Most schools, said Ludwig, feel the salary increases and capital improvement projects of recent years will be enough to tide them over for awhile, and, combined with higher rate funding, tuition will stablilize.

Campuses also need to raise tuition to get money to provide financial aid to their poorer students, he said.

"Institutions now have to offer aid from their own sources" because the federal government no longer supplies enough money to get students through college, Brandt contended.

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Anchovies	7.45	5.75	4.55
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Senate to vote on budget

(Continued from page 1)

of academic office facilities, the upgrading of classrooms and offices, the construction of a health care facility and the expansion and relocation of parking areas.

In the statement of planned revenues, tuition and fees has been increased by $6,167,000. Athletics revenue has decreased by $88,000. However, in the statement of planned expenditures, funding to athletics has increased by $733,000.

The committee recommended that the Senate approve the budget as prepared by the administration by a vote of 7-2, with one abstention.

Student protest

In the March 18 edition of the **Villanovan**, Brach said that Student Government's protest against the budget was centered around the financial aid issue and the budget process.

"Everyone is willing to admit we're in a financial aid crisis, and everyone knows the solution is endowment, and that you can't raise the endowment through tuition money," he explained.

Brach also said that the central flaw of the budget process is a lack of effective priority establishment.

According to Terise Fusco, Student Government vice president, Student Government plans to have at least 100 students protest at the Senate meeting to show their support for defeating the budget.

She said that she has spoken to the Panhellenic Council, the Interfraternity Council, the Association of Commuting Students and the Villanova Student Union in order to gather student support at the meeting.

"We're especially trying to get students there so the faculty feels like [it] should defeat the budget for the sake of the students that they educate," she said.

Fusco said that Brach and John B. Lewis, student senator, have been lobbying for support of their cause and encouraging other student senators to also lobby.

She noted that Student Government has the support of all 13 student senators in defeating the budget. Student Government must obtain more than 50 percent of the Senate vote, or the support of at least 20 senators, in order to defeat the budget.

She said that Brach and Lewis plan to propose "some sort of restructuring of the [budget] process. That proposal is going to



(photo by Martinez)

Alvin A. Clay, Senate budget committee chairperson and dean of the College of Commerce and Finance.

sions. She said that when sufficient data was presented to the administrators, appropriate action was taken by them.

Fusco added that she hopes the other faculty and administrative senators will help to reject the proposal.

Faculty reaction to budget

"At the moment, my sense is that the faculty is not inclined to vote it [the budget proposal] down," said Dr. John A. Doody, philosophy chairperson and chairperson of the faculty council.

He also said he did not feel the faculty senators would be willing to vote down the budget solely because of the tuition increase, if the faculty increment was assured. However, he said he agreed with Student Government that the University needs to increase its financial aid.

According to Doody, the University has to determine whether a tuition increase would give it comparable status with other competitive schools. He added that Villanova does not want to exclude people from attending because of lack of funds.

He then suggested that the University "create enormous pools of financial scholarship funds for those people who don't have the family resources to come here."

He also said that the 8 percent increase in faculty salary is a small step in helping the University reach comparability with other competitive institutions. "The faculty needs to continue to come closer to approximating the salary of those schools [with] which we have found ourselves to be comparable," he explained.

No harassment policy

(Continued from page 1)

length of time]." Martin said he will be following up on the law firm's progress with the proposal. He could not be reached for further comment Tuesday.

A principal factor for the two-year length of time is because the law firm was waiting for pending decisions in cases on the state and federal levels and for impending changes in state statutes and regulations on sexual harassment, said Cullen.

Both Immerwahr and committee member Dr. Mary Desmond, biology professor, expressed disappointment that progress on the procedure has come so slowly.

Martin noted that there is a general University procedure for grievances which can be applied in cases of sexual harassment.

Immerwahr acknowledged this procedure, saying that it is a way of dealing with harassment problems and that a specific policy on harassment is "not absolutely essential" to deal with such charges.

Benefits of policy and procedure

He added, however, that a specific policy and procedure to deal with cases of sexual harassment would "emphasize the University's commitment to creating an environment where men and women could work and study in a professional way."

Martin echoed Immerwahr's comment, saying that a specific University policy would be a statement by the employer that the proscribed behavior is not tolerated.

Immerwahr added that a policy and procedure would also "make it easier for problems [of sexual harassment] to be detected and dealt with in a confidential way, before it gets out of hand."

The policy and procedure are important because people who may have grievances would "have well-defined procedures to follow through on their perceived grievances," said Martin.

Finally, Immerwahr said that the policy and procedure would "protect the rights of the alleged victims and alleged perpetrators of sexual harassment."

"A good and fair policy and procedure protects the institution as well as all the individuals in the institution," said Dr. Barbara Wall, O.P., philosophy professor and committee member.

How the committee started

Immerwahr said he became concerned with the issue of sexual harassment after hearing a number of accounts of harassment from part-time faculty members, who were being made uncomfortable "in an unprofessional way."

In fall 1985, Immerwahr, Desmond and Wall spoke to the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, about the issue. Immerwahr said Gallen was "sensitized and energized" to the issue at that time by an incident involving a person of "high-level responsibility" at the University.

"I felt that the administrators involved were most supportive of the policy and in dealing with the issue," said Wall.

Desmond also commended Driscoll and Gallen "for taking action on examples of outrageous harassment" on specific occasions. She said that when sufficient data was presented to the administrators, appropriate action was taken by them.

Neither Gallen nor Driscoll was available for comment Tuesday.

After the meeting with Gallen, a committee was formed in 1986.

Off-campus housing

(Continued from page 3)

people may live together. Tredyffrin allows up to four unrelated people to live together.

Stack said that the inconsideration of the students "will prompt neighbors to call the zoning officer. If they were more considerate, the zoning officer would appear less frequently."

When students are choosing a place to live, Faraci said they "can't be too choosy because there aren't that many places open to them."

Faraci's office is in 207 Dougherty Hall.

Educational Opportunities

Air Force

The Air Force is looking for qualified nurses in the fields of medical/surgical, obstetrics, pediatrics, mental health and anesthetics.

Being a nurse in the Air Force offers one the chance to work in challenging positions with leadership and responsibility, according to a press release.

Nurses also receive benefits, including medical and dental care, 30 days of paid vacation per year, retirement plans and the chance to travel around the world.

To learn more about nursing opportunities in the Air Force, contact Major Kathryn L. Sherman at 2201 Route 38, Suite 414 (Executive Building), McGuire AFB, N.J. 08641 or call collect (609) 667-1860.

* * *

Lecture

Dr. Robert J. Kriegel will present methods for college students to handle stress at the University of Pennsylvania April 5 at 7 p.m.

The lecture, which is free for college students, will assist students in analyzing stressful situations and recommend ways to deal with them.

Kriegel has devoted the past 16 years to studying the best techniques for coping with stress and is presently in the middle of a national tour.

* * *

Summer study

The University of San Francisco is offering its fourth annual summer study program in China. The program, which runs from June 23 to Aug. 10, will offer Introductory Mandarin and Introduction to Contemporary Chinese Culture and Economics.

The program also includes a 10-day tour of northern and western China, including Beijing and the Great Wall.

The program will cost $1,830, which includes tuition, room, board and the 10-day trip. In addition, round-trip airfare from San Francisco will be approximately $900.

For more information, contact the Office of Special Programs at the University of San Francisco, Ignatian Heights, San Francisco, Calif., 94117-1080, or call (415) 666-6848 by March 30.

* * *

Scholarship

The Paralyzed Veterans of America [PVA]/Youth for Vietnam Veterans is accepting applications for its $1,500 scholarship grants. Applicants' academic record, extracurricular and community activities and financial need will be considered.

Applications and eligibility requirements can be obtained by contacting the Scholarship Committee c/o Paralyzed Veterans of America, 801 18th St., *N.W., Washington, D.C. 20006* or your nearest PVA chapter.

The deadline for applications is May 31.

* * *

Blue Key elects officers

By LAURA STEVENS
Staff Reporter

The Blue Key Society recently completed the annual change of its officers and members.

On Monday night, the society met to elect its new officers for the 1988-1989 year. They include President Ed Walter, Internal Vice President Carol Brennan, External Vice President Jean-Marie Corbett, Secretary Sherry Van Ginhoven and Treasurer Staci Golub.

The election occurred after the change in Blue Key members, which was announced some weeks ago. Twenty-seven new members were chosen from some 270 applicants, Walter reported.

The society also made some changes in the process of screening and choosing applicants.

Walter explained that while the group did not completely overhaul the old system, it "studied the feedback from past years and reacted to the feedback with minor changes. Basically, the system is the same as always, but we improved on what we did last year."

The selection process followed the traditional route of a written application and interview and a selection of some applicants for a second round of interviews. Applicants were notified of their acceptance or rejection by letter.

Walter pinpointed most of the changes as being in the preparation of the interviewing committees. "We tried to give the recruitment committees more preparation," he explained. He was satisfied with the results of this year's process, but predicted that "more changes will probably be needed next year, as they always are."

The main activities of the Blue Key Society are service-oriented to the Villanova community.



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Page 8 March 25, 1988

Act today; reject V.U. budget

What are the real priorities of the Villanova administration? Do their primary concerns include the best interests of the student body, as well as the promotion of a high education that is available to all talented and deserving students, regardless of race or financial status? The answer, upon examination of the proposed budget for the 1988-89 academic year, is no.

The budget calls for an average increase in student tuition of 10.5 percent and sorely lacks necessary improvements in an admittedly dismal financial aid situation.

In a memo to the Rev. John M. Driscoll, O.S.A., University president, the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, observes that "we are failing to enroll students from low and middle-income families" because of the serious depletion of financial aid.

He continues that "we risk becoming an academic haven for the wealthy and losing the academic and social advantages to be gained from a diverse student body."

We must not allow this to happen. If the administration continues to raise tuition without providind with additional funds for financial aid, we risk becoming elitist and homogenized.

It was also recently released that equal amounts of money are allocated to financial aid programs and athletic scholarships, although the former includes over 1,000 students and the latter only 200 students. This example clearly illustrates the dire need for additional financial aid funds, as well as indicates the priorities of the University. The athletic programs are undoubtedly necessary and do many positive things for the school, but is the administration more concerned with the image of the nebulous term "Villanova," or the individuals involved in its process?

The refusal by the athletic department, specifically Dr. Theodore Aceto, director of Athletics, to comment on these figures is disturbing. This sort of information should *not* be hidden from the student body, for it is their tuition money that pays for athletic scholarships.

This is also alarming in that such serious matters of the University are manipulated and controlled behind closed doors, out of the reach of the students.

The true nature of a university is to educate its student body without such superficial and misguided worries about prestige, a nice-looking pavilion or high-profile athletic programs which attract national attention and dollars from alumni and heads of large corporations. These concerns are important, but secondary.

Villanova University is an institution of academic excellence, not a big business. For a very long time now, the administration has been calling the shots, but the truth is that Villanova is the *students'* university. The administration has been neglecting our needs, and the time for silence is over.

Apathy mars race

Once again, apathy reigns at Villanova. The spirit of competition has dimmed as we see only two real campaign races in the upcoming student elections.

There are no students running for the senatorial positions in nursing, engineering or the law school. Students vying for the three commerce and finance and one science senatorial positions are running unopposed. There are only two Student Government presidential candidates. The only race that will show much competition will be the race for arts senator.

Maybe this is a sign of the lack of respect the students have for the Senate. Maybe students feel that their voices do not count.

Unfortunately, students are bypassing important opportunities to make a difference in the University Senate.



Letters to the Editor
Anti-Apartheid stance backed

To the Editor:

It was refreshing to read Kim Howze's op-ed piece on Apartheid in last week's **Villanovan.** As she says, we are all "members of an international community" and, as such, we all bear responsibility "to voice our protest."

But what can the Villanova community do to end Apartheid in South Africa? We must make our voices heard. We must continue to protest and we must demand that economic sanctions be applied by our government.

Protest is effective; it does work. It is our moral responsibility to make it work now. Economic sanctions also work. It took just two weeks of sanctions to topple Panama's regime.

Now is the time to end Apartheid in South Africa and now is the time to apply swift and effective means to achieve that end.

Robert L. Pigeon
department of history

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

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The Villanovan is the newspaper of the University of Villanova.

Stop injustices of Israeli soldiers

By JOSEPH BETZ

Eighteen-year old Israeli soldiers use two by fours to break the arms and crush the bones in the hands of Palestinian youths. The Palestinians had created road-blocks in their own neighborhoods to stop the patrolling Israeli jeeps and had thrown stones as the soldiers approached. The beatings are methodical. The Palestinians are caught then spread eagled, or tied, or taken into the privacy of nearby buildings to be beaten there in secret and at the soldiers' leisure.

But wait — these cruel and unusual thrashings are causing concern in the rear. The Israeli government is sending immediate help. Psychologists have been sent to the scene to provide emotional first-aid lest the strain on the young soldiers prove disabling! Yes, it is true, Israeli soldiers, some of whom are issued axe-handles as standard equipment, have been beating Palestinians' bodies into pulp, several times beating their victims to death, and the Israeli government responds by sending psychologists to rescue the soldiers from their guilt!

But then, this is a rightist, hard-line Likud government policy, and Likud Prime Minister Yitzhak Shamir vows that the Palestinians will achieve nothing by violence, and this even as he tries to cow them into docility by violence. And what had the Palestinians sought to achieve? Autonomy, political self-determination, a natural right due all peoples and a right specifically granted in the Camp David accords of 1978 to the one and one half million Arabs in the occupied territories.

The Israelis had taken Jerusalem, the West Bank and the Gaza Strip in the 1967 Six Day War. As Israel and Egypt made peace in 1979, there was provision for autonomy for these Palestinians within five years, and for Palestinian statehood eventually. No autonomy has been granted and nine years have now passed.

Late last year an Arab summit conference gave all its attention to settling the Iran-Iraq war. This left the Palestinians feeling ignored and neglected. Demonstrations which turned to riots as Israelis approached, began Dec. 9 and are now in their third month and getting stronger. The people want their own government and their own political life in their own land. Israel refuses.

When asked by newsmen why he had not publicly condemned the beatings, President Reagan replied that "there is evidence that these riots are not spontaneous and home grown." But the Israelis know better than to use the naive tactic of blaming outside agitators. Defense Minister Rabin grants that these demonstrations were spontaneous. Rabin says, (*N.Y. Times*, 1/9/88), "the difference from experiences in the past is that, whoever started it, it started without any instructions from outside. It took the P.L.O. leadership two to four days to catch up."

When young and untrained soldiers do the job of riot control which experienced, specialized police should be doing, force is used stupidly, excessively and needlessly. Rabin testified to the U.S. public that the first shot-injured stone-throwers were young and he first experimented with the use of rubber bullets before he chose beatings, clubbing and kicking, as his new policy. But his January directive to his soldiers to quell the demonstrations with "force, might, beatings" has unleashed savagery on the Palestinians.

In the first three days after the order, more than 200 Palestinians were treated in hospitals for broken bones or other serious beating injuries. A Feb. 12 *Philadelphia Inquirer* article about the visit of four American doctors to tour 12 Palestinian hospitals reported that "one doctor said she had found evidence of at least 3,500 injuries from beatings." This savagery has not ended. As late as Feb. 25, Rabin defended the beatings. "This policy is going to continue," he defiantly told reporters.

Decent people everywhere are angry and there is both strong Israeli and strong American Jewish criticism of the beatings. The Labor opposition to Likud would negotiate with the Palestinians. Senior statesman Abba Eban opposes the beatings policy.

Even more critical are the Israeli pacifistic movements, "Peace Now," and "There is a Limit" (Yesh Gvul). Yesh Gvul announces, "We can no longer bear the burden of shared responsibility for this moral and political depravation." The Israeli Attorney General, Yosef Harish, has called the directives to give such beatings "clearly ... illegal orders," and has told the soldiers to disobey them. But the embarrassment to the nation continues. International Red Cross officials on the scene say they have proof that three Arabs have been beaten to death and demand that the beatings stop.

Many American Jews have protested. The president of the American Jewish Congress, Theodore Mann of Philadelphia, told reporters in Tel Aviv that, "the current policy of force and beatings ... is regarded by us as inhumane and simply unacceptable."

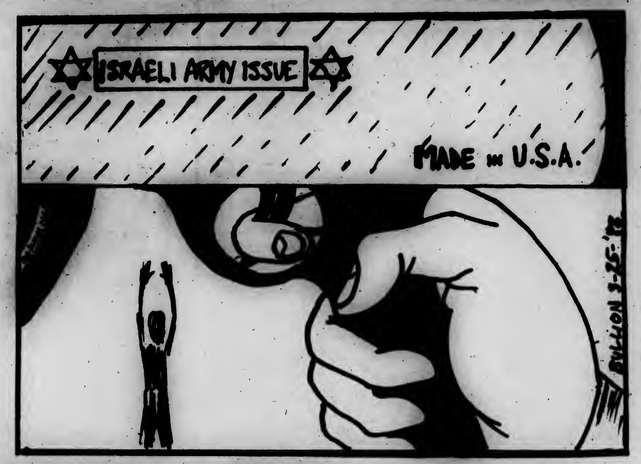
Two hundred and fifty members of the Philadelphia Jewish community denounced the beatings in a paid ad in the Jewish Exponent in mid-February. Twelve American Congressmen met with the Israeli ambassador in Washington to voice their concerns. Rabbi Alexander M. Schindler, president of the Union of American Hebrew Congregations, calls the beatings "an offense to the Jewish spirit."

Israel is the largest recipient of American foreign aid, over $3 billion a year, and the weapons used to kill the more than 70 Palestinians are often made in the United States. Palestinians hate us for first preaching democracy and decency and then supporting governments which deny them. You and I hold the basic political office in our republic, citizen, and with our power and the rights of freedom goes the responsibility to act and speak to stop American support of repression.

A letter to the Israeli Ambassador might be a good beginning to this first day of the rest of our political lives. Please, for decency's sake, pick up your pen and write:

Ambassador Moshe Arad
The Israeli Embassy
3514 International Drive N.W.
Washington, D.C. 20008

Joseph Betz is a professor in the department of philosophy.



Dukakis' credibility questioned

By DANIEL KELLIHER

It really sends a chill up my spine to think of Michael Dukakis sitting in the Oval Office (in any chair save that reserved for visitors). It is really incredible to see the Governor from Massachusetts passed off as a legitimate presidential candidate. Hearty congratulations should be given to his public relations people, who along with members of the highly biased mass media (ie. Dan Rather) have painted a rather neat picture of the ultra-liberal.



MICHAEL DUKAKIS Washom

For the most part Dukakis's claim to fame, the only thing that gives him presidential standing, is the economic recovery of Massachusetts. It is not coincidental that this recovery took place during the Dukakis administration. Anyone who followed Republican Ed King would have reaped the same rewards because it is King that deserves true congratulations.

You may be asking yourself who this King person is, and if you are familiar with Massachusetts voting tendencies, you would be astonished by the fact that he is a Republican (in the 1972 presidential elections Nixon carried every state but one ... Massachusetts).

The reason Bay Staters revolted and elected a Republican was because the state's economy was in such bad shape. The governor during this term, as you may have guessed was Michael Dukakis.

The story continues with King passing a major tax-cut measure known as Proposition 2½ in 1980. This initiative, which is credited as being a major contributor to the state's economic boom, was opposed by none other than Dukakis.

Another major contributor to the economy of Massachusetts was the Reagan defense build up so heavily criticized by Dukakis. While ranking 12th in population, Massachusetts receives the fourth largest share of the Pentegon budget. In this instance Dukakis can have his cake and eat it too, because he can rant against defense spending to better his image with the voters, while the state's treasury remains full.

It may seem hard to believe that if King was such a good governor and Dukakis was so bad, then how could Dukakis have been elected to a second term. The answer is simple. The election of King was an aberration brought on by hard times economically. When things brightened, the voters in Massachusetts returned to their normal voting habits and elected a Democrat.

It is unfortunate that he was re-elected not only for Massachusetts, but for the rest of the nation. This may seem a little melodramatic, but Dukakis as governor instituted a policy whereby hardened criminals, even convicted murderers, are released from prison on weekend furlough.

One prisoner who decided to take an extended vacation from the corrections system was William H. Horton Jr. He ended up in a Maryland prison serving two life terms after raping a pregnant woman and stabbing her boyfriend. With governors like this, who needs enemies?

It is unfortunate that facts like these are not brought to light by the mass media, so as to prevent shams like Dukakis from ever getting as far in the national political arena as he has.

Daniel Kelliher is a senior accounting major and a member of the College Republicans.

Phil Brach endorses a candidate

By PHILIP BRACH

My year as president has been a very productive one, with making strides on all issues addressed.

These challenges were difficult to tackle — had I working knowledge of how to run the government before taking the lead role we would be an even stronger force. The most qualified president understands the system and the role of the leader of this system.

After serving with Terise Fusco in the cabinet of Joe Allman's administration, I asked her to act as my vice president. Fusco is devoted and effective within the system. Not only has Fusco spent one year working on the issues, but she has also spent his past year leading others' work on the issues. Fusco understands the challenges that the presidency entails and in this sense would make an even better president than I have been.

Philip Brach is a junior marketing major and Student Government president.



Villanovan column criticized

To the Editor:

As a Villanova student, I have become very exasperated with our beloved school newspaper. Due to the biased and often insensitive writing of the **Villanovan**, I had not read anything from our newspaper for quite some time now.

This past week, I decided to give the **Villanovan** another chance. I did not get very far before I was forced to put it down again. While reading the new feature entitled "Advice from Butch Baxter," I became rather inflamed with one of the articles which described a "Rambo-like" clergymember who was behaving irregularly in the Church.

After I read the advice column, I did not enjoy it at all — rather, I was quite disturbed by what I read. Humor is one thing, but when it is carelessly directed towards a holy institution such as the Church, there can be no humor in it.

Villanova is a Catholic university and as a student, I believe that our school newspaper should present an appropriate attitude in its style of writing.

In my opinion, Butch Baxter does not come close to fulfilling the needed requirements to be humorous. It lacks the very essentials of good taste, good sense and good ideas. I see no value for this kind of humor, and I see no need for Butch Baxter.

Richard A. Baird
Class of 1990

Reader disagrees

To the Editor:

Last week in your "For what it's worth ... Commentary," you wrote of the recent break up of The Cars. You state that it is unimportant since the band has not had recorded any good material for quite some time. Furthermore you say they have not recorded a good album since their first one.

As a Cars fan, I take exception to this unfounded remark. What evidence do you use to support this statement?

Admittedly, Panorama in 1980 was a poor album, but what of Shake It Up and Heartbeat City, not to mention Candy O and The Cars Greatest Hits. Do you have any taste in music? As I remember it, most music critics gave those albums high marks. Certainly they were successful.

Do you base your commentary on The Cars most recent album? Although Door to Door did not produce any real chart busting hits, it was a well crafted album. Each song led into the next as is true of every Cars album.

Richard Ball
Class of 1990

Quote of Note

You never know what is enough until you know what is more than enough.

William Blake
poet





On Campus

By Dana Spatle

This week's Villanovan asks, "What April Fool's Day prank would you like to pull on your favorite teacher or University staff member?



"Put EX-LAX into the security guards' coffee."

Bob Held
electrical engineering
senior



"Reverse the treadles in the parking lots."

Chris Toto
mechanical engineering
senior



"Hide Fr. Hagen's glasses so he will miss a day of class."

George Troilo
English
junior



"Give him [Father Hagen] an official memo inviting him to lunch with Father Driscoll during our class time."

Dave Collins
accounting
sophomore



"Peel the letters off of the V.U. security vans, which will completely confuse the guards."

Andrew Blankenstine
electrical engineering
senior

Features

Spring break: lessons from the street

By
ANNE MARIE LOMBARDI
Staff Reporter

"Imagine the worst neighborhood you have ever seen. Picture burned-out remains of buildings, abandoned cars in garbage-filled lots, steel bars and iron gates covering the doors and windows of the buildings left standing. The elevated train line roars overhead, and even on the sunniest day, the streets seem dismal."

This was the first thing I was told about Kensington, Philadelphia, where I spent six days during spring break. With such a picturesque image in my head, I could not wait to send picture postcards home to my friends. I could almost hear myself saying, "Yes, this is the place where I got to preserve my chalk-white complexion." I began to wonder why I was not confirming hotel reservations in Cancun.

You may have seen signs posted all over campus advertising for volunteers to work in the inner city. Sponsored by the Center for Peace and Justice, volunteers lived at a shelter or soup kitchen, working daily with the other volunteers to help relieve some of the distress of urban poverty.

Twenty Villanova volunteers were divided into two groups who went to the St. Francis Inn and the Catholic Worker House, both located in Kensington, a neighborhood in the north-east corner of Philadelphia.

I was put into a group of 11 volunteers that reported to the St. Francis Inn. Before we left, I had no idea where we would actually be living for the week. All I could imagine was a huge, gloomy shelter like the ones in movies. I was more than a little surprised to find that we were staying in a comfortable, warm house owned along with the inn by the Franciscans.

The inn, which has been in existence for seven years, is run by a Franciscan order of priests and nuns. The inn is funded strictly by donations from area supermarkets, churches and charitable organizations and receives no aid from the government. It started as merely a soup kitchen, established to provide food for the hungry. Since 1981, the organization has expanded to include a womens' and mens' shelter and a thrift shop.

We were assigned, along with one of the Franciscan brothers or sisters, to specific committees each day. The chores of the day included preparing and serving the morning meal, picking up donations of food and clothing from various locations in the city, working in the thrift shop and preparing the evening meal. All the committees gathered at 4:30 p.m. to serve the evening meal to the crowd of 200-300 people that came every night.

Serving the evening meal allowed the volunteers to get to know the people that frequented the St. Francis. The crowd was comprised mostly of men, although there was a good number of single women and women with children.

The ages ranged from infancy to those in their sixties. Many of the people suffered from mental illness, and alcohol and drug addiction problems. Some simply could not make ends meet on their wages or welfare checks.

After a few days, I became used to the environment. One of the Franciscan brothers told our group that you "become desensitized to the environment after awhile. When fights break out in the streets, you don't run to the window to see what's going on. When you hear something like a gun shot, there's a good chance that it will be a gun shot." It was not altogether wise to walk the streets alone, even in the broad daylight.

(Continued on page 12)

Campus Clip



(Staff Photo)

Bronzed V.U. students were here celebrating in Mickey's Bar in Montego Bay, Jamaica after the Cats beat Pittsburgh.

Days party!

By CYNTHIA B. BOSNIAN
Staff Reporter

On March 19, the Blue Key Society sponsored the second Days party, held at Popcorn's nightclub in King of Prussia. Over 530 seniors celebrated the 64 days until graduation. The third and final Days party will be held during Senior Week.

According to the Director of Student Activities Lucyna J. Gorski, Popcorn's has proven to be an ideal spot because of its convenient location and cooperation in working with the University.

Many seniors have wondered why more Days parties have not been scheduled, to which Gorski has replied that the most any class has had is four. Furthermore, because scheduling is much more difficult in the spring, the decision was reached to have only two this semester.

The party officially kicked off at 5 p.m., but the place did not start hopping until about 7 p.m. Although the bars remained the attraction for some, the dance floor drew the largest crowd. There was hardly any room to move, let alone dance to the thunder of the "pumped up" volume.

Several seniors agreed that it was truly amazing to see so many fellow classmates whem they had never seen even after four years. Even so, I am sure I am not alone when I say that a feeling of togetherness filled the air. How many other times do you really get to party with just your fellow seniors?

Quad erupts with Wildcat spirit

By WENDY HERMACH
Staff Reporter

I was alone in my room watching the tournament game Sunday night and trying fruitlessly to get a paper done. But the game just got too exciting. Soon I was cheering by myself. The Cats won.

Actually, the roar was almost dull at first, then louder and louder. Bedlam. Mayhem. The quad was alive. I threw on my shoes and flew outside. Proximity to hysteria is just one of the benefits of living in the quad.

Once outside I was bombarded from all sides by toilet paper rolls. I had not known there was that much toilet paper on the whole campus, not to mention Sheehan and Sullivan alone. After all, living in Sheehan, I can remember more than one Sunday morning awakening to the rude truth of a real shortage. Maybe some of those south campers brought some up with them for the festivities. But, that is beside the point when firecrackers are flashing and bottle rockets are lighting up the sky and the stairways of Sullivan.

We chanted every cheer we could think of and made up new things to yell about the upcoming game against Kentucky, while forgetting how cold it was. Some people brought refreshments to take away the chill. Eventually the crowd broke up, only temporarily of course, until the team arrived.

By 1 a.m. the word spread all over campus, and even more people were at the duPont Pavilion to welcome back the team. Unfortunately, the team did not arrive until two. Again, total bedlam prevailed.

Climbing on the building and the trees seemed to be the thing to do to keep your mind off the temperature, which must have dropped about two million degrees. When the buses pulled up, I pushed my way to the front and cheered until I had absolutely no voice left.

Too soon the fun was over, and regardless of my chants of "No Classes! No Classes!" the alarm ruddily awakened me in time for class. Unsure that campus was actually that alive last night, I looked out the window, and only reams of toilet paper remained. And there was even some left in the bathroom. Boy, quad life is great!

Student's homework pays off

By KRIS RYAN
Staff Reporter

Mark Hirsch is one who takes his classroom assignments very seriously. A senior entrepreneurial management and finance major at Wharton Business School, Hirsch followed through on his management class assignment and not only completed the required "mock" business plan for a particular industry, but tested its validity by actually using it to open up his own store. As a result, Hirsch now is the owner of Mount Olympus fraternity and sorority sporting goods store at 3616 Lancaster Ave. in Philadelphia.

Hirsch chose a Greek sporting goods store because he noticed a gap for such an industry in the Philadelphia area. As a fraternity brother, Hirsch observed that the usual suppliers for Greek organizations, independent salesmen, took from four weeks to two months for the deliverence of their stock items.

"The nearest store where one could buy Greek novelties was in the University of Maryland." In this type of setting, delivery for an order was only three or four days. In addition to this benefit, Hirsch said, the independent store allows ordering on a group or individual basis, no matter how large or small, something not readily available otherwise.

Hirsch became involved in opening up a store in the sporting goods industry by talking with a storeowner at the University of Maryland. His friend arranged for him to talk with other suppliers, and eventually with the executive of University Spirit Cooperative of America, the cop-op that supervises 34 sorority and fraternity supply stores nationwide.

Although the U.S.C. oversees the stores, each is a separate independent business. "Twice a year the cooperative meets at conventions to discuss issues applicable to the stores, such as problems that exist in some areas, and organizes a trade show to display the new item ideas," Hirsch explained. In addition, Hirsch attends "Greek fairs," and a vender trade show, to learn the latest novelties in the Greek market.

Hirsch received no administrative assistance from U.S.C. in organizing and opening Mount Olympus. He completed his business plan assignment last spring when the idea of actually opening a store surfaced. "I joined U.S.C. in June and attended a convention to help me in my decision as whether to open the store and to see what opportunities were available," Hirsch said.

Hirsch was impressed with the co-op and, following the convention, went on to find a location for his store in the Drexel-Penn area. His class assignment had already organized his business plan, so the next step was to raise money.

Hirsch explained, "I sent letters to investors, mainly family and friends, asking whether they would be interested in buying stock in the business." Mount Olympus was born and opened in January.

Owning his own business was one of Hirsch's future expectations when he applied to Wharton. He plans to continue working in the store following graduation and a two-month sabbatical; however, he does not expect to remain solely in the sporting goods industry, but plans to expand to other businesses also.

Hirsch related his other ambitions as well. "I hope to go to New York and become involved in the cooperate world, perhaps adventure capital.

The difference between that and entrepreneurial management is that you work, not for yourself, but help others establish themselves." In that type of career, says Hirsch, one learns more faster, while continually exploring new territory.

Although Mount Olympus does not turn a large profit because of its recent opening, it does hold its own. Hirsch said business is very cyclical, waxing and waning with the initiation of the fraternities and sororities in the area schools. Because of the size and connections within the U.S.C., goods for all fraternities and sororities, national or independent, can be ordered or custom made.

When asked how much of his education at Wharton was applied in his entrepreneurial adventure, Hirsch replied that it was not much. "The business plan forced me to concentrate on aspects of business that proved advantageous in opening the store, but there was not much I learned in the

(Continued on page 19)

Volunteers

(Continued from page 11)

One of the questions I was most frequently asked when I got back was, "Weren't you afraid of the people you met down there?"

The truth is that before I went I was a little bit nervous about the people I would encounter. In the beginning, all the volunteers were a little uneasy about what to talk about with the people who came.

Many who had mental problems were difficult to converse with, but for the most part the people talked easily about themselves and their lives. Some of them were great entertainers, like Tommy who told us jokes all day long, or George who performed post-dinner serenades to anyone who would listen.

On the more serious side, I think everyone in our group met someone during the week who really had an effect on us. In my own case, it was a four-year old boy name Danny. He came in with his neighbor who had taken him into her own home.

By talking with her, I learned that his mother was a drug addict who neglected her children except to beat them savagely from time to time.

When I think about Danny's affectionate personality, I wondered whether such a bright and happy child may be destroyed before he reaches adolescence. I can only hope that he can survive to escape the environment in which he lives. Perhaps the harshest reality is that there are so many kids growing up the same way as Danny.

Each and every day, Kensington poses new threats to her residents. One of the major problems is the heavy drug trade. Dealers sell drugs on streets as if they "are licensed to do so." It has been said that drugs are cheaper than a meal.

Theft is necessary in order to acquire money to purchase the drugs that leave the users strung out, disoriented and permanently damaged.

Prostitution is another way for addicts to make the money to pay for their habits. We were sometimes awakened at 5 a.m. by the fights between the prostitutes and pimps on the street outside our door.

In addition to the Franciscans who have devoted their lives to service for the poor, the inn greatly depends on the volunteers from the neighborhood and local churches and schools. Many are retired people who devote their days to the work at the inn. George, the cook, and his wife, Dorothy, live across the street from the inn and work there seven days a week. George has spent his entire life in the neighborhood.

He said Kensington was not always the neighborhood it is today. When he grew up, the neighborhood was safe and primarily family-dominated. He said, despite what Kensington has become, he "does not feel threatened here," and has no desire to leave the area. When asked why he devotes so much time to the Inn, he said, "When you see so many of the adults and children who come here helpless and looking for food, or just in need of a smile or some hope, how can you not help them?"

A lot of people were surprised that students were willing to give up their spring break to volunteer in the inner city. Although I must admit, my complexion was green with envy when I saw my friends' bronze tans at the end of the week. I do not believe that many of the volunteers felt it was that much of a sacrifice; we all felt we got even more out of the experience than we gave.

It was more than just helping others. We received an education about life that we could never have learned in a classroom.

For your health. . .
Laugh into good health

By TARA BURKE
Staff Reporter

Take two laughs . . . some doctors are writing it out like a regular medication order. There is a room at Dekalb Hospital in Decatur, Ga. that allows patients to refresh themselves. It is a humor room. The room is an oasis that helps patients who seem to have lost interest in life.

The laugh room at Harbor UCLA Medical Center in Torrance, Calif. is filled with cartoon characters, stuffed animals and brightly colored walls. The program emphasizes play therapy. Now some children — in traction and confined to bed — are giggling as they recover.

Research showed that four-year-old children laugh about 500 times a day where as adults laughed approximately 15 times. We are told to stop acting silly when we grow up.

Researchers have been interested in the power of laughter since Norman Cousin's writing of "Anatomy of an Illness" in which he felt he recovered from a disease by laughing at Marx Brothers movies.

You may need more laughter in your life. Here are some great reasons why:

Laughing increases our heart rate, circulation and respirations. Blood pressure rises and drops, similar to exercise. A few seconds of laughter is just like the cardiovascular benefits of a few minutes of aerobics. In addition, it might decrease pain.

The most acceptable way of releasing pent-up emotions is laughter rather than rage. Laughing at a tough situation may give emotional distance needed to solve a problem. By laughing at a difficult problem, a person shows that he is no longer overwhelmed by stress.

Socially, laughing with someone, not about someone, can bring people closer together.

Humor tends to make people feel good about themselves. Laughter reaffirms people. This happiness increases creativity.

Laughing is a great medicine. Laughing may not cure midterms, but students can laugh them off and work harder on the finals!

"Do you need more laughter in your life?" *Glamour*. Boulder, Colo. January 1988 p. 33.

who knows, who cares

Have you all recovered from your near heart attacks during the Nova-Illinois game? . . . heart . . . we agree with most V.U. women that **Mark Plansky** could free-throw his way into our hearts anytime . . . we hope we won Thursday night, but we can't tell you . . . our deadline is Wednesday, since we don't have computers . . . it's not in our budget . . . budget . . . tuition increases are in the budget, though . . . dough . . . but have we paid off the Pavilion yet? . . . see a connection? . . . take it to the **Senate** . . . Senate elections are coming up . . . but no one is running for engineering and nursing senator . . . guess they all said, "Who knows, who cares . . ."

Edited by the Villanovan Editorial Board.

Word of the Week

BONIFACE

a) A limited-production Italian sports car built by Ferrari.

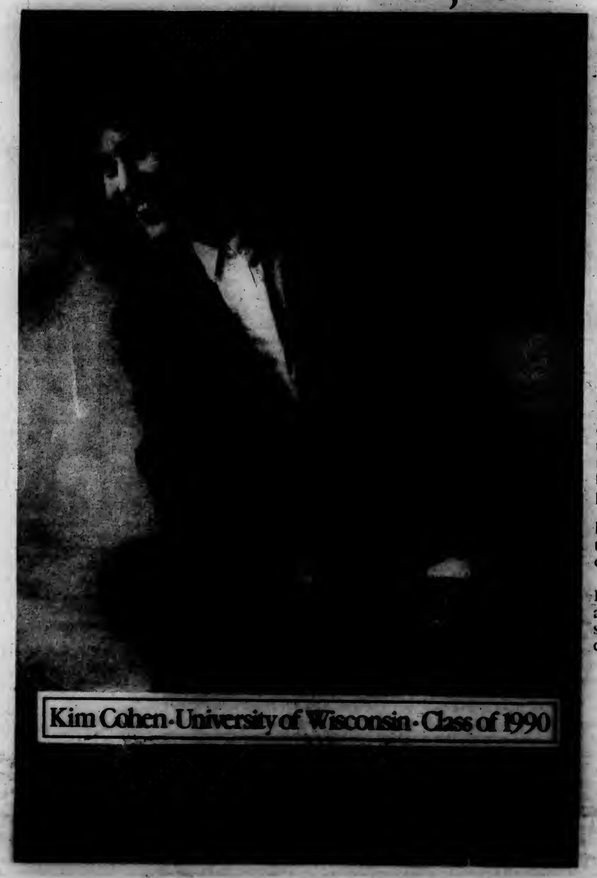
b) A Tenesian monk who lives in solitude on a mountain top.

c) One whose facial structure is gaunt in appearance.

d) A manager of a bar or tavern.

Solution page 20

"No matter how bad they are, Grandma loves to hear the latest jokes."



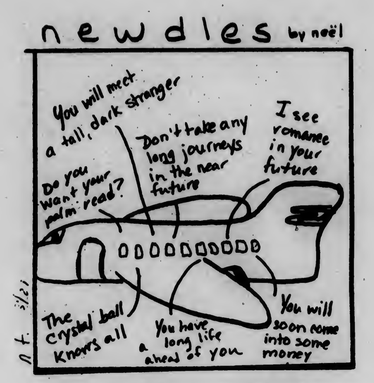
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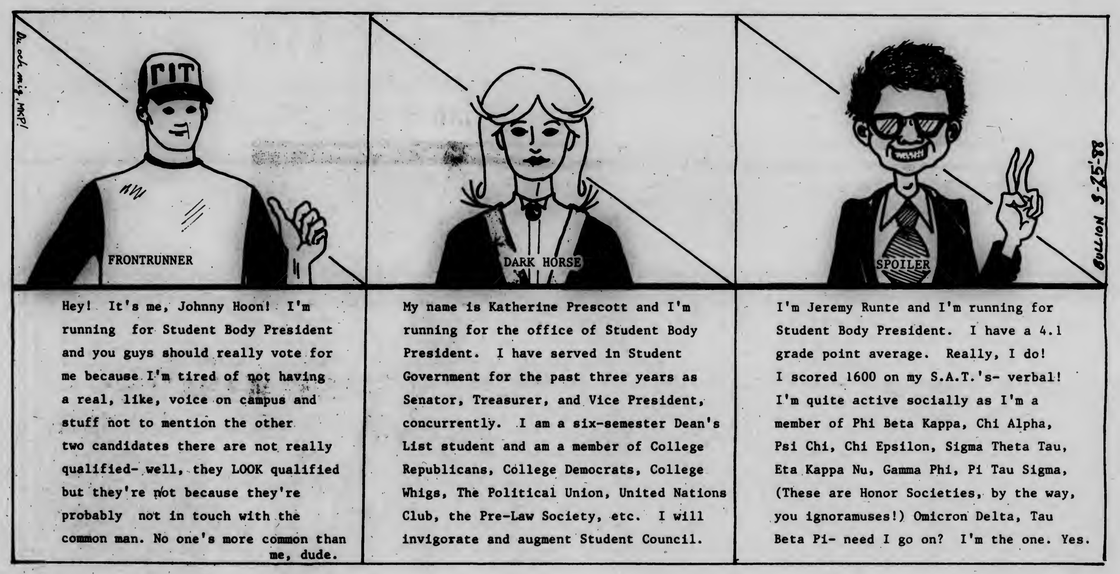
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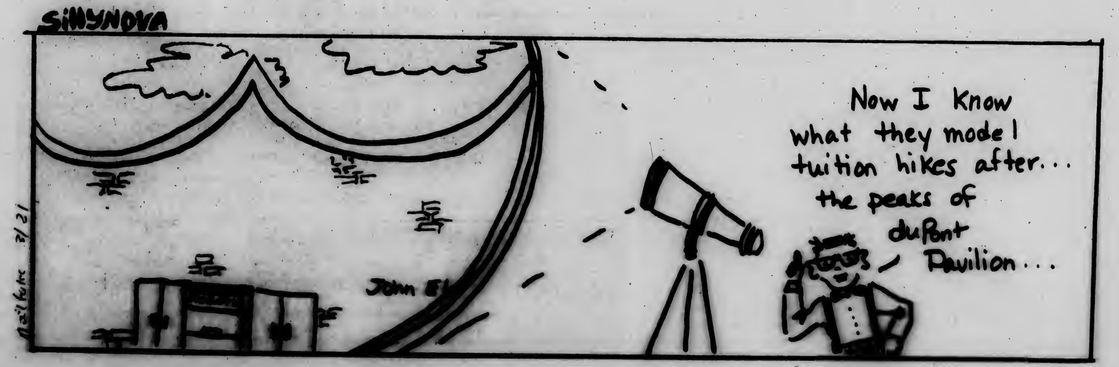
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Advice from BUTCH BAXTER



Dear Butch,

I am a transfer student from the midwest, and I was wondering if you could help me out. I am having a small communication problem here at V.U., and there are some popular words that I just do not understand. Could you please explain the following terms: scope, beat, rosemonster and hook-up?

Signed,
A Perplexed Pal from Peoria

Hey Pal,

Although I may not be the hippest person around, I still feel that I have a grip on the latest lingo, so I will give it a shot. I hope you appreciate the fact that many hours of my valuable time were unselfishly sacrificed for this cause.

We will start with the word "scope." Webster defines scope as a "range of activity or application."

However, this definition does not do the word justice. In actual student usage, the word "scope" can be used as either a noun or a verb. As a noun, it means the person who is the object of someone's intense affection. For example, "The fresh little cupcake over there is my scope." When used as a verb, one usually adds "ing" to the end. Thus, the word "scoping" is formed. Scoping means that one is acting in such a manner as to procure the affections of another. In context, one could say, "Hey Rex, are you scoping Lolita?" Synonyms include "hit on," "dealin' on" and "making the moves."

The term "beat" is defined by Webster as "to strike or hit repeatedly." However, this time Webster is also a bit confused.

In reality, "beat" is almost always used as an adjective. It can be defined as that which is unpleasant or lacking in some required characteristic. For example, "Dude, that Pia Zadora television special was beat." Synonyms of "beat" include "lame," "weak" and "bouge."

The word "rosemonster" cannot be found in the dictionary. It is obvious that Webster did not go to Villanova. There is a certain group of people that are often found crashing Villanova functions who are affectionately referred to as rosemonsters.

The rosemonster is a unique species of college student who, while some appear normal on the outside, is plagued by the stigma and influence of their school.

To avoid hurting anyone's feelings, as well as to practice three of our new vocabulary words, let's just say that when it comes to scoping, the rosemonster is a beat alternative. There is no synonym for rosemonster.

The final word for today is "hook-up." Webster defines it as "the interconnection of broadcasting stations for relaying programs." This time ol' Web is closer, but still, no cigar. If he had done his homework he would have realized that to hook-up means for two people to get together in a physical sense. In practical terms, this can range from two Greeks smooching at a fraternity party, to a couple of lovesick puppies breaking visitation.

Boys and girls, can you think of a sentence using all four of your new words? I think you can. If you thought to yourself, "Dude, this party's beat, why don't you ditch that rosemonster and go hook-up with your scope," then you probably have mastered today's lesson.

Dear Butch,

The other day my V.C.R. died and I have not been able to tape General Hospital. Since I have a class at 3 p.m., I have lost track of the latest haps. Would you please clue me in?

Signed,
Generally Lost

Hey Lost,

Here is the scoop on G.H. Colton and Felicia met Tony and Lucy at their house for dinner. Lucy was stressed that Colton was putting the moves on Felicia, which he was. Colton went back to Felicia's apartment after dinner, but Felicia killed his buzz by boring him to tears with old wedding pictures of herself and Frisco. I guess Jack Wagner is still on the road gigging with the band.

It is still up in the air on who will get the assistant chief of staff job at the hospital. Alan was worried that Monica would beat him to the punch, so he tried to convince her to pull out of the running using unconventional tactics. After a much-overdue consummation of their marriage, Monica slammed Alan when she says, "Sorry dear, that was fun, but now I have to get some rest for the big interview tomorrow."

"What interview?" asks Alan.

"The one for the assistant chief of staff job. You know Alan, you were good, but not that good." Ouch!

The big news of the day involved Duke and the happenings in New York. Julian was shot and killed trying to save Duke from an ambush from a rival mob. On his deathbed, Julian made Duke promise he would help his father make the mob ligitimate — a tall order for the Scotsman with a cowlick. Duke then called Anna (often pronounced "Anner" in G.H. land) and told her he had been helping a friend with his restaurant business. She bought the fib hook, line and sinker. Pretty gullable of our heroine, considering her vast experience with the W.S.B. (World Security Bureau, for those virgin G.H. watchers.)

The saga ended with Jerome saying, "Duke, Julian's dying wish is that you join the family. You're one of us now." Perhaps this means Anna and Robert can rekindle the old flame and Duke will be left out in the cold with the mob, his GQ duds and a 10-gallon tube of styling gel.

Advice from Butch Baxter is a new weekly addition to the Features section of the **Villanovan.** *It is intended for entertainment purposes only. The characters and letters are purely fictitious, and any resemblance to persons living or dead is purely coincidental.*





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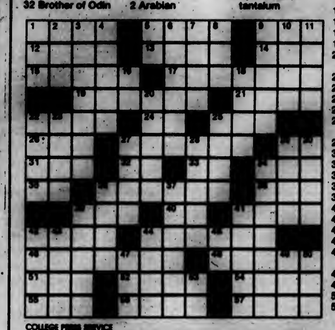
Attend Senate Meeting

FIGHT TUITION INCREASE

The Villanovan Crossword Puzzle

ACROSS
1 Bark cloth
5 Former Russian ruler
9 Caveat
12 Son of Adam
13 Land measure
14 Swiss canton
16 Rebels
17 Extreme
19 Congealed with cold
21 Flavoring herb
25 Barricade
34 Faeroe Islands whirlwind
35 Ardent
36 Mooncalf
37 Salad ingredient
39 Printer's measure
41 Emmet
42 Brother of Odin
43 Concerning
44 Prefix: before
45 Symbol for tellurium
50 Annoy
53 Quarrel
56 Ceiling device
58 Nameless: abbr.
61 Nuisance
62 Observes
64 Places for combat
66 Introduce
68 Expels
71 Fruit of
72 Wheel tooth
74 Fasten
75 Affirmative
76 Possesses
77 Discover

DOWN
1 Flap
2 Arabian garment
3 Ideal
4 Widewake
5 Symbol for tantalum
6 Distribe
7 Island off Ireland
8 Crimson
9 Clear
10 Sea in Asia
11 Poles
18 Therefore
19 Unemployed
20 Encircling bands
22 Quarrel
23 Sheet of glass
25 Above
27 Smooth
28 Goddess of peace
29 God of love
30 Elf
34 Irons
36 Free ticket
37 Plaid cloth
39 Gives food to
41 Temporary rest
42 Agile
43 Great Lake
44 Again
45 Japanese drama
47 The self
48 Hit lightly
50 Crafty
53 Rupees: abbr.



COLLEGE PRESS SERVICE

Solution page 20

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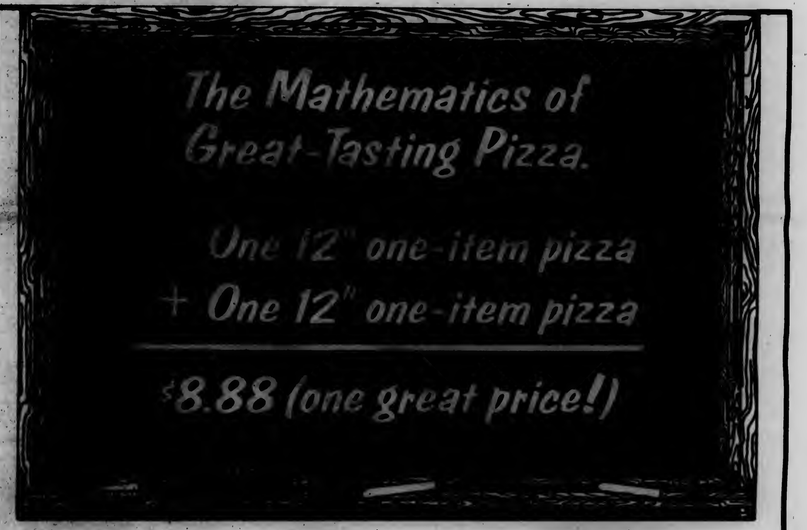


Happy 22nd Birthday Kimmer Zarkesh

Happy 20th Birthday Chris Klimowicz

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Student Government presidential candidates

The progress of the Student Government over the past three years is staggering. Students overthrew an ineffective government, reformed it, and are now allowing it to work steadily. Villanova is entering into a new phase: a new University president, the development of the whole west campus area, numerous new board members and a major fundraising campaign.

To lead the students out of the 80s and into this new phase strongly and progressively, the government needs a president who has a clear vision of the direction of the University.

Terise Fusco offers the office of president experience of this transition from ineffectiveness and is a leader of the government of today. She is presently the Student Government vice president, internal affairs founding leader and a former class representative.

People tend to support only what they help create! The president must create support-dynamically involving students and training them to produce results on issues helpful to them. It is not enough to just register students to vote — let's elect people who will be helpful to Villanova!

It is not enough to say we will provide housing for students in three years — let's give them an off-campus housing guide now.

Students can get involved in the changes at Villanova-leaving the '80s stronger, with more vital issues and professional involvement in the process of governance, but they must have the right type of person representing them. Fusco is the stronger candidate, with more experience, a clearer vision and more able leadership.



Terise Fusco



Sean Closkey

Please let Sean Closkey continue to work for you. He has been dedicated to improving Villanova since his freshman year, when he founded Social Activities on Campus Committee (SACC).

In his sophomore year as president of SACC he developed and initiated the Spring Festival proposal. This year, as assistant secretary of internal affairs of the Student Government, he worked toward the approval and realization of Spring Festival.

Closkey's most publicized accomplishments are in the area of social life. However, he is also actively involved in several other issues. Working with internal affairs he participated in the creation of the new food services board; a committee which currently addresses student concern with on campus dining.

Acting as the chairman of the University Senate's student life committee Closkey was involved in the successful completion of the coed dorms report.

This spring the issues he is addressing are used book sale, new student I.D. and additional social activities on campus.

Closkey's active participation shows his dedication to Villanova. The successful completion of the above projects is an example of his effective leadership.

Next year's relevant issues are: visitation, student honor code, academic scholarships for upperclassmen, guaranteed student basketball tickets and student voting in Radnor Township.

The Student Government president at Villanova must insure that the concerns of the students are aggressively pursued and changes result. Closkey has shown the ability to do this. Therefore, he deserves your vote of confidence. Elect Closkey to Student Government president.

Commerce and Finance senator candidates

What does the Villanova community need from Student Government? They need senators who are experienced in student affairs, creative and willing to introduce new ideas, and dedicated to making Villanova utilize its resources and options in order to be the best it can be.

I am running for re-election because I believe that I possess these necessary characteristics and if elected we can continue the excellent work done in the past two years.

Through the course of the past year the foundations of change have been laid down by Student Government, but the work started this year must be extended if the changes are to be implemented. The potential changes that I am speaking of can become realities if the right people are elected.

I believe that my exposure to the issues that we students face makes me a qualified and logical candidate. So, on April 12 please elect me, Ken Fahrman, as senator for the College of Commerce and Finance.

My name is Claudine Liss and I am currently a sophomore accounting major from Little Falls, N.J.

I am asking for your vote so that Imay represent you as a commerce and finance senator. A senator's role is to represent your ideas. If I am elected you can be assured that I will welcome your opinions and suggestions concerning issues here at Villanova.

I have set many goals for the student senate and, with your support I will be able to implement them. One idea I hope to see is Villanova's acceptance on a seminar dedicaterd to helping students decide on a major especially in the commerce and finance school.

I also would like to formally draw an agreement that guarantees students two reading days per semester and a Fall Break every year.

In conclusion, I would like to say that I am very enthusiastic about this position, understand the responsibilities and am prepared to make the commitment.

The office of student senator holds unlimited potential that enables one to help make valuable changes. I feel that you need someone who is willing to work hard and stand up for what the students believe in.

I, as a student senator, can address many issues including: coed housing, changes in the meal plan, phones in all dormitories and additional parking.

I have lived in Sullivan Hall the past two years so I know what some of the problems are. I will do my best to change these things so future Villanovans have more choices.

Past attempts to get things changed have fallen on deaf ears by the administration. Hopefully, we the students can establish a good working relationship with the new president.

If not, we have to show the school we are serious by actively protesting. I feel I would be a strong leader and excellent senator for the College of Commerce and Finance.



Claudine Liss



Greg Dunlop



Ken Fahrman

Arts senator candidates

One year ago I asked you, the Villanova community, to support me in my quest for arts senator. I am very grateful that you elected me and allowed me the opportunity to serve you in that capacity this past year.

During that time I have been an active member of the University Senate and have served as secretary of the ad-hoc committee on security and parking procedures.

I have kept the promises I made to you one year ago. I believe I have proved to be a dedicated senator.

I am now asking for your support once again; for re-election. I am now comfortable in my position and the workings of the Senate. I have great plans for the future, if you will allow me the chance to serve you as senator again.

If you truly care about what happens at Villanova, elect someone who will work for your needs. Come to Connelly Center on April 12 and cast your vote for the worthy encumbant, Diane Carman.



Diane Carman



Christopher Sperduto

Hello, my name is Christopher Sperduto and I am a sophomore in the College of Arts. I am a transfer student from Old Dominion University in Norfolk, Virginia and I live in Baldwin, Long Island. This is my second semester at Villanova and I have a 3.1 G.P.A. and rising.

Being a transfer student has encouraged my participation in the Senate in many ways. First of all, I was a senator for the College of Arts and Sciences in the Student Senate at ODU. This gave me a year's experience working in a senate very much like ours here at 'Nova.

I learned how to conduct myself at Senate meetings, how to work effectively in committees and most importantly, to listen. After spending a year at a different school, I can see the strengths and weaknesses of Villanova.

This insight, coupled with a lot of enthusiasm, will help me begin to correct some of the weaknesses that our University has such as campus parking, tuition increases, single-sex dorms and student involvement in campus life.



Chris Wnuk

The Senate, as the University's "legislative organ," is only one vehicle for student representation to the administration and Board of Trustees. It is, however, a body that must be fully utilized in order to yield progressive, substantive change at Villanova.

It is in this spirit, that I offer myself as a candidate for the University Senate. As an active member of the Villanova Union, Student Government, the Greek community and an honors and political science major, I wish to represent a variety of interests and to help increase intra-University political interest.

There is no reason why the entire campus should not be outraged by a 10.5 perecent increase in tuition or be perplexed that many major Catholic universities, including the Catholic University of America, offer coed dorms and we do not.

Yes, the University Senate is a vehicle for change at Villanova, but it is a vehicle that is only fueled by involvement

My name is Chris Wnuk and I am a junior honors major with a math minor, interested in representing the College of Arts in the University Senate.

During the past year, I have served as assistant secretary of public relations in Student Government. One of my major accomplishments in this office has been the organization and distribution of the Villanova University directory.

As editor, I played a major role in increasing the number of student listings from 2,280 in 1986-87 to 3,495 in 1987-88. This is also the first year since its inception that the directory has been widely distributed before Christmas break and has cleared over $1,000 profit from advertisements.

Having had the opportunity to learn the workings of the government this year, I now feel prepared to channel my energies into the policy-making arena and make a significant contribution to the Senate.



Richard W. Johnson



Michelle L. Bogosian



Debbie Gross

My name is Michelle Bogosian. I am running for Senate in the arts college. To give you some background about myself, I am a freshman liberal arts student with a business minor. I am a commuter living in Villanova and have been involved with Student Government external affairs since September.

Up to now, freshmen and sophomores go unrepresented within the university. With your help I hope to change this. From living in Villanova and attending the university I understand both sides of the student and community housing problems, the student and community public relations, as well as Radnor Township's government.

The question that must be addressed is which candidate has experience gained from actual time spent working in Student Government. I have worked on voter registration surveys, attended township meetings and written pamphlets to create better understandings for both the town and students.

I ask for your support so that I may be elected and properly represent the voice of the students.

Why don't we have an option for coed dorms? Why is our tuition raised what seems like each year? Why can't we have more academic buildings and improved parking facilities?

If you have asked yourself these and other questions time and time again, you are not alone. These are the questions that prompted me, Debbie Gross, to run for the position of arts senator so that changes will be made.

I am currently a junior English major. Through my involvement in various campus organizations, I have learned much about the problems that we as Villanova students face. I understand the administrative procedures and as arts senator, would like to create a greater amount of communication between the students and the administration itself.

I am willing to dedicate much time and effort to make the changes all of us seem to want. So, when you vote on April 12, vote for a person that will work for you. Vote Debbie Gross for arts senator.

University College senator candidate

I am a candidate for University Senate representing University College because I want to actively and honestly forward the interests of Villanova students in general, and UC students in particular.

Issues important to UC that I will fight for include more management and marketing courses and Saturday or weeknight hours for the bookstore and Bursar's office.

Other issues, both vital to the entire student body, which I propose to resist, are the 10.5 percent tuition increase and the implementation of the "minus" grading system.

My overriding concern is to bring the UC, the largest college on campus, into a more active role in SGA and the Villanova community. We are a potentially influential block, if we unite through voter participation and monthly issue meetings.



Jonathan Zahm

I, a sophomore transfer student taking four classes nightly, understand what one expects, and receives back, from UC. Vote for Jonathan Zahm, so we can work together to forward our interests and, simultaneously, improve our fine university.

Science senator candidate

The image and role of the science senator is one of student and organizer whose knowledge of science complements a healthy political awareness. As a biology major who has put two years time into the Villanovan's cartoons as art editor, I can offer insight and perspective to campus politics, academic projects and other student affairs simply by being aware of the issues as an artist.

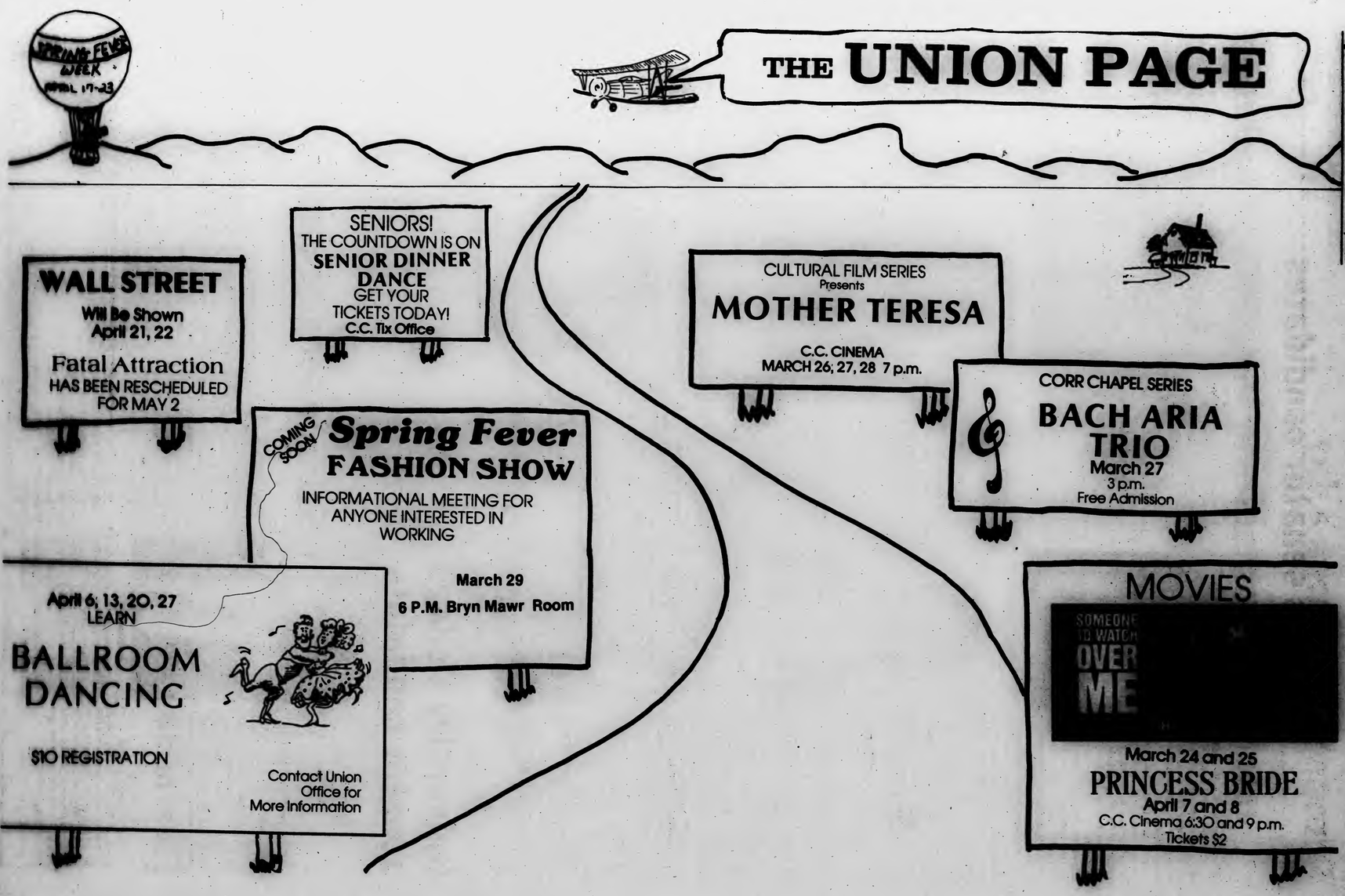
Issues of coed dormitories, west campus expansion, grading policies and especially (for the sciences) the expansion and renovation of Mendel Hall will become more prominent in the upcoming semesters.

With a sense and enthusiasm for politics on the national and local level, my association with Villanova's Student Government leaders, through discussion and Senate meetings, has kept me in touch with most of Student Government's programs.

Instead of creating promises, which are usually foot-in-mouth for political candidates, I would rather say that as science senator I will invest time and background into all Senate activities.



Philip Konnenbein



Europe for 84 cents a day

By SHARON HART
Staff Reporter

On March 21, Villanova had the pleasure of welcoming back one of its authorities on low-budget traveling, Gil White. It was his second visit to Villanova in five years, and he presented an interesting and informative lecture entitled, "Europe on 84¢ a Day."

At the age of 16, White, a native Canadian, traveled to Australia in pursuit of a tennis career. It was there as a young student that he developed a deep appreciation for travel, he believes "traveling is an education," and that "you can learn more about the government, history, and traditions of a foreign country, through the wonderful people that you meet, than through any other medium."

While in Australia, White also learned to be frugal. "It is easy to survive on a budget when you have a sincere interest in meeting people." This "frugality" that he speaks about required the individual to travel by non-conventional means, either by hitchhiking or cycling.

He make it clear that safety is very important and emphasized using common sense, but his personal experiences allow him to encourage students to be adventurous and to take risks. "Every day will not run perfectly, but I've found that those days can turn out to be the highlights of your trip."

In addition to transportation, traveling expense, accommodations, it is particularly advantageous for young people to travel because there are a lot of budget lodgings and other various discounts available to students. Even so, White encourages the traveler to be innovative by offering 16 ways, some rather outrageous, of obtaining free accommodations. He told students not to hesitate reaching out to people for help.

From his experience, "People are generally very receptive and hospitable." In that same notion, White warned students not to abuse hospitality and to try to make themselves useful, perhaps by offering to do a chore. Having traveled extensively (over 50 countries), White was able to share many fascinating stories about people and places all over the world. More importantly, he holds these experiences in his memory, and through his lectures is able to enrich the lives of others and to create an incentive for them to travel.

White spoke about another major point, a philosophy as well. In today's society, this philosophy may be idealistic. Crime is more prevalent in the world, and terrorism has discouraged many from traveling abroad. The type of college education received by many students seems to be gearing them to learn some type of marketable skill, and therefore, most students are thrust into the job market immediately after graduation.

From the rich knowledge he has gathered from around the world, and from the retelling of his personal experiences, White instilled in many a spirit of adventure and a taste of the tremendous education one can receive through travel.

"That evening White presented not just a mere budget plan for traveling, but a philosophy of life. He made it clear that safety is very important and emphasized using common sense, but his personal experiences allow him to encourage students to be adventurous and to take risks. "Every day will not run perfectly, but I've found that those days can turn out to be the highlights of your trip."

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Q and A for good health

By MARCIA COSTELLO, M.S.R.D.
Nursing Department
and
CINDY LAUER, R.D.
Food Service

Q. Does eating foods high in starch contribute to weight gain?

A. Anything eaten in excess from complex carbohydrates should be 58 percent of your total caloric intake. Many people have the misconception that breads, potatoes, and pasta should be avoided because they are "starchy." These items are great sources of complex carbohydrates, fiber and B-vitamins.

It is the simple carbohydrates, not "starchy" carbohydrates, that usually cause the weight gain. Simple carbohydrates are candy, cake, pie, cookies and table sugar.

People should consume at least six to seven servings of complex carbohydrates per day, depending on individual caloric needs. For example, a male that is 62 tall would require much more than this.

Q. I am on a sports team. When and what should be eaten before a competition?

A. Foods eaten on the day of an athletic event can help optimize performance if the event is an endurance one. Otherwise, this food probably has little practical effect on the outcome of the competition. The following are suggestions to eliminate potential hindrances to performance in an endurance event.

— Eat about three hours before the event to give the stomach time to empty.

— Eat foods high in complex carbohydrates to provide a steady supply of energy.

— Avoid a high sugar intake which can cause water to be drawn into the abdomen, leading to dehydration.

— Avoid high fat food: they are digested too slowly.

— Keep protein intake to a minimum as these foods often contain fat and also increase the need to urinate.

— Avoid bulky foods that might stimulate a bowel movement (raw fruits with skin or seeds, raw vegetables, dried beans, seeds, nuts and popcorn).

Student opens sporting goods store

(Continued from page 11)

classroom that I could apply."

He added that what he found most helpful and practical in his education was insight in dealing with inter-personal relations, rather than what he learned in a book.

Mount Olympus fraternity and sorority sporting goods store is open from one to five every day. Selling clothing, mugs, glasses, stuffed animals and other novelty items bearing Greek and university emblems, Hirsch expects to expand to other campuses and become even more extensive in the future. Hirsch is just one example that demonstrates how doing your homework can earn you more than a spot on the dean's list.

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Campus Ministry:

As Lent comes to an end, we remember our love for Jesus

By THE REV. RAY JACKSON, O.S.A.

Prayer and fasting are the dominant themes for Lent. Large crowds of people flocked to church on Ash Wednesday and were challenged to "repent and believe the Good News."

Repentance often took the form of giving up smoking or alcoholic drink — or in a more positive vein, the involvement of reaching out to others in need.

The daily campus masses tripled their usual numbers of people in attendance, indicating a desire for a more intense prayer life. In general, most Christian Catholics realized that Lent is a special time of the year, a time to think about their relationship with God, a time to dwell on the mystery of life and death.

Suddenly, Palm Sunday is here. As Lent rushes to its conclusion, we are reminded again of the adulation and praise heaped upon Jesus of Nazareth as He entered the city of Jerusalem almost 2000 years ago. He was praised for His great insights about life, the parables about generosity and forgiveness and the sermons on peacemaking and justice seeking.

He was honored for the miracles of healing the blind, curing the crippled and restoring health to the lepers. Jesus, the crowd praised You for Your message of God's goodness and Your own gentleness towards the sinful and the needy.

But, evil is not far away. Palms quickly turn to whips. Jesus is arrested, betrayed by one of his followers and deserted by the rest of them. The adoring crowd now shouts, "Crucify him." To enter into the memory of the passion and death of Jesus Christ is to enter into the mystery of evil in our own world.

Our greediness for possessions, our anger and jealousy towards others, our indifference and neglect of the aged and the children of poverty all contribute to the suffering of Christ. He died at the hands of the rich and powerful in order that women and men of all ages might learn the lessons of faith and compassion.

Easter is the triumph of our life. We have walked the journey of self-denial and prayer with Jesus during Lent. We have at times betrayed Him, yet we turn again in sorrow and ask forgiveness for our selfishness, the burden which He bore on the cross. His resurrection from the dead is a promise of new life for us now and for eternity. As we enter into Holy Week, let us pray for a renewed sense of the memory of Jesus in our life and a willingness to follow Him as the way of truth and light.



Shape up or ship out: aerobics are awesome

By JACQUELINE GENTILE
Assistant Features Editor

Do you roll out of bed in the morning to run a few miles or swim laps? Or do you peel yourself away from the afternoon soaps to go to aerobics class? If you engage in any of these activities, consider yourself part of the American craze to become aerobically fit. Yet, it is estimated that only 20 percent of Americans exercise at the recommended level for cardiovascular fitness.

A statistic such as this calls for some facts on fitness. According to Dr. Deborah Kendzierski, a psychology professor at Villanova, aerobic exercise is defined as continuous rhythmic movement of large muscle masses. It is termed aerobic because oxygen is required in the chemical process involved in producing energy needed for exercising.

Aerobic activities include continuous brisk walking, running, hiking, cycling, cross country skiing, swimming and rowing. But Kendzierski stated some stipulations in order for these exercises to produce cardiovascular benefits.

To obtain the aerobic benefits of an exercise, a person must work out at least three times a week for 20 to 30 minutes straight, at what Kendzierski calls aerobic intensity. And she added that it takes time at the beginning of each exercise session to work up to aerobic intensity.

The appropriate intensity level of a workout is different for each individual. Ideally, a person should exercise at 60 to 85 percent of his or her maximum heart rate. One's maximum heart rate can be found by subtracting one's age from 220.

Working out at aerobic intensity may seem like more of a chore than anything else, but the results are nothing to sweat about.

Aerobic exercise increases a person's stamina and decreases risk of cardio-vascular disease, such as heart attacks and strokes. Kendzierski added that while there is not enough data to be certain, aerobic exercise may help to prevent or control hypertension, osteoporosis and a type of diabetes called diabetes mellitus.

Finally, and probably the most important for those who are watching their waistline, aerobic exercise helps in weight control by burning calories and reducing the percentage of body fat. Kendzierski emphasized that a person's percentage of body fat, rather than weight, is the key factor in weight control, since weight alone does not account for how fat or slender a person appears.

Kendzierski also emphasized that it is important to realize the physical benefits of exercise can take six to eight weeks to become evident. It is easy to understand this if we realise that running a mile burns about 100 calories, and to lose a pound a person needs to burn 3,500 calories. She stated that often people expect results very soon, and the time factor may be one reason behind the 50 percent dropout rate of Americans who start exercise programs.

On a more positive note, however, if a person exercises rigorously, he or she will burn more calories than usual for two to three hours after the workout.

Aerobic exercise affects, not only our bodies, but also our minds. Kendzierski stated that "exercise is positively associated with mental health and well being." Exercise is associated with the reduction of tension and stress, an improved self concept, and a decrease in mild to moderate depression and anxiety.

It is unclear though, as to exactly how or why exercise can affect mental health. Kendzierski stated that stress can also be reduced from a hot shower or sauna, and she explained that it is not known what is unique about exercising that reduces stress.

Some experts say that aerobic exercise gives people a "high" by causing endorphins, chemicals produced by the body, to be released into the bloodstream. These endorphins are responsible for a decrease in feelings of pain. However, Kendzierski stated that these findings are not conclusive. "There is no good evidence that the mood affects associated with exercise are due to endorphins."

However, it is still undisputable that there are many benefits to aerobic exercise. But Kendzierski warns against overdoing it. Exercising more than three or four times a week will not contribute significantly to greater aerobic benefits. In fact, it may increase your risk of injury. For example, one study showed that out of a group of people who ran for 30 minutes, 22 percent were injured, while out of a group of people who ran for 45 minutes, 53 percent sustained injuries.

Kendzierski stated that if you cannot carry on a conversation while you are exercising, you may be overdoing it. Also, overexercising in hot weather can result in heatstroke.

Diet is another factor to consider if you are on an exercise program. Although many people combine a diet and exercise program, it is important to get enough calories. Kendzierski explained that if you do not consume enough calories, your body will eventually start using muscle tissue for energy.

Even after hearing about the benefits of aerobic exercise, if you still find it difficult to get yourself in the exercise mode, try to give yourself that extra push, because if you exercise now, your mind and body will thank you later.

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A	B	E	L		A	C	R	E		U	R	I
B	A	R	E	S		R	A	D	I	C	A	L
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R	I	D		G	E	A	R		S	E	A	L
Y	E	S		O	W	N	S		E	S	P	Y

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Entertainment

Now and Zen lives up to expectations

By TIM DANIELS
Staff Reporter

Now and Zen
Robert Plant
Atlantic/Es Paranza Records
★★★★

Do not be fooled into thinking that Robert Plant has warped back into the '70s, *Now and Zen* is as contemporary an album as any other during his solo career, but Plant has returned to his trademarked themes of lust and mythology. Additionally, his lyrics are more introspective than ever as he finally escapes his musical personality conflict. Displaying a special fondness for these new lyrics, Plant has printed them on the album sleeve for the first time since *Houses of the Holy*. Reopening his bag of vocal tricks, Plant employs his old screams and chorus hooks that he had until recently considered to be unfaithful to the music.

Plant's previous guitarist Robbie Blunt left the band after the Shaken 'n' Stirred tour, complaining that there was just no role for the guitarist in his latest songs. But once again, the seering guitar riff has found a place beside Robert's powerful vocals. And, as you could probably guess, the original innovator, Jimmy Page, has returned to help Plant back on this track, playing on two of the songs.

Plant's new band, made up of a group of enthusiastic young unknowns raised on Led Zeppelin, revealed to him that his future could be unraveled from within the past, awakening a desire to sing what he always did best: his magnificently forceful blues.

While recruiting a new band, Plant was immediately hooked by a demo tape of "Heaven Knows" by The Rest Is History — consisting of keyboardist Phil Johnson, guitarist Doug Boyle, bassist Phil Scragg and drummer Chris Blackwell. Johnson brought in his production crew led by Dave Barrett of The Acts of God to complete the team.

Now and Zen opens with "Heaven Knows." If it is faintly reminiscent of "Kashmir," that is because it contains 16 bars of the *Physical Graffiti* anthem — though Pagey's chugging rhythm line is replaced by Johnson's lively keyboards. Page fans need not despair, however, he provides the best solo on the album to the track. The backup vocals and keyboards also help to make this a truly excellent tune.

"Dance On My Own" proves that Plant still knows how to 'make you jump and shout,' (this "The Crunge" lyric appears later in "White, Clean, And Neat") as it is the fastest tune on the album. The ascending lead guitar follows Plant's vocals quite well. A source of disappointment throughout the album is the electronic-sounding drums — with his great love of the irreplaceable Bonzo Bonham he should recognize the importance of powerful, back-to-basics drumming.

"Tall Cool One" keeps the pace moving furiously with the aid of James Patrick Page. He supplies another fine solo, which is indicated on the album, appropriately enough, by his 'ZOSO' secret symbol. Plant and Page stick it back very well at the Beastie Boys with the insertion of a montage of sampled Zeppelin riffs, including "Whole Lotta Love," "Dazed and Confused," "Black Dog," "Custard Pie," "The Ocean" and "In The Light."

Plant displays his recapturing of the great times past with "The Way I Feel:" 'I must have heard it somewhere/I can't quite remember/I must have passed it somewhere/I can't quite remember/But here it comes again.'

Using a lead guitar extremely suggestive of "Rock and Roll," "Helen of Troy" is another rocking tune. Phil Scragg's bass line is the

(Continued on page 22)



Kingdom Come displays talents in debut

By DAVE MAYLISH
Staff Reporter

Kingdom Come
Kingdom Come
★★★¾

Branded as "Kingdom Clone" by Robert Plant (who seems to hold a grudge against most every hard rock band today), Kingdom Come is a virtual Led Zeppelin prototype. It seems an outrage that any band would try to fit the Zeppelin mold, but this band has done so, and rather successfully, too. Their debut album, *Kingdom Come*, has already proved itself a hit in record stores as entire shipments are being literally eaten up across the country. Their talent has already gotten them an invitation to the Monsters of Rock Tour by Van Halen, which will feature the likes of Dokken, Metallica, the Scorpions and Van Halen themselves, this summer.

This album can basically be divided into two types of musical sound and quality, their own original sound and their Led Zeppelin type tunes.

A good example of their Zeppelin style is in the first song, "Living Out of Touch." It opens with the classic drumming of the late John Bonham by James Kottack and the somewhat cursed voice of lead singer, Lenny Wolf. Lead guitarist, Danny Stag, even has a Jimmy Page sound about his leads. The song, though plagued by the sounds of the great rock originals themselves, is very good.

The following song, on the contrary, is a genuine example of their capability to write and play hot and heavy tunes of their own. "Pushin' Hard," with a fast tempo and a good solid melody, proves this, as well as does "The Shuffle," "Hideaway" and "Shout It Out."

"Get It On" is the song being given the most airplay from the album. This deeply meaningful song, as well as the others like it, also features the Bonham type drums, particularly during the closing strains where it is almost scary. The song is reminiscent of Kashmir and even has some AC/DC quality to it, but though it is a good heavy song with excellent guitar riffs, it still has that Zeppelin sound.

"Loving You" and "What Love Can Be" are two excellent ballads and though both are seemingly mixtures of the "Rain Song," "Babe I'm Gonna Leave You"' and "Going to California," they are still great songs in themselves.

In all, the album is a great accomplishment accentuated by the skilled playing of bassist Johnny B. Frank (who plays incredibly in "Now and Forever," another original) and the rhythm guitar of Rick Steier. Most of the songs have a love/sex type of meaning to them, such as "17" and "The Shuffle," and have the fading screams and moans characteristic to Robert Plant. Whether Kingdom Come fashioned some of their songs after Led Zeppelin in order to help them get to the top or whether they just like the sound is anybody's guess. But the fact is that this is a great band with great musicians and material. Though they heavily reflect the band which laid the foundations for themselves and all others, they surely are not a born-again Led Zeppelin.

Warlock screams their way to U.S. success

By RUSS CECCOLA
Senior Reporter

Triumph and Agony
Warlock
Polygram Records
★★★★

Warlock has gained a considerable following in Europe over the past four years, but only now are they breaking the American market with their newest release, *Triumph and Agony*. *Burning the Witches* (1984) and *Hellbound* (1985) gave the five-member metal band led by singer Doro Pesch the chance to tour Europe and appear at big shows like the Castle Donington festival. *True As Steel* (1986) was the first Warlock album released in America and it set the stage for the current LP. After playing a small tour of shows in America, Warlock is now touring with Megadeath because of the phenomenal success of *Triumph and Agony*, pushing them over the top.

Side One opens with "All We Are," the album's first video, which you may have already seen on MTV's Headbanger's Ball on Saturday nights.

Warlock is: Pesch (vocals), Niko Arvanitis (guitars), Michael Eurich (drums), Tommy Henriksen (bass) and Tommy Bolan (guitars). Eurich and Pesch are the only two remaining members of the original lineup. Arvanitis has lasted since 1985 and Henriksen and Bolan were added to the lineup when Pesch wanted to move the band's base of operations to New York and the current bassist and guitarist did not want to come along from Germany. *Triumph and Agony* is Warlock's finest album to date, its success lying in the fact that it is musically strong and stylistically diverse.

Side One opens with "All We Are," the album's first video, which you may have already seen on MTV's Headbanger's Ball on Saturday nights. Anthemic in style, the song showcases all of the band members' talents, the most noticeable of which is Pesch's strong vocal abilities.

Pesch is one of the few female singers in the metal/hard rock world and the beautiful tones of her voice are shown more in the slower Warlock songs. "Three Minute Warning," "I Rule the Ruins," "Kiss of Death," and "Make Time for Love" complete Side One.

"Three Minute Warning" is distinctly the fastest number on *Triumph and Agony*. Arvanitis and Bolan rip through the chords as Henriksen and Eurich keep the background heavy and fast. "Three Minute Warning" more closely follows the style set forth by the earlier Warlock albums. "Kiss of Death" starts out slow and then assaults you with the chorus and middle parts, whereas "I Rule the Ruins" does the exact opposite. Pesch keeps the chorus of this song melodic while the rest of the number is dominated by a heavy drum beat. "Make Time for Love" is a beautiful ballad that finishes off Side One. Pesch puts a lot of feeling and authenticity into her vocals on this one, giving a message to lovers everywhere.

"East Meet West" on Side Two tells what would happen in a battle between the USA and

(Continued on page 24)



Heavy metal rock group, Warlock. (Photo courtesy of PolyGram Records)

AC/DC abandons their past style

By JEFF GILLIES
Assistant Entertainment Editor

Blow Up Your Video
AC/DC
Atlantic Records
**½

The high-voltage power is still in the music, but AC/DC seems to have lost their touch when it comes to writing songs. Not that the band ever wrote anything meaningful, but at least the songs used to be singable and showed a sense of humor.

Blow Up Your Video, the band's latest album, is just not the same AC/DC that wrote such classic tunes as "You Shook Me All Night Long." After hearing that song once, it took hold in the mind. When people went to a party, they found themselves in a group of friends, screaming the entire song as loud as their lungs could carry the words. That was the magic and appeal of AC/DC, and that is what made *Back in Black* perhaps the greatest heavy metal album ever.

When AC/DC reaches back to their old writing style, *Blow Up Your Video* is good. Unfortunately, this does not happen often. Most of the album, or the entire first side for that matter, fails miserably short of the expectations of an AC/DC album.

The first single released from the album, "Heatseeker," has the authoritative drumming, the rhythm and the rough-edge guitar base that is definitive AC/DC, but the lyrics are not in AC/DC style. In the past, with both the late Bon Scott and current singer Brian Johnson, the listener was hit with a barrage of rapid, short phrases that were always about sex, alcohol or rock and roll.

On *Blow Up Your Video*, the tempo is slowed down, the lines and the songs are much longer (the shortest song is almost four minutes long and most are close to five) and the magic is missing.

AC/DC is the name on the album cover, and that means loud, powerful rock and roll.

However, AC/DC is the name on the album cover, and that still means loud, powerful rock and roll. Although the band rarely puts it all together on *Blow Up Your Video*, guitarist Angus Young makes sure he is heard in every song. The scratchy voice of Johnson is unmistakable, and sometimes it appears the old AC/DC sound is bound to come through.

Side Two saves the album, as three songs found here are the only instances where the band does get it together.

"Nick of Time," "Some Sin For Nuthin' " and "Two's Up" bring back memories of the *Back in Black* album. Young shows that he is still an incredible guitar player and leaves no doubt that this band can still rock. Young is electrifying on the entire album, but is unable to carry it alone.

The problem here is not so much the music and the writing because, in all honesty, every song is good. The problem here lies in the reputation that preceeds them. AC/DC is regarded as one of the kings of heavy metal and *Blow Up Your Video* does not live up to the standards of greatness that they have exhibited in the past.

The songs grow on the listener, and the energy is surely there, but *Blow Up Your Video* does not leave any memorable lines or guitar riffs with you, even after listening to the album a few times.



Die-hard fans are sure to enjoy some of the album, but the casual music fan taken in by songs like "You Shook Me All Night Long" are not likely to be impressed. Neither are those of us who think of "For Those About to Rock," "It's a Long Way to the Top" and "Have a Drink On Me" when we think of AC/DC.

Andre and Hulk to meet in Wrestlemania

By ROBERT DUGGAN
Staff Reporter

Do you enjoy the sound of grunting and groaning? Do you gain pleasure from the sight of human flesh being thrown from pillar to post? Look no further, Wrestlemania IV is here.

Wrestlemaniacs will be flocking to Trump Plaza in Atlantic City, N.J. March 27, where the World Wrestling Federation will be staging their fourth annual spectacular.

The main event will be a tournament to determine the new W.W.F. Heavyweight Champion. The title has been vacant since the controversial Andre the Giant-Hulk Hogan title match on national television on Feb. 5.

The match, which was the first televised nationally in prime time in over 30 years, was first decided in Andre's favor, but when it was discovered that a look-alike imposter had tied up the scheduled referee and took his place, W.W.F. officials decided to set up a championship tournament.

Hulk Hogan will be trying to regain his championship in the tournament. "The Hulkster, six-foot-eight-inches and 302 pounds, had been champion for three years before the Feb. 5 fiasco. Non-wrestslemaniacs would know Hogan best for his role as Thunderlips, the ultimate male, in "Rocky III."

Andre the Giant will be trying to regain the title he feels he rightly deserves. Andre, the biggest of the W.W.F. villians, is listed as seven-foot-four-inches tall and a whopping 497 pounds. He also has had film experience, appearing as the dim-witted giant in Rob Reiner's "The Princess Bride."

Andre's financial backer and manager, the dastardly Ted DiBiase, will also be competing for the championship. DiBiase, "The Million Dollar Man," is suspected to be behind the Feb. 5 referee switch.

Another competitor is Randy "The Macho Man" Savage. Savage adds a classical touch to the affair as he enters the ring to the strains of "Pomp and Circumstance." His manager, the lovely Elizabeth, will be at ringside.

Among other challengers: Jake "The Snake" Roberts, who brings his pet snake Damien to ringside; The One Man Gang, appropriately named at 468 pounds; Bam Bam Bigelow, who features a fireball tatoo on his scalp; and "Hacksaw" Jim Duggan (no relation to this writer, thankfully), who has the annoying habit of breaking two by fours over his opponents' heads.

The winner will be presented with the title by Robin "I'm screaming and I don't know why" Leach of "Lifestyles of the Rich and Famous" fame.

Other celebrities involved in Wrestlemania IV will be "Mr. Baseball" Bob Uecker and letter- and head-turner Vanna White. Uecker will be in the front row, serving as ring announcer. White will be the official time keeper for the matches, showing that not only does she know the alphabet, but that she can also tell time.

Filling out the card will be an Intercontinental Championship bout pitting The Honky Tonk Man against Brutus "The Barber" Beefcake. The Honky Tonk Man is an Elvis impersonator gone bad, who has the nasty habit of bashing people over the head with his guitar. Beefcake's annoying trait is shaving the head of his opponent after a victory.

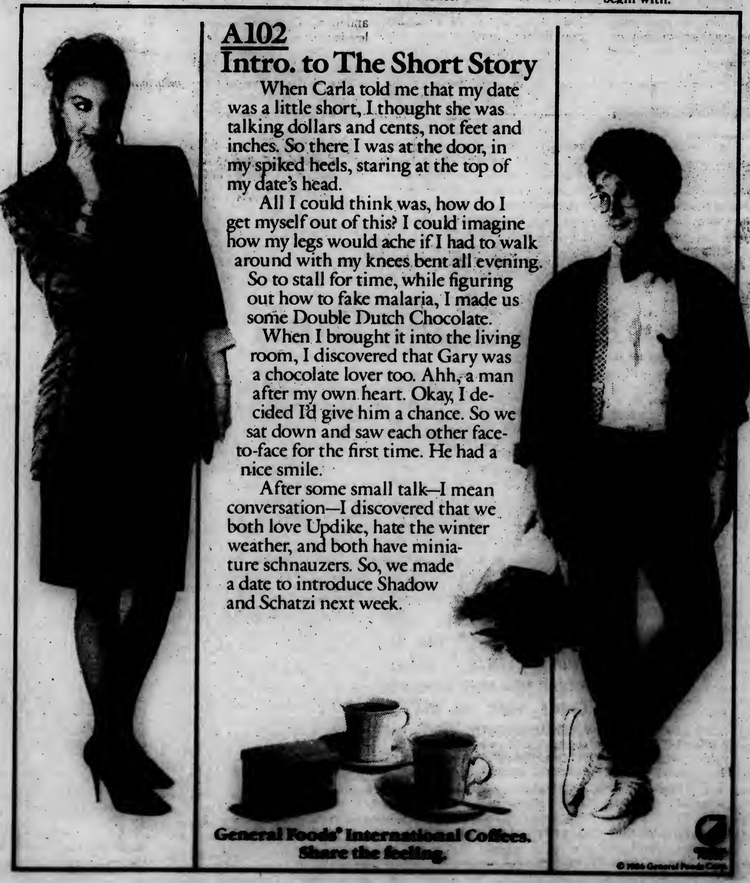
There will also be a 20-man over-the-top-rope-elimination battle royal. Among those participating will be George "The Animal" Steele, who has been known to eat certain parts of the ring during his matches.

The Trump Plaza is sold out, but those wishing to see the card can view it on closed-circuit, giant-screen TV at The Spectrum. Pay Per View Cable will also be offering the show for $19.95. The proceedings will begin at 4 p.m.

Call it sport or call it schlock, it can not be denied that wrestling has become a major entertainment phenomenon of the 1980s. It may be a lot of things, but it certainly is not dull. If you do plan to go, however, please have all head-bashing materials at the door. There will be enough inside to begin with.

Happy Birthday

Jeff Gillies



Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter

JINXTER ** RAINBIRD C64/128, AMIGA, AP, ST, IBM, MAC**

This text-and-graphics adventure is the newest from the designers of the award-winning *The Pawn* and *The Guild of Thieves*. Once again, they have designed an entirely original premise for an adventure game. The land of Aquitania is protected from ill-fortune by a magical bracelet of Tulani that contains seven charms. The bracelet protects the citizens from the nasty Green Witches. The witches paid some citizens to remove the charges from the bracelet, thus removing its power. It is up to you, the jinxter, to find the charms, reassemble the bracelet and defeat the witches before all luck leaves Aquitania.

Jinxter is well-presented and the documentation and inclusions in the package are excellent. Hints are included in a booklet and the game takes up two disks. The graphics use the full potential of the computer and the game offers many options to change your playing environment.

UNINVITED ** MINDSCAPE C64/128, AMIGA, MAC, IBM, ST**

Uninvited is a mystery adventure game that takes place inside a haunted house. The graphics are very good and the interface used to play the game is very easy to become accustomed to in a short amount of time. The game uses the system first introduced in *Deja Vu* that is comprised of menus, icons and a pointer to execute your commands in the gaming world. Objects can be selected by clicking the pointer on them in the graphics window or by using one of the eight icon commands to refer to them. In either case, game play flows smoothly.

In *Uninvited*, you find yourself in a car crash. The last thing you remember is your brother's scream before the accident. Now he is gone and you need help. A nearby house awaits your visit and search for your brother. The unspeakable things inside add horror overtones to this great game.

MARAUDER II *** DISCOVERY SOFTWARE INTERNATIONAL AMIGA**

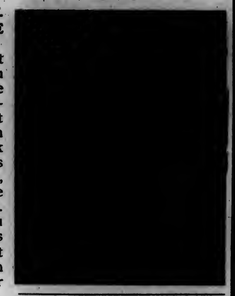
Marauder II is simply the best copy/back up program that you can get for the Amiga. It is simple to use and relatively quick, considering the amount of data that a disk can hold. The program supports three external disk drives and allows simultaneous coping of disks to these drives, making *Marauder II* an effective software reproduction program. There are a few options that you can play around with, as well as a listiong of the programs that *Marauder II* can back up (which is just about all that are out for the Amiga as of now.)

In addition to the *Marauder II* program, the disk contains four useful utility programs. *Reflector3* backs up *Mirror Copy*. *The Decoder* produces decrypted versions of some popular programs. *DiskErr* checks a disk for errors and *DiskWipe* erases a disk rather quickly. All utilities are simple to use and a great addition.

CITY DEFENCE ***½ CONSTELLATION SOFTWARE AMIGA

For you Amiga owners who happened to like the Atari arcade game *Missile Command*, here is a game that is about as close as you can get to the original. *City Defence* is an intense battle in which you must destroy missiles heading from outer space, as well as planes and space ships. They head for the ground, upon which are six cities and two ammunition supply mounds that contain your only weapon — rockets. Each mound has 15 rockets and you must aim the rockets at the most strategically sound places in order to clear a round of enemies before running out of ammunition.

The graphics are great in *City Defence* and the action never stops, except between rounds. However, the real strength of *City Defence* is its stereo sound effects and music. The sounds give the game an extra something that makes it worth buying.



GAUNTLET: THE DEEPER DUNGEONS ** MINDSCAPE C64/128, AT**

The arcade conversion of *Gauntlet* was released by Mindscape for home computers only in the past few months. For those who have conquered all of the dungeons of the original game, *Gauntlet: The Deeper Dungeons* should keep you satisfied for quite a while. Containing 500 new levels to explore, you can think of this game as a "scenery disk" for *Gauntlet* (the original disk is required).

The goal of *Gauntlet* is for one or two players to guide a character through a dungeon level to reach the exit. Many obstacles are in the way, including monsters (ghosts, demons and monster generators, teleporters, traps and destructible walls as wellas treasure, potions and food. *The deeper Dungeons* has levels that require more thinking than fighting and they are more cleverly designed. This disk is a must for those owners of the home computer version bored with the original dungeons already.

WKVU TOP 35

TOP 35 - WEEK 3/21

3/14	3/21	
3.	1.	Sinead O'Connor "Mandinka" (Chrysalis)
1.	2.	Midnight Oil "Beds Are Burning" (Columbia)
5.	3.	Public Image Limited "Seattle" (Virgin)
4.	4.	Godfathers "Birth, School, Work, Death" (Epic)
6.	5.	Church "Under the Milky Way" (Arista)
10.	6.	Woodentops "Maybe It Won't Last" (Columbia)
7.	7.	Sonic Youth "Beat On the Brat" (SST)
14.	8.	INXS "Devil Inside" (Atlantic)
2.	9.	Firehose "Sometimes" (SST)
9.	10.	Flesh for Lulu "Hammer of Love" (Capitol)
11.	11.	Robyn Hitchcock and the Egyptians "Balloon Man" (A & M)
16.	12.	T-Bone Burnett "Killer Moon" (Columbia)
18.	13.	Bryan Ferry "Kiss and Tell" (Reprise)
19.	14.	Big Dipper "All Going Out Together" (Homestead)
22.	15.	So "Are You Sure" (EMI - Manhattan)
20.	16.	New Order "Touched By the Hand of God" (Factory U.K.)
17.	17.	David Sylvian "Orpheus" (Virgin)
24.	18.	Cure "Hot, Hot, Hot" (Elektra)
--	19.	Crazy House "Burning Rain" (Chrysalis)
12.	20.	R.E.M. "It's the End of the World as We Know It (And I Feel Fine)" (I.R.S.)
27.	21.	Pato Banton "Don't Sniff Coke" (Primitive Man)
21.	22.	Pogues "If I Should Fall From Grace with God" (Island)
15.	23.	They Might Be Giants "Don't Let's Start" (Bar/None)
23.	24.	Fetchin' Bones "Stray" (Capitol)
25.	25.	Sinead O'Connor "Troy" (Chrysalis)
28.	26.	Red Hot Chili Peppers "Behind the Sun" (Capitol)
29.	27.	Eurythmics "You Have Placed a Chill in My Heart" (RCA)
--	28.	Morrissey "Suede Head" (Sire)
13.	29.	Jerry Harrison:Casual Gods "Rev It Up" (Sire-WB)
26.	30.	Terence Trent D'Arby "Wishing Well" (Columbia)
--	31.	Talking Heads "(Nothing But) Flowers" (Sire)
--	32.	Durutti Column "Bordeaux Sequence" (Virgin)
30.	33.	Snatches of Pink "Cry Wolf" (Dog-Gone)
--	34.	SPK "Breathless" (Nettwerk/Canada)
8.	35.	Echo and the Bunnymen "Bedbugs and Ballyhoo" (Sire-WB)
		FRESH ADDS
	--	Mighty Lemon Drops "Inside Out" (Sire-Reprise)
	--	Splatcats "Even Steven" (Moving Target/CelluOid)
	--	Jet Black Factory "3 Poisons" (391 Records)

Entertainment Calendar

Art

Cultural Film Series
Connelly Center Cinema
Villanova University
215-645-4000
March 26-28 — Mother Teresa

Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pa. 19101
215-763-8100
March 26 — 60th Anniversary Celebration

Philadelphia Art Alliance
251 South 18th St.
Philadelphia, Pa. 19103
215-545-4302
March 29 — "For Love of the Double Bass"

Music

23 E. Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-896-6420
March 25 — Pay Attention/Scram
March 26 — Johnny O and the Classic Dogs of Love
March 29 — WKVU College Night
March 30 — the Snap
March 31 — Beru Revue

Valley Forge Music Fair
Route 202
Devon, Pa. 19333
215-667-6290
March 25 — Vic Damone and Diahann Carroll
March 26, 27 — Smokey Robinson and Natalie Cole

Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
March 25 — Dynagroove/No Alibi Blues
March 29 — Secret Cities
March 30 — the Chasers
March 31 — Flamin' Caucasians/the Bullets

Theater

Theater of Living Arts
334 South St.
Philadelphia, Pa. 19147
215-569-9416
April 1, 2 — "Sister Mary Ignatius Explains It All For You"

On The Scene. . .Entertainment Tidbits

By STEPHEN POWERS
Staff Reporter

Oh, no — both Baby M and Vanna White will be gracing television screens soon with their own TV movies. Also making headlines this week are Lisa Bonet, who is creating controversy on "A Different World," and Ed Flanders, who is causing trouble on "St. Elsewhere."

Oh, no — both Baby M and Vanna White will be gracing television screens soon with their own TV movies.

But first, the "Baby M" custody suit, between William and Elizabeth Stern and surrogate mother Mary Beth Whitehead Gould is barely out of the courtroom and ABC is already planning a "docudrama" on the case. Jobeth Williams will play Gould, and former "Hill Street Blues" co-star Bruce Weitz will play her ex-husband Richard in the four-hour miniseries, which will air this spring.

John Shea ("Witness") will be biological father William Stern, with Robin Strasser ("One Life to Live") as his wife. Dabney Coleman ("'Slap' Maxwell") will portray the Sterns' attorney.

The drama will include an update on the case at its conclusion. In real-life, Gould and the Sterns are currently working out a visitation schedule for Gould.

On a lighter note, "Wheel of Fortune" hostess Vanna White is getting a TV movie of her own. In "The Goddess of Love" (appropriately titled), White plays a statue of comedic misadventures. The movie is described by White as a cross between "Splash" and "I Dream of Jeannie."

"Goddess" is White's first major acting role since she took over the "Wheel" job in 1982. Since then, she has appeared on several prime-time series, such as "Simon and Simon" and "It's Garry Shandling's Show," but always as herself. Her new movie begins filming in June, and will air on NBC next season.

Meanwhile, over at NBC's "A Different World," the behind-the-scenes happenings are turning out to be much more interesting than the show itself. The latest plot twist: the departure of co-executive producer Anne Beatts, who is not exactly one of series-star Lisa Bonet's best friends.

Beatts, a former writer for "Saturday Night Live," was hired in the 11th hour last summer to fix Bonet's "Cosby Show" spinoff. The early episodes drew poor reviews from both Bill Cosby and NBC entertainment chief Brandon Tartikoff, and were never aired. At the last minute, Beatts added several new characters to spice up the show: Maggie (Marisa Tomei), Whitley (Jasmine Guy) and Lettie (Mary Alice).

Meanwhile, over at NBC's "A Different World," the behind-the-scenes happenings are turning out to be much more interesting than the show itself.

But the changes did not sit well with Bonet, who reportedly threw tantrums and screamed at Beatts: "Get out of my face or else I'm going to slap you." Rumors circulated that Cosby, who has control over "World," threatened to fire Bonet for feuding with Beatts.

Beatts is currently on vacation and had no comment on her departure, but an NBC spokesman said that her parting was "amicable." Her replacement on "World" has not yet been named.

There was also some backstage tension at "St. Elsewhere" last week, during the filming of the show's final episode. Ed Flanders, who plays former St. Eligius chief-of-staff Donald Westphall, ruffled some feathers when he refused to say his lines as written.

The writers, producers and actors were upset when Flanders turned a speech, which was supposed to be a touching statement about beginnings and endings, into a depressing monologue about death. The producers may re-shoot the scene, with Dr. Mark Craig (William Daniels) giving the speech.

Flanders, who is known to be temperamental, left "Elsewhere" last year, but returned for one last appearance in the final episode. Although the program is currently on hiatus, it will return next month for six new episodes, ending with the series finale, entitled "The Last One," on May 28.

SHORT TAKES: Like its four predecessors, "Police Academy V: Assignment Miami Beach" managed to capture the #1 spot at the box office on its first weekend out last week. "Good Morning, Vietnam" was pushed down to second place for the first time in months, and the Dennis Quaid-Meg Ryan thriller "D.O.A." placed third . . .

CBS' new "Smothers Brothers Comedy Hour" is a go after all. I reported last week that CBS had delayed the show's premiere due to the ongoing writers' strike. But CBS said this week that there is enough material for several episodes, so the program will make its debut next Wednesday, as scheduled . . .

And finally, ABC suddenly put "The 'Slap' Maxwell Story" on hiatus after last week's episode. The series, which stars Dabney Coleman as a despicable sportswriter, has been turning off viewers in droves all season.

Sources: USA Today, The Philadelphia Inquirer

Warlock

(Continued from page 21)

Russia ("When East meets West/ there's gonna be one hell of a mess") and resumes the hard edge missing in "Make Time for Love." "Touch of Evil" and "Cold, Cold World" move along at the same pace, but differ in emphasis. "Touch of Evil" has Pesch making teeth-shattering screams.

"Cold, Cold World" is the opener for the Warlock show on tour and relies heavily on the guitar work of Bolan and Arvanitis. "Metal Tango" opens with what sounds like the crowd on the WWF's wrestling album and television show and is instantly recognizable by the chorus: "Dance demons/ lose control/ this is a metal — a metal tango."

'Triumph and Agony' should appeal to music fans of all types because of the diversity of the music.

Finally, "Fur Immer" finishes off the album and Side Two as Side One ended, with another ballad. However, this song is unique in that, except for two lines in the chorus, the song is sung entirely in German. Warlock play this song live and Pesch explains that "fur immer" means "for always." In any case, "Fur Immer" is a reflective piece — good to put on before going to bed — and reveals Pesch singing in her native tongue.

Triumph and Agony should appeal to music fans of all types because of the diversity of the music. The album is stronger musically than lyrically and the band is very tight. Seeing Warlock live is the only way to catch them at their best. Pesch innocently encourages the crowd in her strong German accent, then belts out the tunes while the rest of the band gives it their all. Pesch is a singer who can totally captivate your attention — but maybe that is because she is a beautiful blond as well as an excellent singer with a strong personality.

In any case, if you can catch the band live with Megadeath — do so. If not, run out and get *Triumph and Agony*, for there is sure to be something that you will like on the record.

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RSA

Housekeeping creates a humorous world

By RICHARD ABRAHAM
Staff Reporter

"Housekeeping"
directed by Bill Forsyth
Columbia Pictures
★★★½

Bill Forsyth, writer and director, has once again created a genuinely inspired and humorous world in his new film "Housekeeping." To accompany this simple humor, Forsyth has also given the story characters that develop and can be cared for in lives that seem quite real, if slightly askew.

The setting is 1950s Fingerbone, a small, pleasant, but cold town. In one house, Lucille (Andrea Burchill) and Ruth (Sara Walker) are being raised by a succession of *older* relatives. Until Aunt Sylvie (Christine Lahti) arrives, the girl's existence in Fingerbone is somewhat dreary, considering that their acquaintances are devoid of anybody under 60. Sylvie appears as the most recent of the elder relatives, Aunt Lily and Aunt Nona, two over-protective and nervous senior citizens, grow tired of the cold in Fingerbone and of raising the two girls. With Sylvie's presence, Lucille and Ruth show certain relief and hope for the joy of their future life, welcoming Sylvie's oddities with excitement and curiosity.

The true story of "Housekeeping" begins, however, when Ruth and Lucille start to separate in their reactions to their newfound relative's unusual lifestyle. Lucille begins to feel ashamed of Sylvie's habits, such as collecting newspapers (*many* newspapers), sleeping on park benches, slumming at train stations and wading in flood water.

Meanwhile, Ruth wants to emulate her Aunt Sylvie. Ruth wants to accompany her on journeys in the woods and to lead an eccentric life without direction. From this point on, "Housekeeping" focuses upon the societal beliefs that can divide a family and how this division occurs. The tension of this idea is offset by the severe calm with which Forsyth approaches every scene, a calm pervading upon the film's entire atmosphere. Forsyth has seen success with this formula of relaxed tension in films such as "Gregory's Girl," "Local Hero" and "Comfort and Joy."

In "Housekeeping" he is also helped by the performances, including Burchill and Walker's as Lucille and Ruth, but particularly Lahti's Aunt Sylvie, whose simplicity epitomizes Forsyth's film. Aunt Sylvie is one person that is simply different from others in society. She sees nothing wrong with how she lives, although she does know it is unusual and does not mind if others, such as Lucille and Ruth, separate from or conform to the world, as long as they want what they have as a result. Lahti's performance as Aunt Sylvie is no matter-of-fact that no matter how unusual or bizarre her life may seem, one knows that all she does has common sense in her world.

Basically, she plays the role as an intelligent, active and real person, instead of an exaggerated eccentric and as a result, the Aunt Sylvie character is not an object of pity, but is relatively easy to identify with. This technique works well for most of "Housekeeping" but the film's main problem manages to rise in spite of this.

The problem is that the identification one feels with Sylvie is lost. Her activities and speech, although played as reality, seem to evade any real world, except for her own. Aunt Sylvie is romanticized by Forsyth as a figure of individual freedom, but with that loss of identification, both her stance and societies can be questioned in their conflict. This dual questioning eventually lessens the effectiveness of the film's conclusion.

But, this film should be judged solely on the effectiveness of its conclusion, for "Housekeeping" is a worthwhile film to see, as it is certainly unique and truly enjoyable with all of its blemishes.



(Photo courtesy of Pay Attention)

Modern rock-n-roll band, Pay Attention, will appear at the 23 East Cabaret in Ardmore tonight. Former Villanova liturgical music director, Dan Mason (second from left), is a member of the band.

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PERSONALS

Leak: Women's antique pin lost March 18, between Bartley Hall and Chamberlain. Sentimental value. If found please call 642-3640. Reward!

B.P. — It's been good so far, let's take one day at a time. XO Ba.

Secretary thanks the Rev. John M. Driscoll, O.S.A., University president, for blessing and good wishes received on her birthday . . . a much-surprised secretary received best wishes and a blessing from Driscoll during her lunch hour at Dougherty Hall. Father and secretary made a pact to meet once again at Dougherty, 50 years from now for her 100th birthday. Thank you Father. Joyce Vlassopoulos, internship program.

Hey Guys! I need you tonight to come with me and mediate with INXS! Love you all, S.

St. Mary's Third Floor: Thanks for the match. Good luck next time. Rematch Saturday, 3:00, 3rd floor Alumni. P.S., Thanks for the bevs.

3RD FLOOR ALUMNI, Even though you beat us, your room smells like red herring. Love, Jay, Joe, Chris & Ted.

Jim S. — I think we've finally got our act together! (Hopefully). You definitely are "the key to my peace of mind." I hope this wonderful feeling never ends. Love, Babe.

Terri — Happy B-Day to my buddy, the social phenomenon. Let's hit the opera again, but this time I'll bring a pillow. By the way, when are we eloping? — Kevin.

Mike — Happy Birthday to a good friend and an incredible stud (at least that's what Mary says). Let's have a blast tonight in Valley Forge. It's the end of the world as we know it. — Kevin.

Angie — Happy Anniversary!! Love, Sean.

For What It's Worth . . .Commentary

By MICHAEL AIMETTE AND BILL CARR
Staff Reporters

After a mediocre album and some inter-personal conflicts caused by David Byrne-Mania, Talking Heads has managed to stay together a little longer, rearrange their musical direction a bit, and record a pretty solid album in *Naked*.

Always interested in exploring new musical territories, Talking Heads decided it was time to get out of America — so after improvising for awhile in New York, they shipped out to Paris, joined by several other musicians including guitarist Johnny Marr. Here the band recorded the music, minus the words. Byrne concentrated on the melody lines in Paris, and only later back in New York did he write the lyrics.

Enough history. The first thing one wonders when picking up the new Talking Heads' album must be, "Why is there a monkey on the cover?" And why the title *Naked* for that matter? David Byrne has always been a bit on the eccentric side, but the answer to these questions becomes quite apparent after one listening.

On *Naked*, Byrne is probably as direct as he has ever been lyrically. Byrne is fed up with modern civilization, and he hopes to return to the pre-evolutionary time of innocence. He bemoans the foils of modern society on the opening track "Blind," "Now tell me what the hell have we become? . . . No sense of harmony, No sense of time." The song recalls the African influence of *Remain In Light* with horns and congas, and is easily the most interesting song on the album.

The Latin-flavored "Mr. Jones" is a comic potrait of a man who has sold his soul for success: "He's everybody's friend." "The Democratic Circus" continues the "Mr. Jones" theme; the title explains all.

"Totally Nude" and "(Nothing But) Flowers" best express Byrne's evolutionary theme. "(Nothing But) Flowers," the irresistible first single, has Byrne moaning, "Don't leave me stranded here/ I can't get used to this lifestyle." In the *Little Creatures-ish* "Totally Nude," Byrne says, "It's irresponsible/ So civilized . . . Nature boy, nature man, take me along." On "Cool Water," the album's final song, Byrne warns that we're running out of time: "And his lungs are filled with rain . . . And the water's rushing in . . ."

Byrne may have read too many Charles Darwin works between albums, but his message is nonetheless felt. The music is dense, but maybe too dense — things can get boring at times on this album. Any Talking Heads album is worth buying though, and *Naked* is a marked improvement over *True Stories*.

When Robert Plant, after his most successful solo tour to date in 1985, suddenly fired his entire band, he surely seemed on the brink of retirement. But, after hiring an all-new, younger, band Plant has released one of the finest albums of 1988, *Now And Zen*. Plant, nearing 40, has finally realised it is not so bad to recognize his famous past as Led Zeppein frontman, and his use of Zeppelin digital samples and two brilliant Jimmy Page guitar solos on the album indicate this. The main reason for Plant's renewed enthusiasm is keyboardist Phil Johnstone, who co-writes on eight of the nine tracks and provides an aggressive, hungrier feel to the songs. Sure, Plant's twice our age, but with *Now And Zen*, who is to say his best is behind him?

Tiffany's newest single, "I Saw Him Standing There," a brilliantly "witty" cover of The Beatles classic "I Saw Her Standing There," was just too bad for either of us to resist. This song is so pathetically awful, it seems almost deliberate. She is such a talentless person that one must question how she could possibly land a recording contract. Tiff, your mom's calling you! Go home! Seriously, though, if you like her genre of music, invest in her substantially more talented rival, Debbie Gibson.

Guitar hero Eric Clapton is set to release a compendium of his 25 year career, titled *Crossroads*. The six album (four CD) set features his hits with The Yardbirds, Cream, Blind Faith, Derek and the Dominos and his solo career, along with rare live and studio tracks. Recommended for any blues/rock enthusiast . . . The Smithereens released their second Enigma-label record, titled *Green Thoughts* — out in stores now . . . Another guitar legend, Jimmy Page, will release a solo album in early summer; it features many big-time guests. More in the next issue . . .



Plant

(Continued from page 21)

most prominent of the album.

David Boyle's guitar rises to the forefront of "Billy's Revenge." This song really boogies along, helped by the best sounding drums of the album.

"Ship Of Fools," provides Plant's best bluesy vocal performance. The light guitar and keyboards, along with the theme of lost love, brings to mind "Going To California."

"Why" makes you sure to remember that Plant always strives towards being a contemporary artist. The backing vocals are, once again, quite good.

With "White, Clean And Neat," Plant dispells anyone's idea that he could possibly fit this image because of his crooning of "Sea Of Love" on the Honeydrippers project. In fact, the album proves once again that he remains the King of Cock Rock. Appropriately, the narrator is Jerry Wayne, a hit crooner of the 40's. The choruses sung by the backup vocalists help make this another fun tune.

Robert Plant has put together a solid, rock album. By taking a look back at his past, he has moved his career forward into new territory. Plant has reworked his old themes with an introspective twist, and awakened the soaring guitar at his side — but now, the tickling keyboards control the rhythm more than the ponderous drum beat, creating a new modern sound for the Zeppelin vocalist.

Plant has found a fine balance between not compromising his desire to be current (yet not pop), and drawing upon the successes of his illustrious career. Most importantly, Plant's new phase of his career displays tremendous promise for future albums as he regains confidence in his blues roots.



New music talents shine

By JOE McGOWAN
Senior Reporter

Remembrance Days
The Dream Academy
Reprise Records
★★★★

"Indian Summer" is the first single from *Remembrance Days*, the new, and second recording from The Dream Academy, and it has something of the rhythm and atmosphere of their first, very successful single, "Life in a Northern Town."

The self-titled debut from The Dream Academy had a somewhat bigger sound than does *Remembrance Days*, with sharper contrasts and more emphasis on guitars and drums — an influence, no doubt, of their first producer and guiding hand, Pink Floyd's David Gilmour. *Remembrance Days* has a softer sound, and this, again, has something to do with one of the album's producer's — Lindsey Buckingham.

Nick Claird-Lowes (lead vocals, guitars), Gilbert Gabriel (keyboards, vocals), and Kate St. John (oboe, saxophone, cor anglais, vocals), the members of The Dream Academy, cite The Beatles as their prime influence, but the sound they have is really all their own. The nearest way of describing their sound would be to mention Roxy Music and Fleetwood Mac (especially now with Buckingham's participation in their work).

As with the first Dream Academy record, several big names in the music world showed up to help. This time around, guests included Genesis producer Hugh Padgham, Larry Fast and Jerry Marotta (the keyboardist and drummer from Peter Gabriel's outfit), Paul Carrack (on piano) and Buckingham (on guitar).

On the first side of *Remembrance Days*, after the opening single "Indian Summer," which is every bit as pleasing as its predecessor "Life in a Northern Town," four tracks follow with a soft, subtle sound and the usual flawless execution and production to be expected from The Dream Academy. Standouts on the first side, besides the single, are "The Lesson of Love" and "Hampstead Girl."

The second side opens with "In the Hands of Love," a more powerful and energetic track, somewhat reminiscent of "The Edge of Forever," "Bound to Be" and "The Love Parade" from the first LP. "Ballad in 4/4" and "Everybody's Gotta Lean Sometime" are also strong tracks, in their own quiet way, while "Doubleminded" is the album's one weak spot — it makes The Dream Academy sound like the Human League.

Remembrance Days closes with "In Exile (For Rodrigo Rojas)," a longer and more complex work in memory of the Chilean student burned to death in the streets of Santiago by Pinochet's soldiers. Lyrics that were before pensive and romantic suddenly become starkly realistic: "Where soldiers tear gas churches/ And there's ten thousand missing persons/ Whose cases are never solved/ And the Government advises not to get involved/ No Te Metas . . . " "In Exile" brings to a very serious finish the second, first-rate release from The Dream Academy, whose dexterous playing and perfectionism should earn them a unique place in the music world.



. . . To the Third Power
3
Geffen Records
★★★

. . . To The Third Power is the debut release from what could be called EBP. Although rumors of an ELP (Emerson, Lake, and Palmer) reunion had been circulating for nearly a year, the virtuoso keyboardist Keith Emerson and the equally skilled drummer Carl Palmer have teamed up with Robert Berry to form 3, a group that comes dangerously close to the new supergroup model established six years ago by Asia.

While members of the early '70s supergroups (Yes, Genesis, ELP, King Crimson, etc.) were always interchangeable, the absence of Greg Lake from any Emerson and Palmer lineup is sure to be sorely missed. ELP had essentially fallen apart after the 1979 North American Tour, after a brilliant eight-year career. Nineteen eighty-six saw something of a reunion in the form of ELPO (Emerson, Lake, and Powell). Cozy Powell seemed an odd choice at first — a hard rock/heavy metal drummer in an art rock trio. But the album *Emerson, Lake, and Powell* and the supporting tour saw the dynamic return of Emerson and Lake, and drummer Powell gave new strength to ELP's work. "Touch and Go" was their strongest single in a decade and the powerful rendition of "Mars, the Bringer of War" from Holst's *Planets* was perhaps their best instrumental ever (ELP or ELPO).

There was much talk that Carl Palmer was exiting from John Wetton's Asia, and all of it true. The replacement of vocalist/bassist/guitarist Greg Lake with newcomer Robert Berry was, though, quite a surprise.

And so there is 3. Their debut *. . . To The Third Power* begins with three pop-oriented tracks, "Talkin' Bout," "Lover to Lover" and "Chains," and the second side contains more of the same (including a very strange, though not altogether bad, reworking of The Byrds' "Eight Miles High"). The material is by no means of poor quality. But nearly any other group could have recorded the cuts. Only the occasional sparkle of Emerson's keyboards or the thunder of Palmer's drums raises the fare above the level of MTV product.



The short tracks by 3 do allow Berry to exhibit his fine, clear voice, which works well with performers known to indulge, on occasion, in wild and lengthy instrumentals. But, for the most part, Emerson and Palmer seem to have had some sort of musical restraining orders placed on them — neither dominates any of the seven shorter songs. There is only one track left to . . . *To The Third Power*, and it is by far the very best.

At the close of the first side is the longer piece "Desde La Vida," a three-part work that picks up the theme of "Pirates," from 1977's *Works, Volume I*, with tales of treasure and Spanish galleons. The parts that make the whole, "La Vista," "Sangre De Toro" and the intervening instrumental section "Frontera," show that "EBP," when they shake off the confines of the four-minute pop track, can stand on its own when compared to ELP in its heyday.

"Desde La Vida," the longest track on the album, combines little pieces of everything that made ELP great, and Berry's vocals on the piece show that he is also quite capable of handling well the more expressive work of Emerson and Palmer. Though it may seem heretical to ELP fans to say so, this most recent major piece from "EBP" could, given time and several listenings, rank with the hallowed "Karn Evil 9." "Desde La Vida" should offset any disappointment ELP fans have at the absence of Lake, and, if "EBP" allow themselves to expand creatively their current work, a new supergroup may be born.

CONGRATULATIONS TO THE 1988-89 A.C.S. EXECUTIVE BOARD!!!

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Stop by the Association of Commuting Students office (215 Dougherty Hall) for information about joining a committee, upcoming events or just to say hi.

A.C.S. . . . where the Action is!!!!!!

Greek Page

Greeks form response committee

By CRAIG ZAPPETTI
Staff Reporter

A committee of 10 fraternity and sorority members, headed by Lisa Gunnery of Delta Gamma and Craig Zappetti of Lambda Chi Alpha, was formed to compile a response to the "Evaluation of the Greek Organization System." This evaluation was formulated by members of the administration and staff in February 1987.

The report was designed as a "review of the present fraternity and sorority system at the University in light of the University's general educational goals and specific student life goals."

The response committee was formed in the spring semester of 1988 to critique the observations and conclusions the evaluating board reached through its study.

The group plans not only to answer the evaluation itself, but to list items it felt consistently lacking in the group's evaluation.

Co-chairperson Lisa Gunnery stated, "Not only are we trying to present an overall opinion of the committee's evaluation, but we are also trying to present our system in a new light — one that attracts attention to more than just the social aspect of our Greek system and focuses more on the beneficial experience of Greek life."

The committee plans to survey both Greeks and non-Greeks to compile facts in support of their conclusions. In the response, the committee will include an analysis of the evaluation and sections detailing the assets the Greek system brings to Villanova. It will also make recommendations for the improvement of Greek relations with the administration.

The response committee plans to have the report out by the end of this year.

Members include Paul Eells of Sigma Phi Epsilon, Rob Mattes and Ray deCastro of Pi Kappa Alpha, Joe Cretelli of Sigma Nu, Chris Duca of Pi Kappa Phi, Beth Dreiling of Kappa Kappa Gamma, Heather Durkin of Kappa Alpha Theta and Sue Bennet of Alpha Phi.

Panhel, Bonas receive honors

By MICHE VEIX
Staff Reporter

The executive boards of the Panhellenic and Interfraternity councils attended the 1988 Northeast Greek Leadership Conference on March 3-6 at the Hunt Valley Marriot in Baltimore.

Greek representatives from many northeastern colleges and universities were represented and took part in this annual event. Villanova's Joe Zaller and Lee Losciale led the conference as the Northeastern Fraternity's president and vice president, respectively.



The Panhellenic Executive Board (from left) Sandy Collins; Rush, Suzanne Bennett; vice-president, Miche Veix; president, Gary Bonas; advisor, Barb Doyle; treasurer, Jeanne Burkle; secretary.

The theme of this year's convention was "Opening the Doors to Greek Leadership" and the weekend was filled with beneficial programs and events. Sessions were held on such topics as AIDS education, marketing the Greek system and various motivation techniques.

Gary H. Bonas Jr., assistant director of student activities, was honored by having an award given in his name for excellence in pledge education. Bonas was also the recipient of the Marcia Guenzler Award for Excellence in Panhellenic Advising.

The evening concluded with the Villanova Panhellenic Council winning the prestigious Northeast 1988 Award for Overall Excellence.

Phi Gamma Delta inducted

By STEVEN M. LEWIS
Staff Reporter

As many students realize, there is a new fraternity here on the campus of Villanova University. This fraternity is Phi Gamma Delta or FIJI.

FIJI comes to Villanova through the work of former Lambda Kappa Delta (LKD) brothers.

LKD was founded in 1917 by the Rev. Ruellen P. Fink, O.S.A., dean of the College of Arts and Sciences. LKD was the first fraternity on Villanova's campus.

Recently the brothers of LKD decided that as a local fraternity, interest was dwindling and it was time to do something positive. Since FIJI has an excellent nationwide reputation and the national headquarters in Lexington, Kentucky expressed an interest in establishing a colony here on campus, Phi Gamma Delta was an easy decision for the LKD members.

The national headquarters was first contacted in 1987. They then sent representatives to Villanova for a preliminary visit. On Feb. 28, 37 men were initiated into FIJI as colony pledges. This group includes 12 former LKD brothers and 25 other students new to the Greek system.

The Delta Colony of Phi Gamma Delta would like to thank Villanova for its support and would also like to offer its hand to any other organization who may need some assistance.

Battle of the bands

By PAUL FRATAMICO
Staff Reporter

On March 26, Lambda Chi Alpha will be sponsoring a battle of the bands at the Jake Nevin Field House.

Lambda Chi Alpha is donating all the ticket proceeds to the Center for Early Childhood Services. The center helps emotionally and developmentally disordered young children and their families.

Casio, Vintage Cola, Wise Potato Chips and a number of other local businesses are sponsors. Casio donated a keyboard which will be presented to the winner of the battle of the bands. Casio also donated a keyboard which will be raffled off to a member of the audience.

Opening the show will be Katzenjammer, a local band formed by Villanova students. Making a special guest appearance on drums will be David Rath, a member of Heaven's Edge, which set attendance records at the Empire Rock Club.

Appearing next is a band very familiar to Villanova students, Blue Period. They have played at John Barleycorn's Pub and a number of other local clubs. The band is headed by Mike Robinson and Brian Seymour.

Blue Period will be followed by Tier 7, a three-piece band headed by Andre Calilhanna.

Appearing last is a band from Penn State, Seconds. John Spina leads the band and plays guitar.

Various acts will be appearing between set changes. Jack Altmiller will be entertaining the crowd with acoustic guitar selections and two comedians will be performing.

The event will be judged by members from the band Bricklin. There is also a possibility of Robert Hazzard appearing to help judge the contest.

Craig Zappetti, the president of Lambda Chi Alpha, noted that this is a great opportunity for the Greek system at Villanova to demonstrate what they can do to enhance on-campus social life as well as a chance for Greeks to assist a worthy cause.

Tickets are on sale in Connelly Center, the Office of Student Activities, and through any member of Lambda Chi Alpha. Tickets will also be sold at the door the night of the concert. Students are encouraged to buy tickets before the night of the show to avoid long lines and the possibility of the concert being sold out. Doors will open at 7 p.m.

GREEK WEEK 1988
Schedule of Events
April 9 - 16

April 9	TBA Volleyball - Jake Nevin Fieldhouse
April 10	12 p.m. Softball - Morris Estates
April 11	4 p.m. Fun Games - Sheehan Beach 6:30 p.m. Swimming (duPont) 8 p.m. Boat Races (Pavilion)
April 12	3:30 p.m. Arm Wrestling - Austin Field 6:30 p.m. 6 Man Relay - duPont Pavilion
April 13	3:30 p.m. Obstacle Course - Sheehan Beach 7 p.m. Greek Skit - Jake Nevin Fieldhouse
April 14	12:45 p.m. Greek Lunch - Pie Shop 3:30 p.m. Chariot Races - Morris Estates 7 p.m. Hot Shots - duPont Pavilion
April 15	3 p.m. Tug of War - Sheehan Beach
April 16	1 p.m. Team Triathalon - duPont Pavilion 6 p.m. Banquet - Holiday Inn

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March 26, 1 p.m.
In front of Main Chapel
ALL CHILDREN 3-10 YEARS WELCOME!
Free Coffee and Donuts!
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Athlete of the Week



DAVE ECHEVERRIA

This week's Saco East Athlete of the Week is Dave Echeverria.

Echeverria, a senior on the men's swim team, recently advanced to the NCAA Division I championship. In doing so he became the first Villanova diver to qualify for the NCAA's.

Echeverria, who finished first in the one and three-meter events in the Eastern Championships and National Catholic Tournament earlier in the season, totaled 468.90 points in the March 11 meet to earn a spot in the prestigious NCAA tournament.

Echeverria will be participating in the NCAA's on April 7-9 in Indianapolis.

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Lacrosse splits pair

By JOHN F. SWIFT
Statistician

The Villanova men's lacrosse team has not had it very easy thus far. After dropping their opener to the powerhouse Towson State in a close game, they had to travel down to Philadelphia to play the University of Pennsylvania who just happen to be the tenth ranked lacrosse team in the nation.

The result was not surprising. The Cats were simply overmatched and they were defeated soundly by the score of 15-4. John McEvoy and Chris Scaring each had two goals and McEvoy and David Hone each racked up two assists for Villanova.

After opening the season with back to back defeats, the Cats had every reason to be frustrated heading into Providence College on March 20. But they came out and played aggressively as they jumped on the Friars early.

At the conclusion of the first quarter, Villanova held a solid 7-2 lead. It looked like Villanova was heading towards its first victory of the season and it was going to be an easy one at that.

But the Friars were not willing to accept that scenario. Providence staged an excellent comeback and forced the game into overtime where Villanova prevailed by the narrowest of margins 11-10.

McEvoy had three goals, Hone and Geoff Albrecht scored twice, and Jim Rogers, John Furlong, Michael Balistaris, and Dave Chisholm each tallied once for Villanova.

Joe Lingle played in the goal for the victorious Cats. Bobby Essig and McEvoy led Villanova with five ground balls and Rogers followed closely with four.

Villanova played Kutztown on March 23 and they will play Bucknell on March 26.

A look at "March Madness"

By JOHN F. SWIFT
Statistician

The NCAA tournament provides a great deal of excitement to everybody involved. The players are fired up, the media is in a frenzy and the campuses of the schools involved are buzzing with anticipation of the impending fate of their team.

But, perhaps, the greatest challenge of the NCAA tournament lies in the plight of the fans who wish to follow their team to the various stops along the "Road to the Final Four."

For teams like St. John's, Seton Hall and North Carolina, who were shipped out west, the task is a difficult one for the college student on a limited budget.

This year the Villanova Wildcats were sent to Cincinnati, Oh. for the first and second rounds of the tournament.

The Cats, as usual, were underdogs to advance past the second round and the trip was viewed by many as possibly the last chance to see their beloved team in action this season. I, for one, was not prepared to let this chance go by.

The biggest problem was transportation. The school had a sufficient number of tickets although they did not come cheaply. Once we arrived, we were prepared to freeload off the band for accommodations. The only problem was how to get from Villanova to Cincinnati.

The school provided no bus, and travel by airfare or train was too expensive. Our only alternative was to rent a car. We were able to rent a Volkswagon for $30 a day with unlimited mileage. With three people to share the expenses, it was more than affordable.

We questioned whether the trip was worth the trouble many times during the 11-hour drive, but when we arrived and experienced the type of basketball that only happens during the NCAA tournament, our doubts vanished.

Villanova is one of those teams that never seems to receive the credit they deserve. Yet, they always seem to prove the experts wrong by overachieving where they are not even given a legitimate chance. This year's tournament has been no exception thus far.

Regardless of what happens in Birmingham, Alabama this weekend, Villanovans can be proud of their team and for what it stands.

The odds are stacked up pretty high against the Wildcats as they journey to Alabama for the regionals this weekend. But isn't this what Villanova basketball thrives on?

Powerlifters

(Continued from page 30)

wen the 181-pound weight class in 1987.

Mizzi concluded the day with lifts of 534.5 pounds in the squat, 374.75 pounds in the bench press and 534.5 pounds in the deadlift. "I was happy with my bench and deadlift, but I think I could have done more in the squat," Mizzi said. "I think I had a little trouble adjusting to the openness of the gym area here. The weightroom at Villanova is smaller."

In the 198-pound class, Harmon ended with a 1,421.75 pound total to capture seventh place. According to Harmon, it was a disappointing day. His final two squat attempts were disqualified on technicalities. "I'm not sure how good the judges' calls were, but what you lift is what you lift," Harmon said.

Harmon completed lifts of 534.5 pounds in the squat, 352.5 pounds in the bench press and 534.5 pounds in the deadlift.

"The competition was outstanding this year," Harmon added. "With our entire national team graduating this year we'll definitely need younger people to come out."

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Maryland
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Louisville
Villanova
Kentucky

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NCAA CHAMPIONSHIPS

UCLA	10
Kentucky	5
Indiana	5
North Carolina	2
N.C. State	2
Oklahoma State	2
San Francisco	2
Louisville	2

	PTS	AVG	REB	AVG	AST	BLK	STL
Doug West	410	15.2	141	5.2	69	9	24
Tom Greis	354	13.1	161	6.0	31	66	9
Mark Plansky	343	12.7	161	6.0	97	2	33
Kenny Wilson	287	11.5	40	1.6	121	2	31
Gary Massey	224	8.3	92	3.4	40	14	51
Rodney Taylor	204	7.8	155	6.0	9	7	6
Barry Bekkedam	77	3.0	48	1.8	4	18	5
Pat Enright	34	1.4	12	0.5	34	2	7

SOUTHEAST REGIONAL
VILLANOVA 66, ILLINOIS 63

VILLANOVA

	Min	G-S	F-Ft	R	A	P	Pts.
Plansky	37	4-10	5-7	3	7	2	16
Taylor	30	3-4	4-4	8	1	3	10
Greis	34	5-8	6-8	13	0	5	16
Wilson	36	3-11	0-0	2	3	2	9
West	31	2-8	3-6	3	1	2	7
Massey	23	2-2	1-4	3	0	5	5
Enright	6	1-2	0-0	0	0	2	3
Bekkedam	3	0-0	0-0	2	0	2	0
Totals	200	20-45	19-27	34	12	23	66

ILLINOIS

	Min	G-St	F-Ft	R	A	P	Pts.
Anderson	31	6-19	1-2	6	0	4	13
Battle	32	6-9	3-7	6	1	5	15
Kujawa	36	2-7	1-3	12	2	2	5
Balckwell	21	1-2	1-2	1	0	3	3
Bardo	36	5-7	3-8	2	1	4	13
Hamilton	18	2-5	0-2	5	0	2	4
Gill	25	4-7	1-1	1	3	2	10
Smith	1	0-0	0-0	0	0	0	0
Totals	200	26-56	10-23	33	8	22	63

Villanova	20	46 — 66
Illinois	30	33 — 63

Team rebounds: Villanova 1, Illinois 0.
Three-point attempts: Villanova 7-15 (Wilson 3-6, Plansky 3-7, Enright 1-1, West 0-1). Illinois 1-2 (Gill 1-2).
Blocked shots: Villanova 2 (Greis 2), Illinois 2 (Anderson 1, Gill 1).
Steals: Villanova 4 (Plansky 1, Taylor 1, West 1, Massey 1), Illinois 5 (Blackwell 2, Gill 2, Bardo 1).
Turnovers: Villanova 17, Illinois 12.
Officials: Don Shea, Tom Fraim and Tom Fincken.
Attendance: 16,562.

KENTUCKY 90, MARYLAND 81

MARYLAND (81)
Massenburg 2-4 0-0 4, Lewis 4-10 2-2 10, Williams 8-11 4-6 20, Gatlin 6-12 2-2 18, Archer 5-13 2-2 14, Dickerson 1-1 0-0 2, Walker 0-0 0-0 0, Hood 0-4 2-2 2, McCoy 3-5 2-2 11. Totals 29-60 14-16 81.
KENTUCKY (90)
Manuel 4-7 4-4 13, Bennett 7-9 3-4 17, Lock 5-7 0-0 10, Chapman 9-18 2-7 23, Davender 5-9 13-14 23, Ellis 2-6 0-0 4, Madison 0-0 0-0 0, Jenkins 0-0 0-0 0. Totals 32-56 22-29 90.
Halftime — Kentucky 42, Maryland, 41. Three-point goals — Maryland 9-23 (Gatlin 4-8, McCoy 3-5, Archer 2-7, Hood 0-2, Lewis 0-1), Kentucky 4-9 (Chapman 3-7, Manuel 1-2). Rebounds — Maryland 23 (Massenburg, Lewis 6), Kentucky 34 (Bennett 12). Assists — Maryland 15 (Gatlin 7), Kentucky 11 (Manuel, Davender 5). Total fouls — Maryland 23, Kentucky 13. A — 16,562.

Spaeder, Braca lead Wildcat powerlifters through tourney

By KARLA BECKNER
Staff Reporter

The Villanova powerlifting team turned in an excellent performance at the 1988 National Collegiate Powerlifting Championships, but fell slightly short of their strong fourth-place finish in 1987.

Senior veterans Steve Spaeder, Tony Braca, Mike Lucci, John Mizzi and Mark Harmon combined to score a 24-point men's team total at Temple University on March 20.

The competition consists of three basic lifts: the squat, the bench press and the deadlift. Each lifter is given three attempts at each lift, with the highest weight lifted in each area added together to determine the final score.

Spaeder captured second place in the 148 pound weight class with his 1,322.5 pound total. According to Spaeder, his 507 pound squat, 330.5 pound bench press and 485 pound deadlift were his best for the season.

"It was a good meet," Spaeder said. "The top three competitors were very close. We all missed our attempt at 507 pounds in the deadlift. If any one of us would have made it, they would have won."

In the 165-pound weight class, Braca set a personal best for himself in the squat with his 473.5-pound effort. "The competition was tough today. There were some great lifters here," Braca said. "I think I just needed a little more strength on my second attempts in the bench press and deadlift."

Lucci and Mizzi both placed high in the 181 pound weight class. Lucci took fifth with a 1,488 pound total and Mizzi came in seventh with a 1,444 pound total.

Lucci had his best deadlift and bench press with lifts of 584 pounds and 352.5 pounds, respectively.

"My squat wasn't as good as I had expected," Lucci said. Lucci

(Continued on page 29)



(Photo by Beckner)

Villanova's powerlifting team, consisting of five seniors, competed in the NCAA championships at Temple March 20.

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V.U. to Sweet 16

(Continued from page 1)

Ahead 56-46 with a mere three minutes remaining, Coach Lou Henson's team missed the front end of five one-and-ones, shooting a dismal 3-11 from the foul line down the stretch. The Fighting Illini left the door wide open for a V.U. comeback, and the Cats roared through, storming to a 66-63 miracle win.

"It boils down to two things," a dejected Henson said, "They made their three-point shots and their free throws, and we missed ours. That was the ball game."

Indeed, despite Illinois' blunders on the foul line, 'Nova still needed a tremendous shooting effort at the end to catch the Illini. The Wildcats hit 6-10 three pointers in the second half, including their last four in a row.

"I've never seen a team shoot that way at the end of a ballgame," said Illinois guard Kendall Gill, "All the shots went down for them. They really played a great game and they deserved it."

Actually, however, the Wildcats' effort over the first 35 minutes was less than great. Villanova broke out on top early to a 15-7 lead, but the Illini went on a 23-5 run over the last 10 minutes of the first half, coasting to a 30-20 halftime lead.

The height and quickness of the Illinois backcourt stifled Villanova's perimeter game, disrupting almost every Wildcat shot. In the first twenty minutes Mark Plansky, Doug West and Kenny Wilson, 'Nova's three top outside shooters, were a combined 1-10 from beyond the paint.

Though the Wildcats' shooting heated up somewhat in the second half, Illinois appeared to be in control, maintaining a double-digit lead. V.U. put together several mini-runs, even cutting the lead to five at one point, but for each instance Illinois seemed to have an answer. That is, however, until they hit the charity stripe.

While Illinois was trying to figure out how to make a foul shot, Plansky, Wilson and senior co-captain Pat Enright were pumping in three-pointers at the other end to get 'Nova back into the game. The team's best three-pointer, though, may have been the one Plansky was unable to get off.

With four seconds left in the game and the Wildcats trailing 63-62, Plansky put a sweet "up" fake on Gill, drawing the guard into the air and causing him to commit a foul. The senior forward then calmly knocked down both free throws to put 'Nova ahead for good.

"If he didn't go for the fake I probably would have given him another one," Plansky said, "Then I would have just went up for it."

"It was a good fake," admitted Gill, "I went for it and I shouldn't have."

Rodney Taylor, who finished with 10 points and eight rebounds, sealed the Wildcat win with two last-second free throws. Sophomore Tom Greis grabbed a game-high 13 rebounds and his 16 points tied him with Plansky for scoring honors.

"The effort this evening was one of the finest I have ever witnessed," said an emotional Massimino, "Either as a coach or as a spectator."

Pawprints . . .

— The Wildcats advanced to the second round with a solid 82-74 win over the Arkansas Razorbacks.

Villanova opened up a 40-33 halftime lead at the half, but the Razorbacks hung tough, making it close towards the end.

West finished with 22 points and Wilson added 17 in the victory which upped Massimino's record in first round NCAA Tournament games to 9-0.

— With the win over Illinois, Villanova earned the right to meet Kentucky in the Southeast Regional semifinal on March 24 in Birmingham, AL. The other semifinal matchup pits the Oklahoma Sooners against the Louisville Cardinals.

— West, the Wildcats leading scorer, was forced to watch much of the second half from the bench with a mild concussion. With 5:26 left in the first half, the junior guard was inadvertently kicked in the head by Illinois center Jens Kujawa. The injury is not serious and West is expected to be ready for the regionals.

— The Wildcats comeback was even more incredible when you consider it came without the services of three regulars. Both Greis and Gary Massey had fouled out with over two minutes remaining while West was on the bench with the concussion.



(Photo by Scancarello)



(Photo by Scancarello)

Center Tom Greis uses the ball-fake before going strong to the basket. Rodney Taylor and Barry Bekkedan look on, (above). Forward Rodney Taylor prepares for a monster jam against the Arkansas Razorbacks, (below).

Basketball

(Continued from page 32)

Wake Forest Head Coach Joe Sanchez was faced with the difficult task of motivating his team to rebound from a 34-21 deficit.

"At the half, I told them we had to put two good games into one half and play as hard as we can. We had some first half road jitters that we had to get over. We stayed with our game, took our jumpers and controlled the boards in the second half," said Sanchez.

Unfortunately for 'Nova, the Demon Deacons did settle down. Their guards, Kathy Wille and Alice Neal, contested every pass and every shot, forcing the Cats into several turnovers and missed shots.

Wake's inside players then clamped down on Angelotti and Oaten (six second half points combined). This improved defense, coupled with cold Villanova shooting, led to the six minute scoreless period late in the game that turned it around.

"That (the scoreless streak) was the turning point of the game," said Perretta. "We got some good shots in that period, we just did not put them in the basket. They tightened up the defense on Lisa (Angelotti) and let the other kids shoot.

"Their guards shot well, penetrated and played good defense. Their shooting opened up the inside game."

Angelotti led 'Nova with 18 points, followed by Oaten with ten, Beth Pasik with nine and Teresa Pasik with six.

Villanova finished the season 20-10.

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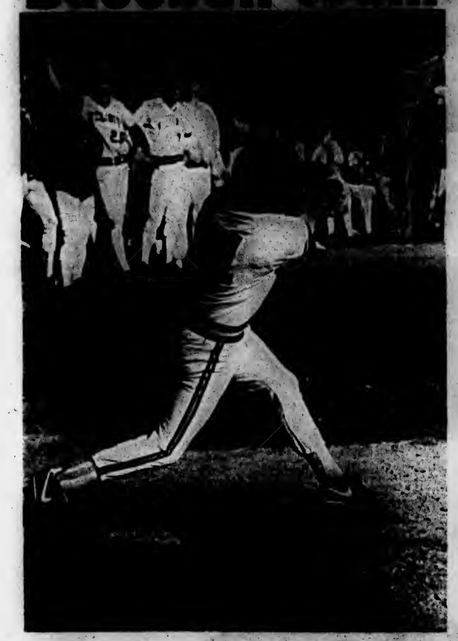
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VILLANOVA UNIVERSITY

Baseball team continues to struggle



(File Photo)

The baseball team continued their early season woes with four more losses last week.

By DOUG SCANCARELLA
Sports Editor

Last week Villanova's baseball team continued its early-season slump. The beleaguered Cats, who Head Coach George Bennett describes as suffering from "lack of consistency," dropped four out of seven games this past week as their overall record fell to 6-11.

"Everyone's disappointed. Our record is probably the reverse of what we thought it would be at this point," commented Bennett.

In the first game of the seven-game stretch, 'Nova lost to Philadelphia rival LaSalle. V.U. was able to get six runs across the plate, but the overpowering Explorers scored 13 as Villanova lost their first game since returning from an early season southern swing.

The next day V.U. collected their fourth win of 1988 as they toppled Rider, but the following day the Wildcats lost their home opener to Westchester. Last year V.U. smacked out 42 home runs at home, but the 1988 home opener was different. Westchester held Villanova to just four hits (all singles) as the Cats were shutout, 9-0.

'Nova split the following two games and then came up with a big win when they defeated St. Joseph's at home. Villanova belted 18 hits on the way to a 17-10 victory.

Corey Williamson went four for five from the plate, contributed five RBI's and smacked a home run. Also hitting home runs for the Cats were Dave Carr and Dan Farren.

The Wildcats ended the week with a disheartening 13-2 loss at the hands of the Temple Owls. "We did not hit the ball well at all. Temple broke out of their slump against us. They were hitting .150 before the game and they scored 13 runs against us," said Bennett.

Six wins at this stage in the year, with this team is certainly disappointing, but the Big East schedule has yet to begin, and Villanova is a traditionally late-blooming team.

Perhaps Bennett summed up the early part of the season best by stating, "We have quality players, but they are not functioning as well as they can. It is not a lack of effort, we're just slumping. Hopefully better weather will help us improve and get ready for the league games."

Cats eliminated from tourney

By JIM BOWMAN
Assistant Sports Editor

The Villanova women's basketball team's surprising 1987-88 season came to a heartbreaking conclusion here at duPont Pavilion March 16, in the opening round of the NCAA Tournament.

Wake Forest University forward Jenny Mitchell scored an uncontested layup with :02 seconds remaining to propel the Demon Deacons to a 53-51 come-from-behind victory.

Villanova, despite a second-half scoreless stretch of over 6:30 minutes, still had a good chance to win when a Carole Oaten turnaround jumper put the Cats ahead 51-49 with 1:16 to play. However, Wake Forest's Alice Neal tied the score seconds later with a clutch jumper, setting the stage for Mitchell's heroics.

The loss was especially bitter for 'Nova, considering the fact that they squandered a 13-point halftime lead. Head Coach Harry Perretta could sense a Wake Forest comeback before the second half began.

"At halftime I told my assistants I was afraid we'd fade, because at the end of the first half we looked fatigued. We weren't up enough. We could have been up more," explained Peretta.

In the opening half, the Wildcat frontcourt of senior forward Lisa Angelotti and junior center Carole Oaten terrorized Wake Forest for 22 points on 79 percent shooting. However, 'Nova's outside shooting, which had been such an important part of their game throughout the season, faltered in the first half. Their failure to blow the game open early came back to haunt them late in the contest.

In the locker room at halftime,

(Continued on page 31)



(File photo)

Teresa Pasik and the women's basketball team endured a heartbreaking loss at the hands of Wake Forest in the NCAA's.

Tennis rips Rider

By STEVE KIRSCH
Staff Reporter

The Wildcat netters continued to roll with three victories this past week. 'Nova soundly trounced Rider College March 15, 6-0, then went on the road the following day to defeat Mt. St. Mary's College, 5-1.

The Cats returned to their home courts March 21 and recorded another 5-1 victory over Haverford College. Sunday's match with King's College was cancelled because of the snow.

Early in the week, the Cats were led, as in past matches, by No. 1-seed, junior Mike Rouse. Rouse defeated Rider's Scott Fleigelman, 6-1, 6-2 and then MSM's Joti Baldrich, 6-2, 6-2.

Also victorious in both matches were No. 2-seed Pete Leonard, No. 4-seed Mike Loughman, and No. 5-seed Greg Ackerman. No. 6-seed Jeff Gorsky won his match against Rider and then John O'Dwyer stepped in as the No. 6-seed at MSM and captured his match as well. No. 3-seed Mike Freedman split his matches early last week, winning at home against Rider but losing while 'Nova visited MSM.

Following Rouse's victory against Rider's top seed, Leonard, a sophomore, won his match with Adam Deitz by scores of 6-1 and 6-2. Freedman, a junior, was extended to three sets but won going away by scores of 6-7, 6-2, 6-2. Freshman Loughman won 6-3, 6-1, Ackerman was an easy victor at 6-1, 6-1, and Gorsky also won 6-4, 6-3 to run the Wildcat rout to a 6-0 whitewash of Rider. O'Dwyer was victorious in an exhibition match, 6-2 and 6-4.

The Wildcats followed Haverford product Rouse's win at Mt. St. Mary's with four more singles victories. Leonard fought off MSM's George Amoss 6-4, 6-3. In 'Nova's lone match loss, Freedman was defeated by MSM's Eric Grainger by a tough 7-6, 7-5 score. Loughman bounced back for 'Nova, winning 6-2 and 6-1. Ackerman, a junior, was a 6-0, 6-3 winner and sophomore O'Dwyer added a 7-5, 6-2 win for a 5-1 team victory over MSM. The doubles matches were not played out.

As the Cats returned home to take on Haverford Monday, some lineup changes had taken place. Sophomore Taylor Teresi of Tonawonda, N.Y. had returned from a brief absence to reclaim his No. 2 seeding. Leonard dropped a notch to No. 3, Loughman remained at No. 4, and Freedman stepped in as the No. 5-seed.

Rouse led off, as usual, with another win. He defeated Haverford's senior Bruce Berque by a 6-2, 6-2 tally. Teresi returned to a difficult match and went three sets but lost by a tough 5-7, 7-6, 6-4 score. Leonard put 'Nova back on the winning track with a hard fought 7-5, 5-7, 6-3 win. Loughman won easily, 6-1 and 6-0. Freedman showed his winning form again by coming back with a 6-3, 7-6 victory.

Greg Ackerman won his match at the sixth seed spot, also needing three sets, by a 6-2, 6-7, 6-1 score. As the score was now 5-1 and it was getting late, the doubles matches were cancelled. Jeff Gorsky and Bill Shea then dropped one set exhibitions for 'Nova by scores of 6-1 and 6-3 respectively.

Head Coach Dr. Robert Langran is extremely happy with the way his team is playing right now.

"We had a good match (against Haverford) with three set matches and we won two of them. They were our toughest opponents so far. We hit a stretch now where all our opponents are tough," explained Langran.

Echeverria advances to NCAAs

By AMY C. SPENCER
Staff Reporter

A second-place finish in the one-meter diving event of the NCAA Zone one and two Diving Championships earned senior Dave Echeverria a trip to the NCAA Division I Championships and a spot in Villanova history as the first diver to advance to the NCAA meet.

Echeverria totaled 468.90 points in the March 11 meet, and captured the final qualifying spot for the NCAA meet April 7-9 in Indianapolis.

This honor is the endpoint of a season of achievement for Echeverria. In championship competition this year, he captured both the one and three-meter event titles in the National Catholic Championships and the Eastern Championships, and he won the one-meter while placing second in the three-meter at the Big East Championships.

In reference to his talented athlete, diving coach Gary Elder said, "All of his hard work has really paid off. Just getting to the NCAA meet means he's one of the top 32 divers in the country."

The rest of the swimming and diving team finished their season in style as they continued the tradition of fine performance in championship meets by placing third in the Eastern Championships held March 3-5 at Cleveland State University. The Cats had previously finished first in the National Catholic Championships and second in the Big East Championships.

Echeverria led the team to victory by winning both the one and three-meter titles. A score of 517.35 earned Echeverria his third straight Eastern Championship title in the three-meter and 474.10 points gave him his first title in the one-meter. This impressive showing led to Echeverria's recognition of the "Diver of the Meet" award.

Junior Chris Craft ended his superb season with a record-setting performance in the 200-meter butterfly. A time of 1:49.12 broke both the Eastern Championship and Villanova school records in the event. Craft also finished second in the 200-meter individual medley, the 100-meter butterfly, the 400-meter freestyle relay and the 800-meter freestyle relay, and third in the 400-meter medley relay.

Lou Dearstyne, besides joining Craft on the three winning relay teams, placed in three individual events. Dearstyne came up victorious in the 200-meter freestyle in 1:38.48.

He broke his own school record in the 100-meter freestyle during the preliminaries with a time of 44.95 and went on to finish second in that event. He had a personal best of 20.02 in the 50-meter freestyle while finishing fifth.

Overall, Villanova earned 556 points finishing third behind Pitt (Championship 760.5) and West Virginia (646.5).

Election extra

the Villanovan

Vol. 63, No. 18 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 12, 1988

Closkey and Fusco debate

By MAUREEN STAPLETON
Staff Reporter

The debate between presidential candidates Sean Closkey and Terise Fusco on April 6 indicated a discrepancy between what each candidate considered to be the most important issue confronting Villanova students today.

According to Closkey, this issue is the attitude at Villanova. He cited the Student Life report written by Program Evaluation Committee evaluator Dr. Arthur Shriberg, where this attitude was labeled "the Villanova way." This attitude was defined as the feeling that "nothing ever gets done and the students are treated as children."

When addressed with the same question, Fusco said, "I'm going to go out on a limb and say social life." She said she wants to bring in more large-scale events and a successful Spring Festival that will pass administrative approval. Fusco also expressed a desire to include the surrounding community in various Villanova affairs.

When asked what their goals would be, both candidates found a great need in the area of internal affairs. Both cited hopes of changing the visitation policy and a need to restructure the Security system.

Closkey said that he hoped to create a new visitation policy which would eliminate weekend visitation rules.

Also, he said that there is a need for upperclassmen scholarships, which the University does not currently offer.

Closkey also said he wants to push for guaranteed student basketball tickets in the duPont Pavilion.

Fusco expressed a desire to restructure the budget process. She proposed that each student organization allocate $250 to $500 for a needy student scholarship in order to become a model for the administration.

Fusco supported keeping dormitories open to visitors all night, provided that the visitors were escorted.

She hopes for Student Government to "become as effective as we can in the crucial issues."

Coed dormitories

Both supported the implementation of coeducational residence

(Continued on page 3)

The debate between presidential candidates Sean Closkey and Terise Fusco indicated a discrepancy between what each candidate considered to be the most important issue confronting Villanova students today.

Voter information

Law School	9 a.m.	to	3 p.m.	April 12, 13
Connelly Center	9 a.m.	to	5 p.m.	April 12
Bartley Hall	6 p.m.	to	9 p.m.	April 12, 13

★★★★★★★★★★★★★★★★★★★★★

Senatorial debate held

By G.J. DONNELLY
Staff Reporter

Prospective student senators took to the stage April 6 to engage in discussion on students issues in the North Lounge of Dougherty Hall.

Among those attending for arts were incumbent senator Diane Carman, and aspiring candidates sophomore Christopher Sperduto, juniors Christine Wnuk, Richard W. Johnson and Debbie Gross.

Representing the science department was its only candidate, junior Philip Kousoubris. University College's Jonathan Zahm was its sole senatorial candidate while incumbent Ken Fahrman and candidate Gregg Bowler represented the College of Commerce and Finance. Sophomore Commerce and Finance candidate Claudine Liss was absent.

Asking questions were a panel from **the Villanovan**, Editor in Chief Johanne C. Sharp, News Editors Dante J. Scala and Noel E. Falco, with Assistant News Editor Jennifer Reidy acting as moderator.

The debate was split into two parts, with Sperduto, Johnson, Gross, Kousoubris and Fahrman answering the first array of inquiries while the remaining candidates participated in the second round.

The opening statements were begun by Sperduto, who is a transfer student from Old Dominion University and expressed his happiness at coming to Villanova. "I do love this school a lot," he explained. "I'm proud to be a Wildcat." He claims to have spent the first semester trying to get involved with the student Senate and finished by claiming a qualification for the position.

Johnson's main concern was with action. He stressed his involvement with the academic affairs committee and his efforts to organize the student protest that occured last March 25 during the University Senate's discussion of the proposed operating budget. He subsequently criticized the student senators who failed to show up at the meeting which resulted in the budget's marginal passage.

"The final analysis is that like the rest of the people here, I'm interested in getting proper parking facilities and all the other major issues that need to be discussed," he said.

Debbie Gross pointed to her qualifications in research of Villanova student life and concluded that there was "a lack of dedication." She also expressed concern for a tuition increase and, like Johnson, criticized the Senate for a lack of commitment.

"I believe the Senate is a crucial part of our lives here at Villanova. It needs a strong intellectual voice," she said.

Philip Kousoubris, the sole candidate for the science seat, argued his experience as a member of **the Villanovan.** "I've kept up with the issues," he said while praising the protests of both the budget and U.S. Attorney General Edwin Meese's speech last semester.

Rounding out the opening statements was Commerce and Finance's incumbent Fahrman, who acknowledged that he had not accomplished all he had promised when he had campaigned last year. However, he also railed against student apathy by pointing out such examples as the Law School's lack of a candidate.

The panel commenced the questioning by asking the candidates what issue they thought was most important. Fahrman said it was student apathy. Kousoubris pointed out the fallacies of the economic system by explaining, "We cannot have shoddy programs that are not accounted for."

Gross brought to the floor a need for an improved social system which would benefit the students while at the same time cutting down the problems of drinking and drugs.

Sperduto split the campus into two stereotypes — the on-campus and off-campus student. The on-campus students, he explained wanted coed dorms. The off-campus want a cut in tuition.

The next phase of the questioning was a true/false round in which the candidates were asked about their knowledge of the University Senate.

The next round of questioning dealt with a short-answer quiz to test their knowledge in more depth.

Reidy then opened the floor to students who wished to express their concerns. One concerned student inquired about the problem of tuition to Gross. She replied by stressing the need for more

(Continued on page 3)

Candidates interviewed

Student Government President candidates Sean Closkey and Terise Fusco were interviewed March 12 by News Editors Noel E. Falco and Dante J. Scala. The two candidates were both asked the same set of questions.

Sean Closkey

What experience in Student Government do you have?

Closkey said he is currently serving as assistant secretary of the internal affairs department for Student Government and as chairman of the student life committee of the University Senate. Also, he said he founded the Student Activities on Campus Committee [SACC] during his freshman year. SACC has worked with Student Government on creating "alcohol alternatives" such as the proposed Spring Festival.

"I started it [SACC] because I read in the **Villanovan** that Student Government had totally given up on all changes in social life because they felt it was impossible. And I'm ... conservatively optimistic ... I didn't think all the possibilities had been exhausted," said Closkey. "I felt I had to do something," he added.

What do you think qualifies you to be Student Government president?

"In my opinion, [I am] one of the more concerned people in Student Government ... on campus, I see myself as a Donald Trump-type, not a politician. I'm a business major ... I admit that I may sometimes commit political faux pas and I don't do things in political manners, but I go at things that annoy me and I take the bull by the horns.

"I will go at it and I'm extremely diligent and ... hardheaded," he said. As an example of this, he pointed toward his work with SACC.

Closkey also said that administrators know him and that "I know how to get things done" within the Villanova bureaucracy.

"I am almost an outsider inside Student Government because I come from a totally different background. It's not a political

(Continued on page 4)



Sean Closkey

Terise Fusco

What is your background in Student Government?

Fusco replied she has spent three years working in Vice President for student life Dr. Richard Neville's office, which has given her both an understanding of the administration process and a chance to meet members of administration. She has held the offices of class representative in her freshman year, assistant secretary of internal affairs and is presently vice president of Student Government.

Fusco said she got involved as a member of past president Joe Allman's government. She said she helped to write the new Student Government constitution and helped to choose Allman's cabinet.

She has been involved in such issues as maintenance, meal plan, laundry facilities, used book sale and coed dorms through these positions.

"Last year we made a lot of progress on a lot of issues simply by working on a lot of issues," Fusco said.

What do you think qualifies you to be Student Government president?

"I think I have a nice vision of the student body as a whole. I think that one thing unique about my attitude is that I feel like I'm optimistic. I like feeling that way because it allows me to feel optimistic about the University, too," replied Fusco.

She said optimism is important especially in the face of opposition by administration in some issues. "The president really needs to always be positive and always be thinking about new ways to tackle a problem and ... alternate routes and just really thinking positive. You need that in the organization to motivate," said Fusco.

Fusco also felt that her devotion to the University and to the organization is an important quality. She commented, "I think the other candidate is not nearly as devoted."

She added, "I've been involved

(Continued on page 4)



Terise Fusco

Vote Sean Closkey for president

We are pleased that we had such difficulty deciding whom to endorse for Student Government president. We also realize we had the option not to endorse either candidate. However, research has shown us, along with attitudes and perspectives presented during the presidential debate, that the best person to fill the presidency is Sean Closkey.

Closkey has a realistic approach to the issues and understands University process. He is the current assistant secretary of internal affairs of Student Government and is the sole student chairperson of a Senate committee. He has shown the ability to unite insight and initiative in order to address specific student needs, for instance, the creation of SACC [Social Activities on Campus Committee] to attempt to remedy the lack of social events on campus.

His innovative Spring Festival proposal, although not perfected, demonstrates to us that he has the capacity to adequately address issues and the enthusiasm to spark interest and participation in both administration and students. Closkey personally accepts the responsibilities of his projects and refuses to yield to the administrative obstacles placed before him. The cancellation of the Spring Festival has not discouraged him, but in fact ignited his new Casino Night proposal.

Closkey has seen his own ideas develop. Terise Fusco, as vice president, takes credit for the accomplishments of others while dismissing the failures she has supervised.

At first glance, Fusco appears very experienced and well-rounded in Student Government affairs and University issues. However, through interviews, the presidential debate and research, Fusco's credentials fall short and simply become resume supplements.

In Fusco's campaign, she erroneously leads students to believe she has actually been a major force in the political journal, student directory, the report on coed dorms, the honor code proposal and student protest of the budget proposal. She uses her supervisory position as vice president to pad her credentials with any and all issues successfully addressed by others during her term. The political journal was in fact the brainchild of current president Phil Brach and student senator John B. Lewis, not Fusco. Her name is not even a part of the staff box. While Fusco appears in the Student Directory staff listing, she fails to acknowledge that Chris Wnuk was the ultimate driving force in this project. Moreover, she consistently criticizes the department of internal affairs, of which Closkey is assistant secretary, yet lists the coed dorm report, submitted by this department, as one of her achievements. She has yet to attend a meeting to establish an honor code proposal, which is organized and led by Kristin Switala. While Fusco was in fact a part of the recent budget proposal protest, she was in no way, shape or form the architect.

Perhaps Fusco's supervisory role reflects her belief in keeping within the operating system. She seems content to perpetutate the legacy she has been handed by the reform government founded two years ago. But unlike predecessors Joe Allman and Phil Brach, Fusco appears complacent and all too willing to accept the word of administration without challenge. Optimism is important, but focus is essential, and Fusco lacks this balancing direction.

Closkey, in contrast, has a clear vision which has been sharpened by skepticism about student-administration relations. He understands the main issue facing students today is the existence of the "Villanova way," the pervasive feeling that nothing is ever changed at Villanova and that students are treated as children.

While Fusco views student apathy as a form of contentment, Closkey recognizes it as a frustration which has been stifled by the weight of the Villanova bureaucracy. Closkey advocates change where Fusco remains content.

Closkey is not perfect, nor does he claim to be. He exhibits perhaps too much idealism in his guaranteed student basketball ticket proposal. Our main question and challenge is whether Closkey will follow through on his rhetoric of student protest, demonstration and student unification.

We hope that he will exhibit the dedication that Fusco has shown in her years of service, but with the more focused vision he has displayed in debate and interviews.

Hopefully, Fusco will remain an integral part of Student Government and she and Closkey will work together to serve the students.

However, Closkey's overall stand and campaign clearly indicate to us that he is the only candidate with direction, practicality, substance and realism. Fusco will give the Webster's definition of a leader and what a president should be, but Closkey will fulfill it.



Letter

It is disappointing that I must withdraw from the University Senate race. The election rules state that one must be a second semester sophomore to run and hold a Senate position.

Several students and leaders (with good intentions) encouraged me to run. They felt the rules would be changed in time for the election. Since this did not happen, I cannot hold the position as a senator this year.

I am hopeful to remain involved with Student Government.

This has been a great experience and thanks to all of you for your help and support.

Michelle Bogosian
Class of 1991

Quote of Note

Every nation has the government it deserves.

— Joseph de Maistre

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

the Villanovan

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Closkey supported

By MICHELLE CICCOLO

As an executive cabinet member of this year's Student Government, I fully support Sean Closkey for student body president. Having worked with both candidates, I am convinced that Sean is the leader who has shown his ability to get things accomplished.

The students at Villanova need to be well-informed about both candidates in order to cast an educated vote. Here follows some inside information on this year's Student Government. In every administration there are people who idealistically talk about issues and there are people who realistically get things done. Sean is the type of person who gets things done. Sean represents progress.

Both candidates claim to have worked on many of the same issues. This can be misleading and confusing. The Student Government's executive branch has five major departments. Each department has a secretary and an assistant secretary to lead the department. These leaders are directly responsible for the work done on issues within their department. Out of respect for my colleagues, I feel obliged to give credit to those who truly deserve credit.

Terise Fusco, as this year's vice president, has claimed responsibility for many of the things done by the different departments. She claims to have "led a government to a student directory, a report on coed dorms, a political journal, a model for a used book sale, a protest and numerous academic policy reports." She claims to have overseen projects such as the voter registration drive, and "a restructuring of the university budget process."

These projects were not done by Terise. The student directory was Chris Wnuk's accomplishment. The political journal was Phil Brach and John Lewis' project. Mark Holobetz and Kristen Switala are responsible for the academic policy reports. The budget protest was led primarily by Brach, Lewis and Holobetz. The voter registration drive was Patricia Marzulli's accomplishment.

More than 80 percent of the work done on the successful completion of the coed dorms report was produced by Sean Closkey's department. The preparation for next year's used book sale was also done by Sean's department.

In summary, Terise has not initiated any of these projects and many more of those she claims responsibility for. She was not directly involved in most of the departments as she attended very few of the department meetings. It is not enough for a leader to sit back and watch.

Sean, as assistant secretary of the internal affairs department, has been directly involved. Sean is the chairperson of the student life committee of the University Senate. He was appointed chairperson by the administrators who acknowledge and respect his abilities. Sean is the only student chairperson of any Senate committee.

Sean's department created the Food Services Board which meets regularly to improve the cafeteria services. Sean initiated the Spring Festival proposal. Sean initiated a proposal for Casino Night, which is an alcoholic event to be held in Connelly Center. Sean's department is working on a new student I.D. to be used like a credit card in the book store, Connelly Center, library and as a meal card. Sean is also a member of the I.F.C. [Interfraternity Council]. Sean has proven his ability to lead and to work productively.

We need a strong president to deal with the administration and to lead the Student Government. Sean has unique ideas of his own. His plans for next year are creative but also realistic. Villanova needs a leader who brings results. Sean Closkey is that leader. Villanova needs Sean Closkey as our Student Government president.

Fusco speaks out

By TERISE FUSCO

The president is a member of the University Senate. This person, because he or she is the leader of the students, is generally expected to be the most informed and adequate debater. The goal is to have all 13 student senators effective. I have attended every Senate meeting since my first year at Villanova. The knowledge gained from this would be incredibly helpful to the students. A strong Senate makes strong policy for the University. Because few other universities allow students to take a role in this process, Villanova has only just begun to use the Senate effectively.

The situation in which two student senators who did not attend the Senate meeting where the budget was approved by one vote should not have happened. If they were aware of the work and the importance of the issues at hand it wouldn't have happened. Mandatory student caucus meetings must occur prior to every Senate meeting. At this caucus, the senators report the issues facing them and the government cabinet reports their issues of top concern. We can enhance the entire process of the Senate and use it to our advantage by more communication within the government.

A Big East Student Government network is being formed to allow for the sharing of ideas, projects and issues. As a leader of the government this year I am working on this needed and helpful addition to our governing process.

More student involvement is imperative. There is some contentment among the students, mistaken often times for apathy, that stems from a qualified government working for the students. This government needs the rejuvenation of exciting issues. The 200 students at our budget protest is a start. Working on issues that concern the student has an important role in this also.

The task of the president is to have the vision for the students. The task of the president's staff is to address issues of concern. The president leads the work on the issues and must have a complete knowledge of them.

The president must be an effective public speaker; that person is the voice of the students. This voice must also have the ability to work on the issues that may arise, make the necessary administrative connections and then work with a staff to solve the problem.

Leadership and the presidency involves so much more than work on the issues. Anyone can talk issues and attempt to work on them. It is only the best leader who can facilitate the work of others, instill the correct vision to achieve a strong focus and meet the goals of working with the students. The government needs more involvement, it needs a dynamic leader, but most importantly, it needs a strong voice.

Villanova is beginning next term with a new University president, numerous new members of the Board of Trustees, and a huge fundraising campaign. With this new leadership and money to deal with we look forward to a massive development of the campus. Now is the time for students to be dynamically involved and get what we want. With the right type of person representing us, our needs can be voiced. Leaders knowledgeable of the administrative process and familiar with the problems of the system can work with it to begin Villanova's new phase out right.

Leading this active role in change, it is crucial to involve underclassmen. The student president must be committed to getting them involved, trained, and able to work with the administrators. They will actually see the changes. We all will reap the future benefits but they will be the campus leaders for the next four years. This is vision. This is the educational experience the University is seeking. Now is the time for change. Support my experience and my vision for this important role.

Presidential debate

(Continued from page 1)

halls. Fusco said that if the system were allowed to work, "the coeducational residence halls will come." Closkey said that the system was not working fast enough to bring coeducational residence halls.

Off-campus housing

As to alleviating off-campus housing problems, Closkey said that the voter registration drive should be utilized and the University should realize its commitment to more on-campus housing. He also said, "The situation is such that students know they are living illegally, landlords know that the students are living illegally and therefore take advantage of them."

Fusco said she realized the need for long-term goals for off-campus housing, but felt that short-term goals were also necessary. She added that there was a need for a guide that would explain to students how to go about finding off-campus housing and how to be better neighbors.

Minority students

The lack of minority students, according to Fusco, lies with money. She said that Villanova must restructure the budget so that more minorities could receive aid to attend the University. Fusco said, "There are going to be a majority of uneducated people, unless we address it, and so the minority burden is a burden for the nation. We're going to have to pay for them later in welfare — now we're going to have to pay for them in college."

Closkey also said that financial aid must be improved. He added that the general lack of black faculty members must be addressed. He said, "They're asking these people to come in and they don't have any members of their own race. They need that."

The Greek system

The Greek system at Villanova was also examined. Closkey, who is a fraternity member, said that the system's benefits clearly outweigh its negative aspects. He cited examples of philanthropy by the Greek students and said the system also provides a "social outlet" for students.

Fusco said that she supported the Greek system and felt it fulfilled a "very important need" at Villanova. She questions, however, the alcohol issue within the system and "the philosophy of the brotherhood and the fraternity that would allow drinking that would jeopardize your health."

Fusco also said that the University was doing "everything in its power" to control on-campus drinking and drinking off-campus at Greek functions. She said that the Greeks should bring more of their social functions, such as their TGs [Friday parties] and formals, back to campus in order to control drinking within the Greek system.

Closkey, in response to the same question, said, "I don't think there are any constraints on Greek social life outside [the campus]," but added that the University should provide the Greeks with lodges so that more control would be possible. He asserted that these lodges could be built on west campus and could act as eating clubs.

The structure of the Greek system, according to Fusco, is "supreme" and restructuring of the system is unnecessary. She said that Student Government would work to bring the Greek system back to campus.

Financial aid

Financial aid should be restructured, according to Closkey, so that both short-range and long-range plans can be covered. Fusco said this was possible once the University budget was restructured.

Student demonstrations

Fusco said she would support student demonstrations, such as the one at the March 25 University Senate budget meeting, "but only when working within the system doesn't work." She cited various examples of working within the system that did produce change.

Closkey also said he supports student demonstrations and said, "it shows the voice of the students." He added, "I think we've exhausted working on a couple of issues and maybe we are getting ready to protest some issues."

Student apathy

Student apathy at Villanova, according to Closkey, is "certainly ... a problem ... students don't think they can do anything." He said this situation stemmed from a lack of communication on the part of Student Government.

The 15 to 20 percent of the student population that votes in the student elections is better than the national percentage, according to Fusco.

She added, "Villanova students still care about the University they attend even if they don't vote." She said that more efforts to increase communication are necessary, but that the students feel "contentment, not apathy."

Student apathy can be alleviated, according to Fusco, by working on issues of student concern. Both candidates agreed that communication within Student Government is poor and needs reform.

Student senators

For the student senators, Fusco proposed mandating that they attend student caucus meetings that would be open to the public. Closkey said Student Government's executive board should have more interaction with the senators so that representation could be more effective.

Senate debate

(Continued from page 1)

scholarship money to deserving students while emphasizing that the majority of Villanova students were upper-middle class and thus well able to pay the tuition.

Sperduto closed by emphasizing the need for changes in parking while explaining that the school alleged apathy was really a "personal thing" and that students who are interested can act if they wish to do so.

Kousoubris stressed the importance of the "grass roots" protesting of the students to be made into united show of strength.

Gross urged an increase of communication between Student Government and students while pointing out such organs of information as **the Villanovan**. Fahrman said that what was needed was a systematic "attack upon the power brokers" of the University, such as the administration.

After a five-minute recess, Reidy called the audience back to order for the second half of the debate. The first speaker was Christine Wnuk, whose credentials included membership to the Right to Life Committee and editor of the Student Directory. She pledged to be a well-informed senator who would vote intelligently because of her knowledge of the inner workings of Student Government.

Arts incumbent Carman noted her experience and voting record. She discussed the tuition increase, the need for additional financial aid and coed housing.

Zahm, the only candidate from University College, focused his speech on the issue of financial difficulty. He suggested a halt to an increase of tuition and criticized the senators who failed to appear at the budget vote.

Bowler expressed a desire to "get involved" while explaining that "serious changes" were needed. Most of all he expressed a desire to "try."

After the true/false and short answer quiz each candidate answered questions on statements they had made previously to **the Villanovan**. Wnuk was asked about her role as Student Directory editor and claimed that she helped the Student Government by her listing of its members and providing a method of communication between it and the students.

Bowler again urged student participation within the system and if that leads to nowhere, to go on the outside and protest.

Carman was asked about a committee she served on investigating Security. She responded that the committee had interviewed Chief Rowan Kelly, director of Security, and would make their recommendations soon.

Zahm was asked about his resistance to the "minus" grading system. He responded that it was implemented to purposely knock student G.P.A.'s down and thus was unfair.

After the floor questions came the closing statements. Wnuk proposed that the Senate should set reasonable goals because of its limitations.

Carman promised that it would "not be a risk if you vote for me."

Zahm proposed the formation of a coalition between the students and the University to solve the problems of the budget.

Bowler finished the debate with a pledge for a new grading system as well as expressing a desire to be appointed to the budget committee.

Closkey stresses realism, student unity

(Continued from page 1)

background .... I am very much in touch with students ... I'm kind of, in many senses, a regular guy, a blue-collar worker. And I think that perspective, in conjunction with my experience in Student Government and my knowledge of what's going on and my intellectual capabilities puts me in a very good vantage point to see problems and to look for solutions."

Also, Closkey said he was not an idealist. "There's a certain group at Villanova that believes in this beautiful place called Villanova, it's a heaven-type ... I don't think it's true, and I think if you buy into that, you're never going to get there because idealism ... furthers one's distance from a solution to the problem."

What are your specific plans and goals? If you are elected, what do you hope to accomplish?

Closkey listed the elimination of the University's dormitory visitation policy as a goal, saying that a majority of residents oppose it.

"Why you have it is probably because they need quiet hours. Well, let's install quiet hours and get rid of visitation. If you have a Security problem, let's fix [that]," he said.

"I am an adult. If I choose to have someone of the opposite sex in my room past 12 a.m., that's my affair," he continued. Closkey also noted that besides Tolentine Hall, the University offers no building for men and women to be together after visitation hours.

Closkey also endorsed guaranteeing basketball tickets for students, saying that while students have been told they have to pay for the duPont Pavilion, they do not all get to see the games played inside it.

Closkey also wants to create partial scholarships of $500 to $1000 for upperclassmen which would be based on financial factors and academic merit. "To a student, $500 is ... a lot of money," he said. While the University is planning to increase financial aid in the future with an endowment campaign, it has no short-run solution for the financial aid shortage, said Closkey. "A lot of students are definitely in need of it," he said. He added that the program would not seriously affect the University's "budgeting structure."

Closkey also supports ongoing work on an honor code for the honors program, which is currently being done by Student Government members and honors students. He would like to apply the code to the entire University. "We need to reaffirm that Villanova has integrity and we are an academic institution with honor," he said. He also said that an honor code would aid Villanova students' reputation in the eyes of corporate recruiters.

He also said, "Let's get out to Radnor Township and let's use the votes that we registered this year during the recent Student Government voter registration drive." He added that Villanova students could be a force in local elections and also could force local politicians to listen to them more frequently.

He also said he wants to continue work on social life improvements. He cited the Spring Festival, which he said was recently cancelled, by the Rev. John M. Driscoll, O.S.A. University president, as an example. He added that "Casino Night," is currently being considered. Also, he said that proposed changes in student I.D., currently being considered by the social life committee of the internal affairs committee would allow organizations to card students at the door, thus permitting organizations to hold social activities on shorter notice.

He also proposed working on alternate meal plans, citing that such alternatives are possible without additional financial burden on the university.

Being a part of Student Government for the past year, what parts of Student Government do you think need improvement?

Closkey said Student Government has to do a better job of promoting itself in order to gain student support and "more strength." He added that the organization needs to promote itself as a group that can "actually cause progress."

Closkey also said that Student Government needs to establish better contacts with the students. "We often" don't address "all their needs," he commented.

Closkey also named issues Student Goverment should address, including coed dormitories and tuition.

He also said Student Government would improve if it was more aggressive and if it "takes stands." He added, "Let's have a good sit-in or two over a budget," and continued, "Let's voice our opinion louder ... make it very difficult to ignore the student body."

What do you think Student Government should focus on during the coming year?

Closkey said Student Government should focus on the issues he had already mentioned and on Student Government's interaction with the student body. "We have to get out there ... we are working for them ... we're too far removed."

He also noted a need to improve the organization's public relations and suggested consulting with University marketing professors; he also proposed other ways of involving faculty in Student Government.

What is the most important issue facing students today?

"Addressing the 'Villanova Way' as an issue, the way that things don't change, no one listens and students are treated like children — that's got to change, that in itself is an issue," said Closkey.

"We [Student Government] come up with many ideas, working proposals ... but we don't see the tangible evidence of our work," he added. He said that Student Government has to convert issues into "changes" by uniting students behind Student Government. "Let's force a change," he said.

Closkey said he blames the administration for the "Villanova Way." He said, "Our reports and our proposals have been put ... in the closet." The administration has to stop treating students like children and "address us as adults," he added.

He continued, "Is that reflecting well on the University if you say, we're [the administration] pumping out 1,800 adults each year, but we don't think that they're capable of handling any decisions of their own, especially social decisions?" he said.

Do you feel student apathy is a problem at Villanova? If so, what would you do to correct it? If not, why not?

"Yes, it is a problem ... because, in all truth, no one is listening. Or if they listen ... they're being rather patronistic," said Closkey.

He added, "To change it, we're going to have to show the students that you can actually do something, because I don't think we have shown the students that changes will result. I mean, what have they seen?"

Do you feel students, through Student Government, have an adequate voice in University governance?

"Oh, they have a great voice, but it doesn't do them any good. The problem is not, can they generate reports and information and do they have adequate information on which to base an intellectual, competent decision on ... The problem is, what happens once they create this report — normally, nothing."

If elected, what proposals would you raise for debate in the University Senate? What would you try to get the Senate to pass?

Closkey included visitation, academic scholarships and "most probably" new student I.D. He also spoke of the idea of having faculty living in residence halls.

He said the planning and priorities committee has to find a way of alleviating the financial aid crisis for the short term.

He also added the idea of involving faculty in improving the cultural life on campus.

What do you feel Student Government's attitude toward the administration should be?

"... I think the view we have right now is fine: we should view them as people we are working with. But the key has to be working with [them] as equals, or at least on some scale that is not presently ... presently, it's way off-balance."

He continued, "So, what we have to do, then, is come back and say, 'If you treat us like children, we are going to make life miserable for you. We are no longer going to be passive. We're going to be aggressive, we're going to go out and we're going to protest."

Fusco emphasizes communication

(Continued from page 1)

for three years and I'm not at all burnt out."

What are your specific plans and goals if you become president? What do you hope to accomplish?

"Lobbying. I think that's a big thing. We need to do it with the administrators, we need to do it with the students, we need to do it with the local government, national and state governments, also," replied Fusco.

Fusco stressed the importance of a dynamic and active Student Government. "We need more people going to the township meetings. I've gone to three meetings this year to familiarize myself and to qualify me more for the presidency. We need more people there," Fusco said.

She added that contact with the legislature can help in issues in financial aid, zoning laws and restrictions that are related to the drinking age such as the frequenting law [which states that people under 21 may not frequent drinking establishments].

"With constant lobbying maybe we can get that changed. Also, lobbying can do so much for the University public relations-wise," Fusco explained.

She continued, "Another thing I really feel needs work on is, and will be done whether I am the president or not, is restructuring the budget process. Through that, we will be able to hit the financial aid issue once again."

Fusco explained her plans, "What I'm working on with Phil Maurone [chairman of the Senate], is to get a person from financial affairs on the planning and priorities committee. Because of that, the planning and priorities committee will have that base with which they can prioritize what the University needs and can afford."

She said that the next step would be to pick, along with the students on the committee, "the five top priorities, not 30 like they have now, but pick five and meet them. Then, if the budget does not meet them, the budget does not pass."

Fusco's third main goal is improvement of social life. She said she plans to have a committee working on a "social life renaissance."

Being a part of Student Government for the past year, what parts of Student Government do you think need improvement? How would you go about improving it?

Fusco responded that the internal affairs department "definitely" needed improvement.

"That's the most popular department for volunteers and there's a problem because they don't use them. They haven't done enough recruiting and that is definitely a fault ... They've only worked on one issue this year. Just recently, right before the election, they started working on others," said Fusco.

Fusco said the issues addressed under internal affairs are those students care about, such as residence life, social life, parking and security.

She explained, "I'm the vice president, so therefore it's my job to lead them, but no matter how much pressure I put on them to get other issues done, it is their responsibility and they chose not to."

Fusco also said the public relations department needs restructuring and focus in order to be effective in lobbying.

Another area for improvement, according to Fusco, is external affairs. "The University needs to take on more role with off-campus residents. I'm working on contacting realtors ... to retain a realtor at Villanova who will place students lotteried off campus," she explained.

What do you think Student Government should focus on for the next year?

Fusco cited lobbying as an all-comprehensive focus since it includes every single department.

"That's really what the students need to do, they need to make the connection with the administrators ... And it's the fault of the government this year that we didn't do it the way we should have," she added.

What is the most important issue facing students at the moment?

"I'd say financial aid, but actually I'm not so sure that's the most important issue to Villanova students, but it is," said Fusco.

She explained, "This is what I feel about financial aid: We need more minorities here ... they're reaching a majority in America, but yet if we don't provide them with financial aid, they will not be educated so later on we're going to have to pay for them through welfare."

She added, "It's kind of scary the cycle that the country's getting into because the minority is a burden for the nation and therefore it's a burden for Villanova.

"I think we have to get serious about financial aid, we've got to get serious about getting minorities," Fusco said.

She also stressed social life. "Students should have to struggle with academics, but shouldn't have to struggle with social life. As a government, we really need to put pressure on other groups, and the government and the University to provide them with social life that's a safe, healthy, varied social life," she said.

If elected, what proposals do you want to bring up for Senate debate and would like to see passed?

Fusco listed planning and priorities, restructured budget process, bookstore policy and coed dorms.

"I think coed dorms should be brought up again and debated and decided. I think that for three years we've been working and I think it must be decided. If it has to go to Senate debate, it has to go to Senate debate. If it's going to be a policy issue, then we're going to have to make it a policy issue," Fusco said.

Do you feel student apathy is a problem at Villanova, and if so, what would you do to correct it? If not, why do you feel it is not a problem?

"People always say that. I don't think Villanova students are apathetic. They have proven that by being so involved with other people, all the charity efforts," said Fusco.

She continued, "But, I'd say issue-wise, maybe they are. In dealing with that, all we can do is make them aware of what's going on. Better public relations department, getting our political journal off the ground will make them more aware."

Fusco said that awareness is the first step to solving this problem, followed by constant recruitment efforts, such as dorm-storming.

Do you feel students have an adequate voice in University governance through Student Government?

"Yes, absolutely, our government is a model for other universities and I have met with student body presidents and vice presidents from across the country ... and at no other university did I find students able to decide on policy with the Board of Trustees, with administration, with faculty together," replied Fusco.

Fusco described Villanova's Student Government as "very unique, very adequate," but said the organization needs to be used properly. She again stressed constant lobbying as a way to reach this goal.

What do you feel Student Government's attitude should be toward administration?

Fusco responded, "It's got to be positive. They're here for us, too. Students forget that. We've got to always be positive. They're just people."

Closkey campaign charged

By SHARON A. WATERS
Assistant News Editor

Student Government presidential candidate Sean Closkey's campaign violated rules pertaining to the posting of campaign materials and had sanctions placed upon his campaign Wednesday by the election commission, according to a letter sent to Closkey by the commission.

The violation concerned posting campaign materials in locations other than those specifically outlined in the "election laws guiding all Student Government elections," which was compiled by Student Government and revised by the election commission for the current year.

The sanctions placed on Closkey, according to the election commission, included removing all illegal posters by 7 p.m. Wednesday, giving the commission 100 of his posters and submitting all receipts from the purchase of campaign materials to the commission as soon as possible.

the Villanovan

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(photo by Shafie)

These members of Pi Kappa Phi seem well on their way to winning the tree-sitting contest during Greek Week.

Budget approved despite 200 student protestors

By KEVIN C. HEIL
Assistant News Editor

Despite a student protest of nearly 200 people, the University Senate voted March 25 to approve the operating budget for the 1988-89 academic year by a vote of 17-16. The budget includes an average tuition increase of over 10 percent.

Two student representatives, Arts Senator Robert Brancatella and University College Senator Mark Wible, were not present. Carolyn Lea, Senate secretary, said neither had an excused absence. Brancatella and Wible were not available for comment Tuesday. The remaining student senators voted unanimously against the budget proposal.

Student protestors

Prior to the meeting, many students filed into the West Lounge of Dougherty Hall to attend the ensuing debate. Members of Student Government distributed signs protesting, "We don't want to take a hike," "Tuition increase — say no!" and other slogans.

By the time the meeting was called to order, students had completely surrounded the Senate table and filled the back of the room.

The Senate proceedings

Alvin A. Clay, chairman of the Senate budget committee and dean of the College of Commerce and Finance, said, "the total budget is $110 million ... it's the highest budget we've ever had. It includes an average tuition increase of over 10 percent, a 4 percent increase in room and board costs, an 8 percent increase in faculty salary and a 6 percent increase in staff salary."

He later added, "This budget is not the best, but it's a good one.

"The Senate budget committee recommends that the Senate approve the budget as prepared by the administration," Clay said. He added that the committee voted in favor of the proposal by a vote of

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Election results impounded

Fusco admits trashing paper

By NOEL E. FALCO
News Editor

As of Wednesday night, the results of the Student Government presidential elections were impounded until Dr. Richard A. Neville, vice president of Student Life, reaches a decision on what action should be taken regarding several complaints lodged against both campaigns.

Both Neville and the Rev. John P. Stack, O.S.A., dean of students, were notified of the impounding Wednesday night.

Mike Delzotti, election commissioner, said that Neville "has to decide whether the Senate has to be convened and vote on this matter .... we've [the elections committee] gone from a regulating body to a recommending body now."

He explained that two closed meetings were held by the elections commission Wednesday in response to certain campaign factors and a request made by Neville that a decision be made.

Detzotti described the first meeting as a pre-meeting, set up primarily to filter ideas through the group. He said, however, that the second meeting lasted four hours.

Delzotti explained the function of the meeting as "to make a recommendation from the elections committee to the vice president for Student Life as to what should happen with the presidential election, if anything at all."

He said there were a number of specific recommendations made by Neville and Stack, though the committee was not restrained to them.

(Continued on page 4)

Senate results in

By KEVIN C. HEIL
Assistant News Editor

The three senators elected for the College of Liberal Arts are Diane Carman, Christopher Sperduto and Christine Wnuk.

Gregg Bowler, Ken Fahrman and Claudine Liss won the senatorial positions in the College of Commerce and Finance. The three were unopposed.

Phil Kousoubris won the position of Science senator and John Zahn won the position of University College senator. Both ran unopposed.

There were no candidates for the positions of engineering, nursing and law school senators.

Modern sculpture vandalized

By LAURA STEVENS
Staff Reporter

On March 26, the sculpture, "The Awakening," by Jay Dugan, was found partially destroyed.

The vandalism was reported to Security at 11:33 p.m. by Connelly Center manager Greg Perrin. Resident Assistant Christopher DeCotiis witnessed "some people hanging around" the statue, Chief Kelly said.

In response to questions about possible motives, Kelly said, "There's no legitimate reason to have destruction like this." He indicated no specific leads on the vandals, saying, "I don't even know if there were Villanova students involved."

Dr. Richard Neville, vice president for student life, was also unwilling to indicate a specific perpetrator or motive. He was, however, sure that the action was deliberate. "The sculpture is very stable and it took several people to commit the act," he said.

Neville did indicate that "we do have several leads" currently being pursued by Radnor Township police.

Neville reported extensive community protest over the vandalism. "People have responded negatively to the destruction," and he said he hoped that the incident would "make the community aware of how mindless and destructive vandalism can be."

(Continued on page 6)

P.E.C. report may play role in V.U.'s future

By DANTE J. SCALA
News Editor

The Program Evaluation Committee [PEC]'s final report, which is currently being distributed to the University community, could wield influence over Villanova's future, according to Dr. Angelo Armenti, the committee's chairperson, April 8.

Armenti estimated that the impact of the report would be a seven or eight on a scale from one to 10, "with 10 being the greatest impact."

"I think that if the report is implemented, it would have an impact by bringing the University into greater harmony with our Mission Statement," said Armenti.

The PEC's findings, which were compiled after a year-long analysis of the University by the PEC. It was charged in fall 1985 by University President the Rev. John M. Driscoll, O.S.A., to evaluate all academic and non-academic programs and "arrive at resource allocation recommendations on a program-by-program basis," according to a PEC newsletter.

According to Armenti, the PEC's recommendations include:

— terminating and restructuring certain programs.

— reducing the number of courses taught by part-time faculty in certain departments and replacing them with more full-time, but primarily non-tenure track, faculty.

— requiring mandatory "quiet hours" in all dormitories after 6 p.m.

— designating one of the small dormitories as an academic dormitory.

— improving services offered by Security, Food Services, Falvey Memorial Library and Financial Aid.

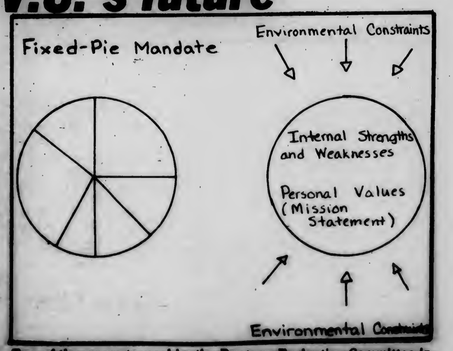
Other PEC recommendations are concerned with the lack of interior space on campus, the construction of an academic office building, improving the University's commitment to writing and other analytical skills at the undergraduate level and creating a uniform nine-hour load for faculty involved in graduate teaching.

Also, the PEC made recommendations for financial savings and improving productivity in both academic and nonacademic areas.

General concerns and strengths

Among the PEC's findings were several general concerns, said

(Continued on page 10)



Two of the concepts used by the Program Evaluation Committee in making its final evaluations were the "fixed-pie" mandate and strategic planning.

F.Y.I.

April 15

Campus organizations

Please return your activities forum sheet for the 1988 New Student Orientation Program to the Dean of Students Office in Dougherty Hall no later than today. If your organization has not received a form, stop up in 213 Dougherty Hall and pick up one.

April 16

Dance Ensemble

Kick into spring with the best legs on campus! The Villanova Dance Ensemble will present its eighth annual Spring Dance Concert this week in the Jake Nevin Field House. The show will begin at 8 p.m. The dancers have prepared their own numbers as well as a modern piece by a guest choreographer that promises to please!

Montclaire College dancers are featured this year as special guests of the ensemble, as well. General admission tickets are $5 for adults and $3 for students and senior citizens. They can be purchased at the Connelly Center Ticket Office. Join us on Saturday night for a dance fantasia that you cannot miss.

FIJI carwash

The pledges of FIJI will be holding a charity car wash today from 9 a.m. to 2 p.m. at the Atlantic gas station on Lancaster Avenue in Rosemont across from St. Thomas of Villanova. The cost is $4 or $2 with student I.D. All proceeds go to The Daemion House in Philadelphia. So have your car looking groovy for spring and make a donation to a worthy cause.

Homeless Committee

Are you looking for a productive way to spend a Saturday? Are you tired of the same old stuff? Why don't you volunteer to help out with environmental projects for the homeless. We need you to join us April 16, 23 and May 1. Please sign up in Campus Ministry if you are interested.

April 17

Road rally

The annual A.C.S. spring Road Rally will be held today. The starting time is 8:30 a.m. in the small parking lot across from the Jake Nevin Field House. Sign up in the A.C.S. Office, Room 215 Dougherty Hall. The cost is $5 per person, and includes a picnic lunch afterwards. There will be trophies, cash prizes and much moral Hope to see you there!

April 18

New student theatre group

We are making progress in organizing Villanova's new, student-run theatre group. This exciting, long-awaited new activity will provide students with opportunities to perform, to direct and to produce original work. Tonight's meeting will be at 9 p.m. in the West Lounge in Dougherty Hall. Topics include: election of officers, ratification of our constitution and selection of a name.

Our first meeting in March was a success! Bring your ideas, enthusiasm and a friend tonight. New members are welcome.

Arab and Islamic club

There will be a meeting at 6 p.m. in the Honors Seminar Room on the fourth floor of the Falvey Memorial Library. Balloon Day plans will be finalized and International Day will be discussed.

April 19

U.S. Leadership in Space seminar

The Common Heritage Institute and nine other departments and programs at Villanova will co-sponsor a seminar entitled "Onward and Upward: Reasserting U.S. Leadership in Space. A discussion of the New American Space Policy." The seminar, to be held from 4:30 to 6:30 p.m. in the Connelly Center Cinema, will feature four speakers who will focus on specific aspects of the new space policy released by the Reagan Administration earlier this year.

GE Astro-Space is also a corporate co-sponsor of the seminar. The Common Heritage Institute considers the seminar an excellent starting point for what we hope will be a continuing educational program at Villanova on space policy. A 4 p.m. reception in the Cinema lobby will preceed the seminar.

April 20

Carol Everett to appear

Well known abortion clinic operator turned pro-lifer Carol Everett will be on campus to speak of her personal experiences and give a behind-the-scenes look at an abortion clinic.

She will also speak of how and why she gave up her clinic to join the fight for life. Her popular tour of college campuses will bring her to Villanova at 1:30 p.m. in the Connelly Center Cinema. It is interesting, and it is free.

Chess Club

The Chess Club has its final meeting in Room 105 B in Bentley Hall at 3:30 p.m. New members are welcome.

College Repuublicans

There will be a meeting at 4 p.m. in the Bryn Mawr Room in the Connelly Center. This will be a very important meeting in which officers for next year will be elected and the upcoming Pennsylvania Primary will be discussed. Please make an effort to attend this meeting which will be one of the final meetings of the year.

April 21

Spanish Club

The Spanish Club will be electing new officers for next year at 12:45 p.m. in St. Thomas Hall Room 201. Anyone interested is urged to attend.

Musicians needed

Campus Ministry is looking for vocalists and instrumentalists to sing and play at the Baccalaureate Mass. If interested, come to our rehearsal at 7 p.m. in the Main Chapel, or stop by the Campus Ministry office in the basement of St. Rita's Hall. Senior standing is not required!

April 25

Spot bid sale in Philadelphia

The U.S. General Services Administration announced that it will be holding another of its very popular Spot Bid sales in Philadelphia. 100 lots of used personal property will be offered for sale, including wood and metal office furniture, office equipment and secretarial sets (chairs, desks and typewriters). The Spot Bid will feature 24 used automobiles including late model, confiscated vehicles. Featured vehicles: Mercedes Benz (2), Porche (2), Chevrolet Corvetee, Ford Mustang, Suzuki Motorcycle and an International Transtar Tractor. The property listed for this sale is located at the Federal Personal Property Exchange, 15th Street and Washington Avenue, in Philadelphia. Inspection may be made at the site on April 21 and 22, from 8:30 a.m. to 4 p.m. Bidding will start promptly at 9 a.m. on April 25. Complete information on property for sale and inspection is available by calling GSA on (215) 597-4369, or contacting GSA's Federal Supply Service Bureau, Property Management Sales Office, Room 5156, 9th and Market streets, Philadelphia 19107. Please ask for a copy of sales notice 3FBPS-88-32.

Spring break 1989

Applications for Villanova Union spring break chairpeople available now in the Union Office. Help plan, promote and run next year's trip. Applications due April 22.

Ski Club

People can collect damage deposits from the Killington ski trip in the Student Activities office starting today. If you have any problems check the board to see when you can contact

Balloon Day

Come to Balloon Day on April 19. It will begin at 11:30 a.m. and will last until 4:30 p.m. All the booths and the excitement will be in Kennedy Mall. Be a part of the fun. If you missed both of the informational meetings and would like to be involved, stop by Campus Ministry sometime soon.

Sunshine Day

Please stop at Room 121 Tolentine Hall today if you have not already signed up to take part in Sunshine Day on April 23. We need to be sure of how many one-to-one volunteers, game organizers and others we have to spend the day with the underprivileged kids that day. Do not delay. Please sign up today. Thanks for your support!

Belle Air editorial positions

The Belle Aire yearbook is now accepting applications for editorial positions on the 1989 Belle Aire editorial board. Applications are available in the yearbook office, Room 204 in John Barry Hall. There are many positions open for creative and dedicated people. The filing deadline for all applications is April 22 at 5 p.m.

Attention seniors

If you have any photos (with negatives) or slides that you think would be appropriate for the slide show at Baccalaureate Mass, please drop them off, in an envelope with your name and address, in Campus Ministry as soon as possible. Please mark each slide or photo with your name also.

Graduation announcements are being distributed April 11 through May 16, 9:30 a.m. to 12 p.m. and 2 to 4 p.m. in Room 202 Dougherty Hall. Please note that this office will be closed between 12 p.m. and 2 p.m. each day.

If you did not receive the recent mailing concerning commencement, which outlines information concerning caps, gowns and reporting times, please stop by the Dean of Students Office in 213 Dougherty Hall, to pick up a copy.

Literary Arts magazine

The Villanova Literary Arts Magazine, *USES*, will be distributed the week of April 12. Please look for it in Dougherty Hall, Connelly Center, Vasey Hall and Falvey Hall.

Thank you

Project Sunshine says "A Big Thank You," to all of you who went without lunch, March 24 to benefit Sunshine Day! Because of your generosity we have another $2,700 to make the day even better for the children.

Spring break 1988 participants

Security deposits for Cancun and Jamaica must be picked up in the Union Office as soon as possible.

Second of a two-part series

Sexual harassment probed

By DANTE J. SCALA
News Editor

The nature of sexual harrassment at Villanova is not one of blatant acts, but rather of smaller, less obvious actions which create a "chilly" climate for the harrassed, recently agreed three members of a committee which created a proposal for a University policy and procedure on sexual harassment in 1986.

"It [sexual harassment at Villanova] is more small, venial incidents that promote a climate of inappropriate behavior," said committee member Dr. Mary Desmond, biology professor.

Dr. John Immerwahr, philosophy professor and chairperson of the committee, echoed Desmond's statements and said that comments on people's clothes or appearance, jokes and sexual banter were examples of such harassment.

"A chilling classroom climate puts woman students at a significant educational disadvantage. Overtly disparaging remarks about women, as well as more subtle differential behaviors, can have a critical and lasting effect," stated a past report by the Association of American Colleges.

The report, titled "The Classroom Climate: A Chilly One for Women?" added, ". . . A learning climate that subtly or overtly communicates different expectations for women than for men can interfere with the educational process itself."

Currently, there is no official University policy and procedure on sexual harassment at the University. The 1986 proposal is still in the hands of the University's law firm, Morgan, Lewis and Bockius, said Dr. Charles L. Cherry, associate vice president of Academic Affairs, Wednesday.

Cherry said the length of time taken for the proposal's consideration is due to the slowness of the law firm, not because of a deliberate slowdown by the administration.

A three-fold problem

Immerwahr described the nature of the problem of sexual harassment as three-fold. The

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(photo by Shafie)

Dr. Barbara Wall, O.P., philosophy professor and member of a committee which created a proposal for an official University policy and procedure on cases of sexual harassment.

Applications rise again

By BRIDGET KELLEHER
Staff Reporter

"This year Villanova has received more applications for admission than ever before," according to the Rev. Harry J. Erdlen, O.S.A., dean of admissions, recently.

Over 9,600 high school seniors and potential transfer students applied for admission this year. This represents a 4 percent increase from last year's figures. All the schools within the University received more applications, with the College of Arts receiving the most.

New Jersey led all states with 2,354 applications and Pennsylvania was second with 2,288. Increased recruitment in non-eastern seaboard states has resulted in a higher number of applications from such states as Ohio (124), Illinois (120), Texas (41), Oklahoma (14) and California (100).

Minority applications also showed a significant increase. This year, the University received 775 minority applications, as compared to 697 in 1987 and 451 in 1986.

Of the minority applicants, 320 were Black, 224 were Hispanic, 13 were Mexican/American, 217 were Oriental and one was American Indian. From this group, 161 Blacks, 103 Hispanics, seven Mexican/Americans and 118 Orientals were accepted.

Denise Houser, in her third year as Villanova's minority recruiter, attributes the increase to greater recruitment in the mid-Atlantic states, especially New York, and Maryland.

Houser said, however, that among those accepted, financial difficulties may prevent many of the prospective students from enrolling at Villanova. "Financial aid is a key concern," said Houser.

In the News

Villanova Club Week proclaimed

Thomas Kean, governor of New Jersey, proclaimed the week of April 10 "Villanova Club Week."

The Villanova Club of South Jersey is a society which consists of both alumni and friends of Villanova. The club has members throughout New Jersey.

The purpose of the club is to foster social, intellectual and educational relationships between its members. The club also promotes and conducts charitable, religious and patriotic activities in New Jersey.

The Villanova Club of South Jersey gave a tribute to the Villanova basketball team at its 38th annual dinner. It was held at the Hyatt House in Cherry Hill, N.J., April 12.

M.S.

U.S. space policy to be examined

A seminar entitled "Onward and Upward: Reasserting U.S. Leadership in Space" will examine the new American space policy April 19 from 4 to 6:30 p.m. in the Connelly Center Cinema.

Four different speakers will discuss the new policy, released by the White House Feb. 11. They include: Dr. John Logsdon, director of both the Space Policy Institute and the graduate program in science and technology at George Washington University; Kenneth S. Pedersen, deputy associate administrator, external relations. National Aeronautics and Space Administration [who authored the policy]; Lt. Col. F. Kenneth Schwetje, space law expert in the U.S. Air Force International Law Division; and David J. Wright, manager of civil space program marketing for the General Electric Company in Valley Forge, Pa.

As the leading American experts in the field of space policy, technology and applications, these speakers will provide an analysis of the new policy from different perspectives: its historical basis, the rationale behind its creation and its military and commercial components.

M.S.

Ireland lecture planned

Villanova University's Center for the Study of Conflict is sponsoring a distinguished visiting lecture series titled "Living in Crisis: Ireland and Northern Ireland."

As part of this series, on April 21, Professor Seamus Dunn, from the department of education at Ulster University at Coleraine, will speak on "The Role of Education in a Divided Community." Northern Ireland's educational system is split into two sectors that closely reflect the Protestant-Catholic division within the country.

The lecture is free of charge and will be held in Corr Hall Chapel.

M.S.

Renowned scientists present differing views

Physicist Teller takes pro-nuclear stance

By DANIEL MORIARTY
Staff Reporter

The following is an interview conducted Monday with Dr. Edward Teller.

What recent scientific breakthroughs do you anticipate will have an effect on the job market?

One obvious breakthrough has been the development of electronic computers — something on the order of one million jobs, perhaps more. I learned about computers after the second World War from a man named John Von Newmann.

Another sensational advance of the last couple of years is the high temperature superconductor, which is apt to have many applications and which, starting from industry rather than the big universities, has already engaged the attention of thousands of people.

This discovery was made in the IBM laboratory in Zurich — a very remarkable place — by Bendorz (a German), and Muller (a Swiss).

I am told that this was a very big project — $150,000 [He laughed].

The work was continued in this country at the University of Houston. In general, the widespread contributions of industry and smaller universities have dominated the field.

Progress is also being made in Japan and the Soviet Union, where the Russian superconductivity experts, who never visited the West before, are now coming over to international conferences. Does secrecy render these international conferences somewhat ineffective?

It is wrong that much of the information is classified. Secrecy, which fails to keep things secret from the Russians, does keep secrets from the rest of us and interrupts communication. The apparent scarcity of contributions in the United States is to some extent due to secrecy.

Who will be the builders of tomorrow's reactors?

They will be Japanese and Germans because American environmentalists and concerned scientists have prevented our work. When you have no applications, no support, no audience, you get nothing done, or very little.

What is your response to those who claim that SDI [Strategic Defense Initiative] may not be able to do what it claims?

I don't know what it claims to be able to do. Our opponents have said that it should claim 100 percent effectiveness. It, of course, can't claim 100 percent effectiveness and, to my knowledge, never did.

It is aimed at creating more trouble for the attacker than for the defender. It is aimed at deterring an attack by making it, in the end, ineffective. And I think that we have made very good progress toward that goal. It is an extremely dangerous situation.

In order to greatly improve the stability — the chance of peace — we should pursue both arms reduction and defense — that is, SDI. And we absolutely need a bipartisan foreign policy to bring that about. If we don't — and we haven't had that in the last five years — this gives the Soviets an excellent opportunity to play Americans against Americans, and that is what has happened.

To put it another way, the one man who has supported arms reduction and defense is a man who therefore should be called a middle-of-the-roader, and his name is Ronald Reagan.

Of the candidates in the upcoming presidential elections, whose defense policy most closely corresponds to your own?

Bush.

How do you perceive the Soviet glasnost?

There are two real accomplishments that I see in glasnost. One is that Gorbachev allowed Sakharov to come back to Moscow. One man — not very much — but a good man.

The other is, that when they had a real difficulty in Chernobyl, the Soviets appeared to, and I think did, put all relevant information on the table in Vienna at the International Atomic Energy Agency, which, to my mind, is a first not only in Soviet behavior but, generally, in Russian behavior.

They have always been authoritarian and always slow to admit a mistake. These two are real pieces of progress.

I will disclaim a third piece, namely Gorbachev's offer to withdraw from Afghanistan. I think there is a good chance that he will withdraw, but that is not due to glasnost, but to the Stinger missile, which made their position in Afghanistan a very difficult one.

I do not know whether my

(Continued on page 11)



(Photo by Shafie)

Dr. Edward Teller, a renowned physicist, spoke Monday at Villanova on "The Energy Evolution."

Levinthal gives lecture



(Photo by Shafie).

Professor Cyrus Levinthal of Columbia University gave a lecture Monday on the history of the arms race.

By THOMAS BRUGGER
Staff Reporter

As part of the Phi Beta Kappa Visiting Scholar Program, Villanova invited Professor Cyrus Levinthal of Columbia University to speak Monday. His topic was "The History of the Nuclear Arms Race: Did Technology Drive It?"

Levinthal, educated at Swarthmore College and the University of California at Berkeley, has taught at the University of Michigan, the Massachusetts Institute of Technology [M.I.T.], and at his present post as professor of biophysics at Columbia University.

His interests are genetics and molecular biophysics, and he is a member of the National Academy of Sciences. One of his aims is to try to slow down the nuclear arms race.

Levinthal began his speech with historical background. Physics was developing steadily in Germany and England in the 1930s, but had not yet caught on in the United States. The United States eventually began its own research and was successful in first engineering the atomic bomb. After the atomic bombs were dropped, ending World War II, relations with the U.S.S.R. arose as a concern.

Though, as the speaker related, Americans saw the U.S.S.R. as a mass of unknowledgeable peasants, they realized that there did exist a quantity of very intelligent Soviet scientists. When the Soviets exploded their first atomic bomb in 1949, fears of espionage ran through the American populace. This tension helped to lead to the McCarthy period.

(Continued on page 12)

Michael Dukakis rebounds in Wisconsin primary

But Jackson's campaign retains strength, New York contest looms in future

By G.J. DONNELLY
Staff Reporter

Massachusettes Gov. Michael Dukakis sparked some life into his campaign last week with a convincing win over the Rev. Jesse Jackson in Wisconsin's Democratic primary. Dukakis took 48 percent of the vote, with Jackson at second with 28 percent, Tennessee Sen. Al Gore third with 17 percent and Illinois Sen. Paul Simon bringing up the rear with 5 percent.

The victory puts Dukakis in the position of being the front-runner going into the April 19 New York primary. New York holds 255 delegates which, if given to Dukakis, could grant him irresistible momentum as the Democratic convention approaches. His main worry comes from Gore, who could siphon off enough of his support to give Jackson the win.

Gore has been pursing the Jewish vote through praising Israeli Prime Minister Ytzack Shamir and attacking Jackson's support of the Palestinian Liberation Organization.

Jackson has encountered troubled with the Jewish vote. Some have never forgiven him for his infamous characterization of New York City as "Hymietown" four years ago, or his former alliance with the zealously anti-Semitic Louis Farrakhan, the leader of Nation of Islam.

For Dukakis, a step must be taken to make his campaign more exciting. The governor, by nature, is a cautious party politician in the Walter Mondale mode and in comparison to Jackson, is a rather ineffective speaker. However Dukakis does have the party machinery working in his favor and polls show him with a comfortable lead going into the New York primary.

Jackson's surprisingly strong "Rainbow Coalition" campaign is the exact opposite of Dukakis' one-step at a time strategy. His supporters are intensely dedicated to their man and Jackson does not disappoint them.

Jackson's whirlwind populism has been making some inroads to the white vote, significantly among the liberal well-educated group of Democratic voters, but still is in need of many more if his campaign is to succeed.

"I'm a tree shaker, not a jelly maker," Jackson exclaims, and his liberal populism has shown this to be true throughout his political life. He was behind the formation of Operation PUSH in Chicago, a civil rights activist group, and was active with Dr. Martin Luther King Jr.

In fact Jackson appeared the day after King's murder on national television wearing a shirt, allegedly stained with King's blood, and claiming to have held the dying activist in his arms. Close followers of King have disputed this story.

Jackson has also acted independently to meet with political leaders like Fidel Castro of Cuba and with the government of Syria to obtain the release of a downed U.S. fighter pilot.

Dukakis and Gore have both presented themselves as "competent" and qualified candidates for office. Gore has been willing to take chances by criticizing Jackson but his stand on some issues has been vague. Dukakis has been hurt by the allegation that he is "unemotional."

One factor in Dukakis' favor is that he would be more of a match for Vice President George Bush than Jackson. Newsweek's independent poll found that Jackson would win a scant 32 percent against 58 percent for George Bush in an election.

While Bush is all but granted the nomination for the Republican party, the Democrats may now be stuck in a brokered convention. A brokered convention is one in which no candidate has the delegates needed to automatically gain the nomination. As a result, there is bartering behind the scenes "powers that be" of the party. This entails maneuvering delegates until one can command a majority.

If this occurs, then it is quite possible that Gov. Mario Cuomo of New York could be drafted to run for president. Some, like Gore, do not find such a possibility unappetizing, but Dukakis does not share those feelings.

If nothing else, Jackson has proven blacks to be a powerful force in Democratic politics. He has been invited to a "power lunch" with such old-guard Democrats as Carl Gifford and is in a position to shape the Democratic party's politics for years to come.

Currently, Dukakis is the front runner with 741 delegates, Jackson is second with 705, Gore is in third with 395 and Simon, who has put his campaign on hold, though not withdrawn, is last with 171.

Portions of this article were taken from Newsweek, Time and U.S. News and World Report.



As Greek Week 1988 draws to a close, the Order of Omega would like to take the time to recognize the dedicated individuals who have worked for months behind the scenes in preparation for Greek Week. Greek Week '88 was organized by Christie Bonesch, Martin McGahan and Melissa Mourtzanakis.

Christie Bonesch is a junior history major from Bethleham, Pennsylvania. As a sister of the Kappa Alpha Theta sorority, Christie has served as assistant marshal; and vice president of the pledge education. Christie is also a member of the Blue Key Society, and was an orientation counselor this past year. Additionally, Christie was a member of the 1987 Greek Week committee.

Senior Martin McGahan is a member of the Pi Kappa Alpha fraternity and comes to Villanova from Atlanta, Georgia. During his four years as a Pike, Martin has held the positions of IFC representative and social chairperson. Martin was also a committee member for Sibling Weekend '88, and is a member of the Order of Omega.

Melissa Mourtzanakis is a junior marketing major from Silver Springs, Maryland, and a sister of the Alpha Chi Omega sorority. As a sister of Alpha Chi, Melissa has served as the assistant to the president, and currently holds the position of president. She also attended the Alpha Chi National Convention as a delegate. Besides her activities in Greek Week '88, Melissa was a member of the 1987 Greek Week committee, and has been involved in Special Olympics at Villanova.

For all of their hard work and dedication to Villanova's Greek system, the Order of Omega is proud to honor Christie Bonesch of Kappa Alpha Theta, Martin McGahan of Pi Kappa Alpha and Melissa Mourtzanakis of Alpha Chi Omega as the Greeks of the Week.

Registration conducted

By BARBARA KRESCH
Staff Reporter

About 500 students registered in Radnor Township through the voter registration drive held by Student Government, according to Patricia Marzulli, secretary of the external affairs department of Student Government.

The drive was conducted by representatives of Student Government, who went from door to door in the dormitories on Feb. 28 and 29, and March 1, 20, 21 and 22. She said that those who did not register in the dormitories could do so in the Student Government office.

The purpose of the drive, said Marzulli, was to "push for students to register here in Radnor Township in order to be recognized by residents and to feel like they are members of the community."

Student Government President Phil Brach said that the issue of student voting in local elections is "the reason why I first got involved in Student Government. Villanova students have this voice and they do not use it."

Brach is looking ahead toward the 1989 election, saying that "If enough students vote, they will be able to elect the next town commissioner." This would affect issues such as housing and zoning laws.

Marzulli was pleased with the results of the drive, saying that students were very responsive, asked questions and showed concern. She saw the results as a statement that "Villanova students care enough to vote in local elections."

Brach had set higher goals, hoping for twice as many people to register than the number that did.

Brach said that next year Student Government is considering conducting a voter registration drive for incoming freshmen during orientation. He said he hopes that this method will encourage more students to register next year because registering will be the norm.

This year, Student Government is also concerned with the primary April 29. It is informing students about the details of the primary and providing transportation to the designated voting areas.



(Photo by Baker)

Patricia Marzulli, secretary of the external affairs department of Student Government.

Voting results impounded

(Continued from page 1)

He said that the **Villanovan's** formal complaint submitted by Johanne C. Sharp, editor in chief, to the elections commission, that "Terise Fusco personally threw out over 1,000 of the 8,000 printed copies of the April 12 Election Extra issue of the **Villanovan** prior to distribution . . . violat[ing] the entire student body's right to read the only student newspaper at Villanova University" was a factor.

"It was not the single factor. It was one of the factors that figured into the aggregate of the improprieties of the election," he added.

In response to the **Villanovan's** charge, Fusco admitted she "disposed of some [of the newspapers] but it was right after they came out." She estimated that she disposed of "probably 800 total," including one stack in Dougherty Hall and one in Connelly Center.

Fusco attributed her actions to "a natural human reaction." She explained, "It was my only form of expression to something I feel is lies. I was faced with lies and allegations taken as fact, knowing there was no way I could express how I felt about it. I feel entirely justified."

As to the stacks missing from other buildings, Fusco replied, "I was not involved with that, but I know there are a lot of people who share the same reaction as I did . . . I feel they're perfectly justified."

Asked if she felt any conflict between her role of representing the student body and her acts suppressing the information that affects them, Fusco answered, "The papers were retrieved, so that's irrelevant. It's irrelevant because the information was not accurate."

She also said she was "not sure" whether she would do it again, although she did not think so. She then reiterated that she was not sure.

Delzotti said the **Villanovan** did play a role in events, but would not comment on the size of this role or whether there would be a response to the **Villanovan.**

Sean Closkey's campaign manager Michelle Ciccolo said Delzotti told her in response to her question of the Closkey staff handing out newspapers to "continue doing exactly what you're doing."

Delzotti said in answer to this assertion and the question of the use of the **Villanovan** as campaign material, "I don't specifically remember telling someone that they could hand it out . . . to the best of my recollection I don't remember saying that."

He said he could not comment on whether this issue was a part of the proceedings.

Closkey said the commission had not brought a charge against him. "As far as I know, I have not done anything wrong . . . the election commission said we were allowed to hand out papers and we did," he said.

Closkey said he did not talk to anyone on the **Villanovan** beforehand about an endorsement, did not know there would be an endorsement of him and was surprised and "very pleased" by the endorsement.

Delzotti said the commission is bound by the election rules to hold the elections within the specific chronological time period of two weeks, and was restricted as well by the availability of rooms for election events.

"I take absolutely no responsibility, nor does the commission take any responsibility, for a conflict in dates. It was more the calendar. It is not the paper's fault either. It is simply the calendar, the time we worked in," he said.

Delzotti cited confusion with the rules in terms that "the candidates did not read them." He explained, "The rules were as lucid as possible and . . . the commission has said in the past that it wasn't confusion, it was blatant violation."

Closkey was charged with campaign violations last week.

Freshman enrollment may rise in fall of 1988

By JENNIFER REIDY
Assistant News Editor

The University plans to enroll approximately 50 more freshmen next year if the budget passed by the University Senate is approved by the Board of Trustees, according to Dr. Richard A. Neville, vice president for Student Life.

Neville said that he believed "the budget committee found it an economic necessity" to increase freshman enrollment in order to bolster endowment through the additional tuition funds from these students.

However, Neville also said that he was against such measures, for these incoming freshmen would be forced to live off campus. He said that the possible increase in freshman enrollment within the proposed budget was "partially" the reason why he voted "no" on it.

"The Senate had recommended a policy that all freshmen live on campus. It is also difficult for these freshmen to adjust under the situation of living off campus, and this is a definite concern of mine," Neville explained.

The two new dormitories under construction on south campus could not house these students because they were promised to upperclassmen, he added.

The decision was initially made by the administrative budget committee, headed by Edward V. Murray, assistant to the president, which receives recommendations from the planning and priorities committee of the Senate on what programs require prioritized funding. This body is separate from the Senate budget committee, which decides whether priorities have been met and recommends that the Senate approve or reject the budget.

"We are doing everything we can in our power to enroll 50 freshmen commuters. I understand and support Dr. Neville's position and agree that freshmen should not have to live off campus," Murray commented.

"The class of 1989 is a very large class. Once they graduate, there will be a dramatic decrease in the student population. I have to look ahead at these things in order to maintain a stable enrollment of about 6,000 to 6,100 students," he explained.

This situation will aggravate a currently tense relationship between the University and the township residents, according to Phil Brach, Student Government president.

"The township will be upset that the potential lies for 50 more students to be in the community," Brach said.

"These maneuvers will hurt us in the future, particularly in applying for permits to build, etc. It is an issue of trust — the township feels lied to and kept in the dark," he continued.

However, the total number of off-campus residents will remain the same, considering that more

(Continued on page 12)

Underage drinkers cited

By MAUREEN STAPLETON
Staff Reporter

Three different incidents occurred on the night of April 8 involving Villanova students who were issued citations for underage drinking.

Two students were arrested at the south campus semi-formal held at the Sheraton Valley Forge, according to Andrew Byrne, director of security.

On the same night at 11:20, the Pennsylvania Liquor Control Board [LCB] and the Radnor Township Police Department simultaneously raided Wayne Tavern and Smokey Joe's, according to Radnor Township Police Chief Maurice Hennessy.

At Wayne Tavern, 40 Villanova students were cited for underage drinking. Citations were given to four students at Smokey Joe's for the same offense.

Two individuals were arrested by the Upper Merion Police Department for underage drinking at the south campus semi-formal. According to Byrne, the students were arrested because " . . . we had to make an example."

In addition, approximately 10 individuals were removed from the function for either underage drinking or false identification. Byrne had no comment concerning students removed from private rooms at the hotel.

The Sheraton security department had recommended that paid security personnel be present at the function. This recommendation, said Byrne, occurs when there will be "a high probability that underage drinking will occur." The Stanford Hall House Council paid $50 for each of the security persons that were present.

The dance was halted momentarily "when things were getting out of hand and students were not complying with the law," said Byrne. At the suggestion of Byrne, the students were warned of the underage drinking law.

At Wayne Tavern, Manager William Hyatt was forced to clear everyone from the bar through the front door exit. The Radnor Police Department, along with the LCB, re-examined the identification of the patrons. Any patron with a duplicate license was taken to the police station. Seventy-two patrons were taken to the police station by school bus.

Hyatt said that the patrons were not searched at the station so "All the IDs they used on Friday night are still out on the streets."



(File Photo)

Police raided Smokey Joe's last Friday and arrested four Villanova students for underage drinking.

West campus discussed

Rezoning of 65 acre area sought by University

By SHARON A. WATERS
Assistant News Editor

Villanova University is in the process of having the west campus rezoned from residential use to institutional use, according to the Rev. Robert J. Martin, O.S.A., assistant to the president.

West campus, which includes St. Mary's Hall and is approximately 65 acres, is close in size to the 68-acre main campus as defined by the Regional Rail Line, Spring Mill Road and Ithan and Lancaster avenues, according to Martin.

Martin said that although it will house approximately the same number of students as main campus does, west campus will be primarily a "bedroom community" with also some office buildings.

Consequently, west campus will not be as densely developed as the main campus, according to Martin. So with the additional housing on west campus, some of the doubles in St. Mary's Hall will be reduced to single occupancy.

As for revising Alumni and Corr halls into office space, Martin said that the two new dorms on south campus are "new bedroom spaces" and "not replacements" for the two older dormitories. Plans for Alumni and Corr halls will not be determined until the west campus development is completed.

Present plans for the housing on west campus, according to Martin, possibly include apartment-style dormitories which would accommodate four people and include a living room and kitchenette.

Another alternative is suites, which would consist of two double-occupancy rooms sharing a bathroom.

According to Martin, these two formats for the housing would be better suited for upperclassmen who have reached a "different stage of development." Martin further explained that students belong to groups of friends and prefer to live with fewer people in the upperclass years. On the other hand, for underclassmen it is important to live in a larger environment at first where they can meet more people.

As of now, the architecture for the new west campus buildings will be "collegiate gothic," which is similar to St. Mary's Hall, in an effort to "make those new buildings blend well with St. Mary's," according to Martin.

The west campus development has also led to discussion of a bus service which would run through west campus and to main campus continuously from early morning to late night.

Martin said that construction of a walkway at the Spring Mill Road bridge is also being planned.

Relations with the neighbors to west campus have remained "favorable," according to Martin. He said, "My perspective is that the neighbors believe that we [the University] are acting in good faith with them because we're sharing information with them all

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National News Notes

Compiled from the College Press Service

South African protests continue

Protest shanties — meant to symbolize the poverty of South Africa's black citizens — went up and, in one case, were forcibly torn down on several campuses last week.

On March 27, police arrested 23 students and tore down a month-old shanty town at the University of Colorado, erected to try to pressure the school's regents to sell the university's stocks in companies that do business in segregationist South Africa.

The regents again refused to divest at a meeting a week before the shanty town was destroyed.

At Western Michigan University [WMU], Kalamazoo city officials warned 15 WMU shanty residents to take down the structures, built in a city park to pressure the city to divest its investment portfolio of certain stocks.

Less dramatic confrontations with campus administrators also took place last week at North Carolina State University, where students temporarily occupied an apartheid "jail cell," and at the University of Maryland [UM], where the Campus Senate voted to ask UM regents to divest.

Nobel Prize winner Elie Wiesel, known for his writings about the Holocaust, cancelled a late-March lecture at Northern Michigan University when he learned the visit was being underwritten by newspaper publisher John McGoff, who in the 1970s secretly took $11.3 million from white South Africans trying to buy the Washington Star.

Abstention will not help athletes

Athletes who abstain from sexual intercourse before competition because they think they will play better may be fooling themselves.

"The notion that sexual intercourse diminishes athletic performance is a myth," said Dr. Loren Cordain, who directed a study of college athletes at Colorado State University (CSU).

"Heavyweight boxers quite commonly separate themselves for as many as six to eight weeks before a title defense. Triathletes and marathoners also follow this routine," Cordain noted.

Cordain, who has a doctorate in exercise physiology, and his co-author, Wendy Newton, who has a master's degree in exercise physiology, studied a group of married, male intramural athletes aged 20 to 35.

The men's agility, anaerobic power, reaction and endurance was the same when tested the morning after intercourse as they were after five days of abstinence.

"If intercourse didn't affect the performance of these subjects, it probably doesn't affect other athletes," mused Cordain. "No reason exists for boxers, football players or any athlete to abstain from sex for fear of affecting their athletic performance."

Second of two-part series

Stack critiques fraternities

By NOEL E. FALCO
News Editor

The Rev. John P. Stack, O.S.A., dean of students, said recently of underage drinking and alcohol abuse, "Certainly the alcohol problem is not just with fraternity and sorority functions. The thing that disturbs me with fraternities . . . [is that they] state they're not just drinking clubs, but they are really people bonded together . . . with ideals found in their rituals . . . sometimes I really think that's a load of nonsense.

"There's too many cases where fraternity members are aware of a brother whose life is being affected by alcohol and drugs, and they let the person keep going. They say they care, they say they're really tight, and at the same time, they rarely intervene or confront each other or members of their group about their behavior in this area," Stack said.

"Not only that, but in some of the activities that go on around pledging or around some of their meetings, it's accepted: we will kill so many kegs . . . there's pressure on people — a subtle pressure but it's real nonetheless — that in order to be an accepted member of this group you better be able to drink regularly and drink a lot," he said.

"I think if we had an honest accounting of [incidents] around the pledging activities that take place, if we went back over the last four or five years . . . we may find ourselves with one or two fraternities here at the most. There's too often too much activity that does not belong on a college campus and particularly does not belong on a Catholic college campus," Stack asserted.

Stack also said he worried about the image Villanova students projected to the local community. He spoke of incidents at the Bryn Mawr Hospital emergency room involving students who are drunk.

He used as an example an occurrence involving a student who was served alcohol at an off-campus fraternity party who later had to be taken to the hospital along with a friend by an R.A. [resident assistant].

He said that while one student

(Continued on page 9)

Correction

A statement concerning the Rev. Robert J. Martin, O.S.A., assistant to the president, in an article titled "University lacks harassment policy" in the March 25 edition of the **Villanovan**, was inaccurate.

The article stated that Martin was unavailable for comment Tuesday, March 22. While Martin was unavailable for comment at the time the reporter, Dante J. Scala, tried to contact him, Martin did attempt to contact Scala soon afterward on two separate occasions.

The **Villanovan** apologizes for the error and any inconvenience it may have caused.

Aftermath of NCAAs provides benefits, costs

Post-game damages cited

By STEVEN MONTRESOR
Staff Reporter

Up to $5000 of damage, exclusive of damage done to the sculpture "Awakening," was caused during the celebration after the Wildcats' March 24 victory over Kentucky in the NCAA basketball tournament, according to Thomas Trucks, director of Maintenance.

According to Trucks, several panes of glass were broken on doors in Sullivan, Sheehan and Stanford halls. Some windows were also broken in Dougherty Hall. There was also some vandalism of fire extinguishers, he said.

According to the Rev. Martin Smith, O.S.A., assistant directorof Residence Life for environmental management, four windows were broken in Sullivan Hall. The "quad," the area between Sheehan and Sullivan halls, was littered with toilet paper, beer cans and broken bottles. Toilet paper hung from the trees.

The victory was a big win for the school, said the Rev. John P. Stack, O.S.A., dean of students. The University understands the importance for the students to have fun, he said.

Unfortunately, a certain number of inconsiderate actions exists within such a large crowd, such as the setting-off of bottle rockets and fire crackers and the breaking of a large number of bottles, he said. The University feels responsible for the dangers that follow in such a situation but finds it difficult or impossible to protect the students, according to Stack.

Stack estimated that the crowd in the quad numbered about 1,000. He noted that the University did not have a celebration of that size after reaching the Final Eight of the NCAA tournament in 1985.

He suggested that the students were trying to make 1985 happen all over again and added that it was too early a victory for the celebration.

The victories in 1985 set a precedent for this year's security, he said. In 1985, Villanova's victory was a surprise and the celebration that followed had results that were also surprising, according to Stack.

The damage in 1985 was much more widespread than the damage done this year, according to Stack.

One Sullivan Hall resident said, "It was great the way the University came together to celebrate the win. I think it gave all of us a sense of unity which we ordinarily do not have."



(photo by Shafie)

"Awakening" was vandalized following Villanova's loss to Oklahoma in the NCAA basketball tournament.

Cats bring home over $900,000

By KRISTEN FALLAN
Staff Reporter

The men's basketball team's finish among the final eight of the National Collegiate Athletic Association [NCAA] tournament last month gained the University approximately $922,900, according to the Philadelphia Inquirer.

Other Big East conference schools will also financially benefit from the basketball team's success.

According to the Philadelphia Inquirer, the NCAA projects to gross approximately $67 million from the 64-team tournament. Nearly $57 million of the NCAA's profit is gained from the broadcasting of the games on television.

Of the money received, Villanova keeps 50 percent. The other half is divided among the eight other teams in the Big East.

Craig Miller, director of Sports Information, said the profits received by Villanova "go into the school's general fund," not directly to the Athletics department. Miller also said that such profits "are considered an income" and will "benefit the whole University."

Miller explained that dividing the profits among all of the schools in the conference gives the smaller, developing or not as successful teams the opportunity to better themselves with the help of some money.

Athletics Director Dr. Theodore A. Aceto commented that the "conference teams benefit from the longevity of any team [in tournament play]."

Villanova did not participate in the NCAA tourney last year, yet the University received more than a school whose team lost in the first round. Aceto said that this was a result of "eight of the nine Big East schools participating in post-season play."

According to Aceto, the conference did financially well last season because "five Big East teams went to the NCAA tournament and two went to the Final Four." Other Big East teams participated in the National Invitational Tournament.

The NCAA pays the traveling expenses for a party of 30 to travel from each invited school.

"Awakening" vandalized

(Continued from page 1)

"The Awakening" is insured for $160,000 to $180,000. Jay Dugan, the sculptor of "The Awakening," is planning to reconstruct the destroyed part of the artwork at his own expense.

On May 1, he will travel to Tivoli, a quarry 15 miles north of Rome, where he will attempt to find marble as similar as possible to that in his sculpture.

"I must try to match the same color and veining. It's very difficult, but it's something I've got to do," the artist said. "I'm doing this at my own expense [estimated at $75,000] because I have great pride in that sculpture."

Dugan donated the sculpture to Villanova University in 1985. He described his motivation for the artwork: "What you try to do in an abstract sculpture is relate your ideas to the geometric shapes and allow them to represent your feelings.

"I chose the subject of an 'Awakening' for the university because a school is an environment where the students are learning and awakening to limitless conditions and fragments of knowledge."

Dugan expressed his "sadness and confusion" in reaction to the destruction: "I don't know what was achieved by it. I can't understand why the people, whether they were Villanova students or not, did what they did."

Dugan also expressed his desire to "reassure the student body" that "The Awakening" will be reconstructed, "if all goes well," by September 15.

Goode partakes in groundbreaking



Robert S. Krutsick, acting president of the University City Science Center, and Mayor W. Wilson Goode of Philadelphia converse at the groundbreaking of 3600 Science Center, the scientific development that marks the joint trade agreement that will link UCSC with Japan's Kyoto Research Park.

SUPPORT SPECIAL OLYMPICS AT VILLANOVA!

Special Olympics Pennsylvania

THURSDAY NIGHT, APRIL 21
AT SMOKEY JOE'S

Starting at 9 p.m., for every $3 pitcher sold, $1 will be donated to support Special Olympics at Villanova.

REMEMBER PENNSYLVANIA STATE LAWS ARE IN EFFECT
PROOF OF 21 ID REQUIRED

Educational Opportunities

Compiled by
Maureen Stapleton
Staff Reporter

Mentzer nominees

Nominees Sought For The Mentzer Award

Each year the University sponsors the Mentzer Memorial Award, which is intended to honor one Villanova student who has contributed the most to expanding opportunities for the underprivileged.

The **Villanovan** invites students to nominate those of their fellow students whom they know to have volunteered time and energy on a regular basis to such efforts as social action programs, hospital volunteer programs and other types of volunteer programs for the underprivileged.

It is requested that particulars about the nominees be given so that documentation of their efforts is obtained. A cash stipend award will be given as well as a plaque. Nominations can be made to the **Villanovan**, Dr. James Murphy, or to Dr. Patrick Nolan of the English department.

Black experience in America

Writing on the Black Experience in America

The McDonalds Corporation is offering three honorariums of $2,000 for developing writers concerning the black experience in America. Writers will be competing for literary awards in poetry, fiction and playwriting. Winners in each category will receive an honorarium of $2,000, a trip to New York to participate in a celebrity reading of their work and a literary reception.

Deadlines for entries is June 1. For more information, write to: The Negro Ensemble Company, McDonald's Literary Achievement Awards, P.O. Box 778, Times Square Station, New York, NY 10108.

Scholarships

Scholarship Opportunities

The Adolph Coors Company will provide $501,000 in scholarship funds to eligible dependents of honorably discharged American veterans. Scholarship application forms are now available through Coors distributors, veterans service organizations or by writing Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, IL 60065, or by calling toll-free 1-800-49COORS. Applications must be postmarked no later than July 1.

The Center for Population Options is offering $5,000 for research projects which focus on media and its impact on adolescent pregnancy, family planning, reproductive rights, sexual behavior and related issues.

Applications may be submitted by individuals associated with any academic or independent media-related organization. Proposals can include studies, research, dissertations, surveys and media analysis. The application deadline is June 30, 1988.

To apply, contact: Center for Population Options, Media Office, 12023½ Ventura Blvd., Suite #2, Studio City, Ca. 91604, (818) 766-4200.

Conferences

Conferences of Note

"Keepers of the Story" is the theme selected for The Pennsylvania Historical and Museum Commission's (PHMC) 11th Annual Conference on Black History, scheduled for May 6 and 7 at Wilkes College in Wilkes-Barre.

Black history authorities will lead sessions on the family reunion, the church, oral tradition, the photographic record and other related sources. For more information on this conference or a brochure, contact Kristin Bailey, PHMC Black History Conference, Box 1026, Harrisburg, PA, 17108-1026, or call (717) 783-5376.

Drexel University is offering three free evening workshops in communication skills, mathematical skills, and study and time management skills to assist adults who are planning to return to school.

The introductory workshop, "Going to College," will be held April 21 from 6 to 9 p.m. This workshop will cover such topics as time management, financial aid, educational terminology and career planning.

The communications skills workshop will be held on Mondays, April 25 through May 16, from 6-8 p.m. This four-part workshop will focus on the proper usage of grammar in writing and verbal communication.

The four-part mathematics skills workshop will be held on Thursdays, April 28 through May 19, from 6-8 p.m.

Interested individuals may register for one, two or all three of the free workshops. For more information call the University College at (215) 895-1826.

A lecture concerning, "John Updike: The Pennsylvania Stories" will be held at 3:30 p.m. in Drexel University's Living Arts Lounge, 322 on Chestnut St., April 19. The lecture is free and open to the public. For more information, contact Dr. Burton Porter, (215) 895-1823.

The Greater Philadelphia Christian Writer's Fellowship Fourth Spring Writer's Seminar will be held at Rose Tree Park Church of the Nazarene, Route 252 and Providence Road, Media, Pa., April 30, beginning at 8 a.m.

Michael Phillips, author, editor, publisher, and bookseller, is this year's featured speaker. Other area leading Christian writers and authors will hold workshops on topics such as daily devotionals, greeting cards, poetry, personal experience articles, novels, nonfiction and more.

For more information contact (215) 356-8159 or (215) 544-4894.

Educational opportunities abroad

Educational Opportunities Abroad

The Sarah Lawrence/BADA London Theatre Program, one of the few open to undergraduates during the academic year, will immerse its participants in the British theatre scene. Students will pursue a rigorous course of study, including scene study, voice, movement, stage fighting and history of theatre.

Regular tutorials will allow students to work individually with the faculty; frequent trips to the theatre in London and Stratford-on-Avon, master classes and talks by major theatre personalities will supplement course work. All students take part in performance at the end of each term.

College and university juniors and seniors are eligible to participate. The London Theatre Program is highly selective and the number of students is strictly limited. Applications for the fall 1988-89 year, or for the fall 1988 semester, must be mailed by May 1; the deadline for the spring 1989 semester is November 15.

Contact Barbara Kaplan, dean of the college, Sarah Lawrence College, Bronxville, New York, 10708 for more information.

University of New Orleans International Study Programs will host this year's Brunnenberg Study Tour from May 26 through June 26. The Brunnenberg castle-farmhouse-museum complex is located in Dorf Tirol in northern Italy.

Participants live in a renovated Tyrolean farmhouse and take their noon meal at the Brunnenberg Castle. They enroll in a three-credit English course, The Medieval Castle in Italian Literature and work in the castle museum. Field trips and tutoring in German and Italian will be available.

For further information or an application, write UNO International Studies Programs, P.O. Box 1315-B, University of New Orleans, Lakefront Camous, New Orleans, LA 70148 or call (504) 286-7116.

National opportunities

National Educational Opportunities

Susquehanna University will offer an intensive program in Japanese language and culture from July 28 to August 19. Ninety hours of instruction will consist of five hours of language class daily, taught by native Japanese instructors, using progressive, dynamic methods and materials. Students will earn four transferable semester hours of credit.

Applications are due by July 1. Contact Dr. Susan Johnson, Susquehanna University, Selinsgrove, Pa 17870, (717) 374-0101 for application forms and information.

The Pittsburgh Theological Seminary has joined with three city universities to provide a comprehensive and diversified system of joint degree/dual competency programs.

These joint programs have been established with Carnegie-Mellon University's School of Urban and Public Affairs in the field of Public Management and Policy, with Duquesne University in the areas of Law and Church Music/Christian Education, and with the University of Pittsburgh in the discipline of social work, business administration, library science and health administration.

When successfully completed, the joint degree programs result in two masters degrees, including the master of divinity degree awarded by Pittsburgh Theological Seminary. For specific information about the joint degree programs contact: Director of Admissions, Pittsburgh Theological Seminary, 616 N. Highland Ave., Pittsburgh, Pa 15206 or call toll free 1-800-451-4194.

The Washington Center, a nonprofit educational organization, will offer a two-week symposium titled, "Crisis and Choice in American Foreign Policy" on August 14-26, 1988. It will take place in Washington, D.C., and is offered for undergraduate and graduate students.

An optional third week on "American-Soviet Relations" will be held from August 7-13. A highlight of this optional week will be a foreign policy-making simulation in which each symposium member plays a role.

The registration deadline is May 2. Colleges typically award two or three academic credits for participation and low-cost housing is available to all participants. Limited scholarship awards are also available. For program and registration information contact: Loretta Hawley, Program Coordinator, the Washington Center, (202) 289-8680.

Employment

Employment Opportunities

The Peace Corps has announced an increase in the monthly readjustment allowance paid to Peace Corps volunteers when they complete their services overseas. Under the new rate, a volunteer serving a two-year assignment earns a total readjustment allowance of $4,800, not including their training period.

More than 5,200 Peace Corps volunteers and trainees are working in more than 60 developing countries in grassroots, self-help projects in agriculture, education, forestry, fisheries, health and small enterprise development. Through Peace Corps, more than 120,000 Americans have served in more than 90 developing nations since 1961.

For more information and an application, call (800) 424-8580, extension 93 or write: Peace Corps, Room P-301, Box 717, Washington, D.C. 20526.

Friends Hospital, a psychiatric hospital located in Philadelphia, is looking for volunteers for the summer.

Available positions include assisting with patients, library research, computer data entry and a variety of other placements. Free parking, convenient public transportation and a meal allowance are available.

For more information, call (215) 831-4777.

The FAA plans to hire approximately 3,000 men and women over this year and train them for careers as air traffic control specialists. All new hired people receive their initial ATC training as paid employees at the FAA Academy in Oklahoma City. Most are hired at a base salary of $18,726. Those that successfully complete the academy course then will be assigned to a field facility where the on-the-job training will begin.

No previous aviation experience is required of persons applying to these positions. Those who pass the test and meet other qualifications will have their names added to the list of persons eligible for controller jobs.

Each applicant must have three years work experience, a college degree or a combination of work and college experience.

Additional information can be obtained from Shirley Gerard at (301) 859-3733.

News Writers Wanted

Come to 201 Dougherty Hall

Ask for Dante or Noël

Senate votes in favor of budget recommendation

(Continued from page 1)

7-2 with one abstention.

Student Senator John Lewis then made a motion that the Senate not recommend the budget as prepared by the Senate budget committee. The motion was seconded by Phil Brach, Student Government president.

"This amendment will send a clear message [to the Board of Trustees]. I'd like to restructure debate from letting the amendment slide through to a debate on why this budget should not be moved to the Board of Trustees," Lewis said.

Clay then said that the amendment was unnecessary since the report had been "overwhelmingly supported" by the budget committee. "We've done too much work to be ignored," he said.

Dr. Angelo Armenti, dean of University College, argued that the motion was out of order. The motion was then voted on and defeated.

Lewis debates against budget

Lewis then stood up and began a long speech on the budget proposal which was then up for discussion. "I fought like hell to stop [this budget] and I think it's very bad for the University. Not because it raises my tuition $800. I'll be able to get the money, but I have friends that won't."

Lewis cited the Mission Statement, declaring that by passing the budget and subsequently raising tuition 10 percent, Villanova is not living up to its mission of enrolling "students with diverse social, geographic, economic and educational backgrounds."

Lewis gave an example of a student who was first in her class with a 690 verbal score and 610 math score on the Scholastic Aptitude Test, but was unable to attend because of financial reasons.

"Here is someone who could truly qualify to share in the academic experience of Villanova [but] she's going to Rutgers because we didn't have the financial aid, we didn't have the resources. We didn't care enough to help the people who were accepted to this school," he said.

Lewis urged that the Senate "think about the people who'll never come here. Think about the people who came here and can't stay here. I've lost friends that can't afford it. I know people that have $48,000 in debt when they come out of this University."

Lewis added that the University will not have a strong alumni organization, if alumni are in debt because of college expenses. "If you embitter the student body by increasing their tuition every year, do you think they're going to give money?" he asked. Lewis then received loud applause from the student protestors.

Armenti then asked what size the increase should be. Brach said it should be a 4 percent increase, adding that "we're addressing a national problem. We're spending money like the federal government."

He said that most schools spend 10-15 percent of their budget on financial aid while Villanova spends 2-4 percent. The student supporters replied with loud jeers.

"You don't always get the best. You get what you can live with," said Dr. Joseph E. Thompson, faculty senator and political science professor, of the budget.

Clay added that the University must pay for the debt on the duPont Pavilion and for better teachers, since the University is becoming more prestigious.

Faculty Senator Dr. Harry R. Strack, political science professor, said that he was in favor of the tuition increase "100 percent," but did not agree with the faculty salary increase.

He expressed concern that there was no long-range plan to increase faculty salary to a level which is acceptable for competitive institutions. He also disclosed that the football subsidy for next year is over $1 million and that he would vote against the budget because the priorities were "screwed up."



(Photo by O'Neill)

Despite a large student turnout, the University Senate approved the 1988-89 budget recommendation by a vote of 17-16.

Nicole Blanche, student senator, then said the Senate should first solve the issue of across-the-board spending before the budget is passed. Currently, every organization on campus is allotted a fixed amount of money per year.

Student senator Brian Moses then said that he is "carrying a monkey on his back" because of the debts he has for loans which must be paid back.

He said he would "love to give the University money" as an alumnus, but would not be able because of his debt. "We shouldn't compare ourselves to other schools. We should be ourselves," he added. He said the University is "creating a cycle of anger" if the Senate passes the budget.

Alumni Senator Frank Zarilli, said "if you can't afford it, you can't be admitted." He added that if the Senate voted down the budget, the Board of Trustees would probably still implement it. Zarilli, however, ultimately decided to change his vote and reject the budget.

Brach later said that the financial aid situation at Villanova is at a crisis level. "As a student I would not support a budget that went through this process. It's a problem which is inherently wasteful."

Lewis added that unless the Senate "gets serious about sending a serious message to the Board of Trustees, it is wasting a lot of valuable people's time. We'll wait until hell freezes over until we get what we want."

After more debating, the Senate voted on whether to approve the budget.

Faculty reactions

Maurone said he felt that the student protest was legitimate and that the students were well behaved. "It was certainly intimidating," he said. He added, however, that Student Government's argument against the budget should have been brought up in the fall when the Senate voted to accept the priorities as presented by the planning and priorities committee.

Dr. John A. Doody, faculty council chairperson and chairperson of the philosophy department, who voted in favor of the budget, said that he did not feel good about his decision.

He described his decision to accept the budget as an "unhappy compromise." He added that he voted for the decision which the faculty council took.

Maurone said he was surprised that the Senate vote was as close as it was and added that the Board of Trustees was scheduled to meet Tuesday to review the budget proposal for final recommendation.

This is a listing of the University senators' votes on the proposed budget recommendation for 1988-89.

accepted	rejected
Arvanites-F	Blanche-S
Cannon-F	Brach-S
Clay-A	Carman-S
Doody-F	Curtis-S
Ellis-A	Fahrman-S
Fee-F	Iorio-S
Fenner-A	Karam-S
Fitzpatrick-A	Kriesen-S
Frankino-A	Lewis-S
Gallen-A	Moses-S
Griffin-A	Neville-A
Joye-F	Pendrak-S
Longman-F	Punzi-F
Paparella-F	Strack-F
Rice-A	Valiga-F
Riley-A	Zarilli-AL
Ziegler-A	

A-Administrative senator F-faculty senator S-student senator AL-alumni senator
senators who left early: Armenti-A, Lynch-A, Rotte-F, Thompson-F
senators with excused absences: Capone-A
senators with unexcused absences: Brancatella-S, Wible-S
Senate chairperson: Maurone-F; does not vote.



(Photo by O'Neill)

Approximately 200 student protestors were present at the March 25 Senate meeting in support of Student Government's attempt to vote down the budget.

Green speaks on alcohol

By DIANE CILIONE
Staff Reporter

Mike Green, president of Collegiate Consultants on Drug and Alcohol and consultant to Villanova's Athletics department, spoke about drinking and drug abuse recently to a predominantly Greek audience on campus.

Green's lecture, as well as his whole collegiate consulting program, focuses on responsible drinking, rather than abstaining from drinking, for college students.

"I am not going to pretend that drinking does not happen in a college atmosphere," said Green. "My job is to talk about responsible drinking."

Having a drinking problem is not being an alcoholic, according to Green. Drinking problems have different degrees of intensity, he explained. "Some signs of the start of a drinking problem include occasionally missing class because of drinking, spending extra money on alcohol, not feeling well, having a hangover once or twice a week," he said.

More serious drinking problems include recklessly endangering one's self by doing dangerous things while drunk, consistently missing classes, neglecting class work, losing relationships because of excessive drinking and developing a reputation for excessive drinking, according to Green.

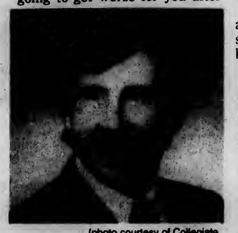
The most serious stage of drinking problems is marked by an increase in weekly drinking times, blackouts and violations because of drinking, he said.

Green's lecture slogan is "2 HALT TIPS," which is a mnemonic expression for the main ideas of his lecture.

"2" stands for two drinks an hour, according to Green. "A social drinker does not drink more than two drinks an hour which are equivalent to a 12-ounce beer or a one-shot drink," he said.

"H" stands for hunger. "Do eat at least two hours before you go out to drink, but do not eat salty foods," said Green. Also, do not eat after you get drunk, he said.

"A" stands for anger. "Decide before you drink if being angry is going to get worse for you after you drink," he said.



(photo courtesy of Collegiate Consultants on Drugs and Alcohol)

Mike Green recently spoke on campus about the dangers of drug and alcohol abuse.

"L" represents loneliness. Do not drink to meet people or to try to get out of a bad mood, said Green.

"T" is for tired. "Drinking has the effect of a depressant ... fatigue will get worse if you drink when you are tired," said Green.

"T" represents the "thing that gets you drunk." Don't do shots or funnels, he said.

"I" represents ingredients in drinks. "Know what they are," said Green. Drinks should be made with one shot and with a liquor which is not more than 80 proof.

"P" is for "people and places." One should avoid situations which will present problems when one drinks.

"S" represents substances, according to Green. At no time should drugs or other substances be mixed with alcohol, said Green.

"The response at Villanova to this program has been the best I've seen across the country," said Green. "That includes the Greek organizations at Villanova," he added.

The overwhelming response he received is a tribute to Director of the Drug and Alcohol Intervention Center Janice Janosik, Assistant Director of Student Activities Gary Bonas, Dean of Students the Rev. John P. Stack, O.S.A., said Green. They are the people behind the scenes at Villanova who deserve a lot of credit, he added.

Work-study students wane

By E.H. McELDOWNEY
Staff Reporter

Colleges across the country are having problems finding students to fill work-study programs, according to a recent College Press Service [CPS] report.

This is not a large problem at Villanova, although the number of students presently employed under the work-study program has slightly decreased because of competition from off-campus employees, said Susan L. Batoff, Villanova's college work-study coordinator.

Batoff said that while "there are more jobs available than work-study students," the average number of students in the program has remained fairly constant. She added that the number of work-study students is usually around 500 per semester. But for the 1987-88 term, 406 students are involved in the program.

As a result of this shortage of work-study employees, the on-campus student wage scale was re-evaluated in accordance with a survey Batoff conducted of other area schools. The pay rate for Villanova is now "consistent with that of schools like the University of Pennsylvania, Bryn Mawr and Drexel," she said.

In the work-study program, the University department employing the student is charged on a bi-weekly basis 20 percent of the student's gross earnings. The remaining 80 percent is financed by the federal government.

The student must apply for, and be granted, a financial aid award. This award is based on many factors, including financial need. The award allows the student to "earn a portion of his/her education expenses through employment in an approved on-campus or off-campus job," according to the Villanova Work-Study Handbook.

Batoff defended the importance and convenience of on-campus jobs. She said that many students find on-campus employment easier to find, more accessible and more flexible in regard to class schedules and exams.

"Students benefit from the program by using their classroom skills or gain valuable experience by working in a business-like atmosphere," said Batoff.

She added that many of the jobs in the work-study program involve "career related duties" and "all the jobs are real jobs with real responsibilities."

The department employing the student benefits by receiving a dependable and convenient source of labor, she said.

According to the Work-Study Handbook, jobs are available to undergraduates, graduate students and law students for the summer and during the academic year. Batoff said the on-campus jobs are "very diverse" and include library work, office work and working with the Athletics' office. Work-study also involves proctors, tutors, lab research and computer assistants.

The off-campus jobs include employment at various federal and state law offices, the Medical Examiner's office, hospitals and libraries. "In the past, these positions have been filled by graduate and law students but are also open to undergraduates," said Batoff.

Rezoning sought for west campus

(Continued from page 5)

throughout the process."

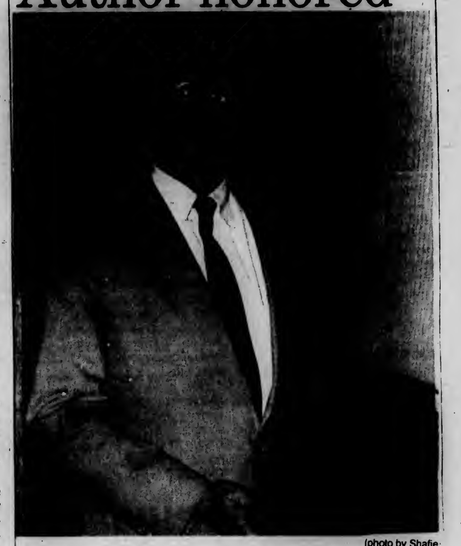
Martin added that every time the University moves on to a new step in the planning process, it contacts the neighbors and presents the plans to them. He added that the University is "integrating their suggestions [and] input into the plan."

University and local representatives meet approximately once a month, depending on the amount of new information to be discussed, according to Martin.

All decisions regarding the development of west campus are determined by the University president and the Board of Trustees, according to Martin. Martin also said that decisions governing if, when and how buildings will be constructed are primarily financial decisions.

Martin called the Covenant III fundraising campaign "a general name now for the fundraising of the whole master plan" of the University as well as other University expenditures.

Author honored



(photo by Shafie)

Tom Clancy, author of "Red Dawn Rising," received an award of appreciation from the NROTC for his visit to campus this week.

Fraternity critique

(Continued from page 5)

was unconscious, the other made a scene at the hospital when the staff tried to take a blood test.

"Even if the students are cooperative, the condition that they see our students in is a bad reflection on the school," he explained.

"Then to compound it, to have people there who are trying to help someone be received and treated that poorly is more of a sore spot and ... it's embarrassing," he said.

Stack continued, "It's embarrassing because they [the students] are there for things they need not to be there for ... they were there because they drank too much ... they end up abusing the hospital staff, who are there for real emergencies, not for little kids who can't control the way they drink alcohol.

"Every year there is a turnover of students, and I think that it's important that we're making some effort to try to educate students as to how serious the alcohol problem is.

"It's sort of an expectation that people, when they come away to college, will be able to drink as much as they want without having to be accountable to anyone, and it's sort of what they think college is all about," explained Stack.

"College is about learning, growing up; it's not about becoming an alcoholic," said Stack.

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PEC report may have impact on University

(Continued from page 1)

Armenti. They include:
— "academic space"
— "perceived and real differences between our stated mission and daily practice"
— "the intellectual climate on campus"
— "perceived problems with a number of our graduate programs"
— "the need to further explicate the proper balance between graduate and undergraduate education"
— "the need to further define the proper role of scholarship and research in relation to teaching"

The PEC list of University strengths include:
— "our unique mission"
— "the high quality of our faculty [and] . . . our undergraduate students"
— "the ability, loyalty and dedication of our staff"
— "the excellence of virtually all undergraduate programs"
— "the University's location and image"

The PEC's praise of the University's graduate program was qualified. The committee cited the excellence of only "a number" of the graduate programs, as opposed to its praise of "virtually all" the undergraduate programs.

The final report is composed of 324 recommendations, including 302 related to specific programs and 22 general ones. The 22 general recommendations include some of the more significant ones, which will "require the Board of Trustees' attention," said Armenti.

The main issue which the report addresses is the University's academic programs, said Armenti.

PEC background

The PEC based its final evaluations partially on reports written by outside evaluators, such as Dr. Arthur Shriberg of Xavier University, who wrote a report on Student Life.

Also, leaders and directors of University programs described their program goals to the PEC, according to Armenti.

The PEC met 78 times since it began discussions in February 1986. Twenty of the meetings were six hours long and 30 of them were three and one-half hours long, according to Armenti.

The members of the PEC include Dr. Wayne Bremser, accounting professor; the Rev. Donald Burt, O.S.A., philosophy professor; the Rev. Edmund Dobbin, O.S.A., who became the assistant to the dean of the College of Arts and Sciences in September; Robert Garbarino, one of the deans of the Law School; Dr. Edward Guinan, astronomy professor; the Rev. John Hagen, O.S.A., English professor; Dr. Michael C. Kelly, chemical engineering professor; Dr. Dennis Kuhn of the masters of business administration program; Dr. Joyce Longman, mathematical science professor; Jean Maurer, nursing professor; William McNichol, civil engineering professor; Dr. Bernard Prusak, religious studies professor; Dr. Bernard Reilly, history professor; and Dr. John Wojcik, chemistry professor.

The PEC members were charged by Driscoll to employ strategic planning in making their "resource allocation recommendations," according to a PEC newsletter.

The planning involved considering "the major external forces . . . that will shape and define the environment in which the University will operate over the next five years" and evaluating those forces' "likely impact . . . on Villanova over the next five years in the context of both opportunity and constraint," according to the newsletter.

Also, the PEC considered the University's internal strengths and weaknesses as well as the personal values of the University in the context of the Mission Statement, according to Armenti.

The PEC was also required to follow a "fixed pie" mandate, which required that if any programs were to gain a larger portion of the University's resources, others' portions would be reduced, according to Armenti.

The University Senate will meet to make a resolution concerning the PEC's final report April 29.

GENERAL FINDINGS OF THE PEC STUDY

STRENGTHS

1. Our unique mission
2. The high quality of our faculty
3. The high quality of our undergraduate students
4. The ability, loyalty and dedication of our staff
5. The excellence of virtually all undergraduate programs
6. The excellence of a number of our graduate programs
7. The University's location and image

CONCERNS

1. Academic space
2. Perceived problems with a number of our graduate programs
3. Perceived and real differences between our stated mission and daily practice
4. The need to further define the proper role of scholarship and research in relation to teaching
5. The need to further explicate the proper balance between graduate and undergraduate education
6. The intellectual climate on campus

English seminar planned

By CHRISTINE E. ATKINS
Staff Reporter

The English department will be presenting a professional career seminar April 20 at 3:30 p.m. in the Connelly Center Cinema.

In an effort to enlighten students on the numerous career and academic options available to the graduate with an English major, a panel of four Villanova graduates with English majors from past years will present their post-graduate choices and direction.

According to Professor June Lytel-Murphy, Villanova students with English majors, minors and all interested students may equally benefit from this opportunity to meet and talk with those who have tasted life beyond academia in a question-and-answer period which will follow the presentations.

The guests speaking will be four professionals, including Willaim J. Jones '57, who is presently assistant manager of public information division at Philadelphia Electric Company; and Herbert Aspbury '67, the executive vice president for Manufacturers Hanover Trust; Kathleen Rowe McKee '75, vice president of marketing for Edward S. Gordon Commercial Real Estate; and Jane Ackerman Schappert '77, the regional manager for the Southeastern United States division of Xerox Corporation.

In addition to the conference, the speakers will also visit some classes for the purpose of a more personal student-alumni exchange.

Lytel-Murphy said that there exists a widely held misconception that an English major is only for the individual who wishes to teach English. Yet in reality, their firm grasp of the language makes them especially sought after in the job market in fields of communications, politics, banking and medicine, among numerous others.

The panel itself reflects a sample of the divergent paths the graduate with an English major will pursue. According to Lytel-Murphy, she and other faculty in the department would like to see similar conferences held in the future, in the hope of quelling some doubts about the major itself and shedding a new light upon its depth.

Professor dies

By KEVIN C. HEIL
Assistant News Editor

Dr. Joseph L. Lucia, a professor of economics at Villanova, died April 8 at Bryn Mawr Hospital. He was 55.

Lucia was raised in the Tacony section of Philadelphia. A graduate of Temple University, he did graduate work at the University of Pennsylvania's Wharton School of Business.

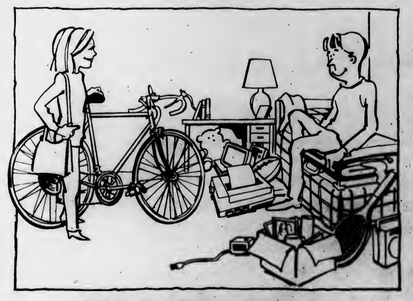
He came to Villanova in 1957 and was active in several University committees. He was also involved in the Economics Society and the Italian-American Club.

Lucia was also a disabled veteran who fought in the Army during the Korean War.

A resident of Rosemont, he is survived by his wife, Ida; a son, Joseph, Jr.; two daughters, Rose Marie and Gina Marie; a brother, Michael; a sister, Mary Dambro; and three grandchildren.

His funeral mass was held Tuesday at the Main Chapel and he was buried in Calvary Cemetery in West Conshohocken.

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Physicist interviewed

(Continued from page 3)

figures are accurate, but I understand that a Stinger costs $50,000, and that we have given the Afghans a thousand Stingers. Now here we have an invasion due to which three million people fled. And we managed to stop it within an expenditure of $50 million. That is a measure of what defense, properly applied, may be able to do.

What has your role been in developing nuclear energy that is not defense-related?

I had a few little inputs. For instance, in 1984, I became the chairman of the First Advisory Committee on Nuclear Safeguards. I had been very much interested in the safety of nuclear reactors.

Do you think that fusion is a possibility in the 20th century?

Essentially, no. Fusion has mistakenly been over-emphasized. I believe that the best hope is a hybrid reactor where 1 or 2 percent comes from fusion and the rest from fission.

What is your answer to reports of plant workers sleeping on the job and taking drugs?

To my knowledge nuclear plants are not the cause of nuclear accidents, people are. Throw out the humans.

There is, for instance, a specific plan to improve the system at Peachbottom which is completely automated, is underground, and in which humans play no role except if the reactor gets into trouble and shuts itself down. Then authorized experts specifically selected can go there and won't fall asleep. Humans are the Achilles' heel and are not needed.

What was the nature of your conflict with Oppenheimer?

Two eminent people have been hurt badly and probably unjustly, for the same shortcoming. One was Robert Oppenheimer, the other was Richard Nixon. Both worked very well. Both deviated in a very clear and obvious way from the truth in a public situation. And in both cases this had personal consequences which I believe were even more harsh in the case of President Nixon.

What is your prediction for the future of science and technology in the U.S. and the role that they can play?

I have heard a lot of complaints that most of our really first-class graduate students are foreigners. I think, that as a sign of a bigger transition, that our young people don't take enough advantage of the greater possibilities.

I think also that this is an advantage because many of these foreigners will stay here and become Americans, and many others will go home and will work with us wherever they go.

Teller speaks

By DANIEL MORIARTY
Staff Reporter

Renowned physicist Dr. Edward Teller gave a lecture titled "The Energy Evolution" Monday at 7:30 p.m. in the Villanova Room of the Connelly Center.

Approximately 500 people attended the lecture, which was sponsored by the physics department in conjunction with the Energy Advisory Council of the Philadelphia Electric Company to commemorate the department's 50th anniversary.

Welcoming remarks were delivered by the Rev. John M. Driscoll, O.S.A., University president, and professor Miro Todorovitch, executive director of Scientists and Engineers for Secure Energy.

Teller, who was born in Hungary in 1908, studied in Europe and came to America in time to join the famous Manhattan Project, which created the first atomic bomb.

Teller lectured for an hour on the growing necessity for safe nuclear energy as an alternative to fossil fuels and solar energy as well as on the connection between technology and peace.

He called for an increase in defensive weapons such as the Strategic Defense Initiative [SDI] and a simultaneous decrease of offensive weapons.

In his discourse on safe nuclear energy, Teller advocated small nuclear plants which could be built underground and be made completely automatic, thus eliminating human error.

He commented that the Nuclear Regulatory Commission [NRC] "ought to be abolished" because, for instance, their licensing procedure is "clumsy" and "not cost-effective."

In drawing the connection between technology and peace, Teller stressed the need for a bipartisan foreign policy if the available technology is to effectively promote world peace.

New chairpersons appointed

By LYNN PERDEK
Staff Reporter

Five academic departments will have new chairpersons beginning in the 1988 fall semester, according to Dr. Charles L. Cherry, associate vice president for Academic Affairs.

The department chairpersons are recommended by inter-departmental committees and are selected by the dean of the corresponding school, according to the faculty regulations manual.

Dr. Charles H. Helmetag, chairperson of the modern languages department, will be resigning at the end of this year after 15 years as department chairperson. Helmetag said that he will remain with the modern languages department as a German professor.

Dr. Estrella B. Ogden, a Spanish professor at Villanova since 1980, was named as the new chairperson of the modern languages department.

The mechanical engineering department is in the process of selecting a new chairperson. The current chairperson, Dr. Edward V. McAssey, is stepping down after this year. According to Cherry, no replacement has yet been named to fill the position.

Recently, Dr. John J. Schrems was named chairperson-elect of the political science department, and will replace Dr. Priscilla G. Hopkirk, who has been chairperson for 10 years. Schrems has been part of the faculty since 1965. Hopkirk will continue as a University political science professor.

The chemical engineering department has named Dr. Michael C. Kelly as the new department chairperson. Kelly has taught at Villanova for 19 years. Dr. Robert F. Sweeny, chairperson of the department for the past five years, said that he will be resigning at the end of this year.

Also resigning as chairperson at the end of this year is Dr. George T. Radan, chairperson of the art and art history department. According to Cherry, no official replacement has been named yet.

Another recent change in department chairpersons occurred this past January. Dr. Gerald Long replaced Dr. Daniel J. Ziegler as chairperson of the psychology department. Ziegler became the new graduate school dean in September.

Georgetown gays settle

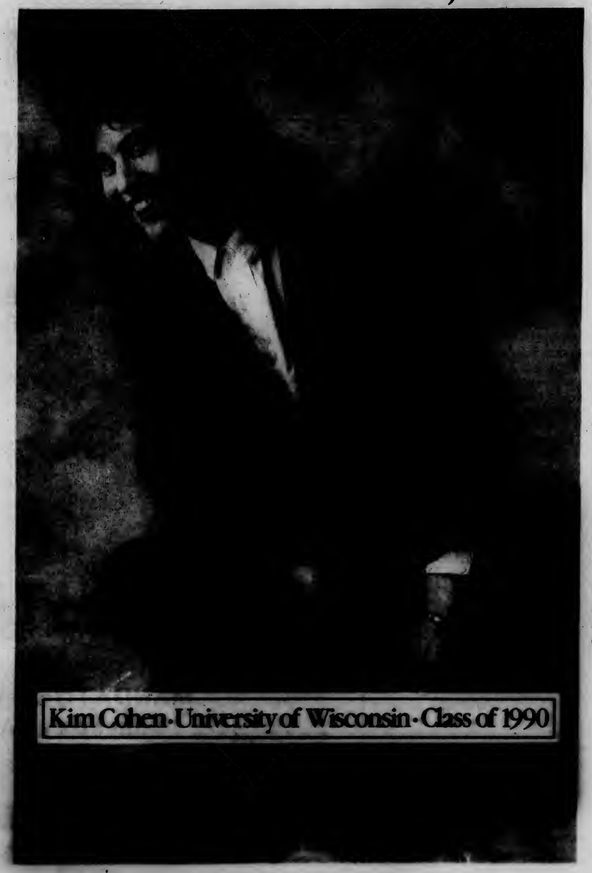
By College Press Service

A bitter, eight-year struggle that could affect gay students at private colleges around the country ended March 29 in a draw.

In a court compromise, gay students at private Georgetown University in Washington, D.C., won the right to use campus facilities while Georgetown officials — who had claimed sanctioning a gay group on campus would violate the school's Catholic principles — did not have to grant official recognition to the students.

The compromise — concocted in December and made official last week — also lets Georgetown get about $127 million in public funds, which District of Columbia officials had been withholding because Georgetown, by refusing to recognize the gay student group, was violating a district law banning discrimination on the basis of sexual orientation.

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Kim Cohen · University of Wisconsin · Class of 1990

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Enrollment

(Continued from page 5)

upperclassmen will be on campus in the new dormitories, Neville responded.

Murray added that while the freshman class may be increased by 50 students, the overall total undergraduate enrollment will be decreased by 80 students.

In regards to the issue of trust in University relations, Neville commented that "We try to give them all the information we can. However, Murray isn't always dealing with the public, and he and his department made that decision."

Brach said that it was "implied" that the administration would not raise enrollment. "It was implied by [the Rev. John M.] Driscoll, [University president] himself, when he spoke to the Senate that enrollment would be maintained or perhaps reduced. It has also been implied by various members of the administration in several public forums, such as township meetings," Brach noted.

Brach commented that "this prove a point — we've become a school that will accept students who can afford to come here."

Levinthal

(Continued from page 3)

Realizing the potential destructibility of a hydrogen bomb, Enrico Fermi and other renowned scientists pleaded to halt all research on this project. Dr. Edward Teller, a major opponent to Fermi's view, strongly advocated research. Work did ensue, yielding the contested weapon.

The paranoia on both the Soviet and American sides during this development of nuclear armament has been building up through the present day. Levinthal summarized, "nuclear bombs and nuclear weapons have only one purpose, to prevent the other guy from using his."

He gauged that though the United States has made the significant developments, the Soviets tend to catch up within four years. The problem which this leads to is "a new level of vulnerability." With the increase in weapons, Levinthal pointed out, there are clearly more opportunities to make misjudgments. Hence, "We [the U.S.] are not very secure, nor are the Russians."

He spoke at some length on the Strategic Defense Initiative [S.D.I.], explaining Reagan's firm stand on the issue as ultimately derivable to clever arguments by Teller. Levinthal decried S.D.I., claiming that virtually everyone in the scientific community realizes that it, with present technology, is not possible and refuses to work on it. "The claims for 'Star Wars' are grossly exaggerated," he said.

Levinthal said he believes that the only solution for the future is not to allow testing of new missiles or bombs. Such an agreement would apparently be kept, for "you can't test a missile [or bomb] without it being easily detected by both sides."

Harassment

(Continued from page 3)

first part of the problem is "people do not know what sexual harassment is," he said.

Dr. Barbara Wall, O.P., philosophy professor and committee member, agreed, saying, "Most cases of sexual harassment [in general] are due to ignorance and insensitivity, rather than to malicious, deliberate discrimination."

Another part of the problem is that without an official policy, people who are having a problem with sexual harassment do not know where to go for help, said Immerwahr.

"Without a policy, people are extremely vulnerable," said Desmond, who included faculty, students and staff among the potential victims.

"[They are] vulnerable because harassment often involves misuse of power," said Desmond. She cited examples, saying that students are potentially vulnerable because faculty have more power, and that staff are vulnerable to the power of their supervisor.

Desmond said that harassed students are able to go to the office of Student Life, where a "whole hearing vehicle [is] available" to them.

Faculty do not have the same kind of vehicle that students have, said Desmond. A faculty member who has a complaint about harassment can go to his or her chairperson, then to her dean, then to the Rev. Lawrence C. Gallen, O.S.A., vice president of Academic Affairs.

If a staff member feels he or she is being harassed, he can go to his immediate supervisor, who could be the person that is causing the problem, said Desmond. There is no other place for them to go, except for engaging legal counsel, she added.

Cherry said, "The administration has acted when it [a case of harassment] has been brought to its attention."

The Rev. Robert J. Martin, O.S.A., assistant to the president, said recently that there is a general University procedure for grievances which can be applied in cases of sexual harassment.

Immerwahr acknowledged this procedure, saying that it is a way of dealing with harassment problems and that a specific policy on harassment is "not absolutely essential" to deal with such charges.

Desmond did commend Gallen and the Rev. John M. Driscoll, O.S.A., University president for "taking action on examples of outrageous harassment." When sufficient data were presented on these occasions, appropriate action was taken, she said.

Immerwahr said the third part of the problem concerns those who are accused of sexual harassment. "When there are no rules, there are infinite amounts of opportunity for injustice on both sides," he explained.

Alleviating the problem

While Wall said that the problem of sexual harassment was not unique to Villanova, she commented, "one would hope that we would foster respect for such a policy and procedure [of sexual harassment] . . . [it] ought to be an accepted norm that all people be respected and deemed sacred. Such a policy and procedure would reinforce the values that the University has always upheld, from its Christian commitment."

Immerwahr said a policy would "emphasize the University's commitment to creating an environment where men and women could work and study in a professional way.

"Second, it would make it easier for problems to be detected and dealt with in a confidential way, before it got out of hand," he said. A policy would also "protect the rights of the alleged victims and alleged perpetrators of sexual harassment," added Immerwahr.

Wall said a policy and procedure should be part of an educational process which aids in "creating an environment that is open and accepting of differences," rather than a punitive measure.

Cherry said an official University policy would be "an expression of concern." He added that another factor in correcting the problem might be that individuals are speaking out and asserting themselves more often against harassment.

Freshman denied candidacy

By SHARON A. WATERS
Assistant News Editor

Confusion over the eligibility requirements in the election race for Senate positions resulted in freshman arts candidate Michelle Bogosian withdrawing from the race last week.

The "qualifications for election" concerning class standing state, "undergraduate students must at least be a second-semester sophomore or at least have completed as many credits at the time of the election," according to the "election laws guiding all Student Government elections" compiled by the Election Commission.

According to Mike Delzotti, election commissioner, the election commission's rules do not prohibit a freshman from running for Senate, yet the Senate constitution will not allow a sophomore to be a senator.

The Senate constitution states that the "minimum qualifications for student election to the Senate shall be junior standing for undergraduate and University College students . . . "

Delzotti said, "I was advised by Student Government that the chances were good of it [the rule] being changed."

He said that he made it clear at a preliminary meeting of possible candidates that Student Government was trying to change the constitution rule so that sophomores could be senators, but there was still a possibility that a freshman could run, be elected and not be allowed to serve the office.

Delzotti said he "made no guarantees" and that if a freshman ran, he or she would serve as "an example" if elected that the student body supported having sophomore senators.

Bogosian, however, was apparently under the impression that the rule would be changed. She said, "Why would I bother running for something if I wasn't guaranteed [of being able to hold the office]?"

Student Government president Phil Brach said he did encourage freshman to run for senator because "I figured the easiest way to change the rules was to elect someone" to help prove the point.

He added that he "wanted to force them [the rules and review committee] to make an immediate decision."

Brach said he did not follow the normal procedure for getting the rule changed because he did not have enough time.

Feeling that some freshmen are more than qualified to be senator, Brach said he was "trying to build an argument that freshmen should be able to run" and the fact that a freshman was running helped his argument.

Saying that the Election Commission made it "as clear as possible that there was no guarantee," Brach concluded, "I don't think we [Student Government] misled Michelle."

Bogosian, who got the required number of signatures in order to be an official candidate and who had already made up her buttons and posters, was supposed to be reimbursed by Student Government for the money she spent on her campaign and the $6 fee she had to pay to be a candidate, according to Brach.

Phyllis Downs, a junior who attended the preliminary meeting, said, "He [Delzotti] made it clear that it [freshmen running for Senate] was against the rules." She added, however, that he encouraged freshmen to run and gave the impression that if freshmen ran, the rule had a very good chance of being changed.

She added that Delzotti was "vague" and the "impression was that freshmen could run but obviously you're [a candidate] running with the intention of winning and taking office."

She did not remember Delzotti specifically saying that a freshman not be able to serve if he or she won.

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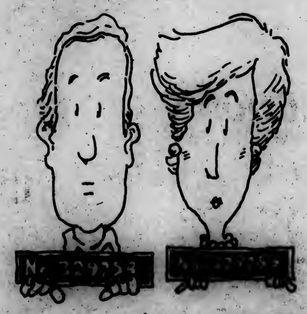
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5:30 pm CC Cinema

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SPRING FEVER WEEK!

All Events Inside and Outside Connelly Center

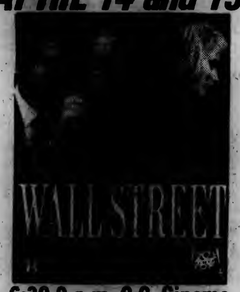
April 18
10 a.m.-3 p.m.
Star Tracks!
Make Your Own Recording!
Computer Pictures
Give Yours To Someone Special!
Reptile World
Bring The Whole Family!
12-1:30 p.m.

April 19
Balloon Day
Sponsored By Campus Ministry
Live at the Terrace
Tier 7
7-9 p.m.

April 20
12-3 p.m.
Magician
Could He Make Finals Disappear?
Ice Cream Giveaway
Yes, it is Free!
Antique Carousel Organ
Bring your own Monkey
10-2 p.m.
Cut Flower Sale
Brighten Your Room!
7:30 p.m.
Spring Fashion Show
Featuring
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APRIL 14 and 15



6:30-9 p.m. C.C. Cinema
Tickets $2
FATAL ATTRACTION
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May 1
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Cultural Film Series presents



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FOR
Sibling Weekend
APPLICATIONS AVAILABLE IN THE STUDENT UNION OFFICE
Applications Due April 20
and
Spring Break 1989
APPLICATIONS AVAILABLE IN THE STUDENT UNION OFFICE
Applications Due April 22

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Delaware Community
College Chorus
April 17
7:30 p.m.
St. Mary's Chapel
Free Admission

the Villanovan

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Must we hire babysitters?

This year's student elections looked very promising, as we had two very qualified and competent candidates running for Student Government president. Unfortunately, some disturbing and appalling events have clouded this vision, and now we are forced like children who misbehaved to await our reprimand by the administration.

The unethical actions and mudslingings between the two campaigns raise serious questions about the leadership abilities of both Terise Fusco and Sean Closkey.

Both candidates used the **Villanovan** as a device to manipulate their campaigns. It angers and offends us that Closkey used the **Villanovan's** Election Extra of April 12 as campaign material. He utilized his endorsement for his own means by distributing and urging passersby to "Vote for Sean Closkey."

We are completely outraged at Fusco's unjust and blantant disregard for freedom of the press and freedom of speech. She obstructed the rights of students by attempting to dispose of over 1,000 copies of the issue before the student body had the chance or opportunity to read it.

The **Villanovan** has the right to publish an editorial expressing the opinions of the Editorial Board. The **Villanovan** realizes its vital impact upon the Villanova community as we are the sole student newspaper.

Because we did not previously schedule an issue after Easter and before the election, we published an additional issue. We felt an obligation to inform the students about the debates and to present objective interviews about each of the candidates. It is unfortunate that the calendar and time restraints forced us to publish our issue on election day without adequate opportunity for response. It was beyond our control and in no way a malicious intent to discredit a candidate's campaign.

We made an intelligent decision and we back our endorsement of Sean Closkey.

The **Villanovan** has completed its role in the election with our endorsement and now we continue as an objective and impartial news source. However the election concludes, we hope the vital link between the **Villanovan** and Student Government will continue in order to achieve our primary purpose — to inform the students.

Let's not let our opposing views stifle progress.

Protest a success

We applaud the initiative on both parts of student senators and students attending the March 25 Senate meeting. Almost 200 students united together to voice their concerns on the proposed tuition increase as well as the future of Villanova. Student senators John Lewis and Phil Brach led the thrust to defeat the budget and focused on the issues of financial aid, Villanova's image and reputation and the Senate budget process.

The effort was not purely selfish on the part of the students, for they did not simply wish to defeat on the basis of the tuition increase, but on the premise that Villanova would lose its academic, social and economic diversity and become an "academic haven for the wealthy," if the budget passed.

It was uplifting to see a room, so often empty, filled with concerned students armed with posters and vocal with loud rounds of applause.

Unfortunately, the budget slimly passed by a vote of 17-16, which is a surprising and encouraging outcome.

Even more sad is the fact that the budget could have been defeated if the two unexcused student senators were present. Robert Brancatella and Mark Wible showed blatant disregard of their duties when they failed to attend the meeting.

Sadly, as apathy finally shows signs of diminishing at Villanova, two student representatives only reinforce it.



Letters to the Editor

Fusco offends minorities

To the Editor:

This letter is in response to Terise Fusco's comments in the election extra issue of the **Villanovan** of April 12. Fusco addresses the issue of minority recruitment in what I feel is a most racist manner.

Fusco refers to minorities as a portion of society Villanova needs to reach. I agree. But Fusco's reasons for supporting minority recruitment are highly offensive to me as a black student and a proud, lifetime member of one of the "minority" groups she includes in her comments.

Fusco said that "if we don't provide them [minorities] with financial aid, they will not be educated so later on we're going to have to pay for them through welfare."

Fusco — I can assure you that I am not a burden to this society or to the University. Furthermore, blacks and other minorities have paid their dues and earned a respectable place in this and other nations. Do all minorities not work? Are there no non-minority members of our society who live off of public assistance?

Perhaps, Fusco, your intentions for discussing minority recruitment were noble. But your quotations come off to me, a black student at Villanova, as discriminating, racist, small-minded and uninformed.

Granted, there are minorities who do not support themselves as they should. But there are non-minorities who also choose to needlessly "burden" society and therefore Villanova. Not all of us minorities, blacks in particular, are here on "free-rides" for whatever reason. Our parents, relatives and friends work at jobs just as I am sure your associates do.

But this issue goes beyond that. The real issue in question and controversy is your usage of the term "burden." Just whom do you define as a "burden" to a society and who gave you the right to mandate such a definition? Is the high school football star who breaks his leg during his first college season a "burden" to his team and university or does he still deserve his promised college education? Are all the minorities of the world lumped together as a useless mass of unwanted waste and deemed "burdens to society?"

Fusco, in the future, it would be wise for you not to generalize. The use of assumptions, political jargon and generalizations quite often result in angry, resentful, clarifying letters like this one.

Cynthia C. Glover
Class of 1990

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Villanova student warns against UCO



By FRANK PUCCI

I would like to bring to your attention a problem of which not many Villanova students are yet aware. The problem concerns the actions of the organization United Christian Outreach (UCO). To help you understand exactly what UCO is doing wrong, let me first give you some background information about my personal ties with the organization.

Before starting college I had been warned of religious organizations that may at first seem innocent and appealing but are, deep down, merely intense cult-like clubs whose members seek out to convert others, primarily incoming freshmen.

After all, the brainwashing effects exerted upon vulnerable minds by such hypocritical figures as Sun Myung Moon, Jim Jones and television evangelists like Jerry Falwell and Oral Roberts have been shown to be very severe.

Because I feared being caught up in something like that, I was obviously skeptical about UCO when I was first introduced to it in September 1986 through a friend (we were both freshmen at the time).

From the very beginning, the only UCO-related events I attended were parties, barbecues and the like. Only on one or two occasions did I attend UCO's weekly Wednesday night prayer meeting; I never wanted to get overly involved with the organization.

Little did I know that a friend of mine had been going to meetings almost every week. Nevertheless, both the organization and its members seemed friendly and harmless for a long time.

However, one Friday night a few weeks ago I saw something that changed everything.

I was invited by my friend to Paul's Ardmore home to watch a home video titled "Rock 'n Roll: A Search for God." What I thought would be a look from a Christian perspective at how some rock stars express their spirituality through their music was actually nothing more than an inflammatory fundamentalist propaganda film.

The film shamelessly tried to associate every rock performer from Madonna and Michael Jackson to Slayer and Metal Church with Satan worship. It treated the subject with a completely one-sided fundamentalist point of view that was solely based on opinion, not fact.

As a fan of rock 'n roll, I can honestly say that there is definite, indisputable concrete evidence available to disprove at least 95 percent of the filmmakers' accusations of satanism. They somehow either forgot to mention or deliberately denied the facts; the only "proof" they had to offer was along the lines of "believe me or else."

For example, the film accused Jackson's "Thriller" video to be a celebration of the occult (and, therefore, of satanism), while at the same time they both denied Jackson's deeply Christian beliefs and stated that his anti-occult message at the beginning of the video is only a satanic cover-up.

Along with literally hundreds of opinion-based examples like this, the film included a very frightening final word: Those viewers who disagree with what was said in the film do so because Satan "wants" them to disagree with it.

In all honesty, is not this just a bold, immobilizing trap designed to scare people into becoming followers of some cult by not allowing them to even question their own better judgment of what they see and hear? This is the same trick that was used in the 1970s by Jones, who told his people, "If you deny me, you deny God!" The faithful believed his lie then; the filmmakers want the faithful to believe their lies today.

I was obviously very insulted by the production, but I was able to see right through it. After all, it was only a cult recruiting device that utilized fear as its chief weapon. However, at the time of viewing it, I was in a room full of UCO members, including my friend, who apparently believed every word of it!

I talked with my friend afterwards, and I discovered that over the past few months he had assumed a new unusually religious and narrow-minded view of life. This was not like him at all.

Since he had become so deeply involved with UCO over that period, the most certain conclusion is that he had somehow been changed by the group. If he, a big fan of rock music could accept as truth would advocate a bunch of blatant truth distortions as those put forth in "Rock 'n Roll: A Search for God," can one imagine how clever and manipulative UCO's tactics may have been toward controlling his thoughts in other more mundane gatherings? I found out almost two years later than I should have, that all of my suspicions about UCO being a fanatical recruit group were correct.

I did not write this letter to attack religion in general nor to whine about my misfortune of losing a friend to something I feared very much. I instead wish to warn Villanova students against joining organizations like UCO because of the reasons previously stated here.

I once thought my friend's common sense and emotional strength were sufficient to resist a near-brainwashed admittance into UCO, but the techniques of the group's recruiters were clever enough to circumvent them.

UCO does take part in many beneficial projects, such as aid to the homeless in Philadelphia. However, students, particularly freshmen (who are very vulnerable targets), must keep a very sharp lookout for organizations like UCO which may not be as innocent as they first appear.

In closing, I would like you to know that UCO founding member, Ed Lis, now a religion teacher at Villanova, has been showing "Rock 'n Roll: A Search for God" to his freshmen classes of Christian Theology in a Changing World. I do not know whether or not the religious studies department is aware that he is doing this, but I ask you all to please think about this for a moment.

Frank Pucci is a sophomore.

Quote of Note

There are people so addicted to exaggeration that they can't tell the truth without lying.

Josh Billings



Professor comments on V.U. lecture

By NICHOLAS B. TUFILLARO

Edward Teller, who will no doubt be remembered as the chief architect and primary advocate for the American H-bomb, delivered a set of simple messages on April 11 to a sedate Villanova audience.

Teller's messages were simple enough; first, the United States needs to build more nuclear power plants to decrease its dependence on foreign oil imports, and second, the United States should pursue both negotiated disarmaments and SDI to further world peace and American interests.

As a Catholic and an American I found Teller's talk very disturbing; not only because of Teller's message, but also because of the complacency with which the audience greeted this message.

It was an evening of appearances. Teller appeared to be a mouthpiece for Philadelphia Electric Company (PECO) as he told us that the lesson from Chernobyl was that humans should not operate nuclear reactors because humans make mistakes — thus Teller drew the conclusion that all nuclear reactors should be rully automated (but humans design nuclear reactors and their automation systems ... how many times did your computer crash last week?)

I could not help but notice that the PECO officials who were given front row seats to the talk were snoozing during the "lessons of Chernobyl" section to Teller's lecture; they woke up during the SDI portion — now, how much money will GE make from Star Wars?

But back to the appearances motif. The questions, dutifully written on 3x5 cards offered to Teller at the end of the talk, appeared to be judiciously sorted (dare I say censored) by the moderator. Lastly, the audience, in accepting both Teller's mesage and their 3x5 dialogue, appeared to tacitly accept the forum in which his message was delivered.

As I said, it was an evening of appearances. In fact, I doubt that Teller is a mouthpiece for PECO, or that the questions were censored, or that no one else felt a similar sense of viseral disgust over the evening. And yet, I have no evidence to think otherwise from what I observed Monday evening — and, at least in science, what we can not observe, we can not comment upon (clearly, not the comment of a string theorist).

Teller seemed to imply that nuclear technology could be developed as a useful energy source for the third world (an intriguing thought, given that nuclear reactors are the essential resource for making nuclear bombs, a lesson well known to Israel and Iraq), and that solar technology could not be developed as a useful energy source for the third world (how much price support does the solar industry receive?). The 3x5 cards were sorted into two or more piles by the moderator, what conclusion would you draw from this observation?

No one spoke up to substantially challenge Teller's arguments in support of nuclear weapons and nuclear energy. By speak up, I mean literally to raise one's voice to say for instance: "Mr. Teller, the U.S. Catholic bishops' letter on 'The Challenge of Peace: God's Promise and Our Response' says ..."

I feel ashamed that I did not speak up to offer Teller a genuine challenge. The organizers of Teller's visit did their best to avoid such a challenge, but I believe that Teller himself would prefer a genuine dialogue.

The luminous detail of Teller's lecture is his turn of phrase "the miserable third world" to describe the current economic condition faced by the majority of the world's population. Teller could have used the terms impoverished, unfortunate, dispossessed, exploited, hungry, malnurished or simply suffering. Yet, the word he chose to describe those who hunger most for food, peace and justice was "miserable."

Next time, why don't you get Johnathan Kozol to give a lecture. Or better yet, Kozol and Teller, so that they can meet face to face so that — as President Reagan is fond of saying — we can let the chips (nuclear ash?) fall where they may.

Nicholas B. Tufillaro is a professor in the department of physics at Bryn Mawr College.

Role of the press defined

By NOEL E. FALCO and JENNIFER REIDY

Apparently there is a lack of understanding about the role of the press at Villanova (and in the country) lately. As a voice for what is going on at Villanova, the newspaper has the responsibility of printing the issues and events that concern Villanova students. If it were not for the **Villanovan**, sad to say, most students would not know what is going on behind closed doors.

While news stories must be factual accounts of events without the reporter's bias, editorials serve to convey an educated and insightful interpretation of this news. When the **Villanovan** endorsed Sean Closkey for Student Government president, in its election supplemental issue last Tuesday, the editors did not come to this decision haphazardly. Instead, they contemplated their research and information before recording their decision.

The right to freedom of speech and the press is a basic tenet of a free American society. To violate it is inexcusable. The press serves as a watchdog on government and those in power in order to protect the rights of its constituents. It is rather frightening when those who represent our government, if only on the level of student government, blatantly disregard these rights.

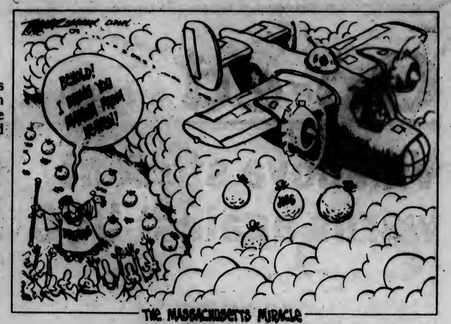
By disposing over a thousand copies of the **Villanovan** into the trash, presidential candidate Terise Fusco showed either a gross misunderstanding of or open contempt for the rights of the press and the students. The press is not a tool of the government or any one individual. If the press represents the students and its words end up in the trash, then what will Fusco do with the student body if she is unsatisfied with it?

While news stories must be factual accounts of events without the reporter's bias, editorials serve to convey an educated and insightful interpretation of this news.

Anyone who disagrees with the **Villanovan's** opinion has the right to write a letter to the editor voicing their own views. They do not have the right to prevent others from making their own decision on the editorial by destroying almost $200 worth of newspapers. The **Villanovan** does not force-feed its beliefs to its readers, who are mature and intelligent enough to reach their own decisions.

Fusco's actions angered those of us who had put such hard work into that issue. They also reinforced our belief in our endorsement. We hope that before she runs for public office, she learns the Bill of Rights and the art of diplomacy.

Noel E. Falco is a sophomore English and honors major and news editor of the Villanovan. Jennifer Reidy is a junior biology major and assistant news editor of the Villanovan.



THE MASSACHUSETTS MIRACLE

Professor probes Israeli conflict

By AMOS J. LEFFLER

I read your letter in the March 25 **Villanovan** concerning the injustices of the Israeli soldiers in Israel, and could not help but make some comments.

Although I might be considered prejudiced on religious grounds, I have spent considerable time in Israel during sabbatical leaves and so I speak from some experience.

It is important to understand what is taking place. This is a genuine insurrection, and so it goes far beyond normal police measures. The aim of the Palestinians taking part in these riots is to destroy the state of Israel, as they state clearly themselves.

It is in this light that the actions of the soldiers should be understood. Considering that after 15 weeks of this type of violence only a little over 100 people have died, an indication of overly brutal treatment is not apparent. Remember that several years ago in Syria there was trouble with the Moslem Brotherhood, and Assad ordered that the city of Homa be destroyed and the estimated deaths were 15,000 to 20,000. In this light the casualties are not overly high.

The view of many people both in and out of Israel is to trade peace for land. This seems like a reasonable compromise, but it is important to remember that there are many Palestinian groups whose aim, as stated clearly and categorically, is to destroy Israel.

If a settlement were reached, with those groups who would accept Israel, how do you handle the more radical groups? People might argue that the "radical" groups are small and impotent, but every Jew remembers that Hitler was put in that category and the results of that error are all too well known to be repeated.

It is for this reason that most Israelis, while eager for peace, have a deep skepticism towards any agreement that they cannot enforce themselves.

An extremely important but scarcely mentioned question is: What happens to the people in the camps in Lebanon, Jordan and Syria? If a territorial agreement were reached, would they be allowed to return? If they did, there would be standing room only, and the pressure for retaking all of the remainder of Israel would be irresistable.

As you can see the problems which need to be addressed, without even mentioning such things as Jerusalem, are almost insoluble. This is the reason that there has been no progress made over the years, despite many attempts and much effort.

Is any solution possible? If one or the other group would agree to give up all rights to the land in exchange for payment and another place to settle, the answer is yes. Otherwise the problem is probably insoluble and joins the list of many others such as Northern Ireland, Korea and the two Germanys.

Barring such a solution, can we make things at least bearable? This will not be easy, but one interesting possibility is granting the Palestinians rights to participate in the Jordanian government and to run their own local affairs.

The problem here is that most Palestinians detest King Hussein because of his policies in the West Bank between 1948 and 1967, and because of his suppression of the revolt during Black September. Also Hussein is probably reluctant to have control over these people since it would make Jordan 80 percent Palestinian instead of the present 60 percent. Possibly some larger grouping would be acceptable but nothing obvious appears here.

It is just this hopelessness that has brought on the present insurrection, and there is no reason to expect a quick solution unless maximum force is used to supress it. We have the classic irresistable force meeting the immovable object. At this point nobody can predict what will happen except that it is unlikely that things will return to the status quo.

We can only hope that some palliative will be found without the enormous amount of bloodshed that will result in any forced solution.

Amos J. Leffler is a professor in the chemistry department.

Letters to the Editor

Student defends Pi Kappa Phi

To the Editor:

In the four years that I have been reading the **Villanovan**, there have been a lot of articles that made me angry, but until last week's issue, I have never wanted to actually pick up a pen and write in about one of them. The article that I am talking about involved an investigation into a student who was struck crossing Lancaster Avenue while intoxicated. He was a pledge of Pi Kappa Phi fraternity at the time. Apparently the investigation was conducted under the Rev. John P. Stack, O.S.A., dean of students, since he was the only administration member quoted in the article.

Let me make it clear that I am not a member of Pi Kappa Phi. In fact, I did not get a bid when I rushed their fraternity, so I do not feel any obligation to write a letter on their behalf. Also, I have no grudge against Stack; I have never even met the man, and his office has been very helpful to me on several occasions. When I read the article for the first time, I was neither pro-fraternity nor anti-administration.

My problem is with the conclusions made, based on the circumstantial evidence presented in the article. Things are fine up until the sub-heading "Possible Cover-Up," after which Stack speculates on the motives behind the actions of Pi Kappa Phi following the accident.

From that point on, the article ceases to be a factual news story and starts to become some kind of public cross-examination, with a series of conjectures being made by Stack followed by obligatory rebuttals by Pi Kappa Phi president, Terence Dalton.

By having to answer to this back-and-forth style alone, the burden of guilt is placed on the fraternity. If Stack believes that there was a cover-up, then he has the right, if not the duty, to investigate it fully. But the place for that was in the hospital or on the campus or in his office — not on the pages of the newspaper.

And as to the facts given in the article, there was not one piece of tangible evidence present that showed a deliberate cover-up by the fraternity. Apparently, the meeting that followed the accident was a large implication of their 'guilt'; the fact that they all told similar recollections of the same event is construed as an indication that they were lying. As further proof against them, Stack noted that some of the brothers were concerned about repercussions against the fraternity while at the hospital.

Now there's an open-and-shut case if I have ever heard one.

I do not want to sound naive. Maybe the fraternity did cover something up. But there are proper guidelines and procedures to find that out. Stack is even quoted as saying that the appearance of the meeting was so that the brothers "would all be singing the same tune." That sounds like something you would hear on television.

I fully support any efforts by the school to investigate incidents involving its students, but only when they are made at the right place and in the proper manner. Otherwise, there is the danger that it could lead to members of the administration suddenly sounding like Judge Wapner, accusing the students of being guilty beyond a reasonable suspicion.

Tom McPherson
Class of 1988

Editor's Note: The Rev. John P. Stack, O.S.A., dean of students, is certainly a qualified authoritative source on an investigation he is conducting. It is common practice of the **Villanovan** *and all of the print media to accurately report both sides of every story, which is clearly evident in "Fraternity investigation underway" in the March 25 issue of the* **Villanovan.**

Environmental group voices its concerns

To the Editor:

The newly-formed Villanova Environmental Group (VEG) is concerned about the effects on the environment of the balloons released on Balloon Day. Once the balloons fall back to the earth, they pose a threat both because they are not biodegradable, and because animals who play with them can be killed through suffocation or strangulation.

We understand that the Campus Ministry staff is looking into biodegradable ballons for future Balloon Days. But we also understandthat such balloons are very expensive, and they solve only part of the problem. Animals who find and play with the biodegradable balloons can be hurt as seriously as with non-biodegradable ones.

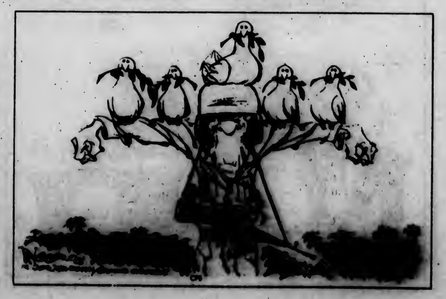
We would like to work with Campus Ministry and the Villanova community in exploring alternatives. We know that the ballons have been purchased for this year; we suggest that for this year we not release the ballons and instead donate them to Children's Hospital or some other charity. An idea for future years is to raffle off rides in a hot air balloon and be ride of the many small ballons completely.

We fully support the ideas behind Balloon Day. But we want everyone to benefit — including the animals and the environment.

The Villanova
Environmental Group

Letters policy

The **Villanovan** *will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.*



Letters

Fusco supporter feels betrayed

To the editor:

After voting for Terise Fusco in this week's election and then discovering she had personally dumped hundreds of issues of the **Villanovan** election issues in dumpsters, I felt like I had just voted for Richard Nixon.

I would not have thought it conceivable for a college undergraduate to display such total arrogance and disregard for free press. Clearly, her actions prove she is too irrational and irresponsible for public office of any sort, much less one of the highest positions on campus.

Admittedly, her decision to bury the **Villanovan** issues was a spur-of-the-moment mistake, but if she is capable of this type of rash acting, what will she do as president?

I have a suggestion for her first action of office, if she is elected. She should start to lobby for G. Gordon Liddy to speak at 1989 graduation ceremonies. It would be only fitting, right?

Jim Bowman
Class of 1991
assistant sports editor

Students call editorial unethical

To the Editor:

We are writing concerning your editorial of April 12, endorsing Sean Closkey for president of the Student Government. We realize that it is common practice for newspapers such as the **Villanovan,** to endorse candidates for office prior to elections, but we have trouble agreeing with the way in which this endorsement was presented.

First, we disagree with the time at which the editorial was distributed. It may have been unethical to distribute this editorial on the day of the election. Most newspapers will print such endorsements days before an upcoming election, so as to promote discussion by the electorate before the actual election day. What the **Villanovan** has done was to endorse Closkey the day of the election, so as to have the "last word."

Secondly, this endorsement smacks of unethical behavior in that it attempts to "mudsling" Terise Fusco throughout the entire article. We believe that mudslinging is wrong in any account, but what makes this situation even worse is that a supposedly unbiased school newspaper has taken part in the mudslinging. We are appalled that the **Villanovan** would partake in such a practice. The endorsement would have been much more credible if it would have contained just positive information on why Closkey would make a good president rather than negative informationon why Fusco would not make a good presedient.

We would ask that in the future, the **Villanovan** would be more careful and more ethical in endorsing a specific candidate for office. Thank you for your time and attention.

David J. Dodaro
Class of 1989
Kenneth S.Kalinowski
Class of 1989
Aaron P.Anderson
Class of 1991

Artist questions work's destruction

To the Editor:

Perhaps you can understand something of the sadness and disillusion I feel over the destruction of "Awakening," the sculpture I created and donated to you Villanova students.

Compounding those troubling emotions is the confusion that besets me over the mindless barbarity which provoked the deed. Why would anyone deliberately smash a fine piece of art?

In that major marble and granite sculpture I had invested many thousands of dollars and more than 500 hours of my time in my studio in Italy over an eight-month period. My purpose in creating it was to give a new dimension to the lives of you Villanova students. I had hoped it might open your young eyes to a new world of beauty, design and expression.

I assure you that neither I nor any fair-minded person sees the deed, as representative of most Villanova University students. In fact, several of you have expressed your regrets in truly heartfelt terms.

At the moment, the perpetrators are unidentified. Whether that lunatic fringe is composed of Villanova students or others, it is unknown. But whoever they are, they have done a shameful disservice to your University and to you.

But I must say I am incredulous and deeply disappointed that witnesses to the act — and there must have been some, perhaps many — stood by and allowed it to happen. And equally disenchanting is that they have not come forward to identify those who planned and executed it. Their silence is cowardly. In a very real sense, it condones the deed. Thus, they become party to it.

It is my hope that the guilty students are soon identified. I hope I can face them one day. Not to vent my anger, which has long since given way to quiet acceptance of the incident as another harsh, perplexing reality of life.

But I want them to explain to me why. I want them to tell me their motive. I will ask them how they felt when they saw three tons of carefully crafted, 200 million-year-old marble crash to the ground around them and dissolve into nondescript rubble.

I am sure you, too, want to know why. But until the who is found, no one will ever know why. Will you help?

Jay Dugan



Paper ridiculed

To the Editor:

Stupendous waste of time, effort, and money was the **Vanillanovan.** Not only was your attempt at satire toothless, but the piece ranks as the No. 1 work in humorlessness that I have seen in my four years here (supplanting, of course, **Vanillanovans** of years previous).

Here is what you can do in order to restore any respectability you might have attained prior to this publication; first, take a survey of Villanova students, using the question, "Did you find the **Vanillanovan** issue funny?"

This significant question will preclude any otheers, such as, "Was the issue worthwhile?" Coinciding with the publication of the survey results can be the estimated cost of publishing the work.

These exhibitions of courage may uncover a tremendous (and traditional) waste of student funds, but it may also make amends for an effort that has undermined the integrity of our college newspaper.

Michael Mannix
Class of 1988

Dukakis supported

To the Editor:

Daniel Kelliher's op-ed piece on Michael Dukakis was an unfair attack on Dukakis's character and incorrect in fact.

It is true that Governor King laid much of the groundwork for Massachusetts' economic recovery. But Dukakis was the man to put the state's revenue to use in programs for the handicapped, unemployed and higher education.

If an "ultra-liberal" is a person who assists those who obviously need helpo to maintain their livelihood, then I am all for that person. I will put any label you want on that person as long as their policies benefit their constituents.

Regarding the furlough program for prisoners, Kelliher took one sensational case and criticized a generally successful program based on that case. And the program was enacted by the Massachusetts state legislature, not Dukakis. The representatives of the voters in Massachusetts should be held accountable if you want to blame someone for one isolated case.

Josh Foley
Class of 1989

"Awakening" vandalism probed

To the Editor:

March 26 was truly a sad day for the Villanova University community. At approximately 10 p.m. the sculpture outside the Connelly Center was severely vandalized.

The "Awakening" is the name given this creative expression by the artist, Jay Dugan, who donated the piece to the University in 1984.

In addition to the visual pleasure afforded to passersby over the years, it has served as a meeting and resting place for countless students during the middday hours.

The university community is deeply saddened, embarrassed and outraged by such a mindless attack. We express our heartfelt sympathy to Dugan, who spent untold hours conceiving and creating the beautiful and monumental work of art. Those responsible for such a wounding to the University's commonwealth have no place here as visitors to our campus not to mention as students.

The University must find a way to void itself of those who have such a lack of values and respect for University's norms. To that end I am asking your help.

Dugan is joining with the University in offering a $1,000 reward for information leading to the apprehension of the individual(s) responsible for the destruction to the "Awakening." Anyone witnessing the vandalism or having any information is asked to speak to the Rev. John P. Stack, O.S.A., Dean of Students, or myself. If requested, your anonymity will be respected.

If we are to continue to enjoy and benefit from our open campus, mutual regard for one another and the respect of all our publics, we cannot tolerate such willful destruction to our property and prize possessions.

Those who have any information please help our community quickly heal this wound to our reputation, self-respect and the creative expression of our benefactor, Dugan.

Dr. Richard A. Neville
Vice President for Student Life



On the Recent Desecration of a Sculpture

There on the stone table where the parted mask
Blended its division into one,
Complete emergence its appointed task,
A clue to something deeper than mere fun,
Instead was mirror to a shattered self
That envied stone, and dignity, and art;
And from the howling mob that climbed its shelf
Picked out a few to torment in the heart.
For what? A failing grade, a game of ball?
So falls the judgment on such Philistines
Who take the image out that does appall,
And riven self from self ingest the scenes
Of that grim, shattered stone, the face
So marred, and all the center twisted space.

John Sevcik

Parts of report refuted

To the Editor:

The long awaited Program Evaluation Report (PEC) is out. In the next month, pages upon pages of responses will be formulated and forwarded to the Rev. John M. Driscoll, O.S.A., president of the University. As Student Government president, I receive a copy and have begun to formulate my official response. There are several areas of recommendation to which I will articulate my agreement and disagreement, but after finishing my reading of the report, one area of the recommendation bothers me so that I feel compelled to voice my concerns publicly.

The area that concerns me is the recommendations related to the Center for Peace and Justice Education (CPJE), recommendations No. 163 and No. 164. In short, the PEC recommends a "reconstitution" of the center by one, moving the academic courses into the philosophy department and two, moving the non-academic activities under Campus Ministry. On behalf of the entire student body, I strongly disagree with these recommendations and seriously question the rationale used to justify them.

The PEC admits that Peace and Justice Education is important and needed, as it is explicitly stated in the University Mission Statement. Yet they feel other places at the University are appropriate for such education. Of course other places at the University are appropriate for such education, that is what makes CPJE a "support" group.

Irish Studies could be "reconstituted" to political science and the Theology Institute to religious studies, if held to this same rationale. But they are not, because by the very nature of a "support" group there must be an academic discipline that they support.

The following support groups were called to "initiate a greater outreach to educate and raise the consciousness of University students and faculty on issues important to their institutes: "The American Institute for Pakistan Studies" and "The Institute for Arab and Islamic Studies."

I agree with this recommendation and might suggest that the above institutes look to the CPJE for guidance on how to fulfill this recommendation. How could the PEC ignore that the CPJE is the only support group that is significantly reaching out to students, faculty, administration and the community on issues important to the institute.

The PEC also suggested that CPJE courses are "easy grades." Since most of the faculty of these courses come from the philosophy and religious studies departments, I would think that such a problem would question the integrity of those departments. I cannot imagine faculty of such outstanding departments lower their standards in any course they teach.

As a final blow, the PEC describes the 2,100 square feet of space occupied by the CPJE as "excessive," and "more than many academic departments." What academic department in addition to teaching courses and sponsoring lectures also run workshops for any group on campus, teach in residence halls on a regular basis, and have a network of student groups. The 2,100 square feet (with the exception of the chapel's) is probably the most important use of space on this campus.

In closing, I cannot see how the PEC came to recommend to tear apart a support group so close to the mission of this university and so full of life.

The CPJE without question is the most successful support institution at the University today. Now is the time for students to give their input on these recommendations by writing to Driscoll, and encouraging him to reject recommendations No. 163 and No. 164.

Phillip Brach
Student Body President



Keep the sabbath

To the Editor:

On March 13, Villanova University played a basketball game which was nationally televised. Athletic events such as this game are commercial, profit-making endeavors for the television industry and the sponsors. This particular day was a Sunday.

The sabbath for the Christian community is Sunday. Speaking as a Catholic, it is my belief that by allowing the basketball team to participate in an activity which is economic and laborious, Villanova University is violating the sabbath.

At this time in the deteriorated state of our society, working on the Sunday sabbath or causing others to labor does not seem a big deal. The violation of the sixth commandment (adultery) still causes a strong moral reaction.

The third commandment states: "Keep holy the Lord's day." It is a simple and uncomplicated directive. The major theme of this commandment given by someone called God is that we are not suppose to work on the sabbath. The sabbath is set aside for rest and prayerful adoration of our Father in heaven.

The Academy Award-winning film, "Chariots of Fire," was about a Protestant young man from Scotland. The youth, Eric Liddel, was a gifted runner. Eric refused to participate in an Olympic track event (1927) because the race was scheduled on Sunday. He lost the opportunity to win a gold medal for Britain.

Later Eric Liddel became a protestant minister and worked as a missionary in China. Eric died in a prisoner-of-war camp and as the story concludes: "All of Scotland wept for him." Eric Liddel would not violate the sabbath and neither should Villanova University or any Roman Catholic college.

Violating the third commandment is not a small issue. If you do not know this, perhaps your education has not been as spiritually oriented as it should be. It is not an understatement to say that God the Father of all creation is very angry by the violation of His day — the sabbath.

Joseph Valley

Student defends Dukakis

To the Editor:

Daniel Kelliher's op-ed in the **Villanovan** entitled "Dukakis' credibility questioned" proves beyond doubt that there is nobody less objective than a Bay State Republican. Permanent minority status has left this breed with a penchant for disgruntled vitriol.

A neat picture of a defeated conservative emerges as Kelliher immediately blames Michael Dukakis' success on the right wing catchall-the media.

There can be no doubt that Dukakis has been the benefactor of economic circumstances in the state of Massachusetts. However the true test of economic leadership for a state governor is how he can channel the benefits of an upswing in the national economy into policies that will sustain his state in the future.

Dukakis has met this challenge with solid results. Dukakis has worked with labor and business to build an aggressive regional development program that made state resources available: To invest in road and water system construction; to finance job-producing business growth; to provide customized job training. As a result, no region of the state has an unemployment rate above the national level.

Dukakis has initiated an Education and Training Program (ET) which serves as a national model and helped move 38,000 welfare recipients from welfare to work.

This sort of innovation would go a long way in replacing the empty national coffers that the Reagan legacy will leave in its wake. Americans now realize that it is really morning in America, and Keynesian pump priming and feel-good rhetoric are not the solution to our economic woes.

Dukakis' realistic and progressive ideas make him by far the most credible presidential candidate.

Mark Cuthberson
Class of 1988
John Lewis
Class of 1989
Coordinators of
Villanovans for Dukakis

Fans thanked

To the Editor:

Now that the basketball season is over, I would like to thank the basketball team for the fond memories they left me.

During the past four years the team has achieved great things, while overcoming many obstacles. Winning the National Championship during my freshman year, then going to the Big East Championship and Final Eight this year were remarkable.

Being involved with the basketball program was a great experience. I would like to thank the basketball office, the ticket office, the athletic department and the fans for all the help and support they have given the Basketball Club over the past four years.

Robert Nobile
Class of 1988
Basketball Club president

Planning for event is no easy task

To the Editor:

We are writing this letter in response to the mass confusion surrounding the Senior Dinner Dance, especially concerning the ticket sales "experience" which took place on March 24.

First of all, the Senior Dinner Dance is not just a dance, but an event. Planning begins a year in advance and is done completely by students acting under University guidelines, yes that is right, your peers.

The major stumbling block is finding a place large enough for even a large percentage of seniors, let alone the entire class. Unfortunately, Villanova's history tends to precede itself to the point where we are not welcome in many hotel ballrooms and other such facilities due to the destructive and abusive behavior which tends to be prevalent at Villanova events.

Finally, once we are fortunate enough to find a place who will accept Villanova students (providing it does not look too much like an airplane hanger) arrangements must be made to make the dance worthy of being the "Senior Dinner Dance." Such arrangements cost money, which ultimately are reflected in the price of the ticket. It is unfortunate that the price of the ticket had to be raised to $75, but there really was no other option in order for the Union to break even.

Basically, the purpose of this letter is to explain the situation in which the Student Union has found itself in terms of the planning of the dinner dance this year. As always, your suggestions, ideas and support are always welcome, especially regarding next year's dinner dance.

We do not, however, appreciate foul-languaged, ignorant accusations that certain seniors have been deprived of one of their Villanova "rights." We are by no means saying that the Student Union perfectly handled the ticket sales process on March 24. However, if we were able to anticipate the juvenile selfish behavior exhibited by a large percentage of the seniors in line (or lack thereof) that day, we may have been better able to handle it.

Beth Naughton,
former president
Billy Boyd,
former vice-president
Villanova Student Union

Wilson recognized

To the Editor:

We are writing to praise Head coach Roland V. Massimino and the members of his outstanding 1987-88 basketball team. Their achievements this year far exceeded the expectations of most Villanova fans.

For us, however, one disappointment marred an otherwise exceptional season: the failure to recognize Kenny Wilson in any single game as "the most valuable player." Without Wilson's impressive ball-handling skills as well as his fine sooting abilities, Villanova would have had difficulty winning some of the games that enabled the team to advance to "the final eight."

Everyone associated with the 1987-88 Villanova basketball program deserves special credit, but Wilson deserves to be recognized for his exceptional contributions. To Wilson — we applaud you!

Maris K. Delano
Sterling F. Delano
Chairperson of the
English department

Betz supported

To the Editor:

Dr. Joseph Betz is to be commended on his excellent and conscientious piece on "Injustices of the Israeli Army." As Betz points out, the brutality of the Israeli Army against the Palestinians has been condemned by many people in this country including some members of the Jewish community.

However, Shamir, the Israeli prime minister, has not heeded these condemnations. Shamir and his Likud Bloc do not appear to believe that the Palestinians have any human rights at all. They are not able to see that forcing more than one and one-half million people to live under degrading and inhumane conditions is a violation of the most basic of human rights. It is a dangerous situation which will not further the cause of peace in the area.

What Shamir and his Likud Bloc are not able to see, or rather prefer not to see, is that the colonial policy of keeping another people under military occupation will not succeed in suppressing the national spirit of that people.

As Betz aptly puts it, we all have a responsibility to point out to the Israelis the dangers of pursuing this colonial policy in this day and age.

We cannot ignore our responsibility toward this situation given the massive amount of aid, both military and economic, we provide the Israelis.

Sayed M. Omran
modern languages
department

Ticket sales a fiasco

To the Editor:

I know I am not alone when I say I would like to congratulate the Villanova Student Union on their sale of Senior Dinner Dance tickets. Their total lack of anticipation of crowds and their disorganization in handling the situation was an extreme display of incompetence.

In all honesty, the Union is a wonderful organization which provides many and varied activities for diverse interests — lectures, dances, movies, ... however, their planning of this "event" left much to be desired. Concert tickets for such favorites as Springsteen and the Dead are handled in a much more orderly and fair manner.

I, along with my friend, was in line from about 8:15 a.m., and after six-and-one-half hours of chaos, trepidation, frustration and anger, I walked away empty handed. My once-in-a-lifetime senior year will have gone by without a Senior Dinner Dance with my senior boyfriend and friends.

Others who strolled in at 10 a.m. or later came away with contented smiles from the ticket booths, having received those precious tickets to the dance. Many of these people were smiling because they managed to come in the backdoors of Connelly Center or down the stairs and melt right into line with friends or "acquaintances" who would allow them to cut into line, while those of us who did it the orderly way were left out in the cold.

Surely blame should be put on those who let people cut in line, but if the Union had planned correctly much of this could have been avoided. Why not rope off a single file or two-person line beginning at the doors or hand out a numbered ticket or slip of paper when seniors entered through the door?

The Union's effort to hand out tickets after the fact only added to the confusion. People from the back of the line ran up to get tickets and others who were coming down the stairs were simply handed tickets while the rest of us stood around watching.

Maybe the Union should have asked the seniors months ahead of time who was interested in attending the dance to get a ballpark figure — something like what the sororities and fraternities do in planning their formals.

I realize the senior class is large, and not all seniors will be taking seniors, but what occurred on March 24 in the Connelly Center should not have been allowed to happen.

If all the seniors cannot be accommodated, then do not have an event that not all seniors can attend. It just is not fair because many tickets that were sold were to people who do not have dates, but since there is a limit and they are only sold one day, seniors are forced to buy them. Meanwhile, if a senior asks another senior later they have two tickets while others have none.

With so many students protesting — whether it be the Senior Dinner Dance, graduation, a traditional blue yearbook, a bridge or the tuition increase — wouldn't you think this reputable University and its organizations should begin to hear the voice of the students? For is not it the students who make it all possible? How can Villanova, its organizations and administration lose sight of the very core of why they exist?

Sometimes I wonder if I made the right choice in coming here. I cannot enjoy any of the usual college traditions — graduation, the Senior Dinner Dance and a traditional yearbook without a great ordeal occurring.

Speak up, seniors! Get the Union to set up temporary tables or an adjoining room. Do not stand idly by and let this issue die like all the others.

Name held upon request
Class of 1988

Union president gives explanation

To the Editor:

I am writing to you on behalf of the Villanova Student Union regarding the Senior Dinner Dance ticket sales on March 24 in the Connelly Center.

We prepared to sell tickets this year in much the same manner we have done for past years. Before the ticket office was opened, seniors were pushing towards the ticket window, ignoring the order that they were in. Very few people remained in line, and because of this, people who were first in line were pushed to the back, and whatever order there had been was lost. Once the seniors rushed the ticket office window, we made every effort to reform the original line, but many of the seniors would not comply. At this point, the only response was one of crowd control.

We have never had a crowd act in this way for Senior Dinner Dance tickets in the past. Because of this, there was no precedent for what happened, and we had no reason to alter a ticket buying system that was successful in the past.

It is unfortunate that we could not have received a little more cooperation from a majority of the seniors. It really bothers me that the co-operative students who helped reform the line were those who did not get tickets and ended up on the waiting list. I have had experience working with large groups of people, but I have never seen such aggressive and obnoxious behavior as was demonstrated by some members of the senior class that day.

I would like to explain that the Senior Dinner Dance is a program planned by the Student Union. Our organization's purpose is to provide quality programming for Villanova's students. The dinner dance is a difficult program to organize because it is planned for over 1,000 people.

I have heard so many different suggestions from various students since Thursday saying, "You should have done this ...

I think it is quite ironic that only one senior out of a class of 1988 was interested and willing to help us plan their dinner dance. I only wish that those of you who have offered your suggestions would have been there to help in the planning of the event. If you have suggestions about how we can plan ticket sales for next year to avoid a similar situation, please contact the Union office.

It is encouraging for us to see such a strong demand to attend one of our programs. We take the strong desire for ticket sales as a compliment. We have been planning this event since last spring, and are very confident that it will be a success, but only if we have the co-operation of the senior class as a whole.

John Price
president
Villanova Student Union

On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asks, "How has the tragedy at Rutgers University, which resulted in the death of an associate member, changed Greek life at Villanova?"



I feel that it has affected students all over the country individually, but the effects will really not be seen in the Greek system at Villanova until the arrival of the new president.

Jim Kapp
sophomore
English



It got me aware that I should stop drinking as much as he did.

George Pav
sophomore
civil engineering



Why do you think they cancelled the keg toss?

Therese Civitanova
sophomore
finance
Corrin Long
sophomore
accounting
Kristi Gallo
sophomore
accounting



It just goes to show what can happen when a few bad apples get together, and the tragic effect of hazing.

David J. Chiaverini
junior
marketing



The tragedy at Rutgers? I have suffered enough from the tragedy during Greek week last year!

Karin Konick
senior
accounting



It didn't — I always have a permanent buzz.

Chris Selwood
sophomore
accounting

ATTENTION

CLASS OF

1989

(i.e. Current Juniors)

Sign-up for your Senior portrait April 11 to April 15 outside the Student Activities Office (204 Dougherty Hall).

Portraits will be taken Monday, April 18 through April 22th and April 25 through April 29.

This is your only opportunity to be photographed for the 1989 Belle Air Yearbook.

Testimony from the land of Apartheid

By JIM BOWMAN
Assistant Sports Editor

In Drankensburg, South Africa, Zulu sisters Miriam and Ellen sit outside an exclusive campsite for whites and sell beadwork and basketry for their income. The weather is extremely hot and uncomfortable, but Miriam and Ellen are not able to go into the water and cool off. They are black, and blacks are not permitted into pools and beaches with whites in South Africa.

Although the jewelry they sell is authentic, handcrafted and beautiful, and their price is very small, the white tourists still barter them down to get the smallest price possible.

"I thought that was funny, since the whites had all the money to begin with," explained Myra Goldschmidt, a Villanova faculty member who spent several weeks in South Africa over the Christmas break. Goldschmidt, whose husband, Dr. Michael Goldschmidt, is from neighboring Zimbabwe, travels to South Africa almost every year. This was her sixth visit to the country and her first visit there in two years.

"In the six times I have been there, I have noticed gradual changes, such as more blacks working in lower positions and a rise in the black middle class. With each visit, more and more blacks were working where they were unallowed to work previously. This time, I was eager to see how much the country had changed, since I hadn't been there in over two years. With all the outside (international) pressure, I thought I would see more change. I did not. The whites are still very comfortable. They live a charmed life of pools, servants, ..."

Goldschmidt, a linguistics specialist, was interested in learning the Zulu language, so she approached Miriam and Ellen at the campsite. "I asked them to teach me Zulu. They knew maybe 10 words of English, but after awhile I was able to converse with them. I spent five days with them, learning their language and different aspects of their lives. The tourists were very shocked at my behavior."

"When it was time for me to leave the campsite, Miriam and Ellen took my hand and said 'We will miss you, my friend. Yebo, hamba kahle, Myra,' which means 'Good-bye, Myra.' That was the highlight of my trip."

From Drankensburg, Goldschmidt traveled to the south coast to spend some time in Capetown. It was here in Capetown, at a holiday party, that she encountered one of the unpublicized victims of the Apartheid system: the coloreds. Coloreds, the offspring of interracial unions, are also known in South Africa as "nie-blankes"-non-whites. Most coloreds in South Africa live in Capetown. They are considered outsiders in South Africa, in that they are disliked by both the white minority and the black majority.

At the party, Goldschmidt was having a conversation with an attractive, fair-skinned woman in her thirties who kept saying she was "from the other side."

"I had no idea what she meant by this," said Goldschmidt, "until she finally said she was colored. She grew up resenting the fact that she couldn't go to certain cinemas or restaurants because of her heritage. She was very bitter about her role in society and she warned, 'multiply my bitterness by 20 million and you have a potential explosion.' "

(Continued on page 22)

T M disorders: a headache for millions of Americans

By JACQUELINE GENTILE
Assistant Features Editor

If you suffer from headaches, earaches or neckaches, but have no explanation for their cause, chances are you attribute your pain to stress or tension. While stress may be the culprit, sometimes the aches and pains have a more complex cause, temporomandibular disorders (TM). It is a mouthful to say and causes those who suffer from it, literally, a mouth full of troubles.

According to the American Dental Association (ADA) nearly 10 million Americans suffer from TM disorders. Five pairs of muscles allow you to open and close your mouth and move your jaw from side to side. The temporomandibular joints, (TMJ) one on either side of the face, also play a role in jaw movement. When the muscles and the TMJ do not function properly together, a TM disorder can result.

The ADA explains that if a person has a TM disorder, muscle spasms will result which cause pain, muscle tenderness and tissue damage. As a result, muscles and joints can become injured causing more spasms and thus a continuous cycle.

Some causes of TM disorders are arthritis of the jaw and injuries to the head, neck or jaw. Another cause of TM disorders is improperly aligned teeth or an incorrect bite. When teeth do not fit properly, stress is placed on the chewing muscles, causing spasms and the painful cycle described above.

Finally, stress can trigger a TM disorder. According to the ADA, people who are under stress during the day often clench and grind their teeth while they sleep. These habits tire the mouth muscles causing the spasm-pain-spasm cycle.

According to dental journals, this type of TM disorder, which results from teeth grinding and clenching because of stress, [illegible] women as men, usually between the ages of 20 through 40.

The ADA lists several symptoms of TM disorders. They include pain around the ear, tenderness of jaw muscles, a clicking noise when one opens one's mouth, a jaw that gets "stuck" or "locked," difficulty in opening one's mouth, pain caused by yawning, chewing or opening the mouth too widely and certain types of headaches and neckaches.

To determine the cause of symptoms, dentists usually perform diagnostic tests that include a medical history and examination, X-rays and taking impressions of teeth.

The ADA states that there are varied treatments for TM disorders, depending often upon the cause of the disorder. To eliminate muscle spasms and pain, moist heat can be applied to the face, muscle relaxants can be prescribed, and soft non-chewy foods should be eaten. Also, bite plates worn at night prevent teeth clenching and grinding.

If a TM disorder is stress related, counseling can be used to reduce stress. Also used in biofeedback, a relaxation technique that teaches people to control tension throughout their body.

If an incorrect bite or improperly aligned teeth are the cause of a TM disorder, orthodontic braces are sometimes used. Finally, if the TMJ itself is injured or arthiritic, or in the case of injury to the head, surgery is performed. The ADA does explain, however, that surgery is only used in extreme cases or after more conservative treatments have been employed.

Of course, not all headaches and jaw "clicking" signifies a TM disorder, but if you think you suffer from a TM disorder, alert your dentist or physician. The ADA states that most symptoms can be "readily and successfully treated." Then, you can go through your final exams painlessly — well, almost painlessly.

Campus Clip



(Photo by Shafie)

Suntanning 101 holds its first class of 1988 on Sheehan Beach. We stress that the class remains open to all transfer students, and the required suntan oil is now available in the bookstore. We regret to inform you that Tanning 4000, the senior seminar, was cancelled due to too many sun-related freckles.

Abortion: a former advocate's change of heart

By SUSAN E. CORCORAN
Features Editor

On April 20 at 1:30 p.m. in the Connelly Center Cinema, the Villanovans for Life will be sponsoring speaker Carol Everett. Everett, who used to manage a chain of abortion clinics in Fortworth, Dallas and Mosquite, Texas, recently quit her job and started to promote the pro-life belief after a string of medical mishaps resulted in the death of several women.

"I told myself it was just a fluke, but then another fluke happened, and then another," said Everett, 43, who recently joined two anti-abortion organizations, the Greater Dallas Right to Life and Texas Coalition for Life. "It began happening at the rate of once a month — someone out of 500 women, would be maimed or killed."

"I realized I needed to tell the truth," said Everett, who had an abortion in 1973 after her second husband died she decided they did not want any more children after the two she had with her previous husband.

"I didn't think abortion was instantly wrong. But first it was the women ... and then it was the babies that started bothering me."

Everett, who had run abortion clinics from 1977 to 1983, came to believe that she had been involved in the murder of 35,000 babies. It was then that she decided that she must change her view.

Her initial goal in working with abortion clinics was to help women, but greed took over, she said.

"I was greedy, but I wasn't alone," Everett said. She makes claims of botched abortions and of doctors at both clinics and hospitals agreeing to cover up the cause of death and injury.

Everett managed two clinics for her boss who sold medical supplies, the North Dallas Women's Circle and South Lake Women's Clinic in Fort Worth. When her boss refused to give her part-ownership of the clinics, she decided to open her own, where she would receive $25 for each abortion performed.

Her clinic started with 45 abortions per month, and in her last month before getting out of the business, "We did over 500 abortions. I made $13,625 my last month."

In her new job with Right to Life, Everett's salary is about $25,000 a year.

Looking back at her six years with the abortion clinics, she says, "I was a deceived Christian. I tithed on that money, thought I was where I should be. The deacons at our church thought I was neat."

Then, an expose of the clinics was done by Channel 14/KDFW. Two reporters who were not pregnant went undercover to the clinic, got tested and told they were pregnant. Everett and a medical school graduate who did the tests were photographed leaving the clinic together.

Everett said she quit her job after the story broke. "I suspected some abortions were being performed on women who weren't pregnant, but I couldn't prove it because I was a non-medical person," she said.

Everett now has come full circle on the abortion issue. She has been touring the country for three years speaking out against abortion.

A long drive for some Chile

By JEANNIE SAVITSCUS
Staff Reporter

On Aug. 1, Jimmy Stafford will leave Washington, D.C. with an estimated group of 10 others, and drive to Chile.

Stafford is a graduate student at Georgetown University. In May he will graduate with a J.B.M.B.A., a law degree and his masters degree in business administration. He wanted to go somewhere different, since he has already hitchhiked through communist countries and toured Europe.

Stafford got the inspiration for this trip from a dream he had in September. He envisioned himself in a jeep, driving with others through Central America. Since this dream, Stafford has been organizing and planning this trip.

The entire trip will take three months, from Aug. 1 to Nov. 1. He has planned to go through 13 countries: Mexico, Belize, Guatamala, Honduras, Nicuragua, Costa Rica, Panama, Columbia, Equador, Peru, Bolivia, Argentina and, finally, Chile. However, the group will not go into El Salvador since violence is, "too wide-spread and generalized."

The route mapped out will also bypass all areas of fighting in Nicuragua and Honduras. Staf-

(Continued on page 25)

South Africa

(Continued from page 21)

Later that night at the party, a South African-born doctor who had emigrated to Canada, and had not been to his native country for years, said something to a group of men that illustrated the typical mentality of ruling white South Africans.

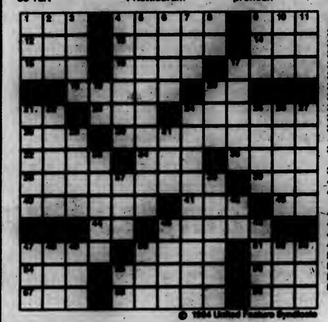
"I'm glad I got away [out of the country]," he said, "because the blacks and coloreds are everywhere. They're driving more, working and doing everything. It's terrible. This country is really coming apart."

Although blacks are driving and there has been a rise in the black lower-middle class, their progress stops there. According to Goldschmidt, "the country is still completely segregated, despite these advances by blacks. It is sad that the majority are fourth class citizens. They are not considered people."

The Villanovan Crossword Puzzle

ACROSS
1 Chinese pagoda
4 Lot in
9 Eggs
12 Everyone
13 Sounds a horn
14 Late
15 Insect
16 Book of Old Testament
17 One following
18 Small house
20 Yes: Sp.
21 Football score: abbr.
23 Algonquian Indian
24 Meal
28 Land measure
30 Gehirgously
32 Word of sorrow
34 Once around track
35 Tart
36 Finished
38 The self
40 Handles
41 Alcoholic beverage
43 Steamship: abbr.
44 Exists
45 Denude
47 Wolfhound
50 Footwear
51 Brown kiwi
54 Moccasin
55 Equals
56 Paid notices
57 Organ of sight
58 Remains
59 Asiatic ox

DOWN
1 Flap
2 Sudsy brew
3 Fish sauce
4 Kettledrum
5 Homes
6 Earth's satellite
7 Possessive pronoun
8 Tensile strength: abbr.
9 Poem
10 Irritate
11 Plaintiff
17 East Indian palmi pl.
19 For instance
20 Weight of India
21 Pamphlet
22 Sorrow
24 Collection
26 Century plant
26 Bullkite
27 Beginners
29 Title of respect
31 Cudgel
33 Country of Europe
37 Army officers: abbr.
38 Imprisonment
42 Roman 1001
45 Home of N.Y. Mets
46 Supplicate
47 Sinician
48 Simple lyric
49 High card
50 Deposit
52 Room in harem
53 Inquire
55 Postscript: abbr.



COLLEGE PRESS SERVICE

Solution page 23

who knows, who cares

One, two, three, four ... who needs free press anymore ... five, six, seven, eight ... we hear Russia sure is great ... what a week ... the cookie crumbles ... the VACUUM circulates ... and the Villanovan becomes a collector's item ... so much for fair play ... if you don't agree ... destroy it ... before anyone else can form an opinion ... opinion ... who needs opinion ... editorials should be objective ... unbiased ... just like multiple guess tests ... and to top it all off, the Spring Festival was squashed ... not enough control ... control ... censorship ... maybe we need a second newspaper ... censorship ... censorship ... apathy ... students arrested ... fake IDs ... tuition increases ... mudslinging ... paper dumpings ... election violations ... guess what Villanova ... there's no place to go but up ... two, four, six, eight ... let's all sit back and meditate ... some of us know and some of us care ...

Edited by the Editorial Board.

Word of the Week

Vennootschap

A) An alcoholic beverage made from fermented onions which is extremely high in its alcoholic content

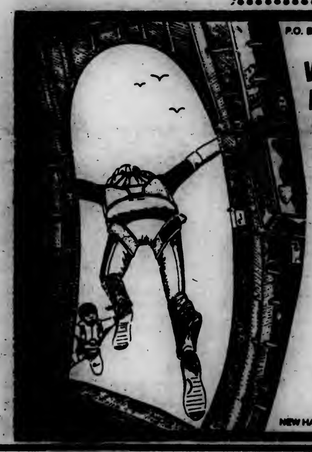
B) A witty response

C) A high resolution camera usually used to photograph sea life

D) Teamwork or partnership.

Solution page 23

Good luck in the show Barb Keating !



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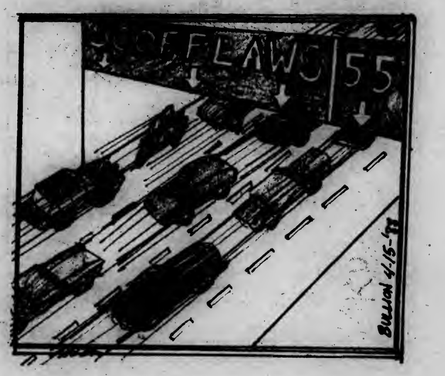
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Q and A to good health

By MARCIA COSTELLO, M.S.R.D.
Nursing Department
and
CINDY LAUER, R.D.
Food Service

Are vitamin supplements good for you, and what would be a good overall vitamin supplement to take?

Nutritionists recommend that individuals obtain a sufficient supply of vitamins and minerals by consuming a variety of foods in their diet. For healthy people who wish to take a supplement as an added "insurance," a multivitamin can provide adequate amounts of the essential nutrients. Unless a nutrient deficiency is present, high potency vitamins are not needed.

Is fasting good for you?

Although going without food for a day will not do any real harm, fasting for longer periods is definitely bad for you. During a fast, you are not taking in the required amounts of protein to maintain the protein material in your own body. As a result, more than 50 percent of any weight you lose can come, not from fat, but muscles and other lean tissue.

Are the vegetable proteins found in beans, bean sprouts, tofu, and even peanut butter, nutritionally equal to those found in meat and fish?

Unlike proteins from animal sources, vegetable proteins are "incomplete." To be synthesized into proteins your body can use, they have to be eaten in combination with other "incomplete" proteins that are complementary, such as those found in grains.

Rubes® By Leigh Rubin



St. Joseph's lends handicaps a Hand-in-Hand

By SAMANTHA FORLINI
Staff Reporter

The 12th annual Hand-in Hand Festival with the mentally handicapped took place April 9, on Saint Joseph's University campus. This year's festival entertained over 600 mentally handicapped guests of all ages and mental capabilities.

The event was coordinated by Nancy Donahue and Dan Conway. The theme of the festival was "Lean On Me," a recent pop hit by the group Club Nouveau. A total of 1,000 volunteers were recruited to assist the guests and help make the program a success.

The festival is designed to fulfill a three-fold purpose: Self-awareness and recreation for the mentally handicapped, contact between the mentally handicapped and the public and education of the public concerning the mentally handicapped.

Hand-in-Hand at St. Joe's began in 1977 with the help of the first student coordinator, George Carasiti. It has now become the biggest annual event for students at the university. The moderators this year, Claire Knoblock and Sr. Frances Hart, dedicated extensive time and guidance to prepare for the festival.

Saint Joseph's festival has received numerous awards for excellence. The Philadelphia Mayor Wilson Goode has proclaimed the second Saturday in April to be "Hand-in-Hand" day. A citation for service to the mentally handicapped was also bestowed by The Elwyn Institute.

Personalities at the festival included: Channel 6 sportscaster Don Tollefson, Ukee Washington, a member of the Philadelphia 76ers, Al E. Gator and the Hawk and the Big Shot. The masters of ceremonies were St. Joseph's seniors Marty Farrell and Connie Tricome.

It will not be long before next year's event will be planned. The inspiration and motivation of the guests make the efforts worthwhile. Their appreciation and enjoyment of the festival is easily seen in their smiles.

Searching?



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Just thinking about college tuition is enough to make most parents break into a sweat.

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Advice from BUTCH BAXTER



Dear Butch,
Merry Christmas, it's Irv. I have a story problem for you. If a train left Chicago bound for Baltimore at 4:17 a.m., traveling at 63 miles per hour, and the absolute magnitude of a supernova is .16, what are the names of the two men who operate the Dumbo ride at Walt Disney's Magic Kingdom?
Signed,
Irving E. Relevant

Hey Irv,
That's an easy one. Assuming Jesse Jackson finishes second in the New York primary, the answer is Carl and Raoul.

Dear Butch,
I have a small question; what, exactly, is the meaning of life?"
Signed,
Just Pondering

Hey Ponderer,
I'm kind of up in the air on this one, but I've narrowed it down to two possibilities. The meaning of life is either love, peace, hope and unity, with a striving for the common good of mankind, or a good buzz and a Playboy Bunny who believes the sole reason she is on this earth is to cater to the every desire of unshaven, overweight ex-con advice columnists.

Dear Butch,
The other day I woke up and found my husband left me for another woman, my dog died, I was fired from my job, my car was repossessed, I caught a bad cold and there was no prize in my Lucky Charms. At this point, I am in dire need of a laugh. Could you please tell me a joke?
Signed,
Desperate for a Chuckle

Hey Desperate,
I heard a good one the other day and it goes something like this: One day this business man was in his 20th story office building. He was staring out his window watching the wind blowing all kinds of debris around on the ground below. He thought to himself, "So that's why they call this the Windy City. Why, that wind is so strong, it would probably even blow me around."

So the man went up to the roof and peered over the edge. After a gutsy "Here goes nothin'," he jumped off. He fell about 10 floors when he caught a gust of wind that blew him clear back up to where he had started. "Wow!" he exclaimed, "That was incredible, I've got to tell someone about this."

So the man ran to the elevator, and took it down to the bar on the first floor. He approached one of the patrons and said, "Hey buddy, do you know why they call this the Windy City?" The man just shrugged. Then the first man said," Because the wind here is so strong. Why you could even go up to the roof and jump off, and the wind would blow you back up to the top where you started."

"Are you on something?" the second man replied.

"I'll bet you $50 that I can do it," said the first man.

The bar patron agreed to the wager, and they both proceeded to the roof.

So the first guy jumps off, and like before, falls about 10 stories and drifts back up to the roof, landing right next to his doubting Thomas. Then the former sceptic said, "Holy smokes! so that's why they call this the Windy City." Then he paid his financial debt and asked, "That was the greatest thing I have ever seen, do you think I could try it?"

"Sure, said the first guy, and they both jumped off, arm-in-arm, falling about 11 floors this time, then suddenly they floated back up to the roof.

"That was unbelievable!" said the first time flyer. "Do you think I could try it solo?"

"Sure," said the first man, "Go for it."

So he jumped off, 10 stories, 11, 12 ... Splat! To the horror of onlookers below, the bar patron made his mark on the Chicago streets.

After this, the first man calmly returned to the bar downstairs and ordered a shot of whiskey.

The bartender obliged him and said, "You're a hard man Mr. Kent."

Butch Baxter Quote of the Week: "Of course I have an alibi for the night of the Jamison robbery, your honor. I couldn't possibly have been at the scene of the crime because I was with my buddy, Lefty "The Slug" Marcione robbing the Witherspoon place at 422 Margold Ave. Anyway, I would never hit the Jamison house on a Tuesday night, 'cause that's the night Mr. Jamison watches "Moonlighting." I mean, I may be many things, but I ain't stupid."

Advice from Butch Baxter is a new weekly addition to the Features section of the **Villanovan**. *It is intended for entertainment purposes only. The characters and letters are purely fictitious, and any resemblance to persons living or dead is purely coincidental.*

Campus Ministry

By MELISSA ESPOSITO
and
JIM LEONE
Coordinators: Balloon Day 1988

This year Balloon Day will be held April 19, from 11:30 a.m. to 4:30 p.m. in the Kennedy Mall area. Balloon Day is sponsored by Campus Ministry, and the proceeds will go to the St. Francis Inn Soup Kitchen in Philadelphia.

Balloon Day is a carnival-type charity event designed for students interested in helping the needy. Many organizations within the University volunteer their time and money in order to support this cause.

A major source of revenue for this event comes from the sale of balloon tags. These tags are attached to helium-filled balloons and are launched at about 3 p.m.

Throughout the day, mentally-handicapped children are entertained by huggers and clowns, while additional entertainment is provided by various acts and bands. Not only is Balloon Day a fun-filled event, it is also a rewarding experience for all who participate.

In recent months there has been an increasing awareness of the unfortunate plight of the homeless. Despite this concern, many people are still unaware of ways to attack this problem. By participating in Balloon Day, Villanova and surrounding communities have an opportunity to come one step closer towards alleviating this problem. We are asking for your full support during this charity event.

Trip to Chile

(Continued from page 22)

ford is keeping a close watch over the political situation in all the countries in case he has to reroute the trip.

Certain sites are definitely included on the trip. Specific trips have been mapped out. Tikal, Guatamala, Coper, Honduras and Palenque, Mexico all have Mayan ruins that Stafford wants to visit.

Stafford promises the trip to be a rough one, camping outdoors and sleeping in hotels when possible. Also, in order to bypass El Salvador, Stafford plans to go off the main highway and spend some time on the dirt back roads. However, Stafford recently purchased a four-wheel drive International Harvester Travelall. The vehicle is equipped to accommodate nine people, and will have a cog wheel attached to the front to prevent getting stuck in mud.

For people that are seriously interested in going, Stafford is asking for a $900 deposit. The total cost of the trip will be $2000. Additional information is available in the Villanovan office.

Word of the Week Solution

Vennootschap
D) Teamwork or partnership



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JUST ONE MILE WEST OF THE UNIVERSITY

INXS excites Spectrum crowd

By DIANE DRAGONETTE
Staff Reporter

On March 25, the Spectrum was charged up with a crowd suffering from strong cases of spring fever and INXS mania. Australian rockers INXS treated the sold-out crowd to an energetic, upbeat show.

INXS hit the stage at 9:30 p.m. with "Kick" and "Guns in the Sky," two tracks off their latest album *Kick*. The beginning was the only slow part of the concert, due to the band playing it a little too tight and predictable. Things changed when the sextet consisting of Michael Hutchence (lead vocals), the Farris brothers — Andrew (keyboards), Tim (guitar), Jon (drums), Kirk Pengilly (guitar, saxophone) and Garry Gary Beers (bass) launched into the third song "Tiny Daggers," which featured raunchy guitarwork from Farris and Pengilly.

And Hutchence? Yes, he looked and sounded sensational in his black jacket embroidered with the name "Hutch." For the majority of the show, Hutchence remained the center of attention with his Jagger-like antics and moves.

Relying heavily on material from *Kick*, INXS catered to newer fans, but this was not always a crutch. During a new song, "Mystify," the band proved their ability to experiment with a folk sound. Older fans were on their feet when the opening notes of "Original Sin" off the 1984 *The Swing* album began. A definite high point was during "Shine Like It Does." Pengilly sat on a platform playing acoustic guitar while Hutchence sang with his entire soul. It was one of the only touching moments of the very upbeat show.

During "Wild Life," Hutchence played with a bunny from the audience and returned the gesture by throwing out his tie to the crowd during "Listen Like Thieves." Things slowed down with "Never Tear Us Apart" as Pengilly's incredible sax solo aimed straight for the soul. "New Sensation" was a definite crowd pleaser thanks to the way Hutchence slithered and tossed his curly locks. Even the bassist, Beers, who hadd maintained the same pose for 45 minutes, could not resist bopping around.

Other songs performed from the 1985 album *Listen Like Thieves* were "Kiss The Dirt" and "This Time." They were followed by "Burn For You," during which Hutchence went all out in seducing the crowd with his gyrating. The Specrum went into a frenzy when INXS rocked with "The One Thing," a 1982 hit from *Shabooh Shoobah*. The final song before the encores was the popular dance hit "What You Need." At this point of the concert, nobody, including INXS, was ready to go home so encores were in order.

The first set of encores focused on INXS's three 1987 hits. "Need You Tonight" was a definite sing-a-long, and the band went straight into "Mediate," like they do on MTV. Hutchence even held a paper with the words on it to imitate the video perfectly, and this part really freaked the teeny-boppers out. The stage became mobbed with young girls, but was cleared in time for Hutchence to tear the paper into shreds during the word "liberate." Silly, Yes. Fun? Definitely. Hutchence then dedicated "Devil Inside" to Jimmy Swaggart and stripped down to little black shorts.

It was not over yet. INXS returned for "Good Times," a song they recorded for "The Lost Boys" soundtrack. By now, the rest of the band joined Hutchence in shorts. The final song was the first big hit that started it all for INXS 1982's "Don't Change" brought the concert to an explosive and satisfying conclusion. Even the lights were spectacular, flashing "INXS" on the curtains. "INXS" on the curtains.

Opening the show was Public Image Ltd., which features John Lydon a.k.a. Johnny Rotten. Lydon lived up to his image with his dreadlocks and spider-like dancing. PIL sounded strong and put on an exciting set. During the popular "We Want Your Body," Lydon shrieked, "Does anybody want my body?" as he raised his shirt and taunted the crowd. Lydon excited the stage shouting, "We are now obligated by contract to leave the stage. Goodbye. Y'all come back now." He then put on his little cap and left the stage. From start to finish, March 25 was a night to remember.



(Photo courtesy of Spectrum)
INXS played the Spectrum on Friday, March 25, before a sell-out crowd.

Michael J. Fox flops

By CHRISTINE A. WNUK
Staff Reporter

"Bright Lights, Big City"
directed by James Bridges
United Artists
••

For those of you who do not want to dispel your image of Michael J. Fox as the squeaky-clean Alex P. Keaton from "Family Ties," do yourself a favor and stay away from "Bright Lights, Big City."

"Bright Lights, Big City" introduces us to Jaime Conway (sorry, no middle initial), a young man with a slew of problems. The most immediate of these is that at 11 a.m., he is not at his desk verifying information at *Gotham* magazine. Rather, he is still in bed recovering from a heavy cocaine binge of the night before.

Immediately, this sets the audience to believe that Jaime is a coke-snorting moron, but that description better suits his cohort, Allagash (Kieffer Sutherland). Jaime reveals himself to be, under the hard yuppie exterior, a quirky young man with great literary aspirations who describes his passion for the Coma Baby saga in the seedy *New York Post* as "one of my lesser vices."

Jaime's life incorporates two activities: failing at his job and clubbing with Allagash, where he must frequently explain the absence of his wife Amanda to acquaintances. Allagash, who finds the truth (that Amanda left Jaime to further her modeling career in Paris) unappealing, spins tales from describing innocent Amanda's death at the hands of Palestinian terrorists to glibly attributing her death to cancer. This provokes an angry response from Jaime and we discover later that this is because his mother died recently of leukemia.

The full explanation of his relationship with Amanda does not come until mid-flick in an emotional soliloquy during a dinner with his sympathetic colleague, Megan (Swoosie Kurtz). Although it is satisfying to get the full story on their relationship, it was mildly annoying to go through the first half of the movie not understanding the source of Jaime's anguish.

The impact of his mother's death on him is revealed "later" as well. In a particularly touching flashback, Jaime is seen as a compassionate, loving son reminiscing about his childhood with his ailing mother (Dianne Wiest). One wonders, was his inability to cope with grief the cause of his addiction?

Or was it the larger problem of growing up? In one of his dream

(Continued on page 28)



(Photo courtesy of United Artists)
Blythe Danner, Phoebe Cates, and Michael J. Fox star in "Bright Lights, Big City"

Irish rocker does it her way

By KATHRYN QUIGLEY
Entertainment Editor

Irish rocker Sinead O'Connor shaves her head and has worked with members of the band U2. However, at a press conference on March 30 held at the Palace Hotel in Philadelphia, reporters were told they could ask O'Connor any question except about those two things. The request fit in with O'Connor's strong-willed nature; she is determined to succeed because of her music and not because of what she looks like or who she knows.

O'Connor is a petite 21-year-old singer whose debut album, *The Lion and the Cobra* is rapidly climbing the college-music charts. She recently completed a string of dates opening for INXS and is now headlining a club tour. Her tour included a stop at the Chestnut Cabaret on March 30.

At the press conference last month, O'Connor said how surprised she was at the reaction to her tour and album. "It's a lot bigger than what I expected," she said. She thought that people would come to hear her sing more out of curiosity; she didn't expect so many audience members to know the words to her songs.

But they do. Music fans have taken notice of O'Connor because of her clear, sing-a-note-till-it-rattles-your-spine voice and her intensely personal songs about love, sex and disappointment on *The Lion and the Cobra*.

O'Connor's appeal is her integrity. She does not pretend to be anything but herself. At the press conference, she was asked to classify herself.

"I wouldn't," she replied. "I've never claimed to be doing a new style of music ... I don't want to be categorized."

There is the temptation to do that with O'Connor. One *could* classify her voice as Kate Bush-like, for its ethereal quality, but their voices are really too different to compare them. She first gained recognition for working with The Edge of U2 on the soundtrack of the Irish movie "The Captive," but she is not a U2 protogee. And because she is the mother of an eight-month baby boy and is headlining a successful club tour does not mean she feels older than the average 21-year-old.

"I like to go drinking," she claimed. "I get crushes on people."

Her most recent crush is on actor Mickey Rourke, a fact that her boyfriend and father of her baby, John Reynolds (he played drums on her album) is probably not entirely thrilled with.

O'Connor feels very strongly about being a woman and not being oppressed by men. Several songs on the album, especially the angry "Troy" and the straightfor-

(Continued on page 30)



(Photo courtesy of Chrysalis)

For What It's Worth . . . Commentary

By BILL CARR and MICHAEL AIMETTE
Staff Reporters

15 Reasons To Hate MTV

1) They play bad videos.
2) They have the power to promote any group in the world to instantaneous fame, no matter how bad they may be.
3) They heavily support George Michael.
4) "Downtown" Julie Brown.
5) Club MTV (see #4).
6) The incredibly obnoxious Skid Roper is now an MTV spokesman.
7) The Closet Classics segment is too repetitive — they have about 15 videos in that diminutive closet.
8) The Cool College Contestants on "Remote Control."
9) Randee of the Redwoods' election campaign.
10) Adam Curry.
11) They revived The Monkees.
12) The Top Ten Video Countdown (10 heavy-metal videos in a row — oh, boy!)
13) Kevin Seale, the only good VJ, is in one of the latest time slots.
14) They advise its viewers to "Get Wise To The Future" and cite R.E.M., The Cure, Squeeze, and Echo and The Bunnymen as such future bands. All of these bands are between seven and 12 years old, though. The Smiths are also included in that list of "future" groups; they broke up last August, however — not much of a future there.
15) They have annoyingly "artsy" promos between videos — "If I don't understand it . . . it must be cool!"

Smithereens album

The Smithereens are easily one of America's best bands. This they proved through their debut album *Especially For You*, a raw collection of straightforward Beatle-ish rock and roll tunes, which sold well and was highly praised by critics. The second album is the ultimate test for any well-received band, though; it proves whether or not a band is durable and long on talent. The GoGo's failed. Men At Work failed. Even the Bodeans had their problems. Good news! The Smithereens pass with ease on their second LP *Green Thoughts*. The Hoboken-based quartet dish out another excellent collection of blusey, no frills rock songs. Again, the themes are broken relationships and love gone sour. God, *what is* the story behind lead singer Pat DiNizio's love-life. On the first single "Only A Memory," has a new LP out called *Children*. Pat moans, "In a world of pain I have no peer." What's up with this guy? Are things really that bad, Pat? Don't worry, though, The Smithereens are not nearly as self-indulgent and narcissistic as Sting (the King of Pain himself), and they write great songs.

Musical Commentary

The Mission U.K., the hippest trend-band in England right now, The album debuted at No. 2 on the British chart and has also gone gold its first week in the U.S. The Mission will tour clubs in the states throughout May and will return again in the summer.

The new Tears For Fears album is reportedly close to completion (Didn't these guys break up? Oh, well. Robert Smith supposedly died, too . . .) Roland Orzabel and Curt Smith, known as perfectionists, are in the studio working on the follow-up to 1985's successful *Songs From The Big Chair*.

The beginning of spring usually coincides with the beginning of many tours, and this year is no different, offering shows of all types in the Philadelphia area. If you missed Billy Bragg and Ziggy Marley this week, you can see The Alarm at Penn this Saturday (April 16), which is timely since you will be there anyway for their Spring Fling. David Lee Roth, the consummate showman, will be in Philadelphia with Poison on April 17, while the critically acclaimed (deservedly so) BoDeans play on April 18. If you want to make the trip to New York, the Mighty Lemon Drops play that very same night at the Ritz. A little later this month, Icehouse will unfortunately visit us but . . . on the much brighter side — one of the best bands in rock music today, 10,000 Maniacs, will play somewhere on April 24. Don't miss it.

Curiosity Killed The Cat are busy writing their second album and playing to sell-out crowds in London . . . The Syle Council should have a new release out in late spring. Lead singer Paul Weller recently wed D.C. Lee, a backup singer who has appeared regularly on Council LPs and in their live shows . . . Pepsi & Shirlie recently befriended a Jordanian fan attending college in Britain, who turned out to be King Hussein's son. He invited the duo to perform at his palace in Jordan for his 25th birthday. But who cares? . . .

Next week: Gerry Woo's latest!



Fox film

(Continued from page 27)

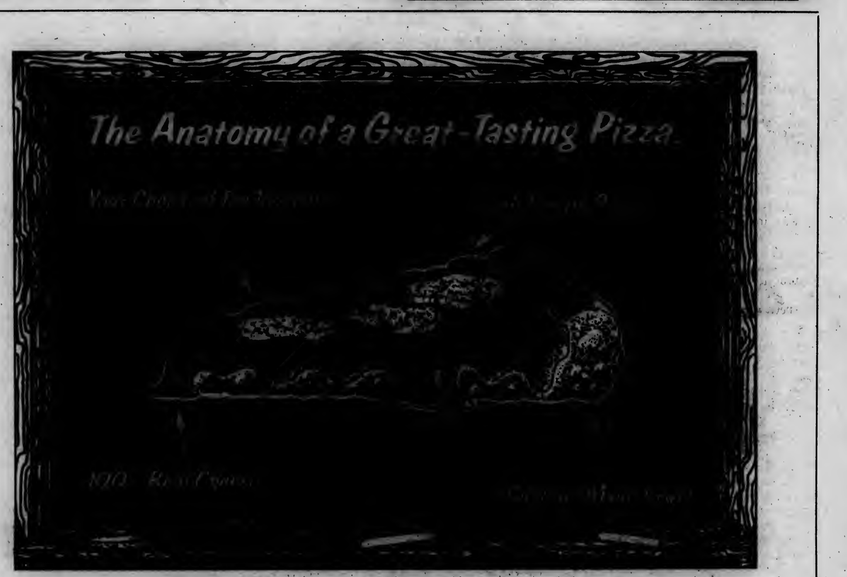
sequences, Jaime has a conversation with the *New York Post* Coma Baby. "You have to come out sometime. She might die, you know," Jaime reasons. "No way, man," counters the hip Coma Baby. "I've got everything I need here, food, oxygen. Nope, if she goes, I go." There is an ironic parallel here with Jaime's own life, addressing the harsher side of adulthood — dealing with an inopportune marriage and resigning oneself to a less-than-spectacular literary career.

As you may have presumed from the title, a substantial portion of "Bright Lights, Big City" 's cinematography is devoted to stunning neon and pans of the New York City subway. But director James Bridges does not rely totally on such cliches for his visual images.

The scene with Jaime and his mother, set in a simple, "countrified" bedroom, complete with four-poster bed (indicative of a cozy Bucks County existence), reinforces the mental images of thoughts of home. Jaime's office at *Gotham* is dark and heavy, both with furniture and intellectual overtones, a place where a creative soul could choke on dust and attitudes.

McInerney and Bridges wisely include two snippets of comic relief, a scene with an infuriated wild ferret (I'll say no more) and a lunch encounter between Jaime and a seasoned, less-than-sober publishing executive (Jason Robards). After hearing Jaime express his desire to be the next Hemingway, he supports Jaime's quest for literary excellence. Unfortunately, there is a slight disparagement as to how one achieves this. "Write about making money," growls the executive, "that's what people want to know."

This film in its entirety, however, is disappointing because it is a teaser. There is a great deal of rich material here: a young man aspiring to write the "Great American Novel," struggling to follow a dream while basking in a materialistic reality, dealing with his mother's death, coping with a tumultuous marriage, but it is left virtually untapped because screenwriter McInerney chooses to focus too much of the movie on the mundane theatrics of a cocaine addict.



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By RUSS CECCOLA
Senior Reporter

DARK CASTLE•••½ THREE-SIXTY PACIFIC C64/128, AMIGA, IBM, ST

Dark Castle is difficult to get used to; but, once this is accomplished, the rest flows easily. The castle of the title presents 14 danger zones, after which a battle with the Black Knight takes place. Do not expect to go through these dangers quickly, for myriads of foes are at every turn. From bats and rats to wizards and vultures, you never have time to stop and examine the beautiful graphics. Maneuvering your character involves jumping on vines, chains and ropes and throwing rocks at all of your foes. Learning how to control the direction of flight of the rocks is your toughest assignment.

The different screens of *Dark Castle* are all very creative. Many different types of obstacles await. Watch the demo to get a feel for what to do and collect as many rocks as possible. If you are lucky, you may find elixirs, maces and shields along the way — very useful items.

VYPER•••½ TOPDOWN DEVELOPMENT AMIGA

Vyper is one of the few games that is made exclusively for a home computer that truly captures the intensity, speed and excitement of an arcade game. This game is in the style of a classic shoot-em-up and offers 100 levels of play. The interesting point about *Vyper* is that the game takes place in real time, with the screen being updated 60 times every second. Also, you get to start the game on any of the first 50 levels that you would like.

Vyper places you against the Yarks in this battle to save the universe. Each wave of Yarks is different, both in graphics and the way in which the wave attacks and moves. Because the game is so fast, do not think that you will get very far quickly. Only through practice can you get better at *Vyper*, but the sound, graphics and speed of the game make it worth it.



HARRIER COMBAT SIMULATER•••• MINDSCAPE C64/128, ST, AMIGA

This combat simulator from Mindscape places you in one of the fastest planes in the world, the Harrier Jump-Jet. The plane can take off and land vertically, move at Mach 1.3 and use all types of weaponry. All of the power of the real jet is captured in this simulation. Your goal is to fly a mission solo against the enemy's key oil reserves in a desert command post. You have your work cut out for you.

The graphics in *Harrier Combat Simulator* are superb. The screen really does seem to slip by at super-fast speeds. The instrumentation includes radar and everything else you need to finish the mission. The manual describes all possible maneuvers of the aircraft in simple language and a command card shows all of the key commands at a glance. *Harrier Combat Simulator* will keep you going with its non-stop action.

SHERLOCK••••½ INFOCOM C64/128, AMIGA, ST, MAC, IBM, AP, IIGS

In this latest text adventure from Infocom, you take the role of Dr. Watson in solving an important mystery. The Queen's Golden Jubilee is coming up and the Crown Jewels have been stolen. Professor Moriarty has set a deadly trap for Holmes and, calling upon his advice, you must solve the mystery and defeat Moriarty. This adventure has many good puzzles in it and captures the atmosphere of Sherlock Holmes' times, Victorian England. But you only have 48 hours to solve the puzzle.

The package contains both a tourist map of Victorian London and a copy of a London newspaper from June 17, 1887, serving as copy protection and sources for hints. *Sherlock* is a great challenge and the Amiga and ST versions even have sound. *Sherlock* is definitely the best mystery game released in a long while and the best game that deals with Sherlock Holmes, an immortal legend.

EBONSTAR••• MICROILLUSIONS AMIGA

EbonStar places you as a gladiator in battle against enemy fighters in a futuristic outer space arena. The game is very tough to master, for you never know what the enemy is going to do next and the game relies on random events. The computerized referee is called Arch. Arch is responsible for creating the black hole-type pit called the *EbonStar*. The goal of the game is to use your energy bolts to push your opponents into the *EbonStar* and then destroy the *EbonStar* when Arch is creating it.

There are different types of enemies to bother you, as well as special weapons that emanate from Arch. The graphics are very well done and the sound is well-used throughout the game, both for music and effects. Up to four players can play. Practice controlling your ship, for it is tough to do.



GNOME RANGER•••• CONSTELLATION SOFTWARE AMIGA, ST, C64/128, AT, IBM, MAC

This is a challenging text-and-graphics adventure that should be an example to all such adventures. In *Gnome Ranger*, you are Ingrid the gnome, banished to the wilderness by your family — unfortunate for the wilderness. *Gnome Ranger* presents to you three adventures that you must solve, all as the title character. There are many puzzles to solve and a lot of descriptive text to create the atmosphere in which the game takes place.

Also included in *Gnome Ranger* is a 48-page diary of Ingrid to help in preparing you for the adventures ahead. Advanced commands are included and you can even have different characters doing different things at the same time. The graphics are beautiful and the whole presentation of the game is what makes it a success. The game is "imported" from England by Constellation and worth the overseas transfer.

WKVU Top 20

1.	1.	Sinéad O'Connor "Mandinka" (Chrysalis)
6.	2.	Woodentops "Maybe It Won't Last" (Columbia)
2.	3.	Midnight Oil "Beds Are Burning" (Columbia)
8.	4.	INXS "Devil Inside" (Atlantic)
3.	5.	Public Image Limited "Seattle" (Virgin)
11.	6.	Robyn Hitchcock and the Egyptians "Balloon Man" (A & M)
18.	7.	Cure "Hot, Hot, Hot" (Elektra)
31.	8.	Talking Heads "(Nothing But) Flowers" (Fly/Sire-WB)
28.	9.	Morrissey "Suede Head" (Sire-Reprise)
16.	10.	New Order "Touched by the Hand of God" (Qwest-WB/Giant)
5.	11.	Church "Under the Milky Way" (Arista)
4.	12.	Godfathers "Birth, School, Work, Death" (Epic)
17.	13.	David Sylvian "Orpheus" (Virgin)
7.	14.	Sonic Youth "Beat on the Brat" (SST)
--.	15.	Mighty Lemon Drops "Inside Out" (Sire-Reprise)
9.	16.	Firehose "Sometimes" (SST)
12.	17.	T-Bone Burnett "Killing Moon" (Columbia)
19.	18.	Crazy House "Burning Rain" (Chrysalis)
21.	19.	Pato Banton "Don't Sniff Coke" (Primitive Man)
14.	20.	Big Dipper "All Going Out Together" (Homestead)

Entertainment Calendar

Music

23 East Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
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April 15 — Bricklin with the Faction
April 16 — Screaming Blue Messiahs/Original Sins
April 19 — WKVU College Radio Night
April 20 — The Snap
April 21 — Dynagroove

Ambler Cabaret
43 E. Butler Pike
Ambler, Pa.
215-646-8117
April 15 — Beru Revue/the Skam
April 16 — Beru Revue/Blue Rodeo
April 19 — Stinger
April 20 — The Stand
April 21 — Hoi Polli

The Spectrum
Pattison Place
April 17 — David Lee Roth/Poison

Tower Theatre
Upper Darby, Pa.
April 16 — The Alarm

The Philadelphia Orchestra
1420 Locust St.
Philadelphia, Pa. 19102
April 15, 16 — Max Reger's Variations and Fugue for Orchestra

Theater

Annenberg Center
University of Pennsylvania
3680 Walnut St.
Philadelphia, Pa.
215-898-6791
April 20 — Molly's Not Dead
April 21 — Land's Edge
April 22 — Carmina Burana

Temple University
301 University Services Building
Philadelphia, Pa. 19122
215-787-7476
April 15, 16 — "Man of La Mancha"

Vasey Theater
Villanova University
Villanova, Pa.
215-645-7474
April 13-17, 19-24 — "Pippin"

On The Scene...Entertainment Tidbits

By STEPHEN POWERS
Staff Reporter

Monday night was the night of the year for the motion picture industry. The 60th annual Academy Awards were telecast on ABC, and the big winner turned out to be a foreign film that few people have seen.

"The Last Emperor" was nominated for nine Oscars and won every category in which it was nominated, including best picture, where it beat "Broadcast News," "Moonstruck," "Hope and Glory" and "Fatal Attraction." "Emperor" also picked up the statues for best director (Bernardo Bertolucci), adapted screenplay, art direction, cinematography, costume design, film editing, original music score and sound.

"Emperor's" impressive sweep did not leave much for the rest of the nominees; box-office winners "Broadcast News" and "Fatal Attraction" were shut out completely. The next big winner was "Moonstruck," receiving three awards. Cher won a richly-deserved Oscar for best actress, beating out Glenn Close and Holly Hunter, but was upstaged by her own outfit (She was clad in a glittery black version of the thing Barbara Eden used to wear on "I Dream of Jeannie.") Co-star Olympia Dukakis (Gov. Mike's cousin) won for best supporting actress and writer John Patrick Shanley won the award for best original screenplay.

Other winners Monday night included Michael Douglas, who won the best actor for his performance in "Wall Street," but really should have won for "Fatal Attraction." Ex-James Bond Sean Connery picked up his first Oscar for an outstanding supporting performance in "The Untouchables." The statue for best original song went to the over-played "(I've Had) The Time of My Life," from "Dirty Dancing."

As for the Oscar show itself, it was one of the less exciting events of the year. Most of the winners were the odds-on favorites before awards night, and "The Last Emperor's" dominance of the awards made for an unsuspenseful evening.

The program opened with a weak monologue by host Chevy Chase, and moved on to one of those tacky, gaudy production numbers which featured singers and dancers dressed like giant Oscar statues. Some of the special effects in the later segments, like Mickey Mouse presenting the award for animated short film, were pretty childish (Was that Pee Wee Herman-Robocop shootout really necessary?). Incidentally, the Mickey Mouse effect was botched when a human sat in Mickey's seat while the cartoon character was still being projected onto it.

The real presenters were a varied group of performers, ranging from veteran stars Gregory Peck and Audrey Hepburn to such current actors as Steve Guttenberg, Rob Lowe and a very pregnant Glenn Close (accompanied by her obstetrician, no less). Last year's Best Actress winner Marlee Matlin, who is deaf, spoke publicly for the first time when she presented the Best Actor award.

The presentations were spread out by some clips from past shows, in honor of the Academy's 60th anniversary, and by musical performances of the songs nominated this year. However, "Shakedown," from "Beverly Hills Cop II" was sung by Little Richard instead of Bob Seeger, and Grace Slick was noticeably absent from Starship when they performed "Nothing's Gonna Stop Us Now" from "Mannequin" (Miami Sound Machine's Gloria Estefan filled in admirably).

Aside from the musical numbers, the show was filled with the typical, overlong "Thank you, I love you all" speeches. Because the awards usually command high ratings, many sponsors broadcast new commercials, some of which were more interesting than the program itself. Coke premiered several new spots, featuring Whitney Houston, Demi Moore, Art Carney and "Family Ties' " Brian Bonsall.

Although the writers' strike threatened to shorten the Academy Awards presentation, it actually lengthened it, since many presenters ad-libbed quite a bit. The entire program ran for three and one-half hours — about two and one-half hours too long.

Sinead O'Connor

(Continued from page 27)

ward "I Want Your Hands on Me," reflect this. When questioned if she was a feminist, O'Connor replied, "Well, I'm independent and strong ... But I'm not a man-hating, baby-eating, bra-burning feminist."

O'Connor was independent enough to produce her album (the first in a contract of four for Chrysalis records) by herself. She found that it was impossible to explain to anyone else what she was thinking.

When questioned about how she learned the technical aspect of production, she replied that she did not. She claims that producers are over-rated and that all you need to do is say what you want and there are people in the studio to push the right buttons.

After the press conference, O'Connor and her manager, Fachtna, left to do the soundcheck for that night's performance at the Chestnut Cabaret.

O'Connor did a 50-minute set at the Chestnut on March 30. She did most of the songs from *The Lion and the Cobra*, starting with "Jackie." O'Connor also sang two new songs, including one whose title and lyrics are both unprintable. Suffice to say, it was about a girl who was not too happy with a guy. Since two of O'Connor's band members, Mike Joyce and Andy Rourke, were formerly of the Smiths, she sang "The Hand That Rocks the Cradle."

The performance was much too short, but O'Connor just doesn't have the material to lengthen it yet. She is a very mellow performer; she holds the microphone and sways or sort of bops on stage, but that is it.

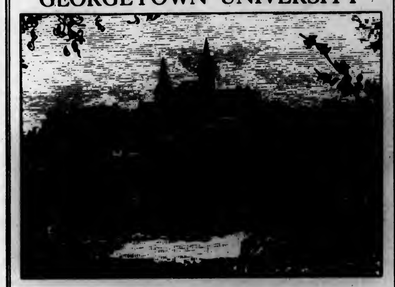
Her voice is anything *but* mellow. It soars, dips, whispers and screams. It was never more inspired than on her encore, "Troy," which she performed with just her guitar for back-up. She sang the lyrics, "I will rise/ I will return ... " and when she does, on a larger tour or with a new album, it will most definitely be on her terms.

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Rock veterans captivate the Tower crowd

By JEFF GILLIES
Assistant Entertainment Editor

Before a complete sell-out crowd at the Tower Theater on March 26, The Kinks played an impressive 20-song set of energetic rock and roll. The band performed nearly all of the material on their latest live album, *Live: The Road*, along with some of the classics that have become traditional in their concerts.

The opening act was a local band who call themselves The Original Sins. Lucky for us, they were not the original sin of Adam and Eve fame, or God would never have given man a second chance. Needless to say, they were simply awful. It was impossible to comprehend a single word out of the lead singer's mouth, and every song seemed to be an exact replica of the one before.

Finally, they finished their set, as the crowd chanted the familiar screams, of "Way-O," another Kinks tradition. The band took the stage in total darkness, and after the opening chords of "You Really Got Me" were played, the lights came on with a roar of thunderous applause from the crowd.

"Do It Again" was the opening song, a change from their usual choice of "Around the Dial," which was left out of the set. Right from the start, Ray Davies, The Kinks' frontman, had the crowd on their feet and singing along with enthusiasm.

For "Think Visual," "It," "Cliches of the World" and a few others, The Kinks had live dancers come out on the stage. They have not done this in recent years, and perhaps this reflects Davies' desire to return to the theatrical style the band employed in the '70s.

Lead guitarist Dave Davies received his share of the limelight, as he sang three songs during the concert. The highlight of which was a sizzling version of "Living On A Thin Line." The surprise song from Dave was "Bernadette," one of the best tracks from *State Of Confusion*, that is not usually played live. Hopefully, they will continue to include it in future performances.

"Apeman" and "A Well Respected Man" were welcome oldies in a mostly newer material set. The crowd responded wildly to both and even those who were not even born when these songs came out seemed to enjoy them.

Other standouts included a guitar dominated "Low Budget" and the song that had people dancing everywhere, "Come Dancing."

By far, the most memorable moment of the concert was the ever-popular "Lola." The opening chords were struck as the crowd let out a deafening wave of applause. The entire theater sprang to its feet, and at times it was hard to hear Davies above the crowd as they sang along. Pure excitement filled the air as the song came to a close.

The Kinks said goodnight, while Davies was smothered with kisses and roses from the fans. However, the Philadelphia crowd was not about to let The Kinks go home.

The noise level rose steadily and exploded in a frenzy when the band returned. "The Road" was slightly disappointing, as the band ran through it a bit hastily. However, The Kinks were continuously called back onstage for three encore sets until they finally realized nobody was going to leave until they played "You Really Got Me." There was little doubt they would, as Davies once stated that playing the song is like getting up in the morning. The version of "You Really Got Me" was incredible, as the entire band turned up the volume.

The crowd still wanted more, and the only complaints were pertaining to the absence of "Celuloid Heroes." However, the band was completely exhausted, as they never stopped moving and dancing about during the entire concert. Davies even did his favorite circus act of balancing a Heineken bottle on his head as he sang.

It was wonderful to see that, even after 24 years of life on the road, The Kinks still give everything they have to the audience, and the people keep coming back to see them. If you missed The Kinks this time around, be sure to catch them when they come around again, for they surely are a rock and roll legend.

Will Sexton displays his potential

By CYNTHIA B. BOSNIAN
Staff Reporter

Will and the Kill
Will Sexton
MCA Records
**

Already a veteran of the Texas club scene at age 17, Will Sexton's national debut album *Will and the Kill* rocks with a potential, note the word potential, that most new artists at his age will never know.

Sexton's childhood is rooted in rock and roll — he played his first on-stage gig when he was just eight, with his brother Charlie (also a young starter). A few years later, they were jamming with the likes of Stevie Ray Vaughan and the Fabulous Thunderbirds.

As frontrunner of the Kill while in his early teens, Sexton began touring and opened for such acts as Big Audio Dynamite, the BoDeans, Jason and the Scorchers and the Lords of the New Church. Last Fall, the Kill was one of four bands in a "Four Play" tour which hit 21 cities nationwide.

Sexton's Texas-based blues influence dominates *Will and the Kill*, to which Sexton has added a hard-edged driving guitar. As he puts it, "I like folk-singer type writing, but with loud guitars."

The Kill consists of guitarist/ lead vocalist Sexton, bassist Alex Napier, drummer Jeff Boaz and guitarist/backing vocalist David Grissom.

While Sexton demonstrates his true grit guitar playing and raspy voice (sometimes reminiscent of John Mellancamp), the music and lyrics are often lacking and seem repetitive at times. The album is disappointing if you are looking for deep meaning or distinctly original music. Most of the songs have a "Mellancampish" appeal, avowing the simple pleasure of a small-town boy (namely cars and girls), but without the spunk and danceability of Mellancamp.

Sexton's raw screeching guitar dominates the opening song, "No Sleep" which is probably the heaviest tune on the album. A chorus echoes Sexton as he repeats (and repeats), "No sleep. Dirt cheap," as the rest of the lyrics are so forgettable that the song bores you.

The tone softens a bit on the next track, "Heart of Steel." Although it is the album's first single, it fails to impress. It is just an o.k. song, not the quality material you would expect to find on a national debut single.

"Rocks in my Pillow" can be

(Continued on page 32)

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George Burns finds himself "18 Again"

By THERESA JONES
Staff Reporter

"18 Again!"
directed by Paul Flaherty
New World Pictures
★★★

Since many Villanova students are still a few months to a couple of years shy of what we consider that magical age, the desire to roll back to 18 is a notion foreign to probably all of us. But that does not mean that you will not enjoy a few good times from watching someone else fulfill that wish.

Especially when that someone is George Burns, that 92-year-old, cigar smoking American favorite who never seems to quit (cigar smoking, performing and chasing women, that is, and not necessarily in that order).

In "18 Again!" Burns plays an 81-year-old entrepreneur who has his birthday wish come true: Jack Watson wakes up in the body of his beloved grandson, David, after the two suffer an automobile accident (the accident was not part of the wish — the man may be old but he is far from crazy!).

Granted, the premise is corny. Apparently Hollywood thinks it has stumbled onto the new trend in entertainment, since this invasion of the body-switcher films is upon us in full force, with "Vice Versa" and "Like Father, Like Son" based on the same farcical idea. Seeing one of these three films will probably suffice; however, the advantage "18 Again!" has is Burns in its leading role.

For someone who has long been a Burns fan, seeing an adolescent mimic Burns' familiar mannerisms so well was entertaining in itself. How often do you see an 18-year-old puff on a cigar and soft-shoe to his own somewhat decadent version of "By the Light of the Silvery Moon?"

Without the Burns' charm, "18 Again!" would most surely be too trite to merit the ticket price. We get to know David, before we do Jack and before the accident. Jack appears as a typical, self-proclaimed dweeb — freshman in college, abused as a fraternity pledge, hopelessly eyeing the BMOC's girlfriend and a general misfit with no self-confidence.

Without the Burns' charm, "18 Again!" would most surely be too trite to merit the ticket price.

Jack's companion Madelyn, played by Anita Morris, is pulling the wool over grandpop's eyes, waiting for her inheritance.

Relationships between the Watson generations are strained in the middle. Arnold, Jack's son and David's father, seems to get no real respect from either side. But at the end of Jack's adventures being 18 again, everything is rosy for all involved, except, of course, Madelyn.

In that sense "18 Again!" is very predictable. Nevertheless, the road from point "A" to the inevitable point "B" is a pleasant journey, with some touching moments and good laughs along the way. Burns' humor, warmth and sarcasm set the tone for the film, even when revealed through David, played by up-and-coming Charlie Schlatter.

Though it is Jack who wishes to be the boy he used to be, through fulfilling his wish he helps both David and Arnold be the boy and man each wants to be. The relationship between grandfather and grandson is charming, and that is possibly the best word to describe "18 Again!"

For any Burns' fan, the film is a must. And for anyone who simply wants a light comedy without expecting the heights of theatrical originality, it is highly recommended.

By the way, as an added bonus you will get to see Burns perform his version of the song "I Wish I Was 18 Again" at his birthday party, which is what sets the ball of time rolling backwards.

Sexton's blues debut album

(Continued from page 31)

labeled the most boring song on the LP. The effects are interesting, if anything, since the nonsense lyrics completely lose you. The repetition is almost nerve-racking. I do not know about you, but "grits in my gravy, kinda sandin' down my mouth" does not make me want to rush out and buy this album. C'mon, guys, you could have helped him out a little more with this one.

In "Teach the Teacher" and "Breakin' All the Rules," Sexton maintains the image of a rebel who always gets things his way, the lyrics laden with obvious sexual connotation. Similarly, in "Restless to Reckless," we get the image of a troublemaker — "Well I ride alone on a horse of chrome. I go where I please and I get what I need." Sexton gives us his version of a Billy Idol rebel yell as revving cars/motorcycles are heard in the background.

"Thought I Heard a Heartbeat," with its ear-catching melody, is one of the better songs and probably should have been released as the first single. We hear the pain of a young man who does not ask for mercy, but only the chance to love again. But do not misunderstand, "Heartbeat" is not a mellow song by any means. This song and "Hard to Please" are arguably the two best songs. Both powerful musically, they also boast some of the more interesting lyrics.

The slowest song on the album (by Sexton's standards), "Hard to Please" is in some ways a typical country-boy-cries-the-blues ballad, but with the added bite of a crisp electric guitar. Sexton's charming Southwestern brogue accentuates his vulnerability as he croons "She's as faithful as a cross-town bus.

Another worthwhile tune is "All Just to Get You," in which Sexton paints a desolate picture of the hero who has "stumbled on plains, staggered in the wind, stood at a crossroad of two" to get his girl. He evokes the classical Western heo in our minds. The instrumental sections really grab your attention — and manage to keep it.

"Their Game" has Sexton talking in a more or less monotone as the lyrics often blur together, a departure from his usually clear, unsophisticated articulation. The brash guitar is back, accompanied by the rebel yells in this fast-paced number, which is the loudest song next to "No Sleep."

Despite his shortcomings, Sexton has the ability to improve — with his bad-to-the-bone guitar playing and boyish good looks, he most likely will not gain nationwide status but will develop a loyal following. One thing is for sure — you definitely will not find any teenage bubblegum-pop or Top-40 stuff here. But you will find an ambitious, if not entirely convincing, guitarist/songwriter anxious to spread his breed of down home rock and roll.

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Way To Go
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Megadeth's Jeff Young interviewed

By RUSS CECCOLA
Senior Reporter

Megadeth has, since 1985's *Killing is My Business ... and Business is Good!*, always led the musical genre of speed metal. Recently, a lot of other bands have tried to imitate the style and image of Megadeth. Since the initial onslaught of the band, Dave Mustaine (vocals, guitars and songwriter) and Dave (Junior) Ellefson (bass) have had a relationship that formed the core of the band. With the recent addition of new members Jeff Young (guitars) and Chuck Behler (drums), as well as a major tour of medium-sized halls with Warlock and Sanctuary that touches down in Philadelphia's Tower Theater tonight, Megadeth is set to prove that they are the world's finest speed metal band. A recent interview with Young gave a good insight into the direction of Megadeth these days.

Of utmost importance in the metal arena was the relationship between Megadeth and Metallica and the alleged battle between the bands. Mustaine had been in the first lineup of Metallica and a lot of the controversy surrounded songs he wrote for them, his reasons for leaving and misquotes attributed to the bands' members. Young told me that "the feud is over. The press had created a good one. There are always some bad feelings when something like that happens, but it was blown all out of proportion to sell magazines. We both rule!"

The recent success of *so far, so good ... so what!* has brought the band's from-the-gut mentality to a lot more people than before. The title for the album reflects the lifestyle of Megadeth. As Young said, "The title would be better understood if you lived with the band. Life is like an emotional roller coaster. It's 'so far, so good' because you may be in a good mood this afternoon and 'so what' because by tonight that mood may be blown." Megadeth may be riding an emotional roller coaster, but the guys certainly have the stomach not to throw up.

Young and Behler have contributed a lot to the sound that comes out on the new album. Behler was an understudy for former drummer Gar Samuelson and Young made his way into the band because he was giving a friend of the band guitar lessons to "help him figure out Chris Poland's [former guitarist] solos. He was trying out for Megadeth and wanted me to help develop his technique and learn the music. Eventually, the band heard me giving him lessons and thought I could do a better job. Mustaine brought me down to the studio, asked me to join the band and gave me a tape of 'In My Darkest Hour' to add a solo. That solo got me the gig."

The recent success of so far, so good. . . so what! has brought the band's from the gut mentality to a lot more people than before.

With Behler and Young committed to the band, things fell together in the studio — the collection of the band as a real unit took place there. Young related that "what you hear on the album is the band in its newest, most unrefined form." The songs are very technical and well-written, stemming from a certain spontaneity that awakened in recording sessions. Young found that this type of recording "helped my style in that I was normally used to planning out my solos, making them stale, and I was forced to play from the heart in the studio."

That atmosphere has produced a lot of classics on the album. Young revealed that when Megadeth writes songs, they piece together a lot of different riffs written at various points in time to make a song. A lot of *so far, so good ... so what!* depends on the guitar work of Mustaine and Young. "I play the more classical, faster, pickier riffs, where Mustaine plays the more old-style, Jimmy Page-type solos." The time changes and musical variation are most evident in "Mary Jane" and "In My Darkest Hour." The future of Megadeth musically is unwritten at this point, but Young promised that "it's going to be wilder, especially with me writing really weird guitar parts. The songs will climax more and have more ups and downs. Successful music depends on building up and releasing energy."

Featured on *so far, so good ... so what!* are "Anarchy In The U.K." (a cover of the Sex Pistols' classic), "In My Darkest Hour" (a somber, reflective tune about loneliness) and "Hock in Mouth" (the greatest anti-PMRC song ever). However, I found "Mary Jane" to be the most enigmatic number on the record and the toughest to grasp, new things emerging with every listen. An interesting story surrounds "Mary Jane." Young said that "where Junior's from, there was this girl who was buried alive by her father for practicing witchcraft. Some college kids were in the cemetery and one of them turned over the gravestone of the girl and peed on it. They were all drunk and got in a car accident and the only one who was hurt, in fact killed, was the guy who did that to the grave."

With *so far, so good ... so what!*, Megadeth has knocked down the barrier that was holding them back from breaking into all areas that music can reach. The record breaks away from 1986's *Peace Sells ... But Who's Buying?*, one of the classic metal albums of all time, and goes in new directions that ultimately reek of Megadeth. A live setting captures Megadeth at their best. So go to the Tower Theater tonight to see the state-of-the-art metal band, for the foursome is prepared to set the world on fire.



Megadeth's latest album has propelled them to a new level of success.

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Hey third floor St. Mary's: Do you have a third team? 2nd Floor Alumni.

Dear Hamster-Brain, hope you had a great 21st! We love ya! (sometimes)! Love your favorite eggheads, Lisa, Linda and Andrea.

B — Ya think?

Buttcheek, Boob — Get psyched to get psyched! I'm so pleased. We will have so much fun! I love you both. — Susan.

C.A.P., even Jake agrees, everybody's got a hungry heart! — R.M.B.

Dear Jeff, Happy 3-year anniversary! You're the best! I love you!! Love Always, Pam XOXO.

Delta Gamma congratulates Kerri Kelliher and Charise Mooney, winners of their recent contest.

Thriller puzzles all

By RUSS CECCOLA
Senior Reporter

"Bad Dreams"
directed by Andrew Fleming
Twentieth Century Fox
★★★★½

One popular technique in presenting a movie to an audience is to never let them know what is real or imaginary until the end of the film. Alfred Hitchcock was the master of fooling an audience and proved it in such films as "Psycho" and "North by Northwest." Another method is to disguise a horror movie in such a way so that it is not perceived as horror, but rather as a "thriller." This method was effectively used in "Fatal Attraction" and, more recently, in the excellent "The Seventh Sign."

A new release from Twentieth Century Fox, "Bad Dreams," utilizes both of these methods to offer a movie that is horrifying, character-intensive, thought-provoking, disturbing and ultimately captivating.

Jennifer Rubin stars as Cynthia, a child in an adult's body who has just woken up from a 13-year coma after escaping a mass suicide of a religious cult led by an evil, enigmatic man named Harris (Richard Lynch). After her arousal from the coma, Cynthia is put into the care of Dr. Alex Karmen (Bruce Abbott), a psychiatrist who watches over a group of people with borderline personality disorders. After joining the group to begin psychiatric therapy, Cynthia begins to see an undead Harris, who demands that Cynthia live up to her promise to die with the cult.

The real question here is whether Cynthia really sees Harris, dreams him or hallucinates him into existence. Cynthia refuses Harris' invitation and he tells her that members of the personality disorder group will die unless she joins him in death. This explanation thus far lasts about 15 minutes into the film. The remainder of "Bad Dreams" is an exploration of the disorders of the members of the group, attempts by Cynthia to prevent Harris from killing the group members, journeys back in time to the Unity Fields cult through Cynthia's unstable mind and a development in understanding of Cynthia and her problems.

"Bad Dreams" is a very well put together movie. The focus of the film lies in two places — the characterization, represented by the excellent cast, and the special effects, mostly gruesome and disturbing, but well-placed and functional. The cast is an assemblage of talents that work well together. Rubin was the drug addict in "A Nightmare On Elm Street 3: Dream Warriors." Abbott comes from that great underground classic of the gore movies, "Re-Animator," based on H.P. Lovecraft's story entitled "Herbert West: Reanimator." Lynch is a veteran of stage and screen and has appeared in such films as "The Sword and the Sorcerer" and "Savage Dawn."

Important to the movie also are the members of the disorder group. Their disorders and behavior are so varied that they offer a refreshing change to standard horror fare. The characters are so well-developed that the disorders they present were approved by a real psychiatrist and any members of that professional field who see "Bad Dreams" should have a challenge in trying to pick out their problems.

Dean Cameron plays Ralph, a man who cannot deal with living in the paradoxes of today's society. Cameron was recently seen in Rob Reiner's "Summer School." Damita Jo Freeman plays Gilda, a quiet-superstitious girl who likes to be in control of her own life. Louis Giambalvo is Ed, both a pussycat and a demon at the same time. E.G. Daily is Lana, an introvert who comes out of her shell when Cynthia joins the group. Susan Ruttan, of "L.A. Law," presents Miriam, a borderline psychotic who retreated from the world, unable to handle success. Finally, Susan Barnes is Connie, a perfectionist who is obsessed with Ed and the closest to "normal."

Believe it when I say that all of these personality disorders are clearly seen in the characters who portray the members of the psychiatric group. Watching them on the screen makes one try to analyze their actions and see whether they are reacting to reality or to their own version of it. Adding the group offers credence to Cynthia's problem, for after all, she is undergoing psychiatric treatment herself.

The effects are very well done and every one is disturbing, driving home even more the relentless will of Harris and Cynthia's anxiety. Michele Burke, noted for her work in "Quest For Fire," took care of the special effect makeup. Ralph's realistic self-mutilation is easily the most shocking scene in the film. Harris' baptism of the religious cult in gasoline and then igniting them all runs a close second. "Bad Dreams" contains other talent in producer Gale Anne Hurd ("Aliens" and "The Terminator") and first-time director Andrew Fleming, whose collaboration resulted in a well-structured film.

Cynthia is the focus of "Bad Dreams" and all of her problems get explained in the last 10 minutes of the film. Until then, she has only Dr. Karmen to help her battle Harris.

The key to keeping the movie lively is the various perspectives from which it is seen. Jumping in and out of the minds of the various patients and in and out of Cynthia's reality and visions is enough to play with a viewer's mind. When I left the theater, I felt as if I was losing touch with reality myself. "Bad Dreams" hits the spot with a climactic ending and surprise explanation for Cynthia's problem — a fitting conclusion to an excellent movie.



(Photo courtesy of Twentieth Century Fox)
Richard Lynch is Harris, who has returned from the dead to find new victims, including Miriam (Susan Ruttan).

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Runners shine in Florida

By MICHAEL E. JONES
Staff Reporter

Just when the women's track team thought they would have time to catch their breath and catch up with their schoolwork, they instead caught the next flight to Florida to launch their outdoor season at the Florida Relays on March 25 and 26.

Held at the University of Florida in Gainesville, the relays exposed some new faces on an already diverse and talented squad, as the team's second-place finish in the indoor NCAA's indicates.

Junior Meg Moisen captured her first individual collegiate race in the Collegiate 2500 meters, winning in an impressive 4:28.21, while freshman Sonia O'Sullivan was victorious in the 3000 meters with a time of 9:51.82, also her first major collegiate victory.

Juniors Kathy Franey and Vicki Huber again turned in splendid performances. Franey placed third in the Invitational 1500 meters with a time of 4:24.47, while Huber tried her hand in the 800 meters, a distance she had not run individually since high school. She won easily in 2:06.27, outdistancing the competition by over three seconds.

Freshman Michelle Bennett finished second in the 400 meters, smoking a 54.35 which was a personal best by a staggering two seconds — quite an accomplishment in a race often decided by hundredths of a second.

The following week the Wildcts headed over to the Colonial Relays at the College of William and Mary in Williamsburg, Virginia. Juniors Celeste Halliday and Michelle DiMuro, absent from the Florida Relays to attend the wedding of all-American Villanova graduate Debbie Grant, joined their teammates and participated in three of Villanova's four victories.

Halliday won the 800 meters in a time of 2:05.52, while DiMuro was a member of both the 4 x 800 and distance medley relays, running times of 2:05.6 for 800 meters and 4:44.9 for 1600 meters in each respective relay.

Other members of the victorious 4 x 800 relay included O'Sullivan (2:15.8), junior Terri Smith (2:11.6) and freshman Carol Haux (2:14.4). Other distance medley relay members included Smith (3:34.6 — 1200 meters), freshman Marissa Maggio (60.9 — 400 meters) and Haux (2:15.2 — 800 meters).

Huber and Franey finished first and second, respectively, in the 1500 meters in times of 4:12.6 and 4:22.7. Senior Olive Burke grabbed fourth in the 100-meter hurdles in 14.65 seconds.

Baton Rouge, La. was the Cats' next stop for the Paper Tiger Invitational at Louisiana State University, the site of last year's NCAA's.

Louisianans had been so impressed with the Cats at last year's NCAA's, they wanted them back for this meet. Needless to say, these southerners were not disappointed, and were treated to a fine array of scorching performances.

Huber and Halliday each grabbed first in her respective specialty — Huber the 3000 in an NCAA qualifying 8:53.07, and Halliday the 800 in an ECAC qualifying 2:05.3. DiMuro was right on the shoulder of her 800 twin to finish second in an ECAC qualifying 2:05.6, and Franey moved down from the mile to join her teammates and finished seventh in 2:08.9, also under the ECAC standard.

The 4 x 400-meter relay team secured second place in 3:42.39, and consisted of Bennett (55.0), Burke (57.6), DiMuro (54.9) and Halliday (54.4). Bennett finished fourth in the 400 in 55.13,, and fifth-place finishes went to O'Sullivan in the 1500 (4:29.62) and 3000 (9:37.78), both times ECAC qualifiers, and the latter a world Junior Games Qualifier.

Sixth-place finishes went to Moisen in the 1500 (4:29.86), Maggio in the 100 meters (12.86) and Burke in the 100-meter hurdles (14.74). Burke also finished eighth in the 100 meters (11.91) and Smith finished ninth in the 1500 (4:39.45).

Head Coach Marty Stern was pleased with the performances of his athletes. "It was a great start for our outdoor campaign. It's positive momentum as we build towards the Penn Relays. It was neat to see Sonia and Meg win their first major races for Villanova, and good to see Vicki maintaining her form. Kathy continues to look strong and seems prepared for an outstanding season."



File Photo
Celeste Halliday won the 800-meter race in the Florida relays.

Golf starts spring hot

(Continued from page 40)

so we didn't do that bad."

Rogerson, Cappello and Rongaus were the three highest finishers for Villanova with two-day totals of 158, 158 and 159, respectively.

On April 4 and 5, the Cats returned home to Aronimink Golf Club and ran their season record to 7-0. In the home matches, the Cats captured wins over Drexel and Widener University in a triangular and Towson St. University in a dual meet.

In the April 4 wins over Drexel and Widener, Cappello took medalist honors with a season's best score of 73.

The next day was the highlight of the season from a team perspective, as the Cats placed six players under 80 in trouncing Towson St. Sophomore Jim Clarke had his best round of the spring with a team low 75. Rongaus followed at 77 and Rogerson and Dougherty both carded 78s. Cappello and senior Tony Corbo had 79s to finish out the impressive list of rounds.

The team is now preparing for tournaments at Indiana, Pa. and Princeton. The Eastern Invitational in Maryland May 7 and 8 will be the highlight of the season for Villanova.

Baseball

(Continued from page 40)

sophomore third basemen, who sparkled in the field, clubbed a three-run home run in the fifth inning that sealed the win.

Also playing well for the Wildcats was junior shortstop Bob McCreary. McCreary, who led the Cats to a win over Swarthmore earlier in the week with a four-for-five, two-RBI performance, hit safely in all three Seton Hall games to increase his hitting streak to nine.

Villanova now stands tall at 7-1 in Conference play, which earns them first place in the Big East's southern division.

In addition to fine team play, many individual honors were earned. Scott won the Big East Athlete of the Week, while Marc Adderly claimed the school record for at-bats with 463, most games with 144 and most doubles with 32. Corey Williamson set a new Villanova record for stolen bases with his 29th career theft.

Editor's Note:

Senior powerlifter Janis Rosenthal captured sixth place in a difficult field of 11 at the National Powerlifting Championships held March 20, at Temple University.

Rosenthal, who is the only female to represent Villanova at the National Championships for the past two years, recorded personal bests in all three of her events: the squat, the bench and the deadlift.

The Villanovan did not report Rosenthal's achievements in an article appearing in the March 25 issue. We regret the omission.





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'Nova falls to 3-5

By JOHN X. SWIFT
Statistician

This season has been an up-and-down one for the Villanova men's lacrosse team. Through eight games, the team is presently posting a less than exciting 3-5 record.

After dropping two of their first three games, the Cats were visited by Kutztown and Bucknell for home games. The Cats blasted Kutztown 24-2 and pounded Bucknell 9-3 in the friendly confines of Villanova Stadium.

Against Kutztown, John Furlong, John McEvoy, David Hone and Chris Scaring paced the Cats with five points apiece. In total, 15 Wildcats scored at least one point in the contest.

During the victory over Bucknell, Chris Sullivan had four points while John McEvoy had three goals for Villanova. Joe Lingle played superbly in goal (stopping 18 of 30 Bucknell shots) for Villanova as well.

While many Villanovans went home to celebrate the Easter holiday, the Wildcats traveled to Colorado where they were scheduled to play a pair of games at the Air Force Academy.

The first game was to be against the Colorado School of Mines, but it was cancelled because of snow. The second, however, against the Air Force Academy, was not.

The Cats suffered a heartbreaking 6-5 loss at the hands of the Air Force. After Villanova had come back to tie the game with about a minute to go, the Air Force scored the winning goal with only 31 seconds remaining to notch the victory.

The team's luck did not change much after returning East. They promptly dropped successive barnburners to Drexel (7-6) and St. John's (9-5) to move their record to its present state.

The Cats will try to regain their winning ways when they host the Holy Cross Crusaders on April 16. The game will be played at Villanova Stadium at 2 p.m.

Rouse leads Wildcats

(Continued from page 40)

The Cats got back on the winning track the following day on the road in a 9-0 thrashing of the University of Scranton. The match was highlighted by a 6-2, 6-0 victory by Rouse over Scranton's No.1-seed Leo Gorel. Rouse's win started the ball rolling as the Cats improved to 9-1.

After a few hard-earned days of rest, the Cats returned to the St. Mary's courts on April 5 against Towson State University, but suffered another 7-2 setback.

Again, only Rouse and Loughman could manage victories. Rouse defeated Towson's Jim Shepard, 6-4 and 6-3. Loughman defeated Ron Kochinski, 6-1 and 6-2. Towson led only 4-2 after the singles matches, but then swept the three doubles matches.

The 'Nova men returned to their winning ways the next day when Drexel University visited. Rouse led off with a 6-3, 6-4 win. No. 2-seed Taylor Teresi was victorious by a 6-3, 6-1 tally.

Also winning their matches were No. 3-seed Pete Leonard, Loughman, No. 5-seed Mike Freedman and Ackerman as well as the teams of Ackerman-John O'Dwyer and Loughman-Jeff Gorsky in doubles competition. Mark Tully and Bill Shea took the lone loss in a tight match at No. 3 doubles.

The 10-2 Cats were 9-0 winners at Upsala on April 8. Rouse crushed Upsala's Joe Dement, 6-1 and 6-1. Teresi won 6-0, 6-3. Leonard won easily, 6-0 and 6-0, as did Loughman and Freedman, by scores of 6-0, 6-2 and 6-1, 6-1 respectively.

The No. 1 doubles team of Ackerman and O'Dwyer won 6-2, 6-0. The result was the same for Gorsky and Shea at No. 2 doubles by scores of 6-0 and 6-1. Ackerman and Freedman-Tully at No. 3 doubles won by default. The team's match with Montclair State was cancelled, but when Fairfield visited on April 9, the Wildcats trounced them 9-0. Rouse led off with a 6-2, 6-4 win followed by Teresi's 7-6, 7-5 victory.

Leonard, Loughman, Freedman and Ackerman all followed up with straight set victories. The three doubles teams also came away with big wins.

On April 10, New York University visited only to be thrashed soundly, 8-1. Teresi was the only casualty, the victim of a nailbiter, 6-4 and 6-4. Everyone else won fairly easily, highlighted by Rouse's 6-2, 6-2 win and Loughman's 6-0, 6-0 thumping over NYU's No. 7 and No. 4-seeds.

The 'Nova netters ended the week with a 14-2 record by trashing their guests from Chapman State University rather rudely, shutting them out 9-0. Rouse, No. 2 Leonard (stepping in for the injured Teresi) and No. 4-seed Freedman all won in 6-0, 6-0 whitewashes as each player moved up one singles seed. The teams of Leonard-Ackerman and Loughman-Tully also won 8-0 in doubles play.

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A103
Art and reason

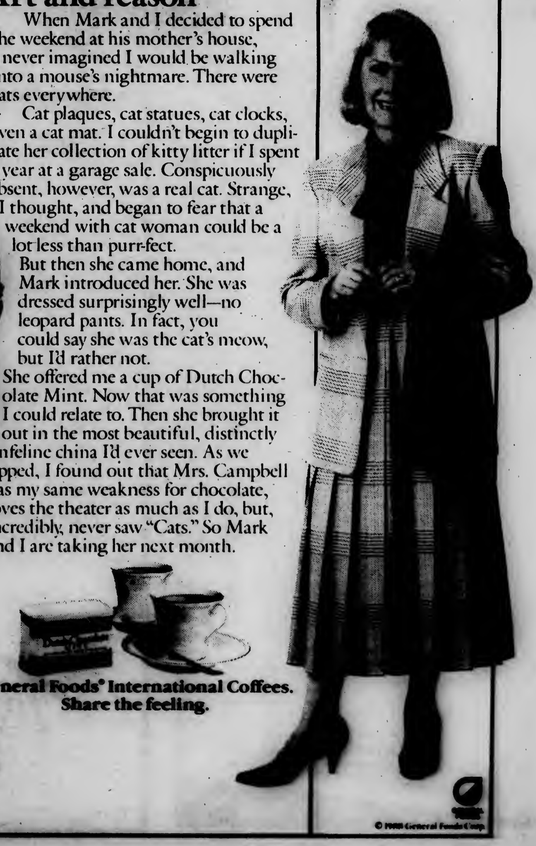
When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.





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Softball splits

By AMY C. SPENCER
Staff Reporter

The Villanova women's softball team posted two wins and two losses this week, bringing their season record to 5-7.

The Cats split two doubleheaders as they charted a win and a loss against West Chester University and Lafayette College. Both were away games, raising their record on the road to 3-5. The Cats now begin an 11-game homestand hoping to improve their home record of 2-2.

Against West Chester on April 6, the team dropped the first game by a score of 2-1, but rallied in the second game to collect seven hits and a 9-4 victory. Four players had two RBI's each, including sophomore pitcher Karyn Lodise. Lodise logged the win with relief help from freshman Janet Chow.

The series at Lafayette also began with a loss, this time by a score of 4-0 with the Cats lone hit a single in the fourth inning by freshman Anne Bunin. Pitcher Kris Branca gave up six hits including a home run on the way to the loss.

The team never gave up hope, and responded with ten runs on eight hits as they won the second game by a score of 10-4. The offense was led by freshmen Tracy Dale, who went three for three, including a triple and an RBI, and Cheryl Regan, who had three RBI's. Branca achieved a complete game victory.

Fourth year Head Coach Maria DiBernardi is optimistic about this year's team. She hopes to better last year's 13-13 record with her six returning regulars, including three starting pitchers.

"It should be the year we go over the .500 mark," DiBernardi said. "If we lack anything it's offense, and the loss of (Mindy) Kahn (last year's leading hitter) won't help the cause."

Kahn (.483, nine doubles, three triples, 22 RBI) will miss the season due to injury.



File Photo

Karyn Lodise (pictured above) led the Villanova softball team to a 9-4 victory over highly touted West Chester last Saturday.

Men's basketball final statistics

	PTS	AVG	REB	AVG	AST	BLK	STL
Doug West	583	15.8	181	4.9	82	10	36
Mark Plansky	490	13.2	209	5.6	136	4	38
Tom Greis	458	12.4	224	6.1	42	88	10
Kenny Wilson	398	11.4	58	1.7	170	2	37
Gary Massey	291	7.9	120	3.2	48	15	67
Rodney Taylor	282	7.8	214	5.9	17	9	8
Barry Bekkedam	82	2.3	57	1.6	4	19	6
Pat Enright	59	1.7	19	0.5	40	2	7
Rob Tribuiani	10	0.7	7	0.5	2	0	1
Chris Masotti	4	0.3	7	0.5	5	0	1
Tim Muller	2	0.2	6	0.5	0	0	0
Greg Downs	1	0.1	2	0.2	3	2	1

Students celebrate NCAA



Kenny Wilson (far right) celebrates the final 16 win over Kentucky with a few of his good friends shortly after the game, in Birmingham, Al.



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Relay teams cruise to victory

By TERRY KELLY
Staff Reporter

Over the weekend of April 2 and 3 the Wildcats' men's track team continued on its path to proving their indoor title in the 4 x 800-meter relay was no fluke. The most recent evidence of this was provided by the team at the 26th annual Colonial Relays at William and Mary in Virginia.

At the Colonials, the quartet of Jan Friedli, Aidan O'Regan, Howard Jackson and Mark Sullivan ran away from a strong field to win by eight seconds. Their splits of 1:52.2, 1:50.6, 1:50.6 and 1:51.3 gave them the 4 x 800 victory over New York Tech with a time of 7:25.2.

To further demonstrate the team's strength in the distance events, the team of Sullivan, Tony Valentine, Jackson and Finn Kelly combined splits of 3:00.5, 47.3, 1:58.8 and 4:13.4 to win the distance medley relay with a large nine second margin.

The team's time of 9:54.0 placed them well ahead of the second-place host William and Mary team.

Besides the team's two victories in the distance relays, the team took the runner-up spot in both of the sprint relays they entered.

The sprint medley relay team of Marc Jones, Mark Rainey, Jackson and Kelly ran to second with a combined time of 3:21.0 (splits 21.7, 21.6, 47.9, 1:49.7). In the 4 x 400-meter relay the team of Grant Davis, Jones, Rainey and Valentine combined splits of 48.1, 47.4, 46.8 and 46.7 for their second-place finish. In both relays the margin of defeat was one-tenth of a second, showing just how close the team is to being an all-around powerhouse.

In the individual events, O'Regan had the best individual results. Running in the 800-meter race, the freshman put in a strong performance to take second place just off the pace set by Tom Noble of the New York Athletic Club. The freshman's time also placed him ahead of teammate Mike Seeger, who finished seventh in 1:53.52.

The team's only other results came from Paul DiPersio in the 110-meter high hurdles and the 100-meter dash. He finished fourth in both of his qualifying heats and failed to make it to the finals.

Head Coach Dr. Charles Jenkins had good things to say about the team's efforts, "We had a pretty good showing in Williamsburg, and I'm pleased with the way we are moving in an upward direction. We still have a lot of work to do. Everyone needs to be running faster, and learn to run better as a unit."

Though young, this season is fast approaching its prime, and the Cats' next test will come this week at the Howard University Invitational in Washington, D.C.

Crew teams race to first, second

By KARLA BECKNER
Staff Reporter

The Villanova crew teams rowed crews from Connecticut College and the University of Rochester April 9 on the Schuylkill River.

Connecticut took the men's varsity heavyweight eight race with a 6:02.6 clocking. Villanova's lightweight eight rowed against them, placing second by a length and a half with a 6:08.4 time. Rochester came in third with a 6:10.0.

In the men's varsity heavyweight four with coxswain, Connecticut again crossed the finish line first in 6:51.0 with Villanova close behind in 6:52.7. Rochester was disqualified for fouling the other two boats.

In the lightweight four Rochester was first followed by Villanova in second, Connecticut in third and Villanova's second boat in fourth. 'Nova's novice four outrowed the other crews by a length.

"The team rowed decent races," said Coach Jack St. Claire. "We're on the right track for the season."

Villanova's men's team will row teams from Princeton University and Columbia College tomorrow on Lake Carnegie in Princeton.

Charlie Ryan and Bill McKernan are expected to be a surprise in the pair, while the heavyweight four should fair well as well. The lightweight eight will face some stiff competition rowing Princeton's heavyweight eight.

"There are two different schedules, the Ivy League and Dad Vails," St. Claire said. "One is more difficult than the other. I'd like to see the team race well this weekend."

In the women's race Villanova's varsity eight outrowed Connecticut by nearly two lengths. Villanova finished in 7:00 while Connecticut clocked a 7:07.9. The varsity lightweight four brought in another first-place finish. Nova's novice eight placed third behind Connecticut and Rochester while the Vilanova novice four outrowed Rochester by over 30 seconds.

The women's team is now scheduled to scrimmage Drexel University on the Schuylkill River tomorrow.

Athlete of the Week



GARY SCOTT

This week's Saco East Athlete of the Week is Gary Scott.

Scott, the third basemen for the Wildcats, led 'Nova to two wins over Seton Hall this past week. On Saturday, Scott belted two home runs to help the Cats secure a 12-10 victory. Scott also accounted for three runs and six RBI's in the contest.

The next day Villanova split a double header with Seton Hall. In the loss Scott went two four three from the plate.

In the win, Scott hit his fifth home run of the '88 season. Scott set the record last year for most home runs in a season with 17, and it looks like he is on that pace once again.

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Can Food Drive	All Day	Quad, Dougherty, Connelly
Special Liturgy	12 p.m.	Corr Chapel
Documentaries	All Day	Cinema - Connelly * free admission *
Cook-Out	11 a.m.-2 p.m.	In front of KENNEDY

B-ball surprises many, finishes 24-13



Photo by Nunes

Gary Massey was a major factor in the Wildcats 24-13 season. He will be one of the three returning seniors next year.

By JOHN RICCO
Sports Editor

Heading into the 1987-88 season, doubts about the Villanova men's basketball team abounded. Fans and media alike wondered if the Wildcats, a team which had lost sharpshooter Harold Jensen and had no major recruits, could compete in the very talented Big East and improve on its mediocre 1986-87 mark of 15-16. For Head Coach Roland V. Massimino and the rest of the Wildcats, however, there were no doubts.

In spite of a tough out-of-conference schedule, and the normal Big East-type competition found within the conference, Villanova was able to quiet all doubters and post some impressive numbers. The Cats amassed a 24-13 overall record, and finished tied for third in the Big East at 9-7.

In tournment action, Villanova won the Josten's Philadelphia Classic and finished runner-up in both the Big East Tournament and the Hawaiian Airlines Maui Classic.

Most impressive, however, was the squad's showing in the season-ending NCAA Tournament where the Cats advanced to the Final Eight before bowing down to the "run and gun" Oklahoma Sooners. 'Nova, expected by most to be quickly eliminated from "March Madness," simply would not die, thanks mostly to the off-court wizardry of Massimino and the on-court heroics of senior Mark Plansky.

"This was without a doubt his (Massimino's) best season," said senior co-captain Pat Enright. "He had only nine scholarship players and he got the most out of their potential."

Surviving more on brains and hustle than anything else, the team posted tournament victories over Arkansas, Illinois and Kentucky. Nicknamed "the Beasts of the East," Villanova advanced farther than any of the other five Big East squads receiving bids in the NCAA's. In addition, the Cats were the only Big East team to defeat all eight other conference foes at least once.

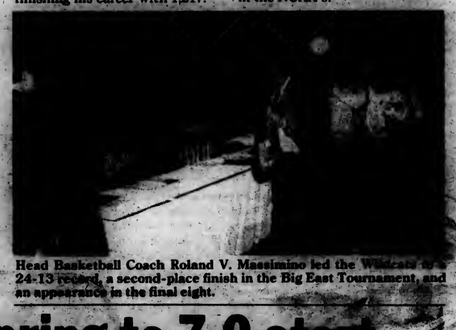
"It was a very successful season," said Plansky. "We had a bunch of overachievers that blended together well under Coach Massimino."

Individually, almost every Wildcat enjoyed a career year in 1988. Plansky, the Big East's basketball Scholar-Athlete of the Year, averaged 13.2 ppg. and 5.6 rpg. for the season. The senior co-captain was also named third team all-conference and became the 31st Wildcat to score 1,000 points, finishing his career with 1,217.

Junior guard Doug West, who became V.U.'s 30th 1000 point-scorer in 1987-88, was named second team all-conference. West was the Wildcats' leading scorer through most of the season averaging 15.8 ppg.

Fellow juniors Gary Massey (7.9 ppg.) and Kenny Wilson (11.4 ppg.) each performed exceptionally this year as well. Wilson became the 32nd Cat to score his 1000th career point, while Massey was honored as the Big East's Defensive Player of the Year.

Villanova's sophomore big men, Tom Greis and Rodney Taylor, both rebounded from disappointing freshman seasons to grab numerous headlines in 1987-88. Greis (12.4 ppg., 6.1 rpg.), a third team All-Big East selection led the conference in blocked shots with 2.7 per game. Taylor (7.8 ppg., 5.9 rpg.) played well despite the continual pain from last season's foot injury, and gave V.U. much needed rebounding help, especially in the NCAA's.



Head Basketball Coach Roland V. Massimino led the Wildcats to a 24-13 record, a second-place finish in the Big East Tournament, and an appearance in the final eight.

Tennis rolls along

By STEVE KIRSCH
Staff Reporter

The Villanova men's tennis team has quietly run their record to a sparkling 14-2 slate over the last three weeks.

The week before Easter Break, the Cats ran their record to 8-0 with a 6-3 win over LaSalle University on March 22, another 6-3 win at Franklin and Marshall the following day, a 6-0 whitewash at Lehigh University on March 24 and a 7-2 win at C.W. Post on Long Island on March 25.

The singles players were key during this streak as No. 1-seed Mike Rouse, No. 4-seed Mike Loughman and No. 5/6-seed Greg Ackerman all ran their singles records to 8-0. Matches at St. John's University and Fordham University were cancelled.

In beating LaSalle, the Cats won all six singles matches. They captured five of six at F&M, then again won all six singles matches at Lehigh. No doubles matches were played at Lehigh.

The following week, 'Nova suffered their first defeat at the hands of rival Temple University. They took a 7-2 defeat at the Owls' courts on March 28 with only Rouse and Loughman able to pull off victories. They remained undefeated by scores of 6-2, 6-4 and 1-6, 6-3, 6-2, respectively.

(Continued on page 37)

Golfers spring to 7-0 start

By JIM BOWMAN
Assistant Sports Editor

After a fall season filled with inconsistency and ultimately disappointment, the Villanova golf team could only go one direction in this new spring season — up.

Right now, the Cats are soaring.

In the first two weeks of the season, Villanova has won three triangulars, as well as a dual meet, for an impressive 7-0 record through April 10. The Cats also placed 10th in a strong field of 27 teams at the Navy Invitational. According to senior captain Chris Cappello, it was just a matter of time and experience.

"This fall, we had a lot of young players who did not have a lot of experience. It was a trial and error period and it took time for the young players to emerge. Now, they've added a new dimension to the team," said Cappello. "Everyone is playing great golf and we expect to do really well at Princeton (the Princeton Invitational) and Easterns (the Eastern Invitational)."

In their first match of the year, a triangular hosted by St. Joseph's University March 28, Villanova defeated a pair of Big Five rivals, St. Joe's and LaSalle University. Their unusually high team score of 420 was indicative of the cold and windy playing conditions. Sophomore Todd Rongaus led 'Nova with a 79.

Two days later at Edgemont Country Club, the Cats easily outdistanced host Drexel University and Philadelphia Textile with a fantastic score of 383. Again, Rongaus grabbed medalist honors with an even par round of 70. Freshmen Kevin Rogerson and Mark Dougherty were close behind with rounds of 72 and 74, respectively.

On April 1, 'Nova traveled south to Annapolis, Md. for the Navy Invitational. The Cats finished a respectable tenth in the 27-team field, despite the unfamiliar surroundings.

"We didn't know the course and we putted poorly," explained Cappello. "The greens were slick and true, but we were used to shaggy, slow greens. There were a lot of really good teams there,

(Continued on page 36)

Cats belt Seton Hall

By DOUG SCANCARELLA
Sports Editor

The first two weeks of the 1988 baseball season were disastrous at best. The Cats, who placed second in the Big East in 1987, could do no better than 6-11 in the first couple of weeks of '88. The team was flat and was not playing consistently, but the Big East games had not begun so there was plenty time for improvement.

Head Coach George Bennett said, "Nobody on the team was playing up to their potential and we knew we had to improve before the league games." And improve they did.

As soon as the league games began the Wildcats took off, winning seven out of eight Big East contests and improving their overall record to 18-14.

The Cats cruised past Pittsburgh twice, 10-3 and 23-0, and then swept three straight from Georgetown. The biggest wins came this past weekend when Villanova took two out of three games from the 1987 Big East champs, Seton Hall. Villanova had not won a three-game series against Seton Hall since 1984, but this Gary Scott-led Wildcat team took care of that.

Scott carried 'Nova past the Pirates in the series opener with two hits, three runs and six RBI's. Scott's two hits were back-to-back home runs, one of which was a sixth inning grand slam. Junior pitcher Rafeal Novoa collected the victory as Villanova won, 12-10.

The following day, 'Nova split a twin bill with the Pirates. 'Nova stumbled in the first game as Seton Hall ran off 13 runs while V.U. could only muster three. Maurice Vaughn belted two home runs for the Pirates.

The Wildcats finished up the series with a 16-11 triumph. Once again Scott paced the Cats. The

(Continued on page 36)



Photo by Nunes

Sophomore third baseman Gary Scott led Villanova's baseball team to two wins over Seton Hall this weekend.

the Villanovan

Vol. 63, No. 20 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 22, 1988

Election nullified

New election to be held in September

By E.H. McELDOWNEY
Staff Reporter

The April 12 elections for Student Government president have been declared null and void. New elections are to be scheduled for the fall of 1988, according to the report of the Elections Commission and Dr. Richard A. Neville, vice president for Student Life.

The report also stated that presidential candidates Sean Closkey and Terise Fusco will be eligible to run in the fall election.

Phil Brach, Student Government president, will remain in his position until a new president is elected.

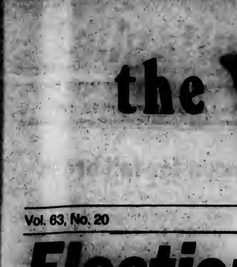
The Elections Commission, which is made up of representatives from student organizations, submitted its recommendation to Neville and found "that the electoral process was irreparably damaged with regard to fairness."

The report also stated that "it is our [the election commission's] principal desire, however, that this decision send a clear message regarding the importance of ethical behavior in all facets of Villanova life."

Neville accepted the recommendation of the commission in its entirety.

According to Mike Delzotti, elections commissioner, there will be a new Elections Commission established for the election which will take place in the fall.

The presidential election results, which were impounded on April 12, will not be released and have been destroyed. "This election was ruled void, therefore the numbers were ruled void," Delzotti said.



(Photo by Corcoran)

Dr. Richard A. Neville accepted the Election Commission's recommendation that the elections for Student Goverament president be declared null and void.

Closkey expressed frustration with the decision. "We promised these so-called apathetic people [Villanova students] that if you fought the system and worked within the system, results would happen. There would be a change, and we had them believing our message. We came out of this election and instead we are believing in their message, which is 'nothing changes in this school,'" he said.

Closkey said he did not know if he would run again in the fall.

Fusco appeared satisfied with the decision of the commission. "They made a good decision. If they would let the election pass, then it would say that anything goes in elections. We can't have that," she commented.

Fusco said that she would "most likely" run again in the fall election.

Brach also said he is "seriously considering running" for president in September.

(Continued on page 7)



(Photo by Shafie)

April showers bring May flowers ... and final exams, as Villanova students will soon realize.

Cabinet regroups after turmoil

By MAUREEN STAPLETON
Staff Reporter

As a result of the recent nullification of the presidential election, current Student Government President Phil Brach is "seriously considering running" for re-election in September.

The Student Government executive cabinet met Monday to "reconcile the differences and come to an agreement for the good of the organization," according to Mark Holobetz, secretary of Student Government's department of academic affairs.

Brach said that he was "pleased at the cooperation and concern" shown at the cabinet meeting. He admitted there have been "interpersonal conflicts between my cabinet members."

Brach took responsibility for not taking care of the problems but also commented, "The rest of the cabinet is equally responsible."

He later added, "To some extent it shows that we're human ... it reflects poorly on the Student Government, but I think we can easily change that."

In response to the election and the events surrounding it, Brach said, "As far as the election was concerned, it was unfortunate how things happened."

Michelle Ciccolo, secretary of the department of internal affairs, responded, "There was a lot of sadness about the whole thing [the campaign] on both sides." Ciccolo was a high-ranking member of presidential candidate Sean Closkey's campaign.

Holobetz also said that the election and the events surrounding it were "unfortunate." He said, "The fact that two cabinet members ran against each other is not wrong ... we [the cabinet] failed to come to an agreement on perspective."

The perspective concerns the credit a leader may or may not take concerning projects. Brach asserted, "Everyone in Student

(Continued on page 7)

PEC critiques academics

Report calls for cutbacks in Graduate School

By DANTE J. SCALA
News Editor

Editor's note: The scope and depth of the Program Evaluation Committee's report has made coverage of the document itself a large task. As a result, comments and reactions from the University community will mostly be reported during next week's edition of the Villanovan. Coverage of other areas of the report, such as recommendations for the University's support programs, will also be done next week. All are invited to send comments on the report as "letters to the editor."

The Program Evaluation Committee [PEC] recommended in its final report that 15 academic programs, mostly from the Graduate School, be terminated.

The program cutbacks illustrated the committee's belief that the University's main purpose is undergraduate education. The PEC also said that some graduate programs have weak admission standards and are not challenging enough.

The committee's decisions stemmed mainly from the University's Mission Statement and Planning Assumptions, which the PEC was charged to follow by the Rev. John M. Driscoll, O.S.A., University president.

The two documents "clearly stipulate that undergraduate education is the primary mission of the University," in the view of the PEC.

"Equally clear, in PEC's view, is that these documents [the Mission Statement and Planning Assumptions] view graduate study as secondary to undergraduate study," stated the committee's report.

The PEC also concluded that, according to the two documents, "teaching is the primary duty" of the University's faculty and

(Continued on page 6)

Intellectual climate suffering

By JENNIFER REIDY
Assistant News Editor

"PEC [Program Evaluation Committee] has concerns about the quality of the intellectual climate on campus as evidenced by ... a noisy library, noisy dormitories, the cutting of classes by students and faculty before and after holidays [and] serious grade inflation," according to the final PEC report released earlier this month.

The report continues to cite "less than challenging courses, syllabi, assignments and tests" as factors which reflect poorly on the University's intellectual environment.

The PEC calls these concerns "hardly unique to Villanova."

However, the report maintains that "PEC feels very strongly that the lack of uniformly high standards and expectations coupled with substantial grade inflation represent serious academic threats to Villanova and that the University must move vigorously to address them."

The PEC emphasized their concerns with a statement from the National Commission on Excellence in Education. "The average graduate of our schools and colleges today is not as well-educated as the average graduate of 25 or 35 years ago," stated the commission.

Dr. Charles L. Cherry, associate vice president for Academic Affairs, commented that the intellectual atmosphere at Villanova has gotten better, but could still use improvement.

"It's a question of the students themselves to generate interest with a good kind of peer pressure," said Cherry. There is enough opportunity in forms such as lectures and speakers for the students to pursue thoughtful activities," Cherry explained.

In order to improve the quality of the intellectual climate, the PEC suggests that the University

(Continued on page 6)



(Photo by Shafie)

Dr. Angelo Armenti, chairperson of the Program Evaluation Committee.

Villanovan wins first-place award

The Villanovan has been awarded, for the sixth year in a row, First Place with Special Merit by the American Scholastic Press Association.

Best sports coverage was presented to the 1987 sports editors Stephen Schlager, John Ricco and Doug Scancarella for the Nov. 6, 1987 issue of the Villanovan.

The Villanovan was also awarded best editorial for "Kennedy Situation — Appease Computers" by the 1987 Editorial Board of Mary Charest, Joanne Cimbal and Susan Toye.

The Villanovan competed with other newspapers at institutions throughout the nation with enrollments of at least 2,500 students. Congratulations to the entire 1987 newspaper staff for their talents, hard work and dedication.

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ENTERTAINMENT: "Pippin" plays at Vasey .....p. 21

SPORTS: Baseball team clinches tournament berth .....p. 32

F.Y.I.

April 23

Gospel ensemble

The Villanova Gospel Ensemble will present its 2nd Annual Spring Concert. The concert will be held in the Main Chapel at 8 p.m. Guest choirs include Overbrook High School, Central High School and Widener University. All Villanova University students and faculty members are invited to attend.

April 25

Clothing drive

Army R.O.T.C. will hold a clothing drive to benefit the civilians of Honduras. Please be generous with your donations. All clothing from winter coats to shorts is needed. It will be in the Connelly Center Main Lobby from 9 a.m. to 3 p.m.

Chi Alpha

Chi Alpha, the Communication Arts Honor Society, will elect new officers for the 1988-89 school year in Bartley Hall, Room 107 from 7:30 to 8:30 p.m. All members are eligible to run for office. An informal "intern night" will also be held during the meeting.

April 28

Marketing Society

The Marketing Society will hold its annual dinner at the Mile Post Inn. Sign up in Bartley Cafeteria next to the Marketing Society Board before Wed. Any questions or problems, contact any officer. The price is $5 with a cash bar.

Prayer service

There will be a prayer service for the victims of Apartheid at 7:30 p.m. in the Main Chapel. Dr. Meghan Kheita will be speaking. Everyone is welcome to attend.

April 29

Anti-Apartheid march

There will be an anti-Apartheid march starting at 1 p.m. in the Center for Peace and Justice. Please join this march for justice and show your concern.

April 30

Pledge of Resistance

Members of the Pledge of Resistance and the Coalition in Solidarity with the People of El Salvador (CISPES) will fan out across Philadelphia and its suburbs to talk to Philadelphians about United States military activity in Central America.

As part of a "Reach Out to Our Neighbors" campaign, anti-intervention activists will distribute information packets on Central America and collect signatures on petitions at tables marked by brightly colored balloons and banners. They will be in shopping malls and public areas in the North, Kensington, the Northwest, the Northeast, South and West Philadelphia, and in Center City.

"We hope to make Central America a human issue for people in the United States," said Sharer, "and to demonstrate that political activism on Central America saves lives."

For information on the "Reaching Out to Our Neighbors" day, contact the Pledge of Resistance office at 438-9656 or the Coalition in Solidarity with the Peoples of El Salvador at 546-9258.

Ski Club

Damage deposits from the Killington Ski Trip can be collected from the Student Activities Office in Dougherty Hall. Anyone interested in organizing a Villanova Ski Team can contact Stephen Eid at 941-0609.

Cancun for fall break

Students, faculty and staff are invited to join the trip to Cancun during fall break, October 17 to 21. Sponsored by the Graduate School Alumni Association, this trip includes roundtrip air transportation from Philadelphia, accommodations at Tucan Cun Beach (a beachfront hotel), daily breakfast, roundtrip transfers, hotel taxes and tips. The cost is $469. To obtain a flyer about reservations, call Dr. Joseph Kinney, in the English department, at 645-4799.

Photo contest

The Association of Commuting Students is holding a contest for a photo which best represents some aspect of commuting life. The winning photo will receive $25 and the picture will appear in the 1988-89, first, edition of the commuter wall calendar. All photos must be in black and white and should be dropped off at the A.C.S. office in 215 Dougherty Hall by May 5.

Football managers needed

Football managers are needed for spring football from April 22 to 30, and for fall football from Aug. 15 through Nov. 19 to cover practices, home games and away games. For information contact Bob Lambert, Equipment Room at 645-4124.

HOMELESS AWARENESS DAY

* Sponsored by The Villanova Committee for the Philadelphia Homeless *

April 28

EVENT	TIME	PLACE
Toiletry Drive	All Day	Quad
Can Food Drive	All Day	Quad, Dougherty, Connelly
Special Liturgy	12 p.m.	Corr Chapel
Documentaries	All Day	Cinema - Connelly
		* free admission *
Cook-Out	11 a.m.-2 p.m.	In front of KENNEDY
Speaker — Mr. Ferrell: *'Trevor's Father'*	8 p.m.	Villanova Rm. *Free Admission*

Raffle — 1st Prize: 1988-1989 Basketball Tickets
2nd Prize: A Porsche Jacket

Kennedy, Dougherty, Connelly

Tailgating change possible

Kegs may be banned from pre-game festivities

By LAURA STEVENS
Staff Reporter

The Rev. John P. Stack, O.S.A., dean of students, is considering a change in University tailgating policy by prohibiting kegs for alcohol consumption during the pre-game party.

"I don't want students to perceive this as a heavy-handed clamping down on the fun," Stack explained. "We just want to keep the pre-game events as calm and controlled as possible."

Stack explained that tailgating evolved on its own after football was revived. "There was no parking organization and in a crisis no emergency vehicle could get through," he said.

The "pre-game party" also continued after the game and defeated the purpose of tailgating. "It seemed crazy to have the game at all when people weren't coming," Stack said.

Also, the University administration and the Radnor Township police have met in the past to discuss the "question of tailgating." The problems discussed included the crisis potential of the congested parking lots and of intoxicated people crossing Lancaster Avenue, the litter in the parking lots and the image of the University, according to Stack.

"One option was to not have tailgating at all," Stack recalled. "But tailgating is part of our football culture, and we decided to give it a chance. So we moved the tailgate to Sheehan Beach and encouraged the party to end by game time."

Stack judged the present situation to be an improvement over the past, but is still not at ease. "I never feel good about a tailgate until 24 hours later, when I get no accident reports," he said.



(File photo)
The Rev. John P. Stack, O.S.A., dean of students, is considering prohibiting kegs of alcohol consumption at University pre-game tailgates.

Gary Bonas, assistant director of Student Activities and advisor to the tailgate management team, agreed. "I'm not happy with the alcohol abuse. We'd like to encourage responsible behavior even while the students are having fun," he said.

John Price, head of the tailgate management team, also recognized the flaws in the present situation. "I admit there is too much alcohol on the field. We would all like to make it more of a social time than an occasion for people just to get drunk," he commented.

Stack justified his plans to prohibit kegs at the tailgates by saying, "One of the main problems was that even Manny, Moe and Jack could sign for a keg. Some groups were very loosely organized, and they couldn't really be held accountable for what they did."

The change in policy will probably lower the amount of alcohol on the field, according to Stack. He said, "Theoretically people can buy just as much beer in cans as in kegs, but the laws of economics predict that it will not happen.

"There is also a different mentality about cans. You can take cans home and save them, but people feel obliged to 'kill the keg' and not waste beer, so they often drink more than they really want to," he concluded.

"This [the change in policy] won't make my job any easier. With the kegs, you only have to remove the tap to end the tailgate. There will be a lot more litter and people will probably be upset at paying two and a half times as much money for the same amount of beer," he explained.

Price said, however, that the University as a whole will benefit in the long run from the change. "I'm willing to try it," he said.

"I'm optimistic that the students will cooperate with the school," Bonas commented.

Presidential committee begins interview process

By NOEL E. FALCO
News Editor

Interviews of applicants for University president began Thursday, according to Student Government President Phil Brach, a member of the University president recommendations committee.

Brach said that so far the committee has written a letter to solicit resumes and applications, but that after the interviews, committee meetings will increase. The committee has met three times so far, according to Brach.

Brach said the interviews are basically the first step in the selection process. Recommendations made by the committee will be referred by the Provincial to the Board of Trustees, which will most likely make a decision at its summer meeting in July.

Thomas F. Devine, Esq., chairperson of the recommendation committee, said the committee received "a reassuring number" of applicants. He said the interviews will be conducted by the committee as a whole.

Devine did not know how long it would take for the interviews to be completed, as he did not know if there would be "a desire for re-interviews."

While Devine admitted the goal of the Board of Trustees is to make a decision at the July meeting, he explained that the committee reports directly to the Provincial, who will report to the Board of Trustees in turn.

"We will report [to the Provincial] when we have finished deliberations," said Devine.

He added that while the committee hoped to reach a decision "quickly," this would only be done "consummate with a complete and careful search."

Brach said he felt that the presence of six Board of Trustees members on the committee would have "a significant influence" on the Board's decision, as these members would be able to relay the committee's discussions.

Devine, however, said one would have "to draw one's own conclusions" about what effect the six Board members would have.

Brach also said that discussion has not arisen yet as to whether the committee's recommendations will be listed in order of preference. "It is just a recommendation, I know that much, but how we word our recommendation, I think, will be an interesting discussion," he said. Devine reiterated that this discussion has not yet been broached.

Brach added, "There's one thing I would say [about] all this talk about predetermined [selection of president] ... in my experience with the committee there has been no notion whatsoever of any predetermined outcome."



(File photo)
Student Government President Phi Brach

Sigma Nu implements strict alcohol policy

By NOEL E. FALCO
News Editor

Sigma Nu fraternity was cited for violations by their national office early in the semester, according to Chris Listo, the fraternity's president.

According to Listo, the violations occurred the first weekend after Christmas break when the fraternity held an open party which more than 100 people attended. Aside from the initial admission charge for non-members, the fraternity offered both tequila shots and keg beer. A local band also played that evening; part of the admissions charge covered this entertainment.

Listo said problems arose when two non-fraternity members had to be taken to Bryn Mawr Hospital emergency room by their St. Mary's Hall resident assistant because they had consumed too much alcohol.

Both students had been taken home by Listo, a member of the 10-person sober committee provided by the fraternity for rides home.

"From what I've heard now — I wasn't at Bryn Mawr Hospital — while the one gentleman was being taken care of by the doctors, the one who hadn't drunk as much started getting rowdy with the nurses and the doctors, cursing at them and bicking," said Listo.

Chris Sperduto, a brother of Sigma Nu, added, "I think they wanted to take a blood test and he didn't want it. He thought it would get him in trouble."

Listo said he was "notified of problems with the University about a week and a half afterwards," as well as being contacted by the national chapter.

"A fraternity function is more than just having a good time. It's watching out for everyone's welfare."
Chris Listo, Sigma Nu fraternity president

"The entire party is basically in violation of the Sigma Nu 'Risk Reduction' policy, which was fairly unclear to all the officers at the time of the party ... [because] it's a new policy," he explained.

Sperduto continued, "Most of the fraternities on campus have the same types of parties, but since nothing serious ever happened, no one has taken notice. Now that our national fraternity notices, now they're strictly implementing [the policy] and now it's a necessary piece of our fraternity instead of an additional piece of our fraternity."

Listo said the national office has placed Sigma Nu under an advisory board of alumni officers. The new "Risk Reduction" policy is "strictly followed" for liability purposes.

Sperduto explained, "We're not under suspension, we're under an advisory board of alumni, but we still have our own charter. We haven't gotten our charter taken away."

According to Listo, Sigma Nu is on indefinite probation until "early fall" [his prediction] or "until the alumni board feels we're responsible enough.

"Any infraction and we'll lose our charter immediately," he said.

Listo said of any University sanction, "Basically the University's attitude was to give the responsibility of punishing us to national." He said he could not

(Continued on page 7)

In the News

Sunshine Day tomorrow

Approximately 130 underprivileged children will come to campus for a mini-carnival on Sunshine Day, scheduled for tomorrow from 11 a.m. to 3 p.m.

The annual event will take place in the St. Mary's Hall gymnasium and the surrounding grounds.

Sunshine Day is sponsored by Project Sunshine, an organization of about 175 student volunteers who visit children, the disabled, elderly and needy in the community on a regular basis.

Under the auspices of the University's office for Social Action, Project Sunshine sends out vans daily filled with student volunteers who travel to 12 different agencies around the Delaware Valley. They visit hospitals, nursing homes, schools for troubled youths and centers for the handicapped.

The event will feature a ferris wheel and other rides, a magician, a performance by the Villanova Pep band, a caricature artist, face-painting and spin-art booths, a visit from "Care Bear" and the Villanova Wildcat, Sunshine Day T-shirts and games and prizes.

For more information, call 645-4079.

K.C.H.

Business students win awards

Four Villanova students won first prize in the International Business Competition at Hofstra University March 26, according to Dr. Adolph Butkys, marketing professor.

The winning students were Kerri Turano in advertising, Mike Attiani in sales management, and Steven Brocchini and Bill Horvath in the marketing research division.

Villanova competed against other colleges such as Hofstra University, Long Island University and St. John's University.

Butkys, moderator and coach of the teams, commented that he was "very proud of the students." He added that this is the second year in a row that Villanova students have won first prize.

D.R.

Abzug to speak on politics

Former New York Congresswoman Bella Abzug will speak on "Women in Politics" Tuesday at 8 p.m. in the Villanova Room of Connelly Center.

Abzug is known for her civil rights and peace movement efforts. A graduate of Columbia Law School, she helped to draft the Civil Rights Act of 1964. In the late 1970s, she was co-chairperson of the National Advisory Committee on Women. She later founded the nonpartisan National Women's Political Caucus, which supports women running for office.

The lecture is sponsored by the Villanova Student Union's lectures committee. Tickets are $2. For more information, call 645-7280.

K.C.H.

Open house held for minorities

By E.H. McELDOWNEY
Staff Reporter

The third annual Villanova University minority student open house was held April 16 in the Connelly Center Cinema.

The open house was attended by about 215 people, including 68 families, as well as members of the Villanova community.

Minority and non-minority undergraduates, faculty members, Dr. Richard A. Neville, vice-president for Student Life, and the Rev. Harry J. Erdlen, O.S.A., dean of admissions, also attended.

Denise Houser, Villanova's minority recruiter, said that the cinema was "more than filled with people interested in seeing the school become a more diversified place."

According to Houser, this year's open house had the best response of the three she has presented. "No one would believe the number of people who came," she commented.

"The open house is a chance to acquaint accepted minority students to Villanova, for them to see Villanova for what it is. It's a chance for them to catch the Villanova fever," she said.

The open house activities included presentations from both faculty and students, a reception and campus tours.

The presentations were given by students from different majors and different schools. It reflected a balance of minority and non-minority, as well as male and female, students.

These presentations were followed by a reception where the families had an opportunity to

(Continued on page 4)

Professors speak on presidential race

Agree that November's election vote is currently too close to call

By THOMAS BRUGGER
Staff Reporter

Three political science professors recently interviewed agreed that the national presidential race will be close and that it is too early to predict an outcome.

Dr. Colleen Sheehan commented, "I don't think either party right now is clearly stronger. It depends partly upon who the Democrats choose as [a] running mate ... They've got to bring in the more moderate element of their party."

She also commented on the influence that President Ronald Reagan's popularity might have in helping Vice President George Bush win the election. She said that there is some disillusionment among Reagan's supporters. These supporters do not necessarily see Bush as any stronger than Reagan.

In general, she summarized that "[Reagan's popularity] will help Bush more than it will hurt [Democratic presidential hopeful Gov. Michael] Dukakis." She suspects that Bush will be victorious, but she qualifies this opinion by emphasizing the importance of the candidates' running mate selections.

Dr. Justin J. Green, speaking of the characteristics of a normal election, said that individual issues and vice presidential choices have "little to do" with the outcome.

He noted that "leaders are saying as little about specific policies as possible ... the winner will be the one who said the least."

Green claimed that the crucial element in this election, as has been seen in the past, will be the contribution of independents. These Americans account for less than 15 percent of the total vote, but, according to Green, "explain almost always the winning and losing."

In discussing this presidential race, Green acknowledged that Reagan's popularity may have assisted Bush in the party primaries, but not in the general elections. He added, "It is very rare for a sitting vice president to win an election."

Dukakis' success so far in the Democratic circle is explained by Green, in part, by his "tendency to move toward the center of the electorate," an important asset for the candidate. All in all, though, he concluded that "it looks like it'll be a close election."

Dr. Robert W. Langran also devalued most issues as having any effect on the outcome in November. If anything beyond personality plays a part, it will be the economy, because "things aren't really that great," he said.

Langran said that the "Democrats are not putting up the best candidate they could have." He added that New York Gov. Mario Cuomo could have "breezed in," if he had run.

In viewing the Republicans, he surmised that "people loyal to Reagan may throw their support to Bush," but that the vice president was only the "most electable" candidate of the party.

He said he feels that "it's time for the pendulum to swing ... for the Democrats to take power." He predicted a close election, with Dukakis emerging triumphant.



(File photo)
Dr. Justin J. Green, political science professor, said that normally in national presidential elections individual issues have little to do with the outcomes.

Minority open house

(Continued from page 3)

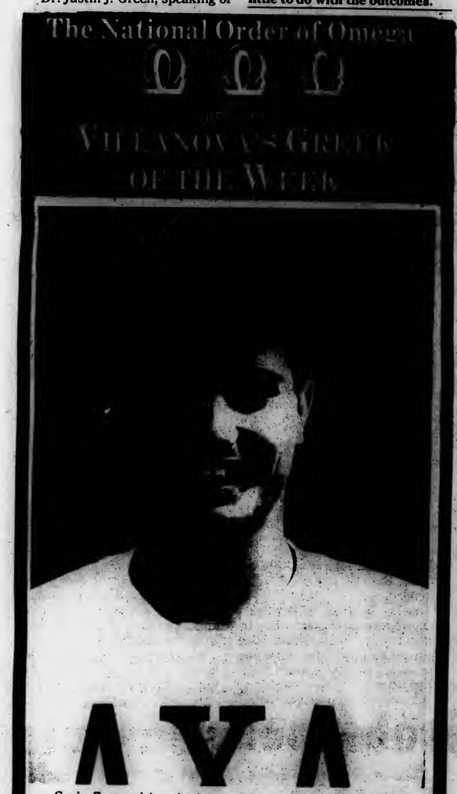
speak to current students on a one-to-one basis and ask questions about Villanova.

Michelle Jackson, a high school senior from Chester, Pa., said the open house was "very informative and interesting. It answered all my questions. I left feeling very positive."

Houser said, "The open house is an effective tool for recruitment. It challenges the stereotypes the new students might have and lets them ask important questions and get answers."

She commended the students who helped with the open house.

She concluded, "Many new students said they would be definitely coming."



Craig Zappetti is a junior working toward a dual degree in accounting and communications, and comes to Villanova from Port Washington, N.Y. A brother of the Lamda Chi Alpha fraternity since his freshman year, Craig has held a variety of positions within his fraternity including IFC representative for two years and secretary.

Craig currently serves as the president of Lambda Chi Alpha. In addition to being a representative to the Interfraternity Council, Craig headed up the Greek Study Commission for the IFC and is a member of the order of Omega.

Outside of Greek life, Craig has a wide variety of activities and interests from Balloon Day to hang gliding. Recently Craig organized Lambda Chi's "Battle of the Bands," which raised between $1,500 and $2,000 for the Center for Early Childhood Services.

In recognition of all of his contributions to the Villanova community, the Order of Omega chooses Craig Zappetti as Greek of the Week.

Honor society inducts new Villanova members

By KEVIN C. HEIL
Assistant News Editor

The Villanova Chapter of the Honor Society of Phi Kappa Phi inducted 186 new members Sunday in the Connelly Center.

The society's new officers were also installed. They include Dr. Helen K. Lafferty, assistant to the dean of the College of Arts and Sciences, as president, Dr. Theresa Valiga, nursing professor, as president-elect, and Dr. Margaret T. Clark, commerce and finance professor, as secretary-treasurer.

The society's eligibility requirements include being in the top 10 percent of the senior class and the top 5 percent of the junior class. Law and graduate students were nominated by their colleges for scholastic achievement.

Inductees from the school of arts include Cynthia J. Agresta, Christian J. Alfonsi, Peter T. Bauer, Joseph T. Black, Timothy C. Bloom, Jennifer A. Brekhus, Patricia A. Brown, R. Michael Bullotta, Joanne Caccavale, Ines B. Calderon, Diane P. Carman, Maria E. Chiappetta, Christine A. Cooney, Pamela B. Coyle and Theresa M. Cresanti.

Others include Virginia L. Davis, Maria R. De Santo, Thomas DeMarco, Moira H. Devlin, Wade D. DiCosmo, Kathy S. Diesl, Maureen A. Doherty, Marybeth G. Donahue, Heidi M. Donziger, Susan M. Dougherty, Robert A. Duggan, Heidi M. Egner, Paul L. Fitzgerald, Rae A. Force, Catherine A. France, Christina M. Frankino, Tamar Fruchtman, Julie K. Gargula, Jacqueline Gentile, Andrea B. Granitz, Kevin A. Hecht and Nancy F. Hensler.

Also inducted were Theresa C. Jones, Sheila L. Kearns, Alice I. Kelley, Margaret A. Klucsarits, R. Brad Koerner, Katherine J. Krackeler, Jon E. Lemole, Nancy L. McGrath, Mary L. McHale, Ellen G. Minzner, John M. Misselwitz, Janeen Olsen, April Peterson, Lisa J. Pezzano, Mark A. Pirritano, Joseph C. Polach, Janet M. Rothenhoefer, Christina M. Sadorf, Michelle M. Shanahan and Maureen C. Suwalski.

More inductees include Joseph C. Tenaglia Jr., Susan E. Tolve, Mary K. Toner, Marina C. Tsatalis, Mark C. Voelker, Lynn C. Watts, Christine A. Wnuk and Nancy A. Ziganto.

Inductees from the College of Commerce and Finance include Laura M. Adornetto, Jeanette P. Bove, Gregory A. Caione, Alfred J. Carlson III, Mark A. Cuthbertson, Diane M. D'Amico, Nancy K. Duncan, Michael C. Dyson, Jeffrey W. Farkas, Linda C. Ferrara, Elizabeth A. Franke, Glenn A. Gabris, Patricia A. Geisel, Teresa Giancristofaro, Carolyn R. Giunco, Geralyn A. Henry, Cynthia Jelinek and Stephen Kogut.

Others include Matthew T. Lawrence, Peter J. Licastro, Brian F. McCaffrey, Eileen C. McGinley, Anthony M. Medori, Karen E. Mikush, Alice Morrissey, Lisa N. Orrson, Denise E. Pelliciari, Kevin M. Rulis, Christopher P. Sapsis, Patricia Lea Schaeffer, Karen M. Schweiger, David P. Scott, Mark E. Sieb, Paul J. Stroud, Michael J. Thancred, Lisa J. VanQuekelberg, Daniel A. Walker, J. David Walsh, Mari E. Wright and Jennifer M. Zack.

Engineering majors inducted include Eric D. Aho, Michael J. Bonella, Michael J. Brace, Peter M. Carney, Charles J. Catania Jr., Russell J. Ceccola, Peter S. Clerico, Kevin P. Conroy Jr., Paul J. Crann Jr., Mark J. Delp, Dennis J. Greene, F. Gregory Guerra, David A. Huffman, Gustavo A. Lopez Perez, Sheila M. McGlynn, Venkatapathi R. Nallapa, Mark A. Oberholzer, Ellen C. Pensick, Christopher M. Perrotto and Anthony M. Pisciotti.

Faculty members inducted were Elaine E. Beletz, nursing professor, Sterling F. Delano, chairperson of the English department, John H. Durnin of the education department and John Ih-Sen Hsu of the management department.

Graduate students inducted into the society are Eileen R. Cassidy, Barbara A. Colantuono, Martin F. Connell, Kenneth J.G. DeCarlo, Barbara A. Giuffrida, Francis P. Hertzog, Linda B. Maxwell, Marianne E. Monaco, Karen L. Reynolds, Melanie D. Rittenhouse, Melody A. Templeton, Ravindra P. Tetambe and Lynne B. Van Zandt.

Law students include Jennifer L. Hilliard, Thomas H. Kukowski, Kristine Y. Schmidt and Thomas M. Smith.

Nursing students include Westley W. Byrne, Michelle M. DeSanctis, Nancy L. Dzwonczyk, Karen E. Larsen, Jean D. Moore, Mary L. Nagle, Nancy Chui-Wah Pang, Agnes M. Rast, Stacey H. Rubin and Regina M. Scharle.

Science students include Rita E. Ciccariello, Donna M. Cicirello, David J. Echeverria, David A. Hinkle, Joseph K. Hofmeister, Paul J. Kiesel, Guy S. Millin, Catherine J. Musike, Melinda S. New, Juliette K. Orr and Michele C. Varano.

University College students are Beverly A. Bonhage, Barbara A. Cawley, Jane B. Ellis, Ernest P. Frederick Jr., Kenneth R. Knobloch, Annette M. Magruder, Robert J. McAveney, Irena B. Merluzzi and Glenn R. Nunemaker.

Nursing student awarded

By DEBBIE GROSS
Staff Reporter

Cindy Rich, a junior nursing major, was elected president of the National Student Nursing Association [NSNA] last week.

She was selected during a NSNA convention, which was held April 4-10 in Pittsburgh, Pa. There were 1,500 student nurses from various parts of the nation in attendance.

Rich has been involved in the Villanova chapter of SNAP [Student Nursing Association of Pennsylvania] for the past three years. She was the SNAP freshman representative during 1985-86 and was SNAP's state level vice president and convention planning chairperson during 1986-87.

Rich was also NSNA's National Level Nominations Committee chairperson in 1986 as well as its Resolution Committee chairperson in 1987.

In addition to her nursing positions, Rich has been actively involved in Villanova's New Student Orientation Program for three years. She was an administrative assistant in 1985 and an orientation counselor in 1987, and will be one in 1988.

Rich said of her election, "When I am asked 20 years from now, when I was the most terrified, I will say it was the day I ran for president of NSNA, but when I am asked about the greatest, most wonderful day of my life, my answer will be the same."

In the future, Rich plans for a career as a nurse in an oncology unit, in which she will work with terminally ill children.

In addition to her national candidacy, Rich is the recipient of the Helene Fuld Fellowship for Oncological Nursing.

For this award, the top 100 nursing students nationwide were selected after a rigorous application process and a nomination from the college's dean.

These students will be attending the International Conference on Cancer Nursing in London, England from Sept. 1-10. Rich will be representing Villanova on this all-expense-paid trip.

Ticket sales cause chaos

By CAROLYN R. MIRABILE
Staff Reporter

On March 24, misinformation concerning the sale of Senior Dinner Dance tickets caused a "panic" among students in the Connelly Center, according to the assistant director of the Connelly Center.

At 6:30 a.m., students were waiting outside the Connelly Center for tickets. "The tickets were supposed to go on sale at 10 a.m. but since there were so many people waiting in line, we decided to start selling them around 9 a.m.," said John Price, president of the Villanova Union.

Students in line were given tickets with numbers on them so that the line would be orderly. But after the ticket window opened, students began pushing forward in the line.

According to the assistant director of Connelly Center, "students heard rumors that there would only be 300 sets of tickets sold.

The assistant director later announced to the crowd that one person from each table of five couples could purchase the tickets for the entire table.

Although this broke up some of the crowd, some students still feared that they would not get any tickets.

Around 11:30 a.m., the line was so uncontrollable, the ticket window had to be closed. The assistant director said, "For the last eight years there has never been a problem like this before." According to Price, "Father Stack told us to just stop selling the tickets before someone got hurt."

While the window was closed, the Union discussed what should be done about the crowd. It ultimately decided to straighten the line out by blocking the sides off so that no one could push forward in the line, and it handed out more tickets with numbers on them to keep the students in order.

After the initial 510 sets of tickets were sold, more students were put on a waiting list. The Union decided that it would sell an additional 90 sets of tickets between April 6 to 8 to those who were on the waiting list. But as of April 18, there were still a few more sets of tickets left.

Price said, "The Adams Mark [Hotel] initially would only give us a room big enough for 1,020 people. But since there was such an overwhelming demand for tickets, they agreed to give us an additional room for 90 more couples."

Those who were on the waiting list will be seated in another room adjacent to the main dining room while dinner is served. After the dinner, they will be allowed to enter the main dining room.

Several students complained that they waited in line for over six hours and did not get tickets.

One senior said, "The lack of publicity concerning ticket prices and availability caused a panic among the students." He said he felt that the Union should have sent letters to the seniors to find out how many people were interested in attending the dance. He recommended that the lines should have been blocked off so that people would have been unable to push forward.

Price added, "The Union will definitely be looking into alternative ticket sale methods next year." The Senior Dinner Dance will be held Saturday April 23.

Older students flock to college campuses

By JOHN M. CHEPEGA
Staff Reporter

"Forty-five percent of the people now enrolled in college are older than the age of 25," according to a recent College Board report.

The report also predicted that 50 percent of U.S. college populations will be composed of "nontraditional" students by 1998, according to a recent College Press Service article.

Although its percentage estimates are not as high, Villanova has its share of "nontraditionals" also. All but a fraction of the 2,000 University College students plus a number of undergraduates are "older" students, according to James R. Johnson, director of Admissions for University College.

"It might be a cliche, but learning is a lifelong experience, and all kinds of people will continue to go back to school," Johnson predicted.

Schools originally targeted "suburban housewives" with "money to spend," but instead "poorer women aiming to train themselves for clerical jobs" registered, according to the article.

Johnson agreed that this may be the case for some schools in the country, but not at Villanova.

"The size of the University College rose through the 1980s and stabilized over the past five years, in large part becuse of the size of the physical plant of the school. In fact, last semester the registrar did not have a single extra classroom available [while evening programs were in session]," Johnson said.

He also said that the University's "nontraditional" students return to school "due to the mobility of today's society and industry."

Unlike the group of "welfare mothers or students who wanted to be secretaries" described by a college official in the article, older-generation Villanovans' reasons for continuing education range from career retraining and the sharpening of current career skills to keeping busy and personal satisfaction, said Johnson.

Another discrepancy Johnson pointed out between Villanova and colleges typified by the College Board report is the schools' failure to meet the needs of this type of student.

Johnson said Villanova is sensitive to older students. This concern is shown by a special orientation session every semester, a financial aid forum, a special walk-in registration and extended hours at the Bursar's office and the University Shop to assist individuals who work during the day. Day workers make up the bulk of the "nontraditionals."

Graduation ceremonies to remain divided

By SHARON A. WATERS
Assistant News Editor

Graduation for the class of 1988 will still consist of two divided indoor ceremonies, according to Christine Lysionek, assistant to the dean of students.

According to a letter to prospective graduates from the dean of students' office, the first commencement ceremony will be May 22 at 10 a.m. for the College of Arts and Sciences and the College of Nursing. The College of Commerce and Finance and the College of Engineering will graduate the same day at 2 p.m.

All Graduate School and University College students will graduate with their respective colleges.

Both ceremonies will take place in the duPont Pavilion. Tickets will not be required for the ceremonies and graduates will be allowed to have as many guests as they want.

Lysionek said the administration "understands the benefits of a unified ceremony" and that the execution of one uniform ceremony is easier for the administration than two. It is "difficult," however, to come up with a solid rain plan," she said.

She said, "If we could handle the rain, we would go back to a unified ceremony."

Two separate indoor ceremonies were deemed the best alternatives by the administration, University security and the Radnor Township Police Department.

According to Lysionek, bad weather affects the outdoor ceremony itself and the comfort of the graduates and guest. Also, rain limits parking facilities because the rugby field is then rendered unusable for that purpose.

Concerning parking, Lysionek said that attendees of the first ceremony should have left the campus by 1 p.m. to 1:15 p.m. for other activities such as lunch or parties, thus leaving parking facilities open for the second ceremony.

Lysionek said, "We've had two combined ceremonies like this before with no problems."

A Baccalaureate Mass, which will be held for all colleges in the duPont Pavilion May 21 at 5 p.m., can accommodate all students because "attendance at the Mass is traditionally less" than for the graduation ceremony, according to Lysionek.

Speakers announced

According to Lysionek, the following students have been selected to serve as commencement speakers for their colleges. Alternate speakers who will act as student marshalls for their colleges are listed in parentheses.

The speakers are Kathleen Toner (Donna Mastrangelo) from the College of Arts and Sciences, Mark Cuthberson (Hugo Kostelni) from the College of Commerce and Finance, Terrie Hopkins (Sheila McGlynn) from the College of Engineering and Sharon Blais (Stacey Rubin) from the College of Nursing.

According to the office of the University President, honorary degrees will be presented to the following people: the Rev. Lawrence Bohnen, S.D.B., a missionary priest in Haiti; Vernice Ferguson, chief nurse of the Veterans Administration; and James A. Ream, president emeritus of Pennsylvania Association of Colleges and Universities, at the first ceremony.

John J. McEntee, president of Universal Sentinel, Inc., the Hon. Katherine Davalos Ortega, treasurer of the United States, and Xavier Suarez, Esq., mayor of Miami, will receive honorary degrees at the second ceremony.

Each recipient will make a speech of approximately three to four minutes.

National News Notes

Compiled from the College Press Service

Students to be tested for AIDS

About 20,000 students on more than 20 still-unnamed campuses will be tested for AIDS [acquired immune deficiency syndrome] during the next 12 months, the Centers for Disease Control [CDC] in Atlanta announced last week.

The students, however, may not even know their blood has been tested.

Under the plan, the campuses will forward to the CDC the 1,000 blood samples they take from students as a matter of course during a school year.

Students will not be informed of the test results.

Keeling, who also heads the AIDS task force of the American College Health Association, explained that the results would produce "the first actual data about the frequency of H.I.V. infection among students, who are increasingly considered a high-risk population."

Courses spark controversy

In what had become a national debate about the future of liberal arts in U.S. colleges, Stanford University's faculty voted March 31 to replace a Western culture course requirement, branded as racist by some black students, with another one which was branded as trendy and shallow by some conservative scholars that includes the study of women and minority writers.

At issue was a two-year-old proposal to change Stanford's traditional freshman "great books" course — which examined mostly European philosophies that helped spawn "western civilization" — to one that included non-European philosophies.

"We're fighting against the white male establishment that's been here for years," said David Brown, a member of Students United for Democratic Education.

Critics like Brown contended the old course's emphasis on the likes of Homer, Plato and Shakespeare, was racist because it ignored cultural contributions from non-European intellectuals.

Fraternities battle at Indiana U.

A running war between two fraternities has convinced Indiana University [IU] to cancel all dorm social events for the rest of the school year.

IU Dean of Students Michael Gordon last week said scuffles and rumors of planned future fights between members of Kappa Alpha Psi and Omega Psi Phi at some scheduled mixers and dances led him to distribute a memo to dorm advisers saying that "all activities are to be cancelled in order to preserve the safety of others."

Two cars collide

By KEVIN C. HEIL
Assistant News Editor

No one was injured in a two-car accident which occurred at the intersection of Lancaster and Ithan avenues April 15 at 7:47 p.m., according to Radnor Township police.

A police report said that it was raining and roads were wet at the time of the accident.

One vehicle, driven by Charles J. Mooney III of West Caldwell, N.J., was traveling west at 30 miles per hour on Lancaster Avenue, according to the report.

At Ithan Avenue, he made a left turn in front of the second vehicle, driven by Clarence O. Peterson of Fairfield, Conn., which was traveling east on Lancaster Avenue at 30 miles per hour in the curb lane of traffic, the report said.

"All at once [Mooney's vehicle] was turning left in front of him. He tried to avoid hitting [it], but the road was wet and he couldn't stop," the report stated.

Two Villanova students, Ann Mooney and Virginia Williams, were in Mooney's car at the time of the accident.

Mooney was cited for a violation.



(File photo)
Graduation for the class of 1988 will still consist of two divided indoor ceremonies.

PEC studies V.U.'s academic environment

Cutbacks recommended for Graduate School

(Continued from page 1)

"research and scholarship are seen as corollary, i.e. important but secondary, duties of Villanova faculty."

Program cutbacks

"The bulk of the academic programs recommended for termination were graduate programs having no compelling connection with the University's Mission," stated the PEC.

"When choices had to be made between graduate and undergraduate programs, PEC invariably opted to save or to commit additional resources to the undergraduate programs," the report continued.

The programs recommended for termination include:

--master of arts programs in classical studies, education and human services, teaching of English, liberal studies, modern languages and theatre

--master of science programs in biology, library science, nursing and secondary school science

--the doctorate program in chemistry, the sole program the University possesses at that level

--the bachelor of arts program in fine arts

Although reasons varied for each recommendation of termination, some of the common ones included low enrollment, insufficient academic standards and lack of focus. The doctoral program in chemistry was slated for cancellation partially because its continuation would cost too much of the University's resources.

The PEC also recommended that the degree and designation bachelor of arts in modern languages be dropped, and that the department should only offer undergraduate degrees in two areas, French and Spanish.

The committee also said that undergraduate programs in classical studies, communication arts, human services and theatre need improvement, and should be considered for termination in the near future if the improvements are not made.

Also, the PEC recommended that acceptances to master of arts programs in English and political science be suspended until certain improvements are made.

In addition, a proposed master of science program in physics and proposed doctoral programs in electrical engineering, philosophy and psychology were rejected.

"While the four proposed programs ... were quite distinct and offered many different strengths and weaknesses, they nevertheless had one thing in common: none of the proposed programs was judged to have a special or compelling connection to the University's mission ... " stated the report.

However, the PEC did recommend the "creation of four endowed chairs ... devoted to the thought and writing of St. Augustine."

The PEC aimed at "bringing ... reality into harmony with the ideal of the Mission Statement by affirming the University's commitment to undergraduate education.

It also said that the departments of religious studies and philosophy should "develop proposals for small, high quality Ph.D. programs of a tutorial type."

Uneven standards for programs

The PEC also found that "a disturbing number" of graduate programs "impose minimal admissions standards" and "do not clearly demand a high level of scholarship."

It also stated that some programs "require neither a comprehensive examination nor an equivalent comprehensive evaluation process." The committee recommended that the University "impose a standards threshold in an effort to establish sufficiently high minimum standards for all graduate programs."

Specifically, the PEC stated that applicants to graduate programs in arts and sciences should be required to meet a certain level of scholastic achievement. It recommended that all students seeking admission to graduate study should be required to take the Graduate Record Examination [GRE] or a suitable equivalent.

Also, the committee suggested that the applicant's grade point average, multiplied by 200, plus the applicant's GRE score, should be greater than 1,100. It recommended leaving the establishment of exact standards to program faculty and their deans.

Mission and facts contradict

Despite its belief in the primacy of undergraduate education at the University, the PEC did recognize that "there might appear to be a contradiction between the University's words and its actions regarding graduate study."

For instance, the PEC noted that the University offered as many graduate programs as undergraduate programs during the current academic year. "It is also a fact the one-third of all Villanova degrees awarded each year are graduate degrees," it added.

The PEC indicated, however, that most of the graduate programs had begun before the Mission Statement was promulgated in 1979. "Consequently, PEC concluded that ... the apparent contradiction could only be resolved by bringing the reality into harmony with the ideal, as defined by the current Mission Statement," according to the report.

However, the PEC expressed sympathy to the "many faculty" who feel that graduate study should be increased. Thus, it recommended "that the Board of Trustees reevaluate the roles of research, scholarly work and graduate study when the Mission Statement is next reviewed for possible revision."

The PEC noted, however, that research, scholarship and graduate study must not be viewed as inseparable. It pointed to Swarthmore and Haverford colleges as examples of "undergraduate institutions that emphasize scholarship and research by their faculty."

Intellectual climate

(Continued from page 1)

implement a "blue-ribbon committee" to regulate all courses and promote academic uniformity in regards to difficulty of syllabi, tests and assignments, as well as "insure that grades will be more indicative of authentic student accomplishment."

Furthermore, the PEC recommends that an academic dormitory be established on campus. The committee suggests the use of Delurey or Moriarty halls for this purpose, and that an academic committee be created "to screen applicants, to set the intellectual tone for the dormitory and to arrange in-house seminars, etc."

In accordance with this proposal, the PEC also advises the University to "develop and rigorously enforce" quiet hours in all dormitories after 8 p.m. Dormitories near academic buildings should also be sufficiently quiet during classroom periods, according to the report, and total quiet must be enforced in Falvey Memorial Library at all times.

The PEC called these measures "a compromise" between the extremes of either no quiet hours in dormitories or all-day quiet hours. "Fairness to all requires consideration and toleration," the report concluded.

Awards granted

The following five faculty members received nominations for the 1988 Lindback Awards for distinguished teaching: James M. Emig, accounting professor; Dr. James N. Giordano, economics professor; Daniel J. O'Mara, accounting professor; James C. O'Brien, mechanical engineering professor; and Dr. Michael W. Varano, management professor.

They were selected by 767 sophomores, juniors, seniors and faculty members in voting which recently concluded.

The Rev. John M. Driscoll, University president, will select two winners from this list of nominees and present $1,000 cash prizes to each at commencement exercises in May. Funds for the awards are made available by the Christian R. and Mary F. Lindback Foundation.

Named to the honorable mention category in this year's voting are the following, listed alphabetically: Dr. Martin A. Asher, economics professor; Dr. Joseph R. Desjardins, philosophy professor; Dr. Gerard F. Jones, mechanical engineering professor; Martin J. Manley, political science professor; Dr. Philip McLaughlin, Jr., mechanical engineering professor; Dr. Barbara E. Wall, philosophy professor; and Burke T. Ward, business law professor.

The committee in charge of the voting for the nominees is comprised of members of the Blue Key Society, directed by Karen Chiappone and John Stadtler. Joseph George, Jr., history professor, served as committee chairperson.

New anti-apartheid group forms

By NOEL E. FALCO
News Editor

A new social action group, the Student Coalition Against Apartheid, is currently forming, according to Kim Howze, a student involved in the group.

Howze said the coalition is currently "going through paperwork" but will be a permanent organization affiliated with the Center for Peace and Justice Education. Ed Sullivan, coordinator of the center, will be the advisor.

The first event the group will sponsor is a prayer service for victims of apartheid at 7:30 p.m. Thursday in the Main Chapel.

The group will also hold a march on Friday, starting at 1 p.m. in front of the Center for Peace and Justice Education. Howze said the destination of the march will be the office of the University President the Rev. John M. Driscoll, O.S.A.

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Election controversy has dual impact

Election voided, rescheduled for fall

(Continued from page 1)

Closkey also disagreed with many of the findings of the Elections Commission. "The administration ran this election. They [the administration] said, 'it doesn't matter what the students feel, we are going to make the ultimate decision. We didn't like the way this was done. It was run by students, we're going to clean the whole thing up.' "

The Rev. John P. Stack, O.S.A., dean of students, denied this charge. "Dr. Neville didn't reach the decision. The Election Commission, which is all students, made the decision. Dr. Neville agreed to go along with it. When you look at the whole picture, I think the Elections Commission's decision was reasonable."

"This is what we've been fighting for all along. We are adults. This isn't what happens in the real world," Closkey added. "The point is, Villanova has apathy because it creates it for itself. And this is just the proof of that."

The Student Government that will come into office [in the fall of 1988] will be the most ineffective government we have seen in a while because they will only have the middle of October through late March or late April to work," he added.

Stack commented, "That depends on what Phil [Brach] does or doesn't do in the meantime, because the other senators have been elected. If the students are really interested in working for the students, they'll find a way to put something together. If they're only in it for themselves, they don't deserve the opportunity to put it together."

Closkey also alleged that there were campaign violations by the Fusco campaign that were not considered by the commission. "Campaigning in Bartley [Hall] on the election day, campaigning in the Law School. These are serious violations that were unaddressed. Why is that?"

Delzotti responded, "These allegations were addressed. He [Closkey] is confusing the allegations being addressed and him [not] receiving a response."

Delzotti added that the issue of whether next year's freshmen will be allowed to vote has not yet been addressed.

The following are members of the elections commission: Michael Delzotti [chairperson], John Horan, Mary Johnson, Ernie Manuel, Jennifer Reidy, Jim Rizzo, Kevin Rose, Mary Jo Yannacone and Joe Zaller.

Elections Commission statement

There have been many questions regarding last week's presidential election. The following is the official report of the Elections Commission and Dr. Richard A. Neville, Vice President for Student Life.

After much deliberation the Elections Commission put forth a recommendation that:

1) the presidential election held on April 12th be declared null and void,

2) a new fall election be held in the fall of 1988,

3) Phil Brach remain in office until the time of said election, and,

4) Terise Fusco and Sean Closkey will both be eligible to run in said election.

This recommendation was accepted in its entirety by Dr. Neville.

The events of Tuesday, April 12th, led the Commission to reevalute the election and

Whereas ***the Villanovan*** *published a controversial election supplement on election day containing material of questionable validity that may have unjustly affected the electoral process.*

Whereas Terise Fusco personally disposed of approximately eight-hundred supplements,

Whereas Sean Closkey used said supplements as campaign material, and

Whereas the editorial staff of ***the Villanovan*** *distributed the said supplement in Connelly Square.*

It is the decision of the Elections Commission that the electoral process was irreparably damaged with regard to fairness.

The Commission acknowledges the candidates' commendable desire to serve the student body, as well as ***the Villanovan's*** *efforts to assist the students in making an informed decision. It is our principal desire, however, that this decision send a clear message regarding the importance of ethical behavior in all facets of Villanova life.*

This decision may not be appealed.

Student Government responds

(Continued from page 1)

Government can take credit for what the Student Government does."

Holobetz stated that it was, " ... a difference in perspective that the president and cabinet did not iron out before the election."

John Lewis, student senator, said of the election, "I am distraught. I wish it had been handled in a more ethical and professional manner ... I've never seen an election like that in my life, and I've been in politics for some time."

Lewis added that he felt it should have been handled more like a public office election. He added, "Don't run to the administration. There should be an appeal process."

Holobetz said that Student Government is now working to put the election behind them and work as a "unified force."

Brach added, "We're looking for the best thing to do. In that result, Student Government maintains its respect and strength, and students continue to get support on the issues."

Brach now holds the responsibility of overseeing the work of Student Government until September. He said he feels "confident" that the work will be done effectively.

Ciccolo holds "great hope for next year." She said, "it would be a shame to see the Student Government weakened by the election."

Lewis asserted, "The Villanova Student Government actually has an impact ... we have a distant responsibility to the students. If we don't have the forcefulness to use it all, we're cheating the students."

Brach will decide within the next couple of weeks whether he will pursue the re-election bid. He said, "If that is the option that is best for the University and the students, then I will run again."

Senate results

Student senator election results

College of Liberal Arts:
Diane Carman 103
Christopher Sperduto 103
Christine Wnuk 100
Richard W. Johnson 74
Debbie Gross 59
College of Commerce and Finance:
Claudine Liss 173
Ken Fahrman 110
Gregg Bowler 83
College of Sciences:
Philip Kousoubris 47
University College:
Jonathan Zahn 42

All Senate candidates except for those in the College of Liberal Arts ran uncontested.

Sigma Nu

(Continued from page 3)

speak on behalf of the University, though.

Listo explained the "Risk Reduction" policy as "basically ... for those who are 21, B.Y.O.B. [bring your own bottle], no kegs at all, no tap can be present in the house."

He continued, "There must be a desirable alternative to alcohol present. Substantial food must be present — not potato chips and pretzels, but something with more substance.

"Each brother is under the obligation to watch out for any brother or anyone else that might be present at the party. If someone is intoxicated, the responsibility includes escorting them out of the party and seeing they get safely home, or just cut off their alcohol," said Listo.

He added, "If it's brought to someone's attention that a brother let someone go, he can be brought up on trial in the fraternity and expelled."

The policy also states there can be no open parties at all. Each brother is entitled to only one or two guests maximum, and these guests must be on the guest list. If, by chance, someone does get overly intoxicated, it is the responsibility of everyone in Sigma Nu to see this person does get taken to the hospital, Listo said.

Listo expanded that Sigma Nu has responsibilities to the University as well. The first is to try to get the "Risk Reduction" policy implemented within the University for all organizations.

The second is to sponsor alcohol awareness programs for the non-Greek as well as the Greek community. Listo said events have already been planned for the fall.

Thirdly, each member of the alumni board has been currently assigned to each individual officer in order to strengthen the positions and make sure duties are fulfilled.

Listo said he thought the policy was valuable "because right now the future of all fraternities is at stake, [with] the general anti-fraternity feelings that are spreading across the country."

Listo said Sigma Nu has submitted the policy to the Interfraternity Council in response to a request for a standardized University alcohol policy. He explained that not much action has been taken because of concerns with Greek Week and the Spring Festival.

Listo said the policy has helped the fraternity in working together and in "realizing that a fraternity function is more than just having a good time. It's watching out for everyone's welfare."

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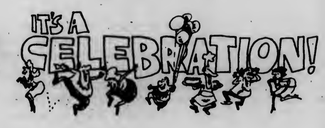
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Tailgate policy — don't scrap

While the reduction of alcohol at Villanova tailgates is necessary, the elimination of kegs is not the answer to the problem. A limit to the number of kegs in proportion to the size of the group is a solution to the current dilemma.

The Rev. John P. Stack, O.S.A., dean of students, is considering the prohibition of kegs at next year's football tailgates in order to improve control. His rationale is that there will be less alcohol on the field because of the higher cost of bottled and canned beer. Although the litter will increase, Stack said he would rather have physical waste than "human waste."

More control is needed during tailgating. But the elimination of kegs only encourages a wider spread consumption of hard alcohol, more kegs in the dormitories and throughout campus and much less control.

The Tailgate Management Team has the job of stopping tailgates at 1:15 p.m. It is much easier to halt the flow of one keg than control the drinking from cans of an entire group.

The elimination of kegs encourages cans of beer, which are easily transported and concealed. Students will be more likely to bring beer into the stadium as well as to other parts of campus.

Additional hard alcohol is perhaps the most devastating effect of the elimination of kegs. Students do not know how to handle grain alcohol and sometimes do not realize the potent effects of other hard liquors.

We would like to see the reduction of "human waste" as much as Stack. But the elimination of kegs would only increase the amount of hard liquor on the field and decrease the amount of control at tailgates. Let's develop a reasonable system where the number of kegs is limited according to the size of the organization or group.

Revise, don't scrap, the established system.

Applaud minority recruitment efforts

The words of the Mission Statement are clear: "Villanova attempts to enroll students with diverse social, geographic, economic and educational backgrounds. Furthermore, in utilizing its financial aid resources to help achieve this student body, Villanova recognizes its responsibility to use part of those resources to assist the economically and educationally disadvantaged."

The reality of Villanova is far from this ideal.

Steps are being taken, however slow they may be, to bring Villanova closer to that ideal.

The minority recruitment open house held April 12 was a positive sign of the results of several steps.

Denise Houser, Villanova's minority recruiter, is to be congratulated. In the three years she has been here, minority applications and enrollment have increased, this year more dramatically than the past.

She is responsible for helping attract not only more minority students, but more quality applicants as well, assuring the standards of academic excellence are maintained. And she remains a friend and counselor to many students at Villanova.

She has also succeeded in uniting the Villanova community as illustrated by the high successful open house. Faculty, administrators, minority and non-minority students alike came together and contributed time and effort.

The results were obvious in the faces of the many parents and students attending. They were impressed. For some, the open house helped make the decision for them.

Yes, change does come to Villanova. No, it is not possible without combined student support and understanding. It is possible, we have seen it around us. It is now up to us to strive for it.



Letters to the Editor

Ignorance needs correction

To the Editor:

I am writing in response to the remark that Terise Fusco is quoted as making in the special campaign issue of the **Villanovan**. Fusco, when asked to comment on minority students here at Villanova, referred to them as a 'burden for the nation.' She also stated, "We're going to have to pay for them later in welfare — now we are going to have to pay for them in college."

It is this kind of ignorance that impedes our nation from fulfilling its maximum potential. Black slaves carried this nation on their shoulders before the Civil War, and they continue to make invaluable contributions to society today.

Other minorities came to America and worked to make this nation what it is today, always having to work twice as hard as their Anglo Saxon brothers and sisters. This brings me to another point; women are minorities also, or did Fusco forget how women have fought for the right to vote now granted them in the 19th amendment; and how women fight today to get the Equal Rights Amendment passed?

Fusco has in fact insulted herself and other minorities by implying that minorities are all on welfare and are useless, dead weight for this nation. There are white Anglo Saxons who are on welfare also; and whites need financial aid to go to college just as minorities do. When are we going to stop saying 'us' and 'them'?

We are all people, brothers and sisters, and we must all work together to make sure this ignorance is not perpetuated.

America is a melting pot, as it was meant to be. We are nearly bilingual with English and Spanish. This condescending attitude between fellow Americans must stop if we are to become the even greater nation that we can be.

Michelle Olivia Young
Class of 1991

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Do not tolerate ignorance

By JOHANNE C. SHARP
Editor in Chief

Villanova University is an excellent institution of higher academic learning. Unfortunately many students here lack a clear understanding of what a newspaper's functions are. The recent Student Government presidential election, campaigns and complications helped reveal this prevailing ignorance of a college paper's role, rights and responsibilities in the minds of the students.

The primary function of a newspaper, national, local or college, is to inform the public. A newspaper completes this goal through many methods, including straight news, editorials, open op-ed and letters to the editor and advertising.

Straight news consists of objective reporting of stories of interest and importance to the newspaper's audience. The **Villanovan** has the right to cover events and incidents that deal with the University.

The **Villanovan** has the right and obligation to the public to publish police incident reports including names of individuals if they are 18 years of age or over. To keep incidents in perspective, the Editorial Board weighs each situation that deals with police incident reports and decides the importance of the publication of names.

For instance, the **Villanovan** decided to print the names of three students who were arrested for stealing a flag because the Editorial Board felt Villanova students should know who has been charged with theft. The newspaper recently opted not to publish the names of over 40 students arrested at local bars because the violations were minor and space was limited.

Editorials, op-eds and letters to the editor are opinions. An editorial is a subjective story that is the opinion of the Editorial Board based upon research and reporting. The decision of the angle of a Villanovan editorial rests with the Editorial Board and is ultimately the final decision of the Editor in Chief. Section editors, while they may help write or research, are not responsible for the opinions of the Editorial Board.

The authors of op-ed and letters to the editor printed in the **Villanovan** are held responsible for their words. This section of the newspaper is a public forum and is open to any member of the paper's audience. All op-ed and letters to the editor must be factually accurate, abide by the University Mission Statement, signed and in accordance to the **Villanovan** letters policy. The paper has the right to edit for length and to withhold the author's name under sensitive circumstances.

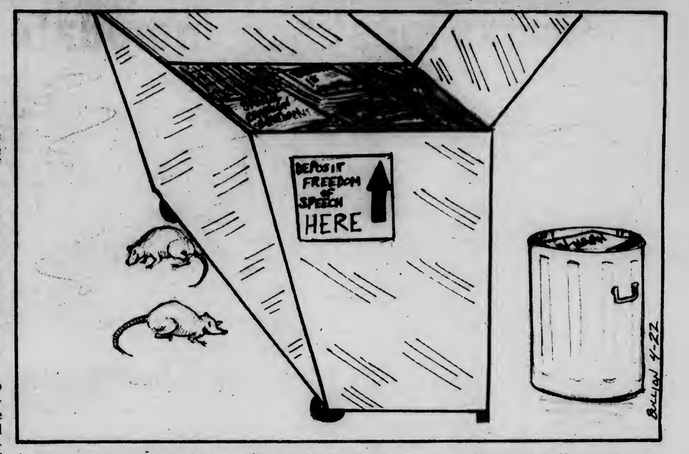
Many students at Villanova were incorrectly under the impression that the **Villanovan** did not have the right to endorse Sean Closkey for Student Government president. The Editorial Board not only had the right to support the best candidate in its view, it also had the right to point out why the other candidate, Terise Fusco, was not the best choice.

The editorial addressed issues, not personal characteristics, and effectively presented an accurate, sound argument. The editorial was researched and supported by many sources, including several editors' reactions to the presidential debate and to the work produced by both candidates over their years at Villanova.

Advertisements in a newspaper are usually paid for and are not the opinions of the Editorial Board or staff. Advertising in the **Villanovan** must conform to the newspaper's policy and the Mission statement of the university. The paper has the right to refuse advertisements if content is questionable or not appropriate for the **Villanovan.**

The **Villanovan** is the publication of record of Villanova University. We have an advisor who is employed by the University. Our advisor, June Lytel-Murphy, effectively advises and allows the Editor in Chief to make decisions. In her role, Lytel-Murphy promotes the best learning atmosphere with real life situations. She forces the Editor in Chief to realize the importance of decisions.

Johanne C. Sharp is an English/ Communication Arts major and the Editor in Chief of the Villanovan.



What election?

By DANTE J. SCALA

It was Monday night, the eve of student elections, at Villanova. As the campaign neared its supposed climax, a videotape of the Student Government presidential candidate debate was played in the Belle Air Terrace of the Connelly Center, before an excited crowd of — almost no one. The images flashed for over an hour on rows of empty seats before workers attempted to turn off the show.

The scene that night illustrates the languid atmosphere which surrounded this year's student campaign until election day. Instead of charging the air with conflict and intensity, the campaign generally was so low-key that several of its events came and went with little notice from potential student voters.

The blame for this poor exercise of democracy lies mainly with the Elections Commission. Rather than taking steps to attract student attention toward the election, the commission simply went through the motions. As a result, an opportunity to take steps toward reducing student apathy may have been wasted.

One of the commission's first missteps was its poor scheduling of the campaign. The commission failed to consider the publishing dates of the **Villanovan**, the sole newspaper on campus, when it set up the election schedule. The **Villanovan** could have publicized the election through articles and heightened interest in the campaign. Instead, election scheduling prohibited the **Villanovan** from covering the campaign during one of its regular Friday issues. The newspaper's editors had to work overtime to publish information for the voters by election day.

The commission also failed to publicize key events during the campaign. The gubernatorial and senatorial debates were two of the best-kept secrets on campus the week they took place. Besides word of mouth, there was virtually no publicity, and candidates discussed the issues in front of sparse audiences. Lack of publicity also explains the empty seats in Connelly Center on the night of the televised debate.

Apparently the commission felt that it was the candidates' responsibility to advertise the debates. But candidates had their own campaigns to run, and it was unreasonable to expect them to take on this additional burden when the commission had several staff members to perform these duties. In addition, when the commission's members saw that candidates were not publicizing the debates, they could have taken steps to do it themselves.

After all, the powers and duties of the Elections Commission include the "insurance of proper promotion of all election and campaign affairs pertaining to the candidates and/or the Student Body," according to the election laws.

It is too late now to try to correct flaws in the commission, whether they were lacks of funding, direction or commitment. When next semester's elections approach, however, the mistakes made during this campaign must be remembered.

For at its best, a student election can spark interest in Student Government, provide enlightening information about University issues and unite students for a common purpose: the election of their leaders. At its worst, however, it is only another sign of the student apathy which pervades the campus. Next year's Elections Commission must do its best to make the former a reality.

Dante J. Scala is a sophomore honors/philosophy major and news editor of the Villanovan.

Support Central America

By LOU MESHON

As a freedom-loving Republican, I must ask you to listen to President Ronald Reagan. The president is desperately trying all possible solutions to protect the American people from the threat of communist conquest in Central America. Right now, Reagan is trying to ensure America's national security by securing a peace initiative and stopping the spread of communism in Central America.

Even as you read this, the Soviet Union is preparing to turn all of Central America into another Cuba, complete with Soviet military air fields and nuclear submarines.

But for reasons of their own, the liberal Democrats in Congress oppose every solution our president suggests. They seem not to care if Central America is turned into a communist dagger pointed at the heart of America.

Fellow Villanovans, you and Reagan know that a communist Central America would mean an unbroken chain of **Soviet tanks, planes, nuclear submarines** and **war missiles** encircling America from California to Florida!

Right now, Reagan faces the battle of his administration to continue supporting freedom, securing Democracy and stopping communism. The Soviet Union is using Nicaragua as a base for bringing communism to every country on America's southern border. In communist Nicaragua, over 3,500 trained Cuban "military advisors" have been made a part of the Nicaraguan military.

American intelligence has now learned that the communist plans for Nicaragua are very clear. Right now, a complete squadron of deadly Soviet MI-HIND attack helicopters is being kept attack-ready in communist Nicaragua.

The Soviets are supplying the Sandinistas with a sophisticated and deadly military arsenal. In 1986 alone, the Soviet Union shipped over 25,300 tons of arms tohelp fortify the bloody Sandinista war.

The Soviet Union is turning Nicaragua into another Cuba; and the Soviet Union wants even more. The Soviets want to turn every country in Central America into another Cuban satellite!

I cannot think of anything more terrifying. Reagan is working as hard as he can to save Central America from the Communists. But the liberals in Congress have stood in his way at every step. The liberals want to forever cut off all U.S. aid to help the Nicaraguan Freedom Fighters combat the Communists in Central America.

Worst of all, the liberal Democrats ignore Reagan's peace attempts and seem intent upon making it easy for the Nicaraguan Communists to spread their Soviet-Cuban style of communism into **other** Central American countries, like nearby El-Salvador, a friend of the United States.

You see now that the Communists have their toehold in Nicaragua, they want to spread the poison of communism through Central America and into Mexico by using Nicaragua as their base of operation.

Can you imagine what it will be like when every single country on our southern border is like a loaded gun aimed at the heart of America? You know it could be the end of our way of life.

We cannot allow American to fall into Soviet hands because of our lack of interest. With this I ask all of you to continue the support against communism which Reagan is so strongly fighting for!

Lou Meshon
Class of 1988
College Republicans



Letters

Villanova must accommodate the handicapped

To the Editor:

Does Villanova University have a moral obligation to provide its mobility-impaired employees and clients (students) with safe, reliable and functional means of movement assistance?

Does the University receive federal funds for this purpose? If it does, aren't there legal obligations as well?

These questions have occurred to me many times over the last weeks, as I climbed the four flights of steps to the electrical engineering department while the ancient Tolentine Hall elevator sat idle and broken once again.

Dozens of diseases and injuries exact mobility impairment as a penalty. For most sufferers no outward sign of impediment exists (a mixed blessing).

The staircase provides as formidable a barrier for these people as it does for those who are required to rely on an appliance for basic locomotion.

To someone with limited cardiovascular capacity a flight of stairs can invite disaster. To another with arthritis the same steps trigger pain and can effectively end work for the day. To the wheelchair bound, the steps might as well be the High Sierras.

"Curb cuts" and lifts help some, but the elevator serves many more. All are affected by the uncountable number of "down days" for this elevator.

Why do I care? I am a disabled veteran, and have had arthritis for over 15 years as a result of my injuries. It is not a picnic.

I am a registered nurse who has felt the agony of others with limitations many times more severe than my own. I am horrified to think of what some must go through just to get to an office or a classroom.

I am an electrical engineering graduate student who needs to climb those four wretched flights of stairs every day, many times a day, when the elevator is out of service. I feel I must speak out against this outrage.

This is not something new. I was an undergrad here and the elevator was obsolete then. What is it going to take to get the administration and the Maintenance Department "off the dime" to replace that wheezy contraption?

Use your noggins folks ... it is much easier, and cheaper, to replace the elevator than it is to spend weeks in court reconciling a preventable injury or death. Less dramatic but more likely is the payout of tens of thousands of dollars by the University in sick days, benefits and lost work. Wake up now.

John F. O'Rourke
graduate student

Fusco apologizes to students

To the Editor:

The human condition plagues all of us. Unfortunately, mine has been public this past week and my ignorance about a very sensitive issue was revealed. Explanation and clarification are my top priorities to rectify my unknowingly offensive statements about minorities.

Never before experiencing any situation such as the one I now face, I am somewhat groping my way through it. Minorities are in no way, shape or form a burden or a problem to society. The diversity they bring is wholly positive. I now realize that the real burden, the problem, is the majority of society.

The majority includes myself. By inaccurately lumping all minorities into one stereotypical portion of society, as quoted from the presidential debate in the newspaper, my ignorance was revealed. This is unfortunately exemplary of what minorities consistently face, whether it is subtle or blatant.

My ignorance stems honestly. I thought I was an expert about Villanova's apparent neglect of our mission to enroll people of diverse economic and social backgrounds. I have met with Admissions Counselor Denise Houser to discuss this very situation, especially in relation to financial aid, and read a few related articles.

I spoke out strongly with good intentions yet with inaccurate, insensitive words. The problem is exemplified through my words, but it is representative of how minorities perceive society views them. While my intentions were credible, the situation lent to the problem.

My goal at present is to take the first step in apology. The Black Cultural Society and I have gathered already to share our feelings, and I appreciate that opportunity. Now we must address the problem of the majority. There are many more people just like me — ignorant to the histories, the culture, the lives, the attitudes and the feelings of minorities.

Allowing myself to be an example, I retract those statements and publicly commit myself to a greater awareness of this sensitive situation. This will not be the last word. Student Government will follow as leaders in raising this awareness. Thank you to Cynthia Glover and her friends, sometimes things like this must happen to make a crucial ignorance known.

Terise Fusco
Class of 1989
Student Body vice president

Do not stereotype

To the Editor:

I write in response to Terise Fusco's comment on financial aid being the most important issue facing Villanova students. I can not begin to explain how outraged I became after reading such a blatant display of racism. In Fusco's statement, "If we don't provide for them (minorities) they will not be educated so later on we're going to have to pay for them through welfare."

She does a great job of not only manifesting her ignorance, but in the process enlightens myself, as well as other minority students, to the current situation at this highly acclaimed Catholic institution. It is remarkable that at such a highly recognized, prestigous school such as Villanova, we have such uninformed bigots running for Student Government president.

When I caught up with Fusco and asked her if she had made these remarks her reply was that what she had said was taken out of context and that she did not know if this was what she really meant.

However, the crux of my complaint does not depend on whether her statements were taken out of context or even if she hit a mental block during the debate in which these remarks were quoted; this is not relevant, because if Fusco is such the do-gooder that she portrays, these remarks would have never been uttered.

Never would I, a black student, insinuate that all minorities are on welfare nor would I ever imply that minorities are a burden at Villanova. My point is, Fusco must have believed what she said because if these thoughts are as foreign to her as she would like the minority population to believe, these ideas would have never formulated.

The bad thing about Fusco's statements is not that they are racist statements, but that they are ignorant statements; an ignorance that runs rampant throughout our campus.

Students at Villanova live on stereotypes instead of facts. Little do Villanova students know the majority of people on welfare are white, but then again, how can I expect students here to know that, a few of them still think black people have tails. I do not think it improper to ask Fusco for a formal apology.

Damon T. Green
Class of 1991



Be considerate

To the Editor:

Where is the hottest place on campus to go and shoot the breeze with your friends (acquaintances, people you do not know)? Connelly? The wall? A dorm? Wrong. It is the library. Preferably under one of those blue "quiet study area" signs. That way you would not be disturbed, right?

This is what many people on this campus seem to think — that Falvey Memorial Library is the hot social spot on Villanova's campus (open seven days a week!).

You can see all of your friends and catch up on everything that has happened in the last seven years. Prime topics are: your/their weekend adventures, your/their love lives and summer plans, how your favorite intramural team is doing, and, of course, your life goals and ambitions.

All of these are good — the subject does not seem to matter as long as you get a big group together and, most important of all, be loud so that the rest of the floor can hear you! Surely everyone must be interested .

Surprise, we were not interested. Most of us are in the library for one reason — it is supposed to be a quiet study area. If you want to rehash the "big game," or discuss how banana prices affect your life, fine. Do it somewhere else. When you are in the library, shut up!

Joe Cubbage
Class of 1989

Refuse to support Dukakis' candidacy

To the Editor:

This editorial is written as a direct rebuttal to the letter written by Mark Cuthberson and John Lewis in last week's **Villanovan** entitled "Student defends Dukakis." Being a resident of the state of Massachusetts, I would like to address the generalities presented in Cuthberson and Lewis' article with facts.

I must agree with them on the point that Michael Dukakis was the benefactor of economic circumstances in the state of Massachusetts. By the time that Dukakis retook the state house in 1983, the economy, the nation's third worst when he left office, was among the nation's 10 best.

I also agree with their statement that "the true test of economic leadership for a state governor is how he can channel the benefits of an upswing in the national economy into policies that will sustain his state in the future."

However, I fail to see how Dukakis has done this. In the past 5 years "The Duke" has added 10,000 state employees, raising the state payroll 65 percent corresponding to a whopping $900 million, making Massachusetts No. 1 in the nation in growth state government from fiscal year 1983 to 1988. This, as you can well imagine, puts a huge strain on the already floundering state pension fund creates a huge deficit which will ultimately be made up by increased taxation.

On top of that, Massachusetts, holding only 3.1 percent of the nation's manufacturing jobs, lost 41 percent of all manufacturing jobs lost in the United States between 1984 and 1987, corresponding to over 74,000 jobs. This, however, did not show up in the unemployment data because of the influx of new jobs in construction, real estate and retail sales. These jobs were made available as a direct result of the high property values created as a result of Proposition 2 1/2, a measure that "The Duke" strongly opposed. I can hardly call creating a fragile service based economy meeting the challenge with "solid results."

The Wall Street Journal has attributed the good state of the Massachusetts' economy to the 1980 tax cut, which "The Duke" opposed, and to heavy defense spending, which averages $15,000 per capita over 2 times over the national average of $625 per capita. The Journal also saw the state's low unemployment as a result of Reagan's defense buildup and stagnant growth in the state's labor force. I would hardly call this "aggressive regional development."

Regarding the "Massachusetts Miracle," political economist Craig Roberts said in a recent Business Week article: "Sure the Democratic front runner worked miracles in Massachusetts/ if you see television in higher taxes and stepped up government spending."

I do not know about you but if this is the type of "innovation" that Cuthberson and Lewis refer to I would just as soon say 'No, Thank You!'

In closing I would like to paraphrase Cuthberson and Lewis by saying that their article proves beyond doubt that there is nobody less informed or arrogant then a Bay State Democrat. Permanent majority status has left this breed with a penchant for uninformed ranting.

Michael J. Persson
Class of 1990
Coordinator of Villanovans Against Dukakis

Letters policy

*The **Villanovan** will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.*

Candidate thanks supporters

To the Editor:

I am compelled to thank all those who supported my candidacy. I can only hope that this letter will not do you an injustice.

The people who endorsed, supported and worked for me have instilled a tremendous pride in me. You have demonstrated your faith and belief in my abilities. The belief in a person is the greatest compliment one can bestow upon another.

I lack the skill to adequately show my appreciation for you, my supporters. I must express that I am proud to be one among you. You are the sole reason I believe in Villanova. You are what makes Villanova. Although the results of the election have been silenced, your support is loud and resounding.

I thank you for the victory you have given me.

Sean Closkey
Class of 1989

1989 class plan now

To the Editor:

Graduation is our final activity as Villanovans and our last union as a class. Student input is necessary if we are to have a voice in planning the format of our commencement.

Now is the time for the class of 1989 to join together to ensure that we are part of the decision making process.

The Student Government is currently forming a committee to work on plans for next year's graduation. This is your chance to be influential in the decision process.

Any interested persons wishing to participate are invited to stop by the Student Government Office, 204 Dougherty Hall, or call 645-7203 and leave a message for Vicki or Sean.

Sean Closkey
Class of 1989
Assistant Secretary of Internal Affairs

Vicki DiStefano
Class of 1989
Chairperson of the 1989 graduation committee

Fusco is competent

To the Editor:

As an active member of the Student Government, I feel it is necessary to reply to Michelle Ciccolo's article in the April 12 issue of the **Villanovan**. I have been on the coed dorms committee and have worked under Terise Fusco last year and supposedly under Sean Closkey this year.

I strongly disagree with Ciccolo's inaccurate statement about Fusco's leadership style. In the position of assistant secretary of internal affairs last year, Fusco led every coed dorms meeting. She telephoned students with the rest of the committee for the student survey. She initiated the coed dorms report that was submitted to the Senate this year. Fusco proved to be very thorough in the planning process for this report and did not submit it to the Senate last year for this very reason.

Interestingly enough, Closkey held the same position this year but did not attend a single coed dorms meeting. I can attest that he deserves no credit for work on this report. It angers me that anyone would try to give it to him. This is especially true since Ciccolo has been on this committee for two years.

In my opinion, it is obvious that Fusco is an active leader. I have worked below her for two years. She was chosen to become vice president because of her qualifications. Fusco's leadership abilities should never have been questioned as a ploy to better Closkey's campaign.

Ann Margaret Donnelly
Class of 1989

Ethics questioned

To the Editor:

After reading both the April 12 and 15 issues of the **Villanovan**, I now realize the ignorance and unprofessionalsim of its editorial staff. It is true that they have a right to endorse a candidate running for a political office, however, this does not justify the libelous and untruthful statements they used against the opposing candidate. This type of journalism is not only unethical, but also nauseating.

It is also sad to see that the **Villanovan** staff cannot realize their mistakes and poor judgement. They defended their endorsement only by stating that "anyone who disagrees with the **Villanovan** opinion has the right to write a letter to the editor voicing their own views."

However, this was not possible for Fusco and her supporters, because the election edition of the **Villanovan** came out on the day of elections. This obviously biased and untruthful issue then became a large donation to the Sean Closkey campaign, and he gratefully used these papers as his campaign material.

The most distressing result of both these **Villanovan** issues is that the student body has yet to learn the entire truth about both candidates and the entire 1988 presidential elections.

The **Villanovan** may believe that Fusco, by throwing away some of the **Villanovans** issued on election day, denied the rights of the students to receive knowledgable information on the elections "behind closed doors." However, the election issue did not provide such information, but, instead, concentrated on cutting up Fusco with unfounded statements on her work in Student Government. The **Villanovan** failed to discuss Closkey's qualifications and attributes and proceeded to mudsling against his opposing candidate.

This type of unethical journalism deserves and demands the attention of the Villanova student body and administration. I recommend that the paper's values be reviewed and the editorial staff be reprimanded for their mistakes.

Patricia A. Scudder 1989
Corrine E. Kohl
Cathy Coyne
Ann Margaret Donnelly
Vickie Sala
Megan Sullivan
Sharon Varga
Nancy Duncan
Diane Grey
Naomi Karan 1988
Rita Heedham 1990
Claudine Lise

Editor's note: The portions erroneously referred to in this letter as quotes from the April 15 editorial are actually from an op-ed published that same week.

On Campus

By DANA SHAFIE
Photography Editor

This week the **Villanovan** asks: What is your opinion regarding the Villanova presidential election scandal?



I think we should allow both candidates to share the presidency so that they can get twice as nothing accomplished!

Todd Schaeffer
junior
geography/history



It looks like the candidates are ready for big time politics.

Vince Donohue
senior
B.S.G.



Greed, for lack of a better word ... is good!

Jim Perdue
sophomore
John Guaragna
sophomore
political science



I'm one of those apathetic students. I didn't care enough about either candidate to vote. I couldn't go wrong.

Greg Becker
senior
operations management



I'll read about it in the **Villanovan** next week, if I can find one!

Ron Habecker
sophomore
psychology



First Gary Hart ... Now this! What's the world of politics coming to? Maybe I'll run next year.

Rob Koelmel
sophomore

Greek Page

Greek awards presented

By STEVE DELDUCO
Greek Page Editor

On April 16, the IFC/PANHEL held their annual Greek Week awards banquet. The banquet held at the Holiday Inn in King of Prussia was the culmination of a week long of events in which Villanova fraternities and sororities vied for the coveted Greek Week trophies (one for the fraternity champion and one for the sorority champion).

The evening's festivities kicked off with opening addresses by IFC president Rob Colton and Panhellic president Miche Veix. After dinner had been served, the awards presentations for the evening commenced.

The first set of awards were presented by Martin McGahan of Pi Kappa Alpha. (Martin organized Greek Week along with Christie Bonesch of Kappa Alpha Theta and Melissa Mourtzanakis of Alpha Chi Omega). These awards were for excellence in Greek Week. Certificates were given to the first-place finishers for each Greek Week event for both fraternities and sororities. Following the certificate presentation, came the presentation of the Greek Week trophies for the overall champions. Third-place finishers, Tau Kappa Omega and Kappa Kappa Gamma and second-place finishers, Sigma Pi and Delta Delta Delta, were announced previously to the final presentation of the trophies to the Greek Week champions, Lambda Chi Alpha and Kappa Alpha Theta.

Next came the presentation by Joe Critelli of Sigma Nu of the year end awards for Greek excellence in various areas. The awards, in the form of plaques, went to Pi Kappa Alpha and Delta Gamma for social, Pi Kappa Alpha and Alpha Chi Omega for pledge programming, Pi Kappa Alpha for rush (sororities, since they all rush the same, did not have an award for rush), Lambda Kappa Delta (now FIJI) for athletics (there was no athletic award for sororities), and Zeta Psi and Alpha Phi for philanthropy.

The two biggest awards of the evening were Outstanding Greek and Overall Chapter Excellence. Outstanding Greek went to Joe Zaller of Sigma Phi Epsilon and Maureen Dannemiller of Kappa Kappa Gamma.

The Overall Chapter Excellence Awards were presented to Pi Kappa Alpha and Delta Delta Delta. As of this year, the overall Chapter Excellence Awards are in the form of cups, which will be displayed in a trophy case in Dougherty Hall. The winners will have their chapter name and year of winning engraved on the cups.

After the awards had been presented, Gary Bonas Jr., Greek advisor, gave a short speech. In his speech, Bonas stressed that in light of all the negative publicity that Greeks have been receiving lately, greeks should concentrate on the positives that they can offer, which is what tfe whole evening was about.

The evening concluded with a slide show of the Greek Week events that took place over the past week. Overall, the evening was a great time for all, winners and losers alike. The Greek community is stronger than ever at Villanova, and on this evening, the feeling in the room was evidence enough of this.



The Greek Week banquet was held this past Saturday. Pictured above, members of LXA display the Greek Week championship trophy which was theirs for another year.

Zeta Psi tees off for McDonald's House of Kids

By TOM MARRON
Staff Writer

On May 2, Zeta Psi fraternity will hold their Fourth Annual Invitational Golf Tournament to benefit the Ronald McDonald House of Kids. Each year, money is raised for the House of Kids through area business sponsorship, donations and entrance fees from players in the tournament. The tournament has been growing over the years, and with last year's field of 75 golfers, Zeta Psi donated close to $1,500 to the House of Kids.

The Ronald McDonald House of Kids is a home away from home for families of children being treated for leukemia, other cancers, severe blood disorders and other serious illnesses. These houses are located near hospitals so that families can stay close by, and ease the fears of children staying in hospitals for treatment. This non-profit organization cannot survive without donations of both time and money from willing individuals.

Through the Zeta Psi Golf Tournament, individuals and organizations can help in several ways. A small donation of $60, entitles an individual to 18 holes of golf, a golf cart, lunch, a banquet dinner, a three-hour beer bar, many prizes and lots of fun.

Most importantly, a worthwhile donation will be made to the House of Kids. If you are not a golfer, you can still make a contribution by attending the banquet following the tournament.

Campus organizations can get into the act by sponsoring a hole. For $40, a sign displaying your organization's name will be posted at the tee of your choice. It is this kind of support, especially from other Greek organizations, that has made the tournament such a success in the past. For more information concerning the tournament, and how you can help, contact Tom Marron at 354-9048.

New laws affect Greeks

By HOOPS FERRARO
Staff Reporter

The General Assembly of Pennsylvania recently revised the sections of the crimes code pertaining to minors with alcohol. The legislature has significantly upgraded the penalties associated with the offenses. The offenses are the standard ones that go with underage drinking. The typical you can not use, make or carry false identification, and you can not purchase, consume, possess or transport alcohol.

The monetary fines have been raised for these violations to upwards of $300 for the first violation and $500 for subsequent violations. When a minor violates one of these sections, the courts are required to notify PennDot. PennDot will then lift driving privileges as follows: (A) 90 days for the first violation; (B) one year for the second; and (C) two years for the third.

Underage individuals, attending parties, should be careful, and aware of these consequences, should their party be raided by police.

These offenses are more for individuals, not Greek chapters. Greek chapters, however, should pay close attention to one civil liability that is now also considered part of the criminal code. It is furnishing alcohol to minors.

Tenants of houses and apartments where minors are served liquor (i.e. TG) are held responsible for any civil liabilities, and now a criminal penalty as well. The fines for this are $1,000 for the first offense and $2,500 for subsequent offenses. Social chairpeople, pledge masters and party hosts should be aware of this new twist in the law and be even more careful.

Tri-Delta Centenial

By AMY OKONSKI
Staff Reporter

Eighteen hundred and eighty eight was a year of much innovation that today we take for granted. As the Kodak Corporation invented the first "box" camera, amateurs became able to take pictures for the first time. With invention of the electric motor, the first electric trolley began operation in Richmond, Virginia, and the Washington monument that we all tour on those "fun" family vacations was finally completed after 40 years of sporadic construction. Although college life was far from what it is today, sororities were becoming a vital part of many campuses.

It was Thanksgiving Day in 1888 at Boston College when Delta Delta Delta was founded by Sara Ida Shaw. The sorority that she began 100 years ago went on to become the first national sorority in the United States. This year Tri-Delta sisters all over the country and in Canada are celebrating the centennial anniversary of the organization.

The culmination of a year of local chapter celebrations is taking place from July 1 to 6 in Boston, where it all began. The week's activities of receptions, presentations and appearances by well known Delta Delta Delta sisters, such as Elizabeth Dole, will serve as a reunion and a meeting place for Tri-Delta sisters everywhere.

Many Villanova Delta Delta Delta sisters are planning to make the trip to Boston to experience a part of Tri-Delta history. One contribution from the Villanova chapter will be a specially designed banner to represent Villanova in the opening banner ceremony at the convention. However, the best representation any chapter can offer is its sisters. With thousands of Delta Delta Delta alumni and active sisters offering their individual experiences and sharing the common bond of Tri-Delta sisterhood, the week will most likely be a celebration that produces many fun times and good memories.

In a time when sororities and fraternities are abundant and highly publicized, it is almost impossible to imagine a time when they were relatively obscure.

This centennial celebration makes every Delta Delta Delta sister feel proud of the history and stability of her sorority. But more importantly, the anniversary offers a chance for all Greek members to look back to the original intentions of the founders of Greek organizations: fellowship and service to the community and to each other.

Greek tournament proposed

By RICH DePIANO
Staff Reporter

Earlier this semester Sigma Pi fraternity proposed to the I.F.C. and Panhellenic Council, an I.F.C.-Panhellenic Plaque/Cup, which was to be a recognizable symbol to the winners of a series sports and events. What developed from this proposal was a joint I.F.C.-Panhellenic Committee which was formed to investigate the possibility of having sports and events on campus with each fraternity and sorority competing.

After several meetings and discussions, the committee is presenting a proposal which hopefully encompasses what each fraternity and sorority wants. The proposal is for a one day Ultimate Frisbee Tournament to take place on a Saturday in September, when there is no football game.

The objective of this proposal is to make more visible and enhance the Greek Community at Villanova. The proposal is to have each fraternity play against one another with the winning teams moving on to specific fields, and the losing teams moving on to other fields.

The winning teams will continue to play with single elimination until lunch, which would be a barbeque, while the sororities having been assigned to certain fields would play a mixed game with the losing teams. After lunch, the games would continue until the finals were played, possibly in the stadium.

The committee has formulated these plans but it would need the help of every fraternity and sorority. It would need two referees for each fraternity game. They could be just two people there who would be briefed on the rules and would make certain calls. For, the intent is friendly competition, not dog-eat-dog play.

There are only advantages to this proposal. The advantages are positive exposure, good press, and it would greatly aid rush. By having it early in the year, incoming freshmen and student interest in the Greek community at Villanova is set in motion.

The list of advantages is endless, the committee is proposing this tournament at the next I.F.C. and Panhellenic meetings. If you have any questions, comments or would like to help with this tournament please attend the I.F.C. or Panhellenic meeting or call Rich DePiano at 527-9244.

Look for Greek Week Collage . . .



Features

Echoes from inside the prison walls

By R. MICHAEL BULLOTTA
Features Editor

The day that I was eagerly, almost nervously awaiting, had come. I was late arriving to my 11:30 a.m. criminology class last Wednesday. I guess I just took a little longer than usual getting showered and dressed. After all, I had to look nice for the 2,700 convicted murderers and other felons.

Dr. James J. McKenna, professor of criminology, handed out directions to the prison in class that morning. And, within minutes following the conclusion of class, we were off to the first and only field trip of the semester — the State Correctional Institution at Graterford, Pa., a maximum security prison.

Transportation was not provided for the trip, so, with a friend who is in my class, we began driving to the prison around 1 p.m.

One of the first crimes committed that day was our pathetic attempt at navigating the suggested route. After driving aimlessly for 25 minutes, not quite sure which state we were in (mentally, as well as geographically), we stopped and asked a road-side construction worker for his insight on finding the prison. His looks, combined with the quick, confident manner of his response with directions, made my friend and I quite certain that he had done some hard time there himself, or was at least related to someone who had.

To make the long drive a short story, at 2:30 p.m., a half-hour after we were supposed to be there, we arrived outside the giant cement wall surrounding the prison.

We parked, locking the doors of course, and entered the visitors' waiting room located outside the prison walls. We were glad to find that our class was still there waiting to be called in for our exclusive tour. It was, indeed, exclusive, as only Villanova and one other school is given this opportunity, probably because Villanova and the other college have professors coming to the prison to teach classes to inmates. (Believe it or not, these Villanova students do not sport Ralph Lauren shirts, pennyloafers or leather aviator jackets!)

When it was time for our tour to get under way, we had to first

The worst thing of all is that our freedom is taken from us. And that's worse than all the physical pain.
Inmate at Graterford Prison

be subject to the standard rigid security measures. These included signing in, presenting identification, passing through a metal detector and receiving a hospital-like ID bracelet, a clip-on visitor ID pass and an invisible hand-stamp.

We were told that we would not be permitted to leave the prison at the end of the tour unless we still had all three (the bracelet, pass and stamp). Needless to say, I checked often to make sure mine were still there. I was also told to get rid of my concealed "contraband," which consisted of a piece of gum I was chewing. It was pointed out that gum can be used to plug up locks, making them ineffective.

After we were cleared through security, two steel gates were opened, one at a time, and we were now inside the prison walls. I felt fairly confident at the time, at least compared to my friend who was as nervous as a cat in a room full of rocking chairs.

I must admit, my confidence was shaken a little when, as we were walking down the main corridor, it was brought to my attention that the photographs on the wall were those of prison guards that had been killed by inmates at Graterford. I began to get the impression that the people who lived at this giant housing project were not all swell fellows that you would want to play a round of golf with or take to the polo club for brunch.

The first main activity of the tour found our class in a room, unchaperoned by prison guards (although they were close by), talking with five convicted murderers. The purpose was to give the class a realistic picture of what the inmate is all about. I probably learned the most from the 60 minutes I spent with Ben, James, Dwayne, "Fang" and Tyrone.

My initial reaction was surprise with the polite and intelligent way the inmates were answering questions posed by students. My friend and I felt relieved to learn that at least some of the prisoners were "intelligent human beings," and that we were not surrounded by 2,700 Charles Mansons.

The inmates had some interesting things to say. When asked what it is like to live among the prison population at Graterford, one inmate said, "You have to be paranoid. You have to be constantly looking over your shoulder. I never feel safe until I'm locked in

(Continued on page 18)

Coors makes a splash in Pa.

By ALLEN AMBROSINO and JEFF GILLIES
Assistant Entertainment Editors

"Brewed in Golden, Colorado with pure mountain spring water, the finest barley, selected grains and hops. No preservatives or additives." This statement is found on every can and bottle of Coors beer, which, since 1873, has been one of the most popular American beers on the west coast.

In 1987, Coors was introduced to New York and New Jersey and was widely accepted by consumers. Now Coors is sold in Pennsylvania, making it available in every state expect one. What does Indiana know anyway?

The very first official six-pack was flown into Philadelphia on the world's smallest jet, measuring just six feet long. Mayor Wilson Goode was chosen to receive the beer on behalf of the city. Now residents of Pennsylvania can enjoy Coors in the comfort of their own homes.

You may be asking yourself, "Why is Coors so special?" Good question! First of all, Coors is the only company that has a product line that is made up of only draft beers. The reason for this is that other major brewers are forced to heat pasteurize their beer to maintain its purity. Heat harms the taste of beer, so, in order to protect the brewery-fresh flavor of its beer, Coors refuses to heat pasteurize.

Instead, Coors beer is run through a series of filters in a sterile environment and immediately placed into bottles, cans and kegs. Through this process, the need for heat pasteurization is eliminated.

In any beer, the single most important ingredient is the water. Coors uses only Rocky Mountain spring water. The water originates high in the Rockies and flows over miles of rock and sand before it emerges on the Coors property from underground springs. This results in the natural filtration of the water, which adds to the richness of the minerals and the water's general purity. Other brewers use chemicals to purify their water. Some brewers never learn.

Another factor which makes Coors a higher quality beer is that distributors are only allowed to keep the product on the shelf for 90 days, as opposed to other major brewers who allow their beer to sit for 120 days.

Due to these painstaking efforts, Coors is now the fifth largest brewer in America, and was recently named "Corporation of the Year."

The Coors product line consists of many different beers of which only a few are available in the east. Coors and Coors Light (known as the Silver Bullet) are the most popular. Heavy advertising campaigns have begun to introduce Coors Extra Gold and Herman Joseph's Original Draft. Also being distributed is George Killian's Irish Red.

Coors has already been made available on tap to many Pennsylvania bars, and will bring an estimated $970,580 in excise taxes into the state economy.

For premium taste and quality, beer drinkers everywhere should agree, as the new advertising slogan says, "Coors is the one."



(Photo courtesy of Adolph Coors Company)

Nationwide distribution of Coors has placed the beer company among the top five largest breweries in the country.

Campus Clip



(photo by Shultz)

A representative from Reptile World brings one of his best friends to Connelly Center for a little show and tell.

Tips to ace your finals

By JACQUELINE GENTILE
Assistant Features Editor

It is almost here folks! That's right, your favorite time of the year and mine too, final exams. To make these next couple of weeks as sane as posssible, Dr. Edward J. Reilly, a study skills counselor at Villanova's counseling center offers some helpful hints.

According to Reilly, while preparing for exams, "The typical thing that students do wrong is that they leave themselves too little time." He emphasized the importance of discipline during the semester, and stated that by reviewing old material before taking on new material, students will see a lot of benefits.

However, Reilly added that "human nature being what it is, most students look for a shortcut." Yet, when we take shortcuts in our studying, meaningful learning does not take place. We may be able to get by on an exam, but there is no real transfer into permanant memory and thus, after a test, we are likely to forget what we have studied.

At this point in time, Reilly suggests that students should already know what order their finals are in, and have a calendar that shows the dates of exams and the due dates of papers. Students should also have a plan for how they are going to prepare for finals so they can do little bits of studying at a time, rather than getting into a situation where you have to drop everything to study for one class.

Reilly offers several suggestions on how to make effective use of our study time. One way is simply to find a good place to study. This is a major accomplishment according to Reilly, because, "If you can find a place that you associate with being on task, if you can just get yourself there, that's half the battle."

Reilly advises against studying in your room, however, because there are usually so many distractions. He added that one of the worst places to study is in bed, because we typically associate our bed with sleeping.

Reilly also suggested setting aside certain times for studying. He explained that if we designate certain times for studying, that might be all we need to prompt us. He added that "for most students, it's not continuing to work that is the difficulty. It's getting started in the first place."

Reilly also stated that when it comes to studying, "distributive practice is better than mass practice." For example, three one-hour sessions are better than one three-hour sessions.

When we begin our studying, Reilly suggests that a good strategy is to do the things that are the most difficult or that we dislike first. He explained that "a lot of people do what they like first and never get around to the thing that probably is the most important."

To actually encode material in our minds, Reilly offers several options, such as reciting material or even writing things out. Making learning tapes is another technique that Reilly feels is helpful. After studying for awhile, Reilly said it is good to go back over your material and choose what you think are about five minutes of the most important information and make a recording.

Reilly feels this is helpful because it forces you to be active and to choose what you think is important and to recite the material in order to make the tape. Once the tape is made he suggests

(Continued on page 20)

"Louie, Louie" parades through Philly

By SUSAN E. CORCORAN
Features Editor

Philadelphia and the entire country will be marching to the rock-n-roll classic "Louie Louie" on May 22. More than 40 cities will be participating in the first National "Louie Louie" Parade Day. The parades are based on the song made popular by the Kingsmen in 1963 and the proceeds will go to benefit the Leukemia Society of America.

The 1988 "Louie Louie" parade will be held in Philadelphia, whose parade last year drew over 70,000 spectators, along with 5,000 kazoo-playing participants, several zany parade floats and an assorted group of bands — all playing and singing "Louie Louie" in unison.

"Louie Louie" first hit the charts in 1956 as a moderate success for its composer, Richard Berry. The song received greater attention, though, in 1963, when the Kingsmen recorded it. Their rendition of the song received a great amount of public scrutiny when listeners interpreted lead singer Jack Ely's slurred vocals as "being dirty."

Agencies such as the Federal Bureau of Investigation and Federal Communications Commission conducted extensive investigations of the song. Both Ely and Berry were called on to testify on the song's lyrics but no obscenity charges were ever filed. The song went on to sell 12 million copies.

The song gained the most attention though and reached the height of its popularity when John Belushi sang the lead vocals in the movie classic, "Animal House."

"Louie Louie" parades have been held in Philadelphia since 1985. It all began when WMMR-FM's popular morning personality John DeBella heard about a California radio station that played different versions of the song for 24 hours straight. DeBella then had a brainstorm. "I thought it would be great fun to have a parade for no reason," he said, "and the 'no-reason' could be 'Louie Louie'."

This year, the "Louie Louie" parade in Philadelphia and the more than 40 cities across the country will be held as fundraisers for the Leukemia Society of America. "Leukemia takes the lives of more children than any other disease. As a matter of fact, leukemia and related diseases will strike over 70,000 Americans this year — enough people to fill a stadium," said DeBella.

Funds for the society will be raised in a number of ways. Sales of kazoos to the paraders to play "Louie Louie" on the march are being sponsored by a number of companies, including Taco Bell. Paraders and parade float entrants can join for a small donation to the society.

The Kingsmen also plan to donate some of their proceeds to the society from their current cross-country tour, and Rhino Records, which includes the Kingsmen and other rock groups, is helping to promote the event along with radio stations around the country who are working with local Leukemia Society chapters.

Rock clubs across the nation will be teaming up with the radio stations to sponsor benefit "Louie Louie" nights for the society.

Proceeds from the "Louie Louie" parade across America will be presented on the Leukemia Society of America's second national television event on Aug. 7.

Rubes® By Leigh Rubin



"It's cool guys, the cat's away."

J.C.
If Only You Knew -

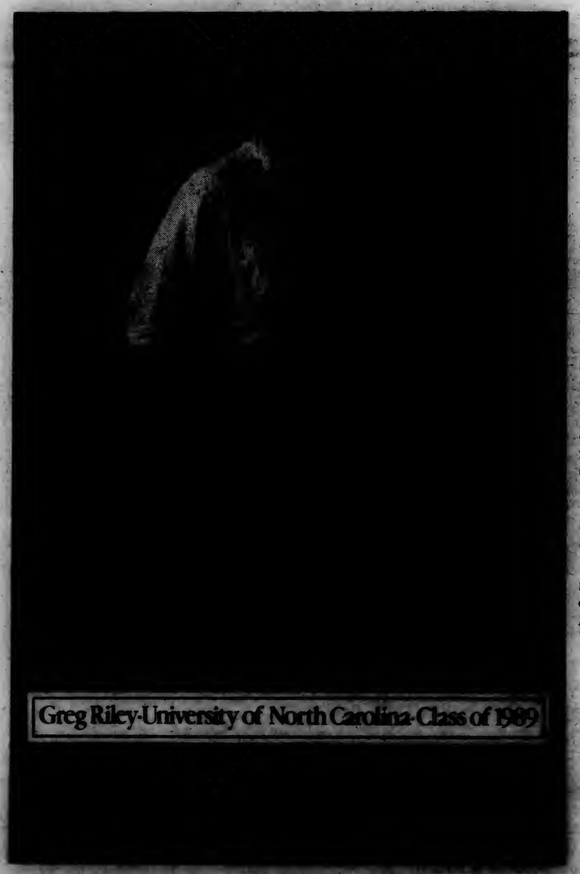
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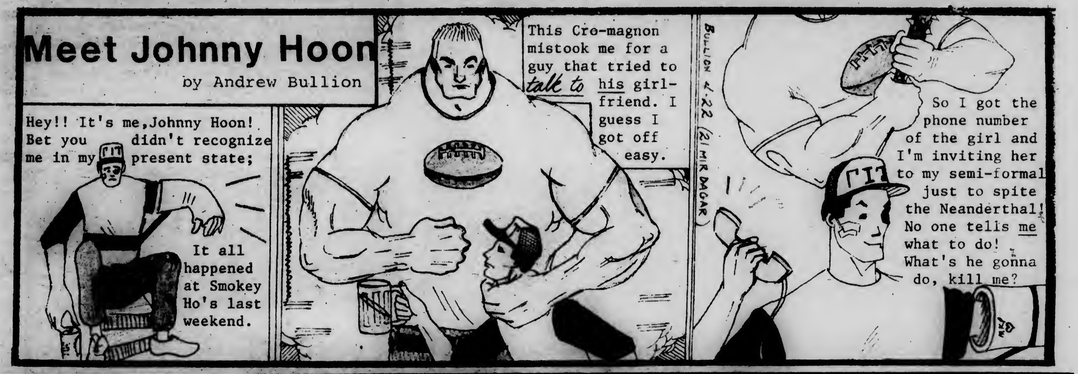
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Villanova criminology class tours prison

(Continued from page 15)

my cell at night."

About the violence that goes on at Graterford, another inmate, who had been at the prison for 12 years, indicated that it was much worse before drugs were so readily available. All five of the inmates we talked to agreed that the drugs help keep down the violence. They also indicated that much of the drug supply comes in via corrupt prison employees, and that they believe the guards unofficially condone the drugs because it makes their jobs easier and safer.

When asked their biggest complaint about the way the prison is run, most cited "inconsistencies" in policy to be the greatest problem. They said that different guards have their own different rules, and they found that to be unfair.

One student asked, "What's the worst part of being here?"

To this an inmate replied, "The worst thing of all is that our freedom is taken from us. And that's worse than all the physical pain."

The most startling observation during the heart-to-heart with the inmates was one concerning the unwritten code of "ethics" among prisoners. In a very real sense, the inmates have their own hierarchy of right and wrong. For example, they can understand how someone could "wind up killing" a middle-aged adult in an armed robbery executed for the purpose of obtaining money to support a drug habit that is controlling the criminal. (In fact, that scenerio is exactly what happened in the case of three of the inmates we met.) However, most inmates could not understand or justify killing or molesting children or senior citizens, even if money was involved. One inmate volunteered, "If me and my buddies went into a 7-Eleven and saw an elderly woman, we wouldn't pull off the job because she might end up getting hurt."

After the hour-long discussion with the prisoners, we went on to tour the infirmary, the education department, the parole offices, the clothing plant, the chapel, the assessment unit and the recreation yard.

The most memorable moment of the day, and one that woke up more than a few of our gooseburnps, came later in the tour. As we were walking down one of the main corridors, my friend and I were at the very back of the group and noticed a familiar face motioning at us from inside one of the offices where some of the more educated inmates do bookwork for about $.30 an hour.

The man was one of the friendly inmates that we had talked to earlier in the day. I had asked this particular inmate many questions in the interview concerning what he thought of an infamous resident of Graterford named William Bradfield.

Bradfield had been convicted in 1983 and sent to Graterford for three consecutive life sentences for killing a teacher at Upper Merion High School and her two children. There had been a television mini-series last fall about the so-called "Main Line Murderer," and I just finished reading Joseph Wambaugh's book on the subject called *Echoes in the Darkness* for one of my classes.

The man was motioning to us to come inside the office, and we did not see any reason why we should refuse. As we walked into the room, I turned to my right, only to be staring into the eyes of William Bradfield, the Main Line murderer. I looked around and realized there were no guards nearby.

My friend said nervously, "Is that him?" I said, "I-I think so." This was confirmed when Dr. McKenna and the rest of the class doubled back and entered the office where Bradfield and other inmates worked.

Bill was sitting quietly at his desk, working on some paperwork and maintaining his low-profile. With his long grayish beard and infamous "ice-blue" eyes, it conjured up images of Charles Manson, and others in his category. This fantastic image was partially shattered when I noticed a sign he posted on his cork-board above his desk that read, "Are we having fun yet?"

As we left the office and began walking down the hall to conclude our tour, I could not help thinking to myself that I probably would not be as frightened at the next "Nightmare on Elm Street" movie, now that I had come face-to-face with the real-life version of Freddie Krueger.

We then passed back through the two steel gates and turned in our passes. Our invisible hand-stamps were checked under the special light, and we took a deep breath when we were on the "outside" again.

On the way to the car, my friend, no longer ruled by her fear of prisons and prisoners, turned to me, smiled confidently and said, "Are we having fun yet?"

who knows, who cares

Thanks for all the hate mail ... at least we know you're reading us ... we're so **unprofessional** and **unethical** that the American Scholastic Press Association awarded us **First Place** with Special Merit for the sixth year in a row ... we would like to dedicate our award to the **Elections Commission** ... who did such a **fine job** ... to add to the confusion ... the nonsense ... the absurdity ... maybe next year we'll have a **real** commission ... that **advertises** the debates ... **promotes** student voting ... we'll never know who **really** won ... the **commission lost** count ... count ... you can count on two things at Villanova ... **rain** and tuition hikes ... hike ... during your hikes across campus, did you happen to notice the mounds of dirt in front of Vasey ... Villanova's imported the special edition **supermole** to clean up this campus ... no more vandalism ... no more alcohol ... and no more **nonsense elections** ... until next week ... who knows and who cares ...

Edited by the Editorial Board





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Greek bikers to ride for charity

By ELKE JONES
Staff Reporter

This summer, senior John Delfini and junior Greg Muscatello will literally reach across America as a select team of 25 cyclists and crew members from Pi Kappa Phi chapters nationwide pedal from coast to coast with the goal of raising over $50,000 for PUSH.

PUSH, which stands for Play Units For Severely Handicapped, is a non-profit corporation founded 10 years ago by designer Thomas Sayre and Pi Kappa Phi fraternity in response to the special environmental needs of institutionalized children in normal home settings. PUSH not only helps improve the quality of life for people with handicapping conditions, it makes things easier for those who take care of them.

Delfini, a member of Pi Kappa Phi since his sophomore year, stated what caught his interest in the project was an advertisement on his fraternity board. The advertisement sounded appealing, and he felt that, before beginning his career in the fall, he wanted the personal satisfaction of helping others less fortunate.

After applying and being interviewed over the phone, Delfini and Muscatello were two of 20 selected out of 60 applicants from 125 chapters. The decisions were based on biking and fundraising ability.

The marathon begins in San Diego, where the two Villanovans will start their 60 to 100 mile per day trek on the southern route, encountering blistering heat and inclement weather conditions at times. They will finish in Washington, D.C. on Aug. 14. "I'm a little nervous about the mountains," said Delfini.

Yet, proving again that no mountain is too high to climb, Delfini and Muscatello's most challenging feat is raising funds for this event and training for the months ahead. Each member must raise $2500. Commenting on the fundraising, Delfini stated "I now have a better understanding of how hard it is to raise money, even though this is a charity." Delfini bikes 20 miles a day, as well as lifts weights at ATRA.

Dedicated and enthusiastic about the coming months, Delfini and Muscatello are supported by their chapter in efforts to gain sponsors. "So many companies say 'no' [to contributions] because they already have their budget planned," said Delfini. However, Delfini has prospective proposals from Rohm-Haas, PNB in Bryn Mawr and Richboro, Pepsi and Coopers and Lybrand, where he will be working as an accountant in the fall. Villanova's public relations is forming press releases and the Greek Interfraternity and Panhellenic Councils are contributing also. Additionally, Smokey Joe's has donated $20, and Saco East will be providing bikewear.

Anyone interested in contributing to the PUSH America 1988 can contact John Delfini at 825-7361 or write to PUSH, Inc., 110 West Union St., P.O. Box 1972, Morganton, North Carolina 28655 or contact Student Activities at Villanova University.



(Photo courtesy of Delfini)

John Delfini and Greg Muscatello take time out from training for their charitable cross-country bike ride and pose for a pic.



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The following positions are available during the summer months for full and part-time help. Carpenters' helpers needed, masonry helpers, general labor, landscaping, grass cutting. Supervisory positions are also available for the summer. All work is based in the Media, Pennsylvania area. Salary will be determined per experience. Send written qualifications or apply in person to Mike Gura, Media Real Estate, 555 East Baltimore Pike, Media, Pa. 19063.

Female '87 Villanova Graduate seeks female '88 graduate to live and share half expenses in two-bedroom Bala Cynwyd apartment. Call 477-6902. Leave message for Corinne.

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PERSONALS

Group 73-1988 and Group 50-1987. Get psyched for the last big bash before the crash!! See you tomorrow! Love, your OC — Big Bri.

Lissa! Reas: we knew you could not stay out of the hospital for too long! Hope you feel better real soon — we're hungry! Love, Pam and Andrea.

Hall F: Do you know the answer to "Who is . . . " but not to "How much . . . " What now? Noel.

Accountants — I'm really psyched for this weekend! I can't wait! Love, Janet.

Delta Gamma congratulates Kerri Kelliher and Charles Mooney, winners in our fundraising contest. Many thanks to all who supported us!

Jill and Nancy, should I hum a slow song or "Push It?" Kathy.

Megan and Russ, this is two weeks late, but thank you for your help. You're both fantastic friends. Kathy.

Jennifer Lee — Happy 19th birthday. Thank you for being there for me. Yes, I'd still love you even if your hair fell out. Te quiero. Ya know what I mean, Jellybean? Love, Kevin.

Lisa M., is it true that you want to marry Rich, play tennis and shop?? Love always, Joe M.

J.C. — . . . if you only knew . . .

Dearest Beryl, the cemetery behind St. Rita's is a cool (especially without a jacket) place to be at midnight tonight. Come alone. No insecurity guards.

B.V. — Watching the window . . . should I jump? No . . . I think I'll wait . . . Love . . .

To a friend and a lover, Happy Birthday!! BL

Advice from BUTCH BAXTER



Dear Butch,

Since it is obvious you are an expert on the subject, I was wondering, what is prison like?

Signed,
A Dude who Really Cares and is Genuinely Concerned

Hey Dude,

Picture a giant, luxurious country club. Then take away the golf course, the tennis courts, the swimming pool, the chef, the restaurant, the locker rooms, the golf carts, the caddies, the lifeguards, the Rolls Royces and Mercedes, the tennis and golf pros, the jacuzzi, the sauna, the oriental rugs, the chandeliers, the fine china and crystal, the silverware, the expensive paintings and wallpaper, the ice sculptures, the brunch buffet and the fine landscaping. Then change the names of the members from names like 'Skippy' and 'Buffy' to real names like 'Rocko' and 'Snakebite,' while at the same time dressing them all up in plain gray Izod shirst (no alligator, of course) and matching pants.

Dear Butch,

I have a roommate problem. I have been living with my current roommate in our dormitory room for the past semester, and I am not sure I can take another day. My roommate is usually a model human being. He is almost always courteous and considerate, except for his one extremely annoying obsession. Every night, at precisely 3:35 a.m., his alarm goes off and wakes me up. He gets up, slips into one of his Elvis Presely outfits, sticks on the velcro sideburns, and proceeds to do his rendition of "Jailhouse Rock" on his kazoo that he got from a McDonald's Happymeal.

I have asked him many times why he does this, but he just gives me one of his Elvis smirks and begins singing "You ain't nothin' but a Houndog." With finals coming up, I can't be up until all hours of the night rocking with the roommate from hell. Since you are an old jailhouse rocker yourself, I figured you might be able to help.

Signed,
A Nightmare on Sullivan Street,
Elvis' Revenge

Hey Nightmare,

Good choice going for expert advice. You're no fool. Obviously you've heard what wise men have said about rushing in. I think I may have the answer to your problem. You can probably solve your dilemma and cure your roommate of his illness by using a little psychology and playing his game. First, go out and rent the appropriate costume. Then, set your alarm clock for 3:34 a.m. When it goes off, get up and quickly slip into your rented Barry Manilow get-up. Begin singing "Mandy" at the top of your lungs until your roommate gets the picture, or assaults you with a heavy metal object, whichever comes first.

If your roommate questions your activity, do not answer, but instead break into harmony with "I Write the Songs." And if this doesn't work, and your roommate persists with his Elvis charade, at least you have a good chance of a spot with Ed McMahon on "Star Search." By the way, if you happen to run into Ed, tell him I never got the 10 million he promised me.

The characters and letters are purely fictitious, and any resemblance to persons living or dead is purely coincidental.

Sunshine Day brightens V.U.

By MEGAN WHITE
Staff Reporter

If you can remember, on March 24, most of us went without lunch to help out Sunshine Day. Many times, without knowing what Sunshine Day was or its purpose, people signed their names and walked away hungry. I always wondered if what was happening was on the level or not. Where exactly was the money going?

On that day, Project Sunshine made $2700 to be used this Saturday for Sunshine Day. Over 120 underprivileged children will be arriving on campus to have some fun in the sun. The carnival will start around 10:30 a.m. when the children arrive. Relay races will be held followed by a show given by a magician, Jerry Fraziers. The Pep Band will play during lunch and then it is out to the grounds for games, prizes, face painting and cotton candy. There will be a caricature artist and rides for the little ones including the moon bounce and the ferris wheel.

The children, ages 4 to 10, will be coming from six different organizations that Villanova students have worked with throughout the year, usually as tutors. They include South West Community Center, Patrician Society, Genesis II, Resurrection School, Catholic Worker and the Laotian Community.

Two hundred and twenty Villanova students will be volunteering their time to make the day a success. The students will be running the games, wearing costumes and going around one-on-one with the children as "huggers."

Preparing for final exams

(Continued from page 15)

playing it at convenient times, such as while you are doing the dishes or driving the car. So, from now until finals go ahead and crank up that calculus while you are cruising the Main Line.

Reilly added, however, that "in terms of the learning itself, the poorest technique is just to reread material."

Once we have encoded material, Reilly suggests that active learning is the most beneficial. For example, he stated that "after you've studied, and not before, it's often good to get with some other people to see how much you know."

Also, find out from your instructor the type of exam you will have, whether it will be multiple choice or essay and if it is going to be cumulative. Reilly states that the best rehearsal for a multiple choice exam is to have a study guide that asks multiple choice questions, or to make up some probable questions on your own.

Likewise, if you are going to have an essay exam, Reilly explains that "the best thing you can possibly do is force yourself to anticipate some likely questions and write and struggle at home."

If your exam is cumulative, it is helpful to go over old tests to see where your problem areas are because Reilly stated that "from a teacher's point of view what he wants to retest are the things he noticed a lot of people didn't get."

If you find yourself in a situation that demands cramming, Reilly suggests that the key at this point "is being very selective. You have to exercise good judgment and you're taking some chances, but if you get yourself into that kind of a corner, that's the type of thing that you probably need to do."

Reilly concludes by saying that it does not do you any good to indulge in negative thinking before an exam, such as "Oh, I'm really going to blow this test." We should try to dismiss this type of thinking and replace it with positive affirmations like, "I'll give it my best shot," or "If it's hard for me it's going to be hard for everybody else."

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Entertainment

Musical 'Pippin' opens at Vasey

By ALLEN AMBROSINO
Assistant Entertainment Editor

"Pippin" is a musical that is currently being performed at the Vasey Theater. After viewing this production, there were several good and bad points to be taken into consideration.

An outline of the plot shows how the main character, Pippin (Michael Hollinger), is in search of a better life because he feels he is an extraordinary person. During the play, he follows his dreams and learns a great deal about himself through his journey. Some of the people that he encounters are his father, King Charles (Paul Taylor), step-brother Lewis (Jerome P. Behe), step-mother Fastrada (Beth Dannenfelser) and a very special woman and young boy who help to turn his life around.

Hollinger's sturdy performance was the most impressive part of this musical. He handled a challenging role with relative ease as he struggled within himself to find his place in the world.

When Pippin comes home from school, he meets his father and talks to him about his life over the past few years. Taylor played his part well as he portrayed a strict, war-like tyrant who ruled his people with an iron fist. He also evoked laughter from the crowd with his one-liners a few times.

His step-mother and step-brother both had the same attitude towards Pippin and the crown. She wanted to do anything that she could to make sure that Lewis became the king in the near future. Behe was excellent as the belligerent step-brother who was in love with himself. The energy that he brought on to the stage made his character seem very dynamic and fun to watch. However, Dannenfelser was very lackluster during all of her scenes. She was only a minor character and did not make a solid contribution to the play.

After Pippin left home on his quest for something more, he was picked up by a young woman who took him into her home. Catherine (Megan Bellwoar) had several scenes where her charm and beauty helped to make them work. However, some of her lines were a bit weak as she was inconsistent at times.

Her son, Theo (Jesse Ryan), used his cuteness in order to win the audience's hearts as well as Pippin's. Even though he was only involved in a few of the scenes, his presence definitely added something to the play.

During every part of the play, the Leading Player (Susanne H. Smart), would let the audience know exactly what was happening. She played her part effectively, but was hindered by her average singing voice and jokes that were not funny. Even though she had her problems, Smart also had many impressive moments as well.

All of the actors had a high energy level, and a few of the actors turned in admirable performances. However, on the bad side, the musical was about 45 minutes too long, most of the acting was mediocre and did not keep the audience's attention for very long.

The dancing ensemble seemed as though they would never run out of energy. Unfortunately, most of the people in the audience were drained of their energy after about one and a half hours of the two and a half hour musical. They were really enjoyable to watch and it is really not their fault that "Pippin" was so drawn-out. Many of their costumes were very colorful and brightened the mood of the play considerably. Because of these dancers, "Pippin" was tolerable, if not entirely enjoyable.

If you have the time and the patience, "Pippin" would be a good way to spend part of your spare time. But be warned; you must continuously keep yourself on top of this musical in order to fight the boredom.



(Photo courtesy of Vasey Theatre)
Michael Hollinger (left) Pippin and Megan Bellwoar appear at Vasey Theatre.

"Beetlejuice" plot fails to develop

By STEPHEN POWERS
Staff Reporter

"Beetlejuice"
directed by Tim Burton
Warner Brothers
**

You know that "Beetlejuice" is going to be a little unusual when you hear the opening music — a variation on the theme from the old "Munsters" TV series. However, being unusual is not enough to carry this movie, even though it does have its moments. Director Tim Burton, the man who brought us "Pee-Wee's Big Adventure," packs this horror-comedy with a lot of special effects, but it is hampered by a weak, uneven script.

The film's principal characters are Adam and Barbara Maitland (Alec Baldwin and Geena Davis), a young couple who have just bought their dreamhouse in rural Connecticut. They are in the process of restoring it when their car goes off a covered bridge and they are killed. It is only after they return home and fail to find their reflections in a mirror that they realize that things are not quite kosher. Sitting on the coffee table is a dusty volume entitled "Handbook for the Recently Deceased," which says, among other things, that the young ghosts must spend the next 125 years in their house before they can leave.

Michael Keaton gives a terrific performance as the ghost who is determined to appall everyone as much as he possibly can.

Things get worse for the Maitlands when their house is sold to Charles and Delia Deetz (Jeffrey Jones and Catherine O'Hara), obnoxious New Yorkers who plan to SoHo-ize the old-fashioned home with the help of their live-in interior decorator, Otho (Glenn Shadix). Adam and Barbara do what they can to scare the Deetzes away, by severing their own heads and so forth, but the living cannot see the dead, except for Charles' ghoulish daughter, Lydia, who befriends the ghosts.

When their attempts at haunting fail, the Maitlands seek help at a bureaucratic office for the dead, which has a waiting room filled with some very peculiar casualties — a magician's assistant sawed in half, a hunter with a shrunken head, and a burnt corpse who smokes cigarettes. The Maitland's caseworker, Juno (Sylvia Sidney), tells them to start simply when they begin haunting again, but warns them against hiring Betelgeuse (pronounced "Bettlejuice"), a self-proclaimed "bio-exorcist" whose advertisements can be seen all over the supernatural world.

Of course, the Maitlands eventually turn to Beetlejuice to scare the Deetzes away, and Michael Keaton gives a terrific performance as the ghost who is determined to appall everyone as much as he possibly can. He can sprout snakes on top of his head, make his head spin around and around, and turn his arms into huge mallets. The trouble here is that Keaton is not given nearly enough screen time (he appears in only about 30 minutes of the film) and when he is in a scene, director Burton ruins the effect by cutting to other characters just as Keaton gets going. And the way the Deetzes finally surrender is both confusing and inane.

The most frustrating thing about "Beetlejuice" is that it has enormous potential, but falls apart when it reaches the climax. To its credit, it has some strong performances, especially by Catherine O'Hara "SCTV", Glenn Shadix and Winona Ryder as the creepy daughter. "Beetlejuice," unfortunately, turns out to be the kind of movie that is entertaining at first, but makes you look at your watch after about an hour to see when it will be over.

David Lee Roth dances but disappoints

By JEFF GILLIES
Assistant Entertainment Editor

Billed as "the ultimate rock and roll experience," David Lee Roth's concert last Sunday night turned out to be a major disappointment. The show was marred by both extremely poor sound quality and a questionable song selection.

Opening act Poison did an excellent job of warming up the crowd as they played a short but lively set. The crowd responded well, especially to "Talk Dirty To Me" and "I Won't Forget You." At the end of their set, bass player Bobby Dall smashed his guitar into pieces as the crowd roared.

Anticipation grew as the lights dimmed for Roth to take the stage. Kicking off the festivities with "The Bottom Line," it became immediately apparent that Roth was more concerned with putting on a show than with the quality of the music. Roth could barely be heard above the guitars and the entire sound was so loud that it was unclear and distorted.

To Roth's credit, the show was an entertaining one for the most part. He danced about, talked to the audience to get them going and taunted and teased with obscene comments.

The crowd was rowdy and the stage was cluttered with everything from a beach ball to women's underwear. One fan ran on stage, and after being brutally tackled and clinging to the microphone stand for dear life, was removed.

After a few songs from *Skyscraper*, Roth gave the crowd a taste of what they really wanted as he ripped into "Ain't Talking Bout Love." This was the only older Van Halen material played in the set aside from a completely incomprehensible version of "On Fire." The crowd's response was at its highest level for the Van Halen songs, but Roth only played a few of them.

The most popular songs from his two solo efforts, were "Yankee Rose," "Just A Gigolo" and "Just Like Paradise." These songs were some of the better performances on the night and were made even better by the outstanding playing of Steve Vai.

For "Panama," Roth climbed a ladder in the middle of the floor to a boxing ring hanging from the rafters. This was arguably the high point of the concert.

Immediately following "Panama," which Roth did not even sing in full, he rode a giant surfboard back to the stage as "California Girls" was played.

Outside of these highlights, the show dragged on. Vai showed his talents in some dazzling solos, but Roth's emphasis on the show clearly took away from the music.

Even the show itself was not very spectacular, especially from someone who is known as "the master showman." Motley Crue and Bon Jovi have done better in their recent tours.

At one point, the entire band took center stage to play the steel drums. This was amusing, but the time could have been better spent on some more Van Halen material. "Hot For Teacher" was the only other Van Halen song in the set.

Roth's biggest mistake may have been building up so much hype in the media for his tour.

At the end of the show, Roth asked the audience if they had fun and received a resounding yes. Perhaps if he had asked if they thought the concert was worth the ticket price, the answer would have been different.

The encore set contained perhaps the worst version of "You Really Got Me" ever to be played. Had Ray Davies been there to see Roth completely maul his classic song, he probably would have tossed his cookies.

"Jump" was the final encore and received the most applause. However, by this time most people were anxious to go home.

Roth's biggest mistake may have been building up so much hype in the media for his tour. Everyone had high expectations that Roth was unable to live up to. The concert was not a diaster, but rather a letdown. Do not go out of your way to catch this tour.



(Photo courtesy of Spectrum)
David Lee Roth appeared April 17 at Spectrum.

Triple bill of metal invaded Tower Theater

By RUSS CECCOLA
Senior Reporter

One of the latest techniques of concert promoters to get a large audience at their shows is to join three bands together, instead of two, on the bill. The latest band triplet came to Philadelphia's Tower Theater last Friday. That proved to be one of the best metal shows in a while. Megadeth, Warlock and Sanctuary are currently touring together and, although an unusual matchup because of their different styles of music, they got great audience response.

Sanctuary opened up their 40-minute set with "Battle Angels," the first song on their debut album, *Refuge Denied*. The album was prduced by Dave Mustaine of Megadeth and added to Megadeth's tour for just this reason. Consisting of Warrell Dane (vocals), Lenny Rutledge and Sean Blosl (guitars), Jim Sheppard (bass) and Dave Budbill (drums), Sanctuary performed seven of the nine songs on *Refuge Denied*.

Included in the set were "Sanctuary," "Die for My Sins," "The Third War" and their cover version of "White Rabbit." This technical metal band bordering on thrash are destined for success if they continue in the vein they are following now. Most of their lyrics intelligently criticize the problems in today's world and reflect the direction most bands are going in these days.

Warlock are more a hard rock metal band than a speed metal or thrash band. Led by singer Doro Pesch, the band also boasts Tommy Bolan and Niko Arvanitis on guitars, Tommy Henriksen on bass and Michael Eurich at the drums. Warlock is currently riding the huge success of their second American release and fourth album, *Triumph and Agony*. Playing their faster and more powerful songs to better suit Megadeth's fans, the band included "Three Minute Warning," "I Rule the Ruins," "Cold, Cold World," and "All We Are" from *Triumph and Agony*, saving "East Meets West" for an encore.

The excellence of the musicians and Pesch's beautiful voice are what give Warlock their substance. Pesch is a captivating persona and in order to better acquaint the audience with Warlock, the band also played other set standards "Midnite in China," "Earthshaker Rock," "Burning the Witches," and "Homicide Rocker."

If Warlock continue at the rate they are going at now, you can expect to see them headlining the Tower on their next album. In any case, *Triumph and Agony* and the other Warlock albums have enough to appeal to all hard rock lovers with a tendency toward heavy metal.

The unique thing about this show . . . is that for once the sound was actually good.

The featured band of the night was Megadeth, the world's finest speed metal band. The crowd went wild in response to the foursome of Dave Mustaine (guitars and vocals), Dave Ellefson (bass), Jeff Young (guitars), and Chuck Behler (drums). The band's latest record, *so far, so good . . . so what!*, is currently at 30 in *Billboard's* charts and still climbing. Megadeth went on to play six of the eight songs from that successful album, excluding "Into the Lungs of Hell" and "502."

Opening with "Set the World Afire" and then "Hook in Mouth" (the band's anti-PMRC song), Megadeth also performed the songs on the first side of *Peace Sells . . . But Who's Buying?*, 1986's hit Megadeth album. Because of the short set, Megadeth only had "Mechanix" and "These Boots" on the set list for the night from their first album. Definite highlights of the show were "Peace Sells," "In My Darkest Hour," "Wake Up Dead" and "These Boots," which featured Ellefson in a bass solo beforehand.

Despite encouraging words for the persecuted between songs and general invitations to go crazy, band leader Mustaine was relatively quiet, yet visibly amused and happy with the crowd's welcome of Megadeth to Philadelphia. The band concentrated more on playing songs than wasting time with solos. Although Behler performed a drum solo in the set, it was a short, yet powerful one. The unique thing about this show in comparison to other Megadeth shows is that for once the sound was actually good. With band mascot "Vic" Rattlehead on a banner as a backdrop to the stage, there was no question who ruled the audience that night.



(Photo by Ceccola)

Doro Pesch of Warlock has led the band to American success with her captivating voice.

As a fitting closing to the show, Megadeth performed in their last encore "Anarchy in the U.K.," their cover version of the Sex Pistols' classic. Mustaine introduced the song with the message that the audience is the youth of America and that none of them should ever let anyone push them around. Coupled with his trademark jeers and unmoving stance while singing, Mustaine, as well as Ellefson, Behler and Young, proved why their album is doing so well. Megadeth has stayed true to their ideals and never sold out to what is otherwise a business in which false sentiment and unreality dominates the record charts.

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Happy Belated Birth-day,
John Ricco,
Award Winning
Editor!

Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter

STRIKE FLEET ** ELECTRONIC ARTS C64/128**

Strike Fleet is the latest game from the trio of designers of *P.H.M. Pegasus*. Subtitled "The Naval Task Force Simulator," this naval war game takes you to all of the hot spots of today's military world: the Persian Gulf, the Falklands and the North Atlantic. There are 10 missions in *Strike Fleet*, with some challenging you to commend 16 ships while others need only one or two for a success. You choose ships from the Shipyard screen (cruiser, destroyer, frigate or fast attack craft), command the fleet from the Combat Information Center screen and can control any ship individually from its Bridge screen.

The manual has pictures of all of your ships and the enemy's, as well as drawings and specifications for the weapons used in the game. The manual explains everything clearly and the command card in the package helps greatly, too. *Strike Fleet's* graphics and menu-driven style make it even better.



SPIDERBOT ***½ EPYX C64/128, AP, IBM

This graphic adventure in Epyx's Maxx Out! series is very unusual in game play. You are SpiderDroid, an R2-D2-like creature who must transform into SpiderBot in order to save the jungle from three reactors in a citadel that are about to explode. The way you do this is what is unusual about the game.

When you are SpiderDroid, hitting the fire button on the joystick shoots webbing in the air. By aiming carefully, you catch one of the following insects: Malevolent Man of War, Big Borer, Ray, Rock Hopper and Stinger.

While captured, you can harness the skills of each insect to help you through various situations. The graphics are great in this arcade adventure, although it will take a while to get used to controlling SpiderDroid and SpiderBot. *SpiderBot* is a unique addition to any collection.

THE THREE STOOGES *** CINEMAWARE C64/128, AMIGA**

The Three Stooges have always been one of the most-loved trios of movies and televisions. Now, with the release of *The Three Stooges*, all of the antics, wisecracks and humor of Moe, Larry and Curly comes to your home computer.

The interactive game requires only a joystick and no typing. You guide the Stooges through their town and five arcade games that reflect famous Stooge skits: a slapping game, cracker eating contest, pie fight, hospital car racing and boxing. Each stooge can ear pull, eye poke, head slap and stomach punch.

The Stooges are depicted in colorful, well-animated graphics and you will feel like you are in one of their shorts or movies. The ultimate goal is to raise enough money to save the widow's home from foreclosure, gaining her three beautiful daughters' affections. A manual that gives the history of the Stooges, Stooge trivia, great graphics and the actual voices of the Stooges give *The Three Stooges* extra value.

SONS OF LIBERTY ** SSI C64/128, AT, AP, IBM**

Sons of Liberty is an all-inclusive study by SSI of the Revolutionary War and three of its battles. The battles that are fought in this war game and that can be played separately are the Battle of Bunker Hill, the Battle of Monmouth and the Battle of Saratoga. War games are generally boring, depending on who makes them, but *Sons of Liberty*, as most other SSI war games, goes against the grain. The simulation wins with its unique game system that relies on menus and simple commands to control the various units in the battles.

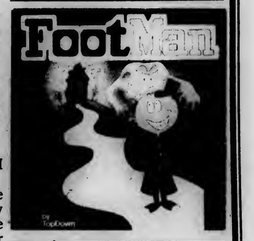
The graphics in *Sons of Liberty* are as good as you need them for any war game. You can distinguish units and geography features on the playfield and the playfield closely follows actual maps. Most important are the extras in the package. A historical reference guide discusses in detail all aspects of the actual battles. Reference cards and maps also make the game easier to play.

FOOTMAN * TOPDOWN DEVELOPMENT AMIGA**

The strength of *FootMan* lies in being able to create your own maze with the Maze Editor program that is included on the disk. *FootMan* is basically a revised version of *Pac Man* that was given smoother graphics, different characters and mazes and stereo sound.

The package is every maze/*Pac Man*-type game lover's dream. There are two modes of play in *FootMan* also. New Taste mode allows play of *FootMan* with newer characters, whereas Classic mode more closely resembles *Pac Man's* graphics for that "classic" feel.

The Maze Editor program allows you to very easily create your own mazes to be played in either mode of *FootMan* or to modify existing mazes. The Maze Editor is very easy to use and divides the entire screen in tiny blocks where any element of the game can be placed (wall, dot, power dot, etc.). *FootMan* takes all that made *Pac Man* great and does better.



PLASMATRON ** ACCOLADE C64/128**

Plasmatron is a shoot-em-up arcade game in Accolade's Avantage line of bargain software that really tests your joystick skills and endurance. You have been instructed by Star Command to pilot your Plasmatron fighter to a deserted colony, Loughton 2, to explore it. Once you get there, meteors and enemy laser beams begin coming at you and you realize that Star Command thought your loyalty was questionable and sent you to Loughton 2 to die.

The graphics and sound in *Plasmatron* are great, with explosions that are both visual and audial treats. The landscape that takes up the background of the game is a strong point of the game, for it changes to show you entirely new scenes as you battle the enemy space ships and avoid the meteors. You really have to practice a lot to guide your Plasmatron fighter back to Star Command to collect your reward.



Glen Burtnick will play at the 23 East Cabaret on Friday, April 22. Doors open at 8 p.m. acoustic show starts at 10 p.m.

Listening party at J.C.Dobbs

By KATHRYN QUIGLEY
Entertainment Editor

There will be a "listening party" sponsored by CBS records on April 25 at J.C. Dobbs, which is located at 304 South St. New CBS record releases will be played, two tickets to the Godfathers concert will be given away, as well as posters, records and T-shirts. There is a $1 cover charge before 10 p.m. Proceeds will benefit the T.G. Martell Foundation for Cancer Research. For more information call J.C. Dobbs at 925-4053.

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Tower Theater
Upper Darby, Pa.
April 22 — Icehouse/Men Without Hats

Trocadero
10th and Arch streets
Philadelphia, Pa.
(215) 592-0385
April 20 — New Potato Caboose

23 East Cabaret
23 East Lancaster Ave.
Ardmore, Pa.
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April 22 — Glen Burtnick/World at a Glance
April 23 — Rhythm and Bluefish/Room 4 3
April 28 — Tommy Conwell and The Young Rumblers

Theater

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"Pippin"

Angry artist offers new rock style

By TOM CHRISTMAN
Staff Reporter

Notes From the Lost Civilization
Tonio K.
A&M Records
***

In his musical social commentary, *Notes from the Lost Civilization*, Tonio K. (his real name is Steve Krikorian) debuted his first album, *Life in the Foodchain*. It is in his first album that this angry young artist first created his musical soap box. Five albums later, in *Notes from the Lost Civilization*. Tonio K. is still angry with American society, but there is now a certain amount of sadness and understanding noted in his latest and most provocative lyrics. *Notes from the Lost Civilization* examines American life and discovers what is lacking in our society. Tonio K. has come to the conclusion that it is love that is missing in our "Lost Civilization."

Tonio K.'s band includes T. Bone Burnett, Jim Keltner and Booker T. Jones. There are some guest vocals by the likes of Charlie Sexton, Peter Case, Steven Sales and Billy Vera.

"Without Love" is the album's opening song and most probably will be resleased as the album's first single. It is musically naive, but catchy and well executed. The song has an unmistakable Top 40 sound. "Without Love" speaks of a seemingly perfect world in which everyone has everything and dreams always come true. However, Tonio K. also tells us that having everything "Without Love" is like having nothing at all.

The American dream has turned into a nightmare according to Tonio K., in his most extraordinary song "Children's Crusade." Musically speaking, the song is simple, downbeat, and dominated by its distinct drum beat. The powerful lyrics of "Children's Crusade" blame America's misfortune on the psychedelic sixties. Tonio K. sings "It was the childish dreams of fools/ Who had drifted to a new world/ A world without rules/ And they mistook it for the new Eden."

Behind the melody of "The Executioner's Song," there lies yet another potent social commentary on the American state of being. In this song, Tonio K. personifies the negativism and self-indulgence of America into one fictitious individual, "The Executioner." This sinister character seduces Americans into buying "T.V.'s and CD's and fast cars and film stars/ Cocaine and word games and limited editions." Tonio K. does leave us with a glimmer of hope for the future by mentioning that people are looking for a more positive philosophy of life.

Other songs worth mentioning include "City Life," a quick rockin' tune about the difficulties of metropolitan life. "I Can't Stand It" talks about the shallowness and phoniness of American society. Tonio K. exclaims "You can have peace and safety and fun, fun, fun (But it's all done with mirrors)." In his quick paced song, "I Can't Stop," Tonio K. sounds remarkably similar to the band INXS.

Notes from the Lost Civilization, as a whole, is a solid progressive rock album. Tonio K. has once again proven himself as an accomplished musician and songwriter. This album has a completely new and different sound. It was a thrill to hear such a refreshing combination of creative originality and excellent musical talent. Unlike



most traditional rock and roll albums, *Notes from the Lost Civilization* includes only limited guitar work. This is definitely not a guitar orientated album. "Smoke on the Water" has more intricate guitar leads than do any of Tonio K.'s songs. The lyrics of *Notes from the Lost Civilization* reflect Tonio K.'s particularly negative view of American society. This theme of negativism is somewhat overemphasized as it plays a role in each and every song.

Overall, the album is very well done. Both poetically and musically, Tonio K. can be proud of his latest and greatest album. If the need for something new and unusual should arise, *Notes From the Lost Civilization* is the album to purchase.

Final Four examines college basketball

By ALLEN AMBROSINO
Assistant Entertainment Editor

The Final Four
by Roy H. Parker
Bart Books
****½

There are over 260 Division 1 basketball teams and every one of them shares the ultimate dream of making it to the Final Four. In order to become one of the elite four teams, the athletes train for months and play well over 30 games. College basketball is the most lucrative sport to any college because of its popularity; in 1988, the Big East received over $3 million for their participation in the NCAA tournament. Because of this, millions of dollars are wagered on the tournament all around the world, from local businessmen to underground bookies. *The Final Four* is a compelling novel that deals with all of the work that it takes to compete in the tournament and also, the very real possibility of corruption within the system.

The novel begins with Troy Burton, a fundraiser at the University of Charlotte, being offered $100,000 from a Mr. Dolci to help fix the championship game of the NCAA tournament. At first, he thinks his friends are playing a joke on him. However, after talking with him, he realizes that Dolci is deadly serious. He wants Burton to talk with the Hornets star player, Ted Collins, and have him fake an injury in the second half.

Burton was shocked at this proposal and decided to talk with Coach Lee as soon as possible to make him aware of the situation. However, before he could speak with him, Dolci sent for him and explained exactly what was going to happen.

By the time the conversation was over, Burton did not know who he could trust. After this meeting, Burton continues to try and avoid fixing the game while Dolci and his friends do everything in their power to make it happen.

I doubt if anyone realizes how much work went into sending Villanova to the Final 8 this year.

Roy H. Parker's novel shows what can happen when a little boy's game is made so important that it is worth committing a crime such as murder. To the average fan, we just watch the games and root for our college, giving no thought to the events before and after them. Through the character of Burton, Parker shows how travel arrangements, ticket distribution, the gathering of statistics and, of course, fundraising are just as important to a college basketball program as the actual athletes.

I doubt if anyone realizes how much work actually went into sending Villanova to the Final Eight this year. If it was half as difficult as it was for Burton in *The Final Four*, everyone behind the scenes really deserves a lot of credit. College basketball is so much more than the 40 minutes that the athletes spend playing on the court; it is weeks of endless work that almost always goes unrewarded.

Parker was also very successful in making the chain of events flow and seem realistic to the reader. It is very suspenseful because you never really know who is in on the fix or how Burton will get himself out of trouble with Dolci. He adds an ironic plot twist occasionally and this, too, helps to keep the reader's attention.

The Final Four was released as the NCAA tournament got underway last month. After reading this book, my outlook on all of the games changed completely. The pressure that is on all of the players to succeed is incredible. It is so easy to forget that many of them are still just teenagers who are forced to handle being "under the microscope" when they are at college. Roy H. Parker has proven that he is a great sports author who especially knows his basketball in *The Final Four*.

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Mercy and Mission show similarities

By JOE McGOWAN
Senior Reporter

Children
The Mission U.K.
Mercury Polygram Records
****

Not so long ago The Sisters of Mercy (consisting of Wayne Hussey and Gary Marx on guitars, Craig Adams on bass and Andrew Eldritch on vocals) splintered amidst great success in Britain and the continent. Shortly thereafter ex-Sisters Hussey and Adams teamed up with Simon Hinkler and Mick Brown to form The Mission U.K. (with Hussey taking over on vocals). The Mission U.K. was an immediate success and seemed to tap and redouble the following that the Sisters had earned.

Children, the second major label release from Mission U.K., has already debuted favorably back in the United Kingdom, and may very well enable the outfit to tour the states extensively. What makes matters interesting is that Eldritch has brought together again The Sisters of Mercy.

Produced by Led Zeppelin's John Paul Jones, *Children* is every bit as impressive as the first Mission U.K. LP. "Fabienne," "Heaven On Earth" and "Kingdom Come" all have the strange melodies and despondent urgency of tracks from the first album such as "Dance On Glass," "Wasteland" and "Sacrilege."

What is different this time for the group is an expanded usage of electronic keyboards and the thematic concept that underlies *Children*. The record opens and closes, and several songs segue into one another, with the sounds of school children playing and singing. Not only does this provide thematic unity to *Children*, but it shows that Mission U.K. have stabilized as a group and reached artistic maturation, as "Beyond the Pale" and "Tower of Strength" are tracks longer than usual for Mission U.K. (they are roughly eight minutes long each).

The opening and closing tracks of *Children*, in particular, ought to be singled out for praise. "Beyond the Pale" opens the album on such a strong note that it should dispel any worries as to whether Mission U.K. could equal their first LP. "Hymn (For America)" is a loud, aggressive track, one that has a rougher edge to it than the material that precedes it.



Floodland
The Sisters of Mercy
Elektra Records
****½

There is more than musical similarity between Mission U.K.'s "Hymn" and "Dominion/Mother Russia," the opening track to *Floodland*, The Sisters of Mercy reunion LP. Both exhibit the introduction of unusual influences and rhythms to the basic four-minute rock recording, as well as attitudes, social and political, filled with cynicism and despair.

Musical similarities are to be expected between the Sisters and Mission U.K., for, if no other reason, the fact that half of Mission U.K. was in the Sisters. And, like Mission U.K.'s *Children*, the Sisters' *Floodland* is a deeply serious record that is not unmindful of high production values.

Back in the early days of The Sisters of Mercy, at the time of their first LP *First and Last and Always*, the group was not infrequently tagged with the misnomer "second generation punk," as were The Damned and The Lords of the New Church. In terms of attitude this is understandable, but musically the description is faulty. A single listening to the first Mission U.K. LP or The Damned's *Anything* will readily show that these groups are headed in a different direction than were the Sex Pistols.

Floodland is, despite its dark lyrics and bleak views, a brilliant album. "Dominion" and "This Corrosion" are two of the strongest singles ever recorded by the Sisters and the latter may well reintroduce the group to a large stateside audience. The lengthy pair "Flood I" and "Flood II" and "Lucretia My Reflection" are moody, sprawling pieces that bear the unmistakable imprint of Andrew Eldritch's deep, eerie voice.

The only weak spot on *Floodland* is the acoustic "1959," which is offset (at least on cassette and



CD) by the extra track "Torch." It would be grossly unfair to both the groups to compare the two and put one above the other, since the two have just released excellent albums. But The Sisters of Mercy, perhaps because of enthusiasm for their return, or the strength of "This Corrosion," come out slightly ahead with *Floodland*. At any rate, the two albums, *Children* and *Floodland*, should prove highly influential in the rock world, and the two LPs seem complementary — one should not be purchased without the other.

Divorced couple find "A New Life"

By DINA INNELLA
Staff Reporter

"A New Life"
directed by Alan Alda
Paramount Pictures
**

When a couple gets divorced, the two have to learn to become individuals again. They have to deal with dating again and possibly a new marriage. This is the basic premise of "A New Life."

The movie revolves on two parallel storylines. Alan Alda plays a divorced husband who is never there for his family. Alda is an obnoxious New York stock trader who fails at any attempt to be funny. If you are looking for the heart of Hawkeye from "M*A*S*H," forget it, this man is loud and brash. Not only does "A New Life" grace us with one loud character, but with two. Hal "Barney Miller" Linden plays Alda's shallow best friend whom he turns to when problems occur. As the movie progresses, Alda forms a relationship with his doctor, played by Veronica Hamel, formerly of "Hill Street Blues." Hamel does not tolerate the mistakes Alda made in his first marriage.

Ann-Margret plays Alda's ex-wife, who now has to cope with being independent. Her character is a little less vivacious than Alda's character, yet she is the one who initiates the divorce. Ann-Margaret's character also has a best friend, played by Mary Kay Place ("The Big Chill") whom she confides in throughout the movie. Eventually, Ann-Margret forms a lasting relationship, as does Alda. In this relationship she is in control and calls all the shots.

As the two relationships grow in different directions, the two characters grow as individuals. They change and adapt to their new outlook on life. The couple learns to find happiness elsewhere with different people, but with different attitudes.

Hamel is believable as a single woman with her biological clock ticking. Place plays the typical American single woman; she offers no solutions or savvy to the single life.

As soon as "A New Life" begins, it is in trouble. If the first joke in a movie is Alda buying coffee from a coffee machine and it comes pouring out with no cup, as this one did, the movie must be in a pretty sad state.

Written and directed by Alda, "A New Life" is classified as a comedy. With the exception of a few amusing scenes, the rest of the movie is extremely predictable. Other scenes try their best to be funny, but hardly cause a chuckle.

Many of the minor plots never seem to gel completely, as there are so many minor characters. Not that it is a very complicated movie, but "A New Life" jumps around a lot, and does not develop much characterization.

"A New Life" is not creative or funny. It is the exemplification of everything typical. This movie shows no real insights to the married-then-single life, or to life in general.

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"Lightness" dimmed by weight and length

By ELANA ROSE STARR
Staff Reporter

"The Incredible Lightness of Being"
directed by Philip Kaufman
**½

The Unbearable Lightness Of Being., the 1984 best seller by Czech emigre' Milan Kundera, is about life in Prague, Czechoslovakia, just prior to and after the Russian takeover in the summer of 1968. The novel proffers an abundance of philosophical abstractions on issues such as love and sex, politics and exile, and the exercise of free will. Considered unfilmable by most, American director Philip Kaufman was brave enough to turn the book into an ambitious, if imperfect, motion picture.

In the screen version, most of the philosophical digressions have been purged. Instead, Kaufman and his co-adaptor, Jean-Claude Carriere, present a chronologically linear love triangle, centering on the book's libidinous protagonist, Tomas, his long-time paramour Sabine, and his waiflike bride, Tereza.

"Lightness" is dragged down by its length . . . at least one-third of the film should have been left on the cutting floor.

An esteemed brain surgeon and relentless womanizer, Tomas gets the film off to a rousing start when he orders an attractive hospital nurse to "take off your clothes." The woman readily complies, to the delight of two physicians and a male patient spying on the couple through the frosted glass window. In fact, no female seems able to resist Tomas' charms. Since he is played by the young British heart throb Daniel Day Lewis (late of "My Beautiful Laundrette" and "Room With a View"), who bears a strong resemblance here to Montgomery Clift (Day Lewis' favorite actor), this attraction is understandable.

Tomas' favorite lover is the free-spirited artist Sabine, supposedly the woman who understands him best. Sabine, played by the sensuous Swedish actress Lina Olin, runs away from any relationship when it starts to get serious. Thus, Tomas and Sabine avoid the heaviness of emotional commitment, and their trysts are always playful. yet the bedroom scenes between these two are erotically charged, with Sabine generally clad in nothing more than a bowler hat and lingerie out of Victoria's Secret.

On a sojourn to a country spa, Tomas meets the wide-eyed Tereza. Parisian actress Juliette Binoche, in her first English-speaking role, imbues this character with the right amount of guileless charm. Later, when Tereza pays a visit to Tomas in the city and ends up spending the night, we know their relationship is serious; it is the first time Tomas has violated his credo of never spending the night with a woman. Indeed, the two are soon married, although Tomas does not give up his sexual dalliances; however, they become a ponderous problem for Tereza, who is aware of his philandering.

Some of the film's best scenes, revolving around the Soviet invasion, come next, with Kaufman seamlessly blending old newsreels with new footage. The people of Prague demonstrate against the takeover, with the three main characters in the midst of the rebellious fray.

A camera-wielding Tereza captures on film much of the Russians' ensuing brutality. Tomas and Tereza follow Sabine to temporary freedom in Switzerland but end up back in their native country, their passports confiscated. It is at this point, about two hours into the film, that "Lightness" begins to falter, and the audience starts to consult their watches.

Unable to practice medicine because of his outspoken anti-communist views, Tomas is forced to become a window washer and then a farmhand. It is also evident that, in addition to his recalcitrant political stance, freewheeling sexuality as practiced by Tomas is anathema to the Communists, who view it as a threat to their ideology. Despite the oppressive treatment by government officials, Tomas never gives in to them; he maintains his bouyancy to the end.

Images of light and weightlessness abound, including shots under water, through glass, and of frost-rimmed windows. The arrival of Russian tanks is announced through a close-up of tinkling, crystal wine glasses, and the film ends as the sun shines through a rain-streaked windshield. But despite the lovely camera work and the fine performances by the international cast, "Lightness" is dragged down by its length; at nearly three hours, at least one-third of the film should have been left on the cutting room floor. Perhaps what would have been left would sparkle as much as its images of light.

'Johnny Be Good' is bad

By VICKI DiSTEFANO
Staff Reporter

"Johnny Be Good"
directed by Bud Smith
Orion Pictures
½*

"Johnny Be Good" is an insipid example of the adolescent fantasy flick at its abysmal worst. Director Bud Smith has produced a ridiculous script which he expects viewers to take seriously.

"Johnny" rehashes every sophomoric cliche that cinema has ever endured.

It requires more than a willing suspension of disbelief to take seriously the casting of Anthony Michael Hall as the title character, a high school football star named Johnny Marx. Hall has built his professional reputation in the role of the Ultimate Nerd, adding his comic touch to such credible films as "Sixteen Candles" and "The Breakfast Club."

Hall ostensibly agreed to do "Johnny" to avoid typecasting, but his lackluster performance as

(Continued on page 27)

Happy 19th Birthday Jennifer Janson

Noel Falco and Kathy Quigley are *not* the same person!

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Winfield speaks out

By ALLEN AMBROSINO
Assistant Entertainment Editor

When you talk about the New York Yankees, the two topics that automatically come to mind are controversy and winning. Dave Winfield came to the Yankees in 1981 and has been engaged in a constant struggle with George "The Boss" Steinbrenner from the very beginning. Because the Yankees have not won their division in six years, Steinbrenner feels that it is Winfield's fault and does not hesitate to let him know his feelings. However, Winfield has been spectacular at the plate (five 100 RBI seasons) and in the field during his time with the Yankees. In *Winfield: A Player's Life*, he addresses controversial topics within the Yankee organization and also deals with many more facets of his life as well. His troubled childhood, problems with women and charitable nature are also talked about in detail throughout the book.

In this book, Winfield gets out all of his frustrations and anger at Steinbrenner with his controversial comments.

Even during his childhood years, Winfield knew that he had exceptional athletic ability. His baseball coach, Bill Peterson, and his mother were the two central figures in his development as an adolescent. They helped him to form a solid set of moral values that have helped him to have a happy, successful life.

However, throughout high school and college, Winfield's cockiness was an attribute that helped him to attain stardom as an athlete. He felt that he was the best and that nobody could stop him from reaching his lofty goals. Only a few people realize this, but Winfield was actually a star pitcher during his college career. Hitting was secondary until he decided to make the move to the major leagues.

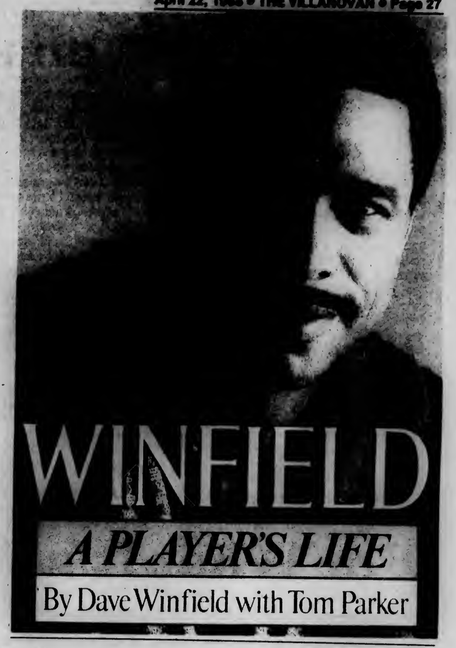
However, when free agency became popular, Winfield decided to see how much he was worth to the other teams in the major leagues.

In 1973, Winfield was drafted by the San Diego Padres as an outfielder. He played for them for seven years, making the all-star team and also winning some gold glove awards along the way. However, when free agency became popular, Winfield decided to see how much he was worth to the other teams in the major leagues. He was extremely happy when a winning team, the New York Yankees, expressed interest in him and agreed to pay him over $20 million for his services.

This is when all of the fun begins. During his stay with the Padres, Winfield had started a charitable organization called the Winfield Foundation to help underprivileged youngsters. Steinbrenner had agreed to make a certain amount of donations to the Foundation, but he refused after he became upset with Winfield's playing skills. This was only one of the major battles that Steinbrenner and Winfield fought with one another. In this book, Winfield gets out all of his frustrations and anger at Steinbrenner with his controversial comments.

After this book was released, Steinbrenner immediately ran out and tried to trade Winfield. He felt that he had betrayed the Yankees, when, in reality, Winfield just wrote the truth about Steinbrenner. Unfortunately, sometimes the truth hurts.

Winfield: A Player's Life was a very enjoyable book that opened my eyes to many of the things that go on behind the scenes in the Yankee organization. Winfield showed his articulate side as he ridiculed the man people love to hate, George Steinbrenner. Most books from athletes are usually either humorous or boring. It was very refreshing to read a sports book that had a serious side that showed life as well as athletics.



Johnny Be Good

(Continued from page 26)

"the #1 football player in the nation" is more likely to reinforce his stereotype as an eternal geek than to build him a new image as a heart throb. Hall's physique alone contradicts his character's athletic prowess.

He is about as convincing as 5-foot-four inch Michael J. Fox would be in the role of starting center on a pro basketball team, only Fox would most likely perform considerably better.

Add to this dubious lead character a ludicrous plot, and things really start to get silly. It seems that the almighty Johnny's amazing football prowess has driven literally every college recruiter in the country half insane with desire to draft Johnny, regardless of expense. The high school senior is elevated to godlike status as the recruiters compete for his favor by offering him scholarships, six-digit money allowances, women and automobiles. Johnny is even featured on the cover of *Time* magazine, which, incidentally, has never in its publishing life included coverage of high school athletes, save Olympians.

These and other farfetched scenes of wish fulfillment poison the already ailing film, which pathetically attempts to rip off the pedal-to-the-floor pace of previously successful comedies such as "Risky Business" and "Ferris Bueller." These movies also featured out-of-the-ordinary adventures of high school seniors, but did not insult the intelligence of their audience.

"Johnny" rehashes every sophomoric cliche that cinema has ever endured. The airheaded dialogue throughout these stale sequences is tossed about from actors who appear to have taken hallucinogenic drugs prior to filming.

The only humorous performance in the movie comes from Robert Downey Jr., who portrays Johnny's hyperactive best friend. His spastic mannerisms are good for a few laughs, but become tedious as they provide the only entertainment in an otherwise humorless comedy.

Perhaps it was awareness of this problem that led "Johnny's" promoters to misleadingly give sports personalities Jim McMahon and Howard Cosell status billing. Their combined onscreen time actually amounts to less than five minutes; they are wasted in irrelevant roles.

The best part of "Johnny" is the ending, partly because Chuck Berry's classic hit "Johnny B. Goode" is played back to back with an inferior Judas Priest remake, and partly because this bland, brainless film is finally over.

What's the difference between these two jumpers?



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On The Scene . . .Entertainment Tidbits

By STEPHEN POWERS
Staff Reporter

The 1987-88 television season officially ended Sunday night, and the three networks are already making plans for their new fall schedules. First-place NBC hopes to widen its already-large winning margin, second-place ABC wants to continue on its current upswing and last-place CBS will try to rebuild its schedule after a losing year. Also, Fox, the so-called "fourth network," hopes to duplicate its Sunday night success on Mondays, and find a strong show to anchor its struggling Saturday night lineup.

NBC currently has the most successful programs, so it will have the fewest slots to fill in the fall. Its biggest coup so far has been luring the family-oriented "Disney Sunday Movie" away from ABC. Starting next season, it will be retitled "The Disney Hour" and will feature four recurring series that will air monthly, including an "Absent-Minded Professor" program starring "Night Court's" Harry Anderson.

NBC's new pilots include "Baby Boom," a sitcom based on the feature film, with Kate Jackson taking over Diane Keaton's role as the businesswoman-turned-mother. "Channel 99" has Marilu Henner ("Taxi") as the program manager of "the worst TV station in America," and is produced by Ron Howard.

Richard Mulligan ("Soap") stars as Miami's most eligible bachelor in "Empty Nest," a "Golden Girls" spinoff that co-stars Kristy McNichol. In addition, NBC already has a commitment to a "Facts of Life" spinoff with Lisa Whelchel running her old boarding school and taking care of a new ensemble of kids.

CBS hopes that three veteran performers will lift the network out of the Nielsen basement next season. It is already committed to new series for Mary Tyler Moore, Dick Van Dyke and Christopher Lloyd.

Moore, the star of the successful "Mary Tyler Moore Show" and the not-so-successful "Mary," plays a divorcee with one kid who marries a widower with two in an as-of-yet untitled sitcom. The first episode has already been filmed, and Moore promises that the focus will be on the adults, not the munchkins, for a change.

Moore's former television husband, Dick Van Dyke, returns to the small screen in a new comedy produced by her real-life former husband, Grant Tinker. Titled, appropriately enough, "The Van Dyke Show," the series has Van Dyke and real-life son Barry playing a father and son who run a dinner theater in Philadelphia.

Christopher Lloyd's new series, "The Dictator," focuses on a deposed South seas leader who now runs a laundry in Queens. The show was supposed to be a mid-season replacement for this spring, but was delayed because of the writers' strike.

Other CBS hopefuls include "Baby on Board," produced by Marlo Thomas; "Fort Figueroa," an Hispanic family drama; "TV 101," about (you guessed it) television; and the crime drama "Elysian Fields."

Cost-conscious ABC has produced much fewer pilots than the other networks, but believes it has a hit in "Roseanne," starring comedienne Roseanne Barr as a working-class mom. This sitcom, produced by Carsey/Werner ("The Cosby Show"), was also bumped off the mid-season schedule because of the writers' strike. ABC's other notables include "The Robert Guillaume Show," with the former "Benson" star as a divorced marriage counselor, and "Studio 5B," a ripoff of "Broadcast News."

And then there was Fox. The fledgling network does not really have a fall premiere season — its series premiere all year long. Programmers hope to shore up the dismal Saturday ratings with "The Dirty Dozen," which is based on the 1968 feature film of the same name and debuts later this month.

Also in the works are "Angels '88," a sequel to the 1970's ABC hit "Charlie's Angels" starring four unknowns; "Blues Point," a blue-collar soap from ex-"General Hospital" producer Gloria Monty; and a "21 Jump Street" spinoff about young lawyers. Fox wants to use some of its new shows to launch a Monday night schedule this fall.

NBC, ABC and CBS will reveal which of their pilots made the fall schedule in May.

SHORT TAKES: The official word from ABC is that "Moonlighting" is done for the season, after producing only 13 new episodes. Because of the current Writers Guild strike, no more new scripts have been written, and the 3-D season finale has been postponed until next year . . .

And another strike casualty is NBC's "Saturday Night Live," which is also finished with new episodes until the fall. Unfortunately, this also means that alumnus Gilda Radner will postpone a guest show on the show, which would have been her first appearance since she left eight years ago.

Source: USA Today

For What It's Worth . . .Commentary

By MICHAEL AIMETTE and BILL CARR
Staff Reporters

For eight years, The Church has been accused of promoting their unique style while sometimes not concerning themselves with the actual substance of their songs.

The distinctive overlapping guitars and uniquely hazy vocals were overshadowed by the lack of good "hooks" in the music. Now, however, with their newest album, *Starfish*, this undesirable trend has subsided. True, on first listening, it may seem that a definite melody takes a back seat to texture, but after acclimating oneself to their style, the strength of the melodies distinctively shines. This being their sixth album, it seems the Australian-based band is finally getting it right; this album is undoubtedly their most direct and accessible to date.

The Church's first single from *Starfish*, "Under The Milky Way," is a heavily-layered potential hit that, like most good Church songs, grows on you with repeated listenings. Additionally, The Church's traditional problem of alienating potential record buyers because of their obscure, and somewhat cold, lyrics has been abandoned; this record is easily their most personal and "real" — just listen to cuts like "Blood Money" and "Hotel Womb." In the past, The Church has been either very good or very boring; with *Starfish* though, they are simply excellent.

The Mighty Lemon Drops are another band that could be accused of too much texture and not enough substance. They can also be accused of sounding a lot like Echo & The Bunnymen. However, on their new LP *World Without End*, The Mighty Lemon Drops prove once again that being a heavily-hyped band from London need not imply any lack of talent. This is a very adept band with a strong gift for writing pop singles. It is hard to imagine a pop music enthusiast who could resist the chorus of "Inside Out," the first single from the album.

Though the individual songs are quite good, somehow it is much more pleasing to listen to this album in small doses than all at once: a lot of The Lemon Drops' songs sound alike, primarily because of the invariability of vocalist Paul Marsh's dispassionate singing.

Surprisingly, the band is most interesting when it slows things down (a rarity on their first album, *Happy Head*), as on the pretty ballads "In Everything You Do" and "Closer to You." All things considered, *World Without End* is a successful follow-up to *Happy Head*. Not much new ground has been broken, but The Mighty Lemon Drop show signs of continued success and promise.

Upon hearing that the former co-leader of The dB's, Chris Stamey, completed his second solo album late last year, informed music listeners waited in anticipation. After hearing it, however, one is left with the ultimate in mixed feelings about this sometimes brilliant, sometimes lousy album.

For years, the early incarnation of The dB's released albums full of quirky, yet extremely likable songs — at least half of which Stamey was responsible for. But times have changed. The dB's reformed, signed to IRS Records, adopted a more garage-band approach, and recorded one of the most critically-praised albums of 1987. Would Chris Stamey also change his style? Well, yes and no. In one way, he continued to write amazingly good pop songs ("Cara Lee," "When We're Alone"), thanks in part to the help from Marshall Crenshaw and Mitch Easter, another pop mastermind from Let's Active.

On the other hand, Stamey has somewhere along the line become a big wimp. A few of these songs are so spineless (listen to "The Seduction" and try not to gag) and sugar-coated they are sickening. Still though, the majority of this album contains good, safe pop songs, even if Stamey occasionally wimps out. Chris Stamey sums up his album best in its title, though maybe a slight underestimation . . . *It's Alright.*

Joni Mitchell has a new album out that features vocal appearances by both Peter Gabriel and (Yikes!) Billy Idol. Joni's getting kind of hip in her old age . . . The Jefferson Airplane is contemplating a reunion of all its original members, including Grace Slick, who recently left Starship because of "artistic frustration" — artistic absence is more accurate . . . Van Halen's *much* anticipated new LP is out, and guess what those crazy tricksters are calling this one? Yes, another wild title, *OU812*. Wow, their sense of humor even matches their importance to rock and roll . . .

Speaking of Van Halen, they are currently headlining the Monsters of Rock Tour featuring The Scorpions, Dokken, Metallilca and Kingdom Come. Oh, boy! . . . The fun doesn't stop. The Rolling Stones may have a new album out by next year. Whip that dead horse boys, it may yet come back to life . . .

Next Week: Preview of the upcoming INXS concert right here at Villanova University (just kidding . . . no chance)

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(Photo by Trimble)

Junior Greg Ackerman (above) teamed with John O'Dwyer to pull out a 5-4 victory over Fordham.

Loughman, Freedman lead Villanova tennis past Rams

(Continued from page 36)

match was knotted at 4-4. It took a 7-6, 4-6, 6-0 win at No. 3 doubles by the team of junior Ackerman and sophomore John O'Dwyer to rescue the Cats and bring the final tally to 5-4.

It did not get any easier when Monmouth College came to visit the following day, but the 'Nova netters managed another 5-4 victory. This, again, in spite of losses by Rouse and Teresi. Rouse lost to Steve Frankel, 6-4, 7-6 and Teresi was defeated by Ben Freeman, 7-6 and 6-4. Leonard, Loughman and Ackerman all won their singles matches while Freedman was tagged with a 6-4, 6-4 loss.

With 'Nova down 4-3 after a doubles loss by Rouse-Teresi, 6-4, 4-6, 7-5, the teams of Leonard-Freedman and Ackerman-O'Dwyer captured their matches by scores of 6-2, 6-0 and 6-1, 6-3, respectively, to end the match with a 5-4 Wildcat win.

West Chester University came to visit on April 14, and were battered by the Cats, 7-2. Rouse returned to his winning form, defeating Jeff Fegel, 7-5, 6-4.

After a three-set loss by Teresi, Leonard, Loughman, Freedman and Ackerman all captured their singles matches in two sets.

'Nova also won two of three doubles matches. Leonard-Freedman and Ackerman-O'Dwyer each won in two sets, while No. 1 Loughman-Gorsky lost 6-3, 2-6, 7-5. But the five singles victories were the key to the 7-2 defeat of West Chester.

After a day off, Queens College came to the St. Mary's courts and offered up another tough match which again had to be won in doubles play and was captured by 'Nova, 5-4.

Rouse led off with a 6-4, 6-3 win. Then No. 2 Leonard, playing in place of Teresi, who is still suffering from the effects of an arm injury, lost a close 5-7, 6-2, 6-4 match against Rob Weidenbaum.

As each singles player moved up a notch, No. 3 Loughman, No. 4 Freedman, and No. 6 Gorsky were all victorious. Ackerman suffered a 6-2, 6-0 loss at No. 5 singles.

After a 6-4, 6-3 loss at No. 1 doubles by Rouse-Gorsky brought Queens to within 4-3, Leonard-Freedman iced the match with a 6-2, 6-3 win. Ackerman-O'Dwyer lost at No. 3 doubles and the final score came to 5-4.

Because Monday's match with Rutgers-Camden was cancelled, the last match of the week was played against visiting Georgetown on April 17 and was the lone loss of the week, 5-4. Rouse took his third loss of the week, 6-2, 7-6, but Teresi came back and defeated Kirk Haggerty, 6-2, 7-6. After a loss by Leonard, the Cats won the No. 4 through No. 6 singles matches with Loughman, Freedman and Ackerman all capturing three-set decisions.

The Cats, however, were swept in the doubles matches and the score went from 4-2 for 'Nova to 5-4 in favor of Georgetown. A 6-3, 7-5 win by Pete Martin and Neil McGinness at No. 3 doubles sealed Villanova's fate.

The Wildcats are now 18-3 and winding down their season. It should be noted that freshman Loughman, from Hingham, Massachusetts, is now 21-0 in singles play between the third and fourth seed spots this spring. After winning the No. 6-seed singles at the Big East Tournament in the fall, Loughman is now 24-0 in his collegiate singles career. The Cats will seek another 20-win season as a team beginning this week.

Women's crew

By WAYNE CRESSKILL
Staff Reporter

The women's varsity crew teams captured a pair of victories April 16 on the Schuylkill River in a regatta with the College of Franklin and Marshall and Drexel University.

In the varsity four race, Villanova's varsity heavyweight and novice squads took first and second places, respectively. The varsity four crossed in a time of 8:50 and the novice four in 8:51. Franklin and Marshall finished in 9:02 and Drexel at 9:24.

In the varsity eight, the Cats time of 7:46.7 was enough to hold off a solid Drexel time of 7:59.4. F&M settled for third at 8:17.7.

The novice eight team took second with a time of 8:49. Drexel won that race with their time of 8:25.

Tomorrow, the women's crew teams travel to Washington, D.C. for a regatta with George Washington University and Washington College.

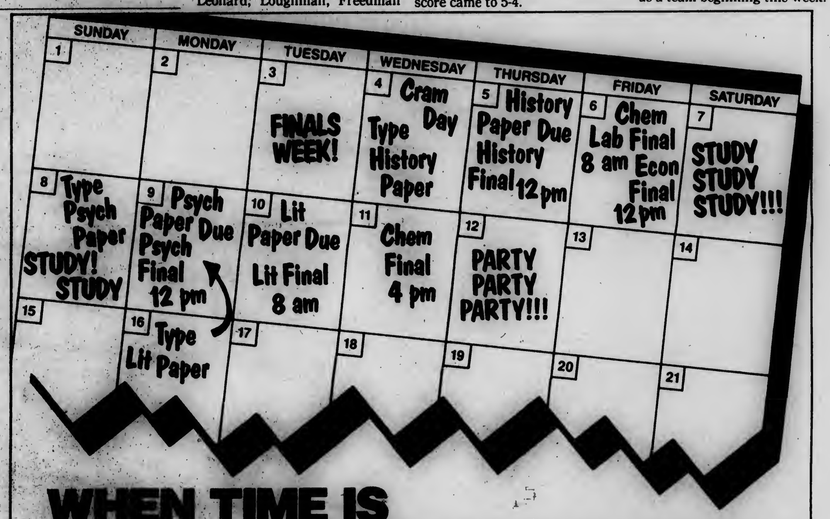
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Runners blossom at Dogwood relays

By TERRY KELLY
Staff Reporter

Over the past weekend the Wildcats continued to show that they are worthy of national recognition as a track school. The team took three first places at the University of Tennessee in the Dogwood Relays.

In the only individual event the team entered over the weekend, sophomore Mike Seeger won the 800-meter run. His first place finish was accomplished with a time of 1:53.7.

One of the other first-place finishes came in the sprint medley relay. In this event the quartet of Marc Jones, Mark Rainey, Tony Valentine and Mark Sullivan teamed up to defeat Ball State and Indiana. The four did so by combining splits of 21.8, 21.3, 46.8 and 1:50.8 to take the victory in 3:19.96.

The final victory of the weekend came in the 4 x 400-meter relay. The Cats squad of four ran to a slim win over Eastern Michigan and Michigan State with a time of 3:07.02. Grant Davis led the team with a 46.5 split and was followed up by Jones in 47.1, Rainey in 46.5 and Edwin Modibedi in 46.9.

What made this victory so sweet for the Cats was the fact that their time of 3:07.02 made them the team's first qualifiers for the 1988 IC4A championships at the end of the season.

In other relay action the Cats took second place in the 4 x 800-meter relay. The team of Jan Friedli (1:53.2), Finn Kelly (1:50.7), Howard Jackson (1:52.7) and Aidan O'Regan (1:50.5) teamed up to finish just behind Indiana with a time of 3:27.13.

In the only other relay the Cats entered, the distance-medley team of Friedli (3:02.9), Davis (46.8), O'Regan (1:49.9) and Kelly (4:16.8) placed sixth with a combined time of 9:55.98, while Iona won the event in 9:50.14.

The Wildcats' next test comes today at the Rutgers Relays. The team is hoping to continue to prove that they are worthy of the recognition which the V.U. has come to expect over the years.



(File Photo)

Tony Valentine helped lead the Cats medley relay team past Ball State and Indiana.

Golfers lose first

By JIM BOWMAN
Assistant Sports Editor

After springing to an impressive 8-0 start, the Villanova men's golf team finally had their perfect mark blemished, at the hands of the University of Delaware. Their record now stands at 9-1.

On April 12 at the Newark Country Club in Newark, Del., the Blue Hens outscored 'Nova 391-399. Widener University also competed, but they finished well behind the other two teams, giving the Cats a split for the day. Seniors Chris Cappello and Tony Corbo led the team with scores of 78 and 79, respectively.

"Chris [Cappello] and Tony [Corbo] are producing consistently low scores," explained Head Coach Don Ficco, "and they have risen to the occasion and become leaders."

Finishing out the scoring for the Cats were Mark Dougherty and Kevin Rogerson (80) and sophomore Todd Rongaus (82).

In this spring season, low-scoring honors have been very equally distributed. Almost every match yields a different medalist. Ficco explained, "This year, we don't have that one guy who always has a score near par. This situation has created a lot of competition and the scores are better, but the kids are feeling the pressure."

The Cats had run their record to 8-0 on April 11 with a dual meet win over Columbia University, at the Rockland Country Club in New York. Junior walk-on John Marcantognini scored a surprising 75 to lead the Cats. Other contributors were Rogerson and Dougherty (79), and Corbo (80) and Cappello (83). Their team score of 396 was 11 better than Columbia (407).

On April 20 the Cats travelled to Indiana, Pa. for the Indiana University of Pennsylvania tournament, to face smaller Pennsylvannia schools like Slippery Rock University, Gannon College and IUP.

Today, they begin competition in the Princeton Invitational, their most important match to date.

"Princeton is the tournament we're really shooting for. All the tough teams in our district will be there, such as Army, Temple, Penn St. and Princeton," said Ficco.

Recruits

(Continued from page 32)

in the nation list Villanova as a prospective college. Included in this list are 5'11" point guard Bobby Hurley and 6'6" forward Jerry Walker, both from Jersey City, N.J., and 6'5" guard/forward Lance Miller (David's brother) from Raritan, N.J.

With the 1987-88 recruiting year coming to a close, Lappas seems satisfied with what looks to be one of 'Nova's better recruiting efforts. "We feel we're right there. With the kids we have back, the freshmen can be eased in and should become very good players."

CATS' NOTES —

Villanova University has had a current and a former player receive invitations to try out for the 1988 U.S. Olympic team. Both junior Doug West and former Wildcat Shelly Pennefather were invited to attend the Olympic trials in Colorado Springs, Colo.

The women's trials are being held this week and the men's are scheduled to begin on May 18.

West, a 6'6" forward, will be one of over 90 players competing for the 12 spots available, while Pennefather is among the 58 selected to compete for the women's team.

Men's crew

By KARL BECK
Staff Reporter

The Villanova men's crew team's varsity four and lightweight eight boats suffered a pair of defeats April 16 to the powerhouse boats of Princeton University. The races took place on Carnegie Lake in Princeton, N.J.

The varsity four team's time of 7:53 was only six seconds more than the time of the nationally respected boat from Princeton.

Head Coach Jack St. Claire commented, "It was our best race of the day. It was the most competitive margin between boats."

'Nova's lightweight eight team rowed against Princeton's heavyweight boat and lost by a fairly substantial margin. However, Ivy League crew programs, Princeton, in particular, are regarded as having some of the top programs in the country.

Tomorrow, the men's crew teams will travel to the Maryland area to race George Washington University, Washington College and George Mason University.





(File photo)

The men's lacrosse team improved their record to 5-5 with a pair of home wins last week.

Lacrosse topples Swarthmore

By JOHN I.M. SWIFT
Statistician

The Villanova men's lacrosse team won a pair of games at home last week to improve their overall record to 5-5. Both wins came in the friendly confines of Villanova Stadium and came at a crucial time in the Wildcat's roller coaster season.

Coming off three straight losses, the Cats needed a win badly when Swarthmore College came to town on April 13. Villanova accomplished that goal and then some.

The Cats jumped out to a 6-0 lead in the first 11 minutes of play and never looked back while cruising to an easy 15-6 victory.

Freshman Chris Sullivan paced Villanova with four goals and three assists for seven points. Sophomore John McEvoy was close behind with three goals and two assists for five points in a game that saw 12 different Villanova players tallying at least one point.

The duties in the net were split between junior Steve Ciarrocca and freshman John Pareso. Ciarrocca had ten saves and Pareso notched six.

The Holy Cross game on April 16, however, proved to be quite a test for Villanova.

'Nova fell behind by the score of 3-2 early in the second period. Then, Villanova scored five unanswered goals to build a seemingly insurmountable 7-3 lead with 7:53 remaining in the third quarter.

If there is one thing that is for certain in lacrosse, it is that no lead is too safe because scoring can occur so quickly. Holy Cross proved this by storming back to draw within one goal at 7-6 with 5:22 remaining in the contest.

In an exciting conclusion, though both teams enjoyed various scoring opportunities in the waning minutes, neither team could score. Thus, Villanova held on to win by the score of 7-6 and improved their record to its present state at 5-5.

Sullivan and McEvoy each recorded four points to lead the Villanova attack. Sophomore Joe Lingle made five saves in the nets and junior John Nugent was credited with eight ground balls for the Cats. 'Nova held an impressive 44-18 advantage in the critical ground ball department.

On April 23, Villanova returns home to play Hofstra from Lafayette where they played the Leopards on April 20. The Hofstra game will begin at 2 p.m. in Villanova Stadium.

Athlete of the Week

CHRIS SULLIVAN

This week's Saco East Athlete of the Week is Chris Sullivan.

Sullivan, a member of Villanova's men's lacrosse team, led the Wildcats to victories over Swarthmore and Holy Cross this past week.

Sullivan, a freshman, netted four goals while adding three assists in the Wildcat's 15-6 route over Swarthmore. In the 7-6 victory over the Crusaders of Holy Cross, Sullivan scored one goal while dishing out three assists. 'Nova 1988 record stands at 5-5.

Sullivan now ranks as the squad's second-leading scorer with 11 goals in ten games. In addition, Sullivan has accounted for 16 assists and 27 points in 1988.

'Nova's Scholar Athletes

Villanova's 1987-88 Big East Academic All-Stars

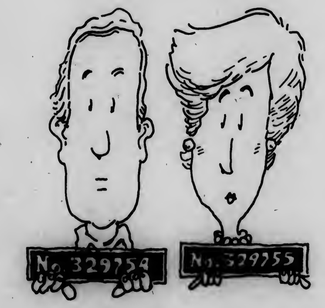
NAME	CLASS	SPORT
Mark Plansky	Senior	Men's Basketball
Lisa Angelotti	Senior	Women's Basketball
Tom Barrett	Senior	Soccer
Lou Dearstyne	Sophomore	Men's Swimming and Diving
Dave Echeverria	Senior	Men's Swimming and Diving
Joe Regan	Senior	Men's Swimming and Diving
Danielle Mackey	Sophomore	Women's Swimming and Diving
Greg Ackerman	Junior	Men's Tennis
Taylor Teresi	Sophomore	Men's Tennis
Mary Beth Lemon	Senior	Women's Tennis
Laura Smelas	Junior	Women's Tennis
Michelle DiMuro	Junior	Women's Track
Celeste Halliday	Junior	Women's Track
Vicki Huber	Junior	Women's Track
Sheila Duffy	Sophomore	Volleyball
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Baseball sweeps Pittsburgh Panthers

By DOUG SCANCARELLA
Sports Editor

"The baseball team is in a good spot right now," said junior shortstop Bob McCreary of his 23-15 team. "We have come together as a team, played well and are now in first place in the Big East."

The Wildcats have played well. Along with an overall record of 23-15, the Cats stand atop the Big East Southern division with a conference record of 11-1. Those 11 wins mark the most conference wins ever attained by a Villanova baseball team and earn them an automatic berth in the Big East tournament. Additionally, the Cats, who hold a four-game advantage over all other conference foes, have won 16 of their last 19 games for Head Coach George Bennett, who has a three-year record of 79-53-1 at Villanova.

This past week Villanova captured five out of six contests. They kicked off the week splitting a home-and-home series with St. Joseph's. V.U. dropped the first game of the series 11-10. Behind homeruns by Mike Shick and Frank Matrone, the Wildcats raced to an early 9-2 advantage, but squandered the lead late in the game when the deeply talented Hawk squad scored nine straight runs and eventually claimed a one-run victory.

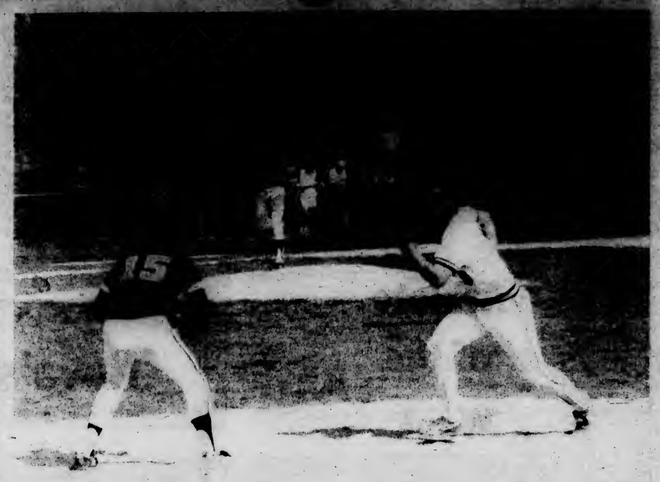
A day later, at McGeehan field, the Cats returned the favor as they shut out St. Joe's, 9-0. Freshman pitcher Mike Boetticher hurled five strikeouts in eight innings while not allowing a single run to score. Rick Petrone and Bill Ellis both went two for three from the plate while Gary Scott knocked in three runs.

Next, the Wildcats swept four straight games from Big East rival — Pittsburgh. In the series opener the Cats, behind a nine-inning pitching effort by Mike Shick, edged the Panthers 4-3. Freshman Jim Sears led the team offensively with a two-run home run that sealed the victory.

In the next game Villanova's bats exploded for 15 hits as they clubbed Pitt, 18-12. Three hits apiece from McCreary and Sears combined with a three run, three RBI performance compliments of Marc Alderfer to give Villanova the victory. Also helping the cause was a horrendous 16-walk pitching performance by the Panthers.

"Right now we're playing with a lot of momentum and we're winning the games we have to win, but we still have a ways to go," stated McCreary.

The momentum continued through the next two games as Villanova concluded its series with Pittsburgh with 6-4 and 9-6 wins. Two three-run spurts, led by Dave Carr and Alderfer, in the first and fourth innings were all the Wildcats would need in the 6-4 win. A four-for-five, three RBI performance by Petrone and a four-inning scoreless relief pitching effort by ace reliever Scott Marks clinched the 9-6 victory.



(Photo by Nunes)

The baseball team has won more conference games this year than ever before. They recently clinched a Big East post-season berth.

With the best record in the Big East, and a conference tournament appearance sealed, the Cats are right where they want to be. But, according to McCreary they are not satisfied. "Our goal is to win the Big East tournament. If we keep pitching well and hitting the ball like we're hitting now, we'll have a great shot."

Tennis goes 4-1

By STEVE KIRSCH
Staff Reporter

The 'Nova men's tennis team encountered a tough week of matches, but came out of the fray with a 4-1 record on the week. The Cats are now 18-3 and appear headed for their third straight 20-win season under Head Coach Dr. Robert Langran.

In a rescheduled match at Fordham University on April 12, the Cats pulled out a 5-4 victory which was won in the very last match. No. 1-seed, junior Mike Rouse, suffered his first loss of the season at the hands of Dan Mastrangelo by scores of 6-3, 5-7 and 7-6. Rouse was 16-0 entering the match.

Following a 6-4, 6-3 loss by No. 2-seed Taylor Teresi, Pete Leonard, Mike Loughman, Mike Freedman and Greg Ackerman were all victorious in the No. 3 through No. 6 singles spots, respectively. All four players were extended to three sets except for No. 4 Loughman.

Following losses in close matches by the No. 1 doubles team of Rouse-Teresi and the No. 2 team of Leonard-Freedman, the

(Continued on page 29)



(Photo by Trimble)

No. 5-seed Mike Freedman and the men's tennis team shoot for a 20 win season this week.



(File Photo)

'Nova-bound high school star Greg Woodard

V.U. recruit signs

By JOHN RICCO
Sports Editor

On April 13, the NCAA men's basketball late signing period began, with Villanova hoping to add to its already successful 1987-88 recruiting year. The late signing period offers a second chance for high school players who had not signed by Nov. 18 to commit to the school of their choice. The players are not allowed to sign during the collegiate season.

As expected Marc Dowdell, who had verbally committed to 'Nova last fall, signed immediately. The 6'9" forward from Lincroft, N.J. averaged 25 ppg. in his senior year, while leading Christian Brothers Academy to a 24-2 record.

Among many other awards, Dowdell was named Parade Magazine all-America third team and USA Today Super 25. Dowdell joins Greg Woodard and Chris Walker, who both signed last fall, to become 'Nova's third quality recruit.

Entering the late signing period, V.U. was actively recruiting three other players in Townsend Harris, Kevin Cooper and David Miller. Unfortunately, only Miller, a 6'0" guard from Raritan N.J., remains a possible signee. "Miller is a point guard/second guard-type," said Assistant Coach Steve Lappas. "He will probably decide where to go this weekend."

Harris, a 6'9" center/forward from Palatka Fl., was considering schools such as Louisville and Florida, in addition to V.U., but eventually chose to attend Indiana St. next fall.

Cooper, also 6'9", decided to play collegiately for Iona over a host of other schools. "Cooper is a very good player, who probably would not have played that much for us in the coming year," said Lappas. "Also, with the fact that there are some very good juniors we are involved with, it probably worked out best for Kevin and us that he chose Iona."

The juniors Lappas spoke of are indeed, very good. According to Eastern Basketball, a highly regarded college basketball publication, six of the top 25 juniors

(Continued on page 30)

Softball faces mid-season slump

By AMY C. SPENCER
Staff Reporter

Villanova women's softball had a busy week as they played the first seven games of their 13-game homestand. Their collection of five losses and two wins brought their season record to 7-12 with two weeks remaining.

The team started the week badly with a 3-2 loss to Swarthmore College. Villanova took the lead in the third, but a run in the fourth and a two-run fifth inning for Swarthmore, which included a home run off V.U. pitcher Karyn Ladlee put the Cats behind and they never caught up.

April 14 was a busy day for the Cats as they faced both Trenton College and Trenton State College. In the first game, against Trenton, Villanova emerged victorious 6-5.

Sophomore Jill Karpinski was the offensive star of the game, going 4-4 and completing a rare event-hitting for the cycle. A double in the second was followed by a single in the third, a triple in the fifth and a home run in the seventh. Karpinski had two RBI's and three runs. The win went to sophomore Kris Branca.

The second game of the day was not as much fun for the Cats as Trenton State piled up 10 hits and 10 runs to smother the Cats, 10-1. Villanova used four pitchers in trying to shut down the mighty bats of the opposition, but none succeeded.

Trenton had four runs in the first and nine in the second to [illegible]

Villanova split a double-header with Philadelphia Textile on Saturday. The first game was lost by a score of 6-3, but the Cats rebounded to win 4-3 in the second.

A double-header against Long Island University on April 17, rescheduled from a rainout on March 26, featured a game that was a reminder of the game against Trenton State earlier in the week. The Cats fell by a score of 11-0.

The Cats' bats were [illegible] as they [illegible] only nine hits compared to Long Island's 10. The Wildcats committed six errors to Long Island's one error and [illegible] the entire game to Blondie.

In the second game, the Cats played better, but still lost by a score of 6-2.

This is the last issue of the 1988 spring semester.

the Villanovan

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(Photo by Shafie)

The Phillie Phanatic, obviously well-nourished on stadium hot dogs, hugs Cindy Lappe, nutritionist of Food Services. Food Services sponsored a Phillie's Phillies Phillies Day in the dining halls last week.

PEC report under scrutiny

Board will not make decisions all at once

By DANTE J. SCALA
News Editor

The Board of Trustees will make decisions concerning the Program Evaluation Committee's [PEC] final report recommendations on a step-by-step basis, said the Rev. Edward J. McCarthy, O.S.A., chairperson of the Board of Trustees, Wednesday.

While McCarthy said the PEC did a "very excellent job" and that the report should not be ignored, he added that he does not "think we should rush into things."

McCarthy commented that he would be "very surprised" if the Board made a decision on all the recommendations for program terminations during its July meeting, when it is scheduled to begin discussion of the PEC recommendations.

The Board will be considering factors such as responses to the report from individual programs and financial effects, said McCarthy.

In all, the Board will not delay "for the sake of delay," but will not make any decisions without having an opportunity to gain sufficient knowledge and to reflect on what action to take, concluded McCarthy.

The need for time to reflect on the approximately 340-page report was also listed by faculty representatives as one of their concerns regarding the report. Currently, the deadline for responses to the report have to be sent to the office of University President the Rev. John M. Driscoll, O.S.A., by June 1.

The PEC final report is the culmination of two years of study and analysis of all University programs, both academic and non-academic. It contains recommendations on programs which will be considered by Driscoll and the Board of Trustees.

Faculty reactions

The faculty council resolved during a recent meeting to request that the deadline for responding to the PEC report be extended until July 1.

"The PEC report has been released at a time when faculty and administrators are busy with the many duties associated with the end of a semester and academic year ... an extension of time would allow chairpersons and directors adequate opportunity to collect accurate data and develop reasoned responses," stated the committee.

PEC Chairperson Dr. Angelo Armenti, dean of University College, responded Wednesday that the June 1 deadline needs to be met because of the requirements of the upcoming Middle States accreditation evaluation which the University will be undergoing.

The PEC report is a large part of the self-evaluation the University must do for the Middle States

(Continued on page 6)

Support programs evaluated

By JENNIFER REIDY
Assistant News Editor

In their recently released report, the Program Evaluation Committee [PEC] evaluated 35 support programs of the University, including the financial aid office, the athletic department, development, alumni, public relations, Student Life, Housekeeping and Maintenance, among others.

This article will attempt to condense the comments and observations of the PEC regarding these programs, and focus on some important recommendations issued by the committee.

Financial Aid

PEC discovered that Villanova commits only 4.6 percent of its tuition and fee revenues to student financial aid, and cited comparable schools that allocate "two to four times that amount," such as Ursinus (10 percent), Georgetown (15 percent) and Catholic (20 percent) universities.

In view of this fact, the PEC chose to recommend "very strongly" that the University increase its budget for financial aid to 10 percent gradually over a period of five years. The committee "believes that a special tuition increase will be needed and should be implemented for the purpose of funding this measure."

The report commented, "Villanova is in danger of becoming a haven for the children of only the most affluent families, a development that has been accelerated by the decline in grant aid on the one hand and the increase in financial need on the other.

"To a large extent, our growing failure to attract commuting students as well as certain minority students is linked to and compounded by the harsh economic realities fostered by those simultaneous and opposing pressures," it concluded.

Furthermore, the PEC recommended that the University "pursue the establishment of a substantial student-aid endowment" and "pursue an investigation of creative financing packages for our students."

Athletics

The PEC begins its evaluation of the Athletics department with praise from outside evaluator George Hanford, for the "variety of quality sport activities available to students." However, the PEC quoted Hanford, who said in his report, "appreciation of these strengths by the rest of the University community is being thwarted or diminished by the figurative chasm that Ithan Avenue represents.

"Attention instead seems to be only telescopically focused on the athletic department from time to time by other parts of the University family in connection with special circumstances such as the

(Continued on page 6)

Senate considers report

Recommendation on PEC expected today

By KEVIN C. HEIL
Assistant News Editor

The University Senate is scheduled to make a recommendation to the Board of Trustees on the final report of the PEC [Program Evaluation Committee] when it meets today at 4 p.m. in the West Lounge of Dougherty Hall.

The Senate will also ask for the decision of the Executive Committee of the Board of Trustees on the proposed tuition increase for the 1988-89 academic year, according to Dr. Philip A. Maurone, Senate chairperson and physics professor.

The PEC was charged in fall 1985 by University President the Rev. John M. Driscoll, O.S.A., to evaluate all academic and non-academic programs at the University and "arrive at resource allocation recommendations on a program-by-program basis," according to a PEC newsletter.

The final report of the PEC recommended that 15 academic programs at Villanova, mostly from the graduate school, should be terminated.

The report also cited "less than challenging courses, syllabi, assignments and tests" as factors which reflected poorly on the intellectual environment of the University.

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1987-88 . . . a year of change and conflict

By NOEL E. FALCO
News Editor

The 1987-88 academic year held much change and conflict for Villanova University.

In his Feb. 19 final State of the University address to the Senate, the Rev. John M. Driscoll, O.S.A., University president, said, "I think we will regard [1988] as one of the banner years in our maturation."

University president

Driscoll himself made a "banner" decision at a Dec. 8 meeting of the University's Board of Trustees when he announced his retirement. While Driscoll's retirement is effective as of August, no successor has yet been named. The announcement came prior to the Provincial Superior Conference April 14, [illegible] Board of Trustees began to choose the new president at their July meeting.

Student Government elections

Student Government, too, has been left with no new president. The results of the April 12 elections were nullified as a result of the Elections Commission's decision "that the electoral process was irreparably damaged with regard to fairness." Both Sean Closkey and Terise Fusco's campaigns were cited for election violations. Fusco admitted to throwing out several hundred copies of a special edition of the Villanovan on election day.

Current Student Government President Phil Bruch will remain in office until a new election is held in the fall.

Bruch was not to run again and [illegible] this question until spring. [illegible] was not able to run again as well.

PEC

The Program Evaluation Committee's [PEC] report was released this spring, as well as the results of the University Values Survey conducted late last year. The final report is the result of a two-year study of the University conducted by the committee. According to a PEC newsletter, Driscoll created the PEC in the fall of 1985 and charged it with "evaluating all existing academic and non-academic programs."

The University Senate is supposed to make a recommendation on the final report today. Driscoll and the Board of Trustees are supposed to make the final decision in July on what changes will be made at the University, based on the PEC recommendations.

Several Villanova students found a new voice in the form of protest this year. Students first rallied on Nov. 20, 1987, when U.S. Attorney General Edwin Meese arrived on campus in conjunction with the Constitutional lectures series. Meese gave an address at a banquet held after Associate Supreme Court Justice Antonin Scalia gave a lecture. Both pro-Meese and anti-Meese demonstrators came together to air their views.

In mid-February, a group of students gathered on the corner of Lancaster and Ithan avenues to show their support for putting a pedestrian bridge across the intersection.

Most recently, nearly 200 students converged at a University Senate meeting March 25 to protest the passing of the 1988-89 academic year's operating budget, which includes a tuition

(Continued on page 8)



(Photo by Shafie)

During the course of this past school year construction began on the two new dormitories on south campus.

F.Y.I.

April 30

Pledge of Resistance

Today is a day of community action and education in Philadelphia neighborhoods and suburbs. Literature tables with petitions, balloons and banners at various public locations, 11:30 to 2 p.m.; a rally celebration at 3:30 p.m., all at Eakins Oval, 23rd and Spring Garden. For information or to help table, call Pledge of Resistance, 438-9656, or CISPES, 546-9255.

May 2

Amnesty International

The Villanova Chapter of Amnesty International will have its final meeting of the year at 4:30 p.m. in the Center for Peace and Justice Education in the basement of Sullivan Hall. Please join us in the fight to correct injustice.

Arab and Islamic Club

The last meeting for the semester will be today. We will be meeting at 7 p.m. in Bartley Circle.

Used book exchange

Any students interested in helping run the used book exchange please come to the meeting at 7 p.m. in the Student Government office. Contact Michelle in the Student Government office, if you are interested and unable to attend the meeting.

May 3

Silk squad

Hey, girls — our end-of-the-year dinner will be on the first reading day. Meet at the information desk in Connelly at 6 p.m. We are going to go to Houlihans. Bring your uniform cleaned. See you then!

Math Club

There will be a student-faculty softball game in Mendel Field at 3 p.m. All are welcome to play. Any mitts, bats and other equipment that you can bring are needed.

Peer counselors

The Career Development Center proudly announces its selection of peer counselors for the 1988-89 academic year.

Class of 1989: Julie Gargula and Petra Hummelbrunner; Class of 1990: Marie Dancheck, John Guaragna, Megan Guidera, Joe Henry, Arline Kerrigan, Danny Leary, Lisa Mountain and Susan Richards; Class of 1991: Chris Arnold, Chris Jones, Chris Orr and Lisa Smith.

And many thanks to this year's staff: Mark Cary, Chris Cooney, Mia Donnell, Teresa Pasik, Patty Brown, Patty Hayek, Trudi Maniaci, John Guaragna, Megan Guidera and Arline Kerrigan.

Cancun for fall break

Students, faculty and staff are invited to join the trip to Cancun during fall break, Oct. 17 to 21. Sponsored by the Graduate School Alumni Association, this trip includes roundtrip air transportation from Philadelphia, accommodations at Tacun Cun Beach (a beachfront hotel), daily breakfast, roundtrip transfers, hotel taxes and tips. The cost is $469.

To obtain a flyer about reservations, call Dr. Joseph Kinney, in the English department, at 645-4799. The deadline for deposit ($100) for reservations is June 16.

Graduating seniors

Congratulations from the Bursar's Office staff! Your breakage deposit will be automatically refunded approximately 60 days after graduation.

Seniors

If you did not pick up your pictures from the Days Party in Connelly Center, they are in the Student Activities office. Please pick them up as soon as possible!

Attention seniors

A new activity planned for Senior Week 1988 will be a Senior Mass in the Main Chapel. Anyone interested in participating in the Mass, helping to organize it or who has any suggestions, please contact Jill Apito in the Student Union office in Connelly Center at 645-7280.

Football managers needed

Football managers are needed for spring football from April 22 to 30, and for fall football from Aug. 15 through Nov. 19 to cover practices, home games and away games. For information contact Bob Lambert, Equipment Room at 645-4124.

Job Club

Still looking for employment after graduation? Join the Job Club. Job Club can help you to understand the basics of a successful job search and assist you with interviewing skills, career descision making and salary negotiations. Conducted in a group setting, counselors from the Career Development Center will train you in the secrets to success from May 23 to May 27. Visit the Career Development Center for more information.

Photo contest

The Association of Commuting Students is holding a contest for a photo which best represents some aspect of commuting life. The winning photo will receive $25 and the picture will appear in the 1988-89, first, edition of the commuter wall calendar. All photos must be in black and white and should be dropped off at the A.C.S. office in 215 Dougherty Hall by May 5.

Thank you

This is to everyone who helped reduce vandalism. Vandalism has been reduced by thousands of dollars this year. Thank you for your help and support.

The Campus Vandalism Committee

Ski Club

Damage deposits from the Killington Ski Trip can be collected from the Student Activities Office in Dougherty Hall. Anyone interested in organizing a Villanova Ski Team can contact Stephen Eid at 941-0889.

1988 Orientation staff

The Dean of Students Office is pleased to announce the selection of the following students as administrative assistants:

Dan Brooker, Cathy Coyne, Beth Dreiling, Nancy Duncan, Susan Gallagher, Elizabeth Gerth, John Hayburn, John Hulbert, Mary Theresa Johnson, Kathleen Kelly, Corrine Kohl, Susan Lewis, Michael Miehle, Katie Reichner, Maura Riley, Christina Silva, Ken Sungela, Sharon Varga and Sharon Waters.

The following students as orientation counselors for the 1988 New Student Orientation Program:

Tami Adams, Jeffrey Adelman, James Baldwin, Edward Barrett, Diane Bodden, Christie Bonesch, Patrick Brala, Carol Brennan, Laura Bronzi, Anna Bullock, Susan Chronis, Steven Ciarrocca, Karen Cichowski, Dave Cook, David Cregan, Patricia Cronin, Maureen Curran, Steven DelDuco, Kim DiDonato, Jerry DiGiovanni, Elia DiTaddeo, Christine Donahue, Daniel Donahue, Michael Donnelly, Daniel Doughtery, Barbra Doyle, Martha Driscoll, Kevin Drummey, Kathryn Duberson, Paul Eells, Sean Fahey, Ken Fahrman, Colleen Fitzsimmons, Joe Flanagan, Terise Fusco, Lauriann Gallagherv.

Also, Carolyn Gerg, Christine Gibbons, Christine Goppel, Stephanie Gruner, Christine Hamburger, Joseph Hofmeister, Lynn Joyce, Sean Keough, Robert Koelmel, Kimberly Koerner, Thomas Kurke, Teresa Li, Tim Lowry, Mary Mayfield, Kathryn McCarthy, Natalie McKenna, Teri Messenger, Karen Mitchell, John Mooney, Lisa Morelli, Mary Norcini, Danielle Ochnich, Maureen Pelrine, Shauna Quinn, John Reilly, Cindy Rich, Craig Sanders, Regine Scharle, Tracy Setlock, Anne Sikorski, Maura Slattery, Andrew Southerling, Sandra Stanger, Patricia Stofira, Jennifer Temo, Mary Tierney, Sheri Van Ginhoven, Kathleen Wakefield, Brian Wiele and Deborah Zuniga.

English department honors students

The Department of English has announced the admission of the following senior English majors into the English Honor Society:

Joanne Caccavale, Maria Chiappetta, Pamela Coyle, Susan Dougherty, Alice Kelby, Joanne Loftus and John Misselwitz.

The English Honor Society was established to mark the achievements of the best English majors. Membership in the society requires a high academic average, sponsorship by members of English faculty, and a crucial essay in support of the application. The Department of English instituted the Honor Society as a reflection of the growing excellence of its English majors.

Editor's Note:
Due to technical difficulties the Greek Week Collage scheduled for this week has been cancelled. The **Villanovan** is sorry for any inconvenience.

Faculty council discusses academic freedom issue

By NOEL E. FALCO
News Editor

In an interoffice communication submitted to the faculty council on April 18, Dr. Joseph Betz, professor of philosophy, claimed that Capt. Charles D. Shields, Jr., U.S.N., Commanding Officer, NROTC [Naval Reserve Officer Training Corps] "ordered" students not to attend a lecture included as part of Betz's Ethics of War class.

The lecture was given by the Rev. Thomas McGann, a member of the Epiphany Plowshares Four, a group which damaged three preselected types of aircraft at a military base in protest of war on Jan. 6, 1987.

McGann, who awaited arrest and was later charged with trespassing, was invited to speak to the class in order to present the views of pacifism, a belief Betz felt was not emphasized in a course focusing on the "just" war and "total" war theories.

Betz opened the class lecture to anyone who wanted to come by advertising through fliers distributed "mostly in faculty mailboxes," but also taped to walls.

The flier, which read across the top, "Why would a Philadelphia priest take a hammer and help cause $160,000 damage to three military aircraft at the Willow Grove Naval Air Station?" appeared to Shields "to encourage destruction of government property," according to a letter he sent to the faculty council.

Shields said in this letter that he "informed all the midshipmen of [his] unit that [he] recommended they not attend this forum to debate whether or not destruction of government property is a good thing."

Betz's letter prompted the faculty council to approve a motion on April 25 to recommend that there be a faculty council fact-finding committee, composed of three people, to immediately attempt to interview the principals involved to determine whether there was an infringement of academic freedom in the directive Shields gave, according to Dr. John A. Doody, chairperson of the council.

Doody said, "Some people on the council felt that the claim that it wasn't a class, that he didn't know it was a class and that he thought it was only an open lecture, wasn't a violation of academic freedom as far as Capt. Shields went, but some members of the council felt that itself was still an infringement of academic freedom. To issue a command to students not to attend even a lecture is a violation of the kind of understood academic freedom on campus."



(File Photo)
Dr. John A. Doody, chairperson of the faculty council which met April 25 to discuss the issue of academic freedom.

Dr. Edwin Goff, president of the Villanova Chapter of the American Association of University Professors [AAUP], a national organization which has historically made decisions on academic freedom, said of the issue, "Whether it be classroom or lecture, it's the same principle."

Goff said the question at hand is not a "straightforward question of whether he did command students not to go to class or even whether he commanded them not to go to the lecture, but whether the factual determination allows us to say whether he was misunderstanding what the circumstances were."

He added, "I think there needs to be a very clear and strong statement [that] no member of the University can use their authority to recommend to any student not to participate in any University class or lecture."

Betz, former president of the Villanova AAUP, said he, too, felt it was a violation regardless of whether it was a class or a lecture.

He said he hoped to see at least two affirmations come from the investigation of the issue: that any student has the right to attend any public lecture at Villanova, and that any qualified student has the right to choose and take any course at Villanova.

Doody explained that the fact-finding committee's report will not be available until next September.

Abzug speaks on politics

By JIM BOWMAN
Staff Reporter

Bella Abzug, a former Democratic congresswoman, New York mayoral candidate and lifelong feminist, spoke April 26 in the Villanova Room of Connelly Center.

In her speech, titled "Women in Politics," sponsored by the Villanova Union, Abzug outlined some of the major events of her political and personal life, as well as topical problems of women in society.

She began the evening with an anecdote explaining why she always wears one of her now famous hats in public.

"In those days [1940s], women wore hats. So I always wore a hat, and when I went anywhere for a meeting, they knew I meant business. I continued to wear hats. I just grew to like them. Then I grew up some more and became a member of Congress," said Abzug.

"When I got to Congress, they made such a big fuss about this hat, I didn't know if they wanted me to take it off or put it on. When I decided they wanted me to take it off, I decided to keep it on," she continued.

Abzug offered a brief overview and her own personal interpretation of the role of women in political activism.

"I believe that women have been moved to act, most often, when confronted by violence. Women participated in the abolition movement to eliminate the violence of the institution of slavery. In the course of the struggle against that violent institution, women realized there was a violence directed toward themselves," she explained.

Abzug said, "It was not until the 1960s until women, I believe, again reacted against violence. At this time, it was the violence of the Vietnam War. They rejected what might be regarded as a certain kind of male triumphalism. They responded negatively to the traditional testing ground of virtue, aggressiveness and belligerence to what was to many of them a horror.

"This has a great impact on the political awareness of women. A new kind of political woman emerged. We saw women, minorities and young people begin to question the policies of government. They began to question whether they should remain outside a power structure that excluded them," Abzug added.

It was in this mood of national questioning of the established power structures and roles of women that Abzug decided to run for office.

"As the war [Vietnam] became more and more horrible, I became more and more open to the suggestion that people made that I should run for office. Because I was independent and did have a view, a vision of some kind, I finally decided to run. It was I, in my campaign, who initiated the slogan, 'This woman's place is in the house — the House of Representatives.'"



(Courtesy of Student Union)
Bella Abzug, famed politician, spoke Tuesday night at the Connelly Center.

The recollection of the efforts involved in her first political campaign provided the impetus for one of the more emotional moments of the evening. When Abzug reflected on her recently deceased husband, she explained his impact on her life.

"My husband was terrific. I adored him. He adored me. He thought I was the greatest thing to walk this earth. Frankly, many of the things I've done, I know I couldn't have done without that support. Anyway, somehow I hope he is here with us tonight," she said.

During a question and answer session, Abzug responded to the question, "How can we bring greater awareness to college campuses?"

"Kids who care have to organize to make a difference in issues that affect them. I don't see a lot of that today. The emphasis is on 'how do I equip myself?' instead of discussion of ethics and history. This is a serious problem," she answered.

In the News

Falvey hours to be extended

Falvey Memorial Library recently announced the hours it will be open during examination week.

The hours are as follows: Wednesday, May 4 through Friday, May 6, 8 a.m. to 1 a.m.; Saturday, May 7, 9 a.m. to 1 a.m.; Sunday, May 8, noon to 1 a.m.; Monday and Tuesday, May 9 and 10, 8 a.m. to 1 a.m., Wednesday, May 11, 8 a.m. to 8 p.m.; Thursday and Friday, May 12 and 13, 9 a.m. to 5 p.m.

On Saturday and Sunday, May 14 and 15, the library will be closed. Regular hours will resume on Monday, May 16.

M.S.

Bryn Mawr, V.U. exchange courses

Villanova University and Bryn Mawr College will be offering an exchange program on a limited basis beginning in the fall semester, according to Dr. Michael E. Burke, director of the honors program.

Through the program, "superior" undergraduate students at Villanova will be able to enroll in one course at Bryn Mawr tuition-free, while Bryn Mawr undergraduates may do the same at Villanova, said Burke. The course should be in the student's area of concentration.

The program is restricted to juniors and seniors in the college of Arts and Sciences and is on a three-year trial basis, according to Burke.

Students may not take a course at Bryn Mawr which is already offered at Villanova. Credit for courses taken at Bryn Mawr will be listed as transfer credit on a student's transcript and will not affect one's grade point average, said Burke.

Students should contact the Honors office for more information.

K.C.H.

Unity Week held by BCS

This week, the Black Cultural Society [BCS], led by second Vice President Cynthia Glover and other officers, sponsored Unity Week. Students were asked to wear black arm bands all week "to symbolize the united effort to stop racist and intolerable activity across college campuses," according to the group.

Similar demonstrations are occuring at Fordham University and other colleges, according to Glover.

She said the goal for the participants is to raise a level of consciousness throughout the University as to the seriousness of increasingly "unfriendly" climates in "supposedly higher institutions of learning." The BCS said it hopes to make a change through its efforts.

Book exchange to be held in fall

By NOEL E. FALCO
News Editor

There will be a used book exchange sponsored by Student Government in Alumni Hall's gymnasium from Wednesday, Aug. 31 to Friday, Sept. 9, according to Michelle Ciccolo, secretary of internal affairs for Student Government.

Ciccolo said the procedure for the exchange will be that students will drop off used books all day Wednesday until noontime on Thursday. A small fee will be charged to cover the costs of renting tables and publicity.

Students will be given a receipt after signing a release form. Ciccolo said students will price their own books and Student Government will sell the books for this price. The students will receive their money or their unsold books on that Thursday or Friday.

If the student fails to pick up the books, the books will be given either to charity or to book buyback.

Ciccolo said the exchange is a service for the students that Student Government wished to provide. She said the general concept proposal was approved by Lucyna J. Gorski, director of Student Activities, over a month ago.

A general meeting, in which chairpersons will be selected for different sections of the exchange, will be held Monday at 7 p.m.

University evaluates needs

By SHARON A. WATERS
Assistant News Editor

Arthur W. Eccleston, outside consultant to the University president, predicted that the first actual construction for the master plan of the University would "realistically" be in the beginning of 1989.

Because the funds for the master plan will not be raised all at once, the completion of the plan, excluding the west campus development, "could take 10 to 15 years" according to Eccleston's estimates.

He said that a goal of the master plan is to create a "downtown" portion of the campus where the business activities would take place on the main campus.

Splitting the main campus into business and residential areas would also foster the separation of vehicular and pedestrian traffic, which Eccleston considered a priority.

While priorities in the master plan have not been officially set yet, Eccleston said, "Certain things seem to be rather obvious, I think, to anybody."

He said there is a "major need to upgrade" classroom and faculty office facilities and improve the mechanical and plumbing systems of campus buildings older than 20 years, which includes almost all the buildings on campus except Connelly Center and the four new south campus dormitories. Eccleston added that the structure of these buildings is fine and only the systems need to be upgraded.

The University is presently in the first two stages of the master plan — developing a "program of requirements" to determine the needs of the University and finding the best use of the allotted property, according to Eccleston.

The third stage of the plan considers the physical facilities that will be built and assigns how they will be used. Step four is a more detailed subdivision plan studying engineering, design and the practical problems of sewer, water and gas systems.

The final stage develops design and construction documents for a specific portion of the area, such as a building. These five steps must be completed before any actual construction can begin.

Two questionnaires, academic and non-academic, have been sent out "to all components of the University" to receive feedback which will help determine the University's needs. Eccleston said, "Need and want are two

(Continued on page 8)

News analysis

Dukakis triumphs in Pennsylvania primary

By G.J. DONNELLY
Staff Reporter

Gov. Michael Dukakis of Massachusetts consolidated his position as the front runner for the Democratic nomination for president with a decisive victory over Jesse Jackson in Pennsylvania's primary Tuesday.

Despite a relatively low turnout of voters, Dukakis drew 66 percent of the vote while Jackson took only 29 percent. Jackson did, however, defeat Dukakis in the city of Philadelphia, where he garnered 51 percent to the governor's 41 percent.

However, Dukakis crushed Jackson in central and western Pennsylvania as voters flocked to Dukakis by a 3-to-1 margin over his rival.

In the Republican race Vice President George Bush ran relatively unopposed and won the 78 delegates needed to clinch the nomination. Bush, who needed only 60 more delegates to assure himself of the nomination, took 79 percent of the vote, with 12 percent going to withdrawn candidate Robert Dole, the GOP minority leader of the Senate, and 9 percent going to former televangelist Pat Robertson.

Dukakis took a giant step toward obtaining the Democratic party's nomination for president in his victory in the New York primary last week.

Dukakis garnered 51 percent of the vote compared to 37 percent for Jackson and 7 percent for Sen. Albert Gore of Tennessee. The day after the primary, Gore suspended his campaign.

Jackson needed a victory in Pennsylvania to stop the momentum of Dukakis.

Dukakis has roughly 1,070 of the 2,081 delegates needed for nomination, plus the support of the majority of the 643 "superdelegates," public and party officials who are uncommitted.

If one thing has dogged the Dukakis campaign, it is the candidate's seeming lack of dynamics. Only 34 percent of the voting public, according to a poll in Time magazine, find him to be a dynamic campaigner.

However, another Time magazine poll found that Dukakis would do well head-to-head against Bush in November, should the governor be nominated. The poll showed Dukakis was favored over Bush 50 percent to 39 percent among those polled.

For Jackson, the Pennsylvania primary was a must-win if he was to keep Dukakis from the nomination. Jackson's campaign manager Gerald Austin admitted after the New York results were in that Jackson's prospects were "pretty bleak."

Jackson has concentrated his campaign on the national drug problem. His signature line in speeches is "Down with dope — Up with hope!" He recently employed filmmaker Spike Lee to direct an anti-drug ad which features images of Harlem and suburban Tarrytown, N.Y. juxtaposed with one another to show that drugs are "killing our children" in both neighborhoods.

Indeed, drugs are an issue with which the American people are concerned. A recent CBS/New York Times poll showed that by a ratio of 3-to-1 drugs were seen as a bigger threat than communism.

Dukakis has responded to Jackson's one-man anti-drug war by running ads of his own. These ads feature close-ups of Panama's General Manuel Noriega while attacking the Reagan administration for allegedly paying $200,000 a year to his regime. Noriega has been charged with smuggling drugs into and around the United States.

In Pennsylvania, the issue became the budget. Jackson repeatedly challenged Dukakis to present a budget he would implement, should he be elected. "[Dukakis] says that he wants a scholarship for every youth who has the will to go to college," said Jackson. "That is a noble position but it is going to cost," he added.

Dukakis declined the challenge by saying, "If there is anything I have learned very painfully, it is that you can't be drawing up budgets today for next year. No candidate knows what he is going to expect."

The statement was a reference to a broken promise the governor made during his first run for the statehouse in 1974 that he would not cut taxes.

Dukakis was leading in the polls prior to the primary, but that did not deter him from campaigning across the state, from Philadelphia to Pittsburgh. Jackson followed a similar route while using his advertisements to show him as a leader.

The ad featured descriptions of various strikes Jackson has helped to negotiate, such as the nurses' strike in Buffalo, while also painting a portrait of him as a world diplomat. The latter image was suggested through closeups of Jackson with Navy pilot Lt. Robert Goodman, whose release Jackson obtained from Syria in 1984.

There is now talk of Jeanne Kirkpatrick becoming Bush's running mate. The former U.N. ambassador, who teaches at Georgetown University, declined to comment.

Portions of this article were taken from Time and the Philadelphia Inquirer.



Michael Furgiuele is a senior general arts major with minors in economics and computer science, and comes to Villanova from Andover, N.J.

As a dedicated brother of the Sigma Phi Epsilon fraternity, Mike has held a wide variety of positions, including social chairman, sports chairman, pledge master and big brother.

In addition Mike has also served in the capacity of IFC delegate for Sig Ep for several semesters. Mike is also a member of the Order of Omega.

Outside of Greek life, Mike has been active in the Economics Society, Special Olympics and Balloon Day. Mike is also a founding member of the Saferides Program and was a member of the Tailgate Mangement Team.

In his spare time Mike enjoys watching old movies and reading autobiographies of famous people.

For all of his accomplishments and contributions to the Villanova community, the Order of Omega is pleased to honor Michael Furgiuele of the Sigma Phi Epsilon fraternity as the Greek of the Week.

Jackson broadens appeal

By The College Press Service

While other Democratic candidates, particularly fallen frontrunner Gary Hart and now, at a lower decibel level, Massachusettes Gov. Michael Dukakis, have attracted essential cores of student support, Jackson seems to have evoked a passion on campus unseen among liberals since the 1968 campaigns of Robert Kennedy and Eugene McCarthy.

Some campaign officials claim "thousands" of students are now working on the campaign.

"All the other candidates seem to be wishy-washy," added Wisconsin freshman Mary Cook. "He's talking about things that matter. He got right down to the nitty gritty," Cook said.

Cook, for one, became a supporter after hearing Jackson speak. "He really sold me. I'm going to work for the guy," she explained.

Much of Jackson's campus support, however, seems to come not from newcomers like Cook, but from "veterans" long active in liberal causes like the [CIA] South Africa divestiture movement, efforts to ban Central Intelligence Agency recruiting on campuses and opposition to the Reagan administration's Central American policies.

"What Jesse is doing is giving all the campus 'antis,' the anti-Reagan crowd, the anti-CIA crowd, the anti-involvement in Central America crowd, something to be for," said Stuart Levitan, who represented student districts on the Dane County [Wisconsin] board for three terms.

The Jackson volunteers, however, maintain the candidate's campus support has broadened beyond college leftists.

"Students are aware of the bad economy, of unemployment," Colorado grad student Larry Johnson asserted. "These students are concerned about jobs and about their future. These people are working on degrees they want to use in the economy. They're not activists," he said.

And although Johnson admits it is often easier to get students excited about contra aid than financial aid, Jackson's student aid promise , he, like Dukakis and apparent Republican nominee George Bush, has adopted the American Council on Education's call to decrease students' dependence on loans by funding more grants — has attracted support.

But something more than students' agreeing with issues — Jackson's positions on them are not all that different from his opponents — seems to be fueling the student's passion.

For instance, many campus supporters credit Jackson for helping black students take broader leadership roles at colleges.

But the few times in recent history in which students supported candidates passionately, it has ended badly: Robert Kennedy was killed, McCarthy was muscled out of contention and, in 1972, the Democratic leadership actively subverted George McGovern's candidacy.

Rumors that the Democratic convention in Atlanta could be directed by backroom power brokers toward Dukakis or even New York Gov. Mario Cuomo have raised the same fears among Jackson supporters.

"It will hurt them [the Democratic Party]," said Johnson, who believes Jackson's supporters are the party's most enthusiastic campaigners, and would drop out if they felt cheated. "The Democratic Party will break into fragments," he added.

Conservatives miss Kemp

By The College Press Service

Things just are not the same for many conservative college activists since N.Y. Cong. Jack Kemp dropped out of the race for the Republican presidential nomination in late March.

Vice President George Bush has not lit any fires among campus Republicans, who claim credit for delivering an impressively large student vote for Ronald Reagan in 1980 and 1984, the activists say.

It was no secret that much of the College Republican national leadership supported Kemp, although the group, like the Republican National Committee, is supposed to stay neutral during the primary and caucus season.

In fact, the group's ties to Kemp helped provoke state and local Republican protests that, combined with other criticisms of Reeves' leadership abilities and allegations that he cheated to win his post, led campus groups in Florida, Missouri and California into debilitating internal splits and struggles during the last 12 months.

Now the activists say they will campaign hard for Bush, whose nomination seems all but certain, but stress their hearts still belong to Kemp.

It is Kemp, and not the vice president, who these students see as the natural heir to President Reagan's legacy. In fact, they credit Kemp with creating many of the economic programs that became symbols of the Reagan years.

If Kemp cannot be the party's presidential nominee, conservative students would like to see him named as the vice presidential candidate or to a cabinet post. Such an appointment, they say, would allow Bush to show his commitment to the conservative cause.

Rally scheduled

By E.H. McELDOWNEY
Staff Reporter

The Archdiocese of Philadelphia's charismatic prayer groups will hold their annual rally in the duPont Pavilion June 3 to 5.

Philadelphia Archbishop Anthony Bevilacqua will be the main celebrant and homilist for the June 4 liturgy. John Cardinal Krol is scheduled to perform the liturgy June 5.

The rally, which in the past has drawn about 5,000 people, is expected to exceed that amount in attendance this year, Sr. Maria Rosita, the executive director of charismatic events, attributed this to the attendance of Bevilacqua and Krol.

According to Rosita, groups come from the greater Philadelphia area, Wilmington, Del. and all parts of New Jersey. Groups also attend from Allentown, New York City and from as far as Boston, Mass.

The charismatics held their last rally in the Pavilion in October.

The charismatics are a sect of the Catholic Church, founded in 1967, who maintain that they receive the charismatic gifts described in the book of Corinthians in the New Testament. These gifts include the word of knowledge, the gift of healing, the gift of miracles, the gift of prophesy and the interpretation of tongues.

Eileen George will lead a healing service, with fellowship meeting, June 4 at 3 p.m.

The rally is scheduled to begin at 7 p.m. Friday. Tickets are available at the door the day of the rally for $9.

Anti-apartheid march today

By DANIEL MORIARTY
Staff Reporter

The Villanova Anti-Apartheid Coalition will march today at 1 p.m. from the Center for Peace and Justice Education to the office of the Rev. John M. Driscoll, O.S.A., University president, according to Kimberly Howse, student coordinator for the coalition.

The march is an attempt by the coalition to initiate dialogue with the administration regarding the divestment of University funds in South Africa and to increase campus awareness of the South African apartheid issue, according to Ed Sullivan, associate director of the Center for Peace and Justice Education.

The coalition also held a prayer service for the victims of apartheid yesterday at 7:30 p.m. in the Main Chapel.

Dr. Meghan Keita, a specialist in African and South African history and, beginning this fall, a member of the history department, was expected to speak at the service.

"The purpose of the Villanova Anti-Apartheid Coalition is to work through events such as these toward justice for South Africa and to educate the Villanova community about apartheid," said Howse.

According to the Sept. 26 issue of the Villanovan, Driscoll said, "It is my understanding that Villanova, in its investments portfolio... has completely divested from South Africa." At that time, Driscoll did not address the coalition's questions concerning 16 companies involved in South Africa in which the University had investments, according to the article.



(File photo)

Ed Sullivan, associate director of the Center for Peace and Justice Education, said the march today is an attempt to increase campus awareness of the South African apartheid issue.

In a meeting later that fall, Driscoll said, in contradiction with earlier statements, that the University still held investments of about $550,000 in seven companies that do business in South Africa. A source within the coalition found later that two of the companies had no connections with South Africa.

The marchers are supposed to present Driscoll with a petition for complete information on the University's divestment from South Africa and a letter reviewing the coalition's previous contact with the administration, Howse said.

"We don't anticipate any immediate replies from Driscoll, but we aim to get the relevant information, and we want to exhaust all normal channels first," Howse said. She commented that the next step may be a sit-in during the fall.

Driscoll was not available for comment.

The Anti-Apartheid Coalition, whose members represent various student groups on campus, recently submitted a request for recognition as an official campus organization, according to the Student Activities office.

Casino Night approved

By DIANE A. CILIONE
Staff Reporter

The proposed Casino Night has been approved by the administration as an alternative to the Spring Festival, which was scheduled to take place April 30.

The event is still in the planning stages, according to Sean Closkey, member of the committee that worked on the Spring Festival. The targeted time for the event is in the fall or in early spring 1989.

Tentatively, Casino Night will be held in the Connelly Center. It will include games like roulette, blackjack, poker and craps, according to Closkey. There will be alcohol available for students over 21, he said.

This event was approved, unlike the Spring Festival, because the University will be able to exercise control over the area, according to Closkey.

Lucyna J. Gorski, director of Student Activities, said, "At this time, the University has a system where indoor events can happen with alcohol. We know how to gauge who is of age and who is not," she said. Also, the smaller scale of an indoor event makes planning the event easier, according to Gorski.

"The reason for this event is to promote interaction between upperclassmen and underclassmen, and to bring upperclassmen back to campus on a weekend night," said Closkey. "I believe this will be the first step in increasing this type of alcohol-related event on campus," he added.

Gambling with money would require a permit, according to Closkey. The main difficulty for the students planning this event is to work out a system for the gambling, said Gorski. Using tickets and a raffle system for prizes instead of cash is an alternative, according to Gorski, but no specific plans have been made.

Actual planning for the event is targeted for November or December, she said.

"This event will have no liability risk for the University as long as the law is followed, and it will be," said Closkey.

Another accident at intersection

By KATIE REICHNER
Staff Reporter

No one was seriously injured in a two-car accident at the intersection of Lancaster and Ithan avenues April 24 at 2:14 a.m., according to Radnor Township Police Department.

A police report stated that there was fog and poor visibility at the time of the accident.

One vehicle, driven by Susan S. Mooney of Wayne, Pa., was traveling northbound on S. Ithan Avenue approaching Lancaster Avenue. She then proceeded past a red light and struck the driver's side of a vehicle traveling west from Lancaster Avenue onto Ithan Avenue, driven by Elizabeth Noonan of Boyertown, Pa.

Both cars came to rest at the northwest corner of the intersection and the drivers refused medical treatment.

Several Villanova students were listed as witnesses.

Mooney was cited for a violation.



(File Photo)

The intersection of Ithan and Lancaster avenues was the site of an accident April 24.

National News Notes

Compiled from the College Press Service

Conservatives oust communists

Conservative students succeeded in ousting a Communist as co-president of the University of Massachusetts' student government.

On April 13, the student Supreme Court pushed Co-President Jason Rabinowitz, a member of the Young Communist League, and Co-President Shari Silkoff, who does not belong to the group, out of office.

Almost as soon as Rabinowitz, 20, and Silkoff, also 20, won 67 percent of the 2,500 votes cast in the March 15 campuswide election, conservative members of the student government began a filibuster to keep the election from being ratified.

Student Attorney General William Collins had argued the student constitution does not allow for more than one president.

The court called for a new presidential election, which will be held pending further appeal from Silkoff and Rabinowitz.

Gee, Wally, where's the Beav?

Despite the best efforts of a group of University of Washington [UW] "guards," someone stole Beaver Cleaver again.

Cathy Keller of local television station KTZZ has reported a five-foot by six-foot cardboard likeness of the character from the "Leave It To Beaver" television show was stolen from a billboard near the UW campus for the second time in three weeks.

KTZZ had rented the billboard to advertise its nightly reruns of the show.

After still-at-large vandals stole the first version of the likeness in late February, Keller hired members of the Phi Gamma Delta and Theta Chi fraternity houses to guard its replacement.

Theta Chi President Jarrod Guthrie, who led a team of guards who watched the billboard through the nights from a doughnut shop across the street, said his team had stopped two attempts to steal the likeness during the 10 days they guarded it.

In one case, Theta Chi members chased off someone dressed in a ninja suit.

But house members left their guardposts at 2:30 a.m. one morning, just as their contract with KTZZ expired. Before the sun rose several hours later, the likeness of "The Beav" disappeared.

Keller said the promotion for the show was almost finished anyway and that "The Beaver isn't something I really want to prosecute over."

She said she would fulfill her end of the bargain — donating a television and cash to a local charity in the fraternities' names — despite the theft.

Experts discuss future of U.S. space program

By BARBARA KRESCH
Staff Reporter

Four of the leading American experts on U.S. space policy came to Villanova April 19 to speak in the seminar, "Onward and Upward: Reasserting U.S. Leadership in Space."

During the seminar, they discussed the United States' future space activities as stated in the new National Space Policy.

The policy was released by the White House on Feb. 11 after having been approved by President Ronald Reagan on Jan. 5.

"The National Space Policy outlines a framework for the future of U.S. activities in space and reaffirms the federal government's commitment to American space leadership in an increasingly competitive environment," according to the Precis of the New American Space Policy from the Common Heritage Institute. It categorizes these activities into civil, defense and commercial policies.

The lecture was sponsored by the Common Heritage Institute as an introduction to a series of lectures and discussions about U.S. activities in space. The institute chose to sponsor this program because of the University's involvement in sapce activities.

The University has a department of astronomy and astrophysics and is actively doing research through the College of Engineering and the space shuttle experiment. Also, a Villanova University student is currently entering an astronaut training program.

John Logsdon, director of the Space Policy Institute, was the first speaker. He put the new space policy in a historical context.

He first defined space policy as a statement of the goals and the means to these goals of the space program.

The U.S. policy in 1958 originally aimed itself to leadership in space in the fields of science, through NASA, and more importantly, defense through the U.S. Department of Defense.

The program was given governmental attention when the Soviet Union became the leader in space by producing the first artificial satellite, Sputnik. After that event, President John F. Kennedy announced a new space policy that stated the goal of preeminence in all aspects of space. There had not been an updated policy until 1988.

The second speaker, Kenneth Pedersen of NASA, the writer of the new policy, spoke about it in general terms. He described the goal of the policy itself as bringing together all of the loose fragments of policies that existed and melding them into a whole and clear statement.

He described the policy in three parts. First of all, he said that the critical goal of U.S. activities in space, as the title of the lecture suggests, is to reassert U.S. leadership in space.

He said that it also emphasized a long-term vision of space activity. He felt that it corrected the previously faulty actions of the United States to start in a number of different directions, to not follow up with any of them and to change the priority of the space program in the budget each year. He felt that the policy requires the government's support of the space program by making it a constant priority in the budget.

Thirdly, the policy emphasized international cooperation with mutual benefits.

Kenneth Schwetje, Lieutenant Colonel of the U.S. Air Force's International Law Division, discussed the military and national security aspects of the policy. The goal of the policy is mainly defensive, he said.

He added that the new program involves the improving of launching mechanisms, the covering of land, sea and air forces, the surveillance of space and preparing for the use of defense tactics.

The fourth speaker was David Wright, the manager of marketing for Civil Space Programs of General Electric, who spoke about the commercial aspects of the policy.

The purpose of this aspect of the policy was to create new government and industry relations regarding space, he said. It regulates governmental influence in industry by putting the power of regulation upon the individual companies themselves.

All of the speakers agreed that the essence of the policy lies in its emphasis on U.S. leadership in space, though it does not require pre-eminence. They agreed that leadership has always been a U.S. goal, and the example was given that the Apollo missions were sent mainly for the political purpose of gaining leadership.

It was emphasized by all that long-term commitments were reached through the policy and that now the U.S. must test its perseverance and will that is needed for it to be the leader in space.

PEC report examined by V.U. community

Faculty examine recommendations

(Continued from page 1)

accreditation process," according to Armenti. He added that it is important for the Middle States evaluation to "not only show we have evaluated the programs," but after considering comments from various parts of the University, that decisions on the recommendations be implemented.

He also said that the PEC report, as acted on by the Board, is the first plan in the University's rolling planning process, which is due to begin shortly. The Board's decisions in July are supposed to set the process into effect, said Armenti.

The faculty council also requested that a report consisting of all the responses to the PEC report should be published and distributed in the same manner as the PEC report was.

"Numerous faculty members believe the report to contain serious inaccuracies, omissions and instances of the selective use of data. Furthermore, they believe that the wide distribution of the report without opportunity for prior comment and correction has unfairly injured the reputations of both individuals and programs," the faculty council stated.

"It is hoped that by publishing the responses in a dignified format an atmosphere of rational discussion can be established," concluded the council.

Armenti responded by noting that the PEC had indicated that it intended to criticize ideas, not people, in its report.

He added that while he has seen letters that claim the data used by the PEC was inaccurate, he has not received any specific information about errors.

Also, he said that an atmosphere of rational discussion concerning the report is possible and is occurring in some parts of the University community, such as academic departments.

Dr. Michael J. Hones, chairperson of the University Senate's faculty affairs committee, also commented that if final decisions on programs recommended for termination are not made by September, those programs will be terminated "de facto."

"Who's going to register for a graduate program that's been recommended for termination?" Hones asked.

Faculty council Chairperson Dr. John A. Doody said Tuesday that the worst way that the University could respond to the PEC report was if the Board met in July and approved all the recommendations. There is not enough time to make the decisions that the report calls for, nor are all of the decisions the correct ones to make, said Doody.

He added, however, that it would be wrong to attack the report on methodological grounds and ignore it.

He said the best use of PEC would be to allow enough time to assemble the best responses to the report, to publish those responses and then implement the recommendations that will improve the quality of undergraduate and graduate studies at Villanova.

Brach responds

Brach said that the PEC recommendations are beneficial, "more than not." He expressed disappointment, however, that no student had been on the PEC, and added that there had been a "lack of understanding" of some student concerns.

Brach added that he agreed with the PEC's "emphasis on undergraduate education" and supported the PEC process.

Brach criticized the PEC for not addressing the issue of coed dorms, which was discussed by Dr. Arthur Shriberg in his evaluation of Student Life. He disagreed with the recommendation that quiet hours should be imposed in dormitories at 8 p.m., stating that there are already too many rules regarding student behavior in dormitories.

Administrator reacts

Cherry said last week that the PEC report should ultimately prove helpful in the planning process. He also agreed with the committee's emphasis on undergraduate education.

He added, "The justification for eliminating some of the programs are very clear," while others "are more debatable."

He stressed that the report is "by no means the final word" and is the beginning of the University's planning process.

University Senate to vote on report

(Continued from page 1)

Maurone said he expects the senators to express their concerns, recommendations and agreements with the PEC report but is not certain how the Senate will carry out its dialogue.

"We sent letters to all the subcommittees of the Senate, asking that they view the PEC report in light of their constitutional charge" and give "any responses that they think are appropriate, using that as a guideline," Maurone said.

He said that, according to the Senate Constitution, the Senate cannot comment on specific departments and programs as discussed in the PEC report.

According to the Senate Constitution, "The University Senate is restricted in its legislation to those matters ... which affect more than one college of the University.

Matters which affect only individual departments or individual colleges of the University should be determined at the departmental or collegiate level respectively, subject to the approval of the appropriate administrative officers," the constitution states.

Maurone added that he has received several responses so far and plans to read them into the minutes of today's meeting. "I think everyone should be heard and that the president [the Rev. John M. Driscoll, O.S.A.] should hear everyone's remarks concerning PEC," he explained.

Concerning the report itself, Maurone said, "It's a blockbuster. I haven't read it all yet. I've read through the introduction and the areas of my concern. In the physics department there are terminations, various rejections of proposed programs ... and I haven't really couched my personal response yet [to Driscoll].

"As far as the Senate goes, I'd just like to see a fair hearing given to the PEC report and all responses" in order to enable Driscoll and the Board of Trustees "to look at both sides," he commented.

Maurone said he also plans to read a letter from Driscoll at the Senate meeting. In the letter, Driscoll thanks the senators for the work it accomplished at the March 25 budget meeting and wishes them luck on coming to a conclusion on the PEC report.

Undergraduate writing critiqued

By DANTE J. SCALA
News Editor

The University needs to address the "serious issue" of undergraduates' low levels of writing proficiency, recommended the Program Evaluation Committee [PEC] in its final report.

The PEC specifically stated that the University should "appoint a committee to develop specific recommendations for dealing with ... the problem of writing across the curriculum."

The PEC also recommended that "the University commit itself" to having 75 percent of all freshman English, history and religious studies courses taught by full-time faculty within five years. It also recommended that the University "hire two Ph.Ds in composition in the first year to teach and coordinate Freshman Writing."

In explaining the reasons behind the decisions, the PEC referred to an English department self-study which noted the "widespread inability of college students today to write even minimally satisfactory prose."

The self-study stated, "Unquestionably the greatest weakness of nearly every course in the curriculum of every college in the University is the failure among faculty to require even minimum standards of writing proficiency.

"There is a pervasive and extraordinary attitude among faculty in all disciplines that the responsibility for training students to write clearly and effectively rests solely with the department of English," continued the self-study.

"More than any other single factor, this attitude accounts for low writing skills among undergraduates," concluded the self-study. The PEC "concurred wholeheartedly with this assessment," according to the committee's report.

Dr. Charles L. Cherry, associate vice president for Academic Affairs, also agreed with the English department's evaluation, saying it does not make sense to view the English department as being solely responsible for undergraduate writing.

Cherry added, "Writing ... is a skill that every degreed professional should have," and said studies show that communication skills are necessary for a successful career, in most cases.

Solving problem difficult

One of the PEC members noted in the final report that the task of improving students' writing is a difficult one.

"Our students after all have been taught writing for something like 12 years when we first encounter them. If they have not profited markedly from that long apprenticeship, it is unlikely that our one or two semester 'crash course' will change anything very much," commented the member.

Dr. Sterling F. Delano, chairperson of the English department and one of the authors of the self-study assessment, agreed that the teaching of writing is difficult.

The PEC member noted that one "basic condition" for improving writing "is that the person involved have some interest which they hold deeply enough to want to be able to express it convincingly in written form ...

"They [University undergraduates] do not write well because there is nothing about which they care deeply," the member added.

Another "determinant of the ability to write well is a history of reading widely ... Unfortunately our society is more and more seduced by television and therefore oral communication," the member continued.

Delano said that one way in which the College of Arts and Sciences is trying to improve undergraduate writing is through freshman seminars, which began last fall.

Evaluation of support programs

(Continued from page 1)

reinstatement of intercollegiate football or the construction of new sports facilities," the Hanford report noted.

As a result, the PEC recommended that the Athletics department create a mission statement as it relates to the philosophy and Mission Statement of the University, since "it makes no sense to keep rubbing salt in wounds that need to be healed," according to the Hanford report.

In accordance with this recommendation, the PEC advises "displaying the financial circumstances of the Athletics department as they relate to those of the University as a whole," particularly "the development of a five-year budgetary plan for the Athletics department in general and for the intercollegiate football program."

The PEC also urges the Athletics department to insure "equitable use of its facilities by all elements of the athletic program" and suggests that it continue to employ women coaches and administrators.

In regard to football, Hanford stated, "What has got to happen is to stop reliving the past ... [Villanova] must recognize first and foremost that the trustees have decided that the University is going to compete in Division IAA football.

"Every effort should now be made to 'make a go' of that decision, not to try to undercut it," Hanford asserted.

Because of these reasons, the PEC chose to recommend that "the Trustees and the President reaffirm Villanova's commitment to Division IAA football and call upon the Villanova community to lend full support to that commitment."

Development, Alumni and Public Relations

According to the report, "PEC recommends that the University Board of Trustees be enlarged to permit more lay member representation and participation."

In regard to Development, the committee suggests that the department "feature the academic side of Villanova as opposed to the athletic side" in their programs.

The PEC emphasized the importance of prioritizing and assessing needs to be funded through the Development office. "This process would include a department-by-department assessment of needs," the report stated.

Student Life

In the area of Student Life, the PEC first examined the Connelly Center, and concluded that "a separate University committee ... be created to review [its] goals and priorities." The Connelly Center was criticized because it "operates as a virtual monopoly for significant portions of the school day and school year."

One evaluator noted that "if it is truly a University resource, then the Connelly Center needs to expand its hours." Moreover, he found that some faculty, students, and administrators feel the staff is "not as cooperative as they would like."

The PEC suggests the merger of the Infirmary and the Counseling Center in order to create a "Wellness Center" and recommends that the University hire a consulting psychiatrist. Also, the committee offered the possibility of Villanova creating its own HMO [Health Management Organization].

In order to combat the current housing problem, the PEC recommends that the school "continue to move toward more additional residence hall capacity, at least until about 80 percent of the full-time undergraduate student population can be accommodated on campus." Currently, two new dormitories are under construction on south campus, while negotiations are under way for several other new dorms to be built on the west campus behind St. Mary's Hall.

The PEC urges that security be increased in the dormitories, "assuring that all people entering the dormitories have the University's permission to be there." The committee also recommends that additional female Security guards be hired for some of the residence halls for women.

In regard to the University's alcohol policy, the PEC advises the school "to be consistent in enforcing [it]." The committee also suggested that the University "utilize more alternative beverages ... [and] stay with and strengthen Jake's Place."

The PEC recommended "very strongly" against the practice of early fall rush for fraternities and sororities, which has already been prohibited.



(Photo by Shafie)
Dr. Angelo Armenti, chairperson of the Program Evaluation Committee.

Housekeeping and Maintenance

Among their findings, the PEC listed that "the campus is in a state of disrepair, classrooms and stairwells are not as clean as they should be, and Maintenance appears to be handled largely on an emergency basis.

"PEC believes that the above findings point to debilitating weakness in supervision in both Housekeeping and Maintenance," according to the report.

Thanks to all our writers for their hard work and dedication
—Noel, Dante, Jen, Sharon, Kevin

Peace and Justice Center targeted for termination

By JENNIFER REIDY
Assistant News Editor

The Program Evaluation Committee [PEC] recommended in its final report that the Center for Peace and Justice Education be dissolved and reorganized into other departments of the University.

The committee advised that the academic portion of the center be reconstituted in the philosophy department, while its nonacademic activities be placed under Campus Ministry, according to the report.

"Although admittedly anecdotal, some students claim that the PJ in Peace and Justice courses stands for 'peanut butter and jelly,' i.e., easy grades," the report stated.

"I never saw that kind of evidence in the SPET [Support Programs Evaluation Team] report, which was the initial evaluation of Peace and Justice that was submitted to the PEC. They commended Peace and Justice and recommended that it be maintained," said Dr. Barbara Wall, O.P., philosophy professor.

Dr. Angelo Armenti, dean of the University College and chairperson of the PEC, commented that the center has worthwhile activities that could be accomplished in a different way.

Armenti said that no scientific sample was taken concerning the center for the PEC's final report. He said he regrets the report's reference to Peace and Justice courses as "peanut butter and jelly."

"It surprised me that the PEC would completely reverse the recommendation of SPET, especially after reading that their reasons were 'anecdotal' for their decision," Wall explained.

Wall said that Armenti did not give the center the appropriate evaluation forms to complete that other academic programs received and these forms were not included in the final report.

"We were never consulted, never interviewed about this matter," she commented.

"On the positive side, it seems that a small group in the basement of Sullivan Hall has managed to disturb a few people who are concerned about the activities we sponsor for the purpose of raising consciousness, particularly about hunger, poverty, homelessness and apartheid, to name a few," Wall asserted.

She cited a passage from the PEC report that indicates this attitude, which states, "PEC also has great concerns about the nonacademic aspects of the current program in the Center for Peace and Justice Education, especially as they relate to political activism and controversial positions which, while perhaps entirely acceptable when presented as the belief of a person or small group of persons, would not be acceptable if presented as the official position of Villanova University."

Armenti explained that the PEC's concerns about the center were primarily accountability and supervision. He said that the controversial activities of Peace and Justice are a secondary conern and that the main reasons for the PEC's decision were organizational, not political.

Armenti explained, for instance, that the committee had concern about the idea of an academic program not being under the supervision of an academic department.

Wall quoted the American Catholic Bishops' pastoral letter on the economy in response to a question concerning the purpose of the center. "[The Church] demands a

(Continued on page 8)

V.U.'s Mission discussed

By DANTE J. SCALA
News Editor

The Program Evaluation Committee [PEC]'s final report has sparked a dispute over how the University community should interpret its "constitution," the Mission Statement.

In a debate which resembles the current controversy over the U.S. Constitution, the PEC's strict interpretation of the Mission Statement stands in opposition to the liberal view which the University Senate's faculty affairs committee has taken.

The debate is grounded in the issue of how important graduate education, research and scholarship is to the University. The PEC has said that these aspects are secondary to undergraduate education, while the faculty affairs committee argues that the University community's consensus is that "teaching and research/scholarly work are to be accorded equal importance."

PEC Chairperson and University College Dean Dr. Angelo Armenti said Wednesday that the PEC report is the first attempt to bring the University's reality into harmony with the Mission Statement.

A number of graduate programs have been recommended for termination by the PEC.

Differing interpretations

Among the faculty's arguments countering the report, the question raised about interpretation of the Mission Statement is one which questions the foundations of the PEC's evaluations.

The PEC was charged by the Rev. John M. Driscoll, O.S.A., University president, to follow the Mission Statement and Planning Assumptions.

The committee's decisions, including the recommendations it made to terminate various graduate programs, stemmed mainly from these two documents. The programs recommended for termination, however, also did have weaknesses in such areas as quality, the need for the program and the satisfaction gained from it, said Armenti.

Armenti said that mission statements are like constitutions and the PEC was bound to work within the framework established by the document, according to Driscoll's charge.

While the PEC's interpretation of the Mission Statement is correct literally, it is incorrect in a historical sense, according to the faculty affairs committee.

The issue is a question of "principle versus practice," said Dr. Michael J. Hones, chairperson of the committee, Tuesday. The concepts described in the Mission Statement have not been implemented by the University community since the document was promulgated in 1979, added Hones.

"Since its formulation, the Mission Statement has undergone a history of interpretation and application by the administration, faculty, [University] Senate and other organizations of this University," according to a statement by the faculty committee.

"One primary tenet of that consensus is that teaching and research/scholarly work are to be accorded equal importance in the formulation and retention of University programs," stated the report.

In this light, the committee "suggests" that the PEC "fundamentally" misinterpreted the Mission Statement. "Since this misinterpretation served as a directing guideline for the investigations of the PEC, the individual conclusions on particular programs may well be seriously out of accord" with what the committee believes to be the correct interpretation of the Mission Statement.

The committee did imply in its statement, however, that some of the PEC's conclusions on individual programs may be correct despite the interpretation.

(Continued on page 8)

Students rewarded for academic achievement

By MAUREEN STAPLETON
Staff Reporter

Thirty-three seniors and four juniors were inducted into the Villanova chapter of the honor society Phi Beta Kappa. Seniors included Christian Alfonsi, Janine Andrews, Joanne Caccavale, Patricia Carroll, Sean M. Carroll, Rita Ciccariello, Donna Cicirello, Claire DeLeo, Kathy Diesl, Charles Dougherty and David Echeverria.

In addition, Kathleen Engel, Tamar Fruchtman, Paul Gaudrault, Kevin Hecht, Theresa C. Jones, Katherine J. Krackeler, John Lemole, Joan London, Donna Mastrangelo, Kathleen McAveney and Joseph McGowan were also inducted.

Also, Carla Mastricelli, Guy Mullin, Catherine Mullin, David O'Toole, Maryjo Ouellenski, April Peterson, Michelle M. Shanahan, Michael Sheldon, Joseph Sixeas, Lynn C. Watts and Cathleen Whelan were added to the honor society.

Juniors who were inducted into the honor society were Patricia Brown, David Hinkle, Ronald Koerner and Beth Westerman.

Undergraduates present papers

Four Villanova undergraduates presented papers at the Second National Conference on Undergraduate Research held at the University of North Carolina, Asheville, from April 21 to April 23.

Participating Villanova students were Greg Castano, who presented "The Decline of Catholicism in France"; Claire DeLeo, who presented "Harvesting Effects on the Morphometric Measurements of Two Species of African Ungulates;" Colleen Downes, who presented "The Dual Commitment of Union Members to their Unions and Employing Organizations;" and Kristin Switala, who presented "The Question of Creativity in Foucault's Notion of Produced Individuals."

Abstracts of the papers by DeLeo and Switala were selected for publication in the conference proceedings.

Wnuk selected as finalist

Christine Wnuk has been selected as a finalist in the James A. Finnegan Fellowship Foundation. Wnuk was honored at the foundation's annual awards luncheon at the Governor's home in Harrisburg. She will now have a 10-week summer internship in a state government agency.

Science students awarded

The National Science Foundation awarded Sean Carroll a National Science Foundation Graduate Fellowship. Carroll will be pursuing graduate work at Harvard University in astronomy.

Mary Frances McAleer was awarded honorable mention by the foundation. Currently, she is a senior bachelor of science, honors major.

Sigma Xi announces new members

The Villanova University Sigma Xi Club recently announced its full and associate members of the chapter. Full members are recognized for "noteworthy achievement as an original investigator in a field of pure or applied science." Associate members are honored for their achievement, through initial research, in a field of pure or applied science.

Twelve members of the Villanova faculty were made full members. This group included Moeness G. Amin, Michael F. Brown, Jose R. de la Vega, John A. Doherty, Robert M. Giuliano, Peter N. Keliher, Stephen Konyk, John N. Majerus, William E. Mattis, Purusottam Mookerjee, John E. Mulholland and Peter G. von Glahn.

The newly elected associate members of Sigma Xi are Sean M. Carroll, Mark G. Caprara, Claire L. DeLeo, Elayne C. Griffin, Catherine R. Hahn and George B. Stroup. Other new members are Tarak D. Mody, Melanie D. Rittenhouse, Thomas F. Kelly, John D. DiLullo, Kai D. Feng, Mary F. McAleer, Mary E. O'Donnell, Anthony M. Pisciotti, Ravindra P. Tetambe and Kenneth J. DeCarlo.

Educational Opportunities

Compiled by Maureen Stapleton

Scholarship

Every year Villanova is invited to nominate graduating seniors for Rhodes, Marshall and Fulbright Scholarships. The Rhodes and Marshall Scholarships provide two years of study in England, and the Fulbright provides an opportunity to undertake independent projects in most non-Soviet bloc countries.

On May 3, at 9:30 a.m. in Mendel Hall, Room 117, there will be an informational meeting for all interested juniors.

Nominations will also be made for up to three sophomores for the Harry S. Truman Scholarship. The scholarship provides up to $7,500 for four years of study to those students with a demonstratable commitment to a career in public service. There will be an informational meeting for all interested freshmen, May 3, at 10:30 a.m. in Mendel Hall, Room 117.

The National Black MBA Association [NBMBAA] is now accepting applications for its 1988 National Scholarship Program.

The scholarship program was initiated in 1984 to award deserving minority students in a graduate business or management curriculum. In 1988, the NBMBAA will award at least six scholarships, totaling $18,000.

To qualify, students must be enrolled in a full-time graduate business of management program in the fall of 1988 or winter of 1989.

To receive an application, contact: The National Black MBA Association, c/o 1988 Scholarships, 111 E. Wacker Drive, Suite 600, Chicago, Ill. 60601.

Summer course

The department of classical studies announced a six-week accelerated course in Elementary Latin to be offered this summer. The course will count as six undergraduate credits and will be offered on Monday through Friday from 9 a.m. to 12 p.m. Dr. Effie Coughanowr will be teaching the course.

Exposure to Latin phonology, vocabulary, snytax and style will improve students' English language abilities and provide a foundation for other foreign language study. There are tuition scholarships available for qualified applicants. For more information call (215) 645-4796 or (215) 645-4780.

Convention

Hundreds of young people and students from around the country will gather at the third National Convention of the Young Communist League, U.S.A. The convention will take place from June 17-19 at the University of Massachusetts, Amherst.

The convention will include discussions, workshops and a "rich cultural program." Discussions will focus on the need to abolish nuclear weapons, defeating Reaganism in the 1988 elections, the fight against the rule in racist violence, youth unemployment and student rights. The convention will be held under the theme, "Turning Our Country Around."

Employment

Temporary service companies are actively looking for college students for summer employment.

Temporary services allow for a flexible schedule and also pay students well.

If you are interested in working for a temporary service firm in the area, contact CDI Temporary Services, 1600 Market Street, Suite 1904, Philadelphia, Pa. 19103, (215) 569-2490.

Course abroad

The Critical Studies Program in Paris, in cooperation with the University of Paris III, focuses on current French theoretical trends in literature and film studies.

Courses are offered both at the undergraduate and graduate levels, during the fall or spring semesters or for a full year. There is a minimum two year college-level French requirement for fall semester and academic year students, three years for spring students. Applicants must also have a minimum of two courses in either film studies, literary criticism or communications.

For more information, contact the Council on International Educational Exchange, Academic Programs Department, 205 East 42nd St., New York, N.Y. 10017.

Conflict and change mark a "banner" year

(Continued from page 1)

increase of over 10 percent.

Budget passes

Despite student protest, the proposed budget was approved by the University Senate by a vote of 17-16. Two student senators were the only two absent without excuse, while four other senators left early and one was excused.

The budget totals $110 million and is "the highest budget we've ever had," according to a comment by Alvin A. Clay, chairman of the Senate budget committee and dean of the College of Commerce and Finance. Aside from the tuition increase of over 10 percent, the budget includes a 4 percent room and board increase, an 8 percent faculty salary increase and a 6 percent staff salary increase.

On-campus plans

Plans to rezone and develop west campus, which began with a Nov. 5 meeting between University officials and Radnor Township residents, have progressed. The University is currently in the process of having the approximately 65-acre area rezoned from residential use to institutional use, according to the Rev. Robert J. Martin, O.S.A., assistant to the president.

Groundbreaking for the south campus dorm project finally took place the week of March 25, after being predicted to start in late fall 1987 by Martin in a Sept. 18 article. Estimated completion date is summer 1989.

In November, Driscoll reviewed a recommendation to build a new infirmary within the next two years. No decision on this recommendation and related plans has been made as of yet.

However, plans are proceeding on the renovation of the Main Chapel. The entire restoration process will take approximately five years, said the Rev. Shawn T. Tracy, O.S.A., director of Campus Ministry, in an Oct. 30 **Villanovan** article.

Vandalism

Campus vandalism was lower this fall than the last until Homecoming, according to the Rev. Martin Smith, O.S.A., assistant director of Residence Life for environmental management. While a campus-wide contest to lessen vandalism was implemented by Residence Life, approximately $5,000 worth of damage was wreaked during the victory celebration after the Wildcats' March 24 victory over Kentucky in the NCAA basketball tournament.

An additional estimated $75,000 worth of damage is the result of the damaging of "The Awakening," a modern sculpture donated in 1985 to Villanova by its artist, Jay Dugan.

New grading system

Driscoll approved a new grading system that includes "minus" grades. His decision was announced at the Feb. 19 Senate meeting. The system will not be implemented until the computer system which holds student records is converted. The conversion will take at least a year.

National reflection on Greek organizations

The Feb. 12 death of James Callahan, a Rutgers University freshman associate member of Lambda Chi Alpha fraternity, by alcohol poisoning, prompted national media reflection and coverage of Greek organizations. The **Villanovan's** own Feb. 19 editorial on the Callahan incident, which advocated the abolishment of the Greek system, provoked much controversy and response in the following issue.

In fall 1987, Delta Kappa Epsilon's [DKE] fraternity charter was suspended for three years by University administration. Currently, Sigma Nu fraternity was put on indefinite probation by its national office.

Wins

The Oct. 26 issue of U.S. News and World Report released a survey of the nation's college presidents which rated Villanova University the best comprehensive college in the East for the second year running.

The Wildcats made it to the final eight in the NCAA men's basketball tournament March 24, by defeating Kentucky.

The 1987 edition of the Belle Air was ranked in the top 5 percent of college yearbooks nationwide by the Columbia Scholastic Press of Columbia University. The yearbook finished in first place and was awarded a Medalist Certificate.

The **Villanovan** was awarded First Place with Special Merit by the American Scholastic Press Association for the sixth year running. It was also cited for its sports coverage and editorial writing.

Coed Dorms

On Feb. 19, Student Government submitted to the University Senate a report compiled to address the issue of coed dorms at Villanova.

The Senate recommended that Driscoll charge the office of Student Life to study the issue further.

Graduation

Graduation ceremonies for the class of 1988 will be divided this year so they can be held indoors as a precautionary measure in case of rain. The decision has prompted protest from students in the course of the year.



(Photo by Castano)

Demonstrators counter a protest against Attorney General Edwin Meese before he spoke at a banquet celebrating the Constitution in November.

Peace and Justice

(Continued from page 7)

compassionate vision that enables it to see things from the side of the poor and powerless and to assess lifestyle, policies and social institutions in terms of their impact on the poor," it read.

"The Peace and Justice Center helps maintain this vision at Villanova," Wall explained.

Wall commented that there have been concerns about space within the University, and said that she takes offense to the PEC's statement that the commitment of space to the center is "excessive and wasteful," according to the report.

"Our space is student space, not faculty space, for it is designated as residential by the University. Our staff works on a purely volunteer basis, and the time we take out to teach these courses or partake in these activities is our own free time," she noted.

When asked if the center will take action against this recommendation, Wall responded that the staff has currently requested from Armenti the evidence that the PEC used to determine its decision.

"I had hoped the process of the PEC would be more respectful of people and their programs and the institution at large," Wall concluded.

Mission Statement

(Continued on page 7)

Hones made a connection between a robust view of research and scholarship with a natural flourishing of graduate education.

Armenti countered that the committee's interpretation of the role of research and scholarship, as well as the view described in the faculty handbook, was formulated before the Mission Statement's promulgation. The PEC has indicated that most of the graduate programs had begun before the promulgation.

"In a very real sense, the PEC report was the first time the University looked at [its] activities ... in compliance with the stated Mission," said Armenti.

Armenti noted that the PEC expressed sympathy to the "many faculty" who feel that graduate study should be increased. Thus, it recommended "that the Board of Trustee reevaluate the roles of research, scholarly work and graduate study when the Mission Statement is next reviewed for possible revision."

"Depending on how the Board [of Trustees] decides on the PEC recommendations in July, that, to some extent, will answer the question whether graduate programs will be given greater emphasis in the future," said Armenti.

Good luck

Michelle and Siobhan!

We'll miss you!

Love,
Toots and Scante

Senior job market bright

By CAROLYN R. MIRABILE and KATIE REICHNER
Staff Reporters

"There is a big job market available for seniors in many different fields," according to on-campus recruiting coordinator Mary Lou Cubbage.

At the Career Development Center [CDC], located in Corr Hall, there are applications available from about 135 companies who have job openings. CDC gets requests from companies who are looking for students with specific qualifications. Students who meet the criteria can submit a resume.

Although many companies may call the CDC to request applicants, the CDC also informs companies on availability of students. The CDC also gets requests from alumni.

"Alumni are a great source for employment opportunities. Many former graduates who are working will contact the center because they like to hire Villanova graduates," said Judy H. Madsen, career counselor.

Cubbage added, "Alumni will help the students through an interview, and they will act as a mentor if they are hired."

Students who do not find a job before they graduate can still use the center's facilities. Cubbage commented, "If a company calls us over the summer with a job opening, we can look through the resumes and call students who have the right credentials." Students who want to change jobs later can also use the center's materials to find another job.

Students who are interested in finding a job should come in during their freshman year to explore different options. Madsen said, "Usually students come in during their sophomore year because that's when they have to declare a major, and they want to start looking in a specific area."

The Job Club at the CDC will hold a seminar May 23 to 27. Students will be able to assess their skills in order to find a job in which they can succeed. The center will also videotape a practice interview and teach resume skills and career planning ideas which are beneficial to job searching.

Every two years the CDC holds a job fair. About 50 companies participated in last year's fair. The next fair will be held in fall 1989.

The CDC also offers graduate testing materials and keeps letters of recommendation on file. Cubbage said, "We think students should look into graduate studies and job opportunities because they may not know if they want to go to full-time graduate school or part-time while they work."

Graduate school as an option

Results from an annual survey of Villanova graduates have recently been received, according to Dr. Robert D. Stokes, director of the CDC.

The survey provides information on the number of graduates who are employed, attending graduate school, traveling, or whose plans have not yet been finalized.

Out of 1,800 undergraduate students in Villanova's class of 1987, 1,100 participated in the survey, said Stokes.

According to the survey, 24.8 percent of engineering majors, 12.7 percent of commerce and finance majors, 32.3 percent of arts and science majors and 15.6 percent of University College students have undertaken post-undergraduate education.

This includes those people who are employed both full-time and part-time while attending graduate school.

Stokes commented that during a strong job market period, the number of people entering graduate school tends to be lower than during a weak job market period.

Needs evaluated

(Continued from page 3)

different things because everybody wants more [office] space but whether they need it or not requires a more objective look. It was time for Villanova to take that very broad look at its program needs."

The Administrative Planning Committee of the Rev. John M. Driscoll, O.S.A., University president, and his assistants, is working with Eccleston in developing the program of requirements, according to Eccleston.

The funding cost of the master plan is not known yet because the needs for the plan have not yet been determined. Eccleston said that the cost will "depend on the extent of the physical facilities that are needed, both new and renovation of existing [facilities]."

The Covenant III fund-raising project will provide the "main portion of the funding," plus possibly a bond issue, according to Eccleston.

He added that he did not think it would be possible to get any governmental sources of funds, although this option is being investigated.

Other plans include a "building that would house classrooms and faculty offices," possibly behind Kennedy Hall.

Possible plans for Alumni and Corr halls include converting them to faculty or administration office buildings.

Concerning a new health care facility, Driscoll established a committee to examine the health care needs of students, which submitted a recommendation that "the psychological and physical health needs of students be housed together under one organization" and in one building, possibly behind Kennedy Hall, according to Eccleston.

Eccleston added that the current infirmary, Middleton Hall, has "outlived its usefulness" for health care and cited the example of beds for patients being located on the second floor, although patients might be using crutches.

Another presidential committee looked at the construction of engineering and science laboratories in Mendel Hall. Although there has been no final recommendation yet by this committee, possibilities include adding a new wing onto Mendel Hall or an entire new building for laboratory purposes, according to Eccleston.

Other plans include creating more dining and kitchen space in Connelly Center and also adding meeting rooms to it.

THE UNION PRESENTS . . .

THIS WEEK

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A million screaming fans.
A girl he loves named Donna.
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STEVE JILL AVA



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SENIOR WEEK 1988

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for further information please contact the Dean of Students Office, 2nd Floor Dougherty Hall
645-4200

"MEET AT THE BEACH!"
meet fellow seniors at
Island Beach State Park - NJ
for a day of fun in the sun!
Directions available at CC ticket office or Union office

SUNDAY, MAY 15
SENIOR MASS
6 p.m. Main Chapel
co-sponsored by Campus Ministry

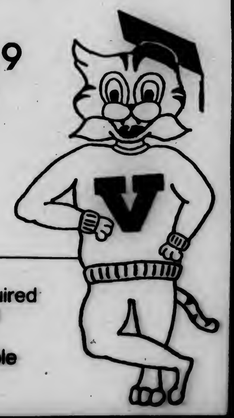
MONDAY, MAY 16
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2nd & South Sts., Phila., PA
tickets available at the door

Tickets available CC ticket office
* Proceeds to benefit Senior gift to V.U.

TUESDAY, MAY 17
SENIOR PICNIC featuring "Blue Period"
12 p.m. to approximately 6 p.m. Mendel Field
$10 ticket includes: t-shirt, cup, food, beverages, games!
ALL TICKETS MUST BE PRE-PURCHASED — NONE SOLD ON SITE — TICKETS REQUIRED FOR ADMISSION
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OUTDOOR MOVIE "BACK TO SCHOOL"
9 p.m. Kennedy Plaza
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Associate Editor

Seriously consider PEC report

Self-evaluation is the most difficult form of criticism. While it is easy to evaluate others objectively, it is seldom easy to recognize one's own faults and weaknesses. The task of self-evaluation snowballs when members of a large institution attempt the job. The Program Evaluation Committee [PEC] should be applauded for its efforts to improve undergraduate and graduate, academic and non-academic, programs at Villanova. However, the PEC should not be looked upon as infallible, but rather as a basis upon which the University should evaluate itself.

The PEC made many important observations about student life and academics. In particular, the recommendation to upgrade services for students and increase hours in the Connelly Center are commendable and necessary. The suggestion to hold early semester book sales in Butler Annex to alleviate lines in the University Shop should be implemented next semester.

The PEC saw the need to improve the low proficiency in undergraduate writing and for putting more full-time teachers in freshman classes. We applaud the PEC for recommending an upgrade in the intellectual climate on campus.

It is also commendable that the PEC wants to emphasis quality instead of quantity in Villanova's graduate programs. Serious discussion must take place about the academic issues raised by the PEC including the termination of a number of graduate programs and the rejection of four proposed graduate programs.

While the PEC has made a number of very good recommendations, it has missed the mark in a few areas.

The recommendation to terminate the Center for Peace and Justice shows a lack of consideration and insight into the center's true mission and value. The center is one of the few outlets students and faculty have to combat social problems, protest and create community awareness of today's issues. The center is a superb academic tool for the University for it facilitates new, liberal thought in the minds of many students. Moreover, it is an excellent spiritual tool for it fights for the rights of the poor and powerless. What kind of a Catholic university would discourage this?

The PEC recommendation of continuing Division IAA football fails to consider the University as a whole. Just because the Board of Trustees have supposedly "decided the University is going to compete in football' is no reason for the PEC to support football. The recommendation failed to mention the $1.2 million loss the program is expecting next year. Perhaps some of this money could be utizlied in more profitable ways such as financial aid.

In regard to the recommendation about Villanova's alcohol policy, the PEC fails to address tailgating. They mention that Villanova is inconsistent in enforcing its alcohol policy, yet only weakly encourage more social life on campus.

The PEC completely skirted the issue of coeducational residence halls, a suggestion highly recommended in Arthur Shriberg's report.

The recommendations about Villanova Security were weak and severely lacking substance. Why was the personality and style of Chief Rowan Kelly, director of Security, overlooked in the final PEC report, after an earlier PEC report concluded that they were at the core of the problems in Student Life and Security relations.

The PEC report is out. The recommendations, suggestions for and against programs are made. We hope the University will use this report as a method of constructive self-evaluation. We cannot criticize others until we can objectively look at our own weaknesses.



Letters to the Editor

Respect Villanova's campus

To the Editor:

Imagine Villanova in the springtime — rolling green lawns, blooming dogwood trees and forsythia bushes, gardens of daffodils and tulips, stately old buildings and students enjoying it all.

Now take a closer look at this pretty picture — toilet paper grows along with the leaves on the trees, crumpled newspapers litter the green fields, bottles and cans clutter the flower beds and the buildings, old and new, are dirtied with unnecessary vandalism, but the students still seem to be enjoying all of it.

Most of us spend the greater part of every day on campus. Why is it that we have allowed the vandalism and littering to become so ordinary that the sloppiness of our school does not even bother us anymore?

Every week, thousands of dollars are spent, fixing things that students have purposely broken, and cleaning up the messes we have thoughtlessly created.

The destruction and damage evident in the quad and everywhere else on Saturday mornings says a lot of negative things about the pride we take in Villanova. We have a reputation as a group of students who really take pride in their school, but our treatment of the campus belies that image.

Since warm weather is just around the corner, and we will all be spending more time outside, let us all make a resolution to start keeping this campus clean.

It is not too difficult to throw out your trash after lunch on the wall or to pick up the papers that are piling up at your feet or to put your junk mail in a trash can or to reconsider covering walls with yogurt and overripe oranges.

Now is the time to show our "Wildcat pride" by making Villanova look its very best this spring.

Marybeth G. Donahue
Class of 1989
Villanova Vandalism Committee

Closkey advocates speak

To the Editor:

We are disgusted with the way the election was handled this year, and we believe there is no reason Sean Closkey should not be president right now.

After being informed of the allegations against both candidates we can not understand why Closkey was slighted from this office when it is clear that votes were impounded because of Terise Fusco's actions.

Not only was she seen campaigning illegally in Bartley, which the Elections Commission chose to ignore, but also admitted to discarding over 1,000 papers.

We have not heard such charges against Closkey. The only charge against Closkey was his distribution of the election addition of the **Villanovan**, which you, the Election Commission, condoned. This was in no way campaign material, and we feel that this was just an excuse you used to keep Closkey out of office.

For these reasons we beg Closkey to run again next year because we would be honored to have him represent the student body in the position he rightfully deserves.

Linda Jordan
Mark Farley
Barbara Sinesing
Dan Connolly
Janet Diefenbach
Class of 1989

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The Villanovan is the newspaper of record for Villanova University.

Op-ed

Election Commission critiqued

By STEPHEN FLANAGAN

The final decision of the Election Commission is severely flawed. In its sincere attempt to rectify the controversy which arose on April 12 during Student Government elections, the commission may have exacerbated the situation by taking the wrong course of action.

First of all, the student vote count should have been published given that there was no evidence or even accusations of voter fraud. Serious allegations of fraud at the polling place, which prove to have some merit, should be the only reason for a vote count to be withheld.

This is not to suggest that the numerical victor should take office if he or she has admittedly committed a breach of ethics that should bar him or her from that office.

It is obvious that that is what has occurred in this election. But that is a different question that should have been dealt with separately from the actual vote count. The voters have a right to know the results of the poll; anything less is disenfranchisement.

A second aspect of the Commission's decision that is objectionable can be found in the first *whereas* of their official statement (**Villanovan** April 22, page 7) regarding the **Villanovan's** "controversial election supplement."

The article which caused such consternation was an editorial piece that was clearly identified as such which the commission statement holds contained "material of questional validity that may have unjustly affected the electoral process."

Of course the editorial raised questions; it can even be considered "questionable." But that is precisely what the opinions of the editors of a publication should be. Anybody who would automatically believe what they read in the newspaper, especially what is on the editorial page is a fool. While the editorial was clearly very negative toward vice president Terise Fusco, the editors of a paper are within their rights to take such stands.

It is true the **Villanovan** could have asked for a rebuttal from the Fusco campaign prior to publishing, but most would agree that it has to remain the perogative of the **Villanovan** (or any newspaper) whether or not to do so. The fact that the **Villanovan** choose not to seek a reply from Fusco left it up to its readers to decide whether or not their's was a fair assessment of the candidate.

I do not believe it should be in the Election Commission's domain to decide whether the editorial content of the newspaper is just or unjust. That determination belongs to the reader.

The Commission's actions regarding Fusco, who according to the report "personally disposed of approximately eight hundred supplements" was too lenient. She clearly should not be allowed on the ballot next year. The sad part is that maybe if the student voters had been given all the information the penalty may not be so lenient after all. The reason being that one could speculate that Fusco won the vote count and, if it were not for this transgression, would not be president. If she did not win there is no reason that candidate Sean Closkey should now assume the office of Student Government President.

For those that would quickly dismiss what Fusco did as even somewhat justified, imagine this: What would the reaction of the Villanova community be if the Rev. John M. Driscoll, O.S.A., University president, ordered the Maintenance Department to dispose of an issue of the **Villanovan** on the morning of its publication because it said negative things about him [even what he viewed as slanderous things]?

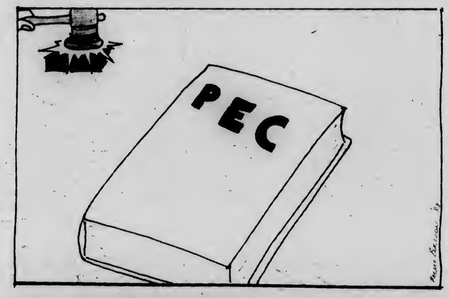
The resulting demonstrations would be phenomenal. It would not only include students, but faculty and even some administrators. The local and national press would be here and our president would be defamed as a close-minded dictator who suppresses the free flow of information at an institution of higher learning. What Fusco did was quite simply wrong and she should acknowledge it as such.

The Election Commission report cited candidate Closkey's use of the **Villanovan** election supplement to lure voters as also being unfair. This is simply ridiculous. During Phil Brach's campaign for president I personally cut clippings from all the newspapers Phil had been interviewed in, quoted by or even metnioned and used them to go around and tell student voters that "Phil Brach's work for students is part of the public record." Twenty-seven articles were from the **Villanovan**, four of those were editorials in which Phil's work was mentioned very favorably and a fifth editorial was an endorsement of Phil for president by the **Villanovan**. This action by me was completely appropriate, because I was discussing Brach's public record of service to students.

And finally citing the **Villanovan** staff for unfairness because they distributed their newspapers after candidate Fusco admitted to them that she had thrown many in the garbage can only be seen as absurd. They were merely protecting the integrity of their circulation which is completely understandable given the circumstances.

It was the desire of the Election Commission to "send a clear message regarding the importance of ethical behavior in all facets of Villanova life." But the fear is that the message is not clear enough because all the facts in this case were not revealed. The lack of public candor on this incident by the commission stifles the debate on what should be expected of future candidates and what actually occurred in this instance. The commission report was totally ambiguous, it pointed the finger at everyone and penalized no one except the voter who showed up at the polls.

Steve Flanagan is presently a graduate student, was formerly chairman of the student caucus of the University Senate, and was co-manager of Joe Allman's presidential campaign in 1986.



Professor evaluates PEC report, defends program

By JOSEPH R. DES JARDINS

Imagine reading a widely circulated newspaper, finding yourself slandered in it, and then discovering that with this issue the newspaper will go out of existence. I have recently experienced a similar situation in reading the Program Evaluation Committee (PEC) evaluation of the Center for Peace and Justice Education.

My colleagues and I will, of course, respond to the specifics of the PEC report at the proper time and in the proper forum. Like everyone criticized by PEC, we expect to be — and should be — judged on the merits of our program. We are confident of the results.

However, my immediate concern is to address publicly the woefully inadequate and inappropriate methodology adopted by the PEC. I suggest that by studying their procedures we can learn something about why their report has met so much resistence.

In this regard, it will be interesting to contrast the PEC's approach with that of the American bishops in writing their recent pastoral letters.

In writing their pastoral letters on the arms race, the American economy and women, the bishops were a model of inclusiveness, openness and respect for their audience.

The bishops held public hearings, confronting friends and foes alike, publicly issued early drafts, requested criticisms to these drafts and revised their document accordingly.

If only the PEC shared the bishops' conviction that truth and fairness are best served by procedures that are public, open and respectful.

Compared to the bishops, the PEC proceeded in a secretive, authoritarian and autocratic manner.

For example, to the best of my knowledge the PEC held no public hearings. I know for certain that no member of the PEC ever spoke to any member of the staff of the Center for Peace and Justice.

Had they done so, perhaps the PEC could have avoided the embarrassment of having to rely upon "admittedly anecdotal" evidence and based their evaluation upon the facts instead.

Had they done so, perhaps further embarrassing mistakes could have been avoided. For example, the PEC recommends that the philosophy department curriculum committee "take full responsibility" for the academic content and integrity of all peace and justice courses."

Since I am the chairman of that committee, I would have been happy to assure the PEC that Peace and Justice insists on the same academic standards as the philosophy department.

Had we been asked, we also would have been happy to supply the PEC with copies of our course syllabi and exams, as well as student-course evaluations — both college-wide evaluations and those developed as part of our own on-going program evaluation.

Since the PEC did not have this information it is not surprising to find their conclusion based upon hearsay, rumor and slanderous "anecdotes."

Apparently, the PEC also adopted as an operating procedure a rule by which specific members of the committee were excluded from the discussion of a program, if they missed the initial meeting at which the program was discussed.

As a result, as we understand it, three of the four members of the arts college were excluded from full participation in the evaluation of peace and justice.

So much for the claim on page B-3 that "PEC acted in good faith in all its deliberations, and attempted at all times to be fair, impartial and totally faithful to its charge."

Had the PEC been more open to its own members, perhaps someone would have explained to the committee the difference between philosophy and the interdisciplinary peace and justice courses, and between Campus Ministry and Student Life. But, the PEC held to its exclusionary principle and as a result its conclusions are uninformed and biased.

I am also troubled by the fact that the PEC decided to visit the center's offices one evening after the staff had left for the night (apparently the committee's only "field trip").

Why not visit while we were in the offices? What is the relationship between this unusual visit and the PEC's judgment that the "current commitment of space to CPJE [is] excessive and wasteful." One wonders which came first, the visit or the judgment?

Finally, the PEC should be ashamed of its unwillingness to take responsibility for its report. Among the self-congratulatory comments in the opening sections, we are told that "It is the Committee's Report," "no votes were ever taken," and the "individual words, phrases, sections, and recommendations" do not "necessarily reflect the views in whole or in part of the individual members."

Why no votes? Why no minority report? Add to this the fact that the committee conveniently goes out of existence after widely circulating its report and you have a report without accountability.

Imagine our outrage as Catholics if the bishops and written and issued their pastoral letters in a similar manner.

How should the Villanova community react to the PEC? I think that we should learn a lesson about decision-making from their errors.

There was a time, unfortunately not yet in the past, in which decisions at Villanova were made in secret by small groups protected from accountability.

I suggest that this style of decision-making is inappropriate in any community, but it is especially out of place in a Catholic community. It is too bad that the PEC ignored the model provided by the U.S. bishops.

Dr. Joseph R. Des Jardins is an assistant professor in the department of philosophy.

Letters to the Editor

'Pippin' review questioned

To the Editor:

We were shocked and greatly disappointed by the review of "Pippin" in your April 22 issue. While no artist enjoys having her or his work disparaged, it is particularly frustrating when the attack is both carelessly written and characterized by the kind of ignorance and insensitivity displayed in this review.

To criticize a performer for being "only a minor character" or for "jokes that were not funny" grossly muddles the distinction between the play "Pippin" and Villanova Theatre's production of it; to state that "most of the people in the audience were drained of their energy after about one and a half hours" is blatantly presumptuous at the very least; to suggest cutting 45 minutes from a compact show that runs just over two hours (including intermission) borders on the absurd.

As performers, we are certainly accustomed to criticism in the press. It is a necessary part of the business, and one should never expect unqualified praise for a less-than-praiseworthy effort.

However, we would ask that in the future the **Villanovan** not assign reviewers so casually, without recognizing the responsibility inherent in judging the collective effort of several dozen artists.

Instead, we would suggest that someone be sent who actually has some knowledge of the theatre, who cares about it, for whom going to a performance is in itself an experience to be welcomed and not simply "tolerated."

The cast and crew of "Pippin"

Change attitudes

To the Editor:

A recent series of events has embittered me to my fellow students and classmates.

First, the destruction of the "Awakening" statue proved the mindless destructive tendencies of more than a few students on campus. While it has yet to be proven that the vandals were students, the act coincided with the loss of a basketball game.

If these people had ever created anything of value during their pathetic lives, they would respect the creations of others. Instead, they are only motivated by hatred and violence.

Second, the sale of Senior Dinner Dance tickets was a zoo. My friends and I began waiting in line at 8 a.m. in Connelly Center, about sixtieth in line.

Quite a few of my classmates considered it below their social status to wait in line with myself and the other peasants.

Subsequently, they amassed at the front of the line as they strolled down the stairs at 9:30 a.m. I received the 130th ticket at 10:30 a.m. while my friends, caught amid the crowd, received tickets in the 300s at nearly 12:30 p.m.

Third, while I danced during the dinner dance, someone stole my tuxedo jacket off the back of my chair. Needless to say, I was mad as hell.

With my date's keys and license in the pocket, a jacket taken by mistake would soon be discovered. The jacket has not been returned.

Who do you people think you are? You have no respect for public or private property and apparently enjoy stepping on people every chance you get.

Congratulations Villanova, you have gotten me angry, a task not easily accomplished. I am left with some splendid memories as I leave this fine Catholic (?) institution.

Perhaps the Admissions Office should change their policy and start admitting students with a Christian attitude. But then again, why change now?

Vincent J. Donohue
Class of 1988

Do not stereotype

To the Editor:

I would like to bring to the attention of the administration and students a problem that needs to be addressed now. The problem that I am referring to is the lack of knowledge about black students that is rampant among the white population here at Villanova.

There seem to be many misconceptions and uninformed opinions about black students. For example, I have heard it implied that we are all either here on athletic scholarships, or that we are all so poor that we have simply been given a free ride by Villanova University.

Granted, there are some black students who are here due to their athletic abilities, just as there are some white students here due to their athletic abilities.

However, there exists an even greater number of black students here who have worked very hard throughout their high school careers in order to be accepted into Villanova.

It is almost a given that the average black student feels as though he has to work twice as hard as the average white student in order to prove that he can "make the grade." This feeling is justified by the fact that there is a subtle tension throughout this campus that is constantly felt by blacks.

We, as black students, are always making an effort to be accepted by our fellow white students. If this effort continues to be one-sided, we will never progress.

I realize that this problem cannot be solved overnight. However, I sincerely hope that I have succeeded in raising the awareness of the student body and of the administration, and that everyone on this campus will immediately make efforts to improve student relations and to unify Villanova University as a whole.

Valerie R. Bass
Class of 1991

Review criticized

To the Editor:

As both a news writer for the **Villanovan** and a member of the stage crew of "Pippin," I had the rare experience of witnessing both the efforts and the repercussions of our publication. After reading the entertainment "critique" of the musical, I must admit I was ashamed to be associated with the paper.

It is not the negativeness of the critique that I am protesting; it is the quality. My distress is twofold: first, that such an uninformed and biased opinion would claim to be a critique and second, that the entertainment editors of the **Villanovan** would support and publish such "writing."

Allen Ambrosino lacks an interest in and familiarity with the theatre only matched by his poor writing skills and this makes him utterly unsuited to such a task.

To reduce the performance of an actress to "jokes that were not funny" and to suggest that a 140-minute musical, short by any informed standard, is "45 minutes too long," can only be the result of an infantile attention span and a lack of knowledge of what comprises a "good" play.

These are only two examples of the ignorance and insensitivity that infuse the critique. I cannot even begin to protest the dangling participles and sloppy writing replete in the work.

I cannot comprehend, however, that such unfounded opinions and rough writing would survive the editing process of any newspaper.

My first inclination was to resign in protest, but I soon realized that simply washing my hands of the publication, which is usually of such high quality, would be both close-minded and futile.

Instead, I am writing this to express my distress and my hope that in the future more thought and effort will be put into the writing and editing of the entertainment editorials.

Laura Stevens
Class of 1991

Letters policy

The Villanovan will print "Letters to the Editor" received at its offices in 201 Dougherty prior to the weekly deadline, Tuesday at 2 p.m. All letters must be typed and double spaced. The editors will withhold a name upon request, but all letters must be signed and should include the writer's telephone number. Because of limited space, not all letters can be printed. Others may be edited. Letters may be sent by mail to: the Villanovan, Villanova University, Villanova, Pa. 19085.

On Campus

By PATTON TRIMBLE
Staff Photographer

This week the Villanovan asks: What are you going to do for this summer?



We are getting initiated into Delta Gamma.
Sarah Skinner
sophomore
English
Christine Cornelius
sophomore
political science



Traveling around the world and picking up all the balloons released on balloon day so no animals will die.
Kevin Fogarty
senior
mechanical engineering



Make up for all the sun we didn't have here.
Regan Ford
freshman
liberal arts
Terri Vu
freshman
business
Laura Dooley
sophomore
arts



Try to find some place to live for next year.
Coach P.
junior
finance



Cruise to Bahamas compliments of Sigma Pi.
Michael O'Shea
freshman
liberal arts
Patty Guenin
freshman
liberal arts

PEC recommendation probed

To the Editor:

As an alumnus of the graduate school in modern languages, I am greatly disturbed by the report of the Program Evaluation Committee (PEC).

Although undergraduate education must continue to be recognized as the main thrust of education at this institution, it is nonetheless greatly disquieting that all the proposed cuts are to be made in the graduate school, with modern languages to be meat-axed. This situation is greatly distressing to me, for various reasons.

I earned an M.A. in modern languages in 1982. Since then, the degree has proved to be of questionable value in the job market. This is amply proven by the fact that my current employment with the U.S. Government is in an unrelated field.

Now my degree is to be eliminated. If I were to try changing jobs, I can already hear some interviewer devalue my degree with: "They eliminated this degree at Villanova, so how much good is it?"

It is a demonstrated fact that the U.S. Government cannot find the needed specialists in Russian, Arabic and Oriental languages. These languages are now being taught at Villanova.

German is also being given short shrift by the PEC. May I remind you that West Germany and Japan are among our biggest trading partners and that we regard the Soviet Union as our adversary. Thus, given the obvious demand for persons skilled in the above languages it appears that the PEC has not given the matter due deliberation, as the PEC appears first in the future only modern-minded degrees in French and [illegible] awarded.

Finally, I disagree that the GRE should be a requirement for future graduate students. I have a 3.85 g.p.a. in the graduate school at Rutgers University where I am currently pursuing a Ph.D. Yet, my GRE score is a miserable 380! Why that score was so low is still a mystery that even my department was unable to solve. This shows the questionable validity of the GRE as a barometer of future performance.

In conclusion, I urge you not to implement the PEC report. In my opinion, that would be a gross disservice to the University and to current and future students. It would also [illegible] to the good [illegible]

I would be remiss to not point out that [illegible] modern languages.

[illegible]

Features

Fraternity "battles" to help kids

By NOEL E. FALCO
News Editor

In center city Philadelphia, amidst hustling traffic on one-way streets leading nowhere, there is a tiny fenced-in playground next to a beer distributor. The playground, with its children of different colors and sizes, belongs to the Center For Early Childhood Services, Inc., a state-approved partial hospitalization setting and psychiatric outpatient clinic.

While the center is state-approved, approval does not convert into dollars. According to Dr. M. Harris Schaeffer, the executive director, the center has a $98,000 deficit because "governmental fees for service are so low." This deficit prompted discussion at a board of directors meeting about the need to seek fundraising in order to be able to complete the year.

It was at this meeting that MaryPat Bonner, a Villanova senior, mentioned Lambda Chi Alpha fraternity's interest in working on a service project. Schaeffer said he contacted Craig Zappetti, president of the fraternity, to see if he was interested in such a large-scale project.

Zappetti said he came up with the idea of the Battle of the Bands and adapted it to make it more marketable. He and fraternity members then publicized the event both with the Interfraternity Council [IFC] and the student body.

The event itself took "a lot of man-hours," with approximately 60 brothers working for five to six hours, said Zappetti. Lambda Chi Alpha was able to present Schaeffer and the Center a $1,400 check on April 13. Zappetti, along with Vice President Jim Maguire and Fraternity Educator Chris Johnson, represented the fraternity at this presentation.

Schaeffer, who said this was both his and the center's first time working with a student organization, commented that it was a good experience. He added that he sent letters of commendation to Zappetti as president of the fraternity and to IFC. He also said that Lambda Chi Alpha would be honored at a June reception for benefactors. A plaque will be presented to the fraternity and to Zappetti at this time.



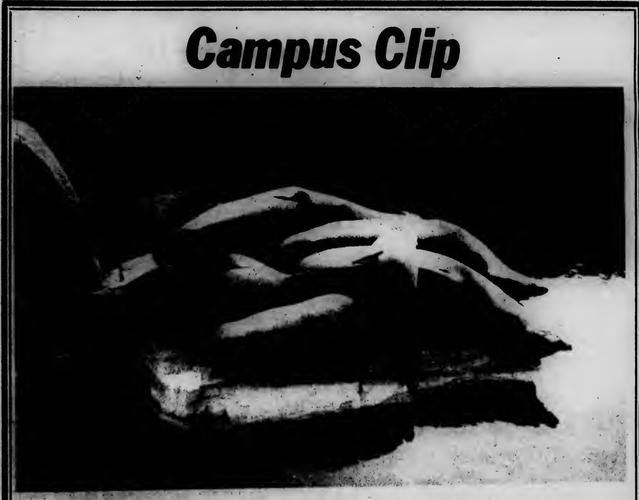
(Photo by DiDomenico)

Members of Lambda Chi Alpha fraternity pose with children in class in the Center for Early Childhood Services.

Schaeffer told Zappetti, Johnson and Maguire, "It's not the money, though the money means a great

(Continued on page 14)

Campus Clip



Pictured below (or is it above?), the Glee Club members do their famous seal imitations at an aquarium in Mystic, Conn.



Is the zoo for you?

By JEANNE SAVITSCUS
Staff Reporter

This summer the Philadelphia Zoo is offering internships for children ages 11 to 13. The sessions run from July 5 through 28 and August 1 to 24, from 10 a.m. to 3:30 p.m. The cost for one Session is $195, but some scholarship money is available.

The program was started 10 years ago by Janet Jackson-Gould, the curator of education. It was started as a response to the needs of children in the area, as an alternative to summer camps.

The internship offered to 11 to 13-year-olds is not the only program available to children. Starting as young as 18 months, there are various programs run. Some last for only one Saturday, such as "Marvelous Mammals." It is a program where children come in and learn about mammal's eating habits, living habits and reproduction. Other workshops run for approximately one month, such as "Water Lovers." The zoo caters to children of all ages, from their "tiny tot" groups (age 18 to 20 months), to the junior internship (11 to 13 years).

The junior internship allows the kids to explore their interests. They go behind the scenes, talk with the keepers, the vice president and curators. "They get a glimpse of the zoo as a business," said Jackson-Gould. This program "allows children who love animals to explore the different careers associated with the zoo." Jackson-Gould added, "It teaches them all about the zoo, animals and the people related to it."

After age 13, the zoo offers volunteer positions for people 14 to 18. The positions range from working in the children's zoo or pony rises, or selling animal foods to the daily animal shows.

If you are interested in working for the junior internship program, there are paid positions open for biology majors and other related majors. You would work with a group of 12 children, help them decide on a career choice, and get paid for it. For more information, contact Hedy Cerlinka, the volunteer coordinator.

In retrospect . . .

By SUSAN E. CORCORAN
Features Editor

It is getting to be that time again — the end of the school year. It is hard to believe another one is almost over. The time to start worrying about finals has once again arrived. The weather is starting to get nicer day by day and it is getting harder to keep our minds off the beach, white shorts and summer tans. It should be a time of stress, anticipation and also excitement, but it can also be a time of sadness.

The end of the school year means the end of a time in one's life. We are getting older and wiser as each year passes. Yes, we are only 19, 20, 21, etc. . . . but we are now adults and the carefree problems of our youth have made way to serious problems of money, jobs, and relationships. Each year brings more responsibility, more commitment, and more conflicts. It is one more step toward maturity and handling our lives on our own.

The end of the year also reminds us of the fun and happiness we have enjoyed, the special people we now know, and the closeness we shared with them. These precious times are remembered with a smile and stored in our mental scrapbooks of happy college days.

In retrospect, the closing of another school year allows us to take stock in ourselves and in what we learned about ourselves through our experiences and the people we have met. It is a time to look back and remember with smiles and tears a small part of your life spent here at Villanova.

Greek-aid

(Continued from page 13)

deal to me, but it's the endeavor. It speaks to me of the group and the individuals. I'm really touched."

Johnson replied, "It gives us just as much pleasure to give it to you."

The Battle of the Bands, whose only expenses were stage crew and sound, earned money from collecting donations at the door. Its success has moved Schaeffer to send letters to IFCs and Greek organizations at other colleges, mentioning Lambda Chi Alpha's achievement and asking for support next year. Schaeffer said he is seeking at least one Greek-sponsored event on each campus he contacted.

Schaeffer spoke of the center's need to focus on funds for the following year because of lack of national support and endowment. He told the three representatives, "Because of your efforts and everyone else's efforts, we have made it through this year. We were expected to close on Jan. 1. Now we have to start worrying about next year."

He added, "I hope you [Lambda Chi Alpha] have set an example for fraternities and sororities in the Philadelphia area ... this is a positive reflection on the fraternity, Villanova University and students."



(Photo by DiDomenico)

Dr. M. Harris Schaeffer, director of the Center for Early Childhood Services, thanks Craig Zappetti, president of Lambda Chi Alpha, for his fraternity's efforts.

who knows, who cares

This **who knows, who cares** is brought to you by the **illiterate, unethical and childish** Editorial Board ... and those are the **nice** things we've been called this year ... year ... **trashing** was the word of the year ... we made the Final 8 and **trashed** the Oreo when we lost to the Sooners ... we held an election and **Villanovans** were **trashed** ... we **trashed** whatever and **whoever** deserved it and you **trashed** us back in the letters to the editor ... we seem to be taking the blame for **everything** around here ... but we will not take the **blame** for the disappearance of the Bartley guardhouse ... we've been called unprofessional, sexist and uninformed ... **thank you** ... at least you're **reading** us ... but not for the next **four months** ... but in the summer ... **who knows, who cares** ...

Edited by the Villanovan Editorial Board.

Word of the Week

STINKIBUS

a) A person with a negative attitude towards life

b) Bad liquor

c) A SEPTA vehicle after it has hit a skunk which was unavoidably mutilated by the force of the vehicle

d) A quarrel between lovers

Solution page 16

Rubes® By Leigh Rubin



"...And if you can't wait until morning, use this."

Thanx
J.C. and S.C.
for helping me
thru a rough nite.
B.V.



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"C"-Spunkers

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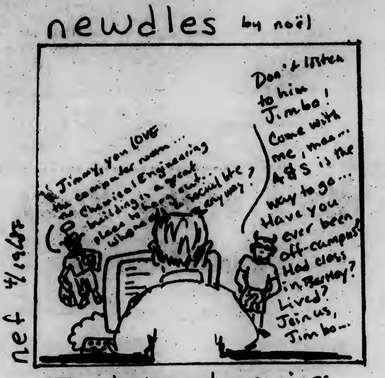
Softball – Big Bogers

COED SPORTS

Softball – Mud I

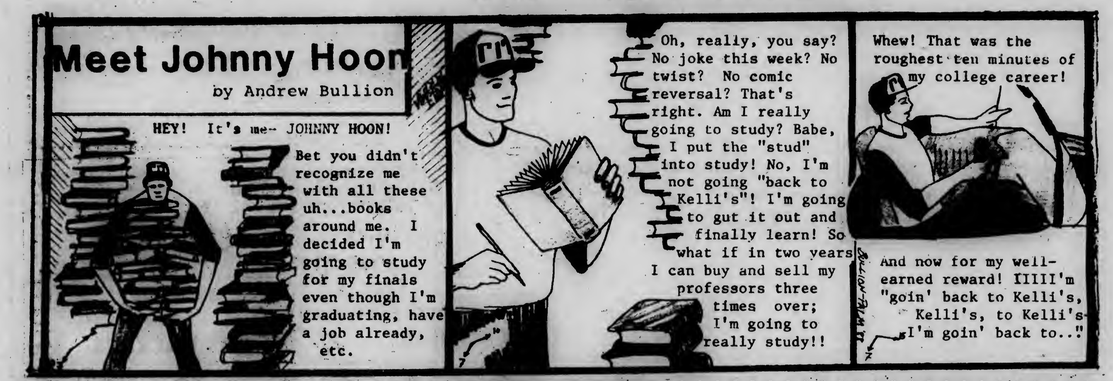
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Campus Ministry

By BARBARA HAENN
Associate Campus Minister

They make movies based on lives such as his. But you will not find him in Hollywood, Washington or Wall Street. His home is the impoverished area of Port-au-Prince, Haiti called Cite Soleil (The City of Sun), and his name is the Rev. Lawrence Bohnen.

A Salesian father, Bohnen left his university teaching post in Belgium 35 years ago to begin the "missionary" chapter of his life. At first, he was assigned to the missions of Vietnam, and within two years, was reassigned to the poorest country in the western hemisphere — Haiti.

Haiti, a Caribbean country about the size of Maryland with 6 million citizens, was a former paradise that has been beaten into poverty over the last 200 years. Once a land rich in natural resources, the earth is now unable to produce economic security for its people as a result of multiple colonizations and exploitive economic practices. The average family income per year is $200, a reality that is difficult for most North Americans to comprehend.

Into this world walked Bohnen, in 1955. He was 42 years old. He realized that the hope of the Haitian people would lie in their enormous faith, and in future educational efforts. His dream was to establish a school system and lunch program that would liberate both body and soul. Over the past 33 years, he has established 151 mini-schools, and a lunch program that feeds 15,000 children 365 days of the year.

It was Villanova's privilege to be able to work with Bohnen when groups of students traveled to Haiti to learn more of the realities of life for people living in the Third World. Hunger Awareness Week, 1986 and 1987, directed their fund raising goals toward successfully financing the building of a school that contains eight additional mini-schools in Bohnen's Cite Soleil compound. The school bears the name of Villanova University.

In recognition of Bohnen's dedication, work and accomplishments for the people of Haiti, Villanova University will award Bohnen an honorary doctorate at the arts and sciences, nursing commencement ceremonies on May 22.



Fr. Lawrence Bohnen takes a break from his work at the school in Haiti that was funded by Villanova's 1986-87 Hunger Awareness Week.

Congratulations
Mike and Jackie
on
Phi Kappa Phi

Word of the Week Solution

STINKIBUS b) Bad liquor

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3 houses for rent: 2 unit house in Gulph Mills, 3 BR/1 BR; 4 BR house in West Conshohocken. Call 525-2751/leave message!

Two-bedroom apartment for rent, one bathroom, Radnor House, 1030-Lancaster Ave. Short walk from Villanova. Available June 1, 1988. Call Nicolena Tosi for information. Day, 1-584-2100, evening 1-368-7250.

Working in New York City next year? I am looking for a roommate to share a house in Northern New Jersey, 45 minutes outside N.Y.C. $300 per month, plus utilities. Call (215) 430-0693.

Berwyn area, 3 to 5 hours per week to assist family with light housekeeping. Must have car. $5/hour. Call 648-0577.

Wanted: Roommates for shorehouse in Avalon. Great location! For details contact Bill Petrino at 527-6448 ASAP!

Delivery people needed. Fitty students with their own cars needed. $6 an hour plus gas allowance. Must interview now for next fall. Call Paul at 525-2551.

Summer help wanted, contact the Rev. Ray Jackson, O.S.A., Campus Ministry, full time clerical assistant for textbook; ability to use volleywriter helpful. 645-4080.

Rosemont — Radnor House Condo; two bedrooms, reduced rates; call 9 a.m. to 3 p.m. 215-563-1580, Ext. 243.

Refrigerator for sale. Perfect for dorm. 3.1 cu. ft. Excellent condition — barely used. Must sell. Call 527-3774.

Full time summer positions available starting at $6/hour. Well-established Devon-based corporation now interviewing for full-time summer personnel. We seek business, economics and arts majors to work our clients' receivables and analyze cash flow problems. Applicants must be aggressive, motivated and able to learn quickly. Supplement your resume with business experience in the most respected company in our industry. Interested? Call Steve Shaver at 687-4601 today to arrange an interview.

Roommate needed to share Radnor House condo. One bedroom w/den. Non-smoker. Female. 526-9297, Julie.

Busy executive needs household help in Villanova. Fifteen hours a week. Own transportation necessary. Year-round job beginning in July (preferably) or September. Call evenings. 525-3648; day, 896-5080.

Room and bath, furnished, private, available summer or fall, convenient location, Haverford and Bryn Mawr trains. Limited kitchen; graduate, non-smoking male preferred. $325 per month, 642-2136.

Main Line day care center needs childcare workers/teachers. Full-time and part-time positions, educational background and experience preferred. Call 527-7313.

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Summer Day Camp, Sesame Day Camp in major Monig. Co./Norristown PA Day Camp, is looking for male/female staff. Join a team of fun, exciting, professional educators. Excellent salary, call 215-275-CAMP.

Lost: Gold rope bracelet with pearl pendant. Great sentimental value. Lost in Falvey, Vasey or maybe Connelly. Please call Diane, 527-3564.

Singers, dancers for telegrams. Must have car. Great job, flexible hours, full or part-time. 533-6440.

YAA Sports has openings for summer and next fall which pay between $8 and $10 per hour. The position entails teaching young children sports in the afternoons and Saturdays. You pick your own schedule and we provide a uniform and paid training. For more information, contact the office at 277-6787.

Prominent Center City law firm is seeking students for summer clerks to review and analyze medical related documents. Send resume to: Reed, Smith, Shaw and McClay, 1600 Ave. of the Arts Building, Broad and Chestnut Street, Philadelphia, 19107, Attn: Margaret Morasca

Students: get your perfect summer job! You can lie in the sun all day and still make great pay. Ideal for summer school students. Evening and weekend shifts available in our airconditioned Bryn Mawr office. If you have good communications skills and enjoy working with people, call Joyce for an immediate interview at 527-4064.

Babysitter needed. Responsible, loving and energetic person. Part-time, 10 to 15 flexible hours per week. $4 per hour. Prefer someone with car. Must be able to work through the summer. Call Laura, 667-9565.

College Pro has summer full-time customer service positions available. Looking for reliable and hardworking people to work in our regional office. Must have good phone manner. For more information please contact Sue at 783-0602 from 8:30 a.m. to 4:30 p.m. Monday through Friday.

A fine good weapon! The U.S. Marines are currently interviewing female juniors for a limited number of openings as Officer Candidates. Those selected receive tuition assistance, student loan deferments, travel and good pay while participating in a challenging and rewarding summer internship program leading to the offer of a commission as an officer of Marines. To learn more about this no-obligation program, call Capt. Farr at (215) 896-3567.

The following positions are available during the summer months for full and part-time help. Carpenters' helpers needed, masonry helpers, general labor, landscaping, grass cutting. Supervisory positions are also available for the summer. All work is based in the Media, Pennsylvania area. Salary will be determined per experience. Send written qualifications or apply in person to Mike Gura, Media Real Estate, 555 East Baltimore Pike, Media, Pa. 19063.

United States Marine Corps Undergraduate Officer Programs. Freshmen — the Marines are looking for a few highly qualified men who want to lead. This summer, at no obligation, you can find out if you have what it takes. We offer good pay, tuition assistance, loan deferments, aviation guarantees, and the most challenging and rewarding experience available to young men of adventure. To learn more, call 896-5068 and ask for Captain Farr.

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PERSONALS

M.P. — Ya Big Stud — I wish you the best of luck! Love — J.D.

Noel — A box of two dozen costs $7.38. They carded me, too. — J. Phil.

B.V. — Last paper . . . last personal . . . of a very "intense" and interesting year. . . Love . . .

Meg (of Carr & Meg), Do not forget to go to Smoke's on Friday for Carr & Meg nite! Maybe we'll get in?!

Chris T — I never thought Tacos and tickling could be so much fun. Can't wait for dinner tonight! XXOO ME

It's Happy Hour Again. Johnny H — Stay away from jealous boyfriends. Al — watch those play reviews. You two are great friends! Let's do the Popcorn's thing real soon. — Butch.

Kevin Charles, I'd like to just wish you a happy 19th birthday, but it doesn't work like that — we tried it that way. Je t'aime beaucoup, and maybe someday I'll see what I haven't seen. Remember, I only purr for you! Love, Kitten.

Boob, Buttcheek, Dew, Mar and Janette — My bestest buddies . . . thank you for all you are to me . . . Everything! Love — Susan.

Dear Curtis, I've had so much fun this semester, I look forward to a lot more. LYBH.

Marine — Happy Birthday! I hope the celebration continues all weekend. Only 364 more days 'till you're 21. Love, Colleen.

Rob-Bob, Do not forget us on Tuesday for 'Wonder Years'. Love — Your Brownie-making women. P.S. — Don't forget the Diet Coke.

Jen, Elliott and Kinsey Chris — Philadelphia will never be the same, unfortunately my stomach is still feeling the effects of a diverse variety of flavorful milkshakes. I'm tired of playing Mommy! Thanks for a much needed fun time! Love, Johnnies.

Laura Salsano — Congratulations on making the Rams Squad! All that work and bike riding paid off!!

Pete, we love Lukas! What more is there to say? Love — the women in black. P.S. — Love that butt!

Advice from Butch Baxter



Dear Butch,
I am writing to commend you on your fantastic job this semester as advisor to the Villanova community. You have seen us through out difficult times, shared our laughter and our tears. I guess I just want to say: "Don't go changin', to try and please me, I love you just the way you are." Can't wait to read you next year!
Signed,
Stephanie Pendersnoot,
Chairperson,
Friends of Butch Baxter

Hey Cupcake,
I appreciate your show of support. Maybe this summer we could go to the auto show (I hear Miss August, 1969 will be on the "Skoal Bandit" Trans-Am Funny-Car!) then go out for a little ... Maddog 20/20. Have yourself "arrestful" summer. Don't call Butch, he'll call you.

Dear Butch,
Well, it's the end of the school year again. The only problem I have is that my old job as a cook is not waiting for me, because my boss hired a full-time chef from Paris named Jaques. Personally, I am a little skeptical about him. He looks exactly like the old cook at that Jewish-Japanese restaurant, the So-sue-me. I guess Ed's Escargot and Eggs will operate without me this summer. Any thoughts on how I could have fun this summer and make some money?
Signed,
S.A.S. (Student Against Snails)

Hey Snailman,
Don't feel too bad. I know you can find better ways to pass your summerdays than food preparation of garden pests. There are many great job opportunities in fields relating to your area of study. These jobs will help prepare you for the "real world" and will make your future dreams come true. But, forget about these jobs.
There is an old prison saying, "If the guard lets you, slug him in the gut." In other words, take your shot while you are still young and have the chance.
Spend the summer doing something you've always wanted to try, but were afraid to. Dare to dream; work as a lifeguard, a race-car driver, a septic tank cleaner, a road-striper, a hairdresser-to-the-stars, an ambassador to South Yemen or the spy who glues the finishing anatomical touches on store mannequins. It is up to you how far your dreams will take you. I also recommend you spend your summer close to someone you love.
As for myself, I will be hanging out with my parole officer, who has also become my best friend.

Dear Butch,
The name's Dweebster, Gordon Dweebster. I've always had bad luck in romance so I've decided to change my image, calling myself 6.37148 (it's my favorite number) in the hopes of being able to shake, not stir, feelings of love in the hearts of all women. Unfortunately, I haven't had much luck.
For example, last week I tried to save a girl walking across Lancaster Avenue who looked like she was going to be hit by a car driven by a Communist guy. But, as I ran into the street, my calculator fell out of my pocket, causing me to trip and lose my glasses. I ended up causing a 12-car accident and getting a citation for public clumsiness. Then today, I saw a possible conquest in Sheehan. She was sitting on her window ledge with the window open. I saw an international thief, disguised as an R.A., standing behind her, threatening to push her to her death if she didn't hand over all her jewelry.
I tried to climb up to save her, but fell onto 12 lovely Sheehan Beach sun bathers. They bluntly turned down my offer to rub suntain oil on their backs.
Butch, surely you've had some romantic experience and can give me some tips on improving my license to thrill. I'm sure all I need is a few minor hints in order to get some sweetie to whisper "Oh, Gordon" in my ear.
Signed,
6.37148

Hey 6.37148,
I know I should never say never, but you'll probably never get a date. I don't want to scare the living daylights out of you but my advice to you is to lose this new image and take whatever romance comes your way. After all, you only live twice, and it just might take that long. If worst comes to worst, have Q invent an inflatable girlfriend for you that will explode if she falls into enemy hands.

The characters and letters are purely fictitious, and any resemblance to persons living or dead is purely coincidental.

Bicycle and balloon through the continent

By SHEILA SULLIVAN
Staff Reporter

How would you like to pedal down the French countryside of Paris, or coast through the Rhine River Valley? Does biking and ballooning across Burgundy sound interesting? These are just a few of the many tours sponsored by McBride's Earth Ventures. The tours encompass both western culture and history — thrusting out from Rome up the Aurelian Way, along the Rivera and through the Rhone Valley into central France.

On the tour, the cyclist will see the Roman ruins in France, Greek art in Rome, opulent chateaux, lush green forests, gondolas in Venice and the Appian Way. They will also ride from Rome to Terracina and swim in Capri.

Tours are loosely structured, allowing the individual to travel alone, paired off, or with the group. Nights are spent in comfortable hotels and country inns. The evenings include a short briefing on the next day's ride; handing out of maps, a description of areas of interest and an update on road conditions and landmarks.

The bicycle tours are designed with both beginners and experts in mind. A leisurely pace of 10 miles per hour is taken, totaling 40 to 50 miles a day. If the cyclist gets tired and choses not to ride he/she may be picked up in the Sagwagon.

The first tour starts in Rambouillet, France, and ends in Gien, France. It is a nine-day tour which includes ballooning over the Chevreuse Valley and Beauce Plain and possibly even over the Chartres Cathedral. The cyclists will enjoy biking the length of the Loire River from Cinon to Gien, and visiting the Parc Floral which is known for Europe's greatest flower show.

The second tour takes place in the Rhone River Valley. Travellers will enjoy the festival of Provence, with world-class performances in Ancient Roman theatres. Roman ruins are everywhere.

Another tour one might consider is biking and ballooning across Burgundy. The tour takes place from Sept. 20 to Oct. 10, during the Burgundy grape harvestime. The tour starts in Auxerre, a Medieval city. Next, the group travels to Velezy, where there is the reknown Romanesque cathedral. A gondola ride may be enjoyed at night, or even a flight in a balloon. The town of Burgundy has many shops, cafe-studded squares and a huge outdoor market. The trip ends in Cluny, but one may travel on to Nice, Paris, or Geneva, which is 90 minutes away.

Another tour one might chose is one of the Italian Riviera. Here one may experience quaint, colorful villages, along with the lively tourist and gambling centers. The cycling is most difficult on this tour, therefore, it is set up so the rider travels a very low mileage each day.

Renaissance and historic Italy begins in Venice with the spacious outdoor cafes around Piazza San Marco. The traveller can enjoy a gondolier ride or soak up the sun at Lido, one of the world's most fashionable beaches. Other destinations include Tuscany, San Gimignano, and Siena, one of Italy's best preserved medieval towns. A farewell celebration takes place in Rome.

The North Italian Lake Tour starts out in Stresa, a town filled with elegant townhouses and fine villas, tropical flowers and magnificent gardens. Lake Maggiore provides a refreshing ride for the cyclist. The romantic Lake Como, with its 14th century cathedral, medieval towers and a Romanesque church. A visit to Verona imposes all three types of architecture: medieval, renaissance and modern.

The Emperor's Playground is a tour through Lahum, Campania, the Bay of Naples and the Tyrrhenean Sea. Riding on the Appian Way, the cyclist will visit Tivoli — once a holiday resort for wealthy patricians. One can also take a swim on the sunny beaches of Lapium. Pompeii provides a glimpse into how provincial Roman citizens really lived. A chair lift ride will take you to an active volcano. Capri provides a pint-sized paradise and a wonderful departure site.

The England and the western countryside tour begins in Winchester where Kig Arthur's Round Table is stored. Cycling across the Salisbury Plain and down the Thames River Valley is extremely picturesque. Longleat provides a live jungle, as lions, cheetas, giraffes and monkeys rome the grounds of the Elizabethan home.

South Australia is the home of the Monto Carlo-like casino. It is also the location for the Davis Cup tennis match. Adelaide's hills provide everything from delightful Italian market gardens, to small villages and farmlets resembling the English countryside.

In Kapunda, one may visit the oldest copper mining town on the continent. "The Shiek" offers camel rides. Visit Kangaroo Island, which, strangely enough, is not famous for its Aussies, but for its seal colony. Victor Harbor provides an opportunity to see an old whaling port. Mr. Gambier, which is situated on an extinct volcano, is the final destination.

A final tour which one might chose is to Tasmania. In Tasmania one can walk in the footsteps of convicts and colonists. The trip begins in Launceston, Australia's third oldest city. Riding along the coast line, one visits many fishing villages. The Hazards, cliffs of solid red granite rise from the sea 1,000 feet. A ferry ride will take you to Maria Island, the former penal colony. The Tasmanian Peninsula has many parks where the Tasmanian devils, wombats and other species live. A trip to Hobart, one of the most beautiful harbor cities in the world, concludes the trip.

For further information, contact McBride's Earth Ventures, 6608 St. James Dr., Indianapolis, Ind. 46217, (317) 783-9449.

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The good, the bad and the ugly



(Photo by Shafie)
Some of us discovered strengths we never knew we had ...



(Photo by Shafie)
Many of us made new friendships to help us cope with the pressures of school ...





Through it all we knew we were not alone; We were all part of the Villanova community. (Photo by Shafie)



(Photo by Shafie)
Sometimes we were confused and didn't know which way to turn ...



(Photo by Shafie)
We had time for horsing around ...



(Photo by Shafie)
A crash course in productively doing nothin was offered every afternoon at Connelly Square ...



(Photo by Shafie)
We gave it all we had and accomplished more than we hoped was possible ...



(Photo by Shafie)
Some days it felt as if the world was dealing us a lousy blow ...



(Photo by Shafie)
It may not be the Ritz, but at least there is no housing shortage ...

By DANA SHAFIE
Photography Editor

To borrow a quote from an old friend of mine, "It was the best of times, it was the worst of times." It was Spring 1968 at Villanova. I assembled a random collection of seemingly unrelated photographs from this fun filled semester, (gag). I hope you enjoy viewing them as much as I enjoyed taking them, if not go get your money back. Have a great summer Villanova (I just had to say that).



(Photo by Shafie)
We persevered through trying times ...

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Local Band tells all

By DIANE DRAGONETTE
Staff Reporter

Who says that great things cannot come from Battle of the Bands and Lutheran church gigs? Only two years ago were such venues familiar turf for the Missionaries. Nowadays, The Missionaries are no strangers to the likes of the 23 East Cabaret and Revival. In a recent interview, the band talked about what they love best: rock-n-roll.

The Missionaries all grew up in the Main Line area, and the band consists of Jim Wronoski (lead vocals, guitar), Tom Valentine (lead guitar), John Valentine (drums), and Paul Quigley (bass). Important musical influences include the Rolling Stones, The New York Dolls, Iggy Pop and The Replacements. The Missionaries deliver honest music each time they play. Wronoski said, "We can't stand pretentious attitudes. We're out to have a good time and just be ourselves."

The Missionaries' live show is quite an experience. It is not uncommon for members of the audience to join the band on stage for a song or two. Tom Valentine explained, "We don't like to plan out the show and ruin all the spontaneity. Our practices are basically jams, which is what we do on stage."

One aspect that stands out in the Missionaries' music is that the band avoids using anything synthetic.

The Missionaries have mixed feelings about the Philadelphia music scene. Quigley commented, "A lot of bands become such a product that they lose any originality."

Tom Valentine continued, "That takes all the humanity out of music. We're more concerned with substance." The Missionaries have a realness about them that puts them ahead of other bands in the area.

The Missionaries have played a wide variety of places, and they spoke about their favorites. John Valentine recalled, "I remember playing an all-girls dorm at St. Joseph's. It was a cramped room with a Coke machine on stage." Wronoski added, "I like Revival because that is where we won The New Band Showcase. Revival was the first place to really respond to our original material."

The Missionaries just completed a tape with 12 of their hottest songs. The band sent the tape to various radio stations and record companies to familiarize people with their music. One song which stands out is "Going Down To Texas." Wronoski said, "That song is about Farm Aid. Tom and I are the only people in the world who went to all the Farm Aids, and we found Texas particularly rude."

During March, the Missionaries did pay a visit to Villanova's own WKVU for an interview over the air. The Missionaries are big fans of college radio because they find Philadelphia radio to be very closed. Tom Valentine explained, "Cyndy Drue is the only one who plays local music on WMMR's

(Continued on page 22)

Blue Period speaks out

By JEFF GILLIES
Assistant Entertainment Editor

"Hi, we're the band." If you have ever seen Blue Period play, you have probably heard this simple introduction from one of the band members, who race to the stage to have the honor of saying it. However, after all the hard work they have put into their endeavors and the loyal following of students they have won over, Blue Period probably does not need the introduction.

The Villanova-based band was formed in January 1986 when long time friends Mike Robinson and Brian Seymour decided they wanted to combine their musical talents. Seymour then met Greg Castano in his orientation group and soon found they had the core of one of the best bands on campus. Multi-talented musician, Pete Clerico and bass player Jerry Dugan joined in, and the band was complete.

After only three months together, the band landed their first job, playing a dance on campus. Soon afterward, they played the spring festival.

Today, Blue Period, with new bass player Marc Franciosa, can be found almost everywhere. They are monthly regulars at Barleycorn's, and often play at semi-formals, fraternities and Live at the Terrace. In addition, Seymour can be found on his own on a weekly basis at Marita's.

After talking with Seymour, Franciosa and Clerico, many of the behind the scenes personalities and desires of the band members came into focus.

All the members are currently juniors, except Franciosa who is a sophomore, they are all on the dean's list. Musical interests range from jazz to new wave and the band plays covers of groups from R.E.M. to Springsteen and Led Zeppelin.

From our conversation, it became clear they are quite serious about their music, but definitely have their share of fun.

From our conversation, it became clear that they are quite serious about their music, but definitely have their share of fun. Sense of humor is certainly not lacking in this band.

The question I really wanted to ask was concerning their name. Expecting some type of perverted answer, I was surprised to learn the real one. The band was in desperate need of a name and Seymour found it on a poster from Picasso's Blue Period that hung on his wall. Though the meaning behind the name is quite innocent, it has caused some problems. The band was turned down at Rosemont College because someone felt the name was "pretentious." As Seymour explained, ensuring his honesty in the matter, "Until then, I had never thought about it in that sense."

During our conversation, the jokes flew, most of which were directed at Franciosa. Being the newest and youngest member of the band, he seems to have learned to live with this role, taking it all in stride. "Don't ask about one of us being late because of a hurricane," said Seymour, glancing at Franciosa. Seymour explained that Franciosa works as a volunteer fireman and used a hurricane as an excuse for arriving late one night. "There really was a hurricane," Franciosa emphatically stated.

When the subject of bar brawls came up, Franciosa's eyes lit up as he exclaimed, "I almost got in a fight once!" It seems an overenthusiastic fan jumped on stage and did not intend to leave. He was pushed off after one song, and in the process of trying to climb back up, nearly pulled Franciosa off the stage. This is a common problem for Blue Period. Since people readily recognize them from classes, they feel they can climb up and join the party. Seymour explained that he wishes he could allow everyone to join in, but equipment breakage gets to be very expensive.

Castano is reportedly the band jester. According to Seymour, "He's always trying to make us laugh, making hand gestures and doing crazy things. He's usually doing everything but playing the drums and he's such a good drummer that he can get away with it and nobody notices."

Although it sounds as if the band is all fun and games, there is a great deal of work involved. "People often think that it's easy. They hear we go on at 9 p.m. and play until 12 p.m. or 1 a.m. and don't consider there's more to it. Set up takes about two hours and then afterward we're there until 3 a.m. taking our stuff down."

The future of the band is uncertain. Robinson will spend time in the Navy as an engineer and Clerico is undecided what he will do with his engineering degree. Castano is also undecided, leaving Seymour and Franciosa as the only two with long term hopes for Blue Period. In the near future, they hope to play 23 East Cabaret and gain a following in the Philadelphia area. Seymour dreams of landing a recording contract, but knows it will be difficult.

No matter how things turn out, Seymour recognizes the people who have helped the band's dreams come true. "A lot of people have come out, which really helps. We would like to thank them because their support means a great deal to us."

If you get the chance, be sure to go see Blue Period play some night. You will not be disappointed and for the band's sake, get out on the floor and dance, and do not forget that infamous and pervasive question, "What about Mike Porter?"

Scarlett and Black soothes

By CINDY BOSNIAN
Staff Reporter

Scarlett and Black
Scarlett and Black
Virgin Records
★★★½

The duo of Scarlett and Black, a.k.a. Robin Hild and Sue West, are showing their true colors with the release of their self-entitled debut album. Hailing from London, the duo met while both working for the band Doctor and the Medics at the Stonehenge Music Festival in 1983 — West as a backing vocalist and Hild as recorder of their demo tapes. For the next few years, the two collaborated on intensive songwriting and demo sessions, using only a drum machine and sequencer. Finally they sent a tape to a friend in the business, who forwarded it to the newly formed Virgin Records. The company brought the band to L.A. to record their debut LP.

The album features basically upbeat music with a romantic flair. Many of the songs maintain an "everything will-be-all-right" attitude, fusing elements of several other artists yet managing to produce a new sound. Hild's nasal tonality often reminds one of Tears for Fears' Curt Smith or Roland Orzabal, while the music contains interesting synthesizer effects and triumphant trumpets characteristic of Howard Jones.

The first single, "You Don't Know," is a catchy number which has received extensive airplay over the past few weeks. Judging by the virtual sell-out of their album already, the duo is definitely making a name for themselves with the release of this single.

The pace picks up a bit with the catchy "Let Yourself Go-Go," which advises us to make the most of life. Trumpets help celebrate the occasion.

Hild's synthesizer takes on a dreamlike quality in "Dream Out Loud," a significantly slower number. The dream motif continues in "Someday," as Hild wishes that "Someday, someway, I believe we could be together."

Scarlett and Black next pose the eternal question "What is Love." Although a good song, their version does not maintain quite the same originality as Howard Jones' hit of a few years back. And of course, we cannot forget the inevitable "Is it the real thing?" which is asked in the song "Real Love." A faster number than "What is Love," it boasts a "hooky" catch.

The lightheartedness of many of the songs is abandoned in the more mysterious "Miracle or Mirage," which is perhaps the best song next to the first single. An intriguing, often eerie, synthesizer steals the show and makes for interesting listening.

The inspirational "City of Dreams (The Last Frontier)" alludes to the glitz/glamor of Hollywood and L.A. The duo sings about the last great American frontier, which, they regret, has become somewhat of a "cellophane suburbia."

Scarlett and Black offers basically mellow music featuring a lot of synthesizer, yet cannot be categorized as either "New Wave" or "techno-pop." Rather, it is a soothing blend of styles which succeeds in its own right. It is the kind of music to listen to when you just want to kick off your shoes, put on your headphones and sink back into a comfortable chair after a long day.

Midnight Oil gains U.S. fans

By KATHRYN QUIGLEY
Entertainment Editor

Diesel And Dust
Midnight Oil
Columbia Records
★★★

Midnight Oil is an Australian band whose latest album, *Diesel and Dust*, went to No. 1 in Australia the week it was released and is climbing the U.S. college charts. The album is full of chugging rhythms, acoustic guitar and meaningful songs.

The band is comprised of Peter Garret (lead vocals), Rob Hirst (drums), Jim Moginie (guitar and keyboards), Peter Gifford (bass) and Martin Rotsey (guitar). They have written an album that is full of catchy choruses but occasionally repetitive and droning verses. It is almost as if their songs are divided into two separate parts — verses and choruses — and they do not always connect.

It is almost as if their songs are divided into two separate parts . . . and they do not always connect

The first two songs on the album are good examples of this. "Beds are Burning" is perhaps the group's best known song. It is about the land that was taken from the aborigines, much like the plight of the American Indian. A line from the song is, "It belongs to them/we're gonna give it back."

"Put Down Your Weapon," is about nuclear war. It shares with "Beds Are Burning," the distinction of having a chorus that sticks in one's mind and lyrics that go in one ear and out the other. Yes, the whole purpose of a chorus is to be the hook of a song, but not at the expense of the rest of the tune. The words to Midnight Oil's songs should not be overlooked, because they deal with topical problems in Australian society, nuclear war and modernization at the expense of values. This is no Bananarama album.

The problem could be Garret's voice. While it can be intense and hushed ("Put Down Your Weapon"), it is just not very tuneful. This is why the verses seem to drone; almost every song picks up

(Continued on page 24)



On The Scene . . .Entertainment Tidbits

By STEPHEN POWERS
Staff Reporter

The 1987-88 television season was not a good one for the three networks. Overall viewing was down over 10 percent, and only two new shows placed in the Nielsen Top 20. But there were a few gems on TV this year, and they are included on my list of the season's highlights and lowlights.

First, the winners: "Cheers," NBC: Many thought that Shelley Long's departure would be the kiss of death for this sitcom, but the producers introduced a new situation — having a woman in charge of the bar — and breathed new life into the show. Kirstie Alley fits in nicely as Rebecca, Sam Malone's new boss and love interest. The rest of the cast also turned in their usual strong performances, especially Kelsey Grammer as Frasier, and Bebe Neuwirth as his super-intelligent wife, Lilith.

"L.A. Law," NBC: This drama is so well done that it even makes its two mediocre leads, Harry Hamlin and Susan Dey, look good. The courtroom cases are riveting, shocking and sometimes touching. As for the lawyers' personal lives, who can ever forget Douglas Brackman and his wife, Sheila, fighting it out right in the middle of Ann and Stuart's wedding? It was just one of the show's many memorable scenes. Hopefully, next year we will see more of Abby (Michele Greene) and the courtroom antics of Jonathan Rollins (Blair Underwood).

"St. Elsewhere," NBC: This is easily the best program on television. "St. Elsewhere" has it all: drama, comedy, a great cast and outstanding writers. Special recognition goes to Emmy-winners William Daniels and Bonnie Bartlett, whose real-life marriage lent authenticity to the relationship between their characters, Mark and Ellen Craig. They made us care, which can be pretty hard to do.

However, "St. E." only has a short time to live, and will resolve its storylines in the weeks to come. The Craigs will reconcile and St. Eligius will be returned to its rightful owners. On a sadder note, Elliot (Stephen Furst) will suffer a fatal heart attack, and Dr. Auschlander (Norman Lloyd) will finally succumb to liver cancer. The final episode promises to be a real tear-jerker.

Unfortunately, all shows cannot be as good as "St. Elsewhere." The following programs deserved more criticism than praise.

"The Cosby Show," NBC: The ratings fell by 20 percent this year, and deservedly so. This once-highly entertaining show can now barely be called a sitcom because its plots are paper-thin — who really cares whether or not Vanessa can wear makeup? No one, except the smug, sanctimonious Clair. The Huxtables really love themselves, and it shows.

"Moonlighting" ABC: This show is another 20 percent loser, and it also deserves it. Cybil Shepherd and Bruce Willis whined every episode — that is, every episode in which they bothered to show up.

The producers jerked the audience around with a senseless storyline instead of giving us the witty mysteries that made this show a hit in the first place. On top of all this, only 13 new episodes aired, so the viewers were plagued with an endless number of repeats. "Moonlighting" was once something special, but now the magic is gone.

"Family Ties," NBC: This sitcom is still amusing, but has suffered a marked decline in quality and is becoming formulaic. Up until this year, the series focused on the entire family, but is now exclusively centered around Michael J. Fox and Justine Bateman.

Fox's lines, once hilarious, are now predictable, and while Bateman's Mallory used to show some signs of intelligence, she has turned into a cardboard cut-out of a character, the biggest airhead on television. In addition, Fox and Courtney Cox, who plays Alex's girlfriend Lauren, have absolutely no chemistry. Next season will be this show's last, and it may not be a moment too soon.

"Thirtysomething," ABC: A talented cast is wasted in a show with some of the most trivial plots on television, plots even comparable to those of "The Cosby Show." For example: what should Michael and Hope do when they cannot find a babysitter? Tragic. This so-called drama is nothing more than a whine-off for annoying yuppies.

"A Different World," NBC: College life never seemed so boring. Lisa Bonet does not have the screen presence to carry a show, and even though some of the supporting players are good, they are saddled with weak scripts. The cast and the audience deserve better.

Now that the season is over, the big question is: will next year be any better? Tune in this fall to find out.

Cheap Trick sings in *Lap of Luxury*

By JACK KOLMANSBERGER
Staff Reporter

Lap of Luxury
Cheap Trick
Epic Records
***½



Throughout the band's history, Cheap Trick has managed to entertain through the use of catchy tunes and a distinctive guitar sound. Cheap Trick has never intended their songs to do anything but entertain. Therefore, if you want music with a deep message, you had better get a Sting album. But if you want to hear some very listenable, fun music, Cheap Trick could be the ticket.

Lap of Luxury is Cheap Trick's recent release. This album, their first in several years, features a change in the band's lineup. Original bassist Tom Petersson returns to Trick after a hiatus; Petersson plays the 12-string bass; Robin Zander uses his extraordinary vocal range to the fullest on every track.

On guitar is Rick Nielson, whois noted for wearing funny little caps and playing a huge assortment of gimmicky guitars. Anchoring the band is the solid drummer Bun E. Carlos. Carlos will never win a solo contest, but he is certainly a fun, competent drummer.

A change from earlier albums is the fact that only three songs were written solely by members of the band. The other songs are either cover-versions or songs co-written by Nielson and a non-band member. In the past, with the exception of covers such as "Ain't That a Shame" on the classic *Live At Budoken* album, the band members handled their own song-writing.

Side One opens up with "Let Go." This song is a cliched look at ending a relationship. It is a catchy, upbeat song and is highlighted by Nielson's searing guitar riffs. "No Mercy" follows and features Zander sounding very much like U2's Bono. The drum and bass lines dominate the sound, with Nielson again providing some rough licks on guitar.

"The Flame" is the first single to be released. Perhaps the best song on the album, "The Flame" is a slow number and Zander sings it very well. Although this is not a guitar-dominated song, the video gave Nielson a chance to showboat his extensive guitar collection collection, including a heavy five-necked guitar and another that looks like a saxophone.

A smooth cover version of "Space" is next. This song was most recently done by Charlie Sexton on his debut album. Its

(Continued on page 26)

Missionaries

(Continued from page 21)

Street Beat. Philadelphia radio and Philadelphia bands should work together in order to improve the area's music scene."

One aspect that stands out in the Missionaries' music is that the band avoids using anything synthetic. Quigley said, "We would like to use piano sometime, but we're not into synthesizers." John Valentine continued, "I like collecting shakers and castanets which add a different sound, but I shy away from drum machines." The Missionaries' style calls to mind the raunchy sound of The Rolling Stones.

The Missionaries plan to give music their best shot before they fall back on their college degrees for a job. Wronoski stated, "My original plan was to be an engineer, but I have to go for the music while I'm still young." Valentine concluded, "I'd hate to come home when I'm an old man and know that I never really went for it."

The Missionaries are currently building up strong support in Philadelphia, and they would like to expand into other areas. Definitely check the Missionaries out when they play a town near you. Philadelphia has produced several Cinderella stories, and the Missionaries may well be the next one.

Happy 21st Birthday Lisa Ani!
Hope it's as special as you are!
Love, Sam
XO

CONGRATULATES their new initiates!

Joni Altmeyer
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Jennifer Wickes

We love you!

Friendly Floppies . . . .

By RUSS CECCOLA
Senior Reporter

FERRARI FORMULA ONE ELECTRONIC ARTS AMIGA

Ferrari Formula One is the second entry in Electronic Arts' Sports Legends series and ends up being the best racing game to come out lately. This racing simulation goes for realism, making you assemble your car from scratch and put it through its paces. Mauro is your computerized crew chief in *Ferrari Formula One* and helps you to make choices in car parameters, from engine and tires to gearbox and suspension. You race with the mouse and control all elements of the game with the mouse and optional keyboard keystrokes.

There are 16 tracks available and a full Grand Prix circuit can be played. You have full control over every element of the race, from when to make a pit stop to trying your Ferrari out in the wind tunnel or on the test track. The race sequence follows the real pattern of practice and qualifying races. Excellent graphics appear also.



GLOBAL COMMANDER DATASOFT C64/128

This game is unique because of the ego trip it gives you in your goal. In *Global Commander*, you are basically the person assigned to watch over the entire world, which is made up of 16 nations in the United Nuclear Nation (UNN). You have one major objective: to keep the world from destroying itself in a nuclear war. To do this, you must get along with each country, help the UNN nations get along with each other, fulfill every nation's needs and give everyone military security.

All game operations are accomplished with an icon interface. You use satellites to monitor nations and stop missiles, communicate with nations and assign the UNN task force. Graphics are great and aid you in your goal of world peace. You also monitor nations with radio and game play is made even easier with a map and counters to move around the map.

POWER AT SEA
½ ACCOLADE C64/128

Recently, not too many WWII games have been released. Most battles of that war have already been committed to disk. *Power at Sea* lets you relive the Battle for Leyte Gulf, but in a fun way — not like boring war games. In this action game, you must command a fleet of battleship, aircraft carrier, troop ship and fighter bombers. The goal is to destroy four Japanese shore bases. In the process, defense from air strikes and Japanese gunboats must be successful.

The fleet is commanded from the bridge and four stations (communication, navigation, damage and weapons) must be monitored. Graphics are standard Accolade fare — colorful and well animated. The action is fast in *Power at Sea* and the goal is challenging. Be prepared to switch from plane to ship and fire your big guns. A descriptive manual helps you in your goal to beat the Japanese.

RETURN TO ATLANTIS
½ ELECTRONIC ARTS AMIGA

This game has been in the process of creation for a few years and the result is a very carefully crafted role-playing adventure. The bulk of *Return to Atlantis* takes place in the sea, with your character taking part in all kinds of missions, from finding treasure to searching for Atlantis itself. The game is entirely mouse-controlled and the user interface is a unique set of controls, menus and boxes. The graphics are superb and stereo sound and synthesized speech are well developed as well.

After creating a character with unusual attributes like telepathy and programming, the game moves to the ocean, where you follow commands from ART, the ship's computer. To aid you in your journeys, a remote-controlled robot named RUF helps in tight situations. *Return to Atlantis* is tough to master, but the individuality of the game more than makes up for it.



BREAKTHRU DATA EAST C64/128

Once again, Data East has captured all of the excitement of one of their arcade games for the home computer market. *Break-Thru* puts you in charge of retrieving the PK430 secret fighter plane from the enemy and flying it back to your own base. To help you in your mission, a special vehicle is at your disposal. You must use your vehicle to make it through different terrain to reach the plane. The different terrain you will encounter are: mountains, bridges, prairies, cities and the enemy airfield.

BreakThru is a tough game to finish, especially because if you mess up, the game starts you at the beginning of the nearest checkpoint in the game. Sometimes, these checkpoints are far away from where you are and you have to repeat more difficult areas. However, the action is fast and the graphics are excellent. Just remember to get the parachute when it comes out.

PANZER STRIKE!
½ SSI C64/128, AP

Panzer Strike! is the most incredible combination war game and construction set that deals with WWII. The armies that can be pitted against each other in this game are the Germans, British and Russians. Wars can be fought in the Eastern Bloc countries, in the Western Front and in Northern Africa. The game is fully contained on two disks and features various scenarios for playing or modification. The most important thing about *Panzer Strike!* is the amount of detail that is put into the various units and variables in the game.

The war game will make you feel as if you are actually in the midst of a battle because of the attention to detail made in the game. You can deploy tanks and guns instead of just battalions and regiments. Terrain affects conditions as well. There are two manuals full of information with *Panzer Strike!*. Be ready for a heated battle!

W K V U Top 20

April 9	April 28	
9.	1	Morrissey "Sued Head" (Sire-Reprise)
1.	2	Sinead O'Connor "Mandinka" (Chrysalis)
2.	3.	Woodentops "Maybe It Won't Last" (Columbia)
3.	4.	Midnight Oil "Beds Are Burning" (Columbia)
7.	5.	Robyn Hitchcock and the Egyptians "Balloon Man" (A & M)
5.	6.	Public Image Limited "Seattle" (Virgin)
4.	7.	INXS "Devil Inside" (Atlantic)
10.	8.	New Order "Touched by the Hand of God" (Qwest-WB/Giant)
8.	9.	Talking Heads "(Nothing But) Flowers" (Fly/Sire-WB)
15.	10.	Mighty Lemon Drops "Inside Out" (Sire-Reprise)
7.	11.	Cure "Hot, Hot, Hot!" (Elektra)
11.	12.	Church "Under the Milky Way" (Arista)
12.	13.	Godfathers "Birth, School, Work, Death" (Epic)
13.	14.	David Sylvian "Orpheus" (Virgin)
14.	15.	Sonic Youth "Beat on the Brat" (SST)
32.	16.	Sisters of Mercy "Lucretia/My Reflection" (Elektra)
16.	17.	Firehouse "Sometimes" (SST)
17.	18.	T-Bone Burnett "Killing Moon" (Columbia)
18.	19.	Crazy House "Burning Rain" (Chrysalis)
33.	20.	Pay Attention "Dust" (Diana)

Entertainment Calendar

Music

Ambler Cabaret
43 East Butler Pike
Ambler, Pa.
215-646-4727
April 29 — Britny Fox with Dirty Looks
April 30 — Matthew Kelly's Kingfish
May 3 — Stinger
May 7 — Flamin' Caucasians

Chestnut Cabaret
38th and Chestnut streets
215-382-1202
April 30 — The Dead Milkmen
May 1 — The Dead Milkmen (All ages show)
May 3 — Smithereens

23 E. Cabaret
23 E. Lancaster Ave.
Ardmore, Pa.
215-898-6791
April 29 — Tommy Conwell and the Young Rumblers
April 30 — The Daves with John Fritz Project
May 3 — WKVU College Night
May 6 — Ben Vaughn with Ocean Blue

Valley Forge Music Fair
Route 202
Devon, Pa. 19333
215-644-5000
April 29 — George Carlin

Theater

Annenberg Center
University of Pennsylvania
3680 Walnut St.
Philadelphia, Pa.
215-898-6791
May 25-29 — Philadelphia International Theater Festival For Children

Philadelphia Festival Theatre for New Plays
3900 Chestnut St.
Philadelphia, Pa.
215-222-5000
April 29, 30 — Soulful Scream of a Chosen Son

Latest literary releases reviewed

By JOE McGOWAN
Senior Reporter

2061: Odyssey Three
Arthur C. Clarke
Ballantive Books
279 pp.
* * * *

From the Pasteur Space Hospital orbiting earth, a veteran astronaut eagerly awaits sight of comet Halley's return. The year is 2061 and this particular astronaut has been chosen for a special team that will make a rendezvous with Halley.

The astronaut is Heywood Floyd, who, at 103 years of age, has outlived the expectations of most readers of the Space Odyssey cycle of Arthur C. Clarke. Floyd is permanently confined to the 1/6 Earth gravity of orbiting space stations and ships for the sake of health, but his wits are every bit as sharp as ever.

The first half of *2061: Odyssey Three* deals with the Halley rendezvous. Here Clarke provides a fascinating, if speculative, look at what a landing on this object might encounter. In an ice cave on Halley there seems to have been some sign of life detected, but a distress call draws the team to the vicinity of Europa..

Anyone who has seen or read *2010* knows that the Jovian satellite Europa is off-limits to human beings, according to the messages sent by the mysterious powers beind the monoliths. Between 2010 and 2061 much has changed — Hewood's son was killed in a space accident, most of the *Discovery* project's personnel have also died, and Ganymede, a neighbor of Europa, has been fully colonized (its inhabitants are known, sometimes disdainfully, as "Medes").

The rescue mission to Europa has an especial urgency for Heywood — his grandson Chris was on the mission that "accidentally" crashed on the forbidden plant. As Clarke is wont to do, political speculation has found its way into his latest novel. This time the political crisis is over South Africa, now the United States of South Africa, a black-ruled confederacy. Boer exiles have formed their own secret terrorist organization (much like the contemporary Broderbund) to subvert the fledgling African nation.

This rivalry finds its way into space, as did the Central American crisis in *2010*. The rescue on Europa finally sheds some light, but not much, on just who is behind the monoliths. And the destruction of Jupiter, the birth of the second sun Lucifer, produced a startling effect on Europa.

Although the revelation of the beings behind the monoliths may disappoint some readers, Clarke is to be credited this time around for making Heywood Floyd such a powerful character in *2061*. Clarke has concentrated his energies in giving life to Heywood, and his characterization is often quite perceptive and sensitive, such as when Floyd becomes engrossed in painful memories of play as a child — memories difficult for a man who has outlived all of his friends and coworkers.

Belfast Diary: War As A Way of Life
John Conroy
Beacon Press
218 pp.
* * * *

Based on his 1980-85 stay in Northern Ireland, John Conroy's *Belfast Diary* offers one of the most striking portaits of a conflict that has involved not only the Irish themselves, but Irish-Americans as well. Conroy, a correspondent for the *Chicago Daily News* and contributor to the *New York Times Magazine*, lived quietly in the Clonard section of west Belfast's Catholic ghetto to get some notion of how the civil war influenced the average person in Northern Ireland.

Conroy's choice of Clonard provided him an intimate, and dangerous view of the workings of a civil war. A wall of corrugated iron divided Catholic Clonard from Protestant Shankill and even stronger barriers divide the people psychologically. While the majority of the people feel caught in a struggle over which they have little control, (one which the British, even if not solely responsible for what has come to be called "The Troubles," have managed to make worse after the collapse of the Northern Irish Stourmont government after the 1969 riots), many nonetheless line up with the side of either the Irish Republican Army (IRA) or the government or the Ulster Defense Association (UDA) or some other Protestant equivalent of the IRA.

Since the activities of the IRA and, to a lesser extent, the UDA, have focused world attention on the Northern Ireland conflict, must of *Belfast Diary* is preoccupied with incidents involving the two. Divisions exist even among thse organizations; between the IRA and the Irish National Liberation Army (INLA) and the Provisional IRA ("Provos"), and between radical Protestant factions in the UDA and the Reverend Ian Paisley's Third Force.

The Reverend Paisley is one of the prominent characters portrayed in the book. A militant Protestant Unionist (those who favor union with the United Kingdom), Paisley is considered by the North's Catholics to be the single most important recruiter for the IRA next to British Prime Minister Margaret Thatcher. The Reverend Robert Bradford, another Northern Protestant MP in the Paisley school, at the funeral of hunger striker Bobby Sands told Conroy that he enjoyed the spectacle. Bradford, like many other Protestant extremists, took great delight in the funerals of "Taigs" ("Taig" is a perjorative term for Catholics) and hoped to see more. More hunger strikers would die, but so would Reverend Bradford, by an IRA assassin's bullet.

Conroy's stay in Belfast coincided with one of the most widely reported events of the decades — old war — the hunger strike by inmates of the Maze penitentiary. Though the IRA man Bobby Sands received the most media attention, ten strikers in all died (seven from the IRA, three from the INLA). The hunger strikers' quest for political prisoner status fizzled due to pressure from the families of the dead and dying strikers and the race riots in Liverpool and Brixton back in Britain..

It was in the midst of the riots that the British Defense Minister said that his forces would refrain from using the dreaded plastic bullets since he felt that they were lethal — a concern never raised over the frequent use and deadly effectiveness of the bullets by the Royal Ulster Constabulary (RUC) and the British occupying forces in Northern Ireland. As Conroy noted in *Belfast Diary*, to the Thatcher regime Norther Ireland may as well have been in the South Pacific for all the concern it raised on Downing Street.

While *Belfast Diary* carefully plots the devices and means by which Catholics are daily harrassed, another side of the story also unfolds. Every war needs at least two active participants and the war in Northern Ireland is no exception. The IRA, particularly the "Provos," rank with the world's best terrorist organizations in terms of cruelty and force. Their operations have often commandeered cars and houses of neighboring Catholics, and such tactics have often jeopardized their native support — until the Protestants manage to pull off some atrocity of their own.

The most pleasing point of *Belfast Diary* is that its scope is that of "The Neighborhood." Events such as the Twelfth of July (a raucous celebration by Protestants of William's victory in the Battle of the Boyne), or the deaths of the hunger strikers are shown as they affect the neighbors, from Conroy's landlady Mrs. Barbour to the area "Provo" commander. The chief success of *Belfast Diary* is the translation of what is, in the press, an amorphous conflict, into human and understandable terms.

Conroy's sensitive portrait of, in particular, several neighborhood youths, makes their fortunes and misfortunes all the more vivid. Many of these, educated in a substandard system for a future with no work, end up being "knee-capped." "Kneecappings" are the punitive procedure by which the IRA and UDA keep local troublemakers in line — the accused is shot through each knee at close range. His subsequent handicap and use of crutches is supposed to provide a living example of what will happen to those who step out of line (when Conroy revisited Northern Ireland for the last time some "Provos" had increased the penalty and were simply shooting suspected troublemakers through the head).

Belfast Diary has lighter moments as well. One is Conroy's account of the quiet Argentinian sculptor who rented the apartment above his — several months later this Argentine, Adolfo Perez Esquivel, would win the Nobel Peace Price. Another is that of a community organizer's plan to reduce the phenomenon of "joy-riding" (stealing a car and running it at a high speed through an army checkpoint) among Belfast youths. The organizer suggested setting up a public race course for the youths, since such a program had been successful in Britain in channelling the energies of your car thieves into more legal enterprises. A detractor had spoken out that such a program was doomed to failure since for the Belfast youths racing along would not provide enough excitement — they would need the additional sport of having someone fire automatic weapons at them as they raced.

What *Belfast Diary* points to time and again is the inculcation of violence in the generations that have been born into the conflict. As Conroy noted after witnessing a Protestant re-enactment of the battle of the Boyne, the war could go on for generations more since both sides have been at it for so long that neither needs any practice.

Midnight Oil album

(Continued from page 21)

as soon as the rest of the band sings, too.

Aside from Garret's voice (and one *does* get used to it after a few listens) and sing-speak verses, this is a hard hitting album. No song is a "nothing" song. Midnight Oil, much like U2, has built a reputation for writing about issues and *Diesel and Dust* lives up to that.

Lead singer Garret is very involved in protesting nuclear weapons and being an activist for environmental issues. *Diesel and Dust* has songs of a wider scope, however. In a recorded interview from Columbia Records, called *Interchords*, Garret described the album.

"This is a record that's about the experiences that five people have had in their own country ... [it's a] collection of songs with themes that are responses of the writers."

Almost every song is about Australia: the aborigines ("Beds Are Burning," "Dead Heat," "Bullroarer"), different parts of the country that the band saw while on tour ("Warakurna," "Dreamworld") or the landscape ("Sometimes"). Non-Aussies can appreciate this album, even if they are not totally familiar with Australian-society issues, because the ideas are self-explantory. The music is just good solid rock. There is a lot of tight guitar work, with violins and horns interwoven.

"Sell My Soul," is a good dance tune; "Dreamworld" is a song that you will find yourself singing long after the album is off your turntable; "Bullroarer" has great desert imagery in its lyrics, "in the desert in the dry/ sun sits so high/long day's mile and the/ radio crackles and the bones bleached white." Hirst, the drummer, said the band was trying to get the, "great quiet of the desert on this album ... (the) enormity of the skies ... (the) colors."

Diesel and Dust uses the colors of Australia, its people and its problems, to paint an album. It has its flaws, but the lyrics and originality of this album make up for it.

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Joan Tebeau
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Mary Tierney
Gretchen Wetherall
Leah Weisel

Pretty Girls examines modern college life

By VICKI DISTEFANO
Staff Reporter

Pretty Girls
Garret Weyr
Crown Publishers
*

Pretty Girls is the ugly tale of three neurotic college students whose chronic complaining makes up the bulk of this tedious novel. Garret Weyr has successfully poured her personal demons into 213 venom packed pages.

Chapel Hill College, North Carolina, is Weyr's alma mater and the setting of *Pretty Girls*. The central characters are a trio of girls who call themselves "the Amazon Club" because their appearances do not conform to southern standards of attractiveness, and because they are defensive about their intellectualism, which they erroneously assume to be socially unacceptable in a female. The girls blame these two attributes, unconventional looks and uncommon intelligence, for their misery and resort to ridiculous antics to vent their anger.

Weyr actually feels sorry for the pathetic monsters she has created and fails to recognize their shallowness. It is impossible to muster sympathy for such a vile group of spoiled, superficial cynics. It is a comfort to know that, in a world where human tragedies like cancer and AIDS run rampant, there are people whose most serious afflictions are their rejections by other worthless people. Who really wants to read a novel about their self-induced neuroses?

Penelope is perpetually frustrated because she habitually sleeps with homosexual men. She cannot understand why they will not date her. This misfortune only serves to ignite her nymphomania, which she claims is her revenge against her father. Why she holds malice for Dad, an ambassador whose liberal allowances enable his daughter to frivolously waste money on hackneyed hairdos and the like (only to complain in later chapters that she detests her looks) remains to be explained.

Caroline is just as despicable as Penelope. She is enraged because her boyfriend left her and anyone unfortunate enough to be in her immediate vicinity falls victim to her vile demeanor. Her abandonment is no mystery because she is one of the most wretched, whining complainers this side of Joan Rivers

Alex, whom Weyr modeled after herself, is a loud-mouthed ogre of dubious sexual orientation. She is insanely jealous of anyone suspected of having a good time. Alex sports five earrings, not unlike plenty of other collegians, but so many superfluous paragraphs are devoted to them that the earrings attain the prominence of an additional character in the book.

The Amazons are not just bad apples, they are rotten to the core. These allegedly brilliant girls are forever demonstrating their abysmal ignorance. They are convinced that their self-inflicted problems are everybody else's fault. They are incapable of accepting responsibility for their actions or making attempts to amend their lives. One of the most laughable hypocrisies is their condemnation of all males. The girls are infuriated that the men they like do not return their interest because they are not "pretty" enough. Yet, the threesome's sole criteria in judging guys is their looks. They feel that they are entitled to the best looking guys, who are not expected to be concerned about the way that they look. How is that for a twisted double standard?

Another crippling aspect of the book is the way that Weyr perpetuates the primitive mentality of the Amazons. During promotional interviews, she clarified her intention to bring to light the plight of women who do not fit society's stereotypes of the female gender. Weyr's mission backfires.

After reading *Pretty Girls*, one might assume from their erratic behavior that these "exceptional women" are all suicidal, nymphomaniac, bulimic, neurotic, lesbian men-haters.

Alex, whom Weyr modeled after herself, is a loud-mouthed ogre of dubious sexual orientation.

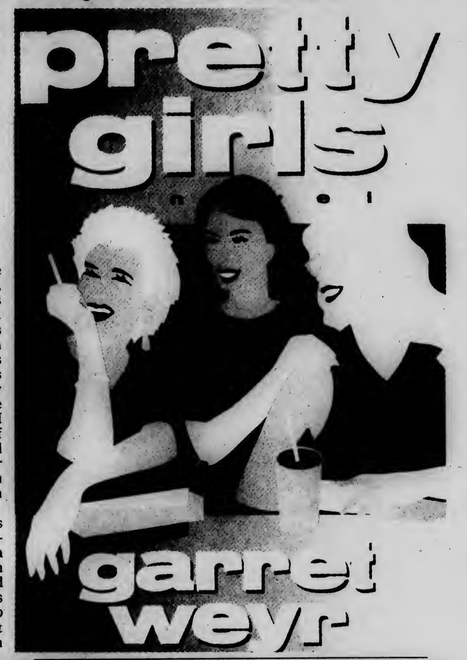
Particularly annoying to the reader is Weyr's style, or rather, lack thereof. It is painfully obvious that *Pretty Girls* is her first novel.

The conversational sequences are mass confusion and it is a challenge to differentiate who is saying what. Dialogue sounds contrived and foreign to the way most college students speak. The Amazons overuse the phrase "I love you" amongst themselves. If every "I love you" were extracted from the text and lumped together at the end, the consolidation would be long enough to form an extra chapter.

Weyr employs cheap gimmicks in ill-fated attempts at sensationalism. The jacket cover lists a potpurri of modern issues, such as pregnancy, homosexuality and suicide, but none of these topics exists in print long enough to make any impact. It seems that the author wrote an attention getting sleeve paragraph, then decides at the last minute to insert these ideas into the text.

The repetitious use of song lyrics is trite, and lends the novel about as much profound meaning as a barroom conversation.

Weyr's greatest accomplishment in regards to *Pretty Girls* is her ability to find a publisher for this fictitious travesty. Coincidentally, she is the daughter of a literary agent. Her mother would have been wise to advise her to more appropriately retitle this book, "Mad at the World," "I Hate Men," "Life Rots," or "Whine, Whine, Whine."



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Money and Class In America intrigues

By JIM CROSSAN
Staff Reporter

Money and Class in America
by Lewis H. Lapham
Weidenfeld & Nicolson
Scarlet and Black
Virgin Records
★★★½

Lewis H. Lapham, an intelligent and humorous journalist, has analyzed *Money and Class In America* and, having been surrounded by wealthy people throughout his life, has discovered some terrifying conclusions. Consider some of the following quotes he uses to begin his creatively titled chapters: "The rich are like ravening wolves, who, having once tasted human flesh, henceforth desire and devour only men." (Jean-Jacques Rousseau); "Whoever expects to walk peacefully in the world must be money's guest." (Norman O. Brown); "To stay rich, people must be nearer to the dead than the living." (Stephen Vizinczey), to name just a disturbing few.

Lapham tells us these elite describe happiness as ". . . the feeling of suspension in a world" outside of time."

When conversing with a lawyer, Lapham is told the pathetic story of a woman, who after many additions to her house, is still unsatisfied. "She needs the icebox (in the bathroom) to chill the cologne. She said that there is nothing so unpleasant as to step out of a bath on a warm day and have to wear tepid cologne." Shame, shame!

This insightful book nestles in the 'equestrian class' and sees the world from this position, rarely looking at the lower levels of society. Lapham tells us these elite describe happiness as ". . . the feeling of suspension in a world outside of time." It is as if they had inherited the Fountain of Youth from a grandparent. This group is offered no reason for growing old, except getting richer.

The children who are born into money, as was Lapham, feel that nothing else is required of them. Obviously, Lapham had other ideas, but, when talking to a Duke University student, he found this response: "It seems like all we [other students] talk about is money . . . it is really important to be comfortable, and you can't be comfortable without money."

Although these elite may enjoy the hedonistic bathing in the carefree fountain, as most of us probably would, towel off!

In a 1905 newspaper William K. Vanderbilt stated, "Inherited wealth is a big handicap to happiness. It is certain death to ambition as cocaine to marility." Most of this 'equestrian class' is involved in the purchasing of self-esteem, and it was this behavior that surrounded Lapham and makes this book so interesting. Sorry, Alex P. Keaton, but the watery happiness you seek is only a mirage, which has already captured many.

Money and Class In America knows no bounds, and soon finds itself stepping on the feet of the Declaration of Independence. Americans feel if they could double their possessions, they would achieve the American Dream promised in the Declaration of Independence.

Lapham has seen this predicament and suggests once an American doubles his estate, he will not be content until it is done again, and again. The rich man clings to his money as if it were life itself! Lapham is seeking a change in the trends of America, and believes the rich attain a "desire for exclusivity" and essentially distort the ideal, all men are created equal.

He goes on to say, ". . . freedom is a privilege fully available only to those who can afford it." Americans place so much value on money that we are the only nation who actually wash our money.

This is a book well worth the time spent reading it and depicts a scene of a class we all look at with lust.

Americans must view both sides of the spectrum of money; one being the dissipation of reality and ignorance of others around you, while also giving the rich man pleasures most others, including Robin Leach, could not enjoy. Psychiatrists who deal with many Wall Street bankers have come to the conclusion, "An 'injection' of money can make people feel instantly secure, victorious, strong, loved, proud and sexually attractive. Money becomes the antidote of a perceived sense of insufficiency." This sense is exploited throughout this entire book.

Money, it seems, intensifies a need, instead of satisfying a want. Lapham noticed Europeans wondering why a country such as ours borrows so much money for superfluous gifts. A lesson is to be learned from a man whose fortune is well known, Rockefeller, "I know of nothing more despicable and pathetic than a man who devotes all the hours of the waking day to the making of money for money's sake."

Lapham wants a change in all people, not just the rich. He states if we were rich, we would act like the rich, therefore a change is needed in the lower classes' views of the rich as well.

He has courageously attacked the media, the Eastern Establishment's prestige press, and both political parties for their gluttonous behavior in terms of money. This is a book well worth the time spent reading it, and depicts a scene of a class we all look at with lust.

College students are often sucked into conformity with a narcissistic view on money and class, whereas money becomes an end within itself. "I never knew how poor I was until I had a little money," says a New York banker.

This book is easily qualified to be used as required reading in business classes, and to end this review of an excellent book by an extraordinary author, here is a quote from the bookseller Rault in a letter to his brother in 1786: "Curl yourselves up tightly in your little den, let the madmen get on with their folly, and let us try to remain simple spectators when the hollow mountain, that groans beneath the weight of all these thousands of brainless fools who are crawling over it, finally comes crashing down."



Cheap Trick album

(Continued from page 22)

inclusion on this album is a surprise, albeit a pleasant one. Side One closes with a Zander/Petersson song called "Never Had a Lot to Lose." This is the best rocker of the album. Vocals are traded between Zander and Petersson with background harmony "whoa-oas" for added effect. Nielson finally does a little jamming on guitar. Everything falls into place well, and the song sounds like something you would expect from Cheap Trick.

Side Two opens with a cover of Elvis' "Don't Be Cruel." Once again, Zander's voice works perfectly, while Petersson trades bass lines for Nielson's guitar riffs. While it may be questionable for Cheap Trick to cover Elvis, it does work out well. "The Wrong Side of Love" is the least appealing song on the album. However, Nielson's guitar playing does make the song listenable. "All We Need is a Dream" showcases Zander's vocals. The song itself is very enjoyable until the end when the chorus is repeated over and over. Nielson does manage to stick a decent little solo in the middle of the repetition. A slower, dreamy-sounding "Ghost Town" follows. This is also a song about lost love but takes a different view than "Let Go." The album closes with "All Wound Up." Once again, this is a distinctive Cheap Talk song. Nielson really jams on this song, the only one where he really dominates.

While *Lap of Luxury* may not be as their 1979 classic *The Dream Police*, it is a solid album. The album contains many different styles. The one common link between the songs is that they are all basically good songs that you will enjoy listening to. Zander's vocals shine, Nielson's guitar is full of bite. Petersson is a master on the bass, and Bun E. Carlos is his usual solid-self. All in all, Cheap Trick's new album is enjoyable and worth purchasing.

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"THE BOUTIQUE WITH A DIFFERENCE"

Two veteran bands offer new releases

By TOM CHRISTMAN
Staff Reporter

Savage Amusement
Scorpions
Polygram Records
★★

If you are in the mood for mindless, repetitive, head banging heavy metal, *Savage Amusement* by the Scorpions should suffice. Expectations for this album have been high since it has been over four years since their last album, *Love at First Sting*. Included in this platinum album were the chart busters "Rock You Like a Hurricane" and "Big City Nights."

The Scorpions, a German band, is composed of lead singer Klaus Meine, lead guitarist Rudolf Schenker, rhythm guitarist Matthias Jabs, Bassist Francis Buchholz and Herman Rarebell on drums.

"Rhythm of Love," the albums first single is well done. However, one quickly realizes that any of the other seven hard driving songs sound remarkably similar. Unfortunately, the lyrics repeat as much as the rhythms. The love theme inherent in many heavy metal albums is present in *Savage Amusement*. "Passion Rules the Game," "Love on the Run," and the rock ballad "Believe in Love" glorify quick easy love, which most prefer to call casual sex.

Savage Amusement does have a few redeeming qualities. The song writing is solid, as is the overall sound quality of the album. Blazing guitar solos throughout the album by Rudolf Schenker, prove once again that he is one of heavy metal's finest guitarists.

In light of their last album, *Love at First Sting*, *Savage Amusement* is quite disappointing. Loyal fans with great expectations will most certainly be let down. The overall quality of this album is as pathetic as the cover design.

Lynyrd Skynyrd Live
Lynyrd Skynyrd
MCA Records
★★★½

Back in the saddle and better than ever, Lynyrd Skynyrd rocks America with their live tribute album, *Southern by the Grace of God*. This double album set is dedicated to the memory of former lead singer Ronnie Van Zant and guitarist Steve Gaines, who died in a plane crash along with several crew members in 1977. After this tragedy, which occurred during their peak of fame and fortune, Lynyrd Skynyrd suddenly collapsed.

Emerging after a decade of silence, in 1987 Lynyrd Skynyrd reunited to do a tribute tour in memory of their lost friends. *Southern by the Grace of God* documents the energy and enthusiasm of Lynyrd Skynyrd's latest tour.

With 10 members, Lynyrd Skynyrd appears to be a small organization rather than a band. This live album marks the first time guitarist Gary Rossington, keyboardist Billy Powell, bassist/vocalist Leon Wilkeson, drummer Artemus Pyle, and guitarist Ed King have played together since the band's break-up in the mid '70s. Jonny Van Zant, brother of the late Ronnie Van Zant, took over as lead vocalist and did a splendid job. Back-up vocals are by the sexy Carol Bristow and Dale Krantz Rossington.

Southern by the Grace of God has a crisp, clear sound despite that it was recorded live in Atlanta, Nashville and Dallas. Lynyrd Skynyrd has not changed much since their heyday. Their rhythm and blues-based rock is still executed with whole-hearted enthusiasm. Guest appearances by Charlie Daniels and Steve Morse note some high points in this concert album.

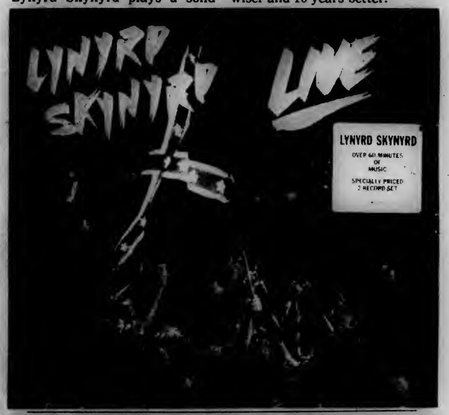
Southern by the Grace of God offers their fans an array of classic Skynyrd tunes. Crowd pleasers such as "That Smell," "You Got That Right," "What's Your Name?" and "Swamp Music" sound remarkably similar to when they were first recorded.

"Gimmee Back My Bullets," although it is less popular, is an excellent quick paced rhythm and blues song. The song's finale includes a roaring solo by guest guitarist Steve Morse, which brings this song some new energy. With the help of Charlie Daniels, Lynyrd Skynyrd plays a solid version of "Sweet Home Alabama." Included in this song are fantastic solos by Billy Powell on piano and Ed King on slide guitar.

The climactic instrumental version of "Freebird" takes up the whole fourth side of the album. When introducing the song, Jonny Van Zant states, "There's only one man who can sing this song on stage, that's Ronnie Van Zant. So I'm not gonna do it for you . . . it's up to you to do it." The concept of the audience singing has good intentions, but it does not work well.

Southern by the Grace of God is an overwhelming success. New and old fans alike will appreciate this album. Despite the passing of a decade, Lynyrd Skynyrd is still playing quality rock and roll. Keyboard player Billy Powell comments "Sure we're 10 years older now, but, we're also 10 years wiser and 10 years better!"



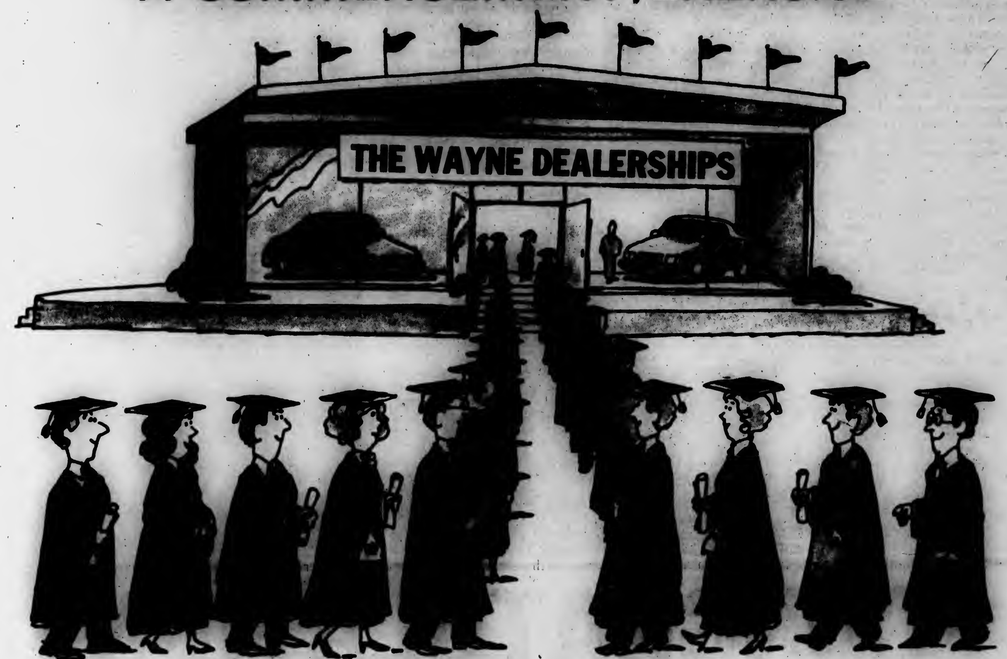


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JUST ONE MILE WEST OF THE UNIVERSITY

For What It's Worth . . .Commentary

By BILL CARR
and MICHAEL AIMETTE
Staff Reporters

No, there was no INXS concert this spring at Villanova. Nor did any other band make an appearance on these sacred grounds this year. Did you ever notice that there are always concerts going on at other area schools like Penn and Temple? And not just any concerts, but good concerts. One of the best bands around, 10,000 Maniacs, played at Penn just this past weekend.

There are tons of very good, very interesting bands out there. Why is it that Villanova lets them all slip away? The last rock concert here was General Public, who came early last year. There were rumors last spring that the Psychedelic Furs would come, but like the INXS rumor, this piece of information proved insubstantial.

Villanova certainly has a reputation strong enough to attract bands to play here. And with the duPont Pavillion, we have certainly got the facilities. There is a lot of interest and enthusiasm among Villanova students for live music. Unfortunately, many bands who cater to college tastes play only at clubs in Philadelphia; not only are these clubs hard to get to without a car, but you must be 21 to get in them. Also, would not this school look more attractive to prospective students if it could boast of a strong social program, featuring, among other things, live concerts? Let us face it: people do look strongly at social life when considering which college to attend. A revamping of the concert policy at Villanova (or at least an extra burst of energy) would substantially benefit both the students and the University. Let us not be afraid to take risks, Villanova.

It is not exactly folk. It is not really punk. It is something completely original. It is the infamous Pogues with their latest album, *If I Should Fall From Grace With God*, and it is great. This band has always had a strange appeal — they play traditional Irish instruments (banjo, accordian, tin whistle, guitar), yet play them faster than most hardcore bands. The melodies tend to be pretty traditional-sounding Irish played in double-time and laced with every vulgarity you could imagine. One cut, "Bottle of Smoke," stands as a prefect example of a Pogues song — a great melody with absolutely unprintable lyrics. The first single "Fairytale of New York," shows another side of the Pogues, their interpretation of the plight of the Irish immigrant — a sad and poignant story.

Also, would not this school look more attractive to prospective students if it could boast of a strong social program, featuring, among other things, live concerts?

Lead singer/songwriter (and dentist's nightmare) Shane MacGowan blends anger, frustration, and humor into one brilliant drunken package; his lyrics only fuel the furious pace at which the rest of the band plays. And, like all good Irishmen, MacGowan never hesitates to take a few unfriendly swipes at England; "Let Englishmen fight English Wars, it's nearly time they started," he declares in "Medley." To be honest, The Pogues certainly are not for everyone, but if you want to hear what an authentic Irish rock band sounds like (sorry, U2) — this uncompromising group of drunken uglies is the real thing.

R.E.M. recently signed a major deal with Warner Brothers. The break from I.R.S. sounds like a potentially scary move; conglomerate record labels like Warner Bros. have a tendency to impose their will on a band, usually for the worse. But then again, these guys deserve the cash that this contract will bring. Will monetary success spoil the members of R.E.M.? Considering that Michael Stipe does not even own a car and Mike Mills drives a beat-up Chevy, it seems highly doubtful.

In 1986, an unknown New Haven, Connecticut band named Miracle Legion wrote a brilliant EP titled *The Backyard*, which contained seven emotional, well-crafted pop songs. After that auspicious debut, Rough Trade Records decided to sign Miracle Legion to their label, and, earlier this year, they released *Surprise, Surprise, Surprise!* as their first album. Lead singer and songwriter Mark Mulcahy is responsible for their reflective and uplifting song material, and he is not afraid to confess a definite reverence for an irretrievable past. His somewhat "therapeutic" lyrics have struck a responsive chord with listeners. He explains, "Some musicians can project thier music in such a way that it's comforting for whatever ails you; other music has done that for me, and I'm really glad to be able to do that for someone else." Miracle Legion, often compared to R.E.M., deal with real things (family, death, things past, etc.) and manage to convey a feeling of cheer while covering somber material. It is unfortunate that a band as good as Miracle Legion will probably never be heard by people who would ordinarily love them, but hopefully this vote of confidence will lead you to hunt down this excellent record.

Holocaust is remembered in new book

By JOE McGOWAN
Senior Reporter

The Drowned and the Saved
Primo Levi
Summit Books
203 pp.
* * * *½

The late Italian author Primo Levi has written of the Holocaust before — first in 1947 with *Survival in Auschwitz* and later in *The Reawakening*. A chemist by profession, Levi entered late into the literary world and won a series of literary prizes for his novel *The Periodic Table*. He has since been placed on a level with another late contemporary, Italo Calvino.

Levi's writings on the Holocaust have been considered among the most perceptive, sensitive and thoughtful ever penned on this difficult subject. An Italian Jew and anti-fascist activist deported to Auschwitz, Levi was able to survive largely because of his training as a chemist, since the Nazis could better exploit him while alive.

In *The Drowned and The Saved*, a series of essays, with titles such as "The Memory of the Offense," "The Gray Zone," "Shame" and "The Intellectual in Auschwitz," Levi conducts a post mortem on the Nazi era and its system of concentration camps, or Lagers. His analysis is painful for both author and reader because of the questions he asks and does not answer.

Memories of the Holocaust filter through *The Drowned and the Saved*, but throughout this, Levi's third book on the subject, is the search for who the Germans were, how the events that happened could have come about, and an examination of guilt and shame.

One of the most powerful commentaries made by Levi in this book is that on the "depression" felt by the Lager prisoners liberated by the Allies: "Coming out of the darkness, one suffered because of the reacquired consciousness of having been diminished ... I believe that it was precisely this turning to look back at the 'perilous water' that gave rise to so many suicides after (sometimes immediately after) liberation."

In the last chapter, "Letters from Germans," Levi presents samples of letters received from readers of the first German translation of his *Survival in Auschwitz*. Many of these thank him for writing the book, others beg him to understand their inability to refuse cooperation to the Nazi brutality. Some try to reply to his declared inability to understand the Germans. Others, Germans themselves, assert that they too did not understand the Germans. One reader even delivered a copy of his book to the imprisoned Albert Speer.

Levi painfully grapples with the notion of an entire nation that deliberately willed ignorance of such an atrocity: "Willingly or not we come to terms with power, forgetting that we are all in the ghetto, that the ghetto is walled in, that outside the ghetto reign the lords of death, and that close by the train is waiting."

The book opens ominously with the quotation from Coleridge's *Ancient Mariner:* "Since then, at an uncertain hour,/ That agony returns,/ And till my ghastly tale is told/ This heart within me burns." And the title *The Drowned and the Saved* refers to those that perished in the Lagers and those freed but overwhelmed by the experience and the memory of it. Levi was fast becoming an increasingly prominent literary figure in Europe when he died last April, apparently a suicide. It seems that the "drowned" include not only those that died in the Lagers.

Band is talented

By CINDY BOSNIAN
Staff Reporter

Walk This Way
Walk This Way
Polygram Records
***

Another new duo emerging with debut potential is Walk This Way (no relation to Aerosmith or Run D.M.C., thank God), consisting of songwriter/instrumentalists Greg Chapman and Paul Ring. The two first met in 1981 in Ring's L.A. recording studio but their musical differences — Ring as engineer and Chapman as creator — kept them separated until they were approached as a duo to write songs for a few artists.

Ring had previously worked with the likes of the Four Tops, the Temptations and Smokey Robinson as well as X and The Cramps. Meanwhile, Chapman was busy fronting various club bands, touring as a drummer with Stevie Wonder in Japan and working extensively with Club Nouveau and the Isley Brothers in a recent collaboration at Warner Bros. Records.

Soon the duo decided to produce a demo tape of their own, which resulted in the production of their just-released self-titled LP. This debut album offers a variety of musical styles, from somber ballads to danceable "get down and boogie" tunes.

The first single is a slow song entitled "In My Room" and features a melodic saxophone as it reflects on the past relationships we all think about when we are alone in our rooms. Definitely a strong contender for a first release, the song should prove fairly successful.

Synsonic drums pick up the tempo on the next number, "One Love," which along with "The Heat," with its funky bass lines, offer two of the more danceable songs on the album.

Probably the most interesting song and likely next single is "Save it for a Rainy Day." Basically a melancholy cut, a hopeful message is conveyed in the lyrics, "Save it for a rainy day. Don't just give it up cause your sky turned grey."

Another song worth mentioning is "Do Ya," which accentuates the rich, smooth harmony of the duo's singing.

Maintaining a variety of R and B and soul, the LP stands fairly solidly on the potential of three or four songs. This is not to say that the album is without faults — sometimes the songs get rather boring.

But the band remains confident. Ring and Chapman want to be known as Walk This Way, not for their individual talents, which perhaps explains why the two are not identified by name or musical abilities on the LP. As Ring aptly puts it, "We don't want to walk that way."

The Sisters of Kappa Kappa Gamma would like to Congratulate Their New Sisters:

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Pamela R. Burdett
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St. Mary's Hall	7:30 to 8 p.m.
Stanford Hall	6 to 6:45 p.m.
St. Monica's Hall	6:45 to 7:15 p.m.
Katharine Hall	6:45 to 7:15 p.m.
Good Counsel	7:15 to 7:45 p.m.
Corr Hall	6 to 6:30 p.m.
Alumni Hall	6:30 to 7 p.m.
St. Rita Hall	6:30 to 7 p.m.
Austin Hall	6:30 to 7 p.m.
Fedigan Hall	7 to 7:30 p.m.
Simpson Hall	7:30 to 8 p.m.
Delurey Hall	7:30 to 8 p.m.
O'Dwyer Hall	7:30 to 8 p.m.

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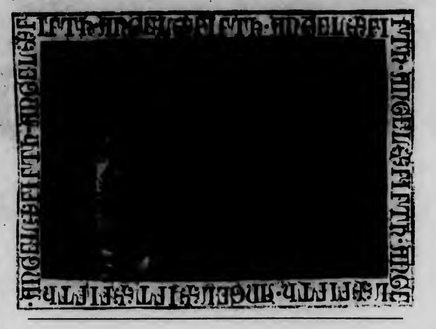
Fifth Angel has own style

By RUSS CECCOLA
Senior Reporter

Some bands are so unoriginal that they really have no reason to exist except to sound like someone else. Others create their own style, form, image and sound, relying only upon their talents and vision. Thankfully, Fifth Angel is a member of the latter group. Combining a lot of different elements of hard rock and heavy metal into one album, Fifth Angel is diverse enough to appeal to people into most areas of that type of music. The music is hard and fast, yet melodic, and the songs deal with mythical topics and modern-day travesty.

A first look at the album cover and band name brings thoughts of the bible. Although there are pages from the bible pictured on the back of the album and the name of the band comes from the Book of Revelation, the band is not a Christian band like Stryper. Fifth Angel use the imagery hinted at in Revelation to create a group of songs that deal with the end of the world and the injustice among man that will bring it about. If you think of the message in the songs as a warning against the evil in man, it is a lot easier to understand the lyrics.

The first thing that you will notice about Fifth Angel is Pilot's vocals. He sounds a lot like Joe Lynn Turner, formerly of Rainbow. Tearing into "In the Fallout," Pilot demonstrates his abilities as the rest of the band speeds up in this song that deals with the aftermath of a nuclear war. "In the Fallout" is one of the faster numbers on *Fifth Angel* and is the easiest to remember from the album.



The collection of talents that form Fifth Angel are: Ted Pilot (vocals), James Byrd (lead guitar), Ed Archer (guitar), John Macko (bass) and Ken K. Mary (drums). Pilot, Byrd and Archer do the majority of the songwriting, with the emphasis on vocals and guitar riffs testament to that fact. At times, the guitars in the songs sound like Yngwie Malmsteen, at others like Adrian Smith and Dave Murray of Iron Maiden. Regardless of possible inspiration, the guitar sounds are unique and fit the songs perfectly.

"Shout It Out" and "Call Out the Warning" deal with that central theme surrounding *Fifth Angel*. The message is that the people who laugh at, use and persecute others will pay for it at the end of the world, during the day of the coming. To be prepared is better than to be caught offguard. "Wings of Destiny" finishes off Side One — a ballad about war and fighting of any type that takes the children and marches them off to war without experiencing life, like pawns on a chessboard. Also on Side One is "Fifth Angel," which has a riff like Dio's "Holy Diver" and tells of the coming of the fifth angel toward the end of the world as he brings death to the followers of evil.

"The Night" opens Side Two with a brutal criticism of the celebration of suffering, death and murder on television and in the streets. This is the fastest and hardest song on the album, dominated by the guitar work of Archer and Byrd. "Only the Strong Survive" offers a message of hope to get through this world and features some good musical diversity between the chorus and verses. "Cry Out the Fools" has addictive riffs backed by pounding drum beats and sounds a lot like Dio-era Black Sabbath. "Fade to Flames" finishes off *Fifth Angel* with a mixture of fast guitars and a slow beginning to offer a tale of temptation and loneliness.

Although Fifth Angel's songs are both musically and lyrically very different, one vein runs through it all — a heavy sound with good background/lead vocal harmonization. The album was released before on a smaller record label, but with Epic behind it more success should be found. Of particular interest is the fact that drummer Mary is now on tour with Alice Cooper as his band's skinsman. Once that tour is over, Fifth Angel should probably go out on the road to tour clubs and small halls.

What impresses the most on *Fifth Angel* is the degree of effort put into the music. The members blend well and there are not any spots where the music falls apart. This factor is essentially important for a band's first efforts. If the music does not hold its own, then neither will the band. Fortunately, Fifth Angel is tight. If their sound were to be classified, it would probably be a combination of Iron Maiden and Dokken, with hints of Waysted. But their uniqueness transcends all of these comparisons to offer what is hopefully a start of better things to come.

Happy Birthday!

now, belated, future

Janet Diefenbach	**Collette Mitchell**
Doug Scancarella	**John F. Swift**
Jen Reidy	**Kevin Heil**
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DON'T MISS IT!

Clarke leads golf

(Continued from page 36)

did please Ficco, he could not help thinking they could have done better.

"Other teams improved greatly [after the first day] and we didn't," said Ficco. "We should have shot better, considering Jim's (Clarke) score. However we did finish ahead of Princeton and Rutgers and they were ranked ahead of us."

On April 20, at a tournament at the Indiana University of Pennsylvania, 'Nova slipped to a disappointing fifth-place finish in the nine-team field. Chris Cappello fired a 78 to lead Villanova, with Rogerson and Rongaius (79s) closely behind. Clarke (82) and Marcantognini (83) finished out the scoring for the Cats.

Villanova is now preparing for the Eastern Invitationals, to be held May 7 and 8. The 36-hole tournament, which will take place in Easton, Md., at the Hog Neck Golf Course, will be a major factor in determining bids to the NCAA Tournament.

"It would be really hard for us to get together and all play great, but if we played to the best of our abilities, you never know what could happen," commented Clarke.

Massey unplugs Outlet

By JOHN G. RICCO
Sports Editor

On April 26, Alley Cat 1988 concluded with one of the most exciting finishes in the tournament's eight-year history. The Gary Massey-led Legion of Doom, previously unbeaten, surrendered 21-20 to Doug West's Outlet team in the first contest, but rebounded for a 21-18 win in the final to capture the tournament crown.

Alley Cat, for those freshmen out there, is a double-elimination intramural tournament held each spring in which one men's varsity basketball player is permitted on each roster. Games are played in a "win by two" format to 15 and are without referees.

If a game is tied 14-14, the teams continue into "overtime" until one reaches 21.

Headed by the Rev. John P. Stack O.S.A., dean of students, for the last seven years, the Alley Cat tourney attracts nearly 40, six-man teams (38 this year) each spring. The $2.50 entry fee per player was donated to the Ballroom Day fund.

Explaining why he both runs and participates in the annual event, Stack said, "It's fun both for me and the students. It gives me a chance to meet a lot of the students, and they enjoy playing with or against the varsity players."

The Outlet, which had been sent into the losers bracket by the Legion earlier in the tournament, advanced to the finals with a victory over Kenny Wilson's Fast Break club. West's team, however, needed back-to-back victories over the Legion to take the title. They were able to win the first contest, but fell just short in the second.

The victorious Legion of Doom team was led by Massey, but consisted of a host of talented players. Complementing the junior forward were Kirk Schulz, Bob Brady, Chris Seeger, John O'Brien and Mike Seeley.

"I compete in it because its fun," said Massey. "We finally get a chance to relax after the season and play some 'street ball.' "

Athlete of the Week

JIM CLARKE

This week's Saco East Athlete of the Week is Jim Clarke.

On April 22 and 23, Clarke fired rounds of 73 and 76 to lead the men's golf team to a sixth-place finish in the Princeton Invitational.

Clarke, a sophomore from Washington, D.C., finished in fourth place overall in the individual standings of the tournament.

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The Ripper and James
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—John Swift

Baseball Statistics

PLAYER	AB/H	RBI	2B	HR	SB	SLUGZ	GWH	BA
Jim Sears	48/21	14	5	2	2	.667	1	.438
Bob Coia	26/10	5	2	0	0	.462	1	.385
Rick Petrone	64/24	19	8	1	0	.578	1	.375
Bill Ellis	83/31	18	6	1	4	.530	1	.373
Bob McCreary	173/57	35	14	3	8	.486	4	.329
Marc Alderfer	124/40	23	7	3	9	.452	0	.323
Kevin Cain	59/19	14	5	1	3	.492	2	.322
Corey Williamson	50/16	9	0	1	6	.380	1	.320
Gary Scott	132/42	37	13	5	6	.561	3	.318
David Carr	133/40	26	8	3	12	.444	2	.301
Mike Svanson	77/23	12	0	0	0	.299	1	.299
Garrett Clancy	67/20	13	3	3	1	.507	0	.299
Rafael Novoa	27/8	4	1	0	0	.333	1	.296
Dan Farren	61/18	13	2	1	1	.377	2	.295
Frank Matrone	99/27	13	9	1	0	.394	1	.273
Mike Shick	99/27	24	3	3	5	.414	3	.273
Mike Wismer	46/12	11	4	3	1	.543	1	.261
Dave Shiesser	40/9	5	2	1	0	.400	0	.225
Dennis Gallagher	25/5	2	1	0	0	.320	0	.200

(includes 44 games and at least 20 at bats).

Standings

SOUTH DIVISION	BIG EAST W	BIG EAST L	Overall W	Overall L	T
*VILLANOVA	14	1	26	18	0
*Seton Hall	11	4	29	8	0
Georgetown	4	11	12	27	0
Pittsburgh	1	14	5	20	0

NORTH DIVISION	W	L	W	L	T
*Providence	11	4	18	19	0
St. John's	6	6	16	11	1
Boston College	5	7	9	12	0
Connecticut	5	10	18	15	0

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Villanova's 1987-88 Unsung Heroes



Karyn Lodise
Softball

Mike Rouse
Men's tennis

Jim Riley
Waterpolo

Michelle DiMuro
Women's Track

Edwin Modibedi
Men's Track

The above athletes registered standout performances in their respective sports this past season, but were never recognized as "Athletes of the Week." The Villanovan Sports Editors would like to acknowledge their efforts and honor them in this final issue as Villanova's unsung heroes.

(Courtesy of sports information)



(Photo by O'Neill)

The men's lacrosse team dropped a pair of lopsided decisions this past week.

Lacrosse drops two

By JOHN FAY SWIFT
Statistician

The lacrosse team continued what has been to this point an exciting season, to say the least. The Wildcats dropped a pair of tight games at Lafayette on April 20, and Hofstra on April 23 at Villanova Stadium.

If there is one game that the team would like a chance to play again, it could be the game at Lafayette. Villanova was flat and dropped a disappointing 7-6 defeat at the hands of a very beatable Leopard squad.

Sophomores John McEvoy and Michael Balitsaris each scored two goals in the losing effort. Freshman Chris Sullivan added two points with a goal and an assist, while junior Steve Ciarrocca and sophomore Joe Lingle split the goaltending chores for Villanova.

In their next game, the Cats were faced with one of their toughest foes on the schedule. Hofstra University can be said to have a "big time" lacrosse program. In any regard, the Cats would have to be considered underdogs as they entered this contest.

But it has been the way of this team not to shy away from any opponent. It almost seems as if the better the quality of their opponent is, the better the Cats play. This game proved to be no exception.

Whether Villanova was looking to avenge their defeat earlier in the week, or they were just fired-up to play a team like Hofstra or it was a combination of both, Villanova played much better against the Flying Dutchmen of Hofstra.

The Wildcats started the game well enough, but by the end of the third quarter, Hofstra was able to build a comfortable 9-3 lead.

Villanova, however, as they have proved throughout the season, does not quit. The Cats scored three quick goals to start the fourth quarter and pulled within three goals at 9-6 with 10:40 remaining in the game.

The teams traded goals to make the score 10-7 with 9:04 left in the game, but Hofstra's Flying Dutchmen proved to be a bit too much for 'Nova and outscored the Cats 6-1 down the stretch handing them a tough 13-8 loss.

The Cats record is now 5-7 with one game remaining. That game will be against the Princeton Tigers, a perennial lacrosse powerhouse. The Wildcats will also play an alumni game on April 30 at Villanova Stadium at 4 p.m.

Owls nip Cats in tournament

By ANDREW BULLION
Staff Reporter

The Villanova men's volleyball team took second place in the Atlantic Men's Intercollegiate Volleyball League Tournament, played April 27. The Wildcats lost in the finals to tournament host Temple University, 2-1 in best of three play.

Also competing in the A.M.I.V. championship tournament were Eastern College, who placed third, Haverford College, who took fourth, Swarthmore College, Cabrini College, Penn State-Delco, Lehigh University, the University of Delaware and Spring Garden College.

In the first round of play Villanova easily dominated all of its opponents, dropping only one first-round game out of eight. 'Nova swept both games from Penn State-Delco, Delaware and Swarthmore before splitting, 1-1, with the desperate, upset-minded Eastern College.

During these first-round matches Villanova's big front line, headed by Oklahoma native Patrick Schloss, simply overpowered the competition. Freshman sensation Ron Coffey, hailing from Rhode Island, was almost unstoppable, hitting out of the middle.

In the semi-final match Villanova faced an overachieving Haverford team. Haverford played over its head for a brief period and actually made this semi-final close until midway through the first point when setter Mike Dolan took things into his own hands. Dolan served up the ball to outside hitter Brian Good, who pounded it home, saying "The 'G' is 'O'!" (The Game is Over). And indeed it was; Villanova crushed Haverford 15-6, 15-2.

Villanova Head Coach Tom Lowy said about Haverford, "They're a respectable team; we just wanted this more than they did."

Villanova roared into the finals, only to be sidetracked and then completely derailed by the defending A.M.I.V. champions, the Temple Owls. While all three games in this best-of-three final were close, the first game was undoubtedly the most emotionally draining for the Wildcats. Undaunted by Temple's frenzied, screaming fans, the Wildcats hustled to a 7-3 lead in the first game, due primarily to Dolan's setting and the excellent hitting of John Constantakis.

As this first game wore on it was evident that Constantakis was the money-man, and he collected eight successful spikes as well as a 100 percent kill ratio for this game. But even in the face of this, Temple's powerful hitters caught and passed the Wildcats and won the first game 15-12.

The second game found the Wildcats back on track as Brian Good and Mike Dolan, who went on to be named to the all-tournament team, paired up to fuel the Wildcats to a 15-9 win to even the score at one game apiece.

The third and final game, however, was the downfall of the Villanova squad. With the incredibly shrill fans vocalizing their dislike for the Wildcats, and the Temple players sensing 'Nova's reaction to the noise, the Owls jumped out to an 8-3 lead. Temple never released their stranglehold and eventually won 15-10.

This tournament marked the end of Villanova's 52-game season. The rebuilding and injury-plagued Wildcats, 28-24 (.538) for the 1987-88 season, will return all starting and reserve players and build on that next year.

Tennis

(Continued from page 36)

scores of 6-7, 6-4, 7-5. Teresi, Leonard and Loughman all lost in straight sets. Only Ackerman was undefeated in singles play this past week.

Loughman's loss to Washington's David Marshall, 7-6, 6-2 brought an end to a 28-match unbeaten streak for the Hingham, Mass. freshman, dating back to last fall's Big East Tournament.

The season has, overall, been quite a successful one for Coach Langran and his Cats. Their record now stands at 22-4 with two matches remaining.

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1988 Football Recruits

Ben Agosti	5-10	174	RB	Marian Catholic/Tamaqua, PA
Randy Crane	6-3	235	DT	Cliffside Park/Cliffside Park, NJ
Nathaniel Davis	6-0	180	RB/DB	N. Brunswick/N. Brunswick, NJ
Scott Donald	6-6	230	TE	Sun Valley/Aston, PA
Joey Dotro	6-1	210	LB	Union/Union, NJ
Chris Grychowski	6-5	230	DL	Erie Cathedral Prep/Erie, PA
Jeff Johnson	6-1	195	RB	Hopewell/Aliquippa, PA
Patrick Kennedy	6-2	180	TB	St. Ignatius/Cleveland, OH
Kevin Long	6-2	185	DB	Joseph Foran/Milford, CT
Tim Matas	6-3	240	OT/DT	Pottsville/Pottsville, PA
Chuck Murray	5-10	170	DB	Stapler/Westport, CT
Chris Nanni	6-4	220	LB	William Penn Charter/Phila., PA
Michael Possenti	6-7	260	OT/DT	Salesianum/Wilmington, DE
Pete Ravalico	6-5	250	OT	Archbishop Carroll/Radnor, PA
Dan Summers	6-5	210	LB	Monsignor Bonner/Drexel Hill, PA
Tim Tarpey	6-3	260	OL/DL	William Penn Charter/Phila., PA

Cats fly at Rutgers Relays

By TERRY KELLY
Staff Reporter

For most of the men's track team this past weekend was spent preparing for this coming week's Penn Relays. However, the whole team was not dormant as several runners participated in the Rutgers Relays at Rutgers University in New Jersey.

The high point of the meet for the team came in the 400-meter run. The Cats took three of the first four spots including first place.

The trio of 'Nova runners was led by Edwin Modibedi. The senior from Bophuthatswana, Africa is starting to make the most of his final college season after suffering an injury during the winter season.

This marks the second week in a row that Modibedi has helped the Cats take a first place. Last week, it was by anchoring the mile relay team to victory. This week it was by winning the 400 on his own. His time of 46.6 gave him almost a full second victory over Tim McCrossen of St. Lawrence.

Finishing next for the Cats (a tenth of a second out of second place) was sophomore Mark Rainey in third place. His time was 47.5. He was immediately followed by the other half of the sophomore Mark(c) connection, Marc Jones, who finished fourth in 47.7.

In the 800-meter run the results were not quite as good, but considering the competition they were not shabby at all. The first Cat finisher was freshman Aidan O'Regan in third place. He was immediately followed by teammate Finn Kelly. Kelly, also a freshman, finished only a hair behind O'Regan, .01 seconds behind to be exact.

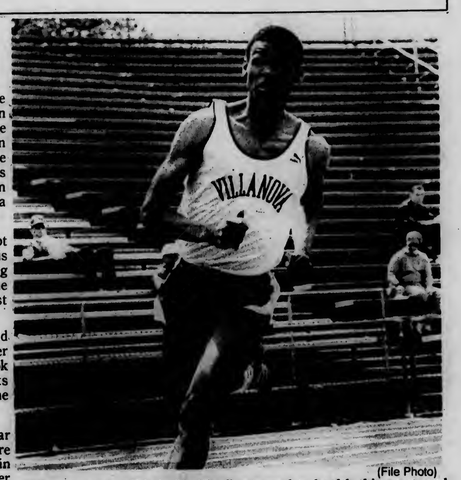
The two freshmen have to be happy though, because they finished .07 and .08 seconds, respectively, behind former Olympian (and 'Nova alumnus) John Marshal, who won the race in 1:51.01. If these two young Cats can continue to progress as they have, they should be a big key to the future success of the team.

Last, but not least at all in the meet, was the performance of Jan Friedli in the 3000-meter run. The sophomore from Denmark ran an extremely strong race to take third with a time of 3:53.8, less than two seconds behind Jim Casey of the West Chester Puma team.

The reason the team did not take more runners to the meet is that they were at home preparing for the Penn Relays, one of the events the team places the most importance on.

The Penn Relays will be held for the 94th time this year. After 28 years in which the team took one or more relay title, the Cats have only had titles in two of the last four years.

The Cats hope that this year they will again be able to capture a title. After the team's upset win in the NCAA indoor 4x800-meter relay, every one around the team is quite optimistic.



(File Photo)

Villanova senior Edwin Modibedi returned to health this week and captured a first place at the Rutgers Relays.

Crew captures regatta, looks to Georgetown

By MAUREEN STAPLETON
Staff Reporter

Behind the strength of the women's team, the Villanova crew team won the regatta held on the Chester River on April 23.

The women's team, coached by Suzanne Standish-White and Anne Dollarton, was dominant throughout the day. The novice four won their race against Washington College in choppy conditions by seven boat lengths. The novice eight competed in a close race and finished in 6:54.9 behind George Mason University (6:41.8) and Washington College (6:45.8).

The varsity eight grabbed first place with a time of 6:42.3, two boat lengths ahead of George Washington University (6:55.3) and George Mason University (7:11.4). Competing in the heavyweight four race, the lightweight four also turned in an impressive first-place finish.

In the men's varsity races the Villanova heavyweight four placed second. The men's heavyweight eight finished a close third. The lightweight eight rowed an excellent race and lost the race by only a second.

Tomorrow, the Wildcats will be racing against Georgetown University, Temple University and Ithaca College on the Schuylkill River.

Looking ahead, the city championships, the Bergen Cup, will be held on May 7. In these races, the teams will be competing against all of the other Philadelphia schools.

Finally, the team will be racing in the Dad Vail Championship to be held May 13 and 14. This prestigious championship attracts colleges from across the country and the competition is fierce.

Miller selects V.U.

By WAYNE CRESSKILL
Staff Reporter

On April 25, David Miller, a senior from Bridgewater West High School in Bridgewater, N.J., announced he will attend V.U. and become 'Nova's fourth 1988 basketball recruit.

Miller, a 6'1" guard, was a three-year starter at Bridgewater West, where he led his team to a combined 63-5 record.

In his senior year he averaged 21 ppg., eight rpg. and six assists per contest as Bridgewater West went 29-1 and won the N.J. Group III Championship. He also shot over 50 percent both overall and from three-point range.

A Newark Star Ledger All-State Group III second team selection, Miller finished with 1,111 career points. In addition to his basketball talent, Miller was an excellent football player as well as an "A" student.



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Sports

Baseball rips Georgetown, Haverford

By DOUG SCANCARELLA
Sports Editor

After Villanova's baseball team dropped three games to Philadelphia rivals Temple, Pennsylvania and Drexel, the Cats rebounded to sweep three games from Big East foe Georgetown. A day later, 'Nova topped Haverford.

"It is an odd situation," remarked third-year Head Coach George Bennett. "Every week we play well on the weekends and do not play well at all on the weekdays."

Bennett was correct. The following game, Tuesday, 'Nova was ripped by Delaware, 9-2.

Shortstop Bob McCreary summed up the situation explaining, "We are more up for the Big East games because they are more important to win."

The Big East games are very important. V.U., with three wins over the visiting Hoyas, improved their Big East record to 14-1, a record which puts them atop the conference and guarantees them a spot in the Big East Tournament.

In the opener with the Hoyas, 'Nova raced out to an 8-0 first-inning advantage, thanks mostly to three-run home runs by Jim Sears and Dave Carr. The Wildcats eventually won the game 9-4. Pitcher Rafael Novoa collected his fourth win of the season and improved his overall record to 5-3.

In the second contest with Georgetown, Villanova cruised to a 9-7 victory. Junior pitcher Mike Shick, a 1987 member of the Big East All-Tournament team, pitched seven and one-third innings and earned the win. Bob Coia came on in relief and got the save.

We got up for Georgetown, we knew we had to sweep them in order to be up for the Seton Hall series.

—Gary Scott

Villanova finished up the series with a 14-7 victory. McCreary, who in the previous game captured the Villanova record for most career doubles, smacked a two-run home run in the sixth inning. The towering shot broke a 7-7 deadlock and gave the Cats a lead they would never relinquish. Once again Coia came on in relief. This time the ace reliever allowed only four hits and no runs.

The Cats sophomore third baseman Gary Scott, who improved his consecutive-game hitting streak to ten, commented, "We got up for Georgetown, we knew we had to sweep them (Georgetown) in order to be up for the Seton Hall series."

The Seton Hall matchup, which is next weekend, is a huge series. The Cats travel North to take on the Pirates, with first place on the line. 'Nova leads Seton Hall by three games, but still needs to beat the Pirates in order to be placed first going into the Big East tourney.

The Cats concluded the week with a victory over Haverford and a loss to Delaware. Haverford shocked Villanova as they surged out to a first-inning 6-0 lead. V.U. came roaring back behind a three-for-five plate performance by Sears and eventually claimed an 8-6 victory.

Also adding to the win was John Oakill, who went two-for-three from the plate, Bill Ellis, who walloped two home runs and Rick Petrone, who hit a game winning two-run home run.

"We knew we were a better team than Haverford and realized it would only be a matter of time before we took the game over," explained McCreary.

'Nova now looks to the Big East Tournament, which takes place on May 17.



(Photo by Trimble)

The Villanovan baseball team swept Georgetown last weekend and topped Haverford the following day.

Rouse, Teresi lead 'Nova as men's tennis rallies past St. Joe's, Millersville

By STEVE KIRSCH
Staff Reporter

The Cat netters rolled into their final full slate of matches last week and came out with their 20th victory of the season and an overall record of 22-4. Coach Dr. Robert Langran's Cats will finish up their season this week with matches against Swarthmore College and Widener University. Swarthmore is ranked No. 5 among NCAA Division III schools.

The week began on April 19 with an 8-1 trouncing of visiting St. Joseph's University. 'Nova swept the Hawks in the singles matches, led by No. 1 Mike Rouse's 6-3, 6-3 win over Rick Suma.

No. 2 Taylor Teresi followed with a 7-6, 6-4 victory and No. 3 Pete Leonard, No. 4 Mike Loughman, No. 5 Mike Freedman and No. 6 Greg Ackerman all followed suit. Only Freedman needed three sets as he disposed of Chris Drexler 4-6, 6-0, 6-2.

The doubles teams of No. 1 Loughman-Jeff Gorsky and No. 3 Dave Rizzo-Thursten Claus won their matches in two sets. No. 2 John O'Dwyer-Bill Shea suffered the lone defeat at 6-4, 6-0 and the final score was 8-1.

The following day, 'Nova scored their 20th victory of the year with a 6-3 triumph over visiting Philadelphia Textile. Rouse, a junior, led off with a 6-1, 6-3 win over Herman Richter.

Following a loss by Teresi, 6-4, 6-1 the Cats won the next four singles matches. Leonard won 6-3, 0-6, 7-5 and Loughman won 7-5, 4-6, 6-0. Freedman and Ackerman each coasted to easy two set victories and the score was a lopsided 5-1 at that point.

After losses at No. 1 and No. 1-2 doubles by the team of Gorsky-Mark Tully and Rizzo-Shea, the No. 3 team of Ackerman-O'Dwyer finished up the contest with a 6-4, 6-3 win to ice Coach Langran and the Cats' third straight 20-win season.

The team traveled to Millersville the following day to play the 19th-ranked NCAA Division II team and returned home with a 6-3 victory. Rouse won 7-5, 6-3 over John Wylie, but Teresi lost a close match, 7-5, 4-6, 6-2. Then, as against Textile, the Cats No. 3 through No. 6 singles players won their matches to jump out to a 5-1 lead. Only Freedman needed three sets to win.

And, also as against Textile, the No. 1 and No. 2 doubles combinations lost. This time the teams were composed of Rouse-Loughman and Leonard-Gorsky. Again the team of sophomore O'Dwyer and junior Ackerman won their No. 3 doubles match, this time by a 6-1, 6-1 score. This brought the final tally to 6-3 for the Cats twenty-first victory.

On April 22, the Cats traveled to Ursinus and won a shortened match easily by a 6-1 score. Rouse led off with a three-set victory. Teresi followed with another in a string of very competitive matches, but lost 4-6, 7-5, 6-3.

At the No. 3-No. 6 singles spots, Leonard, Loughman, Freedman and Ackerman all captured two-set victories. Ackerman-O'Dwyer won the lone doubles match in one set, 8-5.

The lone defeat of the week came on April 24, when Washington College of Maryland came to 'Nova and soundly whipped the Cats, 5-1. Washington is ranked No. 1 among NCAA Division III schools.

Six singles matches were played and only Ackerman was able to capture a victory. He won by scores of 6-1 and 6-4.

Rouse lost 4-6, 7-5, 7-6 to Larry Gewer and Freedman lost by

(Continued on page 34)



(Photo by Pritchard)

Chrissy Russel and the women's softball team endured another tough week, with two wins and four losses.

Golf finishes 11-1

By JIM BOWMAN
Assistant Sports Editor

In a home triangular at Aronomink Golf Course on April 25, the Villanova men's golf team added the finishing touches to a successful dual meet season with victories over East Stroudsburg University and Lehigh University. Their final record stands at 11-1.

Sophomore Todd Rongaus led 'Nova with a 77, followed by freshman Kevin Rogerson (79) and junior John Marcantognini (80). The team finished with a score of 402, well ahead of both Lehigh and East Stroudsburg. Third-year Head Coach Don Ficco, whose career dual meet record is now 37-3, was pleased with the results of his team this spring.

"We had a very good season. The key was consistency. Nobody had real high scores and everybody was pretty close, as far as the competition goes.

"We don't have the killers yet, those one or two guys who have the great scores every time, but we were still pretty good."

On April 22-23, the team captured sixth place in the prestigious Princeton Invitational. Sophomore Jim Clarke, who had struggled all spring, almost single-handedly led the Cats to their lofty finish. His two-day total of 149 (76, 73) netted him fourth place overall.

"I changed my attitude. I just relaxed a lot more," explained Clarke. "I put a lot of pressure on myself to do well this spring and I've really struggled, but I feel great about my game right now."

Although the sixth-place finish

(Continued on page 33)



Golf Head Coach Don Ficco

Drexel downs softball

By AMY C. SPENCER
Staff Reporter

Villanova women's softball had another down week, losing four of six games to bring their season record to 9-16.

The week started well, with a win in the first game of a doubleheader against LaSalle University on April 19. The Cats came out strong, scoring two runs in each of the first two innings and held on to win by a score of 5-4.

Jill Karpinski was the offensive power of the game, with a single, a double and three RBI's. Kris Branca notched the win, a complete game victory.

Branca also pitched the second game of the series, this time losing 4-2. She gave up eight hits and two walks.

The Drexel Dragons clawed the Cats in an 11-0 exhibit game April 21. Villanova's lone hit was by Karyn Lodise in the third inning. The Cats committed eight errors to aid Drexel's romp to victory. The Dragons had 10 hits including a double and a triple.

Villanova also lost the second game of the doubleheader, 6-0. Drexel held the Cats to but three hits. Branca again took the loss for the Wildcats.

The Cats lost their first game against Seton Hall April 24, 8-0. Lodise yielded 10 hits including back-to-back triples in the sixth inning.

The Cats got back on the ball in the second game, however, beating the Pirates 6-2. The game featured eight Villanova hits, including triples by Lodise and Rita Basile.

Seton Hall led 2-0 after two innings, but a [illegible] in the fourth helped the Cats [illegible] the victory. Branca was the winning pitcher.

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